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DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

MGM Studios
Attn: Reading Dept
Culver City, Calif

Vol. 40 No. 19 Hollywood, California, Thursday, July 1, 1943 5 Cents

BIZ MAY BANKROLL FILM OWI

LAUNCH USS LA IN BOWL SENDOFF

Film industry, through Motion Picture for Hollywood, Treasury Department, combined with the Navy and civic officials to auspiciously launch the July drive in this area to sell $40,000,000 in War Bonds to build the cruiser 'Los Angeles' at mammoth event last night in Hollywood Bowl, which was topped by stirring address by Secretary of the Navy Frank Knox, guest of honor for the occasion.

Spectators, who filled the huge outdoor Bowl were treated to plenti-

♥ Continued on page 3 ♥

Goldman, IA, Suspends His Music Company

New York, June 30.—Walton Goldman has announced that he is suspending his company, National Music Corporation for the duration, pointing out that he is classified 1A in the draft and is awaiting call now from the army.

Son of a prominent San Francisco

♠ Continued on page 10 ♠

America Looks Abroad

with ROBERT ARDEN

According to statements by Prime Minister Winston Churchill and Secretary of the Navy Knox, the progress of the war has been assured to keep its present pace until the axis are destroyed.

As if to confirm this prediction, United States forces moved against Jap air bases of vital importance in the South Pacific. The push is on in a big way.

A breakdown of Italian resistance does not seem out of the question. As a matter of fact the Allies seem to be pretty certain of it, since Foreign Secretary Anthony Eden reiterated his invitation to the Fascist government to avail itself of the opportunity offered—unconditional surrender, before Allied power forces that decision upon them.

Zanuck Takes Office Tuesday, Planning Wilson Picture

Darryl F. Zanuck returns to 20th Century-Fox next Tuesday to assume charge of production according to announcement made yesterday by Joseph M. Schenck. Latter also announced that Zanuck would personally devote himself to the production of pictures of national and inter-

★ Continued on page 8 ★

Bernhard Speaks Today At WB Sales Meet

New York, June 30. — Joseph Bernhard will be principal speaker tomorrow morning when Warners' regional sales meeting gets under way at the Waldorf-Astoria, with Ben Kalmenson presiding.

Skouras To Colorado

Spyros Skouras planed out yesterday for Colorado Springs for a brief vacation before going to New York.

Tom Connors, distribution vice-president, and foreign v. p. Murray Silverstone, returned east last night via train.

Armour Quits Disney

New York, June 30.—Reginald Armour, recently arrived from London, has resigned as European managing director of Walt Disney Productions.

OFFER MADE IN EAST ACCORDING TO POYNTER

Belief that OWI's Motion Picture Bureau will be continued as a liaison office to the film industry, regardless of any budget slashes made by Congress, was expressed last night by Nelson Poynter, head man at Lowell Mellett's Hollywood Little White House. Poynter stated Producers were desirous of continuing present Government relations, said he understood the industry had even made an offer in the east to stand the cost of operating the Bureau, and declared he stood ready to return to the status of a $1-a-year man if necessary.

Poynter declared the cost of operating the Hollywood office was only $50,000, and said both the Coast and Washington liaison bureaus could be continued for approximately $100,000. He said the biggest share of the $1,300,000 budget was for raw film for 26

◆ Continued on page 6 ◆

Fair and Cooler

Weather forecast — Cool summer beginning with a 20% cut this morning.

Goetz Forms Company With Leo Spitz as Board Chairman

William Goetz, who winds up his chores as vice president in charge of production for 20th Century-Fox on Saturday has formed his own company International Pictures, Inc., with Leo Spitz, who recently returned from his Chicago law firm to devote his time to films, as chairman of the board. New concern will open offices in Beverly Hills on Tuesday.

New company has one producer, Nunnally Johnson, under its wing to

● Continued on page 9 ●

SHOW BIZ WINCES WAITING EFFECT OF 20% TAX BITE

New York, June 30.—Installation of the 20% pay-as-you-go income tax, which gets legal status tomorrow, is causing concern to theatre and distribution execs and leaders in all fields of amusement enterprises that are enjoying particularly lush biz.

New income tax procedure, which provides for employer deduction from wages and salaries at the source, is expected to show fullest impact on amusement attendance the weekend of July 10 rather than the coming three day holiday period. Generally, payroll withholdings will not

✚ Continued on page 9 ✚

KRUPA GUILTY OF SECOND DOPE RAP, FACES 1 TO 6

San Francisco, June 30.—Jury of 9 men and 3 women found Gene Krupa, drum-beating swing king, guilty tonight of using a minor to transport narcotics. Verdict may send Krupa to San Quentin for from one to six years. Idol of the rug-cutters was on trial for having his valet, John Pateakos, carry marihuana cigarets for him.

Krupa's attorney, Jacob W. Ehrlich, immediately announced he would file for a new suit.

The jury was out for two hours and five minutes, and when its find-

♣ Continued on page 9 ♣

REVIEW

FALSE FACES
(Rep) (page 3)

Gen. Motors Sponsors NBC Symphony Orch.

General Motors has undertaken sponsorship of NBC symphony orchestra for a Sunday series beginning August 1. Conductors will be Arturo Toscanini, Leopold Stokowski and Frank Black. Marks the first time the class music program has gone commercial.

Cohn, Jolson To NY

Harry Cohn, Columbia prexy heads for New York tomorrow night. Going with Al Jolson and Harry Akst on Super Chief. Cohn will formally sign contract in New York with Jolson for picture to be made next year based on life of the latter.

Rodgers Trains East

Ending studio visit, William F. Rodgers, Metro veepee in charge of sales, departs for NY today.

Extra Jobs

The following extra placements were reported for today:

Central Casting	736
Major studio calls	255
Total	991

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ARTHUR UNGAR, Editor

Chatter

Larry Robertson moved down from Frisco as Blue network spieler.

Jane Weeks arrives home from New York this a. m.

Chet Bell, Paramount exchange manager in Denver here on vacation.

Dave Epstein heads for New York visit July 8. Will be gone about three weeks.

Murphy Sisters will appear with Vaughn Monroe's band at Casa Manana over the holiday.

Nick Grinde leaves Tuesday for New York to direct several training films for the Army.

George Choos, former vaude producer in town from East was luncheon guest of the Three Stewarts at the Holly Derby yesterday.

Mary Livingstone Super-Chiefed out for New York yesterday to spend three weeks with Jack Benny, there on business.

Ted Kent draws cutter chore on Universal's Deanna Durbin starrer, 'His Butler's Sister,' his fifth picture with star. Kent also was editor on her first, 'Three Smart Girls.'

Richard Thorpe wound up shooting on 'Cry Havoc' at Metro yesterday, steering picture under the wire three days ahead of original schedule.

Art Concello, booking agent and former manager of the Ringling-Barnum and Bailey three ringer, has purchased the Russell Brothers Circus, it was reported from Stockton yesterday.

Marie Osborne—'Baby Marie' of silent films—is acting as Deanna Durbin's stand-in on star's new Universal picture, 'His Butler's Sister.' She's served in similar capacity for actress' past three films.

Smiley Burnette goes out on 8-weeks personal appearance tour of eastern cities, as soon as he finales 'Riders of Sunset Pass' at Republic, late in July. Trek opens in Baltimore, and includes Philadelphia and Pittsburgh.

Lord Knowles, chairman of the board, British Imperial Airways, and former Governor-general of Bermuda, Vernon G. Crudge, veepee of the airline and J. V. Wood, director of the company were visitors at Warner's lot yesterday. Britishers are on aircraft plant tour.

Benny the Gouge sez—Even the kids are going in for conservation of war material these days. Whizzing along Vine street are half a dozen youthful whizzers, each on a single roller skate.

· HOLLYWOOD · INSIDE ·

FREE lance publicist, who specializes in handling publicity for directors, is said to have a good gag in working his clients for expenses every time he wants to make a trip east. Publicist tells them that he has some great story ideas to plant with Eastern mags and papers that will hit about the time their picture is being released which is generally four or five months in advance. He then gets what he calls 'extra expense coin' for the trip which averages from $50 to $100 a touch. On his arrival in New York he visits publicity departments of companies for whom his client may work, ascertains what is being done on publicity for them and with whom. They tell him publications, etc., and he comes back and claims credit for them. One publicity head caught up with his racket recently and informed his client what company had done naming magazines, features that were planted and even details of stories that were not given director's personal flack. When latter returned, client reversed the tables on him by knowing more about the planted breaks than even the errant flack.

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ODDLY timed visits of recording heads to Hollywood is causing platter-minded gentry to wonder if it is a coincidence or result of some inner-maneuvering in the wax works generally. Week ago Monday Jack Kapp, head of Decca recording trained in and is still here—probably will be for some time. Next Monday Manie Sacks, Columbia record guiding hand arrives. Week later Leonard Joy, RCA-Victor recording head is expected in and a few days after that it is reliably reported that James Murray, general manager of RCA's recording division will be seen in these parts. Announced purpose for all visits is the same—artist contact. Story is that largest majority of disc names are out here now, busy on the studio lots, and that includes a good slice of the hottest bands extant. Pointed out by observers who always look beyond the obvious and stated for motives is the fact that in the past year and a half Sacks and Joy have made three western trips, all of them within ten days of each other and each trip finding them in Hollywood together for a good part of their stays.

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BIG laugh at one of the major studios is a producer who recently found himself in favor with top rung at the plant after having functioned for years as a unit production manager. He decided that publicity for him and his importance was the paramount issue with him. His picture assignments have important directors and cast names. Each time an announcement was made in connection with them he could not understand why mention was not made of his name too. He even threatened to hire his own personal press agent. He finally went to a studio exec and complained that players and directors and name of pictures were being publicized but not he. He got fast brush off in reply 'that all mentions help sell pictures and as yet public were not interested in his name or the papers either as he had not established himself.' But he's still trying to sell others on the lot but seems their ear trumpets are missing when he pouts.

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PARAMOUNT, prepping its 'So Proudly We Hail,' for release sometime in September, will likely get the jump on Metro's 'Cry Havoc.' Both pictures deal with Army nurses and their work during the Bataan and Corregidor fighting and first out is expected to reap advantage of initial box office splurge that will undoubtedly fall to film showing women at war. Metro's picture, based on the play of the same title, is still in work while Paramount has already had trade screenings on its film. An added factor in being first out with such a subject is the forthcoming government campaign to depict the essential part warrior maidens are playing on the battle field and elsewhere in the war effort. Such a drive will naturally give added impetus to either 'So Proudly' or 'Cry Havoc,' whichever reaches the nation's screens first.

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PRODUCER Dore Schary is instituting new wrinkle in preparation of screenplay for 'Storm of the West,' which studio figures to turn out on most expensive budget of any western epic for this year. Schary, who wrote the original; and Sinclair Lewis, brought from the east to prepare the screenplay; leave the studio within the next two weeks to personally scout locations in Arizona, New Mexico and Utah, over a two month stretch. Producer angle is that script can be more easily contrived and set up in detail when the writer is intimately familiar with locations selected for various sequences. Its reverse approach to general procedure, where scripter prepares settings in script—and then forces location department and scouts to find proper settings to fit his descriptions.

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BLUE network willl have a solid four-hour run of commercials on Sunday nights next fall. Unbroken string of sponsored programs starts at 5:45 p. m. with Drew Pearson and carries through to 9:30 p. m. with, in the order of their broadcasts, Walter Winchell, 'Basin Street,' Jimmie Fidler, 'Good Will Hour,' Paul Whiteman's Ford musical program, Quiz Kids and Inner Sanctum Mysteries. Whiteman competes against Edgar Bergen for whom he is now pinch hitting.

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UNITED STATES Army will make certain that Metro, in film version of 'See Here, Private Hargrove,' takes no liberties in over-characterizing the authoring soldier. Capt. Edward J. Flynn, present public relations officer at Fort Bragg and superior officer to Hargrove when latter went through his preliminary training, is at Metro watching authenticity and correct technical details—in addition to protecting the Army private from too much imagination by the producer, writers and director.

Retakes

By GEORGE E. PHAIR

E. E. PARAMORE, JR., film writer connected with several of the major studios during the past decade, is in overseas division of OWI, and currently stationed in New York awaiting assignment overseas. . . . Starting date on Republic's Al Pearc picture, 'Here Comes Elmer,' ha been set back from 6th to 12th o July. . . . Victor McLaglen lef yesterday for his ranch near Fresno to work until he returns about July 20 for 'Tampico,' at 20th-Fox. Actor has over 700 acres under cultivation in grain, truck garden produce and fruits. . . . Bob Murphy, restaurant owner-actor, is hosting cast of 'Shine On Harvest Moon' at his eaterie tonight. . . . Mimi Chandler, 17-year-old daughter of Senator A. B. 'Happy' Chandler of Kentucky, will be tested for one of star roles in Paramount's 'Our Hearts Were Young and Gay,' Friday. . . . June was 'pay-out' month for Warner Club. Eleven workers were handed $50 birth benefit gifts and four studio-ites drew same size checks from treasury as wedding gifts. . . . Jack Bersinger, former guide at KNX, was recently wounded in air action over Germany.

BEST DRESSED GAL OF THE WEEK—

Helga Moray, chic little blonde who enacts spies and sirens on CBS programs, lunching at Mike Lyman's. Once a buyer for Patou, Helga goes all-out for California sportswear and appeared in a tailored suit of seafoam (very delicate green) gabardine, with wide lapels and deep cuff of stiff white pique. On her flaxen curls she wore a white pique toque topped by a saucy green bow. Blithe accents to the ensemble were gabardine shoes and purse of deep purple.

THOSE who listen to the daytime soap operas may be interested to know that 'Portia Faces Life' is tops in the Hooper book for June, with 'Stella Dallas' and 'Helen Trent' next in favor with the hausfraus. . . . Metro is sending Judy Garland-Van Heflin picture, 'Presenting Lily Mars,' with two shorts to Motion Picture .Country House tomorrow night for showing to guests there. . . . Emmet Lavery, RKO producer-writer, gets break in new Longmans Green & Co. anthology of humor, 'With a Merry Heart,' just out. Editors selected scene from his dramatization of an English book, 'Brother Petroff's Return' which he wrote in 1937. . . . Ethel Hill putting final touches on script of Republic's 'In Old Oklahoma,' has been interviewing number of Osage Indians for past few days to get authentic information on customs of tribe for use in story. . . . Irene, Metro's executive designer, expects husband Capt. Elliot Gibbons of the Ferry Command home on furlough soon.

Film Review

False Faces

(Melodrama)

Republic release. Features Stanley Ridges, Bill Henry, Rex Williams, Veda Ann Borg, with Janet Shaw, Joseph Crehan, Chester Clute, John Maxwell, Dick Wessel, Billy Nelson, Etta McDaniel, Nicodemus. Associate producer-director, George Sherman. Original screen play, Curt Siodmak. Photography, William Bradford. Musical director, Morton Scott. Film editor, Arthur Roberts. Sound, Tom Carman. Art director, Russell Kimball. Set decorations, Charles Thompson. Reviewed at the Orpheum, Los Angeles, June 30, 1943. Running time: 56 MINS.

'False Faces' stacks up as okay program material for the whodunit fans. Held to 56 minutes by tight editing, sequences occasionally are jumpy but otherwise story is satisfactorily told under producer-director guidance of George Sherman. Lead falls to Stanley Ridges, with younger cast members holding important, but secondary spots, as this yarn of the murder of a two-timing night club singer is unfolded.

Ridges has his troubles as the district attorney seeking the killer, largely due to his wayward son being involved and romancing of his daughter with another suspect. Murderer is well-concealed from cast until closing moments. Plot in Curt Siodmak's original script places Bill Henry, orchestra leader, and Rex Williams, the d.a.'s playboy son, in the apartment of Veda Ann Borg the night she is killed. Old love letters incriminate Henry, now in love with the d.a.'s daughter, making him prime suspect, although Williams comes in for his share of suspicion. Washup of crime has apartment manager confessing; the playboy reforms and Henry gets the d.a.'s daughter.

Confused moments in finished product result from sudden change of Henry from a calm suspect to an apparently third-degreed harrassed prisoner without benefit of explanation. Cast competently performs character requirements under Sherman's direction and production acruments are capably carried out. Among the players are Janet Shaw, the daughter; Joseph Crehan, a police captain; Chester Clute, the killer; John Maxwell, Dick Wessel, d.a. aides; Billy Nelson, and Etta McDaniel and Nicodemus as apartment cleaners who discover the body.

William Bradford photographed.

'Freedom' Show Moves Over To Mocambo

'Fun For Freedom' show, proceeds of which go to joint Anti-Fascist Refugee Committee, will be held night of July 11 at Mocambo instead of Ciro's, due to fire which destroyed latter spot. Line-up of talent includes Lena Horne, Bert Lahr, Carlos Ramirez, Virginia O'Brien, Barrett and Lopez.

Merry Macs To Legit

Merry Macs will appear in a Broadway musical next fall having signed with Harold Arden, former Chicago newspaperman, who'll produce 'On To Berlin.' Singing group trains in Sunday from the east for radio and picture work.

Lawton Limps Back To U

Jack Lawton, head of Universal location department, returned to his desk yesterday on crutches following accident week ago when he fell off a ladder.

Vallee's 'Time' Now Wartime

One of the longest and most successful careers in radio comes to a temporary halt tonight when Rudy Vallee signs off the Sealtest program for duties outside this country with the Coast Guard, in which he is a lieutenant, senior grade. Excepting for a brief period when he switched from Fleischmann yeast sponsorship to Sealtest, he has never been without a bankroller in his 15 years on the air. Jack Haley takes over his spot as co-star with Joan Davis. Singing guest on July 15 broadcast will be John Conte.

LAUNCH USS LA IN BOWL SENDOFF, KNOX KEYNOTES

♥ Continued from page 1 ♥

ful parade of film stars and talent on the platform during the course of the evening, together with martial and patriotic musical numbers by bands of the Navy, Marines and Coast Guard—both individually and en masse. KFWB broadcast the early portion of the program, with NBC network picking up second half—including Secretary Knox's speech for national broadcast.

P-38'S APPEAR

Adding to the patriotic impress on the audience was appearance of squadron of 11 or more P-38 fighter planes, who flew over the bowl from the north in the gathering twilight in formation and then return for low level flying around the bowl to give the audience an idea of protection afforded by our armed forces. Second appearance of the flight interrupted act of George Burns and Gracie Allen—at the mike at the time—but Lt. Rudy Vallee, conducting the Coast Guard band, quickly has his group start playing 'Army Air Corps' to successfully bridge the necessary pause.

Audience started filling the Bowl early with the Los Angeles County band providing music until main program got under way at 7:45 when massed bands of the Navy, Coast Guard and Marines played 'Stars and Stripes Forever.' Acrobatic trio, billed as the Coast Guard Cutters, came on for some fast and slick acrobatics of big time calibre, and then Secretary Knox and his official party entered from east side of the Bowl and proceeded to the honor box.

SINGS ANTHEM

Color guards of the three branches of Naval service then marched in for introduction of Kathryn Grayson, who sang 'The Star Spangled Banner.' Edward G. Robinson then came on to take over as master of ceremonies and pointed out that the cruiser Los Angeles was only a blueprint tonight, but the citizens of the city and vicinity comprise a task force to raise the money to have it built and put into early action. Betty Hutton then made appearance and sang 'Murder, He Says,' in her showmanly and inimitable bombshell style. Violinist Joseph Szegheti and pianist Hazel Scott provided musical treats in the first portion of the program, while Burns and Allen did a fast-patter sketch which was unfortunately interrupted by the aerial display just as they got started. The Coast Guard and Navy bands spliced in a couple of appearances with service and nautical tunes.

James L. Beebe, chairman of Citizens' Committee for the War Bond drive to build the cruiser Los Angeles, made a brief address in which he expressed appreciation for part being played by the motion picture industry and its committee, in the drive—in addition to other previous War Bond campaigns. Beebe pointed out that Los Angeles had always supported the Navy, 'and the community was proud to have had great units of the fleet in our harbor for many years and their officers and crews a part of the life of our community.'

MILLS TALKS

Howard D. Mills, Southern California Administrator, War Savings Staff, Treasury Department, followed Beebe to point out that the War Bond program in Los Angeles County has passed its second anniversary with a consistent record of greater public response month after month. This he stated, was due to the character, patriotism and initiative of the citizens of the county, their leaders and their institutions. He paid tribute to Secretary Knox for his presence in the city to assist in launching the program and predicted that the drive for funds to pay for construction of the earmarked cruiser Los Angeles would be most successful.

Edward G. Robinson proved a glib master of ceremonies, smoothly getting final portion of program, broadcast over NBC from 9 p. m., underway on schedule by bringing in 'The Grooner' after a most suitable introduction. Bing Crosby did right vocally by 'As Time Goes By' and 'Old Glory.' The Navy medley that followed by the massed bands of the Navy, Marine Corps and Coast Guard gave a musically martial note before Dinah Shore, the favorite songbird of the AEF according to Robinson's introduction, pleased with 'Black Magic' and 'Mad About Him Blues.'

DeMILLE PRESENTS KNOX

Robinson introduced Cecil B. De Mille who delivered the address presenting Secretary Knox to the audience for the highlight speech of the evening. Before Knox went into what he referred to as his 'canned speech,' the Secretary had a few words to say in praise of the picture industry and the willing part it has played and is playing in the war effort. As to the 1,000-odd men that would be needed to man the Cruiser Los Angeles, Knox declared there were plenty of sailors on shore duty that could sail the sea, provided Los Angeles also came across with 1,000 WAVES to replace them on land.

Knox said in part:

'Men and women of Los Angeles, California: It is a source of real joy and satisfaction to me to participate with you in the inauguration of a campaign which will add another fine cruiser to the Fleet. The Los Angeles, when she takes her place

Continued on page 10

☆ Gab ☆

By ALTA DURANT

Those jingle-jangle-jingles in the five-and-ten-cent store
May serve as ammunition on a South Pacific shore.

★ ★ ★

When Peter Minuit traded a handful of trinkets and a jug of Holland rum for possession of Manhattan Island, he started something which has repercussions on Hollywood—minus the jug of strong water. Studios in the film area are setting up collection boxes for deposits of costume jewelry, of which there is a plentitude, not only on the picture lots but all around town where the jingle of synthetic jems on Hollywood blvd. out-jangles the spurs in Gower Gulch. Practically every gal in these parts has an armful of bracelets or an earful of earrings or a handful of near-gold rings, set with near-diamonds, near-emeralds, near-rubies and near-pearls. Such dewdads as these established American trade in the days of the Yankee Clippers. Now the government is collecting glittering baubles to be sent to soldiers and sailors in tropical islands, to be exchanged for fruits, vegetables and whatnot on an honest economic basis. In World War 1 the soldiers traded dollars for francs and took it on the financial chin. This time they will get a better break in the far flung islands—better than their folks at home, where a dollar begins to look like a franc at the meat market.

★ ★ ★

Hollywood has been picking a lot of old yarns off the shelf, but Broadway is exhuming 'The Vagabond King,' which has come up for more revivals than 'Uncle Tom's Cabin.'

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When comes the gentle twilight glow
The little children love to go
And sit a while
And laugh and smile
And revel in a horror show.

★ ★ ★

Suggested as a recruiting slogan—Join the Army and become a technical advisor in Hollywood.

★ ★ ★

Whenever a picture is picketed, it is a sign that the film story is one of major importance, or that the studio flacks are pulling a fast one.

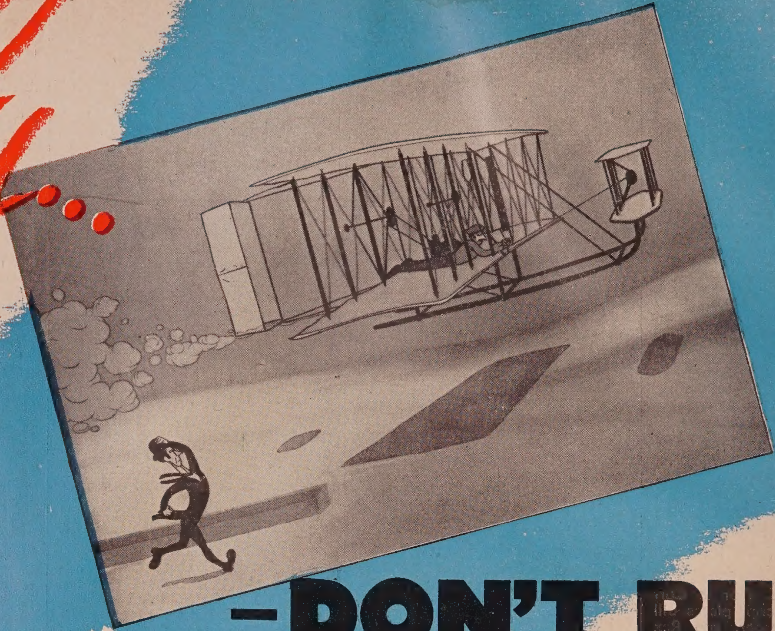
★ ★ ★

You saw them on Clark street years ago in Chicago and later on Eighth avenue in New York near Madison Square Garden, veterans of many a sock on the chin, looking vaguely into a mist and not knowing whether they were walking on Clark street or Eighth avenue. Now you see them walking along Vine street, and they are not veterans of the pugilistic pastime. They are radio gag writers,

★ ★ ★

Along the street, even in warm July, the California zephyr swishes,
Sweeping in from the hills, valleys, orange groves and alfalfa flats,
Causing the feminine population to cling feverishly to those inverted dishes
Which millinery salesmen told them were the latest style in hats.

fly...



—DON'T RUN to

WALT

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MAJOR

ALEXANDER de SEVERSKY

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condensed by The Reader's Digest!

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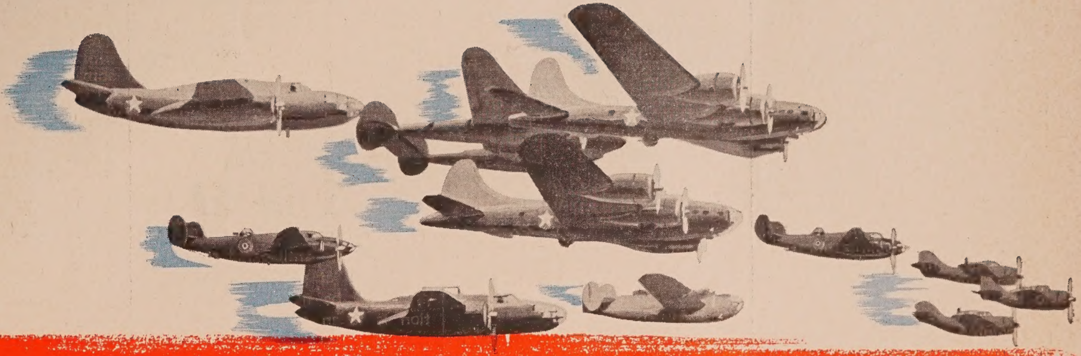


ROUGH AIR POWER

IN TECHNICOLOR!

from UNITED ARTISTS

. . . where *BIG* things are always in the air!

Join the Shangri-La War Stamp Drive During July!

DAVIS LOSES PIX UNIT FIGHT

SENATORS CUT IT TO $50,000

Washington, June 30.—The OWI Motion Picture Bureau appeared definitely on the way out tonight, with the richest country in the world ticketed to accept free film handouts from the industry.

The Senate votes this afternoon to accept its finance committee's report, granting the OWI domestic branch, $3,561,000. This in comparison to the original OWI appropriation sought by OWI for $8,800,000.

Of the money allocated, only $50,000 was earmarked for the motion picture branch, despite a warning from Elmer Davis that the unit would need $275,000 merely to serve as liaison between the industry and federal government.

MELLETT AT LOSS

Lowell Mellett, head of the bureau, threw up his hands in despair, asserting that the $50,000, 'meant virtually nothing.' Reports that Mellett would shift his office to the White House and serve as contact to the industry from that base of operations were scoffed at here. It was pointed out that if Mellett were to operate out of the White House, a new uproar would undoubtedly result.

Meanwhile, the Senate measure was sent to joint conference committee where it still has the job of getting approval from the lower chamber.

Before voting the $3,561,000, the Senators defeated an amendment of Senator Joseph O'Mahoney, Nevada Democrat, which would have built up the domestic OWI budget to the $5,500,000 originally approved by the House Appropriations Committee.

RADIO DOES BETTER

The radio bureau of the OWI came off considerably better than the film unit, being allotted $811,499, which will at least, permit it to operate as a liaison body, although its production program will have to go out the window.

In a letter to the Senate, Elmer Davis said in part:

'The (senate) subcommittee has allowed $50,000 for the Motion Picture Bureau. We are required to clear and approved all government motion pictures, and to maintain liaison with the industry in its relationship with the Federal Government. Performance of these services, with all other activities of our Motion Picture Bureau eliminated, would cost around $275,000 and would materially help the motion picture industry in its desire to produce pictures useful to the war effort. An appropriation of $50,000 for the Motion Picture Bureau would be utterly insufficient for that purpose and would accordingly be $50,000 wasted.'

DAVIS MODERATED

Davis expressed willingness to settle for enough to do the liaison job, but the Senators couldn't see it that way. It is figured that $50,000 will be about enough to liquidate the film bureau, unless the industry comes to the aid of the OWI and forces the government to be in the position of accepting charity from private business.

Anti-New Deal, Senator Zillard Tydings, Maryland Democrat, delivered the killing blow this afternoon when he argued, 'The senate Committee know that the army and navy are making pictures for either personnel, and that private companies are putting out propaganda pictures for the public. Elmer Davis said he needed to keep liaison between the motion picture industry and the government, so that OWI could make suggestions and give ideas. We have therefore allowed $50,000 for liaison purposes. There was no point in putting in any money for OWI, except for correlation purposes.'

SAVE TIME AND MONEY
New
Postal Telegraph
LONGRAM
100 WORDS
FOR TWICE THE COST OF A TEN WORD FULL RATE TELEGRAM
FULL DETAILS AT ANY OFFICE
Postal Telegraph

SUNBROCK CIRCUS BANKRUPT BUT POSTS FRIDAY OPENING

New York, June 30.—Larry Sunbrock, on behalf of 'Big Top, Inc.,' circus running in rear of Roxy Theatre which closed Monday, posted notice it would reopen Friday and filed an application for reorganization under Bankruptcy Act in Federal Court today.

Promoter listed liabilities totaling $136,108, including creditors and unsecured claims for $104,499; wages due, $3,238; liquidated merchandise and rental, $104,499. Sunbrock lists himself as among creditors holding unsecured claims for sum of $35,000, and claims he loaned 'Top' corporation that amount.

Petition recites 'we' are unable to pay debts, and asks court permission to pay off employees on installments with 25% down. Listed as assets are $30,000 stock in trade, $10,000 as security on lease, an additional $3,500 on deposit with AGVA and other labor unions. Petition makes no listing of good will or evaluation thereof. It was further recited that parking lot was leased from Consolidated Biological Products, Inc., at $100,000 annual rental.

AGVA yanked performers off lot on Monday when Sunbrock failed to produce a cash bond to guarantee week salaries. Musicians, stagehands and other allied crafts also ordered walkout.

It is claimed by Sunbrock, in announcing the Friday reopening, that $50,000 new capital is being brought into the venture, but AGVA has warned performers to 'wait and see.'

BIZ MAY BANKROLL FILM OWI, OFFER MADE IN EAST

◆ Continued from page 1 ◆

shorts, plus production costs. He said this was due to the large number of prints required and non-theatrical, 16 mm. stuff turned out for farmers, etc.

The Hollywood OWI chief said if Congressional budget cuts become final, he believed the production end would be the first to go. He added, however, that yesterday's move on OWI expenditures was only Senate action, and expressed belief it would be 24 hours yet before the final results would become known.

Poynter said his Hollywood Bureau currently consists of 16 persons, including readers and stenographers. He said the situation was like that in a city news room, that you would 'go to press' even if the publisher suddenly showed up and fired most of the personnel. He said no moves are anticipated to reduce his Bureau at present and that no plans will be made until final action is taken on appropriation requests for continuance of the Office of War Information.

Mellet some time ago asked that all studios submit scripts to his Hollywood office for suggestions, and it is understood that most of them are doing so. Mellett said he had no authority to order changes in stories or production, but said the Bureau would make recommendations that might save them coin if the War Dept. or other Government agencies ordered changes after the picture was shot. There was considerable agitation over the request and some of the studios indicated they would not submit scripts to the OWI.

MacKendricks' Transfer

W. W. MacKendricks, branch manager of Monogram's Salt Lake City exchange, has been transferred to Seattle to take over spot as Mono office manager there.

Report NY OWI Film Unit Shutting as Funds Cut Off

New York, June 30.—With no further funds available for carrying on picture activities on July 1, OWI Domestic Film Unit here shutters its doors and ceases operations at midnight tonight, according to latest information.

Many expert technicians, recruited from Hollywood for the unit, and the entire staff are thrown out of work. Equipment costing thousands probably will be split up among other Government agencies.

W. P. Montague, formerly assistant editor of Paramount newsreel who resigned about a year ago to go with OWI, also is out as chief editor. Sam Spewack, who brought him over from Paramount, is now with Overseas Division of OWI abroad. Three camera crews working on OWI shorts in the field were ordered in today. Eight shorts completed recently were shown Lowell Mellett when he was in New York Tuesday, and four others are nearing completion.

Dew Fifth Riding Star With College Degree

Republic's signing of Eddie Dew to take character name of John Paul Revere in its new western series, brings number of Hollywood's western stars boasting college degrees up to five. Dew is graduate of Pomona College, others being Johnny Mack Brown, Aabama; Tex Ritter, U. of Texas and Northwestern law school; Charles Starrett, Dartmouth, and John Wayne—still regarded western actor as well as star of other features—USC.

Field Doubles At Par

Mary Field, took on double assignment at Paramount yesterday when she was cast in role of 'Ministry of Fear,' while she continues her role in 'Frenchman's Creek' on the same lot.

Trenk Up For Lead

William Trenk, Austrian actor who is working in his first American picture, 'The Strange Death of Adolph Hitler' at Universal, is up for one of the leads in Casey Robinson's 'Revenge' for RKO.

Fowley For Dekker

Cecil B. DeMille today cast Douglas Fowley in role originally scheduled for Albert Dekker who had to be withdrawn from the cast of 'The Story of Dr. Wassell' because of other commitments.

Gallion Back At U

Frances Gallion, Universal mail girl, hurt 10 days ago in an automobile accident, was back at studio yesterday walking with a cane.

Pollard Back In Pix

Pioneer silent pix comedian, Snub Pollard, joined the 'America' cast at Metro yesterday and did an old-time vaudeville bit.

Kleinert's Prod. Chore

E. H. Kleinert, author of 'Duchess of Broadway' will produce the yarn for Monogram in August.

Tinters Elect Martin Prexy, Tomkinson Named VeePee

Ed Martin has been elected president of Moving Picture Painters Local 644, defeating Ernie Hoffman, who was seeking reelection. Tommy Tomkinson was named vice-prexy, A. B. Winstead, recording secretary, and Fred West, financial secretary.

J. Schindler was elected treasurer, Jack Downey trustee, George Stout conductor, Boris Goodman, warden, and Armand Oulette delegate to the District Council of Painters. Carl Head, acting business representative, and Jack Kistner were elected delegates to the Conference of Studio Unions. Stout died Monday, leaving the office of conductor vacant.

Head leaves tomorrow for Munz Lake to spend a two weeks vacation. Herbert Sorrell, 644 business representative, is due back at his desk July 6 after a two months vacation. He was not up for reelection, his contract still having sometime to run.

Senate N. G.'s House Bill For Ousting Rider

Washington, June 30.—For the third time the Senate voted down the $143,000,000 deficiency appropriation bill because it carries a rider to oust three employes of Federal Communications Commission—William E. Dodd and Goodwin Watson—and Dr. Robert Lovett, secretary of Virgin Islands. Although the bill is an important one, the irate senators claim the rights of Dodd, Watson and Lovett are being trampled and that they were accused of subversive activity in illegal, star chamber proceedings.

'Doughgirls' Break For Elder Thespians

New York, June 30.—The Lambs got a break when Joseph Fields wrote 'Doughgirls.' Cast calls for middle-agers or older, and players who haven't work in years now are with the 'Doughgirls' companies.

In addition to the original, one company is on at Chicago, another in Los Angeles, and a fourth due in Boston this fall. A. K.'s will then be scarce around the club house.

Similarly, 'Arsenic and Old Lace' is a boon for mature actresses, with two old lady leads, and three companies going.

'The Challenge of the Daytime Serial'
By
HELEN MENKEN
Will Be a Feature
of the
VARIETY
Forthcoming Radio
'REVIEW AND PREVIEW'
Special Edition of the 1943-44 Season
To Be Published July 14

SET SIX MORE STARS ON USO-CAMP SHOWS TOURS

Six more personalities were set yesterday for USO-Camp Shows tours, winding up a record month for the Hollywood Victory Committee. Eddie Foy, Jr., and Mary Brian are rehearsing an act and will go into the camps next week. William Frawley and Jean Parker are preparing another act, and George Sanders and Laraine Day are scheduled for individual tours.

A three-week tour route has been set by the War Department for Philip Dorn, covering six camps in Texas, Mississippi and Florida, and is preparing an itinerary for Jane Wyman to leave next week.

John Garfield, Billy Gilbert and Fay McKenzie headlined a show at Ft. MacArthur last night, with Anne Gwynne, Stew Barlow, the Tovars, Sidney Melton and Miriam LaVelle.

The HVC radio division has set 'Personal Album' transcriptions for Dale Evans, the Mills Brothers, Gene Austin, the Charioteers, the King's Men, Dick Powell, Betty Jane Rhodes, Pat O'Malley, Anita, Gertrude Niesen, and Janet Blair, while Charles Boyer, Jean Pierre Aumont, Victor Francen and Jeannine Crispin will appear on an OWI transcription for Bastille Day, July 14. Kay Kyser and Gertrude Niesen will headline 'Command Performance' this week and Kyser starts a new series of entertainment discs called "G.I. Journal.' With him on the first transcription will be Ish Kabibble, Tizzy Lish, Jerry Colonna and Georgia Carroll.

Tallulah Passing 'Skin' Role Completely

New York, June 30. — Tallulah Bankhead, set for an Alfred Hitchcock film, won't return to 'Skin of Our Teeth,' the Thornton Wilder play in which she created the leading part and in which Miriam Hopkins replaced her. Miss Bankhead has no further plans after the Hollywood stint. It is expected that Miss Hopkins will be signed to continue in the part indefinitely. Show's producer, Michael Myerberg, is currently on the Coast.

To Publish Soldiers' One Act Plays

New York, June 30. — Random House is readying for publication five prize-winning soldier one-acters in response to President Roosevelt's desire that they be preserved. Bennett Cerf, Random House prexy, also is swayed by prospects that a new Kaufman, Maxwell Anderson or Robert Sherwood will come from the soldier-authors.

Hays' Allport Better

New York, June 30.—Fay Allport, London representative of the Will Hays office now in U. S., is recuperating from a serious operation performed several months back. He returned to New York two weeks ago.

Frank To Minneapolis

W. R. Frank returns to Minneapolis tonight after confabs with General Service studio execs on his production, 'Dr. Paul Joseph Goebbels, His Life and Loves.'

Arnt Gets Top Role

Charles Arnt draws one of top roles in John Auer's 'An American Story,' at RKO. Part is similar to Frank Craven's in 'Our Town.'

DAILY VARIETY SALUTES

Corp. Joseph Santley, Jr., now is Serg. Santley, at Santa Ana Air Base. He's in Public Relations, formerly was with Examiner.

Levey 'Hairy Ape' Poll Nets Blind Orders

UA producer Jules Levey doesn't start work on 'The Hairy Ape' until early August, but claims he already has commitments from 50 exhibitors operating over 300 theatres for the film. While on tour to get reaction for this screen adaptation of the Eugene O'Neill play, the former RKO sales manager submitted synopsis to theatre men—receiving the orders in return.

Kid Gets 'Upper' Berth

Hollywood High student Tommy Batten has been signed by Metro to play title role in 'The Kid In Upper Four.' Short subject based on the New Haven railroad's prize ad will feature Jean Porter, an old friend of his, as romantic lead. Endre Bohem produces and Paul Burnford directs.

Scribbling

Richard Brooks started work yesterday on script of 'The Magic Staircase,' for Republic, having completed screenplay of 'Three Brothers.' George Sherman is down as producer-director for both.

James M. Cain was set by Seymour Nebenzal yesterday to write screenplay of Anton Chekov's 'The Moon, Their Mistress,' for Angelus Productions. Film is slated for United Artists release.

Republic has signed John Jacoby to write treatment on 'Our Street,' from an original idea.

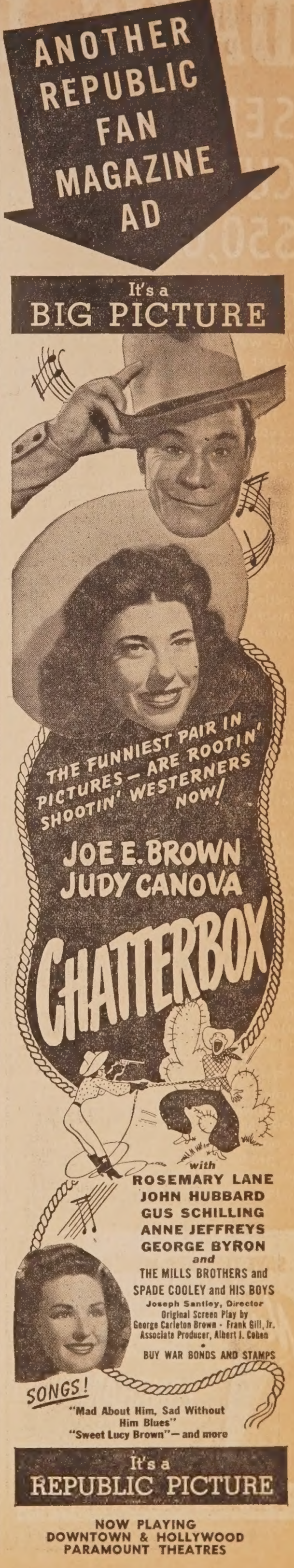
Aladar Laszlo has reported to Republic to start screenplay on 'Three Little Sisters,' Harry Grey production. Laszlo worked on story originally some months ago, when John Auer was scheduled to produce, now is giving it different treatment.

Dorothy Bennett moves over to RKO to work with Eddie Cantor on script of 'Show Business,' as soon as she winds up her current collaboration with Dawn Powell at Edward Small Productions, on adaptation of latter's 'A Time to Be Born.' At RKO, she'll be associated with Joe Quillan.

Abel Finkel has been assigned to screenplay, 'God Is My Co-Pilot' at Warners. Original story is by Colonel Robert Lee Scott. Hal B. Wallis will produce the war drama.

Gene Lewis, has been set by Universal to script, 'Zorya' for Producer Paul Malvern.

John Tainter Foote has been signed to write screenplay for Columbia's 'Gone Are The Days.' Chautauqua story from Thelma Hannover's original.


ANOTHER REPUBLIC FAN MAGAZINE AD
It's a BIG PICTURE
THE FUNNIEST PAIR IN PICTURES — ARE ROOTIN' SHOOTIN' WESTERNERS NOW!
JOE E. BROWN
JUDY CANOVA
CHATTERBOX
with
ROSEMARY LANE
JOHN HUBBARD
GUS SCHILLING
ANNE JEFFREYS
GEORGE BYRON
and
THE MILLS BROTHERS and
SPADE COOLEY and HIS BOYS
Joseph Santley, Director
Original Screen Play by
George Carleton Brown · Frank Gill, Jr.
Associate Producer, Albert J. Cohen
BUY WAR BONDS AND STAMPS
SONGS!
"Mad About Him, Sad Without Him Blues"
"Sweet Lucy Brown"—and more
It's a REPUBLIC PICTURE
NOW PLAYING
DOWNTOWN & HOLLYWOOD
PARAMOUNT THEATRES

Holding Kid Matinees To Pep Silk-Nylon Collection Drive

Los Angeles and Southern California theatres will stage special kid matinees first two weeks of July to give current silk-nylon salvage drive added impetus. Theatres for past few weeks have been collecting discarded hosiery in lobby recepticals for government's salvage department and special kid matinees are figured to stimulate drive now that schools are closed for summer months. Test matinees have already been held at Inglewood and Bakersfield to good results, with youngsters turning in discarded hosiery for admission.

Equity Bemoans Detroit Riots In Resolution

New York, June 30. — Equity Council today voted a resolution deploring the Detroit riots and while citing its own lack of racial barriers, urged other unions to abolish all forms of race discrimination. It also called for an investigation of race riots.

Allen On Skinner Film

B. G. DeSylva, Executive Producer at Paramount has set Lewis Allen, New York and London stage director, to direct, 'Our Hearts Were Young and Gay' an adaptation of Cornelia Otis Skinner and Emily Kimbrough yarn.

The BILTMORE BOWL
PROUDLY PRESENTS
Gala PREMIERE TONIGHT
HENRY KING
HIS ORCHESTRA
and
America's Most Outstanding Supper Club Entertainers
★ Show TIME . . . 9:15 AND 12 ★
RESERVATIONS ★ MI-1011

Library of Congress Requests Significant Films for Record

Washington, June 30.—Library of Congress has requested U. S. film producers to deposit with the Library 104 films and portions of films made between May 1, 1942, and April 30, 1943. The Library explained this was just a start and that eventually it intends to add to its collection prints of all significant films, just as it already adds books and periodicals. It is compelled to restrict selection right now because it lacks adequate facilities for screening, cataloguing and shelving great quantities of films.

Basis of selection for the first 104 pictures are as follows:

1. Newsreels or parts of films which record events, occurrences or people of probable interest to students of the times.
2. Documentary films of significance and interest to both social and political historians.
3. Films which mark important artistic or technological advances in the art of motion pictures, regardless of how popular they may be.
4. Films, such as certain animated cartoons, 'which have had a currency so great as to provide elements of the common imaginative life of the period.'
5. Outstanding films of scientific interest or geographic interest not included in other categories.

Picked at random from the list are the following, to give an idea of what the Library is after:

Paramount News shots of bombing of Malta; Pathe shots of The Battle of the Solomons; Metro Newsreel shots on Wendell Willkie in China.

March of Time's 'India At War'; Metro's 'Mrs. Miniver'; Warners' 'Divide and Conquer'; Columbia's 'Atlantic Convoy'; United Artists' 'Mask of Nippon'; Unversal's 'Shadow of a Doubt'; Republic's 'Ridin' Down the Canyon'; Walt Disney's 'Saludos Amigos'; RKO's 'Hitler's Children'; Metro's 'Falla'; Paramount's 'Wake Island'; Warners 'Yankee Doodle Dandy'; 20th-Fox' 'The Moon Is Down.'

Talbot Given Pair

Irvin Talbot will handle musical direction on two recently-completed 'Hopalong Cassidys' for Harry Sherman, 'False Colors' and 'Riders of the Deadline.'

Pal Rolls Two Soon

Two Puppetoons are being readied by producer George Pal, to roll within next 30 days. Films are 'Jasper and the Dentist' and 'Package for Jasper.'

Planted

Paramount

Freddie Steele, 'Hail The Conquering Hero.'

Alan Napier, Carl Esmonds, Erskine Sanford, Dan Duryea, Percy Waram, Thomas Louden, 'Ministry of Fear.'

Universal

Marie Osborne, 'His Butler's Sister.'

Jean Blair, 'The Strange Death of Adolph Hitler.'

Columbia

Elmer Jerome, Elspeth Dudgeon, 'Footlight Glamour.'

RKO

George Givot, 'Government Girl.'

Zanuck Takes Office Tuesday at 20th

★ Continued from page 1 ★

national significance, the first to be 'The Story of Woodrow Wilson.'

Zanuck who is vacationing with his family near Boulder Dam until after the holiday stated:

'In returning to the industry I feel greatly honored to be entrusted with the responsibility of producing a picture based on the life of Woodrow Wilson and others of this scope and importance. Pictures of this type are of the utmost importance today and for the post-war world, for I am convinced that they not only have vital meaning but at the same time contain the dramatic elements that go to make fine entertainment.'

Zanuck also thanked his fellow workers, who carried on while he was in the service, for their loyalty, in his statement.

Zanuck on his return will confer with producers and directors who have pictures to get under way this month, as well as with producers and writers on forthcoming product as stories must be shaped up that are to be put into production by mid August.

Finish English Dubbing On Stalingrad Film

New York, June 30.—English narration is complete on 'Siege of Stalingrad,' retitled 'The City that Stopped Hitler — Stalingrad,' Russian-made film recently acquired by Paramount from Artkino. Print is expected in the east by the weekend, but no selling or releasing plans are set yet. Film probably will be tacked to the studio's final block of five this summer, increasing delivery total to 32 on the season.

Cugat Trains In

Xavier Cugat trained in yesterday from New York coming west to appear with his rhumba band in two Metro features, 'Mr. Co-Ed' and 'Tale of Two Sisters.' First starts this month with 'Two Sisters' slated for August production.

Members of Cugat band are due in from the east next week.

Small Terms Youth

Tony Devlin, 16-year-old University high school student of west Los Angeles, was handed long-term ticket by Edward Small yesterday.

a.m. Dailies

Dancer Wins Decree—

Mary Quillan yesterday won a divorce from Joseph Quillan, Jr., gag writer for Eddie Cantor.

Charteris Divorce—

Mrs. Barbara Meyer Charteris got divorce yesterday from Leslie Charteris, 'Saint' mystery series author, in Las Vegas on extreme cruelty charge.

Start 400 Volunteers Canvassing Studios On Cruiser Drive

Approximately 400 volunteer War Bond salesmen, members of the Motion Picture Committee for Hollywood, start canvassing the film industry today as the 'Build the Cruiser Los Angeles' campaign gets under way in Southern California. This group will contact every employee in studios, allied industries, guilds, unions and offices of agents, business managers and independent publicists to encourage purchase of extra bonds during the July drive.

Campaign was officially opened last night with a huge entertainment in the Hollywood Bowl with Navy Secretary Frank Knox as guest of honor. With this event out of the way, the committee now will concentrate all efforts in the industry so that its proper contribution can be made in bond sales for the drive.

Talent, Studio Dearth Stymie English Pix

New York, June 30.—Paramount film production in England is stymied due to dearth of talent and shortage of studio facilities, according to David Rose, company's managing director in Great Britain, who arrived from London over the past weekend.

British government has taken over all but two studios—Gainsborough and Denham—Rose stated, and both of these are booked far in advance for production purposes.

Allied Of N. J. Session Opens In West End

West End, N. J., June 30.—Allied Theatre Owners of New Jersey opened annual exhib conference here yesterday with theatre owners discussing problem of gasoline rationing on small towns, increased shortage of competent theatre help, and sky-rocketing film prices. In addition to national Allied leaders, number of major company sales execs are here for the get-together.

Blackburn To S. F. For Talks On Wine Film

Norman Blackburn, head of J. Walter Thompson picture department, leaves tomorrow for Frisco to talk over a film on the wine industry with officials of California-Hawaiian Institute. Two or three-reeler will be produced later by Blackburn after he has assembled data and completed the script.

Was He The Type?

W. Somerset Maugham has just completed a brief role of playing himself for the opening of Paramount's filmization of his latest novel, 'The Hour Before Dawn,' which stars Franchot Tone and Veronica Lake. Lensing of Maugham was done at his desk in New York.

Obituary

ALFRED METZGER

Funeral services were held yesterday in San Francisco for Alfred Metzger, 68, music editor and critic and publisher of Pacific Coast Musical Review. Metzger died in the Hebrew Home for the Aged and Disabled after a lingering illness.

Krupa Guilty Second Rap, Faces One to Six Yr Sentence

♣ Continued from page 1 ♣

ing was announced Krupa paled noticeably and slumped in his chair. He was returned to his cell in the county jail, where he's been held on 90-day sentence for contributing to delinquency of a minor.

Minimum of one year and maximum of six years is penalty for conviction on charge of transporting narcotics. Krupa testified that marihuana had been given him in an envelop by a stranger, and he did not know that it contained marihuana.

Dumont Tele. Asks FCC For Building Time

Washington, June 30. — Federal Communications Commission has received an application from the Allen Dumont Television Laboratory for a modification of its construction permit, which would extend completion date to December 26, 1943. Paramount is interested in the Dumont process.

Television Productions, Inc., of Los Angeles, has requested a license for a modified construction permit to build an experimental broadcast station.

Mathews Heads Hosp. Drive For $200,000

Blayney Mathews has been named chairman of committee to raise $200,000 for completion of new Saint Joseph hospital being erected in Valley, which Sisters of Charity of Providence will operate on a nonsectarian basis. Mathews is director of Warners plant protection and personnel.

Kalmus, Harrison NY

Dr. Herbert T. Kalmus, president and general manager of Technicolor Motion Picture Corporation, left yesterday on a business trip to New York accompanied by Kay Harrison, managing director of Technicolor, Ltd., in London, and Donald Smith, head of New York office.

NBC Forum Talks Race

'Race Tensions' will be discussed on Sunday's broadcast of Chicago Round Table over NBC. One of the participants will be Carey McWilliams, author of 'Brothers Under the Skin.'

'Radio Production—
1933 Vs. 1943'
by
DON BERNARD
Mgr. Hollywood Office of
WILLIAM ESTY & CO.

Is a Sharply Defined Analysis to Be Published in the

VARIETY
'REVIEW AND PREVIEW'
of the 1943-44 Radio Season July 14

SHOW BIZ WINCES WAITING EFFECT OF 20% TAX BITE

✚ Continued from page 1 ✚

be made until wages are handed out next week in various factories, war plants and business houses; so that the holiday weekend will be conveniently skipped on the deductions.

But, when initial smack of deductions is made in the pay envelopes, much of the amount deducted is siphoned off the spending coin that has gone to theatres, nightspots, cocktail lounges, etc., and it will take the rank and file of employes two months to readjust themselves to the shortened income.

Tax is particularly heavy, insofar as withholding out of weekly paycheck is concerned, for single workers without dependents. Persons in this class will be tapped for tax of $8.60 for those earning between $50 and $60 weekly. Married person in same classification will have $6.20 diverted into the government coffers. In cases where wives work and take their own exemptions on separate income tax returns, withholding figure is at $8.60.

Film leaders anticipate that box offices will feel repercussions downward during July and August, but that the public will be able to readjust finances after short time of operation under withholding tax operations to return to the films for major source of entertainment by Sept. 1. It is admitted that tax introduction will not put a huge dent in theatre receipts, but percentage of drop must be anticipated.

English Gets Western With WAPS Twist

Jack English is slated to direct second John Paul Revere western, 'Riders of Sunset Pass' for producer Lou Gray at Republic. Picture has tentative rolling date of July 20. Story is being brought up to date with inclusion of women's organization — WAPS — Women's Army of the Plains.

'Gaunt Woman' Picked As Army Reading

Producer Charles R. Rogers who plans to put 'Gaunt Woman' into production some time in August has just been informed that the Armed Forces Editions will buy 100,000 copies of the book for distribution to soldiers overseas.

Taylor's 'Ali Baba' Co. Of 200 At Mojave

Ray Taylor heads second unit of Universal's 'Ali Baba and the 40 Thieves' currently shooting at Red Rock Canyon, above Mojave. Director took company of 200 stunt men, extras and technicians to film thrill sequences on desert.

Buchanan Dons Spurs

Edgar Buchanan has been borrowed from Columbia for role in 20th's 'Buffalo Bill' which rolls July 19 with William Wellman megging. Harry Sherman is producer on pic which stars Joel McCrea, Maureen O'Hara and Linda Darnell.

Leslie In 'Rhapsody'

Joan Leslie checks in at Warners in next few days for rehearsals in one of the top roles in 'Rhapsody In Blue,' life story of George Gershwin. Actress goes back on payroll today after regular contract layoff period.

Reissues 'Polygamy'

'Polygamy,' re-issue of an Unusual Pictures production of several years ago, has been acquired from Continental Pictures by Lou Goldstein of Majestic Distributing Corp., for release in the 11 western states.

Pangborn's New Role

Franklin Pangborn draws featured role in Preston Sturges' 'Hail the Conquering Hero.' Arthur MacArthur closed deal.

Coward Tints 'Spirit'

Noel Coward will produce 'Blythe Spirit' in Technicolor, when film goes into production in England.

Wants 'On The Beam' Air Force Show

Republic is dickering for rights to film U. S. Army Air Corps show 'On the Beam' which opened four months and a half ago at Santa Ana and now is touring air bases of country with all-soldier cast. Show was co-authored by Frank Loesser, song writer, and Peter Lind Hayes, and originally staged by Joseph Santley, Republic director, who in turn interested Herbert J. Yates and Moe Siegel of Republic in venture.

U's Manning Back From No. Africa Mission

Bruce Manning, Universal producer who left for Europe and North Africa some months ago on secret Government mission, has returned and was a Universal visitor yesterday. Manning is still on Government business, but is expected to return to Universal upon termination of assignment. His last production was Deanna Durbin's 'The Amazing Mrs. Holliday,' before that was associated on succession of star's pictures.

Foy's 'Silent Victory'

'Silent Victory,' story of doctors on the home front, is latest picture to go on Bryan Foy's production slate, at 20th-Fox. Producer yesterday assigned Gerald Schnitzer to write screenplay.

Fuller On 'Cruise'

Lester Fuller, former Broadway stage director has been set to direct Paramount's musical in Technicolor, 'Caribbean Cruise,' which Lou Harris produces under guidance of Walter MacEwen.

Soviet Circus Socko

Washington, June 30.—Summer theatre season in Moscow is now under way, Soviet embassy here reports, with the circus doing terrific business as favorite entertainment of the Muscovites.

Births

BOY, weighing 7 pounds 1 ounce, to Betty Kern Shaw at Good Samaritan Hospital yesterday afternoon. New arrival will be named Steven. Father is Artie Shaw, former orchestra leader now C. P. O. in Navy overseas, and mother is daughter of Jerome Kern, noted composer.

Goetz Forms Company With Leo Spitz as Board Chairman

● Continued from page 1 ●

make films and is looking for others as well as name talent to come under its banner. Understood that top names in producer, directorial and acting ranks will be given propositions for deals that will include percentages of the picture takes.

As yet no releasing deal has been set for the company output or a studio to produce in. Likely however, that studio space may be taken on the Sam Goldwyn or General Service lots.

Spitz who is associated already with Jack Skirball to make a film starring Fred Allen and with Jack Moss to make 'Duffy's Tavern' has releasing deals for these pictures with United Artists.

Therefore, it is quite possible due to presence here of Ed. Raftery, United Artists prexy, that Spitz may want to throw all his film distribution into one basket and have the new company releasing its product through same company. No deal for release has been discussed with Spyros Skouras by either Goetz or Spitz, who has been personal attorney for Skouras for number of years.

Neither has any discussion on deal of this sort taken place with Metro, as latter company has been adverse to deals of this sort, with likelihood that UA will wind up with the distribution.

Spitz who has been legal adviser to film companies and executives for past 25 years was prexy of RKO once, resigning four years ago.

Stahl NY's To O. O. 'Eve Of St. Mark', To Film

John Stahl, just tied to renewed directing contract at 20th-Fox, left for New York last night to look over stage presentation of 'Eve of St. Mark.'

Stahl returns here July 15 to prepare for production of film version of 'St. Mark' for 20th, which acquired film rights to the play last year for top figure of $300,000.

FCC Hearings Friday

Washington, June 30.—Cox committee investigating Federal Communications Commission opens hearings Friday morning, it was announced today. Names of the first witnesses were not disclosed.

Cohan Memorial Nov. 5

New York, June 30. — Church memorial for The Four Cohans, slated for July 4, has been postponed to Nov. 5, first anniversary of George E. Cohan's death. His birthday is July 4.

DeSylva In New York

B. G. DeSylva arrived in New York from Toronto, Canada, where he started rehearsals for Royal Canadian Navy show.

Mayo Trains In

Archie Mayo trained in yesterday after his month's visit in New York.

FUNNY FACES
Screwballs—pug-uglies, waifs, forlorns, beautiful, sob-sisters, nasty boys, spoiled brats, mama's darlings, fancy-pants—all ages.
HOllywood 1810
SCREEN CHILDREN'S GUILD
1597 Cross Roads of the World

Launch Cruiser USS Los Angeles Bond Drive at Bowl

Continued from page 3

in the line, will add to both the power and glory of the greatest fleet ever to sail under the American flag. The ship you propose to provide will join a glorious company of fast, powerful cruisers whose might will be employed to extend the horizons of human liberty.

'We sail the seas, in this greatest naval war in all history, not to extend our dominions, not to bring other peoples, unwillingly, under the yoke of our power, but to insure that the liberties we enjoy, and for which we are fighting, shall be accessible to other peoples who are willing to fight to achieve them, and willing to die to maintain them. We, in America, know too well the quality of liberty to make the mistake of thinking that it can be given. It cannot be bestowed without effort of those who, now, do not enjoy it. We know, from a bitter experience covering a century and a half, that liberty must always be purchased at a price, and can only be maintained and preserved by those who are ever ready to meet the costs of its maintenance. In this war we do not play the part of a Sir Galahad riding forth to discover whom we may rescue from the toils of a tyrant. We are not dominated by an idealism aimed to salvage the lost liberties of other peoples. Our idealism is coupled with a realism that is the fruit of experience. Primarily we are fighting for our own liberties and their maintenance. Our enemies are those evil forces in the world who would achieve world dominance by destroying liberty everywhere.

Since success in such a purpose would involve the destruction of our own liberties, we are in this fight to the finish, and the only tolerable finish lies in the unconditional surrender of these enemies of human freedom.

Knox referred in detail to the over-running of countries by Germany and Japan shortly after the United States entered the war, with miraculous expansion of the fleet to that of the most powerful in the world in actual commission. Knox also stressed the terrific expansion of industries to war machinery and equipment; the large army expertly trained for battle in any zone; the huge merchant marine, and a supreme air force.

Continuing, he said, 'Summed up, what I have been saying to you is that in this war we have now seized the initiative. Possession of the initiative does not mean that the war has been won and that victory is just around the corner. There is nothing which would warrant any such optimism. The enemy, both east and west, is still in possession of the bulk of his strength, and most of the fruits of his early victories. We have yet a far and hard road to travel before victory is assured. It does mean, however, that we now—and from now on—can pick the time, and place, where battle will be waged, and in military affairs that means a great deal.

'The fact that Los Angeles, in this stage of the war, is inaugurating a campaign to provide a new cruiser for the fleet, which will help win the war, is—in itself—evidence that you believe there is a lot of hard fighting yet to be done, and that we must—all of us—give everything that is asked of us to insure victory.'

Kathryn Grayson closed the ceremonies with singing of 'God Bless America.'

CARROLL CARROLL
Looks at
'Servicemen's Role in Radio'
in the
VARIETY
Forthcoming Special Edition
Radio Talent
'REVIEW AND PREVIEW'
of the 1943-44 Season

Racketeers' Lawyer Claims Bioff, Browne Plot to Grab Leniency

New York, June 30.—Defense counsel James D. C. Murray, acting for the alleged six Chicago gangsters, accused George E. Browne, former president of IATSE, and William Bioff, West Coast labor leader, of attempting to obtain leniency for themselves by putting his six clients behind bars.

Accusation was made today in New York Federal Court, in which Murray pleaded for three motions in which he sought dismissal of the alleged racketeers.

Arguing the three motions, he intimated that the recent extension of the time of the New York Federal Court in the case of Browne and Bioff prompted them to involve his clients in the racketeering probe of the motion picture industry.

Judge Murray Hulvert reserved decision on the motion and the counsel sought a delay of one month in the trial which was set for Sept. 7. The court indicated that the postponement might be granted and instructed counsel to confer with Boris Kostelanetz, new Special Assistant U. S. Attorney General with respect to proposed delay.

Forecasting Sheet

Stars and Stripes, weekly soldier paper published in North Africa, scooped Los Angeles papers on coming marriage of Betty Grable and Harry James by exactly two weeks and one-half. In issue of June 13, S-S printed that actress would wed band leader as soon as he gets his divorce. Local papers, on spot, came out with news eysterday, August 30.

Writing Vague Shorts

Felix Adler and Elwood Ullman assigned to write the first and second Vera Vague shorts respectively by Columbia shorts producer-director Jules White.

Coleman To Las Vegas

Emil Coleman's band, current at Ciro's when fire swept the night spot, opens tomorrow at the Last Frontier in Las Vegas.

Nola Brown To WAC

Former Columbia telephone operator, Nola Stegall Brown taking basic training at Third WAAC Training Center, Fort Oglethorpe, Ga.

Hunt Will Sing On Camp Tour To Test Voice

Dramatic actress Marsh Hunt's singing talent will be tested by MGM on an Army camp tour. She was caught by a member of the music department while singing for fun in her dressing room during 'Cry Havoc' shooting. Further auditions proved her voice worthy of this special test.

Carney p. a.'s In Frisco Between Rookie Pix

A two-week engagement at the Golden Gate theatre takes Alan Carney to San Francisco next Wednesday. Completing his roles in 'An American Story' and 'Adventures of a Rookie' for RKO this week, he returns to the studio July 31 for 'Rookies In Burma,' in which he co-stars with Wally Brown.

Roll O'Connor Film

Donald O'Connor-Susanna Foster starrer, 'Man of the Family,' starts rolling today at Universal with Charles Lamont directing. Featured are Richard Dix and Lillian Gish.

Havoc In 'Timber'

Producers Bill Pine and Bill Thomas have signed June Havoc for top comedienne role in 'Timber Queen' which goes into production at Paramount on July 15.

G. I. Issue Of Extras

RKO used 100 young male extras with G. I. haircuits as soldier audience in the Tunisian sequence of Kay Kyser's 'Around the World' yesterday.

Herbert's First Of Six

First of a series of six Hugh Herbert shorts was completed at Columbia yesterday. Jules White produced and directed the story by Clyde Bruckman.

Dancers Dash To Debut

Arriving yesterday the Lucienne and Ashour dance team immediately reported to RKO for their screen debut in Kay Kyser's 'Around the World.'

Lupino Back At Work

Ida Lupino was back on set of Warners 'In Our Time' yesterday, having been away several days due to illness. She stars opposite Paul Henreid.

Metro's 100 Russians

Over 100 Russian extras were used in Metro's 'Song of Russia' earth-scorching scenes yesterday.

Goldman, IA, Suspends His Music Company, Offers Catalog

Continued from page 1

broker, Goldman is said to have invested more than $100,000 in his music venture and taking formidable strides in the field as an enterprising promotional-minded publisher.

His present plan embraces selling some of his catalog to other publishers and saving parts of it for post-war resumption of his business.

Aviation Mag Eds Laud WB War Effort

Editors and publishers of Commercial Aviation yesterday lauded the entire Warner organization for, 'its extremely valuable contribution towards fusing the ideas necessary to a universal brotherhood in war and peace.'

Jack L. Warner received the special citation awarded him and the studio in behalf of Warners 'Air Force' from Commercial Aviation and Aircraft Production of Toronto, Canada.

Fred Brady Show Title Is Fred Brady Show

Little did Nate Tufts and his radio staff at Ruthrauff & Ryan agency know that when they were trying to figure out a title for the Fred Brady show as summer replacer for Bob Burns they hit on it without half trying. That's the way it goes on the air next week, 'The Fred Brady Show.'

Beetson Checks Out Of RKO For Red Cross

Turned down by all branches of the armed forces, Frank Beetson resigned his job in the men's wardrobe at RKO to take a field director post with the Red Cross. He trains in Washington, D. C. and San Francisco before being assigned.

Allocate BMI Shorts

Washington, June 30. — British Ministry of Information shorts allocated at Hays meeting among U. S. distributors are as follows: 'Kill Or Be Killed,' United Artists; 'Last Hazard,' RKO; 'Common Cause,' 20th-Fox; 'These Are the Men,' Metro, and 'Into the Drink,' Warners.

U Western Troupe Back

Universal's 'Frontier Bad Man' troupe, captained by producer Ford Beebe, returned to studio yesterday from nearly three weeks of location at Newhall. Company has six more days of shooting interiors at studio.

Cast Levant As Levant

Jack L. Warner has signed Oscar Levant to portray himself in 'Rhapsody in Blue.' Levant arrives here next week for six weeks of shooting which Irving Rapper directs for producer Jesse L. Lasky.

On 'Rhythm Ranch'

Bills Pine and Thomas signed Howard J. Green to write the screen play for 'Rhythm Ranch,' their first filmusical starring Jack Haley. They wrote the original story.

New Contracts

Barbara Booth long term contract with 20th.

Audrey Young term contract with Paramount.

SAG FACES COURT BATTLE

To Split 'TITA' Troupe Sending Each Unit On Front Tours

'This Is the Army' unit, which has been here for number of months making film version of the show at the Warner lot, is slated to pull out for Camp Upton in about two weeks. Although nothing official has been divulged by Army headquarters, it is expected that TITA unit comprising 300 men will be culled at Upton for two sections of around 100 soldiers each—with leftovers getting assignment to active service in other service units.

Two sections to be set up will tour Army camps in different fighting fronts, with each presenting condensed versions of the show exclusively for service men. There will be no civilian performances anywhere or at any time, under plan under consideration.

In selecting soldiers and members for units each individual will be picked on abilities to perform specialties on own hook; as intention is to in turn split each of the two units into smaller groups for shows in smaller camps or posts where facilities prevent presentation of the complete condensed version. Sets for the two units for the proposed tours will be constructed at Camp Upton while TITA company is returning east.

None of the TITA personnel has yet seen completed film production of the show, but promise has been made that picture will be run off for the unit some time next week.

Loan Liquidates Claims On Ringling Estate

Tallahassee, Fla., June 30.—$300,000 loan by Florida National Bank, Jacksonville, to settle claims against John Ringling estate, will liquidate balance of loan made a year ago by Manufacturers Trust, N. Y., and will settle Mrs. Ida Ringling North's claim against estate willed to people of Florida by late circus magnate.

Through an announcement made by Holland with Governor's and Cabinet's okay, executors last year borrowed $525,000 from Manufacturers Trust to settle for $850,000 Federal tax claims which originally totalled $13,000,000.

Raft, Carey Lower Lux Curtain In Air Epic

Final Lux airing of the season July 12 top brackets George Raft and Harry Carey in 'Air Force.' Soaper takes eight-week summer leave of the airlines with CBS filling the time from New York with 'Broadway Bandbox.'

Kings Buy Reeve Story

'Johnny Doesn't Live Here Anymore' from pen of Alice Means Reeve which was purchased by King Brothers will be filmed for release by Monogram.

O'Connor Using Fists

Donald O'Connor is taking boxing lessons from Frankie Van, former flyweight now physical trainer at Universal.

CRAIG, SUSPENDED, MAY MOVE FOR LEGAL REVIEW

Following announcement by the Screen Actors Guild yesterday that Hal Craig, a bit player, had been suspended for one year, Attorney Alexander H. Schullman declared that every legal remedy would be exhausted in challenging the right of the SAG to deprive an actor of his livelihood. Schullman branded the action as 'arbitrary, oppressive and dictatorial,' and said he would insist Craig be permitted to continue working pending an appeal to the SAG membership and, if necessary, until the courts had an opportunity to review the proceedings. Schullman said he would head for the Federal Court if appeal to SAG is denied.

Schullman said the SAG Constitution provides for an appeal to the Class A members and that he will demand it also be submitted to the Class B members for their decision on the appeal. When advised of the decision, Attorney Schullman stated:

'ARBITRARY, OPPRESSIVE'

'It is arbitrary, oppressive and dictatorial. It strikes at the constitutional right of free speech and emphasizes the fact that the Board of Directors of the Screen Actors Guild can not and will not function in behalf of the Class B members. It now seems clear that the various detriments suffered by the Class B players and their continual plight has been perpetuated by the manner of operation and construction of the Screen Actors Guild.'

The SAG in announcing the suspension of Craig because of his statement in a complaint to the War Manpower Commission that the Guild was 'producer-controlled,' stated:

RECKLESS CHARGES

'The trial of Mr. Craig disclosed that his statement was made recklessly, without supporting facts. He was represented by counsel and given the opportunity to present supporting evidence from witnesses. He introduced no evidence from witnesses. Mr. Craig admitted at the hearing that he had no evidence that the Guild was dominated or controlled by the motion picture producers. When his testimony was sifted, it was reduced to an unsupported allegation that the Guild might not properly represent its members because two out of the 33 members of the Board had what Mr. Craig regarded as 'employer status.'

Craig stated:

'The fact that the Board of Directors permitted an article to appear in The Actor under the title "Grave Charges," makes it obvious that my case was prejudiced and that I was convicted before trial, also that my character was attacked in a way that bespeaks of slander. In my effort to champion the cause of the extra, bit players and other classes of the 4,700 B members of the SAG, it certainly appears I have been dealt a blow below the belt.'

NO VOICE OR VOTE

Attorney Schullman in further discussion of the decision said, 'It is strange that while fighting the war for the four freedoms, we have Fascism manifested here in the Screen Actors Guild, since no Class B member has a voice or vote in the election of, nor can he or she ever become a director or official.' He added that the entire procedure was unconstitutional, declared the Board was biased and that it acted as judge, jury and prosecutor and that Craig was denied a trial by a jury of his peers. He contended it was clearly established that there 'is a producer acting as president of the Screen Actors Guild, and that there was a producer serving on the Board of Directors, and that such producers, because of their employer status, can not properly collectively bargain in behalf of Class B players. He said he had never seen such an exhibition of autocracy as manifested in the construction and By-Laws of the SAG, disfranchising all Class B players and depriving them of representation, at least during the 1941 negotiations with the producers, and compelling them to dance to the tune played exclusively by the Board of Directors.'

CAGNEY AND BOYER

The SAG statement after pointing out two members of the Board were regarded by Craig as having 'employer status' continued:

'These two board members were identified as James Cagney, president of the Guild, and Charles Boyer, a director. The Guild introduced evidence that Mr. Cagney was financially interested in a company which produced only pictures in which Mr. Cagney renders services as an actor, and that Mr. Boyer is an employee of Universal as an actor and actor-producer, and that he had no financial interest in the company. The record of Mr. Cagney and Mr. Boyer in devoting their time to Guild duties in the interests of all actors speaks for itself. There is nothing in the record, much less in Mr. Craig's testimony, to support the belief that these two out of 33 Guild Board members could, if they wanted to, make the Guild producer controlled.'

'The Guild proceeded with disciplinary action against Mr. Craig, with full realization that the question of free speech would be raised. The Guild has always welcomed criticism with constructive motives, but Mr. Craig's reckless charge could only be destructive. Free speech does not embrace the right to shout "fire" in a crowded theatre.

STATEMENT INJURIOUS

'The Guild Board has a responsibility to protect the record and reputation of the organization, in the interests of all members. Mr. Craig's statement was particularly injurious at this time, when the Guild is attempting to establish a self-governing unit for the extra players, and simultaneously is attempting to negotiate for improvements for extras in the contract with the producers. The effort to establish an autonomous unit for the extras has been delayed by obstructionists tactics on the part of extra groups struggling for power, and Mr. Craig's statement served to abet the activities of these groups and injure the interests of extra players generally. Through disciplinary action against Mr. Craig, the Guild affirms its intention of protecting the interests and reputation of the entire organization.'

The SAG's reference to testimony and absence was characterized by Attorney Schullman as a 'cheap lie, conceived with the idea of breaking down the morale of the Class B members who are demanding the constitutional right to manage their own affairs.' He said Craig had other witnesses present, but it was agreed their testimony would be corroborative and that the record so stated.

Find Missing Hound, Save $100,000 in Footage Shot

Dada, Samuel Goldwyn's wandering boy-dog, who disappeared Tuesday after a surfeit of life as a movie star, was found yesterday by an unidentified man and returned to the set of Goldwyn's 'The North Star.' Estimated, Dada would have cost producer $100,000 had he not been found, for several reels of picture would have to be re-shot. Dada had nothing to say other than to growl his displeasure at having to resume life of a canine movie star.

Robinson Selects Juve From 462 New Faces

Winning out over 462 interviewed applicants, Glenn Vernon, a juvenile from the 'Junior Miss' cast, was assigned to a major role in RKO's 'Revenge' by producer Casey Robinson yesterday.

Robinson's nationwide search for a cast of all-new faces has so far produced only four of the 13 roles to be filled in this modern Russian drama. Pic will roll as soon as casting is completed, probably in the next fortnight under the direction of Jacques Tourneur.

Ames Skedded For Legit Starrer This Summer

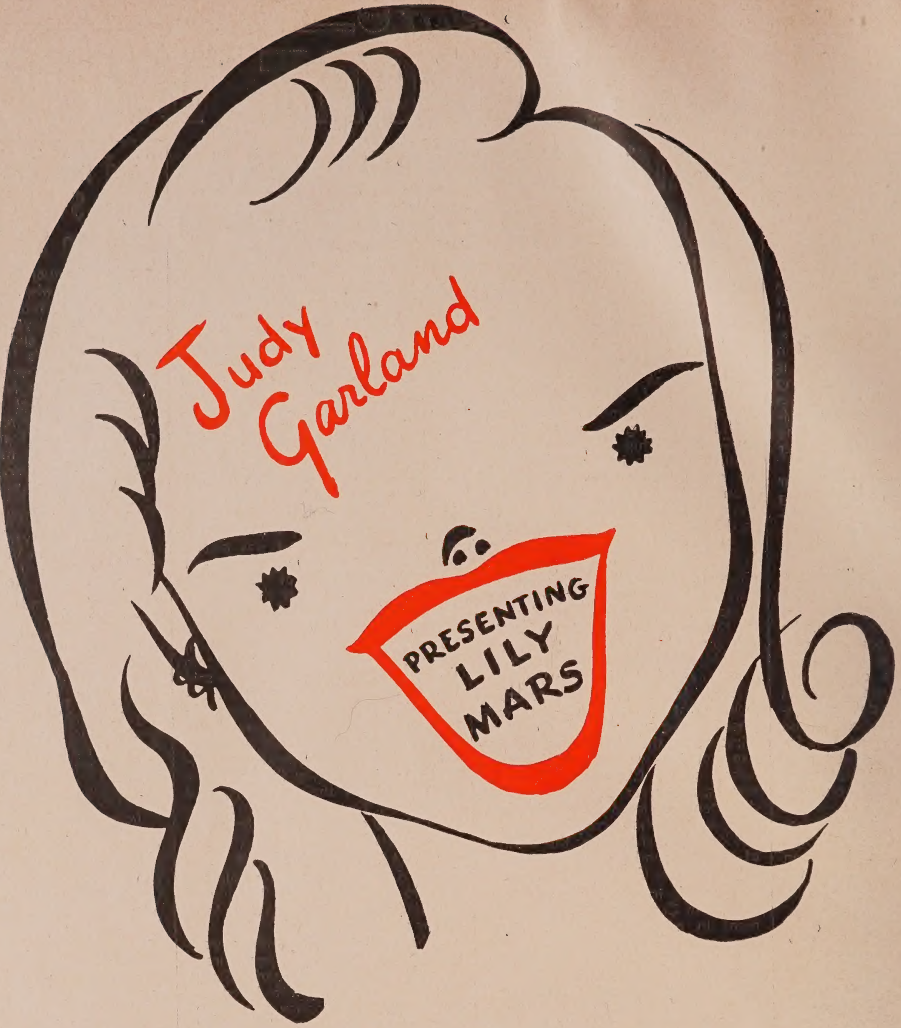
Leon Ames begins rehearsals for the title role in the play 'Silk Hat Harry' as soon as he completes his featured role with Pat O'Brien in RKO's 'The Iron Major.' The new Vincent Lawrence-William Harris drama will have an early Coast premiere.

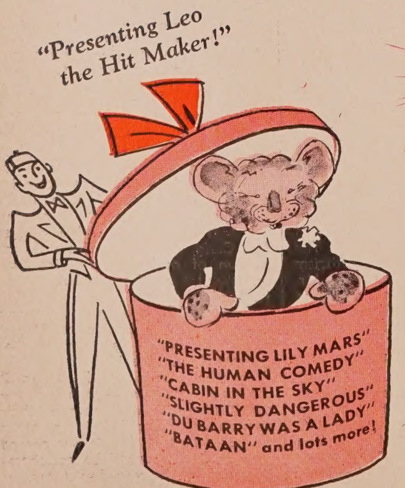
Ferry Lt. From RKO Ill

Ferry Command Lt. Tersh Klauser, former RKO messenger, is in critical condition with meningitis at a Wisconsin Army hospital.

Seiderman's New Post

Maurice Seiderman has been set as director of make-up on David O. Selznick's coming production, 'Since You Went Away.'


Judy Garland
PRESENTING LILY MARS


"Presenting Leo the Hit Maker!"
"PRESENTING LILY MARS"
"THE HUMAN COMEDY"
"CABIN IN THE SKY"
"SLIGHTLY DANGEROUS"
"DU BARRY WAS A LADY"
"BATAAN" and lots more!

Metro-Goldwyn-Mayer's NEW RECORD!

World Premiere at Capitol, N. Y. tops the M-G-M Hit Parade!

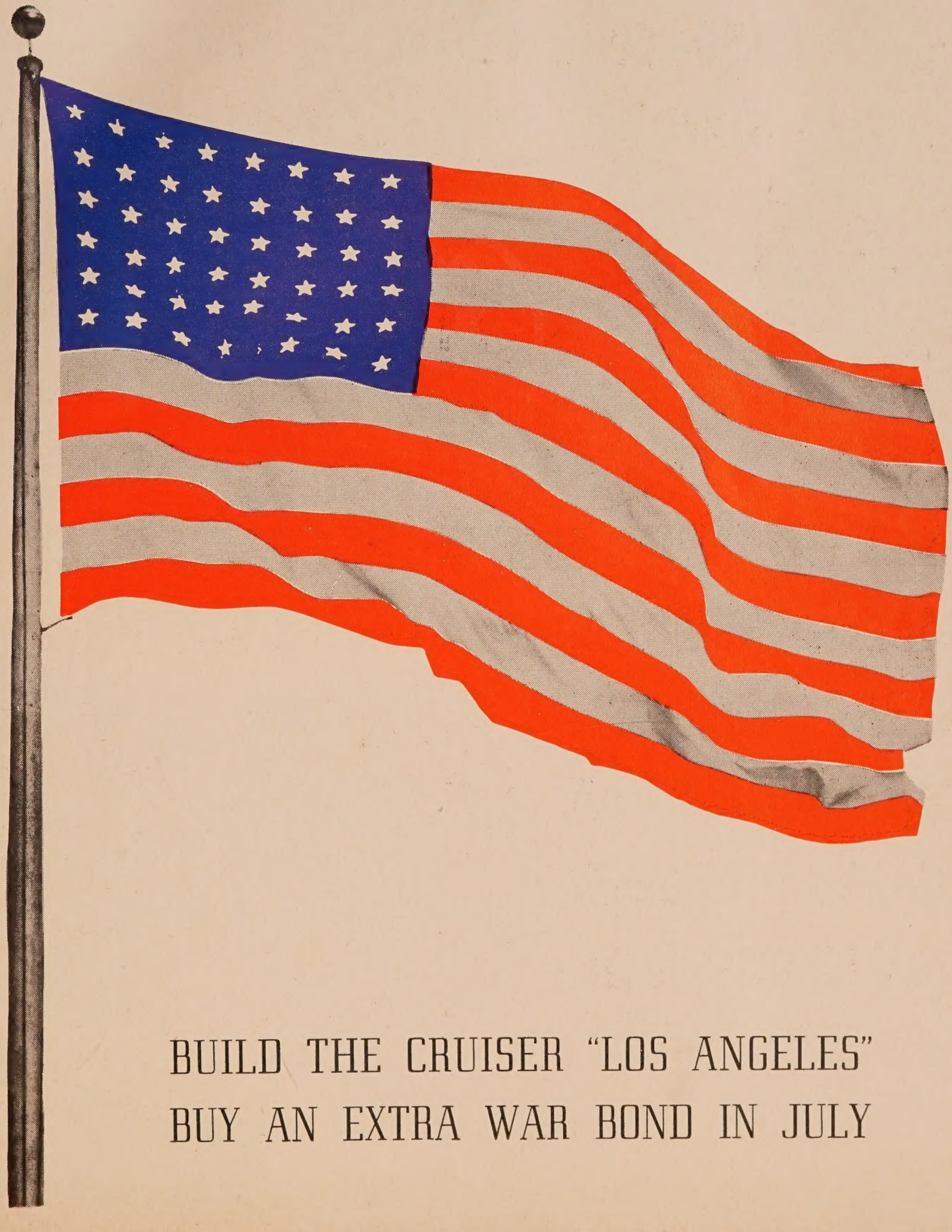
JUDY GARLAND • VAN HEFLIN in "PRESENTING LILY MARS" with Fay Bainter • Richard Carlson • Spring Byington • Marta Eggerth Connie Gilchrist • Leonid Kinskey • Tommy Dorsey and his Orchestra Bob Crosby and his Orchestra • Screen Play by Richard Connell and Gladys Lehman • Based upon the Novel by Booth Tarkington • Directed by Norman Taurog • Produced by Joseph Pasternak • An M-G-M Picture

Sell War Stamps Every Day in the "Shangri-La" July Drive

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 40 No. 20 Hollywood, California, Friday, July 2, 1943 5 Cents



BUILD THE CRUISER "LOS ANGELES"
BUY AN EXTRA WAR BOND IN JULY

Look at this!

LATEST 'VARIETY' REPORTS ON BOGAR
IN "ACTION IN THE NORTH ATLANTI

**NEW YO[illegible], *STRAND*–CONS[illegible]TENTLY BIG! 4TH WEEK VERY CLOS
TO LA[illegible] STANZA. STAYS [illegible]2 MORE WEEKS! *WASHINGTON, EARL*
–'ACTION' IS TOPS WIT
A SOCKFUL OF DOUGH
NEWARK, BRANFOR
–BOGART ON THE WAY T
STURDY 2ND WEEK AFTER SOCK INITIAL STANZA! *PHILADELPHIA*
MASTBAUM–STRONG 3RD WEEK AFTER STOUT TWO WEEKS
LOS ANGELES (3 HOUSES)–
DOWNTOWN, HOLLYWOOD,
WILTERN–2ND WEEK HEFTY,
LAST WEEK'S GROSSES GREAT!**

*Warner,
Warner
everywhere!*

HUMPHREY BOGART · RAYMOND MASSEY · ALAN HALE in "ACTION IN THE NORTH ATLANTIC" with JULIE BISHOP · DANE CLARK Screen Play: John H. Lawson • Based on Story by Gu Gilpatric • Addit. Dialogue by A. I. Bezzerides, W. R. Burne

OWI GIVES UP THE GHOST

2 MILLION TO EXTRAS IN 6 MOS.

Film extras earned more than $1,800,000 during the first six months of this year, it was disclosed last night by a recapitulation of job placements at Central Casting Corp. While a final check of studio expenditures for June has not yet been completed, earnings for the month are certain to be around $300,000, which would carry the total since Jan. 1 to approximately $1,800,000.

May was the heaviest month this year, when earnings soared to $354,000. There were a total of 27,916

♣ Continued on page 7 ♣

President Withdraws Payne FCC Repeat

Washington, July 1.—In a surprise action, President Roosevelt today withdrew from the Senate the re-nomination of George H. Payne, Federal Communications Commission commissioner. The nomination of Payne, a Republican minority member for the past nine years, had been sent to the Senate only yesterday. Speculation here is that he will be replaced by an army officer.

Preston Foster Emcees Silver Theatre

Preston Foster yesterday was signed by Young & Rubicam agency to emcee the new Silver Theatre series starting Sunday. Kay Francis is starred on the takeoff in 'Murder Unlimited,' which Henry Booraem produces.

Siegel Gets Dunne Pic

First on Sol C. Siegel's production slate at Columbia will be 'Road to Yesterday,' forthcoming Irene Dunne starrer.

America Looks Abroad

with ROBERT ARDEN

The big offensive in the South Pacific is making 'satisfactory progress according to plan.' While it is still too early to speculate on the outcome of the current offensive the general pattern indicates that the United Nations are going to take advantage of their present favorable position.

An interesting report from London reveals that United States military leaders in Washington will soon receive a plan to bomb Japanese and Italian volcanos as a means of ending the war quickly. According to the author, research and examination have revealed that upheavals, causing earthquakes and eruptions could be caused by heavy penetration bombs.

Se Nonvero, E ben provato

Joan Crawford Moves To Warners, New Term Deal Set

Joan Crawford, in point of service the oldest star on the Metro list, leaves the Culver City organization to swing over to Warners under new term deal negotiated by M. C. Levee agency. Her first picture under the pact will be starring position in 'Night Shift,' which Henry Blanke produces.

Star was originally signed to Metro stock contract by producer Harry

♥ Continued on page 6 ♥

No. Africa, King George Clips To Newsreels

Washington, July 1.—Some 3,500 feet of North African newsreel shots, covering the recent visit there of King George, was received here yesterday from two of the newsreel pool men—Jack Barnett of Movietone and Irving Smith of Universal.

Incoming film was censored and released to the reels today and will be ready for national release in next Tuesday's editions of the newsreels. Clips cover the King's visits to Algeria, Tripoli, Tunisia, and Malta.

Sunkist Drops Drama Series, Looks About

Sunkist's 'Duncan Family' series on CBS drops out sometime in August. Account, subject to pitches by many radio agencies in recent years is again said to be wide open and programs are being submitted in hopes of landing the account, now held by Foote, Cone & Belding.

Carroll Yens Nightery In San Francisco

San Francisco, July 1.—Earl Carroll, whose 'Vanities' are currently at Warfield Theatre here is reported interested in opening a night club theatre here.

Stromberg Coasting

New York, July 1.—Hunt Stromberg leaves tomorrow for the coast, cutting short his stay here by two weeks to spend the July 4th holidays with his family. Producer, who has been here for the past three months, figures to return east in a few weeks.

DAVIS WIRES POYNTER TO CLOSE UP SHOP HERE

OWI and its Motion Picture Bureau did a fadeout yesterday, following receipt of instructions from Washington to liquidate and shutter the office as of July 15. The Overseas Unit headed by Ulric Bell is practically certain to continue functioning since Congress appropriated funds for that purpose.

Less than 24 hours after Nelson Poynter, headman for Lowell Mellett here, had expressed belief the Motion Picture Bureau would continue regardless of budget slashes by Congress, he received telegraphic instruction from Elmer Davis to give notice to his staff of 15. Their services are to terminate as of July 15 which Davis estimated would give them time to liquidate pending business.

It is understood the Government also nixed offer of Poyntor to serve as a dollar-a-year man in his current post as OWI motion picture liaison chief in Hollywood. At the same time it was disclosed that the motion picture industry had no intention

◆ Continued on page 11 ◆

NO JULY 5 EDITION

Following holiday observance custom, Daily Variety will not publish Monday, July fifth. Out as usual Tuesday.

Cantor's Daughter to Sponsor Launching USS Geo. M. Cohan

Washington, July 1. — Marjorie Cantor, daughter of Eddie Cantor, will sponsor the new Liberty ship 'George M. Cohan' at its launching in Baltimore on July 4, the Maritime Commission announced today.

Cantor will be present to sing some of Cohan's songs at the ceremony, and will appeal to shipyard workers to buy War Bonds.

PREVIEWS

SUBMARINE BASE
(PRC) (page 3)

GALS, INCORPORATED
(U) (page 3)

REVIEW

FUGITIVE FROM SONORA
(Rep) (page 3)

Terneen Corp. Initial Film, 'Pile Buck'

Terneen Corp., formed by Pat O'Brien and Phil Ryan, will release its first feature, 'Pile Buck,' through Columbia. Story, by John and Ward Hawkins, ran in the SatEvePost under title of 'Saboteur.' Ryan will produce and O'Brien stars.

NEIC Plans Mass Flag Dedication July 14

New York, July 1.—National Entertainment Industry Council in session at the Astor Hotel tonight mapped plans for a mass demonstration by people in show biz, to take place in Times Square, on midnight July 14, marking the dedication of a show biz service flag, which will stretch across Broadway.

Dedication will highlight opening

★ Continued on page 12 ★

MBS Band Remotes Out In Petrillo Order

New York, July 1.—James C. Petrillo, prez of American Federation of Musicians, called a strike of orchestra remotes against the Mutual network beginning at 6 o'clock tonight following a dispute between the Rochester, N. Y., local and WSAY in that city. Nine bands in various parts of the country are blacked out by the order.

Metro Nabs A Lawyer

Doug Morrow, young New York attorney who recently visited Metro studio on business, was then spotted by talent scouts and yesterday was signed to term acting contract following tests.

Hays Plans Coaster

New York, July 1.—Will Hays plans on leaving for the Coast over the weekend to remain in Hollywood about two months.

Extra Jobs

The following extra placements were reported for today:

Central Casting	403
Major studio calls	367
Totals	770

CRUISER BOND DRIVE OFF TO GOOD START FIRST DAY

The Motion Picture Committee for Hollywood reports a promising start has been made in the 'Build the Cruiser Los Angeles' War Bond drive, with many extra bonds sold to workers in the film industry yesterday. The opening day's record for the motion picture industry in the campaign to sell $40,000,000 in bonds includes only securities bought by investors over and above their usual subscriptions through payroll savings.

Chairman Henry Ginsberg points out that while these cash sales of extra bonds is the keynote of the current drive, the 400 volunteer bond salesmen now at work are making an equal effort to add several thousand regular subscribers to payroll savings for at least 10% of their salaries. Bond meetings are being called for today and the early part of next week in many studios and allied industries. Meanwhile, the committee is encouraging film guilds, unions and other organizations to buy bonds this month from their treasuries.

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Henry Blanke celebrates 19 years with Warners today, much of that time being as a producer.

Training for New York today is Fred Othman, UP's Hollywood feature writer, on business jaunt.

Sam Frey, assistant to J. H. Karp, Paramount production exec, trained out for New York on business trip.

Vaughn Monroe's band makes its Coast debut tonight at the Casa Manana in Culver City.

Frank Forest, singing star of Mutual's 'Double Or Nothing,' will be cut in on the program from here for the next two months.

Adolphe Menjou will emcee Sunday's broadcast from London of 'Stars and Srtipes in Britain' over KHJ at 4:30 p. m.

Charles Hoffman, Warner writer, and his wife leave today for week-end holiday at Santa Barbara Biltmore.

Dee Lowrance, Hollywood feature writer for NEA planed out last night for San Diego for week's vacation and visit with husband, Herb Drake who is in Navy.

Group of large department stores around the country will toss full page ads in daily papers promoting launching of film production on 'The Sullivans.'

Norman Millen trains for New York today on business trip. Flack stops over in Knoxville, Tenn., on his way back to the Coast for short visit with family.

Charlie Millholland, playwright-author of 'Twentieth Century'—co-adapted by Hecht and MacArthur—trained in from New York yesterday for a writing deal.

Edward Small is conducting search for trio of beauties—blonde, brunette and redhead—to sign on long-term contracts for future development.

Ensign Harold F. Dixon, commanding officer of plane which provided inspiration for writing of 'The Raft,' new Edward Small production, checked in with company yesterday to act as technical advisor on writing of script.

Benny the Gouge sez—Aldermen are evolving new ordinances, but the only way you can keep a dog out of a Victory Garden is to plant cactus. And you can't win a war with cactus unless you are fighting against the neighbor's pup.

· HOLLYWOOD · INSIDE ·

MANY of the Army, Navy and Marines brass hats will be shown Walt Disney's production of Major Alexander P. de Seversky's thesis, 'Victory Through Air Power,' before animation feature gets its premiere in New York on July 17. Showings will be held here and in Washington for individuals and groups of military toppers. Documented conviction of an expert, de Seversky, is presented in the picture with no pulling of punches. He asks for a separate air command in the U. S. forces, and showing of feature is expected to create a great deal of controversy among those who argue for and against a separate air force. Seversky himself, as part of preliminary exploitation activity, will appear on Report to the Nation over CBS on July 14 in connection with 'Air Power.' Disney spoke last night on March of Time about his studio's war work and commenting on 'Air Power.' Preliminary showings, beside those to military toppers, will be given for newspaper publishers, big execs of the aircraft industry and radio commentators.

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THOUGH New York end of industry put in its plea for saving of Domestic Motion Picture section of Office of War Information, Hollywood production crowd, with one or two exceptions, were most gleeful of fact it will be abandoned as of July 15. Studio executives have been frowning on tactics and methods employed by the OWI boys locally. They felt that latter were trying to get wrong kind of propaganda into pictures with ulterior motives and that had they cottoned to the ideas of this group the industry would have found itself in plenty of hot water with legislators in Washington as well as with civic groups around the country. Many of studio heads and producers of late assumed a cold courteous attitude toward the OWI boys but disregarded their ideas.

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LOS ANGELES Times and Examiner are making effective a one-third reduction in lineage for theatre directory ads with Monday, July 5, editions as step to conserve newsprint under WPB directive. Reduction will not affect inch space ads as yet, although some advertisers fear future government orders may result in additional slicing. Cut in theatre directory ads has not yet been slated by Herald Express and Daily News, although drop in lineage is anticipated unless sheets are able to effect other savings in news print. Fox West Coast is reducing its space for individual theatres from three lines to two lines. First line will run name of house and location while second will list the pictures playing.

☆ ☆ ☆

BASIL Rathbone and Nigel Bruce are putting in more than overtime for their art. Actors, on location at Albion, Calif., far above San Francisco, commute every Thursday to Hollywood for their 'Sherlock Holmes' radio broadcast next day, returning north on Saturday, arriving at Albion Sunday and resuming work in picture Monday. They ride 145 miles to San Francisco on a film truck, bearing Technicolor exposures being rushed here to laboratory, catch a night train south, then they go back to Albion with a load of raw negative.

'Info Please' Panel in To Work and Rest

'Information Please' panel of experts barged into town yesterday for two broadcasts and an eight-week loafing spell. Program airs from NBC Monday night and in Frisco the following week, winding up the current series. Taking up quarters here are Oscar Levant, his wife and two daughters; Clifton Fadiman, wife and son; Franklin P. Adams and wife (their four children were left at home); Dan Golenpaul and wife, John Kieran en solo, and Joe Bell, NBC producer. 'Vacation Serenade' fills for Heinz beginning July 19.

'We Will Never Die' In 400 Player Call

Officials of the 'We Will Never Die' pageant today issued a call for 400 bit players of all kinds and ages to volunteer for parts.

Volunteers were asked to call at the First Methodist Church of Hollywood at 6817 Franklin Avenue, Tuesday at 8 p. m.

20th Buys Smith Yarn

New York, July 1. — 20th-Fox has bought 'A Tree Grows In Brooklyn,' first novel by Betty Smith for $50,000.

Tyler Quits Republic

Tom Tyler, under contract to Republic for past two years, leaves that studio to free lance on July 8.

Statewide Move Aimed At Jitterbug Gyps

Sacramento, July 1.—Sacramento Bee's expose of dime dance halls here resulted in statewide drive on 'B' girls by James Quinn, member of Board of Equalization, here this week.

Newspaper reporters wrote they found servicemen paying 60 cents for a bottle of beer and privilege of talking to girls in transient district dance halls.

One of the girls, when queried by a reporter said, 'What of it? A soldier is never happy unless he's broke.'

Radio Spots Open NY 'Bell' Preem Bally

New York, July 1.—Opening gun in radio campaign for preem of Paramount's 'For Whom the Bell Tolls' was fired here today on three major programs. Arthur Godfrey program on WABC, Mary Margaret McBride period on WEAF and the Adelaide Hawley program on WABC. These spots plus one minute waxers on other stations here bally opening on July 14.

'Dixie' Dixie's First

Paramount will open pre-release engagements of 'Dixie,' tinter musical starring Bing Crosby and Dorothy Lamour in some 20 cities throughout the south over the July 4 holiday.

Retakes

By GEORGE E. PHAIR

An actor in the elder days was much the same in many ways as dramatists and mechanists and pharmacists and coopers.
He labored long to learn his art and played a harsh and toilsome part among his fellow troupers.
And in the end a little child tossed off its little bib and smiled and stole the picture play
And that is why the actor now is toiling with unfurrowed brow at Lockheed—he knows that no moppet is going to prowl the set and steal his scene away.

★ ★ ★

On the studio sets today are veterans that once meant big money on the marquees, while the producers are fishing around for 4Fs. With a bit of make-up and a new toupee, some of the old boys might put a bit of ancient zip into modern pictures. Boy still meets girl in the dramatic world and some of the girls are not as girlish has they used to be.

BEST DRESSED GAL OF THE WEEK—

Helga the Humming Bird who hangs around our lantana bush every morning in a bodice of greenish, goldish, purplish and other hues which change as they glint in the sunlight. That is all your correspondent knows about Helga's clothes. Her wings move so fast that they register on the ear instead of the eye. Not only that, Helga can fly forward or backward or stand still in the air like a blimp, something no other flier has ever accomplished. Helga is the best dressed aviatrix of all time.

Whirlaway is an old hoss at the age of five, retiring with long record of successful productions at the gate. He goes into turf history with Man o' War, who retired to family life at the age of three. A lot of film moppets have retired to early domesticity, but some of them don't stay domestic.

★ ★ ★

Showing how much studio publicity counts. Two years ago Jimmy Stewart was the fair-haired boy of Hollywood. One year ago it was Clark Gable. Good actors both, they are doing their stuff without benefit of press agentry, and the world respects them for it. They are playing in the greatest drama in history, without screen credits.

★ ★ ★

Past the office walks a Marine, smiling, although half his right hand is shot away. And the old boys down in Washington are shooting each other with harsh words.

★ ★ ★

Harry (Jeep) McKim, of the Battling McKimskims, writes, 'After all, America's secret weapon is Utsgay.'

★ ★ ★

Where are the stars of yesteryear
Who strutted on the screen?
When summer skies grow warm and clear
In Maine or Jersey atmosphere.
You find the stars of yesteryear
In many a strawhat scene.

Film Previews

Gals, Incorporated

(Comedy-Drama With Songs)

Universal release. Cast: Leon Errol, Harriet Hilliard, Grace McDonald, David Bacon, Betty Kean, Maureen Cannon, Lillian Cornell, Minna Phillips, Marion Daniels, The Pied Pipers, Glen Gray and the Casa Loma Orchestra. Directed by Leslie Goodwins. Associate producer, Will Cowan. Screenplay by Edward Dein. Suggested by story by Dave Gould and Charles Marion. Photography by Jerome Ash. Film editor, Arthur Hilton. Music and lyrics by Milton Rosen and Everett Carter. Dances staged by Josephine Earl. Musical director, Charles Previn. Art direction, John B. Goodman and Robert Boyle. Previewed in studio projection room, July 1, 1943. Running time, 60 MINS.

Generous supply of song, specialty and musical entertainment makes this a diverting programmer that will adequately fulfill its purpose as supporting attraction in the family and hinterland bookings.

Story is a fragile framework which supplies suitable background on which to mount 12 numbers and specialties. Night club is operated by group of girls backed by rich and eccentric Leon Errol. When latter's sister gives advance notice of arrival from the west, with warning that he will be cut off from further funds unless he is married and settled down, girls vote Grace McDonald to pose as his wife. Situation provides ample footage for farcical treatment and complications, including arrival of Errol's son on leave from the Marines for a fast romance with Miss McDonald and quick wedding conclusion.

Betty Kean handles pair of comedy dance routines, with Margery Daye on at nightspot for an acrobatic dance. Miss McDonald sings two new numbers by Milton Rosen and Everett Carter, 'All the Time It's You' and 'Here's Your Kiss'—latter having servicemen's angle that might catch moderate popularity. Lillian Cornell makes one appearance to effectively deliver 'Brazil,' while Glen Gray and the Casa Loma ork—in addition to providing all background music—handle several musical selections, and the Pied Piper foursome delivers two standards with special arrangements. Harriet Hilliard also is on for one song.

Errol broadly characterizes the rich eccentric whose playboy activities has him backing the nightspot. Miss McDonald and Miss Hilliard are most prominent among the girls in support, with Betty Kean clicking through with a comedy characterization. Gray and his ork capably handle the musical end, while the Pied Pipers and Miss Daye deliver their respective specialties satisfactorily.

Direction by Leslie Goodwins swings proceedings along at a consistent pace, and the dozen numbers are spotted okay in what could easily become an overload of song and music.

Schwarz Signs Koontz

Melvin Koontz, of Bird Wonderland Zoo, was signed by PRC Producer Jack Schwarz for 'Tiger Fangs' which features Frank Buck, his black leopard, 'Dynamite' and his tiger 'Satan.'

Casts Crew As Extras

Shortage of local extras along Mendocino County coastline has forced director Mitchell Leisen, who is filming Paramount's 'Frenchman's Creek' to use truck drivers and other members of crew to fill in.

Submarine Base

(Melodrama)

PRC production. Cast: John Litel, Alan Baxter, Eric Blore, George Metaxa, George Lee, Rafael Storm, Fifi D'Orsay, Iris Adrian, Jacqueline Dalya, Anna Demetrio, Luis Alberni, Lucien Prival. Director, Albert Kelley. Producer, Jack Schwarz. Associate producer, Harry D. Edwards. Leon Fromkess in charge of production. Original screenplay Arthur St. Claire, George Merrick. Photography, Marcel Le Picard. Music, composed and directed by Charles Dant. Art director, Frank Sylos. Editor, Holbrook N. Todd. Previewed in Hollywood, July 1, 1943. Running time: 65 MINS.

PRC will have to plug this to the limit to overcome wordiness of its scenes and lack of action which permit players without exception to indulge in field day of ham. What was a promising premise fails to develop with any degree of conviction, plot missing on all six and devolving into hodge-podge of story. Picture must be teamed with strong feature to pass.

Alan Baxter is in for another of his restrained 'killer' roles, this time as an American gangster working out of a tropical isle on the Equator off Brazil, on business of his own. What this business is never is revealed until closing few feet, but audience can make good guess what he's doing—how he came about it being another story. He fishes a man out of the sea, who turns out to be a New York copper who pursued him back in the States. Copper, putting two and two together, thinks he's helping Nazis and is out to get him again. Film ends with Baxter, king of the island, disclosed as supplying Nazi subs with torpedoes which are timed to explode a few hours after taking on load, Baxter meeting his death at hands of German agent.

Little directorial attempt apparently was made to hold actors to any definite line throughout picture. Consequently, performances are rough and slipshod, same holding true of screenplay, an original by Arthur St. Claire and George Merrick. Baxter stands out as most emphatic character, Eric Blore present for comedy relief, and John Litel plays the American detective, who left the force to join U. S. Merchant Marine. Patriotic note is brought in by the heels. Fifi D'Orsay, Jacqueline Dalya and Iris Adrian head feminine contingent and George Metaxa, offering smoothest portrayal in film, is Nazi agent. Picture was produced by Jack Schwarz, Harry D. Edwards listed as his production associate and Albert Kelley directed.

Scribbling

George Carlton Brown assigned to write the screenplay of 'For Women Only' for Republic producer Albert J. Cohen.

Robert Lees and Fred Rinaldo, Universal contract writers, have been assigned to polish final script of 'Ride, Sailor, Ride.'

Edward Dein will prepare screenplay of 'Rhythm On Parade,' first picture under production wing of Alex Thurn-Taxis at Universal.

George Bricker has been teamed with Philip Lewis to screenplay 20th's 'Laura' which Otto Preminger will produce.

Film Review

Fugitive From Sonora

(Western)

Republic release. Stars Don 'Red' Barry. Features Wally Vernon, Lynn Merrick, Harry Cording, Ethan Laidlaw, Pierce Lyden, Gary Bruce, Ken Duncan, Tommy Coats, Frank McCarroll. Director, Howard Bretherton. Associate producer, Eddy White. Original screen play, Norman S. Hall. Photography, William Bradford. Film editor, Richard Van Enger. Sound, Max Hutchinson. Art director, Russell Kimball. Set decorations, Charles Thompson. Musical score, Mort Glickman. Reviewed at the Hitching Post, Hollywood, July 1, 1943. Running time: 59 MINS.

'Fugitive From Sonora' is slick western material, turned out in high action style that carries an adventure flavor not found too often in present-day desert sagas. Eddy White's associate production gives the market a bangup picture and Howard Bretherton's direction achieves smart effect in both the action and story-telling. The Don 'Red' Barry fans will find this one of his best in a series that has always hit the mark in the western field.

Norman S. Hall's original script gives neat twist to the dual personality theme by casting Barry as a two-fisted travelling parson and the sky pilot's renegade brother, a hardened killer. Plot involves a parole commissioner and rancher, who uses released killers to terrorize a rich range and keep settlers out. Into this setup walks the parson, who soon savvies the dirty work, is believed bumped off by the gang but lives to see his bad brother avenge the shooting and remove the killers without benefit of law.

Barry does an excellent job in the dual assignment. Wally Vernon, Sonora's tombstone carver, furnishes the good comedy and Lynn Merrick shines as the femme lead, putting considerably more into the part than expected from a prairie heroine. Harry Cording, Ethan Laidlaw, Pierce Lyden are the chief dirty workers, and Gary Bruce shows well as a gang member who tries to go straight.

William Bradford did the good photography and other technical credits are all first rate.

Wiseman Of NY Subs For S. F. News Mgrs.

San Francisco, July 1.—Milton Wiseman, of New York Telenews offices, arrived today to sub for managers of Frisco and Oakland Telenews Theatres while they are on vacation. Frank Woods, manager of Frisco house, is vacationing in Lake County.

Dyne To B'way Legit

Michael Dyne, English actor whom Albert Lewin is testing for one of lead roles in Metro's 'The Story of Dorian Gray,' has been signed to co-star with Henry Daniell in Broadway stage production titled 'Murder Without Crime,' which Bretaigne Windust will produce. Dyne leaves here July 12 for rehearsals, play slated to open August 1. Earl Kramer office set deal.

Obituary

HENRY ROQUEMORE

Funeral services will be held for Henry Roquemore, 55, veteran character actor, Saturday at 1:00 p. m. from the Beverly Hills Mortuary Chapel.

☆ Gab ☆

By ALTA DURANT

PARAMOUNT'S American Legion Post gave special showing last night of 'So Proudly We Hail' for 24th District heads of Legion. Eight Army nurses of World War 1 were present to see how nurses of present war fare. . . . Little Fred's football dogs, canine act, arrived from New York yesterday to make film debut in RKO's 'Around the World,' starring Kay Kyser. They'll play basketball in the pic. . . . Pvt. Max Wilk of TITA public relations unit closes office at Warners today to head for New York to join other members of the p. a. group in exploiting premiere of 'This Is the Army.' . . . Pat O'Brien trained south to Del Mar yesterday to join his spouse and children at their summer home over holiday weekend. . . . Book version of Alice Duer Miller's poem, 'White Cliffs of Dover,' to be filmed by Metro, has gone to a current sale of 600,000 copies from initial 2000 copies in August, 1940. . . . Edgar Kennedy is back from USO tour which he did solo covering 17 camps in 14 days through Texas, Oklahoma and New Mexico. . . . Private Harry Poppe, former junior writer at Metro, and Wanda Boal will be married today. . . . Vaughn Paul in on furlough from east coast to visit his wife, Deanna Durbin, and with Navy promotion to lieutenant, j. g.

• • •

JACK ROSS and his Music Makers who just completed year at Mike Lyman's lounge, swings over to Gene Austin's Blue Heaven nightspot for engagement starting Wednesday. . . . Damon Runyon, finding Mike Lyman college of gin rummy players disbanded for the duration, has moved his professorship and class to Beverly Hills. . . . Helen Hayes was visitor at Washington's Stage Door Canteen last night, stopping over enroute to Mexico where she will vacation for three weeks. . . . Contract juvenile player at Metro is reported to have slapped popular stand-in for a featured player working on the lot without reason last week. Incident made no friends for the aggressive slapper. . . . Joan Davis returns to RKO today after a week's absence with food poisoning. She resumes work in Kay Kyser's 'Around the World.' . . . Players on Paramount's 'Frenchman's Creek' location in northern California are learning that those pretty shrubs have a terrific bite—poison oak.

• • •

LT. JOHN KNIGHT, former knife-thrower now stationed at Camp Wolters, Texas, made his film debut when Cameraman Jimmy Lederer visited camp to film material for a 'Stranger Than Fiction' reel. Lt. Knight did his knife throwing using as target Nancy Sheldon, actress and daughter of Major Henry P. Sheldon now visiting her father at Camp Wolters. Footage was also a film debut for Miss Sheldon. . . . William Doziers to Porterville over the Fourth to visit with their son, stationed near there. . . . Fred MacMurray is off for holiday on his Santa Rosa ranch, returning in a week to start work in 'Standing Room Only' at Paramount.

Brig.-Gen. Harrison, Army Film Head Made Maj.-Gen.

Washington, July 1. — Brigadier General William H. Harrison, chief of the Army Pictorial Service, was nominated today by President Roosevelt for the temporary rank of Major General.

General Harrison, who tops all of the War Department's motion picture activities, was formerly with WPB. He came out of private life where he had been a vice president of A. T. & T.

Par's Shooting Hiatus Ends On Tuesday

Paramount yesterday, for first time since first of year, was without a picture shooting at studio. Only film in production, 'Frenchman's Creek,' is on location in Northern California.

Active production resumes Tuesday, with two pictures rolling that day, 'The Story of Dr. Wassell' and Preston Sturges' 'Hail the Conquering Hero.' 'Ministry of Fear' starts Wednesday, 'Standing Room Only' takes off on Thursday, and following week sees two more, 'Henry Aldrich's Code of Honor' and Leo McCarey-Bing Crosby film, 'The Padre.' Studio's second Technicolor short, 'Caribbean Cruise' also rolls on July 12, and Pine-Thomas, Paramount producers, start their 'Timber Queen' at Fine Arts studio July 15.

MANY THANKS TO JOHN STEINBERG

And the members of the Hillcrest Country Club for making my stay in Los Angeles such a pleasant one.

AL JOLSON

P. S. Thanks also to the chef.

A. J.

ADD FOUR MORE STARS ON USO-CAMP SHOWS TOURS

War Department has announced routes of four more Hollywood individuals for USO-Camp Show tours, the Hollywood Victory Committee announced last night. Leaving today, Philip Dorn will spend July 4, 5 and 6 at Midland, Texas Army Air Base and then will visit Big Springs, Texas Army Air Facility, Abilene, Kan. the Royal Netherlands Army Air Base at Jackson, Miss., New Orleans, Pensacola, Panama City City and Cottondale, Fla., closing at the latter July 22.

Kathryn Grayson leaves Thursday for a two-week tour through Texas, closing at Camp Crowder, Mo. Annie Rooney will open July 5 at Salinas, Kan. and close July 23 at Clarksville, Tenn. Paul Lukas will open July 7 at San Luis Obispo and appear at California and Nevada military establishments through July 24, closing at the Merced Army Air Base. The Merced establishment also will be visited this Sunday by Jinx Falkenburg.

Jane Wyman will interrupt her tour July 12 at Omaha to headline a War Bond rally under sponsorship of that city's branch of the Variety Club.

Set for radio transcriptions are Shirley Temple, Penny Singleton, Arthur Lake, Hanley Stafford, Kay Kyser, Rochester, Gertrude Niesen, Allan Carney, Wally Brown and Lena Horne.

'Money Girls' Little Theatre Fare Only

H. M. Horkheimer last night debutted as a stage producer at his Playtime Theatre with what is programed as an 'hilarious comedy of youth and beauty on the loose.' A handful of agents and studio scouts who made up the slim turnout will take strong issue with that description, of which they squirmed in hard chairs to sit through. 'Money Girls' is not hilarious, it might be a comedy and as for youth and beauty, there will be doubts raised there, too.

Three-acter, by Elizabeth and Gloria Coombs, with added dialogue by Charles Williams, who shares direction billing with Roy Mack, isn't commercial theatre, nor is there anything there for pictures. It's strictly Little Theatre fare for tryout students. Even though the cast lists such veteran performers as Herbert Corthell, Barry McCollum, Mary Young, and P. J. Kelly there was little they could do to get this weakling on its feet. The youngsters around whom the piece revolved are more decorated in their many changes of frocks than motivators of the flimsy plot, which has to do with three dames, willed $100,000 each with the proviso that they must be married within five days. Their romantics with three A. K.'s and a bevy of sailors provide the comedy premise, such as it is, but it is too labored and limp most of the way.

'Money Girls' won't be around long but anyway here are the rest of the players who struggled through their parts: Vivian Carter, Eva McVeagt, Ruby Dandrich, James Hazard, Joe McFall, Peter Duncan, Ted Stanhope, Jack Roman, Steve Brodie, Colin Campbell.

'Horky' can forget all about this one and start all over again, now that he has a theatre on his hands.

El Kay Story Aide For Jake Wilk

New York, July 1.—Ellingwood Kay, formerly associate editor of Cosmopolitan Magazine, has been appointed Warners eastern story editor under Jake Wilk. He succeeds Helen Herman who left last week to be married.

Harmons For Navy

Navy Department has given Hugh Harmon Productions order for three instructional shorts, first of which goes into production today under supervision of Charles McGirl, HH production manager. Navy will shoot live action scenes in east to be combined with Harmon's special cartoon process here.

Top B. O. to Stay Says Bernhard at WB Sales Session

New York, July 1.—Opening session of first of a series of three Warners regional sales meetings was addressed today by Joseph Bernhard at the Waldorf Astoria hotel, with theatre circuit chief telling conventioneers that company would continue its 'open door' policy for customers with problems, particularly in situations affected by population shifts due to war conditions.

He pointed out, though, that wartime shifts of population have hit only a small percentage, and predicted that theatres would continue at an even higher rate of attendance after the war. This will be due, he declared, to established theatre-going habit now taking place and progressive improvement in quality of pictures. Also a factor is the development of thousands of new film fans by industry's policy of supplying screen entertainment to the armed forces.

Ben Kalmenson presided at meeting and will also conduct regionals in Chicago and San Francisco. Kalmenson formally announced affiliation of Bert M. Stearn with the sales organization and gave winners in the 1943 sales drive. Announcements were followed by business sessions and group conferences conducted by Kalmenson, A. Sachson, Jules Lapidus, Howard Levinson, A. W. Schwalberg, N. H. Moray and other sales department heads. Business sessions resume in the morning.

Joan Crawford Moves To Warners Lot

♥ Continued from page 3 ♥

Rapf in 1925, and zoomed to one of the biggest box office bets on the roster in 1929 with 'Dancing Daughters' and subsequent pictures for several years. Two years ago, Levee lined up new ticket for her at Metro calling for six pictures to be made during 24 month period at reported compensation of $100,000 each.

Lum, Abner Film In

Ray McCarey brought in Lum and Abner's 'Dollar a Year Man' for Jack Votion Productions right on the nose yesterday. Picture is radio comics fourth for RKO release.

Ill in Pix

LARRY GINSBERG, of 20th-Fox publicity department, yesterday was ill with food poisoning and will be required to remain at home several days.

VERONICA LAKE, expectant mother, was rushed to Good Samaritan Hospital yesterday morning when she developed hemorrhages. Her condition is not serious, but she will remain in hospital ten or twelve days.

RAY BOURBON

JIM DOLAN'S SUPPER CLUB
8950 SUNSET
No Cover Reservations
CRestview 6-9789

Name Sturdivant Prexy Cal. Theatres Assoc., Succeeding Bowles

San Francisco, July 1. — B. V. Sturdivant, Northern California division supervisor for Fox West Coast Theatres, was elected president of the board of California Theatres Association, Inc., at a meeting today. He succeeds A. M. Bowles, former F-WC division manager here and who now is F-WC general manager with headquarters in Los Angeles. Bowles was prexy of the association from the time of its inception in 1927.

Only other change in the board was election of H. Q. Franklin, of Aaron Goldberg Theatres, to take the place of the late Aaron Goldberg. Mrs. Hulda McGinn, secretary-manager, and Herman Wobber, vice president, were re-elected.

Herbel Gets $1,500 In WB Sales Drive

New York, July 1.—Western District Manager Henry Herbel, headquartered in Los Angeles, came out on top in Warners 1943 Drive of Champions, copping first prize of $1,500. Herbel's district led drive from first and during final weeks, other districts gunned for the remaining prize positions as west had unbeatable lead.

Second among district sales heads was Ralph McCoy, Dallas, getting $1,000, while Hall Walsh, Kansas City, hit third prize of $750.

Foreign Managers—OWI Set On Distribution in War Won Area

New York, July 1.—Agreement between film foreign managers and representatives of the OWI Overseas Bureau represents a compromise between the original idea of OWI and initial stand taken by picture companies. It calls for OWI to get reasonable rental, full accounting of all rental monies collected, also that distribution of U. S. films in such foreign lands be turned over to the distributors themselves as soon as possible.

According to industry plans these films will have superimposed titles in appropriate languages, then will be turned over to OWI Overseas Bureau for shipment to strategic points. While plans are being worked out, the work of superimposing titles has progressed so far that numerous productions are ready for shipment.

TWO MILLION TO EXTRAS IN 6 MONTHS REPORTED

♣ Continued from page 3 ♣

job placements during that period, as compared with 25,506 placements in May of last year. Earnings in May of 1942 amounted to only $313,323.

January placements this year totalled 22,043, with earnings of $256,728, as compared with 19,036 placements and earnings of $227,803 in January of last year. February placements were 23,316 with earnings of $286,700, as against placements of 22,514 and earnings of $236,950 in February, 1942. March placements this year were 22,516 with earnings $274,000, as against placements of 21,324 and earnings of $240,170 for the same period last year. April placements this year totalled 27,531 with earnings of $345,860, as compared with 23,586 placements and earnings of $273,524 last year.

Planted

Warners

Will Stanton, 'Shine On Harvest Moon.'

Frederic Brunn, 'Mechanized Patrol.'

Universal

Bobby Barber, Sammy Stein, Frank Penny, 'Crazy House.'

Eddie Dunn, 'Let Yourself Go.'

Lux Vacancy Divided By CBS for Drama, Frank Sinatra

CBS is spotting two half hour programs in the Lux time on Monday night for the eight-week hiatus period. 'Romance' moves into the first half hour with stage and film stars guesting. Earl McGill produces and Marx Loeb directs. Last half, also originating in New York for the first few weeks, stars Frank Sinatra as emcee and vocalist of 'Broadway Bandbox,' musical piece with comedy to be produced by Herb Polesie. Program moves here in August so Sinatra can fill his picture commitment.

Davidson Taylor, assistant program director in New York for CBS, is passing the next few weeks here setting up new shows, working on sustainers and laying the ground work for 'Mr. Deeds,' a massive United Nations war show. He is also arranging the audition for a Norman Corwin program at KNX July 8.

Hart To Bischoff

Walter Hart, stage director under contract to Metro, goes on loan to Sam Bischoff, executive producer at Columbia to produce the play, 'Mother's Day,' by Aleen Leslie, which Bischoff owns.

Stoddard To Reno

Sacramento, July 1,—Robert L. Stoddard, sales manager of Station KFBK, has left to manage KOH, McClatchy Broadcasting Company outlet in Reno. Hewitt Kees, KOH manager, is being inducted.

Hotel LAST FRONTIER "The Early West in Modern Splendor" Las Vegas, Nev. "Your Desert Resort"

Announces the Opening

TONIGHT, JULY 2nd

of

EMIL COLEMAN

and

His Society Orchestra

in

THE RAMONA ROOM

for an

Indefinite Engagement

Now Appearing in the Ramona Room

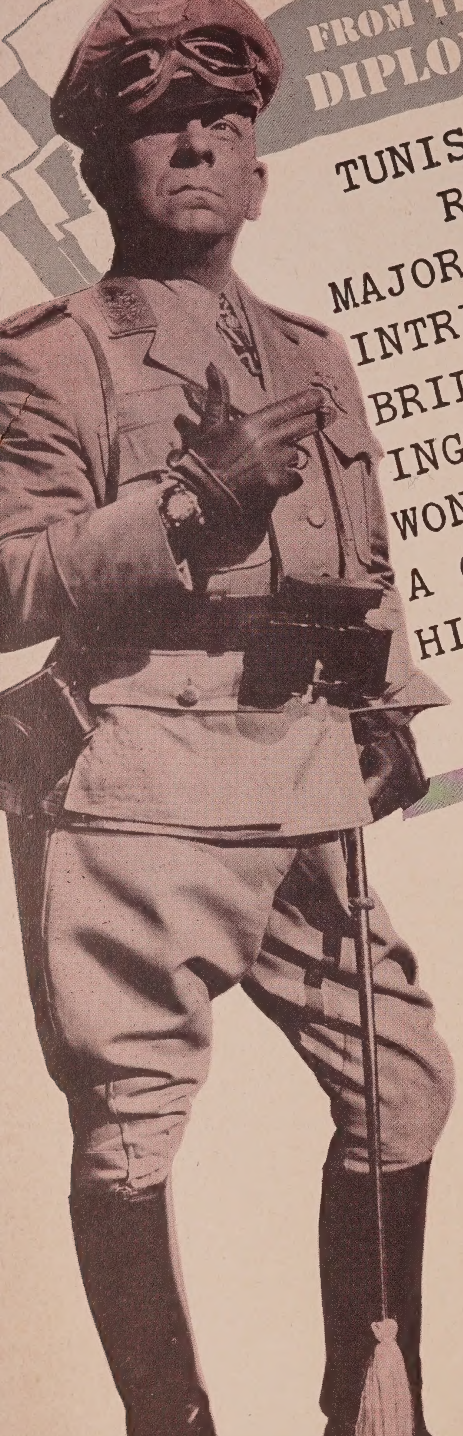
ETHEL SHUTTA

Coming Attraction July 9th

MAJOR BOWES 1943 REVUE

FROM THE
DIPLOMATIC POUCH:

TUNIS (BY COURIER)...... RAPIDLY BECOMING ONE OF THE MAJOR LEGENDS OF THIS WAR, IS THE INTRIGUING, WHISPERED STORY (HERE BRILLIANTLY DRAMATIZED AND EXCIT-INGLY TOLD) THAT ROMMEL MIGHT HAVE WON NORTH AFRICA IF A CORPORAL AN A GIRL HAD NOT STOLEN AND SOLVE HIS BOASTED FIVE SECRETS......



FIVE

starring
FRANCHOT TONE

ANNE BAXTER with **AKIM TAMIROFF**

and
ERICH VON STROHEIM

As Field Marshal Erwin Romme

NOW! PARAMOUNT

* Whether the tale is true or not, this fact remains: **'FIVE GRAVES TO CAIRO'** is outstanding, thrilling entertainment and is doing extraordinary business in every engagement.

HOTEL
EMPRESS OF BRITAIN

GRAVES TO CAIRO

Directed by
BILLY WILDER
Assoc. Producer
CHARLES BRACKETT
Screen Play by
Charles Brackett and
Billy Wilder
Based on a Play by Lajos Biro

A Paramount Picture

ollywood and Downtown THEATRES

PRODUCED BY

CHARLES BRACKETT

☆

"FIVE GRAVES TO CAIRO"

A PARAMOUNT PICTURE

F-WC Calif. District Managers Meet Here Today

Fox West Coast Northern Division district managers arrive today from San Francisco for one-day get-together with Southern California district men to talk plans for a summer sales drive for F-WC theatres. They will huddle here with George Bowser, SC division supervisor, and Dean Hyskell, advertising chief for southern territory.

Making jaunt for huddles are B. V. Sturdivant, division supervisor, and district men Dick Spier, Nick Turner, Harry Seipel and Herman Kersken.

Joint Congress Group Cuts OWI Again

Washington, July 1.—Joint House-Senate Conference Committee tonight further crippled the OWI by slashing the budget for its domestic branch to $2,750,000, as against the $3,500,000 voted yesterday by the Senate. The money was lumped together rather than earmarked, which may result in enough being available for the film unit to continue in skeleton form, although this still appeared doubtful.

Hammerstein, Rodgers Due On 'Fair' Talk

New York, July 1.—Oscar Hammerstein II and Richard Rodgers are Coasting July 9 to huddle with Darryl Zanuck on musical version of 'State Fair.' They are scheduled to return July 15 preferring to work on music in New York instead of on Coast.

Births

BOY, weighing five pounds, born to Mrs. Don Phillips Wednesday. Mother is daughter of director Raoul Walsh, while father, Don Phillips is in the Army.

BOY, seven pounds seven ounces to Mr. and Mrs. Allen Powell at St. John's Hospital in Santa Monica, named Edward Allen Field Powell. Powell is studio electrician at 20th.

BOY weighing seven pounds was born Wednesday night to Mrs. Herbert Wiere at Hollywood Presbyterian hospital. Father is the dancing comic (Wiere Bros.) current at Earl Carroll's.

GIRL, weighing nine pounds, born to Mrs. Jack Ross at Good Samaritan hospital. Father heads band playing at Mike Lyman's lounge for the past year.

NOW!
Judy GARLAND
VAN HEFLIN
in
"Presenting LILY MARS"
with 2 GREAT BANDS!
TOMMY DORSEY
BOB CROSBY
2 M-G-M HITS!
FRANCHOT TONE · MARSHA HUNT · GENE KELLY
in
"PILOT #5"
CHINESE
LOEW'S
CARTHAY
RITZ

OWI GIVES UP THE GHOST, CLOSE HOLLYWOOD OFFICE

◆ Continued from page 3 ◆

of offering to finance the OWI Motion Picture Bureau. It was said that a few individuals might look with favor on such a move, but that the Hays office as a whole would not think of any such action, taking the position it would be tantamount to offering to finance the U. S. Government and would be contrary to the wishes of Congress, which had eliminated funds requested by OWI to continue the picture bureau.

It is generally understood here and in Washington that Lowell Mellett, chief of OWI's Motion Picture Division, will continue to maintain some kind of contact with the film industry, perhaps along the lines he did while executive assistant to the President before OWI was established. At that time Mellett kept in close contact with company heads in New York, and is reported to have rendered valuable aid to them in keeping down requests for theatre playing time for documentary and propaganda films and in helping to solve their raw film needs. When asked, he also offered advice as to scenes, etc., which Producers were doubtful the War Department and other Government agencies would approve. He also worked closely with industry heads in their contacts with the Treasury Department and other Government agencies.

OWI closing orders yesterday also included some 40-odd news bureaus throughout the country, including those in Los Angeles, Seattle, Portland, Phoenix and the regional office in San Francisco.

Tip from Washington is that coalition of Republicans and Southern Democrats who knocked out OWI did so because they feared endeavors would be made to propagandize through motion pictures and the radio for a fourth term for President Roosevelt. It was claimed this already was being done when the OWI appropriations were eliminated and the news agencies and Motion Picture Bureau ordered shuttered. To make a thorough job of clipping the wings of OWI to stop the asserted propaganda, the Congressional group decided to do away with all other OWI agencies, including the Motion Picture Bureau. The Overseas Unit was the only OWI agency that apparently escaped with its scalp.

It was believed here that yesterday's closing order would mark the end of the practice of many studios in submitting advance copies of scripts and story material since it was not thought the Overseas Branch would have time, even if it was inclined to consider the vast amount of material with the staff that would be available.

H'WD RADIO OWI CONTINUES WORK

Hollywood office of OWI domestic radio division is continuing as if nothing happened to the budget in Washington. Cornwall Jackson, chief deputy to Nat Wolff, said yesterday that recent advices from Washington were to keep going as is and nothing subsequent has been received to countermand that order. Jackson pointed out that the Hollywood radio office operates independently of other OWI branches and that he and Wolff function as liaison officers. George Zachary, program director of OWI domestic radio, is here from the east to supervise recordings for the agency. Wolff is now on vacation.

OKAY OVERTIME SCALE FOR SALARIED WORK SUPERVISORS

Washington, July 1.—The way was opened here today for studios to pay their salaried personnel, not covered by the Fair Labor Standards Act, increases for overtime work. Guy T. Helvering, commissioner of Internal Revenue, pointed out that only those covered by the Fair Labor Standards Act now get time and one half for overtime.

'Payment for overtime to the wage earners,' he pointed out, 'without any additional compensation to the salaried personnel, in many cases results in the wage earners receiving more total compensation for a given period than their immediate supervisors.' Previously the overtime increases to salaried employes making more than $5,000 a year, or to executive, administrative and professional employes making less than $5,000, and not represented by a recognized union, had been barred under the salary stabilization regulations. How much this will mean to high salaried actors and officials of the studios could not be immediately determined, but it was likely that they would be allowed something.

Chief beneficiaries will be in the lower and intermediate brackets. The Bureau of Internal Revenue will operate the plan on a sliding scale, in which virtually all salaried people are expected to benefit, providing they work overtime.

For example, salaried employes whose regular pay for a 40-hour week is equal to, or less than, the highest hourly paid employes, will get overtime pay at the same overtime rates as are paid in that plant to the highest hourly paid employes. In the succeeding higher levels, the rate of the increases will be scaled downward, according to rules to be set up by the Bureau of Internal Revenue and regional offices of its salary stabilization unit.

Approval of the increases will be required in all cases, it was explained, 'except where the employer had a regularly established overtime payment plan in effect on Oct. 3, 1942, and neither the plan, the rates, nor the hours have been changed.'

Bills Sign Leonard

Producers Bill Pine and Bill Thomas have signed Sheldon Leonard to fill top male comedy spot in their forthcoming 'Timber Queen' which Paramount is making.

S. F. Musician Shortage Hurts 'Laugh Time' Opening There

San Francisco, July 1. — 'Laugh Time' will make its debut at the Curran theatre here Monday night with less than a full orchestra in the pit due to drain on musician ranks by the Fourth of July holiday. The Paul Small-Fred Finklehoffe stager, third in a trilogy that included 'Show Time' and 'Big Time,' asked the Curran for a 10-piece orchestra but was told the Musicians Union rule required 12 men. Later it was discovered that two musicians travelling with Lou Forman, musical director, could not even be used to fill out to a 10-piece outfit for the opening.

Show will do the best it can with available talent and cast pulls out for Sacramento tomorrow morning for a tryout at the Civic auditorium there Saturday night. Advance ticket sale for the Frisco opening is running ahead of advance for 'Big Time,' which also bowed in here. The holiday is helping to hypo the b.o.

Kane to England for 20th Quota Films

Subject to final planning by Darryl F. Zanuck, Robert Kane probably will go to England in about six weeks to take care of British quota production requirements for 20th-Fox. Minimum for 20th for this season will be one picture, but two may be made.

Kane, who has previously handled 20th production in London, is expected to solve multiple problem of studio allotment space, casting, completion of story preparation and technical matters to launch picture some time this fall.

Spyros Skouras, prexy, and Murray Silverstone, in charge of foreign distribution, are scheduled to depart for England after preparations have been completed.

PRC Heads Due Here To Plan '43-44 Program

PRC prexy, O. Henry Briggs and distribution head, Arthur Greenblatt arrive from New York July 13 to confer with production head, Leon Fromkess on details of the 1943-44 program. A week's stay is expected.

DID A WOMAN STOP ROMMEL?
"FIVE GRAVES (FIVE AMAZING SECRETS) TO CAIRO"
A Paramount Picture starring
Franchot TONE · Anne BAXTER
with Akim Tamiroff and
Erich von STROHEIM as Rommel
PARAMOUNT
HOLLYWOOD
HOLLYWOOD at HIGHLAND-HO-2121
DIR. FANCHON AND MARCO
DOWNTOWN
6th & HILL Sts. Phone MI-7321

RCA Picks Thompson Idea Over R and R For Hour Show

RCA has accepted a radio idea submitted by J. Walter Thompson agency for an hour show on the Blue network starting in September. Budget for the series, to exceed $1,000,000, will be appropriated at RCA board of directors meeting July 9. Ruthrauff & Ryan agency, which has the radio receiving set, phonograph and television segments of the RCA account, also made a pitch for the radio biz with a plattered audition starring Ronald Colman and Dinah Shore. Blue net, which is owned by RCA, has suggested the 7 to 8 p. m. Saturday spot for the show.

Two Years for Bailer Of Nick Dean

New York, July 1.—Martin A. Hirsh, former auditor for the Treasury Department, who posted bail of $25,000 for Nick (Circella) Dean, bodyguard for George E. Browne, must serve two years and pay a $2,000 fine, as a result of his conviction on perjury charges being upheld today by the Circuit Court of Appeals. The conviction followed his inability to explain where he got the $25,000. Also his failure to prove a loan of $5,000 he claimed he made to Lou Levy. Dean is serving an eight-year prison term as a henchman of Willie Bioff and Browne.

MAYO EXTRAS WILL PROTEST NO REP STATUS TO LAB.-MAN.

When the film industry's Labor-Management Committee meets at 2 p. m. today a new protest over lack of representation for the 4,700 Class B members of the Screen Actors Guild will be filed with the War Manpower Commission's representative. Protest was drafted last night by Harry Mayo, head of the Screen Extras and Actors Union.

Mayo also complained over the exemption by the WMC over extras from the availability certificate without consulting the players themselves. Extras took position that action of WMC in excluding them from availability certificates used in all essential war industries would permit producers to bring in people from defense plants to take their jobs and also permit them to employ outsiders.

Meeting of Committee today is to formally approve the WMC's Work Stabilization plan, which was conceived to check the labor turnover in essential industries and stop pirating of trained experts.

Mono's 3 In July

Monogram has scheduled three features to roll during month of July according to Trem Carr, executive director in charge of production.

On July 6 'The Thirteenth Guest' rolls, on the 14th 'College Sweetheart.' Final feature for month will be 'Johnny Doesn't Live Here Anymore.'

NEIC Plans Mass Flag Dedication July 14

★ Continued from page 3 ★

day session of two-day pow-wow of Conference Board of NEIC at the Waldorf-Astoria. Here Washington execs will outline the role the entertainment industry can play in speeding Victory with the projected plans to be sifted and channelled to the 62 show biz organizations that will participate in the conference.

All participants in Times Square demonstration will march in costume to scene of flag dedication. Expected this will be the most unique ceremony Broadway has ever seen. Four major networks will broadcast the program.

Tonight's meeting of Continuations Committee mapping the NEIC pow-wow received, among additional pledges of allied entertainment units, wired promises from Screen Actors Guild and Hollywood Victory Committee to be represented by Ken Thompson; Screen Writers Guild by Lillian Helman, and Artist Managers Guild by Adrian McCalman.

Greek War Epic Zanuck Early Film Project, No Title Set Yet

War drama with Greek background will be one of the first features to be readied for early production by Darryl F. Zanuck when he returns to his executive production post at 20th-Fox next Tuesday. Picture, bearing no title yet, will be first Hollywood production to extol the fighting spirit of Greece in its stand against German-Italian invasion which gave the Allied armies added time to prepare, both in North Africa and elsewhere.

George Maniotes, minister of Information for the Greek Embassy in Washington, has checked in at studio to act in an advisory and technical capacity.

Garland SRO in Robin Hood Dell Concert

Judy Garland last night sang to 15,000 at Robin Hood Dell summer concert in Philadelphia as guest star with Andre Kostelanetz. Metro actress is first Hollywood singer, outside previous operatic stars, to appear at this annual music festival. She goes on to New York today to appear at eastern and mid-western army camps.

More than 10,000 persons were turned away. Many of them had purchased tickets and money was refunded. Previous record was held by Oscar Levant who drew 14,250 on July 30, 1942.

What to Read Over the Fourth?

THE BEST SELLING AUTOBIOGRAPHY IN AMERICA

NOW IN THE THIRD PRINTING

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By GEORGE JESSEL

HE'S LIKE CELLINI

PRESCOTT N. Y. TIMES

A TRULY REMARKABLE DOCUMENT — SAD DARING — BITTER YET GAY.

McDERMOTT
CLEVELAND PLAIN DEALER

JESSEL, ORATOR-WIT, SOMETIMES LONELY, SOMETIMES MAD, ALWAYS ROMANTIC. . . . IT MUST BE READ.

THE BOOKWORM
LOS ANGELES HERALD EXPRESS

IT IS SO GOOD IT EXPRESSES AN ENTIRE ERA IN OUR CIVILIZATION AND YOU SHOULDN'T MISS IT.

A RANDOM HOUSE BOOK

EASTMAN FILMS

More than ever the mainstay of the motion picture industry, with every foot contributing its full share of exceptional quality.

EASTMAN KODAK COMPANY

J. E. BRULATOUR, INC., DISTRIBUTORS
Fort Lee Chicago Hollywood

DAILY VARIETY PRODUCTION CHART

WARNER BROS.
Casting phone: HYperion 3201

'IN OUR TIME' (War-Drama)
Producer, Jerry Wald. Director, Vincent Sherman. Asst. Director, Bill Kissel.
Starting date—May 7.
Extras—300.
Cast—Ida Lupino, Paul Henreid, Nancy Coleman, Mary Boland, Nazimova. Marek Windheim, Morris Carnovsky.

'NORTHERN PURSUIT' (Drama)
Producer, Jack Chertok. Director, Raoul Walsh. Asst. Director, Jim McMahon.
Starting date—April 15.
Shooting days—48.
Extras—200.
Cast—Errol Flynn, Helmut Dantine, Gene Lockhart, Julie Bishop, John Ridgely, Alec Craig.

'CONFLICT' (Drama)
Producer, William Jacobs. Director, Curtis Bernhardt. Asst. Director Elmer Decker.
Starting date—June 14.
Shooting days—36.
Extras—50.
Cast — Humphrey Bogart, Sidney Greenstreet, Rose Hobart, Alexis Smith, Richard Waring, Tom Tully.

'SHINE ON HARVEST MOON' (Musical)
Producer, William Jacobs. Director, David Butler. Asst. Director, Jess Hibbs.
Starting date—June 21.
Shooting days—48.
Extras—200.
Cast—Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning.

'DESTINATION TOKYO' (Drama)
Producer, Jerry Wald. Director, Delmer Daves. Asst. Director, Art Lueker.
Starting date—June 21.
Shooting days—36.
Extras—Battle Sequences.
Cast—Cary Grant, John Garfield, Dane Clark, Alan Hale, John Ridgely, William Prince, Peter Whitney, Tom Tully, Ralph McColm, Bill Kennedy, George Lloyd, Whit Bissell, William Challee, John Whitney, Warner Anderson, Bob Hutton, Warren Douglas, John Alvin, John Forsythe.

UNIVERSAL
Casting phone: STanley 71331

'FRONTIER BAD MEN' (Western)
Assoc. Producer, Ford Beebe. Director, Wm. McGann.
Starting date—May 19.
Shooting days—24.
Extras—200.
Cast — Diana Barrymore, Robert Paige, Lon Chaney, Leo Carrillo, Thomas Gomez, Anne Gwynne, Noah Beery, Jr., Andy Devine.

'THE STRANGE DEATH OF ADOLPH HITLER' (Drama)
Assoc. Producer, Ben Pivar. Director, Jim Hogan. Asst. Director, Joseph McDonough.
Starting date—June 14.
Shooting days—21.
Extras—300 (Europeans).
Cast — Ludwig Donath, William Trenk, Gale Sondergaard, George Dolenz, Merril Rodin, Charles Bates.

UNIVERSAL

'CRAZY HOUSE' (Comedy)
Assoc. Producer, Erle C. Kenton .Director, Edward F. Cline. Asst. Director, Howard Christie.
Starting date—June 14.
Shooting days—42.
Extras—1000 (mixed).
Cast—Olsen and Johnson, Martha O'Driscoll, Patric Knowles, Cass Daley, Billy Gilbert, Percy Kilbride, Andrew Tombes, Franklin Pangborn, Richard Lane, Moroni Olson, Hans Conried, Laison Brothers and Leighton Noble and his Orchestra.

'LET YOURSELF GO' (Comedy)
Assoc. Producer and Director, Jean Yarbrough. Asst. Director, Willard Sheldon.
Starting date—June 14.
Shooting days—21.
Extras—200 (mixed).
Cast—Billie Burke, Donald Woods, Elyse Knox, Frank Jenks, Chester Clute, Robert Lowry and Mary O'Brien, The Tailor Maids, Delta Rhythm Boys, Jan Garber and Orchestra.

'ALI BABA AND THE FORTY THIEVES' (Drama)
Producer, Paul Malvern. Director, Arthur Lubin. Asst. Director, Charles Gould.
Starting date—June 28.
Shooting days—48.
Extras—500 (Arabians)
Cast—Maria Montez, Jon Hall, Turhan Bey, Fortunio Bonanova, Frank Puglia, Moroni Olsen, Kurt Katch, Scotty Beckett, Yvette Duguay, Andy Devine.

'HIS BUTLER'S SISTER' (Comedy)
Producer, Felix Jackson. Assoc. Producer, Frank Shaw. Director, Frank Borzage.
Starting date—June 28.
Shooting days—60.
Extras—800 mixed.
Cast—Deanna Durbin, Pat O'Brien, Franchot Tone, Iris Adrian, Robin Raymond, Elsa Janssen, Andrew Tombes, George Kirby, Paul Scardon, Alice Draper, George Reed, Joe King, Blaney Lewis.

'MAN OF THE FAMILY' (Comedy-Drama)
Assoc. Producer, Bernard Burton. Director, Charles Lamont. Asst. Director, Mack Wright.
Starting date—July 1.
Shooting days—26.
Extras—500 mixed.
Cast — Donald O'Connor, Richard Dix, Lillian Gish, Count Basie and Band, Susanna Foster, Peggy Ryan, Anne Gwynne, Noah Beery, Jr., Samuel S. Hinds, David Holt, Marcia May Jones, Richard Love.

'YOU'RE A LUCKY FELLOW, MR. SMITH' (Comedy)
Assoc. Producer, Edward Lilley. Director, Felix Feist. Asst. Director, Melville Shyer.
Starting date—June 30.
Shooting days—18.
Extras—500 mixed.
Cast—Allan Jones, Billie Burke, David Bruce, Evelyn Ankers, Patsy O'Connor.

METRO-GOLDWYN-MAYER
Casting phone: AShley 43311

'SONG OF RUSSIA' (Drama)
Producer, Joe Pasternak. Director, Gregory Ratoff. Asst. Director, Marvin Stuart.
Starting date—March 12.
Shooting days—90.
Extras—500.
Cast—Robert Taylor, Susan Peters, Robert Benchley, Patricia Prest, Felix Bressart, Michael Chekhov, Feodor Chaliapin, Darryl Hickman, Jacqueline White, Michael Dalmatov, John Hodiak, Vladimir Sokolof, Leo Mostovy.

'A GUY NAMED JOE' (Comedy Drama)
Producer, Everett Riskin. Director, Victor Fleming. Asst. Director, Horace Hough.
Starting date—Feb. 15.
Shooting days—90.
Extras—300.
Cast—Spencer Tracy, Irene Dunne, James Gleason, Van Johnson, Ward Bond, Barry Nelson, Mary Elliott, Dan De Fore.

'MADAME CURIE' (Biography Drama)
Producer, Sidney Franklin. Director, Mervyn LeRoy. Asst. Director, Al Shenberg.
Starting date—March 1.
Shooting days—100.
Extras—100.
Cast—Greer Garson, Walter Pidgeon, Robert Walker, Margaret O'Brien, Albert Basserman, Henry Travers, Reginald Owen, C. Aubrey Smith.

'THE CROSS OF LORRAINE' (Drama)
Producer, Edwin Knopf. Director, Tay Garnett. Asst. Director, Julian Silberstein.
Starting date—May 3.
Shooting days—21.
Extras—200.
Cast—Pierre Aumont, Gene Kelly, Richard Whorf, Joseph Calleia, Jack Lambert, Sir. Cedric Hardwicke, Peter Lorre, Wallace Ford, Hume Cronyn, Don Curtis, Jack Edwards Jr., Richard Ryen.

'WHITE CLIFFS OF DOVER' (Drama)
Producer, Sidney Franklin. Director, Clarence Brown. Asst. Director, Al Jennings.
Starting date—May 25.
Shooting days—21.
Extras—250.
Cast—Irene Dunne, Allan Marshall, Frank Morgan, Roddy McDowall Dame May Whitty, C. Aubrey Smith, Gladys Cooper, Elizabeth Taylor, Norma Varden.

'BROADWAY RHYTHM' (Musical In Technicolor)
Producer, Jack Cummings. Director, Roy Del Ruth. Asst. Director, Joe Boyle.
Starting date—June 17.
Cast—George Murphy, Ginny Simms, Charles Winninger, Ben Blue, Gloria De Haven, Nancy Walker, Rochester, Lena Horne, Hazel Scott, Tommy Dorsey and Orchestra, The Edwards Sisters, The Ross Sisters, Bunny Waters, Kenny Bowers.

METRO-GOLDWYN-MAYER

'THE HEAVENLY BODY' (Melodrma)
Producer, Arthur Hornblow Jr. Director, Al Hall. Asst. Director, Bill Lewis.
Starting date—May 6.
Shooting days—30.
Extras—250.
Cast — William Powell, Hedy La Marr, Fay Bainter, Spring Byington, Connie Gilchrist.

'AMERICA' (Epic Drama in Technicolor)
Producer-Director, King Vidor. Asst. Director, Bert Spurling.
Starting date—April 1.
Shooting days—90.
Extras—500.
Cast—Brian Donlevy, Ann Richards, John Qualen, Fred Brady, Jackie Jenkins; J. M. Kerrigan.

'MEET THE PEOPLE' (Musical)
Producer, E. Y. Harburg. Director, Charles Reisner. Asst. Director, George Rhein.
Starting date—June 7.
Shooting days—25.
Extras—125.
Cast—Lucille Ball, Dick Powell, Bert Lahr, Vaughn Monroe, Spike Jones, Virginia O'Brien, June Allyson, Steve Geray, Mati and Hari.

'SEE HERE, PRIVATE HARGROVE' (Comedy)
Producer, George Haight. Director, Wesley Ruggles. Asst. Director, Barney Glazer.
Starting date—June 21.
Cast—Robert Walker, Donna Reed, Chill Wills, Donald Curtis, Keenan Wynn, Ray Collins, Bill Philipps, George Offerman, Jr.

REPUBLIC
Casting phone: SUnset 21121

'MAN FROM MUSIC MOUNTAIN' (Western)
Producer, Harry Grey. Director, Joseph Kane. Asst. Director, Art Siteman.
Starting date—June 15.
Shooting days—21.
Extras—700.
Cast—Roy Rogers, Ruth Terry, Paul Kelly, Ann Gillis, Renie Riano, Arthur Aylsworth, George Cleveland, Paul Harvey, Sons of the Pioneers, Hal Taliaferro, Jay Novello.

'A SCREAM AT NIGHT' (Mystery)
Producer-Director, George Sherman. Asst. Director, Bud Springsteen.
Starting date—June 28.
Shooting days—10.
Cast—Robert Lowery, Marie MacDonald, Edward Brophy, Wally Vernon, Hobart Cavanaugh, Elizabeth Russell, Jack La Rue, Frank Fenton, William Haaden, Linden Brent.

'BEYOND THE LAST FRONTIER' (Western)
Producer, Lou Grey. Director, Howard Bretherton. Asst. Director, D. Abraham.
Starting date—June 25.
Shooting days—8.
Cast—John Paul Revere, Smiley Bernette, Ernie Adams, Richard Clarke, Bob Mitchum, Charles Miller, Loraine Miller, Jack Kirk, Kermit Maynard, Harry Woods, Tom Steele.

DAILY VARIETY PRODUCTION CHART

RKO

Casting phone: HYperion 3351

'THE IRON MAJOR' (Drama)
Producer, Robert Fellows. Director, Ray Enright. Asst. Director, Ed Killy.
Starting date—May 3.
Shooting days—30.
Extras—200.
Cast—Pat O'Brien, Ruth Warrick, Robert Ryan.

'AROUND THE WORLD' (Musical)
Producer and Director, Allan Dwan. Asst. Director, Harry Scott.
Starting date—April 24.
Shooting days—21.
Extras—250.
Cast—Kay Kyser, Mischa Auer, Joan Davis.

'ADVENTURES OF A ROOKIE' (Comedy)
Producer, Bert Gilroy. Director, Les Goodwin.
Starting date—May 31.
Shooting days—14.
Extras—300.
Cast—Allan Carney, Wally Brown.

'GOVERNMENT GIRL' (Drama)
Director, Dudley Nichols, Asst. Director Dewey Starkey.
Starting date—June 15.
Shooting days—60.
Cast—Olivia De Havilland, Sonny Tufts, Anne Shirley, James Dunn, Gladys George, Nancy Gates, Una O'Connor.

'AN AMERICAN STORY' (Drama)
Producer-Director, John Auer. Asst. Director, Lloyd Richards.
Starting date—June 28.
Cast—Margo, Alan Carney, Wally Brown, John Carradine.

PARAMOUNT

Casting phone: HYperion 3251

'AND THE ANGELS SING' (Musical-Comedy)
Producer, E. D. Leshin. Director, George Marshall. Asst. Director, Art Black.
Starting date—May 5.
Shooting days—40.
Extras—500.
Cast—Dorothy Lamour, Fred MacMurray, Betty Hutton, Diana Lynn, Mimi Chandler, Raymond Walburn, Eddie Foy Jr.

'FRENCHMAN'S CREEK' (Romance-Adventure in Technicolor)
Producer, David Lewis. Director, Mitchell Leisen.
Starting date—June 17.
Shooting days—30.
Extras—250.
Cast—Joan Fontaine, Arturo de Cordova, Sir Cedric Hardwicke, Basil Rathbone, Ralph Forbes, Nigel Bruce.

Producers Releasing Corp.

'TIGER FANGS' (Drama)
Producer, Jack Schwarz Productions. Assoc. Producer, Harry D. Edwards. Director, Sam Newfield. Asst. Director, Lou Perloff.
Starting date—June 19.
Shooting days—18.
Extras—75.
Cast—Frank Buck, Duncan Renaldo, June Duprez, J. Farrel MacDonald, Alex Havier, Howard Banks, Dan Seymour, Arno Frye.

20th CENTURY-FOX

Casting phone: CRestview 56135

'THE GIRLS HE LEFT BEHIND' (Comedy-Drama in Technicolor)
Producer, William LeBaron. Director, Busby Berkeley. Asst. Director, Thomas Dudley.
Starting date—April 19.
Shooting days—40.
Extras—250.
Cast—Alice Faye, Carmen Miranda, James Ellison, Benny Goodman and orchestra, Phil Baker, Edward Everett Horton, Charlotte Greenwood, Eugene Pallette, Tony De Marco.

'GUADALCANAL DIARY' (Drama)
Producer, Islin Auster. Director, Lewis Seiler. Asst. Director, Henry Weinberg.
Starting date—May 17.
Shooting days—40.
Extras—1000.
Cast—Preston Foster, Lloyd Nolan, Richard Jaeckel, William Bendix, Richard Conte.

'HAPPY LAND' (Drama)
Producer, Kenneth Macgowan. Director, Irving Pichel. Asst. Director, Arthur Jacobson.
Starting date—June 14.
Shooting days—21.
Extras—40.
Cast—Don Ameche, Frances Dee, Harry Carey, Ann Rutherford, William Weber, James West.

'BUFFALO BILL' (Western)
Producer, Harry Sherman. Director, William Wellman. Asst. Director, Joe Vehm.
Starting date—July 6.
Cast—Maureen O'Hara, Joel McCrea, Linda Darnell, Edgar Buckner, Chief Many Treaties, Nick Thompson.

COLUMBIA

Casting phone: HYperion 3371

'COVER GIRL' (Musical in Technicolor)
Producer, Arthur Schwartz. Director, Charles Vidor. Asso. Producer Norman Deming. Asst. Director, Oscar Boetticher and Jack Voglin.
Starting date—June 3.
Extras—200.
Cast—Rita Hayworth, Jinx Falkenburg, Leslie Brooks, Eve Arden and 15 cover girls.

'THERE'S SOMETHING ABOUT A SOLDIER' (Drama)
Producer, Sam Bischoff. Director, Alfred E. Green.
Starting date—June 17.
Cast—Douglas Drake, Evelyn Keyes, Larry Parks, Lloyd Bridges, Robert Stanford, Lewis Wilson, Bruce Bennett, Tom Neal, Frank Sully, John Hubbard.

'FOOTLIGHT GLAMOUR' (Comedy)
Producer-Director, Frank Strayer.
Starting date—June 24.
Cast—Penny Singleton, Arthur Lake, Irving Bacon, Ann Savage, Jonathan Hale, Grace Hayle, Rafael Storm, Thurston Hall, Janet Chapman, Harold Minjir, James Flavin, Arthur Loft, Fern Emmett, Elmer Jerome, Elspeth Dudgeon, Grace Hayle, Rafael Storm.

MONOGRAM

Casting phone: NOrmandy 2-2131

'BULLETS AND SADDLES' (Western)
Producer, George W. Weeks. Director, Anthony Marshall. Asst. Director, William Nolte.
Starting date—June 18.
Shooting days—14.
Extras—75.
Cast—Ray Corrigan, Dennis Moore, Max Terhune.

'NEARLY EIGHTEEN' (Drama)
Producer, Lindsley Parson. Director, Arthur Dreifuss.
Starting date—June 24.
Shooting days—21.
Extras—50.
Cast—Gail Storm, Rick Vallin, Bill Henry.

'BLAZING GUNS' (Western)
Producer, Robert Tansey. Director, Robert Emmett.
Starting date—June 24.
Shooting days—14.
Extras—50.
Cast—Hoot Gibson, Ken Maynard, Betty Miles.

PRC Steers Half Way Clear Of War Pix

New York, July 1. — Arthur Greenblatt, PRC sales head, told organization members attending a local sales conference here today that company's 1943-44 program will consist of 50 percent escapist pix, veering away from war pictures, and will include musicals, semi-musicals and comedies. Balance will be drama melodramas without war slants.

Stating that half the coming season's program would be ready by October, Greenblatt said lowest budget picture on new season will equal highest budgeted film company made this year.

'We have no limits on budget. We have the go sign from our financial backers,' Greenblatt concluded.

Cohen Set To Produce Rep's 'Atlantic City'

Albert J. Cohen will produce 'Atlantic City' for Republic. Writers are being sent there immediately and the studio is searching all former 'Miss Americas.'

This year's Labor Day beauty pageant will play an important part in the resort history, which will feature 15 musical numbers.

Frisco News Theatres Edit Off Premises

San Francisco, July 1.—Two newsreel theatres here, Telenews and Newsreel have established editing and cutting studios away from theatre premises as result of Fire Department ruling, which resulted from fire which recently gutted Telenews. New studios will also edit and screen films for Oakland branches.

Ames' U Ticket Okayed By Superior Court

Ramsay Ames, 19-year-old former Broadway singer, had her contract with Universal approved today by Superior Court Judge Joseph W. Vickers. Contract is for seven years with salary ranging from $100 to $1,000 per week.

Lippert Gets WPB Nod For New Alameda Opening House

San Francisco, July 1.—Robert L. Lippert Theatres today received a War Production Board okay for another Alameda house, sold a Vallejo theatre to Fox West Coast, and set a new house opening in San Pablo for Saturday night.

Alameda house is a 300-400 seat, first-run deluxer—to open not later than August 12. WPB authorization for the second Lippert house there is attributed to the local war boom and resultant population boost. Lippert brings all equipment for the house from the year-old Park Theatre, Syracuse, N. Y., which he purchased and stripped. Town's other four houses are owned by Nasser Bros.

His only house in Vallejo, the Studio, brought Lippert a reported $300,000 from FWC. They now have all six houses in this boom town, and will use it for first runs or moveovers.

Converted from a garage, the Pablo, in San Pablo, is a 500 seater. Lippert immediately set a Saturday opening for this neighborhood theatre.

Stone Plans Second UA Musical, Seeks Cast

Andrew Stone begins casting of his second United Artists picture next week at General Service Studios. Film is to be a musical, with multiplicity of specialties and bands, and producer hopes to line up number of personalities.

Unusual angle is story has not yet been written, Stone and Frederick Jackson, his associate, having only a tentative outline in mind. Producer wants to determine just what talent is available before writing full draft of story.

'Jack the Ripper' 20th Horror Film Idea

Under title 'The Lodger,' 20th-Fox is readying genuine horror picture about Jack the Ripper, notorious woman killer of England in the middle 1800's.

Robert Bassler will produce under executive hand of Bryan Foy, and the production will carry higher-than-average budget with treatment similar to 'Night Must Fall.' Script is in preparation.

File Incorporation Of Colmes Productions

Sacramento, July 1.—Colmes Productions, Inc., have filed articles of incorporation with the Secretary of State. Listed as directors were Walter Colmes, Beverly Hills; Berny Byrens, Los Angeles, and Ralph Spence, Van Nuys. Articles seek authorization to issue 500 shares of stock without par value.

Carolina Pines
YOUSAH!
Delicious, delectable Fried Chicken, Ham, Prime Ribs, Steaks, Chops, etc. Served in the gracious atmosphere of the Old South.
7315 Melrose Ave.
WY. 9122

FELDMAN-BLUM, INC.

Are pleased to announce they have taken over
the entire clientele of

RUTH COLLIER, INC.

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

M-G-M Studios
Attn: Reeves Espy
Room 130 Reading Dept
Culver City, Calif

Vol. 40 No. 21 43 Hollywood, California, Tuesday, July 6, 1943 5 Cents

APPEAL PLATTER BAN TO WLB

BIZ SHORTS BOW TO U.S. FOOTAGE

Government demand for playing time on at least one of its varied short subjects each week in theatres, coupled with continued double bills is resulting in major film companies planning to slice their own shorts programs, eliminating all but those that have consistently shown good returns.

Metro, in line with this, has made

♠ Continued on page 6 ♠

Berlin, Wallis, Curtiz, Epsteins Coasting

New York, July 5.—Irving Berlin, Hal Wallis, Michael Curtiz, Julius and Philip Epstein left yesterday for Hollywood. Berlin visited Washington regarding Army film plans plus plans for shows overseas.

David E. Rose Here

David E. Rose, Paramount's managing director in Great Britain, and his wife, arrived yesterday for several weeks' confabs with Y. Frank Freeman and Henry Ginsburg at studio.

Levant In For Film

Oscar Levant, set for Warners 'Rhapsody In Blue,' trained into town over weekend and checks into studio today.

America Looks Abroad

with ROBERT ARDEN

The peace and quiet of Independence weekend was shattered by the news of an American attack on the Solomon Islands and by Hitler's somewhat belated summer offensive on the eastern front.

The Nazi drive seems to be a last and desperate gamble to take Moscow—but since the blue chips are down, Hitler will find that the cards are no longer stacked in his favor. The Soviets have been watching his every move and they were ready.

Some time ago the Nazi soldiers sang 'We Are Sailing For England'; now they are singing 'The Watch On the Rhine'.

Pretty soon there won't be any Nazis to sing.

July 4 Biz Blows Ballroom Tops, Theatres Register Socko Returns

Over 34,000 admissions gave three beach ballrooms their biggest July 3-4 business in years, while the Palladium bettered last year's holiday weekend with 15,400 dancers for the Saturday-Sunday period. Name bands were credited with a take that exceeded all expectations at the beach, although A-book mileage limitations helped boost the nearby holiday business. Since none

● Continued from page 1 ●

Three-day Fourth of July weekend boomed theatre business way ahead of past months with combined legit and film houses heading for estimated $317,000 on the current week. Take jumped in practically every house, with strongest trade being registered Sunday in film theatres and legit spots catching extra coin with special matinees yesterday. Estimate for 17 Los Angeles

● Continued on page 6 ●

OWI PLANS FILM, RADIO, AD MEETS ON NEW SETUP

Washington, July 5.—OWI is planning a series of conferences with the film, radio and advertising businesses in order to work out an operating procedure under its greatly curtailed budget. Aim is to function under new OWI domestic budget, now whittled to $2,750,000. OWI expects to skeletonize all along the line except in the operation of its news bureau, which will continue full activity. Conferences should be held within the next week or 10 days.

OWI will remain the funnel for review, clearance and approval of

♥ Continued on page 3 ♥

See Golden Inking For RKO Picture Deal

New York, July 5. — Edward Golden, producer of 'Hitler's Children,' who has been in the east for the past few months, is reportedly closing deal to produce one or more features for RKO during the coming year. Golden has been huddling with Peter Rathvon and Ned Depinet during his stay here, and tipoff on culmination of tieup is seen in his remaining to attend RKO annual sales meet, which will be held at the Waldorf July 12 to 14.

Lawton To Head Army Pictorial, Report

Washington, July 5. — A new shake-up in the Army pictorial service, which will return Col. Kirke B. Lawton to its command, is predicated here by insiders. Lawton who warmly defended the motion picture industry before the Truman Committee, is expected to be nominated as Brigadier General by President Roosevelt after he regains his old post as Army pictorial service top.

Benny Headed Abroad

Jack Benny has been tabbed for offshore entertainment assignment.

Ten Best Sheet Music Sellers

New York, July 5.—Following are the best song sellers in sheet form for week ending July 3, nationally. Full list of the country's best sellers is published in the current week's VARIETY.

You'll Never Know	BVC
Coming In On Wing and Prayer	Robbins
In My Arms	Pacific
Johnny Zero	Santly
As Time Goes By	Remick
Blue Evening	Shapiro
Don't Get Around Much	Robbins
It's Always You	Famous
Let's Get Lost	Paramount
Wait For Me Mary	Remick

PETRILLO UNMOVED AT MEET

Washington, July 5.—The long feud between James C. Petrillo, American Federation of Musicians prexy, and the seven New York transcription firms was certified to the War Labor Board today by Secretary of Labor Frances Perkins. WLB will decide tomorrow morning whether to accept jurisdiction. Transcription firms are those which maks discs for the broadcast industry. The case does not involve the other row with phonograph companies.

If WLB takes jurisdiction it must

♣ Continued on page 6 ♣

REVIEWED

CRIME DOCTOR
(Col) (page 3)

IT'S A GREAT LIFE
(Col) (page 3)

Disney Inks Again for RKO Distribution Shorts, Features

Walt Disney signed deal over the weekend whereby RKO continues to distribute his product, shorts and features, in extension of the present contract. Pact was announced by N. Peter Rathvon, RKO president, and was consummated in New York by Roy Disney as Walt Disney's representative, and by Ned Depinet for RKO.

Contract covers distribution of

◆ Continued on page 6 ◆

Moskowitz, Bloch, Due

New York, July 5.—Joe Moskowitz and Bertram Bloch leave for Hollywood for brief studio huddles this week.

Extra Jobs

The following extra placements were reported for today:

Central Casting	396
Major studio calls	581
Total	977

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Sam Kestenbaum arrives here tomorrow from eastern biz tour.

New stunt in Coast ranching—Dave Garber is boarding 150 young turkeys belonging to Jack Skirball.

George Moskovics, KNX sales promotion manager, to Salt Lake to address Inter-Mountain Radio Council.

Lee Stewart, of Rosalie Stewart office, trains out for New York tomorrow on agency business.

Andy Hervey, of Metro publicity department, to New Mexico on his annual vacation.

Aileen Bronson, formerly of vaude teams of Laurie and Bronson, and Ken Baldwin and Bronson, in from east for pix and radio work.

Krasne and Burkett are negotiating with actor Felix Basch for role in 'Fun Atop Knob Hill', comedy which will be filmed at Monogram.

Walton Goldman, who recently announced dissolution of his music publishing business, due back today from New York.

Ray Milland returned from two-week New York vacation yesterday, to prepare for 'Ministry of Fear' at Paramount.

Fred Kohlmar, Paramount associate producer, hopped off for New York yesterday on two-week pleasure jaunt.

Don Todd, erstwhile freelance publicist, now in Army, is stationed with Coast Artillery at Camp McQuaide, Calif.

Pvt. Fred Kelly, brother of Gene Kelly, Metro actor, visited dancing star on set of 'The Cross of Lorraine'.

Last radio appearance of Richard Carlson before he goes into the Navy will be in the lead of 'One Way Passage' on Hollywood Theatre of the Air, July 19.

Walter Winchell leaves New York for Hollywood today. Main reason to visit his daughter, Walda, who has measles. He will remain here two weeks.

Looks as though Lolly Parsons got wrong steer on her exclusive yarn that Janet Blair was going to marry Lou Busch, Army man, for Miss Blair threw ice water on it next day.

Hal Bock, NBC western division publicity chief, and his frau, Sybil Chism, organist for Lum and Abner, plane to Mexico City Thursday for 10-day vacation.

Benny the Gouge sez—Fourth of July holidays went by without any explosions along Vine street, except for a few detonations in restaurants when the victims picked up their dinner checks.

· HOLLYWOOD · INSIDE ·

JOAN CRAWFORD'S leaving Metro after an 18-year association marks final check-off of what for years was regarded as studio's Big Four. In leaving lot, star joins procession of Norma Shearer, Jeanette MacDonald and Greta Garbo, all of whom preceded her in dropping off company payroll. There was a time when quartet garnered all prize plums in roles handed out by studio and as consequence were top four stars on lot for many years. Collectively, gals have been with Metro for 63 years—Crawford 18, Garbo 17, Shearer 19 and MacDonald 9. Metro's other top star of past, Myrna Loy, checked off lot about a year ago, when she married an easterner and elected to remain on Atlantic Coast. Lately, there's been talk of her returning, but studio isn't banking too heavily on this.

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PARAMOUNT has added Stetson hats to extensive list of commercial promotional tieups on 'So Proudly We Hail.' Campaign, set up by Sam Vorzimer, tieup contact in George Brown's studio publicity department, includes commercial advertising spreads in newspapers and magazines, cutouts and posters. Cooperative promotional outlay by the companies participating to tie in with the picture is estimated at around $4,000,000 in value to the picture. Among national advertisers participating are: Royal Crown Cola, Max Factor, Chesterfield, Calox, Frederics Tru-Curl, International Silverware, Bates Fabrics, Lux, Woodbury, Deltah Pearls, Cheerioats, North Star Blankets and Stetson.

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INCREASED leeway for young male actors in films, to replenish war-drained personnel, has eight Warner contract players making screen bow in 'Destination Tokyo,' Cary Grant-John Garfield starrer. They are Bob Hutton, Warner Anderson, William Prince, Warren Douglas, John Alvin, Tom Tully, Bill Kennedy and John Forsythe. Dane Clark appears for the second time and the submarine crew in the cast will be rounded out by 25 other young players who aren't under contract to any studio. Most of the action is in the cramped quarters of a submarine and the newcomers are by circumstances of story and place included in the close shots with the stars to give them unusual prominence.

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PLAYERS—male and femme—are revolting as never before against type casting just at the time when supply of talent is lowest, making casting problems unusually acute in almost every studio. Protests against monotonous, repetitious type casting and characterization not only includes the yaps from men who don't want to play any more Nazis or Japs and from those who don't want to play the heels of any nationality, but comes from gals who have appeared in one or more of the multiplying features dealing with women in the various war services and are beginning to get skittish at prospective typing in future pictures of same nature.

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AS of July 1, advertising and circular postal items, mailed at the third-class rate of postage, and addressed to personnel of Navy, Marine Corps and Coast Guard, will not be dispatched to men in these sevrices overseas, according to announcement by the Navy Department. Action was taken in interest of space conservation. Included in the order is circular and advertising matter addressed to all vessels, installations or stations in care of the Fleet Post Office at New York and at San Francisco, and to such installations or stations in care of the Postmaster at Seattle, Wash., or Fleet Post Office at Seattle.

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STUDIO flacks are doing a burn and tearing their hair over annual headache of turning out 'guest' columns for Hollywood and even New York columnists, so latter can take vacations for-free without doing any advance writing to cover their respective absences. Columnists are demanding not run-of-the mill stuff to fill their space while they're away, but insisting that flacks write in their own specialized style, in some cases. Beef is that since copy is free, columnists shouldn't be too choosy as long as it's readable and well-written, and that columnists make it needlessly tough for studio men.

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SAN FRANCISCO CHRONICLE assigned a staff reporter to journey with a USO 'tabloid troupe' to Army camps and write a series on his experiences. Stories described hardships of USO entertainers, and highly praised them for their morale-building activities. Editor's note on series described USO 'tabloid troupe' program as 'a little known activity that is paying big dividends in soldier morale on America's western defense lines.'

Haley To RKO Musical

Jack Haley returns to films after long stretch on the stage to handle featured spot opposite Michele Morgan in 'Higher and Higher,' RKO filmusical. Haley starred in stage version of 'Higher.'

Marx To Lakehurst

Sam Marx and John Twist trained out for Lakehurst, N. J., over weekend, for three-week stay gathering material and technical information for 'They Also Wear Wings,' which Marx will produce and Twist script for Metro. Story is about Navy blimps.

Inglis Thomson Aide

Frances Inglis leaves Myron Selznick Agency to join Hollywood Victory Committee as executive assistant to Chairman Kenneth Thomson. Roy Mack, former producer and director of shorts at Warners, also joins HVC as liaison for Hollywood Writers Mobilization.

Brown NY's For 'Bell'

Par studio publicity chief George Brown pulls out for New York Thursday to look over opening presentation of 'For Whom The Bell Tolls' and comes back from the east with Robert Gilham, Paramount advertising and publicity chief.

Retakes

By GEORGE E. PHAIR

It once was the fashion to spend a vacation
By burning up gas to a far destination
The wise man today
Is contented to stay
In his Victory Garden and raise vegetation.

The bugs and the beetles all over creation
Continue their labor with keen animation.
All summer they toil
On the gardener's soil
And never take time to go off on vacation.

★ ★ ★

'Anybody can cook,' says a voice on the radio, promoting the sale of a new cook book which tells you all the secrets of cookery except how to get a thick steak without mortgaging the old homestead.

★ ★ ★

Two examples of wishful thinking are 'Standing Room Only' and 'Destination, Tokyo.'

★ ★ ★

Newspapers are cutting down the size of classified theatrical ads to save paper, meanwhile devoting a full page to a cutie in a bathing suit.

★ ★ ★

Maxie Rosenbloom sends word that saving coffee is easy if you use the old bean.

★ ★ ★

Edward Small, daring producer, is hunting for an albatross to use in 'The Raft,' regardless of what happened to the Ancient Mariner.

★ ★ ★

Little Egypt on the Midway fifty years ago
Caused a lot of comment with her oriental show.
Dancing a la Cairo caused a nationwide to-do.
'What' the people queried, 'is this mad world come to?'
If her ancient spirit wandered back to earth and gazed,
Little Egypt would be startled, flustered and amazed.

★ ★ ★

On the Wisteria theatre marquee:
'Let's Have Fun.'
'Slightly Dangerous.'

★ ★ ★

Music hath charms, which explains why so many film gals elope with band leaders.

★ ★ ★

Cinderella (1943 Model) was riding in a gilded coach when the fatal hour of midnight struck and the studio dropped the option. Her silken gown became a suit of overalls so she thumbed her way to Lockheed and joined the night shift.

★ ★ ★

Hollywood has ruined the old stage theory that villains are skinny guys and that fat men are substantial citizens. One of the screen's most sinister characters is Sydney Greenstreet who looks like Santa Claus without whiskers.

★ ★ ★

'God Is My Co-Pilot' shows how the wind has changed since 1914. In those days it was 'Me Und Gott.'

★ ★ ★

With eager eyes the movie scout around the country roams
And hunts the nation's nurseries and prowls the old folks' homes.

Film Reviews

It's a Great Life

(Comedy-Drama)

Columbia production. Features Blondie and the Bumpsteads. Cast: Penny Singleton, Arthur Lake, Larry Simms, Hugh Herbert, Jonathan Hale, Danny Mummert, Alan Dinehart, Douglas Leavitt, Irving Bacon, Marjorie Ann Mutchie, Daisy (dog) and Reggie (horse). Produced and directed by Frank Strayer. Original screenplay by Connie Lee and Karen DeWolf. Based on comic strip 'Blondie' created by Chic Young. Photography by L. W. O'Connell. Film editor, Al Clark. Art direction by Lionel Banks and Walter Holscher. Musical director, M. W. Stoloff. Assistant director, Rex Bailey. Reviewed at the Hawaii, Los Angeles, July 2, 1943. Running time: 66 MINS.

Blondie and the Bumpstead family romp through this latest issue of the series in light and diverting entertainment that will groove well as a supporting programmer in the nabe and hinterland bookings.

This time, critical situation in the menage revolves around Dagwood's purchase of a horse, and resultant stabling of the animal in the back yard. Family becomes attached to the thoroughbred hunter, but sells it on insistence of the boss. Things become complicated when eccentric Hugh Herbert, who has property the boss wants to acquire, wants the animal, which projects Dagwood into a fox hunt for a wild ride before everything turns out okay.

Frank Strayer as producer-director plays every situation for laugh reaction, and succeeds fairly well in achieving that aim. Wanderings of the horse through the Bumpstead house, and canine tricks of Daisy and her brood of pups, provide numerous sidelights to the main theme and the screwball situations generated by Dagwood, et al.

Cast parades the usual members of the Blondie unit, with addition of Marjorie Ann Mutchie as baby sister in the family. In addition to Penny Singleton, Arthur Lake, Larry Simms, Jonathan Hale, Danny Mummert and Daisy, there's Hugh Herbert as the absent-minded eccentric and Alan Dinehart as the light heavy. Fox hunt provides good angle for chase at the finish, and is smoothly set up.

Allen-Skirball Deal Is Off, Comic To Rest

New York, July 5.—The Fred Allen pic for Skirball-Spitz is off. Allen, it is reported, didn't like switch which Sally Benson, who scripted, 'Shadow of Doubt,' gave yarn. Then, too, Allen has been advised by his doctors to take complete rest from radio, pictures or other assignments for six months. Allen left for Montauk Point to rest.

Keighley In England

Washington, July 5.—Col. William Keighley, chief of the Army Air Forces motion picture unit, landed in England today, according to word received here. Keighley has been scheduled for some time to go to North Africa to head the Air Forces picture taking there, but whether he will remain in Britain or continue to the African war theatre was not disclosed in Army circles.

Dembow NSS Director

New York, July 5.—George F. Dembow, vice-president in charge of sales, of the National Screen Service Corporation, has been appointed a director to fill existing vacancy it was announced by Herman Robbins.

Crime Doctor

(Drama)

Columbia production. Stars Warner Baxter. Features Margaret Lindsay. Cast: John Litel, Ray Collins, Harold Huber, Don Costello, Leon Ames, Constance Worth, Dorothy Tree, Vi Athens. Directed by Michael Gordon. Produced by Ralph Cohn. Screenplay by Graham Baker and Louis Lantz. Adapted by Jerome Odlum. From radio program of same title by Max Marcin. Photographed by James S. Brown, Jr. Film editor, Dwight Caldwell. Music by Lee Zahler. Assistant Director, Jack Corrick. Reviewed at the Hawaii, Los Angeles, July 2, 1943. Running time: 65 MINS.

This is a tightly-knit and interestingly-told drama that will provide good program support in the regular runs. In the nabe and outlying bookings, marquee voltage of Warner Baxter can generate some extra customers.

Story, taken from the network radio program of same title which is written by Max Marcin, details the complications presented Baxter when he becomes an amnesia victim, and endeavors to pick up some inkling of his past life. But under new name and environment, Baxter starts life over to become a student, interne and doctor—and falls in love with social worker Margaret Lindsay. Curtained past still disturbs him, however, until he gets clue from gangster John Litel; but it's not until he becomes chairman of the state parole board that definite clue to his past identity is provided; with final information that he was mastermind of robbery ring responsible for daring holdup at time of crack on his head for memory lapse.

Suspense in the Marcin original is accentuated via good script and adaptation provided by writers Graham Baker, Louis Lantz and Jerome Odlum, plus paceful direction by Michael Gordon. Baxter capably carries the lead as the amnesia victim who overcomes obstacles to become a success in the medical world, while Miss Lindsay displays personality as the romantic interest. Litel, Harold Huber and Don Costello combine to provide the menace as members of the mob bent on getting Baxter to revive his memory sufficiently to uncover the cached loot. Ray Collins is good as the elderly doctor who steers Baxter through his amnesia decade.

FCC Fly Lets Go At Cox In Monoply Charge

Washington, July 5. — Federal Communications Committee chairman James L. Fly hit back hard at the Eugene E. Cox committee last night following the first open hearing of that investigating committee on Friday morning. Fly, who had maintained silence for months under Cox charges, issued a fire breather, in which he accused the representative and committee chairman with aiding commercial radio interests to impose monopolistic control upon the nation's radio waves. He asserted that 'Cox's Wall Street mouthpiece (presumably Eugene L. Garey, general counsel for the committee) is trying to destroy the highly valuable war work of the commission.'

Holmes In Kyser Film

Stuart Holmes swings over to RKO to handle role of an American Army officer in the Kay Kyser starrer, 'Around the World.'

OWI Plans Film, Radio, Ad Meets on Cut Budget Setup

♥ Continued from page 1 ♥

films made by all other government agencies, and will continue to serve as liaison between the government agencies and the film and radio industries. This was made clear Saturday when Elmer Davis wired Ulric Bell on the Coast to continue his overseas film activities and to notify the film industry that cooperation and contact will be maintained. While Davis is not certain whether there will be a domestic branch office in Hollywood, there will probably be an office of some kind to handle the work.

There is thought that the film industry may set up a liaison office of its own on the Coast to take over a considerable portion of the burden and expense. It appears certain that a skeleton office must be maintained in Washington, and it is probable that Lowell Mellett will remain on the job running it.

Berlin to Lead Two 'TITA' Units for Overseas Shows

Washington, July 5.—Irving Berlin is scheduled to go overseas with two 100-man units of the Army musical show, 'This Is the Army,' the war department announced today. One group of soldier-actors will head for North Africa and the other for Britain, it was indicated, to put on the show for troops in combat areas.

Remainder of the large cast will remain in the U. S. with the men sent back to their respective units. According to present plans, the two troupes going overseas will be dissolved when they have completed their itineraries and assigned to forces abroad.

LA, Egyptian First-Run Plan Nears Okay

Further huddles will take place this week between Edward Alperson, head of RKO theatres, and Charles P. Skouras, Fox West Coast prexy, confabs being aimed at ironing out additional details in proposed swinging of two additional first run houses to joint operation by two circuits. Deal is understood to be nearing an okay and would open new outlets for product now awaiting playing time at the RKO Hillstreet and Pantages theatres.

Deal would provide for the Los Angeles and Egyptian theatres to take product not used at the Pan-Hillstreet for first run, and then go into the Fairfax and Tower for continued first run playing time. Likely that F-WC would continue physical operation of the houses with RKO participating with pictures.

Talk first started in New York between Alperson and Skouras. RKO has long been trying to obtain new outlets here due to film backlog pressure.

Kapp Returns East

Jack Kapp, head of Decca, trained for New York over the weekend.

☆ Gab ☆

By ALTA DURANT

LT. TERRY HOLBERTON, Navy fighter pilot with the Sundowners at Guadalcanal, has two Zeros to his credit after return to duty after being shot down early last month according to word received by his mother, Margaret Stevenson of RKO still department. . . . Bill Alcine, now corporal, with the U. S. Signal Corps in South Pacific area, has been assigned as a correspondent for the service paper, The Yank, in Australia. . . . George Thomas, Metro publicist, and his wife, returned this morning from San Francisco where they visited their son, Ensign Frank A. Thomas, stationed at Alameda Air Base, over holiday. . . . Evelyn Nadel, daughter of Samuel Bronston's production manager, Joseph Nadel, became bride Friday of Capt. Herbert Livingston Kehy, U. S. Army Medical Corps, at Hollywood Temple. Groom is stationed at Sawtelle Soldiers Hospital. . . . Betty Hutton is enroute to New York for combination vacash and radio guest shots prior to starting on eastern campshow tour. . . . William Cameron Menzies expects to pull out for New York this week. . . . Borden Chase has sold story about U. S. Construction Battalions to Sea Power mag. Writer has just completed scripting 'The Fighting Seabees' at Republic. . . . Richard Worhf will open an exhibit of his oil paintings—landscapes and heads—in Beverly Hills last of week.

• • •

MODEL of cruiser 'Los Angeles,' which Louis B. Mayer presented Navy, is in Huntington Park today on its cruise around L. A. County to raise funds for ship. . . . Unable to visit her bridegroom, Cadet William J. Hart, in Pecos, Texas, because of lack of housing facilities, Ann Sothern will go to Butte, Mont., instead, to see her father, immediately she winds up 'Cry Havoc' at Metro. . . . Claudette Colbert returned to Hollywood yesterday from brief New York holiday, accompanied by her husband, Lt. Com. Joel Pressman. While in east she had sinus attack which hospitalized her for several days. . . . Roy Rogers is headman of Life's July 9 issue. He rates the cover and an eight-page spread. . . . Kay Kyser, on completion of his current RKO starrer, 'Around the World' about July 24th, will head for Oakland with his band and entertainers to put on special show in Civic Auditorium; proceeds of which will finance construction of swimming pool for the U. S. Naval Hospital in Oakland.

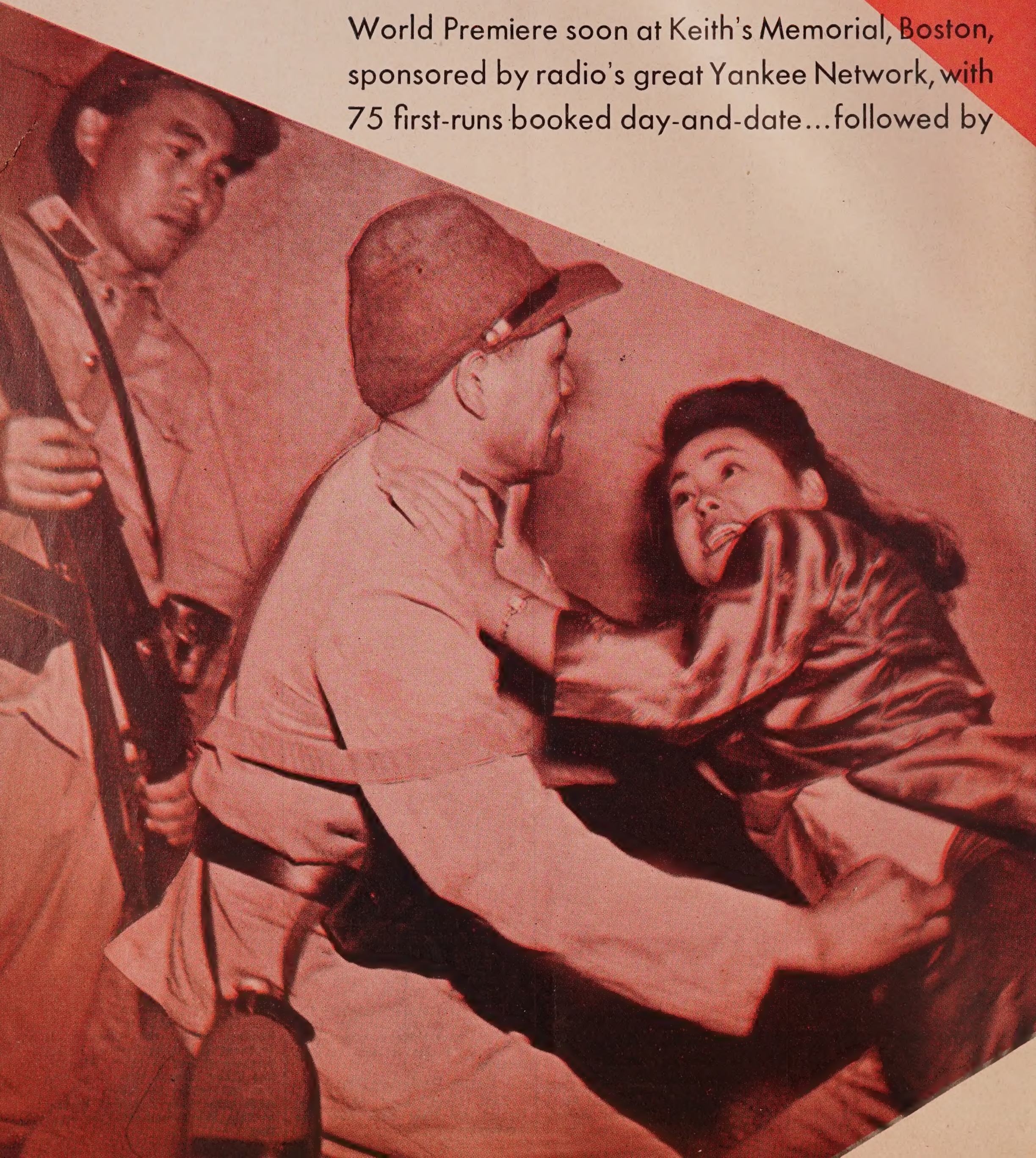
• • •

FAY BAINTER has converted sun room of her Santa Monica home into a canteen for soldiers patroling beach in front of her place and serves coffee and doughnuts. . . . Bobbie Sierks, widow of war correspondent Jack Singer, former L. A. Times sports writer lost in action in South Pacific, is script clerk on Deanna Durbin picture, 'His Butler's Sister,' at Universal. . . . Roy William Neill, the director, is recipient of a letter from an Italian prisoner of war in North Atlantic, one Count Ricardo Ventimille, who was cameraman for Neill in 1921 when latter made 'Toilers of the Sea' in Italy. Pair filmed Mt. Etna eruption.

RESERVE YOUR PLAYDATES

First DRAMA

World Premiere soon at Keith's Memorial, Boston, sponsored by radio's great Yankee Network, with 75 first-runs booked day-and-date...followed by



NOW FOR HOLLYWOOD'S
TO UNMASK THE JAPS!

Pacific Coast Premiere, with between 50 and 75 first-runs participating. Backed by great radio, exploitation and advertising promotion . . . another demonstration of RKO Radio SHOWMANSHIP!

FROM THE SENSATIONAL BOOK
BY JAMES R. YOUNG

BEHIND THE RISING SUN

with

MARGO · TOM NEAL · J. CARROL NAISH · ROBERT RYAN · GLORIA HOLDEN

Directed by EDWARD DMYTRYK
Original Screen Play by EMMET LAVERY

RKO RADIO PICTURES

Appeal Platter Ban to WLB, Petrillo Won't Change Stand

♣ Continued from page 1 ♣

decide whether the union musicians are on strike against the transcription companies. Should this decision be reached, WLB would have to order the musicians to resume production of transcriptions before it would move to settle the disagreement. Best information is that Petrillo would balk at this, which means that WLB would refuse to hold hearings and do anything about the case.

Neville Miller, National Association of Broadcasters president, issued a statement this afternoon in which he said: 'The broadcasting industry welcomes the certification of the Petrillo dispute to the WLB. It can now be disposed of in orderly fashion on its merits, in line with the country's wartime labor policy. The board is now obligated to direct the striking musicians to return to work immediately so that further damage to our wartime communications system may be averted.'

Certication followed a meeting between Petrillo and the seven companies at which AFM prexy refused to change his stand in the matter, holding that the fight is aimed at radio and not the recording companies. Petrillo declares wide use of waxes for broadcasting deprives union members of a livelihood.

Disney Inks Again for RKO Distribution

◆ Continued from page 1 ◆

Disney's seventh group of shorts and carries an option for the eighth. In addition it embraces the feature-length cartoon formerly titled 'Surprise Package', now called 'Let's Go Latin', which will introduce what Disney calls a revolutionary process of screen animation invented by the Disney studio personnel.

Eighteen shorts will be in Technicolor. They will bring to 96 the total of Disney shorts and a number of additional features produced and released since Disney first signed his contract with RKO in 1936.

Births

SON, weighing six pounds, 11 ounces to Mrs. Herb Westrate, July 2, at Hollywood hospital. Father is corporal in the Air Forces and was formerly head of Republic studio still camera department.

SUNDAY . July 11th . 7:30 P.M.

"FUN FOR FREEDOM"

Mocambo

Barrett & Loper . . . Victor Borge . . .
Lena Horne . . . George Jessel . . .
Virginia O'Brien . . . Carlos Ramirez
. . . 2 orchestras

$10.00 per person
Dinner . Dancing

Reservations CR. 5-3017 Nite WH. 5492
Proceeds: Joint Fascists Refugee Committee

Courtesy Hollywood Victory Committee
Theatre Authority

Radio Network Plugs

Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being listed alphabetically, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc.

Title	Publisher
All Or Nothing At All	Leeds
As Time Goes By	Harms
Coming In On Wing and Prayer	Robbins
Don't Get Around Much	Robbins
Don't Worry	Paramount
Heavenly Music	Feist
I Don't Want Anybody	ABC
I Heard You Cry	CLP
If You Please	Famous
In My Arms	Pacific
I'll Never Mention Your Name	Berlin
In The Blue Of the Evening	Shapiro
It Can't Be Wrong	Harms
It's Always You	Famous
Johnny Zero	Santly
Let's Get Lost	Paramount
More Than Anything In the World	Remick
Nevada	Dorsey
People Will Say We're In Love	Crawford
Right Kind of Love	Witmark
Secretly	Southern
Sunday Monday Or Always	Paramount
Take It From There	Miller
Taking a Chance On Love	Feist
You Rhyme With Everything Beautiful	Chappell
You'll Never Know	BVC

July 4 Biz Blows Ballroom Tops, Theatres Register Socko Returns

● Continued from page 1 ●

of the beach spots used name bands last year there was no standard of comparison.

An all-time record crowd of 5,500 paid to see Vaughn Monroe at the Casa Manana, Culver City, Saturday night, and a few hundred less made the same trek Sunday. Swing-shifters and seekers of more dancing, from spots closing at the regular time, gave owner Joseph G. Zucca 3,200 admissions for the midnight-to-dawn portion of his 8:30 to 5 program Saturday night. The house was emptied of 3,300 people at 12 n. He again offered 8½ hours of dancing to Monroe's music Sunday night.

Count Basie pulled 4,500 Saturday night and 3,900 Sunday at the Aragon, Ocean Park, while Jan Garber was responsible for an evenly divided 10,400 for the two nights at Bernie Cohen's block-distant Casino Gardens. Over 4,000 more attended a swing-shift dance at this spot, sponsored by Harry Schooler, who runs the opposing Aragon.

The Palladium's 15,400 was far above last year's holiday figure. Saturday night accounted for 7,800, and Sunday for 7,600, with 2,600 passing through the turnstiles before 5:30 p.m. for Stan Kenton's afternoon performance. Most of the service men came to this easily-reached spot, with comparatively few in evidence at the beach.

Peg pants were seen at the Aragon, but the few wearing them left their zoot coats and other equipment at home. All the other spots barred zooters. It was peaceful at all points. Clever shading enabled the beach spots to use more lights than before at their entrances, but the overall picture still was a far cry from the brightly-lighted pre-war midway.

first runs totals nearly $225,000, almost $75,000 above mark set by pictures the preceding week, and legit theatres will garner approximately $92,500.

Swinging in the lead was Metro's 'Presenting Lily Mars' in Fox West Coast's Carthay Circle, Grauman's Chinese, Loew's State and Ritz theatres. Musical is expected to pile up $53,700 total for the week, having already drawn in $46,000 for first five days. Film was unusually strong both at the Carthay and Ritz, pushing those houses up to estimated $8,500 and $9,200 respectively.

Downtown and Hollywood Paramounts, with 'Five Graves To Cairo' and 'Chatterbox,' will grab a wham $44,500. Hollywood house is grinding to terrific $17,500 by single-billing at night for fast turnover with 'Cairo'. Warners Hollywood, Downtown and Wiltern are good for a solid $43,000 with 'Background To Danger'. Pantages and RKO Hillstreet theatres are catching very husky business with 'Mister Big' and 'Two Tickets To London'. Day-daters will pile up great $34,500 for the week after dragging smart $7,100 Sunday and nearly $6,400 yesterday. Orpheum is riding high this week toward $25,000 with Woody Herman's orchestra on stage.

In legit field, 'Lady In the Dark' at the Philharmonic is getting a capacity $42,000 with no holiday matinee. 'Doughgirls' continues good at the Biltmore with likely $13,500. 'Blackouts of 1943' at the El Capitan goes up to heavy $16,000 estimate, based on holiday mat. 'Born Happy' at the Mayan and 'Horror Tonight' at the Belasco will divide nice $20,000 with heavy end falling to the former show.

Hollywood Shorts Bow To U. S. Footage in Playtime Shuffle

♠ Continued from page 1 ♠

a radical cut in its shorts staff, reducing personnel in the department by 25 to 30, including supervisors, directors and writers. Series to be knocked out include the John Nesbitt, Our Gang and incidental reels, but company is continuing the top-money briefies such as the Pete Smiths, studio's leader; the John FitzPatrick travel reels, and the Carey Wilson and Robert Benchley shorts, plus cartoon subjects.

It is understood that four supervisors and Ed Kahn, shorts director; a number of executives, writers and technical workers are among those to go. Personnel checking off was given notice last Thursday and department, under its new budgeting, will start functioning with the curtailment as of July 15.

Other major companies, although tentatively slating full shorts programs when setting up the new season's schedules, are understood to be considering steps similar to Metro in slicing off any particular series that doesn't measure up to profit gauge which has become the standard for continuation in face of necessary cutting of screen time due to government reels.

Big Buys Spur Drive For LA Cruiser

Sale of two $25,000 War Bonds and the purchase of $5,000 in bonds by the Screen Writers Guild help to launch July campaign to raise $40,000,000 for the Crusier Los Angeles. Extra purchases, according to announcement by the Motion Picture Committee for Hollywood, were made by Robert Armstrong and other $25,000 bond went to a production executive who wishes to remain anonymous.

Poynter Closes Office, Departs July 17

Nelson Poynter, chief of the Hollywood Motion Picture Bureau of OWI, will close office July 17 and head east. He plans to divide his time between Washington and St. Petersburg, Fla., where he operates a newspaper. Members of Poynter's staff have been notified their services will terminate July 15.

Wald Gets Two More

Jerry Wald takes over production chores of Warners 'The Young and the Brave,' Joan Leslie topper, and 'Al Schmidt, War Hero,' for August shooting. Producer's current slate includes 'In Our Time' and 'Destination Tokyo.'

Donahue Assoc. Prod.

Eddie Donahue, assistant director on the RKO lot for past several years, draws promotion to post of associate producer.

YOUNG MAN AVAILABLE

Just discharged from Army. Age—31. Prior to induction—lawyer, writer and business man. Wants motion picture affiliation in production. Open for suggestions—and interview. Address Box 6, c/o Daily Variety.

The Business of Making Friends...

☆ When we started . . . we had a handful of customers . . . not a very big handful at that . . . most of them are with us yet . . . plus a lot more.

Yes, our product must have had something to do with it 🎯 🎯 or we wouldn't have lasted . . . but dollars to doughnuts...it was the friends we made . . . and kept for a quarter of a century 🤝 🤝 who put us over.

The list of our customers today . . . reads like a "Who's Who" of this industry . . . no wonder we're on our toes every second . . . to keep our product from being just run-of-the-mill ★ ★ ★ ★

We have an obligation to perform . . . it is to keep serving the best men in this business . . . with the best media possible . . . nothing is too good for them . . . they're our pals.

NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

Trailers and Accessories
on
"PRELUDE TO WAR"
Are Available at
NATIONAL SCREEN EXCHANGES

Treasury Jerks Film On Inflation, No Official Reason

Sudden pulling of the inflation subject made by Metro at request of Secretary of the Treasury Morgenthau last Thursday, date reel was to have national release, was at insistence of new Treasury officials, who reportedly decided against screening short for the public due to chaotic conditions on the home front at this time.

Word to yank government briefie was received here Thursday morning and it was taken out of Loew's State after one showing. Other houses with a Thursday change and early a. m. shows got in one screening before prints were called back. Pantages and Hillstreet and other theatres changing bill last Wednesday, played reel for one day.

Files to Vacate SAG Craig Suspension

Motion to vacate the judgment of the Screen Actors Guild in suspending Hal Craig, bit player, for one year was filed with the SAG over the weekend by Attorney Alex H. Schullman. Motion for a new trial and an appeal from the decision also was filed at the same time.

Schullman advised SAG that organization would be held responsible for any monetary losses of player through suspension, which he said was arbitrary and dictatorial. In seeking a new trial he claimed newly discovered evidence that extras had been exempted by the War Manpower Commission from availability certificates without consulting Craig or any of the other 4,700 Class B members of the Guild.

Chico Talking Frisco Variety Show Idea

San Francisco, July 5. — Chico Marx, currently appearing with his band on the stage of the Golden Gate Theatre here, has been talking to Irving Ackerman, partner of Sid Grauman in the Alcazar Theatre operations, about bringing a variety show into the Alcazar. Idea would be for Marx and his orch to form the basis for a two-a-day vauder similar to Grauman's 'Highlites of 1943' which played the Alcazar. Ackerman referred Marx to Grauman who is now in Los Angeles.

U In Busiest Period

Busiest week in studio's history was completed at Universal last week with an even busier week lined up currently. Ten companies were shooting last week. An eleventh is being added to start tomorrow.

Ill in Pix

ERSKIN HILL, of RKO construction department, is in Sawtelle hospital under treatment for a nervous breakdown.

MAKE-UP
STAGE • CAMERA • 'EVERYDAY'
PRODUCTION • CLASS • PRIVATE
HELEN PEABODY
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GL. 9712 HO. 6211

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, July 5.—How well does Hollywood fare on those scripts it ships east to the War Department, as is required where one or more sequences involve military personnel or action? Allyn Butterfield, motion picture editor of Army Public Relations, who checks the scripts for reasons of security and military propriety, estimates that only 10% are flatly rejected. Of the remainder, roughly half are approved as is, while the others are returned for changes, usually of a minor nature. In a typical month, between 20 and 25 scripts will be handled by Butterfield.

It is a splendid commentary on the understanding between the War Department and the industry that a finished picture has never been completely turned down, and only an occasional one is sent back for minor retakes.

So realistic are Hollywood portrayals of actual battle conditions that such films as 'Bombardier', 'Aerial Gunner' and 'Action In the North Atlantic' are being used for training purposes. When these commercial pix are shown to men in uniform, Army has a strict rule that no civilian may be present—on the theory that civilians should ante up at the box office if they want to see commercial pictures.

Promotion departments on the Coast can take a bow, too. Recently an officer from an Army training center looked over the still picture layouts of recent commercial films made with Army cooperation, which are on display at the Pentagon. The officer was so impressed with the battle shots in stills of 'So Proudly We Hail' that he asked for a set for training purposes.

* * *

RECALLS CARMINATI

Do you remember Tullio Carminati, who once made pictures in Hollywood? Radio Rome announced in a shortwave broadcast beamed to this country, the other day, that he is now organizing an Italian stage company to tour what the Flying Fortresses leave of that country. The broadcast included the company's repertoire, one play being 'The Man of Pleasure'.

* * *

If you sometimes wonder what makes some Congressmen tick—you are probably correct.

During the debate on the floor of the House which preceded killing the budget of the OWI domestic branch, Rep. Lesinski, of Michigan, launched a hot attack on Matthew Gordon, head of the Foreign Service Division of OWI. Lesinski charged that here was practically a child in his early twenties, who was no linguist at all, heading this important foreign unit of OWI. The Congressman generously and gratuitously added that he did not know whether Gordon was a Communist.

Fact of the matter is that Matt Gordon, formerly with CBS, is in his thirties; Foreign Service Division is part of the Domestic branch, and requires no knowledge of foreign languages whatsoever; and Gordon usually votes the Republican ticket.

On such misinformation do Congressmen vote, and agencies like OWI are crippled.

* * *

GARBO TENTH

And what do you think of Greta Garbo landing no better than 10th place in that recent poll of favorite motion picture actors and actresses taken among Swedish theatregoers?

Topping the list was Greer Garson. Others in order of their popularity were Ingrid Bergman, Gary Cooper, Vivien Leigh, Bette Davis, Robert Taylor, Clark Gable and Noel Coward.

* * *

What would have become of the new Camp Davis, N. C., revue if it hadn't been for Hollywood? Show supervisor is Lieut. Winston Jones, former picture editor on the Coast. Pvt. Ed Kelso, who also wears the Hollywood label, is producer and director. His assistant is Pvt. Walt Selden, formerly with Metro. Scenery was designed by Lieut. Richard Senie, who did that work in civilian life, and the makeup man is Capt. A. C. Fitzgerald, who was a writer for films. Lieut. Seymour Nadler, former gag writer, did some of the skits. . . . 'The Man Who Came To Dinner' is in rehearsal at the Merced Army Air Field in Calif. . . . The Army, which claims it operates the largest theatre chain in the world, says its 1,036 theatres on 546 posts in the U. S. have a seating capacity of 720,653. Some 6,800 programs are shown each week. In addition to entertainment programs, the Army theatres are used also for the showing of training film and for routine classroom work.

* * *

The Russians are making a documentary on German war crimes in the Soviet. The record of Nazi brutalities will be released by the Moscow Newsreel Studios. . . . Out of Brazzaville in darkest Africa, the Free French radio reports that Francoise Rosay, great French actress, has arrived in London.

Coe Talks Thursday At H'wd Commerce Meet

Charles Francis Coe, vice-prexy of the Motion Picture Producers and Distributors of America, will speak on 'Hollywood Looks Toward a New World' at the Hollywood Chamber of Commerce dinner Thursday night. He will be introduced by Judge Harlan G. Palmer.

Frank Buck To NY

Having completed his starring role in PRC's, 'Tiger Fangs,' Frank Buck leaves here tonight for New York.

Fibber McGee, Molly To RKO For Two More

Fibber McGee and Molly have been retained by RKO for two more starring features. First under new ticket will be 'Heavenly Days.'

Friedman To Bronston

Harry Friedman, former trade paper reporter, joins Frank Seltzer this morning as an associate in Samuel Bronston Productions publicity department.

Broadway Fourth Take Beats Last Years' Holdovers Stout

New York, July 5. — Although the volume of travel in and out of town hit a new high, grosses in film theatres, over the three-day Fourth of July weekend, while not record breaking, were exceptionally good. Figures surpassed last year's Fourth however and also Decoration Day when another three-day weekend fell.

Business Saturday was somewhat spotty but very big Sunday and today, with matinee today larger than yesterday and Saturday. New major first run, 'Background to Danger' with Hal McIntyre at the Strand, opened big Friday when other theatres sluffed off. 'Bombardier' went into the Criterion Thursday and on the weekend was under expectations.

Holdovers include 'Stage Door Canteen' and Phil Spitalny at the Capitol; 'The Youngest Profession' at the Music Hall; 'Dixie,' the Andrews Sisters and Michel Ayers at the Paramount, and 'Coney Island' with Enric Madriguera at the Roxy.

New York, July 5.—Eighteen out of the 23 shows on Broadway played matinees today and although there had been little advance selling for the performance, the standouts drew capacity. Threat of rain until after curtain time accounted for strong attendance despite many locals being out of town for the holiday.

Capital Hears Fly Ban Hurt Payne FCC Bid

Washington, July 5. — Rumor mills are running overtime here as a result of President Roosevelt's action last Thursday in suddenly withdrawing from the Senate the renomination of George Henry Payne as a Republican minority member of Federal Communications Committee. Reports are that Payne was blocked by Chairman James L. Flv.

Sandrich, Scott Frisco

Mark Sandrich leaves for San Francisco tomorrow with writer Allan Scott, to spend several months in Bay City to absorb atmospheric color for his next Paramount production, which will co-star Paulette Goddard and Sonny Tufts. Film will be present-day story of San Francisco.

Yates Coming Back

Herbert J. Yates, Republic's top executive, is due back at the studio from New York on July 16 to continue sessions regarding forthcoming product.

100 WORDS
FOR TWICE THE COST OF A 10 WORD FULL RATE TELEGRAM
NEW Postal Telegraph
LONGRAM
SAVE TIME AND MONEY

Warners Borrows 23 Millions in New Financing Move

New York, July 5.—Warners has completed arrangements for new financing totaling $23,000,000. Proceeds will be used to retire all six per cent debentures and all outstanding preferred, and to pay $5,500,000 in domestic bank loans. Company obtained $15,000,000 from First National Bank of Boston, the New York Trust Company, Guaranty Trust Company of New York, Continental Illinois National Bank and Trust Company of Chicago, the Pennsylvania Company for Insurance on Lives and Granting Annuities of Philadelphia and the Union Trust Company of Pittsburgh. Loans mature through June 1, 1949, at interest rate of 2¾ per cent per annum.

Warners has also made commitments for private sale of $8,000,000 of four per cent serial debentures, maturing semi-annually from Dec. 1, 1949, through June 1, 1953, on or before Sept. 15, 1943. After next Sept. 1 company's sole outstanding capital stock will be 3,701,090 common shares.

Whiteman Starts Bowl Summer Concerts

Hollywood Bowl inaugurated its summer concert season Sunday with special group of American songs conducted by Paul Whiteman. Program, broadcast at 8:30 p. m., had as guest artists Captain Meredith Willson, Ferde Grofe, Ginny Simms, Gracie Allen and others.

Bowl plans a concert season of lighter music for this summer, as well as including standard compositions usually found on program of the Southern California Symphony Association, sponsor. About 10,000, a limited wartime audience, turned out for initial concert.

'Dr. Wassell' Rolls

After nearly a year's preparation, Cecil De Mille launches production today on 'Story of Dr. Wassell' at Paramount with picture carrying tentative shooting schedule of at least three months.

'Glory' Rolls Aug. 15

Errol Flynn's 'Uncertain Glory' gets starting gun August 15. Robert Buckner produces.

Housman To Par

John Housman reports to Paramount this morning to start his contract as associate producer, working out of B. G. De Sylva's office.

a.m. Dailies

Grable, James Marry—

Betty Grable and Harry James were married early Monday morning at Las Vegas, and then left for Hollywood so bride could report for work today at 20th-Fox. Is second marriage for each.

Moore Is Wed—

Victor Moore revealed his marriage 18 months ago to Shirley Page, 18-year-old dancer, in Chicago on Jan. 16, 1942. Moore's first wife, Emma Littlefield Moore, died nine years ago.

WMC Industry Stabilization Becomes Effective July 18

The War Manpower Commission's new work stabilization plan for the motion picture industry becomes effective July 18. This was decided Friday when the industry's Labor-Management Committee approved issuance of extended availability certificates to most technical crafts and exempted extras, day players and stuntmen from availability certificate requirements. All employes except those exempted must present certificates in order to secure employment after that date.

At Friday's meeting, E. C. Rinehart, assistant area director for the WMC, said the first draft of a plan to put Los Angeles industry on a 48-hour week would be ready for submission within the next week or 10 days. Most studios have been operating on an eight-hour basis, but several dropped calls back to six hours when men were not needed.

Protest over extras being exempted from availability certificate requirements was filed at Friday's meeting by Harry Mayo, chairman of the Screen Extras and Actors Union, and protests also were lodged with the WMC office in Los Angeles. It was pointed out the extras were without representation on the L-M Committee and had not been consulted about their desires. It was claimed exemption would permit Producers to flood industry with outsiders to work as extras on waivers.

Groups which will receive extended availability certificates, permitting them to move from one studio to another, include carpenters, journeymen electricians, chauffeurs and truck drivers, wranglers, car washers, plasterers, laborers, machinists, blacksmiths, moulders, sheet metal workers, scenic artists, decorators, painters, hair stylists, body makeup women, grips, lamp operators, tailors, prop and miniature journeymen, special effects, upholsterers, draperymen, greensmen, projectionists, welders, nurses, watchmen, musicians and freelance players.

In a notice to studios, Fred Pelton, Producer member of the L-M Committee, advised them the following procedure for establishment of the plan had been approved by the WMC:

'During week ending July 10, studios will prepare extended availability certificates for each employe on the current payroll whose job classification entitled him to an extended availability certificate. These certificates may be retained in the studio files during the tenure of employment of such employes, or for convenience may be give nto and be retained by the employes.

'Prior to July 12, studios will send lists of names for whom extended availability certificates have been issued to their respective labor organizations, thus preventing duplication. During week ending July 17, these respective labor organizations will check names and issue extended availability certificates to their members and permittees not covered by the studios. On July 18, the employment stabilization plan will be fully in effect, and thereafter studios and employes will comply with the plan and regulations previously issued by the WMC.'

Extras and other actors exempted from certificate requirements will be free to move from one industry to another, it was explained. Plan is expected to check big labor turnover in the industry and stop pirating of trained experts by other essential industries.

Obituaries

JACK EDWARDS

Funeral services for Jack Edwards, 59, will be held tomorrow at the Wee Kirk o' the Heather, Forest Lawn, at 3:30 p.m. Edwards, former theatrical and exploitation manager as well as a VARIETY staff man, died at his home, 7467 Hollywood boulevard, Saturday as result of a heart ailment from which he had suffered for some years.

Edwards left the newspaper field after work in Milwaukee, Kansas City and other cities for New York where he became manager of Billboard. From there he joined the Shuberts handling roadshows, and for a time managed a theatre in Washington jointly operated by the Shuberts and George Marshall. He then went with Pathe to handle exploitation in its New York office, then moved to Chicago to handle exploitation for Universal. Later Edwards came to the Coast for VARIETY, working in Los Angeles before becoming manager of VARIETY'S San Francisco office. He returned to the Los Angeles staff and then in 1929 went with RKO as exploitation man, later going to Cincinnati to manage a theatre for same company. Several years later Edwards returned to VARIETY staff here, then went with National Screen Service. At the time of his death he was with Fox West Coast Theatres. During his roadshow work Edwards was connected with tour of 'The Birth of a Nation' and other early special films.

Surviving are his widow, Helen Edwards; a daughter by a former marriage, Edna Schwartz of Detroit, and two brothers, Killian and Ben Schwartz, of Milwaukee.

MRS. SAM VORZIMER

Funeral services for Mrs. Sam Vorzimer, 47, wife of Sam Vorzimer, in charge of tieups for Paramount studio publicity department, will be held today at 2 p.m. in the Hollywood Memorial Park Cemetery Chapel. Mrs. Vorzimer died Saturday following a lengthy illness. In addition to the husband, a son, now on active duty in the South Pacific with the Army, survives.

WILLIAM F. JONES

Funeral services for William F. Jones, 51, Paramount studio grip, were held Friday at Crane & Eberle mortuary, with interment following at Hollywood Memorial Park Cemetery. Jones, who died last Tuesday, is survived by two sisters and two brothers.

WILLIAM KNEBEL

William Knebel, chief electrician at the Palladium, was killed last Friday night when he was struck by an auto at Sunset and El Centro.

Set 'We Will Never Die' Ticket Sale, Start Casting Today

Tickets for 'We Will Never Die,' memorial pageant dedicated to civilian Jewish dead of Europe and to be presented at the Hollywood Bowl July 21, go on sale today at Southern California Music Co., and Mutual ticket agencies. Seats are scaled from $1.10 to $11.00.

Casting to obtain 1,000 voluntary players for the pageant, written by Ben Hecht, produced by Billy Rose and staged by Moss Hart, starts today under direction of Herman Rotsten. Special musical score was composed by Kurt Weill and he is now preparing music for a new sequence to be added covering the recent battle of the Jews in Warsaw. Pageant has already been presented in New York, Washington, Boston, Philadelphia and Chicago.

Krupa Writes Book As Appeal Heard

San Francisco, July 5. — Gene Krupa, who is in County Jail here awaiting outcome of his appeal on his conviction last week of using a minor to transport narcotics, is writing instruction book on drumming in the County Jail. J. W. Ehrlich, his attorney, has furnished him with drum sticks, drum pad and manuscript paper.

Davis To WB July 20

Bette Davis checks back into Warners July 20th for her next picture, 'Mr. Skeffington' in which Paul Henreid will appear opposite her. Philip and Julius Epstein handle production reins.

Mamoulian Checks In

Rouben Mamoulian, stage and screen director, arrived here yesterday to conclude preparations for a new Jerome Kern musical for UA released.

Conway On 'Seed'

Jack Conway has been assigned by Metro to direct 'Dragon Seed,' film version of novel by Pearl Buck. Pandro S. Berman produces.

DAILY VARIETY SALUTES

Ben Kamsler, dialog and casting director for Edgar Ulmer for past year, was inducted into the Army over the weekend.

Frank Tipper, top animator with Hugh Harmon Productions, will be inducted into the Army this a.m.

Kenneth Shauer, Cal-Tech student-son of Mel Shauer, artists manager, was inducted into Naval Reserve last Friday, and will continue his studies in uniform.

ROMBERG GIRDS SPA FOR FIGHT

WB TAKES A LEAD ON 1943-44

Warner Brothers theatre department executives who attended second day of regional meeting of the company's sales department in New York Saturday, with Ben Kalmenson presiding, heard details of the company's plans for the new season.

As announced by the studio here, Warners will enter the 1943-44 season with a list of story properties surpassing all previous years. In addition to 14 features already completed, five others now are before the cameras and another dozen ready to start shooting as soon as studio space is available.

Lineup includes a dozen Broadway stage hits and an even larger number of published novels. There are six musicals and six biographical yarns.

While exact number of features to be released in new season will depend on market conditions, studio, maintaining continuous capacity production, will be prepared for any possible change in present conditions.

Starting Labor Day, releases of the new season include the following already completed pictures:

'Watch On the Rhine,' starring Bette Davis, Paul Lucas and Geraldine Fitzgerald.

'Thank Your Lucky Stars,' musical, Eddie Cantor Humphrey Bogart, Bette Davis, Olivia de Havilland, Errol Flynn, John Garfield, Joan Leslie, Ida Lupino, Dennis Morgan, Ann Sheridan, Dinah Shore, Alexis Smith, Jack Carson, Alan Hale, Edward Everett Horton, S. Z. Sakall, Hattie McDaniel, Willie Best, Ruth Donnelly, Henry Armetta, Noble Johnson, Spike Jones and his City Slickers and Don Wilson.

'Old Acquaintance,' starring Bette Davis and Miriam Hopkins.

'Princess O'Rourke,' comedy, starring Olivia de Havilland, Robert Cummings, Jack Carson and Jane Wyman.

'The Desert Song,' operetta, starring Dennis Morgan and Irene Manning.

'Devotion,' starring Olivia de Havilland, Ida Lupino, Nancy Coleman, Paul Henreid, Sydney Greenstreet.

'Saratoga Trunk,' starring Gary Cooper and Ingrid Bergman.

'Arsenic and Old Lace,' starring Carey Grant, Priscilla Lane and Raymond Massey.

'The Adventures of Mark Twain,' starring Fredric March and Alexis Smith.

Now in production and expected to be finished by time 1943-44 season starts are:

'Northern Pursuit,' 'Destination Tokyo,' 'Conflict,' 'In Our Time' and 'Shine On Harvest Moon.'

TRIPLE DUES TO COVER BATTLE FOR COPYRIGHTS

Calling on the membership of Songwriters Protective Association to rally to an aggressive defense of its rights, now 'seriously menaced', Sigmund Romberg, president, has proposed that dues for the next two years be increased three-fold. Letters have gone out to SPA's 1,400 members, nearly all of whom also are affiliated with Ascap, asking for a favorable response to his proposals. Romberg states that if the members are otherwise inclined he will resign the presidency rather than 'adopt a policy of inaction'.

Romberg points out that the necessity for increased dues is impelled by substantial legal costs involved in lawsuits for the protection of the writers' interests and full development of the Mills Plan, which he declares is 'constructive, far-reaching and if carried to a successful conclusion will establish revolutionary improvements in the songwriters' bargaining position.'

Romberg's letter to SPA members follows:

HIS LETTER

'Dear Friend and Member:

'Your SPA is confronted with the necessity for making an important decision. We simply cannot fulfill the destiny of the organization and accomplish its objectives within the budget made possible by our present rate of dues.

'We must either return to a state of relative inactivity, such as has been the policy for the past few years, or we must determine to go ahead on a campaign which involves not only protecting important rights that we now have, and which are seriously menaced, but improving our working conditions. My conception of SPA is that through organized effort and the united front, it exists solely for the development and protection of all of the rights, present and future, of its members. Existing rights are seriously imperiled.

'The "BMI-Marks vs. Ascap" suit is based on the theory that the publisher owns, to the exclusion of the writer, all of the rights under a copyright of which he is the owner, regardless of the membership or the non-membership of the writer in any performing rights organization. If this suit should be decided favorably to the plaintiffs, it would be a shocking disaster to the welfare of songwriters. The so-called 'Irish Eyes' copyright-renewal case recently decided in the United States Supreme Court is completely adverse to the interests of songwriters. SPA, through its counsel, has already intervened in the former case, which has not yet been tried, just as it intervened in the latter case, which was unsuccessfully tried.

BMI-MARKS CASE

'The BMI-Marks case is at the moment by far the most important. Its defense should not be left to Ascap, where there is a divided interest, with publishers on one side of the question and writers on the other, or to the individual defendants other than Ascap, who are a few songwriters. The whole craft should rally to a most aggressive defense. Very substantial legal costs will be involved.

'Some nine months ago I suggested to the Council and to the membership that we avail ourselves of the opportunity to secure the services of E. C. Mills, who needs no introduction to any of you. The Council enthusiastically endorsed the idea and authorized me to approach him. I did so, and you know the result. I certainly did not persuade Mr. Mills to take charge of our affairs with any notion that he was going to sit idly by and do nothing. He evolved what has come to be known as the "Mills Plan", which has been twice endorsed in principle by the Council and unanimously approved at general membership meetings held both in New York and Hollywood.

COSTS OF PLAN

'The Plan is constructive, far-reaching, and if carried to a successful conclusion, will establish revolutionary improvements in the songwriters' bargaining position. Putting this Plan into effect will involve substantial costs which cannot be covered by present revenue from dues.

'Therefore, I have proposed, in order to meet the necessities and to do a real job here, that our dues be increased for the next two years, commencing with the next quarter, to the extent indicated by the following table:

	Now Pay Per Annum	Will Pay Per Annum
Members in		
Class A	$50	$150
Class B	30	90
Class C	20	60
Class D	10	30
Associate		
Members	5	10

'The only alternative is, in my opinion, to adopt a policy of inaction. Personally, I am entirely unwilling to have the organization revert to inactivity. I propose to go forward, or to retire from this office and let someone else become responsible for the conduct of SPA's affairs.

'Therefore, I enclose the customary form of assignment for a deduction from Ascap royalties of the increased amount of dues. If you are a member of Ascap, and in favor of our going ahead, please sign and return this enclosure. If you are not a member of Ascap, and nevertheless in favor of progress as suggested, please let me know and I will bill you for the increased rate of dues.

'If the response to this suggestion is unfavorable, I think it must be regarded by the Council and myself as a vote of no confidence.

'In view of the necessity for reaching a quick decision, I urge that you let me know by return mail, and *I* hope favorably.

'Faithfully yours,
'SIGMUND ROMBERG.'

CAMPSHOW MARK SET FOR JUNE

With 28 Hollywood personalities set for early service camp tours, 22 others completing tours and eight still making appearances, the Hollywood Victory Committee announced a new one-month camp entertainment record for June. Those still appearing in camps are Robert Young, Charles Laughton, Grace McDonald, Nan Wynn, Edgar Buchanan and Helen Walker, Philip Dorn and Mary Lee. Five players also have gone overseas since June 1.

A total of 385 personalities made 1,106 appearances in 176 events during the month, with 27 events for Government agencies, 91 for the Army and 33 for the Navy. Since organization of the HVC 18 months ago, 2,042 artists have given their services for a total of 13,496 appearances in 4,942 entertainment, bond-selling, relief and other events.

'Laugh Time' Nostalgic Vaude Hit in Frisco

San Francisco, July 5.—Midway in 'Laugh Time' the Paul Small-Fred Finklehoffe two-a-day vauder that bowed in tonight at the Curran, Bert Wheeler says, in answer to a terrific hand: 'All this audience must be from the old Orpheum.' Such was the spirit of the sell-out audience in greeting the third of the Small-Finkelhoffe trilogy that has included 'Show Time' and 'Big Time.'

'Laugh Time' is almost pure Orpheum circuit in its appeal and staging. Any old time vaudeville artist in the audience must have been heartened by the way show went over. For nothing else could be credited with its first-night's success than 'here was vaudeville, and the customers went for it even when it wasn't so good.' Whether the first night audience was packed, at $2.75 top, with vaude addicts and the supply will run out later is a question.

Frank Fay is emcee and works well with Wheeler in their clowning. Ethel Waters, the third co-star, got a tremendous ovation coming on stage and went over big.

WHAT CAN AMERICA EXPECT FROM RUSSIA?

HEAR

Thomas L. Harris
Nat'l Secretary of Council of American-Soviet Friendship

WED. JULY 7, 8:15 P. M.
BLOSSOM ROOM
HOLLYWOOD ROOSEVELT

2 New Soviet Shorts

Chairman: FRANCHOT TONE
Adm. 50c **Tax 5c**

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 40 No. 22 ALLIED PRINTING TRADES UNION LABEL COUNCIL LOS ANGELES 43 Hollywood, California, Wednesday, July 7, 1943 5 Cents

STUDIOS ICING WAR YARNS

OK PICKUP NT STOCK BY 20TH

New York, July 6.—Stockholders of 20th-Fox Film Corp., have authorized company to pick up its option to purchase Chase National Bank's 58% interest in National Theatres Corp., for $13,000,000. Film company already owns remaining 42% in the theatre circuit, which operates 590 houses, largely in the west, midwest and northwest, through subsidiary companies.

Stockholders okayed creation of a

♣ Continued on page 4 ♣

Ford Drops Whiteman Program Project

New York, July 6.—Ford, seriously mulling a change to a musical program, has dropped the Paul Whiteman idea and sticks to news comment but changes from Earl Godwin to Earl Porter, who has been subbing in the spot recently. New contract renews the Blue network hookup seven nights weekly but spreads to complete coverage.

Metro Inks Hepburn

Katharine Hepburn signed term contract with Metro over weekend. First picture under new deal will be 'Without Love,' in which she starred on Broadway stage.

America Looks Abroad

with ROBERT ARDEN

The concentrated attack on the Soviet defensive line in the central sector of the eastern front, which the Nazis started three days ago seems to have run up against a wall of steel.

Whether the figures given by the Russian communique are too high, or too low, the fact remains that the Nazi blitz attack has not resulted in sudden and far reaching successes, such as has happened in the past.

There is more behind this attack than meets the eye, and if the truth makes its appearance it may very well be we shall see the lifeless skeleton of what once was the Nazi military might.

WARNERS TO SELL 'TITA' SEPARATELY—KALMENSON

New York, July 6.—Warners will sell 'This Is the Army' singly, not grouping or otherwise identifying it with any Warner picture, in view of the fact that all proceeds go to Army Emergency Relief. The company's sales force was instructed to obtain extended playing time in all engagements by Ben Kalmenson, before he left today for Chicago, where he will conduct the second of three Warner regional sales meets.

Warners, working in cooperation with a war department flack staff headed by Col. Charles Johnson, will

★ Continued on page 3 ★

FIGURE 20% TAX BITE TO WEAKEN LUSH BOXOFFICE

New York, July 6.—The 20 per cent withholding tax is causing plenty of worries in show business circles. Feeling is that the public won't make re-adjustments to the drastic bite in pay checks until about September. No permanent serious injury to box office is anticipated after adjustment is made but tax, coupled with summer vacation distractions, is expected to take the edge off current lush box office boom.

Likely that last weekend, even discounting Fourth of July, will be the last big grosser for some weeks

♥ Continued on page 4 ♥

Zanuck Takes Over at 20th, Schreiber Is Exec Assistant

Darryl F. Zanuck checked back into 20th-Fox yesterday as production head, following absence of more than a year in which he performed special service for U. S. Army as Colonel. During this period, he saw service in North Africa and the Aleutians.

William Goetz, who acted as production chief in his absence, left lot Saturday, to devote all his attention

◆ Continued on page 4 ◆

Durante To Metro Aug. On 'Two Sisters'

New York, July 6.—Wrinkles in Jimmy Durante's two-film-a-year contract with Metro have been ironed out and comedian reports at the studio in mid-August, taking his Camel radio program to the Coast with him. First picture will be 'Tale of Two Sisters.' He returns east in the fall.

Hyams Plucks $1,400,000 For London Cinema

London, July 6.—Phil Hyams shook hands with J. Arthur Rank on an agreed price to take over Hyams' Metropola cinema. Understood figure is $1,400,000.

PREVIEW

VICTORY THROUGH AIR POWER
(UA) (page 3)

Wants 10G From MCA For Granville Waiver

Pittsburgh, July 6.—Abe Lyman is demanding $10,000 from Music Corporation to release Bonita Granville, currently touring with his band, from her contract two weeks before expiration. Bandleader holds six-week deal with film actress at $2,000 per, due to expire July 22. RKO is seeking her at end of current Pittsburgh engagement for loanout to Metro.

Senate Gets Theatre Divorcement Bill

Washington, July 6.—Bill which would prohibit producers and distributors of motion pictures engaged in interstate commerce from owning, operating or having any financial interest in any film theatre has been introduced by Senator Harley M. Kilgore (D) of West Virginia.

Erwin Gets Rogers Role

New York, July 6.—Stuart Erwin has been set to play Will Rogers in the Warners film biography. Bing Crosby was interested in the assignment but deal chilled.

TIPOFF IN 40% DROP AT GATE

New York, July 6.—More than $1,000,000 worth of war stories bought by major studios since Pearl Harbor are now unlikely to be produced. Decline of approximately 40% in average take of war dramas and discussion among company production heads which considers that war in Europe will possibly end by next year are main factors in decision to shelve stories that cost from $50,000 to $300,000.

Curtailed production and distribution, which requires watching of deliveries more carefully is also influencing battle yarn nix generally.

RKO Execs Head East For Sales Meet

Theatre and studio execs of RKO pull out in next few days to attend company's annual sales meet which is to be held at the hotel Waldorf, New York, July 12 to 14.

Sol Schwartz, western division theatre chief, and Bill Howard, head of the circuit vaudeville booking department; return east tomorrow. Charles Koerner, Perry Lieber, Nat Holt and Rodney Pantages comprise party leaving Friday with Ed Alperson, head of RKO theatres.

Pascal Coming Here to Ink Garbo, Reinhardt

London, July 6.—Gabriel Pascal is reported ready to depart for America to make final arrangements to bring Greta Garbo and Max Reinhardt to England for filming of George Bernard Shaw's 'Saint Joan.'

Todd In, Leaves Thur.

Mike Todd, who arrived here today leaves by plane for New York Thursday. He plans to produce 'Catherine Was Great' to star Mae West, who is now penning the comedy.

Extra Jobs

The following extra placements were reported for today:

Central Casting	814
Major studio calls	707
Total	1521

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

George Topper displayed a new topper last night.

Gertrude Folger, diction coach, was handed new term contract yesterday by Metro.

John Cook, honorably discharged from Army, yesterday rejoined 20th-Fox publicity department.

Marcel Lamaze dealing for the Clover Club without association of his partner in Ciro's, Herman Hover.

Louise Beavers goes into Universal's 'Man of the Family,' Donald O'Connor starrer. Edward Sherman set deal.

William LeVanway, editorial assistant to Harry Rapf at Metro, started his annual vacation yesterday.

Murphy McHenry, assistant to George Brown in Paramount publicity department, hopped a train for New York yesterday.

Mary Van Dorn, of U's women's wardrobe staff returned to lot yesterday after recuperating from appendix operation.

Mary McCarty, just signed to seven-year contract by 20th-Fox, still drives her 1928 Ford and refuses to trade it in for another up to date.

Harry James warned his band to go easy on the sunburns yesterday. Their Metro picture, 'Mr. Co-ed,' which starts working today is in Technicolor.

Time Marches On Department—Fritz Lang is now wearing TWO instead of ONE glass eyes. He's discarded his famed monocle for a pair of specs.

With arrival here of Will Hays, Charles Francis Coe will stay put in New York following conclusion of his public relations talks on the Coast.

Grace Ryan, employe of Universal's scenario department, today celebrates her 28th year with that company and tomorrow Frank Gross, associate producer celebrates his 20th year on same lot.

Director Irving Pichel, while on location at Santa Rosa for 20th-Fox' 'Happy Land,' unearthed two wagons which still bear arrow and rifle-ball scars from their passage across plains in days of '49. They're being sent south for studio's prop department.

Benny the Gouge sez—Whenever I hear of a star leaving a studio 'by amicable agreement,' I hope the next world peace treaty won't be like that.

· HOLLYWOOD · INSIDE ·

SHORAGE of talent, which has existed particularly in the starring and featured ranks for two years, is now extending down through supporting roles, according to production execs and major casting directors. Supporting player dearth is occasioned by coralling of name or recognized types by studios on term tickets—with most of the majors having largest talent lists in history. Result is general disregard of talent loanout provisions of the four-and-three plan as set up by the Producers Association to provide uniformity of loaning supporting players between the major studios. It's getting to be a wide open affair, with contracting companies asking skyrocketing figures for loanouts, and—in many cases—reserving rights to okay roles offered by the borrowing studio. Under the four-and-three system, loaning studio received compensation of minimum of four weeks of regular contract salary for a contracted player, plus an additional three weeks of stated salary which was intended to cover carrying time on the home lot. If player was used beyond the four weeks, borrowing plant paid regular weekly salary to the lending studio. Plan was found, during operation, to be equitable all around insofar as weekly salary contractees were concerned, but growing demands for the supporting players has most of the majors kicking the uniform system out the window and changing to higher weekly fees that will return plenty of profit. It is expected that the present disregard of the four-and-three plan will provide topic for plenty of discussion in future meetings of the Producers Association, as it is known that the studio heads are not agreeable to skyrocketing supporting player salaries generally—which is likely to happen if the contract supporters are loaned out at excessive figures to other plants.

☆ ☆ ☆

JAMES R. YOUNG, author of 'The Land of the Rising Sun,' and former International News Service representative in Tokio for number of years, will be used extensively for exploitation and promotion of the film production in key centers by RKO. Young, while in Hollywood functioning as technical advisor on the picture, got a wide play via Hearst papers on various interviews on Jap war aims, etc., and RKO figures similar attention can be gained around the country. Writer will first head for New England and upper New York state, where RKO is staging multi-theatre openings of 'Sun' in that area Aug. 3. He then hops for the Pacific northwest to hypo openings in the Seattle, Portland and Spokane districts; will do some spade work for Southern California district Aug. 18 and then close in the San Francisco area a week later. Midwest and southern dates for Young depends on lineup of bookings in those sectors.

☆ ☆ ☆

NATIONAL figures in Washington will take part in a special broadcast July 14 over NBC to intensify campaign by advertisers to disseminate information deemed necessary to home front participation in the war, now said to be lagging. Program under auspices of War Advertising Council in cooperation with Office of War Information will stress the part all citizens can play in the war, with an especial appeal to advertisers to double the amount that has been expended for this purpose. Among the speakers will be Donald Nelson, Elmer Davis, Marvin Jones and possibly James Byrnes, Henry Morgenthau, Jr., and General Somerville. Broadcast on 138-station hookup is titled 'The Role of Business in Furnishing the People With Essential War Information.' Advertisers have contributed $250,000,000 in the past year to the government through various media for informational purposes.

☆ ☆ ☆

WHILE Sam Goldwyn and RKO were discussing renewal of his releasing pact problem of first run in Chicago of 'They've Got Me Covered' bookings there came up. Price of $35,000 asked by Jim Mulvey for first run of picture did not intrigue anyone in the territory. RKO sales force were led to believe that unless they got the price the Goldwyn renewal might not materialize. So they went to their theatre department and got latter to agree to the $35,000 guarantee for the film there and had it booked into the Grand, formerly legit house. From indications looks as though the theatre department will go $30,000 in the 'red' on the buy, but Sam Goldwyn is appeased at least and continuation of the old deal is in effect.

☆ ☆ ☆

TWENTIETH-FOX is understood to have encountered story angle difficulties on its projected 'Mexico City,' a William LeBaron production and now has script back for a rewriting job. Reported that changes are being made at suggestion of Inter-Americas group to better influence Pan-American relations. There is also a possibility that LeBaron will decide to scrap story and use title for an entirely new yarn. Picture is to be a musical and is down on LeBaron's schedule for production following completion of his 'Pin-Up Girl' tuner.

☆ ☆ ☆

SUNKIST is dropping off the air late this month when its sponsorship is withdrawn from the serial, 'Today At the Duncans.' Russell Z. Eller, advertising manager of California Fruit Growers Exchange, issued a statement that the show would not be replaced at this time and that 'the account is not open for solocitation.' Reports had been making the rounds that several agencies were on a pitch for the account, now held by Foote, Cone & Belding, with packaged radio shows.

☆ ☆ ☆

LACK of Technicolor equipment has forced Metro to abandon plans to film 'The Canterville Ghost,' starring Charles Laughton, in color. For past month studio has tinkered with idea of showing Laughton, in title role, changing color from time to time, from red to purple to yellow to blue. Idea would have been a natural, but shortage of facilities finally has caused studio to change its plans, and film will be shot in black and white.

Retakes

By GEORGE E. PHAIR

Like Hamlet in the days of old, the actor has a gripe
Against the film directors who would cast him as a type
'To be,' quoth he, 'or not to be
A Nazi or a Japanese—
I'd rather be a cowboy with a sentimental swipe.'

★ ★ ★

Joe College, or even Joe High School, who once served a term as supernumerary in the distant hope of grasping a speaking role in the great game of Drama, steps out of his classroom today and trips into riches, like the old guy who fell into a sewer and came up with a handful of gold watches. The idea of scholastic athletics, conceived centuries ago in the Olympian Games, was to train lads in warlike pursuits, such as running, jumping, wrestling, throwing the javelin and tossing the voice. There were no newspapers or films of radios in those days, so the boys were trained to develop Stentorian voices, strong and clear enough to carry over yonder Grecian meadow and tell the warriors on the other side what chumps they were to fight for Dear Old Sparta when they could grab a well-paid job in Athens sculping Aphrodite in marble at one drachma per diem instead of spearing Athenian soldiers on the battlefield. Even in those days the boys recognized the value of the publicity angle. The Greeks also had a word for 4F.

★ ★ ★

Liquor supplies grow shorter day by day but 'The Drunkard' is staggering into its 11th year.

★ ★ ★

At six o'clock you hear the latest score
Of wartime tidings on a distant shore.
At seven, when the speaker does his chore
You get the news you heard an hour before.
At intervals from eight to nine to ten
You hear the news and mutter: 'What, again?'

★ ★ ★

You can talk about records to an old sporting writer with a golden glow of nostalgia, but when you mention records to a musician you are stepping on a platter.

★ ★ ★

It remained for Uncle Sam to out-Hollywood Hollywood. No film star ever bought a $40,000,000 cruiser.

★ ★ ★

Past the office observatory walk two visions of pulchritude, clad in twin garments and displaying twin allure, making it twice as difficult for newspaper slaves to concentrate on their work. Quantity production doesn't always mean efficiency.

★ ★ ★

On the Village theatre marquee:
'China.'
'Young and Willing.'

★ ★ ★

So many stories hit the picture screens
With gals in overalls in jungle scenes,
They query: 'Do I work in Hollywood
Or in the Douglas-Lockheed neighborhood?'

Film Preview

Victory Through Air Power

(Animation Documentary)

United Artists release of Walt Disney production in Technicolor. Features Major Alexander P. de Seversky. Director of photography, Ray Rennahan. Art direction, Richard Irvine. Production manager, Dan Keefe. Film editor, Jack Dennis. Interior decoration, William Kiernan. Narrated by Art Baker. Scenes with Major Seversky directed by H. C. Potter. Animation supervision, David D. Hand. Story direction, Perce Pearce. Previewed in Los Angeles, July 6, 1943. Feature length, running time: 65 MINS.

Walt Disney's highly perfected animation processes offered Major Alexander P. de Seversky a potent medium to broadcast his contention that colossal land-based warplanes with bomb and fire-power beyond anything now building are the key to America's fate in war and peace. Seversky has packed his thesis into an hour's swiftly reeling footage which embraces the historical highlights of aircraft development from the first filght of the Wrights at Kittyhawk to the present engines of battle. The cunning of Disney's animators keeps the Technicolor document constantly absorbing and informative, with fact and prophecy related in alternating comic and serious treatment.

The picture undoubtedly will become a subject for controversy between opposing schools of military practice in regard to the use of airpower, since Seversky comes out flatly for a separate U. S. air command, carrying on the discredited pleas of General Billy Mitchell. Aside from unquestioned technical appeal to the experts and personnel of the armed forces, 'Air Power' will have to be smartly sold as mass entertainment, since it is not escapist fantasy as many of Disney's previous feature-length films have been.

In the film Major de Seversky condenses and punctuates the arguments of his book of the same title. Throughout much of the footage he is shown in exposition of his beliefs about the relative strength and reliance of air force to other elements of military expediency. He offers a definite design for victory by the Allied nations in the present conflict. He analyses the factors of strength and weakness in the Pacific area, and argues that, short of a long siege, the way to lick Japan is by large land-based fighter-bombers from the Aleutians. His narrative is illustrated with maps and graphs and all the other tricks of animation to make them impressive, and with much beauty in the Technicolor effects and amazing craft of the Disney artists' staff.

Gen. Billy Mitchell speaks posthumously in a foreword. The early efforts and antics of pioneer planes and airmen are humorously depicted. Major de Seversky concludes that while no nation has a monopoly on the kind of plane building which will secure victory and assure a lasting peace, the United States with its immense industrial capacity now holds the answer.

Disney and his creative artists—Ray Rennahan directing the cameras, Richard Irvine on the art direction, Jack Dennis doing the editing, Art Baker sharing narration with Seversky, and others—supply the medium for the important documentary in a fashion which makes it memorable.

WARNERS TO SELL 'TITA' SEPARATELY—KALMENSON

★ Continued from page 1 ★

launch the pic late this month in a series of advanced price premieres. Broadway world preem will be a $50 top with most of the seats expected to be sold at this figure. Washington, Baltimore, Worcester and other cities of like population will pay a $25 top, while Los Angeles, St. Louis, San Francisco, Seattle, Spokane and another 100 cities throughout country are set to open at tops ranging from $25 down to $2.00.

General release date of pic is August 14, by which time it is expected over 400 tint prints will be ready and working.

Charles Einfeld and Mort Blumenstock together with Army flacks will set up local committees to give 'TITA' strong preem sendoffs together with followup activity.

Warner home office delegation which accompanied Kalmenson to Chicago were: Joseph Bernhard, A. Sachson, Roy Haines, A. W. Schwalberg, Jules Lapidus, N. H. Moray, H. Levinson, Ed Hinchy, I. F. Dolid and A. S. Howson.

Play Review

HER FIRST MURDER

Baltimore, July 6.—Summertime stock tryout of 'Her First Murder' in a rewrite by Dunning, starring ZaSu Pitts, is familiar theatre employing all the worn out situations and characters of stereotype murder mysteries.

Set in a theatrical house, with Miss Pitts as a small town gal, suddenly placed in the role of detective, the whodunit has a few scattered laughs and no pace at all.

The star handles herself very well, and, given the right role in the right play, should be able to strike pay dirt. This however, is not the play. Of the rest of the cast, Frank Latimore makes the most of the romantic lead and Kathryn Giveny ekes out some laughs. It has nothing new for films.

Book 'Saludos Amigos' Over F-WC Chain

Contracts for 'Saludos Amigos,' Walt Disney special cartoon, to play Fox West Coast Circuit have been inked and film is expected to be booked for local showing within the next three or four weeks. Herb McIntyre, western district manager for RKO, has also sold film ot the McNeil-Naify circuit in San Francisco. Picture is being sold solo by RKO outside of its regular blocks of features on special deals.

F-WC Holds Starland

Fox West Coast has signed new 10-year lease on the Starland theatre, north Main street house owned by C. A. Becker. Circuit has been operating theatre for some years. F-WC has also extended its lease on the Banning theatre in Banning for an additional five years.

RKO Stars Fete Editor

Stars of RKO's 'Government Girl' feted Bruce Gould, editor of Ladies' Home Journal, which carried the serial of the same name at a luncheon yesterday.

Houseman Into Par

John Houseman, formerly identified with Orson Welles' Mercury Theatre has checked into Paramount lot to begin his associate producer contract.

New Tune For 'Padre'

Paramount's 'The Padre' starring Bing Crosby and Rise Stevens will have new tune written by Johnny Burke and Jimmy Van Heusen, titled, 'A Nickel's Worth of Sunshine.'

Lift Men Strike, NBC, NY Forced to End Studio Audiences

New York, July 6.—Walkout of elevator operators in RCA building Tuesday afternoon gave actors and others performing on NBC and Blue network programs no choice but to hike from three to eight floors to the broadcast studios. Officials of the two networks indicated late today admission audiences to studios would be halted pending return of the strikers. Walkout also affected RKO building, also in Radio City.

Davies Set By Topping To Run Interests

New York, July 6.—From vaudeville agent to head of a big league professional football team is the freak jump being made by Jack Davies who left Saturday for the Coast to take over the reins from Dan Topping. Latter, husband of Sonja Henie, is a captain in the marine corps. Davies will have title of acting president and general manager of Brooklyn Dodgers. He and Topping are longtime pals.

Theatre Commutation Idea Copyrighted

New York, July 6.—Sales promotion plan to increase attendance at theatres and other places of amusement has been copyrighted by William Kurtz, manager of the Rialto theatre here.

Tabbed Sho-Club, it involves nontransferable monthly ticket good for unlimited single admission to a particular theatre, similar to the railroad commutation ticket idea.

RKO Signs Wilson

Dooley Wilson, colored stage and radio actor and singer has been inked by RKO for role in Tim Whelan's musical, 'Higher and Higher,' studio execs announced yesterday.

Cathrey Succeeds Short

George Cathrey has been appointed acting chief casting director at Central Casting Corp. He succeeds Antrim Short, who resigned to join Goldwyn Studio.

Gibney Tests Withers

Producer Sheridan Gibney will test Jane Withers, now seventeen years old for role in Paramount's forthcoming, 'Our Hearts Were Young and Gay.'

McCoy Dialogs

Dixie McCoy has been set by producer John H. Auer as dialog director for his 'American Story.'

☆ Gab ☆

By ALTA DURANT

JOHNNIE 'Black Magic' Johnson is due for early personal appearance booking at the Paramount theatre, New York. . . . Linda Darnell and Peverell Marley, unable to locate decorators for their new Pacific Palisades home, are doing work themselves. . . . Jinx Falkenburg checks out for Seattle tomorrow to pinch hit for Parks Johnson on the Vox Pop airer Monday night. Show beams from service base on Puget Sound. . . . Lois Andrews, who has femme lead in 'Roger Touhy, Last of the Gangsters' and Producer Bryan Foy train out at the end of the week for Stateville Penitentiary for world preem of that pic. . . . Frances Gifford is vacationing in Long Beach where she attended high school. She's just completed 'Cry Havoc,' at Metro. . . . Alice Faye and Phil Harris return this morning from Lake Henshaw where they've been spending past few days. . . . Edward Shanberg is new manager of Spreckel's Theatre in San Diego. . . . Jack Briggs, USMC, is assigned to special duty at Camp Elliott, sleuthing out housing quarters for wives and families of officers attached to that post. Briggs was RKO player before joining Marine Corps.

* * *

IF the WAAC's here should sud-denly get 120 enlistees, they might look to RKO for the reason. That many femme extras were used by lot to portray army nurses and WAAC's in Tunisian sequence of 'Around the World.' . . . Jimmy Ames, comic, opens at Ship Ahoy tomorrow night. . . . Frankie Masters and his orchestra have been booked in Seattle starting July 19. They'll follow Seattle date with a series of one nights through the state of Washington before returning to Hollywood. . . . Columbia Records exec Mannie Sacks visited Kay Kyser's 'Around the World' set at RKO yesterday and was greeted with a fanfare — the band playing 'Ciri Biri Bin,' Harry James' theme. Kay heralded Sacks as James, and the flustered disc exec received a round of applause. There is a resemblance . . . Xavier Cugat's band treated passengers on Saturday's Chief from Chicago to an impromptu Latin jam session while keeping in condition for work at Columbia Pictures on 'Tropicana'. . . . Jimmy Dorsey and his band arrived Monday for a three-week vacation, six weeks at the Palladium, then work on a still-untitled Metro film.

* * *

OTIS WILES is still disconsolate from holiday disappointment, when, as new member of U. S. Coast Guard Auxiliary, he was summoned to join power cruiser for long anticipated off-shore patrol. But two miles outside breakwater, engine trouble developed on his boat and forced him back for repairs. All togged out in new uniform and gear, he spent three-day duty alongshore polishing brass and skoffing beans, while pals on cruiser and other boats of flotilla dined on fried chicken. . . . Miss Marion Lemke, newly commissioned lieutenant in the femme Marines, former assistant secretary to Walter Wanger, yesterday visited her onetime boss and pals on Universal lot.

Makeup Artists' Row Seen Over Grants Of Memberships

Membership fight is brewing in Makeup Artists Local 706 over issuance of new memberships to hair stylists and work permits to body makeup artists. Group which claims they are being discriminated against by being denied jobs while outsiders are admitted to membership were reported last night to have employed an attorney to file court action.

Union officials admitted that six new hair stylists were admitted to [illegible]ship recently and that six [illegible] applications were awaiting ac[illegible]n, but insisted all stylists were working. Union headquarters said availability list of stylists was completely exhausted and new members were admitted to fill studio calls.

Lowry Offers All-Star Ft. MacArthur Show

Ed Lowry, USO film division head, climaxes a year of weekly shows at Fort MacArthur, San Pedro, with a gala all-star program tonight. Linda Darnell, Guy Kibbee and Chester Morris are tentatively set to head a large group of stars. In appreciation Lowry and his troupe will be tendered a late supper under the direction of Staff Sergeant Sid Ross of the Special Services unit.

Complete Sellout For C. of C. Film Dinner

Reservations for dinner being tendered in honor of the motion picture industry by the Hollywood Chamber of Commerce tomorrow indicates a complete sellout for the affair, it was reported last night. Principal speaker will be Charles Francis Coe, vice-prexy of Motion Picture Producers and Distributors of America.

Sets Remisoss' Sets

Edward Small assigned Nicholai Remisoss yesterday task of designing sets for his forthcoming pictures, 'Valentino' and 'Cagliostro.'

Draper's Metro Term

Metro inked Natalie Draper yesterday to term ticket, as result of her work in 'Girl Crazy' and DuBarry Was a Lady.'

Planted

RKO

Constance Moore, Joan Davis, Elaine Riley, 'Higher and Higher.'

Michael Road, 'The Iron Major.'

Mary McLaren, Esther Brodelet, 'Around The World.'

Wheaton Chambers, 'An American Story.'

Republic

Wheaton Chambers, 'Beyond The Last Frontier.'

Metro

Edward Sisters, 'Broadway Rhythm.'

Columbia

John Halliday, Betty Brodel, William Davidson, 'Cover Girl.'

Paramount

Ann Revere, 'Standing Room Only.'

Raymond Walburn, 'Hail The Conquering Hero.'

Amenta Dyne, 'Ministry of Fear.'

Edmund McDonald, 'Timber Queen.'

Krupa's Old Job Is Open

New York, July 6.—Benny Goodman offered Gene Krupa a job in the Goodman band any time he wants or needs it. The clarinet maestro, who featured Krupa before the drummer went off on his own, visited him at the San Francisco jail recently. Krupa's band continued without him until last week when it folded. Leader, at present waiting appeal on prison sentence, is writing a book on drumming.

FIGURE 20% TAX BITE TO WEAKEN LUSH BOXOFFICE

♥ Continued from page 1 ♥

to come and theatre men are not anticipating coming weekend with glee since majority of payroll eligibles will feel their first blow from the new tax bite. Payroll assessment will dig into salary envelopes of many who heretofore have not been touched by income tax bugaboos, further clipping theatre market until living is corrected to meet the deductions.

Okay Pickup NT Stock By 20th at Meet

♣ Continued from page 1 ♣

new prior preferred cumulative $4.50 issue of 100,000 shares and proceeds from public sale will go towards purchase of Chase's NT interest. Net sale will return 20th-Fox $9,700,000 and the remaining $3,300,000 will come from company's treasury to make up the $13,000,000 needed for deal.

Following stockholders' special meeting today, board of directors met and authorized sale of the new prior preferred to a group of underwriters headed by Lehman Bros., Hayden & Stone Co., and Blythe & Co., Inc. Involuntary liquidation value of stock will be $100 and voluntary liquidation value $102 a share.

Underwriting group headed by Lehman Bros., and Hayden, Stone & Co., is offering issue of 100,000 20th preferred stock this morning. Proceeds will be used in NT stock buy by 20th.

Pickens Boosts Persian Gross In Frisco

San Francisco, July 6.—Jane Pickens, the first 'name' entertainer the Sir Francis Drake Hotel's Persian Room has used as sole lure for the crowds, boosted the gross for the room $14,000 above the previous record during the first three weeks of her engagement. Part of this is attributable to the fact that a cover charge, of 75 cents week nights and $1.25 Saturdays, was slapped on for the canary's engagement. Her engagement was extended a second four weeks.

Edwards Funeral Today

Funeral services for Jack Edwards, 59, will be held today at 3:30 p. m. in the Wee Kirk o' the Heather, Forest Lawn. Edwards, former VARIETY staff man as well as theatrical and exploitation man, died Saturday at his home.

John Farrows Due

John Farrow, who has been in New York with wife, Maureen O'Sullivan, to look over candidates for roles in 'The Hitler Gang,' returns here tomorrow.

Payne Furloughs Here

John Payne arrived in town over weekend from Independence, Calif., for 7-day furlough. He'll continue his training in Army Air Corps at Thunderbird Field, Phoenix, Ariz.

Zanuck Takes Over at 20th, Name Aide

◆ Continued from page 1 ◆

to his own new producing organization, International Pictures, Inc. Goetz formerly was executive assistant to Zanuck, and when latter went into Army took over latter's duties.

Announcement was made yesterday that Lew Schreiber, studio casting director, would assume position of Zanuck's executive assistant.

Casting responsibilities, under new setup, will be shared by Robert Palmer, James Ryan and William Mayberry. R. L. Hough officially takes over spot of general production manager, to succeed late William Koenig.

Bolton, Zukor Now Navy Radio, Film Liaison

Commander A. J. Bolton, who has been in charge of press, radio and pictures for the Navy's 11th district, has been relieved of the press section and he and Lieut. Com. Eugene Zukor will function as liaison for the Navy on radio and pictures. Commander A. Robert Anderson, former San Diego newspaperman, takes charge of press relations for the naval district.

Interstate Can't Book 'Mission' In Texas

New York, July 6.—'Mission to Moscow' can't find playing time in Texas, natives calling the picture White House propaganda. Hoblitzelle-O'Donnell theatre men have told Warners that the situation is due to local antipathy to President Roosevelt.

Col Holds Wilson

Virginia Wilson, borrowed by Columbia from 20th-Fox to do song and dance number in 'Cover Girl' has been set for another number in picture.

Pal On Navy Film

George Pal is doing three-reel training film in Technicolor for U. S. Navy, and will start activities last of week.

New Contracts

Roy Roberts, actor, option lifted by 20th for six months.

Don Douglas, term contract with RKO.

Film OWI Gets Mellett Revamping, to Run Skeleton Staff

Washington, July 6. — Reports here are that Lowell Mellett, head of the motion picture bureau of OWI, has completed plans for the reorganization of his setup on a skeleton basis. Disclosure of the reorganization will probably not be made until after the OWI sessions with film industry leaders here.

General belief is though, that Mellett will revert to position he occupied before OWI was established. At that time, Mellett acted as a liaison between the Government and the motion picture industry.

Skouras, Buckley And McCullough Frisco

Charles P. Skouras, Charles Buckley and R. McCullough, in charge of theatre equipment for Fox West Coast, leave for San Francisco today, returning over the weekend. Accompanying on the trip will be Ernest Turnbull, managing director of National Theatres' Australian operations, now making a home office visit to the states. Circuit execs will work on equipment problem for new theatre which F-WC will erect in Richmond under WPB permit, as well as other matters.

'Lona Henry' First Ben Bogeaus Picture

First production venture of Ben Bogeaus, president and operating head of General Service studios, will be film version of 'There Goes Lona Henry,' novel by Polan Banks. Bogeaus bought film rights and script by Ketti Frings from RKO.

Picture will be first of three Bogeaus intends to produce for United Artists.

D and D Editor Due On Huntington Book

Margaret Lesser, children's editor for Doubleday & Doran, arrives here July 12 to consult with Harriet E. Huntington (Mrs. Preben Storn) on child's book. Miss Huntington has already had three children's volumes published by company.

Othman Huddles East

New York, July 6.—Fred C. Othman, United Press feature writer in Hollywood and special writer for the SatEvePost, is east on a quickie trip, mostly vacation, but is also huddling with magazine's editors. He returns west this week. He has profiled Monty Woolley in a forthcoming issue of the Post.

Col's Showcase Film

'Calling All Stars,' which Irving Briskin is readying for production at Columbia, will include many specialties with emphasis on providing show case for Columbia's younger contract players.

Title Changes

Universal has announced new titles for the following productions: Production No. 1313, final title, 'Fired Wife'; 'Second Honeymoon' has been changed to 'Honeymoon Lodge' and 'Girls Inc.' has been changed to 'Gals Incorporated.'

PRC's 'Strange Music' changed to 'Street of Darkness.'

THE LOONIEST LAUGH-TEAM IN FILMS!

HEADIN' YOUR WAY IN
A ***NEW*** BOX-OFFICE
BONANZA!

**JOE E.
BROWN
JUDY
CANOVA**

CHATTERBOX

Hit Songs
GALORE!

with
**ROSEMARY LANE
JOHN HUBBARD**

GUS SCHILLING • ANNE JEFFREYS • GEORGE BYRON
and
THE MILLS BROTHERS
SPADE COOLEY AND HIS BOYS

★

A REPUBLIC PICTURE

★

BUY U. S. WAR SAVINGS BONDS

- SWEET LUCY BROWN
- WITH MY CONCERTINA
- THE GUY FROM ALBUQUERQUE
- WHY CAN'T I SING A LOVE SONG
- WELCOME TO VICTORY RANCH
- MAD ABOUT HIM, SAD WITHOUT HIM BLUES.

JOSEPH SANTLEY
Director
Original Screen Play by George Carleton Brown • Frank Gill, Jr.

With 'Lady' Fold Sat. Lawrence to Rest, Seek New Play

Gertrude Lawrence will not bring 'Lady in the Dark' back to Broadway next season after a summer layoff, but instead is looking for a new play to do after she returns from a European trip. Miss Lawrence folds 'Lady' here at the Philharmonic Saturday night and leaves the next day for eight weeks' rest at Cape Cod. Following siesta to recupe from strenuous road tour of the show, in which she has appeared for 102 weeks, including current stanza, actress goes to Europe for the Red Cross and to work with the Entertainment National Services Association, British organization furnishing entertainment to the armed forces, etc., of which she is vice president.

Legit star has indicated she would like to team with John Golden for a new show next season if he can find a suitable vehicle. During her Cape Cod rest Miss Lawrence will read new material and if finding something to her liking will start preparations for its presentation upon her return from abroad. Jack Potter, company manager, and others with actress would start setting up of any play while Miss Lawrence is on her Red Cross trip.

Philharmonic would like to have 'Lady in the Dark' stay for a fourth week but heat and long tour already put in by Miss Lawrence decided her against holdover, despite fact stay would have undoubtedly resulted in another capacity week. Show has been sold out for its three weeks here and will roll up an estimated $135,000 gross for the run. During its long tour troupe has never missed an opening despite hazards of wartime travel with 105 people and seven baggage cars full of props, etc.

Milstein and Wood Film Partners

Jake Milstein has closed a partnership deal with Sam Wood and will be business manager of the Wood production unit at Columbia in addition to handling marketing of the output. Two films yearly over a period of five years have been slated, with Wood directing one or both. Getaway picture is 'The Land Is Bright,' which Wood directs and produces, to be followed by 'Address Unknown.' Wood also produces latter and may call in name director.

Glett Army Bound

Charles Glett who recently joined Myron Selznick agency as general manager is army bound. He has been commissioned Major in Adjutant General's Department and reports for duty July 11.

Francis To Mono Post

Sol Francis has been named special home office representative for Monogram in the midwest territory.

Product-Loaded Non-Theatre Companys Stymied by Indies

Demands of independent exhibitors for small rental terms on backlog product which non-theatre controlling distributors have been unable to unload, so far have stymied all efforts to conclude so-called pressure deals. Indies, apparently feeling such distribs are on the spot for releases, have asked terms that exchanges claim would allow no profit, thus kicking possible deals in the face.

Non-theatre distributors have been eyeing possibilities for some time of relieving backlog pressure through tieups with unaffiliated houses, offering to help on exploitation, etc., in their efforts to work out equitable arrangements whereby everyone could make a profit.

As an example of terms demanded by some exhibs when approached with such propositions, is deal asked by operator controlling three houses now playing sluff product. A major exchange offered theatres a group of pictures for first runs, plus advertising aid, at terms lower than usual but on which reasonable returns could be realized. Indie countered with percentage terms that would have left exchange in the red, and latter, despite it needed a quick release for several pictures, promptly nixed deal. Shortly after, exchange placed four of the jammed up films with a major theatre circuit at good terms and has refused to listen to additional offers from the independent.

Distributors generally are taking the stand that indies are passing up opportunity to get pictures never before available and build house trade through 'short-sighted' demand for assertedly unfair prices.

If theatre deal now being talked between RKO and Fox West Coast for the Egyptian and Los Angeles to become day-daters with the Tower and Fairfax carrying moveover first run policy is finally consummated there will be a measure of relief offered to non-theatre distributors. Under combination operation being talked, product from Columbia, RKO, Universal and other majors will have crack at earlier first run playing time instead of waiting in line for dates at the Pantages and Hillstreet.

Prod. Crew Set For UA's 'Jack London'

Production assignments set yesterday by Samuel Bronston for his United Artists picture, 'Jack London,' include Lee Garmes, camera; Albert De Courville, production assistant to Bronston; Charlie Richards, casting director; and Bennie Burke, set decorator. Susan Hayward earlier was cast in Charmian London role, opposite Michael O'Shea in title role.

Hays In From NY

Will H. Hays, prexy of Motion Picture Producers and Distributers of America, checked in at his local offices yesterday, training in from New York. He plans to spend several weeks in Hollywood.

AN OPPORTUNITY

4 Master Bedrooms—5 Full Bathrooms—Large Library—Rumpus Room—Many Other Unusual Features for Comfortable Living—Including All-Tile Swimming Pool—Bath House with 2 Dressing Rooms, Showers, etc.—Championship Tennis Court with large Logia—Complete and Compact for easy maintenance on elegantly landscaped one acre in Beverly Hills north of Sunset. Price extremely Low for immediate sale.

PHONE CRESTVIEW 15136

Goldman to Continue Music Company

Walton Goldman will continue operation of his music publishing firms following a reshuffle of his organization. He offered the following statement yesterday upon his return from New York: 'Our firms are in the process of reorganization and we have every reason to believe that our plans will turn out alright. We appreciate the cooperation of band leaders and radio artists in the past and trust that it will continue.' Recent reports from the east were to the effect that Goldman was folding his music firms which comprise Walton Goldman, Inc., Carmichael and National.

Nesbitt Off Metro Lot For Gov't Stints

John Nesbitt, past five years producing and narrating the Metro Passing Parade shorts series, checks off the lot after winding up four more of the briefies. Nesbitt has been granted temporary release from his Metro pact to devote future film activities to the government shorts program. In addition to film work Nesbitt is writing series of stories for Coronet and doing weekly broadcasts for Westinghouse and Johnson Wax.

Malneck In For Jones On 'Furlough Fun'

Matty Malneck drew the music assignment on 'Furlough Fun' as replacement for Spike Jones, who is poised for a theatre tour. Other additions to the NBC program are the Music Maids and Jimmy Dodd, singer.

Cuffo For Uniforms At Sun. Bowl Concerts

Service men and women will be admitted free to Sunday night 'pop' concerts at the Hollywood Bowl beginning this week according to yesterday's announcement by the Southern California Symphony Association. John Charles Thomas was soloist on last night's program, with Vladimir Bakaleinikoff conducting.

U Volunteers Now 275

Universal studio, designated by the Office of Civilian Defense as an authorized defense district has 275 workers who have volunteered as air raid wardens, fire watchers, first aid workers and messengers. Station assignments are handed out by Supervisor Jack Tait.

Grable Set To Work

Betty Grable checked in at 20th-Fox yesterday morning, following her marriage to Harry James Monday in Reno, to start dance rehearsals with Hermes Pan for 'Pin-Up Girl.'

Hopalong Rides On

Harry Sherman takes off with the 51st in his series of Hopalong Cassidy westerns next Monday under title of 'Texas Masquerade.' Story is by Norman Houston.

Lord Warns of Raw Stock Shortage in Form Letter

Cautioning studios turning out Army training films that the raw stock film situation is becoming acute again—according to advices from Washington—Lt. Col. Robert Lord, Signal Corps executive for production, Western Branch, has dispatched form letter asking for greatest economy of raw film during production of Signal Corps pictures.

Lord points out that demand for film from various sources practically exceeds our national capacity to manufacture, and points out that utmost care in conservation must be exercised by all concerned.

'Info' Experts Toss Bond Rally Today

'Information Please' experts make a personal appearance today at Victory House in Pershing Square to help sale of bonds for purchase of Cruiser Los Angeles. KFI-KECA broadcasts half hour of their activities. Radio quizzers to date have sparked sale of nearly $250,000,000 in bonds at rallies around the country, which will be terminated Monday at the civic opera house in Frisco when panel of experts call it a season.

U's First-War Vet Org. Holds Election Sun.

The Univets, U's studio organization of World War No. 1 veterans, will hold its annual election Sunday in studio projection room No. 8. Nominees are: President, Bob Shaw of Electrical; Vice-President, George Hayes of Electrical; Lloyd Merrill, Technical; Neil DeWitt, Prop shop; Secretary, Dan James, Carpenter; Treasurer, Al Service, Mill; Sgt. At Arms, H. Dudley, Transportation.

McGregor To Serve 100 Days For Gun Threat

Malcolm McGregor, former silent film actor, was sentenced today to serve 100 days in the City Jail, fined $25 and placed on one year's probation by Municipal Judge Ray Brockmann, when he pleaded guilty to the charge of flourishing a gun and threatening the life of Floyd L. Pierce of 11569 Blix street, North Hollywood.

Stefani, Burnett East To Present Legit

Frederick Stefani, formerly Metro producer and writer, and Murray Burnett, co-author of Warners 'Casablanca,' trained east last night with untitled play on juvenile delinquency which will be produced on Broadway under Stefani's productionship.

20th 'Lifeboat' Tests

20th execs are making tests in New York of promising stage actors while studio here continues tests of new contract players for roles in forthcoming, 'Lifeboat.' Producer Kenneth Macgowan and Director Alfred Hitchcock seek one young girl and three young men for pic which rolls July 26.

Cohn Leaves Army

Ben Cohn, former Warner studio exploitation man, has received medical discharge from the army after eleven months service.

Grainger Sets Three Rep Regionals to Start July 13

First of three regional sales meetings scheduled by Republic will be held on Tuesday and Wednesday, July 13, 14, at the New York Athletic Club, with J. R. Grainger presiding. Two other meetings are set for July, one in Chicago and one in North Hollywood studio.

District Sales managers, franchise holders and branch managers will attend one of the sessions at which forthcoming productions will be discussed, including: 'Someone to Remember,' 'In Old Oklahoma,' 'War of the Wildcats,' 'Gay Blades,' and 'The Fighting SeaBees.'

Immediately after New York sesh Grainger leaves for Chicago meeting, slated for July 16th and 17th at Drake Hotel.

At studio meeting Grainger will be joined by M. J. Siegel. Meeting here is set for July 22nd and 23rd.

WLB Open Hearing on Wax Dispute Friday

Washington, July 6.—Calling a public hearing for Friday, the War Labor Board announced that it will then decide whether the dispute between James C. Petrillo's American Federation of Musicians and seven transcription companies 'is a labor dispute over which the board should take jurisdiction.'

The validity of the disc companies' contention that the musicians are on strike was raised by labor members of the WLB, after the U. S. Conciliation Service certified the case to the board yesterday. The Conciliation Service did not set forth any demands by either side, claiming that the issue is the union's 'refusal to negotiate.' The board decision for a hearing was unanimous.

Snider Buys Out Dean In Aussie Circuit

Sydney, July 6.—Sam Snider has bought out George Dean, his former partner, at an undisclosed figure. He will operate the Snider-Dean circuit under his own control with Douglass Watt as general manager. Snider has plans for considerable post-war expansion.

Obituary

JOSEPH B. CORRELL

Joseph B. Correll, 77, father of Charles Correll (Andy of Amos 'n' Andy) died yesterday in Peoria, Ill. Latter left last night for the services there tomorrow.

GERARD MURPHY

Funeral services for Gerard (Jerry) Murphy, 32, who died of a heart attack Saturday night will be conducted at 9:00 a. m. today at the Mother of Good Counsel Church. Interment will be in Holy Cross Cemetery. Pall bearers will be, Nat Golter, Jerry Arthur, Russell Davis, Leslie Nettenstrom, Harold Ross and Everett McGraw. Deceased leaves widow and three-month-old daughter, Sheila Mae. He was employed by Universal as field contact man in time office for the last seven years.

SAG BOARD GETS CRAIG CASE APPEAL MON. NIGHT

Triple motion of Hal Craig, film bit player, to vacate his one-year suspension, reopen his trial, and appeal to the Class B membership of the Screen Actors Guild, will go before the SAG Board of Directors Monday night. Player also is asking that his suspension be lifted pending outcome of the appeal and in event of an unfavorable decision until such time as the courts have had an opportunity to review the proceedings.

Board has the discretion to reopen the trial or to approve an appeal to either the Class A or Class B memberships, or both, at meetings called for that purpose. Board, if it sees fit, can require posting of coin to cover cost of membership meeting to pass on appeal.

Alexander H. Schullman, attorney for Craig, in moving for a new trial, claims a fraud was perpetrated upon the War Manpower Commission when it was represented that the extras desired exemption from the availability certificate to be required of film employes after July 18. He contends that neither Craig nor any of the other 4,700 Class B members were consulted or advised of the action.

Craig, through Attorney Schullman, also issued an appeal for the entire Class B membership to get together and fight for autonomy. He pointed out that he was being deprived of work, stating he was forced off a job at Darmour after having worked in a major studio the day following his suspension. In his appeal for unity, Craig said:

'In my fight for closed shop and for my attempt to coordinate the different factions of the B-members who are striving for better working conditions, better pay and self-autonomy, I have had my ears slapped by the SAG directorship as an example to other B members and to put fear in the hearts of those who may wish to do the same.'

In the meantime, the SAG was proceeding with plans for autonomy for extras, calling various group leaders to headquarters to get their reactions. It is understood definite move toward setting extras up in their own union will be made shortly.

Ill in Pix

XAVIER CUGAT, orchestra leader here for Metro's 'Mr. Co-Ed,' is in Good Samaritan Hospital with strep throat, recurrence of malady suffered recently in New York. He expects to be out within a few days.

MARGARET LeVINO, reader for Harry Rapf unit at Metro, is recuperating at home from thyroid operation performed last week.

GEORGE MARSHALL, Par director entered Good Samaritan Hospital for operation last night.

E. D. LESHIN, another Par director entered Cedars of Lebanon for gallstone operation.

CONDITION of Lt. Myron F. Haskins of Warners studio police force who accidentally shot himself in the stomach on Monday was reported serious last night at Cedars of Lebanon but not critical.

Try Schwartz $100,000 U Story Suit Today

Lawsuit in which Myron K. Schwartz is asking $100,000 damages from Universal, charging plagirism, went to trial today before Superior Judge Caryl M. Sheldon and jury. Schwartz charged in his petition that he wrote yarn entitled 'South Sea Bound,' or 'Hockshop' at request of studio prior to January 17, 1941. After delivering manuscript to studio he waited several months and finally manuscript was returned to him, he alleged.

In 1942, studio did, 'Pardon My Sarong,' the complaint continues, 'which included and embodied substantial parts and portions of plaintiff's material.' Schwartz is asking $50,000 damages and another $50,000 punitive damages.

The studio denied all the allegations.

Ladd On Crosby Airer

Cpl. Alan Ladd shares the guest spot with Bing Crosby on tonight's broadcast from Santa Ana of 'Soldiers With Wings' over Don Lee-Mutual network at 6:30 p. m.

Don Lee's Weiss NY's

Lewis Allen Weiss, headman of Don Lee network, leaves Friday for Mutual board meeting in New York. He'll be away for two weeks.

Wyman, Johnston USO Tours Set, Others Active Locally

War Department confirmation of two additional USO Camp Show routes for screen personalities was received last night by the Hollywood Victory Committee. Jane Wyman, leaving today, appears near Cheyenne, Wyo., July 9 and 10, headlines a bond rally at Omaha July 12 and then visits camps near Omaha, Lincoln and Denver, closing her tour July 23. Johnny Johnston opens a tour at Houston July 14, visiting Texas camps through July 30.

Claire Trevor and Raymond Walburn appeared yesterday at a rally in Sacramento, in an effort to arouse students and citizens generally to the need for volunteer labor to harvest fruit and vegetable crops.

Donald Crisp will appear before 1,400 Government employes at the local Federal building tomorrow in furtherance of War Bond sales. M. E. of Saturday's waxing of 'Command Performance' for overseas troops will be Ronald Colman.

De Mille's 67th Film, 'Dr. Wassell,' Rolls

Cecil De Mille started production yesterday on 'Story of Dr. Wassell' at Paramount, picture marking 67th he personally directed in past 30 years.

When unit knocked off at lunch time, director was particularly happy —he had shot two scenes for excellent takeoff.

Gish, Dix Start Film

Lillian Gish and Richard Dix start their roles today in Universal's 'Man of the Family.'

It's the Open Season
for Outdoor Sports!

at

ARROWHEAD SPRINGS HOTEL
and BUNGALOWS
5 MILES FROM SAN BERNARDINO

Spend a modern vacation of gayety, glamor & romance amid beautiful surroundings.

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* Golf & Tennis
* Buffet luncheons-suppers at the pool and dancing to Pierre Carta's Orchestra

need we mention Hull Hotels standards foods and beverages—and the world's greatest mineral & mud baths.

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HOLLYWOOD ROOSEVELT HOTEL

THOS. E. HULL, Managing Director

Detroit Press Praises, But Legionnaires Decry, 'Mission'

Detroit, July 6. — Michigan department of Veterans of Foreign Wars has registered opposition to the showing of Warners 'Mission to Moscow,' which is making its first local appearance at the Palms-State.

Veterans passed resolution of condemnation at their annual convention after Commander Joseph W. Mann charged that the picture ridicules American democracy and the operations of Congress.

Most of Detroit's press, however, gave the film a good break, some sending political experts to cover it. One of the latter, Malcom W. Beingay, of the Free Press, called 'Moscow' propaganda, but added, 'So what? What isn't propaganda these days?'

Metro's 'Book-of-the Year' Explained

New York, July 6.—Metro's Book-of-the-year contest as outlined by Waldemar Vetlugin, would be judged by a board including one publisher, one agent, a Metro representative, and a name writer.

Prize would be $100,000 paid directly to the author, plus $25,000 to publisher — with latter amount handed out primarily for exploitation. Studio also proposes tie-in with magazine publishers where latter would buy serial rights for the novel for $40,000, with Metro paying $25,000 of this amount and mag the balance. Metro would acquire film rights to the book for production.

Warburton Named Lead For B'way Chiller

New York, July 6.—John Warburton, recently in films on the coast, is scheduled for one of the six leads in 'Murder Without Crime,' London chiller by J. Lee Thompson. Play was recommended for U. S. production by Dwight Wiman to J. G. Del Bondia, Wiman's former general manager. Latter will sponsor production with Bretaigne Windust and Tom Weatherly.

Sorrell Vacash Over

Herbert Sorrell, business representative of Moving Picture Painters Local 644 and prexy of the Conference of Studio Unions, returned to his desk yesterday after two months vacation.

State Unemployment To Rule On Moppet Pay

Sacramento, July 6.—State Unemployment Commission will hear cases involving 32 child film actors who have filed claims for unemployment benefits in Los Angeles, July 16, 17, 18. Claims to date have been denied but a Commission official ruled that merits of the claims must be heard and the Commission must rule on validity of whether or not children are to be considered 'available for work.'

If they are so defined and can show they are unable to obtain jobs, their jobless benefits must be paid, no matter how much money they have made in previous pictures or what their bank balance is. The official explained.

FLY SUBMITS BARBED QUIZ TO COX FCC PROBE GROUP

Washington, July 6.—James C. Fly, chairman of the Federal Communications Commission, today asked the Cox committee investigating the Communications Commission whether the FCC will have an opportunity to state its side of the case. Fly posed a series of 12 questions in a letter to the Cox Committee, most of them for the purpose of alleging unfairness by the committee.

Some of the questions were:

'Has the committee already concluded that it will make its findings as set forth in its counsel's formal and broadly publicized statement?

'Did the committee authorize the publication of those conclusions of its Wall Street counsel?

'Is this committee going to continue to permit such conclusions to be broadcast without giving the commission an opportunity for a hearing?

'Is the committee now going to adjourn for the summer without giving the commission an opportunity for a hearing on the publicly announced conclusion?

'Is the committee going to continue the service of dollar-a-year men on Wall Street?

'Is the committee going to continue the practice of refusing to permit the commission to purchase copies of the transcripts of testimony made in secret sessions?'

Fly released the letter and also a series of earlier ones in which he requested copies of testimony made in closed sessions with FCC employes. Such transcript has never been made public.

Guiol Forms Own Unit For Productions

Fred Guiol, who acted as associate producer on Columbia's 'The More the Merrier' and 'Penny Serenade,' has organized a new producing company, Global Productions. Releasing arrangements will be announced later. First film to be made will be 'Yanks Down Under,' with screenplay co-authored by Eugene Conrad and Edward E. Seabrook, from an original story by Guiol. Guiol will be producer-director on film.

Lantz, Schlesinger Okay Staff Vacations

Walter Lantz and Leon Schlesinger studios have agreed to two weeks vacations with pay for members of the Screen Cartoonists Guild without necessity for submitting matter to arbitration. Way for deal was paved at conference between William Pomerance, SCG business representative, Attorney Charles Katz and Anthony O'Rourke, representing studios.

DAILY VARIETY SALUTES

Rachael Lightizer, U's women's wardrobe dept, who recently enlisted in the WAAC's.

Hugh Shepley and Lynton Vinette, U's still department and Lewis Blumberg, editorial department, who have joined the Army.

Cleo R. Anderson, Don Grinager and Hubert Smith, Jr., of Universal now in the Navy.

Say Song Pubs Want Good War Tunes

New York, July 6.—That all music publishers do want war songs is indicated in their attempts to publish war tunes selected by Music War Council of American Theatre Wing. Original selection, 'Rainbow 'Round the World,' and result of second meeting last Tuesday, 'Prayer For a Soldier,' definitely sought after by music publishers. According to Oscar Hammerstein II, chairman of the council, interest of publishers is of prime import to council in possible exploitation of material. He added that he will bring before the next meeting of Council a proposed plan to bunch together songs selected by judges during the month and let publishers hear them en masse.

RKO Sales Group Head For NY Session

Bert McIntyre, RKO western district sales manager; Harry Cohen, Los Angeles branch manager; Dave Cantor, Pacific Coast exploitation man, and four salesmen from the local exchange head for New York today and company's sales convention, opening at the Waldorf Astoria July 12 for four days. Coast group expect to return July 22.

SWG Reviewing 1938 Policy War Stand For Amending

Wartime policy committee of the Screen Writers Guild, headed by Prexy Mary C. McCall and four former heads of organization, are reviewing the Guild's 1938 Statement of Policy to seek means of revising and amending it as a statement of SWG's wartime aims and activities. Other members of the group are John Howard Lawson, Ernest Pascal, Dudley Nichols, Sheridan Gibney, Edmund Hartmann, Morgan Cox, Arthur Horman, Frances Goodrich, Brenda Weisberg and Bess Taffel.

Final document will be submitted to a referendum of the Guild membership. First formal report already has been made to the Guild Executive Board, but it is understood considerable work remains to be done before the document will be in final shape for consideration of scriveners.

Knox, Woods Get Leads In U's 'Hi Ya Sailor'

Elyse Knox has been cast by Universal opposite Donald Woods in 'Hi Ya, Soldier,' which rolls tomorrow with Jean Yarbrough as producer-director. Jerome Cowan, Frank Jenks and Matt Willis also were assigned, and specialty acts included Chaney Trio, Hacker Duo, Delta Rhythm Boys, George Beatty, Nielson Sisters and Wingy Minone.

Lloyd Due Friday

Harold Lloyd who is in Chicago attending Shrine Convention is due back Friday or Saturday to complete preparations for his first Columbia production, 'Mr. Winkle Goes to War.'

★ ★

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M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 40 No. 23 Hollywood, California, Thursday, July 8, 1943 5 Cents

TAX GOUGE BIG HELP TO NABES

ALL MINOR FILMS OUT AT 20TH

Following conference with Darryl Zanuck on latter's return to 20th-Fox studios to resume charge of production, Joseph M. Schenck announced the elimination from company future production schedule of all B and minor A pictures.

Coming four months will hit production peak on the lot, with total of 15 pictures scheduled; with group including three filmusicals and four

♥ Continued on page 4 ♥

ASCAP Loses Dismiss Motion in $600,000 Anti-Trust Case

Brooklyn, July 7.—Dismissal of the $600,000 Sherman Anti-Trust suit was denied in New York Federal Court today by Judge Henry Goddard to Gene Buck, Irving Berlin, Inc., and Carl Fischer, Inc., named as party defendant in an ac-

◆ Continued on page 11 ◆

Benny Film Postponed

Jack Benny's next at Warners, 'The Horn Blows At Midnight,' will be postponed for at least two months due to Benny's European camp tour.

America Looks Abroad

with **ROBERT ARDEN**

The third day of the Nazi offensive has come and gone without success for the Nazis.

That sets me thinking: Is it a real offensive? Could it be that Hitler is trying to mislead the Allies into postponing their threatened invasion of the European continent by a display of his military might?

Time is the one thing Hitler needs more than victory. He needs it to rebuild his blasted areas and to transport his war industries to new and safer locations.

It is strange to behold a Nazi army fighting without total superiority. They look like a rather sorry bunch of supermen with an inferiority complex.

FIGURE LOW ADMISSIONS WILL WORK FOR LOCALS

Exhibitors locally are anticipating upswing in box office take at subsequent run neighborhood houses during at least the first period of the new 20% withholding tax, which starts covering majority of salaried workers with paydays this weekend. Nabes figure their lower admissions and accessibility to resident zones will draw the ticket buyers instead of downtown de luxe houses with admission taps ranging up to 85 cents.

Particularly hopeful are the independent houses that claim to have been taking a beating from lengthy holdovers and continued runs in city

★ Continued on page 4 ★

Berlin, Wallis, Curtiz, Epsteins Get In

Irving Berlin, Hal Wallis, Michael Curtiz, Julius and Philip Epstein arrived here from New York yesterday. Enroute east and on the way back they discussed outline for story of a musical comedy which Warners will make, and for which Berlin will write story and do the score, Epstein brothers to do screen play, Wallis to produce and Curtiz direct.

Wallis begins at once to complete preparations for start of 'Passage to Marseilles,' Humphrey Bogart starrer, slated to roll in three weeks. Epstein Brothers ready 'Mr. Skeffington,' for Bette Davis.

Henderson Aids Biow

New York, July 7.—Former OPA administrator, Leon Henderson, today became economic consultant on postwar problems for Biow Agency, Milton Biow announced. Henderson continues as chairman of the board of editors of the Research Institute of America Inc.

Gene Buck Under Knife

New York, July 7.—Gene Buck, former president of American Society of Composers, Authors and Publishers, is at Harkness Pavilion for a minor intestinal operation.

Lesser to Remake His Latest 'Tarzan'

Sol Lesser will remake 'Tarzan and the Sheik' which was recently completed by Director William Thiele, with Johnny Weissmuller and Nancy Kelly heading the cast that included Johnny Sheffield, Otto Kruger, Lloyd Corrigan, Joseph Sawyer, Gerald Mohr and Chita the monk.

Currently Edmund T. Lowe is rewriting the script. Lesser has engaged Kurt Neumann to direct the remake, and likely will get another femme lead instead of Miss Kelly.

Remake will start toward end of this month.

Todd Signs Mae West And Play For B'way

Mike Todd announced yesterday that he had closed deal with Mae West for production of her play, 'Catherine Was Great,' and will star her in it on Broadway. Miss West leaves for New York to start rehearsals sometime in November.

TRADE SHOWING

BOMBER'S MOON
(20th-Fox) (page 3)

LEWIS LOVING FILM UNIONS NOW RAP HIS STEWARDSHIP

Several motion picture unions, some of which formerly were warm admirers of John L. Lewis, are now openly critical of United Mine Workers leader because of passage of Smith-Connally Bill, which they believe resulted from his mine strikes. Latest to take slap at John L. is Film Technicians Local 683. Prexy Russell L. McKnight in a brochure to the 1,400 members, stated in part:

'Perhaps the worst damage John L. Lewis has done to the wartime morale of American labor is most clearly shown by the fact that his actions have aroused widespread jus-

✚ Continued on page 3 ✚

EXTRAS' IRE RAISED BY 20% NICK

Hudreds of film extras were squawking yesterday over action of studios in deducting 20% income tax from all appearance checks. Players insisted they were entitled to $12 exemption for single persons, $24 for married persons and $6 additional for each dependent before any deductions should be made.

Studios, Screen Actors Guild, Central Casting Corp. and the Internal Revenue Department were vir-

♣ Continued on page 4 ♣

Plan Bernhardt's Life Story for Gertrude Lawrence Film

Strong possibility exists that Gertrude Lawrence will star in a screen version of the life of Sarah Bernhardt. Actress is deeply interested in interpreting story of great French tragedienne, and she believes it would be more appropriate as a film vehicle than as a stage play.

Understood Miss Lawrence will

♠ Continued on page 11 ♠

AFM To Attend WLB Hearing—Petrillo

Washington, July 7.—War Labor Board announced today it had received word from James C. Petrillo that the AFM will be represented at Friday morning's WLB hearing on the transcription ban case.

Want Industry Heads In Capital On Bonds

Washington, July 7.—Film industry leaders will be called to Washington by Treasury officials in the near future to work out the industry's part in the new War Savings Bond drive to be conducted in the fall.

Extra Jobs

The following extra placements were reported for today:

Central Casting	566
Major studio calls	383
Total	949

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ARTHUR UNGAR, Editor

Chatter

Chico Marx guests on brother Groucho's beer show July 17.

Dud Forry, Monogram booker, off on vacation.

B. G. DeSylva due back from New York July 19.

Henry Levin is dialog director on Columbia's 'Doughboys In Ireland.'

Erich Wolfgang Korngold Chiefs out for New York on Wednesday, 14th.

George Zachary of OWI domestic radio division enroute back to Washington.

The Ashburns just completed their specialty dance numbers for Warner's 'Shine On Harvest Moon.'

Eddie Manson joins the Pine-Thomas production unit at Paramount to publicize the forthcoming 'Timber Queen.'

Ralph Ravenscroft of Paramount's field exploitation staff, goes to New York to attend sales session next week on 'For Whom the Bell Tolls.'

Universal is talking a term deal with William Trenk who just completed role in 'Strange Death of Adolph Hitler' on that lot.

Barbara Stanwyck goes to Santa Ana July 14 to do guest duty on 'Soldiers With Wings' over the Don Lee-Mutual network.

Walt Lantz Cartune Studios will stagger its employees' vacations this year, instead of closing down for two week period as formerly. Stress of war work is responsible for keeping studio open.

Edward Beloin, formerly associated with Jack Benny as scripter on his radio program, returned yesterday from month at Balboa.

George Topper, treasurer of Fox West Coast circuit, spotted a good buy of 48 acres in the Encino district; and parcelled property out among Charles Skouras, Elmer Rhoden, Rick Ricketson and Cullen Espy—retaining five acres for his own future homesite.

Universal Studio Club's annual golf tournament will be held Sunday, Aug. 8, at Potrero Golf and Country Club, on East Manchester Blvd. Harry Burke, Les Nettenstrom and Ernie Vache compose committee in charge of arrangements. Instead of trophies, bonds and stamps will be given for prizes.

Benny the Gouge sez—Reno divorces are only personal affairs, but when the boys in Washington talk about a theatre divorcement bill they are threatening to break up a wonderful friendship.

· HOLLYWOOD · INSIDE ·

LETTER just received by Cliff Work, at Universal, from Leslie Warner, former assistant director, stationed as yeoman at Dutch Harbor, Alaska, gives good picture of entertainment situation at that northern outpost. 'USO shows are continually arriving and pushing out farther into the active theatre. They are doing a great job and the boys are really appreciative. Then, too, an item of mutual interest is the motion picture angle. We have several theatres here and there are motion pictures every night. This is by far the most popular entertainment and every night is an SRO night. It is true that the pictures are not the latest, but then, at outposts like this, pictures do not have to be dated to be enjoyed. Because of mixed audiences, comedies and action pictures are by far the most popular. Biographies, psychological studies and heavy dramas are not so well received—the boys want action and laughs. ''Pittsburgh'' was well liked, particularly the fight sequences, and Dietrich is still ''Legs'' Dietrich to the boys. However, a girl like Gracie McDonald really sends them home with a gleam in their eyes. ''Arabian Nights'' was unanimously acclaimed, the color, action and lovelies all they could ask for. Montez caused a great deal of comment.'

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TO use his personnel to best advantage, since manpower counts for more than formerly in special categories, Walt Disney cast his art, animation and technical assignments on 'Victory Through Air Power' as carefully as other studios cast their performing talent. And having found very tangible rewards in such casting, Disney intends to make future assignments on animation features in the same manner. Among the cartoon craftsmen some are more capable in one type of animation, some in another—some excel on boats and marine subjects, some on human or animal characters, some on landscape etc. Formerly, with less rigid economies of time and labor, cartoon drawing assignments were less carefully made. Present care, Disney says, is only way in which he has been able to carry on his job, 92% of his production being on trainingfilmsfor armed services and other government films. Disney plant lost 27% of its personnel to military services.

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MEAT rationing is having its direct effect upon the use of cattle droves in western pictures. Beef-on-the-hoof owners figure that a steer used in a stampede or run-through on a western film location wears off as much as 100 pounds in a couple of days, and 100 pounds of steak and chuck is something not to be tossed away into the unrationed atmosphere and turf. So, cattle stampedes are going to be talked about much more than shown in forthcoming prairie sagas. One careful producer of westerns in his last four pictures has used exactly one real live calf, although the quartet has been about rustling.

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OVER at Universal they have sort of gotten away from the idea that it took 'Genius' to turn out a U Deanna Durbin film. 'Her's to Hold' recently completed is said to be the tops of the Durbin pictures. It had a new producer in Felix Jackson who worked on story as well and a brand new director, Frank Ryan, to bring into the stellar ranks. Also the picture did not run into costs as have been accumulated heretofore, with indications being it will be the top grosser of the Durbin starrers.

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LEW SCHREIBER, promoted from post of casting director at 20th-Fox to executive assistant to Darryl Zanuck, has moved into suite of offices formerly occupied by William Goetz in the main administration building. Bob Palmer, who has been functioning as one of Schreiber's aides in casting for some time, is expected to take over top casting director duties, with William Mayberry and James Ryan handling various separate units.

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REPORTS emanating after sneak preview of 20th-Fox's 'Claudia' indicate screen has real find in Dorothy McGuire, who played title role on stage as well as screen. Actress is said to combine best qualities of Katharine Hepburn, Constance Talmadge and Sis Hopkins, as well as creating a style all her own.

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MICKEY ROONEY is receiving entirely new type of fan mail, since he's started making camp appearances. Parents of soldiers by the hundreds are writing in, expressing their appreciation for the way he entertained their sons, and mail from soldiers themselves are coming in to tune of several thousand a week.

Harling Scores 'Soil'

W. Frank Harling has been signed by Pine-Thomas productions to handle musical score for company's 'Soldiers of the Soil', which it is producing for Du Pont. He reports today.

No Sign, No Tax

Squaw, used by 20th-Fox as extra for 'Buffalo Bill' second unit shooting at the Crow Indian reservation, refused to sign payroll after first day's work. She insisted that—in addition to being unable to write her name, she couldn't even mark the necessary 'X'!

Rep Seeks Characters

Field day for character man at Republic. Studio pacted Jack Kirk yesterday, third vet in three days, and Tom London was inked to contract the day before. LeRoy Mason was ticketed Tuesday.

Fowley Into 'Hargrove'

Douglas Fowley will play the role of Captain Manville in Metro's forthcoming 'See Here Private Hargrove,' which George Haight produces.

Gilbert In 'Crazy House'

Billy Gilbert was spotted in feature comedy role in Olsen and Johnson's 'Crazy House' at Universal, which got under way yesterday.

Retakes

By GEORGE E. PHAIR

Said John McGraw to Frank L. Chance:
'Our teams are due to lose their pants.'
'The darndest race I ever saw'
Said Frank L. Chance to John McGraw.

★ ★ ★

They were sitting in the clubhouse on the shore of the River Styx, McGraw and Chance, reading the Seven-Spark edition of the Daily Asbestos and tossing off sparks of wonderment as they viewed the baseball race in the National League.

'Another feud between the Giants and the Cubs,' said McGraw.

'And what a feud,' said Chance. 'Your boys are battling to beat mine for last place. I hope you win.'

'That sounds like a dirty crack,' retorted McGraw.

'It ain't as dirty as the cracks you made when you were sitting in a dugout and I was playing on first base.'

'You were playing on a dime.'

'O, yeah!'

'O, yeah, and listen—'

Further dialog deleted by the Stygian Will Hays Office.

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A baseball writer, covering every front and conversant with all the batting and pitching averages, hesitates to tell you who is going to win the World Series next October. He picks winners under orders from the sporting editor, relayed from the managing editor who doesn't know anything about it, either. If anyone could tell you positively who is going to win a World Series, or a Kentucky Derby, or a traditional football game, or a heavyweight championship fight, there wouldn't be any more baseball or hoss racing or educational football or non-educational prize fighting. In the film business you can take a slant at the marquee and predict what boy goes into a romantic clinch with what gal in the final reel, but the producer is taking a chance, whether it is the right boy clinching with the right gal or whether it is the right story. It is a slim chance—about the same as a guy takes when he is running his own roulette wheel. Any producer who can't make money out of a picture nowadays ain't got no ear for music.

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Edna Harris, wending her Aircraft Annie way through San Fernando, reports a sign on El Capitol theatre marquee:

'Three Hearts For Julia.'
'The More the Merrier.'

★ ★ ★

You can understand why there is a shortage of labor in restaurants when you see the gals walking along Vine street with trays on their heads—at a jaunty angle. A couple of years ago they trimmed their lids with real fruits and vegetables. They don't wear 'em any more, probably fearing attacks by gophers who are standing in for the Hollywood wolves.

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The old guy strutted as a flaming youth
A Romeo upon the screen and stage
And now he doffs his wig and tells the truth
About his age.

Trade Showing

Bomber's Moon

(Melodrama)

Twentieth Century-Fox production. Stars George Montgomery and Annabella. Features Kent Taylor, Walter Kingsford, Martin Kosleck, Dennis Hoey, and Robert Barrat. Supporting Cast: Richard Graham, Kenneth Brown, Lionel Royce, Victor Kilian, Felix Basch, Edith Evanson, George Davis, and Ilka Gruning. Directed by Charles Fuhr. Produced by Sol M. Wurtzel. Screenplay by Kenneth Gamet. Original by Leonard Lee. Photography by Lucien Ballard. Film editor, Robert Fritch. Special photographic effects by Fred Sersen. Art direction by James Basevi and Lewis Creber. Music by David Buttolph. Musical direction, Emil Newman. Tradeshown in L. A. July 7, 1943. Running time, 69 MINS.

'Bomber's Moon' hits the tag end of the cycle of numerous pictures depicting escape from the Nazis and Gestapo. Hewing to familiar lines, and decidedly unimaginative throughout, picture makes unsuccessful attempts to generate interest in the trite proceedings. At best, it will have to be content with filler datings in the secondary duals.

Direction credited to Charles Fuhr (latter is a synthetic name) actually goes to Edward Ludwig and Harold Schuster, both who handled about equal parts of the picture. Neither distinguished themselves. Original by Leonard Lee and script by Kenneth Gamet combine the usual synthetic dramatics previously displayed in 'escape from the Nazis' cinematics, for yawning reaction.

Picture opens with George Montgomery an American bomber pilot who crash-lands near the coast after a bombing expedition into Germany. He's sent to Oflag prison, and celled with Kent Taylor, who's supposed to be a Czech but in reality a Gestapo agent assigned to expose secret underground leaders.

Pair escape, along with Annabella, a Russian interne, and then it's the usual chase to the coast—with Taylor killed when he attempts to give the Gestapo information on the underground workers. Girl boards a fishing boat for safe journey to England, but Montgomery takes more spectacular course of grabbing a German plane from an airfield to make the cross-channel trip. Naturally the American flyer and Russian girl carry on the usual romance enroute.

Montgomery, Annabella, Taylor and other members of the cast struggle valiantly with the material at hand, but it's too heavy a burden for the players. Camera work by Lucien Ballard takes full advantage of the numerous sets provided.

'Creek' Co. Still Out; Lewis, Jennings Back

Producer Dave Lewis and Talbot Jennings, scripter, back from two weeks on location with Paramount's 'Frenchman's Creek' troupe at Albion in northern California. Mitchell Leisen, directing, will keep company there for at least two weeks more.

Cowdin In For Sesh

J. Cheever Cowdin, chairman of the Board at Universal, arrived yesterday from New York for two weeks of conferences with Nate Blumberg, Universal prexy, and other studio execs.

Buys Glendora House

Tony Blanco, former Bay area exhibitor, has purchased the Glendora theatre in Glendora for operation in this territory.

Screen Exhibits A & C for Jury

Jury of nine men and three women hearing trial of Hyron K. Schwartz's $100,000 plagiarism suit against Universal took time off yesterday afternoon to visit film company's projection room to see 'Pardon My Sarong', Abbott and Costello comedy which plaintiff charges was lifted from his 'South Seas Bound,' or 'Hockshop.'

Projection room trip was to acquaint jury and Superior Judge Caryl M. Sheldon with 'Pardon My Sarong' and portions which Schwartz charges were lifted from his story. Suit, seeking $50,000 actual and $50,000 exemplary damages, charges studio had possession of plaintiff's script for several months. Universal denies all allegations.

LEWIS LOVING FILM UNIONS NOW RAP HIS STEWARDSHIP

✚ Continued from page 1 ✚

tification, even admiration amongst the ranks of working people. At a time when the thoughts and efforts of all workers should be riveted to the goal of a global victory over Fascism, he has brought their attention to a diversionary pecuniary war at home.

'By resorting to a nation-wide strike in war time, John L. Lewis has wreaked havoc with labor's aims in fighting the war. We might dwell at length on the damage done to Labor, to the consumer, to the morale of our armed forces and to American unity as a whole. Suffice to say that he has brought down the wrath of public and congressional opinion upon the labor movement and has marred labor's true contribution to the war effort.

'As bad as the repercussions from the coal strike have been, the treason of Lewis, nevertheless has served one good purpose. It has demonstrated anew the wisdom of labor's no-strike policy and emphasized more than ever the patriotism of the vast majority of American workers who are rigidly adhering to it. But, above all, Lewis' strikes have pointed to the inescapable truism that Labor must throw away its mighty peacetime club and step forward to fight in a new and more dynamic fashion.

'Labor has infinitely more at stake in the present world-wide revolution than in carrying on a separate struggle with industry. Labor's new battle line is a front against Fascism in any of its forms at home or abroad. Shall we let the lesson that John L. Lewis has taught us sink in? Then let us put the idea of work stoppages firmly behind us for the duration.'

Local 683, together with the Screen Office Employes Guild, Screen Cartoonists Guild and other picture crafts recently tried to put the Central Labor Council on record as reaffirming the American Federation of Labor no-strike pledge, but motion was defeated.

Second 'Claudia' Play Biltmore Bound

Road company of 'Claudia' will make its second appearance at the Biltmore theatre this season when play opens a three-week run July 19. Earlier this year same company played a profitable four-week engagement at downtown legit house.

Return of 'Claudia' will give Biltmore its second play to come into the house for repeats this year. 'Arsenic and Old Lace' only recently finished its third engagement there, with the same company each time.

PRC Execs Head West

New York, July 7.—O. Henry Briggs, president of PRC, a Pathe company; Arthur Greenblatt, vice-president in charge of distribution, and Nat Lefton, sales executive, leave for the Coast Friday. Company has been holding series of regional sales meetings, talking up new season product and selling plans for district offices.

Slant OWI War Airers

Schedule of war messages complied by Office of War Information for network programs during week of July 19 concentrates on WAVE and SPAR recruiting, Hold Down Prices and War Bonds.

Metro Inks Anderson

John Murray Anderson, New York dance director, was inked yesterday by Metro to stage water ballet scenes in 'Mr. Co-Ed,' which stars swimming champion Esther Williams and Red Skelton.

Reichman's S.F. Hold Checks Hartmans

Joe Reichman and his orchestra, current at the Mark Hopkins in San Francisco for past two weeks, stays on in hotel's Peacock Court for extended engagement. Extension of the Reichman engagement blocks talk of the Hartmans moving into hotel's dining-dancing room, dance team having been supposed to open there today in quick switch booking following fire at Ciro's locally. Henry King's orchestra, which recently completed a lengthy stay at the San Francisco hotel is due to play a return engagement there starting in September.

Award '7th Column'

Motion Picture Safety Committee, consisting of civic officials and business leaders in principal cities throughout country have voted acceptance of Pete Smith's, 'Seventh Column' as candidate for its annual award.

Rep Rolls Two

Republic starts two pictures within next four days. 'Here Comes Elmer,' starring Al Pearce, takes off Saturday. Serial troupe for 'The Masked Marvel' leaves same day for Santa Barbara to start location scenes Monday.

Add Picture Perils

Arthur Lubin directed 'Ali Baba and the 40 Thieves' yesterday at Universal with his arms coated with grease, consequence of red ant bites when he went to sleep on ground at his ranch over the Fourth.

☆ Gab ☆

By ALTA DURANT

EDDIE CANTOR kept himself busy in New York's heat yesterday selling war stamps in lobby of the Palace theatre. . . . Eddie Markel, executive editorial aide to Jack Lait of New York Mirror, and Mrs. Markel check into the Beverly-Wilshire today for their vacation. . . . Peggy Kenny, daughter of George Brown at Par, is on her way back from Fort Ord, because her groom of two weeks, Lieut. Bruce Kenny, has gotten moving orders. Dad will not be here to greet her, as he heads for New York today. . . . Residents of Motion Picture Country House will view 'Lady of Burlesque' tomorrow night, as this week's presentation, supplemented by Paramount Shorts, 'Beach Command' and 'Cage Door Canteen'. . . . Bobby Gilbert, Wolfie's brother, checked in at Daily Variety to report his return from New Guinea as a member of the first USO unit to entertain soldiers and sailors in that embattled territory. . . . Ray Bourbon, the one-man show at Dolan's Supper Club on the Strip, and his pianist, Jack Burke, are dealing with Mae West for parts in her Broadway play, 'Catherine Was Great'. . . . Adrian yesterday turned in 10 costumes Deanna Durbin will wear in 'His Butler's Sister' at Universal. . . . Dolores Williams, sepia song sensation, is being held over at the Trocadero. She sings a new program of songs starting this evening. . . . Dennis Day and Iris Bynum dining at 'Sugie's' Beverly Tropics.

BEST DRESSED GAL OF THE WEEK

Barbara Stanwyck, at the Vine Street Brown Derby, in a suit dress of peat brown wool with level shoulderline, snug midriff, straight skirt. Deep oblong vestee, hand-embroidered, was white linen to match gloves and bag. Gloves, square plain earrings, and the iris that served as chapeau on her deep auburn hair were all of Killarney Green suede.

FREDDIE FRALICK celebrated his 20th year in the agency biz as personal manager of players yesterday. FF launched the exclusive management plan two decades ago. He's handled Lewis Stone since office was opened. . . . Preston Foster has purchased a new cruiser, and will berth it at Balboa. . . . Teet Carle of Paramount flackery en route to Kansas due to serious illness of his father. . . . Harry Sherman is considering teaming Earl Hodgins with Andy Clyde in remainder of year's output of 'Hopalong Cassidy' saddlers. Move was inspired by deluge of fan mail. . . . Bud Glenn and his Empire Boys opened yesterday in the new Pink Elephant Room of the Hollywood Roosevelt. Jane Harding joins this group next Friday. . . . Trem Carr, Mono veepee, helped the 'Build The Cruiser Los Angeles' campaign to the tune of $30,000 when he plunked that amount down for Series G War Bonds. . . . Ernie Baron opened at Charley Foy's Supper Club last night with his pantomimist act.

Extras' Ire Raised By 20% Nick, Protest By the Hundred

♣ Continued from page 1 ♣

tually swamped with protests and demands that first checks be paid in full. Extras claimed they needed coin, that many had not been working regularly, and that they would have to file complete returns at the end of the fiscal year, anyway.

Extras said calls to the SAG were so heavy that many of them were unable to get through. They said calls to Central were referred either to the studios or the Guild, that studios said it was the law, and that even less satisfaction was received from the Revenue Department. It is understood Guild officials are looking into situation to see if any remedy can be found, but that situation is difficult to handle because of casual employment of extras and fact that they may work at three or more studios in any one week.

Extras insisted some relief should be found to give them all coin possible until such time as they actually had to file and make final payments. Group leaders pointed out that Florine Bale, regional director of the American Guild of Variety Artists, had worked out situation where variety performers, including club daters who work for $12.50 per call, were declared individual contractors, with result that payments are net and no deductions are made, leaving it to player to pay tax at end of year.

Bischoff's Post-War Pic Rolls July 26

Producer Sam Bischoff yesterday set starting date on Columbia's 'Lebensraum' for July 26. Lester Cole has turned in completed script, and casting and set building start immediately on the story of post-war trial of Nazi Gauleiter in Poland.

Mono Retitles 'Marines'

'Sweetheart of the Marines' has been switched to 'The Sultan's Daughter' for Ann Corio's next Monogram picture, it was announced yesterday by Producers Krasne and Burkett. Picture is from an original by Milton Raison and will be directed by Arthur Dreifuss. Should roll about Aug. 19.

For Good Living—
Tomorrow . . .
BUY
WAR BONDS
TODAY
The
BROWN DERBY
AN H. K. SOMBORN ENTERPRISE
Restaurants

JUDY GARLAND ADDED TO USO-CAMP SHOWS TOURS

Judy Garland opens a two-week USO-Camp Shows tour today, covering 10 camps in New York and Pennsylvania. Following an appearance at Ft. Dix, she is scheduled to play Camp Kilmer, Camp Shanks, Camp Hancock, Waves Training Base at Hunter College, Long Beach, (N. Y.) Naval Air Base, Lakehurst Naval Air Base, two camps at Harrisburg, Penn., and Shenago Replacement Center at Pittsburgh.

The Hollywood Victory Committee also has set Ginny Simms, Ella Mae Morse, Grace McDonald, Ronald Colman and Cliff Nazarro for 'Command Performance' Saturday, and Dorothy Lamour, Reginald Gardiner, Billie Burke and Phil Regan for this week's 'Mail Call.'

Ellen Drew and Basil Rathbone will feature the 'Soldiers with Wings' broadcast from Santa Ana July 14.

Next Hayworth Starrer For Saville At Col

Victor Saville has been assigned by Columbia to produce 'Heart of a City,' story of a London Little Theatre during the blitz of 1940, as a Rita Hayworth starrer. It will be a top budgeter. Janet Blair will have the second femme lead.

Forum

Editor Daily Variety:

As a regular movegoer, may the writer express thanks to the Movie Industry for the many, many hours of pleasure it has given my family, my beaus and me. To Twentieth Century-Fox for its delightful South American musicals and Betty Grable's dancing and for it's 'Gay 90's' musicals, such as 'My Gal Sal' and others; also for such swell films as 'Yank in R.A.F.' and for the many interesting pictures depicting different branches of the Service and for injecting romance into these; to Columbia for 'The More the Merrier'; to Warner's for 'Now, Voyager' with charming Paul Henreid and the cigarette trick; for 'Casablanca,' 'Gentleman Jim'; to Paramount for the best romantic, sophisticated comedy of all, 'Arise, My Love,' with a plea for more and more of the Colbert-Milland team in this kind of picture, with special praise for writers Brackett and Wilder and director, Mitchell Leisen. And a plea to keep Bob Hope in pictures like 'Louisiana Purchase,' 'My Favorite Blonde'; to Metro for 'H. Pulham, Esq.,' for Bob Young and Lana Turner

(Miss) Helen Newman
915 Olive St.
St. Louis, Mo.

SUNDAY . July 11th . 7:30 P.M.
"FUN FOR FREEDOM"
Mocambo
Barrett & Loper, Victor Borge, Lena Horne, George Jessel, Virginia O'Brien, Carlos Ramirez.
2 orchestras
$10.00 per person
Dinner . Dancing
Reservations CR. 5-3017 Nite WH. 5492
Proceeds: Joint Anti-Fascist Refugee Committee
Courtesy Hollywood Victory Committee Theatre Authority

Galkin Makes Good!

Not as we do, but as we say, might be motto for Bernard Galkin, author of best-selling manual, 'How To Get a Commission In the Army, Navy, Marines, Coast Guard and Merchant Marines'. Galkin, stationed at Buckingham Army Air Field, near Ft. Myers, Fla., has just been promoted from private to corporal.

All Minor Films Out At 20th Studio

♥ Continued from page 1 ♥

Technicolor features. Initial Zanuck production, it was stated, will be 'Wilson,' based on life of Woodrow Wilson for which Lamar Trotti is writing screenplay.

Others of the 15 early productions include: 'Happy Land,' 'Pin-Up Girl,' 'Buffalo Bill,' 'Tampico,' 'Lifeboat,' 'The Lodger,' 'Ambassador Dodd's Diary,' 'Eve of St. Mark,' 'Torpedo Squadron 8,' 'Keys of the Kingdom,' 'Four Jills and a Jeep,' 'Greenwich Village,' 'Moment for Music,' and 'Where Do We Go From Here?'

Decorate Tarzan 'Jr.'

Lieut. Hulbert Burroughs, son of Edgar Rice Burroughs, author of 'Tarzan' stories, was awarded the Air Medal, it was announced yesterday by the War Department. Decoration was made in Hawaii.

'Queen' On Location

Outdoor scenes for 'Timber Queen' in northern California will be shot starting today by Pine-Thomas crew under direction of Doc Merman. Location is near Eureka. Interior filming resumes at studio July 15.

Scribbling

Gertrude Walker is writing original screen treatment of 'Silent Partner,' for producer George Sherman at Republic.

Sextette of writers are scrivening Republic serial, 'Captain America.' Assigned are Basil Dickey, Grant Nelson, Ronald Davidson, Jesse Duffy, Royal Cole and Joseph Polan.

RKO has inked deal with Sally Benson to do screenplay on Margaret Carpenter's, 'Experiment Perilous,' a Robert Fellows production.

Frances Hyland is doing special research job for Moe Siegel, Republic head, in New York.

Dorothy Bennett reported to RKO yesterday to work on script of Eddie Cantor's 'Show Business.'

Lawrence Kimble checked off RKO lot last night, having wound up screenplay of 'Seven Days Ashore' for producer John Auer.

Tess Slesinger and Frank Davis have been assigned by 20th-Fox to handle script on 'A Tree Grows in Brooklyn.'

Earl Baldwin has joined the 20th-Fox writing staff to work on script of 'Pin-Up Girl.'

Gov. Warren Attends H'wd C of C Dinner To Pix Industry

Governor Earl Warren last night accepted an invitation to the Hollywood Chamber of Commerce banquiet honoring the motion picture industry, at the Roosevelt Hotel at 7:30 p. m. today. Chamber officials reported that a record turnout of civic officials was assured, as well as top industry leaders.

Chief speaker will be Charles Francis Coe, vice-prexy of Motion Picture Producers and Distributors of America, Inc. He will speak on 'Hollywood Looks Toward a New World.'

Tax Gouge Big Help To Nabes, Belief

★ Continued from page 1 ★

theatres. Boys figure that theatre customers just beginning to stagger from paycheck taps of seven or eight dollars weekly, or more, will think twice before laying out coin required to get two or more people into a de luxe film palace.

First runs locally as well as in the east look for a drop-off in business this weekend and for at least two months while the film buying public accustoms itself to tax dig. First runs do not look for any permanent box office clip though, feeling that American public has adjusted its living to many other wartime restrictions and will still want to see the big films in the ace houses first after 20% deduction shock has worn off.

NY Canteen Romance Takes Star To Altar

Romance started last January in Stage Door Canteen in New York culminated in marriage last night for Barbara Plumb, stage actress, and Ensign John B. Booth, Jr., of U. S. Coast Guard. They were wed in Wee Kirk o' the Heather, Glendale, and attended by Alexis Smith, Warners star, and Ensign Ernest N. Greene.

Edelman Gets Muni Pic

'At Night We Dream' goes to Lou Edelman for production at Columbia. It will be a Paul Muni starrer. Edelman yesterday was given new term contract. He starts 'Dream' upon completion of 'My Client Curly'.

Title Changes

'Victory Fleet' becomes 'Man from Frisco,' at Republic.

LOCATION BUS. MGR.
Draft exempt, available for part time or full time as location business manager. Experienced in accounting, budgeting and taxes—18 years with major studios in accounting and executive departments.
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'Bombardier' Preem Has Air Base Band As Special Guests

Aviation cadets and recruits as well as the 75-piece Santa Ana Army Air Base band will be special guests of RKO tomorrow night at local premiere of 'Bombardier' at the Hillstreet and Pantages theatres. Guests will be given a tour of the studio and dinner on the lot before appearances at both theatres.

Induction services for 25 recruits will be held at 2 p. m. following arrival at Pershing Square at noon and a Red Cross luncheon. Induction services will be repeated at each theatre during the evening.

Estabrook Writes 'Ape' For Jules Levey

Howard Estabrook will write screenplay for Jules Levey's 'The Hairy Ape,' based on play by Eugene O'Neill. Estabrook's last assignment was William Saroyan's, 'The Human Comedy.'

Levey will produce 'The Hairy Ape' at General Service Studios starting next month.

WB Terms Lorre

Peter Lorre holds at Warners under term ticket as featured player, with addition of Lorre bringing list of studio contract character men to 10. In addition to Walter Huston and Sydney Greenstreet who hold star ratings, others on list include Monte Blue, Victor Francen, Alan Hale, Gene Lockhart, Claude Rains, S. Z. Sakall and George Tobias.

Rogers Opens Field

Republic has 20 new first-run bookings for Roy Rogers' 'Song of Texas,' in houses which never before have shown westerns. Bookings are all in New York area.

McMahon For Two Bills

Horace McMahon goes to Pine-Thomas to handle comedy heavy role in 'Timber Queen,' which hits production line next week under direction of Frank McDonald.

Frank In On Film

W. R. Frank is due here from Minneapolis Sunday for casting conferences with director Alfred Ziesler in connection with forthcoming production, 'Dr. Paul Joseph Goebbels, His Life and Loves.'

Ill in Pix

CARMEN MIRANDA, vacationing in St. Louis, was rushed to Barnes Hospital there for an emergency abdominal operation. Her condition yesterday was reported as 'fair.'

WIDEN IATSE-IBEW BREACH AS LATTER TRAINS JUICERS

Breach between IATSE and the IBEW over electrical jurisdiction in the studios was widened yesterday when the IB announced opening of a training school for IA juicer permit men who have been admitted to membership in IBEW Local B-11. Contending the IATSE was issuing juicer permits to laborers without any attempt to qualify them, the IBEW declared the men had applied for IBEW cards and said they would be thoroughly qualified when called upon to work in the motion picture industry.

Business Manager George (Curley) Davis, of Studio Technicians Unit of IB Local B-11 said:

'The Studio Technicians Unit of B-11 of the IBEW is now opening their school Monday morning, July 12, for the purpose of giving all of our members a thorough knowledge of illumination, and especially the large number of men who have applied for and received memberships in B-11. We are of the firm belief that these permit men are not fully qualified to efficiently perform the duties expected of them in the motion picture industry. Therefore, we are opening this school at once so that our members will be fully prepared to go into the film industry as soon as we are called upon to supply the industry with skilled set electricians.

'These permit men are members of Local 727 of the IATSE and were given permits by Local 728 of the IATSE, to go into the motion picture industry to work as set riggers and lamp operators without any schooling whatever. This has caused a terrific amount of friction between members of Local 728 and the permit men which, in all, it seems to me, Local 728 missed the boat about a year and a half ago when it refused to set up a school to instruct the very men it is now trying to recruit, knowing that the three armed services of Uncle Sam and the war industry were going to take over half of their membership and that it would be impossible to supply the motion picture industry with skilled set electricians.'

Fight was opened recently when Davis advised major studios his union was prepared to supply the industry with all skilled electricians necessary, without the necessity of companies paying time and a half as currently to get men. It is understood Producer representatives at that time notified the IATSE unless it furnished sufficient juicers the industry would call upon the IBEW to supply men.

It's Still A 'Scream'

Birth-pains of a title—Republic's 'The Morgue Is Always Open' changed to 'A Scream In the Night' day picture started, then, successively, to 'A Scream In the Dark,' to 'A Scream At Night,' to current 'A Scream In the Dark.'

Rogers And Horse Off On Personals Tour

Roy Rogers and Trigger, his horse, shove off for Chicago tomorrow, to open personal appearance tour at Oriental Theatre which will take them to Army camps through Middle West. Rogers' latest picture, 'Man from Music Mountain,' was washed up at Republic last night. He returns late in August to start next assignment.

Leiber To NY Sesh

Perry Leiber head of RKO publicity and advertising is first of studio crowd to head east for the company sales convention in New York next week. Leiber pulls out today and stops off in Chicago to visit few days with his mother who has been ill. On same train east will be Sol Schwartz, western division head of RKO theatre operations and Bill Howard, film booker in home office.

'Joe' Rolls Again

Producer Everett Riskin and Director Victor Fleming resumed work yesterday, on 'A Guy Named Joe,' after several weeks of inactivity due to injuries to Van Johnson. Spencer Tracy and Barry Nelson went before cameras yesterday, Johnson is expected in studio later this week.

Burkhardt Does Play

Robert Burkhardt, co-author with his wife of more than 20 novels, has just completed 3-act comedy with title of 'Object Matrimony.' He has submitted it to Broadway producers for possible Autumn presentation.

Small Seeks 'Valentino'

Edward Small will send a production aide and cameraman to 8 or 10 colleges in September to try to locate suitable personality for title role of his forthcoming production, 'Valentino.' Small wants fresh personality for role.

Stubbins Friscos On Mono 'Blocks' Idea For New Season

Howard Stubbins, in charge of Pacific Coast distribution for Monogram, left last night for San Francisco for week's stay. Stubbins will talk over new product and company's blocks-of-eight selling for the new season with Mel Hulling, his Bay area partner.

Monogram expects to start its new method of selling 1943-44 pictures locally within the next two weeks as soon as home office completes details of prices and features that will be included in initial group. Likely that block will have two of the specials on next year's schedule as Mono is slating at least eight of 'A' classification features in drive to open new de luxe accounts for its product.

Talk Local Chapter Of Radio Dir. Guild

Organization of a Hollywood chapter of Radio Directors Guild will be discussed at a meeting tomorrow night at William Esty agency, with Don Bernard presiding. Attendance of around 50 is expected to hear Bob Shayon of CBS, treasurer of the Guild, explain the workings of the organization, which is largely social in its functions and has no union tendencies. Formation of a Guild chapter here would be for the purpose of having a meeting place for directors on both coasts.

Hartman, Hawaii Royal Exec, Arrives Here

Harry Hartman, general manager of Royal Amusement company in Hawaii arrived there today after four months on sick leave on the mainland. Louis Rosen, vice prexy of company who took over during his absence and had charge of War Bond sales in theatres as well, is due back here shortly.

Lantz's Two For July

Walt Lantz Cartunes Studios will release two shorts during July, 'Pass the Biscuits, Mirandy' and 'Boogie Woogie Man Will Get You.'

New Contracts

Jean Ashton, Eleanor Bailey, Dorothy Gilmore, Judi Blacque, Rita Dunn, Pauline Edwards, Vera Lee, Grace Gillern, Marilyn Kinsley, Gloria Gale, Mary Jo Ellis, Dona Massin, Sheilla Rae, Jane Ray, Wanda Stevenson, Eve Whitney, Natalie Draper, Gertrude Fogler, Nathaniel Curtis, writer; at Metro.

Lynne Baggett, option renewed by Warners.

Earl Carroll Vanities

20TH ANNIVERSARY THIS WEEK!

No other stage production in the annals of show business has been constantly before the public this length of time!

•

OAKLAND LAST WEEK—SAN FRANCISCO THIS WEEK

•

"THROUGH THESE PORTALS PASS THE MOST BEAUTIFUL GIRLS IN THE WORLD"

NOW

AT THE NEW YORK
-AND THROUGHOUT

Sol Lesser presents

STAG
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PPROVED.. and plugged to millions week after week by top air shows!

ACCLAIMED.. by our fighting men at global premiere on 11 battle fronts!

APPLAUDED.. and booked on sight by top showmen at coast-to-coast previews!

Presented and Produced by SOL LESSER · Directed by FRANK BORZAGE · Screenplay by DELMER DAVES · A FRANK BORZAGE production

CAPITOL THEATRE,
HE NATION!

E DOOR
ANTEEN

Biggest of the big ones from

UNITED ARTISTS

ll Rights Granted By
THEATRE WING

Join the Shangri-La War Stamp Drive During July!

Sol Lesser

introduces

CHERYL WALKER
as "EILEEN"

WILLIAM TERRY
as "DAKOTA"

MARJORIE RIORDAN
as "JEAN"

LON McCALLISTER
as "CALIFORNIA'

SOL LESSER

presents

STAGE DOOR CANTEEN

a United Artists Release

now playing

Grauman's Chinese, Loew's State, Ritz and Carthay Circle Theatres

THE FOLLOWING SONGS
FOR STAGE DOOR CANTEEN
WERE WRITTEN BY

JAMES MONACO
MUSIC

AND

AL DUBIN
LYRICS

"WE MUSN'T SAY GOODBYE"
Sung by **Lanny Ross**

"SHE'S A BOMBSHELL FROM BROOKLYN"
Sung by **Lina Romay**—Played by **Xavier Cugat**

"A ROOKIE AND HIS RHYTHM"
Presented by **Kay Kyser**

"SLEEP BABY SLEEP IN YOUR JEEP"
Presented by **Guy Lombardo**

"QUICK SANDS"
Sung by **Ethel Waters**—Played by **Count Basie**

"DON'T WORRY ISLAND"
Presented by **Freddie Martin**

"YOU'RE PRETTY TERRIFIC YOURSELF"
Presented by **Freddie Martin**

STAGE DOOR CANTEEN

A UNITED ARTISTS RELEASE

HARRY WILD

DIRECTOR OF
PHOTOGRAPHY

HANS PETERS

ART DIRECTOR

VICTOR GANGELIN

SET DIRECTOR

ALBERT DEANO

WARDROBE

STAGE DOOR CANTEEN

A UNITED ARTISTS RELEASE

Willkie Takes to Air Saturday to Fight Race Riot Trends

New York, July 7.—First move of recently organized Entertainment Industry Emergency Committee to combat race riots throughout the country is national radio hookup over CBS Saturday. On the program will be Wendell Willkie and top ranking stars in a dramatic answer to fascists who stirred up the race riots. Among sponsors of the broadcast are Maxwell Anderson, Tallulah Bankhead, Ralph Bellamy, Ilka Chase, Jane Cowl, Georgia Gibbs, Gypsy Rose Lee, Paul Muni, Arch Oboler, Jimmy Savo, Hazel Scott, Kenneth Spencer, Lawrence Tibbett and Elmer Rice.

ASCAP Loses Dismiss Motion in NY Case

◆ Continued from page 1 ◆

tion against ASCAP for conspiracy in violation of the act.

Court permitted to remain as ASCAP defense, their motion that the plaintiffs, 150 independent motion picture theatre operators all members of the ITOA, are guilty of unclean hands in their assertion that the defendants are guilty of violation of the Sherman Act because plaintiffs, through their complete control of the ITOA, are engaging in practices which also violate the Sherman Act and plaintiffs seek treble damages. Trial is expected to begin early in the Fall.

Silverberg Coasts

New York, July 7.—Herbert Silverberg, Coast attorney, who has been here 10 days on film matters, headed west today.

Planted

Metro

Sara Haden, 'Broadway Rhythm.'

Edward Earle, 'The Kid In Upper 4.'

Margaret Dumont, Fred Essler, 'Up In Arms.'

Paramount

Eddie Dunn, 'Standing Room Only.'

Mike Kilian, 'Story of Dr. Wassell.'

Franklin Pangborn, Arthur Hoyt, Harry Tyler, 'Hail the Conquering Hero.'

20th-Fox

Bob Mitchum, 'Guadalcanal Diary.'

RKO

Al Hill, 'Government Girl.'

The TROCADERO
Held Over!
(Sepia Song Sensation)
DELORES WILLIAMS
The Girl Everyone Is Talking About Singing New Songs
DINNER FROM 7 P. M.
Reservations Suggested
8610 SUNSET BLVD.
Telephone BRadshaw 2-3838

SENATE MOVES TO WHITTLE DOWN FCC AUTHORITY SEEN

Washington, July 7.—Powerful Senate support for the White-Wheeler Bill to rewrite the Federal Communications Act and whittle down FCC authority was indicated here today, as Sen. Robert A. Taft, Ohio Republican, called for recess hearings on the bill and demanded suspension of the network regulations until after Congress acts.

Taft, one of the Republican Senatorial leaders, spoke strongly in favor of the networks and asserted that: 'The Supreme Court decision (in the WEB case) goes far beyond any intent of Congress.

'There is as yet no Federal agency in control of the press, and there is as yet no Federal bureau which licenses the press. But what is true of the newspapers is no longer true of the radio—the blood-brother of the newspaper as an instrument of free speech.

'Destruction of the networks under the FCC regulations,' he asserted, 'would be itself a serious limitation of expression within the United States.'

Dempsey Wins Divorce From Wife In NY

New York, July 7.—Jack Dempsey won a decree of divorce today in White Plains against his wife, the former Hannah Williams. Court ruled former heavyweight champ had proven without doubt allegation of his wife's infidelity. Custody of the Dempseys' two children still is to be decided.

Pine NY's For Talks

William H. Pine, half of the Pine-Thomas production outfit at Paramount, goes to New York Sunday for home office conferences on forthcoming product and to attend world premiere of 'For Whom the Bell Tolls' at the Rivoli on July 14.

'Info Please' to 'War Bond Please' Switch

New impetus to the sale of War Bonds to help build the $40,000,000 cruiser, U. S. S. Los Angeles, was felt yesterday at Victory House in Pershing Square when 'Information, Please' quartet—Clifton Fadiman, Franklin P. Adams, Oscar Levant and John Kieran—appeared to vary their spiel to 'War Bonds, Please.'

Treasury Department's model of the ship will be paraded through downtown streets today from 11:00 a. m. to 3:00 p. m., to bolster sales. At 11:30 a. m., it will be launched in May Co.'s downtown store, with Joan Leslie, Warner star, officiating with bottle of champagne. Sale of War Bonds for cruiser will take place in all downtown stores, those participating in first $100,000 receiving lapel tags, inscribed, 'I helped buy the keel of the cruiser U. S. S. Los Angeles.'

Winchell All Blue

Walter Winchell, here for Sunday's broadcast, goes Blue Network all the way beginning July 18, over a hookup of 149 stations. New airing time of 6 p.m. removes the necessity of a rebroadcast. Winchell has been under Jergens sponsorship since Dec. 4, 1932. He remains here for several weeks.

Kolmar OO's NY Shows

Fred Kolmar, Paramount producer, arrived in New York today from Hollywood. Kolmar will look over some shows and visit with his parents.

Obituaries

CHARLES E. STEVENSON

Funeral services were held yesterday for Charles E. Stevenson, 55, who died Sunday at Palo Alto Veteran's Hospital. Stevenson, a star in the silents, put in 14 years with Hal Roach. He began his early screen work with Vitagraph, Fox, Select and First National. His last picture was Paramount's 'Dr. Fu Manchu.'

He is survived by his parents, Mr. and Mrs. Bruce Stevenson of Los Angeles.

REGINALD BARLOW

Colonel Reginald Barlow, legit and film actor, 76, died in Cedars of Lebanon Hospital yesterday. His stage and screen career covered a period of over 40 years. He was a commander in World War I.

The deceased was born in Cambridge, Mass., the son of Milton G. and Martha Barlow. His father was a professional. He was educated at U.C.C. in Toronto, Canada, and the Royal School of Infantry in Canada. He entered films in 1916 in N. Y. and came to Hollywood in 1931. His last picture was 'The Courageous Dr. Christian' which he made at RKO in 1941.

Barlow is survived by his widow, Carol, who lives at 12085 Valley Heart Drive, North Hollywood. Military funeral is being arranged by Pierce Brothers Mortuary.

MRS. CARLO CESERI

Mrs. Carlo Ceseri, early snake dancer under the name of 'Norska' and featured for several seasons with the Buffalo Bill Wild West show, died yesterday in Maywood hospital after a long illness. Her first public appearances were made at the age of 16 when she made a pet of a snake and was inspired to develop a routine with the reptile. By a former marriage she was wed to Al Stander, rodeo champion and a daughter of this union is Geraldine Stander, woman's swimming champion of Wyoming. Funeral arrangements have not yet been announced.

DANCING FEET
Kids who can cut a rug, spin like a top, whirl like a fly-wheel, graceful as a fawn, twinkle on their toes with a sparkle that will steal the hearts of your audience.
HOllywood 1810
SCREEN CHILDREN'S GUILD
1597 Cross Roads of the World

Yurka, Bulgakov Join Robinson, Garfield In 'Die' Cast

Blanche Yurka, Broadway star, and actor-director Leo Bulgakov are latest additions to cast of memorial pageant, 'We Will Never Die,' which is scheduled for single performance at Hollywood Bowl on July 21. Among those leading a cast of 1,000 will be Edward Arnold, Edward G. Robinson and John Garfield.

Auditions for hundreds of volunteer actors and actresses of all types and ages are being held every evening at 8 p. m. in gym of Hollywood High School, under supervision of Herman Rotsten.

Plan Bernhardt's Life For Lawrence Film

♠ Continued from page 1 ♠

confer with the author, Louis Verneuil, Bernhardt authority, who reaches Los Angeles tomorrow, on the subject of his writing a picture for her. Star has been considering embarking upon a screen career for some time, awaiting only a suitable story, and Bernhardt idea may be her Open Sesame.

Should plan go through and Verneuil author story, human element rather than Bernhardt's brilliant career would be emphasized, latter relegated to background. French actress' life was so filled with color and warmth that Miss Lawrence thinks human side would make one of the truly great stories of the year.

Rabinovitch Rolls New Sten-Smith Starrer

Gregor Rabinovitch yesterday put 'The Girl From Leningrad' before the cameras at General Service studio for United Artists release. Anna Sten and Kent Smith are co-starred. Eugene Frenke is associate producer, and Fedor Zep is directing.

Par Renews Franklin

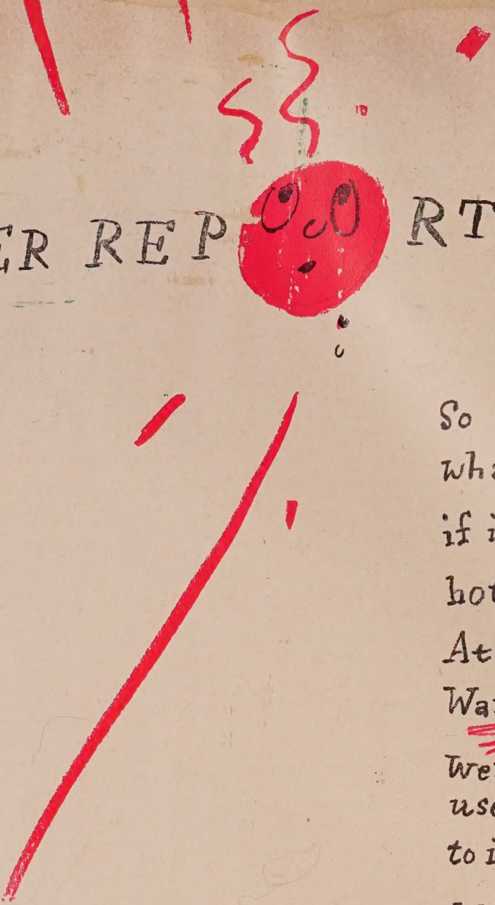
Option on Miriam Franklin was picked up at Paramount on Broadway dancer's performance in 'Lady In the Dark'.

DAILY VARIETY SALUTES

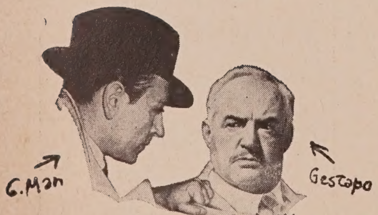
Norton V. Ritchey, Monogram vee pee in charge of foreign sales, who joined Navy with rank of Lieutenant Commander.

SAVE TIME AND MONEY
New
LONGRAM
100 WORDS
FOR TWICE THE COST OF A TEN WORD FULL RATE TELEGRAM
FULL DETAILS AT ANY OFFICE
Postal Telegraph

WEATHER REPORT:



So
what
if it's
hot?
At
Warners
we're
used
to it...
we've
been
hot
all year!
Like
with the
hot new
action
show;



BACKGROUND TO DANGER

George Raft and Sydney Greenstreet
with
PETER LORRE BRENDA MARSHALL
Directed by RAOUL WALSH
Screen Play by W. R. Burnett • From a Novel by Eric Ambler
Produced by Jerry Wald

Now at Warners
Hollywood — Downtown — Wiltern

Join July WAR STAMP Drive!

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 40 No. 24 Hollywood, California, Friday, July 9, 1943 5 Cents

MGM Studios
Attn: Reading Dept
Culver City, Calif

MELLETT RESIGNS OWI POST

EXTRAS' TAX BITE HELP FADING

Hope of 20,000 casual workers in the film industry for elimination of 20% income tax deduction from daily studio checks was scattered yesterday by wire from Matt Shelvey, national director of the American Guild of Variety Artists, indicating an act of Congress would be necessary to protect actors. Shelvey stated he still was hopeful of a directive order from the Treasury Department

✚ Continued on page 5 ✚

Dietrich, Sieber Settle $142,193 Back Taxes

New York, July 8.—Two income tax judgments totaling $142,193 were today satisfied by Marlene Dietrich and husband, Rudolph Sieber. Executions filed on their behalf in the New York Federal court by Collector of Internal Revenue William Pedrick covered taxes and penalties for 1936-37.

RCA Airer Inks Ameche

Don Ameche was signed yesterday as emcee of the RCA hour show by J. Walter Thompson agency. No other talent has been set for program which takes off in the fall over the Blue Network.

America Looks Abroad

with ROBERT ARDEN

According to both Berlin and Moscow, one of the greatest mechanized battles in the history of mankind is now raging on the eastern front.

The Nazis so far have been unable to secure the break through. This was ascribed by experts to the fact that the Soviets for the first time have an air force equal to that of the Luftwaffe. The Nazi effort is now nearing its zenith—if the Nazi pincer fails to close, and that, within the next few days, there is no reason why the jaws of that pincer could not be broken singly.

It seems to me a plain case of Nazi leadership having been outsmarted by Soviet leadership.

'Drunkard' Habitual, in 11th Year of Run And Going Big

Weaving into its 11th straight year Wednesday night, Galt Bell's production of 'The Drunkard' now has a record of 3654 consecutive performances to its credit at the Theatre Mart. Playing to capacity houses almost every night since it opened, the show is now grossing an average of $4400 a week, at a $1.75-$1.25 scale on weekdays and a $2.25 top on Friday and Saturday in the 350 seater. It has been seen by over 1,200,000 people. Only

★ Continued on page 4 ★

PREVIEW

DANGER! WOMEN AT WORK
(PRC) (page 3)

REVIEWS

FRONTIER FURY
(Col) (page 3)

THE STRANGER FROM PECOS
(Mono) (page 3)

Einfeld NY's On 'TITA' Opening There

Charles Einfeld, director of Warners advertising and publicity, pulls out for New York tonight to supervise advertising and exploitation campaign for 'This Is the Army,' which is slated for New York opening in August. Einfeld will be east about a month.

Silverstone To Sail

New York, July 8.—Murray Silverstone, 20th-Fox foreign manager, is scheduled to leave for England within three weeks. Spyros Skouras is thinking of going at the same time, but plans are indefinite.

SEE GEORGE SCHAEFER AS LIKELY SUCCESSOR

Washington, July 8.—Lowell Mellett has resigned as head of the OWI domestic film unit, Daily Variety learned tonight. The new man to handle liaison work between the Government and the motion picture industry will be selected with the aid of the industry and may come directly out of the industry.

Mellett's resignation was brought about by two things: (1) The shrinkage of his organization to the barest skeleton size as a result of Congressional action in reducing the OWI domestic budget to $2,750,000; and (2) disagreement in policy with several other leading figures in the OWI domestic branch.

Mellett, an executive assistant to President Roosevelt, who has been on the White House payroll all the time he worked with the Elmer Davis

♣ Continued on page 4 ♣

Industry Faces Post War Problems—Coe At C of C Meet

Motion picture producers were warned last night that grave as their problems during the war have been, they face an even greater responsibility with the coming of peace.

That task is the education of the ignorant people of the world away from the spurious philosophies of lechery, ignorance and greed.

It was Charles Francis Coe, vice president and general counsel of the Motion Picture Producers and Distributors of America, who brought the message of future service to the

◆ Continued on page 4 ◆

RKO Expects 300 At NY Sales Meeting

New York, July 8.—Around 300 are expected to attend the RKO sales meeting, July 12-14. Among those present will be five RKO-Pathe delegates headed by Frederic Ullman, Jr., and Louis Hyman for Sol Lesser, producer of the Tarzan series. Roy Disney, James Mulvey, William Heineman and Ben Fish will also be present as delegates.

Goebbels Film Boss

Dispatches reaching here from Stockholm say that Propaganda Minister Paul Joseph Goebbels has taken over the operation of all German theatres from private operators, claiming that the programs 'were not attuned to the Nazi war effort'.

WB DELAYS $33,500 AWARDS FOR U. S. TREASURY OKAY

Chicago, July 8.—Distribution of $33,500 in War Bond bonus prizes to winners of the recent Warners sales drive had to be dispensed with at present regional meetings due to lateness in receiving an okay from the government to hand out the prize coin. Treasury Department delay in giving permission deprived Ben Kalmenson, general sales manager, of the pomp and ceremony usually attendant in handing out prizes, a procedure that normally highlights sales meetings such as this one.

Warners has already grossed 11

♥ Continued on page 4 ♥

Lionel Barrymore Inks For 18th Metro Year

Starting his 18th year at Metro, Lionel Barrymore just signed a new long-term contract. Beginning his film career as a player with the old Metro organization in the east, he stayed with them when they merged into Metro-Goldwyn-Mayer, appearing in 62 pictures.

Winchell, Benchley, Farrows, Young In

Walter Winchell, the John Farrows, Roland Young and Robert Benchley Super-Chiefed in yesterday from New York.

Rogers Masquers Host

Charles R. Rogers will be host tomorrow night at Masquers Servicemen's Morale Corps to 225 officers and men of U. S. Marines Air Defense Command, from Mojave. Edward Earle will act in his customary position as chairman.

Airline Cuts Fares

Chicago, July 8.—Passenger fares will be reduced 10 to 28%, effective July 15, it was announced by United Airlines today.

Extra Jobs

The following extra placements were reported for today:

Central Casting	569
Major studio calls	401
Total	970

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ARTHUR UNGAR, Editor

Chatter

Louise Allbritton left yesterday for a week's vacash to visit home folks in Wichita Falls, Texas.

M. B. Paul, Columbia photog has left the lot and takes a vacash before announcing his new affiliation.

Cal Kuhl, Coast radio head of the Biow Agency, due in today from three-week biz session in New York with Milton Biow.

M. M. Musselman, screen writer, trained in yesterday from Columbus, O., where he visited father injured in accident.

Cheryl Walker has the guest call on Haven MacQuarrie's 'Noah Webster Says' airer July 13. Janis Carter gets the following week's booking.

Dorothy Lamour and husband, Captain William R. Howard III, train out today for New York to attend preem of 'For Whom the Bell Tolls.'

Grace McDonald was re-optioned by Universal yesterday, third time her contract has been picked up. Actress just returned from 17-day USO tour.

Charles Coburn leaves here Saturday via American Airlines for New York to enlist more New York players to provide entertainment for armed forces.

Petty Officer, 2nd Class, Richard Quine spent his first leave from the Coast Guard helping Susan Peters celebrate her birthday. He flew in to be here on time.

Warners has resumed production of 'In Our Time,' with Nancy Coleman and Victor Francen. Paul Henreid, suffering from infected throat, is expected back at studio tomorrow. Miss Lupino, suffering from adhesions, is still confined.

Arthur Heinenann, formerly associated with Walt Disney and Leon Schlesinger, has joined Walter Lantz Cartoon Studios as art director. Louis Moss, erstwhile foreign editor at Columbia, also has affiliated himself with Lantz staff as cutter.

Monogram has borrowed Pamela Blake from Metro to do leading femme role in 'Thirteenth Guest,' comedy-drama which rolls tomorrow. Original screen version was filmed in 1932 by Monogram with Ginger Rogers in role which Miss Blake now assumes. William Beaudine directs for producer Lindsley Parsons.

Benny the Gouge sez—Some of the old vaude boys at Hollywood and Vine feel a nostalgic touch when Uncle Sam nicks them for 20%. They remember the old agents who amputated the weekly bankroll without an anesthetic.

· HOLLYWOOD · INSIDE ·

WAR Advertising Council's special broadcast over NBC hookup of 138 stations July 14 to spur wider use of government messages will be the occasion for a buffet breakfast to be tendered at Radio City by Sidney Strotz, NBC western division chief, to merchants, agency heads and other users of advertising media. Vittles will be served by Dave Chasen in studio A at NBC following the airing from New York at 7:30 a.m. Matutinal spread will be under joint NBC-KFI auspices. On the program to sound pleas for double the lineage and air time of last year by advertisers will be Donald M. Nelson, Elmer Davis, James Byrnes, Marvin Jones and Chester LaRoche, chairman of War Advertising Council. In a closed-circuit talk last Tuesday LaRoche cited figures to show the extent to which national advertisers have cooperated with the war effort. Total contribution of all advertising concerned with the war in the past year amounted to $250,000,000. Twice that sum is needed this year due to curtailed operation of Office of War Information. Object of the expenditure is to supply the home front with information needed for a wholehearted war effort, which national leaders claim has been sagging. Radio industry has pledged its full cooperation in disseminating informational data and advertisers are being asked to go along to the full extent of the campaign mapped by War Advertising Council.

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DICK DICKSON, Harry Sherman's associate producer on 'Buffalo Bill' for 20th-Fox, knowing something of Indian guile, outmaneuvered a couple of chiefs with their respective braves on location at the Crow reservation near Hardin, Mont. Redskins are working in the picture. They like their siestas, on working time. First Chief Yellowbrow of the Crows came to Dickson and proposed to make him an honorary chieftain. Fine. But the ceremony would require three hours' time. Yeah? Second proposal to stop work while they made him a chief also came from Chief Stands In Timber of the Cheyennes. Total proposed time out, six hours. Fine, said Dickson, but the ceremonies would be performed—after the picture was finished, when the 500 Indians had gone off the payroll. May call Dickson Chief Wait a While.

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TECHNICIANS and creative personnel recently approached in Hollywood by prospective picture producers and representatives of the industry in Mexico have been loath to make any commitments to join south-of-the-border units because of Mexican laws which restrict non-natives below the rank of executive to a maximum of one year's 'instruction' employment, after which the job must be turned over to some citizen of the neighbor republic.

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PRACTICE of having studios—players and publicists—supply Hollywood gabbers with guest columnists who either write or ghost write from a week's to fortnight's supply for the gossiping lads and gals now has been expanded to include stuff for ad writers vacation interval. Current guest chores are in favor of Fred Beck, by polite suggestion of the market tattler who will have a few star by-lines over his column while he takes the annual siesta.

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BING CROSBY will sing only religious songs, and hold number to three, in his new Paramount film, 'The Padre.' Due to nature of part, that of a priest, it was felt by studio crooner should limit his warbling to this type of song. There will be other songs in film, however, sung by Rise Stevens and whoever is cast in leading femme role, of up-to-date nature.

ASCAP Revokes Dues Deductions for SPA

New York, July 8.—Ascap board of directors struck a hard blow at the campaign inspired by Sigmund Romberg, president of Song Writers Protective Ass'n, to induce members to consent to 200% increase in dues when, at a meeting Wednesday, the Society voted to revoke the arrangement whereby Ascap deducted such dues from Ascap writer royalties and remitted money to SPA. When practice was mentioned at the meeting, Charles Schwartz of Ascap counsel, stated that Ascap had never had moral or legal right to withhold such monies and that it ought to be terminated immediately. Deduction arrangement was introduced 10 years ago.

Shrine Honors Lloyd

Chicago, July 8.—Harold Lloyd was apponited Imperial Second Ceremonial Master at the close of the national convention here today of the Potentates of the Ancient Arabic Order of the Mystic Shrine.

Decca Buys Control World Broadcasting

New York, July 8.—Decca Records took over complete control of World Broadcasting Co. following consummation of a deal which was started more than a year ago. Percy Deutsch remains as World head and latter retains its identity. Decca negotiated for purchase of World about a year ago but at that time the deal fell through. Talks which ended with Decca's buyout of controlling common and preferred stock were begun several weeks ago. Both Decca and World declined to comment on the cash involved.

Manning May Wind Gov't Chores

Bruce Manning, Universal producer on leave, who was on off-shore duty for Special Service Division of Army relating to motion picture making, after week here with his family heads for Washington today to report to head of that branch of the service. Manning hopes to wind up his chores this month and return to Universal.

Retakes

By GEORGE E. PHAIR

When curfew tolls the knell of parting day
The lowing herd sits down and goes to sleep.
The cattle snore beneath the Milky Way,
For they have heard about the price of beef.

Time was when they were routed from their feed
By phoney rustlers in the moon-lit glow
And urged to gallop in a fake stampede
To make a sequence in a picture show.

And then came war and steaks went soaring high
And bovine muscles drew a lofty price
And steers and dogies walked serenly by
Like stock or bond investments laid on ice.

No more the herds stampede on yonder plain
For steers grow tough and skinny when they run.
Producers ask for sweating herds in vain—
At least, until this global war is done.

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Not only are double bills continuing on the screen, but Metro has five sets of twins on the contract list. Old Phineas T. Barnum started something.

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Before science discovered how to make an ice rink out of electricity, water and a few gallons of chemical whatnots, skating was strictly a seasonal pastime. Sometimes your grandpop rode the hoss car out to the baseball park and paid 15c to skate in center field, which had been flooded by a hose from Engine Co. No. 4 across the street, in return for which flooding the firemen achieved free access to the Western League ball games in the summer time. Your grandpop enjoyed skating in the ballpark except at certain times when he was doing a figure-eight and tripped over a rock or a tin can which had not been completely inundated. There is nothing so provoking to a skater as a crash dive on his right ear in the midst of a figure-eight. Sometimes your grandpop went up the river above the dam and skated to his heart's content until the ice cutters got busy with their horses and saws. After the first crop there was only a token of ice, smooth but deceptive. There is no fun swimming with a pair of skates on your feet. Grandpop's grandsons can skate all summer nowadays without fear of frigid drowning but they miss one boyhood pleasure—thawing out a frostbitten ear. In the classroom on a Monday morning the hero was the kid with the biggest, reddest ears.

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Joe Hoofer did a cake walk on an ancient dancing floor
Which caused a lot of comment in the simple days of yore.
His neighbors then considered Joe a loony sort of lug,
But now, if they could only see his grandson cut the rug.

Film Preview

Danger! Women At Work

(Comedy-Drama)

PRC production. Co-features Patsy Kelly, Mary Brian, Isabel Jewell, Wanda McKay, Betty Compson, Cobina Wright, Sr. Supporting cast: Allan Byron, Warren Hymer, Michael Kirk, Vince Barnett. Director, Sam Newfield. Producer, Jack Schwarz. Associate producer, Harry D. Edwards. Leon Fromkess in charge of production. Screenplay, Martin Mooney. Original story, Gertrude Walker, Edgar G. Ulmer. Photography, Ira Morgan. Art director, Frank Sylos. Sets, Harry Rief. Editor, Robert O. Crandall. Previewed in Hollywood, July 8, 1943. Running time: 60 MINS.

Good idea which might have been developed further, 'Danger! Women at Work' contrives acceptable entertainment which should evoke mass approval. Theme is fresh and topical, with good measure of comedy thrown in tailored to suit PRC audiences. Picture has been given motivation which direction by Sam Newfield holds to strict course.

Story revolves around idea of Patsy Kelley, gas station attendant in Los Angeles, being left a 10-ton truck by her uncle. She decides to go into the trucking business with her two pals, Mary Brian, taxi driver, and Isabel Jewell, sister station worker, and after much argument with a trucking company talks her way into promise of a load in Las Vegas.

Gambler engages truck to haul his paraphernalia to Las Vegas, and main story unfolds en route to Nevada. Girls pick up Cobina Wright, Sr., society matron suffering with amnesia, Betty Compson, crystal ball gazer, and Wanda McKay, runaway heiress. They're also pursued by pair of hipackers and pair from finance company with legal papers to stop them from taking truck across state line, as well as couple of detectives intent upon catching up to heiress.

Out of this heterogeneous array of plot emerges a screen play with attributes of general appeal, sum total accented by comedy. Light touch has been maintained throughout, screenplay by Martin Mooney responsible for laughs. Patsy Kelly carries load with her customary gusto, and remainder of cast adequately support her. Jack Schwarz and Harry D. Edwards have made the most of their opportunities on production end, photography by Ira Morgan is up to his usual standard.

Torrid b. o. In Frisco, 'Bataan' $32,000

San Francisco, July 8.—B.O. at first runs here are unusually torrid, with opening of several strong pix helping to boom biz. 'Bataan' opened to terrific crowds at Fox and will hold up to sock $32,000 for first week. RKO's 'Mr. Lucky' plus stage show headed by Allan Carney of 'Mr. Lucky' cast, is boosting boxoffice at Golden Gate theatre to fine $32,000. Other bills, both holdovers and new entries, are equally strong.

Lilian Harvey Legits

Lilian Harvey, former continental film star, will have the starring role in Myron Fagan's production of 'Nancy's Private Affair,' opening Aug. 1 at the Mayan. Since her arrival in this country two years ago actress has devoted her time to war work and has been in professional retirement.

Film Reviews

Frontier Fury

(Western with Songs)

Columbia production. Stars Charles Starrett, with Roma Aldrich, Arthur (Arkansas) Hunnicutt and Jimmie Davis and his Singing Buckaroos. Others in the cast: Clancy Cooper, I. Stanford Jolley, Edmund Cobb, Bruce Bennett, Ted Mapes, Bill Wilkerson, Stanley Brown, Joel Friedkin. Director, William Berke. Producer, Jack Fier. Story and screen play, Betty Burbridge. Photography, Benjamin Kline. Film editor, Jerome Thoms. Art direction, Lionel Banks; associate, Perry Smith. Interior decorator, Robert Priestley. Assistant director, William O'Connor. Sound engineer, Lambert Day. Reviewed at the Hitching Post, Hollywood, July 8, 1943. Running time: 53 MINS.

'Frontier Fury' is fast and furious, slam-bang action fare for the Charles Starrett fans, featuring, as usual in his oaters, plenty of fisticuffs, etc., to please in the market. Action starts early and keeps going strong all the way with exception of occasional time-out for some excellent prairie music by Jimmie Davis and his Singing Buckaroos. Numbers are good but do stop the pace until completed.

Starrett turns Indian agent in this, and when, despite a trick to throw robbers off, he is relieved of $15,000 in government gold, earmarked for the redskins, he is fired and sets out to find the gang. Holdup was committed by renegade whites disguised as Indians but Starrett spots them as phonies and traces back on coins that were in the loot. He does it in highly satisfactory style but gets himself into plenty of difficulties while running down the gang. Tossed in is an Indian medicine show with a girl performer that eventually leads Starrett to the head of the gang.

Arthur (Arkansas) Hunnicutt furnishes the comedy as a peddler of insurance in the west. Roma Aldrich adds the femme interest and others in the cast include Clancy Cooper, leader of the outlaws, I. Stanford Jolley, Edmond Cobb, Bruce Bennett, Ted Mapes, Bill Wilkerson, Stanley Brown and Joel Friedkin.

William Berke's direction gets results from the original scripting job by Betty Burbridge in this Jack Fier production. Benjamin Kline's photography and other credits measure up.

Warners Switches Seed From NY To Midwest

Chicago, July 8.—Harry Seed, New York metropolitan district manager for Warners has been moved over to the midwest district, including Detroit, Chicago, Milwaukee and Minneapolis for an indefinite period. Announcement of change was made by Ben Kalmenson, general sales manager, at opening of Chicago regional sales meeting today at the Hotel Blackstone.

Mike Fish To Warners

New York, July 8.—Mike Fish, former picture editor of the Chicago Times, and more recently in charge of photos for CBS network here, has joined Warners still photographic department under Mort Blumenstock.

Fetchit Jailed In Chi

Chicago, July 8.—Step'n Fetchit was booked here today on a charge of contributing to the delinquency of a minor. Actor, whose real name is Lincoln A. Perry was accused by a 16-year-old Negro girl's mother.

The Stranger From Pecos

(Western)

Monogram release. Stars Johnny Mack Brown with Raymond Hatton. Featured cast: Kirby Grant, Christine McIntyre, Steve Clark, Sam Flint, Roy Barcroft, Robert Frazer, Edmond Cobb, Charles King, Bud Osborne, Artie Ortego. Director, Jess Bowers. Producer, Scott R. Dunlap. Screen play, Jess Bowers. Photography, Harry Neumann. Film editor, Carl Pierson. Sound engineer, Glen Glenn. Art director, Ernie Hickson. Musical director, Edward Kay. Production manager, Charles J. Bigelow. Assistant director, William Strohbach. Reviewed at the Hitching Post, Hollywood, July 8, 1943. Running time: 56 MINS.

Monogram has stirred up a neat, suspenseful western in 'The Stranger From Pecos,' another in the Johnny Mack Brown series and which should have no trouble hitting its mark. Brown and Raymond Hatton continue their characters established in preceding oaters, but this time Brown does his man-hunting with a new badge as a United States marshal instead of free-lancing as in the past. Legality shows Brown's 'Nevada' character, a fast gun-slinger out to round up scattered members of an outlaw band, in a better light.

Jess Bowers' script, as well as direction, keeps the action fast and the characters well-defined. Brown carries his search to the desert town of Blakewell, finds the sheriff heading a gang of killers that frame the innocent for their murdering and robbery. He pulls some fast ones on the bad boys, for a time appearing as bad as the gang until Hatton rides in in his usual U. S. marshal role and finds Brown is also doing his shooting for Uncle Sam. Pair team to remove a murder frame from a young man, discover the town banker is real kingpin of the baddie setup and settle things for a swift finale.

Both Brown and Hatton do sturdy team work in this, showing up as an excellent pair of wild west heroes. Kirby Grant and Christine McIntyre carry western romance, nicely projected. Sam Flint, Roy Barcroft, Charles King furnish the dirty work while others also okay include Steve Clark, Robert Fraser, Edmond Cobb, Bud Osborne and Artie Ortego.

Harry Neumann's camera work on this Scott R. Dunlap production measures up and musical score is an aid in outlining Hatton's character.

Thomson NY's On NEIC Two-Day Session

Kenneth Thomson trains for New York today, to attend two-day session of newly organized National Entertainment Industry Council conference board July 14-15. Meeting was called to determine how the industry can best function for an all-out contribution to the war effort, bolstering morale among the armed forces and the home front. War Department and other Government agency leaders will outline needs for morale building and for support of the National War Fund and Treasury Department campaigns.

Lefton Arriving Mon.

Nat Lefton, recently named PRC district manager for Detroit, Pittsburgh, Cincinnati and Cleveland areas, arrives here Monday from New York in company with Prexy O. Henry Briggs and Arthur Greenblatt, veepee in charge of distribution.

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By ALTA DURANT

THIRTY seconds after you enter a book shop you should walk out with a copy of '30 Seconds Over Tokyo' by Capt. T. W. Lawson, published by Random House. For $2 it's entertaining, enlightening and thrilling. Those 30 seconds that Lawson and his crew consumed in dropping destructive messages over Hirohito's domain are vividly described, as are the period of training for the event, trip to the jump-off spot on the Hornet and the subsequent adventures of Lawson and the other members of the mission after landing in China. Stuff contained in the book is natural background for a thrilling film as well as a message to the home folks that it takes guts to go through an experience as did Lawson and the other members of the Doolittle squadron that wreaked havoc in Japan. . . . Cast of the 'Blondie' radio serial observes its fourth anniversary Monday night with a buffet supper at Brittingham's. . . . Doris Gilbert, Universal writer, is authoring non-fiction book for Simon & Shuster on subject of women in business. . . . Bundle of autographed players' pictures have been sent to the deputy administrator of Internal Revenue at Richmond, Va., Edmond Brill, to be used in promotion of War Bond sales. Photos are auctioned with bonds and are reported ot bring tidy sums. . . . Joan Blondell and Kay Francis staged appearance for boys yesterday afternoon at Long Beach Naval hospital.

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ARCH REEVE was the most excited and happiest man in town yesterday. His son Don, now Lieut. Reeve of Air Force, flew in on Army plane for 12-hour stay with his folks and wife, after 10 months' absence, and flitted back to the middle west. . . . Edward Arnold starts today on camp show tour that will keep him plenty busy until the 17th. He is scheduled to do 11 camps in 10 days, all of them in California. . . . Frances Gifford is spending vacash visiting with friends and schoolmates in Long Beach, where she went to high school. . . . Over a dozen cameramen, from 20th-Fox studio and the newspapers, trained cameras all morning yesterday on Betty Grable and Harry James, back from their marriage and brief honeymoon at Reno. . . . Information Please quartet, Clifton Fadiman, John Kieran, F. P. Adams and Oscar Levant, yesterday were hosted at lunch at Metro by William Fadiman, story editor, and Gregory Ratoff, who has appeared on program number of times.

• • •

BIG turnout of stars is slated for Fun For Freedom frolic at Mocambo Sunday night, proceeds from which go to joint Anti-Fascist Refugee Committee. Top names of industry are down on guest-list. . . . Gin rummy maestro Damon Runyon is happy—Mike Todd has left town. . . . Errol Flynn planes out Sunday night for vacash in Mexico City. . . . E. A. Prinz, father of dance directors LeRoy and Eddie Prinz, is in from family home in St. Joseph, Mo., for annual visit with his terping sons. . . . Mickey Neilan is working at North American Aviation plant as a precision machinist.

'Drunkard' Habitual, in 11th Year of Run And Going Big

★ Continued from page 1 ★

admission change since it opened was a 10-cent bump 10 months ago.

Almost complete absence of tourist business since the war began hasn't hurt the attendance. Defense workers from all parts of the country filled the slack. At the beginning local people, then the film crowd kept the house at capacity. Film stars brought the tourists, and they were responsible for sellouts until Pearl Harbor.

An estimated 2,191,200 bottles of beer have been served gratis in the 9,125 performance hours of the show. As hard liquor isn't sold or served, and must be checked at the door if carried, there hasn't been a single brawl or scuffle.

Cast of 15 still features six original members: Sam Ethridge, the hero, Jan Duggan, Neely Edwards, Larry Grenier, Ada Lilly, and George Stuart.

Most of them have bought homes with their earnings. Two company deaths during the run, Tom Biller and Jeffrey Williams, both played the same part: the aged philanthropist. Two picked up by film scouts, Nester Pivan and Henry Kleinback, also played the same part: the villain. Jan Duggan, the Bowery Nightingale, in the Olio (after show), has doubled between the show and almost every major studio. The three male leads, Sam Etheridge, Nester Pivan and George Stuart, now double on the Vega graveyard shift after the show.

Show claims the distinction of being the only legit to put on regular performances exclusively for service men. These Sunday afternoon performances have been playing to gratis houses for the past 10 weeks.

Many memorable evenings include a night during the '38 flood when it was the only show in Los Angeles; a night in '35 when Will Rogers raised his hand from the audience and asked for permission to put on a dance with Fred Stone; and a time when Will Hays got up and sang a solo chorus of a song he recognized in a quiz contest.

Kelly Resigns KNX To Head Fizdale Here

Andy Kelly has resigned as KNX publicity director, effective in two weeks, after which he takes over the Hollywood office for the Tom Fizdale radio publicity outfit. Neil McDonald is on sick leave from the Fizdale office and it is indefinite whether he returns. No successor to Kelly at KNX has yet been named by D. W. Thornburgh, Coast head of CBS.

Coburn In 'Rhapsody'

Charles Coburn draws featured role of music publisher Max Dreyfus in Warners' 'Rhapsody in Blue,' which Irving Rapper directs for producer Jesse Lasky.

WB DELAYS $33,500 AWARDS FOR U. S. TREASURY OKAY

♥ Continued from page 1 ♥

per cent over this year's quota with 50 per cent less product, sales personnel at the second of company's three regional meetings were told today at opening session at the Hotel Blackstone. Executives attribute increase to longer runs, more percentage deals and bigger theatre attendance throughout the country.

Kalmenson and Joseph Bernhard, vice president, addressed meeting today, stressing fact that growing manpower shortages may eventually create real problems for the industry and again announcing Warners' open door policy for exhibitors. Bernhard said principal aim currently is to keep organization going until normal staffs and normal working conditions return in referring to manpower difficulties. He also outlined general business situation under wartime conditions and government controls. Kalmenson spoke on sales policies and flexible number of releases set up to meet any market conditions.

Separate group meetings were held in the afternoon by Roy Haines for his midwest and southern divisions. Messages from Jack L. and Major Albert Warner, Charles Einfeld and Mort Blumenstock were read at early get-together and 'Watch on the Rhine' and 'Thank Your Lucky Stars,' new season features, were screened in the evening. Tomorrow morning Kalmenson will present 1943-44 lineup and business sessions will windup in the afternoon with a number of small group meetings slated for Saturday morning.

MELLETT RESIGNS OWI POST, SCHAEFER MAY SUCCEED

♣ Continued from page 1 ♣

setup, will be assigned to other duties by the President in the near future. Nobody knows yet what they will be.

The successor to Mellett, it was indicated, will not be appointed until after Palmer Hoyt, new head of the OWI domestic branch, confers with leaders of the film industry and the War Activities Committee, probably the latter part of next week.

One report here was that Hoyt would ask the industry to suggest candidates for the job. OWI is expected to be very careful in its choice of a successor. It is generally recognized in Government circles that Mellett operated in close harmony with the industry and was well liked by film men. OWI wants another man who will be equally well-liked in view of the fact that the industry will be asked to do a larger job than ever and shoulder a much heavier financial burden.

It is known that Palmer Hoyt has long been in favor of using established means of communication, newspapers, magazines, radio and film, for government messages, rather than the issuance in Washington of pamphlets and brochures and the like. The indication is that the motion picture industry will produce a lot of instructional film for the government as the government itself goes out of the film business.

Choice of George Schaefer, present head of the War Activities Committee, to take the spot vacated by Mellett is considered a likely one in view of the fact that Schaefer has long been the liaison man between the industry and Washington, knows all the elements involved and would be acceptable to both the national leaders and Hollywood.

At Alexandria, Va., last night, it was stated that Mellett had just left home and that no information was available as to his destination. His close friend, Harold D. Jacobs, was reported in California.

Last night it was reported that the picture business is launching a campaign to keep Lowell Mellett in his job as film coordinator. Frank Freeman, head of Paramount studio, sent a wire to the White House in behalf of the Producers' Associations asking for Mellett's retention.

Finston Sets Score Chores At Metro

Nat W. Finston, music department head at Metro, announced yesterday he has signed five songwriters. Johnny Mercer and Harry Warren have been given assignments on 'Ziegfeld Follies,' Jimmy McHugh and Al Dubin will do numbers for 'A Tale of Two Sisters' and Harold Arlen will do songs for 'Kismet.'

Par Signs Newcomer

Paramount has signed 25-year-old defense worker named Byron Barr to term contract, and will give him build-up.

Durbin Pic Prod. Team To Be Feted In NY

New York, July 8.—Universal will honor producer Felix Jackson and director Frank Ryan at a dinner Monday night, in conjunction with the previews of their latest joint effort, 'Hers To Hold,' featuring Deanna Durbin.

Disney Reps Elected

Walt Disney Unit of the Screen Cartoonists Guild has elected Carl Van Luven and Al Amatuzio as representatives to the SCG Executive Board.

Industry Faces Post War Problems—Coe At C of C Meet

◆ Continued from page 1 ◆

tops of the picture biz. Speaking before an assembly of business leaders of the Greater Los Angeles area at the Blossom Room of the Hollywood-Roosevelt Hotel, Coe declared:

'The motion picture is the greatest instrumentality of education open to man.'

And in its new chore of educating the world, Coe declared that it is in its role of an entertainment medium that the motion picture can conquer ignorance.

'The first offensive against ignorance must be knowledge,' he said, 'whatever imparts knowledge easily and pleasantly rouses ambition and routs ignorance.

It was before the audience of a banquet given by the Hollywood Chamber of Commerce that Coe spoke. The dinner inaugurated a closer relationship between business in general and the motion picture industry. A guest of honor was Governor Earl Warren, who planed in for the gathering. The Governor voiced a tribute to the film industry as did John B. Kingsley, president of the Hollywood Chamber of Commerce. Coe was introduced by Judge Harlan G. Palmer, 'as a representative of an industry which, in making its home among us, has made us known as the motion picture capital of the world.'

There were more than 400 persons present. Seated at the speakers table were: Bert Allenberg, Fred W. Beetson, Sheriff Eugene Biscailuz, Nate Blumberg, Manchester Boddy, Commander A. J. Bolton, Richard A. Carrington, Jr., I. E. Chadwick, Norman Chandler, City Attorney, Ray L. Chesebro, Councilman Lloyd D. Davies, Walt Disney, Frank P. Doherty, Supervisor John Anson Ford, Y. Frank Freeman, Frank K. Galloway, Don Gilman, Henry Ginsberg, Samuel Goldwyn, Will H. Hays, Jean Hersholt, Chief of Police C. B. Horrall, District Attorney Fred N. Houser, Henry K. Hyde, Mrs. Leland Atherton Irish, Colonel Nathan S. Joy, E. B. Kahane, John B. Kingsley, Charles Koerner, Louis B. Mayer, Judge Harlan G. Palmer, J. P. McGowan, Bishop Joseph McGucken, Brig. Gen. Raymond E. McQuillan, S. D. Mandle, George Marshall, Assemblyman Franklin J. Potter, Leonard Reed, A. Bernard Shore, E. J. Shurtz, M. J. Siegel, Sidney Strotz, Donald W. Thornburgh, Walter Wanger, Jack L. Warner, Governor Earl Warren, Lewis Allen Weiss, Judge Emmett Wilson, Cliff Work and Loyd Wright.

The banquet featured a Hollywood innovation, a double-decked dais for the guests of honor. On the upper deck sat Chamber of commerce, civic, state and Army notables. On the lower deck were ranged leading representatives of the studios.

Raymond Walburn
Just Completed
"DIXIE" • "LET'S FACE IT"
"AND THE ANGELS SING"—Para.
Next Assignment — Preston Sturges'
"HAIL THE CONQUERING HERO"
Paramount
Personal Management
Phil Berg - Bert Allenberg, Inc.

LA Theatre Defense Lead Is Copied by Other S. C. Cities

Results obtained locally in preparations of theatres for wartime emergencies by the Los Angeles Theatre Defense Bureau, are leading to plans for similar organizations in other Southern California cities. Other bureaus would operate individually, using LATDB as model and headquarters for dissemination of necessary information.

Currently being formed is a Santa Monica defense bureau. Beverly Hills has already established a bureau, with Tom Baily, director of the Los Angeles organization, as head. Similar setups are being contemplated for Huntington Park, Inglewood and Glendale.

Los Angeles TDB has majority of theatres in its defense setup, only 70 not participating in audience protection safety measures, etc. Efforts are being made to bring these outsiders into the organization without resorting to pressure from Civilian Defense headquarters and the Fire Department.

Frisco Col Exchange Adds Two Vaults

San Francisco, July 8.—Columbia Pictures exchange here installed two new film vaults, at a cost of $10,000, because of increased film distribution resulting from ripe business conditions and use of films in Army camps. They now have six vaults.

Yarbrough Starts First U Double Chore

Jean Yarbrough started his first assignment as an associate producer-director at Universal yesterday when he began production on 'Hi'Ya Sailor,' which will feature Phyllis Brooks in one of the top roles.

Find Krupa Valet Here

John Pateakos, 19-year-old valet of Gene Krupa, who was sought in San Francisco as principal witness against Krupa when he went on trial last week, was found in Hollywood by FBI agents yesterday and placed in county jail facing charges of failing to report for induction.

Births

BOY, premature, weighing three pounds, to Veronica Lake, July 8, at Good Samaritan Hospital. Father, John Detile, is now on duty with U. S. Army in Washington, and was formerly studio art director.

BOY, seven pounds, to Shirley Ross, wife of Ken Dolan, agent, at Good Samaritan Hospital.

GIRL, to Ruby Keeler, former wife of Al Jolson and now married to Lt. John Lowe of the U. S. Navy, at California Hospital.

MALE STENOGRAPHER
Young
Efficient
Experienced
FOR JOB WITH FUTURE
Address Box MS - care Daily Variety

EXTRAS' TAX BITE HELP FADING, NEED NEW BILL

✣ Continued from page 1 ✣

that would hold up such deduction pending action by Congress.

Shelvey, in wire to Florine Bale, AGVA western regional director, stated:

'Relative to your telegram, advise we are doing everything possible on withholding tax problem. Have had national counsel in Washington with Internal Revenue Department for past month. We are attempting to get exemption for all artists on withholding. However, Internal Revenue Department advises this cannot be done except by act of Congress, and they are willing to assist us toward passage of bill covering same when Congress reconvenes in fall.

'Artists most definitely should have contracts read they are independent contractors and if theatre and cafe operators insist upon withholding tax we can have money returned to them after exemptions are made for artists in fall or directive order that we expect from Internal Revenue Department, recognizing artists as independent contractor, which will hold until Legislative action by Congress. Be assured we are doing everything humanly possible and will wire you moment Internal Revenue Department gives directive order recognizing artists as independent contractors.'

In the meantime, 4,700 film extras, through group leaders, are insisting that the Screen Actors Guild join with AGVA in asking that they, too, be declared independent contractors. Extras are particularly peeved that deductions are being made from every check, regardless of earnings and dependents.

Felix Jacksons NY For Durbin Film Preem

Felix Jackson, Universal producer, leaves here tonight, accompanied by his wife, for New York where they will remain for the premiere of his production, 'Hers To Hold,' which stars Deanna Durbin and Joseph Cotten. Director of the pic, Frank Ryan, joins the Jacksons at Chicago and will proceed to New York with them.

Akst Cleffs For PRC

Walter Colmes has inked Harry Akst to write score and several numbers for 'Harvest Melody,' musical which he produces for PRC. Akst is doing 'Drive Out To a Drive In' and 'Harvest Melody' and is collaborating with Benny Davis on 'Put It In Reverse' and 'You Could Have Knocked Me Over With a Feather.'

Planted

Warners

Peter Whitney, 'Destination Tokyo.'

RKO

Margaret Landry, 'Government Girl.'

Paramount

Marjorie Neville, 'Hail The Conquering Hero.'

Helena Grant, 'Ministry of Fear.'

Metro

Constance Weiler, Marilyn Knowlden, Jane Isbell, Ruth Tobey, Gloria Mackie, Beverly Pratt, 'Broadway Rhythm.'

Thelma Joel, Joe Yule, John Berkes, Barbara Bedford, Pat West, Patsy Moran, 'Meet The People.'

Joe Devlen, Blake Edwards, 'See Here, Private Hargrove.'

John Rodgers, 'White Cliffs of Dover.'

Morris Ankrum, Felix Basch, William Vaughn, Louis V. Arco, Fred Murney, Frederic Brunn, 'Cross of Lorraine.'

William Tannen, Paul Gordon, George Sherwood, 'America.'

Bill Arthur, John Bogden, Harold S. Landon, Henry O'Neill, 'A Guy Named Joe.'

Republic

The Sportsmen, The King Cole Trio, Jan Garber and band, Gloria Stuart, 'Here Comes Elmer.'

Montez, Aumont To Wed Here Tuesday

Pierre Aumont and Maria Montez were to take out marriage license here Monday, and have announced they will be married at Miss Montez's home next Tuesday. Aumont is expected to finish his role in Metro's 'Cross of Lorraine' over the weekend. He has enlisted in the Free French armed forces and expects shortly to be called into service. Miss Montez is working in Universal's 'Ali Baba and the 40 Thieves.'

Cooper Rushes To Wife

San Francisco, July 8. — Roy Cooper, assistant general manager and film buyer for Golden State Theatres, dropped vacation plans and hurried to Seattle, where his wife, Adelaide, is recovering from a bus accident. She was cut by flying glass and her nose was fractured. Cooper will use his vacation period for the trip.

Basie Encores At U

Count Basie and his band are being held at Universal for two more assignments. Band is skedded to hold up musical end of Olsen and Johnson's 'Crazy House', and then will do a musical short which Will Cowan will produce.

a.m. Dailies

Parker Divorce—

Jean Parker was today granted a divorce from radio commentator husband, H. Dawson Sanders, now in Coast Guard.

Studio Tops Sponsor Hecht-Weill 'Die' Bowl Pageant

Honorary Chairmen of the film industry for the memorial pageant, 'We Will Never Die,' were announced yesterday. They are: Louis B. Mayer, chairman; Harry Cohn, Y. Frank Freeman, Samuel Goldwyn, Charles Koerner, Joseph M. Schenck, David O. Selznick, Charles P. Skouras, Harry M. Warner, Jack L. Warner and Clifford Work.

The Ben Hecht-Kurt Weill pageant, which will star Edward G. Robinson, Edward Arnold, John Garfield, Blanche Yurka and Leo Bulgakov is dedicated to the 2,000,000 civilian Jews who have perished in Europe. 1,000 are skedded for cast, a chorus of 200 and augmented orchestra, for the single performance at Hollywood Bowl on Wednesday, July 21.

'Laugh Time' Hits 24G First Frisco Week

San Francisco, July 8. — 'Laugh Time' hit $24,000 for its first week at the Curran theatre, setting a faster b.o. pace than its Paul Small-Fred Finklehoffe predecessors, 'Showtime' and 'Big Time'. Monday's first-night sellout was $700 ahead of the latter.

D'Orsay On p. a. Tour

Fifi D'Orsay leaves here next week to do series of personal appearances with PRC's 'Submarine Base,' in which she plays leading role, it was announced by Producer Jack Schwarz today. Itinerary includes Oakland, Seattle, Portland, Boise and Salt Lake City.

MacLane As PRC Rep

Ewen MacLane, former UA branch manager in Los Angeles area for the past 12 years, has accepted post with PRC as special representative in this area, according to Arthur Greenblatt and Samuel K. Decker, local PRC franchise holder.

Gross Rolls His First

Frank Gross, recently elevated to an associate producership at Universal, launches his first production, 'Has Anybody Here Seen Kelly?' on July 19. Casting in the musicomedy is under way.

Col Rolls Fier Film

Jack Fier's production at Columbia, 'Cyclone Prairie Rangers,' went before cameras yesterday, with Charles Starrett starring opposite Constance Worth.

New Contracts

Miriam Franklin, dancer, option lifted by Paramount.

WRITER AVAILABLE

IRVING ELMAN, author of "THE FIRST MILLION", produced —very briefly—on Broadway this season by Jimmy Elliott, has just completed a slightly longer run with the U. S. Army and is now open to other offers. Apart from a slightly elevated blood pressure—too high for the Army, but just right for Hollywood—he is practically as good as new and guaranteed to give satisfaction. Free, white, 28 and 4F. Also writes well. Good dialogue a specialty. *Address all offers care of Dramatists' Guild, 6 E. 39th St., N.Y.C.*

DAILY VARIETY PRODUCTION CHART

UNIVERSAL

Casting phone: STanley 71331

'CRAZY HOUSE' (Comedy)

Assoc. Producer, Erle C. Kenton .Director, Edward F. Cline. Asst. Director, Howard Christie.

Starting date—June 14.

Shooting days—42.

Extras—1000 (mixed).

Cast—Olsen and Johnson, Cass Daley, Martha O'Driscoll, Patric Knowles, Billy Gilbert, Percy Kilbride, Andrew Tombes, Franklin Pangborn, Richard Lane, Moroni Olson, Hans Conried, Laison Brothers and Leighton Noble and his Orchestra.

'ALI BABA AND THE FORTY THIEVES' (Drama in Technicolor)

Producer, Paul Malvern. Director, Arthur Lubin. Asst. Director, Charles Gould.

Starting date—June 28.

Shooting days—48.

Extras—500 (Arabians)

Cast—Maria Montez, Jon Hall, Turhan Bey, Andy Devine, Moroni Olsen, Fortunio Bonanova, Kurt Katch, Frank Puglia, Scotty Beckett, Yvette Duguay, Cris-Pin Martin, Harry Cording.

'HIS BUTLER'S SISTER' (Comedy)

Producer, Felix Jackson. Assoc. Producer, Frank Shaw. Director, Frank Borzage.

Starting date—June 28.

Shooting days—60.

Extras—800 mixed.

Cast — Deanna Durbin, Franchot Tone, Pat O'Brien, Evelyn Ankers, Iris Adrian, Robin Raymond, Elsa Janssen, Andrew Tombes, George Kirby, Paul Scardon, Alice Draper, George Reed, Joe King, Blaney Lewis.

'MAN OF THE FAMILY'
(Comedy-Drama)

Assoc. Producer, Bernard Burton. Director, Charles Lamont. Asst. Director, Mack Wright.

Starting date—July 1.

Shooting days—26.

Extras—500 mixed.

Cast — Donald O'Connor, Susanna Foster, Lillian Gish, Richard Dix, Anne Gwynne, Peggy Ryan, Noah Beery, Jr., Samuel S. Hinds, Marcia May Jones, David Holt, Richard Love, Count Basie and Band.

'YOU'RE A LUCKY FELLOW, MR. SMITH' (Comedy)

Assoc. Producer, Edward Lilley. Director, Felix Feist. Asst. Director, Melville Shyer.

Starting date—June 30.

Shooting days—18.

Extras—500 mixed.

Cast—Allan Jones, Evelyn Ankers, Patsy O'Connor, Billie Burke, David Bruce, Stanley Clements.

'HI 'YA SAILOR'

Assoc. Producer-Director, Jean Yarbrough. Asst. Director, Willard Sheldon.

Starting date—July 8.

Shooting days—21.

Extras—550 (sailors and mixed).

Cast—Donald Woods, Elyse Knox, Jerome Cowan, Frank Jenks, Matt Willis, Eddie Quillan, Phyllis Brooks. Specialties: Chaney Trio, George Beatty, Hacker Duo, Delta Rhythm Boys, Neilson Sisters, Wingy Minone.

PARAMOUNT

Casting phone: HYperion 3251

'FRENCHMAN'S CREEK'
(Romance-Adventure in Technicolor)

Producer, David Lewis. Director, Mitchell Leisen.

Starting date—June 17.

Shooting days—30.

Extras—250.

Cast—Joan Fontaine, Arturo de Cordova, Sir Cedric Hardwicke, Basil Rathbone, Nigel Bruce, Ralph Forbes, Harold Ramond.

'THE STORY OF DR. WASSELL'
(Drama in Technicolor)

Producer, Cecil B. De Mille. Director, Cecil B. De Mille. Asst. Director, Edward Salzen.

Starting date—July 6.

Cast—Gary Cooper, Laraine Day, Signe Hasso.

'MINISTRY OF FEAR' (Drama)

Producer, Seton I. Miller. Director, Fritz Lang. Asst. Director, George Templeton.

Starting date—July 7.

Cast—Ray Milland, Marjorie Reynolds, Carl Esmond.

'STANDING ROOM ONLY' (Comedy)

Producer, Paul Jones. Director, Sidney Lanfield. Asst. Director, Lonnie D'Orsa.

Starting date—July 8.

Cast—Paulette Goddard, Fred MacMurray, Roland Young.

RKO

Casting phone: HYperion 3351

'AROUND THE WORLD' (Musical)

Producer and Director, Allan Dwan. Asst. Director, Harry Scott.

Starting date—April 24.

Shooting days—21.

Extras—250.

Cast—Kay Kyser, Mischa Auer, Joan Davis.

'GOVERNMENT GIRL' (Drama)

Director, Dudley Nichols, Asst. Director Dewey Starkey.

Starting date—June 15.

Shooting days—60.

Cast—Olivia De Havilland, Sonny Tufts, Anne Shirley, James Dunn, Gladys George, Nancy Gates, Una O'Connor.

'AN AMERICAN STORY' (Drama)

Producer-Director, John Auer. Asst. Director, Lloyd Richards.

Starting date—June 28.

Cast—Margo, Alan Carney, Wally Brown, John Carradine.

'REVENGE' (Romance-Melodrama)

Producer, Casey Robinson. Director, Jack Tourneur. Asst. Director, William Dorfman.

Starting date—July 7.

Shooting days—75.

Etras—200.

Cast — Toumanova, Gregory Peck, Marie Palmer, Alan Reed.

UNITED ARTISTS

Casting phone: OLympia 2131

'THE GIRL FROM LENINGRAD'
(Drama)

Producer, Gregor Rabinovitch. Director, Sedor Ozet.

Starting date—July 7.

Cast—Anna Sten, Kent Smith.

METRO-GOLDWYN-MAYER

Casting phone: AShley 43311

'SONG OF RUSSIA' (Drama)

Producer, Joe Pasternak. Director, Gregory Ratoff. Asst. Director, Marvin Stuart.

Starting date—March 12.

Shooting days—94.

Extras—500.

Cast—Robert Taylor, Susan Peters, Robert Benchley, Patricia Prest, Felix Bressart, Michael Chekhov, Feodor Chaliapin, Darryl Hickman, Jacqueline White, Michael Dalmatov, John Hodiak, Vladimir Sokolof, Leo Mostovy.

'A GUY NAMED JOE'
(Comedy Drama)

Producer, Everett Riskin. Director, Victor Fleming. Asst. Director, Horace Hough.

Starting date—Feb. 15.

Shooting days—125.

Extras—300.

Cast—Spencer Tracy, Irene Dunne, James Gleason, Van Johnson, Ward Bond, Barry Nelson, Mary Elliott, Dan De Fore.

'MADAME CURIE'
(Biography Drama)

Producer, Sidney Franklin. Director, Mervyn LeRoy. Asst. Director, Al Shenberg.

Starting date—March 1.

Shooting days—128.

Extras—100.

Cast—Greer Garson, Walter Pidgeon, Robert Walker, Margaret O'Brien, Albert Basserman, Henry Travers, Reginald Owen, C. Aubrey Smith.

'THE CROSS OF LORRAINE'
(Drama)

Producer, Edwin Knopf. Director, Tay Garnett. Asst. Director, Julian Silberstein.

Starting date—May 3.

Shooting days—62.

Extras—200.

Cast—Pierre Aumont, Gene Kelly, Richard Whorf, Joseph Calleia, Jack Lambert, Sir. Cedric Hardwicke, Peter Lorre, Wallace Ford, Hume Cronyn, Don Curtis, Jack Edwards Jr., Richard Ryen.

'WHITE CLIFFS OF DOVER'
(Drama)

Producer, Sidney Franklin. Director, Clarence Brown. Asst. Director, Al Jennings.

Starting date—May 25.

Shooting days—66.

Extras—250.

Cast—Irene Dunne, Allan Marshall, Frank Morgan, Roddy McDowall Dame May Whitty, C. Aubrey Smith, Gladys Cooper, Elizabeth Taylor, Norma Varden.

'BROADWAY RHYTHM'
(Musical In Technicolor)

Producer, Jack Cummings. Director, Roy Del Ruth. Asst. Director, Joe Boyle.

Starting date—June 17.

Shooting days—46.

Cast—George Murphy, Ginny Simms, Charles Winninger, Ben Blue, Gloria De Haven, Nancy Walker, Rochester, Lena Horne, Hazel Scott, Tommy Dorsey and Orchestra, The Edwards Sisters, The Ross Sisters, Bunny Waters, Kenny Bowers.

METRO-GOLDWYN-MAYER

'THE HEAVENLY BODY'
(Melodrma)

Producer, Arthur Hornblow Jr. Director, Al Hall. Asst. Director, Bill Lewis.

Starting date—May 6.

Shooting days—72.

Extras—250.

Cast — William Powell, Hedy La Marr, Fay Bainter, Spring Byington, Connie Gilchrist.

'AMERICA'
(Epic Drama in Technicolor)

Producer-Director, King Vidor. Asst. Director, Bert Spurling.

Starting date—April 1.

Shooting days—114.

Extras—500.

Cast—Brian Donlevy, Ann Richards, John Qualen, Fred Brady, Jackie Jenkins, J. M. Kerrigan.

'MEET THE PEOPLE' (Musical)

Producer, E. Y. Harburg. Director, Charles Reisner. Asst. Director, George Rhein.

Starting date—June 7.

Shooting days—46.

Extras—125.

Cast—Lucille Ball, Dick Powell, Bert Lahr, Vaughn Monroe, Spike Jones, Virginia O'Brien, June Allyson, Steve Geray, Mati and Hari.

'SEE HERE, PRIVATE HARGROVE'
(Comedy)

Producer, George Haight. Director, Wesley Ruggles. Asst. Director, Barney Glazer.

Starting date—June 21.

Shooting days—49.

Cast—Robert Walker, Donna Reed, Chill Wills, Donald Curtis, Keenan Wynn, Ray Collins, Bill Philipps, George Offerman, Jr.

COLUMBIA

Casting phone: HYperion 3371

'COVER GIRL'
(Musical in Technicolor)

Producer, Arthur Schwartz. Director, Charles Vidor. Asso. Producer Norman Deming. Asst. Director, Oscar Boetticher and Jack Voglin.

Starting date—June 3.

Extras—200.

Cast—Rita Hayworth, Jinx Falkenburg, Leslie Brooks, Eve Arden and 15 cover girls.

'THERE'S SOMETHING ABOUT A SOLDIER' (Drama)

Producer, Sam Bischoff. Director, Alfred E. Green.

Starting date—June 17.

Cast—Douglas Drake, Evelyn Keyes, Larry Parks, Lloyd Bridges, Robert Stanford, Lewis Wilson, Bruce Bennett, Tom Neal, Frank Sully, John Hubbard.

'CYCLONE PRAIRIE RANGERS'
(Western)

Producer, Jack Fier. Director, Benjamin Kline. Asst. Director, Ray Nazarro.

Starting date—July 8.

Cast—Charles Starrett, Walter 'Dub' Taylor, Constance Worth, Robert Fisher, Jimmy Wakeley, Jimmy Davis, Johnny Tyrrell, Foy Willingham, Al Floey, Arthur Wanzel, Shelby Atchison, Paul Zaremba, Forrest Taylor, Clancy Cooper, Edmund Cob, Eddie Phillips, Stan Jolley, Ray Bennett.

DAILY VARIETY PRODUCTION CHART

COLUMBIA

'FOOTLIGHT GLAMOUR' (Comedy)

Producer-Director, Frank Strayer.

Starting date—June 24.

Cast—Penny Singleton, Arthur Lake, Irving Bacon, Ann Savage, Jonathan Hale, Grace Hayle, Rafael Storm, Thurston Hall, Janet Chapman, Harold Minjir, James Flavin, Arthur Loft, Fern Emmett, Elmer Jerome, Elspeth Dudgeon, Grace Hayle, Rafael Storm.

'TROPICANA' (Musical)

Producer, Gregory Ratoff. Director, Gregory Ratoff. Asst. Director, Milton Carter.

Starting date—July 9.

Cast—Mae West, Victor Moore, William Gaxton, Hazel Scott, Xavier Cugat, Mary Roche, Leonard Sues, Lester Allen.

WARNER BROS.

Casting phone: HYperion 3201

'IN OUR TIME' (War-Drama)

Producer, Jerry Wald. Director, Vincent Sherman. Asst. Director, Bill Kissel.

Starting date—May 7.

Extras—300.

Cast—Ida Lupino, Paul Henreid, Nancy Coleman, Mary Boland, Nazimova. Marek Windheim, Morris Carnovsky.

'NORTHERN PURSUIT' (Drama)

Producer, Jack Chertok. Director, Raoul Walsh. Asst. Director, Jim McMahon.

Starting date—April 15.

Shooting days—48.

Extras—200.

Cast—Errol Flynn, Helmut Dantine, Gene Lockhart, Julie Bishop, John Ridgely, Alec Craig.

'CONFLICT' (Drama)

Producer, William Jacobs. Director, Curtis Bernhardt. Asst. Director Elmer Decker.

Starting date—June 14.

Shooting days—36.

Extras—50.

Cast — Humphrey Bogart, Sidney Greenstreet, Rose Hobart, Alexis Smith, Richard Waring, Tom Tully.

'SHINE ON HARVEST MOON' (Musical)

Producer, William Jacobs. Director, David Butler. Asst. Director, Jess Hibbs.

Starting date—June 21.

Shooting days—48.

Extras—200.

Cast—Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, S. Z. Sakall, Marie Wilson.

'DESTINATION TOKYO' (Drama)

Producer, Jerry Wald. Director, Delmer Daves. Asst. Director, Art Lueker.

Starting date—June 21.

Shooting days—36.

Extras—Battle Sequences.

Cast—Cary Grant, John Garfield, Dane Clark, Alan Hale, John Ridgely, William Prince, Peter Whitney, Tom Tully, Ralph McColm, Bill Kennedy, George Lloyd, Whit Bissell, William Challee, John Whitney, Warner Anderson, Bob Hutton, Warren Douglas, John Alvin, John Forsythe.

20th CENTURY-FOX

Casting phone: CRestview 56135

'GUADALCANAL DIARY' (Drama)

Producer, Islin Auster. Director, Lewis Seiler. Asst. Director, Henry Weinberg.

Starting date—May 17.

Shooting days—40.

Extras—1000.

Cast—Preston Foster, Lloyd Nolan, Richard Jaeckel, William Bendix, Richard Conte.

'HAPPY LAND' (Drama)

Producer, Kenneth Macgowan. Director, Irving Pichel. Asst. Director, Arthur Jacobson.

Starting date—June 14.

Shooting days—21.

Extras—40.

Cast—Don Ameche, Frances Dee, Harry Carey, Ann Rutherford, William Weber, James West.

'BUFFALO BILL' (Western)

Producer, Harry Sherman. Director, William Wellman. Asst. Director, Joe Vehm.

Starting date—July 12.

Cast—Maureen O'Hara, Joel McCrea, Linda Darnell, Edgar Buchanan, Chief Many Treaties, Nick Thompson.

MONOGRAM

Casting phone: NOrmandy 2-2131

'NEARLY EIGHTEEN' (Drama)

Producer, Lindsley Parson. Director, Arthur Dreifuss.

Starting date—June 24.

Shooting days—21.

Extras—50.

Cast—Gail Storm, Rick Vallin, Bill Henry.

'THE THIRTEENTH GUEST'

Producer, Lindsley Parson. Director, William Beaudine. Asst. Director, William Strohbach.

Starting date—July 8.

Shooting days—14.

Extras—50.

Cast—Dick Purcell, Helen Parrish, Tim Ryan, Frank Faylen.

Mrs. Ken Goldsmith NY's Will Reside There

Mrs. Ken Goldsmith and her four children leave here today via the Chief to make their permanent home in New York. The widow of the Columbia producer takes the remains of her husband with her for interment in Manhattan, his birthplace.

Scribbling

Howard J. Green has been assigned to write the 'Rhythm Ranch' script by Bills Pine and Thomas. The Jack Haley starrer roles early in September.

Ketti Frings has been signed by 20th to script, 'Stars and Stripes Forever,' biography of John Philip Sousa, which Kenneth Macgowan produces.

Steve Fisher and William Faulkner are writing screenplay of Norwegian sequence of 'Battle Cry,' which Howard Hawks will direct for Warners.

GINSBERG REPORTS TOP USS LA DRIVE SUPPORT

Report that Hollywood was responding in a big way to the appeal for extra bond purchases during the July Build the Cruiser Los Angeles campaign was made yesterday by Henry Ginsberg, chairman of the Motion Picture Committee for Hollywood, War Savings Staff, Treasury Department.

Paramount employees bought $30,785 in additional war bonds in two days, to apply toward purchase of the new super cruiser, it was reported. Republic studio workers came through with an additional $5,025 worth for the first five days of the campaign.

The aim of the Hollywood Motion Picture Committee is to sell at least one extra bond during the present month to each of the 17,000 odd weekly subscribers to the payroll savings plan within the industry.

Corwin Does Sampler For Goodyear O. O.

Sample cutting of new half hour series of diverse formula, produced by Norman Corwin, was made yesterday at CBS. Initialer was a dramatic piece, with Orson Welles and Ray Collins in the guest niche. Format would embrace dramatics, comedy and music and originate both here and in New York. Corwin scripted the sample and may handle the continuity on the dramatic broadcasts. Bernard Herrmann is down as music director. Elkin Kaufman of the William Weintraub agency will take the platter back to New York. Show is slanted for Goodyear tire sponsorship.

Fight Benefit To Aid Lehr Canteen Drive

Promoter Cal Eaton announced today he will put on a benefit fight bill to aid Ann Lehr's Hollywood Guild Canteen drive to 'Buy a Bed for a Buddy' with an all-star card. Proceeds will aid Guild's efforts in behalf of visiting servicemen. Main event will be a 10-rounder between Tony Mar and Jimmy Florita. Another 10 is skedded, with four preliminaries.

Gardner Seeks a Miss Duffy For His Show

Ed Gardner, here for the filming of 'Duffy's Tavern', is auditioning candidates for the character of 'Miss Duffy,' formerly essayed by the ex-Mrs. Gardner, Shirley Booth. She will be in the cast of both the picture and the radio show, which resumes from here in the fall. Joe Hill comes on from New York to produce.

Ill in Pix

DON WILSON, radio announcer, in Queen of Angels with the flu.

MRS. VINNIE SHERMAN, mother of Warner director Vincent Sherman, is showing slight improvement from illness attributed to heart ailment; although condition is still reported serious by attending physicians.

LILY ST. CYR, dancer at Sugar Hill, home with flu.

PAMELA BLAKE, on loanout to Monogram from Metro for the lead in 'The Thirteenth Guest' was stricken with intestinal flu yesterday and rushed to the Cedars of Lebanon hospital. Helen Parrish was located after an overnight search and assigned to the role Ginger Rogers created 11 years ago.

Elliott p. a. Sets Peak Gross in Richmond

San Francisco, July 8. — Stage show featuring Bill Elliott, Republic cowboy star, marked up record grosses at all four Robert L. Lippert theatres in transbay Richmond, shipyard boom town, which sees few flesh attractions.

Piling up $3000 in four small, converted theatres, Elliott had little help from the film attractions. He divided a day between two of the houses, and spent a day each at the others. Fact that he is a cowboy star hypoed his appeal to workers from the hinterlands.

Air Cadets Petition U For 'Licked' Preem

Universal execs have received request from 338 future officers in the Air Corps requesting that preem of 'We've Never Been Licked' be staged at Camp Roberts, where the petitioners now are stationed. The cadets were the same ones used in the filming of the pic at Fort Sam Houston, Tex., while they were junior trainees, the request explained.

Turnbull Awaits Boat, Headed Down Under

San Francisco, July 8. — Ernest Turnbull, managing director of Hoyt Theatres, Australia's largest circuit, arrived here today from Los Angeles, awaiting boat transportation to take him home. Turnbull has been in conferences in Los Angeles with studio and National Theatres execs, with which his circuit is associated. He is visiting here with B. V. Sturdivant, Fox West Coast chief.

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CRestview 6-9789

Signal Corps Scripters Due, Assignments Now Completed

Expert consultants, civilian writers with the U. S. Signal Corps, who are due back in Hollywood after having completed training film scripts over six months period out of the Astoria headquarters are Henry Taylor, Harvey Gates and Arch Heath.

Taylor is set to write couple of radio shows here, one of them understood to be for Campbell's Soup.

Gates heads back from New York today.

Archie Gottler winds up his six months on July 10 and plans to spend the summer on his Fire Island place. Young Jerry Gottler, a corporal, is one of the training film writers at Astoria.

Arch Heath finishes his trick on July 15, and also remains east for private writing commitments.

Harvey Thew still has some five months to go on his six months job. Harry Irving also still in for some time and going to Fort Knox on immediate assignment.

Milton Merlin, who was for several years assistant to Harry Rapf at Metro, has been made an assistant project officer, working under Dick Strouse.

Jones Begins Eastern Stage Tour July 23

Spike Jones and his City Slickers novelty band open their tour of theatres in Omaha July 23. They then move on to Kansas City and work their way to the eastern seaboard via Chicago, Milwaukee, Boston, Cleveland, Philadelphia, Hartford and New York.

Cugat Very Ill, Band Here For Pix Idle

Xavier Cugat, orchestra leader, is in serious condition with a kidney obstruction at Good Samaritan hospital. He is in an oxygen tent and slightly improved today, although doctors were unable to operate on him yesterday due to his condition. His orchestra arrived Monday for a Tuesday call for Metro's 'Mr. Co-Ed.' They are standing by awaiting new plans, as Cugat may be unable to work for a long time.

Sues In For 'Tropicana'

Leonard Sues, Broadway musical comedy star, arrives Monday from Washington, D. C., to start work in featured role in Mae West's 'Tropicana' at Columbia. Sues wound up appearance at Earl theatre in national capital last night.

Morris In And Out

William Morris, head of Morris agency, has been in town since Monday. Came here on special mission, and returns home by plane today.

Learns Java Dances

Carroll Thurston, who plays Three Martini in Paramount's 'The Story of Dr. Wassell,' is being given instruction in Javanese dancing by Jack Crosby, signed by studio for stint.

EXECUTIVE SECRETARY

Seeks responsible position. Excellent motion picture background. Worked with producers, writers, etc., in New York and Hollywood. Also radio advertising. Attractive appearance. Will furnish references.

Address Box E9 - care Daily Variety

ADD RICHARD WHORF TO USO-CAMP SHOWS TOURS

Richard Whorf has been set for a USO-Camp Show tour, bringing to 23 the list of Hollywood personalities scheduled by the Hollywood Victory Committee for early departure to entertain service men. Eleven players now are on tour, on routes covering 93 camps in 30 states. These traveling entertainers are Robert Young, Charles Laughton, Warner Baxter, Edward Arnold, Anita Louise, Jane Wyman, Paul Lukas, Mary Lee, Annie Rooney, Edgar Buchanan and Helen Walker.

Scheduled for 'Treasury Star Parade' transcriptions to be broadcast in the next nation-wide bond drive are Fibber McGee and Molly, Erich von Stroheim, Rochester, and Chester Morris. Brian Donlevy will wax a 'Yarns for the Yanks' transcription today and Walter Huston will make a 'Great Music' transcription.

A special all-colored 'Jubilee' program will be recorded Monday, featuring Jimmy Lunceford and Count Basie with their bands, Ada Brown, Ernie Whitman, the Delta Rhythm Boys, Bill Robinson, Butterfly McQueen, Barney Biggard, Dolores William and Rose Murphy.

Hasso Tosses Luncheon For Gundar Hagg

Signe Hasso, Swedish actress appearing in Paramount's 'The Story of Dr. Wassell,' is tossing luncheon today at studio for Gundar Hagg, Swedish long-distance runner whom Swedish Minister in Washington asked actress to sponsor during his stay here. Members of cast and local sports editors will attend spread.

Up Pittman At NBC

Frank Pittman moves up to the production staff from the sound department at NBC, succeeding Jack Lyman, who'll be inducted into the Army next week. George Volger, night manager, has been transferred to the recordings division as assistant to Jack Richardson, and Bud Spencer, assistant traffic manager, takes over as night manager.

Simonton To Albion

Flacker Floyd Simonton left last night to join John Woolfenden at Albion, Calif. Both flackers are working on Paramount's 'Frenchman's Creek.'

Roberts Gets Release

Lynne Roberts, for past three and a half years under contract to 20th-Fox, secured her release yesterday from contract.

Baker In At Cal

Kenny Baker checked in at Columbia yesterday for pre-recordings of his songs for 'Doughboys In Ireland.'

Crisp Opens Drive

Donald Crisp opened the War Bond drive in the Ninth Corps Area for civilian employes of the Army Regional Accounting Office in Los Angeles yesterday.

Ink Russian Film Vet

Producer Casey Robinson has inked Igor Dolgoruki, one of the founders of the film biz in USSR, for role in forthcoming RKO's 'Revenge.'

Broom-Groomed

Norman Mayes, a former vaude hoofer and present RKO studio janitor, has had three picture roles to date, but yesterday was handed part by Dudley Nichols that he figures he can really get his teeth into—he will play a janitor in 'Government Girl'.

SOEG Electees Take Seats at General Meeting Tues.

Officers of the Screen Office Employes Guild, most of whom were re-elected, will be seated at the next general membership meeting scheduled for 8 p. m. Tuesday at the Filmarte Theatre. Lot election for Executive Board members are now being held and will be announced at this meeting.

White Collarites also will take final action on motion that a fine be assessed for non-attendance at membership meetings. Question was up at the last meeting, but was referred back to lot meetings, so that all members would be thoroughly familiar with the proposal before a vote was taken.

Douglas, Romero, Quine Advance In Rank

Melvyn Douglas received his Army captain's commission at Camp Wallace, Galveston, Tex., recently. Cesar Romero is now an apprentice petty officer first class at the Alameda Coast Guard station, and Richard Quine a temporary apprentice petty officer second class at the same base.

Archainbaud Set For Two Hopalong Pix

George Archainbaud has been signed by Harry Sherman to direct two Hopalong Cassidys for United Artists, 'Texas Masquerade' and 'Thundering Hoofs.' First one rolls Monday, with Russell Harlan on the lensing assignment.

Matthews For Wilcoxon

Lester Matthews has been signed to replace Henry Wilcoxon in his role in Cecil B. DeMille's, 'Story of Dr. Wassell.' Matthews who is currently playing featured role in 'Ministry of Fear,' was spotted in Wilcoxon role when latter was suddenly called to active duty in Coast Guard.

Cleff For Films, Legit

Jule Styne and Sammy Cahn are cleffing additional songs for Harry Joe Brown's 'Knickerbocker Holiday.' As soon as they wind up current assignment, pair will trek east to write number of songs for George Abbott's next Broadway musical, 'The Umpire's Daughter.'

THE ASHBURNS— Just Finished "HARVEST MOON"

Stromberg In, Lining Up 'Dishonored' and New Properties

Hunt Stromberg returned to his desk at General Service studios yesterday, following three month absence in New York where he attended premiere of his take-off United Artists production, 'Lady of Burlesque,' and likewise was present at opening of film in half dozen eastern cities.

While in the east, Stromberg caught latest plays and surveyed new talent. As result, he lined up number of story properties and personalities, and currently is in negotiation stage.

Producer's next film will be 'Dishonored Lady,' which Ketti Frings adapted from Katharine Cornell play, and which will go into Fall production. Western premiere of 'Lady of Burlesque' will be July 15, at Grauman's Chinese, Loew's State, Carthay Circle and Ritz Theatres.

Jack London Nephew Is Film Tech Advisor

Irving Shepard, nephew of Jack London, has been set as technical advisor on Samuel Bronston's production of 'Jack London,' slated to roll middle of next week. Shepard, manager of London estate at Glen Ellen, above San Francisco, left Hollywood last night for north, to pick up personal effects and other objects belonging to late novelist which will be used in picture. Ralph Morgan also was set yesterday for picture, first of supporting cast to be engaged.

Hall, Blair, Drew Lined For Silver Theatre

Jon Hall will be starred on Sunday's Silver Theatre broadcast of 'Timber Valley,' with Janet Blair topping the cast in following week's airing of 'Love Is Where You Find It.' Ellen Drew is co-starred with Emcee Preston Foster on July 25 dramatics.

Sneak Aids Bennett

Hugh Bennett, as result of audience reaction at sneak preview of Paramount's 'Henry Aldrich Haunts a House,' which he directed, has been set by producer Walter Macewen to direct 'You Can't Ration Love.' Producer also has assigned Johnny Johnston and Betty Rhodes to leading roles.

Ritter To Star For U

Tex Ritter has been signed to star in Universal's series of seven westerns, and Fuzzy Knight will head supporting cast in series.

'Initialer will be 'Sundown Trail,' which William Lively scripted. Elmer Clifton is writing second, still untitled. Oliver Drake will act as associate producer of series.

"Held Over 2nd Week
Radio City Music Hall"

"INVASION"

20th CENTURY-FOX RELEASE

The Timeliest MARCH OF TIME

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 40 No. 25
Hollywood, California, Monday, July 12, 1943
5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

PICK MELLETT SUCCESSOR WED.

WLB TAKES OVER WAX DISPUTE

Washington, July 11.—The War Labor Board will definitely take jurisdiction in the dispute between Petrillo and the seven transcription companies, according to reports here. Official announcement is due in about a week

Despite last Friday's hearing, WLB is not expected to decide immediately whether there is an AFM

♣ Continued on page 5 ♣

Marden Closing Deal To Film Giraud's Life

New York, July 11.—Before General Giraud returns to North Africa it is expected that Ben Marden will close deal with him for picturization of his biography to be called, 'The General Fights Again.' G. Ward Price, noted British war correspondent who is now in Africa is a close friend of Giraud and is writing the authorized biography. Irvin Marks, representing Price, hopes to have Giraud approve the script before he leaves the U. S.

Order Reserved Policy For SP Coach Travel

With travel continuing to congest all forms of public transportation systems, the Southern Pacific has announced that effective July 16th travelers will find it necessary to make reservations for all coach trips.

America Looks Abroad

with ROBERT ARDEN

As to the foreign situation there is an interesting mathematical problem which addicts are welcome to figure out.

General Giraud, instead of General DeGaulle arrived in Washington. Two days later invasion of Europe took place. The Nazis are on the receiving end of blows from all sides, which makes at least three at present.

President Roosevelt says, 'It's the beginning of the end.' The problem now is, how far are we from the end?

The answer will be given by the United Nation's forces within the next ten days.

AFRA Rules 'Modern Screen' Must Pay Full Air Fees

American Federation of Radio Artists National Board in New York voted to invoke rule 15, requiring anyone appearing on radio programs outside of strict exploitation to get their full regular salary for the service. The Local office was notified to this effect and informed the Lennin-Mitchell agency, who asked for the ruling, that regular salaries would have to be paid for the proposed

♥ Continued on page 4 ♥

Deliagre In On Play

Alfred Deliagre, Jr., New York producer of 'Yes My Darling Daughter,' 'Mr. and Mrs. North' and others arrives here today for conferences with John Van Druten on the casting of his new comedy as yet untitled, which Deliagre will produce this Fall.

REVIEWS

SHE HAS WHAT IT TAKES
(Col) (page 3)

THE GHOST AND THE GUEST
(PRC) (page 3)

DAVIS, HOYT TO CONFER WITH FILM TOPS IN NY

Washington, July 11.—Successor to Lowell Mellett as head of the OWI film unit will probably be chosen in New York Wednesday or Thursday, when Elmer Davis and Palmer Hoyt, new chief of the OWI domestic branch confer with film industry leaders. In addition Hoyt, Davis and the industry are expected to work out some plan under which the industry will shoulder an increasing share of work for the government's war film program. OWI domestic film unit is now limited to a $50,000 budget, which will permit nothing but bare liaison.

Folowing the session in New York Davis will probably go on to England to inspect operations of the OWI overseas office in London.

It was explained that Mellett

✚ Continued on page 11 ✚

Reveal Ousting Charge Against NAB Head As Gov't Aide

Washington, July 11.—Disclosure that charges were brought against Neville Miller, NAB prexy, to have him removed from one of the operating committees of the War Communications Board, was made here at last Friday's public hearing by the Cox Committee investigating the FCC.

Eugene L. Garey, committee coun-

★ Continued on page 4 ★

O & J For Gardner

Booking of Ed Gardner (Archie) on Chase & Sanborn July 25 has been cancelled and Olsen and Johnson substituted.

Warners Hopes to Solidify Present Distribution-Exhibition Policies

Chicago, July 11.—Delegates to the Warner Regional Sales meeting which closed here yesterday were told that in addition to the appearance of all Warner contract stars in 'The Battle Cry,' the picture would also have Gary Cooper, Claudette Colbert, Charles Boyer, Irene Dunne and possibly other top names, in the cast. Announcement also was made of the purchase of stage play, 'On The Hiring Line,' by Harvey O'Higgins and Harriet Ford for early production.

Joseph Bernhard, veepee, in ad-

◆ Continued on page 5 ◆

Ten Best Sheet Music Sellers

New York, July 11.—Following are the best song sellers in sheet form for week endnng July 10, nationally. Full list of the country's best sellers is published in the current week's VARIETY.

You'll Never Know	BVC
Coming In On Wing and Prayer	Robbins
In My Arms	Pacific
Johnny Zero	Santly
Blue Evening	Shapiro
As Time Goes By	Remick
Wait For Me Mary	Remick
Don't Get Around Much	Robbins
It's Always You	Famous
Let's Get Lost	Paramount

Rep Dismisses Entire Flackery Here

Entire Republic publicity personnel was given two-week notice Saturday, those to check off lot including Walter Compton, director of department; Len Boyd, his assistant; William Porter, Ambrose Barker and Margaret Waite. Media Contini, Compton's secretary, goes into stenographic department.

Home office in New York is sending man west to take over, new plan being to merge publicity with advertising and exploitation and work out of New York, maintaining skeleton department here.

WB Buys Land Fee Hwd. Theatre For Million

Warners has purchased the land fee on the 99 year ground lease of its Hollywood theatre for $1,050,000 from Claire Brunson.

The theatre on a plot 186x248 was built in 1928 and is five story theatre, store and office structure. The original ground lease was $55,000 a year plus tax paid by Warners.

Under the new reorganization plan of the company to own outright all of its investment property the purchase of the property was negotiated and completed last week.

Extra Jobs

The following extra placements were reported for today:

Central Casting	664
Major studio calls	589
Total	1253

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ARTHUR UNGAR, Editor

Chatter

Smiley Burnette re-optioned by Republic for another year.

Bernie Kamins, publicity head for Harry Sherman, celebrated his fifth wedding anniversary Friday.

Nicholas Bela, author of 'Horror Tonight's' 'Silver Nails,' back from Laguna.

Charles Francis Coe and Arthur DeBra of Hays office trained out to New York on Friday.

Leonard Zurit goes on Republic's 'Here Comes Elmer,' as dialog director.

Joseph Moskowitz, 20th-Fox home office exec, arrives here next Monday for studio confabs.

DeWitt Bodeen, currently scripting 'Curse of the Cat People' for RKO, has had his option lifted by studio two months in advance.

Harry James watched his bride, Betty Grable, making recordings for 'Pin-Up Girl' at 20th-Fox on Saturday.

Vaughn Monroe orchestra wound up Metro pic chores play week one-nighters then open at Orpheum here July 21.

Franz Planer and George Kelly set to do camera work on Columbia's 'Tropicana,' and Milton Carter to be assistant director.

Red Skelton trains in this a. m. from 10 days of Texas Army camp appearances, to prepare for his forthcoming 'Mr. Co-Ed' at Metro.

Johnny Cook, on medical discharge from the Army, is back at his old spot in the still photo department of 20th-Fox publicity department.

Tom Bailey will function as talent liaison between local Treasury War Finance committee and Hollywood Victory committee to obtain personalities for war bond rallies.

Ben Welden has been honorably discharged from armed service due to age limit, and goes into comedy spot in Republic's 'Here Comes Elmer,' with Al Pearce.

Executive Vice prexy Lawrence Phillips of USO-Camps Shows, Inc., due here Thursday from New York to spend week conferring with Ed Lowry and Marco Wolff of Victory Committee.

Benny the Gouge sez—Vaudeville is so dead that its ghost walks regularly every week, which it didn't always do in the good old days.

· HOLLYWOOD · INSIDE ·

WRITING in The Deseret News, Salt Lake City's largest evening paper, Ralph B. Jordan, formerly with local I. N. S. office and now managing editor of Utah sheet, analyzed secret of Harry Sherman's success as a producer. In two-column blowup on front page, Jordan gave voice to subject which may prove of guidance to other producers. Article attributed Sherman's success to fact he always followed one formula . . . he peopled top characters in his pictures with CLEAN YOUNG MEN AND LOVELY DECENT GIRLS. And set them against a background of beautiful mountains and horses and lots of action, never deviating from this pattern. Jordan pointed out that many topflight people in every walk of life—noted authors, painters, business men, professional men and statesmen, producers and stars, even —who seldom or never patronize movie palaces where 'big' pictures show, attend little theatres ehibxiting only westerns . . . and reason for this is that they like clean stories, clean people, and clean ideas, along with good looking casts and beautiful backgrounds. Harry Sherman pictures strike this note, Jordan asserts . . . he keeps his pictures clean and exciting, thereby drawing an enormous audience and reaping a fortune for himself.

☆ ☆ ☆

SECRETARY to a studio executive is reported as having been the cause for turmoil that resulted in cleaning out of its publicity department. Head of department protested to studio head that secretary was interfering with his department and resulted in her being taken off payroll. Her boss took trip east and is understood to have torn department apart to head of company with recommendations being made to clean out the entire staff and put in new method of operations under the New York offices which is being done.

☆ ☆ ☆

THERE were plenty of American film subjects on hand in North Africa to be shipped into Sicily for troops and population as the invasion of the Italian Island got underway. Studios have been dubbing pictures in seven languages so that as soon as the invaders get set in their areas and conditions permit the civilian population will be shown American pictures. Murray Silverstone, foreign head of 20th Century-Fox functioned as liaison for the off shore forces with the studios and distribution organizations of the American companies on having the film coming through so that plenty is always in reserve, overseas.

☆ ☆ ☆

FIRST major attempt of the Soviet film industry to dub Russian dialog into an American-made production is a success. Picture is 20th-Fox's 'In Old Chicago,' one of the first American films sold for Russian export some months ago. Soviet film trust dubbed Russian dialog throughout, with only songs by Alice Faye remaining in original American form on the soundtrack. Other American pictures acquired by the Soviet under recent film-purchasing deal are now in process of dubbing, while 'In Old Chicago' is hitting brisk biz pace in opening run in Moscow.

☆ ☆ ☆

TIME magazine, in current issue, devotes slightly more than a column under Medicine to describe research and accomplishments of Jack Dawn to correct disfigurements of service men between period of convalescence from injuries and successive operations via plastic surgery to restore normal features. Dawn, head of Metro make-up department, is credited by Time with devising plastic for moulding replacements of disfigured portions of visible injuries; which can be stuck on in proper places with wetting of alcohol. It's just another unusual contribution to the war effort by the resourceful technicians and engineers of the film industry.

☆ ☆ ☆

SUCCESS of RKO producer Casey Robinson's scheme to enlist new talent for his picture, 'Revenge,' by sending director Jacques Tourneur east to make screen tests of promising personalities may pave way to general practice of procedure for finding new faces. Robinson discovered four new personalities whom he cast in his picture, from tests made in New York, and tests reveal several other promising players whom he may call to Hollywood later. 'Revenge' has total of 12 important parts, four of which were cast in this fashion, which chalks up good percentage for idea.

☆ ☆ ☆

RAY BUFFUM, Frisco's KPO program manager, and station's producing staff, have been rushing around like mad recently because of the great number of the National Broadcasting Company's TC shows that have been airing from Frisco. 'Truth or Consequences' went on ether from Frisco for four weeks, 'Dr. I. Q.' for six weeks, Kay Kyser has done several shows from there, 'Information Please' will be put on the air by the KPO boys tonight (12), and the 'Fitch Band Wagon' rolled into Frisco, to mention some of the shows.

☆ ☆ ☆

DISNEY studio reached all-time high in total footage shipped when 34,899 feet of film went out during month of June. Figure is only 2,312 feet less than total output for entire year of 1942. To date this year studio has turned out 140,927 feet of film, 90 per cent being directly connected with the war effort.

Train Army Players

Metro has set up school for service men's shows under directorship of Joe Hickey. Hollywood Victory Committee is sponsoring idea, in which young talent will be trained for appearance before boys in camps.

'Sullivans' Rolls Soon

20th-Fox will produce 'The Sullivans,' Sam Jaffe acting as production executive and Lloyd Bacon directing. Picture starts within 30 days, and will be filmed with cooperation of U. S. Navy.

Retakes

By GEORGE E. PHAIR

At noon the farm boy paused amid
his father's fields of corn
Where he had been perspiring
since the rooster crowed at
morn.
And so he packed his grip with
corn and went away from there
And got a job in radio and sold
it on the air.

★ ★ ★

Before Thomas Alva Edison discovered that photographs could leap, the hillbilly sold his corn crop by the gallon at the village store. Now he sells it by the reel in Hollywood.

★ ★ ★

In radio as well as films, ambitious actors refuse to be typed. Donald Bain achieved distinction as the voice of an owl on the airwaves, but do you think he was satisfied? Not Donald. His next success was the voice of a cricket and now he commutes daily to a boys' camp in yonder hills to perfect a vocal repertoire. Some day a genius will arise to imitate the voice of a giraffe.

★ ★ ★

There will always be 'B' productions in Hollywood, regardless of edicts by high studio execs. Many a 'B' brings home the honey, and many an 'A' flutters forth like a golden butterfly and comes in on a wing and a prayer.

★ ★ ★

Literature and art have been the job for a number of centuries. But Joe public still walks past the public library to buy a pulp magazine and prefers the cover gals on the news stands to the masterpieces in the art galleries. Film studios don't pay dividends on the carriage trade.

★ ★ ★

When the pioneer plodded across the prairies in his cowhide boots he scorned the war-painted Injuns as barbarians. And his granddaughters wear painted hosiery.

★ ★ ★

On the San Val theatre marquee:
'The Moon Is Down.'
'Let's Have Fun.'

★ ★ ★

Gals are riding all manner of vehicles today, ranging from bulldozers on the desert to race hosses on the Agua Caliente track. They rode hosses in your grandpop's time, but snootily, arrayed in derby hats and voluminous garments and perched on the steed's starboard beam in what was known as a side-saddle. You can probably find one of them (meaning a side-saddle) in a public museum, displayed between a dinosaur and a 35c table d'hote dinner. It was a drama, 'In Old Kentucky,' that introduced the femme jockey to a startled world. The boy jockey had met with foul play at the hands of the villain, so the heroine disguised herself in male raiment to ride Queen Bess and save the old homestead, while the gentlewomen in the audience shook their heads and asked: 'What is the world riding to?'

★ ★ ★

Sometimes you wonder why the Army and Navy are expending all that energy when Hollywood can ruin Tokyo in one scene.

★ ★ ★

And now the little busy 'B'
Is doomed by Darryl Zanuck,
Ejected from the Westwood lea,
It buzzes in a panuck.

Film Reviews

She Has What It Takes

(Musical)

Columbia. production. Features Jinx Falkenburg. Supporting cast: Tom Neal, Constance Worth, Douglas Leavitt, Joe King, Radio Rogues, The Vagabonds, Matt Willis, Daniel Ocko, George McKay, George Lloyd, Robert Homans, Joseph Crehan, John H. Dilson, Barbara Brown, Harry Hayden, Curly Wright. Director, Charles Barton. Producer, Colbert Clark. Screenplay, Paul Yawitz. Story, Robert Lee Johnson, Paul Yawitz. Photography, Philip Tannura. Editor, Al Clark. Art direction, Lionel Banks, Paul Murphy. Sets, Joseph Kish. Musical director, M. W. Stoloff. Songs: 'Let's March Together,' Saul Chaplin; 'I Bumped My Head On a Star,' Cindy Walker; 'Honk, Honk,' Roy Jacobs, Gene DePaul; 'Timber, Timber,' Don Reid, Henry Tobias; 'Moon On My Pillow,' Charlie Elliott and Henry Tobias. Reviewed at Pantage Theatre, Hollywood, Calif., July 9, 1943. Running time: 64 MINS.

Lightweight backstage musical, 'She Has What It Takes' is Columbia's latest effort to establish Jinx Falkenburg as a musical star. Actress' personality and beauty put her over, rather than songs she sings. Too much plot slows down action, but there are bright moments on stage, especially as presented by The Radio Rogues in their impersonations of faomsu personalities. Picture is generally engaging and should do well as supporting feature.

Studio repeats tried and true formula of chorus girl masquerading as someone else to get her break on the stage. This time, Jinx professes to be daughter of a famous theatrical light of the past, who, though she helped many to gain their fortunes, died alone and in poverty. Broadway columnist, who believes her story, gets her a job with producer who got his start with the 'mother,' and show is financed by quintet who were financed by late departed star. Story then is based upon efforts of woman reporter to show up Jinx as an imposter, and methods used by producer, columnist and others to circumvent her so show can open.

Screenplay is none too adroit at times and picture comes to too abrupt a conclusion. Despite this, direction by Charles Barton is well handled, who tries hard to overcome hurdle of script. He shows to advantage Miss Falkenburg, who is gaining ease with each successive appearance. Tom Neal plays columnist, and Constance worth portrays one of those flip lady reporters who talks back to her boss, as screen writers always have them do. Joe King is excellent as producer and rest of cast is up to par. The Vagabonds are in for several amusing eccentric song numbers, notably, 'Timber, Timber,' written by Don Reid and Henry Tobias, and 'Honk, Honk,' co-authored by Roy Jacobs and Gene DePaul. Philip Tannura handled cameras and Colbert Clark is credited as producer.

Oboler Yarn To Metro For Two Reeler

Metro has bought Arch Oboler's dramatic yarn, 'This Precious Freedom,' which will be made into a two-reeler with Claude Rains starred. Piece was originally set up for General Motors, which passed it up due to the controversial nature of the story. Original radio play, from which the film version was adapted, was kudosed in 1941 as the best air drama of the year. Yarn deals with fascist rule set up in America.

The Ghost and the Guest

(Comedy-Drama)

PRC production. Stars James Dunn, Florence Rice. Features Mabel Todd, Sam McDaniel, Robert Dudley, Eddy Chandler. Supporting cast: Jim Toney, Robert Bice, Renee Carson, Tony Ward, Anthony Caruso, Eddie Foster. Directed by William Nigh. Produced by Arthur Alexander and Alfred Stern. Leon Fromkess in charge of production. Screen play, Morey Amsterdam. Original story, Milt Gross. Photography, Robert Cline. Musical director, Lew Zahler. Sound engineer, Croson Jowett. Assistant director, Lou Perlof. Sets, James Altweis. Editor, Charles Henkel, Jr. Reviewed at the Vogue, Hollywood, July 9, 1943. Running time: 59 MINS.

Old chestnuts keynote the dialog and story theme of this programmer making it tedious at times, but there are enough complications to gain the interest of those who don't demand too much from a double feature. Fact that it doesn't deal with the war will make it a passable interlude on a battle-heavy program.

James Dunn is a crack-a-minute lawyer who marries willful Florence Rice at the beginning. Her father gives them a ramshackle farm as a wedding gift, and she switches the honeymoon there—where most of the action takes place. Spot formerly belonged to a gangster, who willed it to his hangman the previous week. In return, the now-retired executioner decides to give him a decent burial, and the coffin arrives a few minutes after the honeymooners. They call in the yokel police, and they in turn are followed by members of the mob looking for their leader's hidden loot — filling the house with unwanted honeymoon guests. Much is made of this situation.

Escaped prisoner, who traded places with the corpse, sneaks out of the coffin and starts roaming secret passageways. Attempts to chill come in here, but they fall flat. Matter comes to a quick close after all but one reel are spent establishing the premise. Escaped con and Florence Rice go after the carved image containing diamonds at the same time. Naturally, her screams bring all present to the scene of battle, and the police make the arrests.

Dunn and Rice virtually knock themselves out trying to make the forced, corny dialog sound like conversation. Mabel Todd plays the usual scatterbrained Mabel Todd; and Sam McDaniel and Robert Dudley try their hardest to make characterizations of a chauffeur and eccentric hangman funny—without much secc.

Imaginative photography by Robert Cline created the illusion that the picture covered a lot of ground, in this effort directed by William Nigh.

KGB's Fuller To KHJ As Asst. Program Head

Sid Fuller, manager of KGB, the Don Lee-owned outlet in San Diego, has been transferred to KHJ as assistant program director to Van Newkirk. Management of the border station passes to Fran Ide. Another appointment made by Lewis Allen Weiss, headman of the Don Lee chain, is that of William Evans as assistant manager of KGB. Two KHJ production execs, Dave Young and Wally Ramsey, are shedding these official duties to devote full time to preparing new shows for fall sponsorship.

'The Robe' Readership Claimed Largest For Any Film

RKO's Frank Ross, who returned yesterday from New York claims that his forthcoming production, 'The Robe,' will have the largest reader audience of any picture ever filmed. He stated that Simon-Shuster, publishers have arranged for distribution of the novel through Sears-Roebuck Company, similar to the book-of-the-month club.

Starting in September, the novel, 'The Robe' will be given to subscribers as a dividend book, having been chosen by the Gallup Poll, as the most interesting reading. Sears will carry four page insert in color in its catalogue and feature it in displays in 3,000 stores nation wide.

Production chief Charles W. Koerner has the large RKO budgeter slated for Technicolor. Filming starts in the Fall.

Al Daff Is U Foreign Sales Supervisor

New York, July 11.—Alfred Daff, Far East supervisor of sales for Universal has been named Foreign sales supervisor by Joe Sidelman, foreign sales chief. Daff will headquarter in New York.

He recently returned from inspecting offices in Great Britain, North Africa, Turkey, Spain and Portugal and arrived here in time to attend the company annual sales meeting in Chicago. He has been with the company 25 years and was in charge of its office in Japan prior to Pearl Harbor.

To 'Marseille' Location Site At Victorville

Warners 'Passage to Marseille' company left yesterday for location shots at Victorville. Claude Rains, Helmut Dantine and John Loder only members of cast to make trip. Newly-set production staff includes James Wong Howe, camera; Carl Jules Weyl, art direction; Frank Heath, assistant director; Owen Marks, editor, and Eric Stacey, unit manager.

Mildred Harris Given 'Dr. Wassell' Role

Mildred Harris, first wife of Charlie Chaplin, goes into Dutch nurse role in Paramount's 'The Story of Dr. Wassell.' Actress once starred for Cecil B. De Mille, directing film, in 'Fools' Paradise,' made in 1922.

'Air Force' Winds Lux

Lux Radio Theatre winds up its season tonight with dramatization of 'Air Force,' starring George Raft and Harry Carey. Soaper takes an eight-week hiatus and returns to its CBS niche Sept. 13 with 'Random Harvest,' co-starring Greer Garson and Ronald Colman.

Peskay Resigns Small

Edward J. Peskay has resigned as New York representative for Edward Small and is in town on business and vacation. Peskay represents several other United Artist producers and British film interest in New York.

Walburn, Nazarro Kraft

Raymond Walburn and Cliff Nazarro share guest duty on Kraft Music Hall Thursday. Lum and Abner have the 22nd booking.

☆ Gab ☆

By ALTA DURANT

BROWN DERBY celebrates 20th anniversary July 19. First of chain opened on Wilshire Boulevard opposite Ambassador hotel July 19, 1923. Now has four establishments operating. . . . Veloz and Yolanda make no Hollywood Bowl appearance this summer due to engagement at Roxy theatre, New York Aug. 4. . . . Instead of honeymooning after his marriage with Maria Montez tomorrow evening, Pierre Aumont will spend next 10 days in Metro dubbing room translating 'Assignment In Brittany' into French. . . . During his Columbia lay-off, John Hubbard is catching up with his Victory Garden. . . . Alvino Rey's band opens at the Aragon, Ocean Park, tonight. Rey continues on the Vega graveyard shift, going to work when the band signs off. This is his first location stint since taking the aircraft job. . . . Bandleader Charlie Spivak and sound engineer Murray Spivak both working on 'Pin Up Girl' at 20th-Fox, cause much confusion when addressed by their last names. They are not related. . . . Rudolph Martin, cousin of Serg. Marion Hargrove, author of 'See Here, Private Hargrove,' will be in Metro picturization of best-seller. . . . Herbert Silverberg returned Saturday from two-week biz trip to New York.

• • •

ANN SHERIDAN draws only pair of full-length cotton opera hose in stage sequences of Warners 'Shine On Harvest Moon,' chorus of 30 cuties using white leg paint due to priorities. Annie will wear hers only in closeups. . . . Fans deluged Alan Ladd with tune of 70,425 letters during month of June, according to Paramount fan mail department. . . . Glenn Cook chalks up his 25th consecutive 'Hopalong Cassidy' film as assistant director, with forthcoming 'Texas Masquerade.' . . . Veronica Lake's night nurse during her illness is her mother, Mrs. Anthony Keane. . . . Anne Gwynne keeping house for her dad while mother is visiting old home folks in San Antonio. . . . Ernest Newman here from Chicago visiting friends in the industry. . . . Patricia Watson, daughter of Metro publicist Mrs. Margaret Watson, makes her screen bow in studio's 'Broadway Rhythm.'

• • •

MILT EBBINS, manager of Vaughn Monroe and Count Basie, has just about set his tune, 'Hip, Hip Hooray' for the finale of U's forthcoming musical of the same name. . . . Tommy Dorsey, who has appeared in 10 Metro pictures during the past year, has been offered a reported seven-year contract from the studio. . . . Lucky Millinder, whose band is now at the Casa Manana, has signed for eight morning and afternoon appearances at three Army camps during the next week. . . . Johnny Weissmuller returned yesterday from week in High Sierras. . . . Juanita Quigley and Joan Carroll have returned from holiday at Camp Teresina, near Big Pines. . . . Helen Ferguson returned this morning from weekend business trip to San Francisco. . . . Harold Lloyd arrived from Chicago over weekend, following his attendance at Shrine Convention.

Reveal Ousting Charge Against NAB Head As Gov't Aide

★ Continued from page 1 ★

sel, who made the disclosure said that Miller had been completely exonerated, and asserted that the charge had been filed by Frank M. Russell, NBC vice president, as a result of a conversation he had in Chicago with James L. Fly, FCC chairman. Fly, on the witness stand at the time, hotly denied any Russell connection and said he had not been in Chicago at the time alleged by Garey.

Meanwhile the probe moved into the big league, as it was disclosed that President Roosevelt had ordered the War and Navy departments not to release to the committee documents which the Cox Committee wants to use in connection with its allegation that Fly has hindered the war effort.

Yesterday Garey released a copy of a memorandum submitted to the Navy more than a year ago by Rear Admiral Stanford C. Hooper, USN. retired, but at that time director of Naval Communications. Hooper made several charges against Fly and the FCC in connection with the war effort.

Fly issued a prompt denial and virtually dared the Cox Committee to give him a fair hearing at which he could prove that Hooper was incorrect.

All 'Bell' Preem Ducats Sold, Balaban Says

New York, July 11.—All tickets for preem of Paramount's 'For Whom the Bell Tolls,' at the Rivoli Wednesday night have been sold out since Friday, it was reported by Barney Balaban, Par prexy. Entire proceeds of the preem will be turned over to the War Fund.

Postpone Canova Film

Columbia producer Irving Briskin has postponed 'Louisiana Hayride,' originally written by Jack Townley for July Canova, until Fall. Producer has notified Townley, who was slated to direct, that he need not report until this time.

Watson 'TITA' Sponsor

New York, July 11.—Thomas Watson, International Business Machine Corp. prexy, has accepted the chairmanship of the committee sponsoring the world preem of 'This Is the Army' which opens at the Hollywood Theatre here on July 28th.

Our Thanks to
MICKEY ROONEY ..........M.G.M.
FRANK MORGAN ..........M.G.M.
Metro - Goldwyn - Mayer Pictures for "THE HUMAN COMEDY"
WRITERS: Screenplay by Howard Estabrook from the story by William Saroyan
AGENTS: William Morris Agency, Inc., Berg-Allenberg, Inc.
MOTION PICTURE RELIEF FUND, INC.
Listen In Tonight
JULY 12th, 7:00 P. M., KNX
LADY ESTHER-SCREEN GUILD PLAYERS

Radio Network Plugs

Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being listed alphabetically, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc.

Title	Publisher
All or Nothing at All	Leeds
Coming In On a Wing and a Prayer	Robbins
Don't Get Around Much	Robbins
I Heard You Cried Last Night	CLP
I Never Mention Your Name	Berlin
In the Blue of Evening	Shapiro
It Can't Be Wrong	Harms
It's Always You	Famous
I'm Thinking Tonight Of My Blue Eyes	Peer
In My Arms	Pacific
If You Please	Famous
Let's Get Lost	Paramount
May In Mexico	W. Goldman
Now We Know	Mutual
On Sands of Time	Paull
Put Your Arms Around Me	Broadway
People Will Say We're In Love	Crawford
Right Kind of Love	Witmark
Sunday, Monday or Always	Mayfair
Secretly	Southern
There'll Soon Be a Rainbow	Santly
Take It From There	Miller
Violins Were Playing	Lincoln
Wait For Me Mary	Remick
You Rhyme With Everything Beautiful	Chappell

Warners Calling In Its Preferred Stock

Warners announced today that all outstanding shares of preferred stock of Warner Brothers Pictures Inc. would be redeemed on September 1st at a redemption price of $89.65 per share and also announced redemption on August 2nd of all 6% debentures bonds of series due in 1948 for 100½% of the principal amount of the current redemption price, together with accrued interest from March 1, 1943, to August 2, 1943.

Manufacturers Trust Company in New York will handle the redemptions on both issues the announcement stated.

Baldwin's Air Debut

Hanson W. Baldwin, Pulitzer prize winning naval and military analyst, makes his debut as weekly news commentator on Blue network starting July 25 on 15 minute periods. On July 18 'Hot Copy' will hit the network as regular feature and will star Eloise Kummer.

Scharf NY's For Talks

Walter Scharf, music department head at Republic, left for New York over weekend for conferences with Herbert J. Yates, company head, on forthcoming musicals. Under discussion will be 'Brazil,' 'Atlantic City,' 'Gay Blades' and 'Three Little Sisters.'

Hornblow's Frisco Yarn

Metro has handed Arthur Hornblow, Jr., production reins on 'Frankie From Frisco,' story of Old San Francisco defore the fire. Picture will be a musical from story by Robert Hopkins, same author who wrote Metro's former 'San Francisco.'

Gerard In Kyser Film

Hal Gerard, radio actor, draws role in RKO's 'Around the World,' Kay Kyser starrer being directed by Allen Dwan.

Fetchit in Delinquency Hearing Tuesday

Chicago, July 11.—Stepin Fetchit will play the leading role in real court scene Tuesday when he will be arraigned in the Domestic Relations Court on a charge of contributing to the delinquency of a minor.

Juanita Randolph, 16-year-old Negro girl, says she accompanied Fetchit, whose real name is Lincoln A. Perry, to his hotel room twice this week. She was found in a bathroom adjoining the actor's room and wearing his pajamas when police broke in after a complaint from the girl's mother.

Perry denied the girl's charges and called it a 'shakedown.' A similar case against him is said to be pending in New York.

Par Borrows Rains

Ella Rains has been borrowed by Paramount from Universal to co-star with Eddie Bracken in Preston Sturges' new picture, 'Hail the Conquering Hero.' Young actress, who made screen bow as lead in Howard Hawks' 'Corvette K-225,' at Universal, and just wound up role in Metro's 'Cry Havoc' has not yet been seen on screen.

Ready For 'Gung Ho'

Ray Enright who will direct U's forthcoming 'Gung Ho' has checked into studio to prepare pic for early start. The pic is based on U. S. Marine Corps raiders who took part in Makin Island campaign. Milton Krasner will handle lensing and Fred Frank will assist Enright.

'Doughboys' Rolls Today

'Doughboys In Ireland' gets off to start this a. m. with Lew Landers handling direction. Kenny Baker, Jeff Donnell, Lynn Merrick and The Jesters head cast.

James To Metro Today

Harry James checks into Metro today with his band for rehearsals on musical numbers in 'Mr. Co-ed.'

AFRA Rules 'Modern Screen' Must Pay Full Air Fees

♥ Continued from page 1 ♥

'Modern Screen' series scheduled to start for a 42 week period middle of August of this action. The union expects the agency to accede to the ruling. If not members of AFRA will be forbidden to work on the program.

AFRA board ruled that the program is not primarily picture exploitation as it is sponsored by a commercial concern, and that no matter what its nature is as long as institutional or product advertising is done stars and feature players must be paid their regular salaries, even though scenes from pictures in which they appear are scripted for radio shows.

The question as what to do in connection with the Procter and Gamble new 'Hollywood Theatre' series was not decided at the New York meeting, but most likely the union will take stand as it has in the 'Modern Screen' series.

Studios most likely will endorse and collaborate with AFRA on the ruling, though former has contract with Screen Actors Guild that permits players to appear on radio programs exploiting films for minimum union pay. Matter of Lennin-Mitchell broadcast was submitted to Publicity Director Committee recently with request that each studio permit them to use at least three picture scripts during series without reimbursement to talent on grounds of exploitation. This was turned down flat, with publicity directors telling them to get AFRA ruling. With ruling made, the basic idea of shows must be submitted to Publicity Directors Committee as now and later it is said it will approve it under condition that none of AFRA rules with respect to pay of talent is broken.

Should Modern Screen go through with program according to the ruling of AFRA it is figured that an additional $125,000 will be added to the original budget of the show.

Understood studios are satisfied with the ruling as they feel had Lennin and Mitchell gotten by with the 'exploitation' instead of commercial phase of the show various columnists who have been in the habit of snaring free talent would be on the market again to head radio shows and have the studios in a turmoil to satisfy their whim in scripts and talent for their shows.

Name Crawford's Next

Joan Crawford's second picture at Warners, following 'Night Shift,' will be 'Misunderstood,' original by Lily Hatvany which Robert Buckner will produce.

Kellaway In 'Creek'

Cecil Kellaway replaces Sir Cedric Hardwicke in Paramount's 'Frenchman's Creek.' Actor left over weekend to join troupe on location at Albion, Calif.

BASEBALL
HOLLYWOOD STARS
vs.
PORTLAND
Tuesday Thru Friday 3:30 P.M.
Sat. 2:30 P.M.—Sun. 1:30 P.M.
GILMORE FIELD. Reservations WE 5151

WLB Takes Over Wax Dispute, Accepts Jurisdiction

♣ Continued from page 1 ♣

strike against the disc manufacturers. One report is, that when it takes jurisdiction WLB will set up a panel to determine the question.

What the Labor Board will attempt, will be to work out some form of agreement under which the musicians can resume manufacture of transcriptions.

Friday's session was along the expected lines, with Petrillo and his attorney, J. A. Padway, arguing there was not a strike; and A. W. Socolow, attorney for the transcription companies insisting there was a strike.

Petrillo's testimony highlighted the proceedings, when he said,

'All I said in August was that we weren't going to make any canned music. From that time on I have been pushed all over the country. I have had my picture taken going home, coming down, going to the restaurants—and cartoons. I read the papers every morning as to what I said yesterday that I didn't say.

'These people don't understand that the party is over. You can't take our musicians and sell them and sell them and sell them, without the musicians receiving compensation—In other words, we are not going to our own funeral any more. That's what it amounts to. We listen to it being played while we stay home, you see.'

On the question of real importance raised by Socolow in response to the AFM contention that it is through with the transcription field, went unanswered at the hearing.

'I challenge the union,' Socolow said, 'to tell us whether or not they are abandoning jurisdiction in the field completely, permanently and perpetually. If the union takes the position that they are no longer interested in making recordings — making electrical transcriptions, they have no objection to those being made by others or by members of this union, that they disclaim jurisdiction over, I want it said here and now, so we will know where we stand.'

NBC's Williams to NY

Wendell Williams, continuity acceptance head at NBC, left over the weekend for New York where he will confab with the network bosses for couple of weeks.

U Teams Randall

Rebel Randall is being teamed in a featured spot in Universal's 'His Butler's Sister' as soon as she finishes in 'Hi Ya, Sailor?'

Births

BOY, weighing 6 pounds 10½ ounces, to Mrs. Arnie Semler at St. Vincent's Hospital. Father is head of Warners labor department. New arrival is named Ronald Howard.

BOY, weighing 6 pounds ten ounces, Friday to Mr. and Mrs. James Larmore, daughter of Charles Brackett, Paramount producer, at the Cedars of Lebanon Hospital. Father is actor, now a Corporal in the Army. New arrival has been named James Larmore IV.

Warners Hopes to Solidify Present Distribution-Exhibition Policies

◆ Continued from page 1 ◆

dressing yesterday's sesh, pointed out to Illinois, Indiana, and Wisconsin delegates, that one of the major tasks of the motion picture industry in the post war era will be the safeguarding of six important gains achieved in the present era, which were attained in a large measure through close co-operation between sales organizations and exhibitors.

Gains listed were: Extended runs, higher quality product, substantial inventories of completed film before start of selling season, increase in percentage deals, expansion of film audience to all time peak and more equitable box office prices. 'In matter of extended runs, 70 per cent of exhibs have now been won over to wisdom of this policy from a profit standpoint in addition to being a protective measure under a war time economy,' Bernhard, pioneer and consistent advocate of maximum playing time, said.

Those attending yesterday's session among other operating execs included James E. Coston, Zone manager; Alex Halperin and Frank Williams, bookers; Larry Stein, Herbert Wheeler, Marcel Brazee and Al Kvool, district managers and Harry McDonald, Milwaukee Theatre manager.

Chicago, July 11.—Warners home office executives left here today for San Francisco where third of and last of a series of regional sales conferences will be held starting Thursday. Heading west were Ben Kalmenson, geleral sales manager; Arthur Sachson, Roy Haines, A. W. Schwalberg, Norman H. Moray, Howard Levinson and Albert S. Howson.

Company concluded its midwest sales get-together here yesterday with special group confabs on individual branch matters. Joseph Bernhard planed for New York late Friday.

Ben Kalmenson announced national trade showing of 'Watch On the Rhine' for July 26, along with 'Murder on the Waterfront.' He also introduced three new salesmen, Frank Carter, former booker promoted to sales spot in the Memphis branch, and Herb Blass and W. O. McFall, newly appointed at the Minneapolis branch.

EXPECT 300 AT RKO NY THREE DAY SALES SESH

Nearly 300 delegates will gather at Waldorf-Astoria Hotel in New York today for opening session of RKO's three day sales meet. Prexy Ned E. Depinet, will call the twelfth annual meeting to order.

Represented are the company's 38 exchanges in the United States and Canada, the Foreign Department, RKO Theatres, Home Office, Studio, the Walt Disney organization, Samuel Goldwyn and RKO Pathe. Delegates from still other affiliates will be present for various sessions of the meeting during the three day period.

Prexy Deipinet in his opening statement will disclose that the company has released all but one of the 45 features and the 185 short subjects which was scheduled for 1942-43 season. The lone film which will not be delivered is, 'Grand Canyon,' which was forced from the schedule due to wartime transportation problems.

On the dias with Depinet will be Floyd B. Odlum, chairman of the board of RKO; Richard C. Patterson, Jr., vice chairman; N. Peter Rathvon, president of RKO; Charles W. Koerner, RKO veepee in charge of production; Phil Reisman, RKO Radio veepee, in charge of foreign distribution; Gordon E. Youngman, RKO Radio veepee and general counsel; Robert Mochrie, general sales manager; Walter E. Branson, western division sales manager; Nat Levy, eastern division sales manager; Harry Michalson, short subjects sales manager; Edward Alperson, general manager of RKO Theatres; S. Barret McCormick, director of advertising and publicity; Perry Lieber, studio publicity director; Samuel Goldwyn, James Mulvey, Roy Disney, and Frederic Ullman, Jr., prexy of Pathe News, Inc.

A. A. Schubart, manager of exchange operations, will call the roll of delegates. A business session will follow during which announcement will be made of the winners in the recent Ned E. Depinet Sales Drive.

On Tuesday, Floyd B. Odlum, chairman of the board of Radio Keith - Orpheum Corporation will make his first official appearance before sales force when he delivers the company's greetings to the assemblage. Odlum was elected to the chairmanship on June 2nd of this year.

Wile To NY Universal

Robert Wile, former trade editor, has joined Universal as assistant to A. J. Sharick, manager of sales promotion.

Mexican Film Threat Seen

Mexico City, July 11.—Increased quality of Mexican-made features generally during the past year, is providing more than passing threat to domination of American pictures in theatres of this country.

Total of 24 domestic-produced features were released during the first six months of this year—figure doubling that of same period a year previously. According to estimates of close observers, the Mexican pictures are gradually creeping up to corral nearly half of box office revenue in competition with the American product.

SOEG Polls Members Of Classes One, Two On Overtime Bid

Screen Office Employes Guild is sending wage questionnaires to all studio members in Class one and two, preparatory to asking the War Labor Board for approval of adjustments of overtime payments in these classifications when 48-hour week becomes effective. The SOEG said that in many cases the longer week will result in inequities between the earnings of members in Classes One and two as contrasted with earnings of members in Classes three and four because of the method of overtime payments used for the two former divisions.

KPRO 'Try For A Pass' Airer Gets Bids

Radio station KPRO in Riverside who sponsored 'Try For a Pass,' program has networks bidding for it. Idea of program manager Lee Girouex, the airer is put on at March Field using enlisted men from March Field and Camp Haan for contestants. Two former Hollywood script writers, Pvt. Hubert Brill and Sgt. Sid Goldman, with Lt. Gilbert Lawson are writing the show. Rewards for correct answers to all questions is a 72 hour pass, a ticket to Hollywood, where winner is entertained at film studios and given chance to meet film stars. Other winners get passes ranging from one hour up. Bands from the two camps furnish music.

De Cordoba Narrates

Pedro de Cordoba will serve as narrator on 'The Pacific Story' series over NBC, coverina a 13-week span.

1 HR. From New York!

BEAUTIFUL FARM

- 12 RM. MAIN HOUSE; 4 BATHS!
- GUEST HOUSE; KEEPER'S HOUSE!
- GARAGES AND SCREENING ROOM!
- COMPLETE RCA EQUIPMENT!
- BARNS WITH 23 BOX STALLS!
- DOG KENNELS

Complete Facilities For Raising Horses, Cows, Chickens, Pigs!

80 Acres Cultivated
120 Acres Gorgeous Woodland

PERFECT FOR MOTION PICTURE EXECUTIVE

. . . wishing to aid War Effort By Growing Produce, Stock, for Ready New York Market . . . YET WHO WANTS TO TEND TO REGULAR M.P. BUSINESS AFFAIRS!

WILL TRADE FOR SIMILAR FARM IN SAN FERNANDO VALLEY, CAL.!

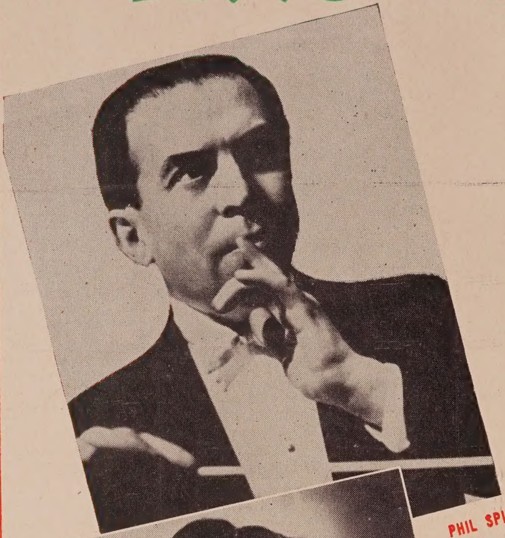
(OR WILL SELL OUTRIGHT)

- PROPERTY LOCATED IN NO. WESTCHESTER COUNTY — 58 MIN. FROM TIMES SQUARE.

WRITE—

BOX 712 - care DAILY VARIETY
1768 No. Vine St., Hollywood 28, Cal.

This is The H



PHIL SPITALNY

MAXINE

KATHRYN

our of Charm

EVELYN

VIVIAN

VIOLA

SAG Meets Tonight On Craig Appeal, B's Autonomy

Screen Actors Guild Board of Directors at its meeting tonight will pass on the new trial motion of Hal Craig, suspended bit player, and will discuss autonomy plan for extras with a group of essential players. Craig was set down for one year because of a protest to the War Manpower Commission in which he said the SAG was 'producer controlled.' His triple motion asks the judgment be vacated, seeks a new trial and appeals from the decision to the Class B membership.

SAG Board members are still trying to work out an autonomy plan for Class B members and representatives of the essential players will be asked to make recommendations. There has been some talk that Herbert Sorrell, business representative of Moving Picture Painters Local 644 and prexy of the Conference of Studio Unions, might be asked by the SAG to aid in setting up a union for the extras because of his popularity with rank and file film workers.

Fineman Resigns Metro, Joins Vanguard Film

Bernie Fineman has turned in resignation as producer at Metro and will join David Selznick's Vanguard Films, Inc., to produce group of Selznick releases for United Artists. Announcement was issued by Daniel T. O'Shea, prez of Vanguard.

Producer, who's a veteran of 25 years in film making ranks, takes a two-week vacation before moving into offices of the Selznick organization at RKO Pathe. Stephen Longstreet, novelist recently signed by Selznick, will be associated with the Fineman unit.

a.m. Dailies

Fowley Divorce—

Douglas Fowley is named as defendant in divorce action filed by his wife in Superior Court. Out-of-court settlement has been effected, according to information disclosed at filing.

Blair to Marry—

Janet Blair is slated to marry Sergt. Lou Bush of AAF this afternoon at Frank Vincent's Lake Arrowhead home. Couple originally met when film player was soloist with the late Hal Kemp's ork, and Bush was pianist-arranger.

100 WORDS
FOR TWICE THE COST OF A 10 WORD FULL RATE TELEGRAM
NEW Postal Telegraph
LONGRAM
SAVE TIME AND MONEY

FIRST '43 HALF TOPS ALL '42 HVC WAR EFFORT WORK

A new record for Army camp entertainment, bond selling and other patriotic activities was established by Hollywood personalities during the first six months of 1943. Activities during that period nearly equalled their accomplishments for the entire year of 1942, the Hollywood Victory Committee announced last night.

Players made a total of 5,876 appearances in the six months ended July 1, compared with 7,620 for the previous year. Approximately 350 personalities participated in Victory Committee activities each month, with a top figure of 496 in May.

Averaging eight performances each, entertainment troupes gave 334 camp shows in the Southern California-Arizona area, and 88 personalities made camp tours covering more than 400 Army, Navy and Marine stations throughout the country. A total of 14 stars have gone overseas to entertain in combat zones so far this year. Since Jan. 1,1656 new names have been added to the HVC roster, making a total of 2,046 personalities who have contributed their services to entertainment activities.

Cancel Capt. Miller's Initial CBS Airer

New York, July 11.—Captain Glenn Miller's initial CBS broadcast with Army Air Force Band of 40 pieces was cancelled Saturday morning just before show time by order of War Department. Reasons for the cancellation was still vague, but it was understood that the blackout stemmed from lack of proper clearance with army brass hats. CBS claims that program will debut next Saturday. In addition to musical program, airer was to have included dramatic bit based on army life by former actors Broderick Crawford and Damien O'Flynn. Some sources claimed this probable portion of show objected to by the War Department.

Write In Cass Daley

Cass Daley is being written into 'Rainbow Island' to play opposite Eddie Bracken.

Play Review

TWO MRS. CARROLLS

New Haven, Conn., July 11.—American premiere of 'Two Mrs. Carroll' at Shubert Friday indicates a possible repetition of London successes following a polishing process. The material is there for a suspensful chiller, though present curtain is not too strong. Familiar angles about the artist who loves too many women are offset by a mystery-and-attempted-murder thread that holds the audiences interest.

Production is strengthened by Berguers good performance which maintains a quality tempo throughout the plays two acts.

Jory, as the artist is topflight and Braggiotti pleases as an ex-fiance. Added good support is given by Irene Worth as the other woman.

Fine technical features two attractive sets and numerous handsome dress creations. Staging, which is done by Denhams is typical edge-of-the-seat stuff.

Gershwin Role to Alda In WB's 'Rhapsody'

Robert Alda, night club m.c. and former vaudevillian, gets George Gershwin role in Warners 'Rhapsody in Blue,' part marking his screen bow. Jesse L. Lasky production is slated to roll under direction of Irving Rapper July 19.

Joan Leslie goes into role opposite, in fictitious character, and Morris Carnovsky will play Gershwin's father. Part of Max Dreyfuss, music publisher, goes to Charles Coburn.

Quintet of names will portray themselves, Paul Whiteman, Al Jolson, Oscar Levant, George White, and Al Galladoro, who was Whiteman's chief clarinetist when he recorded Gershwin's song.

Takes $100, Leaves $50 From Orpheum Actor

When Ralph Brewster left his dressing room to do his turn on the Orpheum stage yesterday he left $150 in the pocket of his coat hanging on a hook. When he returned $100 of this money was gone he told police. Whoever had taken it had left the remaining $50 for some reason.

Bob Golden To NY

New York, July 11.—Robert S. Golden due here from Hollywood tomorrow to confer on future production plans with his father, E. A. 'Doc' Golden. Latter has several important vehicles to put into work shortly and also plans making releasing announcements while his son is here.

Kamsler East On Legit

Ben Kamsler, Broadway producer-director who's been functioning here lately as associate producer with PRC, trained east yesterday for conferences on big-scale Broadway musical for WACS.

Sherman Sets Correll

Mady Correll has been set by Harry Sherman as femme lead of 'Texas Masquerade,' 51st 'Hopalong Cassidy' film. She hails from New York stage.

Kelly In Reshooting

Nancy Kelly will work with Johnny Weissmuller and other principals ni 10 days added scenes being made for Sol Lesser's 'Tarzan and the Sheik,' starting today.

Heading East

Charles Francis Coe
Walter Scharf
Arthur De Bra
Wendell Williams
Ben Kamsler

In From the East

Herbert Silverberg
Ernest Newman
Harold Lloyd
Joe Moskowitz
Red Skelton
Radie Harris
Alfred Deliagre, Jr.

Kalatazov, Russian Top Film Director Due Here for Visit

Washington, July 11.—Mikhail Kalatazov, one of the top Russian film directors will arrive in Hollywood shortly it was announced by the Soviet embassy here, his latest film is 'Wings of Victory.' He was one of the collaborators on the Russian film showing the siege of Leningrad.

Kalatazov will visit this country as a representative of the Russian Film Industry, 'to strengthen the artistic and commercial ties between the cinema people of The United States and those of The Soviet Union.'

Col. Lawton Tops Army Pictorial Again

Washington, July 11.—As predicted in Daily Variety, Colonel Kirk B. Lawton, has resumed his former post as head of the Army Pictorial Service, announcement came today from War Department.

Reports are that Lawton will be upped to Brigadier General in the near future. Lawton succeeds Major General William Harrison, who will go on to more important work in the Signal Corps. Lawton had been Harrison's first assistant, after Harrison moved into the post following the Truman Committee hearings on the so-called, 'Hollywood Colonels.'

Obituary

MAX MARX

Max Marx, 66. Longtime tailor to the profession in New York, died there last Wednesday after a brief illness. He tailored the males in all George M. Cohan shows and his customers included the top names in show business for more than a quarter of century. Surviving are his widow and two sons, Sam Marx, Metro producer, who went east for the services, and Bert, talent agent. The late Samuel Marx, New York congressman, was a brother of the deceased.

WILLIAM STULL

Funeral services for William Stull, 37, member of the American Society of Cinematography and editor of the American Cinematography Magazine, who passed away July 10th at General Hospital, will be held tomorrow morning at 10:30 at the Garret Mortuary.

He is survived by his widow, two children and his mother.

FLORENCE OBERLE

Florence Oberle, 73, retired actress who played with the early Belasco and Morosco productions in Los Angeles, in addition to films, died Saturday after extended illness. Deceased originally played in Essanay films in Chicago, later coming to the coast for appearances in Triangle, Lasky and other pioneer companies; in addition to her stage work. She retired from the stage in 1931, after appearing with Jane Cowl in 'Camille.' Funeral services will be conducted from St. Vibiana's Cathedral, tomorrow at 2 p. m. Husband, Thomas Oberle, died in 1906; while son, Jack, survives.

Plan Added Shooting For 'Roger Touhy' After Showing

20th-Fox is putting 'Roger Touhy—Gangster' back into work for slight revisions and added scenes, following lookover of the unreleased picture by officials of the National Law Enforcement organization. Bryan Foy, who is executive producer on 'Touhy,' will hold the reins, and Robert Florey directs the added material.

Statement issued by studio says: 'Due to suggestions made by the National Law Enforcement Officials, 20th-Fox has recalled its film, "Roger Touhy—Gangster," in order to make additional scenes in line with recommendations received by the studio.'

Company is holding special showing of picture tonight at Stateville, Ill., as planned, which will be attended by 500 law enforcement officers. These will be asked for suggestions for added scenes by Foy, back there for the showing.

Planted

Monogram

Paul McVey, Wilbur Mack, John Fisher, Donald Kerr, Johnny Duncan, 'The Thirteenth Guest.'

RKO

Ian Wolfe, Paul Stanton, 'Government Girl,' by Paul Wilkins.

Dave Thursby, 'An American Story,' by Paul Wilkins.

Republic

Gloria Stuart, King Cole Trio, The Sportsmen, 'Here Comes Elmer.'

Columbia

Alan Dinehart, 'Tropicana.'

Forrest Taylor, 'Cyclone Prairie Rangers,' by Paul Wilkins.

Bob Mitchum, 'Screen Snapshots.'

Edna Harris, 'Cyclone Prairie Rangers.'

Michael Duane, 'Is Everybody Happy?'

20th-Fox

Adeline De Walt, Oscar O'Shea, Walter Baldwin, 'Happy Land.'

Universal

Luis Alberni, Mary Gordon, John Dilson, Harry Hayden, John Elliott, 'You're a Lucky Fellow, Mr. Smith.'

Harry Cording, Belle Mitchell, Yvette Duguay, Robert Barron, 'Ali Baba and the Forty Thieves.'

Ed Kennedy, Roy Walker, Harry Powers, Jack Norton, Emmett Vogan, Robert Emmett Keane, 'Crazy House.'

Andrew Tombes, George Reed, Paul Scardon, George Kirby, Joe King, 'His Butler's Sister.'

Marie Harmon, Rebel Randall, 'Hi Ya Sailor.'

Ludwig Stossel, Trudy Berliner, Joan Blair, Lester Sharpe, George Sorel, Hans Schumm, 'The Strange Death of Adolf Hitler.'

Herbert Heywood, Lowell McPeek, Pat Dillon, Lu Ann Jones, Connie Roberts, Shirley Mills, Iris Kirksey, Barbara Strong, Wanda Smith, Barbara Brewer, Shirley Dreier, Ronald Stanton, Edwin Blalock, Walter Carter, Lou Payetta, Harold Bell, Pat Phalen, Bobby Davis, 'Man of the Family.'

Nineteen Old-Time Song Hits In RKO's Ted Lewis Picture

Columbia has passed on 41 song numbers to be used in quartet of musical pictures, three currently in production, other still to go. Approved for Ted Lewis' 'Is Everybody Happy?,' are 19 old-time favorites which Lewis has played in past and will offer again. These are 'Oh, You Beautiful Doll,' 'Alabamy Bound,' 'Cuddle Up a Little Closer,' 'Chinatown, My Chinatown,' 'Tell Me,' 'Pretty Baby,' 'This Old High Hat of Mine,' 'I'm Just Wild About Happy,' 'Memories,' 'St. Louis Blues,' 'Sailing Along On Moonlight Bay,' 'On the Sunny Side of the Street,' 'Be Yourself,' 'Every Little Movement,' 'Put On Your Old Grey Bonnet,' 'Am I Blue,' 'More Than Anybody Else In the World,' 'There's a Long, Long Trail,' 'Sextette from Lucia.'

'Doughboys In Ireland,' which gets gun this morning, will encompass 9 songs, three old-time favorites including 'My Wild Irish Rose,' 'When Irish Eyes Are Smiling' and 'Mother Machree.' Others are 'Little American Boy,' written by Yetta Cohen; 'All or Nothing,' by Jack Lawrence and Arthur Altman; 'I Knew,' co-authored by Don Raye and Gene de Paul; 'There Must Be An Easier Way to Make a Living,' 'I Have Faith' and 'McNamara's Band.'

Total of 8 numbers go into 'Tropicana,' Mae West's picture. 'They Look So Pretty On the Envelope,' 'There Goes That Guitar,' 'A Stranger In Town,' 'The White Keys and the Black Keys' and untitled Spanish number were written by Jay Gorney, Henry Myers and Edward Eliscu; 'Lure,' is output of Gregory Stone and Johnny Lange; and Jule Styne and Sammy Cahn's pair, 'Thinkin' About the Wabash' and 'Victory Polka,' complete octet.

For 'Cover Girl,' Rita Hayworth starrer, three new songs were cleffed by Jerome Kern and Ira Gershwin—'Sure Thing,' 'The Show Must Go On' and 'That's the Best of All.'

New 'Meet The People' Opens Here July 28

Second edition of 'Meet the People' opens at Assistance League Playhouse with $3.30 preem on July 28 under title of 'The New Meet the People.' Only producers of the first 'People'—Henry Meyers, Edward Eliscu, Jay Gorney and Danny Dare—will carry over from the original, which was launched at the League small-seater, and moved for run of nearly a year at Hollywood Playhouse.

CSU To Meet Wed.

A meeting of the Conference of Studio Unions has been called for Wednesday to discuss studio labor matters. Refusal of Producers to pay wage tilt requested by Screen Office Employes Guild is expected to be brought up by SOEG delegates, with request that Conference aid in negotiations. Prexy Herbert Sorrell, who has just returned from a two-month vacation, will preside.

New Contracts

Yvonne de Carlo, Alice Kirby, options picked up by Paramount.

Mary Parker, Peggy Maley, by Metro.

Anne Jeffreys, option lifted by Republic.

Set Additional USO-Camp Show Tours

Ruth Hussey checks out Friday on a two-week USO-Camp Show tour, now being prepared for her by the War Department. Her departure will bring to 10 the number of Hollywood personalities touring the camps.

Charles Laughton and Robert Young wind up tours today and Edgar Buchanan and Helen Walker return over the week-end from a two-week camp stint.

The Hollywood Victory Committee also has set Janet Blair for appearances at San Francisco, Oakland and Sacramento July 22-24, to raise funds for the Naval Aid Auxiliary. George Jessel, Ella Logan, Virginia O'Brien, Barrett and Loper, Carlos Ramirez and Lena Horne featured a fund-raising show for the joint Anti-Fascist Refugee Committee last night at Mocombo.

In the radio division, Edward G. Robinson, the Merry Macs, Dick Powell, Ann Miller, Jimmy and Lucile Gleason were scheduled for 'Mail Call' transcription, and Fannie Brice and Hanley Stafford were set for 'Treasury Song Parade.'

Must Make Spanish Pix Or Can't Import Them

New York, July 11.—Spanish government has issued new regulations on film productions, which permit only companies that produce Spanish pix the right to import foreign films. New rule requires producers have picture script approved by a Production Board which has the right to make changes in the script or the picture itself, while board must approve budgets and minimum expenditure requirements. Move is expected to have effect on Spanish production because producers there have no guarantee they will get license to import foreign films.

Mull Birmingham Yarn For Next Cagney

William Cagney Productions is seriously considering screen treatment by Roy William Neill of George Birmingham's story, 'The General Came Collect,' for James Cagney's second United Artists feature, to follow 'Johnny Come Lately.' Neill owns all story properties of Irish humorist.

Up Castle To Megger

William Castle has been upped by Columbia to director from his former dialog director estate. 'Brothers Under the Skin' will be his first assignment.

Ready 'London' Cast

Susan Hayward, Michael O'Shea and Ralph Morgan report to Samuel Bronston this morning for make-up and wardrobe tests for 'Jack London' which rolls Wednesday.

Mono Move to More Company Made Pix Announced Here

Monogram Productions, Inc., a subsidiary of Monogram Pictures Corp., will re-enter production immediately, after a lapse of three years as a producing organization when it moved from former headquarters at Talisman studios to its present location. Announcement of resumption was made over wekend by W. Ray Johnston, president.

The Scott R. Dunlap and the Lindsley Parsons productions will be made directly by Monogram in future, under direction of Trem Carr as executive producer. First to be made under the new setup will be 'Lady, Let's Dance,' to be followed by 'Ground Crew,' 'College Sweetheart,' a musical; 'Black Beauty,' Jack London's 'Trail of the Yukon'; two musicals, 'Sweetheart of Sigma Chi,' a remake of a former Monogram success, and an original, 'Hot Rhythm.'

While not eliminating outside producers in the new policy, the main production activities of the organization will be placed directly in one of the company's subsidiaries. Dunlap and Parsons will be the producers under this arrangement, but they will operate directly under Monogram Productions sponsorship instead of as independent units as heretofore.

Autry Off Radio, Leaves For Air Training

Gene Autry, broadcasting from Birmingham, Ala., went off the air last night for the duration. He reports immediately to Thunderbird Field, Phoenix, Ariz., for six weeks of advanced training in twin-motor flying, preparatory to active duty, probably overseas. Former cowboy actor has been out on tour of Army camps making personal and radio appearances for past 12 weeks.

Cummings' Russell Stint

Irving Cummings will direct Rosalind Russell in her return picture, Columbia's 'Ten Percent Woman,' first since birth of her baby. Cummings moves over from 20th-Fox, where he last directed Betty Grable in 'Sweet Rosie O'Grady.'

Scribbling

William Lively is writing script for 'Sundown Trail' at Universal.

Elmer Clifton is scrivening an untitled western at Universal.

Clyde Bruckman has been assigned to script 'Twilight On the Prairie' (formerly 'Roundup Musical') at U.

Stanley Davis is adding dialog to 'Man of the Family.'

Fritz Kortner, has been set to do yarn concerning Jap atrocities which Universal plans to film this summer,

John Meehan, Metro writer, is doing final polish job on 'Kismet,' for producer Everett Riskin.

W. R. Burnett starts today on untitled original for producer Mark Hellinger at Warners, having wound up script of his original, 'Nobody Lives Forever.'

THE ASHBURNS— Just Finished "HARVEST MOON"

Par's Semi-Annual in NY Getaway Thurs. For 3 Day Sesh

Paramount's semi-annual sales meet gets under way at the Hotel Pierre in New York, Thursday, July 15, and winds up on Saturday, July 17. Sales and releasing policies of, 'For Whom the Bell Tolls' and other Paramount 1943-44 products are slated for discussion. Neil Agnew, general sales manager will preside at the three day session.

District managers and District Advertising reps are due in N. Y. Wednesday to attend preem of, 'For Whom the Bell Tolls' which opens that evening at the Rivoli.

Barney Balaban, prexy, Adolph Zukor, chairman of the board, Neil Agnew and Charles H. Reagan, general sales manager, will discuss, 'Bell' and other products and Robert M. Gillham, advertising and publicity director will outline ad and publicity plans.

Balaban and Zukor are slated to address Thursday morning session and B. G. DeSylva, exec producer takes over in the afternoon.

Film Publicists Offer Handle OWI Here

Screen Publicists Guild in a telegram to Elmer Davis, OWI director, is volunteering to take over the news writing and disseminating functions of the local bureau, which were halted by closing of OWI's domestic bureaus. The offer, a copy of which was simultaneously forwarded to President Roosevelt, was authorized by the SPG Executive Board.

Should the proposal be accepted, SPG with its representation of almost 400 publicity, advertising and exploitation workers, plans to absorb the functions of the local OWI office through its Publicity for Victory Council headed by Tom Alfred of Metro.

The PVC has been active during the past year collaborating in campaigns and activities of the OWI, Red Cross, WAC recruiting drive and WPB salvage. Proposal that SPG take over functions of OWI was made by Tom Pettey of RKO.

Talk Robinson Role In 'Three Strangers'

Deal is being talked between Warners and Edward G. Robinson for latter to take a top spot in 'Three Strangers.' It would mark first picture on lot for actor since he left the contract list some months ago. Henry Blanke will produce 'Strangers' and Frank Gruber is working on the script from original by John Huston.

Moppet With Laughton

Margaret O'Brien, moppet who scored in 'Journey for Margaret,' will be co-starred with Charles Laughton in Metro's 'The Canterville Ghost,' Oscar Wilde adaptation. Child recently scored with preview audience in 'Lost Angel,' Metro production.

EXECUTIVE SECRETARY

Seeks responsible position. Excellent motion picture background. Worked with producers, writers, etc., in New York and Hollywood. Also radio advertising. Attractive appearance. Will furnish references.

Address Box E9 - care Daily Variety

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, July 11.—The industry is about to have new competition. The Axis puppet government of Croatia (part of Nazi-occupied Jugoslavia) has set itself up in the picture production biz. Axis-conrtolled Croatian radio station Rakovika burst its bombshell last week in a Croatian-language broadcast aimed at this country. It is all going to be very artistic, according to the broadcast and there is already in production a 'Croat film review,' presumably a newsreel.

In addition, t is claimed, a number of propaganda documentaries have been made—'For the Race of Croatia,' 'The Youth of Croatia,' 'Festival of Liberty' and 'Drine Sentinel.' It was also announced that 'Homeland,' a film on the life of Vatraslav Lisinski, Croatian composer, is now under the kleigs.

'The Croat film industry,' said the broadcaster, 'recognized the necessity of films to be used for entertainment, and work of this kind has already begun. In the shortest possible time, large film studios will be built. Taking all of these facts into consideration, we may conclude that our young film industry has enjoyed its full success. Also our youth with its new spirit (Nazi line) required the production of a new series of films.'

Oh, yes; there is even a government-issued periodical 'Hrvatski Slikopis'—'Croat Film' to you.

What got the Croats started, they claim, was that the industry was 'non-Aryan,' and was in the 'hands of individuals who used this method for their own financial gain' daring to export pictures to Croatia. It was also charged that in the old days, Croatian business 'used films to further its own ends, whether they fitted or not.'

Maybe you can figure it out.

* * *

OWI TOME TOPIC

Don't be surprised if, in the near future, the magazines are flooded with articles pro and con on the subject of OWI. Elmer Davis' staffers, now being dropped and quitting because of the short-changed budget allowed by Congress are in a steaming mood and many of them are writers.

Several are already at work on books and at least one has a book all completed, to be offered to a publisher if and when he leaves the payroll.

What his ex-brood will write and say about OWI is not the least of Davis' worries, these days.

* * *

Argentina is still getting German films shipped through Spain on Spanish boats. The only silver lining to this cloud of Axis propaganda, according to Government officials here, is the fact that precious cargo space must now be used for prints.

Formerly, the Nazis sent negatives to the Argentine and U. S. raw stock was used to make prints of Axis pictorial messages. Now that the Argentine's raw stock allotment has been cut so sharply by this country, it's no dice on making prints in Buenos Aires.

* * *

Here's one to interest the film carrier trucks in the gasoline scarce East. CIAA ran into the same problem in Latin America where gasoline is generally as precious as liquid gold, at present. Since the Rockefeller outfit has a tremendous job to get its 16 mm. films and portable theatres around South America, in many places it is now using trucks fueled by charcoal.

Don't laugh. We may come to that yet.

* * *

WYLER BROADCAST

In case you missed that recent brief broadcast by Major William Wyler over the Army Hour, the portion on aerial combat motion picture photography is worth repeating here. Said Wyler of the difficulties:

'There aren't many openings for a camera. You're cluttered up with a 'chute, oxygen equipment, a Mae West heavy flying suit, inter-communications system, gloves, camera. You try to squeeze yourself into a small space under a machine gun.

'About that time, the glass you are trying to see through gets fogged up or your camera freezes. Then when you're all set to shoot forward, the principal action takes place astern. You focus; your exposures vary from one side to another, into the sun and out of it.

'You can't move around too much, because you're on oxygen and you may pass out. Hot cartridges are coming down your neck. Also there are many other camera gremlins, but it has often struck me funny that while the Hun is shooting his .20 mms. at us, I'm shooting his picture.'

* * *

Washington hears nice things about the show put on for Bing Crosby at Camp Carson, Colorado, when Bing was made an honorary commanding officer. And how is he getting along with the song he promised to write for the boys at the 50th Hospital Unit there. . . . Did you know that the music to 'Dirty Gertie from Bizerte' were written by Sgt. Paul Reif, composer of 'Isle of Capri.' . . . Olivia de Havilland has been picked as first choice for 'Dingy Girl' by a bomber unit in North Africa. (Dingies are those little inflatable rubber rafts carried on planes that travel over water.) Other choices were Rita Hayworth, Betty Grable, Lana Turner, Betty Hutton and Linda Darnell. One man voted for Shirley Temple on the grounds that 'She's the only star who won't have died of old age by the time we get home.' . . . 'There's Something About a Soldier' is the working title of a short Columbia has been making at Camp Davis, N. C. Deals with experiences of an officer candidate at an anti-aircraft artillery school, and is earmarked for public showings. . . . And ask Carole Landis what happened when she walked by the shower room during her visit at Camp McCain, Miss. . . .

* * *

ISING IN CAPITAL

Major Rudolph Ising has come back to town to work for a while with the motion picture division of Army Air Forces. . . . Here's a laugh. Although Frank Capra's 'Prelude to War' hasn't done too well at its public showings in this country, they're yelling for it south of the border, according to CIAA. Only prints in the Latin countries have been those in the hands of U. S. Naval and military attaches who have conducted a number of restricted showings. Reception was so favorable that CIAA is now arranging to send down a number of prints for general distribution. . . . And while on the subject of Capra, little Pix Theatre here is running a series of seven consecutive revivals of his top smashes, each lasting one week. Columbia execs. are reported watching the experiment with interest. If it clicks, it may be tried out nationally, it is claimed. . . . Selznick film, 'A Day With Madame Chiang Kai-Shek,' will be distributed to the Latin countries in shorter Spanish and Portuguese versions. . . . New MGM short, 'By Different Ships,' is being made (or to be made) on basis of material contained in the USO pamphlet 'By Different Boats.' . . . Movietone News and News of the Day will get a good hand in Brazil with the newsreel clip of that country's top aviatrix, Senhora Anesia Pinheiro Machado, who is now taking special training at Houston, Texas.

* * *

Confidential reports from Norway say that virtually a complete boycott of Oslo theatres is still working. . . . All male theatre employees in Norway between 18 and 55 must now contribute one month's labor to the national labor service. . . . The Vichy French, who are busy trying to make everything look good, shoot broadcasts to this country bragging about the program of visual education they are going to set up in their schools—if and when they get the films and projectors. To listen to them tell it, every classroom will have its own projector.

War Agency Heads in Radio Appeal for Ad Cooperation

Biggies of the federal war agencies in Washington will participate in a special broadcast originating from NBC Hollywood next Wednesday morning. Airing will be aimed at American business men and advertising agencies to gain their whole-hearted support for wider use of government war messages in advertising.

Featured in the broadcast will be James Byrnes, assistant to president; Marvin Jones 'Food Czar'; Donald Nelson head of WPB; Elmer Davis of OWI and Chester J. Laroche, chairman of the War Advertising Council.

Broadcast will be preceded by a buffet breakfast with radio leaders, ad men and the press as guests.

Overseas 'TITA' Units Rehearsing Here

Guided by Irving Berlin, two sections of 'This Is the Army' which will go overseas for performances in separate sectors with the armed forces, are rehearsing at the old Vitagraph studio. Working with Berlin is Robert Sidney of the Army as dance director.

Scenery to be transported with the 'Army' show is being revised to conserve space.

Industry at $500,000 Cruiser Bond Mark In LA Drive

Hollywood's film industry soared beyond the $500,000 mark at the end of the first week of the special July campaign to sell enough extra bonds to build the Cruiser Los Angeles, according to an announcement made today by Henry Ginsberg, Chairman of the Motion Picture Committee for Hollywood, War Savings Staff, Treasury Department.

Although a large number of individual cash purchases have been made, the bulk of the $500,000 in extra bonds represented added investments by 17,000 subscribers regularly enrolled on weekly payroll allotments.

'Canteen' Hits $60,000 At Four Theatres

'Stage Door Canteen,' carrying advantage of solo billing in four-house opening at Grauman's Chinese, Loew's State, Ritz and Carthay Circle, is headed for whopping and record week, according to biz rung up over the weekend. According to estimate based on coin in the four tills up to last night, picture will hit close to $60,000 for the week. After week in the four houses, 'Canteen' moves over to the United Artists, Wilshire and Four Star for second week, and then continues indefinite run at latter house.

Radie Harris Visiting

Radie Harris, New York Variety columnist and radio commentator, trained in over the weekend on her annual Coast call and is domiciled at the Beverly Wilshire. Her last picture chore was as talent coordinator for Sol Lesser on 'Stage Door Canteen.' She'll spend the next two weeks here.

Homolka In New York

Oscar Homolka arrives today in New York to be with Mrs. Homolka who is expecting a baby soon at Harkness Pavilion. He will also confer with Theatre Guild officials regarding new play by John Bright in which Homolka will be starred.

Cleff Six For U Film

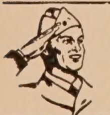
Milton Rosen has written the music, and Everett Carter the lyrics, for six songs in Universal's 'Hi, Ya, Sailor?' Recordings were made over weekend on 'Hi, Ya, Sailor,' 'Just a Step Away From Heaven,' 'How's About It?' 'So Good Night,' 'Spell of the Night' and 'A Dream Ago.'

Frye In 'Leningrad'

Katherine Frye, 16, was signed by Dr. Eugene Frenke for the role in Chezik in 'The Girl From Leningrad,' as second lead in support of Anna Sten.

Halley For McDevitt

Hal Halley succeeds Barney McDevitt as publicity chief at the Palladium.



DAILY VARIETY SALUTES

Ann McGill, of Jack Proctor publicity offices, was sworn into the WAVES over weekend and reports for training in three weeks. She goes to Hunter College, New York, for indoctrination.

War Activities Calls National Meet On Survey New Problems

New York, July 11.—Representatives of War Activities Committee divisions from all parts of the country have been called into session here next Friday to discuss problems arising from the curtailment of operations of the Film Division of the Office of War Information and Lowell Mellett's resignation.

At the same time ways and means will be discussed for cooperation of show business with the U. S. Treasury in the $30,000,000,000 Third War Loan drive scheduled September 9-20.

Ted Gamble, Treasury representative, has formally requested Si Fabian to ask the industry to participate in the loan on an extensive basis. Among those attending the sessions will be Kenneth Thomson, chairman of the Hollywood Victory Committee, and John C. Flinn, for the Academy and Society of Independent Motion Picture Producers. Relationship of the WAC to the National Entertainment Industry Council will be among subjects to be discussed.

Among those invited to attend are Walton C. Amen, Edward Arnold, Barney Balaban, Nate Blumberg, Joe Hazen, Si Fabian, George Schaefer, Ed Kuykendall, Abe Lastfogel, Abram Myers, Robert Poole, Philip Reisman, Herman Robinson, Bill Rodgers, Nick Schenck, Spyros Skouras, Walter Vincent, R. B. Wilby, Adolph Zukor, Nathan Yamins, Oscar Doob, Francis Harmon, Mary C. McCall, Jr., Joseph Bernhard, E. V. Richards, Arthur Mayer, E. L. Alperson, A. H. Blank, Harry Brand, John H. Harris, Charles C. Moskowitz, Bob O'Donnell, M. A. Rosenberg, Leonard Goldenson, Dan Michalove, Lou Golding, Sam Pinanski, Charles Hayman, H. F. Kincey and John Balaban.

Others include: Jack Kirsch, Jules Rubens, Ike Libson, William Skirball, Frank 'Rick' Ricketson, B. D. Cockrill, E. C. Beatty, Harry Katz, Carl Buermele, Marc Wolf, Elmer Rhoden, Charles Skouras, M. A. Lightman, Harold Fitzgerald, John Friedl, I. J. Hoffman, Sam Rinzler, Fred J. Schwartz, Harry Lowenstein, L. C. Griffith, Joseph Kinsky, M. A. Sliver, Albert Finke, Robert White, Fred Wehrenberg, Harry Arthur, John Rugar, Tracy Barham, D. J. McNerny, Joseph Blumfeld, Rotus Harvey, B. V. Sturdivant, Frank Newman, John J. Payette, W. J. Crockett, Frank A. Hornig.

PICK MELLETT SUCCESSOR WED. IN OWI-FILM TALK

✚ Continued from page 1 ✚

leaves his post on July 15, and Arch Mercy, who had been Mellett's chief aide in the film unit here, is expected to obtain a commission in the Army and go into active service shortly, so that Mellett's successor will start with a clean slate in Washington.

Discussing the future of the film bureau in his statement, Davis said, 'Our funds will not permit any production of motion pictures by OWI for domestic use. We will, however, continue to discharge our responsibility for the coordination of government films and for liaison between the government and the motion picture industry. We are indebted to Mr. Mellett for the establishment of cordial and satisfactory relations with the industry, which we hope may continue.'

Easting-Westing Fade Hurts NY Airers

New York, July 11.—Radio and advertising agency officials in the east are becoming concerned over growing dearth of talent for network program guest shots. Star names, most of which are centered in Hollywood, are shying away from trips east due to wartime restrictions on travel, and inability to obtain train accommodations.

Film names who do make the jaunt east, generally come under travel priorities for camp show tours and because of the desire to entertain the service men in camps and other bases, they have no hankering to take radio shots while on such trips. Evaporation of film talent for radio guestings is turning officials to the legit for replacements, but it is admitted that this source of supply is limited in comparison to film names from the coast.

Harris To Army Scripts

Ray S. Harris has returned to Astoria on another series of writing chores for the U. S. Signal Corps as a civilian scrivener, after short interval at home here.

Argentine Raw Film Situation Serious

Buenos Aires, July 11.—Argentina, which asked for 42,000,000 feet of raw film stock and received limited allotment of 7,200,000 feet for 1943, figures that reversal of governmental policies from original stand of pro-Axis will gain consideration for a substantial increase in footage available.

Local film industry, in lodging strong complaints against inequitable division of film between various producers and distributors—with charges that many newcomers and opportunists were horning in to use quota of raw stock as basis for promoting new companies—has been able to secure governmental consideration for a complete re-shuffle. Unless new government can secure concession from the United States for substantial increase of film footage for the year, local industry will be in hard straits.

'Kit' Carson Peps Camps

June 'Kit' Carson, entertainer at the Hollywood Tropics, did her bit at the Crosby show at Camp Cook over the week end.

Canteen Hosts 7,500 Men Over Weekend For New Record

The past week end saw the biggest assemblage of star names at the Hollywood Canteen since its opening nine months ago. According to Canteen figures approximately 7,500 servicemen representing all branches of our fighting forces were entertained on Friday and Saturday nights and Sunday afternoon.

Mickey Rooney headlined the show Friday night, with Nancy Walker, John Garfield, Gloria de Haven and Jess Barker in support. Lynn Bari, Ruth Hussey, Rita Quigley, June Carlson, Dewey Robinson, Sheldon Leonard and Herbert Rawlinson were on hand at the Snack Bar, dance floor and autograph stations to help along.

Kay Kyser and his orchestra headlined the Saturday night show, relieving the 410th Air Force Band who had come in from Douglas, Arizona.

David Forrester's Canteen Symphony Orchestra performed Miklos Rosza's, 'The Thief of Bagdad Suite' for Sunday guests and Harry Rosenthal's orchestra furnished the dance music.

See Wired Programs To Our Alaska Troops

New York, July 11.—Possibility of wired network programs to the American troops in the Alaska sector is seen in completion of the Signal Corps telephone line spanning the 2,000 will stretch between Edmonton, Canada, to Fairbanks, Alaska.

Although the line is designed primarily for military messages, there'll be one channel available most of the time for plugging in radio broadcasts for transmission to the troops stationed in the north.

'Major' Crew Treks East

Producer Robert Fellows has dispatched camera crew east to pick up background scenes for his latest RKO picture, 'The Iron Major,' on campuses of Fordham, Dartmouth, Boston College and Holy Cross. Film officially finished last Wednesday

Sings To Millions

Estimated that Frances Langford has sung before a total of five million servicemen during her constant round of army shows as Bob Hope's chanteuse.

Harris Duo Scripting

Howard Harris, collaborating scripter on The Fred Brady Show, is doubling over to RKO to polish up the dialog on 'Higher and Higher.'

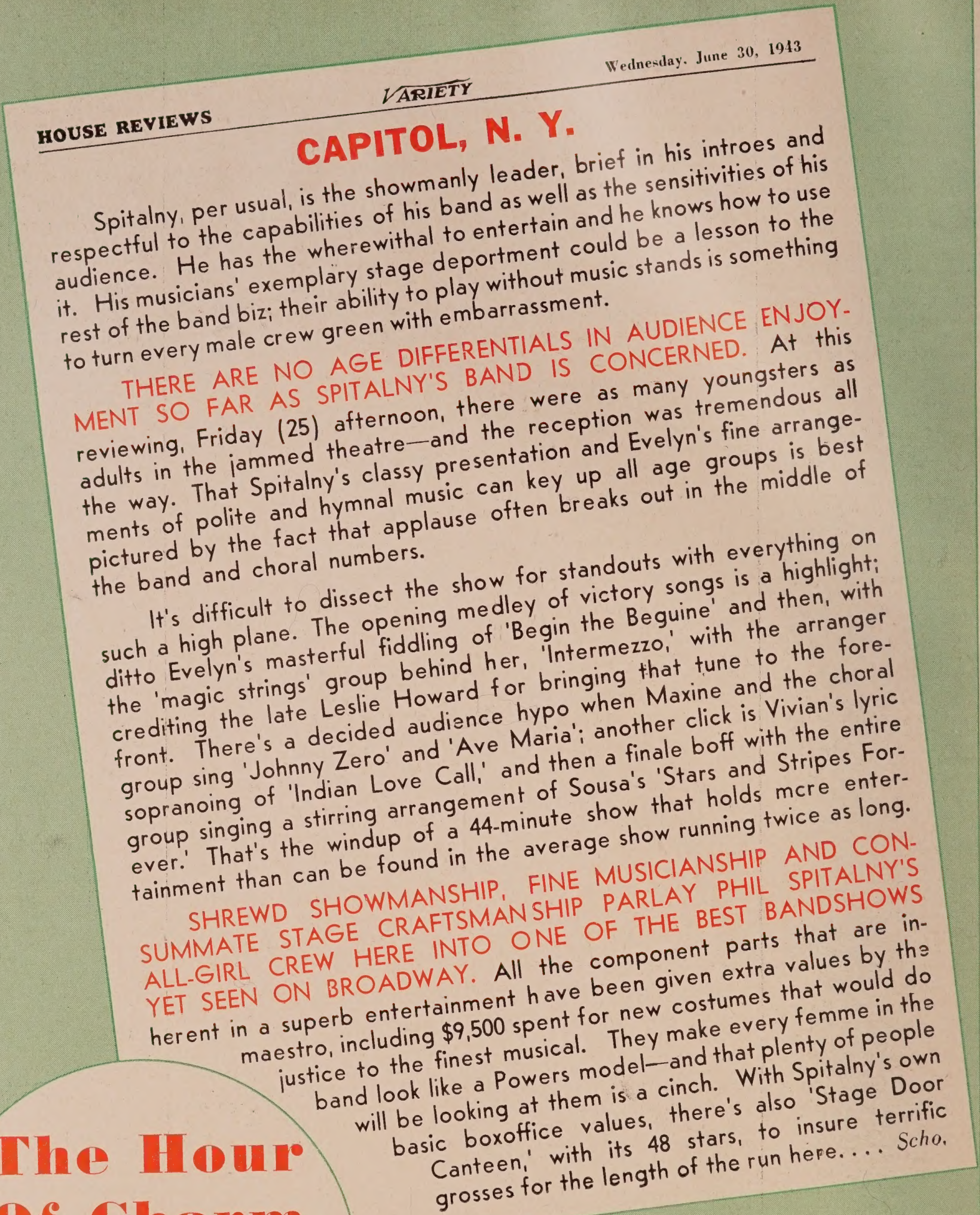
Ill in Pix

HARRY LOUGE, currently in riding scenes of U's 'Ali Baba' broke his hand riding in San Diego Rodeo and will be out of action scenes for a few days.

MRS. HOWARD SNYDER, wife of producer-writer at U, is recuperating at Cedars of Lebanon Hospital, where she underwent an emergency appendectomy.

PETE CANOVA, brother-manager of Judy Canova, entered Cedars of Lebanon Hospital Friday for observation, due to nervous ailment.

ROBERT ARMSTRONG bedded at home with flu.



HOUSE REVIEWS

VARIETY

Wednesday, June 30, 1943

CAPITOL, N. Y.

Spitalny, per usual, is the showmanly leader, brief in his introes and respectful to the capabilities of his band as well as the sensitivities of his audience. He has the wherewithal to entertain and he knows how to use it. His musicians' exemplary stage deportment could be a lesson to the rest of the band biz; their ability to play without music stands is something to turn every male crew green with embarrassment.

THERE ARE NO AGE DIFFERENTIALS IN AUDIENCE ENJOYMENT SO FAR AS SPITALNY'S BAND IS CONCERNED. At this reviewing, Friday (25) afternoon, there were as many youngsters as adults in the jammed theatre—and the reception was tremendous all the way. That Spitalny's classy presentation and Evelyn's fine arrangements of polite and hymnal music can key up all age groups is best pictured by the fact that applause often breaks out in the middle of the band and choral numbers.

It's difficult to dissect the show for standouts with everything on such a high plane. The opening medley of victory songs is a highlight; ditto Evelyn's masterful fiddling of 'Begin the Beguine' and then, with the 'magic strings' group behind her, 'Intermezzo,' with the arranger crediting the late Leslie Howard for bringing that tune to the front. There's a decided audience hypo when Maxine and the choral group sing 'Johnny Zero' and 'Ave Maria'; another click is Vivian's lyric sopranoing of 'Indian Love Call,' and then a finale boff with the entire group singing a stirring arrangement of Sousa's 'Stars and Stripes Forever.' That's the windup of a 44-minute show that holds more entertainment than can be found in the average show running twice as long.

SHREWD SHOWMANSHIP, FINE MUSICIANSHIP AND CONSUMMATE STAGE CRAFTSMANSHIP PARLAY PHIL SPITALNY'S ALL-GIRL CREW HERE INTO ONE OF THE BEST BANDSHOWS YET SEEN ON BROADWAY. All the component parts that are inherent in a superb entertainment have been given extra values by the maestro, including $9,500 spent for new costumes that would do justice to the finest musical. They make every femme in the band look like a Powers model—and that plenty of people will be looking at them is a cinch. With Spitalny's own basic boxoffice values, there's also 'Stage Door Canteen,' with its 48 stars, to insure terrific grosses for the length of the run here. . . . *Scho.*

The Hour Of Charm

All-Girl Orchestra and Choir

Conducted by

Phil Spitalny

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 40 No. 26 43 Hollywood, California, Tuesday, July 13, 1943 5 Cents

JUNE GOLD MINE FOR EXTRAS

TOPS '42 BY $50,000 AS CALLS UP

Film extras hit a virtual gold mine during June, it was disclosed yesterday when a recapitulation of job placements by Central Casting Corp. showed total earnings for the 30-day period as $337,441.70. While this was a decline of approximately $20,000 from May, it carried the total earnings for the first six months of this year to well over $1,800,000. This also was an up of around $50,000 over June, 1942.

There was a total of 26,088 job

★ Continued on page 6 ★

MELLETT IN FAREWELL TO FILMS

Washington, July 12. — Warm farewell tribute to the film industry was voiced here today by Lowell Mellett, whose resignation from the Office of War Information film bureau becomes effective Thursday.

'I am firmly convinced,' he said, 'of how highly important motion pictures are in the war. They are doing a really fine job, and I leave with the highest respect for the industry.

'I enjoyed my contact with Hollywood. I went into the job with qualms, for I was utterly inexperienced and had heard that it was an industry of strong, clashing personalities. However, at no time did I receive anything but utter cooperation.'

Mellet will take a short vacation, then will set up an office at the White House as a presidential aide.

Hope Airs From Wales

Bob Hope will do a broadcast from Bristol, Wales, Saturday at 11:30 a.m. PWT, acting as emcee for a show to be staged for United Nations armed forces. Airer is Hope's second from Great Britain since he went abroad. Vic Oliver, son-in-law of Winston Churchill, also will appear on show.

America Looks Abroad

with ROBERT ARDEN

The invasion of Sicily is, 'progressing according to plan and schedule,' at this time it looks as though a decisive battle between Nazi mechanized forces and General Patton's armored division will break out in the region of Agrigento.

It seems that the consolidation of the occupied territory is continuing very satisfactory, and thus chances are that General Patton's battle hardened tank divisions will be able to repeat their Tunisian successes.

The Invasion of Sicily seems to have a tremendous moral effect also on the eastern front, where the Nazis, in spite of tremendous efforts, have not been able to break through the defenses.

RKO PLANS 40 IN '43-'44, FIVE OUTSIDE PRODUCTIONS

New York, July 12.— Ned Depinet will announce the new season's product at the RKO sales meeting here tomorrow. Understanding is that about 40 pictures will be made, approximately the same number as during the past season. Of these, around 35 will be studio product, with five from outside producers, including three from Samuel Goldwyn and one from Walt Disney.

N. Peter Rathvon, RKO prexy at the opening session today referred to the profitable showing made by the company, and noted that, while

♥ Continued on page 6 ♥

Cleffers Meet Today On BMI-Marks Suit And Upped Dues

Songwriters gather at the Hollywood Chamber of Commerce today at 2 p. m. for roundtable wartalk on the BMI-Marks vs. ASCAP performance rights court action and recent request of Sigmund Romberg, prexy of the Songwriters Protective Association, for a dues increase to members.

Today's session, not an official

◆ Continued on page 7 ◆

Capt. Welburne Joins Col. Keighley Abroad

Washington, July 12. — Capt. Scotty Welburne, former Warners cameraman, has joined Lt. Col. William Keighley, chief of the Army Air Force Motion Picture Unit, in England. Capt. Richard Macaulay, former Warners writer, and Lt. Col. Paul Mantz of the Air Forces also are expected to join Col. Keighley in the near future.

Advance On 'Bell' High

New York, July 12. — Advance ticket sale for 'For Whom the Bell Tolls' hit the $20,000 mark, it was reported today. It includes $7,000 for preem performance, for which the house is completely sold out. All proceeds of preem go to National War Fund.

TRADE SHOWINGS

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PREVIEW

HERS TO HOLD
(U) (page 3)

Craig Appeal Verdict Postponed by SAG

Screen Actors Guild Board of directors last night postponed action for two weeks on triple motion of Hal Craig that his one-year suspension be vacated, that he be granted a new trial, or that he be granted an appeal to the Class B membership. It was stated decision was deferred to give Alex H. Schullman, attorney for Craig, time to file additional briefs. Craig, a bit player, was suspended for referring to SAG as 'producer controlled'.

Guild board spent some time listening to recommendations of essential extras on plan for granting autonomy to all 'B' members.

Teagarden Pop's Guest

Jack Teagarden makes an alumni appearance on the Paul Whiteman Presents program Sunday over NBC.

TAX BITE BUGABOO ABSENT HERE AS THEATRE BO BIG

Film business at the deluxe theatres registered strong over the weekend, with the 20 per cent withholding tax bugaboo and after-holiday blues being noticeably absent. Estimates this week compare favorably with Fourth of July trade of last and 17 first run and moveover houses will stack up handsome $200,000 or better for the seven days, Last week same theatres totaled up $226,000 with two days of holiday prices.

Strong show of the week is 'Stage Door Canteen' at the Carthay Circle, Grauman's Chinese, Ritz and Loew's

✚ Continued on page 7 ✚

Say Three Newsreelers With Sicily Forces

Washington, July 12. — Three cameramen, representing the newsreel pool, are believed to be with the invasion forces attacking Sicily, although no word has been received from them since the attack started. They are Jack Barnett, of Movietone; Irving Smith, of Universal, and Norman Alley, of the New Day. Alley is accredited to the Navy, the others are with the U. S. Army.

Gillham Due July 22; Brown Due Earlier

Robert Gillham, Paramount home office advertising-publicity head, arrives here July 22 for confabs with studio execs and to scan new product. George Brown, studio publicity chief, heads back for Coast after world preem of studio's 'For Whom the Bell Tolls' Wednesday, stopping at Denver en route home to see his son, hospitalized there.

Daven Seven Year Pact

A seven year contract has been given Andre Daven, producer at 20th Century-Fox. Daven has been with the studio three years and made two films, latest being 'The Night Is Ending.'

Extra Jobs

The following extra placements were reported for today:

Central Casting	979
Major studio calls	695
Total	1674

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ARTHUR UNGAR, Editor

Chatter

Basil Rathbone does guest spot on the Joan Davis-Jack Haley NBC broadcast July 22.

Patsy Kelly guests with Johnny Mercer on his 'Music Shop,' NBC airer, July 20.

Oscar Hammerstein II and Richard Rodgers in for week's confabs on filmusical version of 'State Fair.'

Nat Wolf chief of Radio division, OWI returns from two week siesta at Lake Tahoe on Thursday.

Roy Porter subbing for Earl Godwin on the Blue's 'Watch the World Go By' while latter vacations for three weeks.

Don Chambers moved into Paramount today to assist Mark Sandrich on Permanent Charities Committee work.

Jean Hersholt stars in Screen Guild Players Airing of 'Men in White' on July 19, in same role he did in Metro's pic some years ago.

Lieut. Col. Tom Lewis head of Radio division of Special Service returned to his Western Avenue base from Washington yesterday. Expects to be around for at least a week.

Leonard Sues trained in yesterday from Washington for his role in Columbia's 'Tropicana.' He started rehearsals last night with Xavier Cugat band.

Out-of-town exhibs hitting film row yesterday for bookings included Leo Hammacker and George Fink, San Diego, Tommy Huntington of the Keough Circuit and Fred Seigel from Oceanside.

Howard Stubbins back from five-day stay in San Francisco confabing with Mel Hulling, his Monogram distribution partner in the Bay area, on company's new season releases.

Manie Sacks, Columbia Recording Corp. exec, curtails his Coast visit and leaves today for New York, then Washington. Important business east cuts a week from his planned 14-day stay in Hollywood.

Don DeFore pulls out on extended camp show tour with Gloria Stuart in streamlined version of 'Sailor Beware' as soon as actor completes current work in Metro's 'A Guy Named Joe.'

Mrs. Will Rogers, widow of the late comedian, offered the City Park Commission 87 acres of the 345-acre Rogers Ranch, in the Santa Monica mountains, for a new park. Entrance fee proceeds would be turned over to charity.

Benny the Gouge sez—Hollywood Victory Gardeners have three seasons—planting time, reaping time and option time.

· HOLLYWOOD · INSIDE ·

CHANGE of plan this year from full sales conventions to regionals or meetings attended only by district and exchange heads, as followed by most companies, and switch to flexible production policy, has a sidelight affecting printers who serve the industry. Virtually none of the majors went for the usual ornate year books which are generally distributed to salesmen at the annual sesh. An additional reason was shortage of coated paper. A few studios put out enlarged brochures covering releases known to be set, but the big, beautiful, multi-colored product announcements were missing. One company which held a central meeting for its district heads and exchange managers issued a handsome, Life-styled book covering just one of their pictures. But the majority of pix planned got practically just a listing. Printing of year books always is looked forward to as a seasonal bounty not only by the press and type men, but by artists and engravers as well. Product announcement time always was the one occasion when the purse-strings were loosened widely and generously. But the spondulix, and the wide, sweeping orders for process engraving and the carte blanche orders to the art department are missing this season.

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INCREASING number of completed scripts are being shelved by both major and independent companies due to inability to obtain suitable male leads carrying marquee voltage. Attitude of studio heads is to toss writing charges onto general overhead rather than take chances of production outlays of $500,000 and upwards without suitable insurance via drawing power in male spots. Scripts being cast aside for time being are generally those on non-war subjects, as the service dramas are generally prepared to utilize contract players that can easily be available when required. The war dramas, generally with virtual all-male casts, also dry up supply of men with varying degrees of name values, through castings in those pictures at the expense of the non-service features.

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TURHAN BEY is one Hollywood player who, aside from his recent elevation to star rating at Universal, can no longer be cast in a heavy or derogatory role because of his nationality. He is a Turkish national and citizen, and Turkey is a cautious neutral in this war, wherefore any reference to that state or its people must be handled with extreme care in motion pictures. Bey's role in U's 'Raiders of the Desert,' changed in title from 'Flame of Stamboul' for the same reason, has been re-written and built up from the assignment which first had been intended for Sabu, with Maria Montez and Jon Hall.

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BIG by-line play on the Sicily invasion during past 48 hours in Los Angeles sheets has gone to two war correspondents who had their training in LA, and who, prior to overseas assignments for Associated Press had never worked anywhere else—Relman Morin and Dan De Luce. Morin was AP man in Tokyo before the war and later a captive of Japs in Saigon, before going to North Africa and Sicily. De Luce was in the Pacific area just prior to his Mediterranean assignment.

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WARNERS shot part of new finale for 'So This Is The Army' yesterday, due to fact that lyrics of number, 'We're Dressed To Kill,' were not symbolic of the humane manner in which our Government has conducted its end of the war. Complaints had come in regarding these lyrics and the demeanor and expressions on the faces of the lads singing the number with grim faces and bayonets pointing. In its stead a number, 'We're Out To Win,' was substituted, which, it is felt, will sit better with audiences.

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GEORGE B. SEITZ, starting direction of his 13th entry in Metro's Andy Hardy series during the past six years, has unique record of having had each successive film in this series outgross the preceding one. Seitz missed piloting only one of the group to date, 'Andy Hardy Gets Spring Fever,' directed by Maj. W. S. Van Dyke during Seitz' absence on another assignment.

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REPUBLIC'S latest candidate for buildup as a western star, Eddie Dew, who will take screen name of John Paul Revere, has already completed one western feature and starts production on second of the group this week. Studio idea is to get two pictures completed for ballyhoo introduction of Revere to the sales force, exhibitors, and trade press at distribution meets next month.

Buys 'Roughly Speaking'

Warners has purchased film rights to 'Roughly Speaking', novel by Louise Randall Pierson. Latter reports to the studio Aug. 1 to collaborate with Catherine Turney on screenplay for producer Henry Blanke, who is aiming yarn for a Bette Davis starrer.

Seeks Court Okay

Tony Devlin, 16-year-old juvenile, goes to Superior court today for approval of his term contract with Edward Small. Young Devlin will make his screen bow in 'The Raft,' and hereafter will be known as Tommy Devlin.

Start 'America' Score

First assembly of Metro's 'America' was screened at studio yesterday for Louis Gruenberg, composer of 'The Emperor Jones' and other American works, to enable him to start on musical score for the King Vidor production. Gruenberg is collaborating with Vidor on the score.

Feldman Over District

Charles Feldman, Universal western district manager, planed for Seattle yesterday on a tour of Coast exchanges in his territory. He will return to local headquarters before going on for swing through Salt Lake City and Denver.

Retakes

By GEORGE E. PHAIR

Old Archimedes labored long in ancient Syracuse,
Inventing strange machinery for mankind's peaceful use.
And after many centuries the planes come swooping down
To shower strange machinery on Arky's old home town.

★ ★ ★

Hollywood producers are not the only biggies interested in escapism. A fellow named Mussolini is thinking along the same lines.

★ ★ ★

'Crazy House,' they tell us, will be crazier than a story conference in a quickie studio.

★ ★ ★

Astronomy in Hollywood consists in discovering stars—after they shine at the boxoffice.

★ ★ ★

On the Strand theatre marquee:
'Seven Sweethearts.'
'The More the Merrier.'

★ ★ ★

Hollywood is a place where playboys work when not romping in Mexico City.

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Ancient Romeos on Vine street are showing a keen interest in J. C. Nugent's forthcoming play, 'The Old Devil.'

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'Catherine Was Great,' as any historian will tell you, and after all these years she is climbing to the pinnacle of fame. Mae West is going to play her.

★ ★ ★

The snail has little motive power
Within his armored frame.
Within your leafy backyard bower
He speeds about one inch an hour
But gets there just the same.

★ ★ ★

When the gals started painting their fingernails, they little wotted how far the habit would grow. Now comes a picture titled 'The Snow Is Red.'

★ ★ ★

'Caribbean Cruise' revives the old war of pronunciation between the CaribBEans and the CaRIbbeans. It is always good for a press agent story on a rainy day.

★ ★ ★

He is handsome, tall and clever
And he rides as well as ever
And he shoots his trusty six-gun straight and true.
He was once a cowboy hero
But his public dropped to zero
When he kissed the blonde right out in open view.

★ ★ ★

'Misunderstood' is a tremendous title for a picture. Pause and consider all the millions who think they are that way.

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From a press agent comes word that a film actor has bought a 10-acre ranch near Palm Springs for the purpose of raising cattle. On the grazing lands in that vicinity you can raise one t-bone steak per acre unless you buy alfalfa, and that is hay.

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When heated zephyrs romp the lea
And Old Man Sun takes on a glow,
It is a pleasant thing to be
An actor in a skating show.

Trade Showings

Petticoat Larceny

(Comedy-Drama)

RKO production. Features Joan Carroll. Supporting cast: Ruth Warrick, Walter Reed, Wally Brown, Tom Kennedy, Jimmy Conlin, Vince Barnett, Paul Guilfoyle, Grant Withers, Earl Dewey, Charles Coleman, Cliff Clark. Director, Ben Holmes. Producer, Bert Gilroy. Screenplay, Jack Townley, Stuart Palmer. Music, Roy Webb. Musical director, C. Bakaleinikoff. Photography, Frank Reman. Art direction, Albert S. D'Agostino, Walter E. Keller. Sets, Darrell Silvera, Al Fields. Gowns, Renie. Editor, Harry Marker. Tradeshown in Hollywood, July 12, 1943. Running time: 61 MINS.

Tops for the nabes where juvenile stars are exploited and generally acceptable as supporting fare where plot and technique demands are not too rigid, 'Petticoat Larceny' presents the child actress, Joan Carroll, in a pleasing little film good for multitude of laughs. Achieving its sole purpose of entertainment, picture further establishes moppet as a light comedienne, virtue previously evidenced in RKO's 'Obliging Young Lady.' Story is strictly on lightweight side and reminiscent of many past plots where adults figured in leading role, but human element is stressed sufficiently to tickle popular palate.

Directed by Ben Holmes with the broad strokes script calls for rather than a subtle hand, tale concerns child star of radio, who, wise beyond her years, tires of corny type of script she dramatizes weekly in a Little-Nell-of-the-Underworld type of program and leaves her abode in dead of night for a sally into underworld, where she expects to pick up material herself for kind of show she wants to broadcast. She falls in with trio of small-time burglars, who take her for a safecracker when she burglarizes her own cafe, and straightaway put her under their respective protective wings.

There's the kidnap angle when her disappearance is discovered, for which her press agent is blamed, and later she is actually held for ransom when her protectors, believing her story that she is the daughter of a certain crook, turn her over to this worthy who in turn tries to collect for her return. Free-for-all brawl between p. a. and protectors on one hand and abduction outfit on other leads up to comedy conclusion, with newfound friends joining her on radio show.

Story is entirely fictional, not to be scrutinized critically, but suffices as a showcase for comedy the film offers. Starting out as a precocious brat, Joan soon switches over to appealing side and turns in bang-up performance of type story demands. She's ably supported by Tom Kennedy, Jimmy Conlin and Vince Barnett as comedy crooks, Walter Reed as publicist, and Ruth Warrick appears briefly as her guardian-aunt. Original screenplay by Jack Townley and Stuart Walker is well-paced, amusingly worked out, and Bert Gilroy is credited with production end. Frank Redman photographed with usual care and other departments add up.

Hopper Here Saturday

Washington, July 12.—Harold Hopper, chief of film division of War Production board will reach Hollywood on Saturday. Hopper will remain west about two weeks conferring with producers on film requirements for last quarter of 1943.

The Sky's The Limit

(Comedy-Drama With Music)

RKO production. Co-stars Fred Astaire and Joan Leslie. Supporting cast: Robert Benchley, Robert Ryan, Elizabeth Patterson, Margorie Gateson, Paul Hurst, Freddie Slack and his orchestra. Director, Edward H. Griffith. Producer, David Hempstead; Associate producer, Sherman Todd. Original screenplay, Frank Fenton and Lynn Root. Lyrics, Johnny Mercer. Music, Harold Arlen. Dances created and staged by Fred Astaire. Musical director, Leigh Harline. Art direction, Albert S. D'Agostino and Carroll Clark. Sets, Darrell Silvera and Claude Carpenter. Photography, Russell Metty. Special effects, Vernon L. Walker. Gowns, Renie. Editor, Roland Gross. Trade Shown in Hollywood July 12, 1943. Running time: 89 MINS.

'The Sky's The Limit' is notable, first of all, for marking a giant stride forward in Joan Leslie's screen career; second, for the colorful Fred Astaire character. It is an audience picture rather than a critics' treat, vagueness and story unfoldment offset by the charm of its principals and the dancing of the two stars. Unquestionably, it will draw at the box office, where the Astaire stepping is always welcomed and with the added incentive of Miss Leslie's allure it ranks as popular fare.

None too convincing is Astaire's portrayal of a Flying Tiger who returns to this country with two Tiger buddies to make a personal appearance tour of the nation. That characterization is established in a cluttered first reel. Thereafter star doffs his uniform for civvies for ten day leave, ducks out of tour and promptly falls in love with a beautiful young person he sees entering a night club. From there on it's nip and tuck between Astaire and the screen play writers, latter insisting in involving him in a romance which leaves audience as mystified at times as Astaire's screwball tactics do the lovely Miss Leslie.

Astaire and his co-star dance together twice, and while neither number presents the spectacular elements fans have come to expect in an Astaire film, they should be well received. Miss Leslie provides a charming partner and both in her dancing and her acting, she paces Astaire to the limit. Astaire's solo number, reckoned to be the highlight of the picture, is too studiously conceived to reach the pitch intended, and it is a far cry from matching the dancer's past offerings.

Situations allow for large measure of comedy, Robert Benchley taking precedence over others in this venture with a fat role as Joan's mag publisher boss. Femme star shows a natural tendency for timing, with Astaire feeding the lines, their bantering back and forth conducive to audience enjoyment. Outstanding is Benchley's contribution as master of ceremonies at a banquet, in which he makes an introduction by one of his familiar spiels.

Edward H. Griffith directed with a tongue obviously in cheek, having to hurdle an original screen play coauthored by Frank Fenton and Lynn Root which time and again nearly got out of hand.

Production values were well conceived and presented by David Hempstead, and photography by Russell Metty is artistic. Other departments add up as does the acting of those in support of principal. Freddie Slack and his orchestra appear and music was written by Harold Arlen and Johnny Mercer.

Film Preview

Hers To Hold

(Comedy-Drama)

Universal production. Co-stars Deanna Durbin and Joseph Cotten. Supporting cast: Charles Winninger, Evelyn Ankers, Gus Schilling, Nella Walker, Ludwig Stossel, Samuel S. Hinds, Fay Helm, Iris Adrian, Murray Alper, Douglas Wood, Minna Phillips, Nydia Westman, Irving Bacon. Director, Frank Ryan. Producer, Felix Jackson. Associate producer, Frank Shaw. Screenplay, Lewis R. Foster. Based on story by John D. Klorer. Photography, Woody Bredell. Art direction, John B. Goodman, Richard H. Riedel. Sets, R. A. Gausman, Ira S. Webb. Editor, Ted Kent. Gowns, Adrian, Vera West. Musical director, Charles Previn. Music, Frank Skinner. Original song, 'Say a Pray'r for the Boys Over There,' Jimmy McHugh, Herb Magidson. Previewed in Hollywood, July 12, 1943. Running time: 94 MINS.

This latest Deanna Durbin feature is right up to the minute, tuneful, entertaining, with sure-fire audience appeal. Co-starred with Joseph Cotten, actress turns in one of her most engaging and captivating performances, which permits her to sing quartet of song numbers, two of them popular type. Picture should gross at the boxoffice as a top Durbin presentation, and should be billed as such.

New producer and director, Felix Jackson and Frank Ryan, respectively, worked on 'Hers to Hold' with excellent results. Jackson was given able assistance by Frank Shaw, in his old berth of associate producer, much credit accruing to trio for success of film. Lewis R. Foster's screenplay based upon story by John D. Klorer is compact piece of writing, which Ryan's direction at all times keeps rolling. Star appears unusually lovely through photography by Woody Bredell.

Plot is timed to the present, Deanna playing a wealthy girl who takes a job in Vega airplane factory so she'll be near man she loves, Joseph Cotten. Cotten is a flyer, formerly of Flying Tigers, who's waiting his papers so he can fly again, the kind of a guy women run after and who isn't any too certain he wants Deanna. She makes him change his mind before he leaves for the wars, however, and Deanna goes back to her war job, where she warbles for Vega employes.

Some of scenes actually were filmed in vast Vega plant. Deanna plays a riveter, and her singing there of Cole Porter's 'Begin the Beguine' is the musical highlight of the picture. 'Say a Pray'r for the Boys Over There,' likewise sung at the plant, is an impressive song written for the star by Jimmy McHugh and Herb Magidson. Other two numbers she offers are 'Seguidilla,' from 'Carmen,' and 'Kashmiri Song.' Star is in splendid voice throughout.

Note of novelty is inserted in the running of footage from several of Deanna's early pictures, including her first, 'Three Smart Girls.' Scenes show star in process of growing up, to her present charming adulthood. Charles Winninger, who plays her father in film, is shown in several of these earlier shots, as well. Winninger's comedy is at its best in picture and he is teamed again with Nella Walker, as Deanna's mother.

Cotten plays straight, with light touch of comedy, and he gives outstanding portrayal. His pal in story, Gus Schilling, does a noble job of funstering, his best performance to

♣ Continued on page 6 ♣

☆ Gab ☆

By ALTA DURANT

MARINE Defense Command at Mojave gave certificate of merit to Masquers Servicemen's Morale Corps yesterday for distinguished service to servicemen Award was presented to Edward Earle, Masquers chairman, by Capt. W. G. Digby, in name of Lt. Col. D. W. Torrey, Jr. Masquers organization entertains servicemen from different bases every Saturday night at its clubhouse, with dinner and show. . . Guy Price, Jr., son of the top Bevhills realtor, will marry Joan Newcomb, local debutante, on Aug. 21. . . . Arch Reeve, secretary of the industry's Public Relations Committee, checked out last night for a two-week vacation. . . . Marie Levenhagen, formerly in agency business, has joined Naval Aid Auxiliary as publicity associate of Mrs. Edward Hillman. . . . Roma Burton, in RKO publicity department for nine years, moves over to similar spot next Monday in Goldwyn flackery. She's vacationing this week. . . . Busy week for Michael O'Shea—he guests on 'Breakfast At Sardi's' radio program today, does two airshows next Friday —'Spotlight Theatre' and Erskine Johnson's hour—and starts his picture, 'Jack London,' same day. . . . Joan Blondell did her comedy strip number for Coast Guard at Wilmington last night.

• • •

RED SKELTON set somewhat of a record on his last camp tour when he played to 230,000 servicemen, making 18 appearances in less than seven days. . . . Plans for celebration of Bastille Day here tomorrow were gabbed at party given by Madame Tausleib in Beverly Hills, where Lt. Gen. Sir Sidney and Lady Lawford, Peter Lawford, Glen Hunter, Mr. and Mrs. Basil Rathbone and Mr. and Mrs. Valentine Williams were guests. . . . David Bruce showing his wife a wrinkle in impromptu cooking—using an inverted electrical flatiron, while awaiting arrival of range in new apartment. . . . Judy Cook, national swimming champ, will appear in swimming sequence which she directs for PRC, titled 'Talent School'. Pic is slated to roll next week. . . . Lt. John de Angelis and Sgt. James Reynolds, who spent 21 days adrift in lifeboat with Capt. Eddie Rickenbacker, will be the guests of Don Ameche. . . . David Hempstead, RKO producer, returns to his desk this morning after week-end at Santa Barbara, where he took his son, David, to camp.

• • •

GUY KIBBEE will be guest of Lee Shippey at Authors Club tomorrow at Hollywood Roosevelt luncheon, and will stage short comedy skit for members. . . . Teet Carle, of Paramount publicity department, who flew to Emporia, Kansas, last week to be with his father, dangerously ill, returns to town Saturday. Father is on the mend. . . . Helene Secrest, former film cutter, has been advanced to assistant to Steve Previn, head of the music department at Republic. Her husband is with the Rudy Vallee band in the U. S. Coast Guard. . . . Warners wants Buddy DeSylva to select player who will portray DeSylva in 'Rhapsody In Blue'.

Curtain going-up July 28 HOLLYWOOD THEA. N. Y.

With colors flying in TECHNICOLOR

STARRING MEN
OF THE ARMED
FORCES
AND
GEORGE MURPHY
JOAN LESLIE
Lt. RONALD REAGAN
AND
GEORGE TOBIAS
ALAN HALE
CHARLES BUTTERWORTH
AND
KATE SMITH

☆

PRODUCED BY
JACK L. WARNER
AND
HAL B. WALLIS

☆

Directed by
MICHAEL CURTIZ

Screen Play by Casey Robinson and Capt. Claude Binyon • Based on the Stage Show Irving Berlin's "This Is The Army" • Music and Lyrics by Irving Berlin

IRVING BERLIN'S
HIS IS THE ARMY"

FROM WARNERS

Joy Elected as 20th Prod. Assoc. Member, Succeeds Goetz

Col. Jason Joy was elected a Class B member of the Producers Association at yesterday meeting, on appointment from 20th-Fox. He succeeds William Goetz, whose resignation was accepted with regret.

Producers were advised by the Research Council of the Academy of Motion Picture Arts and Sciences that the last group of U. S. Marine Corps photographic trainees will complete their course next week. This group is in addition to 399 men trained by the industry at no cost to the Government, in both movie and still photography, who are now on active duty in the U. S. Signal Corps.

Herbert Freston, chairman of the Law Committee, reported on a series of meetings with the Council in connection with 50,000 enemy-owned patents which have been made available for licensing. Studio technical representatives have made a list of such patents that might be useful to studios. These will be subjected to careful study. The board recommended that the Council continue with further investigation of the patents which might be used in the motion picture industry.

Will H. Hays, prexy of the Motion Picture Producers and Distributors of America, discussed the current film situation in foreign territories and world-wide distribution of pictures after the war. He told of the vast territories that will be opened for distribution of pictures after hostilities cease, etc.

Pidgeon, Edwards Join USO-Camp Tours

Walter Pidgeon and Bonnie Edwards were announced last night as available to the War Department for a two-week USO-Camp Shows tour. They will open July 26 in a special act written by Nat Perrin, over a route yet to be set.

Jerry Colonna and Jinx Falkenburg also have accepted assignment to appear Friday night at Oakland Civic Auditorium to stimulate enlistment of harvest workers.

George Sanders and Ellen Drew will top the 'Soldiers With Wings' broadcast from Santa Ana tomorrow night. Set for radio transcriptions are Fibber McGee and Molly, Edward G. Robinson, Dick Powell, Ann Miller, James and Lucile Gleason, Marion Hutton and the Modernaires.

Bette Davis Due In

New York, July 12.—Bette Davis dropped into town on completion of her vacation at her New England farm, and pulls out for the Coast during the coming week to report to Warners for her next starrer, 'Mrs. Skeffington.' Script is being prepared by Philip J. and Julius G. Epstein.

BASEBALL
HOLLYWOOD STARS
vs.
PORTLAND
Tuesday Thru Friday 3:30 P.M.
Sat. 2:30 P.M.—Sun. 1:30 P.M.
GILMORE FIELD. Reservations WE 5151

FLY BLASTS AGAIN AT COX PROBE AS PUBLICITY BID

Washington, July 12.—New sock was taken at the Cox Committee investigating Federal Communications Commission by Chairman James L. Fly of the committee at latter's press conference today. 'The conduct of the proceedings, gearing everything to avoid a hearing and to make a cheap and irresponsible bid for publicity,' said Fly, 'seems to answer the question of the fairness to be expected. The investigation was punitive and irresponsible in its origin.'

'The proceedings follow the pattern of the original expressed attitudes. Everybody must be shocked by the conduct and the methods and processes of the committee. At the same time, I can't see how any of us can assert that we're surprised—anybody, that is who has followed the proceedings.'

June is Gold Mine For Film Extras

★ Continued from page 1 ★

placements during the month, with an average daily wage of $12.93. This was an increase in the average daily wage of 20 cents over the previous month. This is attributed largely to adjustments and overtime, particularly in the $10.50 classification.

Expenditures for $10.50 extras amounted to $192,339, while $55,489.50 was spent for $16.50 players. The gross for $5.50 extras was only $9,762.50, indicating that fewer and fewer extras are being used in this classification. Only a small percentage of the regular extras will work for $5.50 forcing the studios to up the ante to $10.50 or go outside for players on waivers from the Screen Actors Guild. This has become more and more difficult, as many waivers are now demanding the higher figure and also are asking for adjustments when called on for any work out of the ordinary.

Durante, Logan Set On 'Lower Basin Street'

Jimmy Durante and Ella Logan will do special appearance on 'Chamber Music Society of Lower Basin Street' when program swings over to half-hour airing on the Blue Sunday. Show has been filling the vacated 'Parker Family' time on Sunday nights at 7:45-8 o'clock. Regulars on program include Paul LaValle as baton-waver; Milton Cross, Giacomo McCarthy and Ernest Chappell.

Brahm On Horror Film For 20th Release

John Brahm has returned to 20th-Fox on a new deal to direct 'The Lodger,' horror pic built around the gruesome legend of Jack the Ripper, 18th century psychopathic killer, which Robert Bassler will produce.

Brahm left 20th after having started the Sonja Henie picture, 'Winter Time,' which was taken over by Archie Mayo, with Otto Brower on the second unit.

a.m. Dailies

Parkers Divorce—

Lottie Langyell, dancer, was granted divorce today by Superior Judge Thurmond Clarke from her husband, John Steve Parker, Jr., aircraft technician, and given custody of their 16 month-old daughter, Andrea. They were married on March 25, 1941.

RKO Plans 40 Films For New Season

♥ Continued from page 1 ♥

RKO Theatres previously had carried the company the film affiliate had now become an equally important winner.

Richard C. Patterson, vice chairman of the board, announced that 867 former employees had entered the armed forces, with seven reported killed in action and one a prisoner of the Japs.

Eddie Cantor gagged about who was looking after the company's business, while everyone was here and then spoke about plans for his starrer, 'Show Business,' to be produced by RKO. Understood he may sign Dinah Shore for femme lead.

Depinet reviewed 18 promotions for salesmen and field men during the past year, and introduced 23 new members of the sales organization.

Floyd Odlum is scheduled to talk tomorrow.

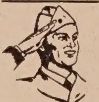
Set Pasadena Playhouse Fifth Show July 20

Pasadena Community Playhouse fifth presentation in the current Midsummer Drama Festival, titled 'Mister Antonio,' opens July 20. Staging of the Booth Tarkington comedy is under direction of Howard Graham.

Oliver B. Prickett plays the hurdy gurdy man. Meg Wyllie, Frederick Blanchard, Avory Graves, Earl Dawson, Therese Lyons and Eileen Massie lead the cast list.

Bit Player Back After Winning Air Medal

Ben Frommer, former bit player, is back in town, honorably discharged from the Army. Frommer, who served with the Air Corps at Guadalcanal as a gunner on a B-24 Liberator, was wounded in action and was awarded the Purple Heart for heroism when he stuck to his guns and fought off Jap Zeros despite wounds.



DAILY VARIETY SALUTES

Richard Graham, local attorney for National Broadcasting Company, reported to the Inspector of Naval Aviation yesterday for active duty as a lieutenant, junior grade. Taking over Graham's network duties is Vonn Tatum, associated with former for past three years. Tatum is with the law firm of Lillick, Geary, McHose & Adams.

Final Vote Tonight on SOEG $5 Fine for Missing Meetings

Final vote on a proposed $5 nonattendance fine will be taken up by the Screen Office Employes Guild tonight at general membership meeting scheduled at Filmarte Theatre. Group also will ballot on a proposal to buy the house at one night performance of 'Meet The People,' proceeds to be put in a special fund to send cigarettes, etc., to service men.

Collarites will be advised that Bernard Lusher, SOEG secretary and Business Representative Ed Gilbert have been appointed special representatives of the War Manpower Commission to issue availability certificates to SOEG members under the work stabilization plan which becomes effective July 18. All clerical workers must secure a certificate in order to leave the industry or to switch from one studio to another.

Members are being told that under a ruling of the State Industrial Welfare Commission, femme employes who are required to report for work or are dismissed from work between the hours of 10 p. m. and 6 a. m. must be furnished proper transportation by employers. Facilities for providing hot food and drink must also be provided for femme workers by employers between those hours.

Expect Decision Today On Aleutians Film

Washington, July 12.—Final decision on the length of the Army's tinter on the Aleutians, made by Capt. John Huston under supervision of Col. Darryl F. Zanuck, may be made here tomorrow or Wednesday. Picture was completed in four reels and then cut to three. Subsequently, a version of one and one-half reels was turned out which nobody liked. Army is trying to get the picture through at four reels, and has a better chance at that length with Lowell Mellett no longer around on OWI.

Buy Tune For 'Queen'

Pine-Thomas have purchased Jimmy McHugh-Johnny Mercer tune, 'You're the One,' for Mary Beth Hughes to sing in 'Timber Queen.'

Film Preview

♣ Continued from page 3 ♣

date. Fay Helm is in for notable bit, as a wife who is making planes for her husband to fly, and remainder of cast contribute well-rounded enactments.

Adrian created Miss Durbin's gowns, Vera West fashioning the others, and Frank Skinner's musical score directed by Charles Previn is a musical treat. Over-all effect of production is screen entertainment at its best.

PERSONAL SECRETARY
Experienced, capable, young. Drive car. Best references. Full or part time, day or hour basis. Permanent.
Address Box F42, Daily Variety

Cleffers Meet Today On BMI-Marks Suit And Upped Dues

◆ Continued from page 1 ◆

SPA or ASCAP meeting, is result of canvas of tune cleffers around town to gather together for mutual working out of plans for protection. Songsmiths are particularly indignant over the BMI-Marks court action which if won by plaintiffs would give the publisher exclusive copyright to a tune. ASCAP operation gives the organization and writer each 50% rights.

Two weeks ago Romberg notified SPA members that a jump in dues was necessary if association was to continue active and he pointed out necessity of aiding in defense of the BMI suit. Additional dues would also aid SPA's move for better working conditions.

Obituary

'OLLIE' TRAGGARDH

Funeral services will be held at three o'clock this afternoon at Pierce Bros., Beverly Hills, for 'Ollie' Traggardh, 52, who died Sunday after 14 years as an invalid.

Traggardh was manager of Paramount's ranch here for years. In 1925 he was appointed manager of Paramount distribution in England. Four years later he was married. While en route to United States on his honeymoon he suffered a stroke.

Since then he has lived the life of invalidism. In almost constant pain, he always kept a cheerful attitude. Death came at his Maple Drive home in Beverly Hills.

CISSIE LOFTUS

Cissie Loftus, 67, stage and screen star died in New York today of a heart ailment at her home in the Hotel Lincoln. She had been in poor health for some time.

Cissie Loftus was born Cecilia Marie Loftus, the daughter of Ben Brown and Marie Loftus, both professionals, in Glasgow, Oct. 22, 1876. She made her first theatre appearance in Belfast, at the Alhambra in Oct., 1892, singing a ballad.

She made her American debut in 1895 in vaudeville at Koster and Bial's. She returned to England in 1897, but after three years there again returned to the U. S. During her career she has played many English and American theatres. She became famous as an imitator of stage personalities. Her last picture was 'Lucky Partners,' which she made at RKO.

Peter John Barrie Waterman, a son by her second marriage, who is a London theatrical producer survives her. Funeral arrangements have not been completed.

LOUIS LAH

Funeral services for Louis Lah were held July 10 at Waukegan, Ill., death having occurred July 7th of heart ailment. He was the father of Michael Lah, Metro cartoon animator, who went east for the funeral.

Harling On P-T Film

W. Frank Harling has been inked by Pine-Thomas to handle musical score on 'Soldiers of the Soil,' which P-T recently produced for Du Pont.

TAX BITE BUGABOO ABSENT HERE AS THEATRE BO BIG

✚ Continued from page 1 ✚

State. Single-biller looks set to grab approximately $56,700 for the run, bettering 'Presenting Lily Mars' ' sweet $56,450 of last week, despite latter's holiday admission. Chinese is particularly strong with likely $16,500 of the total and both the Ritz and Carthay Circle are also up above normal.

RKO's 'Bombardier' at the Hillstreet and Pantages is climbing to nifty $38,000 on seven days after catching $37,700 for nine days of 'Mister Big' and 'Two Tickets to London.' 'Background to Danger' at Warners Hollywood, Downtown and Wiltern hits $36,000 estimate for the second week and the Los Angeles and Hollywood Paramounts will rack up $27,000 for second week of 'Five Graves to Cairo' and 'Chatterbox.' Bill stays for a third week.

Moveovers on 'Presenting Lily Lily Mars' at the Four Star, United Artists and Wilshire are healthy with estimated $18,800. Hawaii, with second week of 'Crime Doctor' and 'It's a Great Life,' will garner $3,500. Orpheum, with Ann Corio, the Modernaires and Johnny 'Scat' Davis on stage will grind out nifty $19,500.

IBEW Juicers School Begins Courses

With an initial enrollment of approximately 100, school for training studio electricians was opened last night by IBEW Local B-11 at 1070 N. Fairfax. Classes will be held Monday, Wednesday and Friday from 9 to 12 a. m. and from 7 to 9 p. m. School will be in charge of George (Curley) Davis, B-11 business representative, and Gene Gaillac, IBEW international representative.

Davis has notified all major studios that union will be prepared to furnish all juicers necessary to man sets without necessity of double shifting or payment of time and half. He says each member will be thoroughly trained in motion picture technique before they are sent on a call.

Davis said scores of permit men from the IATSE have obtained memberships and enrolled in the school. He says a large number of these formerly worked as laborers, but now have an opportunity to qualify as lamp operators at a much higher wage scale.

Speede Of Local 40 In From Chicago Trip

Al Speede, business representative of Local 40 International Brotherhood of Electrical Workers, has returned from Chicago, where he discussed studio sound jurisdiction with IBEW international officers. Committee from IB International is scheduled to get together with similar group from the IATSE to see if agreement can be reached on line of job demarcation between two organizations. Speede said some progress was made at conference, but that some points remain to be cleared up.

Granville To Metro For Rooney Picture

Bonita Granville goes to Metro on loanout from RKO for featured spot as new sweetheart for Mickey Rooney in 'Andy Hardy's Blonde Trouble.'

Player was brought back to Hollywood while on tour with Abe Lyman's band through the east.

Title Changes

'Paris, Tenn.' to 'Army Wife,' 20th-Fox.

Title of Lum and Abner's latest RKO comedy, 'Dollar a Year Man,' has been changed to 'So This Is Washington.'

WB Exchangers Frisco For Sales Session

Fred Greenberg, Warners Los Angeles branch manager, Jack Howland, sales manager, and salesmen William Walsh, Joe Rosenberg and C. T. Charack leave for San Francisco today for company's western regional sales meeting, which starts there Thursday. Henry Herbel, western district manager, headed north Sunday.

Warners home office executives on their way west from Chicago for Coast confab include Ben Kalmenson, sales head, Arthur Sachson, Roy Haines, A. W. Schwalberg, Norman H. Moray, Howard Levinson and Albert S. Howson.

Cotton Seeks Draftees For Air Corps Show

Former Horace Heidt vocalist, First Liteuenant Larry Cotton arrived last Saturday, and immediately started scouting talent in radio and movie studios for the Air Service Commands first show, 'At Your Service.' Assistant Public Relations Officer at McClellan Field, Sacramento, Cotton is seeking actors, musicians and singers who expect to be inducted in the next month for the show. Private Eddie Hayman, composer of 'Body and Soul,' wrote the lyrics and Sergeant Cliff Fischback, former Skinnay Ennis arranger-pianist, wrote the musical score.

Hechtlinger Leaves

Dorothy Hechtlinger has left 20th-Fox after 10 years at the studio, where, during past few years she acted as story coordinator with the executive producer office. She leaves on extended vacation in New York middle of the week.

New Contracts

Dorothy Ford, actress, new contract with Metro.

Beverly Whitney, actress, long term pact at 20th.

Plan for RKO, F-WC Joint Operation Here Studied

Edward L. Alperson will submit details of the proposed joint operation of the Los Angeles and Egyptian theatres by RKO and Fox West Coast to RKO home office executives this week. Company's theatre chief had several confabs while on the Coast with Charles P. Skouras, head of Fox West Coast, getting details down on paper for possible approval or rejection by RKO execs.

That deal is nearing final stages is seen in fact that Rodney Pantages, who operates the Pantages as a daydater with the Hillstreet on a tieup with RKO, made trip east with Alperson last Friday, when latter left to attend company's sales convention. Pantages' approval would reportedly figure importantly in any final pact made for opening two new Los Angeles first runs by F-WC and RKO, due to his present theatre connection with film company.

Deal would have the Egyptian and Los Angeles taking product from RKO, Columbia, Universal and others for initial week first-running, followed by continued first run moveover to the Tower and Fairfax. Film companies without theatre outlets locally look with favor on proposed new combination, figuring it will open additional first run breaks for backed up product.

Directors Play Roles Is Beef Of Extras

Screen Actors Guild is investigating complaint of film extras that the director and assistant director appeared in a recent picture on one lot. Players also claimed group of picture mothers were shot on orders of assistant director, depriving that many extras of jobs. SAG officials said complaint and demand for penalty checks will be filed if evidence is substantiated.

RKO Terms Douglas

Don Douglas caught nod of RKO front office execs for his work in 'Behind the Rising Sun,' and was tabbed to term ticket by that studio. Douglas started contract yesterday on deal negotiated by Lou Irwin agency.

Ill in Pix

JOAN FONTAINE, star of Paramount's, 'Frenchman's Creek' is bedded with cold at Albion. She is expected to resume work in a few days.

FRANK KERWIN, owner of Sugar Hill, checked out of Cedars of Lebanon yesterday, following treatment for automobile accident injuries, and will recuperate at home.

VERNA DE MOTTE, secretary to Val Lewton, RKO producer, at home with bruises from automobile accident over weekend.

TAKE YOUR CHOICE—BUT ACT NOW

In the country . . Best loc in Encino . . South of Ventura Blvd. . . 5-Ac ranch estate . . Citrus and walnuts pay expenses . . Rambling, like-new Georg. farmhse, 2 mas bedrms, 2 bths; svt'a Rm, pan'led Libr . . View of Valley . . Stables. $48,000 investment. Make offer

In the city. North of Sunset. 4 bdrm French Monterey. Play-rm, libr. Heated Paddock pool and tennis ct. For almost one-half cost. Under $40.000 with carpets, drapes. This is one of most attractive homes in B. H.

GUY PRICE COMPANY

CR. 67151

WHY A MEMORIAL FOR THE MURDERED JEWS OF EUROPE? WHY NOT A MEMORIAL FOR THE DUTCH, CZECHS, NORWEGIANS, FRENCH AND BELGIANS WHO HAVE BEEN SLAUGHTERED BY THE GERMANS?

It is true that in all the conquered countries of Europe, the German rule is based on terror and the slaughter of innocent, unarmed men and women. The Germans regard the conquered peoples as chattels to be exploited and they are engaged in eliminating ruthlessly all revolt among them.

The Jews of Europe, however, are not being policed or coerced into obedience or terrified submission. They are part of no German reformation scheme. They have been singled out for extermination and extermination alone.

There is no question here of military necessity or political administration. The Jewish question in Europe is a separate plank in the German New Order platform. It is a plank on which is written the single word, "Murder."

THOUGH THE JEWS OF EUROPE NUMBER ONLY 3% OF THE TOTAL POPULATION, MORE THAN 50% OF ALL THE CIVILIAN DEAD ARE JEWS. TWO MILLION JEWISH MEN, WOMEN AND CHILDREN HAVE BEEN SLAUGHTERED—FOUR MILLION REMAIN. HITLER HAS PROMISED THEIR EXTERMINATION BY THE END OF 1943.

It is our deep belief that this mass murder of six million unarmed cilivians is not a Jewish situation. The killing of any innocent people is a crime that does not concern their relatives alone. Wherever crime flourishes, there the basic interests of civilization are in jeopardy. The killing of six million Jews is a problem that calls for more than Jewish indignation. It calls for a Second Front—not a second front of tanks, soldiers and planes—but a second front of the Human spirit against massacre. It calls for the mobilization of every shred of righteousness and spiritual power left in the civilized world.

The thundering of civilization against the swamp-like antics of the German government is alone capable of preventing Europe's great crime from accomplishment.

In their obsessive and despairing march into oblivion the German masses have no ear for the agony of those whom they must trample. They are themselves in agony. And in their vast and fatal preoccupation with their battle against the world, there is small room in them for moral awareness, small time for any spiritual introspection.

Their masters have told the Germans that the slaughter of innocent millions is a mystic necessity. One may be sure that there are great sections of the German masses who do not entirely believe in this necessity or whose belief in it is a fog drifting about their heads. Yet where is the voice to contradict the pronouncements of their masters? Where is the voice of civilization to penetrate the fog of battles and despairs, to strike through the lusts and terrors of war? Where is the ancient and honorable cry of human decency to bid the Germans halt and consider their slide into the swamp?

There is no such voice and no such cry. No government has thundered against any Crime. The executions of conquered peoples as hostages for sabotage or revolt has brought vigorous protest from their exiled governments in London. But where is the protest for the slaying of 2 million disenfranchised Jews and for the remaining 4 million now being exterminated? We have sympathized with the dead and with those still to be slaughtered and we have offered a rhetorical protest now and then. But the great powers of human righteousness have not been unleashed.

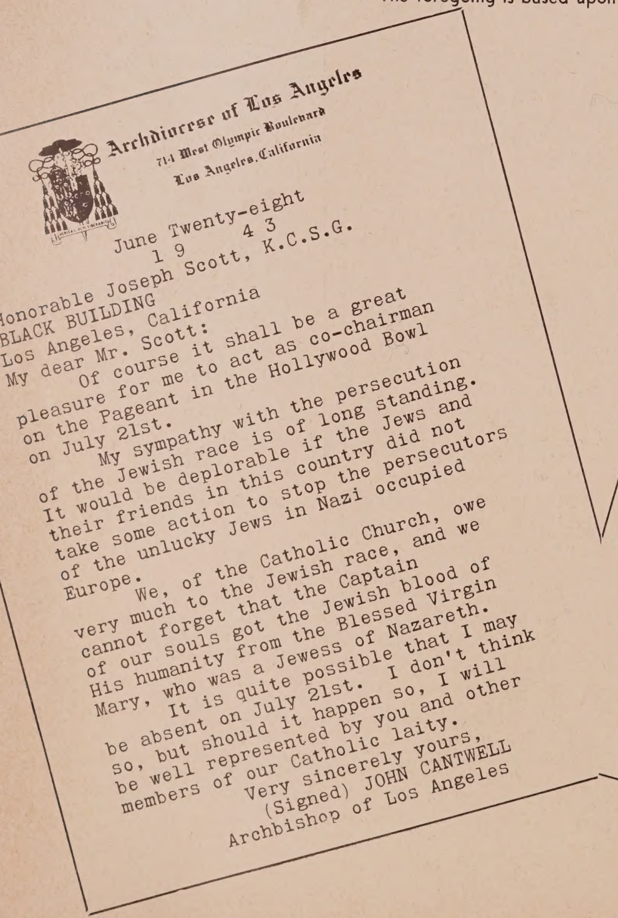
Our silence makes us all part of the massacre. We who could halt a crime and do not are not its witnesses but its participants.

One government alone has spoken—that of conquered Norway. Norway demanded that its Jewish citizens be left alone. Its demand was quickly granted by the German Reich. No Jews in Norway have been deported to slavery and death or molested beyond any other of its people.

The reason for this German submission to the outcry of a military powerless government is obvious. The German Reich did not want this outcry to gain ground to travel, too start a moral thunder in the world and to come rolling back upon its own masses. The German Reich is afraid of moral thunder. Moral thunder is a second front as devastating as any that may be opened by armies.

It is in the hope of hearing such moral thunder that thousands will come to our Memorial pageant, for the two million slaughtered Jews of Europe. And it is in the hope of helping to arouse this storm that we are staging his pageant at The Hollywood Bowl on Wednesday night, July 21st.

The foregoing is based upon a statement by Ben Hecht



Archdiocese of Los Angeles
714 West Olympic Boulevard
Los Angeles, California

June Twenty-eight
1 9 4 3

onorable Joseph Scott, K.C.S.G.
BLACK BUILDING
Los Angeles, California

My dear Mr. Scott:

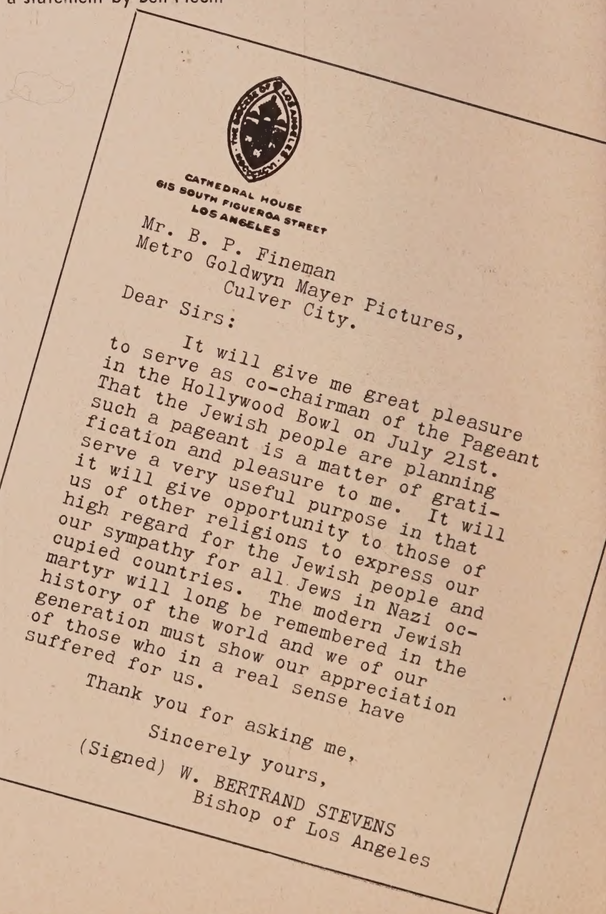
Of course it shall be a great pleasure for me to act as co-chairman on the Pageant in the Hollywood Bowl on July 21st.

My sympathy with the persecution of the Jewish race is of long standing. It would be deplorable if the Jews and their friends in this country did not take some action to stop the persecutors of the unlucky Jews in Nazi occupied Europe.

We, of the Catholic Church, owe very much to the Jewish race, and we cannot forget that the Captain of our souls got the Jewish blood of His humanity from the Blessed Virgin Mary, who was a Jewess of Nazareth.

It is quite possible that I may be absent on July 21st. I don't think so, but should it happen so, I will be well represented by you and other members of our Catholic laity.

Very sincerely yours,
(Signed) JOHN CANTWELL
Archbishop of Los Angeles



CATHEDRAL HOUSE
615 SOUTH FIGUEROA STREET
LOS ANGELES

Mr. B. P. Fineman
Metro Goldwyn Mayer Pictures,
Culver City.

Dear Sirs:

It will give me great pleasure to serve as co-chairman of the Pageant in the Hollywood Bowl on July 21st. That the Jewish people are planning such a pageant is a matter of gratification and pleasure to me. It will serve a very useful purpose in that it will give opportunity to those of us of other religions to express our high regard for the Jewish people and our sympathy for all Jews in Nazi occupied countries. The modern Jewish martyr will long be remembered in the history of the world and we of our generation must show our appreciation of those who in a real sense have suffered for us.

Thank you for asking me,

Sincerely yours,
(Signed) W. BERTRAND STEVENS
Bishop of Los Angeles

The "We Will Never Die" Memorial Pageant—Hollywood Bowl, July 21, 1943, at 8:30 P. M. Tickets now available at Hollywood Bowl, So. Cal. Music Stores, 1735 N. Vine St., and at all Mutual Ticket Agencies—$1.10, $2.20, $3.30, $5.50, $11.00. For Boxes Phone HI 7147. (Profits, if any, to be distributed to Red Cross, University Religious Conference and We Will Never Die National Committee for continued production of pageant).

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 40 No. 27 43 Hollywood, California, Wednesday, July 14, 1943 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

REVIEW BIZ-GOV'T WAR TIEUP

TO BE COVERED AT MEET ON MELLETT SUCCESSOR

Washington, July 13.—Thursday session in New York to choose a successor to Lowell Mellett will also cover a variety of other important topics on the film industry's relationship with the Government, it was learned this afternoon. Among them will be: 1. Relations between the Government and the War Activities Committee.

2. Relations between the Army and Navy and the industry.

3. Length at which the Army's tinter, 'The Aleutians' is to be released for general exhibition.

Elmer Davis and Palmer Hoyt, chief of the Domestic Branch of OWI, will head the Government delegation. With them will be Arch Mercey, Lowell Mellett assistant, and

◆ Continued on page 14 ◆

TUNESMITHS BACKING UP ROMBERG

Strong protest was made yesterday by some 50 songwriters at resolution by American Society of Composers, Authors and Publishers to discontinue deduction of Songwriters Protective Association dues from members' quarterly royalties. Local tunesters voted to demand that ASCAP continue to recognize dues assignments at a meeting yesterday at the Hollywood Chamber of Commerce, and also okayed SPA dues hike re-

★ Continued on page 4 ★

See New 7-Yr. Pacts To Rathvon, Depinet

New York, July 13.—Reports are current here that new seven-year contracts are to be shortly handed to N. Peter Rathvon, president of Radio-Keith-Orpheum Corp., and Ned Depinet, prez of RKO Pictures. Both tickets will call for substantial salary tilts.

Depinet's old contract with RKO expired last December, while Rathvon resumed direction of the parent corporation without a termer. Production head Charles Koerner recently was handed a seven-year agreement to continue in that post.

America Looks Abroad

with ROBERT ARDEN

I have just been giving a great deal of thought to the latest reports from Sicily, and I have come to the conclusion that the unmistakable, if agreeable perfume of, 'Fleur de Fowl Fish' is hovering over the whole scene.

What kind of navy is it that refuses to come out and fight when its country's soil is invaded? I could hardly visualize the American or British fleet going into hiding if their country's soil was invaded by the enemy.

Something is rotten somewhere—and it is not in Denmark this time. If it is the Fascist regime, then it is likely it will collapse very soon.

Perhaps just as quickly as the latest Nazi offensive on the eastern front.

Indie Release Deals Virtually Out at Major Studios

New York, July 13.—Major distributors, with the exception of RKO, have virtually eliminated indie releasing deals with outside producers. Top execs of companies are now opposed to this type of deal, with exception of British films which are taken on under obligation of giving the English better distribution in this country.

Metro for past 10 years has only

♣ Continued on page 4 ♣

Army Raw Stock Cut Assures Biz Film

Washington, July 13. — Armed services have made sharp reductions in their raw film requirements for the remainder of the year, virtually assuring the picture industry that its raw stock quota for the last quarter of 1943 will remain the same as at present. Present industry quotas are the same as those in force during the second quarter of the year.

Expect Cantor In

Eddie Cantor returns with his family from New York tomorrow, and checks back to offices at RKO to resume story preparation on 'Show Business,' which he will produce for that company.

Ass't Att'y Gen. Clark Due, See Talks On Consent Decree

Washington, July 13.—Tom C. Clark, assistant U. S. Attorney General in charge of the anti-trust division, said today he will be in Hollywood on July 24 and expects to confer with representatives of the big-five producers on the consent

♥ Continued on page 4 ♥

TRADE SHOWINGS

FOR WHOM THE BELL TOLLS
(Par) (page 3)

BEHIND THE RISING SUN
(RKO) (page 3)

THE FALCON IN DANGER
(RKO) (page 3)

Congressional Freeze Cools War Pix Yen

New York, July 13.—Congressional criticism of OWI film activities has cooled producers with leaning toward political and sociological screen themes.

Entertainment-minded film makers state that the recent attacks from political quarters may keep the industry out of embarrassing feuds arising from production of political yarns which have been under consideration by several of the major studios.

Interest in Wendell Willkie's 'One World' for filming has consequently waned during the past few weeks, despite continued high sales of the book.

Talk Additional Road Shows For 'Bell'

New York, July 13.—Half-dozen more road shows for 'For Whom the Bell Tolls' now are under discussion. It preems tonight at the Rivoli, with a benefit performance for the National War Fund, at $2.20-$4.40 scale, continuing on a two-a-day basis with a $2.20 top.

Extra Jobs

The following extra placements were reported for today:

Central Casting	742
Major studio calls	863
Total	1605

SIX TINTERS IN RKO '43-'44 LINEUP OF FORTY FEATURES

New York, July 13.—Minimum of 40 features will be distributed by RKO during the 1943-44 season, according to today's announcement of president Ned Depinet at annual sales meet being held at the Waldorf Astoria.

Approximately 30 pictures will be made by RKO's own production organization in Hollywood; with Samuel Goldwyn, Walt Disney, Herbert Wilcox, Sol Lesser, Edward Golden, and Frank Ross contributing one or more apiece as outside producers. There will be a second British-made

♠ Continued on page 12 ♠

WB NET TOPS $2,000,000 FOR THIRD QUARTER GAIN ON '42

Warners earnings for the third quarter of the present fiscal year were estimated yesterday as in excess of $2,000,000, a substantial gain over the like 1942 period. But they will be somewhat less than the $2,418,000 for the preceding quarter.

For the first three periods of the fiscal year profits will be well over $6,000,000 as the half year mark was $4,141,799. That the earnings for the year will be more than $8,000,000 was confidently forecast by those familiar with the present rate of biz of the company.

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ARTHUR UNGAR, Editor

Chatter

Carl Schroeder, western editor of Triangle Publications, leaves tomorrow on New York biz trip, to be gone several weeks.

Pat O'Brien trained down to Del Mar last night to spend several days with his family, vacationing there in summer home.

Frances Raffery, Metro actress, yesterday announced her engagement to Lieutenant Dewey G. Barnes, bomber pilot.

L. C. Helm, business representative of Studio Utility Employes Local 724, is dividing time between Sacramento and San Francisco on union business and vacation.

Stage Producer George White goes to Warners today to confab with Producer Jesse Lasky and Director Irving Rapper on stage producer's acting role in 'Rhapsody In Blue'.

Robert Benchley, back from Washington and New York, huddling with Metro shorts exec Jerry Bresler on new comedy series in which he'll star and script. First will be 'Looking for Words.'

George Barnes' option as cameraman has been picked up for another year by David O. Selznick. Barnes currently is photographing Paramount's 'Frenchman's Creek,' on loan-out.

Julia Faye, who has appeared in practically all pictures directed by Cecil De Mille since her debut for the director in 1918, draws a spot in his 'Story of Dr. Wassell' at Paramount.

Herbert Rudley has been plucked from Broadway stage field by Warners to handle role of Ira Gershwin in 'Rhapsody In Blue'. Player recently appeared opposite Geraldine Fitzgerald in the Irwin Shaw play, 'Sons and Soldiers.'

Boris Karloff takes on the Groucho Marx guest spot July 24 on comedian's Pabst-CBS broadcast. E. A. Biron, Pabst exec, who has been here past six weeks arranging camp show appearances for radio troupe, returns to Chicago today.

Five members have been added to the newsroom staff of NBC's news and special events department under William F. Brooks, manager. Newcomers are Daniel O'Flaherty, Robert Brown, Marshall Smith, Jr., Arthur Wakelee and Charlotte Huber. Latter two will supervise monitoring of shortwave broadcast from world capitals and make study of operations of foreign radio news broadcasts.

· HOLLYWOOD · INSIDE ·

DESPITE supposed 'gentlemen's agreement' within ranks of the major studios against raiding each other's production execs—and especially tampering with those who hold term contracts—events of the past several months disclose that devious methods can be cooked up to wean a producer away from another studio, despite any understanding among the front office execs on raiding tactics. Reshuffle of associate and full producers, and general trend of all studios to increase staffs in these departments, are slated to result in number of switches between studios before the end of the year. It is known that undercover promoters of such talent for some of the companies have received word to check the field for likely candidates on other lots who would fit into organizational schemes, and those scouts are fine-combing the field.

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FOREIGN post-war boom for American films is likely, according to reports being brought back to major company headquarters here by foreign film execs. Prospects will be tempered, however, by the post-war money situation and need for extreme care and proper selection of products for various countries by U. S. distributors to obtain best reaction to product. Inhabitants of Nazi-occupied countries will be hungry for U. S. films, it is admitted, and will be especially anxious for sheer entertainment and escapist features. France and other countries are now saturated by Nazi propaganda pictures, which gives tipoff that the American distribs should avoid sending features with even slightest touch of propaganda into these occupied countries, to prevent reverse reaction of customers.

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CASTING problems at Paramount concern not male, but femme players, judging by recent developments, contrary to situation at other studios. Start of Producer Seton I. Miller's 'Ministry of Fear' was held up until femme lead finally was found, Ray Milland having been set for top male spot nearly two months ago. Marjorie Reynolds won part. Eddie Bracken was assigned lead in Preston Sturges' 'Hail the Conquering Hero' many weeks before Ella Rains was decided upon to play opposite him, and studio still is searching for leading lady to appear with Bing Crosby in 'The Padre.'

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PUBLICITY boys at RKO are so tickled with newly-contracted Barbara Hale's honesty in answering questions that they're getting behind her in big-scale buildup. Young actress from Chicago, when asked what her father did, for her biography, replied he was a gardener, and a darn good one. Customary response, if jobs are at all humble, is to paint parents with glowing colors. Whole attitude of gal is so different and sincere that entire department has taken over publicizing her as personal chore.

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MEMBERS of Studio Transportation Drivers Local 399 have approved an up in monthly union dues from $4 to $5. It was explained union lost approximately $1,200 monthly in revenue when 200 drivers entered the armed services and another 100 left to take defense jobs. Move will enable Local 399 to hold jobs open for members in service and defense work, eliminating the necessity of taking in new members. If studio calls exceed current membership, union can issue temporary work permits to outsiders.

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FRANK SINATRA'S film debut will likely be made in Eddie Cantor's 'Show Business' for RKO. Picture is slated to start rolling next month, with Dinah Shore also in top spot. Company plan is to ease Sinatra into the film in company with name players, instead of attempting to star him solo in first picture, as was originally intended in feature slated to start Aug. 9. Latter idea is now off and picture abandoned.

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ROBERT TAYLOR has notified Navy Department he has completed his role in Metro's 'Song of Russia,' for which Navy had deferred his entrance into service, and that he is immediately available. He is expecting his orders end of week.

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WIFE of one of topflight producers of industry, who has mammoth estate in Valley, was glimpsed the other morn sitting on the curb in front of her place, selling lugs of apricots from family trees at two bucks per.

Lusty Leaves Marines, Back Into Industry

San Diego, July 13.—Sergt. Lou Lusty will receive his honorable discharge from the U. S. Marine Corps this week after year in service. Lusty is over 45 and due to age was ineligible for combat duty.

Lusty who was in industry for 20 years prior to going into service, functioned in various production capacities and returns to resume this work.

Await Sicilian Footage For U. S. Newsreels

Washington, July 13.—Newsreels are awaiting arrival of a batch of North African film showing the preliminary to the Sicilian invasion. They hope to have the footage in time for the Thursday makeup.

Dismisses Hung Jury In U Plagiarism Suit

Superior Judge Caryl M. Sheldon discharged jury yesterday when they reported they could not reach accord on verdict in the lawsuit of Myron K. Schwartz against Universal. Schwartz filed suit asking $100,000 damages charging that Universal had used his material in their production, 'Pardon My Sarong.'

Korngold To NY

Erich Wolfgang Korngold leaves today for New York to conduct the 300th performance of 'Rosalinda' and to discuss plans to conduct subsequent opera with execs of New Opera Company, producers of 'Rosalinda.' He will be gone two weeks.

Retakes

By GEORGE E. PHAIR

Deftly the desk-chair experts write of peace,
Predicting when and why the war will cease.
The soldiers don't know why but they know how.
The war is in the seventh inning now.

★ ★ ★

Peace will be declared in October, 1943, according to some authorities, and in October, 1944, according to others, but the world knows that nothing can be done about it until Cecil B. De Mille winds up 'The Story of Dr. Wassell'.

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There is a general impression that Hollywood players spend their leisure hours in night clubs, yachts and swimming pools, but you may find them in Hollywood Bowl hearkening to the classic conducting of Ivor Stravinsky. Well, maybe one or two.

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Past the office door walk twin gals in cowgal costumes, which brings up a horrible thought. What if they galloped on the trail of Hopalong Cassidy, who has never kissed one gal in 51 pictures? The kids who infest the Hitching Post would refuse to check their guns at the door.

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Somebody in Hollywood is always suing somebody for lifting an original idea, which Shakespeare lifted from an Italian, who lifted it from a Greek, who lifted it from an Egyptian, who was too busy writing hieroglyphics to have them copyrighted.

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When boy met girl along the River Nile
And basked beneath her soft Egyptian smile,
He never knew their ancient story would
Be pictured on a screen in Hollywood.

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In war it is known as logistics, generally handled by a major general, with a flock of technical officers from all the industries, arts and sciences at his beck and call. In a motion picture the logistician works without a gold hat but with much energy and intelligence. He is known, or unknown, as a production manager, and you never read his name in the papers. You read about streamliners on a railroad but you never hear about the freight agent who keeps the rolling stock rolling—and paying dividends.

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Cruisers are named after cities and battleships after states, which leaves Hollywood up in the hills, half way between a city and a state of mind.

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If you have a strong imagination, you can imagine Bob Benchley 'Looking For Words.'

★ ★ ★

Again the picture nimrods haste upon their yearly outing.
In hills and dells and college towns the movie scouts are scouting.
They hunt from Maine to Mexico, from Rochester to Reno,
To find a handsome 4-F lad who looks like Valentino.

Trade Showings

For Whom the Bell Tolls

(Drama In Technicolor)

Paramount release of a Sam Wood production. Stars Gary Cooper and Ingrid Bergman. Features Katina Paxinou, Akim Tamiroff, Arturo de Cordova, Joseph Calleia. In Technicolor. Supporting cast: Vladimir Sokoloff, Mikhail Rasumny, Fortunio Bonanova, Eric Feldary, Victor Varconi, Lilo Yarson, Alexander Granach, Adia Kuznetzoff, Leonid Snegoff, Leo Bulgakov, Duncan Renaldo, George Coularis, Frank Puglia, Pedro de Cordoba, Michael Visaroff, Konstantin Shayne, Martin Garralga, Jean Del Val, Jack Mylong, Feodor Chaliapin. Produced and directed by Sam Wood. Screenplay by Dudley Nichols. From the novel by Ernest Hemingway. Executive producer, B. G. DeSylva. Production designed by William Cameron Menzies. Photography, Ray Rennahan. Technicolor color director, Natalie Kalmus; associate, Morgan Padelford. Special photographic effects, Gordon Jennings, Jan Domela, Irmin Roberts. Process photography, Farciot Edouart. Music score, Victor Young. Orchestration, Leo Shunken and George Parrish. Art direction, Hans Dreier and Haldane Douglas. Edited by Sherman Todd and John Link. Set decoration, Bert Granger. Tradeshown at Los Angeles, July 13, 1943. Running time: 175 MINS.

Surmounting its political problems with intelligent as well as bold showmanship, yet adhering to the essence of the Hemingway novel, and delivering its turbulent drama with magnificent production and unforgettable performances, 'For Whom the Bell Tolls' will ring up enormous grosses and linger in long runs across the land.

Some controversy it may still excite in its stress on certain brutalities and in its dealings with the forces arrayed against each other in the recent Spanish civil war. But its intent obviously is to entertain, not to propagandize — to entertain by grappling an audience to the story's fascinating characters, in the throes of passions in the very immediate issues of life and death. It is a great melodrama of events finished, battles fought, victory or defeat sustained, but with echoes still alive across the world from the fields and cities where European nations tried out their new weapons of war and the mettle of probable antagonists. It is the personal tragi-drama of Spanish guerrilla fighters and an American comrade, a demolitionist, pitched against the violence of national cataclysm. And this gives Paramount's Sam Wood treatment of 'Bell Tolls' currency with the newest of the war documentaries.

So actual are the people and the issues involved and so soundly guided by Sam Wood's direction that Gary Cooper and Ingrid Bergman and their splendid supporting players are lifted to new levels of performance. Cooper is the American demolitionist who is assigned by the Spanish Republicans to dynamite a mountain bridge to frustrate an attack. Ingrid Bergman is the refugee from a devastated town, herself the victim of atrocities, whose first love the American wins. The two have a few days to complete their swiftly born love and to prepare for that tragic ending when Cooper dies behind his machine gun, protecting a pass. These are the scenes — the haunting scenes—translated from the sleeping bag chapters in Hemingway's book for which many casually read the book—filmed vividly but decorously. Cooper and Bergman do a great complementary enactment.

Picture introduces Katina Paxinou, Greek star, in the role of Pilar, the guerrilla woman who dominates the mountain camp. This is a magnificent display of resourcefulness and emotional power, indelibly stamped

Continued on page 11

The Falcon In Danger

(Melodrama)

RKO production. Cast: Tom Conway, Jean Brooks, Elaine Shepard, Amelita Ward, Cliff Clark, Ed Gargan, Clarence Kolb, Felix Basch, Richard Davies, Richard Martin, Erford Gage, Eddie Dunn. Produced by Maurice Geraghty. Director, William Clemens. Screen play, Fred Niblo, Jr., and Craig Rice. Based on characters created by Michael Arlen. Photography, Frank Redman. Music by Roy Webb. Musical director, C. Bakaleinikoff. Art directors, Albert S. D'Agostino and Walter E. Keller. Set decorations, Darrell Silvera and Harley Miller. Edited by George Crone. Tradeshown in Los Angeles, July 13, 1943. Running time: 70 MINS.

Following the conventional mystery-murder-meller formula, 'The Falcon in Danger,' is a satisfactory entry to carry along the RKO series of adventures by the omniscient sleuth who is also the target for pretty women in distress. Tom Conway carries off his chore with assurance, managing both the romantic interludes and the solution of the current puzzler whodunit in a way to please his confirmed fans.

This issue deals with a feud between two former business partners, one having gyped the other. They are Clarence Kolb and Felix Basch. Amelita Ward, (Bonnie) the gal who is always gumming up the Falcon's sleuthing, carries off her jealous intrusions with fripperous charm. Jean Brooks and Elaine Shepard are the kinswomen of the business principals. A kidnapping is involved. There is a suspicious butler of course, Eddie Dunn. Richard Davies is engaged to the wealthy girl. A mysteriously operated antique shop is the setting for gun excitement. There is amusement in a roller skating rink. The usual number of crimes are committed under the very noses of the Falcon and the others who share in the befuddlements. Behavior by those closely touched by the killings also as usual, is fairly nonchalant in the face of these lethal happenings.

It isn't quite clear, in the final phase of the script, by Fred Niblo, Jr., and Craig Rice, just how the infallible Falcon learns all the facts and pins the guilt properly, but the solution sounds glib and conclusive.

William Clemens does okay by the Falcon and the series with competent direction, and Maurice Geraghty held the production reigns.

Sign Diamond Five

Leo Diamond and his harmonica quintet has been signed by Universal for specialty numbers in 'Hi Ya, Sailor.'

Behind The Rising Sun

(Drama)

RKO production. Cast: Margo, Tom Neal, J. Carrol Naish, Robert Ryan, Gloria Holden, Don Douglas, George Givot, Adeline DeWalt Reynolds, Leonard Strong, Iris Wong, Wolfgang Zilzer, Shirley Lew, Benson Fong, Lee Tung Foo, Mike Mazurki. Directed by Edward Dmytryk. Original screen play, Emmet Lavery. Based on book, 'Behind the Rising Sun,' by James R. Young. Photography, Russell Metty. Special effects, Vernon L. Walker. Art directors, Albert S. D'Agostino and Al Herman. Set decorations, Darrell Silvera and Claude Carpenter. Music, Roy Webb. Musical director, C. Bakaleinikoff. Edited by Joseph Noriega. Tradeshown in Los Angeles, July 13, 1943. Running time: 87 MINS.

This is the first film which pretends to deal seriously with the racial and military psychology and behavior of the Japanese as our enemies. It has its basis in the factual recitative of James R. Young, American newspaper man who lived in Japan, and from whose book the picture takes title. Its main dramatic lines and episodes are asserted to follow the trend and the specific patterns of fact. They are combined to create important and powerful drama, up to the moment in timeliness and exploitability. The picture will be in the big money bracket, and will be considered in addition to serve an effective purpose in defining more sharply the 'nature of our enemy' in the Pacific—a dual credit for the RKO production and executive heads.

Under the careful and skillful direction of Edward Dmytryk and a well contrived script by Emmet Lavery as a chart for action, the story approach avoids cheap melodramatic tracks and mere shouted race hatreds. The savage treatment of prisoners is there, and the fanatical emphasis of a regimented and military-dominated folk on a code of 'honor' which the Caucasian can scarcely understand. And because of this studied and inspective approach, the dramatic impact of the narrative is all the more effective.

Method of telling is a retrospective recital by a Japanese father, a diplomatist, publisher and minister of propaganda, of how his son, born in Japan but like himself educated in an American university, reverts to his 'correct' racial and national training soon after he comes home and is swallowed up by the armies which first attack China and then the United States at Pearl Harbor. It has a fascinating suspense this recital, with each major event depicted, including a tenderly begun but finally devastated romance with a young Japanese girl below the boy's rank.

Father's role is impressively and very humanly handled by J. Carrol Naish. Tom Neal is the young son, also an excellent portrayal. And Margo gives excellent account of herself as the betrothed of Neal. Robert Ryan, Gloria Holden, Don Douglas, George Givot, Adeline DeWalt Reynolds, Wolfgang Zilzer are importantly spotted in support.

One of the most rousing and savage fights in pictures is the battle almost to the death between Lefty (Robert Ryan) an American boxer, and Mike Mazurki, as a Jap wrestler, pitted against each other as vicarious champions of an American engineer and the arrogant young Jap soldier.

Continued on page 4

☆ Gab ☆

By ALTA DURANT

'SINCE You Went Away,' novel by Mary Buell Wilder, which David O. Selznick will produce next, hit bookstands today. Selznick, United Artists and Whittlesey House, publishers, will get behind book in tremendous campaign. . . . Xavier Cugat's condition is much improved, and doctors may release him from the hospital in a week if he continues on the upbeat. Recovery from the serious kidney obstruction should keep him on the sidelines for weeks, though, and as yet no definite plans have been made in regard to his three picture commitments. . . . Jane Pickens' option having been lifted at Persian Room in Frisco, songstress stays on four more weeks. . . . Margaret Poole, secretary to Ben Piazza at RKO, back after extended leave of absence. . . . Roma Burton of RKO flackery off on vacash. . . . Everett Crosby treated his offices to carpeting for first time since opening—giving clients major surprise. . . . Mac Benoff has arrived from New York to work in 'Duffy's Tavern.' . . . Wilkie Mahoney, Metro gag writer, is collabing with Ben Blue on authoring of a comedy novel. . . . Hal Davis has been imported from San Francisco to assist LeRoy Prinz in training dancers for 'Rhapsody In Blue' at Warners.

The new Mrs. Charlie Chaplin, Oona, just don't want to be a screen star, though she had that urge before marriage and agreed to play a part in 'Girl From Leningrad.' Instead Mimi Forsythe gets the job, as Eugene Frenke feels the part must stay in the picture.

DON WILSON resumed m.c. chores on Columbia's Harry James and his Music Makers show yesterday after flu bout. Tom Hanlon subbed during Wilson's absence. . . . Fulton Lewis, Jr., hies to his Virginia farm for two-week vacation next Monday, with Ray Henle filling in on former's daily Mutual newscast from Washington. . . . John Swallow, NBC program manager, back from his siesta at Big Bear. . . . Monogram previews its 'Spotlight Scandals' at the Hollywood Paramount tomorrow night, with dinner preceding at the Roosevelt hotel Terrace room. . . . David Ross, 'Songs By Morton Downey' announcer, will have a chance to plug his own tune Friday when Raymond Paige and orchestra play spieler's 'Waltz Old Vienna' on the Blue Network show. Ross cleffed number with George Brown. . . . Michael Crane is new name for Robert Anderson, recently signed by David O. Selznick, due to fact there already are several actors bearing latter cognomen. . . . There are rumblings from Toronto that too much politics is being injected, and too many incompetents are being added to the Canadian National Film Board these days; the explosion in Ottawa is expected to pop any day. . . . Robert Paige claims he's getting accustomed to horseback riding after a month's intimate contact. . . . Karl Tunberg is becoming a gin rummy expert. . . . Rodney Pantages is moving his power cruiser to Balboa anchorage to follow most other filmites to that port.

Silverstone Seeking Movietone Outlet In England

New York, July 13.—Murray Silverstone, 20th-Fox vice prez in charge of foreign distribution, is skedded to leave for England the end of this month. President Spyros Skouras may also go along as originally intended, if not detained here by more important business.

While in England, Silverstone will take up distribution problems on newsreels with J. Arthur Rank, head of Gaumont-British. Latter company distributes its own and Universal newsreels in Great Britain, and Silverstone may make deal of some sort for Movietone releases in view of government regulations on new block-booking system on newsreels to conserve raw film stocks.

Indie Release Deals Nixed by Majors

♣ Continued from page 1 ♣

released one or two outside pictures, while Paramount, Warners, 20th-Fox and Universal currently have no outside producers under commitment. Walter Wanger functions with his own unit on the Universal lot, but is financed by the studio. In addition to the normal peacetime problems involved in handling products from outside independent producers, distribs now have two more factors—playdates and raw stock. Any new pact of such nature would call for a stiff term and conditions for the indie releases, and outstanding quality of product for top star names would be major factors in setting any outside deals at this time.

Welles' Theatre Permit

Orson Welles was granted permission to operate theatre in Los Angeles. His location is at 900 Cahuenga blvd., where he will present comedies, it was understood, to assist USO in entertaining armed forces.

Trade Showing

Behind The Rising Sun

♣ Continued from page 3 ♣

Operations of the 'Thought Police,' the Jap Gestapo, create striking scenes of torture. School children regimentation is shown. Jap baseball games are converted into military exercises. Bombing of Pearl Harbor is shown from clips. Other news clips of recent action and of legitimate scenes of Japanese life are deftly inserted and effectively used to point up the drama. The young Jap officer is killed by a Yank fighter in air action. His ashes are ceremoniously returned to the father. It is from this point that the story starts and to which it returns before the father commits the ceremonious Japanese suicide.

There are inconsistencies in the narrative, and in characterization as well as motivation, but the picture as a whole has vigor, importance, unquestioned entertainment capacity.

Camera work by Russell Metty is exceptionally good, and other technical contributions uphold superior quality of the offering.

WB NET TOPS $2,000,000 FOR THIRD QUARTER GAIN ON '42

✚ Continued from page 1 ✚

Money available for dividends on the 3,701,090 shares of common stock after payment of preferred requirements equal $1.06 a share for the first half year. However, there is little likelihood of a large dividend on the junior issue this year although a modest payment may be authorized by the directors before the year end.

Warners financial condition has been materially bettered by the refunding of its debentures and the calling of the preferred stock. The company just 12 years ago had a total debt of $126,000,000. This will have been reduced to about $58,000,000 by September including $8,911,000 in loans for redemption of the preferred stock.

The company has greatly strengthened its position by refunding operations. At one time it had outstanding $44,000,000 in 6% debentures, which sold as low as nine. Most of these have been retired or replaced with 2¾% bank loans. Of the $58,000,000 debt as of September, $33,000,000 is in mortgages on theatres of which $30,000,000 is with insurance companies and savings banks at an average rate of approximately 4¼%. Interest charges at one time in excess of $6,000,000 are now down to about $2,250,000.

Warners has kept about $5,000,000 in cash in its depreciation reserve for debt retirement. Earnings of approximately $8,000,000 for the fiscal year will raise the available retirement funds to about $13,000,000. About $4,900,000 in debt was retired first nine months of present fiscal year. For the year this figure will be raised to about $6,000,000.

Present definite debt retirement schedule calls for payment of about $1,900,000 on existing debt, plus $2,500,000 on new bank loans used to pay off debentures.

As an evidence of the benefits to the company of the new financing it was disclosed that the interest on $23,000,000 in new money obtained recently will be less than that on the $15,000,000 of obligations retired. In addition to cutting the cost of its debt, Warners has made a substantial saving in recent years by purchasing of property formerly leased and by the expiration of unprofitable leases.

Cash on hand at present is reported at approximately $13,000,000, practically the same as in February. Film inventories are $28,000,000 and are rated as the best in the company's history. Company has large backlog of paid for production and pictures are yielding larger returns due to increased box office revenues of its 516 theatres and longer runs being enjoyed by films.

Ass't Att'y Gen. Clark Due, See Talks Here

♥ Continued from page 1 ♥

decree. Clark has not yet invited industry leaders to meet with him, and expressed the opinion that some of them might want to get in touch with the Los Angeles office of the Justice Department in arranging an appointment.

'I will see whoever comes to me,' said Clark. 'If nobody decides to come, I expect that I shall invite several men to discuss the consent decree while I am on the Coast.'

Clark had intended to go to New York this week to discuss the situation with spokesmen for the big-five producers. However, an important case here forced him to change his mind.

Try Ass't Director On Draft Tampering

Alfred C. Schnee, assistant film director, today went on trial before Federal Judge J. F. T. O'Connor, here charged with conspiring to impede the draft. Federal attorneys claim Schnee, together with E. Max Cohen, an attorney, collected $250 from James L. Sartor, Hollywood liquor dealer, on their promise to get him a 60-day induction deferment.

Whitty In 'Gaslight'

Dame May Whitty, starting her 62nd year as an actress, yesterday was assigned by Metro to support Charles Boyer and Ingrid Bergman in 'Gaslight.'

Marx, Twist Stay East

Return of Metro Producer Sam Marx and Writer John Twist, in Lakehurst, N. J., for research on Navy blimps, has been postponed two weeks.

Par Holds Three Day Sesh On 'Bell'

New York, July 13.—Paramount opens three day sales confab here Thursday on selling and releasing plans and policies for 'For Whom the Bell Tolls' and other Par productions slated for release during next three months.

Meeting will be in charge of Neil Agnew, distribution and sales chief, and those attending will include B. G. De Sylva, Barney Balaban, Adolph Zukor, Charles Reagan, Robert Gillham, Alec Moss, Oscar Morgan, division managers George Smith and Hugh Owen, in addition to all district managers. Group attends tonight's preem of 'For Whom the Bell Tolls' with large group of Paramount theatre partners here for the occasion.

Stern Is Head of Govt. Health Air Program

Bill Stern, director of sports for NBC, has accepted post of chief of the radio division of the National Physical Fitness Program of the United States. Serving on the committee with Stern will be a representative each from the Army, Navy, magazine publications and the film industry. Arch Ward, sports ed of the Chicago Tribune, is national head of the program.

Ross Plans Prior Film To His 'The Robe'

Frank Ross, RKO producer, probably will do a comedy-drama before putting picturization of Lloyd C. Douglas best-seller, 'The Robe,' in works. Ross currently is negotiating with certain director, and film is dependent whether or no he can secure director's services.

Songsmiths Backing Up Romberg, Rap ASCAP Move On Dues

★ Continued from page 1 ★

cently asked by Sigmund Romberg, president.

Cleffers took stand at yesterday's get-together that ASCAP had deducted dues for 10 years without being advised by legal counsel that society's constitution forbids such withholding and recent resolution should be rescinded to allow practice to continue. No objection was raised to large increase in dues asked by Prexy Romberg, local songsmiths going along with organization's need to broaden its operations to include improving writers' working conditions and financing a defense against the BMI-Marks vs. ASCAP court action.

Yesterday's meeting drew out about 50 writers for confab and a number of others tied up at studios and unable to attend were reported to have telephoned in their okay to back up any majority decision made. Night meeting will be called next week so studio cleffers will have a chance to have their say in open session and aid fight against ASCAP dues resolution. Presiding at yesterday's 'indignation meeting' was Wolfe Gilbert, SPA vice president and an ASCAP director, who took over session at request of writers who had sought a get-together. Among speakers were Frank Loesser, Ned Washington, Jimmy McHugh, Jay Gorney, Robert MacGimsey, Sam Loerner, Bernie Grossman.

Dues hike sought by Romberg, with increases up to 200%, has reportedly met opposition in the east among some songwriters. Romberg bases his request on desire to make SPA an active organization, which it could not become without financing through heavier dues.

Ill in Pix

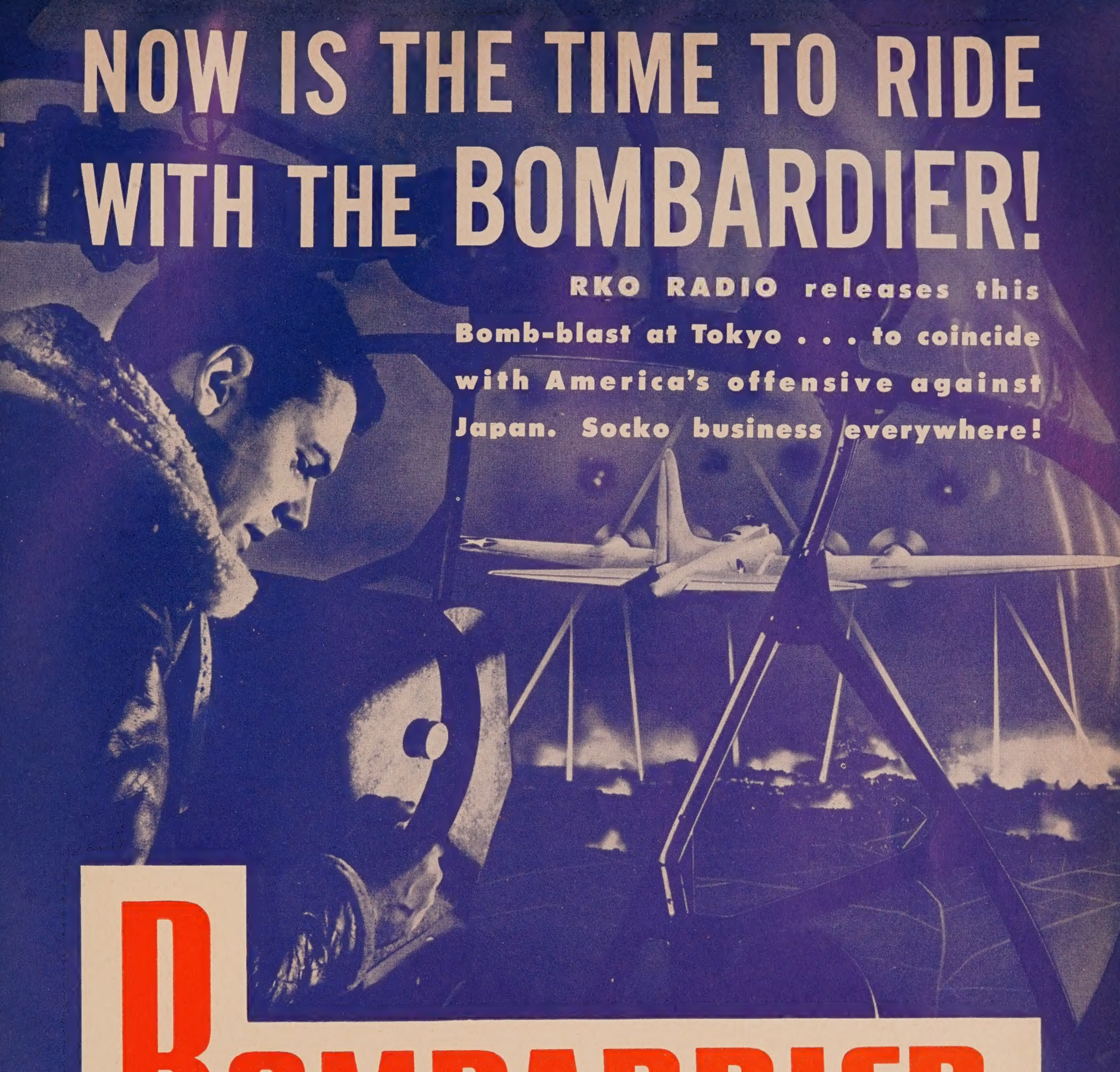
VERONICA LAKE'S baby, Anthony Detile, is in 'poor' condition at the Good Samaritan hospital. Three-pound son of Miss Lake and Major John Detlie was given a blood transfusion after it suffered a relapse yesterday. Miss Lake's condition is 'fine.'

MRS. DAVID HEMPSTEAD is in Good Samaritan hospital recuperating from minor operation. From present progress, she's expected to be moved home in a week.

WALTER STROHM, production manager for Metro's King Vidor unit, 'America,' is in Santa Monica Hospital with what its believed to be a kidney ailment. He was removed there yesterday.

FORTUNIO BONANOVA, who was injured when he was thrown from horse in scene in 'Ali Baba' is back at work on crutches.

SIDNEY LANFIELD, after battling a cold attack for past several days, was forced to bed yesterday morning with flu and high fever. Result was no production yesterday at Paramount on 'Standing Room Only,' and company will be idle today at least, with Lanfield expecting he can resume work on picture tomorrow.



NOW IS THE TIME TO RIDE WITH THE BOMBARDIER!

RKO RADIO releases this Bomb-blast at Tokyo . . . to coincide with America's offensive against Japan. Socko business everywhere!

BOMBARDIER

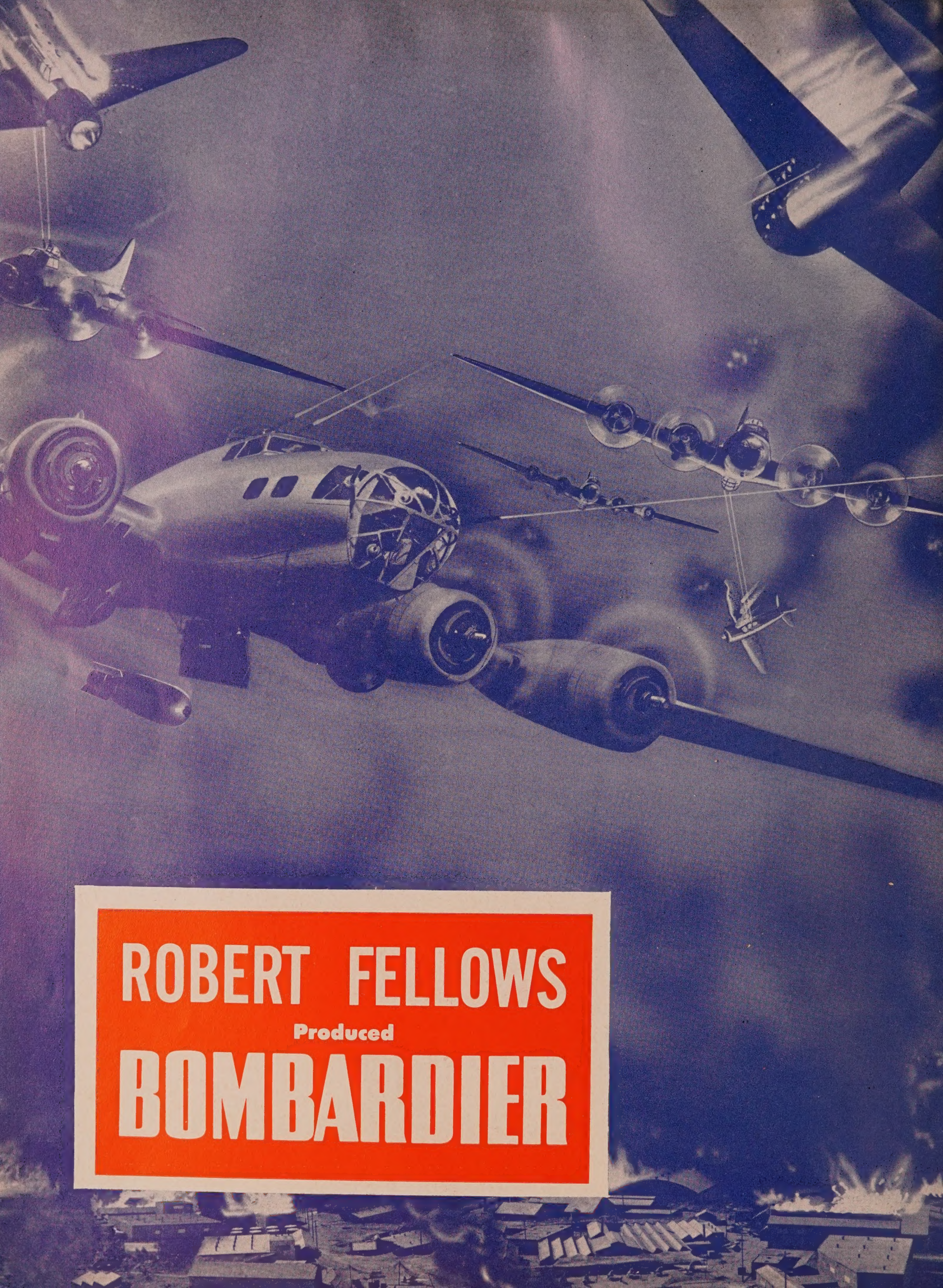
Pat O'BRIEN ★ **Randolph SCOTT**

Anne SHIRLEY · **Walter REED** · **Eddie ALBERT** · **Robert RYAN**

Directed by RICHARD WALLACE · Produced by ROBERT FELLOWS

Screen play by JOHN TWIST

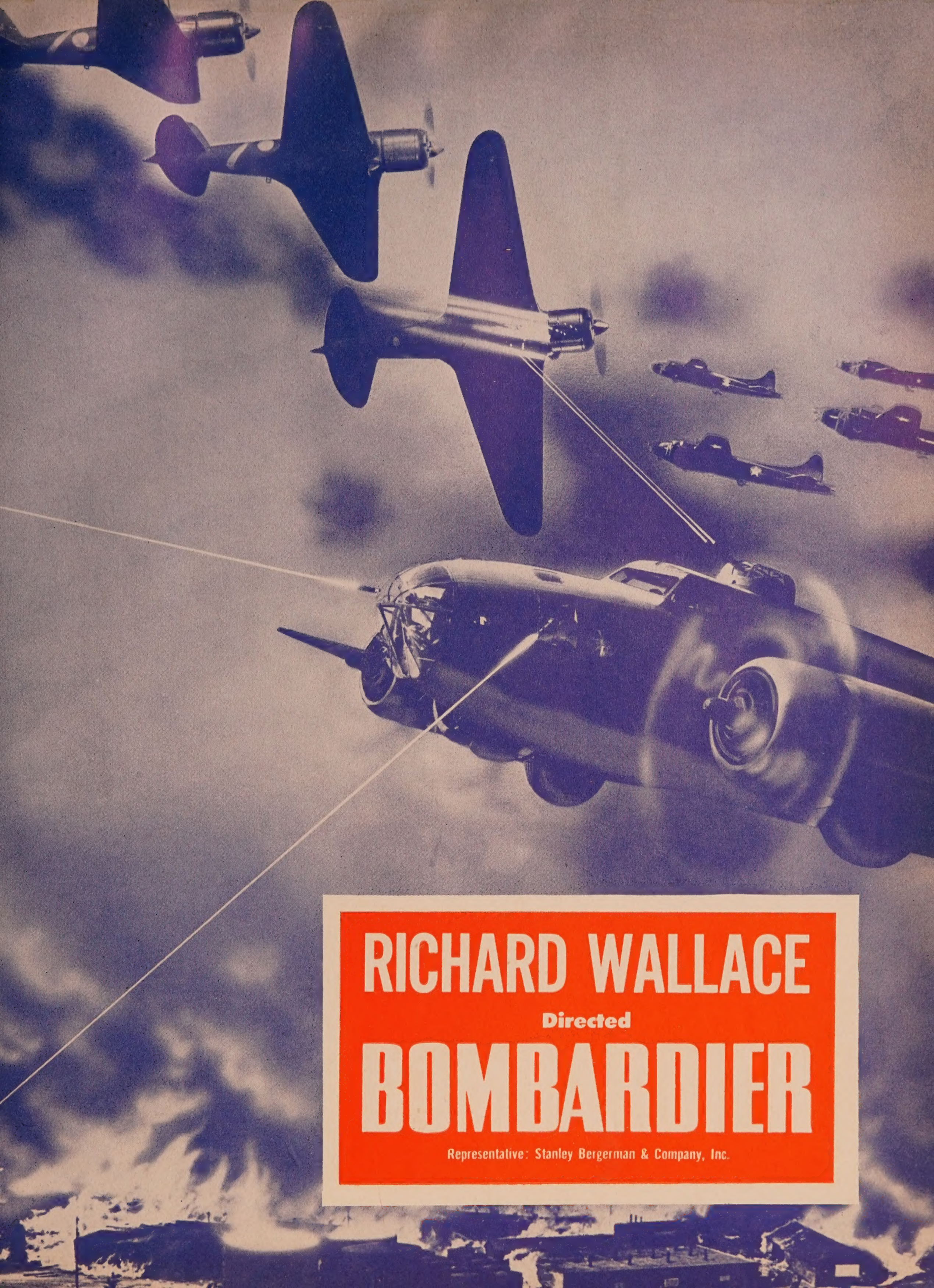
RKO RADIO PICTURES *See it Now...* **PANTAGES** • **RKO HILLSTREET**



ROBERT FELLOWS

Produced

BOMBARDIER



RICHARD WALLACE

Directed

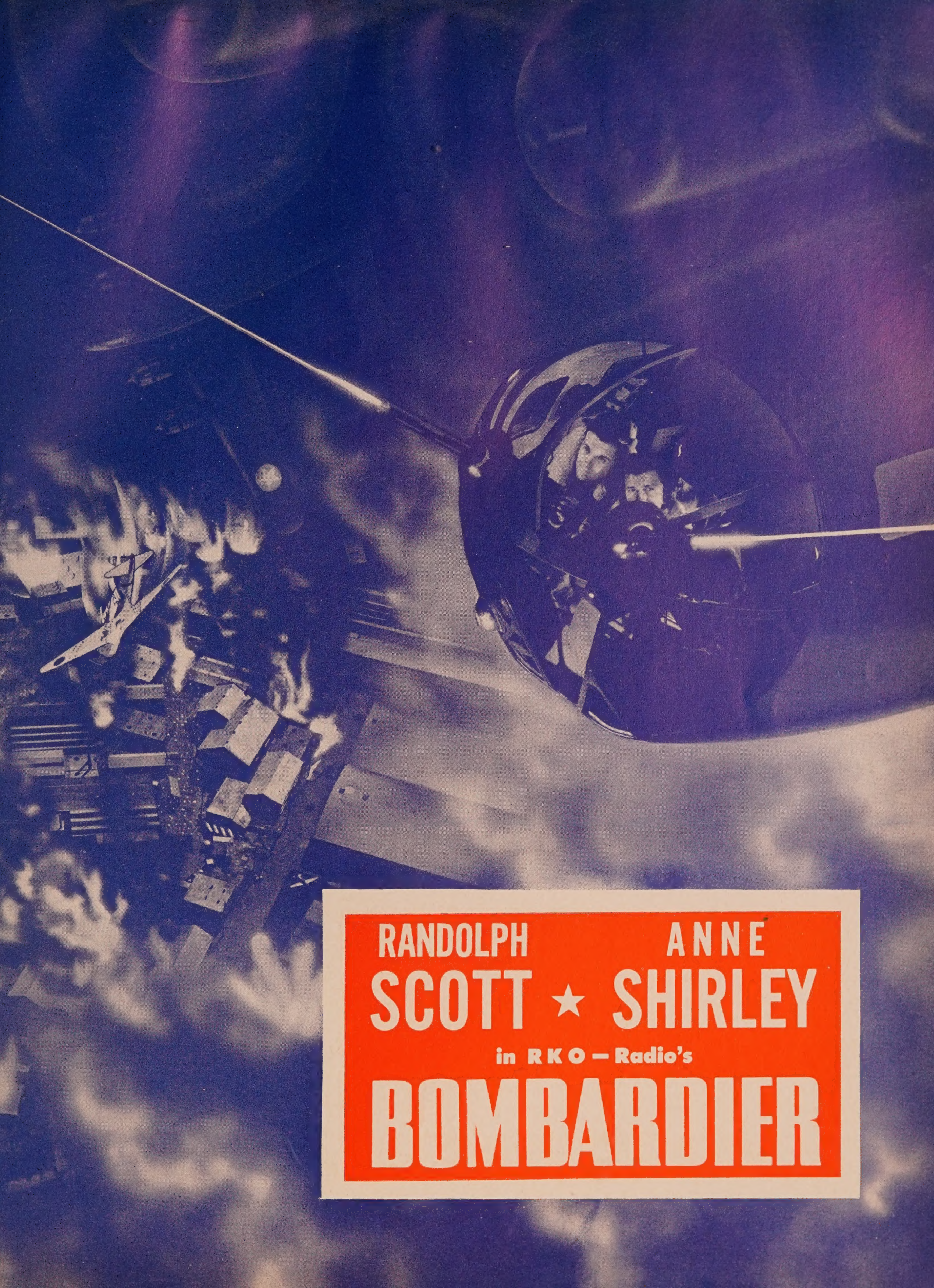
BOMBARDIER

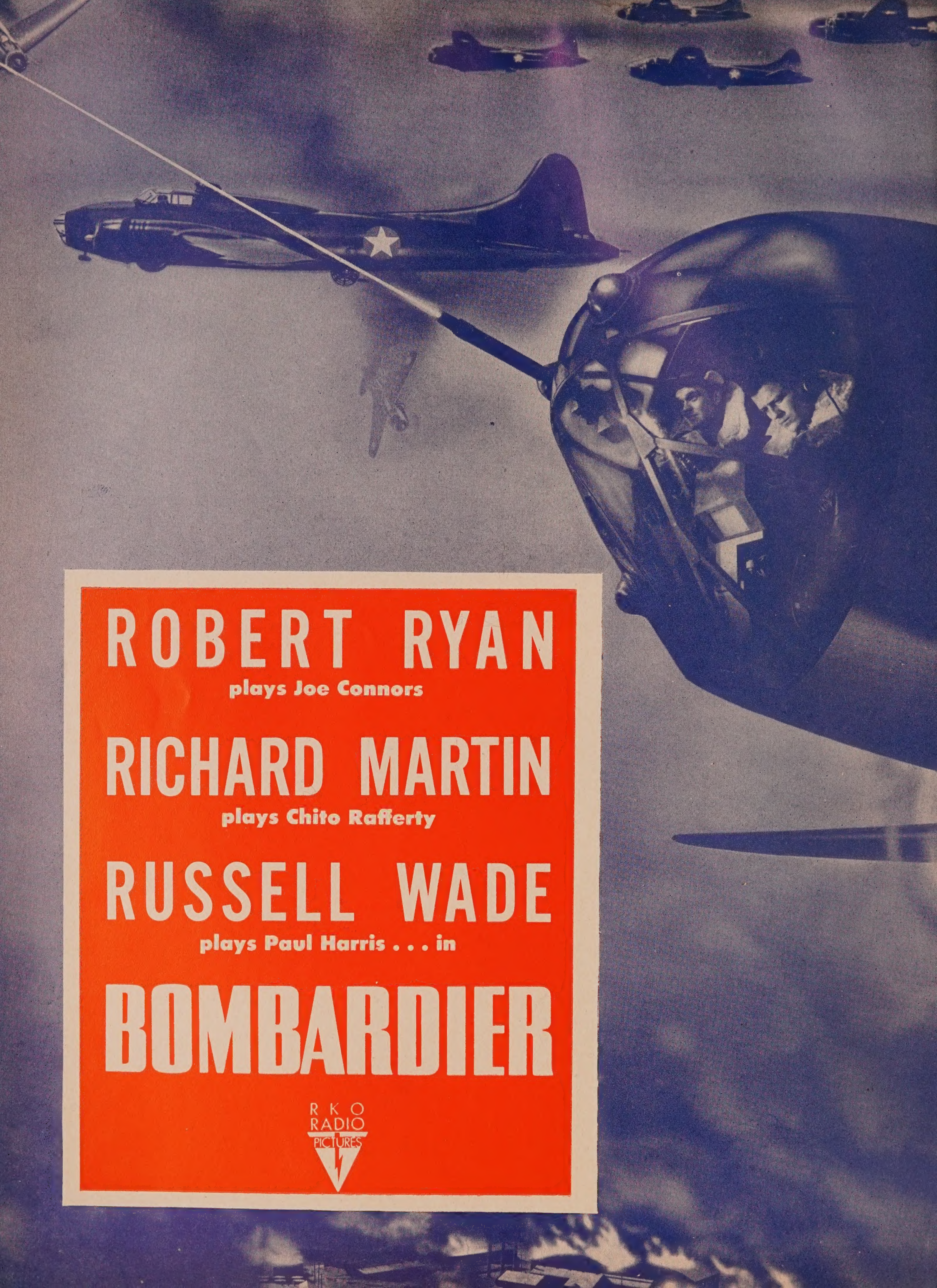
Representative: Stanley Bergerman & Company, Inc.

PAT O'BRIEN

plays Major Chick Davis . . . in

BOMBARDIER


RANDOLPH SCOTT ★ ANNE SHIRLEY
in RKO—Radio's
BOMBARDIER



ROBERT RYAN
plays Joe Connors

RICHARD MARTIN
plays Chito Rafferty

RUSSELL WADE
plays Paul Harris . . . in

BOMBARDIER

RKO
RADIO
PICTURES

Joan Leslie Added to 'Die' Pageant Cast, Ben Ami Due In

Joan Leslie has been added to cast of 'We Will Never Die' which has single performance at the Hollywood Bowl on July 21. Jacob Ben Ami, who has played one of the leading roles in the pageant in several eastern cities arrives here tomorrow to enact same role.

Pageant depicts heroic stand of beleaguered Jews in the Polish city of Warsaw, who fought off heavily armed Nazi troops from their barricaded homes in the ghetto.

Ben Hecht, wrote the pageant for which Franz Waxman will conduct the music.

Vacash Gas Rule Hypos East Resort Hopes

New York, July 13.—Exhibitors in eastern resort towns expect to get a lift as a result of the new OPA ruling permitting pleasure cars to be used for vacations after July 18. The larger resorts like Saratoga, Atlantic City and Asbury, with large local populations, have not been hard hit as yet, but the backwoods centers have felt the vacation loss severely.

Montez, Aumont Wed

Maria Montez and Pierre Aumont were wed at bride's Beverly Hills home yesterday afternoon, Judge Cecil D. Holland reading double ring ceremony. Charles Boyer stood with groom, and Janine Crispin, French actress, attended Miss Montez. Ceremony was private, groom's father the only other witness. A reception followed for about 50 friends.

Loans Sklar To WB

George Sklar, recently receiving option renewal on his writing pact at Columbia, has turned in screenplay work on 'Concertina' and goes on loanout to Warners to script a story of nitroglycerine for Jerry Wald's production.

Scribbling

Ken Englund will do screen play of the Mark Sandrich-Irving Berlin musical, as yet untitled, at Paramount.

Paramount has set Talbot Jennings to adapt the Henry Bellaman novel, 'Victoria Grandolet' following his assignment on 'Frenchman's Creek.'

Gertrude Walker has wound up her original screenplay on 'Silent Partner' for producer George Sherman at Republic and checked off lot.

SAVE TIME AND MONEY
New
Postal Telegraph
LONGRAM
100 WORDS
FOR TWICE THE COST OF A TEN WORD FULL RATE TELEGRAM
FULL DETAILS AT ANY OFFICE
Postal Telegraph

LANDIS LAUNCHES BOAT, HVC SETS MORE USO-CAMP TOURS

Carole Landis has been set by the Hollywood Victory Committee for an around-the-clock appearance tomorrow at Calship for the Treasury Department, while camp tour routes for three other personalities have been fixed by the War Department. As an aid to the payroll deduction bond purchase plan, Miss Landis will launch a Victory ship and make a bond appeal. Her appearance starts at 8 p. m. and she will appear again at 4 a. m. and at noon Friday.

Ruth Hussey will leave Friday for 11 days of appearances at Camps Polk, Claiborne, Beauregard and Livingston in the Alexandria area. Mary Brian and Eddie Foy, Jr., leave the same day to join a USO-Camp Shows troupe at St. Louis, with a schedule covering 10 camps in Illinois, Kentucky, Tennessee and Indiana.

Joan Blondell has been set for a War Bond appearance at Mare Island Navy Yard July 18, approval was given for John Carradine to appear July 16 at a luncheon of Glendale Treasury Department workers, and Rudy Vallee and his Coast Guard Band, Marcy Maguire, Peter Godfrey and Renee Haal are scheduled for a Cruiser Los Angeles bond rally at Glendale July 23.

Set for War Department radio transcriptions are Alice Faye, the Pied Pipers, Anita and Betty Jane Rhodes and Humphrey Bogart.

Amfitheatrof NY's

Daniele Amfitheatrof, Metro musical director-composer, leaves tonight for New York, to be gone several weeks on business.

SPG Protests Ouster Rep's Flack Dep't

Screen Publicists Guild executive board last night drafted protest over dismissal of Republic publicity personnel and appointed a grievance committee to confer today with Al Wilson, studio labor relations head. Members of committee are Lesley Mason, chairman; Ted Taylor, Bill Bloecker and Bob Joseph.

SPG tops declared 'high-handed' action of studio would set a dangerous precedent if allowed to go unchallenged by the Guild. It was stated grievance committee would investigate all circumstances that led up to dismissal of entire department and would insist that it was a violation of their basic agreement.

It has been announced that in the future publicity will be directed out of New York, and that a man will be sent here from eastern home office to act as liaison between studio and eastern advertising and exploitation department. It was stated members of department would be given two weeks' notice.

SPG is expected to demand retention of entire force, and probably will ask for support of eastern Guilders, as well as other film and guild unions.

Trade Showing

Continued from page 3

across the three-hour length of the show in a rising tide of finest artistry. Akim Tamiroff is the bestial yet pathetic brigand, primitive, cowardly, unpredictable, who is deposed as leader by Pilar, his wife. Tamiroff plays it with earthy vigor, deep appreciation of the man's dilemmas and oblique passions, never goes overboard.

Flawless in the guise of the other guerrillas are Arturo de Cordova, Vladimir Sokoloff, Mikhail Rasumny, the Gypsy, Fortunio Bonanova, Eric Feldary, Victor Varconi. Joseph Calleia does a standout as El Sordo, another bandit leader. Lilo Yarson impresses as the adopted boy of El Sordo. A dozen other supporting roles are splendidly handled.

Wood, who dominated the procedure from selection of the background sites in the Sierra to the final battle escapades, adds a superb directorial trophy to his record. The characters are unerringly guided, the narrative forcefully told, the emotional peaks never muffed, the material presented with sharp accuracy and the melodramatic thrills in violences achieved without descending to phony effects.

Dudley Nichols' screen translation preserves the Hemingway essence, often with almost verbatim use of major scenes, but also with considerable addition of his own to simplify and telescope the action. Script is leisurely but not wasteful and captures the picturesque and the emotional with shrewd artistry.

The technical contributions are of highest quality. William Cameron Menzies is credited with the production design, an element of importance in this picture. The cameras of Ray Rennahan capture the Technicolor magnificence of the high Sierra areas with striking appropriateness for the dramatic action pitched against the crags and the roaring mountain streams. In keeping and calibre are the special photographic effects by Gordon Jennings, Jan Domela and Irmin Roberts, and the process work by Farciot Edouart, and the art direction by Hans Dreier and Haldane Douglas. Music—the score by Victor Young and orchestra by Leo Shunken and George Parrish—plays its important part to complete the whole dramatic impression.

The questionable phase of the picture—as to its political reverberations, possibly—is the sequence where Pilar recites in retrospect the atrocities committed by herself, Pablo and the Loyalist civilians upon captive Nationalist partisans in the gruesome gauntlet-of-death scene. These are the 'heroes,' the sympathetically viewed folk of the picture, who are thus shown committing abysmal horrors, whereas the atrocities of the Falangists are only verbally suggested by the Spanish refugee girl, Miss Bergman. The whole horror sequence, however, is so arranged that it could be cut out without destroying the continuity or the integrity of the picture.

Hudson Gets Two Aides In CBS Enlarging Move Order

In move to enlarge its program department to meet increasing demands for locally emanating shows, Columbia Broadcasting has handed Hal Hudson, west coast program director, two new assistants.

Moving up in the organization to spot of assistant program director in charge of writing is Everett Tomlinson, former continuity director. Glan Heisch, former production head of the OWI's Hollywood overseas division, comes over to CBS as assistant program director in charge of production. John Dunkel assumes Tomlinson's continuity director spot.

CBS move now gives it a three-man program board to confab and pass on west coast shows, reducing pressure formerly felt in department due to increase in radio use and heavy time buying by advertisers.

5-Times-Weekly News Over Blue For Time

Time magazine launches a new, five-times-weekly news summary over the Blue Network Aug. 2, under title of 'Time Views the News.' Program will air Mondays through Fridays at 1:30-1:45 p.m. PWT, with Westbrook Van Voorhis, narrator on the film, 'March of Time,' supplying the voice.

Walsh Sues For 100G

Raoul A. Walsh filed suit in Santa Monica department of Superior court to recover more than $100,000 from Frances Morehead, who, he stated, was his agent for the past five years, and collected $82,079.15. He also oharged that she became indebted to him for $18,016.72, and refused to make any accounting of the money received.

Buys Egyptian Theatre

New York, July 13. — Robert Schless announced acquisition of the Opera theatre in Cairo, Egypt. House is second largest in Egyptian capital, seating 1,650, and following renovation it will reopen in September.

New Contracts

Tom Tully, actor; Joan Winfield, actress; contracts extended at Warners.

GROUCHO MARX
Says
'Your Butcher Is Your Best Critic'
in the
VARIETY
Forthcoming Radio
'REVIEW AND PREVIEW'
Special Edition of the 1943-44 Season

On Sale at All Pacific Coast Newstands Sunday (18). Price 25c.

Lazar Uncovers Pro Talent for Hart's Air Force Show

New York, July 13.—Lt. Irving Lazar, ex-William Morriser, has uncovered pro talent more than sufficient to fill Moss Hart's Air Force show cast of 200 during 10,000 mile trek of the United States.

Lt. Col. Dudley Dean, representing General Henry Arnold, and in charge of the show, is being assisted in lining up talent around the country by Lazar and Lt. Benjamin Landis.

Lazar accompanied Hart west on tour of AAF bases and continued tour when Hart returned east. In addition to performers, Lazar also found composers, scenic artists, stagehands, and press agents. More technicians are needed, however.

Following a swing of eastern bases, Lazar will return here to negotiate for New York house for the show, which is slated to open in November.

Small Pays $100,000 For 'Kate Fennigate'

Edward Small has closed negotiations for Booth Tarkington's new novel, 'Kate Fennigate,' and purchased book for $100,000. Deal was consummated through Jules Goldstone.

Producer has set up budget of $1,400,000 for picture, which will be released through United Artists. He hopes to obtain services of Claudette Colbert and Susan Peters for top roles.

Capt. Dailey Overseas

Captain Jack F. Dailey has left the aerial gunnery school at Harlingen, Texas, for duty overseas. He will have charge of distribution of 16mm. films for troops. Dailey was Paramount's district advertising rep in the south and southwest.

DAILY VARIETY SALUTES

Jack Andrews, 20th-Fox writer who joined U. S. Marine Corps last October as lieutenant, has been promoted to captain. He's stationed at Cherry Point, N. Carolina, attached to Third Air Wing.

Don't Underquote America's I. Q.

By

William H. Weintraub

President

Wm. H. Weintraub & Co.

A Special Feature of

VARIETY

Radio Talent

'REVIEW AND PREVIEW'

of the 1943-44 Season

On Sale at All Pacific Coast Newstands Sunday (18).

Price 25c.

First Prison Preem Suffers Odd Setbacks; Show Goes On Finally

Statesville, Ill., July 13.—Joe College, whispering signals out of the side of his mouth, held a powerful 'B' team from 20th-Fox on the one-yard line for an hour and a half last night in the first prison preem ever devised by a Hollywood flackery. But Brynie Foy finally went over for a touchdown, with a governor and a flock of law enforcement officers running interference. Final score was like one of those games in the elder days when Yale beat Bates, 6 to 0. It was a practice game for Yale but a moral victory for Bates.

Take it from the press agent, it was a case of sabotage among the freshmen, who admire Roger Touhy as a Phi Beta Kappa and who resent aspersions on his professional tact as shown in the picture, 'Roger Touhy, Gangster.' Something happened to the sound system, causing a long delay and disruption of both film and prison schedule. There were 1,600 guests, some voluntary, including Governor Dwight H. Green, representing the State of Illinois, and a lot of clergymen and newspapermen and uplifters from all over the country, eager to tell the world that crime does not pay.

In due time the sound system was repaired and the show went on with Lois Andrews lending a feminine touch to the proceedings and Irving S. Roth, attorney for Touhy, seeking an injunction to restrain 20th-Fox from showing the picture. The film, according to the lawyer, is a conspiracy to violate Touhy's constitutional rights.

SIX TINTERS IN RKO '43-'44 LINEUP OF FORTY FEATURES

♠ Continued from page 1 ♠

picture going through RKO in addition to Herbert Wilcox's 'Yellow Canary.'

At least six productions will be in Technicolor. Sales force was informed that five of the new pictures have been completed, and eight are currently in production. N. Peter Rathvon, president of Radio-Keith-Orpheum, stated he was proud that RKO was bringing radio names to pictures.

Floyd Odlum, chairman of the board of the company, addressed the convention. 'The motion picture industry will have greater opportunities after the war than in the past,' he said.

In predicting that films will play prominent part in carrying America to the world in the post-war period because the world will be more conscious of the United States than ever before, Odlum pointedly stated: 'there is good reason why people are going to the theatre, good reason why the pictures are getting film to carry on. It is because motion pictures are filling a real need—helping morale, helping build up production, helping the men at the front—and I think you people here should consider yourselves helpers in this effort.'

Headlining and high budget productions will include two Ginger Rogers; pair co-starring Fred Astaire and Joan Leslie; and Cary Grant in 'Experiment Perilous'; three Samuel Goldwyn features; Walt Disney's 'Let's Go Latin'; Frank Ross' 'The Robe'; picturization of Pearl Buck's 'China Sky'; two starring Jean Arthur and John Wayne; Eddie Cantor's 'Show Business'; pair of Maureen O'Hara co-starrers; two with Pat O'Brien headlining; Bing Crosby starring in filmusical, 'Down Melody Lane'; Rosalind Russell starred in 'Nurse Sister Kenny'; the Kay Kyser filmusical, 'Around the World'; Olivia de Havilland and Sonny Tufts in 'Government Girl'; and Casey Robinson's production of 'One Hour of Glory.'

The Falcon, Gildersleeve and Lum 'n' Abner series will continue; with new series to include Rookie group starring Wally Brown and Alan Carney, and Leon Errol headlining series of Mr. and Mrs. America. Thrill-chillers launched with 'The Cat People' will continue on the program, with Val Lewton slated to make twin-bill of two horror dramas of four reels each under titles of 'The Amorous Ghost' and 'The Screaming Skull.'

Edward Golden has signed contract to independently produce one feature for the new program. He will function on the RKO lot in same manner as Frank Ross, who will turn out film version of Lloyd C. Douglas' 'The Robe,' as an independent producer.

Studio producer group includes: David Hempstead, Eddie Cantor, Robert Fellows, Casey Robinson, Emmett Lavery, Val Lewton, Bert Gilroy, Maurice Geraghty, and Herman Schlom; while producer-directors comprise: Dudley Nichols, Tim Whelan, Allan Dwan, John Auer and Herbert Wilcox. Independent producers are, Goldwyn, Disney, Ross, Golden, Lesser and Ben Hersh.

Short subjects will total 171 one and two reelers, including the 'This Is America' series, and two reel starring comedies of six each from Edgar Kennedy and Leon Errol. Pathe News comprises bulk of short releases with total of 104 for the new season.

Odlum, who arrived from Washington today, said he was now taking active part in direction of company affairs, and lauded Depinet for latter's accomplishments. It's Odlum's first contact with the field forces. Charles Koerner is scheduled to outline production plans tomorrow. Three day session wind-up is tomorrow with details on selling instructions for individual and regional situations remaining to be ironed out. District managers are slated to continue in session Thursday, although they might finish tomorrow.

Small Nixes Goldwyn Lot, Moves to RKO-Pathe Instead

Edward Small has sidestepped deal to set up production headquarters on the Samuel Goldwyn lot, and instead, moves into RKO-Pathe studios to produce his four features for United Artists during the coming year.

Producer, who has been headquartering at General Service for past several years, became concerned a few months ago that increased number of production units operating on the lot would not allow him sufficient stage space when he was ready to go into production.

Last week, Small started negotiations to move to the Goldwyn lot—in fact shifted his writers into offices there Friday as advance unit. But Goldwyn's contract was not to his liking, as it carried provision that he was to produce exclusively at that studio, but—in turn—made no assurances that stage space would be available when he was ready to start shooting.

When Small held out for such guarantee from the studio in the contract, and lot officials failed to incorporate covering provision in redrawn document, he called off negotiations and closed with RKO for the Culver City deal.

Yesterday, Small's writing staff was being moved from the Goldwyn lot; he was setting up his own suite at Pathe; and other departments of his organization were still on the General Service lot awaiting move-over to Pathe some time today.

Castaway Seaman Is 'Lifeboat' Advisor

Producer Kenneth Macgowan, who produces 'Lifeboat' at 20th-Fox, with Alfred Hitchcock as director, announced that Thomas Fitzsimmons was en route here from Washington, D. C., to handle technical reins of the production, as Jim Havens, who originally was skedded for the job, goes into the Marine Corps as a captain on Aug. 1. Fitzsimmons, a seaman for 26 years, spent 20 days in a lifeboat when his ship was torpedoed on Murmansk run.

Kapp Back Monday

Jack Kapp, president of Decca Records, returns from quick trip to New York Monday. He hopped east to conclude final negotiations for Decca purchase of World Broadcasting, radio transcription company.

Maxwell On Dialog

Edwin Maxwell, old-time screen actor and former Broadway stage director was signed by Cecil B. De Mille as dialogue director for Paramount's 'The Story of Dr. Wassell.'

Title Changes

Monogram's, 'I Was a Criminal' will be released under title of, 'Uninvited Guest.'

BASEBALL

HOLLYWOOD STARS

vs.

PORTLAND

Tuesday Thru Friday 3:30 P.M.

Sat. 2:30 P.M.—Sun. 1:30 P.M.

GILMORE FIELD. Reservations WE 5151

NEIC Meeting On Today In NY, Army Heads, Davis to Speak

New York, July 13.—Meeting of east and west leaders of various phases of entertainment industry is scheduled to open Wednesday at the Waldorf for a two-day discussion of National Entertainment Industry Council, now out for operation as a clearing house for all types of entertainment for the armed forces. Brig. Gen. F. H. Osborn, chief of the morale branch of the Army, will speak on service entertainment needs.

T. W. Gamble, director of the War Finance Committee of the Treasury, will speak about industry help in forthcoming bond drive, while Elmer Davis, of the OWI, will discuss entertainment for home front morale.

Rooney, O'Brien Start In 'Thousands Cheer'

Mickey Rooney and Virginia O'Brien started specialty act yesterday which they'll do in 'As Thousands Cheer,' which George Sidney is directing for Metro. Picture will include every star on Metro roster with exception of Greer Garson, who could not appear due to work in 'Madame Curie.'

Rooney's new starring pic, 'Andy Hardy's Blonde Trouble,' took off yesterday at studio with Lewis Stone and Fay Holden. Actor joins them later in week.

Metro Asks Deferment For Harry James

Metro has asked deferment for Harry James, band leader, for one picture, so he may complete his stint in 'Mr. Co-ed,' Red Skelton starrer. James was re-classified 1A immediately he was divorced, and marriage to Betty Grable does not change his status. Ork leader originally was cast in Metro's 'Tale of Two Sisters,' too, but studio does not expect to ask for any deferment for this.

Wobber Due For F-WC Film Buy Here

Herman Wobber, 20th-Fox Pacific Coast sales head, arrives here today from San Francisco headquarters to work with Fox West Coast on circuit's buy of company's last 1942-43 block of pictures. He will be here for two days before heading north. In the block are 'Stormy Weather,' 'Heaven Can Wait' and 'Bomber's Moon.'

Jury Trial For Fetchit

Chicago, July 13.—Stepin Fetchit appeared before Judge Justin F. McCarthy today on a charge of contributing to the delinquency of a minor. His attorney asked that he be granted a jury trial. His case has been set for tomorrow in the Criminal Court.

Okays Devlin Contract

Contract of Tony Devlin, 16-year-old University High School student to Edward Small was approved by Superior Court Judge Joseph W. Vickers today. Pact is for seven years with starting salary for Devlin set at $50 per week.

New Frisco Mono Head

San Francisco, July 13.—Gordon Allen has been appointed manager of Monogram exchange here, under Mel Hulling, western district manager.

HILLPOT, CIAA RADIO HEAD DUE ON LAT.-AMER. AIRERS

William Hillpot, radio production chief of Office of the Coordinator of Inter-American Affairs, planes in Friday from New York for a five-day stay. He will confer with Jack Runyon, local CIAA radio representative, on Hollywood-produced shows aimed at Latin-American dialers. This is Hillpot's first trip to the Coast and he goes from here to San Francisco for a day before heading back to New York.

Among things Hillpot will confab with Runyon on is the new 'Desde Hollywood en Guerra' (Hollywood in War), half-hour program that will be launched shortly as a weekly broadcast. Show was originally a one-shot affair but received such a good reception below the border that CIAA decided to follow same format for a series. Initial recording had Bing Crosby, Dorothy Lamour, John Scott Trotter's music, the King's Men and Robert Taylor as stars. In addition to vocals and music, program will present a dramatic sketch dealing with some heroic incident in the present war and be tied together with Hollywood names.

CIAA Hollywood radio division launches its new 'We Women Up North' program Thursday with Jinx Falkenburg headlining to give Latin-American women an overall picture of the part femmes in the state are playing under wartime conditions. Guests on first show will be Edith Head, who will speak on how clothes styles here have been adapted to war conservation, and her husband, William Ihnen, 20th-Fox art director.

Deanna Durbin is another film name lined up for a CIAA show, being special guest on 'Hollywood Visits the Americas,' for 15th in the series on which Rosita Moreno is the permanent mistress of ceremonies.

Berlin Rehearses 'TITA' Overseas Units

Irving Berlin's, 'This Is the Army,' rehearsed its second front opening last night before an audience of 12,000 soldiers at Santa Anita Air Base. Purpose of rehearsal was to test gags and songs before soldier audience before leaving for continent. Entertainment task force of 350 men will be split into two units, one goes to North Africa, the other to London with Berlin.

PRC Preem Here Fri.

PRC's 'Girls In Chains,' which stars Arline Judge, will have its preem at the Vogue Theatre on Friday, studio execs announced.

Planted

Paramount

Sammy Stein, 'Frenchman's Creek.'

Jessica Newcombe, 'The Uninvited.'

Merrill Rodin, 'The Little Marine.'

Metro

Kay Medford, Russell Gleason, 'Meet the People.'

Earl Schenck, 'The Heavenly Body.'

Ross Sisters, 'Broadway Rhythm.'

20th-Fox

Housley Stevens, 'Happy Land.'

Warners

Harry Seymour, Mary Field, 'Rhapsody in Blue.'

Al Hill, 'Shine On Harvest Moon.'

MPRF Cases Decline But Costs Up 80%

Because of increased job opportunities, calls on the Motion Picture Relief Fund show a coresponding decrease although costs have risen, according to the annual report just issued. In 1942 there were 686 fewer cases than the previous year, but due to the fact that medical cases increased and living costs rose, the total relief expenditure was up 8%, or $27,500.

The increase in overhead operations, however, was only one-tenth of 1%. Approximately 85 cents out of every dollar contributed by industry workers and artists was used for relief.

Traggardh Rites Held Here Yesterday

Funeral services for 'Ollie' Traggardh, 60, were held yesterday at Pierce Bros. Beverly Hills chapel with interment following at Woodlawn Cemetery, Santa Monica. Traggardh, former Paramount branch manager in Los Angeles and San Francisco, and in charge of Par distribution in England, died Sunday after an illness of 14 years. Pallbearers at services were Robert Kane, Kenneth Fitzpatrick, Tommy Laird, Frank Tours, Barney Adelman and Mike Lewis.

Report Alleged Chicago Racketeers Tiffing Over Lawyers

Chicago, July 13.—There are strong reports here of dissension among Paul Ricca, Phil D'Andrea, Charles Gloz, Ralph Pierce, Louis Campagna and Frank Maritote, the six defendants in the film racket case. Disagreements are said to have risen over couple of boys' desire to change lawyers.

A prominent brewery official here, not yet publicly named as being involved in the case, goes nowhere now without a heavily armed bodyguard, following a report that he had talked.

Par's Goodman Is Due Back July 22 From NY

Del Goodman, Paramount western district manager, is due back at local headquarters July 22 after attending current meeting of Paramount home office executives and district managers for discussion of sales on new season product and special bookings for 'For Whom the Bell Tolls.' Goodman will attend premiere of 'Bell' while east. Also in New York for home office talks is Ralph Ravenscroft, western district exploitation representative. He returns west with Goodman.

Beery Starts On New Metro Term Pact

Metro handed Wallace Beery new term contract yesterday, actor shortly to start 'Rationing,' in which he will again be co-starred with Marjorie Main. O. O. Dull will produce. Beery has been on Metro lot since 1930, when he made 'The Big House'.

Why Not Combine . . .

THRILLS — ROMANCE & GLAMOR
WITH REST & RELAXATION

At California's Greatest Resort

ARROWHEAD SPRINGS HOTEL and BUNGALOWS

NEAR SAN BERNARDINO

One Week Here Equals Two Weeks Elsewhere

If you like to swim, play tennis, golf, or just loll in the sun, you find Arrowhead Springs Hotel the greatest vacation buy.

- Pierre Cartas' Orchestra For Dancing
- Moonlight Horseback Rides
- Finest of Mineral & Mud Baths

Rates Single from $5—Double from $8. European Plan
10% Discount Expiration Each Week

To Insure Choice Rooms Make Advanced Reservations Now

TELEPHONE
In the Los Angeles Area Reservation Dept.—HO. 2442
In the San Francisco Area Reservation Dept.—GA. 7556
Arrowhead Springs Hotel—San Bernardina 6871

MANAGEMENT HULL HOTELS

THOS. E. HULL, Managing Director

Studio Union Confer. To Take Up SOEG Wage Tilt Bid

Demands of Screen Office Employes Guild for a 7% wage tilt for 2,000 studio White Collarites is scheduled to be taken up by the Conference of Studio Unions at meeting tonight. Guilders claim they were promised increase by Producers and that hike is necessary to correct pay inequities as allowed under Little Steel formula.

There is possibility that SOEG delegates will ask Herbert Sorrell, prexy of the Conference, to take charge of negotiations with major companies, since it is claimed verbal promise of tilt was made to Sorrell and Glenn Pratt, former business representative for the Collarites. If Sorrell agrees to act, he will work in cooperation with Business Representative Ed Gilbert and Secretary Bernard Lusher of Guilders.

SOEG also is seeking to collect retroactive pay for film exchange members for week they were on strike. It is claimed payment for lost time was factor in unit accepting new wage schedules. Guild also is preparing to ask that pay of exchange members be increased.

Sets Wurtzel Damages Aside, New Trial On

Harry Wurtzel, actors agent, was granted a new trial today by Superior Judge Samuel R. Blake, setting aside judgment against him for $21,324.97 in favor of George Goodale, who sought percentage of Wurtzel's commissions, claiming he introduced Gene Autry to Wurtzel in 1936. Judge Blake ruled the judgment was given by a jury against the weight of evidence. No trial date has been set.

Mayo For 'Army Wife'

Archie Mayo will direct 20th-Fox's 'Army Wife,' according to Producer Otto Preminger, who stated that first members of the cast will be announced by the end of this week. Pic is slated to get under way within a month.

OWI's Montague Shifts

Washington, July 13. — William Montague, production chief of the OWI domestic film bureau in New York, is shifting to the overseas branch. He conferred here yesterday with Lowell Mellett.

Servicemen-Actors on the Downbeat

By

CARROLL CARROLL

Analyzes the probabilities of a marked recession in the use of uniformed men by programs in 1943-44

in the

VARIETY

Radio Talent

'REVIEW AND PREVIEW'

Special Edition Out This Week

On Sale at All Pacific Coast Newstands Sunday (18). Price 25c.

Council Committee Proposes City One Cent Admission Tax

Local theatres, other amusement places and cafes with cover charges were threatened yesterday with a new tax nick when joint meeting of the Revenue and Taxation and Finance committees of the City Council officially proposed placing levy of one cent on all admissions. In addition, it was proposed to place a one-half cent 'sales and use tax' on all commodities.

Admission tax, while not new to other localities, springs a new one on local exhibitors and would cause considerable change in present methods of absorbing Federal box office levies. Only a few theatres locally add Federal nick to regular admissions, others absorbing levy, but latter, faced with additional taxation, would undoubtedly pass new tax on to ticket buyers.

Last March El Monte passed similar city ordinance on to film houses, but tax was thrown out when James Edwards and Art Sanborn, operating the Valley and El Monte theatres, respectively, closed houses in an unprecedented shutdown protest. San Diego has a one-cent admission tax that is proving a profitable income source in that war-swollen city.

City Council tax committee estimate new levy would raise between $15,000,000 and $20,000,000 over a three-year period with theatres furnishing $1,000,000-to-$1,500,000 of this amount annually. Proceeds would be used to finance renovation of the city's old sewer system. Attempts of the Council to obtain funds from other sources for the work have met with opposition, forcing move to nick amusement spots, including sports events.

Review Biz-Gov't War Tieup, To Be Covered at NY Meeting

◆ Continued from page 1 ◆

possibly James Allen, assistant chief of the Domestic Branch.

Mercey has been instructed to offer 'The Aleutians' to WAC in both two and four reels, with the suggestion that the two-reel version be used to get maximum distribution; and the uncut job be offered to any theatre which desires to use the picture at full length. Army has been anxious to get out the uncut version, and went to the length of making 150 four-reel tint prints which would be available to any film houses wanting them.

Allen today denied reports here that he would be suggested to take over the liaison job between OWI and the industry. He said there is no change in the plan to let the industry name the man, and to select him from film ranks, if so desired.

WAC comes into the picture as a result of rumors here that its function may change or that it may give way to some other organization in the industry. Davis and Hoyt will go to New York primarily to ask for suggestions and to listen.

Berman Skeds Four To Roll Next 60 Days

Metro Producer Pandro Berman puts quartet of pictures before cameras within next two months, according to present plans. Films are 'Dragon Seed,' 'National Velvet,' 'Marriage Is a Private Affair' and 'The Picture of Dorian Gray,' and are slated to get gun in that order.

Completed script of 'The Seventh Cross,' fifth on his production chart, will be handed in by Helen Deutsch last of week. Producer also is working on 'If Winter Comes,' and when ready to go will turn over completed screenplay to Ben Goetz for production in England.

Dubbed U.S. Films Set For Sicily Use

New York, July 13. — United States pictures with Italian dubbing were on hand for the invasion of Sicily, ready to be shown when the island was pacified. Plans were worked out by British and U. S. film heads on the use of pictures to aid in the liberation of territories and ease the burden of military occupation.

Fimberg To Par

Hal Fimberg moves to Paramount to work on script of 'Barn Dance,' forthcoming Walter MacEwen production, and winding up his chore on 'The Gay Nineties' at Warners for Jack Chertok. Sam Jaffe agented.

London Censors Stall On 'Mission' Okay

London, July 13. — 'Mission To Moscow,' scheduled for release at Warners house here, has not received the green signal of the censor that all is clear for showing. The censor's certificate necessary for the exhibition of a film in Great Britain has not been issued as yet. No reason has been given for the delay, nor has there been any comment from the New York home office. Difficulties had been anticipated because of the anti-British angles in the picture.

Foy Due From Preview

Bryan Foy returns to his executive producer desk at 20th-Fox next Monday, after jaunt to Stateville, Ill., where his picture, 'Roger Touhy, Gangster,' was previewed before law enforcement officers.

Warners Coed Okayed

Jean Sullivan, a junior at UCLA, had her contract with Warners approved in Superior Court today by Judge Joseph W. Vickers. Contract calls for starting salary of $150 per week.

Higgins Metro Post

Jean Higgins replaces Celine Miles as color model director for Metro cartoon studio. Latter moves over to Screen Cartoonist's Guild as financial secretary, succeeding Pepe Ruiz who dons uniform.

'Connecticut Yankee' Stage Revival May Get Film Play

New York, July 13.—Revival of the Rodgers-Fields-Hart production of 'Connecticut Yankee' may be followed by screen version under the Warner banner. Richard Rodgers is promising the stage show, presumably backed by Warner coin.

Vivienne Segal will carry the femme lead, with no male opposition set to date, although Marcy Westcott will be in cast. Hart and Rodgers are writing several new tunes.

Warner financing of the show and later version will be discussed by Rodgers while latter is on the coast conferring with Darryl Zanuck on filmusical version of 'State Fair.'

Mortimer, Ex-Army, On Mirror Again, Due In

New York, July 13.—Lieut. Lee Mortimer has been put on inactive duty by the U. S. Army Signal Corps, for physical reasons after a series of operations in military hospitals. He was public relations officer for the Pictorial unit as Astoria during past year and a half.

Mortimer returns to the NY Daily Mirror as full time film critic and Broadway feature writer. He is due to leave for Hollywood next week to line up material for a series of stories on 'Hollywood At War.'

Names Fonda Defendant In Paternity Suit

Henry Fonda, now in the Navy, stationed at Bremerton, Washington, was named defendant in a suit on file in Superior Court today by Barbara Thompson, charging him with being the father of her child born last June 21. She asks in her petition $2,000 per month support, $5,000 merical fees; $2,500 court costs and $10,000 attorney fees.

Sponsors Named For 'TITA' Opening

New York, July 13.—Thomas J. Watson, chairman of the First Nighters Committee in charge of sale of tickets for the world preem of 'This Is The Army,' named among many outstanding citizens to serve on the committee Richard C. Patterson, Jr., chairman of the board of RKO Corp. Preem is skedded for Hollywood theatre July 28.

FitzPatrick Locals

James A. FitzPatrick, whose travel films in Technicolor have been released every month for past 12 years, was signed yesterday by Metro to turn out series of All-American shorts. Hereafter, traveler will film the American scene for the duration.

Alton's Film Chore

Bob Alton, Broadway terp director who staged dances for 'Ziegfeld Follies,' reports to Metro in near future to assume same post for studio's film of same name.

THE CHOICE OF STARS
★ ★ ★
The SHERRY NETHERLAND
"Where the Park Begins"
5th Ave. at 59th St.
New York City

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 40 No. 28 43 Hollywood, California, Thursday, July 15, 1943 5 Cents

SHOWDOM RE-TOOLS FOR WAR

'WAKE LAND' U. S. TELLS AD WORLD

Some 130 representatives of radio, advertising and the press gathered for breakfast at the NBC yesterday morning as network guests to hear special broadcast from Washington aimed at complete mobilization of American advertising to the war cause. Program, tagged, 'Business At War,' was presided over by Elmer Davis, OWI chief, with talks concerning vital need of doubling present use of government's war messages in advertising coming from Donald Nel-

◆ Continued on page 4 ◆

Skouras Returns Here Before London Trip

New York, July 14. — Spyros Skouras, president of 20th-Fox, is slated to pull out for the Coast within the next week. Skouras will huddle with Joseph M. Schenck and Darryl Zanuck on production matters, returning here to await takeoff for England with foreign vice-prez Murray Silverstone.

America Looks Abroad
with ROBERT ARDEN

Light operations continue according to plan and schedule, in some instances far ahead of both.

The overall strategy seems to be, to continue our aerial attack on western Germany for the two-fold purpose of devastating Hitler's war industries and preventing the Luftwaffe from sending aid to either Sicily or the eastern front.

In the meantime the British forces, under General Montgomery, will attempt to reach Messina before engaging in a major battle with the Nazi forces, while the Yanks under the command of General Patton tackle the armored units in the south.

Adolf Hitler, himself, has taken the reins of the eastern offensive, and Moscow reports it is fizzling out.

I wonder if Wagner has a piece to fit the occasion—besides the 'Funeral March.'

No Availability Tab, No SAG Admittance After July 18

After July 18 all actors and extras admitted to membership in the Screen Actors Guild will be required to have availability certificates from the War Manpower Commission. This was revealed in a letter to the Guild membership from Kenneth Thomson, SAG executive secretary, advising them that the WMC work sta-

✚ Continued on page 6 ✚

Schine Circuit Held To Consent Agreement

The Department of Justice, it was learned last night, plans to insist that the Schine Circuit get rid of the nine theatres it has left from the 15 it was supposed to sell according to the terms of the consent decree agreed to between the circuit and the Department's Anti-Trust Division last year. Schine complained last week it was able to sell only six, and didn't think it should be required to sell the rest.

Ruggles As Skinner In 'Hearts Were Gay'

Charlie Ruggles will impersonate the late Otis Skinner in Paramount's film version of 'Our Hearts Were Young and Gay,' which is slated for production early in August, with Sheridan Gibney producing and Lewis Allen directing.

To Call Local P.A.'s In Krupa Case Probe

San Francisco, July 14.—Barney McDevitt and Jack Lavin were named during Grand Jury probe here as two Hollywood press agents who will be called to testify in the Krupa case investigation.

INDUSTRY LEADERS VOW COMPLETE MOBILIZATION

New York, July 14.—Characterized as 'the beginning of a period in which the entertainment industry of America (stage, screen, radio and music) will achieve service without parallel,' show business leaders from east and west coast met at the Waldorf today to officially establish a National Entertainment Industry Council as a coordinating agency for complete mobilization of all its resources toward a successful prosecution of the war.

It was a session without precedent in show business, out of which will come a national talent pool in which all branches of the entertainment industry, by means of voluntary enlistments inspired by work already accomplished on Coast by Screen Actors Guild and Hollywood Victory Committee, will be drafted into all-out participation in the war program.

POOL FACILITIES

As set forth by James Cagney, representing SAG on the NEIC in offering a resolution which officially set machinery in motion, the 42 branches of the industry pledged to NEIC membership will bring together all their facilities and energies, with NEIC, as a consultative and advisory body, functioning as a clearing house for a talent pool channeled into the armed forces, civilian and production fronts.

Disposing of organizational details at opening powwow, including election of officers and important coordinating committee, in addition to hearing high Governmental and War Department officials, NEIC tomorrow will sit down to map its ambitious projects not only directed at speedy victory but for post-war needs as well.

George J. Schaefer, chairman of

♣ Continued on page 7 ♣

WB In Legit Backing

New York, July 14.—Lee Sabinson, producer of the play, 'Counterattack,' plans to stage a trio which may have Warner coin as backing. 'Counterattack' was based on the Dorothy Baker novel.

Extra Jobs

The following extra placements were reported for today:

Central Casting	648
Major studio calls	819
Total	1467

Cut Budget OWI-Radio Changes Listed by Chief Stauffer

Washington, July 14.—Major casualties of Congressional onslaught, insofar as the OWI Radio Bureau is concerned, are the Victory Parade disc series and, more important to broadcasters, the local clearance activities carried on by the OWI Field Service—now departed.

Bureau chief Donald D. Stauffer

♥ Continued on page 6 ♥

TRADE SHOWING

MEXICAN SPITFIRE'S BLESSED EVENT
(RKO) (page 3)

REVIEW

AFTER MIDNIGHT WITH BOSTON BLACKIE
(Col) (page 3)

Goetz, Spitz Seem Set On 'Junior Miss'

New York, July 14.—Bill Goetz and Leo Spitz look set on film rights to 'Junior Miss.' Release would be through United Artists. Columbia's dickering for screen rights for $350,000 plus 25 percent net has chilled. Those are Goetz-Spitz terms.

NEW WMC ESSENTIAL LIST COMING, TO SUPERSEDE OLD

Washington, July 14.—The War Manpower Commission, finally admitting the inefficiency of its indices of essential activities and essential jobs, is about ready to break out a new list, a superdooper containing about 250 critical jobs. The old lists will not be recalled, but the new ones will supersede them in effect, with the current lists serving only as a sort of guidance to local draft boards.

Indicative of the awareness in official circles that local boards are simply not paying much attention to the current lists, a spokesman said yesterday that the present lists will 'remain in force insofar as they are forceful.' The present lists contain about 2,100 jobs.

One or two radio jobs may be in-

★ Continued on page 4 ★

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Louise Allbritton back from visiting her father in Wichita Falls, Tex.

Robert P. Myers, of NBC's New York legal department, is here for two-week vacation with the missus.

Jane Weeks left for Arrowhead Springs yesterday, and will return here Monday.

Walter Scharf, Republic music department head, planed back from brief New York biz trip yesterday.

Carl Manning, writer on 'Truth or Consequences,' headed back for New York yesterday after Coast stay.

Jack Mulcahy has been appointed assistant publicity director at Columbia.

Ernesto Lecuona, Cuban composer-pianist, guests on the Andre Kostelanetz, Coca-Cola CBS broadcast Sunday.

Donald Bechtold, with the Belasco and Mayan closed, will take over the box office at the Assistance League Playhouse.

Adelaide Leavitt, Arthur Lubin's secretary at Universal, returned yesterday from honeymoon with groom, Harry Goldstein, non-professional.

Charlotte Rogers, independent publicist, and Mrs. Leo Robin, wife of song writer, leave for San Francisco today on weekend business trip.

John Grey has wound up screenplay on Universal's 'All Out for Rhythm' and next will script 'Meet the Girl Friend,' Universal pic with Andrews Sisters.

With closing of 'Lady In The Dark' tour here Tom Kane, advance agent of the attraction is remaining here for month vacation before returning to New York.

Producers Pine and Thomas are seeking a combination title for a forthcoming picture, which is about lives and experiences of the Naval students during their training period and yet have no combat action.

William E. Forbes, CBS executive assistant, is here from New York on combo vacation-business trip, and will confab with D. W. Thornburgh, CBS vice prexy in charge of western division, and other Coast execs.

Ben Frommer, recently honorably discharged from AAF after sustaining wounds in Guadalcanal action, goes to Universal for part in the Olsen and Johnson starrer, 'Crazy House.'

Benny the Gouge sez—You feel a pang of nostalgia these days when you see a guy walking along Vine street with a black eye. It reminds you of the good old days when you could afford to slap a hunk of beefsteak on a shiner.

· HOLLYWOOD · INSIDE ·

HARRY COHN emerged the winner in five-week battle with Metro over the return of Alexander Hall, his contract director who was at the Culver City plant handling 'Heavenly Body.' Latter, with about two weeks of shooting remaining, was taken over yesterday by Vincent Minelli, while Hall checked back to Columbia to work on final script for 'My Friend Curly,' which he directs, with Cary Grant starred. Loanout deal for Hall to direct one for Metro was originally made several months ago, with time specified, but 'Body' was delayed for several reasons and Cohn started arguing with Metro front office execs over return of Hall when return date had passed. After consistent argument between Columbia and Metro execs extending over a five-week stretch, Cohn emerged the victor. Situation brings to mind previous director loanout by Cohn to Metro number of years ago, when talent trade sent Frank Capra to the Culver City plant from Columbia, but delays and eventual script shelving sent him back to Gower street without making the picture.

☆ ☆ ☆

STAGES at Universal are resounding with music this week, indicating melodic stress on forthcoming releases. Olsen and Johnson in 'Crazy House' have Cass Daley, singing comedienne; Leighton Noble and orchestra, Count Basie and his band, Glen Miller Singers, Bobby Brooks, The Five Herzogs, all on musical chores. 'His Butler's Sister' has the usual number of Deanna Durbin songs, with studio orchestra. 'Man of the Family' has Susanna Foster and Count Basie and band. In 'You're a Lucky Fellow, Mr. Smith,' Allan Jones sings, with studio orchestra. The Delta Rhythm Boys, the Neilson Sisters and Wingy Manone warble in 'Hi Ya, Sailor.' Jan Garber and orchestra, Mary O'Brien and Liz Tilton, the Delta Rhythm Boys chant in an untitled short.

☆ ☆ ☆

METRO is starting to prepare for widespread industry celebration of 20th anniversary of merger of the Metro, Goldwyn, and Louis B. Mayer companies. Yesterday, on front office 'must' total of 65 stars and featured players on the roster—embracing entire contract list of such talent with exception of absentees Lana Turner, Kathryn Grayson and Ann Sothern—assembled for newsreel shots as entire group. Later, individual clips were made of the Metro personalities informally emerging from studio stage. Shots will be used for exploitation of the 20th anniversary celebration which will be engineered by Metro some months from now.

☆ ☆ ☆

Y. FRANK FREEMAN has a sizable wager with David O. Selznick that Paramount's 'For Whom the Bell Tolls' will gross over $6,000,000. B. G. De Sylva, executive producer on the Sam Wood production, believes it will reach close to $20,000,000 in the long run, including returns from world markets when the marquee lights go on again after the war. Selznick uses his 'Gone With the Wind' as a pace maker, believing that 'Bell' will not challenge in the stretch. 'Wind' cost approximately $4,000,000; 'Bell' cost around $3,000,000.

☆ ☆ ☆

INSPECTION of theatre lobbies at 8 a.m. by house managers, assistants and press agents—when latter on full time salary—is latest order from divisional headquarters of a theatre circuit in the west. Lookover is designed to check on proper display of posters and advertising of current and coming attractions, in addition to insuring that marquee lettering is correct. Order was set for the early morning time as headquarters figured managers and assistants had balance of the day—till midnight—well taken up with other duties and details in connection with their jobs.

☆ ☆ ☆

HERALD-EXPRESS has taken another slice out of its contents in an effort to make its curtailed paper supply meet mounting circulation. Market section has been cut to one page, more than half of which goes to the New York stock table. Gone are the curb quotations and the New York Bond list, formerly big space eaters. News stories of business have been materially shortened to jam the financial doings into eight columns.

☆ ☆ ☆

VAST number of offers from newspapermen and others to act as technical advisors for 'Atlantic City' are pouring in on Republic Producer Albert J. Cohen, who is planning picture. Film, to cover 40 years of city's history, is first to utilize resort for a background. Unusual color will be lent production, since most of America's theatrical greats broke in plays there, and many of these Cohen will picture on screen.

☆ ☆ ☆

SEVERAL of the major studios, in making initial payroll deductions this week under new Federal regulations for pay-as-you-go income tax, included explanatory note in all pay envelopes pointing out that the 20% payroll deductions are withheld solely for the government, with immediate transference to the latter to apply on current year's income taxes and to further speedy termination of the war.

LeBorg Makes Feature

Reginald Le Borg, honorably discharged from the army and back at Universal, will direct 'The Professor Goes Wild' which starts work Monday. It will be his first feature, after directing many musical shorts. Frank Gross bows as associate producer of this film, following a long career in the film editing department.

Rogers' Rodeo Gardens

Roy Rogers has signed contract to take his rodeo into Madison Square Garden again this fall, starting Oct. 6, with 35 appearances scheduled within 26 days. Republic's cowboy star is now in Chicago in connection with 150-theatre showing of his pictures and goes next to Milwaukee on similar appearance drive.

Retakes

By GEORGE E. PHAIR

Like old Malicious in the days of yore,
Along the final stretch the armies race
So fast they move on yonder foreign shore
The motion pictures can't keep up the pace.

★ ★ ★

Warners stumbled into a jackpot with 'Casablanca,' but the going is so hot nowadays that a title writer takes a long chance when he picks a town 24 hours ahead of the latest reports from the front. Joe Producer, even if he is making quickies, hesitates to locate his drama anywhere in Europe. He may jump the gun when he starts his picture on Monday by calling it 'Naples,' and along about Wednesday the scene may be shifted to Genoa or Venice. And when the film winds up on Friday night there may be fighting around Brenner Pass.

★ ★ ★

Sometimes a gal spends a lifetime in Hollywood without crashing the gates of a studio, and sometimes she clicks in three pictures before she has a chance to see her mug on the screen. When Ella Raines, she pours.

★ ★ ★

When a star demands deferment
In these hot and warlike days
He is slated for interment
In the motion picture plays.

★ ★ ★

While the films are aspiring to greater dramatic heights, the City Council proposes a new theatre tax to be applied to the construction of new sewers. It sounds like a dirty dig.

★ ★ ★

Metro goes conservative with the title, 'Thousands Cheer.' If Samuel Goldwyn were producing the picture it would be 'Billions Rave.'

★ ★ ★

On the Valley theatre marquee:
'Reunion In France.'
'Quiet, Please, Murder.'

★ ★ ★

The 'Forgotten Man' of depression days is still on the job. Now he is working in Hollywood as a technical adviser.

★ ★ ★

Name bands are prominent in all the film studios today but there was a time, before sound crashed the pictures, when no-name orchestras tootled in the offing, inciting silent stars to chew the scenery. Stars don't emote so much nowadays, which is just as well, considering the ceiling on studio sets.

★ ★ ★

'Junior Miss' is only a comedy but when the Hollywood boys offer to lay 400 grand on the line for the film rights, it is serious money, even in these inflationary times.

★ ★ ★

Vacation hint—Get your shoes resoled and start walking.

★ ★ ★

When Gypsies roamed in days of old they dressed in startling hues,
And prowled the towns in flowered gowns of yellows, reds and blues.
But when the gals walk by today they stump the oldtime purists;
They may be strolling Romanies or Indiana tourists.

Trade Showing

Mexican Spitfire's Blessed Event

(Farce Comedy)

RKO production. Co-stars Lupe Velez and Leon Errol. Supporting cast: Walter Reed, Elizabeth Risdon, Lydia Bilbrook, Hugh Beaumont, Aileen Carlyle, Alan Carney, Marietta Canty, Ruth Lee, Wally Brown. Directed by Leslie Goodwins. Produced by Bert Gilroy. Screen play, Charles E. Roberts and Dane Lussier. Story, Charles E. Roberts. Musical director, C. Bakaleinikoff. Photography, Jack MacKenzie. Art directors, Albert S. D'Agostino and Walter E. Keller. Set decorations, Darrell Silvera and Harley Miller. Edited by Harry Marker. Tradeshown in Los Angeles, July 14, 1943. Running time: 63 MINS.

Leon Errol has established his Lord Epping firmly as an amusing character in RKO's 'Spitfire' series. Up to and including the present entry, his running mate has been Lupe Velez. The combination now goes out of existence, but Lord Epping is to go on, according to announcement at RKO sales meeting in New York. 'Blessed Event' is comparable to its predecessors, with the raucous Velez antics and the characteristic Errol comedy well utilized to give the customers what they expect and have often approved.

His lordship does a double role in this one, a masquerade which thrives on swift changes, exits, entries and the limping eccentricities against a rather vague plot web of a 'blessed event' which ties in with an expected contract for Lupe's husband from Epping, depending upon the presumed birth of a child. Event turns out to be the birth of some puppies, but a neighbor's child is utilized to carry on the deception up to the point where his lordship is willing to settle on terms of the young couple.

Director Leslie Goodwins holds the antic farce to fast movement and salts down the kind of laughs the 'Spitfire' fans anticipate from Errol and Miss Velez. Supporting players perform their assignments capably —Walter Reed, Elizabeth Risdon, Lydia Bilbrook as Lady Epping, Hugh Beaumont, Aileen Carlyle, Alan Carney the bartender, Marietta Canty, Ruth Lee and Wally Brown.

Screen play by Charles Roberts and Dane Lussier, with story by Roberts, provides neat structure for Errol's style delivery. Gag of Epping in an out of hotel well in belief he is masquerader is script topper. Picture will find its niche in the secondary duals.

P-T Write Own Picture For Next On Lot

Paramount studio execs have announced that the next Pine-Thomas production will be an original mystery comedy, 'One Body Too Many,' written by the producers, and will star Comedian Jack Haley.

Duo Write 'Nine Lives'

Dewitt Bodeen and Jefferson Parker are doing screenplay on the recently acquired, 'Nine Lives' at RKO. Light comedy is from the pen of Myles Connolly and Jefferson Parker. Maurice Geraghty produces the picture scheduled for fall filming.

Faye, Miranda Finish

Alice Faye-Carmen Miranda starrer which wound up at 20th-Fox last week has been retitled 'The Gang's All Here.' Original title was 'The Girls He Left Behind.' Busby Berkeley directed.

Film Review

After Midnight With Boston Blackie

(Melodrama)

Columbia release. Stars Chester Morris, with Richard Lane, Ann Savage, George E. Stone, Lloyd Corrigan. Supporting cast: Cy Kendall, George McKay, Al Hill, Walter Sande, Walter Baldwin, Jan Buckingham, Dick Elliott. Director, Lew Landers. Producer, Sam White. Screen play, Howard J. Green. Story, Aubrey Wisberg, based on the character created by Jack Boyle. Photography, L. W. O'Connell. Film editor, Richard Fantl. Art director, Lionel Banks; associate, Walter Holscher. Interior decorator, William Kiernan. Musical director, M. W. Stoloff. Assistant director, Earl Bellamy. Sound engineer, Lambert Day. Reviewed at the Orpheum, Los Angeles, July 14, 1943. Running time: 65 MINS.

'After Midnight with Boston Blackie' is an okay programmer, neatly projecting the cops-and-robbers theme with good pace and thrills under Lew Landers' direction. This time Boston Blackie, ex-con turned amateur detective, interests himself in saving hi-jacked diamonds belonging to an old prison pal. Chester Morris, in the title assignment, flips through the role for nice reaction, aided by expert support.

Plot, scripted by Howard J. Green from a story by Aubrey Wisberg, based on the Jack Boyle-created character, pits the quick wits of Blackie against a trio of thugs headed by Cy Kendall, latter having killed the old prison pal and purloined the diamonds in a double-cross on his own gang. Complicating Blackie's recovery of jewelry for the murdered man's daughter are police inspector Richard Lane and dumb copper Sande, who charge Blackie with the killing and theft. Following a series of near-escapes from both police and Kendall, Boston Blackie scores another success in tried-and-true meller fashion.

George E. Stone, as the Runt, Blackie's man Friday, Lane and Sande furnish the chuckles on plot's lighter side. Ann Savage is in for femme interest without romantic complications for the amateur dick. Lloyd Corrigan also gains chuckles as a writer of detective fiction and Jan Buckingham, strip teaser and near bride of the Runt spots a light situation in the plot. Standard heavy work is turned in by Kendall, who is bumped off by henchman Al Hill when latter discovers the double cross. Latter does okay by the spot, as does George McKay, second henchman.

L. W. O'Connell photographed the Sam White production which measures up to market intentions. Other technical credits are good.

Holds Decish In $150,000 Carroll-Par Suit

New York, July 14.—Decision was reserved by Federal Judge Bondy today on motion of Earl Carroll to vacate depositions to be taken from witnesses for Paramount Pictures Inc., in connection with Carroll's $150,000 breach of contract and libel action against the film company.

Carroll charges that Paramount production, 'A Night At Earl Carroll's' which publicized his name as producer was a false representation and claims that he had little choice in the matter of producing the picture.

MPRF Buys $40,000 In Bonds to Aid LA Cruiser Drive

The Motion Picture Relief Fund set the pace for industry War Bond buyers in the 'Build the Cruiser Los Angeles,' yesterday by purchasing $40,000 of Series G bonds. It was stated these will be purchased by the Fund Board as a good investment, as well as a patriotic deed.

Columbia studio employes kicked in with $6,000 in extra bonds during the day.

Purchases for the special July campaign through the Motion Picture Committee for Hollywood, War Savings Staff of the Treasury Department, are close to the $600,000 mark, it was announced by Henry Ginsberg, committee chairman, following eight days of active campaigning. Special pledge cards for the campaign were distributed yesterday throughout the industry, and resulted in an active response from workers and artists.

British Documentaries Persuasive Films

Persuasively serving their purpose are the two four reel films released through the British Information Services for showing in this country, 'World of Plenty,' having to do with all the world wide problems of food; and 'The Silent Village,' a memorial to the martyred people of Lidice; enacted by the miners of a similar village in Wales. They were jointly press previewed last night at the Filmarte.

'World of Plenty,' is a skillful and graphic presentation of the production, distribution, consumption and peace time and war-time economics of food, particularly as they apply to America and Great Britain. Among the distinguished narrators for the document are government ministers and high officials. Film makes final plea and prediction that freedom from want for any nation from now on cannot be had until all the folks of the world, including all races, share in the plenty that can be grown and properly distributed.

'Silent Village' uses the device of showing a Welsh mining village as if it were the doomed Czechoslovakian town where all the males were shot and the buildings razed in retaliation for the shooting of Hitler's hangman Heydrich. Very impressive is the celebration of the heroism of that Czech village by the folk of Cwmgiedd, enacting out the tragic drama to bring it home to the rest of the world. Production is beautifully photographed, produced with great dignity and feeling and has the cooperation of the Czechoslovakian Ministry of Foreign Affairs, the South Wales Miners Federation and the people of Swansea and Dulias Valleys.

Jaffe, Bacon, McCall, Jr., Busy On 'Sullivans'

Sam Jaffe, Lloyd Bacon and Mary McCall, Jr., checked onto 20th-Fox lot yesterday to prepare for 'The Sullivans,' which Miss McCall is scripting. Their immediate job is to find five youngsters and similar number of older actors to portray the five Sullivan brothers at two ages. Bacon will direct and Jaffee act as production exec.

☆ Gab ☆

By ALTA DURANT

AL GALSTON, partner with Jay Sutton in operation of the Hawaii, Marcal and Centre theatres, heads out today for month's vacash. Galston refused to disclose hideout, wanting to get rest from visiting salesmen bent on meeting sales quotas. . . . Housing is a problem everywhere — even in hospitals — when Adele Palmer, of RKO's foreign department was operated on three weeks ago at the Glendale Sanitarium, she reserved the same room for her sister, Lila Elinor, who's occupying it now. . . . Sabu, who leaves July 20 to join U. S. Army Air Corps, voluntarily completed an extra year of school at Universal to prepare him for service as a flier. . . . Republic is searching for three youths, aged respectively 3, 14 and 18, to portray Joe E. Brown at those ages for star's next film, 'Gone With the Draft.'. . . Cass Daley has THREE pipe organs in her home. She advertised for spinet and ended up buying pipe organs. . . . Eddie Foy, Jr., made presentation of war bonds last night at Charley Foy's Supper Club, to winners of Donroy Aircraft Co. contest.

It might be the newly-wedded bliss influence, but fact is that Betty Grable lunched alone yesterday in the 20th-Fox commissary and at a six-place table.

ERROL FLYNN has postponed his departure for Mexico City, slated for last Sunday, until this coming Saturday or Sunday. Portion of his Mexican holiday will be spent in Guadalajara. . . . Bobby Brooks, 16-year-old Negro under contract to Universal, has been elected editor of next year's school annual by other studio-pacted juveniles.

BEST DRESSED GAL OF THE WEEK—
Ginny Simms dining at Lucey's in a black linen suit trimmed with black batiste ruff at neck and sleeves. With this she wore a large black milan picture hat with white daisies tucked under the brim next to her hair. Her jewelry was a large topaz clip and matching ring and her accessories black corday bag and shoes.

EDWARD FRANCIS MICHAEL Patrick Joseph O'Shea has petitioned court to have his name legally abbreviated to Michael O'Shea. He's currently in title role of Sam Bronston's 'Jack London.' On stage he was known as Eddie O'Shea. . . . Mrs. Chester H. Lyon, formerly Ruth Rosen, secretary in RKO's flackery department, became mother of a six pound, 12 ounce, son at the Wiltshire Hospital. The heir has been named Michael. . . . Doc Merman entertained his brother Nat, of New York, with a blow-out at the Trocadero—20 guests took part in the shindig. . . . Cary Grant and Barbara Hutton entertaining a group of servicemen at the Savoy. . . . Milton Sperling, 20th-Fox producer prior to his active service with the Marines, has just received promotion to Major in that branch of the service.

'Wake Land' U. S. Tells Ad World at NBC Breakfast Meet

◆ Continued from page 1 ◆

son, head of the War Production Board, Marvin Jones, Food Administrator, Fred M. Vincent, director of economic stabilization and Chester J. Laroche, chairman of the war advertising council.

Nelson urged business to prepare itself for a 'staggering job in months ahead' if the nation is to meet production schedules for 1943. He warned that 'a false and dangerously premature feeling that the war is in the bag,' has been partially responsible for the production slump. Pointing out that while munition figures are encouraging they are still behind the goal set. Among factors contributing are a shortage of industrial manpower, absenteeism and strikes, WPB chief stated.

To overcome production problem with which the government is dealing, Nelson said that the civilian population must understand the need of further intensifying the war effort and advertising is the means of best getting the message across.

Laroche gave statistics on what had been contributed so far by American business through ads, stating a total of $250,000,000 had been spent in all mediums, but that $500,000,000 was needed. He pointed out value of local advertisers joining in the 'war message in every ad' campaign the same as national firms, and decried doubtful value of institutional ads used to 'blatantly' plug how much a company is doing for the war. Instead, he declared, 'action messages' with a war theme aimed at getting something done is what is wanted.

Marvin Jones told of food hardships and that civilians must bear their share of the war burden by producing, conserving and sharing. Fred M. Vincent warned of the danger of inflation on the home front now and the threat of inflation after the war and of the need to 'hold the line against our deadliest and most insidious enemy at home, the mortal foe of every bank deposit, every insurance policy and every war bond.'

Ihnen On 'Wilson'

Bill Ihnen, 20th-Fox are director, has been assigned to 'Woodrow Wilson, forthcoming production.

'Radio Production—
1933 Vs. 1943'
by
DON BERNARD
Mgr. Hollywood Office of
WILLIAM ESTY & CO.

Is a Sharply Defined Analysis to Be Published in the

VARIETY

'REVIEW AND PREVIEW'

of the 1943-44 Season

Special Edition Out This Week

On Sale at All Pacific Coast Newstands Sunday (18). Price 25c.

FIGURE ODD REPERCUSSION IF COX PROBERS CITE FLY

Washington, July 14.—One of the strangest stories to come out of Washington in a long time is brewing in the office of the Cox Committee to investigate the FCC. Because chairman James Lawrence Fly insisted upon maintaining the secrecy to which he was bound on certain matters by the Board of War Communications, even in the face of demands by the committee and its counsel that he discuss them in public session last week, there is a chance now that he will be cited for 'contempt of congress.'

That phrase itself has Washington wondering. The trouble is that legal action against Fly—maximum penalty $1,000 fine or a year in prison—would necessarily involve the Department of Justice.

The $64 question is, how the Department of Justice could possibly bring action against Fly and continue to ignore the far more serious charges against Rep. Eugene E. Cox, committee chairman, who allegedly accepted $2,500 from a Georgia radio station to represent it before the FCC. It is because the FCC brought out this story that it is being investigated.

NEW WMC ESSENTIAL LIST COMING, TO SUPERSEDE OLD

★ Continued from page 1 ★

cluded in the new super list, but it is not likely that any motion picture jobs will be included. Word is expected soon for the WMC that pre-Pearl Harbor fathers will not be liable for military service.

Discussions now are being held with military officials about their manpower needs, and the upshot of the whole thing, it is expected, may be that a great many job deferments now held by childless men under 38 may be wiped out.

All the hubbub about the Navy's industrial incentive film program seems to have been premature. Much of the blame probably should be laid at the door of the Navy because of the various fears it raised when announcing the program over the weekend. Two pictures are definite now, with three more possible.

The first deals with E-boats, submarine fighters, and no more than 15 prints of this two-reeler will be pulled. It will be shown only in 16mm., non-commercially, at war plants. The second deals with Naval action at Guadalcanal, and will be shown workers producing various items of Navy equipment. Three more may be made. Navy officers concerned were amazed and annoyed at the reaction, and it appears their anger might well be directed against their press officer for letting a misleading picture get out. Then, of course, there is the possibility that the release was written as it was in order to see how much of a howl it would elicit. If so, the Navy had decided within a very short time after the story appeared in the trade papers that it had better pull in its horns.

The Navy problem is actually smaller than the Army's industrial incentive film activities, which include the making of seven pictures already similar in spirit to those of the Navy, with an eighth in the works. The work is being done under Major Dick Maybaum.

The same distribution facilities are used by both services. The word production is a misnomer for the activities of either branch; the films are actually put together from footage shot for other purposes.

Lou R. Maxon, OPA information officer and deputy director, announced his resignation from the agency today. Maxon, head of the large advertising agency bearing his name, charged that OPA has ignored sound business principles and will fail unless it rids itself of young lawyers and 'slide-rule theorists.'

Todd to Mexico With Writers to Meet Cole On Musical

New York, July 14.—Mike Todd and his wife, accompanied by Herbert and Dorothy Fields, pull out for Mexico City where Cole Porter joins them from Hollywood to absorb local color for Todd's new musical show, 'Mexican Hayride.'

It now looks like Bobby Clark will get starring comedy spot, with the negotiations for Victor Moore and Billy Gaxton for the show complicated by their Hollywood picture deals.

Mrs. Todd remains in Mexico City indefinitely, but producer is slated to return here within 10 days to read 'Ghost in the Woodpile' by Gypsy Rose Lee, which George Kaufman stages. Patsy Kelly has inside track for lead in 'Ghost.'

House Rep. Asks Probe On Melvyn Douglas Rise to Captain

Washington, July 14. — Promotion of Private Melvyn Douglas to a captaincy, after only several months in the Army, was introduced by Representative James M. Morrison, La., as a subject for Congressional inquiry today.

Douglas, inducted last December 6, was reported to have been promoted and assigned to 8th Service Command headquarters to assist in the sale of War Bonds, last Friday, in dispatches from Houston, Texas. Morrison asked the House Military Affairs Committee to delve into circumstances surrounding the promotion. The congressman hinted that Douglas' friendships with Mrs. Roosevelt and Harry Hopkins had something to do with the captaincy.

SPG Mulls Strategy to Combat Ouster of Rep's Flackery

Protesting to Republic yesterday that dismissal of lot's publicity personnel was a violation of the Work Stabilization Plan of the War Manpower Commission, Screen Publicists Guild last night also was considering several other moves in fight to force retention of workers. These included appeal to Conference of Studio Unions which was made last night, also to Screen Writers Guild and other film organizations for support.

SPG grievance committee composed of Lesley Mason, chairman, Ted Taylor, Bill Bloecher and Bob Josephs, filed protest at conference with Studio Manager Howard Sheehan, Labor Contact Al Wilson and Hortense Stahl, of Republic legal department. Sheehan declared studio has no intention of violating either its contract with SPG or the Government Work Stabilization Plan. He promised dismissals of flacks would be reexamined and an answer given on the protest within a few days.

It is understood, however, that Fred Pelton, Producer labor contact, has already advised studio dismissals do not violate Work Stabilization Plan since they conform with agreement between company and Publicists. Clause referred to provides no layoffs and discharges shall be made, among other causes, except where 'the termination is required by law, by a collective bargaining agreement—' It is understood company is ready to pay severance pay if contract calls for such in cases of those dismissed.

SPG's protest applied to three members, Len Boyd, Ambrose Barker and William Porter. Walter Compton, head of the Rep flackery, was a Guild member but carried a withdrawal card because of his executive post.

Guild said Wilson took position Rep had not been a subscriber to the Work Stabilization Plan and that it did not go into effect until July 18. Guild countered that all employers of more than eight persons in an essential industry were obligated by the WMC order placing stabilization in effect July 1. They said certain phases, such as issuance of availability certificates, was postponed until July 18.

Herbert Yates, company head, was reported due here this week, at which time it was understood a showdown would come on the dismissals. Fight, however, will hinge on whether SPG contract is sufficiently strong to force retention of workers or whether other crafts lend their support. Flacks are now working out two weeks notice.

a.m. Dailies

Matthews Divorce Suit—
Warners police chief, Blayney Matthews, one time chief investigator for the district attorney's office, was sued for divorce by Mrs. Verna Mae Matthews on a general charge of cruelty. They have no children.

ROY ROGERS

KING OF THE COWBOYS

★

TRIGGER

THE SMARTEST HORSE IN MOVIES

SONG OF TEXAS

A REPUBLIC PICTURE

SHEILA RYAN • BARTON MacLANE
HARRY SHANNON • PAT BRADY
ARLINE JUDGE

Joseph Kane—Director
Original Screen Play by Winston Miller

BOB NOLAN AND THE SONS OF THE PIONEERS

BUY U. S. WAR SAVINGS BONDS

No Availability Tab, No SAG Admittance After July 18

✚ Continued from page 1 ✚

bilization plan becomes effective in the motion picture industry on the above date.

While extras, day players and stuntmen already working in the industry and affiliated with the Guild are exempted from certificate requirements, newcomers into the industry will be required to produce them before they will be permitted to work. Such a certificate also will be required of members who wish to be reinstated after withdrawal or suspension from the SAG.

After stating that an availability cetrificate will be required when employes transfer from one job to another after July 18, Thomson writes:

'However, a special exemption has been granted for extra players, day players and stuntmen, because their employers change so frequently as to make the issuance of certificates of availability impractical. If you come under one of these three classifications, you may continue to move from job to job within the motion picture industry without availability certificates.

'However, if at any time you accept a free-lance contract to play a part, the studio by which you are employed will, at the termination of your contract, issue you a certificate which will enable you thereafter to do other free lance work in the motion picture industry. This certificate will not be needed when you work in the extra player, day player or stuntmen category.

'After July 18, all new members admitted to either Class A or Class B membership will be required to have availability certificates; likewise such a certificate will be required of members who wish to be reinstated after withdrawal or suspension.'

Extra leaders have protested exemption of extras from certificate requirements will enable producers to employ hundreds of outsiders for atmosphere work on waivers from the SAG. They insist that any outsider, whether employed as an SAG member or on waiver, should be required to have an availability certificate from the WMC.

Cow'by Airer Over Blue

'Cowboy Hit Review,' program of western numbers originating in Richmond, Calif., at Eastshore Park, will start as weekly show over Pacific coast Blue Network Saturday at 9 p.m. Dude Martin and his cowboy band headline. Show will feature the five most popular prairie ballads of the week, as voted by listeners.

Skating Moppet In

Twinkle Watts, seven-year-old ice skater, whom Herbert J. Yates, Republic head, signed in New York to appear in company's ice spectacle, 'Gay Blades,' Chiefed in yesterday from east with parents.

BASEBALL
HOLLYWOOD STARS
vs.
PORTLAND
Tuesday Thru Friday 3:30 P.M.
Sat. 2:30 P.M.—Sun. 1:30 P.M.
GILMORE FIELD. Reservations WE 5151

METRO DISTRICT HEADS TO CHI SALES SESH SUNDAY

New York, July 14.—Metro district managers start a three-day meeting with home office sales executives Sunday at the Blackstone hotel in Chicago. Sessions are aimed at a nation-wide analysis of Metro accounts, preliminary to setting selling formula for new season product. William F. Rodgers, vice president and general sales manager, will preside.

Attending from the home office will be E. M. Saunders, assistant general sales manager; E. K. O'Shea, eastern division sales manager; H. M. Richey, assistant to Rodgers in charge of exhibitor relations; A. F. Cummings, branch operations manager; Edwin W. Aaron, circuit sales manager; Harold Postman, assistant to Rodgers; Howard Dietz, advertising-publicity chief; Silas F. Seadler, advertising manager; William R. Ferguson, exploitation manager; and John J. Maloney, western division sales manager who headquarters in Chicago. District managers include John J. Bowes, New York, Rudolph Berger, Washington, Maurice N. Wolf, Boston, Robert Lynch, Philadelphia, Charles E. Kessnick, Atlanta, George A. Hickey, Los Angeles, John P. Byrne, Detroit, Burtus Bishop, Jr., Kansas City, Harris P. Wolfberg, St. Louis and Samuel A. Shirley, Chicago.

Popkin Takes Vogue As New Day-Dater

Plans for a new day-date situation are being made by Harry Popkin, operator of the Million Dollar, Los Angeles theatre, and a string of independent houses, with the takeover of the Vogue, Hollywood blvd. first run, on lease from Howard Sheehan. Present plans being talked will call for the Million Dollar and Vogue to operate on a first-run, day-date policy, using a portion of product from Universal, Columbia, RKO, Republic and independent film companies.

Hitch may develop in the day-date policy if theatre deal now talked between Fox West Coast and RKO for similar operation of the Los Angeles and Egyptian theatres goes through. In that case, product Popkin could use for his new operation would undoubtedly go to F-WC and RKO, leaving former to work out some other method of using his two houses in a joint policy.

Cook Heads Par Legion Post, Others Elected

Charles Cook has been elected Commander of the Paramount Studio American Legion Post No. 557. Mike Gibbs was elected first vice-president; Jack Morgan, second vice-president; Herman Schar, chaplain; Leo McGuire, historian; Jack Horgan, finance officer; Ed Lippner, sergeant at arms; C. Gray, Bill O'Donnell and Chuck Albright, executive committee.

Hogan Scripts 'Zorya'

James Hogan, set to direct 'Zorya' for Producer George Waggner at Universal, started final screenplay yesterday. Hogan completed direction on Universal's 'The Strange Death of Adolf Hitler' last week.

'Sullivans' To Kane

Robert Kane, producer on 20th-Fox lot, will co-produce 'The Sullivans' with Sam Jaffe, it was announced today. Lloyd Bacon directs.

Ill in Pix

LILA ELINOR, secretary to RKO producer David Hempstead, underwent major surgery yesterday at Glendale Sanitarium.

GUS SCHILLING, comedian, is recuperating from major operation which he underwent recently at Cedars of Lebanon hospital.

Top Campaigns for RKO Supers—McCormick

New York, July 14.—Top pictures of the RKO program for 1943-44 will get national pre-selling campaigns on widest scale in company's history, ad-publicity head S. Barret McCormick informed RKO sales force in closing session today of annual sales meeting at the Waldorf Astoria.

Reception and buffet dinner for the 300 delegates was staged tonight by National Screen Service to ring down curtain on the sessions. Studio chief Charles W. Koerner, Nat Holt, latter's executive assistant and western district manager of theatres; studio publicity chief Perry Lieber, and Rodney Pantages head for the Coast Friday.

Fifteenth Pine-Thomas Film Rolls Today

Fifteenth Pine-Thomas production for Paramount gets under way at Fine Arts studio under the direction of Frank McDonald today, with Richard Arlen and Mary Beth Hughes in starring roles and supporting cast of June Havoc, Sheldon Leonard, George E. Stone, Dick Purcell, Tony Hughes, Edmund McDonald, Bill Haade, Clancy Cooper, Dewey Robinson, Horace McMahon, Jimmy Ames and Al Murphy.

Doc Merman is production manager, and Fred Jackman, Jr., handles the lensing chore. Maxwell Shane and Edward T. Lowe wrote the screenplay.

Start 'Pin Up' Music

Musical numbers in 20th-Fox's tinter, 'Pin Up Girl,' rolls today with Charlie Spivak and his orchestra and the Skating Vanities slated for first shots, and dramatic sequences later. Both aggregations have other commitments which they must fulfill, studio execs explained. Picture has been delayed due to illness of Betty Grable two months ago.

Obituary

LORENZO BARCELATA

Lorenzo Barcelata, 44, composer of Mexican songs died in Mexico City yesterday of a heart attack. He returned there from Los Angeles, where he fulfilled radio and other engagements, two weeks ago.

Cut Budget OWI-Radio Changes Listed by Chief Stauffer

♥ Continued from page 1 ♥

announced yesterday that the Network Allocation Plan, the Special Announcement Plan, the Special Assignment Division and Special Events and Time Clearance will all continue pretty much as before.

There will be no change in personnel in the New York, Hollywood or Chicago offices, and no change in the functions of those offices. The clearance work carried on by the Field Division of OWI until today will be taken over in part by the 12 new members of the Bureau's Station Relations Division, who will from their offices in key cities:

(1) Clear all new programs from field offices of Government agencies.

(2) Serve as a central clearing point for announcements proposed by Government agencies.

(3) Service requests from local stations for information and guidance.

'Our function essentially will be to furnish the most complete and accurate information we can assemble and distribute it to the radio industry either directly or through the Station Relations Division,' Stauffer said, explaining that the industry must take over production on behalf of the Government even more than in the past

'With our reduced budget and operating staff,' Stauffer continued, 'we shall, of course, have to ask for even more cooperation from the radio industry than we have heretofore. In some regions, voluntary committees of broadcasters under the general guidance of the Radio Bureau's consultants have already been set up to supplement and implement the activities of our small station relations branch offices. Wherever such cooperative efforts can be worked out, they will obviously strengthen the orderly, intelligent use of available radio facilities.

'With your help there is no reason why the Radio Bureau should not continue to be as effective as it has been in channeling Government information to the radio industry. We shall, as in the past, attempt to avoid unnecessary duplication of effort on the Government's side and unnecessary pressures on the radio industry which has time and time again exhibited its willingness to cooperate in the war effort, provided the needs of the Government were made clear and properly channeled through one agency.'

Wong In Chan Series

Krasne-Burkett has signed Iris Wong, Chinese actress, to play role of daughter in the Charlie Chan series, which Monogram releases. First of series, 'Charlie Chan In Secret Service,' is slated to roll latter part of next week.

DAILY VARIETY SALUTES

Miles Gilbert, Jr., formerly of the RKO casting department, who has completed his Officers training at Quantico, Va., and is now a Lieutenant in the Marine Corps.

SHOWDOM RE-TOOLS FOR WAR

INDUSTRY LEADERS VOW AID

♣ Continued from page 1 ♣

War Activities Committee of the motion picture industry and who as chairman of the Continuations Committee during past two months spearheaded vast show business undertaking, was elected National Chairman, with Paul Dullzell, Associated Acters and Artistes of America prexy, named vice-chairman. Harry Brandt, president of ITOA, was elected treasurer; William Feinberg, of Local 802, Musicians Union, secretary; with following regional vice-chairmen: James E. Sauter, of UTWAC, for New York area; Kenneth Thomson, of HVC, for Coast; and Virginia Payne, of Midwest UTWAC, for Chicago office.

HELLER NAMED

George Heller, of AFRA, was named chairman of the Coordinating Committee which will carry out the work and decisions of NEIC in the interims between regular NEIC meetings.

Twenty-five organizations are represented on Coordinating Committee, which also includes John Anderson, Critics Circle; Howard Bay, United Scenic Artists; Kermit Bloomgarden, Lunchtime Follies; James Cagney, SAG; Leonard Callahan, SESAC; Walt Dennis, National Association of Broadcasters; John Flinn, Academy of Motion Picture Arts and Sciences and Society of Independent Motion Picture Producers; Frederick Gamble, War Advertising Council; Abel Green, of Variety for Trade Press; Abe Lastfogel, Camp Shows prexy; Philip Loeb and Bert Lytell, Actors Equity; Milton Merlin, Eastern representative of Hollywood Writers Mobilization; Solly Pernick, Theatrical Protective Union No. 1 (1A); James F. Reilly, League of New York Theatres; Elmer Rice, Dramatists Guild; Dorothy Rodgers, War Writers Board; Morrie Seamon, Treasurers and Ticket Sellers; Matt Shelvey, AGVA; Lawrence Tibbett, AGMA and AFRA president; Milton Weintraub, Theatrical Agents and Managers; Blanche Witherspoon, AGMA; and Henry Jaffe, UTWAC.

'Drama Not as Usual'
By
ARCH OBOLER

Re-evaluates the part of Radio Drama in the successful prosecution of what is to come.

An Added Feature in the

VARIETY

Forthcoming Radio

'REVIEW AND PREVIEW'

of the 1943-44 Season

Special Edition Out This Week

On Sale at All Pacific Coast Newstands Sunday (18). Price 25c.

LOOK AHEAD

Current NEIC activity will be culminated within next few weeks with observance of Pledge Week, to tee off with dedication of show business service flag, with All-Nation's performers dedicating themselves to a minimum of six weeks service.

Industry pledge, projected into session by Margaret Speaks and Kenneth Thomson for final adaptation by NEIC, enlists authors, lyric writers, musicians, producers, directors, artists, scenic designers and combined backstage crafts, all, of course, subject to contractual obligations, with entire industry asked to sign following pledge:

'Desiring to use my full efforts as an American toward the attainment of a speedy victory, I hereby pledge to the President of the United States, through my organization, my services as an artist for the entertainment and morale of the armed forces, the civilian population, the production front or any other field which, in the judgment of my organization, furthers our war program.

'This pledge is made in accordance with our President's recent statement that "Entertainment is always a national asset: invaluable in time of peace, it is indispensable in wartime."

'I hereby promise to advise my organization or any agency designated by them of the time when my services are available and I agree to report to my organization and render my services during such periods upon due notice.

'I further pledge to give an average minimum of six weeks per year or an equivalent of 36 performances or 36 work days.'

PRAISE FROM ARMY

Role that the show business has been playing—and must intensify from here on—in interpreting all the high aims for which the United Nations are fighting was set forth by speakers at today's luncheon and business session, including Brig. Gen. Frederick H. Osborn, chief of Special Services, U. S. Army, who in one of the greatest tributes ever paid show business, said he was speaking under compulsion of seven million men in the army and navy 'who want to thank you.'

Ted R. Gamble, assistant to the Secretary of the Treasury and National Director of War Finance Division of Treasury, also spoke, as did Bert Lytell and Winthrop W. Aldrich, director of National War Fund.

Secretary Morgenthau characterized role the entertainment industry is playing in war effort as 'representative of the finest type of patriotism. As a citizen, I know what you are doing in our camps and abroad, and in our cities through your canteens and service groups. As a citizen I am proud of you.

'As Secretary of the Treasury, I am more than proud, for I have come to depend upon you. When the first Bond program started you did not wait to be called into action—you volunteered. You took off your coats, rolled up your sleeves, and asked for a job to do. And you did it.

'NEVER LET UP'

'Since that time you have never let up in the energetic pursuit of your duty to your country. You have given us the magic of your theatres and movie houses. Through your huge radio audiences you have opened the door to nearly every home throughout the length and breadth of our land.

'Songwriters, authors, script writers, singers, actors—hundreds of you have made Bond-selling the most important thing in your lives for the duration. No other single group is so close to the heart of the American people.

'The entertainment industry knows what it can do best; your people know what they can do, more, as individuals, to raise money and build up spirit than any other single group anywhere.'

Pointing out that it is the 'last big job to solve on the home front,' Ted Gamble disclosed the U. S. must raise 70 billions this year, with 14 to 18 billions to come from individuals during the next six months.

'The show business will have an important part to play,' he said, and lauded the industry for its past job, including enlistment of 4,600 theatres, 822 radio stations with its 8,000 15-minute programs on behalf of the fund raising, the availability of 16,000 screens—all of which resulted in the entertainment industry raising $300,000,000 in recent months. But it couldn't have been done without the aid of the Cagneys, the Sauters, the Lytels, the Edward Arnolds and the others.

STEALS SHOW

It remained for General Osborn to 'steal the show' in his glowing tribute to the entertainment industry, and his reminder 'that the number of lives lost will depend upon the job you do. For the job ahead of you is as important as the job we in the Army are doing. The Army depends upon its leadership, but by the same token we in morale work must supply that vital aid to the leadership.

'It is not my voice you are hearing, it is the voice of millions who depend on you more than you realize. For in lonely, distant lands you have gone to them and lifted their spirits with the charm and friendliness of your persons.

'You have not been paid in money for this; your appearance on the 40 to 50 overseas radio programs the Army makes each week is a free gift on your part. The latest film in 16mm. print sent overseas for showing in every distant Army outpost are given free to the Army for that purpose. The tough journeys (and don't I know they're tough) are not paid for in money.

'I know that I have seen it for three years and I, of all people, know what I'm talking about.'

General Osborn paid tribute to the 'soldiers in grease-paint,' who have lost their lives while on missions overseas and, in the honor of their memory asked for a moment of silence.

From Osborn came disclosures that there are now 17 film libraries in strategic spots on the continent and Islands of the world, servicing Yank troops everywhere.

'We are still a little short of 16mm projectors,' said the General, 'but where we shipped out only 459 up to April 1st, of this year, we shipped 93 in April, 124 in May, 179 in June and will ship 1,993 during the balance of this year. Last January, we were falling down, now we have caught up. The men are really seeing the films for we have records from all the overseas film circuits.'

That out of NEIC's ambitious program must come a hospital circus project, aimed at entertaining thousands of wounded shipped home from global fighting fronts, was pointed out in Bert Lytel's keynoter. 'That's one of the top jobs to be accomplished, not only for this year and next year, but probably for years to come.'

TEN 'COMMANDMENTS'

Ten commandments for show business to guide entertainers swinging out on morale circuits to entertain men in uniform and on civilian and production home fronts was put up for adoption. This set of rules was recommended to NEIC by Eddie Cantor as the 'Bible' for show biz at war and comprises a series of 'Don'ts' for entertainers to avoid pitfalls and for maximum contribution.

Commandments are as follows:

1—Don't do anything for the fighting boys you wouldn't do if their parents were present. You can be just as funny by keeping it clean.

2—Don't get too patriotic—the boys will think it's an act—so you just entertain.

3—Lay off songs about home and mother. They have a tendency to depress.

4—Steer clear of controversial issues. Whenever in doubt don't do it.

5—Don't belittle the enemy too much. Boys have to fight them and maybe die at the hands of a Jap or a Nazi you think is a pushover.

6—When playing for sick or wounded don't sympathize. They're trying to forget their troubles.

7—Don't play hero because you travelled from Hollywood or New York to entertain. Boys in uniform are going a lot farther.

8—Don't complain about music. You're not playing music halls and the guys in the band might have been marching all day.

9—Don't talk down to kids in uniform. Don't patronize them. You're not there to do them a favor.

10—Don't do all encores. Find best part of act and give all to the devotion of material so you can give them just meat.

CANDY
is rationed—but you can buy plenty of BOND-BONDS.

HOllywood 1810
SCREEN CHILDREN'S GUILD
1597 Cross Roads of the World

UNIONS NIX WARTIME TILTS

Connors to Set 20th Regional Meeting Dates This Week

New York, July 14.—Dates and locations for series of regional sales meets for the 20th-Fox sales organization will be set during the coming week by Tom J. Connors, vice president in charge of distribution for the company.

One of major matters for discussion will be biz conditions in metropolitan and rural areas, especially with realignment of sales policies and percentages to conform to shifts in population. In line with this plan being instituted by Connors for readjustment to assist exhibitors affected by loss of population, branch managers and salesmen will carry statistical data on individual theatre operations to the regional meets, to allow discussion and study of those situations for equitable adjustments of film rentals. On instructions from Connors, these statistics have been compiled by exchange managers and salesmen since January.

Fear Cumulative Effect Of 20% Tax Bite

New York, July 14.—Although the start of the 20% withholding tax during the past week has had no immediate effect upon business in film houses, exhibitors believe that the tax plan will have a cumulative effect, with the entertainment budget bound to suffer as the public keeps up regular payments of household, state tax and insurance bills. Kids now on vacation partially cushioned any immediate b.o. loss. There has also been no noticeable change in legit attendance either, except in cheaper seats.

Book Dorsey Against Dorsey On B'way

New York, July 14.—Dorsey brothers will be in opposition in New York houses in December if Tommy isn't forced to change Paramount date. He's down for either December 22 or 29 while Jimmy is booked into Roxy Dec. 15-22. Last time in opposition was when Tommy was at Pennsylvania Hotel and Jimmy at the New Yorker.

'Life Boat' Set Back

Starting date of 20th-Fox's 'Lifeboat' has been set back from July 26 to Aug. 2, due to delay in completion of script. Wife of Jo Swerling, writing screenplay, had emergency major operation Saturday at Cedars of Lebanon hospital, and writer has been in close attendance there.

KNX Airs War Series

KNX starts Coast airing of 'War Correspondent,' transcribed in New York, for 26 weeks Friday for Van De Camp bakers. Fifteen-minute show will have John B. Kennedy and Jimmy Wallington as commentators.

Grey Back From NY

Harry Grey, Republic producer, planes back to town today from New York, where he's been for past week scanning talent in Broadway plays for his forthcoming picture, 'Three Little Sisters.'

NO GENERAL WAGE DRIVE PLANNED THIS SUMMER

No general drive for wage increases are contemplated by film unions this summer, for the first time in 10 years. It is probable that annual meeting of the Basic Agreement crafts, usually held in July, will be skipped, leaving no precedent upon which other organizations could demand wage changes. Certain unions, including the Screen Office Employes Guild, are insisting upon increases to correct asserted inequities, but changes this year probably will be limited to conditions, etc.

Plans, however, may be upset by appeal of Local 40 International Brotherhood of Electrical Workers to the War Labor Board for approval of a 10% boost. Juicers claim tilt was promised them and that it is necessary to even their wages with other workers. If granted, hike would be certain to result in demands from the Carpenters, Painters, Teamsters, Laborers IATSE locals and other organizations that their wages be boosted at least 10%.

Several leaders of unions in the Basic Agreement stated yesterday they had little hopes of securing further general raises during the War emergency. They indicated it was apparent that the wage saturation point had been reached, at least for the present. They said this might be changed at any time by further rises in the cost of living.

Unions in the next few months are expected to center their attention on drives for improved conditions and employment guarantees. Herbert Sorrell, business representative of Moving Picture Painters Local 644 and prexy of the Conference of Studio Unions, has always insisted that work guarantees and conditions were more important to the workers than percentage increases. He once offered to refund a 15% tilt if the Producers would guarantee his members 42 weeks work yearly.

Invasion Bulletins Up Detroit Bond Sales

Detroit, July 14.—European invasion has hypoed bond sales here through plans cooked up by the United Detroit theatres and launched within 24 hours after the first landing. Theatres spotted bulletins in lobbies on premise that the public reacts to good news. Chicago houses then picked up the idea. Bond sales in Detroit have tripled as result of good news.

H'wd Nightery Burns

Fire caused an estimated $5,000 damage at the Swing Club, 1710 N. Las Palmas st., Hollywood, yesterday. Hour and a half blaze is laid to a lighted cigarette thrown in a rubbish bin behind the bar. The club was closed when the fire started.

Author's Son Accused

San Francisco, July 14. — Harry Leon Wilson, son of the famous novelist of that name, is out on $1,000 bail posted in the U. S. Commissioner's office on charges of failure to report for induction. Hearing is set for Friday.

Burns and Allen Join Camp Show Tours, Set Blondell

George Burns and Gracie Allen leave tomorrow on a two-week USO-Camp Shows tour covering seven Army and Navy stations, it was announced last night by the Hollywood Victory Committee. Dale Evans also has been set for a three-week Texas tour starting Aug. 1.

Burns and Allen open at Camp Callen, then play the San Diego Destroyer Base, Camp Pendleton, San Diego Naval Air Station, Camp San Luis Obispo and Santa Maria Army Air Field.

Joan Blondell headed a group which appeared last night at the San Pedro Seamans Club, while Frank McHugh, Robert Armstrong, Jean Tighe, Shirley Dinsdale and Tommy Dix go to Camp Maar tonight.

Wyler, El Paso Group Here For Launching

Karl Wyler, of KTSM, NBC affiliate station in El Paso, Tex., arrives here tonight at the head of an official party from that city to attend launching of the frigate El Paso, new corvette, at Consolidated Steel's Wilmington shipyards tomorrow. Event will be transcribed by NBC for broadcast over KTSM. Sidney M. Strotz, NBC vice-prexy, and Jennings Pierce, manager of station relations, will play host to party.

Levant Also Advises In WB's Gershwin Film

Oscar Levant, who will portray himself in Warners 'Rhapsody in Blue,' will also serve as technical advisor on all matters pertaining to George Gershwin. He was associated with late composer for years, and knew him better than probably any other person, apart from his brother, Ira Gershwin.

U Gets Rains From B-H

Universal takes over Ella Rains' contract from the Howard Hawks-Charles Boyer owned B-H company as a result of her work in U's Howard Hawks production of 'Corvette K-225.' They start grooming her as soon as she returns from Paramount work on 'Hail The Conquering Hero.'

Lombardo To Metro

New York, July 14.—Metro has added the Lombardo orchestra to its string of name bands slated for pix. Lombardo is set for one film which will be made in the fall. Bandleader currently is at Roosevelt hotel here and film contract probably will cut into winter stay at hotel.

Exhibs Here Meet to War Against City Admission Tax

Local exhibitors meet today to lay plans to battle the proposed one-cent admission tax now being sent to the City Attorney's office for legal drafting before being voted on by the City Council. Tax bombshell, dropped yesterday at joint meeting of the City Council's revenue, taxation and finance committees, has theatre men preparing a finish fight against proposed ordinance, which some assert is an unfair levy against film houses and other amusement and sports spots.

Proposed measure was sent to the Council yesterday by the committees with recommendation that it be adopted, while another revenue-raising proposition, that of a half-cent nick on all commodities, or sales tax, was sent to the Council without recommendation.

Both circuit and independent theatre operators will attend war meeting today and will undoubtedly appoint a committee comprised of members from each group to carry the fight for all Los Angeles exhibitors. Tax, which would cover all admissions of 15 cents or over and all theatres, entertainment spots with cover charges, football, baseball and other sporting events, would place burden on those film houses that customarily absorb taxes in admission price. Only a few picture theatres add present Federal tax to regular box office price.

Reject Non-Attendance Fine At SOEG Meet

Members of Screen Office Employes Guild have rejected a proposal to adopt a $5 non-attendance fine by a vote of approximately 3 to 1. Vote against plan was so heavy it was not necessary to take a roll call.

Prexy Margaret Bennett and other officers, most of whom were re-elected, were seated at membership meeting at the Filmarte Theatre. Reports on Producer wage negotiations were made by Business Representative Ed Gilbert and other Guild officers.

'Dandy' 11-Week H. O. Sets Aussie Record

New York, July 14. — 'Yankee Doodle Dandy,' Warners musical drama, has just completed 11-week run at the Liberty theatre in Adelaide, Australia, setting all-time record for any pic shown in that city.

'North' Switch On NBC

'Mr. and Mrs. North,' Jergens-sponsored NBC show, shifts from its Tuesday, 9 to 9:30 p.m. PWT spot, to same time on Wednesdays, starting July 28. 'Point Sublime,' Union Oil program now occupying the Wednesday time, moves to the CBS network after July 21 broadcast.

Wallace Snaps Sicily

Sergeant Bob Wallace, former Hollywood magazine photographer, directed one of the three crews credited with the successful 'photographic' invasion of Sicily for American newspapers.

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 40 No. 29 Hollywood, California, Friday, July 16, 1943 5 Cents

BIZ TO BAT FOR WAR MORALE

CLEFFERS IN PROTEST TO ASCAP

Wire protesting action of American Society of Composers, Authors & Publishers in nixing deduction of Songwriters Protective Association dues from members' royalty checks has been forwarded to Deems Taylor, ASCAP prexy, in New York following 'indignation' meeting of some 50 Hollywood cleffers Tuesday. Writers insist that ASCAP re-instate deduc-

◆ Continued on page 4 ◆

Berlin-WB Deal Off If Bergman Unavailable

New York, July 15.—Irving Berlin said his deal to produce for Warners looks cold. Unless he gets Ingrid Bergman, who is under contract to D. O. Selznick, Berlin says he will not join Warners despite fact that Ann Sheridan and Humphrey Bogart have been promised him for leads. He insists on getting Bergman also.

America Looks Abroad

with ROBERT ARDEN

On the Sicilian battlefront our forces are now meeting considerably stiffened enemy resistance. However our program continues according to plan and schedule.

One of the most important considerations is this: on Sicily as well as other future invasion points Allied forces have no longer to count distances measured in the thousands of miles, as they did in Africa and in the Pacific. They have comfortingly short distances to favor them in their advance. Hitler's initial blitz-krieg success was largely due to this fact, but now the Allies are favored by it.

The Red army has taken the initiative from the Nazis and has started an offensive of its own. Their initial thrust carried them close to thirty miles beyond the Nazi front lines.

The capture of Mubo in New Guinea has sealed the fate of the great Salamaua base, and at the same time forged a ring of steel around Munda.

Love Was Calling

Indie exhib fired a new cashier—age about 17. Reason: while breaking her into the job on first evening, phone rang and caller inquired: 'What have you got on tonight?' Without hesitation, cashier replied, 'a blue skirt and red blouse.'

Alberti To 20th-Fox As Skouras, Kent Aide

New York, July 15.—Jules Alberti, United States Treasury coordinator of celebrities and talent for Bond rallies, becomes assistant to Spyros Skouras and Larry Kent, Skouras' executive assistant, on Aug. 2.

Alberti formerly was an NBC Blue producer-director. He succeeds Stirling Silliphant who joins the Navy.

Mannix Coasting, Marx, Brown, Twist Follow

New York, July 15.—Eddie Mannix is Coasting today after stay here. Other departures for the west include George Brown, returning Friday, and Sam Marx and John Twist, Saturday, latter pair after visit to work on 'They Also Wear Wings.'

Koerner, Lieber Coast, Kingsberg Wests Too

New York, July 15.—Charles Koerner, RKO studio operations head is coasting tomorrow with Perry Lieber, studio publicity head. Malcolm Kingsberg is also heading for the coast tomorrow to stay until the middle of August.

U Execs Coming West

Charles Prutzman, vice-president and counsel for Universal, trains in from New York Monday, accompanied by home office comptroller Eugene Walsh. Pair remain on the Coast for about two weeks, going over biz matters with President Nate Blumberg and other company execs here.

NEIC PROJECTS LISTED, PUSH IMMEDIATE ACTION

New York, July 15.—Cued by a warning given in the speech of Elmer Davis that the home front in recent weeks presents a sorry picture and that show business can play an important as well as vital role in providing a necesary stimulus to restore 'mental, spiritual healthy condition,' the National Entertainment Industrial Council wound up a historic two day conference at the Waldorf Astoria tonight, by formal presentation of far-reaching projects bringing into its moral fold 45 organizations representing 600,000 people in the field of entertainment.

The NEIC meetings were attended by 75 delegates from East to West coasts, and climaxed by pledges to President F. D. Roosevelt in which show biz dedicates itself to an intensified, complete program in sup-

★ Continued on page 5 ★

Coslow, Hakims Leaving Metro, Others Are Slated to Check

Sam Coslow, week-to-week producer, is leaving Metro after having turned in a short subject, 'Heavenly Music.'

Also officially announced as leaving Metro yesterday are the Hakim Brothers, production unit, who have been preparing 'The Wookey,' for past four months.

Several other producers are understood to be slated to leave in the exodus from the Culver City plant,

♥ Continued on page 5 ♥

PREVIEW
SPOTLIGHT SCANDALS
(Mono) (page 3)

'Burlesque' Blasts Mark

Opening yesterday of Hunt Stromberg's 'Lady of Burlesque,' at Loew's State, Grauman Chinese, Carthay Circle and Ritz broke the combined house records for first day and topped by $600 the previous record for the combined four houses made at last week's opening of Sol Lesser's 'Stage Door Canteen.'

UA's Paul Lazarus Due

New York, July 15.—Paul Lazarus, Jr., is coasting tomorrow. He will discuss pre-release publicity and advertising on the Cagney Productions' 'Johnny Come Lately' for United Artists.

LA 'BELL' PREEM FOLLOWS NY, 45 KEYS SET FOR OCT.

New York, July 15.—Advance sale for two-a-day run of Paramount's 'For Whom the Bell Tolls' at the Rivoli now stands at $20,000; with house entirely sold out on first day of its $2.20 top run. Grossing capacity at present scales, with every seat occupied, house can garner $6,363 for weekdays and $6,621 for both Saturday and Sunday. No standing room is being sold, and house can top $40,000 for first week of run in easy fashion.

Paramount, in holding three day sales meeting here in which theatre-

+ Continued on page 4 +

Gottlieb's First At WB Stars Garfield

Alex Gottlieb's first production at Warners will be 'Deep Valley,' starring John Garfield. Delmer Daves, who adapted screenplay from original by Dan Totheroh, will direct. Production is skedded to get under way in about six weeks.

Schulberg Quits Col

Ad Schulberg, who has been functioning as eastern talent scout for Columbia with New York headquarters, has turned in resignation to take effect immediately. Company is now looking around for successor.

Cantor In Sunday

Arrival of Eddie Cantor from east has been postponed until Sunday, with Cantor returning via San Francisco. He is slated to make appearance Saturday night in Bay City to raise funds for refugee children.

Warner East With 'TITA'

Jack L. Warner pulled out for New York with Technicolor print of 'This Is The Army,' which has its world preem at the Hollywood theatre in Gotham July 28.

Extra Jobs

The following extra placements were reported for today:

Central Casting	520
Major studio calls	644
Total	1164

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ARTHUR UNGAR, Editor

Chatter

Jack Jungmeyer, Jr., of Army Air Force, on task assignment in Pacific Northwest.

RKO is seeking new title for 'An American Story,' with John Auer is producer-directing.

Scoop Conlon heads for New York end of next week, on semi-annual junket.

Lou Levy, president of Leeds Music and manager of the Andrews Sisters, arrived yesterday to make plans for the trio's next Universal picture.

Sheridan Gibney, Paramount producer, left yesterday for weekend in High Sierras, where he'll visit his daughter in camp.

Manart Kippen has been signed for the doctor role in 'The Girl from Stalingrad,' R & F production now shooting at the General Service lot.

Johnny Coy, New York dancer signed by Paramount in east, trains in Monday and reports immediately to studio.

Hollywood Studio Club will present 'Out of the Frying Pan' in its auditorium July 27-28. Charlotte Knight directs play.

Birthday party for Ken Murray backstage last Wednesday, after final curtain for 'Blackouts,' which whole cast attended.

Buster Crabbe returns late next week from Minneapolis where he ended a p. a. tour to begin work on PRC's 'Billy the Kid' No. 2 picture.

Donald A. DeWolf, NBC's chief engineer in Hollywood, off for two-week vacation at his San Mateo County ranch. Joe Kay pinch-hits during siesta.

William Ferrari has been assigned as unit art director on Metro's 'Gaslight.' His chore will be to produce sets representing the 1870 English period.

Hal Hall has been drafted to handle editorship of new two issues of American Cinematographer for ASC, following sudden death of editor William Stull.

Edward Stevenson, RKO designer, has been handed stint of doing fashion for Michele Morgan, Constance Moore, oJan Davis in Tim Whelan production, 'Higher and Higher.'

Richard Bailey has been signed to a term contract by Angelus Pictures and goes into 'The Moon, Their Mistress.' He film-debuted in 'Hitler's Madman,' released by Metro.

Benny the Gouge sez—When you see a pair of overalls walking along Vine street these evenings you don't know whether he is coming home from the factory or she is starting out for work on the night shift.

· HOLLYWOOD · INSIDE ·

GOVERNMENT restrictions on widespread building of theatres during the present war—along with other non-essential construction—is directly opposite from conditions existing during the World War of 25 years ago. According to close observance of the industry, Federal brakes on theatre construction at this time will prevent financial headaches for the circuits and building sponsors later when readjustment must come. In 1917-18, wartime boom of theatre biz resulted in phenomenal expansion of large independent theatre circuits in all parts of the country—with houses going up in wholesale lots, and mainly sponsored by franchise holders of the old First National Exhibitors group. Number of the latter found themselves in position of over-expansion a few years after the war, which resulted in gradual absorption by major producer-distributor companies. Currently, major circuits with theatres operating in boom areas, are stymied from heavy expansion through new building due to governmental bans, and—although circuit heads are screaming among themselves over inability to generate new seating capacities in metropolitan and warwork areas—long range view is that imposed regulations will eventually prevent circuits from taking another bath in the bankruptcy courts during the post-war transition period.

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UNTIL the memory of the present generation of young soldiers who will return from the South Pacific fades, and they are able to forget the disillusioning reality of those idyllically filmed isles, one avenue of escapist entertainment is washed out. No producer is preparing a South Sea'er in the face of the frank dislike for those places—now battlefields—clearly expressed by every warrior fed up with creamy ocean combers through which he had to plough with full pack; sleepy lagoons near which sleep was usually impossible, and torrential rains always cascading from above. Add the South Sea belles and charmers, too. Comments on these vary greatly from those used to describe pin-up girls in these parts.

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CURRENT call to draft boards with ensuing physical examinations have opened up eyes of many a studioite laboring under the impression that he was a hale and hearty individual . . . except for a few allowable ailments peculiar to the industry. Quite a number of these gentry were shocked to be greeted with devastating diagnoses putting them definitely on 4F basis for substantial and never-suspected reasons. These, together with those returning with medical and over-age discharges from armed services, have given studios a not unsubstantial windfall of manpower—able for lot service, anyway.

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WAR Department officials in Washington, commenting on AP story out of Sicily that Army Pictorial is doing a terrific job, said that the Army is finally prepared to handle any pictorial job—motion or still—in any part of the world where there is fighting. Earlier in the war, pictorial unit was severely criticized for kind of motion pictures it was producing of war action. 'We weren't prepared ourselves for that kind of thing,' said an Army spokesman. 'The Army's first job was to move men, munitions and food abroad. It was some time later that we got fully organized on the pictorial front.'

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ADDING his info to what kind of pictures the servicemen like, on post and in town, Pvt. Sam Abarbanel of the Army writes from Camp Fannin, Texas, that, whatever other preferences they may have, most of the boys go for westerns. Formerly in Republic publicity office, Abarbanel naturally mentions Roy Rogers and Don Red Barry as favorites. But, he generalizes, the boys in uniform now are versed in gun craft and sharp shooting, and they enjoy seeing the western heroes dishing it out to the heavies, even though they may pretend to laugh cynically at the dead-eye aim of the saddle stars.

Col's Kastner On Film Dist. Overseas

New York, July 15.—Lacy Kastner, assistant to Joe McConville at Columbia Pictures has been released to Robert Riskin, chief of Overseas Motion Picture Bureau of Office of War Information, to work on special assignment in occupied countries where he will supervise distribution of U. S. films.

Kastner will headquarter in London and will have similar assignment to Laudy Lawrence, who works out of Algiers.

It is learned that Riskin is seeking men with distribution experience for overseas assignments to work in occupied countries. Men with knowledge of film distribution in Europe as well as foreign languages are wanted.

Goossens At Bowl

Eugene Goossens, maestro of the Cincinnati Symphony orchestra, will present the first of two Sunday 'Standard Hour' broadcasts from the Hollywood Bowl July 25 over NBC.

CIAA In Latin-American Platter Recordings

CIAA is doing new series of 52 radio transcriptions, to be shipped to Central and South America for broadcast down there. Series is called 'We Women Up North,' and Jinx Falkenburg, who speaks Spanish, will be mistress of ceremonies, platters to be turned out at rate of one each week for next year. First transcription was scored yesterday, with Edith Head, Paramount stylist, guest of honor.

Morrison Hosts Walker

New York, July 15.—Charlie Morrison, Hollywood restaurateur, hosted Jimmy Walker at 21 today, guests including Eddie Mannix, Gradwell Sears, Jack Benny, Bob O'Donnell, Deke Aylesworth, Lee Shubert and Arthur Kelly, group totaling 15 in all. Morrison is still talking about an independent production deal with Walker at the helm.

Retakes

By GEORGE E. PHAIR

Gone are the smart cracks known in days of yore,
The nifties that your good old grandpop knew.
The elder generation hears no more
'Boop-oop-a-doop' or 'Twenty-Three Skiddoo.'

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Boys and gals are wearing buttons nowadays—big buttons with numbers on them and legends telling the world that this particular worker is entitled to unhindered entry into Douglas or Lockheed or Vega or any of the numerous plants growing airplanes in yonder valley where once grew oranges or alfalfa.

Buttons once had a political meaning. Back in the Nineties if you wore a gilded button bearing the words, 'Full Dinner Pail' you were for William McKinley, and if your silver-tinted button bore the legend '16 to 1' you were for William Jennings Bryan. The 16-to-1 odds looked good to the lads who hung their insteps on brass rails in the neighboring life-saving stations, not knowing at the time that they were laying their electoral votes on a dry candidate in the Prohibition Futurity.

In 1898 there were Dewey buttons, some with a picture of the good ship Olympia, which won the Battle of Manila Bay, and some with the words, 'You May Fire When You Are Ready, Gridley,' the command that wiped out the Spanish fleet in the Philippines. Dewey buttons were hot until the Admiral started talking politics, a nautical blunder.

At one time the lapel button was a medium of self-expression, with various suggestions aimed at the opposite gender. They were worn by youths who wore padded shoulders and peg-top pants, long before the modern zooters began their zooting.

Buttons are bigger and better today. They are worn by boys and gals in overalls, the best uniform outside of your Uncle Sam's.

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When a baseball holdout threatened to retire to his farm in the old days, you laughed. Now you say: 'The lucky stiff.'

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With all the sarongs and bathing suits on the screen, the old slinker threatens a comeback. Columbia is about to film 'The Return of the Vampire.'

★ ★ ★

With a skeptical eye, Hollywood awaits the arrival of Frank Sinatra, who has been swooning the feminine population in eastern night clubs. In the far-flung territory covered by a motion picture, it takes a lot of swoonage.

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Time alone will tell whether it is in the same financial class with 'Gone With the Wind,' but 'For Whom the Bell Tolls' has a longer title.

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Joe Highschool in the elder days was keen to soak up knowledge,
Enough to pass a frosh exam and enter into college.
But now he has a new ambish when he is graduating.
He knows the motion picture scouts are on the offing, waiting.

Film Preview

Spotlight Scandals

(Musical)

Banner Production for Monogram release. Co-features Billy Gilbert, Frank Fay and Bonnie Baker. Supporting cast: Billy Lenhardt, Charles K. Brown, Harry Langdon, Iris Adrian, Jimmy Hollywood, Eddie Burtell, Syd Chalton, James Bush, Claudia Dell, Eddie Parks, Betty Blythe, Henry King, Herb Miller, Lottie Harrison, Jim Hope, Jack Boyle. Director, William Beaudine. Producers, Sam Katzman, Jack Dietz. Associate producer, Barney Sarecky. Photography, Mack Stengler. Musical director, Edward Kay. Dance director, Jack Boyle. Editor, Carl Pierson. Technical director, Dave Milton. Previewed in Hollywood, July 15, 1943. Running time: 79 MINS.

First of the Billy Gilbert-Frank Fay series of co-starring comedy dramas, take-off number gives promise of the future and is a melodic potpurri of entertainment which should be reflected favorably at the box office. Here is a homely little film with elements of popular appeal, and both stars register soundly, ably complemented by Bonnie Baker, the radio chantress. Top supporting cast, with Radio Rogues to evoke laughs for their impersonations and music by two orch leaders, Henry King and Herb Miller, all combined to give class to this medium budgeted picture.

Both Gilbert and Fay are perfectly cast, Gilbert the small town barber with theatrical aspirations, Fay the polished ham, quick to sieze upon opportunity. By a fluke, they're engaged as a vaude comedy team, instantly score a hit and soon thereafter star in their own musical show on Broadway, angeled by Harry Langdon, in a brief but memorable portrayal. Plot is given logical motivation when Gilbert learns that Fay is broke and, when show closes after successful run bows out so that his partner can accept a big radio chance on Bonnie Baker's program which Fay steadfastly refused to accept without Gilbert. There is a split-up, Fay being involved in the death of a chorus girl and Gilbert providing money for his defense with final reunion of the pair.

Screen play is tightly knit and pointed toward general consumption, with both stars awarded comedic opportunities for laughs aplenty. Their routines together particularly Fay's as a monologist are excellently presented. Bonnie Baker's singing of 'The Restless Age,' 'Oh Johnny,' 'The Lilac Tree' are pleasant interpolations. Atmospherically the back stage spirit is there in full measure, direction by William Beaudine, taking every advantage of the story's theme. Butch and Buddy, growing up, now draw clever portrayals, Eddie Parks is immense for his comedy, and others to be singled out include, James Busch, Betty Blythe, Iris Adrian and Jim Hope for personable support.

Production is well contrived by the two producers, Sam Katzman and Jack Dietz, and associate, Barney Sarecky. Photography of Mack Stengler is entirely up to standard. Picture should draw a repeat request for Gilbert and Fay.

'Miss' To Goetz, Spitz

New York, July 15.—It is virtually set that William Goetz and Leo Spitz are signing up 'Junior Miss' for release through United Artists.

REP VETOES SPG PROTEST OVER OUSTER OF FLACKERY

Republic yesterday nixed protest of Screen Publicists Guild over dismissal of studio publicity department personnel, contending company had a right to make such dismissals under its Basic Agreement with the Guild. At the same time, it was disclosed that Margaret Waite, who would have been entitled to some five weeks severance pay, was not included in the dismissals and will be retained when she returns from vacation.

Al Wilson, Republic labor contact, agreed with Guild that the War Manpower Commission's Work Stabilization Plan became effective July 1, but said its provisions provided services of employes could be terminated in accordance with any collective bargaining agreement that might exist. Deal between company and SPG provides for notice or severance pay, which company is complying with.

Guild's grievance committee will meet tonight to determine if any further steps should be taken at this time. It was understood a formal protest probably would be lodged with William Hopkins, regional director for the WMC at San Francisco. Situation was called to attention of Conference of Studio Unions, which authorized its WMC representatives on the industry's Labor-Management Committee, Herbert Sorrell and Ed Gilbert, to investigate the dismissals. In view of severance pay clause in SPG contract, however, it was considered doubtful Conference would take any stand in the matter.

Fly Says Cox Committee Seeks Headlines to Kill Opposition

Wahington, July 15.—Federal Communications Commission chairman James L. Fly took another sock today at the Cox committee which is investigating him, disclosing that the committee has set up a perfect publicity pattern for a packed investigation. He made public a memorandum sent to the committee members by their counsel, Eugene Carey.

'The memorandum from the Wall Street counsel to the members of the Cox committee,' said Fly, 'merely confirms and formalizes the plan adopted by the committee in assembled meeting on July 6. It is to be noted that this plan sets forth principles to govern the committee's public hearings. These principles are carefully designed to accomplish two results: "the seizure of the headline." By adroit use of the gavel, the effectuation of the principle that the committee must keep the commission's side of the case from reaching the public.'

The memorandum, prepared by a newspaperman, advised the committee of the best way to get the headlines, and to smother the 'opposition'—the FCC.

NY WAC Meet On Third War Loan Drive

New York, July 15.—Members of War Activities Committee from all parts of the United States are gathering tomorrow at the Astor Hotel to discuss Treasury's third war loan drive and to formulate program for production and exhibition of war information films.

Meeting was called by Si Fabian for Theatre Division and George Schaefer for the Co-Ordinating Committee. Ted Gamble, assistant to Henry Morgenthau will indicate extent of cooperation the Treasury expects from the industry.

Brownfield Heads Press Dept. At KNX-CBS

Lloyd Brownfield, in the KNX-CBS publicity department for past three years, was named new press director yesterday by D. W. Thornburgh, Coast head of CBS. He replaces Andy Kelly, resigned, moving up from spot as assistant publicity director. Kelly leaves station July 26 to head the Hollywood office of the Tom Fizdale radio publicity outfit.

Gabin Returns For U

Jean Gabin is en route west from New York to resume picture work as star for Universal in the forthcoming Julien Duvivier production, 'Passport To Dakar.' On completion of this picture Gabin is slated to join the Free French forces for European combat service.

Sears Checking Canada Pro-Italian Shorts

New York, July 15. — Gradwell Sears, United Artists sales chief left today for Canada to discuss alleged pro-Italian slant of films being turned out by John Grierson, head of Canadian War Time Information Board and Canadian film commissioner.

Understood United Artists, releasing, 'The World In Action' series produced by Grierson, is unwilling to sell shorts, giving Italians too favorable treatment because of likely exhibitor resistance. Canada's slant is to woo the Italians away from the Axis.

Kay Brown To Goldwyn

New York, July 15.—Kay Brown, former eastern story editor for David O. Selznick, and now with Hunt Stromberg, is leaving latter to join Samuel Goldwyn. She is currently producing, 'Suds In Your Eyes,' with Ruth Wilk on coast. She is not rejoining Selznick as previously reported.

Sandrich, Scott Back

Mark Sandrich and Allan Scott returned yesterday from 10 days in San Francisco, where they were absorbing atmosphere for producer's next Paramount picture. Scott, who's writing story with Sandrich, was to have remained another two weeks, but due to illness cut short proposed further stay.

☆ Gab ☆

By ALTA DURANT

COBINA WRIGHT, JR., received word yesterday from the South Pacific that her husband, Palmer Beaudette, has been promoted to first lieutenant. He is attached to the infantry forces in the Solomons area. . . . Captain Donald Hough, AAF, has signed pact with W. W. Norton & Co., publishers, for his 'Captain Retread.' Angelus Pictures is negotiating for screen rights to yarn. Hough, here on leave, returns tomorrow to post as squadron commander of Ninth Air Force, Yuma. . . . Ticket sellers of 'We Will Never Die' insist that the single performance will be a sellout. . . . Maury Foladare's latest cravat should go to the Army's intelligence for camouflage study. . . . Walter Winchell blows town Tuesday. . . . John Farrow tossed luncheon for 15 Canadian naval officers yesterday at Paramount commissary. . . . Wally Brown and Elaine Sheppard so impressed RKO execs with their appearance in Salt Lake City on the RKO Radio Victory Revue that there is talk they may be teamed for RKO's Army camp series. . . . Jack Mulcahy resigned Wednesday as assistant publicity director at Columbia instead of joining department, as previously announced. . . . Joan Blondell leaves Saturday for two days of appearances at Camp Stoneman, where she'll try new version of her comedy strip-tease act.

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PROMOTERS of 16th annual Indian powwow and rodeo at Flagstaff had counted on sending aboriginal beauts of the congregating tribes to Hollywood to enter next pulchritude parade, following intended local elimination contest. Only hitch was that maidens of the wickiups were too bashful to appear for competition, while tribesmen lamented. . . . Young beauties swarming 20th-Fox lot, while Director Busby Berkeley picks 100 femmes for finale in 'The Gang's All Here.' . . . Ganderers at 20th-Fox remarking how like Sonja Henie, working her 'Wintertime' on ice stage, is Gloria Nord, 19-year-old Hollywoodette, doing roller routines on next stage for 'Pin-Up Girl.' . . . Lois Andrews, 19, interlocutory-divorced wife of George Jessel, is back from entertainment tour of Army camps and spot premiere of her 20th-Fox 'Roger Tuohy—Gangster' picture at Joliet prison in Illinois. . . . Philip Van Dyke, theatre biz vet in this country and Europe, talks to Rotarians at Biltmore hotel today on 'Europe Looks At An American.'

• • •

DICK DICKSON, associate producer to Harry Sherman on 20th-Fox's 'Buffalo Bill,' is now Chief Great Horse, so dubbed by the Indians with whom he was on location at their buffalo hunt in Montana. Designation also rated him a gorgeous eagle war bonnet and pair of armlets. He dished out silver bars for luck, in return. . . . Dr. Francis Griffin hurried home from New York so he could spend 15th wedding anniversary with wife Irene Dunne and daughter, Mary Frances. . . . Edith Lynch, secretary in Paramount publicity department for past two years, and nine years studio employe, is leaving department end of week to retire to her new home in Valley.

'Die' Pageant Set for Wednesday, Seats Selling Briskly

Seats for the 'We Will Never Die' memorial pageant which will be staged at the Hollywood Bowl next Wednesday evening are enjoying brisk sale, ticket agencies announced today. Prices range from $1.10 to $5.50.

Top screen and stage stars will participate, including Edward G. Robinson, Edward Arnold, Joan Leslie, John Garfield, Blanche Yurka, Sam Levene, Roman Bohnen, Leo Bulgakov and Art Smith, with a cast of 1,000, plus a chorus of 200 and an augmented symphony orchestra under the baton of Franz Waxman.

Jacob Ben Ami, New York stage star arrived yesterday to portray one of the leading roles in the pageant, which is a memorial to the 2,000,000 civilian Jewish dead of Europe.

Close OWI Field Office In Hollywood Today

Office of War Information closed its field office here today on orders from Elmer Davis as result of sharp Congressional cut in operations budget for its domestic branch.

Howard Langley, OWI news manager here, said his plans were not as yet definite, but that four of his employes are going to set up a new information unit for the OPA. His secretary goes to National Housing Agency, while two other employes have not made any future plans.

Bowles No. 2 OPA Head

Washington, July 15. — Chester Bowles, chairman of Benton and Bowles ad agency, was today appointed senior deputy administrator for the Office of Price Administration here. Bowles has not as yet accepted the post.

Case Advises State

Fox Case, public relations director for Columbia Pacific network, has been appointed to serve as a member on the advisory committee on public information to the State War Council by Governor Earl Warren.

Davis To Boston

New York, July 15.—Bette Davis has left New York for Boston for visit with kinfolk before heading west to start 'Mr. Skeffington' at Warners.

Confessions of
an Optimist
By
NORMAN CORWIN
Especially Written for
the
VARIETY
Radio Talent
'REVIEW AND PREVIEW'
of the 1943-44 Season
Special Edition Out This Week
On Sale at All Pacific Coast Newstands Sunday (18). Price 25c.

LA 'BELL' PREEM FOLLOWS NY, 45 KEYS SET FOR OCT.

✚ Continued from page 1 ✚

operating partners were present, is reported planning roadshow engagements of 'Bell Tolls' in several key cities, including Los Angeles, New Orleans, Chicago, Memphis and Washington. These showcase runs on twice daily policy with $2.20 top, will be followed by special sale of the picture to all theatres at advanced admissions in each instance with more than 45 key runs slated for October. Looks like policy will require 75c to $1.10 minimum in all situations. Sales policy will require 'Bell Tolls' as a solo attraction.

First of roadshow engagements are slated for the Carthay Circle and United Artists, Los Angeles, opening around first of September. Scale at Carthay will be the $2.20 top on a two-a-day policy, with UA downtown carrying $1.10 maximum for three shows daily.

At today's sales sesh, president Barney Balaban pledged that the company would deliver the best product during the coming season since inception 31 years ago. He also pointed out that Paramount will secure financial independence next year through elimination of all senior securities, and it would probably be the only film company without debt of any kind.

Chairman of the board and organizer of the company Adolph Zukor spoke briefly and declared: 'I am grateful that I have lived to see that Paramount is on top again and I am confident it will stay there.' Frank Freeman wired enthusiastic reports of next season's product from the studio, while executive producer B. G. De Sylva told the delegates of future production plans.

Paramount will launch exceptionally heavy advertising and exploitation campaign for "Bell Tolls,' sales chief Neil Agnew announced. Charles M. Reagan, assistant general sales manager, will take personal charge of the sales and release of the picture. In addition to requiring picture to be soloed, Paramount policy will also ban shorts, stage attractions or giveaway stunts in all bookings.

Advertising head Robert Gillham stated that advertising outlay will include total of $189,000 for magazines alone, with combined circulation rated at 17,000,000. He also disclosed that the four week campaign here will hit $150,000 for advertising and exploitation. On smaller scale, this extensive outlay will be duplicated in all roadshow cities for the picture.

Cleffers Wire Deems ASCAP Protest

◆ Continued from page 1 ◆

tion of SPA dues as per a 10-year practice.

Meantime, ASCAP is apparently going ahead with its plan to halt deductions on advice of counsel that practice is illegal, despite hints in the east that society might rescind its position. Quarterly royalty checks that have been received so far by Coast members have no dues deductions.

Bus. Rep. Smith, Studios Gab Tech Men's Pay

Business Representative Harold B. Smith and members of the executive board of Sound Technicians Local 695 met with Producer representatives last night to discuss pay of men in lower classifications when they are temporarily moved into higher brackets. It is understood Smith and members of the board want men called from the outside in some instances where it is necessary to move up lower classification technicians.

Set 'Hitler's Women'

'Hitler's Women,' Herman Millakowsky production at Monogram, is scheduled to start shooting Aug. 2 under direction of Steve Sekely. Picture has received upped budget to include it in company's group of specials for the new year. Houston Branch scripted.

BASEBALL
HOLLYWOOD STARS
vs.
PORTLAND
Tuesday Thru Friday 3:30 P.M.
Sat. 2:30 P.M.—Sun. 1:30 P.M.
GILMORE FIELD. Reservations WE 5151

May Lift 'A' Card Ban In East, B. O. Help

Washington, July 15.—Announcement that the pleasure driving ban for eastern 'A' card holders will be lifted as soon as possible, by Price Administrator Prentiss Brown, offers much hope for a box office upbeat in the states affected.

In stating that the oil situation is better, Brown said that he had always opposed the pleasure ban 'except and unless absolutely necessary,' feeling that 'A' card holders should be permitted to use their small rations as they see fit. Holders of 'B,' 'C,' and 'T' books must continue to use their rations for specific purposes.

'London' Unit Treks To Frisco For Launching

Camera unit headed by Joseph Nadell, production manager for Samuel Bronston Productions, leaves today for San Francisco to film launching of Victory ship 'Jack London' at Marinship yards in Sausalito. Footage will be used for Bronston's picture, 'Jack London.'

While in north, unit of 14 men will shoot waterfront and several houses where London lived. Loyal Griggs is handling camera and Harry Redmond special effects.

Riskin Sets Carlson

Everett Riskin who produces 'Kismet' has set Richard Carlson in romantic lead. Carlson recently commissioned a lieutenant in the Navy has been ordered to temporary inactive duty. The tinter will be directed by William Dieterle.

PRC St. Louis To Dietz

Arthur Greenblatt, PRC's general sales manager announced yesterday that A. R. Dietz has been given PRC franchise in St. Louis.

Radio Writers' Guild Opens Chi Session At Drake There

Chicago, July 15.—National conference of officers and representatives of the Radio Writer's Guild, of the Author's League of America, got under way today at the Drake Hotel. Meeting is expected to last until Sunday.

Confab is concerning itself with the mapping of an organizational program and laying of plans for local and national negotiations with radio networks, stations and advertising agencies. Paul Franklin, Columbia Pictures writer and author of the Red Ryder serial, is in attendance as national president.

Don Quinn, Fibber McGee and Molly scripter, and Hector Chevigny, screen and radio writer, are representing the western region.

RKO's Geraghty Preps Five Productions

RKO Producer Maurice Geraghty is readying five productions, with seven writers currently scribbling on four screenplays and two more writers slated to arrive from New York within next month to start work on fifth. Two 'Falcons' are being penned by Gerald Geraghty and Ardel Wray, and Morton Grant and Billy Jones, working on 'The Falcon and the Co-Eds' and 'The Falcon In Texas,' respectively. Philip McDonald is doing 'Fanatic of Fez,' while announcement already has been made of Jefferson Parker and Dewitt Bodeen scripting 'Nine Lives.' Irving Philips and E. E. Verdier, recently signed in New York, arrive some time between Aug. 1 and 15 for musical, 'Bamboo Blonde.'

U Names 'Wild' Cast

Universal's 'The Professor Goes Wild,' which goes into production Monday, will have as its leading cast Grace McDonald, David Bruce, George Dolenz and Lois Collier, all U contract players.

Gunning To 20th-Fox

Ruth Gunning, secretary to Jennings Pierce, NBC public service manager, leaves network tomorrow to join Darryl F. Zanuck's secretarial staff at 20th-Fox.

Storm Gets Mono Lead

Gale Storm gets the femme lead in 'College Sweetheart,' Monogram musical which Arthur Dreifuss directs and Lindsley Parsons produces.

Title Changes

'The Gang's All Here' from 'The Girls He Left Behind,' 20th-Fox.

BILTMORE 3 Wks. Beg. MON. JULY 19
John Golden presents
THE NATION'S HAPPIEST HIT!
CLAUDIA
by Rose Franken
With the New York Company, Including
FRANCES STARR DONALD COOK PHYLLIS THAXTER OLGA BACLANOVA
As Seen for 722 Times on Broadway
Eve's 55c to 2.20. Sat Mat 55c to 1.65.
Best Seats Wed Mat $1.10.

BIZ TO BAT FOR WAR MORALE

NEIC Message to President

Telegram sent to President Roosevelt reads as follows:

'The Entertainment industry of the United States, through 45 allied organizations representing more than 600,000 people, meeting in a two-day session at the Waldorf-Astoria to organize national entertainment Industry Council, greets you as our President and Commander-In-Chief and reaffirms its pledge of loyal service in every way to furtherest prosecution of war. Convened by the Entertainment Industry leaders, NEIC was organized to work out ways and means of expending and bettering our war service. At the closing session today we have restated our active allegiance to the principles of Democracy and tenets of our Constitution. We have unanimously dedicated ourselves to an intensified and complete program in support of all phases of War work at home and abroad—a stand we fully intend to carry on through the peace years to follow in the rehabilitation of the mental and physical structures of our world. We are in action. We are fully mobilized and our resources are yours as Commander-In-Chief in the tireless service of winning this fight and forcing our enemies to their knees in unconditional surrender. To this end we have prepared a detailed program which we, as a unified industry, will carry forward in the days, months and years ahead to result in more and better entertainment for all the people—soldiers, sailors and civilians of this America which has given and is giving so much.'

NEIC LISTS PROJECTS FOR WORK

★ Continued from page 1 ★

port of all phases of War work at home and abroad, and telegraphed him to that effect.

Likewise taking its cue from a statement John C. Flinn, delegate from The Society of Independent Motion Picture Producers and the Academy made, that the trend of show business toward unification and coordination may be well like the Military itself, set the example for all other industries to follow in the War effort.

PUSH ALL PROJECTS

The convention turned over to the all-important co-ordination committee for immediate combing and 'prosecution' ambitious lists of the projects committee.

Scope of activities on which the coordination group will take action at its meeting next Tuesday night at the Astor hotel, comprises three facts—Armed forces, Production Front, Civilian front.

Recognized as one of the most crying needs, the Committee has listed among its projects to be set up units of performers who will go into all hospitals of the nation to entertain wounded brought back from all global fighting fronts.

How NEIC as the 'Supreme Court' of the Entertainment industry can reflect itself as one of the Nation's top forces in breaking down racial barriers, aid in solving economic unrest impeding the war effort, was projected in the closing hours of the session with delegates voicing unanimous approval of projects which will take the entertainers into every town and hamlet in America.

CUT SELFISH INTEREST

The warning that 'unless show biz can be sold to the nation as a symbol of education as well as entertainment, with personalities as well as selfish interest tossed out the window' was also put into the record as one of NEIC's overall aims. Otherwise, it was pointed out, the mobilization of all the talent and resources pooled into a cohesive unit, will become nothing more than a '90 day wonder,' instead of NEIC developing into something unprecedented in show biz history. That the 600,000 people within the entertainment industry can get the full scope of contribution they will be asked to make, an interpretive digest of the two-day proceedings will go out to every organization, whether or not identified with the NEIC.

When the coordination committee meets on Tuesday it will set to work on immediate problems of setting up National pledge week. With the entertainers of America asked to volunteer at least six weeks of their time as 'soldiers in grease paint' (now being done in Hollywood by the Producers and Victory committee); arrange for a mammoth mass meeting at which an appeal will be addressed direct to upwards of 2,000 actors on Broadway; arrange for a NEIC button pledge, with 100,000 emblems to be sold to people in show biz at $1 each to symbolize active participation and help finance NEIC, and to set machinery in motion for channeling of the numerous projects into the various organizations from Stage, Screen, Radio, Music, Variety and Outdoor.

OWI NEEDS HELP

The Office of War Information, long indebted to show biz for its past role, will only be able to operate in the future, because of what little is left of its domestic branch, by passing back to Films, Radio, Press, etc., more and more of the work was the message brought to the convention by Elmer Davis, its head, who appealed for its all-out contributions.

'We have done extremely well, but we must do better,' Davis said. 'The Army and Navy as we know, is doing such excellent work that it almost seems fantastic. But the home front in recent weeks has been far from a pretty picture. In fact a sorry picture. The factor, of course, is the fact that the War is being fought 4,000 miles away, and in some places 10,000 miles. When we hear people complain about inconveniences we feel ashamed of ourselves, when we think of what the Russians and Chinese are enduring. We must obtain comparable spirit in this country to make the people feel they are trying to throw the enemy out of New Jersey instead of New Guinea. When this feeling prevails our coal strikes will end, so will our race riots. The people need the stimulant that comes via morale. I merely pose it to you. You understand and know best how to go about restoring a healthy condition, but we've got to concentrate on that above all else.'

REACH RURAL HOUSES

That the rural sections of the Nation remain untapped—so far as the Entertainment Industry contribution is concerned—was another fact cited. It was contended by several delegates that there are many theatre operators for instance, who refuse to cooperate in war bond sales claiming it hurts business; that many theatres will not reduce prices for men of the Armed forces. It was further pointed out that all 16,000 theatres can be made bond issuing agencies instead of 4,600 that participated in past drives.

Phillip Loeb's projects reports recommends, among other things, expanding runs of Broadway plays to cover a six week tour of Army camps; expansion of such plays as done by the Agriculture department on black market subjects; all Broadway plays to play neighboring camps on free matinee days and Sunday, exploring the possibility of doing without scenery by having sets described by narrators; permanent repertoire and stock companies to be stationed at selected points: facilities of Universities and Little theatres throughout the country to be used for War activity with professional directors, with leading players sent there for organization.

TAB VERSIONS

Also setting up of tab versions of plays for Camp tours; producers to furnish theatres for rehearsing units; a national three-act play contest on a war subject with prizes being a Broadway production for the best two plays; asking unions to make concessions in working conditions; a number of units similar to 'Lunchtime Follies' and musical packages to tour all the production centers, and similar units to hypo civilian morale, arousing constructive emotional attitudes in the American people. The NEIC feels in regards to the latter project, it can be a determining factor in coping with such serious situations as the recent Detroit riot, growing anti-semitism, inflation and other economic factors that are injurious to the war effort.

'Talent Outlook
This Fall'
By
THOMAS D. LUCKENBILL
Radio Director
WILLIAM ESTY & CO.
Will Be a Feature in the
VARIETY
Special Radio Talent
'REVIEW AND PREVIEW'
of the 1943-44 Season
Special Edition Out This Week
On Sale at All Pacific Coast
Newstands Sunday (18).
Price 25c.

Coslow, Hakims Leaving Metro, Others Are Slated to Check

♥ Continued from page 1 ♥

but departure has not been confirmed. Coslow was a song writer at Paramount and 20th-Fox before going over to Metro on a limited ticket for production of musical shorts.

Bernie Fineman, vet producer with Metro for years, resigned early this week to join David Selznick's Vanguard Films in similar capacity at RKO Pathe studio after two weeks vacation.

Tinters Meet Sunday On Revenue Raising

General membership meeting of Moving Picture Painters Local 644 has been called for Sunday to discuss finances. It is understood question of raising dues to increase union's revenues will be brought up. Local's income was cut when many members joined armed forces or left to take defense jobs. Studio Transportation Drivers Local 399 recently upped its dues to take care of slack.

Winchell KFI Switch

Walter Winchell, who starts 'Jergens Journal' on KECA at 6 p.m. Sunday, will be heard in a repeat broadcast over KFI at 11 p.m. each Sunday. Columnist formerly occupied the 7:30 p.m. spot on KFI Sundays for many years. 'Chamber Music of Lower Basin Street' also switches to KECA from KFI same date, to be heard from 6:15 to 6:45 p.m.

TONIGHT FROM 8:15
AUCTION SALE
of
CONTEMPORARY
AMERICAN ART

Doris Lee, Gropper, John Sloan, Dehn, Orozco, Burliuk, Soyer, Eilshemius, Avery, Karfiul, Weber, Blanch, Hilaire Hiler, Joe Jones, Jack Levine, Evergood, Cikovsky, Marsh, and over 100 more representing the best in American paintings.

THE TENNANT GALLERY
8524 Sunset—at La Cienega

The finest American paintings will be sold at from 1/2 to 1/3 below Gallery levels.

Film Unions Wait Call For Anti-Strike Bill Battle

California State Federation of Labor is preparing to launch a drive against the Smith-Connolly anti-strike act and other laws and legislation considered unfair to organized labor. Meeting of representatives of film unions and guilds, as well as outside crafts, will be called shortly by D. T. Wayne, Federation vice-prexy and business representative of Studio Machinists Local 1185.

William Green, international president of the AF of L, recently announced that the organization would campaign for the defeat of every congressman who voted in favor of the anti-strike measure. Members of Wayne's Federation group are expected to call on all members of the California congressional delegation to discuss the anti-strike act and other labor laws and legislation.

Postpone Exhibitors Tax Kick Meeting

General meeting of exhibitors set for yesterday to discuss the proposed city admissions tax of one cent was called off until a future date, to be announced. Although not gathering together in a general session to adopt means to fight tax measure, individual exhibitors spent considerable time yesterday discussing proposal and the effect it would have upon present operations.

Understood several major circuit figures called on the City Hall yesterday afternoon for private talk on tax with city officials, but results of visit, if any, were no revealed.

Many theatre men take the view that tax would be a nick only on that portion of the population that regularly attend theatres, placing the burden on these ticket buyers to pay for new sewage system for city, while others who rarely if ever attend film houses, sporting events, night clubs, etc., would not have to divvy up a share for the much-needed municipal improvement.

Neumann Megs Yarn

Kurt Neumann directs 'Return of the Vampire' for Columbia. Yarn is an original by Neumann, with Griffin Jay preparing screenplay for producer Sam White.

Television's
Future

By

GILBERT SELDES

An Analysis Especially Written
for the

VARIETY

Radio Talent

'REVIEW AND PREVIEW'

of the 1943-44 Season

Special Edition Out This Week

**On Sale at All Pacific Coast
Newstands Sunday (18).
Price 25c.**

FILM TOTS UNEMPLOYMENT INS. DECISH DUE BY AUG. 4

A decision on the appeal of child film players for the resumption of unemployment insurance payments was promised before Aug. 4 yesterday by the State Employment Commission. The verdict may come within the next week.

Announcement of a settlement of the dispute which has been a matter of debate since payments were discontinued last February came after three commissioners and Deputy Attorney General Clarence Linn heard the stories of members of the Parents of Motion Picture Children, who appeared before them.

The delegation refuted the claims that the children were not eligible for unemployment payments because they were not available for work because of school attendance. The parents, who were headed by their president, Mrs. Marion Terry, maintained that the claim of the employment office was inconsistent as the state law requires 24 hours notice from a studio to a child called for work. This they claimed branded the employment office's ruling that the children are not available on call as inconsistent.

The delegation also pointed out that, while the children are declared ineligible for unemployment insurance deductions are still being made from their paychecks for such protection. Mrs. Terry branded such deductions as grossly unfair.

The state commissioners are considering the evidence given by seven members of the parents organization representing 3,000 children as a basis for the decision they have promised.

The existing law makes a child who has earned $400 in a year eligible for minimum payments of $10 a week for 16 weeks. Children from 2 weeks to three months old get a minimum of $75 a day for film work not to exceed two hours, those between three and six months receive $25 a day and those over six months $10.50, according to Mrs. Terry.

It was stated that should the employment commissioners decide against them, members of the parents' organization will appeal their case to the Social Security Board in Washington.

Rep Plans Own Netter With Studio Talent

New York, July 15.—Republic, holding the first of a series of sales meetings here this week, plans a radio program built around talent on the studio payroll for coast-to-coast airing. Herbert Yates, chairman of the board, stated program will carry no commercial tieup inasmuch as he 'believes that the radio program, concerned only with motion pictures, will provide entertainment, which will suffer from no commercial interruptions, and is much to be desired.'

Second of Republic's sales meetings is scheduled to take place at Chicago tomorrow.

Sherman Troupe Treks On 2 'Hopalongs'

Harry Sherman troupe leaves today for Kernville for location shots for two 'Hopalong Cassidy' films, 'Texas Masquerade' and 'Thundering Hoofs,' both to be directed by George Archainbaud. Shooting two pictures on same location jaunt is in line with producer's practice, established about a year ago, to economize. Company moves over to Lone Pine for further scenes, following wind-up of work at Kernville.

Lewis Joins Small

Harold Lewis joined Edward Small Productions yesterday as production manager, following his honorable discharge from Army. Lewis, former studio manager at Pathe, was stationed at Fort MacArthur while in the Army, where he was sergeant in charge of special service.

RCA Sound Engineers To Convene Here

RCA will hold meeting here of its sound engineers stationed both in Camden and Hollywood, together with representatives of studio licensees of the company, during the next month for general discussions on post-war development of RCA sound recording equipment.

Meetings, which will be set up on dates convenient for eastern RCA engineers to come to the coast, will be handled by W. V. Wolfe, sales manager of local plant.

Dorsey, Pacific Vet, In For Month Leave

Paul Dorsey, combat photographer with U. S. Marine Corps and formerly head of local Wide World office, is in town for few days on medical leave after service in South Pacific. He returns to South Seas when leave ends in about a month.

High Selling Platter

Nation's recording companies tabulations on 'Happy Go Lucky,' Jimmy McHugh's scorer, state that tune has sold three million records.

Ill in Pix

CAMERAMAN VIRGIL MILLER sustained cut over one eye which required hospital treatment, when camera car of traveltalker James A. FitzPatrick overturned following blowout outside of Denver. Shorts producer and two others in car escaped without injury.

Col Buys $750,000 War Bonds for Cruiser Los Angeles

Purchase by Columbia Studio of $750,000 in Government securities to apply toward purchase of the Cruiser Los Angeles, was announced yesterday by the Motion Picture Committee for Hollywood, War Savings Staff of the Treasury Department. Henry Ginsberg is chairman of the committee directing the drive.

This brought the film industry's purchase in the special July campaign to more than $1,250,000, at the half-way post in the campaign.

Obituary

JULES BLEDSOE

Jules Bledsoe, 43, died Wednesday at the home of his former manager, Adrian F. Huygens, in Los Angeles.

At the peak of his career, the famed Negro singer passed away suddenly from a cerebal hemorrhage.

Bledsoe was the first negro to appear in a major U. S. opera production a few years ago, when he sang with the Cleveland Opera company. On six trips to Europe he sang with every principal symphony orchestra as soloist. He also introduced Louis Gruenberg's opera adaptation of Eugene O'Neill's 'Emperor Jones.'

Bledsoe sang 'Old Man River' in Ziegfeld's original 'Showboat,' and played the title role in Paul Green's Pulitzer Prize play, 'In Abraham's Bosom.' A few years ago he was introduced in Los Angeles, in solo recital, by L. E. Behymer, impresario. Last year, he appeared on a notion-wide broadcast with Mrs. Roosevelt to sing a song dedicated to Franklin D. Roosevelt, on the occasion of the president's acceptance of it.

He had just completed a highly-successful War Bond tour and circuit of Army camps. A sister, Mrs. Naomi Cobb survives him in Waco, Tex., where he was born.

BEVERLEY SITGREAVES

Beverley Sitgreaves, 80, died in New York City yesterday. She ended a career of 49 years appearing on stages in the U. S., London, Paris and South Africa.

LOUIS LAWSON

Funeral services were held yesterday for Louis Lawson, 41, auditor for Columbia Studios, at the Hollywood Cemetery Chapel. He was entombed in Beth Olam Mausoleum. He is survived by his widow, Betty.

ANTHONY DETLIE

Anthony Detlie, one-week-old son of Vernoica Lake and Maj. John Detlie, U. S. Army Engineer Corps, died yesterday morning at Good Samaritan Hospital.

RAY BOURBON
JIM DOLAN'S
SUPPER CLUB
8950 SUNSET
No Cover Reservations
CRestview 6-9789

"How to Win the War in '43"
WM. Z.
FOSTER
Nat'l Chairman, Communist Party
SHRINE, JULY 18, 7 P.M.

MPRF Help Mainly to Extras, Actors Its Report Shows

Extras and actors account for 75% of those served by the Motion Picture Relief Fund, it was disclosed yesterday in the Fund's annual report. Figures, however, show that remaining 25% was widely distributed among other film workers.

A breakdown of the clientele served during 1942 shows the following percentages: extra players, 44.9; actors, 30.3; back lot employes, 5.1; writers, 4.7; directors, 2.4; office workers, 2.3; cameramen, 1.9; electricians, 1.5; film editors, 1.2; technicians, 1.2; musicians, 1; producers, 1; miscellaneous, 2.5.

Prexy Jean Hersholt explained the high percentage of extras and actors seeking aid does not indicate they are more improvident than other groups in the industry. He said it is due to casual employment, while most studio employes receive regular pay checks.

Sherriff To London On Four Films There

R. C. Sherriff, British writer who alternates his scripting between England and America, leaves soon for London where he will be on assignment to write four or five film stories for 20th-Fox on current war activities on Allied and home fronts.

Before going east few days ago, Sherriff handed in to Producer Robert Kane first part of script on 'Flare Path,' which he will complete before going overseas.

Waid Dies In Japan

Word was received yesterday from War Department by Jean Terver, secretary to Universal's personnel manager, A. H. McCausland, that her brother, Pvt. Charles Waid had died in a Japanese prison camp. Waid fought with Gen. MacArthur through Philippine campaign, and was captured when Corregidor fell.

Births

GIRL was born last Sunday to Mrs. B. P. Fineman at Cedars of Lebanon Hospital. Father is Metro producer.

Guest-Shot at
Sundown
By
GEORGE JESSEL
in the
VARIETY
Radio Talent
'REVIEW AND PREVIEW'
of the 1943-44 Season
Special Edition Out This Week
On Sale at All Pacific Coast Newstands Sunday (18). Price 25c.

HVC TALENT BOARD MEETS ON USO-CAMP SHOW TOURS

A special meeting of the talent board of the Hollywood Victory Committee has been called for 8:30 p. m. Monday at the Beverly Hills Hotel. Robert Young, who has just returned from a three-week tour of informal visits in Army camps, will speak.

Attending the session will be Lt.-Col. Marvin Young, War Department contact with USO-Camp Shows and HVC, who arrived from Washington yesterday for conferences with Ed Lowry, coast USO-Camp Shows head, and Marco Wolff, executive administrator of HVC; and Lawrence Phillips, Camp Shows executive vice-prexy, who trained in this week from New York.

HVC yesterday announced start of Betty Hutton's two-week camp tour, opening for four days at Ft. Bragg, N. C. Charles Laughton returned yesterday from a camp tour of Washington and Oregon, while Warner Baxter and Edward Arnold windup tours this week-end.

Betty Grable and Harry James will headline the 'Command Performance' transcription tonight. Others set for transcriptions to be broadcast overseas include Ernie Whitman, Barnie Biggard, the Mills Brothers, Saunders King and his orchestra, Butterfly McQueen, Dennis Day, the Charioteers, the Pied Pipers, Betty Jane Rhodes, Anita, Bill Elliott, the Sons of the Pioneers, Big Boy Williams and Randolph Scott.

Britt Wood, York and King, the Boyd Triplets and Delores Gay will entertain Marines at El Toro tonight, while Frank McHugh, Robert Armstrong, Jean Tighe, Shirley Dinsdale, Tommy Fix, Betty Moore, Charlotte Greer, Douglas Leavitt and Evelyn Green will appear at Mojave.

Contempt Sentence for Fetchit Case Girl

Chicago, July 15. — Charge against Stepin Fetchit of contributing to the delinquency of a minor has been continued until July 21; but Juanita Randolph, the 16-year-old girl in the case, has been sentenced to six months in jail for contempt of court by Judge Joseph B. Hermes.

Miss Randolph denied that the comedian had harmed her in her court testimony, after asserting earlier that he had attacked her. Later she said that she did not know why she made the original charges. Judge Hermes then sentenced her.

Film Awaits Lanfield

With Sidney Lanfield still bedded at home with flu, shooting on Paramount's 'Standing Room Only' has been postponed until tomorrow. Set closed down Tuesday when director was too ill to report and filming was to have resumed yesterday.

Young In 'Tomorrow

Loretta Young has been set by Paramount to star in 'And Now Tomorrow,' adapted from Rachel Field novel. Fred Kohlmar will act as associate producer.

PRC Readies 25 Films

With total of 25 pictures in various stages of preparation, in addition to four westerns, PRC hits record high in company's history for advance story and script preparation.

DAILY VARIETY SALUTES

Vada M. Oldfield, wife of Major Barney Oldfield, has enlisted in the WAACS, putting entire family in the service. Major Oldfield is currently stationed at Stout Field, Indiana, with the Troop Carrier Command.

Captain F. Stanley Newberry has been promoted to a major in the Army Air Forces. Newberry, before entering service, was vice prexy and research director of Ruthrauff & Ryan in New York.

MBS Cuts WSAY Music Feed in AFM Ban

New York, July 15.—Mutual network in New York discontinued feeding all musical shows, both commercial and sustaining, to WSAY, Rochester, this afternoon. Move was based on the strike called against the station by the American Federation of Musicians two weeks ago over a dispute between the union local and station's refusal to employ five musicians. WSAY has stated it will not bow to Petrillo and will take the case to the War Labor Board.

Industry observers label Mutual's elimination of musical show service a secondary boycott. With Mutual's discontinuance of musical shows to the station, AFM's strike is eliminated and remote orchestras go back on the network immediately.

a.m. Dailies

Mellon Sentenced— Thomas C. Mellon, who pleaded guilty to using Army lieutenant's uniform to obtain approximately $20,000, mainly from school teachers on representation that he was making army training films was sentenced here yesterday to serve three years in prison and placed on a five year probation on condition that he return the money he took by Federal Judge Ralph E. Jenney.

Mankiewicz Sued— Herman Mankiewicz, scenarist, faced two civil suits totalling $52,275 as the result of an auto collision in which he figured. Suit was filed in Superior Court by Mrs. Lenore Gershwin, wife of Ira Gershwin, lyricist, and Peggy Martin, Gershwin's secretary.

Children to Dempsey— New Rochelle, N. Y., July 15.—Lieut. Comm. Jack Dempsey was awarded custody today of his two daughters, Barbara and Joan, by Supreme Court Referee, J. Addison Young. Dempsey was granted a divorce from his wife, Hannah Williams last week. She was given permission to visit the children, but will appeal decision.

Gosch Leaves 20th As Associate Producer For A & C Return

Martin Gosch has resigned as as-associate producer at 20th-Fox and checks off the lot tomorrow. He resumes as producer of the Abbott & Costello air show for the William Esty agency and starts advance work on new season's program Monday, lining up writers, etc. He will head for New York end of next week for further work on the show.

Gosch was brought in to 20th-Fox by William Goetz, and his resignation follows closely the departure of latter from 20th-Fox. Gosch has been with the studio since April and had done some preliminary work on several future pictures, including a Jack Benny story, 'Man of the Year,' which he brought in with him and will retain for a future production deal. His producing contract for the A&C show leaves him a free agent for outside deals with film studios.

Fellows Sets 'Crime' As Next RKO Picture

Producer Robert Fellows has set comedy chiller, 'Having a Wonderful Crime,' for his next RKO picture to follow 'Marine Raiders,' which starts in couple of months. 'Crime,' which will star Pat O'Brien, won't be made until after first of year. Fellows has assigned Fanya Lawrence to write screenplay.

Capital O.O.'s 'Seabees'

Final draft of Albert J. Cohen production for Republic, 'The Fighting Seabees,' has been sent to Washington for official government approval, and is expected back here next Monday. Cohen expects to get picture, which will star John Wayne, into production as soon as Wayne winds up chore in studio's 'In Old Oklahoma.' Producer currently is looking for a director to helm it.

DeSylva In Toronto

B. G. DeSylva, Paramount production head, and Sam Ledner, studio dance supervisor, are in Toronto today, stopping over for one day en route to Coast to watch rehearsals of musical show being staged by Royal Canadian Navy. They leave tomorrow for Hollywood.

New Contracts

Bobbie Blake, Dickie Hall, moppets; termed at Metro.

Suzanne Bruce, juvenile singer, termed at Metro.

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LONGRAM
SAVE TIME AND MONEY

DAILY VARIETY PRODUCTION CHART

METRO-GOLDWYN-MAYER

Casting phone: AShley 43311

'A GUY NAMED JOE'

(Comedy Drama)

Producer, Everett Riskin. Director, Victor Fleming. Asst. Director, Horace Hough.
Starting date—Feb. 15.
Shooting days—125.
Extras—300.
Cast—Spencer Tracy, Irene Dunne, James Gleason, Van Johnson, Ward Bond, Barry Nelson, Mary Elliott, Dan De Fore.

'WHITE CLIFFS OF DOVER'

(Drama)

Producer, Sidney Franklin. Director, Clarence Brown. Asst. Director, Al Jennings.
Starting date—May 25.
Shooting days—66.
Extras—250.
Cast—Irene Dunne, Allan Marshall, Frank Morgan, Roddy McDowall Dame May Whitty, C. Aubrey Smith, Gladys Cooper, Elizabeth Taylor, Norma Varden.

'BROADWAY RHYTHM'

(Musical In Technicolor)

Producer, Jack Cummings. Director, Roy Del Ruth. Asst. Director, Joe Boyle.
Starting date—June 17.
Shooting days—46.
Cast—George Murphy, Ginny Simms, Charles Winninger, Ben Blue, Gloria De Haven, Nancy Walker, Rochester, Lena Horne, Hazel Scott, Tommy Dorsey and Orchestra, The Edwards Sisters, The Ross Sisters, Bunny Waters, Kenny Bowers.

'THE HEAVENLY BODY'

(Comedy)

Producer, Arthur Hornblow Jr. Director, Al Hall. Asst. Director, Bill Lewis.
Starting date—May 6.
Shooting days—72.
Extras—250.
Cast — William Powell, Hedy La Marr, James Craig, Fay Bainter, Spring Byington, Connie Gilchrist.

'AMERICA'

(Epic Drama in Technicolor)

Producer-Director, King Vidor. Asst. Director, Bert Spurling.
Starting date—April 1.
Shooting days—114.
Extras—500.
Cast—Brian Donlevy, Ann Richards, John Qualen, Fred Brady, Jackie Jenkins, J. M. Kerrigan.

'MEET THE PEOPLE' (Musical)

Producer, E. Y. Harburg. Director, Charles Reisner. Asst. Director, George Rhein.
Starting date—June 7.
Shooting days—46.
Extras—125.
Cast—Lucille Ball, Dick Powell, Bert Lahr, Vaughn Monroe, Spike Jones, Virginia O'Brien, June Allyson, Steve Geray, Phil Regan, Mati and Hari.

'ANDY HARDY'S BLONDE TROUBLE'

Producer, Carey Wilson. Director, George B. Seitz. Asst. Director, Johnny Burch.
Cast—Mickey Rooney, Lewis Stone, Fay Holden, Sara Haden, Herbert Marshall, Bonita Granville, Lee Wilde, Lyn Wilde, Keye Luke, Jean Porter, Marta Linden.

METRO-GOLDWYN-MAYER

'SEE HERE, PRIVATE HARGROVE'

(Comedy)

Producer, George Haight. Director, Wesley Ruggles. Asst. Director, Barney Glazer.
Starting date—June 21.
Shooting days—49.
Cast—Robert Walker, Donna Reed, Chill Wills, Donald Curtis, Keenan Wynn, Ray Collins, Bill Phillipps, George Offerman, Jr.

COLUMBIA

Casting phone: HYperion 3371

'COVER GIRL'

(Musical in Technicolor)

Producer, Arthur Schwartz. Director, Charles Vidor. Asso. Producer Norman Deming. Asst. Director, Oscar Boetticher and Jack Voglin.
Starting date—June 3.
Extras—200.
Cast—Rita Hayworth, Jinx Falkenburg, Phil Silvers, Leslie Brooks, Eve Arden and 15 cover girls.

'THERE'S SOMETHING ABOUT A SOLDIER' (Drama)

Producer, Sam Bischoff. Director, Alfred E. Green.
Starting date—June 17.
Cast—Douglas Drake, Evelyn Keyes, Larry Parks, Lloyd Bridges, Robert Stanford, Lewis Wilson, Bruce Bennett, Tom Neal, Frank Sully, John Hubbard.

'CYCLONE PRAIRIE RANGERS'

(Western)

Producer, Jack Fier. Director, Benjamin Kline. Asst. Director, Ray Nazarro.
Starting date—July 8.
Cast—Charles Starrett, Walter 'Dub' Taylor, Constance Worth, Robert Fisher, Jimmy Wakeley, Jimmy Davis, Johnny Tyrrell, Foy Willingham, Al Floey, Arthur Wanzel, Shelby Atchison, Paul Zaremba, Forrest Taylor, Clancy Cooper, Edmund Cob, Eddie Phillips, Stan Jolley, Ray Bennett.

'FOOTLIGHT GLAMOUR' (Comedy)

Producer-Director, Frank Strayer.
Starting date—June 24.
Cast—Penny Singleton, Arthur Lake, Irving Bacon, Ann Savage, Jonathan Hale, Grace Hayle, Rafael Storm, Thurston Hall, Janet Chapman, Harold Minjir, James Flavin, Arthur Loft, Fern Emmett, Elmer Jerome, Elspeth Dudgeon, Grace Hayle, Rafael Storm.

'TROPICANA' (Musical)

Producer, Gregory Ratoff. Director, Gregory Ratoff. Asst. Director, Milton Carter.
Starting date—July 9.
Cast—Mae West, Victor Moore, William Gaxton, Hazel Scott, Xavier Cugat, Mary Roche, Leonard Sues, Lester Allen.

'DOUGHBOYS IN IRELAND'

(Musical)

Producer, Jack Fier. Director, Lew Landers.
Starting date—July 12.
Cast—Kenny Baker, The Jesters, Jeff Donnell, Lynn Merrick, Dorothy Vaughan, Sid Saylor, Bill Mitchum, Buddy Yarus, Harry Shannon, Larry Thompson, Herbert Rawlinson, Guy Bonham, Dwight Latham, Walter Carlson, Muni Seroff.

WARNER BROS.

Casting phone: HYperion 3201

'IN OUR TIME' (War-Drama)

Producer, Jerry Wald. Director, Vincent Sherman. Asst. Director, Bill Kissel.
Starting date—May 7.
Extras—300.
Cast—Ida Lupino, Paul Henreid, Nancy Coleman, Mary Boland, Nazimova. Marek Windheim, Morris Carnovsky.

'NORTHERN PURSUIT' (Drama)

Producer, Jack Chertok. Director, Raoul Walsh. Asst. Director, Jim McMahon.
Starting date—April 15.
Shooting days—48.
Extras—200.
Cast—Errol Flynn, Helmut Dantine, Gene Lockhart, Julie Bishop, John Ridgely, Alec Craig.

'CONFLICT' (Drama)

Producer, William Jacobs. Director, Curtis Bernhardt. Asst. Director Elmer Decker.
Starting date—June 14.
Shooting days—36.
Extras—50.
Cast — Humphrey Bogart, Sidney Greenstreet, Rose Hobart, Alexis Smith, Richard Waring, Tom Tully.

'SHINE ON HARVEST MOON'

(Musical)

Producer, William Jacobs. Director, David Butler. Asst. Director, Jess Hibbs.
Starting date—June 21.
Shooting days—48.
Extras—200.
Cast—Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, S. Z. Sakall, Marie Wilson.

'DESTINATION TOKYO' (Drama)

Producer, Jerry Wald. Director, Delmer Daves. Asst. Director, Art Lueker.
Starting date—June 21.
Shooting days—36.
Extras—Battle Sequences.
Cast—Cary Grant, John Garfield, Dane Clark, Alan Hale, John Ridgely, William Prince, Peter Whitney, Tom Tully, Ralph McColm, Bill Kennedy, George Lloyd, Whit Bissell, William Challee, John Whitney, Warner Anderson, Bob Hutton, Warren Douglas, John Alvin, John Forsythe.

REPUBLIC

Casting phone: SUnset 21121

'HERE COMES ELMER' (Musical)

Producer—Armand Schaefer. Director, Joseph Santley. Asst. Director, Kenneth Holmes.
Starting date—July 10.
Shooting days—18.
Cast—Al Pearce, Frank Albertson, Dale Evans, Gloria Stuart.

'RAIDERS OF SUNSET PASS'

(Western)

Producer—Lou Gray. Director, John English.
Starting date—July 13.
Shooting days—7.
Cast—John Paul Revere, Smiley Burnette, Jennifer Holt.

'MASK MARVEL' (Serial)

Producer, William J. O'Sullivan. Director, Spencer Bennet. Asst. Director, George Blair.
Starting date—July 14.
Shooting days—30.
Cast—Louise Currie.

PARAMOUNT

Casting phone: HYperion 3251

'FRENCHMAN'S CREEK'

(Romance-Adventure in Technicolor)

Producer, David Lewis. Director, Mitchell Leisen.
Starting date—June 17.
Shooting days—30.
Extras—250.
Cast—Joan Fontaine, Arturo de Cordova, Sir Cedric Hardwicke, Basil Rathbone, Nigel Bruce, Ralph Forbes, Harald Ramond.

'THE STORY OF DR. WASSELL'

(Drama in Technicolor)

Producer, Cecil B. De Mille. Director, Cecil B. De Mille. Asst. Director, Edward Salzen.
Starting date—July 6.
Cast—Gary Cooper, Laraine Day, Signe Hasso.

'MINISTRY OF FEAR' (Drama)

Producer, Seton I. Miller. Director, Fritz Lang. Asst. Director, George Templeton.
Starting date—July 7.
Cast—Ray Milland, Marjorie Reynolds, Carl Esmond.

'STANDING ROOM ONLY' (Comedy)

Producer, Paul Jones. Director, Sidney Lanfield. Asst. Director, Lonnie D'Orsa.
Starting date—July 8.
Cast—Paulette Goddard, Fred MacMurray, Roland Young.

'HAIL THE CONQUERING HERO'

(Comedy)

Director, Preston Sturges. Asst. Director, Harve Foster.
Starting date—July 14.
Shooting days—40.
Extras—500.
Cast—Eddie Bracken, Ella Raines, Raymond Walburn, Franklin Pangborn, William Demarest, Jimmy Dundee, Freddie Steele, Georgia Caine.

'TIMBER QUEEN' (Drama)

Producers, William H. Pine and William C. Thomas. Director, Frank McDonald. Asst. Director, Lou Perlos.
Starting date—July 14.
Shooting days—20.
Extras—500.
Cast—Richard Arlen, Mary Beth Hughes, June Havoc, Dick Purcell, Sheldon Leonard, Horace McMahon, George E. Stone, Dewey Robinson.

MONOGRAM

Casting phone: NOrmandy 2-2131

'NEARLY EIGHTEEN' (Drama)

Producer, Lindsley Parson. Director, Arthur Dreifuss.
Starting date—June 24.
Shooting days—21.
Extras—50.
Cast—Gail Storm, Rick Vallin, Bill Henry.

'THE THIRTEENTH GUEST'

(Mystery)

Producer, Lindsley Parson. Director, William Beaudine. Asst. Director, William Strohbach.
Starting date—July 8.
Shooting days—14.
Extras—50.
Cast—Dick Purcell, Helen Parrish, Tim Ryan, Frank Faylen.

DAILY VARIETY PRODUCTION CHART

UNIVERSAL

Casting phone: STanley 71331

'CRAZY HOUSE' (Comedy)

Assoc. Producer, Erle C. Kenton .Director, Edward F. Cline. Asst. Director, Howard Christie.

Starting date—June 14.
Shooting days—42.
Extras—1000 (mixed).

Cast—Olsen and Johnson, Cass Daley, Martha O'Driscoll, Patric Knowles, Percy Kilbride, Billy Gilbert, Franklin Pangborn, Shemp Howard, Thomas Gomez, Richard Lane, Hans Conried, Andrew Tombes, Leo Carrillo, Andy Devine, Grace McDonald, Hooper Atchely, Jimmy Aubrey, Joe Bernard, Lew Kelly, Duke York, Jimmy Dime, Chester Clute, The De Marcos, Glen Miller Singers, the Chandra Kaly Dancers, Laison Bros., the Five Hertzogs, Bobby Brooks, Count Basie and band, Leighton Noble and his orchestra.

'ALI BABA AND THE FORTY THIEVES' (Drama in Technicolor)

Producer, Paul Malvern. Director, Arthur Lubin. Asst. Director, Charles Gould.

Starting date—June 28.
Shooting days—48.
Extras—500 (Arabians)

Cast—Maria Montez, Jon Hall, Turhan Bey, Andy Devine, Moroni Olsen, Fortunio Bonanova, Kurt Katch, Frank Puglia, Scotty Beckett, Yvette Duguay, Cris-Pin Martin, Harry Cording.

'HIS BUTLER'S SISTER' (Comedy)

Producer, Felix Jackson. Assoc. Producer, Frank Shaw. Director, Frank Borzage. Asst. Director, Lew Borzage.

Starting date—June 28.
Shooting days—60.
Extras—800 mixed.

Cast — Deanna Durbin, Franchot Tone, Pat O'Brien, Akim Tamiroff, Evelyn Ankers, Alan Mowbray, Iris Adrian, Robin Raymond, Elsa Janssen, Andrew Tombes, George Kirby, Paul Scardon, Alice Draper, George Reed, Joe King, Blaney Lewis.

'MAN OF THE FAMILY' (Comedy-Drama)

Assoc. Producer, Bernard Burton. Director, Charles Lamont. Asst. Director, Mack Wright.

Starting date—July 1.
Shooting days—26.
Extras—500 mixed.

Cast — Donald O'Connor, Susanna Foster, Lillian Gish, Richard Dix, Anne Gwynne, Peggy Ryan, Noah Beery, Jr., Samuel S. Hinds, Marcia May Jones, David Holt, Richard Love, Count Basie and Band.

'HI 'YA SAILOR'

Assoc. Producer-Director, Jean Yarbrough. Asst. Director, Willard Sheldon.

Starting date—July 8.
Shooting days—21.
Extras—550 (sailors and mixed).

Cast—Donald Woods, Elyse Knox, Jerome Cowan, Frank Jenks, Matt Willis, Eddie Quillan, Phyllis Brooks. Specialties: Chaney Trio, George Beatty, Hacker Duo, Delta Rhythm Boys, Neilson Sisters, Wingy Minone.

UNIVERSAL

'YOU'RE A LUCKY FELLOW, MR. SMITH' (Comedy)

Assoc. Producer, Edward Lilley. Director, Felix Feist. Asst. Director, Melville Shyer.

Starting date—June 30.
Shooting days—21.
Extras—500 mixed.

Cast—Allan Jones, Evelyn Ankers, Patsy O'Connor, Billie Burke, David Bruce, Stanley Clements.

20th CENTURY-FOX

Casting phone: CRestview 56135

'GUADALCANAL DIARY' (Drama)

Producer, Islin Auster. Director, Lewis Seiler. Asst. Director, Henry Weinberg.

Starting date—May 17.
Shooting days—40.
Extras—1000.

Cast—Preston Foster, Lloyd Nolan, Richard Jaeckel, William Bendix, Richard Conte.

'HAPPY LAND' (Drama)

Producer, Kenneth Macgowan. Director, Irving Pichel. Asst. Director, Arthur Jacobson.

Starting date—June 14.
Shooting days—21.
Extras—40.

Cast—Don Ameche, Frances Dee, Harry Carey, Ann Rutherford, William Weber, James West.

'BUFFALO BILL' (Western)

Producer, Harry Sherman. Director, William Wellman. Asst. Director, Joe Vehm.

Starting date—July 19.

Cast—Maureen O'Hara, Joel McCrea, Linda Darnell, Edgar Buchanan, Chief Many Treaties, Nick Thompson.

'PIN UP GIRL' (Musical in Technicolor)

Producer, William Le Baron. Director, Bruce Humberstone. Asst. Director, Ad Schaumer.

Starting date—July 14.

Cast—Betty Grable, Joe E. Brown, Martha Ray, Charlie Spivak and Orchestra, Rollar Follies.

UNITED ARTISTS

Casting phone: OLympia 2131

'THE GIRL FROM LENINGRAD' (Drama)

Producer, Gregor Rabinovitch. Director, Sedor Ozet.

Starting date—July 7.

Cast—Anna Sten, Kent Smith.

'JACK LONDON' (Drama)

Producer, Samuel Bronston. Director, Alfred Santell.

Starting date—July 14.
Shooting days—42.

Cast — Michael O'Shea, Susan Hayward, Ralph Morgan, Jonathan Hale.

'TEXAS MASQUERADE' (Western)

Producer, Harry Sherman. Director, George Archainbaud. Asst. Director, Glenn Cook.

Starting date—July 12.
Shooting days—14.

Cast—William Boyd, Mady Correll, Andy Clyde, Jimmy Rogers, Frank MacDonald.

RKO

Casting phone: HYperion 3351

'AROUND THE WORLD' (Musical)

Producer and Director, Allan Dwan. Asst. Director, Harry Scott.

Starting date—April 24.
Shooting days—21.
Extras—250.

Cast—Kay Kyser, Mischa Auer, Joan Davis.

'GOVERNMENT GIRL' (Drama)

Director, Dudley Nichols, Asst. Director Dewey Starkey.

Starting date—June 15.
Shooting days—60.

Cast—Olivia De Havilland, Sonny Tufts, Anne Shirley, James Dunn, Gladys George, Nancy Gates, Una O'Connor.

'AN AMERICAN STORY' (Drama)

Producer-Director, John Auer. Asst. Director, Lloyd Richards.

Starting date—June 28.

Cast—Margo, Alan Carney, Wally Brown, John Carradine.

'REVENGE' (Romance-Melodrama)

Producer, Casey Robinson. Director, Jack Tourneur. Asst. Director, William Dorfman.

Starting date—July 7.
Shooting days—75.
Etras—200.

Cast — Toumanova, Gregory Peck, Marie Palmer, Alan Reed.

'Stormy Weather' Gets 5 House Opening

'Stormy Weather,' Lena Horne-Bill Robinson all colored musical produced by 20th-Fox, will be given a five-theatre first run locally by Fox West Coast, following similar pattern used for local break on Metro's 'Cabin in the Sky.' Picture opens July 29 at the Chinese, Loew's State, Carthay Circle, Ritz, and Rivoli. F-WC is re-opening latter house and 'Weather' will remain there for indefinite run after initial first run and move-over bookings.

Circuit has also set 20th-Fox 'Heaven Can Wait' to follow in first four theatres a week later on Aug. 5.

Barnett For Stanford

Sandy Barnett, J. Walter Thompson producer on the Lux Radio Theatre, is pinch-hitting for Antony Stanford as producer on 'Paul Whiteman Presents' for the next two Sunday airings. Lux program checked off the air last Monday for an eight-week summer siesta, returning Sept. 13.

Holman Transferred

Major William S. Holman, formerly RKO studio manager, has been transferred from the Signal Corps' Photographic Center in Long Island City, NY, to the Special Service Division here.

Carolina Pines
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Forty Theatre Defense Members Join LA Citizens' Group

Forty members of Theatre Defense Bureau were sworn in yesterday as members of the Los Angeles Citizens Defense Corps at special meeting at the Hollywood Athletic Club. George Hjelte, city's civilian defense director, officiated.

Use of water instead of sand in fighting incendiaries was discussed at meeting and matter of launching similar theatre defense bureaus in other Southern California cities taken up. Other matters on the agenda included inspection of legitimate theatres, Red Cross training program, special box office and lobby lighting and priorities on flashlight batteries and panic bolt equipment. Tom Baily, TDB director, presided.

Those sworn in include Jack H. Lowe, Robert H. Poole, Charles Prickett, B. H. Wallerstein, Marco Wolff, Wayne C. Ball, George Bowser, Sherrill Corwin, Clarence Juneau, Spencer Leve, C. H. Brainard, M. A. Anderson, Oscar Kantner, Glenn Gordon, Rube Wolf, B. R. Wolf, Joseph Buxton, William Srere, Al Hallman, Frank Harris, Saul Mahler, Scott Bayless, Victor Adams, George Rehers, Larry Sharp, J. H. Nicholson, Harry Wallace, Lou Bard, Al Snadow, J. H. Kennedy, Harry Schinkler and Carl Walker.

'Hardy' Trek To Reno

Metro's 'Andy Hardy's Blonde Trouble' company heads for Reno Sunday to work on location at the Nevada State University for week or longer, under direction of George B. Seitz.

Mickey Rooney, Lewis Stone, Bonita Granville and Herbert Marshall will head the cast training north. Carey Wilson, producer on the series, also accompanies.

Katzman Names Two

Sam Katzman announced today that the two East Side Kids films which he and Jack Dietz will put into production at Monogram next month will be 'The Honor System' which rolls on August 2, with Wallace Fox megging and 'Romance of Avenue B' which is slated to go before the cameras on August 27 with William Beaudine directing.

'Station Promotion'
by
JEROME SILL
Director of Promotion
of
Columbia-Owned Stations
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DAILY VARIETY DAILY
NEWS OF THE

Vol. 40 No. 30 Hollywood, [illegible] 43 5 Cents

MGM Studios
Attn: Reading Dept
Culver City, Calif

NLRB NIXES SPPC EXTRA POLL

WAC LOOKS HERE FOR FINANCE

New, York, July 18.—Although there was no official announcement from War Activities Committee, it is understood that the tentative program agreed upon at week-end meeting calls for release of 52 pictures. Twenty-six of these will be one and two-reel subjects and the others short shorts.

Francis S. Harmon, WAC vice chairman, stated that there would be no official word on the program until

♥ Continued on page 4 ♥

Frisco Alcazar To F-WC As Long Run House

For West Coast is planning to take over the lease held by Sid Grauman on the Alcazar theatre, San Francisco, a legit house, and turn it into a long run film house with reserved seats at $1.65 top. It would require about $35,000 to put the house into condition for this policy with the first attraction to be 'For Whom the Bell Tolls,' figured to run at least six months. Should other attractions of equal importance come along the policy will then be continued.

Lt. Col. Roosevelt Airs To Aid 'Cruiser' Drive

Lt. Col. James Roosevelt appears on KECA today, 10 to 10:15 a. m., to deliver salute to contingent of Los Angeles boys undergoing 'boot camp' training at Camp Farragut, Idaho.

Group of naval trainees are participating in the Los Angeles County drive to raise $40,000,000 in War Bonds for the Crusier Los Angeles.

America Looks Abroad

with **ROBERT ARDEN**

The progress of the fighting on all battlefronts is highly satisfactory.

Especially in the eastern front where the city of Orel may easily become the 'X' that marks the spot on which Nazsim's back was broken.

And incidentally, don't give too long odds against a Roosevelt-Stalin meeting. It's in the wind and may happen sooner than anyone expects.

Wood to Make Further 'Bell' Cuts, Studies Audience Effect

New York, July 18.—Still dissatisfied with final editing of 'For Whom the Bell Tolls,' director Sam Wood has carried his argument for changes—which will include some insertions, but numerous deletions that will reduce running time.

Director went on record out on the coast several weeks ago when completed editing job was shown him. At that time, he disagreed

✚ Continued on page 4 ✚

PREVIEWS

BAR 20
(UA) (page 3)

SILVER SPURS
(Rep) (page 3)

Skouras Coasts Tuesday

New York, July 18.—Spyros Skouras, 20th-Fox president, figures to pull out for the coast Tuesday. Joe Moskowitz, eastern rep for Joseph Schenck, has postponed his proposed trip to the studio for couple of weeks due to pressure of business here.

ACTION CALLED VICTORY FOR SAG AND MAYO CLAN

National Labor Relations Board in Washington has denied appeal of Screen Players Protective Committee from a decision of E. J. Eagen, local NLRB director, dismissing committee's petition for an election of 5,000 film extras to designate a collective bargaining representative. Board upheld action of Eagen, who made his ruling following an extensive investigation by George Yager, NLRB field examiner.

NLRB action was a sweeping victory for the Screen Actors Guild, which opposed the election after reading the phraseology of the SPPC petition. Previously, the SAG has

◆ Continued on page 5 ◆

Loew-Lyons Star Profit-Sharing Idea Gets Under Way Here

Producing Artists, Inc., with David L. Loew, prexy and Arthur Lyons, vice president will produce three films for United Artists 1943-44 season.

Plan of organization is to blend its pictures with top talent, who would participate in the profits of the films they make. Those committed to function under the setup

★ Continued on page 4 ★

Lawlor 20th-Fox Scout

Andy Lawlor has been signed by 20th-Fox as a special talent representative.

QUESTION HARRY COHN IN QUIZ OF CHI RACKETEERS

New York, July 18.—Federal authorities here have reopened their investigation of labor racketeering in the motion picture industry by directing their attention to the one-day strike at Columbia Studio, called by Willie Bioff when the pudgy labor labor hoodlum was extorting millions of dollars from Producers by threatening to call strikes of IATSE unions. Harry Cohn, Columbia head, now east, is being questioned by the U. S. attorney's office and it was understood he would be asked to testify before the Grand Jury.

♣ Continued on page 7 ♣

Ten Best Sheet Music Sellers

New York, July 18.—Following are the best song sellers in sheet form for week ending July 17, nationally. Full list of the country's best sellers is published in the current week's VARIETY.

You'll Never Know	BVC
Coming In On Wing and Prayer	Robbins
In My Arms	Pacific
Blue Evening	Shapiro
Johnny Zero	Santly
All Or Nothing At All	Leeds
As Time Goes By	Remick
It's Always You	Famous
Wait For Me Mary	Remick
Don't Get Around Much	Robbins

Hearing On City's Tax Plan On Today

Proposed 1-cent tax on amusement tickets is slated for public hearing this afternoon at 2:00 p. m. in joint meeting of City Council's Finance and Taxation and Revenue committees, in Council chamber. Representatives of theatrical and other amusement groups are expected to attend session, armed with protests and counter proposals for raising funds to repair city's sewer system.

Morrison-Walker Film Deal Said Jelling

New York, July 18.—Looks today as if that picture deal between Charlie Morrison and Jimmy Walker will jell and New York's former mayor will return to film biz. Morrison is looking over several play properties as possibilities for his first production. He has postponed his return to the coast until Gradwell Sears returns to New York. Morrison wants to talk a releasing deal with Sears.

DeSylva Due Tomorrow

B. G. DeSylva, executive producer for Paramount, trains in tomorrow from New York. Exec hopped east to attend preem of 'For Whom the Bell Tolls' last week, and stopped over briefly in Toronto for look-in on rehearsals of Royal Canadian Navy show, which he is supervising gratis.

Extra Jobs

The following extra placments were reported for today:

Central Casting	631
Major studio calls	529
Tottl	1160

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ARTHUR UNGAR, Editor

Chatter

Barbara Britton guests on 'Noah Webster Says' over NBC July 27.

Bette Davis arrives here this week from Boston for start of her Warners starrer, 'Mr. Skeffington.'

Nan Wynn is slated for return shot as guest star on Grouch Marx' air show July 24.

Gregory Ratoff is set to go on the Groucho Marx-Pabst program July 24, as guest.

Kirk Alyn, signed for featured role in Metro's 'Broadway Rhythm,' works in a nearby aircraft plant on night shift.

Harry Goldberg, Warners theatres director of advertising and publicity, is in Washington for premiere of 'This Is the Army.'

Raoul Walsh off on Mexican siesta and to be honor guest at several functions arranged by President Avila Camacho.

Harry Barris, band soloist, is signed at Columbia for role in Ted Lewis' musical, 'Is Everybody Happy?'

Tex Ritter planes in from Memphis on Wednesday from six weeks appearance tour of army camps and theatres.

Jeanne Bates, recruit from radio and little theatre, has been signed to term contract at Columbia, where her first assignment will be femme lead in 'The Gamble of Boston Blackie.'

Emily Kimbrough, co-author of 'Our Hearts Were Young and Gay' with Cornelia Otis Skinner, hits town today from the east to function as technical advisor on Paramount film version of the yarn.

Because of space demands for current productions, Columbia has had to rent three stages at Fine Arts studios for 'There's Something About a Soldier,' a Sam Bischoff production which Al Green directs.

Felix Jackson, Universal producer, and Frank Ryan, director, return today from New York where they spent week in connection with exploitation of Deanna Durbin starrer, 'Hers to Hold.'

Harry Wallen back at his managerial chores at the Hollywood Paramount theatre after month's vacation at his northern ranch. Thirty-day siesta among hard-worked theatre managers these days is practically unheard-of.

Benny the Gouge sez—A lot of baseball fans seem to be more worried about the little ruckus in Brooklyn than they are about the big battle in Sicily.

· HOLLYWOOD · INSIDE ·

FILM man with foreign background points out that when trade begins in war-won territory again, exchanges handling American pictures will open for business with film inventories of staggering size never duplicated before in history of the business. The accumulation of four to five years of American production will fill the vaults and with so many pictures that he predicts a buyer's market will ensue that will prove to be a bonanza for exhibitors there. They will have a choice of a wealth of film while distributors will have to vie with each other for customers. Only possible way to combat such a situation would be for the majors to come to some releasing agreement restricting the number of pictures issued for any given time. But this would mean slower liquidation of prints into money and by the time foreign markets open companies may be in the need for cash and unwilling to delay possible grosses. Result may be dissipation of accumulated picture holdings in a general scramble for playdates. While his words come under heading of 'prediction' strictly, nevertheless a world of problems will rise when foreign selling opens up again in the opinion of any number of industry leaders.

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A REAL threat to the industry, as far as production possibilities are concerned, is seen in the recent commissioning of a former U. S. attorney general to prepare legislation, apparently for presentation in congress, which would bring films under the jurisliction of price regulating agencies. The ex-federal lawyer is George R. Farnum, prominent Boston legal mind. The name of the person or persons who have retained him to do this job is not known. Speculation varies from outside interests to certain exhibitor groups. Point made by studio observers who intend to keep a close eye on Mr. Farnum's activities, is that cutting possible revenues obtainable for top pictures now will mean a definite drop in their production values. Even top grosses obtainable a year ago hardly balance current terrific rise in studio film costs, and the investment in a number of pictures on the stages today is predicated not only on a continuing lush market but even on a more profitable one. Any legislative restriction on profts is viewed as having direct bearing on every item of shooting cost with inevitable salary slashes that would have to be applied down the line from producer to extra.

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INS over weekend carried an interview with B. G. DeSylva, in New York to attend world preem of Paramount's 'For Whom the Bell Tolls,' in which Paramount production boss declared war pictures were on the down-grade and motion picture industry is going all-out for escapist films. DeSylva said that the American public is too close to the war to find much entertainment in pictures playing it up, that audiences, almost all of whom have somebody in the war, prefer not to be reminded of it in their lives. Producer went on to say that Hollywood is slashing its war films production, and that although major studios have expended in excess of $1,000,000 for war stories many of these stories will be shelved because of public attitude toward them. Speaking of his own studio's output, DeSylva announced that Paramount currently is going in mostly for musicals and comedies.

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IT is proverbial in the business that when stars select their own material and have too much domination over associated personnel the resulting picture is likely to be a floppo, or at best a dubious grosser. Carey Grant reversed the usual outcome when he insisted that RKO buy from an amateur writer, Milton Holmes, a yarn called 'Bundles For Freedom' for 30,000 smackers as a starring vehicle for himself. Out in circulation under the title, 'Mr. Lucky,' the picture wherever it has played thus far, has exceeded grosses of previous Cary Grant starrers, often by as much as 30 to 50 percent.

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THE five outstanding features of the month of June from a box office standpoint, as far as boys of the armed forces are concerned, were in the order named, 'Stage Door Canteen' (United Artists), 'Coney Island' (20th-Fox), 'Bataan' (Loew's-Metro), 'Aerial Gunner' (Paramount-Pine-Thomas), and 'Action In the North Atlantic' (Warners). Compilation is sent out by U. S. Army Motion Picture Service from Washington, based on attendance at War Department Theatres.

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GOVERNMENT of El Salvador in Central America has taken over the last 10 independent film houses in that country. Government is now operating all 29 theatres. The Government paid $170,000 to the Compania Nacional de Espectaculos for the houses, and now has a complete monopoly with which American firms will have to deal.

Work Stabilization Is In Effect Here

War Manpower Commission's Work Stabilization Plan calling for availability certificates became effective in the motion picture industry yesterday. With the exception of film extras, day players and stuntmen, all employes reporting for work today must have either availability certificates or extended availability certificates. The latter apply to technicians who are on call.

MPRF Has 400 Medical Calls Each Month

The medical branch of the Motion Picture Relief Fund continues to be one of the busiest departments in extending aid to members of the film industry, according to the annual report of Dr. Francis E. Browne, chief of staff. Of the 11,672 individuals given assistance during the year, 4,806 were medical patients, an average of 400 per month. There were 3,499 office calls, 540 home calls, 8,127 hospital calls made.

Retakes

By GEORGE E. PHAIR

Now comes the soldier home from overseas
To spend a little time in well earned ease
He seeks a motion picture to relax
The strain of air and submarine attacks.

From house to house he goes but cannot find
A calm and peaceful film to soothe his mind.
The screen is hot with many a 4-F hero
Who sinks a submarine or blasts a Zero.

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Soldiers don't like war films, but many a sailor gets a kick out of a sea picture, wherein the second mate is the whole show and the captain is a bit player. It ain't like that on yonder ocean.

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Now the song writers are naming ditties after film stars—a sign of the times. Songs are more plentiful than sandwiches.

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After months of toil the actor eyed his Victory Garden and discovered one dozen 'B' tomatoes, produced at a total cost of $84.65, not counting the cost of his own labor. He is the fellow who used to call the farmer a hick.

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The movie star is in the Army now
Without a curly lock upon his brow.
The gals onced raved about his tresses, but
He looks much better in a G. I. cut.

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'Andy Hardy's Blond Trouble' is on location at the University of Nevada, studying for a post-graduate degree.

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Jimmy Cagney, the press agent tells us, is spending his vacation delivering groceries for a Martha's Vineyard storekeeper. Meanwhile waiting for 'Johnny Come Lately' to bring home the bacon.

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San Francisco is softening up. There was a heated argument about 'Hello, Frisco, Hello,' but now comes 'Frankie From Frisco' and no sign of a civic protest. Not until the studio flacks start one.

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Art marches on in war or peace, no matter what befalls.
Designers now are turning out artistic overalls.

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Cary Grant is a game guy and a glutton for punishment, playing in 'My Friend Curly' opposite a caterpillar. Bob Hope set the example when he played the romantic interest to a penguin.

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No more the actor cruises in his gilded limousine,
With servitors in livery, along the Vine street scene,
Nor does he ramble homeward at the early hour of four
To meet the milkman as he lays his bottles at the door.
The actor now, when not at work in yonder studio,
Is busy touring Army camps from Maine to Mexico.

Film Previews

Silver Spurs

(Western With Music)

Republic production. Stars Roy Rogers. Supporting cast: Smiley Burnette, John Carradine, Phyllis Brooks, Jerome Cowan, Joyce Compton, Dick Wessel, Hal Taliaferro, Forrest Taylor, Charles Wilson, Byron Foulger, Bob Nolan and The Sons of the Pioneers. Director, Joseph Kane. Associate producer, Harry Grey. Original screen play, John K. Butler and J. Benton Cheney. Photography, Reggie Lanning. Film editor, Tony Martinelli. Art director, Russell Kimball. Sets, Otto Siegel. Music director, Morton Scott. Songs: Tim Spencer; Jolson, Rose, Dreyer; Shay, Harris, Malie; Woolsey, Taggert, Sauer; Bob Nolan; Smiley Burnette; Hugh Farr. Previewed in Los Angeles, July 16, 1943. Running time: 68 MINS.

Furthering the widening popularity of its saddle star, Roy Rogers, Republic plays this entry across the board with lavish production as a galloping western with music, dressed in its best dude togs. Rogers, well supported, continues to hit his assured pace to keep friends and influence people who have the faintest response to western melodrama and western tunes. 'Silver Spurs' (Republic has a genius for alluring titles) offers the warbling waddy from San Fernando valley a neat pattern for his gunfighting and romantic chores. The stirrup partner continues to be soft-spoken, warm hearted and agreeably comic Smiley Burnette, who carries his full share in keeping the standard up in this brand of range idyll.

Producer Harry Grey and the scripters, John K. Butler and J. Benton Cheney, have loaded the picture with all the lively and colorful elements demanded from this type entertainment, and Director Joseph Kane spurs it along at a headlong pace for most of its footage. Performances by John Carradine, Phyllis Brooks, Jerome Cowan, Joyce Compton, Dick Wessel, Hal Taliaferro, Forrest Taylor, Charles Wilson and Byron Foulger are above par for musical westerns, justifying the extra care taken to assembly a trouping cast which can do more than ride and shoot and mugg. Bob Nolan and The Sons of the Pioneers add the extra musical complement to Rogers singing, while a far better than average score, directed by Morton Scott, helps very materially to sustain the quality production.

The story requires Rogers, a singing hand on a big modern ranch, to extricate himself from a situation which has him accused of the murder of his drunken boss, a wealthy playboy whose ranch is coveted by Carradine. Latter also is maneuvering to profit by railway right of way into an isolated oil property, owned by neighbors of the community for whom Rogers is acting as spokesman and champion. Phyllis Brooks enters the situation as a newspaper reporter sent out from the nearest metropolis by a callous editor to discover why the wealthy rancher is advertising for a mail-order bride and to pretend to be a candidate for that dubious honor. By a fluke, she is actually permitted to marry the man, Jerome Cowan, a few hours before he is killed by a henchman of Carradine. By ruse and fight and escapades containing numerous novel and freshly contrived items, Rogers saves himself, the girl and her companion, Joyce Compton, and the right-of-way to the oil well.

♠ Continued on page 4 ♠

Bar 20

(Western)

Harry Sherman production for United Artists release. Stars William Boyd. Features Andy Clyde and George Reeves. Cast: Dustine Farnum, Victor Jory, Douglas Fowley, Betty Blythe, Bob Mitchum, Francis McDonald, and Earle Hodgins. Directed by Lesley Selander. Screenplay by Mortimer Grant, Norman Houston and Michael Wilson. Associate producer, Lewis J. Rachmil. Photography by Russell Harlan. Film editor, Carroll Lewis; assistant director, Glenn Cook. Musical director, Irvin Talbot. Art director, Ralph Berger. Previewed in studio projection room, July 16, 1943. Running time: 54 MINS.

Displaying plenty of riding and shooting, 'Bar 20' is one of the better actioners of the Hopalong Cassidy series, and a cinch to catch attention from addicts of western screen adventure and followers of the Hoppy cinematic exploits.

Yarn, which follows familiar trails of heroic westerns, keeps pretty much to the open country. For first time in many issues, the three westerners are kept out of the regulation frontier town—in fact, closest they get is a ranchhouse in the cattle country. William Boyd, Andy Clyde and George Reeves ride over from Bar 20 ranch to purchase herd of pedigreed cattle from rancher Betty Blythe. They meet latter and her daughter, Dustine Farnum near the destination, and scatter outlaw band that held up the stagecoach to secure jewel case. Girl is to be married to young rancher, Bob Mitchum, who sets out to obtain coin to get the jewels back. Hoppy makes offer to purchase the cattle wanted, but is ambushed by the outlaws in trap set by Victor Jory. Hoppy then sets out to regain possession of both the jewels and his money, while rounding up the bandits, and it develops into a continual chase with several gun battles generously included.

Direction by Lesley Selander is speedy throughout, as demonstrated by the brief running time of 54 minutes. Scripters deliver the usual western tale to generate plenty of riding and fighting, but give Andy Clyde plenty of footage to display broad comedy that will be easily accepted by the juve trade. Boyd continues to effectively portray Hoppy, while Reeves is okay as the juvenile member of the trio. Victor Jory is again the heavy, with usual assistance from Douglas Fowley and Francis McDonald. Latter and Betty Blythe are a couple of old time favorites on display under Sherman's policy of not forgetting the veterans—while girl is Dustine, daughter of an early western topranker, Dustin Farnum. As usual, picture gets scenic mounting that is enhanced by excellent photography by Russell Harlan.

Warners to Release 86 Shorts for '43-'44, 18 Two-Reelers

New York, July 18. — Warners short subject releases for the coming season will include feature group of two-reel westerns among 86 subjects, including 68 one-reelers and 18 twin-reelers as announced by Norman H. Moray, shorts sales manager.

Entire shorts program will be produced at the Burbank plant under command of Gordon Hollingshead. There will be, in all, six two-reel Technicolor specials dealing with various branches of the armed services; 12 two-reel featurettes, of which six will be called Santa Fe westerns and six variety subjects; 26 Merrie Melodies and Looney Tunes in Technicolor; 10 Melody Masters bands; 13 sports parades in color; six Vitaphone varieties and 13 Blue Ribbon Merrie Melodies.

Morale Aim Spurs Film Men Agnew Reports

New York, July 18.—Neil Agnew, general sales manager for Paramount, speaking to sales execs gathered here in annual conclave at the Pierre Hotel, said that the 'need for escapist films to maintain national morale and to entertain our fighting forces has been the greatest incentive for the production of better pictures than Hollywood has ever known.

'Realization by Hollywood of the urgent need of giving the American people and our armed forces the finest entertainment that the artistry of picture studios can devise has advanced screen entertainment today to a stage that would not normally be attained in two or three years he declared.

Warn Theatre Managers On Fire-Fighting

Los Angeles theatre managers must check daily the location of every piece of fire-fighting equipment in their respective houses, according to new order of L. A. Fire Department, which has made fire equipment charts of each theatre. At weekend meeting of Theatre Defense Bureau, it was announced air raid alerts can be communicated to 236 theatres of city within seven minutes.

Skouras Hosts Soldiers

Charles Skouras who has donated Angel's Box at the Hollywood Canteen for several Sundays to come had as his guests in the box yesterday a group of wounded sailors from the Lake Norconian Naval Hospital. Kay Francis drove the sailors in.

Awaiting Mellett Successor

Washington, July 18.—OWI officials are waiting for the film industry to select a successor to Lowell Mellett. Choice was to have been made at New York pow-wow Thursday, but industry leaders failed to suggest candidates for the job it was explained here. A second meeting, to be held in Washington in the near future, is now tentatively scheduled at which the decision will be made. Meantime, WAC has been given prints of the last three shorts finished by the OWI Film Bureau. They are 'Black Marketing,' 'Three Cities' and 'Women.' Francis Harmon is expected to select release dates for them in the near future.

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By ALTA DURANT

HAROLD V. COHEN, pic editor of Pittsburgh Post-Gazette due in tomorrow. Informs he'll be at Hollywood Plaza and receptive to studio invitations in case transportation is provided, also informs that the glamor gals can eat and drink with him too, providing they pick up the check. . . . Bob and James Hope's grandfather, James Hope, in England, will get on his 100th birthday anniversary, a six-foot scroll artistically embellished with greetings and recollections, gags and sketches, from the grandson, James, in Hollywood. It was made by Wyn Swanson, mailed yesterday. . . . Shirley Patterson, femme lead in Columbia's 'Batman,' will attend graduation ceremonies as guest of honor at Ellington Field, Texas, July 30. . . . Pierre Aumont has resumed his full name, Jean Pierre Aumont, after experimenting professionally with the abbreviated handle. . . . Ole Olsen's daughter, Moya, and her husband, William Lear, have bought the Lloyd Bacon home in San Fernando valley. . . . Ed. Markell, editorial exec of NY Daily Mirror and Mrs. Markel who vacationed here for past fortnight left for New York yesterday. . . . Gloria Le Maire, 16-year-old daughter of Rufus Le Maire, is engaged to marry Norman Clark, easterner, now in Army Air Forces. . . . Ozzie Waters' song, 'Tie a Saddle String Around Your Troubles,' has been bought by Harry Sherman for use in the current Bill Boyd starrer, 'Texas Masquerade.' Waters also will chant the ditty in the film.

• • •

LT. DEKE HOULGATE of AAF, has been promoted to rank of captain, being stationed at Santa Ana base. Houlgate was former football expert of the west coast, and grid prognosticator for Daily Variety in season. . . . Lt. Herbert Perry, navigator in U. S. Army Air Forces and former Walt Disney studio music arranger, is reported to have parachuted to safety from a disabled Flying Fortress in the battle of Sicily but was captured by Italians and removed to Venice on July 5. He is the husband of the former Nora Cocreham, secretary in the Disney cutting department.

• • •

SGT. DAVID ROSENKRANTZ, who turned in 200 Italian captives during early stages of battle of Sicily, is one of four brothers of Julius (Blackie) Rosenkrantz, vet prop man at Universal. Other brothers are in the Navy, Marines and Merchant Marines. . . . Mrs. Lela Rogers, story consultant to RKO Radio's Charles Koerner, hosted a surprise birthday party last Friday night (July 16th) for her daughter, Ginger Rogers at the family home in Beverly Hills. Miss Rogers and her husband, Sgt. Jack Briggs, of the U. S. Marines, had come into town from Camp Elliott where Briggs is stationed. . . . When Felix Jackson, Joe Cotten and Frank Ryan heard that Gus Schilling couldn't get to New York as cast member for Universal's premiere of 'Hers to Hold' on account of illness, trio arranged for special home showing of 16 mm. film of the Deanna Durbin starrer for Schilling and few of latter's guests on night of premiere.

Wood to Make Further 'Bell' Cuts, Studies Audience Effect

✚ Continued from page 1 ✚

with studio execs on the cutting, and it is reported that he was backed up by scripter Dudley Nichols. Before making final pitch to Paramount execs here for the changes and shortening of running time that would be effected by his recommendations. Wood is making detailed check and analysis of customer reaction during the first week's run of the picture at the Rivoli.

Wood returns to the coast in about two weeks, and immediately will set up independent production unit of his own. First picture under new setup will be film version of 'The Land Is Bright,' by Edna Ferber and George S. Kaufman, which will be released by Columbia. He has two other story properties in tentative stages which may also be released via Columbia, but definite deals have not been inked as yet.

Add Henreid, Tamiroff To 'Die' Star List

Paul Henreid and Akim Tamiroff have joined film names in important roles in the Jewish memorial, 'We Will Never Die,' to be presented at the Hollywood Bowl Wednesday evening. Others so far announced include Edward G. Robinson, Edward Arnold, Joan Leslie, John Garfield, Jacob Ben-Ami, who arrived Saturday from St. Louis, Blanche Yurka, Sam Levene, Roman Bohnen, Art Smith and Leo Bulgakov.

Feldman Permanent USO Administrator Here

Charles K. Feldman has accepted permanent appointment as executive administrator of Coast branch of USO-Camp Shows, Inc., according to word from Abe Lastfogel, Camp Shows prexy in New York. Feldman, who has held position in an acting capacity, will serve in a voluntary capacity with Ed Lowry remaining as executive secretary.

Patriotic Line

Paramount studio painted more than a solid mile of spotted tracks and arrows along studio streets, curious employees following the lines wound up in front of Paramount's Credit Union, where a sign read: 'This Is It—Buy Bonds Here for the Crusier Los Angeles.' Credit for the idea goes to Ted Masters, studio payroll department.

Our Thanks to
JEAN HERSHOLT ....
LOUISE ALLBRITTON ..Universal
JAMES CRAIG ................M.G.M.
Metro-Goldwyn-Mayer and Sidney S. Kingsley for "MEN IN WHITE"
WRITERS: Screen play by Waldemar Young from the original by Sidney S. Kingsley.
AGENTS: Bender-Ward Agency, Myron Selznick Agency.
MOTION PICTURE RELIEF FUND, INC.
Listen In Tonight
JULY 19th, 7:00 P. M., KNX
LADY ESTHER-SCREEN GUILD PLAYERS

Radio Network Plugs

Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being listed alphabetically, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc.

Title	**Publisher**
All Or Noting At All	Leeds
Coming In On a Wing and Prayer	Robbins
Don't Worry	Paramount
Don't Get Around Much	Robbins
Heavenly Music	Feist
I Have Faith	Robbins
I Don't Want Anybody	ABC
I Heard You Cry	CLP
I Never Mention Your Name	Berlin
In Blue of Evening	Shapiro
It Can't Be Wrong	Harms
In My Arms	Pacific
If You Please	Famous
Johnny Zero	Santly
Let's Get Lost	Paramount
Nevada	Dorsey
Put Your Arms Around Me	Broadway
People Will Say We're In Love	Crawford
Right King of Love	Witmark
Sunday Monday Or Always	Mayfair
Secretly	Southern
Things That Mean So Much	B.M.I.
There'll Soon Be a Rainbow	Santly
Taking a Chance On Love	Feist
Violins Are Playing	Lincoln
You Rhyme With Everything Thats Beautiful	Chappell
You'll Never Know	BVC

WAC LOOKING HERE FOR FINANCE, HARMON DUE IN

♥ Continued from page 1 ♥

further conferences are held with the Hollywood division of WAC and Palmer Hoyt, director of domestic operations of the Office of War Information.

Harmon, it is understood, is leaving for the Coast within a few days to discuss proposals with studio toppers, before any specific commitments are made. In the absence of Elmer Davis, who, it is said is going abroad, it is likely Hoyt also will go to Hollywood to join program discussions.

Neither Davis nor Hoyt attended the second of the two WAC meetings here although both were at the opening session.

Main reason for the trips of Harmon and Hoyt to Hollywood is a hunt for funds. With OWI deprived of coin by recent legislation, the picture industry will be called upon for money to meet the needs of the contemplated program in addition to what coin remains with OWI.

Among those addressing the closing meeting of WAC were Charles P. Taft, head of the Division of Recreation and Welfare of the Federal Security Agency, and Ted Gamble of the Treasury Department.

Taft said that the film biz was in position to be of great service in giving 'Forgotten Children,' those too young for uniform or war work, a specific program. He suggested a tie up with war councils, and Parent Teachers, in a campaign to combat juvenile delinquency and vandalism.

Among those attending sessions were: N. Peter Rathvon, Adolph Zukor, Abe Lastfogel, J. J. O'Connor, Charles Moscowitz, Herman Robbins, Joe Hazen, Bob O'Connell, Joe Bernhard, Edward Alperson and Barney Balaban.

Joe Pease, Ex-WB Tech, Killed In Action

Joe Pease, 25, brother of Dick Pease, manager of Warners studio cost department, has been killed in action overseas according to word received by their mother, Mrs. Margaret C. Pease. Joe Pease, formerly employed in Warners technical department, was in the Army Medical Corps and left for Alaska last May. He was killed in action on Attu and was awarded Order of the Purple Heart posthumously.

U Inks Ayres' Ork

Mitch Ayres and his band have been signed for featured spot in Universal's first of three pictures untitled, to feature the Andrews Sisters in the 1943-44 program.

'Bamboo Blonde' Set For Geraghty At RKO

RKO will turn out filmusical under title of 'The Bamboo Blonde,' from book 'The Lady of the Lampoon,' by Helen De Witt Johnston. Maurice Geraghty will produce, while Irving Phillips and E. E. Verdier check into the studio next month to prepare screenplay.

Arlington Adds Chore

Charles Arlington, band announcer takes on added chore of announcing new six-times-weekly transcription air show, 'Sound Off,' turned out by War Department's Radio Special Services Division. Program is shortwaved from 17 stations around the globe to United Nations troops.

Loew-Lyons Star Profit-Sharing Idea Gets Under Way Here

★ Continued from page 1 ★

in creative division will be able to free lance on time between product.'

The plan, rather ambitious as outlined by Lyons, says behind each star or other artist 'the home production unit will, at his bidding, make stories of his own choosing, by his own methods and with profits for his own sharing.'

First picture to be produced will be a musical, with the compositions by top composers blended in. Output of Jerome Kern, George and Ira Gershwin, Cole Porter and possibly Irving Berlin will highlight the selling power of the film. Rouben Mamoulin will direct.

Another major setup will be headed by Jack Benny who will produce and star in a film starting early next year. Benny will be interested in a participating way, heavily in this film.

Lyons is on way to New York looking for properties the set up can produce, also to negotiate with writers for original material, as the outfit is desirous of producing 10 to 18 films a year after it gets functioning at General studios.

Capital Biggies to See Smith Safety Short

Washington, July 18. — Pete Smith's 'Seventh Column,' sponsored by the National Safety Council and scheduled for nation-wide broadcast over NBC network tomorrow at 7:30 p. m. (4:30 P.W.T.) will be screened immediately proceding the broadcast in the Department of Interior auditorium for national dignitaries, including Frances Perkins, William Jeffers, Paul McNutt, Major General H. S. Aurance and Clifton Fadiman, the program's emcee.

Picture stresses menace of seventh column and resultant industrial and domestic accidents.

Film Preview

Silver Spurs

♠ Continued from page 3 ♠

Strikingly used by director, Kane, and cameraman, Reggie Lanning, is the wild mountain terrain of the Kern River canyon and meadows as background for the exciting chases, the gun fights, the romantic intervals and the several sensational thrill shots, including the kind of high water jumps and fights on running wagons not seen in westerns for many a moon. Pictorially, this is one of the finest of the Rogers starrers, to please adult and juve alike.

Only fault for critical fans, will be the inconsistency between the ultra modern life at the big ranch with cocktail bars and the delapidated ghost town and ancient western atmosphere round about.

Rogers alone and with accompaniment agreeably sings eight songs 'Jubaliation Jamboree,' 'Back In Your Own Back Yard,' 'Highways Are Happy Ways,' 'Springtime In the Rockies,' 'Tumbling Tumbleweeds,' 'Horses and Women,' 'Buffalo Gals' and 'Far Away.'

Mitchell As Tumulty in 20th-Fox 'Wilson', Hardwicke Cast

Thomas Mitchell will have the role of Joseph P. Tumulty in 20th-Fox 'Wilson,' to be produced by Darryl F. Zanuck and announced as the biggest picture ever undertaken by the company. Sir Cedric Hardwicke also has been cast, as Senator Henry Cabot Lodge, one of over 40 important speaking roles in the semi-documentary drama of Woodrow Wilson, World War I president.

Alfred Lunt and Lynn Fontanne are being sought by Zanuck to play President and Mrs. Wilson, and their decision is expected shortly.

While Zanuck will pick the top players, James Ryan has been relieved of all other talent duties to devote his entire time to tabbing the supporting actors. Story has been in preparation for 18 months, with script by Lamar Trotti, and is projected for November start.

NLRB Nixes SPG Extra Poll, SAG Victory

◆ Continued from page 1 ◆

gone on record as being willing to consent to an election if a majority of the extras asked for a ballot. Election also was opposed by the Harry Mayo group of players, a large part of credit for defeating the move being credited to their counsel, Attorney Alexander H. Schullman.

Dismissal of SPPC appeal puts extra situation back in about the same category it was before petitions were circulated. A new move, however, is being made to get all of the extra leaders behind a drive to ask the Associated Actors and Artistes of America and the American Federation of Labor for a direct charter grantto the atmosphere players. Several conferences were held over the week-end, and it is understood that petitions already are being drafted for circulation on studio sets.

New petition would not seek to have any group certified as representing the extras, but would be directed to the AAAA and the AF of L, merely asking for a local charter with complete autonomy from the SAG. Plan would call for a general election of all extras to select their own officers after the charter was received. It is understood ballot plan would call for a percentage vote so that no group or clique could gain control of the players.

Acad's Mitchell Now a Signal Corps Major

It is now Major Gordon S. Mitchell, on promotion from captaincy in the U. S. Signal Corps, in command of the 4th Mobile Photographic Laboratory Unit at Camp Livingston, La. He is on leave of absence as manager of the Research Council of the Academy of Motion Picture Arts and Sciences, and his command is composed mostly of former Hollywood technicians who have been devoting their spare time to making two reel documentaries of camp activities to show incoming troops to acquaint them with the camp.

Stern Pilots 'Underdog'

Alexander Stern will produce 'Underdog,' formerly known as 'The Man From Washington,' for PRC.

ASCAP RESUMES DEDUCTION OF SPA MEMBERSHIP DUES

Following special meeting in New York last week, board of directors of American Society of Composers, Authors & Publishers has advised members that organization will resume deduction of Songwriters Protective Association dues from quarterly royalty checks. Notification states directors were advised deductions could be continued without violation of ASCAP regulations. Decision reverses action of board earlier this month, when it was decided at a special meeting that SPA dues could not be legally deducted, according to advice of counsel.

Reversal of resolution halts stiff fight that was brewing among Coast ASCAP members, majority of whom were ready to battle with board of directors unless rule was rescinded and 10-year practice of dues deductions continued. Coast cleffers had already held one fight meeting on question and had forwarded wire of protest to Deems Taylor, ASCAP prexy, demanding that board reverse itself.

ASCAP recently declared second quarterly royalty to members of $1,260,000 for period ended June 30. Royalty was largest in any quarter since 1940. Coast members report that checks so far received here failed to deduct SPA dues, having been mailed out prior to board's rescinding earlier resolution.

Olsen Plans Carnival, Beds, For Service Men

Ole Olsen, owning interest in Westwood Ice Gardens, plans 'three ring' entertainment carnival, with special program of activities for servicement, on the Westwood grounds where 300 soldiers will be provided free cots and living accommodations on weekends. Olsen expects to have project in operation before he and Chic Johnson return east after completing their Universal comedy, 'Crazy House.'

Argue Craig Appeal To SAG Board July 26

Appeal of Hal Craig from one year suspension by Screen Actors Guild will be argued before SAG Board of Directors July 26 by Attorney Alex H. Schullman. Film bit player was set down for referring to Guild as 'producer controlled' in a protest on waivers to Paul V. McNutt, head of the War Manpower Commission. Craig is asking judgment be vacated that he be granted a new trial or an appeal to the Class B membership.

Carter-MCA Dispute Settled, Band Gets Full Release

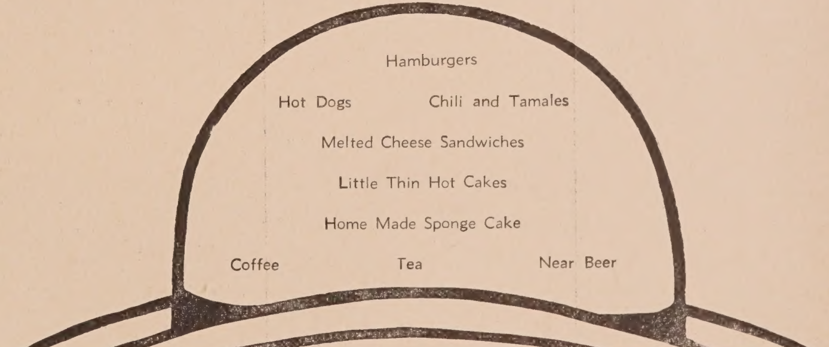
Benny Carter's $740 debt to the Music Corporation of America has been paid in full, and the band stays intact as a result of an amicable settlement between MCA and General Amusement Corp. Carter now has a written release from MCA, following an agreement reached in huddles between Tom Rockwell, president of GAC; Carlos Gastel, Carter's manager, and MCA execs during Rockwell's recent Coast visit.

GAC is now lining up Coast theatre dates for the Carter band to follow his three month stay at the Cotton Club, formerly the Hollywood Casino. It was previously reported that Carter might break up his band and go into movie work as a result of conflict between the two booking offices over the debt.

Former Disney Megger Killed At Attu

Tech. Sergeant Burdette Syoka, 29, former assistant director at the Walt Disney studio, was killed in action in the battle of Attu on Memorial Day, according to word received at the studio. He had received his training at Ft. Ord and had been assigned to Headquarters Battalion. His family lives in Windom, Minn.

Our 20th Anniversary!



Hamburgers

Hot Dogs Chili and Tamales

Melted Cheese Sandwiches

Little Thin Hot Cakes

Home Made Sponge Cake

Coffee Tea Near Beer

Original Brown Derby Menu

July 19, 1923

The
BROWN DERBY
AN H K SOMBORN ENTERPRISE
Restaurants

No Drop in Raw Stock Order of WPB for Third Quarter

Washington, July 18.—Formal order allowing film companies the same raw stock footage for the third quarter of the year as they had during second quarter was issued Friday by WPB. It previously had been announced by Harold Hopper, chief of the WPB Film Section, that the quotas would remain unchanged.

Only thing new in the order was a 180-day limitation order on authorizations. Previously WPB authorizations were good for an indefinite period. Some authorizations issued a year ago were being used early this summer. This left WPB in the position of never knowing whether an authorization would be used in its entirety.

Old authorizations for several million feet of raw stock were still outstanding when the new clause was written into L-178.

Par Sets Rosza To Cleff 'Hour Before Dawn'

Miklos Rosza has been set at Paramount to do the original music for the forthcoming 'Hour Before Dawn' as a followup on his composing work for studio's 'So Proudly We Hail' and 'Five Graves to Cairo.' He is currently at Columbia doing music for 'Sahara.' Harry Hamm of the William Morris office negotiated deal.

Mitchell In 'Sullivans'

Thomas Mitchell will have the father role in 'The Sullivans,' to be co-produced at 20th-Fox by Robert Kane and Sam Jaffe. Lloyd Bacon directs, starting Sept. 6, with five unknowns intended to play the five sons who lost their lives in U. S. naval action in South Pacific. Tests are now being made for these roles.

Coleman, Dantine Set

Nancy Coleman and Helmut Dantine will have top roles in Warners 'Coffin for Dimitrios,' a Henry Blanke production. A. I. Bezzerides is completing the screenplay from Eric Ambler's novel.

a.m. Dailies

Kays Divorced—

June Kay, who goes under name of June Chaves on screen, was awarded uncontested divorce from Charles S. Kay, insurance man, after marriage of one day.

Ann Farnum Weds—

Geraldine Ann Farnum, daughter of screen actor Franklyn Farnum, was married Saturday night to John Robert Weidmer, Navy Quartermaster Corps, in St. Mary of the Angels Church. Rev. Neal Dodd officiated.

Arrest Buster—

Bud Leland Buster, character actor, was arrested Saturday on charge of asserted assault with a deadly weapon.

EXECUTIVE
Extraordinary educational, cultural and practical business background, capable business manager, complete knowledge motion picture production and theatre operation accounting and law. Theatrical and radio background. Unusual artistic and creative ability. Draft exempt. Address Box M 15, care Daily Variety.

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, July 18.—With the Sicilian invasion actually on, let's hope the Army finally straightened out that jurisdictional dispute of who was in charge of making motion pictures in the North African theatre. That was the job that Col. Melvin E. Gillette, former head of the Astoria Studio, went over to handle. Then it developed that Lieut. Col. Shaw was still on the scene and reports began to drift back to Washington that Shaw was remaining in charge with Gillette merely serving in an advisory capacity.

Latest reports are that Gillette did the main work he was sent over to do—speed things up. However, it is still pretty vague at Army headquarters whether Gillette is actually in charge of the Army's cameramen shooting invasion film, although that is the general guess.

What complicates things is that, while the War Department sends the men abroad to do a job, once they come under the jurisdiction of the commanding general in charge overseas, their functions and authority may be changed without notice.

* * *

CIAA ACTIVITY

Hollywood cooperation is making possible one of the more important film activities of CIAA. Of 140 non-theatrical pictures in distribution in Latin America, 40 started life as commercials. When they completed their theatrical runs, the industry turned them over to the Coordinator to strike a blow for the Good Neighbor Policy.

They have been rescored in Spanish and Portuguese and made into 16 mm. size. Now 3,000,000 Latins view them monthly without charge. They are shown under every conceivable condition—from large theatres especially donated for the purpose to outdoor gatherings where the screen is the white-washed side of a barn.

All of the major studios have cooperated. Here are some of the shots donated and the donors:

Warner Bros.: 'American Saddle Horses'; 'The Seeing Eye'; 'Winning Your Wings,' with Jimmy Stewart; 'Sweeney Steps Out.'

MGM: 'Army Champions'; 'Mr. Blabbermouth'; 'Further Prophecies of Nostradamus.'

Walt Disney: 'How to Fish'; 'Olympic Champions'; 'The Art of Skiing.'

RKO: 'Private John Smith, USA.'

Columbia: 'Rack 'Em Up'; 'North American Cadet.'

March of Time: Several of the older issues.

* * *

'HONEST' NAZIS

Nazis are proud as punch of their newsreel war shots, and proud of the cameramen, who are part of the Army.

'These newsreels in Germany as well as in those countries which show German newsreels have enormous success,' boast the Huns. 'The movie theatres are always crowded, even during the hot summer months which ordinarily are very dull periods for the movie theatre managers, and this fact is exclusively due to the newsreels which are shown before the main films.

'Not a single one of the hundreds and thousands of German newsreel pictures is studio photography. As a general in the high command once said: "We would consider it a base and despicable attitude to make artificial pictures of happenings in which our finest and bravest soldiers have lost their lives".'

Could it be that the Germans are trying to make the Allied world think that only the Nazi newsreels are not phonies? Wait till they get a look at what is coming back from Sicily.

* * *

Swedish films are now playing in 18 of the 45 film houses in Copenhagen, Denmark, according to reports just received here. . . . Government sources say that two-thirds of the money spent on amusement in that city is paid in at the box offices of the picture theatres. . . . New broadcast station began transmission yesterday (17) at Monte Carol, with Sasha Guitry, French actor-playwright, now a full-fledged Nazi collaborationist, as emcee. . . . Swedes say the Germans can now transmit color photographs by telegraph wire, retaining the color. . . . Although they have other things on their minds at the moments, the Italians are being told in domestic broadcasts by their Minister of Popular Culture that something has to be done to improve Italian film production.

'Italian production,' it was explained, 'will have to emancipate itself from the limitations of the French, English and American moving pitcures, whose characters and aims are alien to our mentality and to our morality. As an element of prestige for Italy before other nations, motion picture production will have to rise substantially to another spiritual and artistic level.'

* * *

PITY THE FLACKS

Congress wound up one of its most tumultous and rough riding sessions in many years, the other day, without even benefit of a newsreeler's camera. Which may have been just as well. . . . Flacks are about to become a dime a dozen in this burg where there has been a shortage of the boys for some time. New publicity budgets of all of the war agencies were trimmed down by the Bureau of the Budget, on the theory that OWI should do more of the work. Well, you know what Congress did to the OWI budget—but several dozen press agents are still out, so far as such agencies as WPB, OPA, WLB, etc., are concerned. . . . Shortly before Col. Bill Keighley went overseas for the Air Force, he asked Mrs. K. (Genevieve Tobin) whether she would like to live in either New York or Hollywood while he was away, since most of her friends are there. The answer was 'No,' on the ground that she is actively engaged in war work here and did not want to walk out on it for the next few months. Looks like good troupers never change.

Short On West Legiter

Director on Mae West's New York stage production, 'Catherine Was Great,' will be Hassard Short.

State Grants Picture Tots Unemployment Insurance Pay

The State Unemployment Commission has ruled in favor of child film players collecting Unemployment Insurance. Payments, stopped since February 10, will be resumed immediately to all children eligible under the act.

Deciding that the children are entitled to the insurance because they are 'generally available for work,' the Commission based its ruling on seven cases under direct consideration. There were 25 other cases before the commission, and 65 before the appeals board on this dispute.

Considine To Seattle With Pic Writers

John W. Considine, who will produce 'Seattle' for Metro is scheduled to leave here within two weeks to do research on the forthcoming picture. He will take with him Paul Wheelwright and Allan Kenward who are working with him on the original story, based on the hurly-burly days of the Klondike gold rush. Pic will feature Seattle as it was when it played a famous part as the embarkation and landing points for the gold seekers.

New AAF Airer Bows In At Don Lee Today

New 'Army Air Forces' program tees off over the Mutual Don Lee net work today with Lt. William Holden m. c.'ing first show. Tech. Sgt. Harry Bluestone, formerly a musical director at Paramount, will direct 40-piece symphony on each broadcast. Show replaces 'Pass in Review' and is produced in joint cooperation with Army Air Forces, the East and West Aircraft Production Council and Mutual.

Three Bands In One WB Technicolor Short

Three orchestras are working in one Technicolor short at Warners, under production guidance of Gordon Hollingshead: Rudolph Friml, Jr., and his ork turning out sweet, waltz type music; Shelton's band contributing two-step rhythms, and Hernandez Rhumba Band doing modern dance strains for Veloz and Yolanda dance team.

Veloz-Yolanda Routine Has Old-Time Tunes

Old song favorities to be used in Warners dancing short featuring Veloz and Yolanda in a terpsichorean cavalcade will include 'Dark Town Strutters' Ball,' 'I'm Just Wild About Harry,' 'Charleston' and 'The Black Bottom.'

Scroll To McHugh

Songwriter Jimmy McHugh was presented with an inscribed scroll by Hollywood Canteen execs for songwriters who have been appearing at the Canteen each week. McHugh, who has been in charge of booking the songwriters into the Canteen accepted the scroll in their behalf.

Rosen On New Chan

Producers Phil Krasne and Sam Burkett have signed Phil Rosen to direct their first Chan picture which gets under way in about ten days. Titled, 'Charlie Chan in Secret Service' pic will star Sidney Toler, Benson Fong, and Iris Wong. Producers are casting remaining parts this week.

Overseas First-Runs For Army Stepped To Four Weekly

Washington, July 18.—Army is stepping up from three to four weekly its free first-run film shows for troops overseas, it announced tonight. A program consists of a feature and short subject, done in 16 mm. to save shipping space.

Stuff is flown to 18 overseas exchanges maintained by the Army Special Services. Soldier preference runs to comedy and music, with good war pictures also getting a hand.

'A recent report from the Persian Gulf on the enthusiasm of soldiers over the opportunity of seeing pictures from home,' said the War Department, 'included the comment that each film makes a circuit of 1500 miles by plane, motor and rail before being returned to the Cairo film exchange.'

Prop Men Rally

Members of Affiliated Property Craftsmen Local 44 have voted a $1 per member assessment to participate in the IATSE 'Buy a Bomber' drive. Assessment will be payable with dues Aug. 1.

Obituary

ARTHUR BYRON

Funeral services for Arthur Byron, 71, stage and screen actor who died of a heart ailment at the Hollywood Hospital last Friday, will be held today at 12:30 p. m. at Wee Kirk o' the Heather, in Forest Lawn Cemetery, Glendale.

Byron, who recently celebrated his 50th year as an actor, and was one of founders and former president of Actors Equity Association, was born in Brooklyn, his father, Oliver Dowd, and aunt, Ada Rehan, both stage stars of the '90's. He played Maude Adams' leading man in 'The Little Minister,' similarly with Katharine Cornell in 'Saint Joan,' and appeared in many pictures, among them 'The President Vanishes,' '20,000 Years In Sing Sing,' 'Oil for the Lamps of China.'

He is survived by his widow, Mrs. Kathryn Byron, of Sherman Oaks, and two daughters, Eileen Byron and Mrs. Wallis Clark. Following services, remains will be cremated and sent to Byron summer home at Skowhegan, Me., for burial.

JOHN ANDERSON

John Anderson, 46, drama critic of N. Y. Journal-American, died suddenly in New York Saturday, following sinus operation last Wednesday. One of the outstanding authorities on the stage and prexy of New York Drama Critics Circle, he is survived by his widow, the former Margaret Bruening, art critic.

CARL ANDERSON

Carl Anderson, first manager of Paramount Pictures and formerly president of Peralta, died in Rochester, N. Y., last Friday, leaving his widow, Rose Marston, and daughter Rosemary. Anderson was also associated with Jesse L. Lasky in vaudeville.

SHINDLER QUITS AS TINTERS' TREASURER, FACES CHARGES

William Shindler resigned yesterday as treasurer of Moving Picture Painters Local 644, following action of membership in rescinding group of so-called economy measures which were adopted during absence of Business Representative Herbert Sorrell, who has just returned from a two-month vacation. Shindler had forced salary of office from $55 to $10 per month and other members refused to accept it at that figure.

Membership rescinded resolution which would have denied auto mileage to business agent and tossed out several other rules which Sorrell and Tinters held would handicap rather than aid union in increasing its revenue to take up slack caused by reduction in membership when Painters joined armed forces or accepted defense jobs.

A motion to increase dues to take care of revenue was defeated by a close margin, but will be called up again at a special meeting set for Aug. 1.

Painters were practically unanimous in backing recommendations of Sorroll, who has led group to highest wage scales in history of industry. Shindler is now facing various charges of Constitution violations, including that of trying to create dissension in the union ranks.

QUESTION HARRY COHN IN QUIZ OF CHI RACKETEERS

♣ Continued from page 1 ♣

Walkout of Makeup Artists at Columbia was ordered by Bioff at 9:30 a. m. Nov. 8, 1937. It was claimed that certain small-fry actors had been doing their own makeup, but after the settlement, the head of the Makeup Artists union stated there had been absolutely no change in their working conditions and that the same number of people were employed on the lot as before the strike. He indicated he didn't know why the walkout had been ordered.

B. B. Kahane and other Columbia officials attempted to settle the strike when production was halted after the Teamsters and other crafts said they would not go through picket lines to report for work. Bioff curtly told them he would talk to nobody but Harry Cohn. The latter was reached at Palm Springs and promptly flew to Hollywood for conferences with the Coast IATSE head. A settlement was announced at 11 p. m. that night by Harland Holmden, of Cleveland, vice-prexy of the IATSE and who occupied desk space in Bioff's luxurious suite of offices.

It is understood the Government is anxious to learn whether there was a payoff to settle the Columbia strike and, if so, who received the dough. Grapevine is that Willie claims some dough was passed, but that it never reached him, intimating it was collected by one of the six men now under indictment in connection with the film racketeering.

Reports here are that Willie, who Coast labor leaders say ruled the IATSE with an iron hand, telling its prexy George E. Browne and other officers what to do, now claims he was a mere tool of the old Capone gang. Willie has assertedly been singing since his conviction, apparently in hopes of softening the 10-year sentence he received and of escaping the income tax rap which is pending against him in Los Angeles.

Cohn made no statement after the settlement, but friends claim he insisted that no money was paid to Bioff or anybody else.

Hutton On Camp Tour

New York, July 18.—Betty Hutton, who came here for premiere of 'For Whom the Bell Tolls' left over the weekend for a two-week tour of Army Camps. She is due back next month to attend preem of 'Let's Face It' her latest Paramount picture in which she co-stars with Bob Hope.

Stevens In For 'Padre'

Rise Stevens, who made her Metropolitan Opera debut last year, is due in today from New York for her stint in Paramount's 'The Padre,' which stars Bing Crosby. Miss Stevens made her screen debut in 'The Chocolate Soldier.'

Proceeds 'Bell' Preem Here Earmarked to War Chest Fund

Western premiere of Paramount's 'For Whom The Bell Tolls,' will be held at the Carthay Circle Theatre here on August 18, with Producer Sam Wood, B. G. De Sylva, Gary Cooper, Ingrid Bergman, Katina Paxinou, Akim Tamiroff, Arturo de Cordova, Vladimir Sokoloff, Mikhail Rasumny, Joseph Calleia and other principals of the cast in attendance, it was announced by studio execs over the weekend.

With all proceeds of the premiere donated to the Los Angeles area War Chest, the opening will also inaugurate the War Chest Fund Drive for all war activities and community charities in this area.

Following local premiere, picture opens an unlimited engagement, with two showings daily. No showings of the pic at regular admission prices is skedded until 1945, the statement concluded.

RKO Inks Dix For 'Ship'

Richard Dix is signed at RKO for one picture, 'The Ghost Ship,' to play role of sinister captain of a terror craft. Val Lewton will put picture into production on July 27, Mark Robson directing it as his second picture.

Howard Guests 'Card'

Willie Howard does a guest turn on Wally Butterworth's 'Take-a-Card' over KHJ-Mutual Don Lee web Wednesday. Others set for show include Jack Goodman, Audrey Peppe.

Keep your eye on him!
UNIVERSAL PICTURES
He's coming up with GOOD NEWS!

NEW STAR CARAVAN ON BONDS

20th Joins Previews, Trade-Showings On 'Heaven Can Wait'

New York, July 18.—Tom J. Connors, vice president in charge of sales for 20th-Fox announced that company had inaugurated the first national combined previews and trade showings with the screenings of 'Heaven Can Wait' which start in thirty cities tomorrow and extend through August 2.

All of the theatre showings will be held before paying audiences to which exhibitors will be invited free, Connors stated, adding that the new service will not only give exhibs an opportunity to view the pictures, but also to obtain audience reaction.

Screening for the Los Angeles area is set for August 2, at 8:30 p. m. at the Carthay Circle Theatre.

Disney Preps Features Plus 18 Shorts

Several feature-length films and at least 18 short subjects starring Donald Duck, Mickey Mouse, Goofy and Pluto are on Walt Disney Studio's 1943-44 production chart, according to weekend announcement, despite the fact 90% of studio is devoted to turning out war films. Latter are mostly confidential in nature, designed to train technicians for specific duties.

Feature currently in production is second full-length South American film starring Donald Duck and Jos Carioca, tentatively titled, 'Let's Go Latin,' to follow studio's 'Saludos Amigos.' Two other proposed features include James M. Barrie's 'Peter Pan' and Sinclair Lewis' 'Bongo.'

Samson New Canadian Dist. Mgr. For 20th-Fox

New York, July 18.—Sydney Samson, formerly Buffalo branch manager, has been upped to Canadian District manager by 20th-Fox. Ira Cohn takes over Buffalo post.

Harvey Leaves 'Affair'

Lilian Harvey has withdrawn from cast of 'Nancy's Private Affair,' at Mayan Theatre by amicable settlement of her contract with Fagan-Ipar, producers.

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100 WORDS
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FULL DETAILS AT ANY OFFICE Postal Telegraph

PLAN 11 DAY TOUR OF 14 CITIES, START SEPT.

New York, July 18.—A new Caravan of Stars to boost the Treasury Department's September bond drive is in the making. Tentative plan calls for a train of film celebrities to leave Hollywood Sept. 9 for a 11-day tour of 12 to 14 cities. Ted Gamble of the Treasury Dept., speaking before a meeting of the War Activities Committee, said another Caravan would be the needed dramatic element to weld the campaign together and send it over the top.

Kenneth Thomson of Screen Actors Guild indicated that if Uncle Sam wanted the stars for a tour he would get them.

First Caravan of Stars, which toured the country last September, was given credit for the sale of some $800,000,000 in bonds.

In addition to parade of the film celebs over the country, a Heroes Carvan also is planned with men from the battle zones touring aided by screen stars as emcees.

English Form Science Film Organization

Washington, July 18.—New English Scientists Film Association has been set up in Britain to promote production and use of scientific films.

Set-up proposes to use more film for scientific purposes, to create an international library of scientific pictures and to 'promote the production and distribution of scientific films and to encourage the setting up of scientifc film societies.'

Bickford In 'St. Mark'

Charles Bickford, signed to term contract at 20th-Fox, will play the role of the father in 'Eve of St. Mark,' film version of the Maxwell Anderson play.

William Perlberg will produce and John M. Stahl direct. Start is set for late in August.

Lubitsch Buys 'Arlene'

Ernst Lubitsch has bought 'All-Out Arlene,' novel by New York columnist H. I. Phillips, as his next production for 20th-Fox. Lubitsch will both produce and direct the diary-form tale of a young secretary who leaves her job to join the WACS.

Stewart In 'Hopalong'

Eleanor Stewart will have the femme lead with Bill Boyd in Harry Sherman's 52nd Hopalong Cassidy, 'Thundering Hoofs.'

Births

GIRL, weighing seven pounds, to Mrs. Danny Deutsch, Friday, July 16, at Cedars of Lebanon. Father is film technician. Mother is the former Ella Borros, for years secretary in Paramount publicity department and recently assistant to Bernie Kamins at the Harry Sherman studios.

GIRL, 8 pounds 14 ounces, to Dorothy Kilgallen in New York Saturday. Mother is N. Y. Journal-American columnist and father is Richard Kollmar, producer and actor.

Players Return From USO Week-Ending

Three groups of film players return today from week-end camp entertainment trips for the Hollywood Victory Committee and USO-Camps Shows, Inc.

Joan Blondell and Jack Haley headlined a show at Camp Stoneman, San Francisco, with Barney Grant, Jo-Carroll Dennison, Miriam LeVelle and Marilyn Maxwell, while Jack Carson, Dennis Morgan, Kay St. Germaine, Lucille Ball, Franklyn D'Amour, Joey Todd, Helen McClure and Dolores Gay appeared at Camp Anza, Riverside. The USO-Camp Shows company presenting 'Mr. and Mrs. North,' with Dana Andrews and Gloria Stuart heading cast, played two camps in the San Bernardino area.

Popular Price Run To Follow 'TITA' Preem

New York, July 18.—Following the world premiere performance on July 28 of 'This Is the Army' at the Hollywood Theatre here, the pic will commence an indefinite run on a continuous, popular price policy.

Steinbeck Eyes Sweden

Washington, July 18.—John Steinbeck, whose play, 'The Moon Is Down,' is box-office tops in Sweden at present, plans to visit that country in August. Steinbeck is now in Britain writing for New York Herald-Tribune Syndicate.

Koerner, Staff Due In

RKOites from the coast who went east to attend last week's national sales meet of the company, train in from New York today. Group, headed by studio production chief Charles Koerner, includes Nat Holt, Rodney Pantages and Perry Lieber.

Par Legion Post Dance

Paramount Studio American Legion Post will sponsor a dance and show at the Hollywood Legion Club House Friday night.

DAILY VARIETY SALUTES

Lucien Davis, KNX-CBS producer, leaves network Aug. 7 for Coast Guard Academy at New London, Conn., to study for ensign rating.

Robert Cummings was sworn into Army Air Force Reserve last week and now is serving as an instructor for Air Force cadets at Mira Loma Flight Academy.

New Season's Product Covers Every Exhib Need—Kalmenson

San Francisco, July 18.—There will be more than ample screen product for every exhibition need, Ben Kalmenson, general sales manager for Warners, assured assembled sales force at company's regional meeting in the Mark Hopkins Hotel here at the opening session. Better quality pictures now being turned out not only absorb more playing time, Kalmenson stressed, but are also bringing more money to exhibitors than ever before.

Particular duty of the field staff during the present manpower and transportation shortage and changing conditions, Kalmenson said, is to keep in closest possible touch with all exhibitor customers, especially those in isolated situations, and to assist in every possible way those handicapped by wartime conditions.

Agenda for local sales parley is similar to that at the New York and Chicago sessions presided over by Kalmenson. Other home office execs to adress meet here are Roy Haines, Arthur Sachson, Norman H. Moray, A. W. Schwalberg and Howard Levinson.

NBC Meet With Indie Outlets Set Aug. 2

Meeting of independent Pacific Coast stations affiliated with National Broadcasting has been scheduled for Aug. 2-4 in San Francisco. Niles Trammell, NBC president, and William S. Hedges, vice-prexy in charge of sales, come west from New York for the sessions and will stop over in Hollywood before returning east after meeting.

Sidney N. Strotz, vice-prexy in charge of the Pacific Coast and all NBC Hollywood department heads will go to San Francisco for get-together.

Metro Sets Skelton In 'Hats' After 'Co-Ed'

Red Skelton gets his heftiest starring role in Metro's adaptation of the Al Jolson Broadway stage show, 'Hold On To Your Hats.' Jack Cummings will produce on schedule to follow Skelton's current film, 'Mr. Co-Ed' early next month. Esther Williams heads supporting cast.

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by Rose Franken
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FRANCES STARR DONALD COOK PHYLLIS THAXTER OLGA BACLANOVA
As Seen for 722 Times on Broadway
Eve's 55c to 2.20. Sat Mat 55c to 1.65.
Best Seats Wed Mat $1,10.

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 40 No. 31 Hollywood, California, Tuesday, July 20, 1943 5 Cents

MGM Studios
Attn: Reading Dept
Culver City, Calif

WILLKIE'S 'ONE WORLD' TO 20TH

LA HOUSES CONTINUE STOUT BO

Los Angeles de luxe houses are continuing strong business of the past few weeks and will run up a bright combined total of approximately $209,000 for the current week. Figure is $5,000 better than that registered among first runs and moveovers for last week, with newcomer at the three Warners houses accounting for upping, along with strong play being given four Fox West Coast theatres

★ Continued on page 9 ★

Lehman Bros. In 20th-Fox $21,000,000 Stock Buy

New York, July 19.—A syndicate headed by Lehman Bros. today closed a deal for the purchase of all the 20th-Fox preferred stock held by Chase National Bank for approximately $21,000,000. About 675,000 shares were involved in the transaction. Lehman Bros. represents several score investors. Chase had disposed of its common holdings prior to special 20th-Fox meeting when shareholders voted to buy the bank's holdings in National Theatres.

Berlin NY's On 'TITA'

Irving Berlin trains out for New York tonight, to make preparations for taking 'This Is the Army' troupe overseas.

America Looks Abroad

with ROBERT ARDEN

The bombing of the Eternal City has brought to the forefront very strong indications that the defeat of Italy, or if you please, the elimination of Hitler's junior partner, may occur almost as rapidly as the fall of France in 1940.

On Sicily Italians are giving up as whole units, which indicates that the Nazis cannot prevent them from surrendering.

The great question now is: how many Nazi troops are confronting the Allies and how strongly do the Nazis intend to defend the Italian soil in their own interests?

On the eastern front great developments may be expected soon.

James G. Rogers, Jr. In Bill Lewis' OWI Domestic Post

Washington, July 19.—James G. Rogers, Jr., who came to Office of War Information last January from Benton and Bowles Advertising Agency, has been named new assistant director of the OWI domestic branch. He will fill the vacancy left by William B. Lewis when latter resigned, a month ago.

Rogers will supervise the film and radio bureaus.

Sidewalk Bally Boosts LA Cruiser Drive

Sidewalk shows in front of the Orpheum, Newsreel, Roxie, and Los Angeles Theatre today will spark the war bond drive in this area to raise the $40,000,000 for building the cruiser Los Angeles. Show at Orpheum starts at 11:00 a.m. And at noon an hour's show will be given in front of the Newsreel Theatre; another from 1 to 2:30 p.m. at the Roxie and the last one at 4:00 p.m. at the Los Angeles.

Brenda Joyce and Nick Lucas will perform on the float, carrying a model of the ship, and a group of WAVES will ride on the float to interview prospective recruits to that branch of service.

Zimbalist's Two Ready

Sam Zimbalist has slated his next two productions at Metro to get under way within a month, '30 Seconds Over Tokyo' starting before end of July, and 'Ferry Command' two weeks later. Director and cast for both still are to be set.

Brown Back From NY

George Brown, Paramount studio publicity director, returned today from New York, where he attended preem of 'For Whom The Bell Tolls.'

PRICE $250,000 PLUS % IN SKOURAS MADE DEAL

New York, July 19.—Hot rivalry that existed in industry for screen rights to Wendell Willkie's book 'One World' is reported to have ended with Spyros Skouras, prexy of 20th Century-Fox having finally inked the deal with Simon and Shuster, publisher of the book and Willkie. Price is understood to be $250,000 plus a percentage of the gross based on a sliding scale.

At time that Willkie first wrote book it is understood that he discussed the matter with J. Robert Rubin, of Metro, who resides in same apartment house with him, and Nick Schenck, and they signified desire to make it into a film. Later this proved embarrassing to him when the book

✚ Continued on page 9 ✚

Lt. Col. Young of War Dept. Praises USO Morale Shows

Speaking to the Talent and Executive committees of the Hollywood Victory Committee last night, Lt. Col. Marvin Young, contact for War Department with the USO Camp Shows, and Lawrence Phillips, executive vice president of USO Camp Shows, gave heartening report of the important work being carried on overseas and in home camps areas by the entertainment organization for servicemen. Mark Sandrich presided.

During the past six months, Phillips stated, the USO camp show

◆ Continued on page 10 ◆

Goetz, Spitz Moving To Goldwyn Lot Mon.

Bill Goetz and Leo Spitz's International Productions moves into Goldwyn studios Monday, where offices are now being furnished. No production plans have as yet been made but Nunnally Johnson is working on a story now for their first production, on which a United Artists release seems likely.

Kuykendall In Capital

Washington, July 19.—Ed Kuykendall, prexy of Motion Picture Theatre Owners of America, arrived here tonight to confer with War Production Board officials tomorrow, presumably on new equipment for film houses.

MANDATORY 48-HOUR WEEK DUE FOR LOS ANGELES SOON

Washington, July 19.—An order calling for a mandatory 48-hour week for the Los Angeles area, which will include the motion picture industry, will be issued by the War Manpower Commission this week, probably Thursday. Business enterprises likely will be given 30 days in which to file exemption requests with the WMC. These exemptions may cover an entire industry or certain departments or job classifications.

It is understood the Commission plans to be liberal in granting exemptions, especially in instances where it is shown the longer week would not aid War production or re-

♥ Continued on page 7 ♥

Mayer, Strickling East For Film Confabs

Louis B. Mayer, accompanied by Howard Strickling, heads for New York on 10 days' jaunt for conferences with Nicholas Schenck on couple of heavy budgeted films Metro puts into production this summer. Also wants to attend to personal matters on trip. Returns Aug. 2.

'Claudia' Re-Opens Here

'Claudia,' which enjoyed a run of five weeks at the Biltmore last fall, reopened last night at the same house. The cast is unchanged save for the femme lead. There Phyllis Baxter replaces Dorothy McGuire.

Kalmenson NY Bound

General Sales Manager Ben Kalmenson of Warners pulled out for New York last night. He came west for regional sales meet in San Francisco last week.

Cantor Back At RKO

Eddie Cantor returned to his desk at RKO yesterday, after three-week trip to New York, and immediately plunged into story confabs with writers on 'Show Business.'

DeSylva In Today

B. G. DeSylva, Paramount production chief, trains in from east today, accompanied by Sam Ledner, studio dance supervisor.

Extra Jobs

The following extra placements were reported for today:

Central Casting	956
Major studio calls	568
Total	1524

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Louis Long, of the Long Circuit in Arizona and New Mexico, visiting film row here.

Producer-director John Auer is slated to wind up 'An American Story' at RKO end of week.

Between 350 and 400 extras worked yesterday on set of Paramount's 'The Story of Dr. Wassell.'

Andy Hervey back at his Metro praisery desk today after two weeks vacation, including visit to his folks in New Mexico.

Warren Hull, Vox Popper (CBS), has switched vacation plans to August instead of going off program today for month's rest.

Frank Ford, NBC sales promotion manager, siestaing for two weeks with his assistant, Anne Joseph, filling in.

Poem of RKO publicist Harry Niemeyer, Jr., is in current issue of The New Yorker. Ode appeared originally in RKO Studio Club News.

Jane Pickens, singer, has cancelled her contract at the Persian Room, in San Francisco, to take a ten day rest at Clear Lake to recuperate from throat infection.

Henry Schacht, agriculture director for KPO, San Francisco, returns there today after several days here lecturing to the NBC-UCLA summer radio institute students.

'Beards' came into their own on RKO lot yesterday, when Director Dudley Nichols used 23 bearded extras in a scene for 'Government Girl.'

'I Don't Believe in Rumors,' song warbled by Rosemary Lane in 'All By Myself,' now running at Pantages Theatre, was co-authored by Harry Glick and Jimmy Lambert.

Louise Beavers was set yesterday by Samuel Bronston to enact real-life character of Mammy Jenny in 'Jack London.' Mammy figured prominently in life of writer.

J. Edgar Hoover, Federal Bureau of Investigation chief, will be principal speaker on the Blue's 'This Is Official' Sunday. Appearance coincides with 35th anniversary of the FBI.

Peter Reich, 13, makes his debut on the 'Quiz Kids' Blue network show Sunday to match answers with Joel Kupperman, Richard Williams, Claude Brenner and Margaret Merrick. Reich came to this country in 1937 from Vienna, Austria.

Benny the Gouge sez—Education has grown more complicated since the good old days when geography was the Keith-Orpheum circuit and the capital of the world was a curbstone on Broadway.

· HOLLYWOOD · INSIDE ·

SANTA ANA Air Force headquarters is out now to mend its fences with the press of this area. Deke Houlgate, now Captain in Air Force has been assigned to this task following his return from handling successful tour with Gene Autry. Press were not regarded as important by Santa Ana officers delegated to that task as were other local sources with whom public relations should have been maintained. When press started taking pot shots at the Air Force center as 'country club' and word of mouth expressions of this sort were going around in the community, Major General Ralph Cousins is understood to have had checkup made on the situation. He proceeded to endeavor to straighten out the feelings of various people who previously had been slighted, himself, and also decided to have public relations officers start a campaign for friendlier and kindly feeling toward the Air Force from this community. Capt. Houlgate is in town conferring with publishers and inviting them personally to visit the Santa Ana Air Base and see what actually is being done in training of many thousands of cadets for the air branch of the army. Houlgate is very popular with newspaper publishers and editors here having been public relations liaison for the Southern California Gas Company, and as well one of top football statisticians of the country, giving his forecasts and statistics to papers gratis during his civilian career.

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ADVERTISING splurges of Los Angeles theatres for pre-opening layouts will be curtailed by recent order of the Times and Examiner providing for limit of 40 column inches for any theatrical display ad. Edict ashcans color display layouts for theatres in both papers, as each of latter had 80 inch minimum for color runs, and is in line with attempt of the dailies to conform to 15% reduction of newsprint over 1941 usage as ordered by the government. New order particularly clips extra lineage for big pictures—especially 20th-Fox and Metro product. Latter two companies have tossed plenty of coin into extra newspaper lineage for local openings, and many times hit with terrific layouts to dominate the drama sections of the dailies. Although no definite word has come through as yet on space maximums of the Herald-Express, it is expected the latter will follow lead of the two morning sheets. It's a cinch that—whether or not H-E issues order—it will get same space as Times and Ex, as theatres will not make up larger plates for the one paper due to engraving problems.

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WARNERS is circularizing large group of advertising agencies, department stores and leading shops around the country, with elaborate sales brochure making pitch for merchant cooperation with openings of 'This Is the Army' in various cities. Campaign brochure points out that all proceeds of picture goes into coffers of Army Emergency Relief—which provides cooperating firms with definite patriotic motive for tieups with the production—and then proceeds to outline methods of commercial participation in the campaigns. Company figures plenty of merchant tieups will be ploughed through dispatch of the advance brochure, and TITA will get particularly heavy play through such participation.

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THEATRE managers employed by Fox West Coast have been averaging $76 a week earnings, which includes salaries, commissions and bonus money. This is considered high average for operators of picture theatres. F-WC now has 40 women managers on its roster and is training more currently. Company has more than 450 employes in armed services, pays them four weeks' salary when going into uniform, as well as sees to it that their insurance premiums are kept up. Also their status in the Employes Club provides benefits and relief to them. With biz at peak, figured that the weekly average will be in excess of the current in the fall.

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ISABEL JEWELL is replacing Lilian Harvey in cast of 'Nancy's Private Affairs,' opening at the Mayan July 26, due to an Actor's Equity Ruling, according to Myron E. Fagan, author and producer of the show. Owing to fact that Miss Harvey is an alien and British subject the Equity rule does not permit her to appear in more than one show a year. She already had committed herself for a New York show prior to signing with Fagan and when she was informed of the rule requested release from the pact with the local producer which was given and the replacement made after two weeks of rehearsal.

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IN line with present campaign of practically all major studios to tab character and supporting players to term stock contracts, Republic is looking around with candidates of these classifications to add to its list. During past two weeks, studio signed nine such tickets, and casting director Bill Stephens has five tests lined up for the coming week for further additions.

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PARAMOUNT commissary yesterday looked like front-line base hospital, with members of 'The Story of Dr. Wassell' company filing into restaurant in various stages of splints and bandages, with smears of greasepaint to represent blood. Half the troupe represented wounded men, those not wearing splints generously bedecked in heavy bandages.

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UNDER present plans, Fred Astaire will have several dancing partners in picture he will make with Bing Crosby for Mark Sandrich and Irving Berlin, at Paramount. Heretofore, Astaire has always had but one featured partner. In new picture, there will be at least three dancing partners.

Retakes

By GEORGE E. PHAIR

Our hero sang a cowboy song and drew his trusty gun
And plugged a rustler's pesky hide beneath the setting sun.
And then he strummed his light guitar and sang another tune
And plugged another rustler's hide beneath the rising moon.
He warbled on the trail until his pipes were fit to bust
And every time he piped a song, a rustler bit the dust.
A cowhand in a western film goes ranging fast and far
And alternately slays 'em with his gun and his guitar.

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Eight times in 68 minutes Roy Rogers unholsters his melodious tonsils in 'Silver Spurs,' meanwhile chasing the varmints this-a-way and that-a-way and saving a couple of femmes and a railroad in addition to the old homestead. A screen cowboy is so busy nowadays that he never has time to win the blonde.

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When your school teacher caught you reading the exploits of Buffalo Bill or Diamond Dick in the old days she was consumed with righteous indignation and sentenced you to write 'I must not read trash' 100 times on the blackboard. She did not realize that you were reading treatises in chivalry, integrity and respect for law and order. She had never read one, poor soul, and called them 'dime novels' in a voice of scorn, not knowing that they sold for a nickel with an exchange value of two cents when you bought a new one at Mrs. Parke's candy store. Buffalo Bill and Diamond Dick were sermons on hossback, protecting the weak and bumping off rugged but felonious individualists. They were progenitors of 'Crime Does Not Pay,' although you had to read them in the woodshed or behind the barn instead of listening openly to the radio beside the family hearthstone. A western film, generally classed as escapist, is really propagandist, preaching that right will prevail and making the kids like it.

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Sudden rush to sign name bands in Hollywood reminds you of the lush days of the Noble Experiment in Chicago when a North Side beer baron moved a grand piano into his apartment to demonstrate that he had achieved culture. So a South Side beer baron went out and bought two grand pianos.

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Mexico is producing its own pictures in large numbers, and that is not all. Hollywood biggies who doubled as hoss breeders are sending their product to Agua Caliente, the only first-run track in this vicinity.

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Demand for character actors means that films are growing up, with the accent on seniors instead of sophs. On the co-ed side, of course, the gals are eternal freshmen.

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There was a handsome hero, Richard Dix
Who saved a thousand damsels in a fix.
And now he plays a baddie role
With buccaneering in his soul,
Which shows how types can change in motion pix.

Welles' Show Free to Servicemen, $5 Top To General Public

August 3 premiere of nightly free shows to be staged for servicemen by a group headed by Orson Welles will have public box office tap of $11 and $5, with scale dropping to $5 and $2.50 for performances thereafter. Group has set aside 800 sets in the 1,200-seat tent on Cahuenga boulevard for exclusive free use of service personnel, remaining seats going to the public to defray expenses. Any monies left over from expenses will be for the benefit of the Assistance League. Tickets for service audience will be distributed through the USO.

Show will be headed by group of film, stage and radio personnel, including Welles, Rita Hayworth and Joseph Cotten. All performers are donating their services. Basic theme of shows will be magic and sleight of hand.

Winchell Subs, St. John, Parsons, Oursler

During four-week absence of Walter Winchell from Jergens Journal Sunday night broadcast, program will be split in five-minute periods between Fulton Oursler in New York, then to Hollywood for Louella Parsons and back to New York for Robert St. John. Trio take over between Aug. 8 and Sept. 5, date on which Winchell returns.

'Baba' Unit On Locash

Producer Paul Malvern has divided his Universal production, 'Ali Baba and the Forty Thieves,' into two units for at least a week's operation. Arthur Lubin, directing Maria Montez and supporting players, will work on studio stage. Ray Taylor, directing Jon Hall, Turhan Bey and Andy Devine, with 120 horsemen, starts in U's backlot and moves later in week to Antelope valley.

Plan 'The Kid' Series

Following projection room screening of first out on 'The Kid In Upper 4,' Metro execs indicated that they will film further adventures of 'The Kid.' Latter include 'The Kid in the Convoy' and 'The Kid Gets a Letter.' Title role is played by 17-year-old Tommy Batten and Paul Burnford directs.

McWilliams SPG Atty.

Appointment of Carey McWilliams as attorney for the Screen Publicists Guild was announced yesterday by Prexy Teet Carle. McWilliams was counsel for the Guild at its organization but resigned to become State Commissioner of Housing and Immigration.

Par Rolls 'Cruise'

Paramount starts production tomorrow on 'Caribbean Cruise,' second in series of Technicolor Musical Parades slated for release next season. Cast includes Jimmy Lydon, Eric Blore, Olga San Juan, Mabel Paige, and Triana. Lester Fuller directs.

Whelan Pre-Recording

Producer-Director Tim Whelan started conferences at RKO with Constantin Bakaleinikoff, studio music director; Ken Darby, song director, and Ernest Matray, choreographer, prior to launching pre-recording on his musical, 'Higher and Higher.'

Cox Committee Charges FCC Fund Misuse in Dull Sesh

Washington, July 19.—The Cox Committee charged at a hearing today that the Federal Communications Commission obtained $453,000 from Congress for a supplemental appropriation for its foreign broadcast intelligence work, and then used more than half of the money for an entirely different purpose. The Committee charged that the FCC gave raises to some of its personnel, created 32 new positions and reclassified upward of 172 positions, with more than $200,000 of the fund which had been granted for entirely different purposes.

Otherwise, today hearing laid an egg. Things got so dull that Eugene Garey, general counsel for the probers, called on his chief investigator, Harry Barger, to give legal opinions to the Congressional committee on two matters.

On one occasion, Barger testified that in his opinion President Roosevelt acted illegally in granting a fund to the FBIS, since that body had never been legally created either by Presidential executive order or by act of Congress. It was also brought out that Congress has been appropriating large sums for FBIS for the past three years, which the committee was told was illegal.

Barger also stated that in his opinion, as a member of the bar, the War Communications Board was violating the law in requiring its employes to take an oath of secrecy.

Nazi Radio Raps 'Bell' In Spanish Airer

Washington, July 19.—The Nazis took a radio sock at Paramount's 'For Whom the Bell Tolls' in a Spanish language broadcast to Latin America the day after the premiere of the picture in New York last week.

'Yesterday,' said the announcer, 'the Spanish red film, "For Whom the Bell Tolls," a propaganda piece to glorify the Bolsheviks of the Spanish Civil War, opened in New York with great acclaim. The film was made by Paramount, and lasts a little over three hours.'

Par Editing Nine

Nine pictures currently are in editing stage at Paramount, largest number since first of year. Films are 'Lady in the Dark' and 'Riding High,' both filmed in Technicolor, and 'Let's Face It,' 'Hostages,' 'The Hour Before the Dawn,' 'The Uninvited,' 'The Angels Sing,' 'Henry Aldrich's Little Secret,' and Technicolor musical short, 'Mardi Gras.'

P-T Dicker Karloff

Producers Pine and Thomas are dickering with Boris Karloff to co-star with Jack Haley in 'One Body Too Many,' a mystery comedy, which is the second Haley opus for the producers. Original story by Pine and Thomas is scheduled for production on Oct. 1.

Skouras' Capital Visit

Washington, July 19.—George Skouras was in town today, and Spyros Skouras, 20th-Fox president, is expected tomorrow. Latter is due to head for Coast for studio conferences after a day here.

Cash Back On Air

When Burns and Allen show resumes airing in August, its tenor of last year, Jimmy Cash, will be back in his old spot. Jimmy is Gracie Allen's 'discovery'.

Gargan In Hope Role

William Gargan will take a fling at Bob Hope's role in 'My Favorite Blonde' when the comedy success gets a radio airing in 'Hollywood Theatre of the Air' Aug. 9. A top-flight cast is being built around Gargan for the program.

Gertrude Niesen Wed

Marriage of Gertrude Niesen to Albert Greenfield, Chicagoan, in Las Vegas, was reported here yesterday.

Harry Leon Wilson's Son Faces Draft Charges

San Francisco, July 19.—Plea of not guilty was entered by Harry Leon Wilson, son of late novelist, on charge of failing to report to draft board for army induction. American Civil Liberty League will make test case of his claim as conscientious objector since he belongs to no religious group granted amnesty from conscription. Hearing was set for August 10 by Federal Judge Michael J. Roche.

'Bill' Trek Unit Back

Headed by associate producer Dick Dickson, second unit of 'Buffalo Bill,' Harry Sherman Technicolor production for 20th-Fox, is slated to check into the studio today.

Unit has been on location at Crow Indian reservation in Montana for the past month, with Lesley Selander directing Indian and buffalo hunt sequences.

Bergman In For Fit

Ingrid Bergman checked in at Metro yesterday for wardrobe fittings, in preparation for her role in 'Gaslight,' starring opposite Charles Boyer. Producer Arthur Hornblow, Jr., stated picture will roll first week in August, with George Cukor directing.

Brackett On Ghosts

Producer's work is never done! Charles Brackett yesterday was making up specifications for ghosts for Paramount special effects department to follow, for his recently-completed production, 'The Uninvited.'

Powers East On Trip

Richard Powers, local executive head for Ascap, heads to New York on vacation Friday. Will confer there with home office tops and also go to Boston to visit with relatives.

Whiting Debut

Margaret Whiting, daughter of the songwriter, Dick Whiting, makes her network debut Sunday, July 25, over NBC in 'Bob Crosby & Company' program. She will sing 'Black Magic.'

Stromberg Pacts Lee

Hunt Stromberg yesterday handed long term contract to Pinky Lee, dancing comedian, as result of his work in 'Lady of Burlesque.'

Bailey In 'Tampico'

Robert Bailey is spotted for one of the featured roles in 20th-Fox's 'Tampico,' Robert Bassler production.

☆ Gab ☆

By ALTA DURANT

THE 466 Quartermasters Truck Regiment stationed at Fort Devens, Mass., voted Deanna Durbin as 'the girl we'd like to come home to.' . . . Cocktail party will be tendered Wednesday by PRC at Hotel Roosevelt for its prexy, O. Henry Briggs; Arthur Greenblatt, and Nat Lefton. . . . Richard Whorf will exhibit his paintings at art gallery to be opened by Vincent Price in Bevhills. Whorf also has been doing murals at Hollywood Canteen for USO. . . . Red Skelton had gas coupons filched from glove compartment of his frisked car just after his return from camp tour in Texas. Had intended coupons for visiting troops in this vicinity. . . . Ann Sothern, back from trip to see husband, Bob Sterling, who is finishing air training at Pecos, Texas, did extra chores of camp shows, hospital visits for boys around the vicinity. . . . Los Angeles Sportsmen's Club dinner dance tonight will feature ballet dance by Belita and F. Michael Paniess, with proceeds going to L. A. Tubercular Sanatorium at Duarte. . . . Satevepost out today has yarn, 'High-Note Harry,' based on Harry James, by R. M. Yoder.

• • •

MAJOR WILLIAM WYLER, in from North Atlantic, and Lt. (j.g.) Richard Ney, in from Pacific patrol assignment, met on 'Madame Curie' set at Metro yesterday to visit with Greer Garson. . . . Ralph Jordan, managing editor of the Salt Lake City Deseret News, in town for couple days on biz. . . . David Hanna, who's being discharged from service with the Marines due to physical disability, joins the drama staff of the Daily News next Monday. Hanna returns to post he left at time of induction. . . . Louise Allbritton finally checked into town yesterday following slow journey from Wichita Falls, Tex., following visit there with her father. . . . Negotiations by 20th-Fox for Judith Evelyn, star of Broadway's 'Angel Street,' to appear in Alfred Hitchcock's 'Lifeboat,' have fallen through because of actress's radio and stage commitments. She was a passenger on the torpedoed Athenia and spent several days in a lifeboat.

• • •

BLAKE McVEIGH putted his way into tie for low net in annual President's Cup golf tournament at Lakeside, with the flack turning in net of 64, after shooting an 80 with 16 handicap. . . . George Reeves is back in town after completing 11 weeks' training at Officers Candidate School, and may be able to sandwich in another acting role for Paramount before being called for active service. . . . Dave McCoig of Universal publicity department is parading bandaged fingers, burned when he tossed blazing davenport out of his house Saturday night. . . . Jack 'Everybody's Friend' Fisher, after year in uniform, is out. Fisher, 45, served in first World War. . . . Virginia Doak has joined Lichtig-Englander agency as an associate. . . . Ramsey Ames with S. P. Eagle at Jim Dolan's Supper Club. . . . Jack Gilford, hit of last year's 'Meet the People' show with his sleepy-man-in-a-subway routine is only member of former cast in new version of show opening week from tomorrow.

Air Force Announces Show Moss Hart Is Now Producing

Washington, July 19.—The Army Air Force will have its own show on Broadway this fall, the War Department formally announced today.

Moss Hart is writing, directing and staging the production. He is drafting his cast from the Air Force, with only Air corps personnel scheduled to participate.

Show is described as 'designed to depict the true spirit of the Air Corps.' It will be a play with music, with both serious and comic angles. Proceeds will go to Army relief. Show is slated for October premiere.

Acad Issues Brochure On War Agencies

Distribution of a 36-page bulletin listing war agencies and associations vitally interested in various phases of motion pictures was started yesterday by the Academy of Motion Picture Arts and Sciences. Purpose of compiling bulletin is to furnish the industry with an authoritative guide for securing data that may be needed. The organizations listed are all concerned with the problems of war and the post-war reconstruction period.

WB At Peak Production With Six Lensing

With start of 'Passage To Marseille,' the Humphrey Bogart, Sydney Greenstreet starrer, yesterday, Warners hit peak production stride, studio having six pictures before the cameras.

'Marseille' was launched on location at Victorville, while others shooting include 'Rhapsody In Blue,' 'In Our Time,' 'Conflict,' 'Shine On, Harvest Moon' and 'Destination Tokyo.'

Lundigan, Weaver Given Efficiency Awards

William 'Bill' Lundigan, film actor, and Hank Weaver, news and sports announcer for NBC Blue Network, were awarded the Honor Badge of Efficiency at the Marine Corps boot camp in San Diego for particular aptitude and efficiency in training. Lt. Col. Max Cox, executive officer, made the presentation.

WB's Swedish Outlet

New York, July 19.—Warners have announced tieup with Park Theatre, Stockholm, Sweden, a de luxe house with long run policy. Beginning in August Warner products will play Park exclusively. 'Yankee Doodle' is in ninth week there.

Metro Terms Marlowe

Hugh Marlowe from New York stage has been signed by Metro to term contract. First assignment has not yet been made. Marlowe played opposite Gertrude Lawrence for 11 months in 'Lady In the Dark.'

HVC STEPS UP PACE ON USO-CAMP SHOWS TOURS

With motion picture personnel scattered throughout the country on voluntary entertainment tours of service camps, the Hollywood Victory Committee has in less than three weeks of July passed its best previous record for a full month, it was announced last night. A total of 23 players are on tour or have completed tours since July 1, their routes covering 145 camps in 28 states.

Now on tour are George Burns and Gracie Allen, covering the San Diego area; Philip Dorn, in Texas, Louisiana and Florida; Kathryn Grayson, in Texas, Oklahoma, Arkansas and Missouri. Judy Garland is touring the New York city area and Pennsylvania. Betty Hutton is covering North and South Carolina.

Mary Lee is trouping Iowa, South Dakota, Illinois, Minnesota, Wisconsin and Indiana with a USO-Camp Shows unit, and Annie Rooney is with another USO unit in Kansas, Missouri, Kentucky, Illinois and Tennessee. Paul Lukas is on a handshaking tour through Oregon, California and Nevada. Mary Brian and Eddie Foy, Jr., are touring Illinois, Kentucky, Tennessee and Indiana; Ruth Hussey is in Louisiana, Jane Wyman in Wyoming, Nebraska and Colorado, and Johnny Johnston is in Texas.

Warner Baxter, Edward Arnold, Robert Young, Anita Louise, Charles Laughton, Edgar Buchanan and Helen Walker, Grace McDonald and Nan Wynn have just returned from trips from the Coast states, Middle West and Southwest.

Lansburgh Returns With Mexican 16 mm. Short

Larry Lansburgh, Walt Disney technician, is back from Mexico City with a 16mm. short glorifying the Mexican charros and featuring President Avila Camacho's internationally known horse, for which he secured special permission while on vacation from Disney. Last year Lansburgh made a 16mm. short of dogs in war effort, under title 'Rovers Rangers,' now being used in Government drive to recruit dogs for war service.

Boyer At Metro

Charles Boyer yesterday checked in on the Metro lot for first time since 1937, to prepare for his co-starring role with Ingrid Bergman in 'Gaslight.' Prior Metro appearance was with Greta Garbo in 'Conquest.' He has recently been producing at Universal.

Carter On 'Noah' Show

Janis Carter pays a guest visit to the 'Noah Webster Says' program on the Blue network today. Another film player lined up for future guest spot, which includes an evening's date with a service man, is Barbara Britton, who goes on July 27.

U Hits Capacity Film Shooting, 10 Set

With seven units operating for six productions in work, Universal hits virtual maximum capacity next week, when three more pictures hit camera stages to give studio record number of 10 going.

Among the six currently shooting are three high-cost A's: Olsen and Johnson in 'Crazy House,' Technicolor-tinted 'Ali Baba' with Maria Montez, Jon Hall and Turhan Bey, and the Deanna Durbin starrer, 'His Butler's Sister.'

Frank Gross' first as an associate producer, 'Professor Goes Wild,' gets away tomorrow with David Bruce and Grace McDonald in top spot under direction of Reginald Le Borg. 'All Out for Rhythm' starts Monday, while first of the Tex Ritter series of seven starring westerns rides Tuesday, with Oliver Drake as associate producer.

Par Praisers Return From 'Bell' Preem

Paramount flacks who went east for Broadway opening of 'For Whom the Bell Tolls' are beginning to return. Murphy McHenry and Mervin Houser, who worked on opening campaign, trained in yesterday morning, and George Brown, department head, is due back today. Robert Gillham, home office advertising-publicity head, gets in Thursday.

Teet Carle, who went to Kansas week ago to attend his father, who died last Thursday, also returned to his desk yesterday.

Metro's Kelly To Col For 'Cover Girl'

Gene Kelly has been borrowed by Columbia from Metro to appear opposite Rita Hayworth in 'Cover Girl.' Loanout marks his first screen appearance off home lot, where he just completed 'The Cross of Lorraine.' William Anderson yesterday was set on production as dialog director.

Schwarz's Mooney Yarn

Jack Schwarz will produce PRC's 'Manhattan Rhythm,' it was announced yesterday. The Martin Mooney yarn is skedded for early summer shooting.

Schrank East On Film

Joseph Schrank, Metro scripter, planes east tonight on special writing assignment for producer Arthur Freed.

NBC Inks Again for Rose Bowl Games Broadcast Rights

National Broadcasting's airing of annual Rose Bowl football games will continue for another five years under exclusive pact just inked which becomes effective Jan. 1, 1944. Network has been broadcasting sports events from Bowl since 1927 exclusively. New contract was worked out between John W. Swallow, western program manager, Sidney M. Strotz, chief of web's western division, and J. W. Olmstead, president of the Pacific Coast Conference faculty group and C. Hal Reynolds, chairman of the Rose Bowl's football committee.

Milland Set As Lewis Readies 'Harvest'

Paramount Producer David Lewis puts his next picture, 'Tomorrow's Harvest,' before cameras in October. With Ray Milland already set for male star role, producer is trying to sign Maureen O'Hara opposite him, borrowing her from RKO in return for Paramount's loan of Sonny Tufts for RKO's 'Government Girl.'

Lewis' current production, 'Frenchman's Creek,' on location at Albion, in northern California, is slated to return to studio on Thursday.

Price Cast As McAdoo In 20th-Fox 'Wilson'

'Wilson,' 20th-Fox's film biography of World War I president, is scheduled to roll late in October. Third definite casting by Darryl F. Zanuck, who produces 'Wilson,' was announced yesterday, when Zanuck set Vincent Price to play the role of William Gibbs McAdoo. Two others cast are Sir Cedric Hardwicke and Thomas Mitchell. Lamar Trotti has completed screenplay after 18 months of work.

Sandrich Plans NY Trip In Mid-August

Mark Sandrich, Paramount producer-director, leaves here middle of August with writers for New York, to confer with Irving Berlin on story of picture he will make with Berlin, which will co-star Bing Crosby and Fred Astaire. He will spend several weeks with songwriter prior to latter leaving for overseas with his 'This Is The Army' troupe. Picture has tentative March of next year starting date.

James' Metro Waxing

Harry James and his band have recorded James' own 'Trumpet Blues,' Johnny Green's 'You Take the High Note, I'll Take the Low Note,' and the ballad, 'I Cried For You,' for Metro's 'Mr. Co-Ed.'

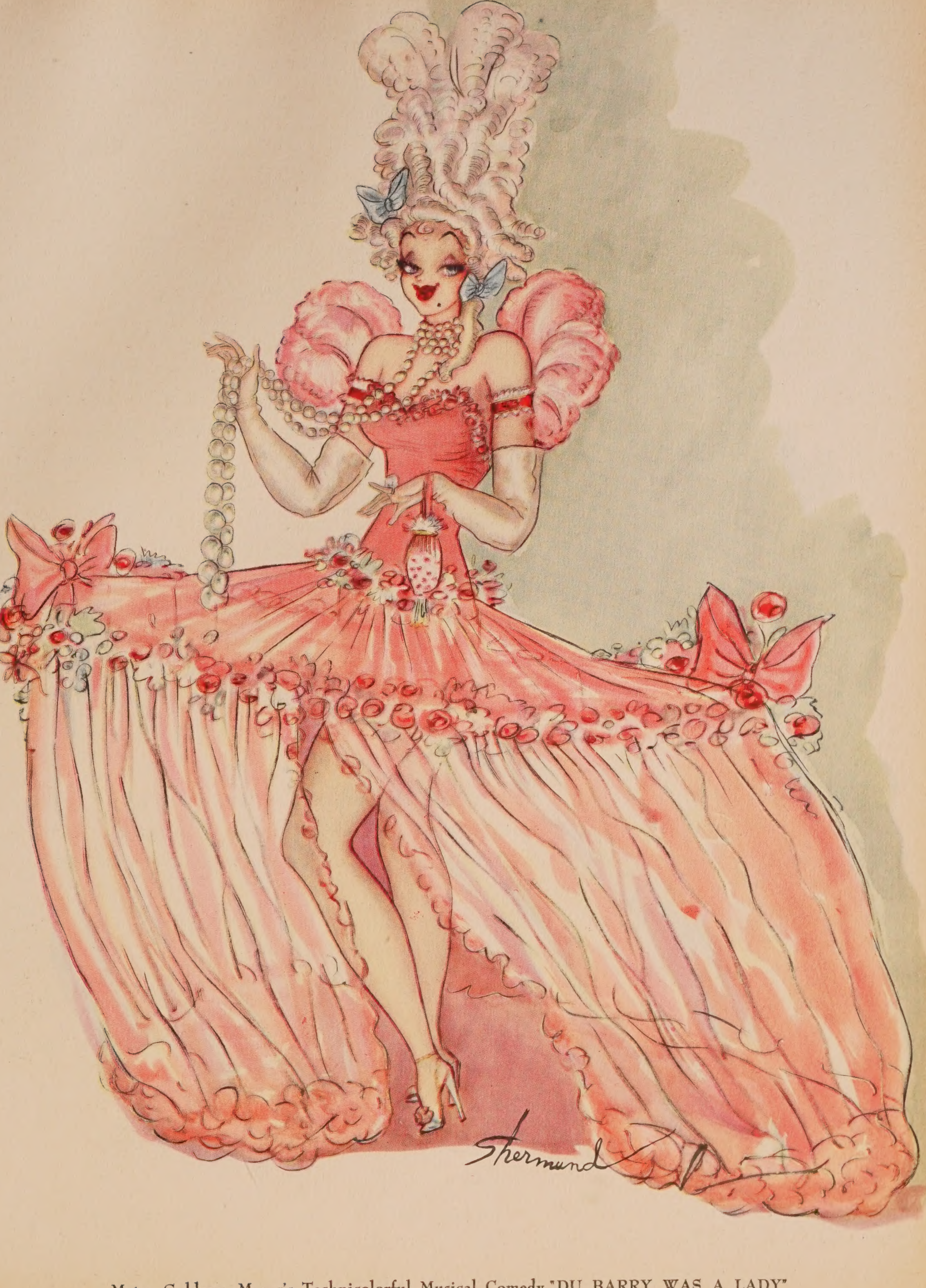
Gabrielson's Stint

Frank Gabrielson will develop an original musical for Otto Preminger, 20th-Fox producer.

HARVEST MOON MURPHY

The House of Murphy

Famous for Eating, Drinking and Acting



Metro-Goldwyn-Mayer's Technicolorful Musical Comedy "DU BARRY WAS A LADY" inspires artist Shermund of Esquire Magazine to paint this impression of the Du Barry Girl.

Du Barry Was A Lady

We don't expect you to read a single word of this advertisement with all the dazzling darlings of "Du Barry Was A Lady" running over the page like mad. It's too much to ask of anyone to concentrate on Technicolor and who wrote it and things like that except that Red Skelton is so funny and Lucille Ball so gorgeous and Gene Kelly such a volcanic dancer that you'd never forgive us if we neglected to tell you about them—not to mention deadpan Virginia O'Brien and comic 'Rags' Ragland and the cafe society hit Zero Mostel plus guess who and his band... of course it's popular Tommy Dorsey playing torchy tunes by Cole Porter and others. All in all, now that you're reading this ad... or have you stopped... it's the biggest eyeful of money show in years and promoted in big magazine campaigns, newspaper teaser ads for months, full pages in Esquire and American Weekly. And nationwide Sunday Supplement ads 3 weeks in a row synchronized with July release. Screenplay by Irving Brecher, adapted by Nancy Hamilton, additional dialogue by Wilkie Mahoney, directed by Roy del Ruth, produced by Arthur Freed. And remember "Du Barry Was A Lady" is just one of M-G-M's 4th great Group, "Seven From Heaven."

Let's Keep Selling Bonds!

Set 8 Programs for Fall NBC Return, Regulars Back

Dates have been set for eight transcontinental shows now taking summer vacation, with March of Time, over NBC, due to return first on Aug. 19. Following on Aug. 31, is Burns and Allen on CBS for Swan Soap. The Aldrich Family hits the airlanes again Sept. 2, over NBC at 8:30 to 9 p.m. (EWT) with a repeat from 12 midnight to 12:30 a.m. (EWT).

Eddie Cantor's 'Time to Smile' resumes on NBC Sept. 29 with Ipana and Sal Hepatica sponsoring. The Kate Smith Hour will be heard again on CBS Oct. 1, with Jack Benny following over NBC on Oct. 3, Those We Love starts on NBC the same date and Duffy's, over the Blue network, gets going again Oct. 5, with first airing at 8:30-9 p.m. (EWT) and a repeat at 11:30 to midnight.

Finish 'Trouble' Script

Norman Reilly Raine and Doris Gilbert are winding up screenplay of 'Looking for Trouble,' for Walter Wanger at Universal. Story concerns Women's Auxiliary Ferry Service.

Scribbling

Michael Stuart Boylan is writing screenplay for Columbia's 'Sub Busters,' story of the Merchant Marine.

Monte Brice is scripting 'Beautiful But Broke' for Col.

M. Coates Webster checked off Columbia lot after turning in script on 'Klondike Kate' for Producer Irving Briskin.

Warners has signed Albert Maltz to do final treatment on screen play of 'Deep Valley,' which is first production to go on Alex Gottlieb's schedule.

Charles R. Marion and Tim Ryan are at work on Mono's 'The Sultan's Daughter,' a Milton Raison yarn, which Philip N. Krasne and James B. Burkett will produce, with Arthur Dreifuss megging.

Narda Stokes has completed her assignment on screenplay of Universal's 'Moonlight in Vermont' and checked off the lot and Marc Connelly has been assigned chore to polish screenplay on 'Passport to Dakar.'

Arnoff Manoff, John Jacoby and Violet Atkins join Republic writing staff to handle scripts for associate producer John Auerback. Manoff works on 'East of Iowa'; Jacoby draws 'Our Street'; and Miss Atkins prepares original screenplay on 'Women of the Air.'

Bob Williams prepares original western to star John Paul Revere and Smiley Burnette for associate producer Lou Gray at Republic.

Original screenplay for 'Whispering Footsteps' will be prepared by Gertrude Walker for producer-director George Sherman at Republic.

M. Coates Webster is handling script polish chore on 'Silent Partner' for Republic.

Horton Foot is collaborating with Jacques Thery at Universal on screenplay for '72 Hours,' starrer for Charles Boyer. Pair also have just completed an original sleuther.

James Cain has completed screenplay on 'The Moon, Their Mistress,' and turned it in to Angelus Productions for United Artists release.

MANDATORY 48-HOUR WEEK DUE FOR LOS ANGELES SOON

♥ Continued from page 1 ♥

lease workers for employment in other essential enterprises. Most of the studios on the Coast recently tried out eight-hour day shifts, which is said to have enabled them to prepare classifications on which they will seek exemptions.

It is understood that a special meeting of the motion picture industry's Labor-Management Committee will be called next week at which time WMC representatives on the Coast will explain the 48-hour week program, exemption clauses, etc.

Washington has indicated that the Los Angeles area may shortly be put in No. 1 critical list, but Coast business and labor leaders have been fighting the move. Such action would halt further war contracts for Coast industries.

Veronica Lake Attends Rites for Her Baby

Veronica Lake left Good Samaritan Hospital yesterday afternoon, long enough to attend private services for her one-week-old son, Anthony, who died last Thursday, at Cunningham & O'Connor funeral parlors. Her husband, Major John Detlie, U. S. Army Engineers, was with her, having flown here from Seattle. Body was interred in Holy Cross Cemetery.

Following services, star returned to hospital, where she must remain for at least another 10 days, due to her weakened condition. Major Detlie will visit in southland for several days, before reporting back for service.

Par To Make 'National Barn Dance' Film

Paramount has purchased rights to make film version of the NBC network radio show, 'National Barn Dance,' which has been on the airlanes for the past 10 years.

Picture has been turned over to Walter MacEwen to produce, with Hal Fimberg assigned to prepare script. Paramount plans to bring out trainload of talent in the radio show for the picture which is being lined up for fall production.

Einfeld Chicago's For 'TITA,' Army Confabs

New York, July 19.—Charles Einfeld, director of advertising and publicity for Warners, hops to Chicago tomorrow for confabs with group of Army Relief Post heads on openings of 'This Is The Army' in various key spots.

Foy Holds Sanders

Wayne Saunders and his orchestra were set yesterday for four additional weeks at Charley Foy's Supper Club. Foy also picked up Marguerite Padula's option as singer.

Par Re-Pacts Pal

George Pal draws renewal of his contract with Paramount, under terms of which he will deliver eight Pal Puppetoon shorts for release during 1943-44 season.

a.m. Dailies

'Dixie' Davis Case—

Hope Dare was awarded $300 per month yesterday by Superior Judge William S. Baird, pending the outcome of her divorce action against her husband, J. Richard 'Dixie' Davis, former New York attorney and counsel for Dutch Shultz, New York racket chief.

All Warner Stars But Four Busy on Lot

Virtually all of Warners talent with star rating are currently working in the six productions shooting. In addition, larger proportion of featured and contract players are in the casts. Only idle stars on Warner list are Bette Davis, completing eastern vacation and now enroute to the coast to prepare for her next production; Olivia de Havilland, on loanout to RKO; Geraldine Fitzgerald, just returned from New York; and Walter Huston, who's on annual summer layoff.

Par Terms O'Hara

Dorothy O'Hara has been signed to term ticket at Paramount as designer. She will assist Edith Head, and take over costuming of feminine contingent in all 'Henry Aldrich' pictures.

Raw Stock Prospects Good Hopper Says In Visit Here

Harold Hopper in from Washington on regular conference trip states that film industry will have no handicaps for at least next six to eight months with respect to film and material allotments and supplies. Hopper states that though Army had made requests for an additional extra large amount of film he was able to adjust their situations so that no inroads would be made on the supply required by the Film industry. He said further that there was sufficient amount of lumber and other materials on hand for the balance of this year that studios will be able to go ahead with the production plans they have already had lined up.

Milwaukee Alhambra To WB For 'TITA' Date

Milwaukee, July 19.—Alhambra, formerly Universal picture house and dark for the past six years, has been taken under long term lease by Warner Bros. Circuit Management Corp. Theatre will reopen in about five weeks with 'This Is The Army,' running day and date with the Chicago engagement.

Universal Execs Here

Legal vice president Charles Prutzman and home office comptroller Eugene Walsh of Universal, pulled in yesterday from New York. Officials will be around the studio for two weeks conferring with lot execs on company financial matters.

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AGENCY

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Rep Holds West Coast Regional at Studio Thursday, Friday

Republic stages west coast regional sales meet Thursday and Friday at the studio, with branch managers of the western district attending session to be presided over by Herbert J. Yates, company head.

Sales chief James R. Grainger is due in tomorrow from Dallas, while Yates hit town Sunday from New York. M. J. Siegel, production head, will also huddle with the sales reps.

Francis A. Bateman, western district manager, heads the sales contingent, which will include: J. T. Sheffield, northwest franchise holder; home office representative John Alexander; Pete Higgins, Seattle; J. H. Sheffield, Portland; Gene Gerbase, Denver; H. C. Fuller, Salt Lake; S. D. Weisbaum, San Francisco; and John Frey, Los Angeles.

Radio Writers Planning National Body

Chicago, July 19. — Plans were laid for the organizing of radio writers throughout the country at a conference of officers and representatives of the Radio Writers Guild held at the Drake hotel last week. At present the Guild, a branch of the Authors League of America, has approximately 750 members scattered in New York, Chicago, Cincinnati, St. Louis and Hollywood.

Business taken up at last week's meeting here now will be presented to the membership of the above-mentioned cities for approval.

Gregory Guilty Using Minors As Chorines

Charles Gregory, listed as operator of Burbank theatre at 548 So. Main st., was found guilty yesterday of violating four counts of the Labor Code by Municipal Judge Leo Aggeler. Harry Arthur Ringer, also named in the complaint, was dismissed by the court for insufficient evidence. Operator was charged with employing two chorus girls, one 17 years old and the other 16 years old. Paul Zigler, Gregory's counsel, will argue for new trial on July 29.

Wilmot On Musical

Walter Colmes has signed Robert Wilmot to direct his PRC musical, 'Harvest Melody,' which goes into production soon at Fine Arts Studio with Johnny Downs in male lead.

Kohlmar Due From NY

Fred Kohlmar, Paramount producer, returns Thursday from New York. His next film will be 'And Now Tomorrow,' starring Loretta Young.

Births

BOY, weighing six pounds, to Mrs. Charles Arnt yesterday at the Good Samaritan Hospital. Father is currently playing lead in Republic's 'In Old Oklahoma.'

TEAM, manager, program man each experienced and holding executive positions now desire to move to West Coast for permanent residence. Family men, draft deferred. Best of selling, commercial production references. Want to make change by Fall. Contact Box 6—Daily Variety.

SERVICE MONEY ROLLS INTO SAN DIEGO'S GOLD COAST

San Diego, July 19.—San Diego's gold coast which collects more than half a million dollars weekly, mostly from men in uniform, is less than two blocks wide, ten blocks long. Adjacent to the railroad station, to the docks where ferries and transports tie up, it stems up Broadway over to the next street South, and is jammed with every type of coin-taking diversion from niteries to penny arcades. Any spot from a backroom with juke box to the more elaborate bistros is a natural for extracting cash from enlisted men and returning heroes with back pay in their pockets.

Short leaves, scarcity of transportation out of town, ready accessibility of section to servicemen—hundreds of thousands of them—have taken this 'coast' out of the doldrums and hypoed it into Bonanza in less than a year without benefit of ballyhoo. Grind houses, skating palaces, bowling alleys, packed with concessions of all kinds, jewelry and mercantile establishments, photo studios, recording booths where uniformed lads make transcriptions to send home, niteries and cocktail bars, malt shops and hamburger joints have all boomed to success. By actual count, half the doorways in some blocks are entrances into bars. Outlawing of slot machines by the city fathers has resulted in removal of these from 'coast' to other spots in county. But other types of amusement and vending machines are doing brisk biz.

Of 500 juke boxes owned by Fox Amusement Company, more than 100 are in this crowded area. And a $50 per day take is small indeed. Same ratio is true of cigarette venders, and the 100 plus submarine and other 'guns' have a line-up of would-be hunters at a nickel a round from 9 a.m. to 2 a.m. One penny-operated 'gun' in Broadway Amusement center averages close to $20 per day. Photo establishment in that same center grossed $800 last week-end. With exception of niteries and bars which must close at midnight, joints remain open 20 hours per day.

Tower Bowl Recreation Center, for example, reports door count of 3000-4000 average on week-days, 5000 Saturdays and Sundays on shorter sked of 9 a.m. to 2 a.m. Number of attractions inside include jewelry counter, numerous vending and game machines, dozen busy bowling alleys operating at 24 to 28 cents per line, sandwich and soft drink counter in addition to Kapa Shell cocktail lounge where both food and drink are served. Line forms at right for counter service.

Tower Theatre, across street, managed by Joe Rosenfield, shows holdovers at 60 and 40 cent admish, from other Metzger uptown theatres; and packs in 700 capacity aud from ope at 10:45 a.m. to closing hour at 5:30.

Niteries, operating on no cover, no minimum policy have headaches resulting from shortages in acts and musicians, and drastic cuts in supplies of food and liquor. And Sherman's, largest of these, reports $20,000 yearly expenditure for employees involved only in checking of minors and undesirables.

Gus Arnheim is still packing 'em in at latter 11-barred nitery, where owners, 'Red' Mann, A. H. Aronson, and Ned Stewart report weekly attendance of 40,000. Gross is estimated at $55,000 per week.

Joe Kennedy's two spots, 'College Inn' and 'Paris Inn' get a play from two different crowds, although located just across the street from each other. Hunter Grey's solid senders draw jitterbugs at 'College Inn,' and Jack McLean's Down Melody Lane band draws sweet music adherents to recently enlarged 'Paris Inn,' where attendance tops 1000 on week nights. Unusual feature offered between shows and dance numbers is screening of old-timers, silents starring Chaplin, Swanson, et al.

Chief Boatswain John Ewing's 'Gay Nineties' and 'Tropics' offers cycles of gals and bits, and Hawaiian bands, respectively. Capacity attendance of 450 each spot is reaping nifty biz harvest.

Sherman Haines 'Showboat' has folded Sunday matinee, but clicks solidly nightly with non-dancers who fill up the 350 seats to drink and listen to the Diplomettes, Johnny White and his band, and other talent.

Minimum price of drinks is 35 cents, higher at majority of spots. Ad costs almost nil, with only two spots, 'Sherman's' and 'Paris Inn' broadcasting.

To quote one owner, 'Dough is there, just a question of who stretches out his hand the farthest.'

Coleman, Bolton Plan To Be Married

Nancy Coleman, Warners starlet, and Whitney Bolton, publicity director for same studio, are planning to be married, according to studio announcement. Mrs. Bolton is in Reno for a divorce.

Hold 'Gildersleeve'

'Gildersleeve On Broadway,' skedded to roll at RKO yesterday, has been postponed until Thursday.

New Contracts

Vernell Vernon tabbed to term contract by Jack Schwarz, PRC producer. First picture likely to be 'Girl From Monterey.'

Laughton, O'Brien Share 'Canterville' Tops

Charles Laughton and Margaret O'Brien will share top spots in film version of Oscar Wilde's 'Canterville Ghost' at Metro. Picture is slated to get under way in two weeks, with Norman Z. McLeod directing and Arthur Field producing.

DAILY VARIETY SALUTES

Adolph Brouckhaert, of RKO's maintenance department who enlisted in Navy Air Corps and leaves this week for training.

'Good Night Ladies' Tops All Chi Records For Legit Run

Chicago, July 19.—'Good Night Ladies,' panned by the critics when it opened here early in 1942, entered its 67th week tonight and, by so doing, achieved the longest run in the legitimate theatre history of Chicago. Previous long run record here was held by 'Life With Father,' 66 weeks. Before that 'Lightning' was the bellwether having gone 65 weeks when it was closed by the death of its star, Frank Bacon. All three played the Blackstone theatre.

'Good Night Ladies' was adapted by Cyrus Wood from Ladies Night' by Avery Hopwood and Charlton Andrews. Show came here after tryout in San Francisco with cast headed by Skeets Gallagher and Buddy Essen. The latter has joined the Coast Guard and been replaced by Stuart Erwin.

Rogers Standing Them In Chicago p. a.

Chicago, July 19.—Though no house records are being broken, engagement here of Roy Rogers in person with his horse 'Trigger' at the Oriental will result in one of the best weeks house has had and with biggest sidewalk lines since 'Gone With the Wind.' Rogers is playing five and six shows daily and should hit a $29,000 to $30,000 gross on the week.

There were 5,000 photos of Rogers and his horse sold in the lobby at 25 cents each over the weekend. Rogers goes from here to Milwaukee for week starting Sunday at the Wisconsin theatre, and then returns to Hollywood.

Three 'Lifeboat' Roles Still Unfilled

With Warner's 'Lifeboat' scheduled to go into production on July 26, Producer Kenneth Macgowan is still seeking to cast three major roles. Arthur Miller has been handed camera assignment on the pic, Ben Silvey has been assigned as unit production manager and Saul Wurtzel will assist director Alfred Hitchcock.

Tallulah Bankhead is due in on the 23rd for wardrobe and make up tests. Jo Swerling handled screenplay on the John Steinbeck novel, which depicts life on a 26 foot lifeboat on the Atlantic.

Bourbon On Airer

Ray Bourbon, currently at Jim Dolan's Supper Club, who was signed last week by Mae West to play role of Florian in her coming Broadway stage production, 'Catherine Was Great,' was inked by Earl Carroll for part in his daily airer, 'Back-Stage at Earl Carroll's,' which emanates from KHJ at 1:30 p.m.

Ill in Pix

FELIX BRESSART is bedded with severe attack of lumbago.

FRANK HALL, grip on Samuel Bronston's 'Jack London' set, fell off 20-foot parallel yesterday and sustained a slight concussion. He was treated by studio physician, Dr. Jeffrey Grace, later was removed to Cedars of Lebanon Hospital, where it is expected he will be confined for about four days.

Song Writers List at Metro is Biggest In Many Years

Expanding list of filmusicals in preparation at Metro gives the studio largest list of composers, lyricists, scorers in years. Songwriters under contract include Don Raye and Gene dePaul, Hugh Martin and Ralph Blane, Harold Arlen, Johnny Mercer and Harry Warren, Jimmy McHugh and Al Dubin, and Sammy Fain.

Metro composer-scorer list comprises: Herbert Stothart, Lewis Gruenberg, Johnny Green, George Bassman, Lennie Hayton, Nathaniel Shilkret, David Snell, Bronislau Kaper and Georgie Stoll.

Rep's Jones Due Here To Head Flackery

Charles Jones, advertising head for Republic in New York, is reported as having been chosen to take over the company department at the studio here, arriving next week. Walter Compton, current press and ad head here, is set to leave at end of this week.

Obituary

HILDA SKIRBALL

Funeral services for Hilda Skirball will be held at 3 p.m. today at Hollywood cemetery chapel, with cremation to follow. Deceased, wife of production official Joe Skirball, died Saturday. In addition to widower, one daughter survives.

WILLIAM FILDEW

Funeral services for William Fildew, 55, Universal still cameraman will be held this morning at 11:00 a.m. in the Little Church of the Flowers in Forest Lawn.

Fildew died suddenly Saturday afternoon as the result of a heart attack. He had been with Universal 22 years and was once top motion picture cameraman on the lot. He is survived by his widow.

ARTHUR LUCAS

Arthur Lucas, 61, president of the Lucas-Jenkins theatre circuit in Georgia, died Saturday in Atlanta. Veteran film operator in the south, Lucas was also prominent as a leading Democrat in Georgia. The Lucas-Jenkins circuit is a partnership operation with Paramount.

MAURINE GARBER

Funeral rites were held yesterday for Maurine Garber, wife of foreman of the hardware department at Universal, and sister-in-law of David Garber, studio manager of operations and Jan Garber, band leader.

Besides her husband, she is survived by two daughters, a grandson and grand-daughter.

ROY H. MC CRAY

Funeral service for Roy H. McCray, 52, who died suddenly Sunday will be held tomorrow at 2:00 p.m. at the commandery room, Masonic Temple, Pico and Figueroa streets under the auspices of Los Angeles Commandery No. 9.

The deceased was well known theatrical agent here. He is survived by his widow, Florence, and a daughter, Mrs. George McMillan.

Willkie's 'One World' to 20th, Price $250,000 and Percentage

✚ Continued from page 1 ✚

became a best seller and being chairman of the board of 20th Century-Fox, his own company thought it would like the story too. With the commitment to Metro not being considered definite, Simon and Shuster, it is said, favored it going to 20th-Fox. In meantime other companies also put in bid, and when Metro about month ago found that there were vairous obstacles arising it withdrew from negotiations for the film.

With Metro out of the way Spyros Skouras stepped into the picture on behalf of his company, it is reported, and kept working on a closing for the deal which is said to have taken place last week, with the contract inked.

Understood that 20th has already put the picture on the production schedule with writers to be assigned for the adaptation and Willkie probably functioning as technical adviser and likely appearing in the forepart of the film giving short synopsis of reason for book. It is figured the film should be in circulation prior to the 1944 presidential campaign, in which Willkie is again likely to be a candidate for the presidency which he failed to grasp from F. D. R. in 1940.

The book to date has sold over 1,900,000 copies, is going at the rate of 8,500 a day and should hit well over the 2,000,000 mark.

Los Angeles Houses Continue Stout BO

★ Continued from page 1 ★

and the RKO Hillstreet and Pantages.

Town's leaders are 'Lady of Burlesque' at Loew's State, Grauman's Chinese, Ritz and Carthay Circle, and 'The Constant Nymph' at Warners Downtown, Hollywood and Wiltern. Both are reaching for big $54,000 estimate. Second week of 'Bombardier' at the Pan-Hillstreet daydaters is heading for husky $30,000 or better on the stanza, while third and final week of 'Five Graves to Cairo' and 'Chatterbox' at the Los Angeles and Hollywood Paramounts will come up with nice $22,000. Both theatres take on a double horror bill for next week.

'Stage Door Canteen,' after registering socko business last week in the four F-WC first runs to tune of approximately $60,000, will catch an additional $26,000 on its moveover to the United Artists, Wilshire and Four Star. Hawaii in Hollywood is winding up profitable stay of 'Crime Doctor' and 'It's a Great Life' after three and a half weeks on July 28 to bring in 'Spitfire' and 'The Falcon in Danger.'

Goulding To Meg Red Cross-OWI Subject

David O. Selznick announced yesterday that Edmund Goulding had volunteered his services as director of the Red Cross subject which he will produce for the Office of War Information.

Pic is designed to help Red Cross to enlist several hundred thousand women in various nursing services. Harry Kronman, who wrote 'China' for Hollywood Bowl's Madame Chiang Kai-shek presentation is writing script.

Ziegfeld Copyright Suit Dropped In NY

New York, July 19.—Copyright action brought in Federal Court by former Ziegfeld show girl, Bettie MacDonald, against Loew's Inc., for alleged pirating of her book, 'Ziegfeld Girl,' by Metro in their film, 'Ziegfeld Girl,' discontinued today.

Miss MacDonald who appeared in Follies from 1926 to 1930 charged that she submitted the manuscript to Loew's in 1936 and script was returned to her as 'unsuitable.'

Six Chi Racketeers to Trial in NY Sept. 7

New York, July 19.—Efforts of James D. C. Murray, counsel for six boys from Chicago, under indictment in the IATSE shakedowns during the Browne-Bioff regime, to quash indictments against them on motions for demurrers, bill of particulars, failed today when Federal Judge Murray Hulbert denied the petition. As a result the six defendants must face trial Sept. 7, together with John Roselli of Los Angeles, and Louis Kaufman, business agent of the Newark Operators Local, also indicted on charges of violation of anti-racketeering laws.

Lazarus Setting UA Campaigns on Top Pictures Here

Paul Lazarus, Jr., publicity-advertising director of United Artists, arrived yesterday from east and immediately went into huddle with trio of UA producers and their publicity reps.

Conferring with William Cagney, Lazarus set up advertising campaign for James Cagney starrer, 'Johnny Come Lately,' and did same for Andrew Stone's production, 'Hi Diddle Diddle.' He also lined up additional ads for 'Stage Door Canteen,' with Sol Lesser.

Lazarus expects to be here from 10 days to two weeks. He was accompanied by Mrs. Lazarus, who makes her first trip west. While here, he will confer with all UA producers.

WBBM, Chi, Loses $2000 Back Salary Claim

Chicago, July 19.—Claim filed by the American Federation of Radio Artists against radio station WBBM in behalf of Paul Brentson has been upheld by the American Arbitration System and station must pay in excess of $2,000, in back salary to Brentson.

In the claim AFRA said that Brentson, an announcer, was selected by the Socony Vacuum Oil Co., after an audition, to broadcast its news programs, which were on five times a week from April, 1941, until September, 1942. In that time Brentson was paid a regular staff announcer salary while AFRA claimed he was entitled to $6 more per performance as a newscaster.

Posting good pictures is my meat!
UNIVERSAL PICTURES
Watch for me tomorrow

BOWL STAGE SET FOR 'DIE' PAGEANT TOMORROW NIGHT

Converted into a temple of worship, draped in black and with the Ten Commandments inscribed on two forty-foot tablets on the dias, the Hollywood Bowl got its final arrangements yesterday for the pageant, 'We Will Never Die,' to be given its only performance in the west tomorrow night.

Mass memorial for the 2,000,000 Jewish civilians slain in Europe by the Nazis, with text by Ben Hecht and music by Kurt Weill, will have a cast of 1,000, headed by Edward G. Robinson, Edward Arnold, Akim Tamiroff, Jacob Ben-Ami, John Garfield, Paul Henreid, Joan Leslie, Sam Levene, J. Edward Bromberg, Roman Bohnen, Blanche Yurka, and Leo Bulgakov.

Metro Opens District Managers Meet at Chi Blackstone

New York, July 19.—Metro opened its district managers sales meeting today at the Blackstone hotel with William F. Rodgers, sales chief, presiding. Lengthy discussion of general conditions, distribution problems, holdovers, future releases and plans for conserving previews was held in the evening at exploitation session held by Howard Dietz and William R. Ferguson.

In attendance at exploitation huddle were Bill Bishop, western division exploitation manager, Jack Connors, of Omaha, William Green, Des Moines, Si Seadler, New York, and Warren Slee and Ted Galantar of Chicago.

Meeting will be continued tomorrow and Wednesday.

Metro Shows Three

Metro is press showing three pictures within a week, starting with 'Salute To the Marines' on Thursday, following with 'I Dood It' on Friday and 'Young Ideas' next Tuesday. All are at the Westwood Village, and first two are for trade review next Tuesday, the third for July 30.

Planted

Sherman Productions

Forrest Taylor, 'Thundering Hoofs.'

PRC

Johnnny Downs, 'Harvest Melody.'

Paramount

Eric Blore, 'Caribbean Cruise.'

Forrest Taylor, 'Story of Dr. Wassell.'

Paul Porcasi, 'Hail the Conquering Hero.'

Universal

Roscoe Karns, 'His Butler's Sister.'

RKO

Nancy Gates, Freddie Mercer, Lillian Randolph, 'Gildersleeve On Broadway.'

Sig Rumann, 'Government Girl.'

Columbia

Bob Mitchum, 'Doughboys In Ireland.'

John Sheehan, Edward Hearn, Kerman Cripps, 'Tropicana.'

Metro

Grant Mitchell, 'See Here Private Hargrove.'

George Davis, 'White Cliffs of Dover.'

Sam Levene, Walter Catlett, 'Shoe Shine Boy' (Miniature).

Cliff Clark, 'Andy Hardy's Blonde Trouble.'

Hugh Maguire, Donald Davis, James Warren, Myron Healy, Eddie Hall, Michael Owen, 'Meet the People.'

Arthur Space, Howard Mitchell, Dan B. Sheffield, Dudley Dickerson, James Basquette, 'The Heavenly Body.'

Addison Richards, Bob Sully, Herbert Gunn, Johnny Dunn, Jas. Martin, Richard Woodruff, Ken Scott, Louis Hart, Fred Beckner, 'A Guy Named Joe.'

20th-Fox

E. J. Ballentine, 'Tampico.'

Marcel Dalio, 'Pin-Up Girl.'

United Artists

Hobart Cavanaugh, 'Jack London.'

Warners

Albert Basserman, 'Rhapsody in Blue.'

Top Film Names Buyers Of Ducats For 'Die'

Top names of the film industry are box holders for 'We Will Never Die,' Jewish pageant to be presented at the Hollywood Bowl tomorrow night. Full dress rehearsal of show was held at the Bowl last night.

Phalen Tech Advisor On R-F's 'Stalingrad'

Pvt. 1st Class Victor A. Phalen will serve as technical advisor on R & F Productions' 'The Girl From Stalingrad,' having been granted leave to take over assignment.

Goldsmith Checks Col

Isadore Goldsmith, English producer who has been with Columbia several months working on production which did not jell because of cast and production difficulties, checks off lot end of July.

Safron In From Trip

Jerry Safron, Columbia's western district manager, returned to his local headquarters today after a two-week business jaunt to exchanges in Portland, Seattle and San Francisco.

Kendis On Sales Tour

K. D. Kendis leaves here Friday for Dallas on tour of exchange centers to sell the franchise on his 'Teen Age,' to state rights distribs. He will return in six weeks.

Sets 'Hearts' Date

Producer Sheridan Gibney has set Aug. 23 as tentative starting date of his first Paramount film, 'Our Hearts Were Young and Gay.'

'Revenge' Treks Back

RKO's 'Revenge' troupe, now on location in southern Utah, returns to studio next Thursday. Company has been delayed for several days, filming cloud effects.

Gilmore Narrates

Art Gilmore has been named new narrator on NBC's 'Pacific Story' program, replacing Pedro de Cordoba, who withdrew after one broadcast.

Heading East

Louis B. Mayer
Howard Strickling
Joseph Schrank
Irving Berlin

In From the East

Paul Lazarus, Jr.
Murphy McHenry
Mervin Houser
Teet Carle
Charles Prutzman
Eugene Walsh

Lt. Col. Young of War Dept. Praises USO

◆ Continued from page 1 ◆

troupes have given 21,436 performances before a total audience of 13,804,000 in the U. S. and Hawaii. Need for much bigger delivery of this type entertainment for American fighting men everywhere was stressed, since the original 2,000,000 for which the USO had been geared has now expanded to 10,000,000 men.

'Your entertainers,' said Phillips, 'are invaluable, especially to men overseas to whom they bring an intimate reminder of the life at home to which they expect to come back.'

Colonel Young said the very announcement that Hollywood players were coming to any camp or area created a tremendous stir of excitement and that a great increase of mail was sent out by the boys after each such event, indicated the morale effect of the visits. Colonel Young also reported that now there isn't a single camp in the country that doesn't get some entertainment, although not yet always enough.

Joe E. Brown spoke, as did Robert Young. Marco Wolff, executive administrator of the Hollywood Victory Committee, related the activities during the past three months. Ed Lowry, executive secretary of the West Coast division of the USO-Camp Shows, also reported.

Lt. Col. Sam Briskin, back from active service, it was announced would henceforth devote much time to executive committee work of the Victory Committee.

Waram Starts At Par

Percy Waram, from stage cast of 'Life With Father,' started his role yesterday in Paramount's 'Ministry of Fear.' Studio is seeking new title for film, adapted from book which last week was in first four best-sellers.

Rosenbloom's NY Dates

Maxie Rosenbloom, who opens week's engagement at Loew's State Theatre in New York on July 22, moves over into the Rio Bamba Club following State stint.

Par's 'S.R.O.' Rolls

Paramount resumed proudction yesterday on 'Standing Room Only.' Shut down was caused by illness of Director Sidney Lanfield.

Ray In Two Films

Allen Ray, Paramount contractee, has been assigned roles in 'The Story of Dr. Wassell' and 'Hail the Conquering Hero' at the studio.

Prop Union Dispute Featured by Fist Throwing Tiff

Dissension in ranks of IATSE studio locals over clearance of men in lower classifications for employment in higher brackets reached a climax yesterday when a member of Affiliated Property Craftsmen Local 44 took a punch at Business Representative Cappy Du Val. Affair occurred just outside the local headquarters when Gene Mailes accused Du Val of misstating ruling of the War Manpower Commission, and followed his accusation with a right to the chin.

The two were separated before any damage was done, although Mailes received a slight cut when his glasses were broken in the scuffle. Mailes had just returned from a conference with WMC officials, who assured him the Commission did not object to men moving into higher classifications where the work was more important.

Several nurserymen and other local members have been working as prop makers, but some were stymied when Du Val refused to issue them availability certificates in the higher classification. The Executive Board of Local 44 last night was asked to clarify the matter of availability certificates for men qualifying for employment in the higher classifications.

'Best Foot Forward' In New Astor Record

New York, July 19.—Metro's 'Best Foot Forward' is in its third week at the Astor theatre, topping 'The Human Comedy' and 'For Me and My Gal' grosses for similar period, and remains in first place among all Metro attractions ever to play the house. Tinter musical starts its fourth week today.

Per. Charities Group Meets Thursday

A meeting of the executive committee of the film industry's Permanent Charities Committee has been called for 5 p.m. Thursday at the Beverly-Wilshire hotel. Chairman Mark Sandrich will preside. Executive Vice-Prexy Edward Arnold will present minutes of last meeting and lead discussion of coming campaigns.

Lengthen 'Bonanova'

KMTR has increased time on 'Bonanova Sings' from 15 minutes to 44 minutes for regular Sunday night airings. Program, a review of historic and scenic attractions in Pan-American nations, will add guest artists, etc., under new setup, with Lynn Corey, Don Smith and Mona among those set for Sunday's broadcast.

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Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 40 No. 32 43 Hollywood, California, Wednesday, July 21, 1943 5 Cents

SELZNICK SUED BY CHAPLIN

PARAMOUNT PLANS 30 IN '43-'44

New York, July 20.—Paramount has set tentative figure of 30 as number of releases for the 1943-44 season, with final amount hitting one or two pictures either way. According to announcement by general sales manager Neil Agnew large proportion of the program will be big production

☘ Continued on page 6 ☘

Cohn Wants Jolson as Columbia Producer

New York, July 20.—Harry Cohn is trying to sign Al Jolson as a Columbia producer and has been huddling with latter while east, in an attempt to persuade him to accept a permanent producing job. Singer-comic is holding off on deal. His picture, 'Minstrel Boy,' starts shoot-

★ Continued on page 7 ★

Await Berlin In NY

New York, July 20.—Irving Berlin is due here from Hollywood this week to go over accounting progress made so far toward the final splitup of Berlin, Inc., Saul Bornstein and Irving Berlin.

America Looks Abroad

with ROBERT ARDEN

The Sicilian campaign is producing some very interesting evidence which ought to dispell the optimism voiced by many, concerning an early end of the war.

The Italians give up easily enough, true. But the Nazis, wherever in action, are putting up stiff fight. This must be taken as an indication that a collapse of Germany can only come as the result of a crushing military defeat.

It looks like Hitler, who started the Nazi infection, is now trapped by his fanatics. It is just like one Italian wrote over Mussolini's bomb shelter, 'leave all hope, ye who are about to enter.' When arrested he said he was only quoting the great Italian poet, Dante.

ASKS ACCOUNT PROFITS ON DEALS AT 20TH-FOX

New York, July 20.—Charlie Chaplin filed suit today in Supreme Court against David Selznick, 20th Century-Fox, United Artists, Vanguard Films and Selznick Productions, asking for accounting of Selznick's profits from deals made with 20th-Fox in which he sold latter company several literary properties.

Chaplin filed a representative action on behalf of himself and all other UA stockholders. He contends that—with the $300,000 loaned by UA to Selznick the producer bought and sold literary properties and talent instead of producing a film. He also contends that part of such profit derived from sale of story properties to 20th-Fox, should be turned over to UA stockholders.

Selznick's deal with 20th-Fox involved transfer of story rights on 'Keys of the Kingdom,' 'Claudia,' 'Jane Eyre' and loan of talent personnel under contract to Selznick.

Skouras, Zanuck Talk 'One World' Plans At 20th Today

Spyros Skouras, prez of 20th-Fox, planes in from Washington today for a series of conferences at the studio Most important matter on his program is a discussion with Darryl Zanuck of the plans for production of the Wendell Willkie book 'One World.'

Studio yesterday announced officially purchase of the best seller,

◆ Continued on page 7 ◆

Par Sets Extra Record

With 1,000 extras working yesterday, Par hit high for year.

TRADE SHOWING

HEAVEN CAN WAIT
(20th-Fox) (page 3)

Garmes Stromberg Aide

Hunt Stromberg has appointed Lee Garmes, veteran cameraman, his assistant and chief of his photographic staff. Garmes will take over his new duties upon completion of his camera job on 'Jack London' for Samuel Bronston Productions.

PLAN 'TITA' PREEMS IN 1200 CITIES, 70% RENTALS

New York, July 20.—Special premiere performances of 'This Is the Army' will be given in 1,200 cities the evening prior to start of runs at regular prices, according to plans now, with other special performances likely to be added. Exhibitors holding premiere nights at advanced, reserved seat admission, will pay Warners 70% of gross take, with rental on picture reverting to straight 50% when regular admission is charged.

To date Warners has met with little or no opposition from exhibs on asking price for picture, latter

❦ Continued on page 4 ❦

AAF Film Unit Here Takes Over Wright Field Signal Corps Group

In line with reorganization of the photographic services of the Army, which is the result of detailed survey by top officials for the past year, majority of personnel and all equipment and supplies now at Wright Field, Dayton, Ohio, will be transferred to the First Motion Picture Unit of Army Air Force. Wright Field group, which has been operating under the Army Signal Corps for the past two years, will be transferred to the AAF base at former Hal Roach studios in Culver City.

Consolidation was approved sev-

✚ Continued on page 5 ✚

CIRCUITS IN PLAYDATE JAM STEP

New York, July 20.—Nationwide move to ease the film booking bottleneck in many key situations due to wholesale holdover runs of product, is now under consideration by several major circuits.

Attention is mainly focused on the Broadway sector of New York, Los Angeles, Washington and Kansas City. Among others recent talks between Charles P. Skouras, president of National Theatres and Fox

♠ Continued on page 3 ♠

Dietrich Goes Arty

New York, July 20.—Marlene Dietrich wants to do a Broadway show, but she's very, very particular. Fact is, she's tired of showing her legs and has gone a bit arty. Hollywood gal with the million dollar gams has turned down two musicals and indicated that she wants a drama—one of the highbrow sort.

Golden, Son Coasting

New York, July 20. — Edward Golden, who produced 'Hitler's Children' for RKO to hit the jackpot with the top exploitation film of the year, heads for the Coast in two weeks, accompanied by son, Robert, who functions as associate producer on Golden's pictures. Pair moves into suite at RKO to prepare picture under new deal recently inked.

King To Meg 'Wilson'

Henry King will direct 20th-Fox's 'Wilson.' Announcement of megger for picture planned as biggest production in history of studio was made yesterday by Darryl F. Zanuck. Film will be eight months in making and will run 16 reels. Biography of World War 1 president goes before camera in October.

Extra Jobs

The following extra placements were reported for today:

Central Casting	255
Major studio calls	881
Total	1136

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ARTHUR UNGAR, Editor

Chatter

Ensign John Howard is aboard a minesweeper off North Africa.

Philip Dorn returns Monday from four-week Mid-West camp tour.

Army private George M. Cohan, Jr., visited producer William Cagney yesterday while on short leave.

George Montgomery had gang of service men on set of 'Pin-Up Girl' at 20th-Fox yesterday.

Walter Winchell and his daughter, Walda, trained out last night for New York.

Ensign David Chandler, former 20th-Fox publicist now stationed with U. S. Maritime Service at Catalina, is in town on two-day leave.

President James R. Grainger of Republic pulled in from Dallas to preside at western regional sales meet at studio Thursday and Friday.

Mary McCarty, newly-signed 20th-Fox stock actress, starts road to stardom by taking voice and dramatic lessons.

Dean Riesner, U. S. Coast Guard, dropped by Metro's 'Meet the People' set yesterday, to surprise his father, director Charles Riesner.

Tommy Reilly winds up tonight at the Cine-Grill, Hotel Roosevelt to start tickling the ivories at the Last Frontier, Las Vegas, starting Friday.

Mary Mayer, Metro publicist, starts her vacation today, leaving last of week for St. Mary's College, where her husband is stationed as Naval physical instructor.

Arthur Wimperis, British playwright who acted as authority on old English dialogue for Metro's 'The Canterville Ghost,' has left for London.

Ivy Scott, New York stage comedienne, is due in July 26 for role in RKO's musical, 'Higher and Higher.' Miss Scott will play the role of a cook in the eccentric household.

When Army Emergency Relief Fund collects Warners check for proceeds from playdates on 'This Is the Army' it will also receive a scroll bearing names of all the theatres that played film.

Gracie Fields left yesterday for England for six-week tour of English training camps. She Clippers from New York later this week, and returns here in September to resume her 'Victory Shows' program over the KHJ-Don Lee Mutual net in October.

Benny the Gouge sez—So many pictures are breaking so many house records that you are reminded of a harness hoss setting a new mark for three-year-old roan pacers with white fetlocks on a half-mile track.

· HOLLYWOOD · INSIDE ·

HARRY SHERMAN has leased box at Hollywood post office under designation of Bar 20 Ranch, with idea of further cementing identity of the Hopalong Cassidy series, William Boyd, Andy Clyde, and others in the outfit with the Bar 20 of cinema fame. Producer figures, with the Hopalongs passing the 50 picture mark, series can hit the century figure at least—and it's about time that distinctive mailing address was established. All fan mail to Hopalong regulars will route through the special box. Sherman is also having special letterheads, etc., printed so that all communications concerning his Hopalong unit will be shuttled through the box. In addition to getting prominence for the series, and convenience for fan-mail writers, the post office box will assist postal authorities in handling and delivery of mail to persons identified with the Hoppy unit.

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SANTA ROSA, Calif., rapidly is becoming a favorite location site for Hollywood producers. Universal started ball rolling when Alfred Hitchcock made most of 'Shadow of a Doubt' there, and 20th-Fox Producer Kenneth Macgowan used town for his 'Happy Land.' Now it's to be used to background 20th-Fox's 'The Sullivans.' Santa Rosa Chamber of Commerce sent word to studio it wanted it understood that unless CC was assured picture work wouldn't interfere with the harvesting, no cooperation would be given location troupe. Difficulty in securing harvest hands inspired this unusual demand. 20th-Fox had to promise that no sightseers would be allowed when work started there.

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PARAMOUNT is building up a strong backlog of product to insure against possible manpower shortages under wartime conditions. In addition to number of pictures completed for release between now and the first of the year, studio has nine features in various stages of editing. Group is headed by the high-budgeter, 'Lady In the Dark,' while others include 'And the Angels Sing,' 'Hour Before the Dawn,' 'Hostages,' 'The Uninvited,' 'Henry Aldrich Haunts a House,' 'Henry Aldrich's Little Secret' and two Pine-Thomas actioners, 'Minesweeper' and 'Tornado.'

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HOLLYWOOD CANTEEN is starting new plan for entertaining service men by having columnists bring guests and introduce them from stage. Louella Parsons started ball rolling Monday night when her guests included Red Skelton, Rita Hayworth, Lynn Bari, Ann Rutherford, Maureen O'Hara, Marjorie Riordan and Lon McCallister. Writer has agreed to appear with name players once each week. Hedda Hopper will take over Saturday night with guests, and Canteen heads are hopeful of getting other columnists to do the same.

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ONE harassed theatre operator, worried about seat slashing in his house, is wondering if the magic-eye device, successfully used to check and frisk visitors entering prisons with metal objects in their pockets, isn't his answer. Figures if eye blinks when suspicious looking youngster passes he will keep watch over young hood—though this will be a problem with limited ushers at his command.

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ALL employes, including usherettes and doormen, of the Galston and Sutton string of Hawaii, Marcal and Center theatres, get one or two week vacations with pay, depending on length of service with the outfit. Employes with circuit a year or more draw two weeks, while those with six months or more service get a one week rest.

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CONSTANCE BENNETT, who opened on Jules Leventhal's Atlantic Coast circuit last week in stage revival of 'Without Love,' has an arrangement similar to that of Jane Cowl in 'Madame X' on the same circuit. Film actress gets $1,000 a week for five weeks, plus a percentage if grosses go above certain figure set in advance of tour.

Union Bans Bands From City as Studio Rap

New York, July 20.—Local 802 of the American Federation of Musicians, on order of the national office, has ordered the Mertle Pitt studio band of six pieces out of New York jobs, effective tomorrow morning, in retaliation for playing of English popular recordings by Martin Block on his 'Make Believe Ballroom' record program. Block has been playing discs of latest tunes which he claims were bought in London retail store and shipped to him.

Union, it is said, has labeled discs of non-union manufacture, stating that there is no English musicians labor union. Only six months ago AFM announced completion of deal with British musicians whereby no masters would be made for American pressing. Block discs are pressing, not masters.

Music War Committee In NY Meet Tues.

New York, July 20.—First mass meeting of the Music War Committee of the American Theatre Wing is scheduled for next Tuesday night at Hotel Edison with all professional songwriters invited. Oscar Hammerstein, chairman, will review the work accomplished so far, with Jack Joy and others explaining the aims of the organization, type of songs needed, etc., to avoid conflict with the Music War Council of America, an industry organization which meets in convention in August here. ATW project this week reverted to its original title of Music War Committee.

Film Eds To Meet

Meeting of the Board of Directors of the Society of Motion Picture Film Editors has been called for July 29.

Retakes

By GEORGE E. PHAIR

One time the cuties with their cunning tricks
Provided lightsome themes for motion pix.
Up came a surge of warlike stunts
On land and ocean battle fronts
And now they switch from war to politics.

★ ★ ★

There is going to be a heavy run on the letter 'W' one of these days with Woodrow Wilson and Wendell Willkie wending their way across the film house marquees.

★ ★ ★

Boom towns of 1849 boomed in a minor key compared with the booming of California's industrial quickies today. The old miners who laid their gold dust on the line were pretty good spenders in their limited way, but never in the history of California have so many men and women been endowed with so much folding money, nor with the same urge to toss it hither and yon and to toss the small change into the film houses or the juke boxes. The new citizens are not worried about the ghost towns that followed the gold boom. They don't care as long as the ghost walks once a week.

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The silkworm, parked upon a tree
A flock of miles across the sea,
Repined in accents grim:
'Gone is my old accustomed sway,
The gals wear painted hose today,
Which leaves me on a limb.'

★ ★ ★

What we need is a law against Marathon film titles. They began with 'Gone With the Wind' which was whittled down by the copyreaders to 'GWTW.' Now we have 'FWTBT' and 'TITA,' which makes you wonder whether they are Hollywood guilds or Washington bureaus.

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Jimmy Stewart has climbed to a captaincy the hard way, showing that Mr. Smith can get there without going to Washington.

★ ★ ★

Another Hollywood miracle is 'Lady of Burlesque,' played without a strip.

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As time goes by you never can tell how a patriotic slogan is going to wind up. Back in the Spanish-American war days the battlecry was 'Cuba Libre.' Now it is a mixed drink.

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Sometimes you wonder, as you hear various paeans on the radio, how Semiramis, Cleopatra and the other ancient swooners retained their charm without Hoosit's Lotion, for sale at your neighborhood drug store.

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Daring film is 'The Heavenly Body,' fetching together an astronomer and an astrologer, a conjunction which always results in an explosion.

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A film reviewer registers his coldness or his heat
When writing pieces for the morning press.
Joe Public, like a baseball fan in yonder bleacher seat,
Indulges in the good old second guess.

Trade Showing

Heaven Can Wait

(Comedy-Drama)

20th-Fox release of an Ernst Lubitsch production. Features Gene Tierney, Don Ameche and Charles Coburn. Supporting cast: Marjorie Main, Laird Cregar, Spring Byington, Allyn Joslyn, Eugene Pallette, Signe Hasso, Louis Calhern, Helene Reynolds, Aubrey Mather, Michael Ames, Leonard Carey, Clarence Muse, Dickie Moore, Dickie Jones, Trudy Marshall, Florence Bates, Clara Blandick, Anita Bolster, Nino Pipitone, Jr., Claire Du Brey, Maureen Rodin-Ryan. Produced and directed by Ernst Lubitsch. Screen play by Samuel Raphaelson. Based on play 'Birthday,' by Lazlo Bus-Fekete. Photographed in Technicolor, by Edward Cronjager. Technicolor director, Natalie Kalmus. Music, Alfred Newman. Art direction, James Basevi and Leland Fuller. Set decorations, Thomas Little; associate, Walter M. Scott. Film editor, Dorothy Spencer. Costumes, Rene Hubert. Special photographic effects, Fred Sersen. Tradeshown in Los Angeles, July 20, 1943. Running time: 119 MINS.

If Ernst Lubitsch ever was off top form, he is back to par again with as delightful an offering as the season is apt to show and one calculated to present the best kind of entertainment for relief from wartime concerns. For the general trade it is a cinch; for the elite a treat, begetting the kind of word-of-mouth which spells runs and heavy grosses. A picture of commanding charm, richly emotional, creating much laughter and compensating pathos, alive with tolerant humanness, avoiding any technical trickery to gloss over its shrewd Lubitschian observations and those of the writers who provided the story and prepared the screenplay.

The story has a lever of fantasy. A self-convicted sinner, an aged Casanova, is reciting his life, from infancy to death, to his excellency, the Devil—offering his credentials, as it were, to enter the stygian premises. The Devil, listening patiently, turns him down; says they have no room for such fellows as he, and ushers him to an elevator ascending toward Heaven, wishing him good luck. The tale clings to this scene in hell's antechamber for only a few minutes, then becomes the fascinating recitative of the wealthy, spoiled, half sinful, half virtuous and wholly beguiling Henry Van Clive; his boyhood, his youthful courting and escapades; his 10 years of happy marriage; his assorted relatives, including a magnificent old grandfather; declining years in the house of his son—all as he recollects it for the appraisal of his satanic excellency.

Don Ameche fulfills and enlivens the role to top all his prior assignments, playing with sincerity, engaging in the comedy, fully carrying his part of the romantic excitements with Gene Tierney as the girl he weds and with other more casual flames.

Gene Tierney blooms under the Technicolor cameras and justifies her seasoned talents in the most adult and demanding part she yet has had, skillfully managing the evolution of the character from arrogant, conventional girlhood in a newly rich family to tolerant and mellowed wifehood with a man who constantly has tried her patience and virtuous ideals.

Charles Coburn is a delight every foot of the way, adding his thorough comprehension of every character and every situation which excites his impish humor, and laboring mightily to resolve the dark dramatic moments happily against that day when the

♣ Continued on page 4 ♣

Two Labor Men on WMC Group Handling Mandatory 48-Hr Week

Two representatives of labor are included on a five-man Wartime Work Week Advisory Committee named by the War Manpower Commission here yesterday in preparation for issuance Thursday of a mandatory 48-hour week order for Los Angeles, Riverside, Orange, San Bernardino and Ventura Counties. Main purpose of committee will be to aid the WMC in handling an anticipated 10,000 applications from employers seeking exemption from the longer work week.

Members of the committee are Ross Welch, representing retail employers; Harry Camp, business research expert; Edward Hertz, of the United Automobile Workers, representing the CIO; Jack Stein, representing secretaries of major employer organizations; and Joseph T. DeSilva, of the Retail Clerks Union, representing the AF of L. This committee will appoint a sub-committee for each major industry, which will draw up schedules of justifiable exemption.

It will not be necessary to appoint a sub-committee for the motion picture industry, as it will be represented by its Labor-Management Committee, which already is functioning as an advisory group to the WMC. Employers will have 30 days in which to comply after issuance of the WMC order, to give them time to prepare exemption requests, etc.

CIRCUITS MOVE TO CLEAR PLAYDATES BOOKING JAM

♠ Continued from page 1 ♠

West Coast and RKO theatre head, Edward Alperson, concerned new first run operation in both Los Angeles and Kansas City.

Legal staffs of both National and RKO in giving opinion of the original proposal for creation of new first run operation in Los Angeles with product supplied from overload held by RKO for the Pantages and Hill Street are uncertain that the deal as originally proposed can be carried out. RKO and National may formulate other plans, however.

All major distribs are exploring possibilities of creating new first run situation in key centers where product backlog has been rolled up; while Republic, Monogram and PRC are in accord as new first run will give them chance to crack added coin not generally available to them now. Opening up of new show places will allow product to move faster, giving the secondary runs better chance to set up program without scouting around for low grade products.

Warner execs at various times have considered by-passing first run in some key on in-between films in order to hit the secondary situation quickly. Loew's is considering establishing the State Theatre here as a first run, which has only functioned in that manner on occasions heretofore.

Concerned in the National-RKO deal in Los Angeles are the Hollywood Egyptian and downtown Los Angeles for first week, with the pictures moving over to the Belmont and Fairfax for second stanza. In Kansas City plans originally were discussed to reopen the Main Street, which is jointly owned by RKO and National, as well as other houses. National currently operates the Orpheum, Uptown, Fairway and Esquire in Kansas City. Much of course depends on legal views on the project which may cancel out the houses first considered.

Should the RKO-National deal concerning both Los Angeles and Kansas City, as set up by Skouras and Alperson, be consummated, they undoubtedly will set a pattern for other operators in various sections of the country.

'Duke' Clark Given Par Dist. Managership

M. R. 'Duke' Clark, Los Angeles branch manager for Paramount for past several years, leaves that post Aug. 4 for promotion to district managership of the Cleveland, Cincinnati, Detroit and Indianapolis offices for the company.

Clark takes over the district in place of Harry Goldstein, whose ill health necessitates a six months' leave of absence. He will headquarter in Cleveland, which branch he managed prior to coming to Los Angeles. Chester J. Bell, Denver manager, draws promotion to handle the Los Angeles exchange, and he is expected to arrive here in about 10 days. No successor has been named for the Denver spot.

Skouras, Buckley NY

Charles P. Skouras, president of National Theatres, and Charles Buckley, counsel, head for New York Friday for two-week stay on business.

Foresee Okay Treasury-AGVA Tax Ruling

New York, July 20.—From a conference tomorrow in Washington between Treasury officials and executives of the American Guild of Variety Artists is expected to come a revision of new statute whereby vaudeville and nitery talent may deduct commissions and professional expense before the 20% income withholding tax is applied.

Hear Davis Appeal On $50,000 IATSE Suit

Appeal of George (Curly) Davis from adverse decision in his $50,000 suit against the IATSE, its officers and George E. Browne and Willie Bioff will be argued today in Department 3 of Appellate court. Davis, currently business manager of IBEW Local B-11, claims he was illegally suspended by the IATSE and deprived of his right to work in studios.

☆ Gab ☆

By ALTA DURANT

THE Sam Wrens (Virginia Sale) who have a 2,500 ft. Victory Garden on a lot in Beverly Hills have gotten more from it than they bargained for so they turn over their surplus of green stuff to Ann Lehr's Hollywood Guild whenever they are nearby. Virginia suggests that others do likewise to help in providing meals for the hundreds of men in uniform that Mrs. Lehr and her volunteer aides house every night. . . . Roddy McDowall tossed off 15-minute speech yesterday at Aerco Aircraft Factory, when plant was awarded Army-Navy 'E' by Government officers. . . . Walter Bullock, 20th-Fox writer, hosts birthday party tonight for singer Margaret Whiting, to which 12 soldiers have been invited for tour of the night spots. . . . Dorothy Bennett, currently working on script of Eddie Cantor's RKO film, 'Show Business,' has just finished collabing with husband, Link Hannah, on play for Broadway production, 'Nice Nellie.' . . . Elisabeth Risdon will be graduated as a nurse's aid next Sunday at the Red Cross Chapter House in Santa Monica. . . . George Cukor is in search of 50 lamps of 1870 vintage for his new Metro production, 'Gaslight.' . . . Twinkle Watts, seven-year-old skater recently tabbed to term ticket by Republic, gets role in Don Barry western, 'Man From Rio Grande.'

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THE Revuers opening at the Trocadero July 28 remain on here for spot in the film 'Duffy's Tavern' starting Aug. 15. . . . Dennis King, after touring in 'Three Sisters' is at Bev-Wilshire for bit of sunshine and siesta. . . . The Merry Macs do a repeat week at Orpheum, Oakland, Aug. 5. . . . Mrs. Eddie Foy, Jr., takes over for ACES tomorrow night at Charley Foy's Supper Club in staging special war bond rally for cruiser Los Angeles. . . . Andy Hervey, Metro flack, had to cut his New Mexico vacation short to rush home to attend his son, Jimmy, threatened with pneumonia and asthma. Lad is now on road to recovery. . . . Ginny Simms will sport black wig in Metro's 'Broadway Rhythm.'

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WALTER COMPTON, publicity chief at Republic, checked off the lot yesterday. Three of major studios are dickering for his service. Charles Jones of NY advertising and publicity department for Republic is due here weekend to replace him. . . . Charles Boyer reported yesterday at Metro for wardrobe fittings on eight suits he'll wear for 'Gaslight,' set for Aug. 9 start. . . . Troops stationed at Camp Kahler, Arizona, have dubbed Evelyn Ankers their 'GWWMLTSIC' gal, meaning, 'Girl We Would Most Like To See In Camp.' . . . Mrs. Nigel Bruce leaves Saturday for Vancouver Island to spend month with her daughter, Pauline, who joined the Women's Division of the Royal Canadian Air Force. . . . Diana Barrymore and Bramwell Fletcher celebrate their first wedding anniversary on July 31 with a buffet dinner. . . . Robert Paige has acquired one of those three-wheeled English cars that promise to do 40 miles on a gallon of gas.

Plan 'TITA' Preems in 1200 Cities With 70% Rentals

Continued from page 1

figuring money goes to the Army Emergency Relief Fund anyway and they will still be well off with remaining 50% of box office due to estimated potential draw. Warners decided to release 'Army' generally immediately following initial first run openings, on basis that returns to the Army will be just as big under that policy and that smaller exhibitors will have chance to play film on their regular breaks long before they ordinarily would were picture given the release treatment usually accorded such specials.

More than 5,000 theatre engagements are being set by Warners for picture, a large portion of which will have the special advanced price premieres, with scale fixed to fit each locality. New York preem at the Hollywood theatre July 28 is scaled from $55 to $2.20. Key city openings start Aug. 12. Stage version of the Irving Berlin all-soldier show has already turned in some $2,000,000 to the AERF in 21 engagements.

Charles Einfeld, Warners advertising and publicity chief, and Mort Blumenstock, head of home office publicity department, leave for Chicago tomorrow for confabs with Army Relief officials on the nationwide premieres.

Limit 'Die' Pageant to 10,000 Audience

'We Will Never Die,' Ben Hecht's pageant honoring the 2,000,000 civilian Jewish dead of Europe, will be staged at Hollywood Bowl tonight, with audience limited to 10,000 due to wartime restrictions. Large turnout of Hollywood and Los Angeles civic leaders is assured through advance ticket sales.

Cast of 1,000 is headed by Edward G. Robinson, Edward Arnold, John Garfield, Jacob Ben-Ami, Joan Leslie, Paul Henreid, J. Edward Bromberg, Sam Levene, Alexander Granach, Akim Tamiroff and Blanche Yurka.

Tax Refund To Laemmle

Tax refund totaling $150,571 was granted yesterday to Carl Laemmle, Jr., by the Bureau of Internal Revenue, covering over-assessments for years 1931-1936. Laemmle, Jr., is executor for estate of Carl Laemmle.

Seek Garland For Air

New York, July 20.—Young & Rubicam agency is dickering for Judy Garland on behalf of General Foods. Show would be a half-hour variety show on National Broadcasting network.

H'WD WRITERS MOBILIZATION HEAR WAR AGENDA FRIDAY

A rally of all member bodies of the Hollywood Writers Mobilization will be held at 8:15 p.m. Friday at the Roosevelt Hotel, at which time the agenda for the Writers War Conference will be presented by John Howard Lawson. Robert Rossen, moderator of the Conference, and Marc Connelly, chairman of the Planning Committee, will make reports.

Jan Struthers will speak Friday on 'The English Writer At War,' while Al Brick, Movietone News cameraman who covered Pearl Harbor, will speak on 'Photographing the War.'

Invitations have been sent to all member bodies of the Mobilization, which include the Screen Writers Guild, Independent Publicists, Screen Readers Guild, Screen Publicists Guild, Radio Writers Guild, Song Writers Protective Association, and the American Newspaper Guild. Complete plans for the Writers War Conference will be outlined by committee heads.

Trade Showing

Continued from page 3

devil will take the measure of the contrite, confessing sinner.

Much care went into the casting, from principal to the most modest role. Laird Cregar is the suave satan, excellently interpreted. Eugene Pallette and Marjorie Main provide much amusement as the Kansas City meat packer and his wife, eternally fighting, rolling in riches, living in a great and gaudy palace, yet awkwardly bereft when their daughter permits herself to elope with the wrong Van Cleve—a black mark on their social aspirations. Spring Byington is the overly indulgent mother of Ameche; Louis Calhern his fatuous, virtuous father. Allyn Joslyn creates a memorable role as the Van Cleve cousin from whom Ameche steals his fiance, rigidly correct, simpering, lugubrious—a fine piece of trouping.

Signe Hasso contributes a colorful part as the French maid, first love of the young socialite, played at this state by Dickie Moore. Helene Reynolds leaves vivid impression as the chorus girl who tells off the aging Casanova when he tries to stir embered fires and takes his money to leave his son alone.

Others who leave their mark in lesser roles include Aubrey Mather, Michael Ames, Leonard Carey, Clarence Muse, Dickie Jones, Trudy Marshall, Florence Bates, Clara Blandick.

Recreation of the Mauve decades in old New York is one of the charming elements of the picture. Eloquent are the cameras of Edward Cronjager in dealing with the ornate elegances of a fiercely competitive struggle for social estate, most amusing and satirical in retrospect. The color is voluptuous; the lensing a superlative job. Notable too, is the art direction by James Basevi and Leland Fuller; the set decorations by Thomas Little and Walter M. Scott; the special photographic effects by Fred Serson; the delectable costuming by Rene Hubert.

Lubitsch, the director, tells his fascinating tale in a musing, wistful manner, taking his time, exploring every touching or amusing possibility in the richly anecdoted, crisply related screen play by Samson Rapaelson, based on the play by Lazlo Bus-Fekete. Alfred Newman does his fine supplementary part with a persuasive musical score.

A picture to send audiences out in a glow, it is a high credit for 20th-Fox's showmanship, a personal triumph for Lubitsch, an advantage for every one connected with its production.

'Hangover Crowds' New Show Biz Factor

New York, July 20.—In population centers, notably New York, theatre operators view as a wartime phenomenon the way business levels are maintained on top of weekends and particularly after holidays. Gross on Mondays now is frequently as good or better than Fridays, so it's almost possible to predict weekend business by the previous Monday. Showmen call people who remain in town after the weekend and attend theatres 'hangover crowds.' Their presence is widely prevalent.

Pitt's Post-Gazette Rations Ad Space

Pittsburg, July 20.—Post-Gazette here has gone to rationing advertising space for amusements and is only paper in town doing so. RKO wanted 60 inches of space for ad on 'Mr. Lucky' with paper finally condescending to allow 20 inches.

Preminger Buys Play

'Benjamin Franklin,' play by Mary P. Hamlin, has been purchased by Otto Preminger for late fall Broadway presentation, with Sydney Greenstreet set for title role.

Alley Flies in 12,000 Feet Sicily Shots For Army, Navy

Washington, July 20.—The Newsreel Pool has received 4,000 feet of film on the invasion of Sicily. The Army got 8,000 feet of war action on the Italian Island as well as stills on the bombing of Rome.

The newsreel footage was flown in from Africa by Norman Alley of Panay fame. He shot most of it himself from ships covering the landing of Eisenhower's troops. It is understood that Alley, who landed in New York yesterday, is the first newsreel photog to bring his own stuff back from the war fronts by plane. He will fly back to Africa shortly.

ASCAP Seeks Extended Writer, Publisher Memberships

New York, July 20.—Writer and publisher members of American Society of Composers, Authors & Publishers will be asked to extend their membership contracts for a term of 15 years, thereby bringing their affiliation with the society up to the end of 1965. Present membership agreement has seven years and five months to go.

Resolution calling for this contractual continuation was passed at a special meeting of the ASCAP board of directors. Directors hope through the measure to allay distrust or antagonism within ASCAP over outcome of the Marks-BMI suit over the ownership of performing rights. Marks action claims right belong to the publisher exclusively.

Attend Tonight's Pageant
"WE WILL NEVER DIE"
HOLLYWOOD BOWL
But if You Can't Take It In—
Listen In—9 P.M.
WARNER BROS. KFWB
For A Complete Broadcast
Direct From the Bowl

HARVEST MOON MURPHY
The House of Murphy
Famous for Eating, Drinking and Acting

METRO WILL AID HURT EXHIBS

AAF Film Unit Takes Over Wright Field Signal Group

✚ Continued from page 1 ✚

eral weeks ago by Army tops in Washington, and resulted after survey revealed efficiency and ability to produce training pictures of required standard by the AAF photographic unit.

Large number of the men at Wright Field are from Hollywood and local studios, and transfer will allow them to be close to their families and friends. Quarters at the AAF Culver City base are being greatly enlarged to take care of the transferees, who will be used to work on expanding number of training films being turned out at the post.

First motion picture unit currently has photographic units with the air force on every fighting front around the world, and much valuable footage of battle tactics has come through from all sectors. This film is primarily used to instruct AAF pilots and crews during training in this country before being sent overseas; and provides important material for the war strategists to map plans months in advance.

MPRF Morale Aid Seen Important Function

The Motion Picture Relief Fund handles many cases in which money plays no part, according to statistics in the annual report.

'The task of mending broken spirits is a complicated one,' says Wilma Bashor, fund executive secretary. 'We do not always achieve the results we would like to, but we know that understanding and kindness releases many tensions and straightens out many complications.' The Fund maintains a professional staff trained in effecting better adjustments between the individual and his environment and it also has the aid and direction of the Case Committee.

Metro Calls Pomerance For Tinter Tips

Because of dissatisfaction with finished product of recent color photography, Metro called in Ernest Pomerance, director of photography, from 20th-Fox to discuss color work with heads of camera and art departments. Pomerance had received many favorable nods for his work in shooting 'Coney Island.' Is understood complaint on color photography was raised by L. B. Mayer before his departure for east.

Daab Aids Steele

Hy Daab checked in yesterday as assistant to Joseph Steele, publicity director for Vanguard Films, Inc., on RKO-Pathe lot. Daab, for many years with FBO and later RKO, will plug 'Since You Went Away,' David O. Selznick's production.

IATSE Bus. Reps. Meet

Meeting of the IATSE Business Representatives Committee has been called for today to discuss matters pertaining to IA studio locals. Carl Cooper, IATSE vice-prexy, will preside.

VOTE AD FUND TO HOUSES CUT IN POPULATION SHIFTS

Chicago, July 20.—William S. Rodgers, vice president in charge of sales for Metro speaking to those gathered at the second day's session announced that ten pictures would comprise the next selling group and would be made available as fast as the market can absorb them, after being trade shown. Decision was also made today that a budget of $125,000 would be set up in an effort to stimulate trade in every section of the country that has suffered from the shifting of population during these war times.

Referring to the budget, Howard Dietz, vice president in charge of advertising, promotion and publicity, told the company's sales executives, district managers and advertising and publicity representatives that 'to Metro every customer represents a decided entity, regardless of the size of his operation.'

INDIVIDUAL ANALYSIS

William S. Rodgers added, 'In addition to this specific appropriation by our company, exhibitors in adversely affected situations have at their command all the experience of our vast promotional departments and staffs, plus the sympathetic understanding of their problems by the sales department. As a result of our initial meeting in Cincinnati and our conferences here our sales personnel will now fan over the country giving individual analysis to each situation.'

In announcing the next ten pictures, Rodgers said, 'the facts are, that in many territories we have been unable because of crowded first and second run conditions to get dates on pictures released several months ago. This condition is especially aggravated in Detroit, Dallas, Buffalo, Atlanta, Chicago, and in many other territories. Spending, as we do, millions of dollars on magazine and newspaper campaigns to pre-sell our product, it is important that our releases be as nearly as possible timed for general distribution over the country simultaneously,' adding that he was encouraged by extended playing time prevalent today and the fact proved more and more exhibitors are now doing an outstanding job of merchandising.

LIST OF PICTURES

Pictures in the next group to be trade shown and sold are: 'Salute to the Marines,' starring Wallace Beery; 'Above Suspicion,' starring Joan Crawford and Fred MacMurray; 'I Dood It,' with Red Skelton and Eleanor Powell; 'Best Foot Forward,' with Lucille Ball and Harry James and his music; 'Young Ideas,' with Susan Peters, Herbert Marshall and Mary Astor; 'Swing Shift Maisie,' with Ann Sothern; 'Sabotage Agent,' with Robert Donat; 'Girl Crazy,' with Judy Garland and Mickey Rooney; 'Dr. Gillespie's Criminal,' with Lionel Barrymore, Van Johnson and Donna Reed; and 'Lassie Come Home,' with Roddy McDowall, Donald Crisp and Edmund Gwenn.

Metro will continue its high summer production schedule, with seven more pictures slated for start within next four weeks. Films include 'Canterville Ghost,' with Charles Laughton and Margaret O'Brien; 'Rationing,' Wallace Beery starrer; 'Kismet,' Ronald Colman, Richard Carlson; 'Gaslight,' Charles Boyer, Ingrid Bergman; 'Tale of Two Sisters,' Kathryn Grayson; 'Mr. Co-ed,' Red Skelton, Esther Williams; and new 'Dr. Gillespie' film, 'Three Men In White.'

The meeting concludes tomorrow.

'Little Church' Yarn

Herman Millakowsky will produce forthcoming Monogram production, titled 'The Little Church Around the Corner,' which will immortalize the name of the church which in 20 years has been the site of 34,000 marriages and is most popular with the acting profession.

Schwarz Casting

Producer Jack Schwarz begins casting this week on his forthcoming PRC production, 'The Girl From Monterey,' with shooting scheduled for July 27. 'Talent School' has been postponed until September.

Set Sothern, Nolan on USO-Tours, Pidgeon, Edwards Next

Ann Sothern and Lloyd Nolan were set yesterday for USO-Camp Shows tours, while the Hollywood Victory Committee asked the War Department for a route for Walter Pidgeon and Bonnie Edwards starting July 26.

In the radio division the HVC scheduled Dinah Shore, Tommy Dorsey and Robert Benchley for this week's 'Command Performance,' and Frank Loesser, the King's Men, Gloria Jean, Charles Winninger, The Sportsmen and Nelson Eddy for 'Mail Call.' Appearing on 'Yarns For the Yanks' transcriptions this week are Gene Lockhart, Basil Rathbone, Brian Donlevy, Harry Carey and Kay Kyser. Fibber McGee and Molly were set for a 'Treasury Star Parade' recording and Rosita Moreno for a CIAA disc. Walter Abel features a dramatic broadcast over KECA today for the Treasury Department's Cruiser Los Angeles drive.

Added 'Havoc' Scenes

Metro washed up two and one-half days of added scenes yesterday on 'Cry Havoc,' with Joan Blondell, Margaret Sullavan, Ann Sothern and Marsha Hunt.

Set Designers In Sesh

General membership meeting of Screen Set Designers is scheduled for Monday night.

MEXICO CITY and Monterrey

★ American Airlines' Passenger, International Air Express and Air Mail service to Mexico places Monterrey and Mexico City virtually "next door" to you. For the moment, the greater significance of this aerial highway lies in its war aid to two great nations. But in it also resides an instrument that is bringing the commerce of both countries into ever closer union.

Please Phone EARLY for Reservations
TUCKER 2471
Ticket Office: 512 West 6th Street

AMERICAN AIRLINES Inc.
ROUTE OF THE FLAGSHIPS

BUY WAR BONDS

PRC Buys Control of Top 16mm. Company, Briggs Reports

O. Henry Briggs, president of PRC announced yesterday that PRC Pictures Inc. has acquired majority stock control of Official Films Inc., one of the largest companies engaged in producing and distributing 16 mm. non-theatrical, educational and entertainment films.

Official Films has offices in Los Angeles, New York, San Francisco, Chicago and Nashville, Tenn., Briggs said. During the past three years the company has produced 60 short subjects. Official films is mapping out an ambitious post-war program for visual educational pictures especially designed for high schools, colleges and other institutions.

Filmites in $1,400,000 Cruiser Bond Buys

The motion picture industry to date has purchased more than $1,400,000 in extra War bonds to apply toward the building of the Cruiser Los Angeles, it was announced yesterday by the Motion Picture Committee for Hollywood, War Savings Staff, Treasury Department. The drive to sell $40,000,000 in bonds in the Los Angeles area is about two-thirds completed.

Universal Studio announced that its employes have purchased more than $100,000 additional in securities, of which $75,000 were direct cash purchases. The remainder were bought on the weekly payroll allotment plan.

Set Crosby Film Title

Paramount has set 'Going My Way' as temporary title on the Bing Crosby starrer which Leo McCarey directs. Picture previously carried title of 'The Padre.'

Hardy Troupe Returns

Metro's 'Andy Hardy's Blonde Trouble' troupe returns from Reno location Saturday. Picture will resume at studio on Monday.

Planted

United Artists

Van Antwerp, 'Jack London.'

Columbia

Curt Bois, Vic Travers, Eugene Anderson, Frank O'Connor, Sam Ash, Robert F. Hill, Vin Moore, Caryl Lincoln, 'Cover Girl.'

Lewis Wilson, George MacGrill, 'Doughboys in Ireland.'

Universal

Noel Cravat, 'Ali Baba and the 40 Thieves.'

Republic

Charles Arnt, 'In Old Oklahoma,' by Max Shagrin.

Paramount

Leyland Hodgson, David Cavendish, 'Frenchman's Creek,' by Max Shagrin.

Joel Allen, 'Story of Dr. Wassell,' by Max Shagrin.

Hilary Brooke, 'Standing Room Only.'

Warners

Joe Crehan, 'Shine On Harvest Moon.'

Monogram

Johnny Downs, Robert Lowrey, 'College Sweetheart.'

MAYOR TO HEAR THEATRE TAX ALTERNATIVES JULY 30

Exhibitors, labor and representatives of other industries will meet in chambers of Mayor Fletcher Bowron next week to work out alternate proposal to replace the one-cent theatre admissions tax now up before the City Council. Meeting was set for Friday, July 30, following public hearing yesterday on the tax measure, aimed at supplying additional revenue to the city's coffers.

On hand yesterday to fight proposed revenue measure were representatives of both major and independent theatre operators, labor, and the Los Angeles and Hollywood Chambers of Commerce. There was no one present, outside of City Council committee members, who offered arguments favoring the proposed tax.

Charles Buckley, Fox West Coast counsel, told council theatres were not trying to escape their just share of any tax needed, but felt that film houses should not be singled out for a 'discriminatory' tax while other industries were omitted from the revenue measure. Buckley charged bill would only be another penalty for doing business if aimed at the theatre, and if meant only for the ticket buyer, doubts might be raised as to its legality. He also pointed out that if meant to be carried by theatres, measure would, in effect, be a double taxation since Federal taxes would increase to cover additional cent added to regular admission price.

BERMAN TALKS

Jack Berman, speaking for the Independent Theatre Owners, declared he didn't feel tax strikes at the source at which it is aimed (transients who neither own property or pay local taxes), and that it would be ruination for the smaller operator. He said tax would represent a 5% nick on a theatre charging 20 cents admission, leaving operator, already running on an extremely small margin of profit, no alternative but to pass it on to customers or pay it himself, thus wiping out profit.

He pointed out theatres now are taxed to the hilt, paying more taxes and heavier license fees than retailers. Asked if film entertainment wasn't a luxury business, Berman replied that President Roosevelt had held on a number of occasions that entertainment was a vital necessity for morale. He said theatres on the city's fringe would lose business due to patrons crossing the street to another municipality to attend a tax-free house. Smaller theatres have already lost considerable business through increased swingshift employment in war plants and have been driven to extra expense of owl shows in an effort to re-cupe a part of this loss, Berman stated; in answer to query from counsel that theatre biz is booming. He also pointed out to council that upped business is only from the big films, while lower grade of picture is steadily turning in less and less at the box office.

Labor representatives at the session included George Campbell, of Musicians, Ray Leheney, Teamsters, and Oscar Fuss of the CIO. Leheney, speaking for the CIO and major AFL groups, blasted tax as an additional hardship on the working public with only a slight portion of the burden to fall on transients, and asked that labor be called in for representation on all tax questions that will affect the worker. Organized labor takes view that theatre men would generally increase admissions by five cents, rather than face the bother of making penny change necessary if only one cent is added to admissions.

KINGSLEY PROTESTS

John B. Kingsley, prexy of the Hollywood Chamber of Commerce, declared no one industry should be singled out for a tax to finance city government and stated theatres would furnish approximately 80% of the tax income if measure is passed. Also pointed out that if the home of the film industry was allowed to establish such a tax without a fight, picture business throughout the counrty might well become the target for similar levies. Earl Anderson, of the Los Angeles Chamber of Commerce, read resolution stating there were already sufficient funds in the city treasury to finance repairs to the sewage system and there was no need for levy against film and amusement business. He pointed out city had not yet reached any sort of agreement on postwar sewerage needs.

At special meeting last Thursday with Mayor Bowron, theatre men offered to use their screens to help city raise funds and to sit in to help formulate a general tax not aimed at any one business. After July 30 session with the mayor, City Council will hold another discussion on measure Aug. 3, regular public meeting day.

Tinters Plan Election

Plans for a special election are being drafted by Moving Picture Painters Local 644 to elect a new union treasurer and fill vacancies on the Executive Board. Date for balloting has not yet been fixed.

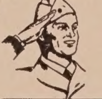
a.m. Dailies

Newman Divorce Suit—

Mrs. Mary Lou Newman, filed suit for divorce against her husband, Alfred Newman, studio musical director, asking court for custody of their three-year-old son and $1,000 per month alimony and support.

WB's Cohen To Canada

Wolfe Cohen, district manager for Warners in Toronto, heads back to Canada today after looking at product here, following San Francisco confab.



DAILY VARIETY SALUTES

Phil Arnold, former film player, upped from corporal to sergeant, the hard way, at Camp Callan.

James S. Pollak, in charge of trailers for Perry Lieber of RKO publicity department, takes leave from that post for Army induction Aug. 7.

Major Newsreels Mull Canada Filming to Beat Local Move

New York, July 20.—To forestall expected move by John Grierson, Canadian film commissioner and head of the Canadian Wartime Information Board, to establish an all-Canadian newsreel, major American reels are considering setting up special newsreel units in Canada comparable to those in Great Britain, South America and the ones planned for France.

Grierson and other Dominion officials, as well as the Canadian public, are reported dissatisfied with the current limited reference to Canada on the Canadian screens. Situation always crops up during wartime or when country is in particularly patriotic mood. During the last war, and for several years after, attempts were made to supply local clips to the Canadian newsreel editions but efforts proved costly when both exhibs and the public failed to display more than passing interest in the newsreels.

A Champion At Last

Louis B. Mayer is tickled pink over a gift--Man o' War. Not the famous red horse. Nobody could buy him. But Vaughn Flannery's painting of America's No. 1 thoroughbred in the sales ring 25 years ago, presented by friends.

Paramount Plans 30 in '43-'44, 10 Tinters

Continued from page 1

of a A calibre in cost and box office casts, while approximately 10 will be mounted in Technicolor.

Filmusicals will comprise an important part of the program, which production officials will keep diversified in tune with audience requirements, Agnew stated.

First block of five for the 1943-44 season will comprise: 'Let's Face It,' 'True to Life,' 'Hostages,' 'The Good Fellows' and 'Tornado.'

Benny, Durante On USO

New York, July 20.—Jimmy Durante, now on volunteer tours for USO, teed off last Friday night at Tilton General hospital and Camp theatre, Fort Dix. Going out twice weekly till Aug. 3, Jack Benny meantime is breaking in USO troupe at camps in New York area. Last Thursday Benny, Larry Adler, Wini Shaw and Anna Lee did show at Camp Shanks, N. Y.

Ill in Pix

JENET HENLE, head of Columbia's wardrobe department is recuperating from two major operations at Cedar Lodge. She will be away from her desk for several weeks.

TEAM, MANAGER, PROGRAM MAN
Each experienced and holding executive positions now desire to move to West Coast for permanent residence. Family men, draft deferred. Best of selling, commercial production references. Want to make change by Fall. Contact Box 6—Daily Variety.

FCC's Evidence Stand Mutiny vs Congress Cox Charges

Washington, July 20.—Rep. Eugene Cox (D., Ga.), chairman of the House committee investigating Federal Communications Commission, charged at a committee hearing today that the FCC is labeling material 'confidential' to keep it away from his committee. He asserted there was 'mutiny against Congress.' 'I can not believe,' he added, 'that Congress wants this committee to lay down before the bureaucrats and accept this treatment. We must assert our authority.'

FCC Commissioner T. A. M. Craven was the day's only witness. Craven, almost always in opposition to the majority headed by Chairman James L. Fly, charged that Fly had ordered him not to divulge confidential information to the Cox committee, but said he was willing to do so, if the committee would take the responsibility. In what appeared to be a somewhat corny act, Craven read his prepared statement and Eugene L. Garey, general counsel for the Cox committee, pleaded great surprise and indignation, and called upon the committee to direct Craven to answer.

Chairman Cox—apparently reading from a prepared statement—then directed Craven to answer questions and assured him that no secret military information would be aired. Craven said he disagreed with the stand of Fly regarding the Army and Navy, and felt that the armed forces should have control of certain communications and radio intelligence in wartime. He will be on the stand again tomorrow.

Kelly On 'Lebensraum'

Burt Kelly will produce 'Lebensraum' for Columbia, it was announced yesterday by studio execs. Original yarn was penned by Albert Neumann and Lester Cole, depicting post-war tribunal that sits in judgment on those whose hands are red with the blood of innocents.

Births

GIRL, weighing seven pounds, to Mrs. Chick Otterstrom, on July 18, at Physician's and Surgeons' Hospital. Father is Chick Otterstrom, Columbia cartoon animator.

GIRL, weighing seven pounds, nine ounces, to Mrs. Johnny Weissmuller yesterday at St. Johns hospital in Santa Monica.

100 WORDS
FOR TWICE THE COST OF A 10 WORD FULL RATE TELEGRAM
NEW Postal Telegraph
LONGRAM
SAVE TIME AND MONEY

LEGIT-FILM WEDDING NEAR DUE TO HI-COST OF PLAYS

New York, July 20.—They're going to get married at last, according to the most reliable reports. In fact those in the know say they just got to, and intimate that it will be a sort of a shotgun affair. The bride and groom are the Hollywood Film Industry and the Broadway Legit Stage. And in this case the marriage bells are going to ring because the film magnates are convinced this is a case of where two can live cheaper than one. No bans have been issued nor is the date set, but ask anybody in the know and you'll hear it won't be long now.

And cause of the wedding is the high prices of hit plays that are being quoted to Hollywood. Just for example there is 'Junior Miss.' The bidding is still on with top offer of $410,000 by Mary Pickford for United Artists. And that isn't alfalfa even in these days of loose coin.

But that's only a starter. 'Oklahoma' and 'Life With Father' are on the sales counter too—but not the bargain one. The asking price for each is $500,000.

So the legit producers are coming around toward the wedding idea. They admit the astronomical prices are getting out of hand and many say they would be just as content to gamble on a sharing arrangement.

First marriage arrangement likely to be consummated has to do with 'Kiss and Tell'—there's that shotgun again. Understood George Abbott and David O. Selznick are talking of a deal for the property in which no money will change hands at start. Idea is for Abbott to share in film financing in exchange for profit-splitting arrangement on gross.

Selznick wants to star Shirley Temple in the part created by Joan Caufield in the play.

Cohn Wants Jolson as Columbia Producer

★ Continued from page 1 ★

ing in December after Jolson returns from entertaining troops overseas.

Cohn leaves for the Coast Friday, stopping off in Chicago to look over the stage hit, 'Good Night Ladies,' produced by agent Howard Lang and Al Rosen.

Despite fact that Mary Pickford has offered $410,000 flat for 'Junior Miss' film rights, as against Columbia's bid of $355,000 plus 30%, Cohn believes his studio will get it on the ground that Columbia has a high batting average with comedies.

NAB Committee Mulling White-Wheeler Bill

Washington, July 20. — National Association of Broadcasters special legislative committee will meet here tomorrow for a review of the White-Wheeler bill to amend the Federal Communications Act, and also will study a similar bill introduced in the House recently by Rep. Pehr G. Holmes, Massachusetts Republican.

OWI's Lattimore Due

Owen Lattimore, Jr., Pacific director of OWI's overseas radio branch, arrives here tomorrow from San Francisco to confer with NBC execs on 'Pacific Story' and to do Sunday's broadcast, dealing with Siberia, from here.

Scribbling

Roy Chanslor has been inked by Turneen Productions to script 'Pilebuck,' Satevepost serial by John and Ward Hawkins, for Columbia release. Pat O'Brien and Phil Ryan head new company.

Norman Reilly Raine has been borrowed from Walter Wanger by 20th-Fox to write screenplay of 'Torpedo Squadron 8.'

Elwood Ullman has been assigned by Columbia to write original comedy for Andy Clyde, to be produced and directed by Jules White, who also has Felix Adler working on original for the Three Stooges.

Skouras, Zanuck Talk 'One World' Plans

◆ Continued from page 1 ◆

the sales of which have already reached 1,500,000. News of the closing of the deal by Skouras was printed exclusively in the Daily Variety of Tuesday.

It is understood that Skouras has had many conversations with Willkie regarding the GOP presidential candidate's wishes in the filming of the opus. Willkie probably will act as technical adviser on the film and may appear in opening sequences of the Zanuck production.

'TITA' Gets 28 Network Plugs On Serials

New York, July 20.—Although no definite radio advertising schedule has been set, 'This Is The Army' film will be plugged in 28 commercial network serials during August and September. Army public relations bureau has set the promotion drive through agencies handling the programs. Mentions will be integrated into dramatic dialog.

Set 'Lodger' For Oberon

With Merle Oberon signed for starring spot under condition that she can get away for England to join husband, Alexander Korda, 20th-Fox is tossing 'The Lodger' into production within next 10 days.

Wage-Freeze No Bar to Higher Free Lance Pay, WLB Says

The affect of wage-salary freeze on pay of studio directors of photography was explained to lensers by a representative of the War Labor Board at a recent meeting of the American Society of Cinematographers. While the minimum salary for directors is fixed by agreement between the Producers and International Photographers Local 659, it was indicated freeze would not prevent photogs getting higher pay when they moved from a budget picture to a more important production.

Situation pertaining to camermen is about the same as that of free lance actors, it was explained. The wage freeze does not prevent either group from negotiating for higher scales when they are free lancing.

Smith, UA Exchange Top Here, Resigns Post

Cresson E. Smith, manager of United Artists Los Angeles branch office, has resigned, effective Saturday, and will retire to his ranch at Redlands. Smith long has been connected with the film business, starting as an exhibitor in Pittsburgh, and formerly was sales manager of RKO's western division, as well as representing that company, and UA, in Australia. At one time he was connected with Metro, being manager in Des Moines and in Chicago. No successor to his Los Angeles post has been named as yet.

Seek Benny Baker For 'Knickerbocker' Film

Producers Corp. of America is negotiating with Benny Baker for role of Tenpin in Harry Joe Brown's production, 'Knickerbocker Holiday,' for United Artists release. Baker currently is in Danny Kaye's 'Up In Arms.'

Rowland Leigh, who did modernization of new Shubert production in New York, 'The Merry Widow,' has arrived to collab with David Boehm on screenplay of 'Holiday.'

Clover Club To Lamaze

Marcel Lamaze closed a deal with Eddie Nealis yesterday whereby he takes over the Clover Club. Lamaze plans to reopen Strip spot latter part of August as nitery, with dancing and entertainment. H. D. Hover will not be associated with him in the new enterprise. Clover Club has been closed for four years.

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at
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in

HIT THE ICE

with **GINNY SIMMS**

PATRIC KNOWLES · ELYSE KNOX

and

JOHNNY LONG and His Orchestra

HELEN YOUNG · GENE WILLIAMS · THE FOUR TEENS

with

50 — SKATING BEAUTIES — 50

Screen Play, Robert Lees · Frederic Rinaldo · John Grant · Original Story, True Boardman

Produced by ALEX GOTTLIEB

Directed by CHARLES LAMONT

Hear GINNY SIMMS Sing:

'I'm Like A Fish Out Of Water,"

"Happiness Bound," "Slap Polka,"

"I'd Like To Set You To Music"

by Harry Revel and Paul Francis Webster

COMING UP!

DEANNA DURBIN and JOSEPH COTTEN

in

HERS TO HOLD

•

WALTER WANGER'S

WE'VE NEVER BEEN LICKED

"I'll see you tomorrow!"
UNIVERSAL PICTURES

DAILY VA TY DAILY
NEWS OF THE SHOW WORLD

M G M Studios
Attn: Reeves Espy
Room 130-Reading Dept
Culver City, Calif

Vol. 40 No. 33 43 Hollywood, California, Thursday, July 22, 1943 5 Cents

$41,000,000 FOR 20TH PIX

SPPC RAPS SAG RULE TO LABOR

Screen Players Protective Committee is carrying its fight for autonomy for film extras direct to labor, it was disclosed last night when the Santa Monica Central Labor Council revealed that a committee headed by Chairman Roy Lawson had appeared before that body to protest 'taxation without representation.' In closing his address, Lawson asked if representative of unions present would vote to admit their boss to member-

♥ Continued on page 6 ♥

Briskin Out Of Army Joins Camp Shows

Lieut. Col. Sam Briskin, goes on inactive list of Signal Corps, U. S. Army Aug. 1. Several months ago Briskin had heart attack, with examinations by surgeons afterward recommending his being placed on inactive list.

Briskin, who had his contract suspended as a Columbia producer when he went into the Army year ago, will not return there immediately, instead he will aid the U. S. O. Camp Shows in its work of providing entertainment for men in uniform.

America Looks Abroad

with ROBERT ARDEN

One of the most important realizations is this: the Allies have added to their military power the tremendous weapon of psychological warfare.

Thanks to the military power, axis resistance is being overcome in rapid succession. Thanks to the skillful application of psychology new allies are being won, new friends are being made and the internal will to resist the axis is slowly being broken.

The Soviet announcement of the formation of a 'Free German Committee,' formed from prisoners of war and other exiled anti-Nazis, found an echo in a Fascist order to the people of southern Italy. They must evacuate their homes, lest they too become liberated.

Chief 'Elbow Bend'

'Doc' Bishop, 20th-Fox publicity contact on second unit of 'Buffalo Bill' on location in Montana where Crow Indians were used, came home with honorary chief rating. Braves tabbed him 'Chief Too-Many-Bourbons.'

PLANNING 36 TO 40 TOP BUDGETERS FOR 1943-44

There will be between 36 and 40 pictures produced by 20th Century-Fox for the new sason at a cost of around $41,000,000. Decision for this amount of product was made yesterday after conferences between Spyros Skouras, company prexy who arrived from the east in the morning, Joseph M. Schenck and Darryl Zanuck.

Company feels that with costs of production materials, directors and players having mounted to an average of 25 to 30% over the previous year and the desire to produce only high quality and top calibre pictures that the budget figure is not out of proportion for the number of pictures to be made.

Heading the list of product and

✚ Continued on page 10 ✚

Navy Nixes Petrillo Free Waxer Offer

New York, July 21.—United States Navy has turned down offer of James C. Petrillo, prexy of American Federation of Musicians, to make records free for naval personnel if considered necessary to morale of service men, according to his announcement yesterday. Petrillo stated he had not yet heard from the Army on similar offer.

Petrillo offered to wax free records for Army and Navy personnel July 9, following OWI statement that ban music prexy has placed on commercial recordings is injurious to morale.

Lubitsch NY's On Preem

Ernst Lubitsch pulls out for New York tomorrow, going east to attend opening of his 20th-Fox feature, 'Heaven Can Wait,' which opens for run at the Roxy.

Director hops down to Washington from the metropolis to confer with Col. Hobby of the WACS and other Army officials on his next picture, 'All-Out Arlene,' which will have a WAC background.

Extra Jobs

The following extra placments were reported for today:

Central Casting	742
Major studio calls	848
Total	1590

NEW METRO SALES RECORD HIT, RODGERS TELLS SESH

Chicago, July 21.—William F. Rodgers, Vice-Prez of Loew's Inc., told the convention at the Blackstone Hotel today that Metro had established a new sales record during the past year, closing more contracts than at any time in the history of Loew's.

Rodgers also announced that the company would release 52 shorts and 104 issues of News of the Day during the new season. The shorts program will consist of:

Sixteen one-reel cartoons in color, 14 one reel Pete Smith specialties, 12 one-reel FitzPatrick All-American Traveltalks, 10 one-reel MGM All Stars and four two-reel specials including 'Crime Does Not Pay' stories.

Rodgers announced discontinuance of the weekly payment plan on shorts because of irregularity of delivery and unforseen production delays.

Meeting closed today with a luncheon attended by prominent exhibitors.

WPB Shakes Up Theatre Service Control, Now Under OCR

Washington, July 21. — A reorganization of the WPB, transferring control of theatre service from the Service Equipment Division to the Office of Civilian Requirements, is now being worked out. The order already has been signed, but its ef-

★ Continued on page 4 ★

Cugat To Report

Gregory Ratoff announced yesterday that Xavier Cugat will resume work on Monday at Columbia studios on his production, 'Tropicana.'

PREVIEW

BLACK SEA FIGHTERS
(Artkino) (page 3)

Montgomery Emcees Chi Navy Show

Chicago, July 21.—Lieut. Commander Robert Montgomery, recently returned from action in the South Pacific, will be master of ceremonies at the 'Meet Your Navy' show at Chicago Stadium, July 30.

Davis London Bound

NBC, from Iceland, reports Elmer Davis, OWI director en route to England to coordinate news from the fighting fronts.

UA DISOWNS CHAPLIN SUIT, REJECTED PARTICIPATION

Following special meeting of United Artists stockholders and their representatives yesterday at General Service studios, president Edward Raftery disclosed that suit of Charlie Chaplin against David Selznick, filed Tuesday in New York Supreme Court, was brought by Chaplin as an individual stockholder after other UA partners—Mary Pickford and Alexander Korda—refused to be parties to such action.

After the meeting, Raftery issued the following statement to clarify UA stand on the Chaplin-Selznick dispute: 'United Artists had rejected a demand by Charles Schwartz, New York counsel for Charles Chaplin, that the company sue David O. Selz-

♣ Continued on page 5 ♣

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

James A. Farley is due in tomorrow from Phoenix for local O.O.

Tommy Cook, moppet, returns tomorrow from Big Bear Boys Camp, at mountain resort.

Pvt. George M. Cohan, Jr., of the Army is in town on leave and yesterday visited William Cagney.

Vocal coach Harriett Lee will coach George Murphy for his rendition of medley of Jerome Kern tunes for Metro's 'Broadway Rhythm.'

Virginia Spragle, J. Walter Thompson Co., New York talent buyer, is enroute east after two weeks here confabbing with Danny Danker.

Lee Mortimer, film critic and Broadway feature writer for New York Mirror in yesterday for two weeks news hunt.

Bob Gillham, Paramount home office advertising and publicity head gets in today to confer on plans for coast premiere of 'For Whom The Bell Tolls.'

Betzi Beaton, stage and screen player, left for Gadsden, Ala., yesterday where she will marry Richard Ainley, former film player now in the Army.

Walter Colmes has signed the Vigilantes, group of eight singers for his PRC musical, 'Harvest Melody' which is skedded to role at Fine Arts Studio Aug. 4.

Navy Department has closed deal with Walt Lantz Cartunes Studios at Universal to produce a one reel tinter, 'Take Heed Mr. Tojo.' Motive behind tuner is to sell war bonds to U. S. Navy personnel.

Zuma Palmer, radio columnist on the Hollywood Citizen News, has been set to do monthly radio column from Hollywood for the New York Times. Stint will concern ether production news, etc.

Eddie Le Baron, his orchestra and the Rogers Trio have been signed by Universal for feature spots in 'The Professor Goes Wild' which started rolling yesterday with Reginald Le Borg directing.

Louise Albritton, who handed out graduation certificates to 124 flying officers at Tarrant Field, Texas, last week, came back most of the way in an Army bomber, her present from the new officers for staying over to preside at their exercises.

Benny the Gouge sez—When you hear an actor bragging about the head of cabbage he has reared from infancy in his Victory garden, you remember the time when he thought cabbage was something that grew on a hunk of corned beef at Dinty Moore's.

· HOLLYWOOD · INSIDE ·

PARAMOUNT figures it has saved an enormous amount of time, film and headaches through institution by William Meiklejohn, talent executive, of the once-a-week audition where young thespian candidates are seen and heard as a preliminary to possible further tests. First of all this method of weeding out the hopefuls and the obviously unfitted, who once might have secured film tests on someone's recommendation, has conserved much film. Those who show promise at the audition now get the further specific tests. In this way a much greater number of prospects are covered and card-indexed, if not immediately coached and groomed and assigned to stock company. Among youngsters recently signed through this procedure are Sonny Tufts, James Brown, Gail Russell, close to star rating, and Jean Mortimer who has had femme leads in the 'Henry Aldrich' pictures. Sitting in with Meiklejohn in the pre-testing auditions cabinet are Milton Lewis, talent scout, unit casting men, Joe Egli, Bobby Moya and Harvey Clermont, and talent coach, Bill Russell.

☆ ☆ ☆

BEST informed men in his country today on the rise and impending fall of Hitler probably are Director John Farrow and Producer Joe Sistrom at Paramount. In gathering data on the forthcoming 'The Hitler Gang,' pair conferred at length in Washington and elsewhere with government officials and with European refugees who have intimate knowledge of maneuvers and circumstances by which Schickelgruber came to power. In addition Farrow and Sistrom have compiled the most extensive pictorial record of Hitler and his satellites ever collected in this country. Many sources of information must remain secret. Every picture acquired has been blown up to facilitate careful study. Museum of Modern Art also provided researchers for Paramount picture with access to many German motion picture films. Refugees and other informants were probed for psychological clues of Hitler and his gang, as well as the outward fact.

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FIRST American-born Japanese to be brought into the western area since Army ban of all of Nip birth or descent, has been imported from the east by the AAF first motion picture unit based at Culver City. He's been a sergeant in the American forces for several years, and special permission was obtained for bringing him west for use in an AAF training film of vital importance where fluent Japanese conversation is required. Confined to the post for his own safety, soldier nevertheless had to be on his toes for several days, as enlisted men—uninformed of his status and purpose on the grounds—were inclined to figure him a spy and made passes at giving him a stiff going-over. Situation has eased, with post commander making certain that all men on the post are conversant with status of the sergeant, so that the latter can now associate with other members of the unit.

☆ ☆ ☆

BIGGEST Paramount product representation on Broadway since the days of '24 when 'The Covered Wagon' and 'The Ten Commandments' dominated the street together, will be seen in August, when, at the same time, 'For Whom the Bell Tolls' will be at the Rivoli, 'So Proudly We Hail' at Radio City Music Hall, and 'Let's Face It' at the Paramount, with possibility of one other at a fourth Broadway theatre. 'Dixie,' which company figured could go eight weeks, will be hauled out in sixth to make room for 'Let's Face It' in forced crowding of pictures. Only four more Paramount pictures are scheduled to consume rest of the year at the Paramount: 'Face It,' starting Aug. 4; 'True To Life,' 'No Time For Love' and 'Riding High.' All are labeled as escapist entries.

☆ ☆ ☆

ALL is not rosy on the inside of the Canadian National Film Board, which is headed by John Grierson, according to inside reports filtering through from the Dominion. Budget for the Wartime Information Board—which also includes the National Film Board—and both under direction of Grierson, provided some hot debate in the Dominion House of Commons. Although salaries and number of personnel came up for debate, it is known that many lawmakers have been delving under cover into the efficiency and abilities of various members of Grierson's staff in the film division, and some interesting appointments have so far been uncovered for future political ammunition where the voters take their balloting seriously.

☆ ☆ ☆

STRIKE threatened by Los Angeles Railway Company's car and bus employes turned a profit for local radio stations when Lockheed and Douglas took to the air to request automobile-owning workers at the two aircraft plants to pick up any stranded fellow workers so there would be no absenteeism in the plane factories. Every available spot on KMTR was taken by Lockheed for last night and today, using a quote from the President concerning necessity of full-time turning out of planes and asking employes to pack their cars to capacity to beat threatened transportation tieup. Douglas and Lockheed also bought available time on KFWB for similar spot announcements.

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KING VIDOR, whose Technicolor production of 'America' is figured to be Metro's outstanding money picture of next season, has a rough cut of the picture in 21 reels—with at least one more week of shooting required before film winds up. From present indications, with footage still remaining to be shot, in addition to inserts and some added scenes after further editing shows what is required to cover rough spots, looks like 'America' will hit the releasing channels in about 17 reels. Latter footage would necessitate single bill in all situations.

☆ ☆ ☆

EDWIN KNOPF is the producer of two extremes at Metro. He had an all-woman cast in 'Cry Havoc' and virtually all-male cast in 'Cross of Lorraine.' Adding to contrast, both pictures were in production at the same time on the lot.

Retakes

By GEORGE E. PHAIR

At eventide the mocking bird is piping in his tree.
He sings outside the kitchen door, as proud as he can be.
And someone turns the dial on so all the world may hear
The super-duper music of a red-hot trumpeteer.
The mocking bird has ceased to sing and droops in dank despair—
He hasn't got a comeback when a jive band takes the air.

★ ★ ★

Optimists will tell you that you are as old as you feel, and croakers will tell you that you are as old as your arteries, but you never realize how Father Time is stalking you until you hear the children talking about cutting rugs when they don't mean rugs. My father could do a nimble Irish jig and romp through the mazes of a square dance, but gave up when he gazed on his first cakewalk, the beginning of the jazz era. It wasn't the new music that stumped him—it was the new language.

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As 'Angel Street' it didn't do so well on Vine street, so the boys took it to Broadway, the original angel street, and changed its name to 'Gaslight.' Now it comes back to Hollywood with a 'C' gas ration and an 'A' budget.

★ ★ ★

Everybody will have a home television set after the war, according to the scientists who can't tell you when the war will end, even with the aid of television.

★ ★ ★

When war has ceased by land and sea and sky,
And psalms of peace replace the battle-cry,
And television flitters through the air
The same old combination will be there—
The boy-meets-girl to clasp in wedding chimes,
The slick detective solving lethal crimes,
The cowboy with his rustler-hunting troupe,
All advertising shoes or soap or soup.

★ ★ ★

One of the vicissitudes of war is the scarcity of $10,000 bills, making it tough for lobbyists. During the Noble Experiment a bootlegger was not permitted within the sacred precincts of a legislative chamber without a 10-grand note in his kick.

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While the other producers are hunting escapist themes, Walter Wanger is going ahead with 'Looking For Trouble.'

★ ★ ★

On the Lennox theatre marquee:
'The Moon Is Down.'
'It Comes Up Love.'

★ ★ ★

Film biggies, along with other business tycoons, are laying plans to grab international trade when the war is over. Which means plenty of war at the peace table.

★ ★ ★

Wheile lofty brows write stories to uplift the human race,
The pratt fall always draws a laugh at any time or place.

Film Preview

Black Sea Fighters

(Documentary)

Central Newsreels Studios (Moscow, U. S. S. R.) production, released in North and South America by Artkino Pictures, Inc. Director, Vasili Belyaen. Commentary written by Clifford Odets. Narration, Fredric March. Photography, A. Krichevsky, G. Donetz, A. Smolka, V. Mikosha, D. Rimarev, F. Korotkevich. Musical score, A. Astradantsen. Previewed at Esquire Theatre, Hollywood, Calif., July 21, 1943. Running time: 61 MINS.

An absorbing documentary showing the Russian defense of Sevastopol against the Nazis but more particularly how the Russians waged war in the Black Sea against the invaders, this film turned out by Russian cameramen on front lines and sea battle zone graphically depicts the heroic stand of men fighting for their country. Trio of cameramen accompanied the Black Sea Fleet to limn sea action, while another trio lensed the land fighting, results of both providing an exciting hour of interest which might play profitably on any double bill.

Starting out with the siege of Sevastopol, action soon veers to the efforts of the Russian Navy and Marines to combat Nazi plan of attack. Much of the film relates to these Black Sea fighters, in their Commando raids, their attack in small torpedo boats, their consistent harrassing of the enemy through bands of snipers. The great role the Russians played in defending their land to the last ditch is brought out with magnificent sweep, and while the cutting is not always most expert, generally the picture commands attention. It is the first Russian documentary covering the Russian fleet.

'Fighters' has a commentary written by Clifford Odets which Fredric March narrates, lines punctuating action with telling effect. Music backgrounds much of this action which photographers were successful in highlighting with scores of memorable scenes in battle. After seeing this picture, American audiences will have a far better conception of our Russian ally and how they fight.

'Hers To Hold' Tees Off For New Record

New York, July 21.—'Hers to Hold,' Universal picture starring Deanna Durbin, teed off powerfully at the Criterion today. Take up to one o'clock this afternoon was $1,100 with line almost block long waiting to get in. It is expected that this record opening day for the house will eventuate into biggest week's gross taken there.

Top so far was garnered by 'Commandos Strike At Dawn,' which wound up with $36,000.

'Bowery' To Glitter

Walter Morosco, who produces 20th's 'Bowery After Dark,' revealed yesterday that the musical tinter has been planned as one of the most lavish productions of the company's 1943-44 schedule. William Bendix has been assigned one of the major roles.

Saal Due For Rep Sesh

Bill Saal, personal representative for Herb Yates with Republic gets in from New York on Friday. Will attend company sales meeting then return there to take over duties handled by Charles Jones, advertising and publicity head who will quarter here.

'WE SHALL NEVER DIE' STIRS BOWL THOUSANDS

Thousands of people left the Hollywood Bowl last night with a challenging phrase knelling in their ears, 'Remember Us!' It was the reiterated chant of groups of folk, members of a cast of over 1,000 on the stage, symbolizing the 2,000,000 Jews who have died as race martyrs in Europe under the barbarous blood mania of the Nazi Germans. It was the highlight, this dirge, of a solemn memorial ceremony strikingly dramatized under the title, 'We Shall Never Die.'

It was told in chant and prayer, narrative and pageant, by rabbi and cantor, prominent screen players and amateur performers, soldiers and others in the cast assembled for this single local performance.

The stage was decked in black, with the tablets of the decalogue looming in the dusk, the star of David shining from the dias and the benificent stars overhead where reminding planes patrolled.

The vast assemblage, it was told, was gathered not to weep, for the two million massacred Jews, but to honor them. Eloquently it was emphasized that, 'They Will Never Die'—these who died without weapon in hand, in the ghettos, in synagogues, in homes, in massed deliberate killings in ravished countries.

The pageant moved through phases depicting briefly the story of Israel, her ancient great people and her modern great people; the exploits of some of the soldier heroes of the war; the harrowing but valiant tale of the Jews of the Warsaw Ghetto, who fought back before the last of its many thousands were wiped out; the prospects for Jews at the peace table, and a prayer for the martyred dead.

The presentation, written by Ben Hecht, was most effective, under executive direction of Yitshaq Ben-Ami, production by Billy Rose, direction by Moss Hart, staging by Herman Rotsten, music by Kurt Weill, orchestra conduction by Franz Waxman and supervision here by S. Syrjala.

The rabbi was Jacob Ben Ami and the narrators Edward G. Robinson, Edward Arnold, John Garfield, Paul Henreid, Katina Paxinou and Sam Levene.

Finally a ringing plea was uttered for the strengthening of a second spiritual battle front, on which the spirit of militant mankind should speak for the dead and keep alive the reasons for their martyrdom.

Lattimore Switch

Owen Lattimore, Jr., has been delayed in San Francisco by duties as Pacific director of OWI's overseas radio branch and will not make trip here for local appearance on NBC's 'Pacific Story' airing Sunday. Instead Lattimore cuts in from the Bay City.

Trolley Sesh This A. M. May Avert Walkout

Conference of employees of the Los Angeles Railway and Motor Coach Company was started this morning at 1:30 a.m. at the Labor Temple, with indications that there would be no strike today among public transportation workers. Civic, industry, labor, army and navy representatives gathered yesterday for a lengthy meeting in office of Mayor Fletcher Bowron and local situation was presented over the telephone to Justice James Byrnes, director of War Mobilization in Washington, with latter promising to take matter up with Fred M. Vincent, Economic Stabilization Director at 9:00 a.m. today in effort to avert crippling war industry here through transportation tie-up.

Pemberton Dickers For Withers In 'Janie'

Brock Pemberton, New York stage producer, wants Jane Withers for title role in his Broadway stage hit, 'Janie,' for balance of season, and to take show out on road after it winds up Broadway run. Producer is keeping wires hot to Max Shagrin, star's manager, asking that she go east immediately.

Odets On 'Lonely Heart'

RKO has signed Clifford Odets to do screen adaptation of Richard Llewellyn's dramatic yarn, 'None But the Lonely Heart,' a Cary Grant starrer which David Hempstead will produce.

Odets is scheduled to leave New York soon to begin work on his assignment. Pic is scheduled for fall production.

Greenblatt On Tour

Arthur Greenblatt, PRC's vice-president in charge of distribution, leaves here July 26 to set up circuit deals on PRC's 'Tiger Fangs' and 'The Isle of Forgotten Sins.' Greenblatt will visit San Francisco, Seattle, Denver, Omaha and Chicago.

Moore Ciggie Guestar

Constance Moore has been signed by J. Walter Thompson agency for guest singer chore on the new 'Bob Crosby & Co.' Old Gold program Aug. 1.

'Kit' Carson On KNX

June 'Kit' Carson, 'jump singer' at the Hollywood Tropics, will do a skit on Hollywood Showcase broadcast tomorrow over KNX.

Says FCC Radio's Bugaboo

Washington, July 21.—Representative E. E. Cox, during session of the Federal Communications Commission's investigation which he is conducting for the house, yesterday said he daily received information that both big and little broadcasters live in mortal fear of the commission and that latter is using its licensing power to curb free radio and free speech. This was the most direct reference yet to the FCC relations with the broadcasting industry.

☆ Gab ☆

By ALTA DURANT

LIEUT. WILLIAM BAKEWELL has been transferred to Hollywood from Fort William Henry Harrison, Helena, Montana. He is at Western ave. branch of Special Service office. . . . Billie Burke, paged by Broadway producer to revive 'The Vinegar Tree,' has set her foot down on proposal. Actress expects to do Broadway play in fall, but refuses appearance either in this or in 'The Marquise,' also suggested for her appearance. . . . Mrs. Leo Carrillo and daughter, Antoinette, become members of the Gallon Club Aug. 2, when each contributes her eighth pint to Red Cross blood bank. . . . Franc Dillon, former Hollywood fan mag scrivener, is now doing publicity and writing commercials for radio station KPRO, in Riverside, Calif. . . . Grace Wilcox, once Hollywood editor of Detroit Free Press Screen and Radio Weekly, is at same station as news editor and broadcaster. , . . RKO night at Hollywood Canteen Tuesday eve, with talent head Ben Piazza bringing Wally Brown, Victor Borge, Betty Wells and Chinese dance team of Charley Lee and Jadin Wong, to supplement glamour supplied by Anne Gwynne, Cheryl Walker, Anne Shirley, Deanna Durbin and Julie Bishop. . . . Arthur Lubin, Universal director, celebrates his birthday Sunday.

**BEST DRESSED GAL
OF THE WEEK**

Linda Darnell, lunching at the Hollywood Brown Derby, in a draped afternoon dress of pebble crepe. In wild grape color, the frock had epaulettes of fringe with fringe repeated again on a bias drape about the skirt. The shirred neckline was accented with an amethyst and diamond iris blossom clip, and she wore a Russian diadem hat of crushed lace straw in dusty rose color. Dusty rose bengaline gloves matched her bengaline bag.

KEN ENGLUND, who is working on Mark Sandrich-Irving Berlin story to co-star Bing Crosby and Fred Astaire, was getting South America material last night at Players from Paraguayan Consul Harry Dai English. Portion of yarn will unfold on southern continent. . . . Preben Storn, Danish actor, is adding another 10,000 baby turkeys to his Sunland ranch, anticipating market shortage in meat. . . . Layne (Shotgun) Britton, former RKO makeup man, now physical training instructor at Hammer Field, Fresno, was a visitor at RKO lot yesterday. . . . Eaton's Rancho in Valley doesn't open now until 4 p.m. daily, due to help shortage. Republic studioites, most of whom patronized cafe for luncheon, are having tough time now foraging for noontime food. . . . Jack Atlas, Metro publicity planter, celebrates his third wedding anniversary today. . . . Margot Duval, secretary to Whitney Bolton, Warner flack head, has announced her engagement to Naval Lt. (j.g.) William A. Polkinghorn, who is stationed at Los Alamitos Air Base.

Carroll Suit vs Par For $300,000 Gets November Trial

New York, July 21.—Earl Carroll's $300,000 damage action charging breach of contract and libel against Paramount Pictures Inc. in releasing 'A Night At Earl Carroll's,' is scheduled for trial Nov. 1, according to stipulation filed by Federal Court Wednesday. Motion to vacate depositions of Paramount witnesses was withdrawn by Carroll. Depositions of the nine witnesses will be taken in California starting July 23.

Carroll in his suit charges that release of film by Paramount, using his name as producer has subjected him to ridicule. Picture was of inferior quality to shows produced by Carroll, he alleges. They breached contract, he charges, when they permitted him little or no control over the production of the film.

Jonas Shapiro, attorney, from firm of Greenbaum, Wolff & Ernst, legal representatives for Earl Carroll, arrives in Hollywood Friday to take depositions from Paramount officials in Carroll's suit against studio.

Par Indie Block Sale In New Record

New York, July 21.—Paramount has set new record for sales on a single block to independent exhibitors, according to announcement today, have rolled up total of 3,202 indie contracts during first three weeks of selling on its sixth and last block of 1942-43 films. Figure is more than double amount registered for fifth block. Sixth block includes 'So Proudly We Hail,' 'Dixie,' 'Henry Aldrich Swings It,' 'Alaska Highway' and 'Submarine Alert.'

Ecuadorean Praises LA Film Industry

Col. Augustin Alban-Borja, Ecuadorean representative on the Inter-American Defense Council, commended motion picture industry on the great job it is doing toward building better understanding between all members of the United Nations yesterday while visiting Warners studio. Col. Alban-Borja, until recently chief of the general staff of the Ecuadorean army, is now on a nationwide tour of Army bases.

For Good Living—
Tomorrow...
BUY
WAR BONDS
TODAY
The
BROWN DERBY
AN H. K. SOMBORN ENTERPRISE
Restaurants

COAST CLEFFERS SHY AT LONG ASCAP MEMBERSHIP

Coast songwriters apparently are prepared to oppose move of American Society of Composers, Authors & Publishers for extension of membership contracts for a term of 15 years, unless gaining official recognition on performing rights. Cleffers, advised yesterday of resolution, passed by ASCAP board of directors in special meeting, which will seek contract extension from both publishers and writers, are understood to distrust move.

Consensus of opinion among Coast tunesters, who discussed resolution with L. Wolfe Gilbert, ASCAP director and vice-prexy of Songwriters Protective Association, was that writers would be willing to go along with board's request, provided publishers signed 100% first.

According to Gilbert, writers generally said they 'would be glad to re-sign with ASCAP, provided society showed its sincerity by recognizing cleffers' 50% interest in performing rights.' Such a resolution would almost automatically nullify threat of the BMI-Marks suit now pending, songwriters feel, by officially establishing writers' 50% interest in performing rights.

ASCAP directors hope to allay distrust and antagonism that has arisen within the society over the Marks-BMI suit, which claims performing rights belong exclusively to the publisher, through signing up membership until end of 1965 by contract extensions.

In past years writers have offered little if any opposition to renewing their affiliation with ASCAP, signing contracts without hesitation, but some tunesmiths now feel publishers have, or are, swinging the balance of power within the organization and hasty inking of pacts might be unwise unless publishers also signified their willingness to go along with move 100%, plus recognizing writers' 50% interest in performing rights.

RCA Dines Lot Sound Men At Chasen's

RCA will host studio sound heads and technicians of lots holding RCA sound recording licenses at dinner tonight at Chasen's. Get-together has been set up by RCA to discuss and formulate plans for development of post-war sound recording equipment.

Engineers of RCA from both New York and Camden will attend tonight's session, including H. J. Benham, Everett Miller, E. S. Lundie and A. R. Davis, together with local staff headed by A. C. Blaney. Group will make tour of studios to look over various apparatus and improvements of RCA licensees.

Casts Albertson, Terry

Producer-director George Sherman yesterday cast Frank Albertson and Ruth Terry in top roles for his Republic picture, 'Mystery Broadcast,' due to roll Aug. 6.

Dane Lussier, writing screenplay, will turn in polished script end of week.

Cohen Sets 'City' Tech

Louis Cline, former dramatic editor of Atlantic City Daily Press, has been set by Republic producer Albert J. Cohen to act as technical adviser on 'Atlantic City.' Cline will stage 'Mother's Day' for Sam Bischoff on Broadway in late Fall.

WPB Shakes Up Theatre Service Control

★ Continued from page 1 ★

fect on the industry is not yet clear. It seems certain, however, that the Service Equipment Division's amusement section, headed by Allen G. Smith, will maintain control over the manufacture of equipment and supply houses.

Here to determine just what effect the shift will have is Ed Kuykendall, prexy of Motion Picture Theatre Owners of America, who declared yesterday that 'the Theatre Owners of America feels that any changes or adjustments that may occur in the WPB will be because of the necessity for taking a load off of some that may have more than they can reasonably attend to. We feel reasonably sure that the men directing the force of WPB will keep in mind the necessity for having one at the head of the amusement division, through which the theatres are operated, who understands our mechanics.

'While no definite changes have yet been proclaimed publicly, we feel there will be a change in the immediate future and that in all probability the theatre owners will suffer no hardship because of it. We have complete confidence in the administrative officers of WPB.'

Crutcher Nominated

Norval Crutcher, secretary of Film Technicians Local 683, has been nominated for the Executive Board of the LA Central Labor Council, subject to the election Monday night. Other candidates from the film industry include W. R. Daley, from the Propertymen, and L. Roberts from the Carpenters, for trustees.

a.m. Dailies

Lloyd Cuts Assessment—

Harold Lloyd was granted reduction of $19,840 on assessed valuation of his Beverly Hills estate yesterday by Board of Equalization. Lloyd had sought reduction on the $58,730 assessed value of acreage, which board denied, but reduced the $119,840 improvement valuation to $100,000.

Seeks Actress Mother—

Mrs. Mirian Burton Elliott, daughter of Mary Fuller, former film actress, has appealed to Police Department to aid search for her mother. Mrs. Elliott says her mother worked at Universal in 1917 and played in many westerns. The daughter, born in San Leandro in 1920, was adopted by the Fred Millers of Fresno shortly afterward.

Schnee Found Guilty—

Alfred C. Schnee, former assistant director, and E. Max Cohen were found guilty by Federal jury on charges of conspiracy to collect $500 from James L. Sartor to delay latter's draft induction. Defendants assert charge was a frameup.

MPSA Hosts Lat.-Amer. Editors Visiting Studios Here

Motion Picture Society for the Americas will play host to sixth group of South American newspaper publishers and editors, who arrive here tonight for a four day stay, as part of U. S. tour. Group consisting of three Colombians, four Ecuadorians and five Venezuelans, will visit studios Monday.

Colombian contingent includes, Jose Joaquin Jimenez of El Tiempo; Severo Reyes Gamboa, of La Razon; Antonio Ribera, of El Liberal.

The Ecuadorians are, Jaime Barrera, of El Comercio; Abel Romeo Castillo and Juan Emilio Murillo of El Telegrafo; Luis A. Moscoso Vega, of El Mercurio.

Representing the Venezuelan Press are: Jose Miguel Ferrer, Press Officer, Ministry of Foreign Affairs; Pascual Venegas Filardo, of El Universal; Manuel Pocaterra, of El Heraldo; Louis Esteban Rey, of Ahora, and Ramon Villasmil, of Panorama.

Russell As Skinner In 'Hearts Were Young'

Gail Russell will probably play the part of Cornelia Otis Skinner in Paramount's 'Our Hearts Were Young and Gay,' depending on final look at tests today by B. G. De Sylva. Diana Lynn already has been set for role of Emily Kimbrough, and Ray Milland will be one of the male principals.

Lewis Allen, who directed Miss Russell in 'The Uninvited,' will pilot 'Young and Gay.'

Helen Pickens Turns To Air Producing

Helen Pickens, one of the Pickens Sisters, has turned to the production end of radio, joining program production department of NBC yesterday under John Swallow. She replaces Jane Eldridge, who moves over to sound effects as assistant to Ed Ludes, department manager.

Blue Adds No. 159

Radio station WDSM, Superior, Wis., becomes affiliated with the Blue network Sunday as a basic supplementary station. Newcomer in web brings total number of Blue affiliates to 159 and gives the network an outlet in the Duluth-Superior market. Station, managed by Robert D. Kennedy, is a full-time operation on 100 watts power with frequency of 1,230 kilocycles.

Welles Stretches Tent

Seating capacity in the tent on Cahuenga where free shows for servicemen will be staged by the Orson Welles group of performers starting Aug. 3, has been increased from the original 1200 to 1600. Extra 400 seats will be for servicemen, the rest going to civilians to defray expenses.

DAILY VARIETY SALUTES

Sabu reported for induction yesterday at Ft. MacArthur. His brother, Shaik, expects to enter Army next month.

Walter Reed, actor, who reported to the Army for his physical examination yesterday.

Davis, MacIsaac Appeal Decision in IATSE Case Withheld

Appelate Court Judges Parker Wood and Clement L. Shinn took under advisement yesterday motion of George (Curly) Davis and Henry MacIsaac to set aside decision of Superior Judge William R. McKay denying the petitioners claim against IATSE, Local 728, Carl Cooper, George E. Browne and Willie Bioff.

Davis' and MacIsaac's suit filed in Superior Court was dismissed on ruling that the plaintiffs had no cause for action. Davis sought $20,000 damages for what he alleges was lost employment due to his expulsion from the IATSE and $25,000 in punitive damages. MacIsaac asked the court to fix a 'reasonable sum' as his damages.

Both men were expelled from IATSE Local 728 in September, 1939, they charged, after being members for three years. Their expulsion, which has been upheld by the International Executive Board, is illegal they charge.

Decision in the present case is expected in about 90 days.

Re-Takes On 'Lorraine' Ordered At Metro

Metro tosses 'Cross of Lorraine' back into production tomorrow for retakes and added sequences, with added shooting expected to take at least a week.

No argument of front office execs with picture as turned in by Director Tay Garnett, but fast-moving war events which indicate a sudden invasion of Europe proper by the United Nations dictated script rewrite of a second ending to provide for finish where Allied forces actually invaded Europe — regardless of landing point. It's figured new ending will be timely on release of picture, which will be hustled out to the theatres as soon as possible.

Galladoro's Alumni

Al Galladoro, saxophonist formerly with Paul Whiteman and now with Toscanini, does an 'alumni' appearance on the 'Paul Whiteman Presents—' airer Sunday. Galladoro is here for work in 'Rhapsody in Blue' at Warners. Set for the 'alumni' spot on the air show Aug. 1 are the Modernaires, vocal fivesome.

Grayson Checks In

Kathryn Grayson checks into Metro Monday to prepare for starring role in 'Tale of Two Sisters.' Singer has been making swing through Texas Army posts.

New Contracts

Erik Rolf, long term contract with Columbia.

ADD HEPBURN, SKELTON TO USO-CAMP ENTERTAINMENT

Katharine Hepburn will spend today and tomorrow visiting patients in the San Diego Naval Hospital, the Hollywood Victory Committee announced last night. At the same time, it was stated that Red Skelton, beginning today, will put in three days at Camp Young and other desert establishments, the Ferry Command and Hospital at Palm Springs. Enroute back to Hollywood he will appear Sunday at Camp Anza, Riverside.

Routes for three film personalities for camp tours were received yesterday from the War Department. Walter Pidgeon and Bonnie Edwards, with an act burlesquing a scene from 'White Cargo,' leave July 26 for appearances at Hattisburg, Miss., Anniston and Attala, Ala., Chattanooga and Tullahoma, Tenn., closing Aug. 11. Dale Evans starts Aug. 1 on a Texas tour hitting Abilene, Weatherford, Gainsville, Sherman and Paris, winding up Aug. 17.

Eight personalities and a singing group were set for transcriptions. These include Loretta Young, Nancy Walker, Olsen and Johnson, Franklyn Pangborn, Cass Daley, Cliff Nazarro, Dick Lane and the Charioteers. Others set for overseas discs are Nelson Eddy, Anita and Kay Thompson.

Two Refugee Moppets Adopted By SPG

The Screen Publicists Guild has voted $50 per month to adopt two Anti-Fascists refugees now quartered in Mexico. Drive was started by the Screen Readers Guild, which has already adopted a refugee.

Beth Hughes To Wed

Mary Beth Hughes, currently starring in Pine-Thomas' 'Timber Queen' at Paramount, will marry Ted North, now stationed at the Coast Guard Academy, New London, Conn., immediately after her personal appearance tour through the east, Paramount studio officials announced yesterday. Tentative wedding date has been set for Oct. 1, on the Academy's parade grounds.

Set Young In 'Ghost'

Robert Young will play third top role in Metro's 'The Canterville Ghost,' which now has Aug. 2 rolling date, other two parts going to Charles Laughton and Margaret O'Brien, as previously announced. Femme part in Oscar Wilde story has been eliminated by Edwin Blum, who finishes script today.

Warner On 'TITA' Plans

New York, July 21. — Jack L. Warner met today with Women's Division of the First Nighters' Committee for Irving Berlin's 'This Is The Army' to discuss plans for world premiere July 28 at the Hollywood theatre.

First NBC-UCLA Grad Gets Radio Post

First of the class of the joint NBC-UCLA Radio Institute to land a network job is Irving Zielinka, who was signed up yesterday as a junior announcer at NBC by Buddy Twist. Summer war replacement program in various branches of radio still has several weeks to go.

Plans for piping in closed-circuit auditions to NBC stations has been set up by Sidney Strotz, Coast head, so affiliates with manpower problems can bid for replacements from the class. Better than 60% of students undergoing instruction program are femmes.

PCA Signs Coburn For 'Knickerbocker' Role

Producers Corp. of America closed with Charles Coburn yesterday to enact co-star part of Tienhoven in 'Knickerbocker Holiday,' which producer Harry Joe Brown plans to roll sometime after Sept. 1 for United Artists release.

Company also is dickering with actor for star comedy role in modernization of Shakespeare's 'Merry Wives of Windsor,' one of six organization will turn out, to be produced next year.

Inks Mei Lee Foo

Mei Lee Foo, Chinese opera singer and dancer from San Francisco, has been signed by Samuel Bronston for dance number in the production, 'Jack London.'

Lumsden Hare, Arthur Loft and Edward Earle are signed as war correspondents in the Russo-Jap war sequence, and player to handle part of Richard Harding Davis is being sought.

Company under Director Alfred Santell returned last night from location at Reseda Park.

Thomas, Merman To Chi

Bill Thomas and Doc Merman, production manager for Pine-Thomas, pull out for Chicago next week to join Bill Pine in Chicago to complete arrangements for filming 'The Navy Way,' to be made for Paramount at the Great Lakes Naval Training Station in cooperation with the government.

Ill in Pix

DOROTHY LAMOUR is undergoing treatments in Baltimore for an ear infection.

UA Disowns Chaplin Suit, Turned Down Participation

♣ Continued from page 1 ♣

nick and his various companies in connection with a series of deals made by the Selznick organization with 20th Century-Fox. We had told Mr. Schwartz, among other things, that United Artists had no cause of action against Mr. Selznick or any of his companies.

'It was upon receipt of this statement that Mr. Schwartz, on behalf of Mr. Chaplin, filed a stockholder's action in the Supreme Court, New York County, naming Mr. Selznick and his companies, 20th Century-Fox Film Corporation and United Artists, as defendants.

'United Artists will defend the action so far as itself or any of its officers are involved. The company's affairs are in no way affected by the pending action.'

Among those attending yesterday's UA meeting were: Mary Pickford, David O. Selznick, Alfred Reeves, Mendel Silberberg, Daniel T. O'Shea, Charles Milliken, George Bagnall and president Raftery. Reeves, general manager for Chaplin, sat in for the comedian.

'TITA' Opens 25 Coast Situations Aug. 17

'This Is the Army' will be given simultaneous openings in 25 spots in the west coast territory Aug. 17 by Warners. Picture premieres in Honolulu Aug. 13 and opens at Phoenix Aug. 24. Lineup for the 25 openings Aug. 17 include Los Angeles, San Francisco, Seattle, Portland, Denver, San Diego, Sacramento, San Jose, Stockton, Oakland, Spokane, Bremerton, Cheyenne, Santa Barbara, Riverside, San Bernardino, Fresno, Salem, Aberdeen, Great Falls and Billings, Montana; Bakersfield, Pomona, Santa Ana and Long Beach.

Corio Vacash East

Ann Corio pulled out for New York to get costumes for her forthcoming role in Monogram's, 'The Sultan's Daughter,' and take a three-week vacation.

Kyser To Columbia

Kay Kyser, after completion of an extended camp tour will report to Columbia on October 1st to do two features, studio announced today.

Births

GIRL, weighing seven pounds, one ounce, to Mrs. George Folger, July 17 at Hollywood hospital. Father is assistant manager of radio recording division at NBC. Baby has been named Thelma Clare.

HARVEST MOON MURPHY

The House of Murphy

Famous for Eating, Drinking and Acting

SPPC Raps SAG Rule To Labor in All Union Protest

♥ Continued from page 1 ♥

ship and whether they would vote to elect him president of their union.

Committee also has contacted San Pedro and many other labor councils, seeking their indirect support in drive for autonomous union for atmosphere players. Is generally understood that Committee, which recently was refused an election by the National Labor Relations Board, plans to take its fight to the floor of the American Federation of Labor, and is seeking to win support of delegates in the interim.

In addition to San Pedro and Santa Monica, Committee has received encouragement from San Fernando Valley and Pomona Central Labor Councils. It is reported group also has contacted Central Labor Council in Los Angeles, from which the Screen Actors Guild withdrew, and other State labor bodies.

In announcing that the extras would not abandon their fight for autonomy and a separate union of their own, Chairman Lawson of the SPPC, stated:

'As far as the extra player is concerned the same set of facts are still apparent, regardless of the action of the labor board. Taxation without representation, stoppage of negotiations by the Guild, even though supported by extra players dues, substandard annual wage and lack of security to the contrary.

'Incidents and influences will not deter the extra one iota; he through his own organization, the Screen Players Protective Committee, will press on toward the goal that is the right of all American workers.

'He has come to the realization that only by complete withdrawal from unwilling influences, by complete separation from interests conflicting with his own, and only through his own chartered American Federation of Labor union, standing on the same basis with all other locals of the Associated Actors and Artists of America, can he hope for the fruits of real unionism, security and a living wage.'

Whether the SAG was taking any steps to counteract the drive of the SPPC could not be ascertained, as representatives of the SAG were not available. Kenneth Thomson, SAG executive secretary, was not available and calls to office of the Guild's publicity department prompted reply that John Lee would call later.

DeSylva Sets Brown

B. G. DeSylva has set James Brown to play the romantic lead in Paramount's 'Our Hearts Were Young and Gay,' production on which starts Aug. 23. Brown has returned to his home studio after loanout.

Ragland Krafts July 29

Rags Ragland guests on the Kraft Music Hall with Bing Crosby July 29.

TOOTIN' OUR HORN
Lon McCallister, hit in "Stage Door Canteen" was one of our kids back in the 30's—Lon's growed up—made good—we're proud—maybe we have some more like him.
HOllywood 1810
SCREEN CHILDREN'S GUILD
1597 Cross Roads of the World

NY'S LOCAL 306, EMPIRE PROJECTIONISTS MERGE

New York, July 21.—Following meetings held last night of memberships of both unions to ratify move, papers were signed today merging two operator groups, Local 306, Moving Picture Operators of New York, (AFL), and the Empire State Operators, a State-chartered organization.

Under combination 306 takes into its union 234 members of Empire, with cards having been issued today. Step merging two unions, with papers formally signed in office of Mayor La Guardia who congratulated both on combining, was taken in spite of decision from Brooklyn courts on application of Century Circuit to prevent merger in view of fact it holds long-term contract for Empire projectionists.

In view of fact matter is in courts, Empire will retain identity until it is settled. However, meantime all officers of the Empire have resigned, with Herman Gelber, 306 president, also becoming president of the Empire. Plans for merger of 306-Empire have been on and off for over 10 years.

Full Star Guest List On Top Air Shows

Program guest lineup for CBS programs include Boris Karloff on Groucho Marx's 'Blue Ribbon Town' Saturday, in place of Jerry Colonna; Miriam Hopkins on the 'Jerry Lester Show,' which debuts on the CBS web Sunday with Fred Uttal playing announcer-straight man, Diane Courtney vocaling, Ray Sinatra's band, and Florence Pritchett, Powers model, in the lineup. Carole Landis, Eileen Farrell and Cab Calloway guest on Frank Sinatra's 'Band Box' July 26, and Robert Benchley visits with Jack Carson on latter's program July 28.

Stall Sherman Ouster On Buzzell Appeal

Order of William Green, prexy of the American Federation of Labor, ousting Harry Sherman as president of the Los Angeles Central Labor Council, has been held up by an appeal, scheduled for hearing Aug. 1. Appeal was engineered by J. W. Buzzell, secretary-treasurer of Council, who claimed that action against Sherman was uncalled for and illegal according to the AF of L Constitution.

Move for a shakeup in the LA Council or chartering of a Hollywood Central Labor Council was sponsored by many film unions headed by Herbert Sorrell, prexy of the Conference of Studio Unions, the Screen Actors Guild, American Federation of Musicians, Studio Machinists and the Screen Set Designers. Drive, however, was directed more at Buzzell than at Sherman, whom the film labor leaders claimed was only carrying out orders of Buzzell.

Prop Men Meet Sunday

Meeting of Affiliated Property Craftsmen Local 44 has been called for Sunday, at which time principal business is expected to be question of members in lower classifications moving up into higher wage brackets. One of group leaders this week secured ruling from the War Manpower Commission stating Commission was glad to see workers move into more important work brackets.

PLANTED

Universal

Roscoe Karns, Florence Bates, Frank Jenks, David Street, 'His Butler's Sister.'

Noel Cravat, Jimmy Conlin, 'Ali Baba.'

Harold DeGarro, Douglas Wood, Fred Niblo, George Beatty, Paul McVey, Jack Rice, Fred Lawnes, Pierre Watkin, 'Crazy House.'

Hal K. Dawson, Grace Hayle, Florence Lake, Roy Walker, Charles Coleman, 'Hi Ya Sailor.'

Sidney Miller, Eddie Bruce, 'Man of the Family.'

Helen Brown, Charles Dingle, Mantan Moreland, Rogers Trio, Eddie LeBaron and orchestra, 'The Professor Goes Wild.'

Jean Gabin, Allyn Joslyn, 'Passport to Dakar.'

Columbia

Craig Woods, 'Doughboys In Ireland.'

Almira Sessions, 'Tropicana.'

Republic

Charles Miller, 'Johnny Revere.'

Warners

Stubby Kruger, 'Destination Tokyo.'

Charles Halton, Viola Essenova, 'Rhapsody in Blue.'

Dolores Moran, 'Danger Signal.'

Monogram

Claudia Drake, 'College Sweetheart.'

Paramount

Isabel Randolph, 'Standing Room Only.'

Robert Warwick, Mildred Harris, George Melford, Victor Potel, Chester Conklin, Dot Farley, 'Hail The Conquering Hero.'

Antonio Garcia Triana, Lola Montez, Luisita Garcia, Miguel Fernandez, John Lopez, Olivia Salvador, Manuel Matos, 'Caribbean Cruise.'

RKO

Al Norman, Crane Whitley, Leland Hodgson, 'Around The World.'

Metro

Del Henderson, Leon Warrick, 'Broadway Rhythm.'

Celia Travers, William Tannen, Frederick Gierman, Leon Belasco, 'Meet The People.'

Adrienne D'Ambricourt, George Davis, Jean Prescott, Charles Irwin, 'White Cliffs of Dover.'

Billy Rechmer, Jerry Shane, 'America.'

John Frederick, 'A Guy Named Joe.'

John Hodiak, 'Lifeboat.'

United Artists

Francis McDonald, Don Costello, Jack Rockwell, 'Thundering Hoofs.'

OWI Public 'Aleutians' Release Okay No Policy Tipoff

Washington, July 21.—OWI approval for the public showing of the Army's four-reel color film, 'Report From the Aleutians,' made by Capt. John Huston, must not be interpreted as indicative of future OWI policy, Domestic Director Palmer Hoyt insisted today. It is strictly a 'situation apart,' he said, 'a mess that we're glad to have cleaned up and out of the way.'

'OWI does not intend to abrogate any of its authority in regard to the release to the public of pictures from any government agency,' said Hoyt. He added that he had been under stronger industry pressure against approving release of the picture than Army pressure for it. In fact, he added, there was no Army pressure, although he admitted that General Surles had stated flatly that the picture would be released in the long version or not at all.

Personally, he strongly favored releasing the shorter version, Hoyt said, and felt that Lowell Mellett had been entirely correct in his insistence that the two-reeler go. But, he added, 'just because the Army is stubborn is no reason we should be.' The argument was mainly one of circulation for the film, he said, since OWI could not refuse to clear the film because of reasons of content or of policy.

Hoyt is convinced that the long version will not receive sufficient attention from theatres to keep the Army happy, and implied that he feels the Army will discontinue insisting on odd-sized pictures for public showing.

Hoyt's statement jibed pretty much with his letter to the Army notifying them of his decision. Addressed to the Bureau of Public Relations, it read, in part, as follows:

'We have come to the conclusion that the greatest public interest would be served if the shorter version of the picture were released, since it would receive many times the circulation that would be possible in the case of the longer version. In other words, we feel that the purposes of war information would be better served if a large part of the public were able to see the 16-minute picture than if a small part of the public were able to see the full picture which runs approximately 45 minutes.

'At the same time, however, we understand that General Surles, before he left for England, issued instructions that only the longer version was to be released by the War Department. The public release of this picture is a matter which has been debated without conclusion for several months. It seems to us that the only result of prolonging the debate would be to withhold from the public a motion picture which the public has a right to see.

'Accordingly, we will immediately offer to the War Activities Committee of the motion picture industry the full 45 minute version of the picture for such distribution as they may be able to arrange. We shall continue, however, to press for the release of a shorter version as well, to the end that the greatest possible number of people may be able to see the picture.'

20th Century-Fox presents

ERNST LUBITSCH'S *production*

HEAVEN CAN WAIT

in TECHNICOLOR

Rx

"It's a tonic for everything from your funnybone to your heart."

ROBERT (OLD DOC) BENCHLEY

with

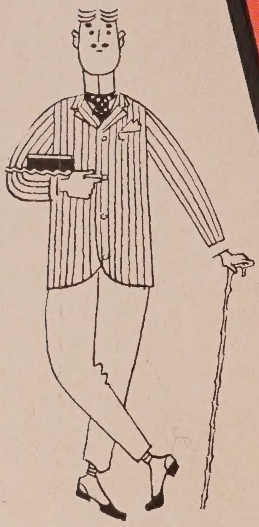
GENE TIERNEY · DON AMECHE
CHARLES COBURN

MARJORIE MAIN · LAIRD CREGAR · SPRING BYINGTON · ALLYN JOSLYN · EUGENE PALLETTE · SIGNE HASSO · LOUIS CALHERN HELENE REYNOLDS · AUBREY MATHER · MICHAEL AMES

Produced and Directed by **ERNST LUBITSCH**

Screen Play by SAMSON RAPHAELSON · Based upon the Play "Birthday" by LAZLO BUS-FEKETE

Meet the Van Cleves, IN THE COMEDY ROMANCE OF AN AMER



IN HENRY'S AND MARTHA'S DAY LOVE AND PHOTOGRAPHERS MADE ANY COUPLE SERIOUS...

Don Ameche as Henry Van Cleve and
Gene Tierney as Martha Strabel

EVEN AT HIS ADVANCED AGE, GRANDPA KNEW WHAT TIME IT WAS...

Charles Coburn as
Hugo Van Cleve

CAN FAMILY'S RISE FROM RESPECTABILITY TO SCANDA

THE STRABELS, OF THE KANSAS STRABELS, REPRESENTED THE UPHOLSTERED PART OF THE FAMILY...

Marjorie Main and Eugene Pallette as Mr. and Mrs. E. F. Strabel

ALL THEIR LIVES THEY BELIEVED THAT CHILDREN WERE BROUGHT BY THE STORK...

Spring Byington and Louis Calhern as Mr. and Mrs. Randolph Van Cleve

20th Century-Fox presents

the ERNST LUBITSCH production

HEAVEN CAN WAIT

Starts Thursday, August 5, at

Grauman's CHINESE ★ CARTHAY Circle ★ LOEW'S State

THE FLOWER OF THE VAN CLEVES WAS ALBERT. A GERANIUM...

Allyn Joslyn as Albert Van Cleve

TO SUPPLANT LAB.-MAN. COM.

$41,000,000 for 20th Pix, Planning 36 To 40 for '43-'44

✚ Continued from page 1 ✚

running into top budget figures on the program will be 'One World' based on the book by Wendell Willkie which was purchased for $250,000, plus a percentage of the pic gross, and the 'Wilson' film that will be directed by Henry King. Both of these will be Zanuck personally supervised productions and will possibly cost around $2,500,000 each to produce.

It is expected today that the entire slate of product will be outlined at conferences with an announcement to be made shortly by Tom Connors to the 20th-Fox sales executives at a meeting in New York.

Skouras and Stirling Silliphant, his assistant, will remain here until early next week.

Jessel Brown's Guest

George Jessel puts in a guest appearance on the Joe E. Brown 'Stop Or Go' broadcast over NBC Sunday, Aug. 1.

Darnell, Milland CBS

Linda Darnell will play opposite Ray Milland on the CBS 'Screen Guild Players' ether presentation of 'Once Upon a Honeymoon' Monday.

WMC FAVORS 5 MEMBER PANEL FOR 48-HR. WEEK

The film industry's Labor-Management Committee probably will be supplanted by a War Manpower Commission subcommittee of not more than five members when the WMC order for a mandatory 48-hour week is handed down today.

It was indicated by WMC officials that the present committee might be too unwieldy and that the Commission did not like for a committee personnel to number more than five in order to expedite matters that might change every few hours.

The 48-hour week will apply to all enterprises employing eight or more persons. Business plants, however, have 30 days in which to comply with the order, and two weeks in which to file requests for exemptions. Order includes the motion picture industry, but WMC officials made it plain that exemption will be liberal where it is shown that going on longer work week would not increase war production or release workers for other essential industries.

Employer agreements with unions are completely disregarded in the WMC order as it pertains to exemptions. Three principal reasons for exemptions are that it would be impossible to comply, that it would not release workers for other industries or that it would conflict with State or Government regulations. Rule will apply to establishments, rather than firms, particularly chain stores.

WMC indicated that while current Labor-Industry Committee might be supplanted by a smaller body, members of new group might be drawn from present Committee. This would leave two representatives from labor, two from management and one impartial, if plan is followed out.

Most studio managers stated yesterday that their requests for exemptions would be small. They said most departments had already been operating on a long week and that the change over would be mere routine.

Roll 'Gildersleeve'

Producer Herman Schlom rolls 'Gildersleeve On Broadway' at RKO today with two newcomers playing juvenile romantic leads. Margaret Landry is a Louisiana co-ed who made her debut in 'Leopard Man,' soon to be released, and Michael Road is recruit from Broadway who has appeared in several shorts.

Scribbling

Bertram Horlick has been signed by Monogram to write original story for 'The Little Church Around The Corner.'

Earl Felton was assigned yesterday to write screenplay of 'Three Sisters,' for producer Harry Grey at Republic.

Henry J. Blankfort having completed his assignment on screenplay of 'The Professor Goes Wild' at Universal, has been set by same studio for similar chore on 'When A Man Sees Red.'

Thirty Days to Fetchit In Chicago Trial

Chicago, July 21.—Stepin Fetchit was sentenced to 30 days in the House of Correction today by Judge Joseph B. Hermes for contributing to the delinquency of a minor. At the same time the jurist vacated the sentence of six months in jail previously imposed on Juanita Randolph, the 16-year-old girl in the case, for perjury.

Policemen had found the girl in the bathroom of the comedian's hotel room clad in his pajamas.

In sentencing Stepin Fetchit, Judge Hermes said:

'A man of your prominence should be more careful. I am convinced you knew the girl was in your room and that she was there for no good purpose.'

Execution of Fetchit's sentence was stayed for 60 days pending an appeal.

Posting good pictures is my meat!
UNIVERSAL PICTURES
Watch for me Friday

SAG Eases Adjustment Check Nuisance of Extra Players

Reportedly following instructions of the OPA, the Screen Actors Guild has discontinued practice of requiring extras to call at SAG headquarters to pickup adjustment checks, which ranged from a few cents to $10.50 or more. It is understood that extras through Hal Craig, now under one-year suspension for criticizing the Guild, complained to the OPA that they often had to drive 30 miles to pick up a check that might amount to only 36 cents.

The SAG now mails a double postal card to the player entitled to an adjustment in which he authorizes the Guild to accept the check and it later is mailed to him. The card is an acknowledgment from the player that check was okay.

IATSE's Krouse In

Louis Krouse, secretary-treasurer of the International IATSE, arrived on the Coast yesterday and attended the meeting of the IATSE Studio Business Representatives Committee. Krouse told local IA officials there was nothing particular connected with his visit, that it was merely routine. He is registered at the Roosevelt.

Obituary

MARTIN J. FAUST

Christian Science funeral services for Martin J. Faust, 57, stage and screen actor, will be held at 11 a.m. today at the Hollywood Chapel of Pierce Bros. Cremation follows. Faust died Monday at St. Vincent's hospital and in past years had been appearing in pictures as a character actor, among his latest being 'Ali Baba,' 'This Is the Army,' 'North Star.' He is survived by his widow, Hazel Faust.

Faust started on the stage at the age of eight and, at 16, toured for two years with the Richard Mansfield Co. He was a member of the Proctor 125th St. Stock Co., and also stage director for Barry O'Neil. He appeared in the second film ever made and was associated with the Edison, Biograph, Thannhauser and Lubin film companies in the east before coming west in 1925.

GERTRUDE NORMAN

Funeral services for Mrs. Gertrude Norman, 95, character actress, will be held tomorrow at 11 a.m. at Pierce Bros. Hollywood chapel. Mrs. Norman, who retired in 1936, appeared in nearly all Cecil B. De Mille productions and frequently played a screen mother.

TEAM, MANAGER, PROGRAM MAN
Each experienced and holding executive positions now desire to move to West Coast for permanent residence. Family men, draft deferred. Best of selling, commercial production references. Want to make change by Fall. Contact Box 6—Daily Variety.

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 40 No. 34 Hollywood, California, Friday, July 23, 1943 5 Cents

M G-M Studios
Attn: Reeves Espy
Room 130 Reading Dept
Culver City, Calif

EIGHT MILLION BID FOR BLUE

WLB STEPS INTO AFM WAX BAN

Washington, July 22.—Jurisdiction in the case between James C. Petrillo head of American Federation of Musicians and seven transcription companies has been taken by the War Labor Board. It will appoint an investigator to determine whether or not the AFM is striking against the transcription outfits.

Nearly two weeks ago Daily Va-

♣ Continued on page 4 ♣

Buys 'Hitler's Harvest'

George Weeks has purchased Eve Parshalle's 'Hitler's Harvest,' which he plans to produce and release independently.

Hope's Gramp Very Ill

James Hope, 99-year-old grandfather of Bob Hope, reported critically ill at Hitchen-In-Hertfordshire, England.

Lilley To Direct

Edward Lilley, associate producer on Universal's 'All Out For Rhythm,' also will direct the pic, which goes into production July 29.

Bob Goldstein Quits

New York, July 22.—Robert Goldstein of 20th-Fox eastern talent department has resigned.

America Looks Abroad

with ROBERT ARDEN

Military operations on Sicily indicate that the Axis apparently is fighting a delaying action in the northwestern part, the region of Messina, while the rest of Sicily is being evacuated.

Catania, a stumbling block in the path of the British Eighth Army, is now surrounded on all sides and its fall is expected momentarily.

On the Russian front a general Soviet offensive seems to be in the making, revealing a decision on the part of the high command to protect its favorable position at Orel and, if possible, to find another weak spot in the Nazi line.

This coming week-end is likely to bring big but agreeable surprises.

Willkie Nixes Self-Bally in Film

No exploitation of Wendell Willkie will be incorporated into 'One World' which 20th-Fox will make into screen fodder from his novel. Willkie, it is understood, in the contract he made for the screen rights insisted that clauses be inserted that he does not appear in the film, also that no personal exploitation be accorded him either in story or sales campaign of the picture. He feels his book can be properly cinematized and tell the story he narrated without resorting to his injection in the narrative or efforts made to glamourize him. Willkie, however, will be closely associated on technical points in the preparation of the screen story.

Legit Managers, Flacks Get WLB Tilt Nod

Washington, July 22.—War Labor Board tonight ordered wage increases for approximately 280 theatre managers and press agents in New York.

The recommendations of its referee were followed by the WLB. Former conducted negotiations for contract between the Association of Theatrical Agents and Managers Union, AFL, and the league of New York Theatres, Inc. The press agents who formerly received $75 to $175 a week will get $90 to $190 a week. The theatre managers who were scaled from $100 to $150 weekly, will get from $115 to $165 a week. All increases are retroactive to Sept. 1, 1942, when the last contract with the Managers expired.

Wayne Navy Bound

John Wayne is Navy bound. Has one picture besides his current 'Old Oklahoma' to make for Republic before he changes for the sea uniform with gold braid. His final picture for the duration will be 'Fighting Seabees.'

Tugend, DeSylva To Gab

Harry Tugend, Paramount writer working on script of 'Girls' Town' at Arrowhead Springs hotel, returns next week for conferences with B. G. DeSylva.

Strike Effect on Film Studios Slight

Local bus and street-car strike yesterday caused little appreciable difference to studio workers, in reporting for work on time.

Great majority of studio workers belong to share-your-ride clubs. These clubs are so well organized that practically 100% of studio personnel participate, with result workers checked in at usual time. Running of red cars and busses, as well as beach and Valley busses, solved problem of few who utilize this means of transportation.

Wilshin To New York

Ralph Wilshin, head of National Screen's Hollywood studio, trains for New York tonight for home office confabs with Herman Robbins, NSS prexy. He will be gone for two weeks.

PREVIEW

HONEYMOON LODGE
(U) (page 3)

REVIEWS

WAGON TRACKS WEST
(Rep) (page 3)

TWO FISTED JUSTICE
(Mono) (page 3)

JOLSON SIGNS UP AS COL PRODUCER ON YEAR PACT

New York, July 22.—Al Jolson closes with Harry Cohn tomorrow, prior to latter leaving for Hollywood, to join Columbia studios as a producer, confirming VARIETY'S advance prognostication earlier this week concerning pending deal. Contract is for one year only and gives Jolson absolute authority. Legal details are now being drawn up by Charles Schwartz, attorney for Jolson.

Contract, which is in addition to Jolson's deal for his autobiography, 'Minstrel Boy,' starts at his pleasure when he returns from an overseas USO junket and after he moves his radio program west this winter.

RCA DECISH MON. ON PURCHASE

New York, July 22.—Joint proposition by Edward J. Noble of Lifesavers Inc., prez and owner of WMCA, New York, and James McGraw, Jr., of McGraw-Hill Publishing Co. has been made for purchase of the Blue Network of National Broadcasting Co.

Understood that the offer is slightly under $8,000,000. And there's some doubt as whether Radio Cor-

✚ Continued on page 4 ✚

Skourases East, Charles On NT Deal in NY, Spyros to D. C.

Charles P. Skouras and Charles Buckley plane out this afternoon for New York to discuss acquisition of a large group of National Theatre stock with committee named by 20th-Fox board of directors. Acting for film company, which now owns all NT shares under recent purchase

♥ Continued on page 4 ♥

'Bell' Two-A-Day Week At $2.20 Capacity

New York, July 22.—First week's engagement of Paramount's 'For Whom the Bell Tolls' in two-a-day run at $2.20 top registered capacity at all performances, according to Manager Robert M. Weitman. No standing room was sold at any performances, and seats are now racked for sale four weeks in advance.

Morrisons Adopting

New York, July 22. — Charlie Morrisons are stopping at Evanston, Ill., on their way to the Coast to adopt a baby at 'The Cradle.'

Flynn Due In and Out

Errol Flynn is due in from San Francisco today and checks out tomorrow for Mexico City.

Extra Jobs

The following extra placments were reported for today:

Central Casting	966
Major studio calls	1178
Total	2144

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ARTHUR UNGAR, Editor

Chatter

Dave Willock has been assigned a feature role in 20th's 'Pin Up Girl.'

Mona Maris goes into featured role in 20th-Fox' 'Tampico.'

Bea Wain takes over the Joan Edwards spot on 'Your Hit Parade,' CBS show, July 31.

Virginia O'Brien, recovered from cold, was back in Metro's 'Meet the People' yesterday, recording songs.

Louis Da Pron, U's dance director will do feature stint in 'The Professor Goes Wild.'

Fred Sammis, editor of Photoplay-Movie Mirror Magazine, in Monday for three-week look-see of studios.

Alan Carney checks back to RKO today from two week personal appearance engagement at Golden Gate, San Francisco.

'Skating Vanities' have completed their role in 'Pin Up Girl' at 20th-Fox and leave for New York end of week.

Rosemary de Camp will be guest star on Hollywood Radio Theatre Sunday night, appearing in an original playlet 'Hollywood Double Play.'

Janet Gaynor goes to San Francisco tomorrow as guest speaker at special War Bond rally for war workers on Mare Island.

Carole Landis, Monty Woolley and the Andrews Sisters headline the 'Stage Door Canteen' program over CBS July 29.

Lt. Robert Preston, of the Army Air Corps was a visitor yesterday at the Paramount commissary. Preston, attached to the Air Intelligence is stationed in Orlando, Florida.

Melville Shyer has been named assistant to director Vernon Keays on Universal's 'Sundown Trail,' the first of seven westerns which goes into production Monday.

Boys at Hillcrest are plenty happy. Lou Clayton returned from New York and with him he brought a flock of new golf balls. And they were divided up among some dozen friends.

Elizabeth Patterson, who returned recently from New York, where she appeared in 'Yankee Point,' has been cast for one of the leading roles in Paramount's 'Hail The Conquering Hero.'

Benny the Gouge sez—The old boys parking their insteps at Hollywood and Vine look calmly at the headlines on the newsstand, about a transportation tie-up. They remember when they ankled from one booking office to another on Broadway, not on account of a strike but on account of they didn't have carfare.

· HOLLYWOOD · INSIDE ·

IN A move to prevent occurrences such as the three months' boycotting of Loew houses in Toledo for playing 'Lady of Burlesque' without state censor board cuts, due to quick date booking, Martin Smith, president of ITOA of Ohio, is cooperating with the five Catholic dioceses in the state. He is behind the formation of 'conference committees' in each diocese to take quick action on pictures classified as 'C' (Condemned) by the Legion of Decency. Members will be non-professional and industry men and come from both Catholic and non-Catholic ranks. Upon telegraphic notification of a 'C' designation for a picture, immediate steps would be taken to see that all theatre operators are made aware of the restriction. In this manner theatre operators would arrange for such cuts as would make the picture playable. In the case of the Loew houses, it is said, the film was booked and playing while still under consideration both by Legion of Decency officials and the state board of censors. Later, cuts as ordered were thought to be hard to make because print was in use and extra prints unavailable.

☆ ☆ ☆

JOE ROCK, indie pic producer who left here about 15 years ago to produce in London, is back in the States with a new riveting device that is creating a sensation in the plane manufacturing market. Rock, after the war started, went into mechanical biz and ran into a riveting machine for planes which required handling by one person only. He believed when he left the other side that they had a similar device here. When he found out differently he had one sent over and two of the plane manufacturing companies immediately placed orders. First consignment was shipped here by bomber. Now Rock is here and looking for site upon which to build factory to turn them out in large quantities, as he feels that besides planes they can be used for other construction operations.

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DOME Theatre, Fox West Coast house in Ocean Park, is in receipt of a unique letter, proving honesty among theatregoers. Letter, unsigned, stated two adults and one child recently attended Dome and realized, after leaving, that they had occupied loge seats at general admission prices. Letter-writer said he believed difference between general admission and loges for the threesome would come to about 88 cents, and enclosed nine dimes in payment.

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AT TIME of recent marriage of Betty Grable to Harry James, 20th-Fox turned down pitches of the newsreels to photograph all or part of the ceremony. Paramount reel wanted clips due to James' appearances in key houses for that company around the country, while Metro's News of the Day wanted shots to capitalize on James' work in two pictures at that studio. In line with policy of nixing the newsreels on the event, 20th-Fox also excluded its own Movietone News.

COX-FCC PROBE STEAMING AHEAD UNDER HOT CHARGES

Washington, July 22.—Federal Communications Commission Chairman James L. Fly charged this afternoon that the Cox Congressional Committee is 'throwing unsubstantiated charges to get the headlines.' He held a press conference today after Eugene Garey, Cox committee counsel, announced a sub-committee will hold hearings in New York in a few days 'on the Gestapo phases of FCC.' Garey apparently referred to FCC investigations in foreign language broadcast stations.

Fly denied several of the charges made at committee hearings. He asserted FCC never has had 31 employes in North Africa, as Garey has claimed. He also hit back at Congressman Eugene Cox's contention that FCC has 'terrorized' and punished broadcast stations.

Described as 'pure hooey' was a charge by Garey that FCC used $200,000 of appropriations for purposes other than those specified by Congress.

At this morning's hearing Cox refused to put into the record 20 letters from high military, naval and government officials commending FCC for its foreign intelligence work. Foreign intelligence unit of FCC has been under constant attack by Garey, who claims it has been useless to other government agencies.

Bledsoe Draw in Last Rites, 1800 Attend

Approximately 1,800 persons, both Negroes and whites, attended funeral services for Jules Bledsoe, first American Negro grand opera singer, at Waco, Tex., Wednesday. Services were held at New Hope Baptist church, which Bledsoe's grandfather had founded, with the church choir singing 'Lead Kindly Light' and 'Sweet Hour of Prayer.'

Bledsoe, 43, died here last Thursday after finishing a War Bond tour. He first rose to prominence singing 'Old Man River,' written for him by Jerome Kern, in 'Showboat.'

WB Renews Dantine

Helmut Dantine, who currently is doing role in Warners 'Passage To Marseille,' has had his contract renewed by Jack L. Warner. Dantine is scheduled to play leading role opposite Nancy Coleman in 'Coffin For Dimitrios,' which Henry Blanke will produce.

Lift Gardiner, Sutton

Options for another year were taken up yesterday by 20th-Fox on Reginald Gardiner and John Sutton.

Retakes

By GEORGE E. PHAIR

A super-duper picture costs a lot of coin to make,
The cost of filming rises high with every scene or take.
You sorrow for the wealthy guys
Who fill the breezes with their sighs
Until you try to buy an egg, a carrot or a steak.

* * *

A major film studio builds what is known as a backlog of pictures, all neatly canned and stored away in the icebox to stave off hunger in the distant future. It is a sign of business acumen, to be admired by one and all. When Joe Zilch operates along the same lines with a backlog of canned apricots and tomatoes, he is a hoarder and an unpatriotic so-and-so. It all depends on what you hoard.

* * *

In case of transportation strikes Joe Public either bikes or hikes.

* * *

Meanwhile Ken Murray reports a sign on the Boulevard theatre marquee:

'Taxi, Mister.'
'The More the Merrier.'

* * *

If somebody breaks out with 'The Masked Marvel' and 'The Gorilla Man,' you won't know whether it is a film or rassling serial. The younger generation doesn't know it, but the rasslers put on serials long before anybody ever heard of a motion picture.

* * *

There were also serials among the boxers of an elder day. Whenever Jack Britton and Ted Kid Lewis battled for the world's welterweight title, the sporting editor had to call up an expert accountant to find out what number it was.

* * *

When a music critic says the orchestra program was standard he means what the drama critic means when he says the actor's acting was adequate. Like an outfielder batting .250.

* * *

Old Joe Public, a devout film fan, can't remember who won last year's Oscars, but young Joe can tell his old man, just like that, who is the world's hottest trumpeter.

* * *

Every now and then somebody threatens to write a book telling the whole truth about the film industry, but nobody does. Nobody tells the whole truth about anything. Particularly in an autobiography.

* * *

Everybody likes to fool somebody else, which explains why so many professional actors go in for amateur magic. It is easier than fooling cash customers.

* * *

'This Is The Army' will open in 25 different places at the same time. A hint to Hitler when the big drive starts.

* * *

In days of old the youngster craves to be a barefoot boy
And oftentimes his mother foiled his youthful romp of joy.
But now the barefoot-conscious lad can prove an alibi—
By saving shoes the urchin is a patriotic guy.

Film Preview

Honeymoon Lodge

(Comedy-Drama)

Universal production. Cast: David Bruce, Harriet Hilliard, June Vincent, Rod Cameron, Franklin Pangborn, Andrew Tombes, Martin Ashe, Ozzie Nelson and his orchestra, Veloz and Yolanda, Tip, Tap and Toe, Bobby Brooks, Hattie Noel and Ray Eberle. Director, Edward Lilley; Associate Producer, Warren Wilson. Screen play, Clyde Bruckman. Original story, Warren Wilson. Photography, Paul Ivano. Art direction, John B. Goodman, Martin Obzina. Sets, R. A. Gausman, A. J. Gilmore. Musical director, Charles Previn. Editor, Russel Schoengarth. Gowns, Vera West. Previewed in Hollywood, California, July 22, 1943. Running time: 62 MINS.

Romantic little comedy drama with all the essentials for family trade, 'Honeymoon Lodge' pleasantly accomplishes goal it reaches for—wholesome entertainment. Lack of draw names is no deterrent to its engaging qualities, although absence of such names makes it suitable only for sustaining half of double bill. Picture utilizes modest budget to best effect, and serves as introduction for attractive young leading lady who should go places.

Lady in question is June Vincent, who ably establishes fact she owns flair as light comedienne. Story revolves around basic premise of a second honeymoon, in which two principals leave divorce court to try to recapture their lost happiness by reliving in exact detail events leading up to their marriage. Miss Vincent is bride, David Bruce the groom, who returned to the honeymoon lodge in mountains where they met. Once they reach destination, romantic complications immediately develop to mar the smooth course of the courtship both had hoped for.

Idea is light and diverting and should strike a popular note, despite fact it is none too original, and Edward Lilley's direction accents lightness of touch. Two leads very capably supported by Harriet Hilliard, Rod Cameron, Franklin Pangborn and other players, carry through with the idea, which Clyde Bruckman presented with a facile pen in his screen play. Adapted from Warren Wilson's original story, production credits without exception are up to standard, Paul Ivano's photography, art direction by John B. Goodman and Martin Obzina, sets by R. A. Gausman and A. J. Gilmore, Charles Prevbin's musical direction, Vera West's gowns, and Warren Wilson handling production reins uniformly good.

Picture offers pleasing showcase for Miss Hilliard's singing, both alone and with Ozzie Nelson, who provides music with his orchestra. She warbles, 'Why Don't You Fall in Love With Me' and 'I Never Knew' and numbers also are sung by Bobby Brooks and Ray Eberle. Veloz and Yolanda present fast stepping waltz and another dance number is offered by Tip, Tap and Toe, buck and wing experts.

Stern To Talisman

Alexander Stern, producing for PRC announced yesterday that henceforth it will make its pictures at Talisman Studios as the result of Columbia taking over the Chadwick studio on Gower street.

First production, scheduled to go before the cameras on July 28, with William Nigh directing will be 'Underdog.'

Film Reviews

Two Fisted Justice

(Western)

Monogram release. Stars John King, David Sharpe, Max Terhune. Others in cast: Gwen Gaze, Joel Davis, John Elliott, Charles King, George Chesebro, Frank Ellis, Cecil Weston, Hal Price. Director, Robert Tansey. Producer, George W. Weeks. Screen play, William L. Nolte. Photography, Robert Cline. Production manager, William L. Nolte. Assistant production manager, J. Hawthorne. Sound engineer, Lyle E. Willey. Film editor, Roy Claire. Musical director, Frank Sanucci. Rievewed at the Hitching Post, Hollywood, July 22, 1943. Running time: 55 MINS.

Monogram's Range Busters continue their chasing of bad men and western heroines in 'Two Fisted Justice.' This time the trio, John King, David Sharpe and Max Terhune, are doing undercover work for Wells Fargo, as detailed in the screen play by William L. Nolte, in an effort to quell stage holdups.

King gets himself appointed sheriff of a lawless desert town where bad men hang out, his partner Sharpe gets himself shot and Terhune operates as a traveling entertainer in the gang roundup. Story leaves several undeveloped angles hanging, but otherwise unfolds at proper pace to please the Range Busters' fans. Boys come through ambush and hefty fist slinging rightside up for finale, having given their all for Wells Fargo and honest folk of Dry Gulch.

Robert Tansey keeps picture moving with his direction and George W. Weeks supplied okay production values for the film sagebrush market. Gwen Gaze is spotted in as the femme interest, while Charles King, George Chesebro, Frank Ellis and Hal Price supply the dirty work. Robert Cline's photography measures up and credits are standard.

Engineer Makes Good As Metro Actor

Robert Sully, former industrial engineer from Cincinnati, gets initial film role in Metro's 'The Heavenly Body' with Hedy Lamarr and William Powell. Some months ago a friend of the family arranged a meeting between Sully and an agent, and the young actor was screentested on basis that he would try thesping for three months. His role is the astronomer in 'Heavenly.'

Wagon Tracks West

(Western)

Republic release. Stars Wild Bill Elliott with George 'Gabby' Hayes. Others in cast: Tom Tyler, Anne Jeffreys, Rick Vallin, Robert Frazer, Roy Barcroft, Charles Miller, Tom London, Cliff Lyons, Jack Rockwell. Director, Howard Bretherton. Associate producer, Louis Grey. Original screen play, William Lively. Photography, Reggie Lanning. Film editor, Charles Craft. Sound, Tom Carman. Art director, Russell Kimball. Set decorations, Charles Thompson. Musical score, Mort Glickman. Reviewed at the Hitching Post, Hollywood, July 22, 1943. Running time: 55 MINS.

This cowboys-and-Indians sage drama carries plenty of action in its 55 minutes to please the western fans. Workmanlike script has added advantage of Wild Bill Elliott and George 'Gabby' Hayes to project the outdoor thrills in sterling fashion. Plot detailed in William Lively's original script concerns efforts of Elliott and his sidekick to aid Pawnee Indians, subjected to white man's civilizing skullduggery.

Indian commissioner of the territory is plotting with tribe's medicine man to gain control of rich grazing lands owned by the redskins. They frame a murder on the new tribe chief, a full-fledged medical doctor just back from college, and it takes right smart gun work on the part of Wild Bill and Gabby to save their friend and bring peace. Production makes use of stock footage from previous Indian epics for added values and story works in touches of early hardships suffered by the redskin when the white man moved into his land.

Rick Vallin is the young civilized Indian chief-doctor. Anne Jeffreys dons redskin makeup to appear as the Indian maiden in an undeveloped romance with Vallin. Villainry is contributed by Tom Tyler, the medicine man, Robert Frazer, the commissioner, and Roy Barcroft, his aide. Others give standard western portrayals, all expert.

Howard Bretherton does another of his swiftly-paced directorial jobs on this Louis Grey production. Reggie Lanning's camera work and the other credits are good.

Gleason, Bond In 'Joe'

James Gleason and Ward Bond draw featured roles in Metro's 'A Guy Named Joe.'

REPUBLIC PLANS $3,000,000 FOR 1943-44 EXPLOITATION

Republic will spend 'not less than $3,000,000 for exploitation and advertising of its product via radio, trade papers and newspaper campaigns for the 1943-44 program.' This statement was made yesterday by Herbert J. Yates, Republic head, at opening of two day coast sales meet at the studio.

Upped outlay of exploitation coin, according to Yates, is result of favorable reaction to campaigns during past year on group of big specials, and pictures covered this season will be greatly expanded in the coverage.

Reorganization of Republic advertising-publicity departments will have Charles Reed Jones in charge of advertising, Steve Edwards handling publicity, and Len Boyd as liaison between New York office and the coast. According to present plans, duties of the trio will be rotated to contact exchanges and exhibitors periodically, and plans call for hiring of field exploiteers.

President and sales chief James R. Grainger presided at sales sessions yesterday, with those in attendance including M. J. Siegel, head of production; Pacific coast sales manager Francis Bateman; and branch managers H. T. Fuller of Salt Lake, Sid Weisbaum of San Francisco, John Frey of Los Angeles, Gene Gerbase of Denver, H. T. Sheffield of Portland, and Pete Higgins of Seattle.

☆ Gab ☆

By ALTA DURANT

LIEUT. COL. JAMES ROOSEVELT gets his discharge from the Naval hospital at Long Beach on Wednesday, reporting immediately for duty at Camp Pendleton. Roosevelt likely will take off at once for another battle area. . . . Dance Director Jack Cole has interviewed scores of femme dancers in effort to find several who can execute the so-called Cobra Head maneuver as practiced by the Balinese and East Indians. He is still looking. Terpies must be brunet. . . . Veronica Lake is skedded to leave Good Samaritan hospital tomorrow and will convalesce at her home in Beverly Hills. . . . Helen Ferguson, free-lance publicist, celebrates her birthday today. . . . Jane Weeks will entertain boys at Air Force Training Center at Pomona tomorrow. . . . Kathryn Grayson and Gene Kelly wound up their scoring job yesterday for Metro's 'Thousands Cheer.' . . . Paul Stanton broke his first 100 yesterday. He finished his 101st biz man on screen in RKO's 'Government Girl.'

• • •

JIMMY FINLAYSON was in three shorts shown on the Boulevard this week—one at Chinese, one at Warners and the other at the Admiral. . . . Lew Wertheimer is going to chaperone Harry Brand for the next week at Arrowhead Springs hotel. . . . Palladium has its own house organ. Eight pages, with initial monthly print 15,000. It's mailed to patrons. . . . Karl Schneider, in RKO maintenance department before enlisting in U. S. Coast Guard, was studio visitor yesterday. . . . To get extras for 'Andy Hardy's Blonde Trouble' on the Reno location, Director George B. Seitz advertised in the Reno newspapers. Next day some 500 boys and girls, mostly students at the University of Nevada, were on hand, and 200 were selected to work with Mickey Rooney, Bonita Granville, Lewis Stone and Herbert Marshall for next few days. . . . Leonid Kinsky left last night for Camp Ojai for five days of appearances.

• • •

MASS court approval for young Metro screen actresses was given yesterday at the county court house when minors' contracts were given judicial blessing for Helen O'Hara, Jacqueline White, Eve Whitney, Diane Meredith and Donna Mae Jaden, all under 21 years of age. . . . Lieut. Mary McArdle, former RKO studio nurse, now stationed with Navy in Long Beach, visited old home ground yesterday. . . . Betty Reilly, night club entertainer, currently doing stint in Stan Kenton's musical short, revealed yesterday that she was married to Lieut. John H. Hagerty of the Army Air Corps on July 8. Lois Andrews was matron of honor. . . . Anna Neagle's brother, Lieut. Stuart Robertson, R.C.N., is in town on leave from his Halifax base. . . . Alfred Wallenstein has been named permanent conductor of the Los Angeles Philharmonic orchestra, taking up his new duties with start of the 1943-44 season in November. Selection gives LA ork only major symphony in U. S. with American-born conductor.

Carlson Scores in Chi Suit for 'Guiding Light' Sharing

Chicago, July 22.—The suit of Emmons C. Carlson against Miss Irna Phillips for an accounting of the profits of the Guiding Light, a radio serial, seems headed for an early trial following the report of John Mulder, master in chancery of the Circuit Court of Cook County.

In a lengthy report, Mulder concluded that the testimony of the plaintiff be accepted over that of the defendant and found that the latter's evidence was contradictory to the facts as disclosed by the records. He advised that the case be brought to trial on the basis of his findings.

Carlson, district advertising and promotional manager for National Broadcasting here, filed suit against Miss Phillips in August of 1941. He claimed that Guiding Light was their combined brainchild and that there was an agreement between them on a 50-50 partnership basis. He asserted that after the serial was on the air a short time she failed to make an accounting to him of the profits.

Honor Smith For His 'Seventh Column'

Pete Smith has been awarded plaque for his Metro short subject production, 'Seventh Column,' as an 'outstanding contribution to the cause of safety,' by Junior Board of Commerce in Washington. Presentation was made by Bruce Palmer, president of U. S. Chamber of Commerce and was accepted by Anita Louise, who will deliver the trophy to Smith on her return to California.

Bowles Is Script Clerk

Marjorie Bowles, whose husband, Phil Bowles, is an assistant director at Universal, reported for work today as an apprentice script clerk on 'The Professor Goes Wild' set.

Bowles is expecting to be inducted into the Army soon.

Ill in Pix

SAMMY KLEIN, RKO cutting department, was knocked off his bicycle and injured yesterday by hit-and-run driver. Bicycle was totally demolished.

NOW!
FRANKENSTEIN meets THE WOLF MAN
ILONA MASSEY · PATRIC KNOWLES
Bela Lugosi · Lionel Atwill
Maria Ouspenskaya LON CHANEY
UNIVERSAL
2nd HIT! BOTH THEATRES
CAPTIVE WILD WOMAN
PARAMOUNT
HOLLYWOOD
HOLLYWOOD at HIGHLAND-HO-2121
DIR. FANCHON AND MARCO
DOWNTOWN
6th & HILL Sts. Phone MI-7321

SAYS TELEVISION READY FOR HOMES AFTER WAR

New York, July 22.—Home television sets will be ready for family use immediately after the war, Ralph R. Beal, research director for the Radio Corp. of America, announced today. He made no reservation to cover declaration. Sets, with screens from six to 24 inches, at a price within range of the average pocketbook, will be available to purchasers, Beal declared, 'within the shortest space of time required to reconvert the radio manufacturing industry from war to peace production.'

Technical factors that will figure in the rapid up-spring of see-hear broadcasting after the war, according to Beal, all feasible, will be a network of automatic monitor stations relaying images and sound from a central transmitting tower to any distance. Portable equipment will make easy the job of picking up sound and action from indoor or outdoor stages, without the need of special lighting due to technical improvements in the television camera's iconoscope eye.

Beal said he believed there was room for both regular sound broadcasting and see-hear in the post-war future without either one curtailing the other.

8 Million New Blue Buy Bid to RCA

✤ Continued from page 1 ✤

poration of America will accept that amount. RCA has figured the Blue Net worth around $11,000,000. The bid will be submitted to David Sarnoff when he returns to his office Monday.

Dillon, Read also an active bidder for the chain and there is a possibility that this firm will make bona fide offer by Monday upping the ante on the bid already submitted.

Boddy On Special News Television Airer

Manchester Boddy, publisher of L. A. Daily News, will do special world news broadcast tonight for first time via television, over Television Products, Inc., station W6XYZ from 8:30 to 9:00 o'clock. There will be an illustrated commentary with use of pictures and maps.

On same program, Claus Landsberg, station director, will put on class on 'How To Build Model Airplanes,' conducted by O. J. R. McKennon.

Rowland In For Roach Air Force Film

Henry Rowland, now stationed with Air Force Technical Command at Shepperd Field, Texas, arrived in town yesterday for check-in at Fort Roach, to do training film with Director Mal St. Clair.

His wife, Mary Rowland, has been set for featured role in Angelus Productions' 'The Moon, Their Mistress.'

Hackers On Whirl

The Hackers have had a busy spell in films. They worked at Universal in 'Hi Ya, Sailor?' which has been retitled 'Merchant Marine'; then a short with Jan Garber, and now Dave and the frau go over to Monogram for parts in the next Ann Corio film, 'The Sultan's Daughter.'

DAILY VARIETY SALUTES

Ann McGill, of Jack Proctor publicity office, who enlisted in WAVES, has received her orders and leaves Sunday for Hunter College, N. Y., for indoctrination.

WLB Steps Into AFM Wax Ban Dispute

♣ Continued from page 1 ♣

riety predicted both of these steps. Formal announcement that the WLB has injected itself in the situation will probably be made Saturday or Monday. It is being held up because of the absence of W. H. Davis, WLB chairman, who has been out of town and is scheduled to write the Board's opinion in the case.

Announcement of an investigator to examine into the case will be made in the next couple of days. At same time announcement will be made of the WLB panel to conduct hearings.

Shoul dthe investigator find that a strike exists, WLB would have to get the musicians back to work for the transcription companies before the panel hearings could begin.

Hopper, Capital Bound, Optimistic On Film

Harold Hopper, in charge of film priorities for War Production Board, returns to his Washington headquarters by plane Saturday.

Hopper stated there is no shortage of materials of any sort for film production, which is evidenced by the ambitiously large programs studios have set out for the new season.

RKO Inks Risdon

Elisabeth Risdon was inked yesterday for featured role in RKO's 'Higher and Higher' by Producer-Director Tim Whelan.

a.m. Dailies

Mumper Guilty—

Bail for Norris Mumper, Disney cameraman, was fixed at $1,500 yesterday following his plea of guilty of charges of forging his father's name to a check for $750.

Merriman Soloist—

Nan Merriman will be soloist on Arturo Toscanini's New York Symphony broadcast Sunday. Mezzo soprano won $1,000 nationwide contest sponsored by National Federation of Women's Clubs in June, get Toscanini nod, plus NBC contract for two weekly broadcasts.

Adrian, Jay Wed—

Iris Adrian, film player, and George Jay, New York night club operator, were married yesterday by Superior Judge Thurmond Clarke.

Don Lee System Polls 300,000 Pac. Homes In Radio Survey

What is regarded as the most comprehensive survey of the listening habits of radio owners ever made in this section is being studied this month by Sydney Gaynor, general sales manager of the Don Lee Broadcasting System. The survey covers more than 300,000 homes on the Pacific Coast and is the largest and most comprehensive ever made by the C. E. Hooper organization.

The report was ordered by Gaynor several months ago and since that time a large force of interviewers have been at work gathering a picture of the listening audience of the Don Lee system from 8 a. m. to 10:30 p. m. One basic point established by the report is the popularity of local stations as compared with out of town broadcasters. This was demonstrated by a check in 33 Coast cities.

The survey, which has been completed will be released shortly by Gaynor and taken to Chicago and New York by him for which points he leaves Aug. 6.

Skourases East, Charles On NT Deal in NY, Spyros to D. C.

♥ Continued from page 1 ♥

from Chase National Bank, will be Herman Place, Sidney Towel and W. C. Michaels.

Skouras talks will be aimed at working out rights of a group of five executives in the National Theatres setup to buy a considerable portion of circuit's stock. Those interested in the purchase with Skouras are Elmer Rhoden, Rick Ricketson, Arch Bowles and H. J. Fitzgerald, all heads of NT subsidiaries in the west and midwest.

Spyros Skouras, president of 20th-Fox who has been here past three days talking product and budgeting matters for the new season with studio executives, takes same plane bound for Washington. Stirling Silliphant, his assistant, will accompany.

Skouras goes to Washington to discuss Greek War Relief matters and also to huddle with former New York Governor Herbert Lehman, director of government's European relief setup.

Scribbling

Arthur Hoerl is writing screenplay of the Jack Schwarz-PRC production, 'The Girl from Monterey.'

Paul Gerard Smith is scripting Monogram's 'Lady, Let's Dance,' which Scott R. Dunlap will produce.

Warners has set Alvah Bessie to do final treatment on script of 'Very Thoughtful of You.'

TEAM, MANAGER, PROGRAM MAN
Each experienced and holding executive positions now desire to move to West Coast for permanent residence. Family men, draft deferred. Best of selling, commercial production references. Want to make change by Fall. Contact Box 6—Daily Variety.

Stalin Walks Out On 'Mission', Bans It, London Reports

London, July 22.—According to a story in the Daily Telegraph today, Josef Stalin walked out during a private showing of 'Mission to Moscow,' and stated that the Premier had banned, 'in its present form,' the American made pic. The Telegraph quoted a Washington source.

The picture, previewed here last night, was criticized by the Telegraph, who wrote:

'History is marching down Hollywood Boulevard in a false face to the mingled strains of the "Internationale" and "The Star Spangled Banner," ' Editorial also objected to what it called an unfair depiction of British and French diplomats, while picturing the Kremlin as 'the home of the all-seeing angels.'

Other papers commenting on the preview said, 'a prejudiced account is sometimes preferred to objective statement of facts. The picture sometimes mangled the facts although it gave a proper atmosphere to the trial scenes,' The London Times.

The Daily Express said the film was a great screen document.

The News Chronicle said it had obvious sincerity.

The Daily Herald said the final effect was tremendous.

The Communist Daily Worker warmly praised the pic, saying that it took dramatic license without losing the essential truth of the story.

Starr Gets Release At Metro On Termer

Request of Metro producer Irving Starr for release from his contract which still has several years to run was granted by studio yesterday. Producer's most recently-completed film is Kay Kyser starrer, 'Right About Face,' and prior to that 'Bataan.'

Starr joined Metro organization early in 1942, coming over from Columbia where he produced 'Our Wife.' Following short vacation, Starr will announce new affiliation.

Lang In 'Tampico'

Charles Lang, having completed his stint on 20th's 'Guadalcanal Diary' yesterday, tomorrow begins role, as his second assignment under contract with studio on 'Tampico.'

Sets Rhodes, Johnston

Walter MacEwen, who produces 'National Barn Dance' at Paramount has set Betty Rhodes and Johnnie Johnston, two singing players as a romantic starring combination.

SAVE TIME AND MONEY
New
Postal Telegraph
LONGRAM
100 WORDS
FOR TWICE THE COST OF A TEN WORD FULL RATE TELEGRAM
FULL DETAILS AT ANY OFFICE
Postal Telegraph

SLACK, MORRIS OFFICE IN BOOKINGS RECONCILIATION

Difficulties between Freddie Slack and the William Morris office have been completely ironed out by amicable agreement and Slack starts a new theatre tour Aug. 5 under the Morris aegis. Bandsman and his crew open on that date at the Golden Gate theatre, San Francisco. Slack has been vacationing locally since closing an engagement at the Orpheum theatre June 29 while awaiting new bookings through the Morris office.

Slack's trouble with the Morris agency dated back about a year, during which he swung over to Music Corporation of America for representation. MCA deal was taken to the American Federation of Musicians by Morris agency, resulting in complete victory for latter. Bandsman was ordered to return to exclusive management of Morris, which also collected some $33,000 in commissions paid MCA during Slack's stay with that office.

There was talk that Slack would give up batoning after closing at the Orpheum here in favor of a composer-arranger contract at RKO because of his dispute with the Morris agency but studio deal never eventuated.

This marks second settlement of band disputes to be announced in the past week. Benny Carter, reported on verge of disbanding because of trouble between MCA and General Amusement over his contract, obtained written release from former office and stays with General Amusement. Trouble had arisen over $740 debt Carter owed MCA, now paid in full.

Lewellyn Set On H'wd 'Bell' Premiere

Lew Lewellyn, field exploitation man working out of Paramount's Dallas office, was set yesterday to manage Los Angeles opening of 'For Whom the Bell Tolls,' at Carthay Circle Theatre. Appointment was made by Robert Gillham, Paramount home office advertising-publicity head, with whom Lewellyn arrived yesterday a. m. Date has not yet been decided, but will be sometime in August.

Hurok, Lasky Talking Pavlowa Picture

S. Hurok, who directs the Ballet Theatre now playing Hollywood Bowl reports that he has reopened negotiations with Jesse Lasky regarding a film based on the life of Anna Pavlowa. Hurok first brought Pavlowa to this country and directed many of her tours. Lasky now has the book, 'Flying Swan' on which it is proposed to build the picture.

List MPCH Sun. Show

Residents of the Motion Picture Country House will view the regular variety show Sunday at 8:15 p. m. Included in the list of performers will be Blanche Yurka, Marcia O'Brien, Greta Keller, Phil Reagan, Maureen Cannon, Harry Revel, Lit Mae and Sylvane Robert. Kitty Irwin arranged the show.

Billingsley To Mocambo

New York, July 22.—Glen Billingsley, former daytime manager of brother Sherman Billingsley's Stork Club, and more recently of Lyons and Lyons agency, leaves in next three weeks to become manager of Mocambo in Hollywood.

Hathaway Gets Battle Carrier Footage

Henry Hathaway is back from seven weeks on the U. S. S. Yorktown on the airplane carrier's shakedown cruise in the South Atlantic to get permitted footage for 'Torpedo Squadron 8,' which he will direct for 20th-Fox.

Together with Harry Jackson, cameraman, Hathaway covered 6,000 miles under destroyer escort, having been aboard for seven weeks. They got over 23,000 feet of film aboard the big flattop. This footage is to be incorporated into 'Squadron 8' service drama under cooperation of the Navy.

Hathaway and Norman Reilly Raine are collaborating on the screenplay, and picture is aimed to start in about six weeks.

Wins Plagiarism Suit

Mercedes de Acosta received word yesterday that she had won her suit against Beth Brown and Cosmopolitan Magazine for plagiarizing her screen play 'Angel In Service.' The case was tried in a New York federal court before Judge Simon H. Rifkind.

Army Post Seeks 35mm Cameras for Camp Portrait Use

Men of the Armed Forces who desire to have portraits made of themselves to send home, have run into a lot of portrait studios that have had a fluctuating scale of prices for them. At one of these posts Lieut. Paul Renay, assistant post exchange officer devised a plan to have the post establish its own portrait gallery to photograph the many thousands of men stationed there.

At these galleries a nominal sum of money is charged the men for these pictures. However, the demand is so large that it is essential to have more cameras. Lieut. Renay is in town in quest of 15 to 20 of 35 mm. cameras to be used for this purpose. They will be purchased by him for his post. He can be reached by Phoning Daily Variety, Hollywood 1141.

Elect Massen, Bickford To MPRF Board

Osa Massen and Charles Bickford have been elected members of the executive committee of the Motion Picture Relief Fund. Dore Schary has been named to the board of directors.

Clarke 'Tampicos'

Charles G. Clarke, 20th cameraman, who did sea shots on 'Guadalcanal Diary,' has been set by studio to direct photography on their forthcoming, 'Tampico.'

Screen Writers Guild
Radio Writers Guild
Screen Publicists Guild
Screen Readers Guild
Screen Cartoonists Guild
American Newspaper Guild
Independent Publicists
Song Writers Protective Asso.

TO THE MEMBERS OF ALL GUILDS COMPRISING THE HOLLYWOOD WRITERS MOBILIZATION

?

Want to earn your share of Tomorrow

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Both as a craftsman and a citizen of a free world.

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Then hear and help formulate the definite plans for the coming WRITERS' CONGRESS.

SPEAKERS.

JAN STRUTHER, Author of Mrs. Miniver;
AL BRICK, who photographed the taking-off of the Tokyo bombers;
ALFRED E. LONGUEIL, Ph.D., Chairman English Dept., U.C.L.A.;
MARC CONNELLY, Chairman Congress Committee

HOLLYWOOD WRITERS MOBILIZATION

THE TIME: Friday, July 23rd, 8:15 P.M.
THE PLACE: Blossom Room Hollywood Roosevelt Hotel

Open to members and their guests.

RCA's 'What's New' in Blue Teeoff Sept. 4, Don Ameche, MC

Radio Corporation of America launches its new hour show on the Blue network Sept. 4. Program, tagged 'What's New,' will headline Don Ameche and will present word-picture of what is new in the world today, covering news, comedy, drama, sports, science, etc. Show will hit air on Saturdays at 4 p.m. (PWT) over the 158 stations of the Blue, with reception in Hawaii and shortwave sending to service men abroad.

Majority of programs will emanate here with occasional switches to New York, Washington, etc., plus shortwave pickups from abroad. Dramatic portion of show will have guest star appearing with Ameche in a scene from a film, a new play or book. War commentators back from the war front; research scientists; sports heroes; recording stars from opera and concert; comedians back from entertainment at the front, etc., will be among guests appearing on the program from time to time, according to format.

Mono With Pathe Lab

Monogram announced yesterday it had signed a contract with Pathe Laboratories, under terms of which the latter will develop and print all 'dailies' as well as master prints of all Monogram prints.

SET 24 MORE PLAYERS ON USO-CAMP SHOWS TOURS

Weekend camp entertainment appearances will be made by 24 performers set through the Hollywood Victory Committee. Morey Amsterdam m.c.'s show tonight at Santa Anita, with Vivian Blaine, Mable Todd, Gloria Elwood, Pat Lane, Bobby Gilbert, Mary Beth Hughes, Virginia Carroll and the Honey Brothers. Going to the Norconian Naval hospital will be Frank McHugh, Robert Armstrong, Jean Tighe, Brett Wood, Fay McKenzie, Grisha Goluboff and Judy Todd.

Set for appearance at Ojai tomorrow are Dick Lane, Gloria Elwood, Akim Tamiroff and Leonid Kinskey. Ben Carter appears at Anza, near Riverside, and Red Skelton closes four-day desert jaunt there Sunday. Doing 'Command Performance' transcriptions tomorrow will be Dinah Shore, Robert Benchley, Rise Stevens and Tommy Dorsey. Marlene Dietrich, Phil Silvers, Rags Ragland, Solito De Solus, Johnny Mercer, Ella Mae Morse and the Pied Pipers do a show July 27 and Katharine Hepburn heads a program July 31.

Lou Holtz, Dale Evans, Deanna Durbin, Loretta Young, Donald Dixon, Nancy Walker and Stella and her Fellas will wax 'Mail Call' transcriptions. William Gargan will do four 'Yarns for the Yanks' and Gene Lockhart is also set to cut wax for same show.

Launch Anti-Race Riot Broadcast Tomorrow

'Open Letter to the American People,' special program, will be aired tomorrow night over CBS, 6-6:30 p.m. (PWT), exposing dangers of race riot in this country and discussing causes and effects. Postscript by Wendell Willkie, offering suggestions, has been added to the program, written and produced by William N. Robson, also producer of 'Man Behind the Gun,' which gives up its time to the 'Letter' broadcast. Event, practically unprecedented in American radio history, is being sponsored locally by some 60 members of the Entertainment Emergency Committee.

Leighter Quits MPSA

Jackson Leighter, associated with local office of the Motion Picture Society For the Americas, has resigned and checks out of organization this weekend. Leighter leaves shortly for New York and Washington to complete details of a new affiliation as soon as the Free Mercury Wonder Show for Service Men, opening next week, is out of the way. Leighter also is personal business representative for Orson Welles.

Jack London Plaque

Susan Hayward, currently enacting role of Charmion London in Samuel Bronston's 'Jack London,' will dedicate plaque honoring memory of writer, to hang in officers' ward room on S.S. Jack London, Liberty ship launched last week at Sausalito. She goes north just prior to Aug. 5, when ship will be commissioned.

Designers Buy Bonds

Screen Set Designers Guild has subscribed an additional $1000 war bond toward building of the cruiser 'Los Angeles.'

Set Young Film Date

'And Now Tomorrow,' which will star Loretta Young, has been given a tentative October starting date at Paramount.

Planted

Harry Sherman Productions

Bill Hunter, John Merton, Pierce Lyden, Bob Burns, 'Thundering Hoofs.'

Metro

Barbara Everest, 'Gaslight.'

Morris Ankrum, 'Meet the People.'

Arthur Space, 'The Heavenly Body.'

Warners

Johnny Downs, 'Rhapsody in Blue.'

Start New Coast Legit Circuit Covering Twelve Cities

Articles of incorporation have been taken out for Pacific Coast Circuit, Inc., which will operate legit theatres in 12 cities in Washington, Oregon and California. New organization is sponsored by Richard Kline and Sam Howard, in association with J. J. Leventhal, New York stage producer.

Company will open at Tivoli Theatre in San Francisco, on Aug. 6, with 'Arsenic and Old Lace,' with cast composed of Bela Lugosi, Allison Skipworth, Minna Phillips, Dick Purcell and June Carlson. 'Old English,' starring C. Aubrey Smith, will follow as second offering. Others include 'Eve of St. Mark,' 'Native Son' and 'Private Lives.'

Plans call for 26 productions a year, each to play two weeks at each house. Producers are now working out deals with studios for loan of name players, as well as those whom they want trained.

Metro in Tinter Spree With Five Shooting

Biggest slate of Technicolor pictures in Metro's history is being set up for the coming season, with five tinters shooting or being readied for release, and five more planned to hit cameras within next few months.

Being scheduled for release are 'Salute to the Marines,' 'Thousands Cheer,' 'Best Foot Forward,' 'America' and 'Broadway Rhythm.' In process of preparation are 'Mr. Co-Ed,' 'Kismet,' 'National Velvet,' 'Quo Vadis' and 'Tale of Two Sisters.'

'Champs' For E. S. Kids

Sam Katzman and Jack Dietz, Monogram producers, have purchased Harrison Howell's yarn, 'Goldbrick Champs,' as starring vehicle for the East Side Kids.

Obituary

CHARLES PADDOCK

Captain Charles Paddock of the Marine Corps died Wednesday in the crash of a naval plane near Sitka, Alaska. Paddock was aide to Major General William P. Upshur who died with him along with four others.

A world famous sprinter, joint holder at one time of the world's record for 100 yards, Paddock was 42 years old. He competed in three Olympic Games winning the 100 meters at Antwerp in 1920 and finishing second in the 200 meters. His speed won him the nickname of 'The Fastest Human.'

At the time he enlisted in the Marines, Paddock was business manager of the Pasadena Star-News and the Long Beach Press-Telegram. He is survived by his widow and a daughter and a son.

STARTING TUESDAY, AUG. 3
RITA HAYWORTH, JOSEPH COTTEN
and ORSON WELLES
THE BIG TOP COMMITTEE Present
FREE
MERCURY WONDER SHOW
FOR SERVICE MEN
and tremendous company including
your favorite stars
A LIMITED NUMBER OF SEATS SOLD TO THE PUBLIC
Proceeds to the Assistance League
Opening Night Only $11.00 and $5.50
All Other Performances $5.50 and $2.75
TICKETS ON SALE NOW
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All Mutual Agencies; or The Assistance League, HOllywood 1973
Mail Orders, Mercury Wonder Show, 900 Cahuenga Boulevard
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AT U.S.O. AND OFFICERS' CLUBS
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Deanna! . . . . with Stars in Her Eyes!
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CHARLES WINNINGER
EVELYN ANKERS GUS SCHILLING
NELLA WALKER LUDWIG STOSSEL

Screen Play by Lewis R. Foster • Based on a story by John D. Klorer
Directed by Frank Ryan
Produced by Felix Jackson • Associate Producer, Frank Shaw

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Pantages Hollywood
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COMING UP!

HIT No. 3 → WALTER WANGER'S
"WE'VE NEVER BEEN LICKED"

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HIT No. 4 → "FRONTIER BADMEN"

JOIN THE "SHANGRI-LA" WAR STAMP DRIVE DURING JULY!

Balance these Universal hit shows with Universal's entertaining Featurettes . . . Have you played Harry James in "Trumpet Serenade"—a Universal 'Name Band' Musical?

DAILY VARIETY PRODUCTION CHART

20th CENTURY-FOX

Casting phone: CRestview 56135

'GUADALCANAL DIARY' (Drama)
Producer, Islin Auster. Director, Lewis Seiler. Asst. Director, Henry Weinberg.
Starting date—May 17.
Shooting days—40.
Extras—1000.
Cast—Preston Foster, Lloyd Nolan, Richard Jaeckel, William Bendix, Richard Conte.

'HAPPY LAND' (Drama)
Producer, Kenneth Macgowan. Director, Irving Pichel. Asst. Director, Arthur Jacobson.
Starting date—June 14.
Shooting days—21.
Extras—40.
Cast—Don Ameche, Frances Dee, Harry Carey, Ann Rutherford, William Weber, James West.

'BUFFALO BILL' (Western)
Producer, Harry Sherman. Director, William Wellman. Asst. Director, Joe Vehm.
Starting date—July 26.
Cast—Maureen O'Hara, Joel McCrea, Linda Darnell, Edgar Buchanan, Chief Many Treaties, Nick Thompson.

'PIN UP GIRL' (Musical in Technicolor)
Producer, William Le Baron. Director, Bruce Humberstone. Asst. Director, Ad Schaumer.
Starting date—July 14.
Cast—Betty Grable, Joe E. Brown, Martha Ray, Charlie Spivak and Orchestra, Rollar Follies.

'TAMPICO' (Drama)
Producer, Robert Bassler. Director, Lothar Mendes. Asst. Director, Jasper Blystone.
Starting date—July 22.
Cast—Lynn Bari, Edward G. Robinson, Victor McLaglen, Mark Lawrence.

RKO

Casting phone: HYperion 3351

'AROUND THE WORLD' (Musical)
Producer and Director, Allan Dwan. Asst. Director, Harry Scott.
Starting date—April 24.
Shooting days—21.
Extras—250.
Cast—Kay Kyser, Mischa Auer, Joan Davis.

'GOVERNMENT GIRL' (Drama)
Producer-Director, Dudley Nichols. Asst. Director, Dewey Starkey.
Starting date—June 15.
Shooting days—60.
Cast—Olivia De Havilland, Sonny Tufts, Anne Shirley, James Dunn, Agnes Moorehead, Una O'Connor.

'AN AMERICAN STORY' (Drama)
Producer-Director, John Auer. Asst. Director, Lloyd Richards.
Starting date—June 28.
Cast—Margo, Alan Carney, Wally Brown, John Carradine.

'REVENGE' (Romance-Melodrama)
Producer, Casey Robinson. Director, Jack Tourneur. Asst. Director, William Dorfman.
Starting date—July 7.
Shooting days—75.
Etras—200.
Cast — Toumanova, Gregory Peck, Marie Palmer, Alan Reed.

PARAMOUNT

Casting phone: HYperion 3251

'FRENCHMAN'S CREEK'
(Romance-Adventure in Technicolor)
Producer, David Lewis. Director, Mitchell Leisen.
Starting date—June 17.
Shooting days—30.
Extras—250.
Cast—Joan Fontaine, Arturo de Cordova, Sir Cedric Hardwicke, Basil Rathbone, Nigel Bruce, Ralph Forbes, Harald Ramond.

'THE STORY OF DR. WASSELL'
(Drama in Technicolor)
Producer, Cecil B. De Mille. Director, Cecil B. De Mille. Asst. Director, Edward Salzen.
Starting date—July 6.
Cast—Gary Cooper, Laraine Day, Signe Hasso.

'MINISTRY OF FEAR' (Drama)
Producer, Seton I. Miller. Director, Fritz Lang. Asst. Director, George Templeton.
Starting date—July 7.
Cast—Ray Milland, Marjorie Reynolds, Carl Esmond.

'STANDING ROOM ONLY' (Comedy)
Producer, Paul Jones. Director, Sidney Lanfield. Asst. Director, Lonnie D'Orsa.
Starting date—July 8.
Cast—Paulette Goddard, Fred MacMurray, Roland Young.

'HAIL THE CONQUERING HERO'
(Comedy)
Director, Preston Sturges. Asst. Director, Harve Foster.
Starting date—July 14.
Shooting days—40.
Extras—500.
Cast—Eddie Bracken, Ella Raines, Raymond Walburn, Franklin Pangborn, William Demarest, Jimmy Dundee, Freddie Steele, Georgia Caine.

'TIMBER QUEEN' (Drama)
Producers, William H. Pine and William C. Thomas. Director, Frank McDonald. Asst. Director, Lou Perlos.
Starting date—July 14.
Shooting days—20.
Extras—500.
Cast—Richard Arlen, Mary Beth Hughes, June Havoc, Dick Purcell, Sheldon Leonard, Horace McMahon, George E. Stone, Dewey Robinson.

MONOGRAM

Casting phone: NOrmandy 2-2131

'THE THIRTEENTH GUEST'
(Mystery)
Producer, Lindsley Parson. Director, William Beaudine. Asst. Director, William Strohbach.
Starting date—July 8.
Shooting days—14.
Extras—50.
Cast—Dick Purcell, Helen Parrish, Tim Ryan, Frank Faylen.

'COLLEGE SWEETHEART'
(Musical-Comedy)
Producer, Lindsley Parson. Director, Arthur Dreifuss. Asst. Director, Eddie Davis.
Starting date—July 22.
Extras—75.
Cast—Gail Storm, Robert Lowery, Johnny Downs, Claudia Drake, JeJe Pierson.

UNIVERSAL

Casting phone: STanley 71331

'CRAZY HOUSE' (Comedy)
Assoc. Producer, Erle C. Kenton .Director, Edward F. Cline. Asst. Director, Howard Christie.
Starting date—June 14.
Shooting days—42.
Extras—1000 (mixed).
Cast—Olsen and Johnson, Cass Daley, Martha O'Driscoll, Patric Knowles, Percy Kilbride, Billy Gilbert, Franklin Pangborn, Shemp Howard, Thomas Gomez, Richard Lane, Hans Conried, Andrew Tombes, Chester Clute, Edgar Kennedy, Leo Carrillo, Andy Devine, Grace McDonald, The De Marcos, Glen Miller Singers, The Chandra Kaly Dancers, Laison Bros., The Five Hertzogs, Bobby Brooks, Ward & Van, Terry Sheldon, Harry Powers, Billy Reed, Fred Sanborn, Leighton Noble and his orchestra, Count Basie and his band, Hooper Atchley, Jimmy Aubrey, Joe Bernard, Duke York, Jimmy Dime, Lew Kelly, Roy Walker, Jack Norton, Emmett Vogan, Robert Emmet Keane, Harold De Garro, Douglas Wood, Fred Niblo, George Beatty, Paul McVey, Jack Rice, Fred Lawnes, Pierre Watkin.

'ALI BABA AND THE FORTY THIEVES' (Drama in Technicolor)
Producer, Paul Malvern. Director, Arthur Lubin. Asst. Director, Charles Gould.
Starting date—June 28.
Shooting days—48.
Extras—500 (Arabians)
Cast—Maria Montez, Jon Hall, Turhan Bey, Andy Devine, Moroni Olsen, Kurt Katch, Fortunio Bonanova, Frank Puglia, Scotty Beckett, Yvette Duguay, Cris-Pin Martin, Harry Cording, Ramsey Ames, Belle Mitchell, Robert Barron, Noel Cravet, Jimmy Conlin.

'HIS BUTLER'S SISTER' (Comedy)
Producer, Felix Jackson. Assoc. Producer, Frank Shaw. Director, Frank Borzage. Asst. Director, Lew Borzage.
Starting date—June 28.
Shooting days—60.
Extras—800 mixed.
Cast — Deanna Durbin, Franchot Tone, Pat O'Brien, Akim Tamiroff, Evelyn Ankers, Alan Mowbray, Iris Adrian, Robin Raymond, Elsa Janssen, Roscoe Karns, Florence Bates, David Street, Frank Jenks, Andrew Tombes, George Kirby, Paul Scardon, Alice Draper, George Reed, Joe King, Blaney Lewis, Russell Hicks, Stephanie Bachelor, Marion Pierce.

'HI 'YA SAILOR'
Assoc. Producer-Director, Jean Yarbrough. Asst. Director, Willard Sheldon.
Starting date—July 8.
Shooting days—21.
Extras—550 (sailors and mixed).
Cast—Donald Woods, Elyse Knox, Jerome Cowan, Frank Jenks, Florence Lake, Matt Willis, Eddie Quillan, Phyllis Brooks. Specialties: Chaney Trio, George Beatty, Hacker Duo, Delta Rhythm Boys, Neilson Sisters, Wingy Minone, Marie Harmon, Rebel Randall, Jody Gilbert, Hal K. Dawson, Grace Hayle, Roy Walker, Charles Coleman.

UNIVERSAL

'MAN OF THE FAMILY'
(Comedy-Drama)
Assoc. Producer, Bernard Burton. Director, Charles Lamont. Asst. Director, Mack Wright.
Starting date—July 1.
Shooting days—26.
Extras—500 mixed.
Cast — Donald O'Connor, Susanna Foster, Lillian Gish, Richard Dix, Anne Gwynne, Peggy Ryan, Noah Beery, Jr., Samuel S. Hinds, Marcia May Jones, David Holt, Richard Love, Count Basie and Band.

'THE PROFESSOR GOES WILD'
Assoc. Producer, Frank Gross. Director, Reginald Le Borg. Asst. Director, Seward Webb.
Starting date—July 21.
Shooting days—21.
Extras—200.
Cast—David Bruce, Grace McDonald, George Dolenz, Lois Collier, Helen Brown, Charles Dingle, Mantan Moreland, Rogers Trio, Eddie Le Baron and his orchestra.

UNITED ARTISTS

Casting phone: OLympia 2131

'THE GIRL FROM LENINGRAD'
(Drama)
Producer, Gregor Rabinovitch. Director, Sedor Ozet.
Starting date—July 7.
Cast—Anna Sten, Kent Smith.

'JACK LONDON' (Drama)
Producer, Samuel Bronston. Director, Alfred Santell.
Starting date—July 14.
Shooting days—42.
Cast — Michael O'Shea, Susan Hayward, Ralph Morgan, Jonathan Hale, Louise Beavers, Turben Meyers, Hobart Cavanaugh.

'TEXAS MASQUERADE' (Western)
Producer, Harry Sherman. Director, George Archainbaud. Asst. Director, Glenn Cook.
Starting date—July 12.
Shooting days—14.
Cast—William Boyd, Mady Correll, Andy Clyde, Jimmy Rogers, Frank MacDonald.

REPUBLIC

Casting phone: SUnset 21121

'HERE COMES ELMER' (Musical)
Producer—Armand Schaefer. Director, Joseph Santley. Asst. Director, Kenneth Holmes.
Starting date—July 10.
Shooting days—18.
Cast—Al Pearce, Frank Albertson, Dale Evans, Gloria Stuart.

'MASK MARVEL' (Serial)
Producer, William J. O'Sullivan. Director, Spencer Bennet. Asst. Director, George Blair.
Starting date—July 14.
Shooting days—30.
Cast—Louise Currie.

'IN OLD OKLAHOMA' (Drama)
Producer, Robert North. Director, Albert S. Rogell. Asst. Director, Bill Ford.
Starting date—July 20.
Cast—John Wayne, Martha Scott, Albert Dekker, Marjorie Rambeau, George Hayes.

DAILY VARIETY PRODUCTION CHART

METRO-GOLDWYN-MAYER

Casting phone: AShley 43311

'A GUY NAMED JOE'

(Comedy Drama)

Producer, Everett Riskin. Director, Victor Fleming. Asst. Director, Horace Hough.

Starting date—Feb. 15.
Shooting days—125.
Extras—300.

Cast—Spencer Tracy, Irene Dunne, James Gleason, Van Johnson, Ward Bond, Barry Nelson, Mary Elliott, Dan De Fore.

'WHITE CLIFFS OF DOVER'

(Drama)

Producer, Sidney Franklin. Director, Clarence Brown. Asst. Director, Al Jennings.

Starting date—May 25.
Shooting days—66.
Extras—250.

Cast—Irene Dunne, Allan Marshall, Frank Morgan, Roddy McDowall Dame May Whitty, C. Aubrey Smith, Gladys Cooper, Elizabeth Taylor, Norma Varden.

'THE HEAVENLY BODY'

(Comedy)

Producer, Arthur Hornblow Jr. Director, Al Hall. Asst. Director, Bill Lewis.

Starting date—May 6.
Shooting days—72.
Extras—250.

Cast — William Powell, Hedy La Marr, James Craig, Fay Bainter, Spring Byington, Connie Gilchrist.

'AMERICA'

(Epic Drama in Technicolor)

Producer-Director, King Vidor. Asst. Director, Bert Spurling.

Starting date—April 1.
Shooting days—114.
Extras—500.

Cast—Brian Donlevy, Ann Richards, John Qualen, Fred Brady, Jackie Jenkins, J. M. Kerrigan.

'MEET THE PEOPLE' (Musical)

Producer, E. Y. Harburg. Director, Charles Reisner. Asst. Director, George Rhein.

Starting date—June 7.
Shooting days—46.
Extras—125.

Cast—Lucille Ball, Dick Powell, Bert Lahr, Vaughn Monroe, Spike Jones, Virginia O'Brien, June Allyson, Steve Geray, Phil Regan, Mati and Hari.

'ANDY HARDY'S BLONDE TROUBLE'

Producer, Carey Wilson. Director, George B. Seitz. Asst. Director, Johnny Burch.

Cast—Mickey Rooney, Lewis Stone, Fay Holden, Sara Haden, Herbert Marshall, Bonita Granville, Lee Wilde, Lyn Wilde, Keye Luke, Jean Porter, Marta Linden, Tommy Dix, Jackie Moran.

METRO-GOLDWYN-MAYER

'BROADWAY RHYTHM'

(Musical In Technicolor)

Producer, Jack Cummings. Director, Roy Del Ruth. Asst. Director, Joe Boyle.

Starting date—June 17.
Shooting days—46.

Cast—George Murphy, Ginny Simms, Charles Winninger, Ben Blue, Gloria De Haven, Nancy Walker, Rochester, Lena Horne, Hazel Scott, Tommy Dorsey and Orchestra, The Edwards Sisters, The Ross Sisters, Bunny Waters, Kenny Bowers.

'SEE HERE, PRIVATE HARGROVE'

(Comedy)

Producer, George Haight. Director, Wesley Ruggles. Asst. Director, Barney Glazer.

Starting date—June 21.
Shooting days—49.

Cast—Robert Walker, Donna Reed, Chill Wills, Donald Curtis, Keenan Wynn, Ray Collins, Bill Philipps, George Offerman, Jr.

COLUMBIA

Casting phone: HYperion 3371

'THERE'S SOMETHING ABOUT A SOLDIER' (Drama)

Producer, Sam Bischoff. Director, Alfred E. Green.

Starting date—June 17.

Cast—Douglas Drake, Evelyn Keyes, Larry Parks, Lloyd Bridges, Robert Stanford, Lewis Wilson, Bruce Bennett, Tom Neal, Frank Sully, John Hubbard.

'TROPICANA' (Musical)

Producer, Gregory Ratoff. Director, Gregory Ratoff. Asst. Director, Milton Carter.

Starting date—July 9.

Cast—Mae West, Victor Moore, William Gaxton, Hazel Scott, Xavier Cugat, Mary Roche, Leonard Sues, Lester Allen, John Sheehan, Edward Hearn, Kernan Cripps.

'IS EVERYBODY HAPPY?'

Producer, Irving Briskin. Director, Charles Barton. Asst. Director, Ray Nazarro.

Starting date—July 23.

Cast—Ted Lewis and Band, Nan Wynn, Lynn Merrick, Michael Duane, Harry Barris, Fern Emmett.

'THE GAMBLE OF BOSTON BLACKIE'

Producer, Wallace MacDonald. Director, William Castle. Asst. Director, Earl Bellamy.

Starting date—July 26.

Cast—Chester Morris, George E. Stone, Jeanne Bates, Richard Lane, Walter Sande.

COLUMBIA

'COVER GIRL'

(Musical in Technicolor)

Producer, Arthur Schwartz. Director, Charles Vidor. Asso. Producer Norman Deming. Asst. Director, Oscar Boetticher and Jack Voglin.

Starting date—June 3.
Extras—200.

Cast—Rita Hayworth, Jinx Falkenburg, Gene Kelly, Phil Silvers, Leslie Brooks, Eve Arden and 15 cover girls, Curt Bois, Vic Travers, Eugene Anderson, Frank O'Connor, Sam Ash, Robert F. Hill, Vin Moore, Caryl Lincoln.

'DOUGHBOYS IN IRELAND'

(Musical)

Producer, Jack Fier. Director, Lew Landers.

Starting date—July 12.

Cast—Kenny Baker, The Jesters, Jeff Donnell, Lynn Merrick, Dorothy Vaughan, Sid Saylor, Bill Mitchum, Buddy Yarus, Harry Shannon, Larry Thompson, Herbert Rawlinson, Guy Bonham, Dwight Latham, Walter Carlson, Muni Seroff, Guy Bonham, Dwight Latham, Walter Carlson, Muni Seroff, Herbert Rawlinson, Constance Purdy, Harry Anderson, Lewis Wilson, George MacGrill.

WARNER BROS.

Casting phone: HYperion 3201

'IN OUR TIME' (War-Drama)

Producer, Jerry Wald. Director, Vincent Sherman. Asst. Director, Bill Kissel.

Starting date—May 7.
Extras—300.

Cast—Ida Lupino, Paul Henreid, Nancy Coleman, Mary Boland, Nazimova. Marek Windheim, Morris Carnovsky.

'NORTHERN PURSUIT' (Drama)

Producer, Jack Chertok. Director, Raoul Walsh. Asst. Director, Jim McMahon.

Starting date—April 15.
Shooting days—48.
Extras—200.

Cast—Errol Flynn, Helmut Dantine, Gene Lockhart, Julie Bishop, John Ridgely, Alec Craig.

'DESTINATION TOKYO' (Drama)

Producer, Jerry Wald. Director, Delmer Daves. Asst. Director, Art Lueker.

Starting date—June 21.
Shooting days—36.
Extras—Battle Sequences.

Cast—Cary Grant, John Garfield, Dane Clark, Alan Hale, John Ridgely, William Prince, Peter Whitney, Tom Tully, Ralph McColm, Bill Kennedy, George Lloyd, Whit Bissell, William Challee, John Whitney, Warner Anderson, Bob Hutton, Warren Douglas, John Alvin, John Forsythe.

WARNER BROS.

'SHINE ON HARVEST MOON'

(Musical)

Producer, William Jacobs. Director, David Butler. Asst. Director, Jess Hibbs.

Starting date—June 21.
Shooting days—48.
Extras—200.

Cast—Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, S. Z. Sakall, Marie Wilson.

'CONFLICT' (Drama)

Producer, William Jacobs. Director, Curtis Bernhardt. Asst. Director Elmer Decker.

Starting date—June 14.
Shooting days—36.
Extras—50.

Cast — Humphrey Bogart, Sidney Greenstreet, Rose Hobart, Alexis Smith, Richard Waring, Tom Tully.

'RHAPSODY IN BLUE' (Musical)

Producer, Jesse L. Lasky. Director, Irving Ratter.

Cast—Robert Alda, Rosemary De Camp, Joan Leslie, Alexis Smith.

'Artists and Models' Legiter Seeking Jimmy Durante

New York, July 22.—Jimmy Durante is dickering with Walters-Proser to co-star with Jane Froman in 'Artists and Models.' During the first few weeks engagement of the show, Miss Froman—currently in the hospital recovering from leg and arm fractures sustained as result of the Lisbon Clipper crash—may play the part while concealed in casts. She is expected to emphasize comedy while restricted by her injuries.

'Artists' has also lined up Romo Vincent, Jackie Gleason and Marty May. Joe E. Lewis, currently offshore for USO, is also a prospect as are Mayla, Colette Lyons, Frances Faye and Raye and Naldi.

Tracy Masquers' Host To Camp Haan Men

Spencer Tracy hosts 250 officers and men from Camp Haan tomorrow night at Masquers' Service Men's Morale Corps dinner in clubhouse. Bob Murphy is providing chicken and corn on cob gratis, and guests who will entertain will include June Havoc, Lena Horne and Peter and Renee Godfrey.

Up Webb To Megger

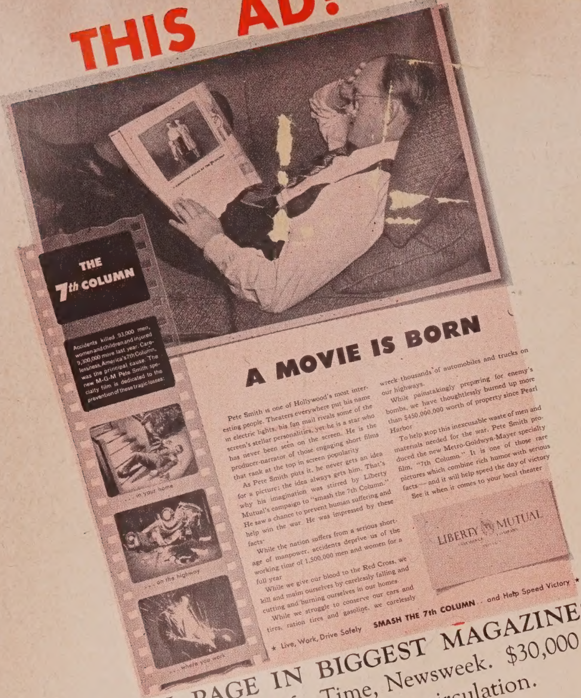
Robert Webb, assistant director at 20th-Fox for several years, gets his first shot at directing by making a civilian morale subject for the Treasury Department.

HARVEST MOON MURPHY

The House of Murphy

Famous for Eating, Drinking and Acting

THIS AD!



THE 7th COLUMN

Accidents killed 93,000 men, women and children and injured 9,300,000 more last year. Carelessness, America's 7th Column, was the principal cause. The new M-G-M Pete Smith specialty film is dedicated to the prevention of these tragic losses:

. . . in your home

. . . on the highway

. . . where you work

A MOVIE IS BORN

Pete Smith is one of Hollywood's most interesting people. Theaters everywhere put his name in electric lights, his fan mail rivals some of the screen's stellar personalities, yet he is a star who has never been seen on the screen. He is the producer-narrator of those engaging short films that rank at the top in screen popularity.

As Pete Smith puts it, he never gets an idea for a picture; the idea always gets him. That's why his imagination was stirred by Liberty Mutual's campaign to "smash the 7th Column." He saw a chance to prevent human suffering and help win the war. He was impressed by these facts:

While the nation suffers from a serious shortage of manpower, accidents deprive us of the working time of 1,500,000 men and women for a full year.

While we give our blood to the Red Cross, we kill and maim ourselves by carelessly falling and cutting and burning ourselves in our homes.

While we struggle to conserve our cars and tires, ration tires and gasoline, we carelessly wreck thousands of automobiles and trucks on our highways.

While painstakingly preparing for enemy's bombs, we have thoughtlessly burned up more than $450,000,000 worth of property since Pearl Harbor.

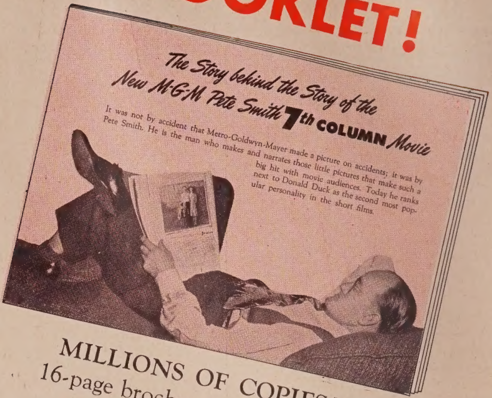
To help stop this inexcusable waste of men and materials needed for the war, Pete Smith produced the new Metro-Goldwyn-Mayer specialty film, "7th Column." It is one of those rare pictures which combine rich humor with serious facts — and it will help speed the day of victory. See it when it comes to your local theater.

LIBERTY MUTUAL

★ Live, Work, Drive Safely **SMASH THE 7th COLUMN** . . and Help Speed Victory ★

FULL PAGE IN BIGGEST MAGAZINES!
Satevepost, Life, Time, Newsweek. $30,000 campaign, 11 million circulation.

THIS BOOKLET!



The Story behind the Story of the New M-G-M Pete Smith **7th COLUMN** *Movie*

It was not by accident that Metro-Goldwyn-Mayer made a picture on accidents; it was by Pete Smith. He is the man who makes and narrates those little pictures that make such a big hit with movie audiences. Today he ranks next to Donald Duck as the second most popular personality in the short films.

MILLIONS OF COPIES!
16-page brochure going to war industry workers

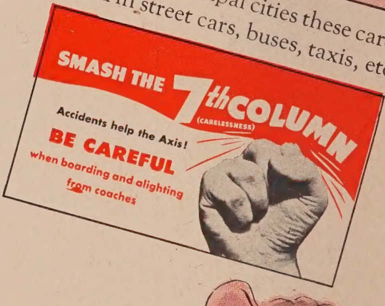
THESE FACTS!

- Backed by $100,000 promotion campaign!
- Special articles placed with magazines and news services!
- U. S. Junior Chamber of Commerce to stage SEVENTH COLUMN campaign in 850 cities! (See results of July 15th Premiere test campaign in Washington, D. C.)
- Nation-wide cooperation from Film Award Safety Committee, representing National Safety Council, Police Chiefs, Life Underwriters and other major safety groups.

THESE CARDS!

Carelessness Causes Accidents
SMASH THE 7th COLUMN
Help Win The War

In many principal cities these cards used in street cars, buses, taxis, etc.



SMASH THE 7th COLUMN
(CARELESSNESS)
Accidents help the Axis!
BE CAREFUL
when boarding and alighting from coaches

THIS STATEMENT!

PETE SMITH'S
"SEVENTH COLUMN"

The most widely advertised Short Subject entertainment ever made!

(Metro-Goldwyn-Mayer, of course)

PETE SMITH'S
"SEVENTH COLUMN"
M-G-M

Sell War Stamps to Launch Plane Carrier "Shangri-La"!

DAILY VARIETY DAILY
NEWS OF
D
Vol. 40 No. 35 ALLIED PRINTING TRADES UNION LABEL COUNCIL LOS ANGELES 43 Hol , 1943 5 Cents

M G-M Studios
Attn: Reeves Espy
Room 130-Reading Dept
Culver City, Calif

OWI FILM HEAD SOUGHT HERE

NAB VOTES ON MILLER REMOVAL

New York, July 25. — Board of Directors of the National Association of Broadcasters will meet next Friday to vote on removal of Neville Miller as president of the organization and his replacement by William Lewis, former OWI deputy chief. Miller is expected to bitterly oppose the ouster.

The current year is Miller's fourth in office. His present contract

★ Continued on page 4 ★

Cowdin Tours For NAM Tax Discussions

J. Cheever Cowdin, chairman of the board of Universal, pulls out shortly for a nationwide tour as chairman of the finance committee of the National Association of Manufacturers to discuss tax problems affecting all industries.

Cowdin is slated to visit 12 states on the tour, and he previously covered the other 36 states in previous tours during the past year.

Mulcahy Publicity Top For Goetz Films

Jack Mulcahy takes over today as publicity director for William Goetz' International Pictures.

America Looks Abroad

with ROBERT ARDEN

One of the surprise events predicted for this weekend in this column came to pass.

Mussolini's reported ouster has opened the door to far-reaching repercussions. It is too early to evaluate Marshal Badoglio's intentions—but the whole situation resembles that of 1918 when sudden changes in the German government preceded the final collapse by three weeks.

Italy's influence, especially strong in Jugo-Slavia, Hungary and Roumania, lacking in the future, will become an important factor in those governments' future orientation.

Most important fact, however, is that the first partner of the Axis has cracked under the strain of Allied attack.

Anti-Trust Head Clark Has 'Confidential' Sessions Here

Quick picture of local consent decree operation and feeling both for and against its continuation was gained yesterday by Tom C. Clark, assistant attorney general in charge of the anti-trust division and the war-frauds unit of the Department of Justice, prior to his departure for San Francisco and points north. While no formal statement was issued by Clark or exhibition-dis-

♥ Continued on page 12 ♥

Murray In, Heads East With Geo. Gruskin

Bill Murray, head of Radio for William Morris agency, has been here for past few days lining up programs and deals for the new season. He heads east Friday accompanied by George Gruskin of the local office returning to visit his mother who is seriously ill.

SAG's Thomson Back

Kenneth Thomson, executive secretary of the Screen Actors Guild, returned Saturday from east after attending get together of show biz leaders in New York and conferring with various officials in Washington.

HOYT, HARMON IN TODAY SEEKING STUDIOS' SLANT

Palmer Hoyt, director of the domestic branch of OWI, is slated to arrive from the east today to confer with members of the three producer groups on successor to Lowell Mellett as head of the motion picture division of OWI. Francis Harmon, vice chairman of the War Activities Committee, and an executive with the Hays office, comes in with Hoyt.

Washington attitude is that the Hollywood producing group should be in on choice of successor to Mellett, which is one of the major reasons for Harmon's coast visit. Both Hoyt and Harmon will appear before emergency meetings of the Producers Association, Society Independent Motion Picture Producers, and

♣ Continued on page 4 ♣

To Film 'One World' In Eight Languages

'One World,' the Wendell Willkie opus is to be cinematized in eight foreign languages by 20th Century-Fox. It will be a post war picture and besides English, is to be made in German, Italian, Russian, French, Chinese, Turkish, Arabic and Spanish languages.

Darryl Zanuck who will produce the film heads for New York next week to confer with Willkie on production details.

Benny In North Africa

Jack Benny left Natal, Brazil, Saturday for North Africa, where he will make a tour of Army bases to entertain service men. Anna Lee, Wini Shaw and Larry Adams accompanied him.

PREVIEWS

HEADIN' FOR GOD'S COUNTRY
(Rep) (page 3)

HERE COMES KELLY
(Mono) (page 3)

HIS WPB THEATRE ROLE NOT CZARISTIC—McMURPHEY

Washington, July 25.—George W. McMurphey, just appointed to serve with the War Production Board office of civilian requirements, in connection with the amusement field, denied flatly today that he would be in any way a 'theatre czar.' 'On the contrary,' McMurphey told Daily Variety, 'the job is in effect that of the industry's representative with the WPB. My job will be to fight amusement's side of the battle in a wide variety of fields covering materials, transportation, manpower, rationing, etc.

✚ Continued on page 3 ✚

Ten Best Sheet Music Sellers

New York, July 25.—Following are the best song sellers in sheet form for week ending July 24, nationally. Full list of the country's best sellers is published in the current week's VARIETY.

You'll Never Know	BVC
In My Arms	Pacific
Blue Evening	Shapiro
Johnny Zero	Santly
As Time Goes By	Remick
Coming In On Wing and Prayer	Robbins
Wait For Me Mary	Remick
Sunday, Monday or Always	Mayfair
Put Your Arms Around Me	Broadway
Don't Get Around Much	Robbins

Wolf NY's, Then D. C.'s For OWI Air Confab

Nat Wolf, local chief of radio division of OWI, planes out today for New York to meet OWI domestic radio director Don Stauffer. Pair go to Washington where meetings will be held late in the week to discuss new operations setup of the domestic radio division of OWI.

Sherman Plans 'Utah' As McCrea Starrer Epic

Harry Sherman has registered title, 'Utah,' and plans mammoth outdoor production, possibly with Joel McCrea heading cast. Several major studios are negotiating with producer for releasing epic.

Margo Easts For P. A.

Margo pulls out tomorrow for Boston, where she will make personal appearances with New England preem of 'Behind The Rising Sun,' in which she handled femme lead for RKO.

Extra Jobs

The following extra placements were reported for today:

Central Casting	741
Major studio calls	837
	1578

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Mary Livingstone back from New York.

Smiley Burnette trained out over weekend for six-weeks personal appearance tour of eastern cities.

Dennis Day has been signed for guest spot on Silver Theatre, CBS program Aug. 8.

William Comstock, 'Tizzie Lish' of airlanes, signed by Republic for role in 'Here Comes Elmer.'

Sid Brod, production manager for the Cagneys, takes on similar post with Spitz-Skirball unit.

Capt. Jack Hively, U. S. Signal Corps, former RKO director is in town for few days on biz.

Barry Buchanan, exploiteer for U. S. Treasury department here checking on retail Merchants drive.

Kitty Kallen, Tommy Dorsey's vocalist, pays a guest visit to 'Noah Webster Says' on the Blue network Aug. 3.

Edwin Buckalew, field manager of stations relations for the Columbia Pacific web, leaves today on tour of CBS affiliates in the Northwest.

Milton Stiefel and William G. Watts, eastern stage directors, have been tied to dialog director contracts by Columbia.

Fred Kohlmar, checks back to Paramount today after two weeks in New York to prepare his next production.

Freddie Rich goes to Samuel Bronston proudctions to compose music score and direct music recording for 'Life of Jack London.'

Jerry O'Connell is company manager for 'Silk Hat Harry' opening at Music Box theatre on Thursday night.

Otto Preminger is testing 15 unknowns for featured spots in 'Army Wife,' which he'll produce for 20th-Fox.

Lionel P. Stapleton, New York theatrical agent, and his wife arrive this morning to spend month with their daughter, Vivian Blaine, 20th-Fox actress.

Edward Tomlinson, Blue network advisor and analyst on Inter-American Affairs, leaves tomorrow on first leg of annual tour of the other Americas. Traveling via air, Tomlinson will continue his regular Saturday-Sunday broadcasts while enroute and will visit spots in the West Indies, Central and South America during eight-week jaunt.

Benny the Gouge sez—Hollywood is a realm of re-incarnation, where long departed film stories return to earth under new titles.

· HOLLYWOOD · INSIDE ·

STATE Athletic Commission should get busy and cut out the petty chiselling stunt of fight promoters in selling two rows of ring side seats supposedly for the working press to the public. It has been a gimmick around here for years and is a great annoyance to the working press. The alleged insiders who sit in the area surrounding the press are loud, boisterous and annoying to the men who are trying to meet editions with good comprehensive stories of fights, as the case was at Gilmore Stadium Saturday night. They found themselves annoyed by the seat holders who were shouting to friends all over the place, pushing the workers around and bombarding them with questions as to whom they liked, whether there would be a knockout, and what were good odds. The fight promoters at top scale manage to apportion enough seats without the gimmick and the Athletic Commission which wants to have the fights run in a legitimate manner should put a hiatus to this practice at once.

☆ ☆ ☆

WRITER of a Hollywood film column which gets wide syndication nationally was the recent target of a particularly caustic fan letter from a Chicago reader—with latter making certain her attitude was made known in the studios by dispatch of carbon copies to all publicity department heads. In the communication, Chicagoite questions reason for columnist's sarcastic writings of films and individuals, and states that daily offerings are merely a lot of distorted facts thrown together. In closing, suggestion is made by the writer that the columnist get a defense job and take up course of journalism in spare time. It's first disclosure that film patrons are tossing scathing criticism at the columnists for a change after stars, producers and studio heads were targets for many years of public letter-writing.

☆ ☆ ☆

MID-JULY Hooper National radio program ratings report places the Mr. District Attorney airshow in first place of the top 15 evening programs. Joan Davis-Jack Haley show is in second spot, followed by Walter Winchell and the Aldrich Family. First 15 shows according to the Hooper ratings are: Mr. District Attorney, Joan Davis-Jack Haley, Walter Winchell, Aldrich Family, Radio Theatre, Durante-Moore-Cugat, Kay Kyser (first half hour, which hits nationally), Bing Crosby, Your Hit Parade, Take It Or Leave It, Paul Whiteman presents, Screen Guild Players, Mr. and Mrs. North, Vox Pop, and Comedy Caravan.

☆ ☆ ☆

METRO is experiencing tough going in the case of Irene Dunne. Actress, currently appearing in both 'A Guy Named Joe' and 'White Cliffs of Dover,' must shuttle back and forth between the two sets. Since 'A Guy Named Joe' is dependent daily upon the Army, and use of service men, actress must be ready t orespond to immediate call for this company, sometimes having to leave 'Dover' to rush over to 'Joe' if director Victor Fleming learns he can make scenes that day for latter picture.

☆ ☆ ☆

PRODUCER Sam Marx at Metro is looking for suitable song title to tack onto his tentatively-titled 'Jenny Was a Lady,' originally known as 'Female of the Species.' With audiences so music-conscious, he believes title of song that could apply to action would be best bet, and he and Maurice Rapf, who's scripting story of first gal reporter, are poring through old song names. Film will be a comedy of escapist type.

☆ ☆ ☆

IN doing research for her script on 'Stars and Stripes Forever,' story of John Philip Sousa's life which 20th-Fox will produce, scenarist Ketti Frings uncovered fact that Sousa, band and brass king, once wrote a torch song, 'Ah, Me.' Conductor wrote it during his courtship of lady who became Mrs. Sousa.

☆ ☆ ☆

GREER GARSON and Ensign Richard Ney selected worst time imaginable for their snap-decision wedding Saturday night, from newspaper point of view. With most of reporters and photographers off for night, studio had tough time rounding up sufficient newsmen to get break, but managed finally to make Sunday front pages. (As you'd expect them to!)

☆ ☆ ☆

TWO major studios are talking with Sol Lesser relative to taking over contract of Marjorie Riordan, young brunette who was teamed with Lon McCallister in 'Stage Door Canteen.' Both studios feel actress has what it takes, and each is willing to build her to stardom.

☆ ☆ ☆

GUIDED by sneak preview reactions, Universal will give exploitation hpyo to the romantic team of Anne Gwynne and Noah Beery, Jr., with idea of topping the pair in series of high budget westerns on next season's program.

Lewis In For Col Film

Ted Lewis checked into Columbia Friday to start production on film biography of his show life, 'Is Everybody Happy?' Charles Barton is directing, with cast including Nan Wynn, Lynn Merrick, Robert Stanford, Harry Barris, Fern Emmett and Michael Duane.

Paxinou NY's Aug. 6

Katina Paxinou is slated to train out Aug. 6 for New York for 'Bell' bally.

Bryson Returns Here

Washington, July 25.—With Congress in recess Jack Bryson, one of the Hays office lobbyists here, returns to his home in Glendale, Calif., for vacation. Bryson will also report to Will Hays who is now on the coast.

Paul Rejoins Rogers

Val Paul, recovered from his recent illness, rejoins Charles H. Rogers as production manager. Paul has been associated with the producer for nearly 20 years.

Retakes

By GEORGE E. PHAIR

Benito and Adolf, who started the war as a quick little neighborhood ruction,
Are learning today that our own Uncle Sam can put on a colossal production.

★ ★ ★

When you hear that a studio has laid $41,000,000 on the line to buy nothing but 'A' pictures, you are reminded of the rugged old days when Joe Hemingway Zilch, the lumber tycoon, broke into the front page with the news that he had bought a million dollars' worth of art.

★ ★ ★

Art, at the turn of the century, was an obsession among the rugged individualists who had slugged their various ways upward from the lumber camps, railroad yards, oil fields and copper mines. The boys saddled their bankrools in the Connoisseur Derby, trading authentic checks for almost-authentic masterpieces. One of the copper kings, who became a United States Senator, reared a Fifth Avenue mansion that became a horrible example in architecture. The good Senator had a whimsical habit of hiring and firing architects at a moment's notice. His palace started out with a simple Grecian motif and leaped swiftly from Doric into Ionic and Corinthian, but that was only the first furlong. From there it veered into Romanesque, Gothic, Tudor and New England Colonial. All it lacked was an adobe barbecue pit with revolving doors. When the good Senator passed to his just reward, his artistic treasures were bequeathed to the curators of the Metropolitan Museum of Art, who promptly drew their cultural tommy-guns and said, in effect: 'Git along, stranger. This ain't no honkytonk.' That was a gilded time when professional worm-hole borers made Grand Rapids furniture look like Louis XV, long before Red Skelton took over the throne. All of which is a round-about way to say that a million-dollar picture is not always a masterpiece.

★ ★ ★

A million bucks in days of old
Was quite lot of potent gold
But now a million wouldn't buy
Enough to irritate your eye.

★ ★ ★

On the Glendale California theatre marquee:
'Presenting Lily Mars.'
'She Has What It Takes.'

★ ★ ★

Nowadays the producers are calling it 'release' entertainment, on account of 'escapist' sounds too much like Roger Touhy.

★ ★ ★

Suggested as a romantic chiller-diller with a Hollywood background—'Wolf Men Meets Glamour Gal.'

★ ★ ★

Most popular fishing terrain in the world these days is Mexico, where the natives love to hook suckers from Hollywood.

★ ★ ★

In Gay Paree in the summers of old
The film stars scattered their easy gold,
But now the vacationing thespians go
To strut in the City of Mexico.

Film Previews

Headin' For God's Country

(Melodrama)

Republic production. Cast: William Lundigan, Virginia Dale, Harry Davenport, Harry Shannon, Addison Richards, J. Frank Hamilton, Eddie Acuff, Wade Crosby, Skelton Knaggs, John Bliefer, Eddy Waller, Charlie Lung, Ernie Adams, Eddie Lee, James B. Leong, Anna Q. Nilsson. Associate producer, Armand Schaefer. Directed by William Morgan. Screen play, Elizabeth Meehan-Houston Branch. Original story by Houston Branch. Camera, Bud Thackery. Music director, Morton Scott. Film editor, Arthur Roberts. Art director, Russell Kimball. Set decorations, Otto Siegel. Previewed in Los Angeles, July 23, 1943. Running time: 78 MINS.

One of Republic's more pretentious pictures, using Alaska to background the first of the semi-war melodramas to be placed in that area of the Pacific conflict, 'Headin' for God's Country' stacks up as a production of merit and solid entertainment values in the program field. Not least of its selling points is the pictorial beauty of the landscape, with genuine Alaskan backgrounds clipped into other mountainous and snowclad regions. Its fighting action when the sourdoughs stand off the first attempted infiltration of the Japs is exciting, works well into the melodramatic narrative and is balanced with comedy incident off the beaten path and pleasing romantic interest.

William Lundigan and Virginia Dale ably carry the active love tale, he a mysterious prowler of the wilderness on the trail of rare metals, she in charge of the local weather station. Together they scotch the efforts of enemy agents to guide invading Japs into advance bases. Final exciting battle is preceded by spectacular dogsled chases and other action in snow. Plot focuses on Lundigan's original selfish concerns to get out of serving jail term for vagrancy by printing phoney paper in local printer's office stating that U. S. is at War before date of Jap attack and that his drunken printer pal is the winner of a sweepstake, in order that the two can raise some coin to pay Lundigan's fine. Girl is all but alienated. Townsfolk are infuriated. But Lundigan makes good when predicted war becomes a fact and he proves the military hero. Story also has considerable action involving a well-trained dog.

Armand Schaefer as producer organized his material well and got a compentent cast to enact it, giving Lundigan, Miss Dale and Harry Davenport as the printer excellent support in Harry Shannon, Addison Richards, J. Frank Hamilton, Eddie Acuff, Wade Crosby, Skelton Knaggs, John Bliefer, Eddy Waller, Charlie Lung and Anna Q. Nilsson.

William Morgan's direction is commendable. Bud Thackery uses his camera to fine advantage. Screen play by Elizabeth Meehan and Houston Branch, from latter's original story, loses some of its possible punch through over-length but maintains interest and suspense enough to satisfy generally.

'Coney' Doubles In Chi

Chicago, July 25. — 20th-Fox's 'Coney Island' will have a dual opening next Thursday at the Roosevelt and Apollo theatres, both Balaban and Katz houses.

Here Comes Kelly

(Comedy)

Monogram release of William T. Lackey production. Features Eddie Quillan, Joan Woodbury and Maxie Rosenbloom. Supporting cast: Armida, Sidney Miller, Mary Gordon, Ian Keith, Luis Alberni, Charles Jordan, Emmett Vogan. Directed by William Beaudine. Photography, Arthur Martinelli. Music director, Edward Kay. Film editor, Carl Pierson. Screenplay, Charles R. Marion. Original story, Jeb Schary. Previewed in Los Angeles, July 23, 1943. Running time: 64 MINS.

Dilemmas of a couple of process servers, Eddie Quillan and Sidney Miller, worked out in amusing series of escapades in a neat job of showmanship by Producer William T. Lackey, offers good light comedy support in the regular runs. It canters along with many chuckles and occasionally breaks into smartly turned lines and character stuff to cop heavy guffaws, under the skillfull direction of William Beaudine and the combined efforts of a trouping cast.

In screenplay of Charles R. Marion, from yarn by Jeb Schary, Eddie Quillan's propensity for slugging everyone he comes in contact with, sooner or later, finally lands him a process server's job. Miller is his pal. Their assignments include encounters with the temperamental dancer, Armida, protected by tough bouncers in a nitery, and Maxie Rosenbloom, a killer who toys with manslaughter every time he imbibes a litte too much. Joan Woodbury, uncertain fiancee of Quillan, has to suffer his continuous plunges into trouble, as does the lad's good mother, the completely Irish 'Mrs. Kelly,' Mary Gordon. Ian Keith is an underworld mouthpiece who tries to get fresh with his secretary, the comely but careful Miss Woodbury. Luis Alberni, Charles Jordan and Emmett Vogan have contributory parts.

Quillan's early fisticuffing tends to become a bit monotonous, but when he tangles with effusive Armida and when he and Sidney Miller find themselves unwelcome guests of the brutish Slapsy Maxie, things begin to roll and bounce. Boys finally snare the killer and come by the rewards of patience and careful behavior, if not exactly virtue.

Young Miller walks away with the performance honors, but all give good account of themselves. Technical support in all departments is okay, and picture will carry its share of the load in any of it snormal billings.

His WPB Theatre Role Not That of Czar Says McMurphey

✚ Continued from page 1 ✚

'However, it is incorrect to say that I shall have any control over regulation of admission prices, double-features, or kindred matters. Under the OPA price regulations, these things are specifically exempt from Government control.

'What will happen will be something like this: theatres, carnivals, professional spots, night clubs, circuses or anything else in the field of amusement will go to the WPB amusements section or the War Manpower Commission to seek materials or protection for certain essential people. If they get turned down, they will then appeal to my office and, if we are convinced that what the industry has requested is essential for civilian morale or the home front, we will make representations on behalf of the industry. I don't know yet just what authority we will have to direct that anything be done. Presumably it will be on a voluntary basis between us and the other Government agencies.

'You might say we will be "consumers counsel" for the entertainment field, the trouble shooters for the industry when it gets tangled with Government regulations. This is an entirely new post set up with WPB.'

McMurphey takes over the post in about two weeks. He has been with the OPA for the past year and one-half in the service trades price control branch. Prior to that he has a background of experience in advertising, publicity, show biz and radio. Prior to joining OPA, he was with the J. Stanley Getchell Agency in Detroit. Earlier he had his own advertising agency and publicity bureau in Portland and Seattle. He also sold and wrote advertising copy for KGW and KEX, the NBC stations in Portland. At the University of Oregon and after that, he had a jazz band which made Columbia records and played engagements at such places as Balboa and Venice Pier in California. He managed dance ballrooms, and from 1929 to 1932, managed downtown theatres in Portland for the Fox West Coast chain, and did publicity for Paramount-Publix in Portland.

Newfield To Meg 'Girls'

Sam Newfield has been assigned by Alexander Stern to direct 'Career Girls.' Shooting starts in August.

MAY THEATRE ADMISSIONS SLUMP, FALL UNDER 1942

Washington, July 25.—National theatre admissions in May fell off sharply from the previous month and were even below May, 1942, on basis of amusement tax figures of the U. S. Bureau of Internal Revenue. National tax returns for June, based on money paid into the box office during May, totaled $11,109,476, as against $14,625,614 for April, and $11,550,114 for May of 1942. About 95% of the figures cover motion pictures.

New York returns, which have been bucking the national trends in recent months, show more turnstile business in May than in April and better than in May, 1942. In New York's third district—all of Manhattan above 23rd Street—taxes were $1,787,404, contrasted with $1,622,991 for the previous month; and $1,571,323 for a year ago. Manhattan's niteries, which had been consistently good for several months, slumped in May. Federal tax receipts were $162,744, as against $227,248 a month earlier.

☆ Gab ☆

By ALTA DURANT

THERE is a company of Marines down in the South Pacific in need of a portable radio. Should you have one to give drop it off at the Hollywood Canteen and Mrs. Ann Lehr will see that it gets to its destination. . . . John Calvert took physical examination over weekend for post with the Ferry Command. . . . Louise Heising has joined local office handling Gene Autry's interest as secretary, replacing Dorothy Phillips, who recently left, after after eight years as Autry's secretary, to be married. . . . Jean Hersholt expects to head for Chicago next month to start War Bond drive among Danish Americans. If held here actor will launch drive locally. . . . Howard Flick of Warners make-up department, hopped to Oakland over weekend to escort body of his mother to Nebraska for interment. . . . Because his gardener went into war work, Charles Winninger talked his brother Adolphe, who's acted as his stand-in for years, into quitting and taking over cultivation of his four-acre Victory Garden. . . . Warners will toss special advance showing of 'This Is the Army' for 1200 service men and women Wednesday afternoon at Warners Beverly Hills theatre. . . . Don Ameche and his wife and children leave here Aug. 3 for Chicago and New York, on combination business-pleasure jaunt. While in Chicago, Ameche will talk over his Fall radio show, continuing on then to Manhattan for look-see at new shows.

• • •

CECILE ARDEN, secretary in RKO publicity department, was guest at luncheon tossed by Perry Lieber and staff Friday, prior to her departure for training as a WAC at Des Moines. Department gang presented WAC Arden with an engraved wrist watch and illuminated scroll signed by all staff members. . . . Harry Brand off on week's vacation on desert. . . . Gus Schilling joins the Orson Welles magic show. . . . Ambrose Barker, ex-Republic flack, speaks before Authors' Club on Wednesday. . . . Errol Flynn is slated to arrive in Acapulco, Mexico, from Mexico City today for week of deep sea fishing. . . . Lois Andrews gets in this morning from Army camp tour in Texas, and leaves tonight for Wichita, Kans., where she appears on Children's Milk Fund show Wednesday evening.

• • •

HENRY GINSBERG is vacationing with his family at Carlsbad. . . . Jules Stein of MCA and family are taking three week recreation period at Lake Arrowhead. . . . Lieut. Jack Hively, former Paramount director, now with U. S. Army Signal Corps, arrived in town over weekend from the north and plans to be here a week, awaiting orders. . . . Ann Sheridan graces cover of current Treasury Dept. monthly publication, 'The Minute Man,' for having introduced Daisy-Do War Savings stamps hair bow. . . . Gloria de Haven celebrated her 19th birthday Friday by returning to work on Metro's 'Broadway Rhythm.' She was out all last week with infected throat. . . . Hol-

OWI Film Head Sought Here, Hoyt, Harmon Due in Today

♣ Continued from page 1 ♣

Independent Producers Association within the next two days.

The schedule of meetings is as follows: Monday lunch, the executive committee of the Hollywood Division, with E. J. Mannix, vice-chairman, presiding in the absence of chairman Mary C. McCall, Jr., Monday evening, the AMPP, headed by Y. Frank Freeman; at 3 p.m. on Tuesday, the IMPPA, whose president is E. W. Chadwick; and on Tuesday evening, the SIMPP, headed by Loyd Wright.

Several candidates for the Mellett post have been suggested, and these will be taken up in detail with the Producers Association for final selection and official government appointment. It is doubted that anyone from the production side of pictures will get the final selection, as the political setup within the Producers Association—with many having their own favorites—would prevent unanimous decision on candidate from the production end of the industry.

Dark horse among the names to be presented is one now in the service end of the industry, and not connected with production or studios that would tab him as being backed by any particular faction.

Washington figures to drop the problem of Mellett's successor right in the laps of the Hollywood producers, so that important liaison between the government and the studios can be most effectively accomplished. Situation being lined up puts the producers on the spot in the eyes of Washington, and their final selection is expected to function without generating friction that has cropped up from time to time during the past year.

Hoyt plans to return east Wednesday night after getting reaction of the Hollywood producer groups by that time; while Harmon sticks around until the end of the week.

Fred Allen Players To Benny For Fall

Minerva Pious and John Brown, respectively 'Mrs. Nussbaum' and 'John Doe' on the Fred Allen program, have been loaned by latter to Jack Benny when he returns to the air over NBC Oct. 3. Deal is strictly a loanout as two comics report back to Allen when he resumes ethering some time this winter. Allen is understood to be foregoing broadcast for at least six months on medical advice.

Our Thanks to
RAY MILLAND ....Paramount
LINDA DARNELL .... 20th Century-Fox
RKO Radio Pictures for "ONCE UPON A HONEYMOON"
WRITERS: Screen play by Sheridan Gibney and Leo McCarey
AGENTS: Zeppo Marx, Inc., William Morris Agency, Inc.
MOTION PICTURE RELIEF FUND, INC.
Listen in Tonight
JULY 26TH, 7:00 P.M., KNX
LADY ESTHER-SCREEN GUILD PLAYERS

Radio Network Plugs

Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being listed alphabetically, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc.

Title	Publisher
All Or Nothing At All	Leeds
Coming In On a Wing and Prayer	Robbins
Don't Worry	Paramount
Heavenly Music	Feist
I Have Faith	Robbins
I Heard You Cried	CLP
I Never Mention Your Name	Berlin
If You Please	Famous
I'm Thinking Tonight of My Blue Eyes	Peer
In My Arms	Pacific
In Blue of Evening	Shapiro
It Can't Be Wrong	Harms
It's Always You	Famous
Let's Get Lost	Paramount
More Than Anything In the World	Remick
Nevada	Dorsey
On Sands of Time	Paul-Pioneer
People Will Say We're In Love	Crawford
Put Your Arms Around Me	Broadway
Right King of Love	Witmark
Secretly	Southern
Sunday, Monday or Always	Mayfair
There'll Soon Be a Rainbow	Santly
Things That Mean So Much	B.M.I.
Violins Were Playing	Lincoln
You Rhyme With Beautiful	Chappell
You'll Never Know	BVC

Roll War Fund Short On Bond Campaign

Cameras rolled Friday on 'The Last Will and Testament of Tom Smith,' National War Fund short being made by the industry through its War Activities Committee, to boost October and November community fund campaigns. Cast is headed by George Reeves, Lionel Barrymore, Walter Brennan, Barbara Britton and Walter Abel. Script is from a story by Stephen Longstreet. Richard Blumenthal is producer and Harold Bucquet director, all donating their services. Picture will be screened in 15,000 theatres.

Seek Werfel Play Lead

Scouting campaign has been set in action by the Jed Harris office in a search for an actor to play the starring role of Jacobowski in 'Jacobowski and the Colonel,' Franz Werfel play which is to be presented by the Harris office in association with Jack Skirball. Play, slated for films, gets road opening in September and is booked for Broadway in October.

Capt. Cummings Weds

Fort Riley, Kans., July 25.—Capt. Sandy Cummings, former Hollywood agency rep, was married here yesterday to Marjorie Hartman. Bride is resident of Beverly Hills. Couple figure on coast honeymoon shortly.

Barclay Is Missing

Navy Department reported Saturday that Lieut. Com. McClelland Barclay, artist and member of first unit of 'War Arts Corps,' was missing in action. McClelland had been in Australia and New Guinea.

French Pic To Esquire

'Fire In the Straw,' French comedy drama of Parisian theatre life, before Nazi invasion, will have its preem here at the Esquire Theatre Friday.

RKO Branch Operation Sesh On in Chi

New York, July 25.—A. A. Schubart, manager of RKO's exchange operations and his assistant, William J. McShea, will preside over two day annual meeting beginning tomorrow at the Blackstone Hotel in Chicago.

Others attending are: Elmer Sedin, Jack Schnitzer, John Wangber, William Burke, Jack DeWaal, Dan Nolan, Otto Braeunig, Frank Duffy, Ted Carey and Ray O'Brien, Chicago office manager.

Schubart and McShea return here on Thursday.

Frisco House Sets '43 Record With 'Lucky'

San Francisco, July 25.—Opening day of third week of 'Mr. Lucky' at the Golden Gate here clocked biggest gross for start of third stanza of a picture in the house this year.

Glazer's New WB Pact

Benjamin Glazer signed straight four-year producer contract with Warners Friday, to do one production annually and get choice of studio's properties. Old ticket inked about a year ago was torn up in favor of new one, which also permits him to make outside deals.

Obituary

ROBERT PAGE

Last rites for Robert (Bob) Page, 57, actor, who died Friday at his home in North Hollywood, are to be conducted this afternoon at 2:00 o'clock at Pierce Bros. Hollywood Chapel. Cremation will follow. Page had been active in pictures for past 28 years.

NAB Votes on Miller Removal, See Lewis As Successor

★ Continued from page 1 ★

which expires June 1944, pays him $25,000 per year. Move will serve double purpose; it will fullfil CBS obligation to Lewis of providing him with job at termination of his service with the government and dispose of offer which has existed for some time between Miller and NBC's Washington vice president, Frank Russell.

When Lewis got leave of absence to go with OWI his title at CBS was vice president in charge of broadcasts. Last year vote to re-seat Miller was carried by only one vote.

Schenck Accompanies Mayer To New York

Joseph M. Schenck made a last minute decision Friday to go to New York and was on the Super Chief that night with Louis B. Mayer and Howard Strickling. Going on for personal biz and returns here weer from today.

Mayer carried print of Metro producer Sam Marx' 'Lassie Come Home,' starring Roddy McDowall with him. He is so esthusiastic over film's potentialities as audience picture that he will give it his personal attention when he reaches Manhattan.

20th's 'Bowery' Retitled 'Bowery After Dark'

Remake of 'The Bowery,' 20th Century's first production made 10 years ago, is being whipped up by 20th-Fox as a filmusical to carry title of 'Bowery After Dark.'

Betty Grable will be starred and studio has just completed deal with William Bendix for latter to handle featured role of Chuck Connors. In original 'Bowery,' Wallace Beery portrayed the mayor of Chinatown.

Treasury Asks Astaire On Bond Waxing

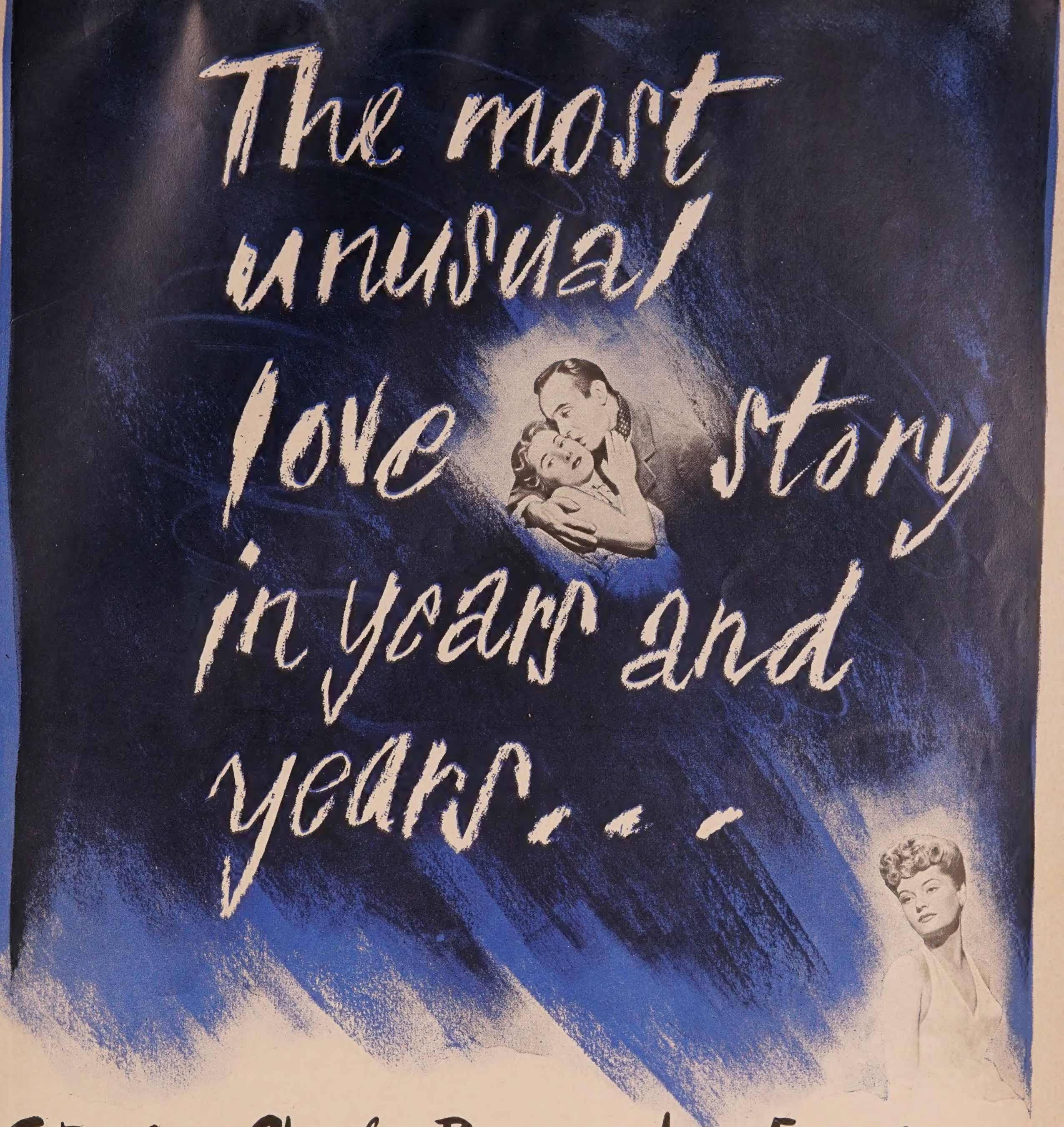
Treasury Dept. has requested Fred Astaire to wax four 3½ minute recordings for its Song Parade. Broadcast of recordings will plug Third War Loan during Sept. 1-Oct. 1 drive and will go out over 857 stations.

Marx, Twist Return

Sam Marx, Metro producer, and John Twist, writer, returned late last week from three weeks at Lakehurst, N. J., where they gathered material for Marx's forthcoming Navy blimp story, 'They Also Wear Wings,' at Navy air station. Twist will start screeplay this week.

a.m. Dailies

Selznicks Sued—
Mrs. Mildred Selznick Saturday brought new suit against David and Myron Selznick, her brothers-in-law, upping previous $100,000 to $600,000 for damages. Plaintiff declares Selznick brothers were to have paid her $75 weekly for remaining with Howard Selznick, when she contemplated divorcing him, and that later they spirited him away to sanitarium and refused to continue paying her.


The most unusual love story in years and years . . .

Starring Charles Boyer and Joan Fontaine and Alexis Smith, "The Constant Nymph" is the kind of attraction that makes Warners the Constant Leader!

and CHARLES COBURN PETER LORRE • BRENDA MARSHALL DAME MAY WHITTY • Directed by EDMUND GOULDING Screen Play by Kathryn Scola • From the Novel and Play by Margaret Kennedy and Basil Dean Music by Erich Wolfgang Korngold

Now Playing Warner's Hollywood, Downtown and Wiltern

HENRY BLANKE

PRODUCED

"THE CONSTANT NYMPH"

A WARNER BROS. PICTURE

EDMUND GOULDING

DIRECTED

"THE CONSTANT NYMPH"

A WARNER BROS. PICTURE

Biz Gives $110,000 in Third Bond Drive For September

New York, July 25.—The film industry has set up a fund of $110,000 to promote the Third War Loan bond drive in September. Part of this amount, estimated at around $50,000 will be used for 'Caravan of Stars' tour from Sept. 9-20.

Production, Distribution and Exhibition divisions each contribute one-third of the amount.

Line Up Tech Staff On Selznick's Next

With David Selznick preparing to resume production shortly with 'Since You Went Away,' production manager Ray Klune is lining up technical staff at RKO-Pathe studios. Stanley Cortez functions as head of the camera crew, with Bert Shipman as aide; Robert Jones takes post of head electrician; Morris Rosen is assigned to head grip duties, and Arden Cripe takes charge of the property room.

McDonald Joins CBS

Neil McDonald, former manager of Tom Fizdale's west coast radio publicity office, joins CBS' western division press department today as assistant to Lloyd Brownfield.

Briggs Chicago Bound

O. Henry Briggs, PRC prexy, left Saturday for Chicago after conferring here with Leon Fromkess and Arthur Greenblatt on details of the company's 1943-44 program.

RUSSELL BIOFF—BROWNE SUIT AWAITS DECISION

After a one-day trial, Charles T. Russell's suit against International Alliance Theatrical Stage Employes, George Browne and Willie Bioff, will be submitted to Superior Judge George Dockweiler on briefs by attorneys for both sides. Trial, held last Friday with Russell the only witness, wound up with Judge Dockweiler allowing attorneys 30 days within which to submit briefs on legal questions, following which points will then be argued before the court.

Russell, former United States deputy income tax commissioner, asserts he was hired by defendants at $10,000 a year to handle all income tax matters and that he was paid for years 1938-39-40 but no salary was forthcoming for 1941. IATSE contends that Russell was hired by Browne and Bioff, also that Browne lacked authority to make a commitment for IA and that there was no deal in writing.

Only mention of the Bioff indictment for income tax evasion in 1940 in local Federal Court was a discussion aimed at making it clear to Judge Dockweiler that income tax charge here was separate from extortion suit in New York on which both Browne and Bioff were convicted. IA attorneys Frank M. Murdock, Jr., John Call and G. Crooper came here from Philadelphia for trial and expect to return there shortly. Fred W. Mahl acted as counsel for Russell.

Union talk has it that the IA is being particularly careful about acknowledging any obligations made by Browne and Bioff as former labor czars were given criminal rap for extortion. IA tops are understood to feel that before accepting any prior deals in which two labor hoodlums figured court must define union's legal obligation to carry them out.

Bacon Returns After Locash Scouting

Lloyd Bacon returns this a. m. from Santa Rosa, Calif., where he's been scouting locations for 'The Sullivans,' which he'll direct for 20th-Fox.

McHugh Tunes Rolling

Songwriter Jimmy McHugh will have 14 new tunes published by early part of August.

Pickford To Production With 'Junior Miss'

Mary Pickford returns to production for United Artists after lapse of seven years with 'Junior Miss.' She purchased Broadway play in two-way deal which provides she will pay either $410,000 or $355,000 and 35 per cent of profits. Her last productions were two pix made with Jesse Lasky in 1936.

Nolan, Hunt, Blore in Camp Shows Tours During August

Three new personalities, Lloyd Nolan, Marsha Hunt and Eric Blore have been set by the Hollywood Victory Committee for Army camp tours early in August. The War Department has been asked to prepare routes for the players.

Martha Tilton has been added to cast of a special 'Command Performance' transcription to be made Thursday, featuring Marlene Dietrich, Phil Silvers, Rags Ragland, Johnny Mercer, Ella Mae Morse, the Pied Pipers and Solito De Solus. Others set for overseas transcriptions include Mary Healy, the Merry Macs, Kay Thompson, Martha Tilton, Martha Mears, Richard Arlen, Fuzzy Knight, Nelson Eddy and Harry Lang.

The HVC also has approved talent for four new transcribed programs for the War Department. Dinah Shore will headline one series, 'Showtime.' Jane Wyatt will be first guest star on "G. I. Jive,' Johnny Mercer will inaugurate 'Yang Swing Session,' and Kay Kyser will headline 'G. I. Journal.'

Deny Russ 'Mission' Ban

Russian authorities reported in Moscow Saturday that nothing was known there of reported ban of Warners 'Mission to Moscow.' Film is now being fitted with Russian sound track.

Charles Coburn

plays
"CHARLES CREIGHTON"

Management
IRVING SALKOW

"THE CONSTANT NYMPH"
A WARNER BROS. PICTURE

Tuttle Buys Life of Thomas Paine for UA Release

Frank Tuttle has closed for screen rights to 'Citizen Tom Paine' by Howard Fast, at price of around $35,000 plus percentage of picture.

Director, at Paramount for the past several years, is aiming to produce picture for United Artists release. Jed Harris once had an option on 'Paine' for dramatization, and Herman Shumlin also had it under consideration for a play at one time.

Prop Men Defer Action On Availability Tabs

Action on issuance of availability certificates for studio workers in a lower classification to move up into a higher bracket was referred by Affiliated Property Craftsmen Local 44 at a membership meeting yesterday. It is understood Business Representative Cappy Du Val asked no action be taken pending an official ruling from the War Manpower Commission.

P-T Want Masters

Producers Pine and Thomas are dickering with Frankie Masters for feature spot with his band in 'Rhythm Ranch,' first Jack Haley Starrer.

Jules Levey Returns

Jules Levey returns today from Oakland, Calif., after confabs with Eugene O'Neill on 'Hairy Ape' which he produces for United Artists.

SEE IBEW-IATSE SHOWDOWN NEAR ON STUDIO JUICERS

Showdown over union jurisdiction on studio electrical work appeared imminent last night, as the IBEW announced 250 juicers were returning from Las Vegas defense jobs and were anxious for studio employment.

George (Curly) Davis, business manager of Local B-11 of the IB, said most of the men were experienced studio craftsmen but that they were insisting they be permitted to work on IBEW cards.

Davis recently offered to supply major companies with all the juicers necessary without the necessity of payment of overtime. Local B-11 has opened a school to train men who have not been employed in the film industry and, with those now completing defense jobs, the union claims the IBEW will be in a position to furnish 10,000 expert electricians if necessary.

Scott Milne, international vice-prexy of the IBEW, is expected here this week from San Francisco to discuss jurisdictional moves with Davis and Gene Gaillac, IB international vice-president.

Studios for months have been hard hit by a scarcity of juicers, but has contract calling for exclusive use of IATSE men except on maintenance work. Studio heads, however, recently advised the IATSE that unless it could furnish sufficient men to handle production it would have to call on the IBEW.

CARL JULES WEYL

ART DIRECTOR

☆

"THE CONSTANT NYMPH"
A WARNER BROS. PICTURE

Pereira Back at D. O. S. Upped to Prod. Asst.

William L. Pereira, having completed his work for the government on defense plans for eight western states, has returned to the David O. Selznick organization.

Pereira has been promoted by Selznick, being given the new post of production assistant. He also will carry on his old duties as production designer. He will turn his attention at once to the forthcoming Selznick production 'Since You Went Away.'

Nationally known as a city planner and architect, Pereira took leave of absence from Selznick immediately after Pearl Harbor and worked for the government for 18 months.

'Four Musketeers' Back From Camp Tours

'Four Musketeers in Grease Paint' have returned after playing 300 performances before men in fighting zones of the Pacific under auspices of USO Camp Shows. They are Pat Lane, master of ceremonies; Harry Mendoza, Barney Grant and Bobby Gilbert. The boys wore combat correspondents uniforms and covered the terrain in Australia and New Guinea.

RKO's 'Sun' Preems In 75 New Eng. Cities

RKO's 'Behind the Rising Sun' will premiere in 75 New England and upstate New York cities Aug. 3, following extensive radio, newspaper, etc., exploitation campaign. Aug. 1 RKO has arranged wrestling festival at the Boston Madison Square Garden with main event being James J. Braddock and Charlie Strack doing wrestling match patterned after one in the film.

Claire Trevor Weds

Claire Trevor wed Lieut. (j.g.) Cylos Dunsmore, U. S. Navy, in Tia Juana, Mexico, last April 17, actress disclosed yesterday. Sally Eilers and Lieut. Howard Varney attended them. Actress' divorce from Clark Andrews became final Saturday.

DAILY VARIETY SALUTES

Cecile Arden, secretary in Perry Lieber's office in RKO publicity department, who received her orders to report for training with the WACS and trained out Saturday for Des Moines. She enlisted four weeks ago.

Jack Allen of Time magazine's Hollywood staff, who has received order to report to Jacksonville Naval base with commission of Lieutenant (j.g.). He leaves next week to check in Aug. 2 for basic training before joining the air combat intelligence branch for overseas service.

Virginia Nichols, secretary to William Nutt, RKO story head, left Saturday for Des Moines for indoctrination into WACS.

Rep Retains Two of Ousted Flacks as WMC Gets Case

With two members already saved from dismissal order for members of Republic publicity department, Screen Publicists Guild is centering attention on holding jobs for remaining two. Shortly after Guild protested, company announced that Margaret Waite, then on vacation, was not included in dismissal order. SPG was then notified over the weekend that Len Boyd also was being retained.

Dismissal of Boyd, Bill Porter and Ambrose Barker had already been appealed to the War Manpower Commission when Boyd was notified his services would not be terminated as of Saturday. SPG has asked the Burbank office of the U. S. Employment Service, to which the appeal was referred, to notify the studio not to make any dismissals pending hearing on the protest. It is understood such notice was given Saturday.

The USES office will call a special panel composed of labor representatives, Republic and impartial persons to hear the protest. Guild claims dismissals would violate WMC's Work Stabilization Plan, as well as SPG's basic agreement with the company.

Elect Tamiroff Head Russ-Amer Group

Akim Tamiroff is new president of Russian-American Mutual Aid Society, charitable organization recently formed to care for needy Russian actors. He was elected Saturday by membership which also includes Mischa Auer, Lewis Milestone, Anatole Litvak, Eugenie Leontovitch, Tamara Shayne and others.

Buys Studio Theatre

Producer Sydney M. Williams announced that he has purchased the Studio Theatre at 1715 North Vermont from William Taylor, and stated that he was dickering for the purchase of several other houses here.

Births

GIRL, weighing 7 pounds 14 ounces, to Lana Turner yesterday at Hollywood Hospital. Child was given blood transfusion shortly after birth when physicians discovered she was suffering from anemia, and removed to Children's Hospital. Father is Stephen Crane, private in Army stationed at Ft. MacArthur.

100 WORDS
FOR TWICE THE COST OF A 10 WORD FULL RATE TELEGRAM
NEW Postal Telegraph
LONGRAM
SAVE TIME AND MONEY

Studio, Labor Reps to Talk 48-Hour Week Plans Tuesday

Major studio managers meet Tuesday with Pat Casey and other producer labor contacts to discuss methods of putting 48-hour week into effect Aug. 22. The film industry will experience little difficulty in carrying out the War Manpower Commission's order, since the laboratory workers, laborers and many other crafts are already on an eight-hour day.

Studios are awaiting official notice from the WMC, and in the meantime are checking various departments to determine what, if any exemptions will be asked. One studio head said yesterday that he expected few exemptions to be requested.

The longer work week also is scheduled to be discussed by the industry's Labor-Management Committee this week, unless the War Manpower Commission decides to go through with a proposal to cut the committee to five members. Difficulty, however, was expected in reducing size of group because of improbability of getting various labor and producer groups to agree on representatives. If committee reduction idea is abandoned, call will be issued today.

'Silk Hat Harry' Opens Music Box July 29

'Silk Hat Harry,' play by Vincent Lawrence, will open at the Music Box theatre for a two-week stay July 29. William Harris, Jr., and Irving L. Jacobs are producing and plan to take show east after local run. Heading cast are Joan Woodbury, Leon Ames, Art Smith, Wynne Gibson, John Eldredge, Marten E. Lamont, Robert Malcolm, Guy Kingsford, Edmund Glover and Edwin August.

Vincent Stars In 'Music'

June Vincent handles spot opposite Allan Jones in Universal's 'Set to Music,' which starts Thursday with Edward Lilley functioning as producer-director. Betty Kean, Samuel S. Hinds and Richard Love also set for cast in the picture.

Hicks In U's 'Sister'

Russell Hicks goes to Universal for spot in the Deanna Durbin starrer, 'His Butler's Sister,' which Frank Borzage is directing. Hicks set by the Lou Irwin agency.

Rep Retabs Pioneers

Republic handed Sons of the Pioneers new 14-month ticket over weekend. Quartet includes Tim Spencer, Bob Nolan, Hugh Farr and Pat Brady.

U Terms Rhythm Boys

Delta Rhythm Boys, Decca record and radio group, is tabbed to term ticket by Universal. First assignment will be in the Olsen and Johnson starrer, 'Crazy House.'

Title Changes

'So's Your Uncle,' from 'Let Yourself Go,' Universal.

'Set to Music,' from 'All Out For Rhythm,' Universal.

'The Front Page' to 'End of the Road' by PRC.

Rep Takes Rubber Off Bankroll In Bid for Top Names and Stars

Republic henceforth will vie with major studios in procuring top player, directorial and story properties and meet other majors' bids regardless of cost. This was revealed Friday when Herbert J. Yates, Republic head, addressed closing day's sales meet at studio, where West Coast Branch Managers gathered for two-day conclave.

Yates gave the go-signal to M. J. Siegel, Republic executive-producer, to meet any price competition and acquire biggest names possible from screen, stage and radio, as well as secure outstanding story material.

Grosses on trio of pictures were named by J. R. Grainger, sales manager, as indicative of progressive status of studio—'The Flying Tigers,' to reach $2,500,00; 'Ice Capades Revue,' to bring in $1,500,000; and 'Hit Parade of 1942,' currently nearing $2,000,000 mark.

Forum

July 19, 1943

Editor Daily Variety:

I wish to report a very successful personal appearance of Bill Boyd, singing star of Western Pictures, in my theatre.

Boyd is making his second Treasury Tour of the West Coast to stimulate sales of Bonds and Stamps. I booked him for a midnight show Saturday, July 17th, exhibiting one of his pix 'Tumbleweed Trail.' This was his second personal appearance in my theatre, the first having been some eighteen months ago when he opened the Treasury Tour out here for the then newly organized Western Minute Men.

After the proof shown by the box office Saturday night and the Bond and Stamp sales, I would say that Bill Boyd is the 'King of the cowboy Bond Salesmen.' My house was packed to standing room only!

The fact that this boy's popularity has doubled and re-doubled in such a short period of time proved to me how unceasing must have been his efforts on the nationwide Treasury Tours; and as an exhibitor, I want to put in a good word for Bill Boyd and compliment him on his meritorious work.

Very truly yours,

Henry Preciado
The Rex Theatre
Madera, Calif.

Goetz Signs Brown

International Pictures acquired Clarence Brown's services as producer-director when latter was signed to long term contract Saturday. Brown goes over to William Goetz organization upon completion of his current Metro film, 'White Cliffs of Dover.'

New Contracts

Nina Foch goes to Columbia on term acting contract.

Peggy O'Neill awaits court approval of her contract today with Charles R. Rogers.

Kay Williams, actress, new contract with Metro.

Film Writers Congress At UCLA Sept. 17-19

Mass meeting of Hollywood Writers Mobilization met at Hollywood Roosevelt Friday night, at which announcement was made that Congress of 'The Writer and the Wars' would be held Sept. 17-18-19 at UCLA, under joint sponsorship of HWM and UCLA.

Presided over by HWM chairman Robert Rossen, speakers included John Howard Lawson, who presented agenda for Congress; Jan Struthers talked on British writers at war; Al Brick, Movietone Newsreel photographer; Dr. Alfred E. Longueil, UCLA English department head; and Marc Connelly.

There will be another meeting tomorrow night of committee which will plan the Congress, and UCLA reps. Agenda of meeting will be to make out invitation list of guest speakers.

Newscaster Lawton On War Theatre Tour

Fleetwood Lawton, NBC commentator sponsored by American Home Products Co., leaves Thursday for Washington on first leg of a six-week tour of war theatres abroad. He returns to the air here Sept. 13. Larry Smith will substitute during Lawton's absence. Sponsor of commentator's program has just renewed with NBC for another 52 weeks.

Kelly In 'Dr. Wassell'

Paul Kelly has been set by Paramount to play one of nine wounded sailors evacuated from Java by Dr. Wassell, in 'The Story of Dr. Wassell.' Actor recently was released for 'over-age' from Army, and just finished featured role in Republic's 'In Old Oklahoma.'

Metro Buys 'Yolanda'

Metro announced over the weekend the purchase of 'Yolanda and the Thief,' a South American fantasy from the pens of Jacques Thery and Ludwig Bemelmans. E. Y. Harburg will make the musical in Technicolor, which will be splashed with Latin music and dances.

Radio's Pearson In Pic

Ge Ge Pearson, from radio, has been signed at Monogram for a top comedy spot in 'College Sweetheart,' Lindsley Parsons production. Miss Pearson does regular Sunday KHJ funny papers broadcast with Hal Gerard and also appears in the NBC strip show, 'Gallant Heart.'

Inks Rosemary Lane

Walter Colmes, yesterday signed Rosemary Lane for femme lead in his 'Harvest Melody' at PRC. Pic rolls at Fine Arts studio Aug. 4.

Ill in Pix

FLORENCE BUTTNER checks back into Paramount publicity department this a.m., following attack of strep throat which kept her bedded for week.

'Aleutians' Release Same as 'Prelude' Rodgers Plan

William F. Rodgers, War Activities Committee Distributors Division head, will request chairmen of the various Exchange Managers Committees to handle release of U. S. Army Signal Corps film, 'Report from the Aleutians,' in their own exchanges, under same procedure followed for release of 'Prelude to War.'

Decision to release film was made in New York after picture was screened by local members of WAC's Program Committee and will be made available to theatres desiring to show it. Present plan is to ship 160 prints within a week after which release date can be determined.

20th-Fox press book department is preparing campaign book, and there will be a trailer also to plug it.

Krouse, IATSE Exec, To Head East Tomorrow

Louis Krouse, secretary-treasurer of the IATSE International, is scheduled to head east tomorrow following conferences here with IA attorneys and heads of the studio locals. It is understood principal purpose of Krouse visit was to talk settlement of several pending IA cases. Floyd Billingsley, IATSE vice-prexy, came in from San Francisco Friday to chat with Krouse, but headed back north that day.

Western Buys Oriental Art and Costumes

Western Costume Co., is purchasing extensive stock of Oriental costumes and art owned by Tom Gubbins' Asiatic Costume Co. Escrow on deal closes Friday.

Planted

Paramount

The Rhumberos, 'Caribbean Cruise.'

PRC

Charlotte Winters, 'Underdog.'

R-F Prods.

Maynart Kipper, 'Girl From Leningrad.'

20th-Fox

Robert Dudley, 'Happy Land.'

RKO

Fred Essler, 'Gildersleeve on Broadway.'

Bronston

Leonard Strong, 'Life of Jack London.'

Columbia

Neil Regan, James Carpenter, 'Doughboys In Ireland.'

Ralph Peters, Ralph Sanford, 'Cover Girl.'

Robert Stanford, Sally Cairnes, Odessa Lauren, Sheila Stuart, 'Is Everybody Happy?'

Leo Mostovoy, Joanne Frank, Valeria Brownell, Leon Belasco, Natalie Nikitina, 'Tropicana.'

Warners

Philip Dorn, 'Passage to Marseille.'

Philip Van Zandt, James Bush, 'Shine On Harvest Moon.'

Universal

Dennis Moore, 'Sunset Trail.'

Evelyn Ankers, Florence Bates, Rosoce Karns, Russell Hicks, Marion Pierce, Stephanie Bachelor, 'His Butler's Sister.'

Metro

Van Johnson, 'White Cliffs of Dover.'

Craig Appears at SAG Board Tonight on Ouster Appeal

Hal Craig, film bit player, goes before the Screen Actors Guild Board of Directors tonight to ask that his one-year suspension be lifted. A triple motion, that the suspension be rescinded, or that he be granted a new trial or a direct appeal to the Class B membership, will be argued by Alexander H. Schullman, attorney for the Retail Clerks and other downtown labor groups.

Craig was suspended on charge that he referred to the SAG as 'producer controlled.' Player, who made reference to Guild in a waiver complaint to the War Manpower Commission, is reported to be active in drive to get all extras united in drive for separate charter.

Darwell In RKO's 'Girl'

Jane Darwell was set over weekend to play one of featured roles in RKO's 'Government Girl.'

Scribbling

Charles Hoffman is on final stage of treatment for Philip Wylie story for Warners, 'Judy Adjudicates.'

Howard Hawks with writers Steve Fisher and William Faulkner returned from June Lake Saturday. Trio has been working for past two weeks on script of Warners 'Battle Cry,' at mountain resort.

Harry L. Fraser has been set by Republic producer William O'Sullivan to write screenplay on 'Captain America.'

Dane Lussier is writing treatment on Belson Bond Bluebook story, 'Magic Staircase,' for producer George Sherman at Republic.

Mary McCall, Jr., wound up screenplay of 'The Sullivans' Saturday and immediately checked off 20th-Fox lot. She expects to leave today for Columbus, Ga., where her husband, Capt. David Branson, is in training at Ft. Benning.

Marian Spitzer has been assigned chore of writing 'The Dolly Sisters,' at 20th-Fox. No producer has yet been announced.

Henry and Phoebe Ephron will do screenplay on 'All-Out Arlene,' which Ernst Lubitsch will direct for 20th-Fox. It's story of a WAC.

George Bricker checks off the 20th-Fox lot this week after 18-month writing stint there. He will vacation at Henry Hathaway's Oregon ranch and, while there, will complete his stage play 'Prisoner in Purple.' While at 20th, Bricker scripted: 'Little Tokyo, U.S.A.,' 'Guadalcanal Diary' and 'Texas Bad Man.' He also wrote the original for 'Dancing Masters.'

Completing screenplay for 'Twilight On the Prairie' at Universal, Clyde Bruckman remains on the lot to handle original script for 'Swingtime Johnny.' Both pictures under production wing of Warren Wilson.

George Bruce is writing screenplay for Metro's 'The Womens Army Corps,' slated for George Haight's production banner.

Chuck Riesner has completed sequel to his book for children, 'The Little Inch High People.' Psychological treatment on juvenile mind received letter of appreciation from Mrs. Eleanor Roosevelt who received a copy for her grandchildren.

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, July 25.—With all the excellent films coming in from the Sicilian front, War Department biggies are annoyed over the premature and 'faked' newsreel clips being shown. First shots of the preparation for the invasion did not reach theatres until last Thursday; and pictures of the actual invasion, which arrived in this country last week, are being released early this week.

Yet, less than one week after the beginning of operations in Sicily, the public was seeing newsreel shots which purported to be authentic. According to the Army, these were not studio shots; they were battle pix —but they were NOT taken on the Sicilian Coast. They were from earlier operations, somewhere else, says the Army, although the sound track commentators did not tell it that way.

* * *

AUTOGRAPH BREAK

It is seldom that a film company, launching a new picture, finds a ballyhoo band wagon coming down the street and all ready to be climbed on. MGM has just had that break with 'The Youngest Profession,' which deals with autograph collecting.

Seems that the Treasury Department, looking around for exploitation material for the sale of war bonds, dug up one Marshall (Bill) Farmer, claimant to the title of world's No. 1 autograph collector. Young Farmer — he's 18 — started through the South with an armful of autograph books for Treasury. Then MGM heard about it.

So Farmer spent last week selling bonds in the lobby of Washington's Capitol Theatre where 'Youngest Profession' has been getting its local first run. Youth is exhibiting about 200 of his 1043 autographs of the world's famous. Farmer, who even has an FDR 'Hancock' has reached draft age, so MGM may not have too long to cash in on the natural.

* * *

CIAA is planning to use a number of top film names in connection with its latest broadcast stunt to Latin America—Caravana de las Pereguntas (Caravan of Questions, to you). Broadcast, a take-off on the BBC 'Answering You,' is beamed to the Latins for a half-hour shot once a week.

It answers questions in Spanish which the South Americans ask about the United States. Among Spanish-speaking folk whom CIAA hopes to use to give the answers are: Jinx Falkenburg, Adolph Menjou, Rita Hayworth, Cesar Romero, and Maria Montez.

* * *

FLACK TO RIO

Operations of Treasury's Special Events Section have been so successful that the Brazilian Government, readying a bond campaign of its own, sent an SOS up here for advice and assistance. Through the assistance of CIAA, Treasury sent Burton Davis, its top-flight flack, to RIO to help launch the drive.

Davis, former New York newsman, is now lining up for the Brazilians a special events section which will include the bond selling services of top South American radio, stage and screen people, after the pattern used in this country.

* * *

In case you are looking around for shorts: The Administration plans a campaign in October and November to keep down the cost of living, with plenty of support from magazines and newspapers, same as it will get in September on the subject of women in war jobs. Many a studio may want to hitch a short to the tail of this ballyhoo kite. . . . Another subject due for much Federal plugging in the fall is the new U. S. Cadet Nurse Corps, which will train girls for civilian and government hospitals. Seems the shortage of nurses on the home front is approaching the dangerous point, and Uncle Sam is asking for all possible help to get recruits. . . . Third big subject for a November plug tying in with radio and publications is 'Food For Freedom Month.' Maybe you can get a short out of that. . . .

* * *

LT. ROSS SINGS

Lieut. Lanny Ross made his first singing appearance in uniform, the other night, when he entertained 6000 soldiers at the opening of the new rustic open-air theatre, at Camp Ickett, Va. Theatre will offer concerts, quiz shows, variety programs, plays, lectures, community sings and will be a stopoff on the route of touring film stars. . . . In the Army CAFE means something different. It is the Central African Film Exchange. It covers about 7000 square miles of central and western Africa, providing nightly pix entertainment for the men at the scattered bases of the Air Transport Command. CAFE books 30 theatres on five separate circuits. CAFE has a library of 350 films, with new ones coming from New York weekly. . . . Film favorites on the CAFE circuit are Dotty Lamour, Ingrid Bergman, Betty Grable, Ann Sheridan, Ida Lupino, Humphrey Bogart, Henry Fonda and Bob Hope. Red Cross is running mobile show units out of London to American camps in Britain. Shows run 75 minutes and average 17 people to the unit.

* * *

Russians are turning out a large number of scientific films on war subjects ranging from medicine and chemical warfare to such training subjects as 'Fighting Mines,' 'The Struggle Against Enemy Paratroops' and 'Driving a Tank in Broken Country Against Heavy Obstacles.' Four Soviet studios work on nothing but scientific, technical, training and popular science pix. Annual output is 120 films . . . German Theatre Chamber claims 266 stage productions played Reich theatres last winter, highest figure since before the war. Included were 209 plays and 76 operas and operettas.

SPAIN ATTENDANCE

Film attendance is climbing in Barcelona, Spain, although living costs are high and wages are low. First run theatres in the area play the required Spanish newsreel, usually a second short and a feature which is normally imported. Second run houses generally go in for double features...Shortage of tires and gasoline for private cars caused a sharp drop in the summer tourist season in Argentina (it's November, December, January and February below the equator). Mar Del Plata, big resort below Buenos Aires, felt the squeeze.

* * *

Anita Louise, recently here to visit her husband, 'Buddy' Adler, executive officer of the Army Pictorial Division, was guest of honor this past week at a press breakfast given by Sam Galanty, district manager for Columbia pix . . . Even wartime Washington takes on a more tranquil appearance with Congress gone home to fish. But there is no slump in the steady stream of filmdom visitors. Most recent, Ted O'Shea for a regional conference of MGM sales manager; Ernest Emerlings, assistan to Oscar Doob, of Loew's; Ed Kuykendall, Spyros Skouras, etc.

Extras Merger Meeting Called Thurs., Say 50 Reps to Gab

A merger of various film extra groups was reported under way yesterday, as Harry Mayo and other leaders announced that a meeting of 50 representatives from various extra classifications had been called for Thursday night. They declared purpose of conference was to agree on a united drive for a separate charter for extras from the Associated Actors and Artistes of America, parent body of the Screen Actors Guild.

It was stated session would be attended by representatives from the dancers, cowboys, singers, standins and all Class B membership groups. It was stated each leader would be asked to sponsor a petition for a separate autonomous charter, and that as soon as the required number of signatures were secured these would be presented to the AAAA and the American Federation of Labor.

Some of the group leaders were a bit cautious, saying they would wait until after Thursdy's meeting, but others in their group admitted they had agreed to attend. They declared the Screen Players Protective Committee's request for an election of extras had been turned down by the National Labor Relations Board and that the Essential Players demands had been pigeonholed by the Guild, making it clear the extras would not get anywhere unless they united behind a demand for a charter and temporarily sidetracked other issues until such time as they could handle their own negotiations.

UA Combines Local Exec Offices At G. S. Studio

Hollywood executive offices of United Artists are combined in south wing of main building at General Service studios, taking over suites vacated by Edward Small when latter moved production activities to RKO Pathe. In addition to quarters for vice-president George Bagnall, George Glass' publicity layout, and accounting department, suite has special offices for president Edward Raftery and other eastern execs, in addition to a conference room.

Anti-Trust Head Clark Has 'Confidential' Sessions Here

♥ Continued from page 1 ♥

tribution representatives paying him confidential visits, it is understood all concentrated on efforts to discover just how the government stands on the decree's future when it expires Nov. 20.

Government, reportedly beginning to compile information from key cities on consent decree pros and cons, has to date found complete reversal among those originally favoring decree (exhibs), while big five distributors who reluctantly signatured agreement are now its strongest proponents. Independent exhibitor organizations all over the countries already have their legal representatives preparing substitute plans for submission to the Department of Justice before Nov. 20. Exhibs are understood to favor reversion to the old form of block-booking rather than to go through another season of decree operations in its present form.

Principal beefs, according to report, are higher rental prices indies are assertedly paying by virtue of blocks-of-five, or less, selling, and failure of arbitration provision to prove equitable relief or problems, according to complaints.

Committees of officials in Independent Theatre Owners of Southern California and Arizona, who are also execs of the Pacific Coast Conference of Independent Theatre Owners, were among those holding confabs with Clark yesterday morning. No details of talk were revealed, execs reportedly preferring to keep visit and results quiet in order to avoid tipping their hand on future moves. Threesome meeting with Clark from the ITO were Jack Berman, Hugh Bruen and Robert Poole.

Another visitor with Clark yesterday was Loyd Wright, film attorney and executive of the Society of Independent Motion Picture Producers. Wright stated his talk with Clark did not touch on the consent decree.

Clark, who arrived here Saturday from Denver where he had attended conference of United States attorneys, will also visit with district attorneys in San Francisco, Portland and Seattle before returning to Washington headquarters. Understood he will pay another visit to Los Angeles in September. Main purpose of current trip is to look into work of war-frauds units. This department under his wing is now investigating more than 2,000 complaints.

Frank Leaves Thursday

W. R. Frank, who has been conferring with Director Alfred Zeisler on casting for his production 'Dr. Paul Joseph Goebbels' leaves Thursday for Minneapolis to look after the affairs of his 16 theatres.

'Hoofs' Rolls On Locash

Harry Sherman started production over the weekend of 52 of the Hopalong Cassidy series, 'Thundering Hoofs' at Lone Pine location. George Archainbaud is directing.

DOWNTOWN BIZ BIG DESPITE BEACH, STREET-CAR STRIKE

Weekend trade at de luxe film houses and legit theatres was strong, despite mob-packed beaches and heavy Sunday auto traffic as Los Angeles citizens sought to cool off. In contrast, larger neighborhood theatres found business slumping as a double blow following drastic dip in business during last Thursday's street-car strike. Ticket buyers generally, with plenty of coin despite new 20% withholding tax, seemed to prefer the ace first runs for amusement or motoring to beaches, passing up nearby nabe theatres.

Street-car strike, contrary to general outlook among theatre men, had little effect on the downtown Los Angeles first runs except in one or two instances. Los Angeles Paramount, with a double horror bill of 'Frankenstein Meets Wolf Man' and 'Captive Wild Women,' registered stronger on its Thursday opening day than it did with 'Star Spangled Rhythm.' In contrast, the Orpheum, after getting off big with Wednesday opening of Vaughn Monroe's orchestra, went into a decided slump with street-car strike, but jumped up high again Friday when public transportation returned to operation.

Plentiful coin jingling in pockets of theatre goers is having adverse effect on the outlaying situations, patronage apparently all going to top first runs. At first figured likely to benefit by gas rationing and other wartime handicaps, nabes are still finding nearby potential audiences using autos and public transportation to do their film shopping in the business sections.

'Claudia,' stage presentation at the Biltmore, was nicked slightly during the street car tieup, cutting its week's gross several hundred dollars, but 'Blackouts of 1943' at the El Capitan in Hollywood registered practically a full house Thursday night and clocked more than $14,600 through the box office for the week.

Diana Bourbon To OWI Air Staff Abroad

Diana Bourbon, CBS producer on the new 'Judy Canova Show,' leaves shortly for New York from whence she will go to London soon to join staff of the OWI. Miss Bourbon, who speaks French, will be attached to the OWI radio division.

Fotog Pennick Awarded

Chief Photographer Ronald J. Pennick, USNR, of 624 33rd St., Manhattan Beach, has been awarded the Silver Star Medal, 'for conspicuous gallantry.' Pennick, since 1940, has been a member of Commander John Ford's Photographic Unit, and award was made for service in North African campaign.

Set Bonanova, Conried

Fortuni Bonanova and Hans Conried are winding up roles in 'Ali Baba and the Forty Thieves' at Universal, and immediately switch over to spots in the Deanna Durbin starrer, 'His Butler's Sister.'

Kingsberg Studying House Renovations

Malcolm Kingsberg, vice president of RKO theatre company, is in from the east for inspection of the Golden Gate, San Francisco; and Los Angeles Hillstreet; with idea of approving renovations and redecorating of the two houses within limits prescribed by wartime conditions.

Kingsberg looked over the Golden Gate last week, accompanying western district manager Nat Holt north for inspection there. He will remain in town about 10 days before heading back east.

Use Grauman Technique On Rogers' Trigger

Milwaukee, July 25.—Roy Rogers who is making personal appearance tour with his horse Trigger, last night had his boots and horse's hoof prints preserved in concrete. Besides his p. a. stint at the Wisconsin Theatre he made five appearances entertaining service men. Tour, which started in Chicago last week, will last six weeks.

U Rolls 'Trail' Today

Janet Shaw draws femme lead in 'Sundown Trail,' first of Tex Ritter starring westerns for Universal's 1943-44 program. Oliver Drake produces, with Vernon Keays directing picture, which starts today. Supporting cast includes: Fuzzy Knight, Dennis Moore, Erville Alderson, Joseph Greene, Art Fowler, Jack Ingram, Glenn Strange and Dan White.

DeSeversky To Brazil

New York, July 25.—Major Alexander P. DeSeversky, internationally known aeronautical engineer and author of 'Victory Through Air Power,' has been invited by the Brazalian Government to come to Brazil as its guest.

Marr Portrays DeSylva

Eddie Marr goes to Warners to portray Buddy DeSylva in film biography of the late George Gershwin, 'Rhapsody in Blue.' DeSylva, who wrote lyrics for early Gershwin musical comedies granted permission for his portrayal in the picture.

'Daughter' Rolls Aug. 19

Krasne-Burkett unit at Monogram start production Aug. 19th on the Ann Corio starrer, 'The Sultan's Daughter.' Initial Charlie Chan feature to be turned out by the producers gets away Sept. 1.

Burns, Allen Guestars

George Burns and Gracie Allen make a guest appearance on the Paul Whiteman Presents program Aug. 8. Jimmy Dorsey is tentatively scheduled in as alumni guest for the broadcast of that date.

'Hero' Cast Adds Four

Preston Sturges has added quartet of new Paramount players to cast of his 'Hail the Conquering Hero.' Four are Julie Gibson, Miriam Franklin, Maxine Fife and Allen Ray.

Canteen Getting Top Name Play, Stars Attend Nightly

Hollywood Canteen is now getting top names to meet the Service men. On Saturday night with Hedda Hopper as mistress of ceremonies they had John Charles Thomas, Gary Cooper, Eddie Cantor, Joe E. Brown, Mrs. Mario Chamlee, Hedy Lamarr, John Loder, Lucille Ball, Dezi Arnaz, Tallulah Bankhead, Vera Zorina, Wallace Beery, Paulette Goddard, June Havoc and Roddy McDowall.

Yesterday Mrs. Basil Rathbone was the hostess and had a semi-classic musical program with Rise Stevens, Nelson Eddy and Arthur Rubinstein. The names that popped around were, Ray Milland, Edmund Lowe, Chas. Boyer, Kay Francis, Merle Oberon, Reginald Gardiner, Brian Aherne, Joan Fontaine, Simone Simon, Julie Bishop, Jinx Falkenburg, Patricia Morison, June Lang, Bramwell Fletcher and Basil Rathbone.

Tonight is Harriet Parson night and Louella Parsons functioning as mistress of ceremonies for the introduction of about 20 top names.

The new life in the Canteen star visits was the result of a meeting at the residence of Jules Stein two weeks ago when various people pledged themselves to bring out top names every night in the week.

Bonelli In 'Waltz King' At Phil Aud. In Sept.

Boris Morros will present limited engagement of 'The Waltz King' at the Philharmonic auditorium starting Sept. 13. Local stay will be followed by date at the Curran, San Francisco before starting planned eastern tour. Richard Bonelli will sing title role and others include Irra Petina, Virginia Card and Marjorie Cooke. Theodore Bachenheimer will stage.

Brazil's Souto Returns

Washington, July 25.—Dr. Israel Souto, head of the Motion Picture section of the Brazilian Propaganda set-up left here last night to return to Brazil. While in Washington, Souto conferred at length with Nelson Rockefeller and other CIAA officials. This was the last stop on a nationwide visit which carried him to Hollywood to study American production methods.

Fox 'Monterey' Megger

Wallace Fox, veteran director, was signed over weekend by PRC producer Jack Schwarz to helm 'The Girl from Monterey,' in which Armida has been cast to play title role. Jack La Rue draws part of heavy.

Schwarz also set Marcel Le Picard to handle camera, and Arthur Hammong as production manager. Film rolls tomorrow at Fine Arts studios.

Enters Has New Book

Angna Enters' new book, 'Silly Girl' will be published by Houghton-Mifflin Company in January. Miss Enters has delivered completed manuscript to publishers, which is portrait of personal remembrances. She also did illustrations for book.

TEAM, MANAGER, PROGRAM MAN
Each experienced and holding executive positions now desire to move to West Coast for permanent residence. Family men, draft deferred. Best of selling, commercial production references. Want to make change by Fall. Contact Box 6—Daily Variety.

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THAU LIKELY OWI FILM HEAD

U. S. RACKET PROBE SET FOR HERE

Chicago, July 26.—Preparations are underway by the Government for another onslaught on local rackets as soon as the trial in New York against the 'six boys from Chicago' accused of extorting $2,500,000 from the motion picture industry, is completed. From evidence obtained in New York, indictments will be sought against lawyer politicians,

♥ Continued on page 4 ♥

Capital Jurisdictional Case Affects Films

Washington, July 26.—Film studios may have substantial stake in outcome of WLB hearing here tomorrow on dispute between Carpenters Union AF of L and the machinists who withdrew from AFL some months back over jurisdictional differences. While specific case to be considered involves a mid-West defense plant, if WLB can work out settlement it might affect status of carpenters and machinists working for the film industry.

Manning Back At U

Bruce Manning returned to Universal yesterday to resume duties as a producer. He probably will handle next Charles Boyer starrer on lot. Manning has been on leave of absence for past six months, handling a special confidential mission for the Government in Africa.

America Looks Abroad

with ROBERT ARDEN

It doesn't seem to make any difference where Mussolini and his gang are and it doesn't make any difference what King Victor Emmanuel III and Marshal Badoglio are proclaiming.

Fact is, Italy is out. Either her fear of the overwhelming Allied power—or, if she ceases to fight alongside Hitler because of economic starvation.

This seems to be an excellent opportunity to start a propaganda campaign, by radio, aimed at Hungary, Austria, Jugo-Slavia and Rumania. The people of these countries will be willing to lend an ear after what happened in Italy.

Skouras Group NT Buy Awaits Okay From 20th-Fox Heads

Deal for purchase of National Theatres stock which Charles P. Skouras is now working out in New York, acting for himself and four associates, will involve immediate cash outlay of $2,000,000 provided plan is okayed by 20th-Fox, now sole owner of NT stock through buy of the 58% interest formerly held by Chase National Bank.

In addition Skouras group would have stock put aside for them from their share of operating profits until

♣ Continued on page 4 ♣

'Mission To Moscow' Opens There Today

New York, July 26.—The American picture, 'Mission to Moscow,' will be shown on all screens of Moscow cinemas beginning tomorrow.

Want Stars In Capital

Washington, July 26. — Leading stage and screen figures will be asked to appear here night of Aug. 13 for huge open-air show for the benefit of the Office of Civilian Defense. In charge of arrangements are Carter Barron, division manager for Metro, and John Payette, Warners zone manager.

Warner Coasts Soon

New York, July 26. — Jack L. Warner, who came east for Irving Berlin's 'This Is The Army,' is expected to leave for Coast Friday, or Monday at the latest.

Yates, Saal To NY

Herbert J. Yates and Bill Saal, his personal representative, of Republic, shove off for New York in two weeks. They arrived here last week for West Coast sales meet.

Krause Heads East

Louis Krouse, secretary-treasurer of the IATSE International, checked out yesterday for New York.

WALLIS, GAMBLE ALSO IN LINE FOR MELLETT POST

Leading candidate to take the place of Lowell Mellett as chief of the Motion Picture Bureau of OWI is reported to be Ben Thau, Metro executive. Discussion regarding his appointment to the post has been going on during the past week or so and, on Saturday, was dropped in Washington.

Thau is one of the most outstanding business executives in the industry. He knows all phases of the business. He is a hard, indefatigable worker and is well liked around the industry. He has been with Metro about 18 years, coming to that company from the Orpheum Circuit where he was a booker.

He gradually rose in importance at Metro until he now is one of the top men in the studio, handling virtually all negotiations and business

☙ Continued on page 7 ☙

Compton UA Publicity Liaison, Glass to Loew-Lyons Spot

Walter Compton, for almost eight years studio publicity director with Republic joins United Artists today. He will succeed George Glass as publicity liaison in Hollywood having been appointed by Paul Lazarus, Jr., UA ad and publicity chief.

Glass who leaves end of this week goes on vacation and upon his re-

♠ Continued on page 4 ♠

Goldstein Talent Scout For International

Bob Goldstein who quit 20th Century-Fox as one of its Eastern talent scouts got in from New York yesterday to take over similar job for International Pictures, Inc. He remains around for week then returns to open New York offices.

TRADE SHOWINGS

WATCH ON THE RHINE
(Warners) (page 3)

MURDER ON THE WATERFRONT
(Warners) (page 3)

I DOOD IT
(Metro) (page 3)

SALUTE TO THE MARINES
(Metro) (page 3)

Starr at 20th-Fox, Joe Mankiewicz on Way

Irving Starr producer at Metro for past three years joined 20th Century-Fox under long term contract yesterday in same capacity. Around Sept. 1, Joe Mankiewicz another Metro producer is expected to join the Zanuck organization. Deal for Mankiewicz would provide for him to serve in triple capacity as producer-director-writer.

Starr is going over 20th story material to select couple of yarns he would like to cinematize and submit them to Darryl Zanuck for the green light.

Zanuck Heading East

Darryl Zanuck, executive producer at 20th-Fox, is slated to head east during the coming week to confer with Wendell Willkie over screen treatment of latter's book, 'One World,' which Zanuck produces.

Film Execs Hit NY

New York, July 26.—Spyros and Charles Skouras, Louis B. Mayer and Joe Schenck arrived here over the weekend.

Extra Jobs

The following extra placements were reported for today:

Central Casting	656
Major studio calls	775
Total	1431

WMC TO CLASSIFY LA NO. 1 AS CRITICAL LABOR AREA

Los Angeles will be put in the No. 1 critical labor area through an order to be issued tomorrow by the War Manpower Commission. While new war contracts and renewals that can be placed elsewhere are prohibited in such areas, WMC officials declared the reaction, if any, in the motion picture industry should be favorable because of the ban that would follow on labor recruiting here by other cities,

Order closely follows one by the WMC calling for a mandatory 48-hour week for all essential industries in this territory. Major studio managers met yesterday with Pat Casey,

❦ Continued on page 4 ❦

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Richard Powers east on Ascap biz.

John Sherman takes over as head of Monogram's exchange in Toronto.

Barbara Everest reports at Metro today for wardrobe and makeup tests for her role in 'Gaslight.'

John Peters, San Francisco exhib, and the missus, here for 10-day stay.

Morton Downey has been optioned for another 26 weeks on the Coca Cola series.

John A. Cooke joins the Rodney Pantage agency as an associate. He recently received honorable medical discharge from the Army.

Donald O'Connor is becoming fair-haired boy at Universal. His fan mail is piling in at rate of about 800 letters a day.

Joan Mortimer starts her third straight lead with take-off next Monday of Paramount's 'Henry Aldrich's Code of Honor.'

Sibyl Bowan, signed for two-week stint at Dallas' Starlight Opera, has been handed additional six weeks with company.

Betty Reilly, who took four-week leave-of-absence to marry Lieut. John Haggerty, U. S. Air Force, returned to Charley Foy's Supper Club last night as singer.

Bob Burns will formally dedicate ship this afternoon at Consolidated Shipbuilding yard at Wilmington when anti-sub frigate, 'U.S.S. Van Buren' slides down the ways.

Tommy Dorsey will play four weekends at Bernie Cohen's Casino Gardens at the beach, starting Friday night. Band draws $1,500 nightly guarantee against a split.

Paul Hollister, CBS veepee in charge of advertising and sales promotion, here from New York for parleys with department heads at KNX.

James R. Grainger and Francis Bateman, Republic sales heads, fly to San Francisco this morning for week of biz confabs with exchange men there. Grainger continues on to Chicago, while Bateman returns here.

Michael Visaroff, Russian actor, is picking off European nationalities one by one—currently portraying Pole in Warners 'In Our Time,' he recently finished French characterization in 'The Night Is Ending,' at 20th-Fox, and prior to that a Spaniard in Paramount's 'For Whom the Bell Tolls.'

Benny the Gouge sez—No matter how hot it is in Hollywood in the daytime, when night comes you can always sleep under a blanket—if you can get one.

· HOLLYWOOD · INSIDE ·

FOLLOWING recently proposed one-cent theatre admission tax for Los Angeles, city of Pomona is prepping a two-cent rap against film houses in that municipality. Unusually heavy tap proposed would be almost entirely carried by Fox West Coast, which operates four of the town's five theatres, for total seating capacity of 4,413. Local theatre operators, both circuit and independent, and the Los Angeles and Hollywood Chambers of Commerce, fear theatre tax move may spread to other localities if successfully put over on this community. Already, according to reports, ordinance-making officials in other cities are eyeing the Los Angeles fight and drafting tentative measures to be ready to install similar grabs. Los Angeles exhibs now are awaiting word from Mayor Bowron's office on meeting now slated for Friday, at which compromise revenue measure will be talked as substitute for theatre bill.

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BELIEVED to be the largest crowd of paid hoofers ever to pick 'em up and lay 'em down in one spot was the turnout for Kay Kyser last Saturday night in Oakland. Occasion was a benefit to raise coin for a swimming pool at naval hospital there. Count revealed that more than 20,000 plain and fancy heel-and-toe artists forked over $26,430. Oakland promoters of the project sought $15,000 for the pool but Kyser figured to top even the dance tariff by taking $50 pledges for names to be stamped in the tile blocks around the pool. That is expected to bring in another $3,500. Cost to the promoters was $298 plus scale pay for Kyser and his bandmen. It was the first paid dance Kyser has played in nearly a year, having confined his activities to military establishments.

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WRITERS working on story of Eddie Rickenbacker for Winfield Sheehan's glorification of flyer, learned from Sgt. John Bartek, who was with Rickenbacker on raft in Pacific and who is here to assist on technical details, that it was his Bible which flyer used, and as direct result of his having had it Bibles now are standard equipment on all lifeboats and rafts belonging to Navy, Maritime Service and Coast Guard. Bartek presented sea-soaked book to his church in Freehold, N. J.

☆ ☆ ☆

LOU IRWIN will again be typed on the screen in 'Tropicana' being directed by Gregory Ratoff for Columbia release. Background of pic is the Rector's Cafe in New York during prohibition. Irwin is the agent character in the picture with the screen name accorded it being 'Lou Merwin.' He also was characterized in a Damon Runyon story made by RKO. Another characterization in the picture will be that of Paul Salvin who operated Rector's at the time.

☆ ☆ ☆

DRAMATIC department of University of Washington bears Hollywood watching. Jean Hetherington, signed to term deal by Paramount, was discovered in play there; Ella Raines, now enacting femme lead in Preston Sturges' 'Hail the Conquering Hero,' came to pictures with that background, and Marian Hall, who had good role in Paramount's 'Lady In the Dark,' also started there.

☆ ☆ ☆

LOCATION department at Republic has been searching full week for half-finished cottage to use as exterior for sequence in 'Here Comes Elmer,' starring Al Pearce. Jack Townley, who wrote script, made half-completed house pivotal point in screenplay, which probably will have to be rewritten now. Studio can't find any such location, and priorities prevent construction of such a set.

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PROP men on Paul Malvern's Universal production, 'Ali Baba and the 40 Thieves,' expect field day of trouble today on back lot. To be used today, each of which must be cared for, are six elephants, eight camels, 20 mules, three water buffaloes, three Brahma bulls, 18 horses, one falcon, one monkey, two cockatoos and two macaws.

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BRIAN DONLEVY, having read script of Republic's 'Man From Frisco,' wants to do picture for Producer Albert J. Cohen, and Cohen is trying to work out deal so he may have his services. Donlevy has another commitment which may interfere, but producer is hopeful of working out plan which will solve problem.

Honor Duke Clark At Ambassador Party

Special Paramount studio night honoring Duke Clark, Los Angeles branch manager recently upped to Ohio district sales manager headquartering in Cleveland, will be held at the Ambassador hotel Monday, Aug. 9, in conjunction with Variety Club, Tent 25. Clark heads for his new post Aug. 11. Details for the special program, guest stars, etc., are now being worked out.

Next Gottlieb 'Janie'

'Janie,' current Brock Pemberton Broadway smash, is next on Warners Producer Alex Gottlieb's slate, following 'Deep Valley.' Agnes Christine Johnston is doing adaptation.

Robinson, Karlstein To RKO-Pathe Lot

RKO Producer Casey Robinson and associate Phil Karlstein have moved their offices temporarily to RKO-Pathe in Culver City, pending completion of 'Revenge' at that studio. Shooting schedule now calls for 42 days to wind up film which started on location in Utah under direction of Jacques Tourneur. Company returned over weekend, and resumed shooting yesterday afternoon at Culver City lot.

Thomas Back To U

George Thomas, Jr., returns to his Universal publicity department unit post next Monday, following his honorable discharge from Army V.O.S.

Retakes

By GEORGE E. PHAIR

Now is the summer of our discontent
When Old Joe Sun's effulgent rays are bent
On gardeners who till the stubborn land,
And so they seek the cooling ocean strand
And dunk themselves in yonder surging seas
While bugs run wild among the beets and peas.

★ ★ ★

At noon in Vine street, with Montmorency Mercury hitting on all cylinders, a gal struts in a fur coat. Reason—The gal has a fur coat.

★ ★ ★

These are days when the dramatic gals on the film lots envy the burlecue gals on Main street.

★ ★ ★

'School for Brides' is strictly on the romantic side. If it were 'School for Grooms' it might be classified as an educational film.

★ ★ ★

Next time Bing Crosby and Bob Hope go traveling together it will be 'The Road to Yukon.' Thar's gold in them thar roads.

★ ★ ★

'All Or Nothing At All' is merely a tuneful version of 'Unconditional Surrender,' a popular slogan in diplomacy.

★ ★ ★

'The Bowery,' where they say such things and they do such things, is re-titled 'The Bowery After Dark.' The unhandsome old street looks better in a blackout.

★ ★ ★

A hoss film is still a hoss film, even though the producer calls it a 'mammoth outdoor production.'

★ ★ ★

This world is full of lofty minded blokes
Who hanker to reform the common folks.
Producers who grow rich in motion pix
Don't get that way by filming politics.

★ ★ ★

So many pictures are kept so long on ice in the major studio vaults that whenever one of them is released for proletarian eyes to see, Old Joe Public thinks it is a re-issue.

★ ★ ★

Strange are the ways of war and show business. Jack Benny is touring Africa without Rochester.

★ ★ ★

Wendell Willkie's tale, 'One World,' will be filmed in eight languages, not including the Scandinavian.

★ ★ ★

Eddie Marr goes into 'Rhapsody in Blue' in the role of Buddy DeSylva, who is not the type to play himself—at Warners.

★ ★ ★

Hollywood has gone in so heartily for musical shows that a gal signed as a singer is actually permitted to sing.

★ ★ ★

When they are seated
Weary and heated,
Dripping galore,
Customers ask a
Film of Alaska,
And nothing more.

Trade Showings

Watch On The Rhine

(Drama)

Hal Wallis production for Warner Bros. Co-stars Bette Davis and Paul Lukas. Features Geraldine Fitzgerald, Lucile Watson, Beulah Bondi, George Coulouris, Donald Woods, Henry Daniell. Supporting cast: Donald Buka, Eric Roberts, Janis Wilson, Mary Young, Kurt Katch, Erwin Kalser, Robert O. Davis, Clyde Fillmore, Frank Wilson, Clarence Muse. Director, Herman Shumlin. Screenplay, Dashiell Hammett. Additional scenes and dialogue, Lillian Hellman. From stage play by Lillian Hellman. Photography, Merritt Gerstad, Hal Mohr. Editor, Rudi Fehr. Art director, Carl Jules Weyl. Sets, Julia Heon. Dialog director, Edward Blatt. Gowns, Orry-Kelly. Music, Max Steiner. Orchestral arrangements, Hugo Friedhofer. Musical director, Leo F. Forbstein. Tradeshown at studio, July 26, 1943. Running time: 116 MINS.

Of high dramatic potency and cinema import, 'Watch On the Rhine,' picturization of Lillian Hellman's play which ran 12 months on Broadway, is brought to the screen with rare understanding by producer Hal B. Wallis, and marks a distinct achievement for all in any way associated with its production.

Co-starring Bette Davis and Paul Lukas, it is Lukas who takes first honors for his brilliance of character-delivery in the dominant role in his enactment of the same part of the anti-Fascist he created on the stage—coloring his portrayal with undertones of feeling seldom displayed on the screen. Miss Davis, too, gives a splendid interpretation of an American woman who has lived so long under the whip of Nazism she reacts to it as a European and sees the danger creeping over the world through the same comprehending eyes of her husband. The film, made over a year ago but just now released, is passionately moving in its encompassment of Nazi menace, and as directed by Herman Shumlin, producer of the play on Broadway, it is a distinguished screenplay which unquestionably will score at the box-office, despite its slightly dated exterior.

Adult in its manifestations of what has gone before and what is yet to come, in point of view of the Lukas character, the story of 'Watch On the Rhine' is the story of a hunted man, a member of the German underground who has devoted his life to combatting Fascism in its every phase. A German engineer who 18 years before wed the daughter of an American Justice of the Supreme Court, his has been a life of great hardship and danger both for himself and his family, and for many years he has been subject of the Gestapo.

Story opens with Lukas and his wife and three children entering the United States early in 1941, enroute to his wife's home just outside Washington, where her mother, Lucile Watson, prepares to welcome the daughter she hasn't seen in 18 years. It is a drab little creature who comes home, to the home of great wealth she once knew, a woman greatly loved by her husband and children but who shows the effect of hiding from the Gestapo, of moving across frontiers in dead of night, of going hungry in fighting with her husband for the great cause of anti-Fascism.

Prepared to enjoy peace and security, there in the mother's home is a man, a Rumanian visitor, who believes he recognizes in Lukas the

◆ Continued on page 8 ◆

Salute To The Marines

(Melodrama)

Metro release of a John W. Considine, Jr., production. Stars Wallace Beery. Features Fay Bainter, Reginald Owen, Ray Collins, Marilyn Maxwell, Key Luke, William Lundigan. Balance of cast: Donald Curtis, Noah Beery, Sr., Dick Curtis, Russell Gleason, Rose Hobart. Directed by S. Sylvan Simon. Screen play by George Bruce. Adaptation by Wells Root. Story by Robert D. Andrews. Photographed in Technicolor. Photography, Charles Schoenbaum and W. Howard Greene. Musical score, Lennie Hayton. Art director, Cedric Gibbons; associates, Stan Rogers and Lynden Sparhawk. Set decorations, Edwin B. Willis and Glen Barner. Special effects, Arnold Gillespie and Warren Newcombe. Film Editor, Frederick Y. Smith. Tradeshown in Los Angeles, July 26, 1943. Running time: 102 MINS.

This is the stirring tale, the very genuine if not exactly documented story, of the trials and exploits of a tough sergeant-major of U. S. Marines whose life came to violent and glorious end in the Battle of the Philippines against overwhelming Jap odds. It is also a very impressive salute to the corps whose martial song boasts 'we fight our country's battles' from the halls of Montezuma to the shores of Tripoli, with a lot of added territory since that hymn was written.

As a picture of battle action, it has in many scenes never been excelled for fierce, explosive movement and sense of stark reality. Technicolor, magnificently used, gives it an extra charge of attraction. Comedy and melodrama have been judiciously and generously mixed, and the entertainment quotient generally is very high, under the shrewd production guidance of John W. Considine, Jr., who holds the offering to superior quality in every respect.

Picture has money values in abundance. For Wallace Beery, who wields box office pull in the top bracket of names, 'Salute' is a natural. Role of the gyrene who has put in 30 years training and sending out to battle un-numbered young fighting men is right down Beery's blustering alley. He socks the maudlin and tempestuous comedy with genuine Beery emphasis, and is not at a loss with some of the sentimental passages. Supporting group also delivers solidly, notably Fay Bainter as Beery's pacifistic wife; Ray Collins as the commanding officer of Marines; Key Luke, a Filipino fistic champ who sticks by Beery through thick and thin; Marilyn Maxwell, the sergeant-major's sympathetic and attractive daughter; Reginald Owen, an enemy agent; William Lundigan and Donald Curtis, rival lieutenants for love of the girl. In for good short parts are Noah Beery, Sr., Dick Curtis, Russell Gleason and Rose Hobart.

Director S. Sylvan Simon nurses the tale along skillfully from the colorful script by George Bruce to capture everything of entertainment value in the earlier scenes, devoted almost exclusively to broad comedy of Beery's training efforts with Filipino civilians, and in the later scenes when the Marines fight the Japs to a standstill in the early phases of the Philippine assault after the surprise attack on Pearl Harbor. Tempo mounts to hold high suspense as fighting nears its end in jungle and at a strategic bridgehead, with sen-

◆ Continued on page 8 ◆

I Dood It

(Filmusical Comedy-Drama)

Metro production. Stars Red Skelton and Eleanor Powell. Features Richard Ainley, Patricia Dane, Sam Levene, Thurston Hall, Lena Horne, Hazel Scott, and Jimmy Dorsey and his orchestra with Helen O'Connell and Bob Eberly. Supporting cast: John Hodiak, Butterfly McQueen, Marjorie Gateson, Andrew Tombes, Morris Ankrum, Charles Judels. Directed by Vincente Minnelli. Produced by Jack Cummings. Screenplay by Sig Herzig and Fred Saidy. Photography by Ray June. Film editor, Robert J. Kern. Art direction, Cedric Gibbons and Jack Martin Smith. Musical presentation, Merrill Pye. Tradeshown in L. A. July 26, 1943. Running time: 100 MINS.

When Red Skelton's expression, 'I Dood It,' hit popularity on the airlanes, it was just a matter of time before Metro would produce a picture under that title to take advantage of cumulative values. Although title has little relation to the subject matter, picture is an elaborate filmusical comedy which parades the talents of Skelton liberally between a frosting of production numbers and name talent.

'I Dood It' is slated to hit hefty box office figures. With the current strong marquee voltage of Skelton aided by Eleanor Powell, Jimmy Dorsey and his band, and brief appearances of Lena Horne and Hazel Scott—there's plenty to advertise. In addition, picture is geared to present audience requirements of light comedic and musical fare of escapist entertainment.

It cannot be said that 'I Dood It' unfolds at a steady and consistent pace. Several of the production numbers, notably the specialties of Lena Horne and Hazel Scott, are dragged in without any excuse, and it looks like this talent was injected to build up customer values only. From the story lines, there was no reason for these appearances.

Skelton is cast in the role of a pants-presser who has a penchant for using customer's garb to step out to

◆ Continued on page 8 ◆

Murder On The Waterfront

(Melodrama)

Warner Bros. production. Cast: Warren Douglas, Joan Winfield, John Loder, Ruth Ford, Bill Crago, Bill Kennedy, William B. Davidson, Don Costello, James Flavin, Bill Edwards, Ross Ford, DeWolf Hopper, John Maxwell, Phil Van Zandt, Frank Mayo, Fred Kelsey. Director, B. Reaves Eason. Producer, William Jacobs. Screenplay, Robert E. Kent. From play by Ralph Spenser Zink. Photography, Harry Neumann. Editor, James Gibbon. Art director, Stanley Fleischer. Sets, Casey Roberts. Dialog director, John Lucas. Gowns, Leah Rhodes. Dance director, Matty King. Tradeshown at studio, July 26, 1943. Running time: 50 MINS.

Low-budget programmer with no names to draw and lacking punch and substance, best this uninspired melodrama can hope for is lower bracket of double bill. Then, it should be linked only with strong topper to cover for this one's weakness as screen entertainment. Cast tries valiantly, but story calls for them to display acting technique of 10 years back and even direction of B. Reaves Eason is unable to draw them up to present.

Story dwells upon murder at Navy post on waterfront, where ships are about to sail north. Crowd of entertainers arrive, among them professional knife-thrower. When a murder is committed during troupe's en-

◆ Continued on page 8 ◆

☆ Gab ☆

By ALTA DURANT

MRS. MILTON BREN, prexy, and Mrs. Tom May, director of Supplies for Naval Aid Auxiliary, are en route to Washington in interests of the organization. . . . Myrna Loy's maid showed up at Metro for first time in two years, to pack up some of former star's belongings. She carried away with her 14 pairs of shoes and dozen bottles of perfume to send to actress in east. Maid reported it's likely Miss Loy may return to screen, but gave no indication of date. . . . Anne Shirley left yesterday for a week's vacash at Las Vegas. . . . William Ludwig, Metro writer, started his vacation yesterday. . . . Jeanette MacDonald entertained boys in uniform last night at Hollywood Canteen with her warbling. . . . Joe Kinsky, division manager for the A. H. Blank theatre circuit with headquarters in Omaha, is due here within the next few weeks for vacash and lookover of studios. . . . Ruth Hussey, who is making camp tour through the south, has arranged her dates so she can spend a day in New Orleans at the request and invitation of the governor of Louisiana. . . . Emmet Lavery, RKO producer, will be guest speaker at Authors Club tomorrow noon at Hollywood Roosevelt.

* * *

SLAPSY MAXIE'S new show, which opens Aug. 5, will feature John Howard, Marie Austin, Benny Lessy, Patti Moore and Sid Tomack. . . . Perry Bodkin, guitarist for Bing Crosby for past 10 years, shares credit with Bernie Schwartz and Jon Bushallow on the ditty, 'Ridin' Herd On a Cloud.' Latter pair now are corporals at Camp Roberts. . . . Five stage hits of Charles Bennett, who wrote script of 'The Story of Dr. Wassell' for Paramount, are to be published in two-volume limited edition by British publisher. . . . Effie Young, editor and drama critic for New Jersey newspaper chain, returns east Thursday. . . . Paramount execs are seeking Orson Welles for role in their 'Hitler Gang.' They want him to test for role of Hitler, as well as for a couple of other Nazi overlords. . . . Sabu (Bastagir) has donned mechanics garb as his first military assignment at Santa Ana air base.

* * *

FRED SAMMIS, executive editor of Photoplay, Movie Mirror and Radio Mirror, is due in this week from east on semi-annual lookover of studios and production. . . . Variety Club of Dallas stages fourth annual Turtle Derby Oct. 2, with prizes in War Bonds totaling $3,750. Club is asking Hollywoodites to sponsor terrapin participants at $10 per racer. . . . Motion Picture Country House was recipient of bust of the late Major W. S. Van Dyke II, which was carved in wood by Nelson Eddy. Presentation was made by Mrs. Laura Van Dyke for her dead son, who shortly before his death gave $10,000 for construction of a four-unit bungalow. . . . Universal reports Tex Ritter, currently starring in 'Sundown Trail,' has just been paid ultimate compliment—a Dallas fan has just named her horse Texana Ritter.

Skouras Group NT Buy Awaits Okay From 20th-Fox Heads

♣ Continued from page 1 ♣

they eventually owned 50%. Skouras and associates have profit-sharing contracts with National Theatres, plus salaries, and additional stock purchase coin would be accumulated from their portion of profits under plan being talked.

Skouras, who went east last week with NT counsel Charles Buckley to begin huddles on buy which also involves Elmer Rhoden, Rick Ricketson, Arch Bowles and H. J. Fitzgerald, is meeting with Herman Place, Sidney Towel and W. C. Michaels, named by 20th-Fox, board of directors to act for film company.

Goetz, Spitz Move Into Offices At Goldwyn

William Goetz-Leo Spitz International Pictures moved into suite of offices at Goldwyn studios yesterday, swinging over from temporary quarters in Beverly Hills. Offices have been set up for Goetz, Spitz and press agent Jack Mulcahy, in addition to secretaries. Producer Nunnally Johnson is slated to report within the next week, while director Clarence Brown checks in when he finishes 'White Cliffs of Dover' at Metro.

S.C. Broadcasters OWI Help Complimented

Washington, July 26.—Southern California Broadcasters Association is credited by OWI Radio Bureau with doing the best job in the country of airing OWI radio operate without its field offices. Field offices were eliminated by Congress.

The coast association, according to OWI, has stepped into the breach and is handling the dissemination of government information to stations in fine fashion.

Selznick Rolls 'Since' Again After Delay

David O. Selznick resumes production after two year layoff with 'Since You Went Away,' which hits starting line late next month. Cast set so far includes: Claudette Colbert, Jennifer Jones, Shirley Temple, Joseph Cotten, Monty Woolley, Robert Walker, and Hattie McDaniel.

Planted

PRC

Veda Ann Borg, Edgar Kennedy, Anthony Caruso, 'The Girl from Monterey.'

Bobbie Larson, Jan Wiley, 'Underdog.'

Paramount

Mabel Paige, 'Going My Way.'

Rita Johnson, 'Ministry of Fear.'

Metro

Connie Gilchrist, 'Rationing.'

RKO

Emory Parnell, 'Government Girl.'

Ivy Scott, 'Higher and Higher.'

Warners

Anne Brown, 'Rhapsody in Blue.'

Columbia

Eddie Bruce, Heinie Conklin, Marie De Becker, Maud Eburne, Frank O'Connor, George Magrill, 'Gamble of Boston Blackie.'

Herbert Heyes, 'Is Everybody Happy?'

WMC TO CLASSIFY LA NO. 1 AS CRITICAL LABOR AREA

Continued from page 1

Producer labor contact, to discuss methods of adopting longer work week and exemptions that may be filed. It is understood exemptions will be asked only for departments where the work can not be divided, such as accounting, and where the longer week would not release any workers for other industries.

William Hopkins, former studio manager and currently regional director of the WMC, arrived yesterday from San Francisco to assist in preparing move. It is understood recommendation that LA be placed in the No. 1 critical labor area will be made by the WMC area committee, will be approved by Hopkins and will then go to Washington where the official announcement will be made.

WMC officials say move will place area in a more favorable position with reference to food, housing and transportation. They were unable to say whether this would call for more favorable gas allocations, but said the Government would be certain to look with favor on requests from such areas concerning food, housing and transportation.

Las Vegas is one of few spots that will be permitted to continue recruiting labor here. It was explained the LA area is the only labor market Vegas can tap, and that because of the important war plants there ban would not be extended to them. Hundreds of Hollywood electricians, including many formerly employed in studios, have been working in plants there.

Compton at UA, Glass To Loew-Lyons

♠ Continued from page 1 ♠

turn will take over as publicity director for Loew-Lyons picture outfit. Both Compton and Glass will quarter at General Studios.

Lazarus who has been here for ten days looking at product and conferring with Prexy Ed. Raftery returns to New York on Thursday accompanied by Mrs. Lazarus.

Steve Edwards Due For Rep Flackery Gab

Steve Edwards, Republic's new publicity chief, who will work out of New York while Len Boyd heads studio publicity department, pulls in as soon as he washes up campaign in connection with Roy Rogers' personal appearance this week. He'll confer with Boyd and Charles Reed Jones, advertising director. Latter is due to leave for New York on Thursday.

Tobias Coming West

New York, July 26.—George Tobias leaves here tonight bound for Hollywood where he will do stint in Warners forthcoming, 'Passage to Marseille.' Tobias has been doing army camp personal appearances during his month's absence from Hollywood.

O'Brien In Aleutians

Washington, July 26.—Lt. Comm. George O'Brien, former film star is operating recreational facilities for Naval Aviators on the little Aleutian Island of Adak, Navy Department announced today.

Sam Frey Returns

Sam Frey, assistant to J. H. Carp at Paramount, returned over weekend from three weeks in New York.

HVC Talks H'wd Bond Caravan Thurs.

Plans calling for another Hollywood Victory Caravan of film stars to spotlight the Treasury Department's September War Bond drive will be discussed Thursday at a meeting of the Executive Committee of the Hollywood Victory Committee. Announcement was made yesterday following return of Kenneth Thomson, HVC chairman, from New York meetings of the National Entertainment Industry Council.

Meeting will be attended by Major-Gen. Ralph Cousins, chief of the Air Force Western Service Command; Francis Harmon, executive vice-chairman of the industry War Activities Committee, and P. G. Winnett, chairman of the Los Angeles War Chest campaign committee.

Greenberg New Cohen 'Atlantic City' Rep

Louis Greenberg, columnist on Atlantic City Daily Press for many years, has been appointed eastern contact for Republic's 'Atlantic City' by Producer Albert J. Cohen. Picture will mark studio's takeoff in Technicolor production, and will be one of company's top budget specials.

Philbrick In From Rest

Howard Philbrick, general manager of Central Casting Corp., was back at his desk yesterday after first weeks vacation he has had since taking over post.

Scribbling

Margaret Dudley is writing script of 'Pick-up Girl' for George Sherman, Republic producer-director. Plot deals with juvenile delinquency.

NBC Don't Dig That Freud

Frank Loesser's lyrical passage in the title tune of Eddie Cantor's Warners picture, 'Thank Your Lucky Stars,' has been tossed out by NBC and ordered verboten on the network. The offending wordage, 'how's your love life,' was ruled out of Dinah Shore's rendition on Sunday's 'Paul Whiteman Presents' and the milder 'how's your romance' substituted. Once before Loesser's lyrics drew the displeasure of the chain's censors, when the wordage, 'I'll never get a female in my v-mail,' from 'In My Arms' was ordered expunged.

U. S. Racket Probe Set For Here, Follows New York Trial

♥ Continued from page 1 ♥

public officials and operators of syndicate gambling here with expected repercussions that will make the motion picture racket look like a drop in the bucket in comparison.

Rumors persist of lawyer trouble among the six defendants in the motion picture case. It is known that Judge Lloyd Thompson and Wayland S. Kirkland, Chicago Tribune attorney, were approached to enter the case but that both turned it down. It is said that a prominent Washington lawyer will soon enter the case as chief counsel.

Gang is being represented by James Murray, New York criminal lawyer, and E. Bradley Eben, former assistant U. S. attorney here.

Corwin Easts After Air Bow Of New Series

Norman Corwin is remaining here until Aug. 10 when his United Nations dramatic series starring Robert Young takes off over CBS. He will write and produce the initialer and then turn over the scripting to Randy McDougall. Dramatic stanzas will cover the experiences of a newspaperman on his war rounds abroad. Bernard Herrmann scores the series, which airs from KNX at 7 p.m. Corwin hauls east after getting the series started.

KGO Frisco Signs Top Local Air Deal

San Francisco, July 26. — KGO (Blue Network) closed the biggest local deal in the station's history when Federal Outfitting Co. signed up for one-hour program nightly throughout the week. Contract is for 52 weeks and series gets under way Aug. 9. Program consists of pop and classical recordings and a news strip, all to be handled by Bill Baldwin, KGO special events director. Plugs will be largely of institutional nature.

Set Daven, Hathaway On 'Home In Indiana'

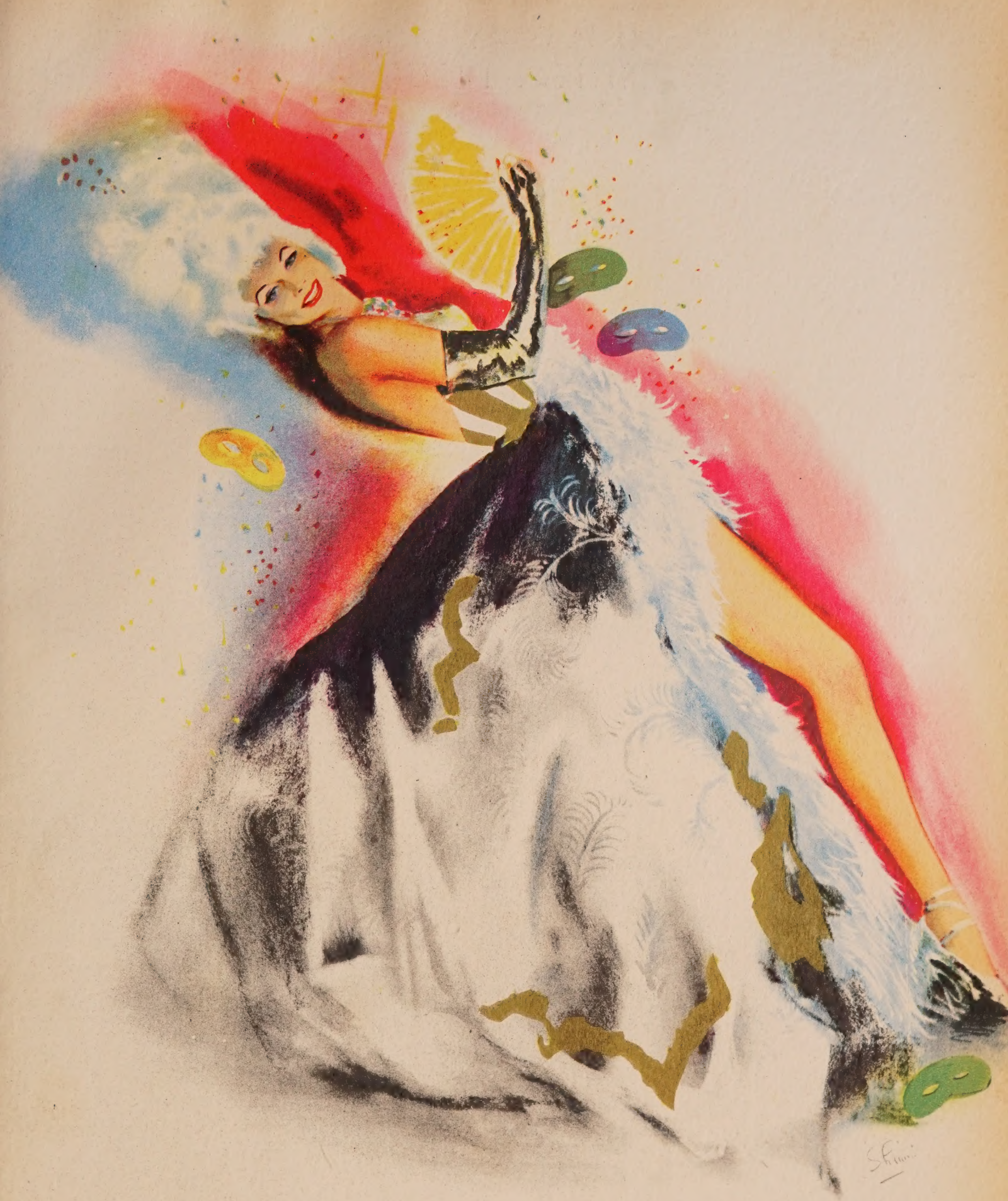
Andre Daven will produce and Henry Hathaway direct in Technicolor 'Home In Indiana' for 20th Century-Fox. Pic is based on serial 'The Phantom Filly' by George Agnew Chamberlain that ran in the Satevepost. Daven and Hathaway are now in midwest on location hunt for film which is scheduled to start Sept. 1.

Rush Stalingrad Film

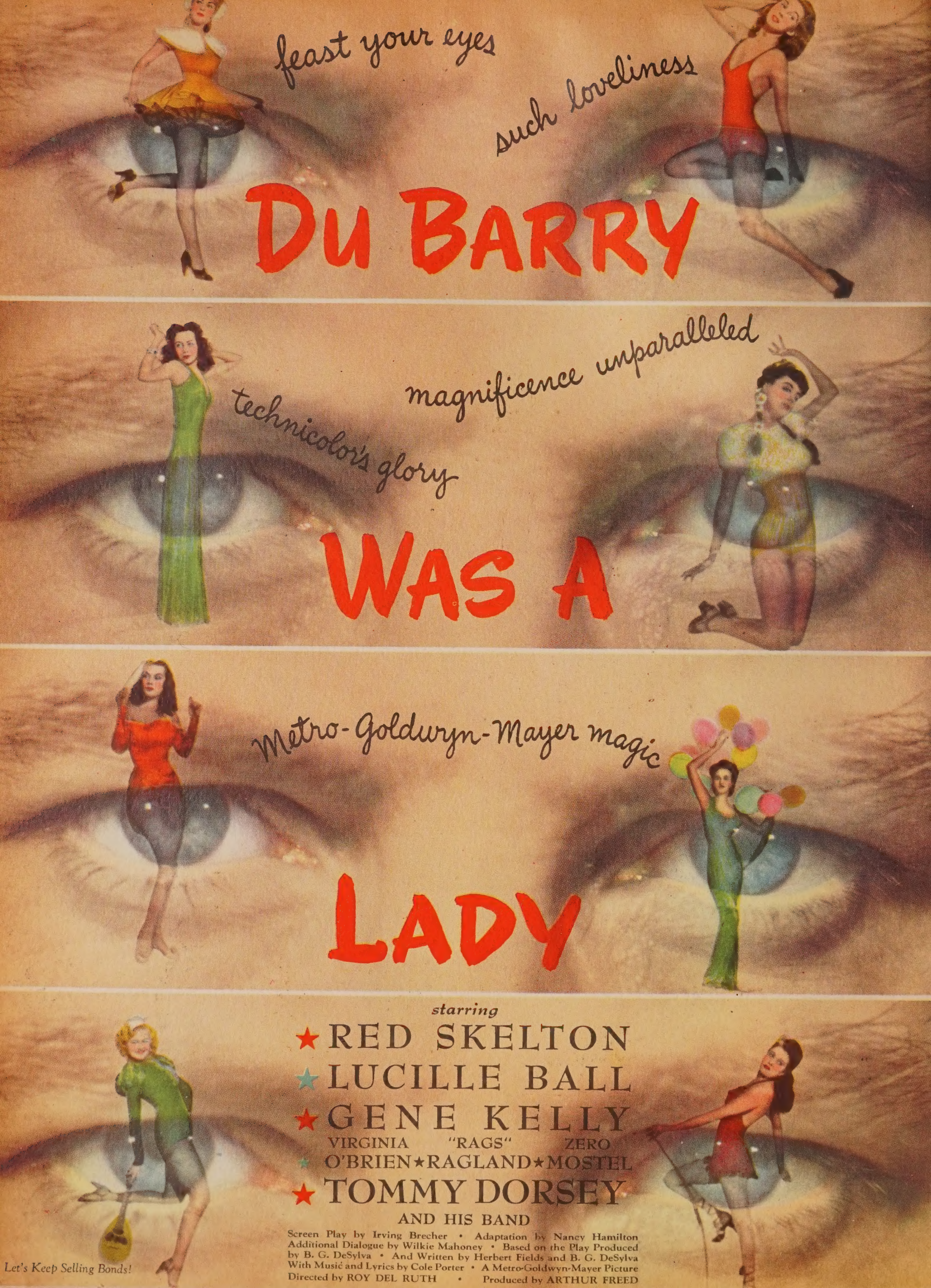
New York, July 26.—Paramount will rush national release of the Russian documentary feature, 'The City That Stopped Hitler,' to take advantage of current war news. Film, depicting defense of Stalingrad, goes into the Rialto here immediately for grind run, with accent on exploitation phase of picture.

Births

SON, weighing six pounds, twelve ounces to Mrs. John Garfield yesterday at Cedars of Lebanon Hospital. Father is John Garfield, actor under contract to Warners. Child has been named David Patton Garfield.



"DU BARRY WAS A LADY," the Technicolorful Metro-Goldwyn-Mayer Musical Comedy yields this impression of the Du Barry Girl from famed artist Shimin.


feast your eyes
such loveliness
magnificence unparalleled
technicolor's glory
Metro-Goldwyn-Mayer magic

DU BARRY WAS A LADY

starring

★ **RED SKELTON**
★ **LUCILLE BALL**
★ **GENE KELLY**
VIRGINIA O'BRIEN ★ "RAGS" RAGLAND ★ ZERO MOSTEL
★ **TOMMY DORSEY**
AND HIS BAND

Screen Play by Irving Brecher • Adaptation by Nancy Hamilton
Additional Dialogue by Wilkie Mahoney • Based on the Play Produced by B. G. DeSylva • And Written by Herbert Fields and B. G. DeSylva
With Music and Lyrics by Cole Porter • A Metro-Goldwyn-Mayer Picture
Directed by ROY DEL RUTH • Produced by ARTHUR FREED

Let's Keep Selling Bonds!

SOEG Exchangers Ask Reopening on Wage Agreement Pact

Screen Office Employes Guild has sent a letter to heads of major film exchanges here asking to reopen wage agreement with them which expires Oct. 19. Collarites said that because of delay in getting deals approved by the War Labor Board, it would be to the mutual interests of both parties to conclude negotiations as early as possible.

A meeting of the Exchanges negotiating committee will be called as soon as a reply is received to agree on the percentage boost to be requested and certain changes in working conditions. Because of the low scales now existing in the Exchange, the latter is certain to ask a higher increase than the 7% demanded for studio White Collarites.

The SOEG negotiating committee will meet this week with Herbert Sorrell, prexy of the Conference of Studio Unions, to decide on strategy moves to get action on request that pay of 2,000 studio Collarites be boosted. It is probable Sorrell will be asked to head negotiating committee or else take over contact with producer heads whom it is claimed agreed to the increase.

Mrs. Fear Wants $600 Troth Rings Frozen

Mrs. Arline Fear who countered Ralph Gordon Fear's suit for annulment of their marriage with a divorce action yesterday asked Judge William S. Baird to grant a restraining order, forbidding Harry Schoonmaker from disposing of a large diamond ring and a wedding ring. Mrs. Fear says her husband gave them to her before their marriage but recently sold them to Schoonmaker for $600.

Veteran Radio Programs Returning To NBC

Standard Oil has renewed its Sunday night symphony broadcasts over NBC for another 52 weeks, starting Sept. 26, and its Standard School program for 39 weeks, starting Oct. 11. Former show has been airing over NBC since 1926 and latter since 1928. Another renewal on the network is the Richfield Reporter, drawing 52-week stay starting Aug. 8. Program is now in its 13th year.

Booth Tarkington Play Pasadena Legiter

'Your Humble Servant,' Booth Tarkington play, will be presented at the Pasadena Playhouse July 27-Aug. 1 as sixth production of current midsummer season. Onslow Stevens directs and plays a role. Also in cast are Lee Morse, Robert Gallagher, Jan Arvan, Fay Sappington, Ann Melvin, George Phelps.

Lowe Here For AGVA

Emil Lowe, New York representative of the American Guild of Variety Artists, has been transferred to the Los Angeles AGVA office. He will handle club dates and other matters in outlying territory under direction of Florine Bale, western regional director of AGVA.

Postpone Zevin Trial In New York

New York, July 26.—Trial of Isadore Zevin, former secretary to George E. Browne, was postponed today until Aug. 16 by Federal Judge Francis Caffey.

THAU MAY BE OWI FILM HEAD, EYE WALLIS, GAMBLE

Continued from page 1

administration for talent and production.

WALLIS, GAMBLE

Also reported as candidates are Hal Wallis, a producer, and Ted Gamble, now assistant to the secretary of the Treasury in charge of War Bond campaigns. Wallis has expressed a desire to go into some Government department, and at one time was considered for the Army Air Force Photographic Unit. His candidacy, however, has not the potency of either that of Thau or Gamble. Many industry leaders are of the opinion a man from Hollywood may not get the green light as easily as one who does not know so much production.

Gamble is a young exhibitor in Portland, operating two theatres there, two in Hood River, and one recently built by the Government in an area of new housing in Vanport.

Gamble, at the beginning of the War Bond campaigning was administrator in Oregon for the Treasury Department. He made such a good showing that Secretary Morgenthau drafted him into Washington as one of his assistants to work on War Bond sales. When the Treasury Department decided to revamp the War Bond sales plan and to combine the activities of two separate units handling them, Gamble was placed in charge of the plan. He is now lining up the September drive, to be conducted under auspices of the show biz as was done last year.

GAMBLE COMMENDED

Though Gamble is a dollar-a-year man, he has given his entire time to the Treasury work and has been highly commended by Secretary Morgenthau. It is hardly believed likely that Morgenthau will want to relinquish Gamble to another Government department, feeling that War Bond sales are one of the most vital functions and comes before all else.

Palmer Hoyt, director of the Domestic Branch of OWI, here with Francis Harmon, executive vice-prexy of the industry's War Activities Committee, to discuss a Mellett successor, declared:

'One of the most important posts in Government is that of the chief of the Motion Picture Bureau of the Office of War Information. The head of this department will not be named until I have had opportunity to study the problem further and to discuss it with all concerned, exhibitors, producers, distributors, newsreel and the various Government departments. Announcement will be made in Washington in about two weeks. In the meantime, an adequate program of War information on the screen goes forward through the cooperation of the War Activities Committee and OWI.'

RETAINING BELL

Hoyt indicated that Ulric Bell, now ill in New York, undoubtedly would remain here in some important OWI post.

Hoyt and Harmon were special guests yesterday at a meeting of the Executive Committee of the Hollywood Division of the industry's WAC. The group, presided over by E. J. Mannix, divisional vice-chairman, in the absence of Chairman Mary C. McCall, Jr., endorsed the new program of war information film proposed at a recent meeting in New York of the Theatres Division and the National Co-ordinating Committee.

The proposal WAC will present to OWI calls for 26 full length short subjects to be played in 16,000 theatres in 16 to 20 weeks after release, and 26 War Information Film Bulletins, not to exceed 250 feet each. These will travel with the newsreels to all pledged theatres using newsreels and will be forwarded separately to all other pledged houses in an effort to blanket the country within four to six weeks.

In discussing the program, Hoyt said:

'This is a lightning war and the importance and timely communication by Government with the people of vital war messages, cannot be overstressed. I am particularly impressed with the plans of the WAC to speed up this necessary phase of our war effort. I want to thank the entire industry for its help and cooperation in the past and to express appreciation for the all-out pledges for the future.'

MAKE SIX SHORTS

Six full length short subjects were completed by Lowell Mellett's OWI film producing unit before Congress eliminated domestic film production. Four of these six have already been reviewed and accepted for WAC distribution and release by the Program Committee, headed by R. B. Walby of Atlanta. These form the nucleus of the new program, to which will be added four full length short subjects produced by the Coordinator of Inter-American Affairs, two more produced respectively by the National War Fund and the Red Cross and 14 to be made by various film producers, with 677 prints of all the films in the group of 26 furnished gratis to the theatres.

Production of the 250-foot bulletins will be allocated by WAC to various producers, including the newsreels. The latter are expected to make at least two each. Harmon said while here this week he expected to arrange for at least two of these bulletins to be made quickly in connection with the Third War Loan Campaign in September.

Industry participation in the War Loan Drive was discussed at yesterday's meeting. It also will be taken up by the Hollywood Victory Committee on Thursday when Kenneth Thomson will submit requests from the Treasury officials. Harmon will attend Thursday's session to explain how WAC will handle its cooperation and to learn from HVC how the New York WAC headquarters can assist most effectively Hollywood talent in the joint drive.

Those attending yesterday's meeting included Mannix, Hoyt, Harmon, Y. Frank Freeman, Walter Wanger, Adrian McCalman, Mark Sandrich, Trem Carr, Kenneth Thomson, George Brown, Fred W. Beetson, Loyd Wright and Talbot Jennings. Hoyt and Harmon attended a meeting of the Producers Association last night to discuss the Mellett successor and are slated to confer today with representatives of the Independent Motion Picture Producers Association and the Society of Independent Motion Picture Producers.

F-WC Remodels Frisco Alcazar, De Luxe Filmer Planned

San Francisco, July 26. — Fox West Coast has started a $20,000 remodeling job on the Alcazar theatre to transform it into a deluxe film house to accommodate road show attractions. F-WC, which took over lease on the theatre from Sid Grauman, is installing a projection room and sound equipment, remodeling the lobby and marquee, laying new carpet and redecorating.

Alcazar is a pioneer legit house and when F-WC routes 'For Whom the Bell Tolls' into theatre as the first road show attraction, it will be the only motion picture first run spot off the Market Street main stem. It is hoped that 'Bell' may run as long as six months in the new house.

Grauman, who left here for Los Angeles Friday, will hold plans for any stage productions here in abeyance while F-WC is using the Alcazar.

Father Chisolm Role To Gregory Peck

After a nine months search for actor to play role of Father Chisholm in 20th-Fox's 'Keys of the Kingdom,' Gregory Peck was selected by studio. Peck, unknown to movie audiences, has a following in the theatre, having played opposite Katharine Cornell, Geraldine Fitzgerald and Martha Scott. He is currently working in RKO's 'Revenge' for Casey Robinson, who will share his contract with 20th-Fox.

Frisco Tivoli Reopens With Dick Marshall

San Francisco, July 26.—Dick Marshall for many years general manager of Henry Duffy enterprises on the Coast will be manager of the Tivoli when it reopens Aug. 5 with a legit policy. First play will be 'Arsenic and Old Lace,' co-starring Bela Lugosi and Alison Skipworth.

TOMORROW NIGHT

The Trocadero

Bids Farewell to

Delores Williams

and Welcomes

The Revuers

(Satirical sketches from Life)

Dinner from 7

Reservations Suggested

8610 Sunset Blvd.

Telephone Brad. 2-3838

'Palace Hotel' Audition No. 2 Platter Sent East for Verdict

Second audition of 'Palace Hotel,' comedy show with Edward Everett Horton, Patsy Kelly, Martha Tilton and Gordon Jenkins orchestra, was recorded this week and the platter forwarded east for inspection by the Biow agency and Philip Morris. Program if bought would be an added starter to the cigaret firm's current entries providing acceptable network time is available. Bob Hafter of CBS produced the test show under supervision of Cal Kuhl, executive radio producer of the Biow agency.

Also being tested by the Biow outfit is a comedy show built around Shirley Dinsdale and her doll, Judy Splinters. Eversharp is interested as running mate to 'Double or Nothing.'

Browne To R and R On Production Chores

Brad Browne joined Nate Tufts' production staff at Ruthrauff & Ryan agency and has been assigned to produce 'Furlough Fun' and supervise 'Red Ryder,' which is written and produced by Paul Franklin. He recently handled the Gene Autry series for J. Walter Thompson agency.

Johnson Off 20th Lot For New Hookup

Nunnally Johnson checked off the 20th-Fox lot as a producer Saturday, and joins William Goetz-Leo Spitz International in executive producer capacity. Producer is slated to head east within the next few weeks to look over story and play material.

Lenses 'Ghost Ship'

Nick Musaraca will lense next Val Lewton chiller, 'The Ghost Ship,' which is slated to roll at RKO on Aug. 2, under direction of Mark Robson. Musaraca lensed Lewton's 'The Cat People,' 'The Seventh Victim' and others.

French Producer Due

New York, July 26.—Paul Graetz, French film producer of 'Heart of a Nation,' left today for the Coast. Upon arrival there Thursday he will negotiate for production of pictures in Hollywood.

Par Has Viertal Yarn

Paramount studio has announced taking of option on Salka Viertel's yarn, 'Every Thursday Off' as a vehicle for Claudette Colbert and Fred MacMurray. B. G. DeSylva has assigned Richard Blumenthal as associate producer.

Test Jeanne Madden

Jeanne Madden arrived here over weekend to test for femme lead in 'Knickenbocker Holiday,' which Harry Joe Brown will produce for Producers Corp. of America. Actress did part on New York stage.

DAILY VARIETY SALUTES

Ralph Hardesty—Republic transportation department—reported yesterday as sergeant with U. S. Marine Corps. Enlistment brings Republic total up to 233.

Trade Showings

◆ Continued from page 3 ◆

Watch On The Rhine

head of the German underground. He attempts to sell to the Nazi embassy what he thinks he knows, is told that he may name his own price if his man can be seized on European soil. When, shortly after Lukas' arrival, he decides to return to Germany to free his friend and leader of the underground, who has been arrested, the Rumanian sees his chance and attempts to make a bargain with Lukas not to sell out to the Nazis if Lukas pays him $10,000. Lukas kills him, starts for Germany with the promise of his wife's family to give him a two-day start before notifying the authorities.

In his role of Kurt Muller, Lukas offers a memorable performance, a portrayal of great repression by odds the finest he has ever done. He commands attention in every scene, the power of his character magnificent to watch. Miss Davis seconds him in the role of his wife, contributing one of her most sincere and convincing impersonations. The picture is a dramatic triumph for both, and they find top support in a brilliant cast headed by Lucile Watson, George Coulouris, Geraldine Fitzgerald, Donald Woods and Beulah Bondi. Particularly outstanding are Miss Watson, as the mother, and Coulouris as the Rumanian intent upon returning to Europe. Donald Buka and Eric Roberts, playing two of Miss Davis' children, are from the original stage production, each turning in most commendable screen interpretations, and others in the cast are entirely in keeping with the story.

Herman Shumlin directed with the sure hand that came of long experience with the play, and he did not lose a bet. Top production values were accorded film by Hal B. Wallis, his line-up of technical assistance in such able hands as Dashiell Hammett, screenplay; Merritt Gerstad and Hal Mohr, photography; Carl Jules Weyl, art direction; Julia Heron, sets; Max Steiner, music; Orry-Kelly, gowns; Rudi Fehr, editor. Other departments were of equal standard.

Only drawback to production as previewed was the epilogue, which should be eliminated and serves as anti-climax. Story properly ends with Lukas leaving, and here final fadeout should appear.

Murder On The Waterfront

tertainment, knife-thrower is accused when he is found to be attempting escape from enclosure. Naval Intelligence is brought in, there are further attempts at murder, and guilty party finally is caught, turning out to be mate of ship on verge of departure.

Picture brings no credit to company producing it, neither cast, director nor producer having fair opportunity to show cut of their cloth. Too many melodramatics are indulged in, and Navy none too intelligently pictured. William B. Davidson, Don Costello, Joan Winfield, Warren Douglas, James Flavin, Ruth Ford, John Loder and Bill Kennedy top cast. Production credits go to Harry Neumann, for up-to-standard photography; Stanley Fleischer's art direction and Casey Roberts' sets.

Salute To The Marines

sational camera shots of bombing and blasting of a canyon bridge. Robert D. Andrews wrote the original, Wells Root made the adaptation.

Charles Schoenbaum and W. Howard Greene score with the cameras for one of the best credits of the season.

Technicians who handled the demolition chores do finest job of its kind seen in pictures. Technicolor give explosions, bombings an added horrific quality. Here also Arnold Gillespie and Warren Newcombe rate honorable mention for special effects.

U. S. Marines put official imprint on the picture by appearing in corps for opening parades, maneuvers and training scenes, and at the conclusion for a ceremony of field decoration, linked up with the drama enacted by Beery and the cast of performers. Device for telling the film tale is statement by the commanding officer to rookie Marines on parade ground that he will relate the saga of a real, though unsung leatherneck. Thus the story starts, in retrospect. Many of film episodes are based on real incidents

Picture also salutes Filipino fighters with U. S. forces, and some of best comedy as well as fierce action with bolos, is done by the Filipino actors.

I Dood It

theatres and night spots. Eleanor Powell and Richard Ainley headline a musical show and are engaged, but Patricia Dane steps in to make pitches to Ainley, and Miss Powell turns to the enamoured Skelton to marry for spite. It's a marriage of convenience for the girl, but Skelton's serious. He's exposed finally as a pants-presser, with separation ensuing. Skelton, in attempting to gain entrance backstage for possible reconciliation is inducted as understudy by John Hodiak, enemy spy who is boring through warehouse next to the theatre to blow up lend-lease munitions. Naturally Skelton uncovers the plot in rousing finish for proper reconciliation with Miss Powell.

Dorsey and his band carry the opening footage to catch immediate attention of the jive customers, and a nifty western setting dance specialty by Miss Powell which turns out to be decidedly novel and expertly staged. Dorsey is on again later for delivery of Don Raye-Gene De Paul tune, 'Star Eyes,' with his vocal team of Helen O'Connell and Bob Eberly.

Highlight comedy routines, however, are two slapstickers broadly and effectively handled by Skelton and Miss Powell. Pair wow 'em with a comedy dance, and later go into slickly-paced routine of Skelton endeavoring to put the limp and passed-out Miss Powell to bed. Producer Jack Cummings was smart in digging back to an old Buster Keaton starrer for the idea, as it's so good here that the customers will laugh without digging back in their memories for the original—which also was a high spot.

Skelton romps merrily through the picture to maintain good pace overall, despite the pauses for production numbers and extended running time. Comedian delivers easily-understood comedy throughout, and is ably assisted by the straight role and dancing turned in by Miss Powell. Strong support in the rather slender story is provided by Ainley, Miss Dane, Sam Levene, Thurston Hall, John Hodiak and Butterfly McQueen. Piano specialty by Hazel Scott and delivery of 'Jericho' by Lena Horne are delivered expertly by both performers, but there's little excuse for their appearances here.

Production is mounted on elaborate scale, with plenty of coin invested in the various numbers. Direction by Vincente Minnelli maintains good pace, despite the slowdowns through display of poorly-spotted production numbers. Photography by Ray June is of high standard.

See Settlement Near In Overtime Wage Suit for Extras

That a settlement is near in the Screen Actors Guild suit to collect overtime wages at time and one-half for approximately 5,000 extras was indicated yesterday when Federal Judge Leon R. Yankwich continued case until Aug. 9. Continuance was requested by attorneys for the Guild and the 12 defendant companies through a stipulation that stated a settlement was imminent.

SAG is seeking to collect coin for players who were employed in excess of eight hours after passage of the Wage-Hour Act. Suit states that approximately 5,000 extras were affected, of which 1,113 were employed by Warners. Other companies listed in the complaint are Edward Small, Selznick, Hal Roach, Samuel Goldwyn, Walter Wanger, Paramount, Republic, RKO, Loew's, Columbia, Universal and 20th-Fox.

Warner Exec Trips End In NY Gathering

New York, July 26.—Nine Warners executives hit town today after various jaunts around the country. Charles Einfeld and Mort Blumenstock came in from Chicago after confabbing with Army Relief officials on 'This Is The Army.' Ben Kalmenson is back from tour of south and midwest and regional sales meets in Chicago and San Francisco. Roy Haines and A. W. Schwalberg, and Norman H. Moray, Howard Levinson and Albert S. Howson are in from Burbank studio looksee. Jules Lapidus has checked in from Pittsburgh trip.

Prep 'Mississippi Lady' At Par For Harris

Paramount is prepping 'Mississippi Lady,' which Lou Harris will produce under the supervision of Walter MacEwen. Robert Brode started screenplay yesterday on the musical which will be filmed in Technicolor.

Cannon On 'Quo Vadis'

William Cannon draws assignment to handle unit production manager duties on Metro's remake of 'Quo Vadis,' which is slated to be made on epic scale late this year.

Reeve Vacation Over

Arch Reeve, secretary of the picture industry's Public Relations Committee, checks in today after two weeks vacation.

WMC 'Non-Deferable List' No. 2 Ready For Issuance

Washington, July 26.—The second 'non-deferrable list' of the War Manpower Commission, shelved for months is once again alive — with all the headache it means to show biz. WMC hasn't decided definitely to issue list which includes a number of positions in entertainment world. First list, out last year, clipped niteries but not show business so much. 'Non-deferables' are subject to draft even if they are fathers, if in unessential work.

Meantime WMC plans to issue new critical occupation list about mid-August. As this list stands today it contains no film industry jobs and only one or two in radio. Present film and radio jobs on the WMC, 'essential' list will remain as is. However, the little critical list will be the real one for the guidance of draft boards.

Rogers to Seattle on WAVES Anniversary

Ginger Rogers checks out today to appear as guest of honor at a celebration of the first anniversary of the WAVES at Seattle on July 30. She also will appear at a bond rally at the Bremerton Navy Yard and will visit the Navy hospital at Bremerton, it was stated by the Hollywood Victory Committee.

In the radio division of HVC, Jane Wyatt, Jean Parker, Charles Starrett, Doug Taylor, the Sons of the Pioneers, Deanna Durbin, Oscar Levant, John Nesbit and Walter Huston have been lined up for overseas transcriptions.

Take Craig SAG Appeal Under Advisement

Screen Actors Guild announced last night that request of Hal Craig, film bit player, that his one-year suspension be rescinded, had been taken under advisement by the board of directors. Announcement was made after Alexander H. Schullman, Craig's attorney, had appeared before board to argue triple motion, that judgment be vacated or that player be granted a new trial or an appeal to the Class B membership.

Exhib Poll Switching Quimby To Slapstick

Following recent national theatre survey conducted by Fred Quimby, executive producer of Metro cartoon shorts, latter henceforth will concentrate on slapstick brand of comedy in all subjects. Checkup by exhibs for Metro disclosed that the customers expressed desire for all-out slapstick in the cartoons, and Quimby and his staff are swinging over to that pattern.

Capt. Adler Here

Capt. E. M. Adler, U. S. Signal Corps, who recently was promoted and assigned to the staff of Col. K. B. Lawton, chief of Army Pictorial Service, is in town from Washington on official business.

Story Buys

Edward Small has purchased original by Marion Parsonnet, titled, 'The Guy from Mike's Place.'

CLOSE OPENING DATES 'BELL', 'TITA' MAY CRAMP BIG ADS

Newsprint reduction may have an adverse effect on extensive campaigns being lined up by both Warners and Paramount for local premieres and runs of Irving Berlin's 'This Is the Army' and 'For Whom the Bell Tolls.' Since both companies will be launching exploitation hypo at the same time, daily newspapers, faced with government order to conserve space, may have to sharply curtail lineage on the pictures in order to give each equal space.

While Paramount has still to set definite date for preem at the Carthay Circle of 'Bell,' company is talking of possibly Aug. 18, night after Warners brings in 'Army' at the Hollywood, Downtown and Wiltern theatres. Newspaper pressure would be relieved somewhat if Paramount goes for a later date and there is still a chance opening will be moved back to Sept. 1.

Both companies are giving large cash outlay to special premieres, with Warners shooting for a 70-theatre opening on the Coast for Aug. 17, all at advanced admissions for the one night before houses revert to regular runs. Triple-theatre preem locally for 'Army' will be scaled from $11 down to $1.10, and same figures are set for opening at the 5,000-seat Fox theatre in San Francisco as well as other spots. Radio, billboards and as much newspaper space as can be had will be used for plugging film and fact that proceeds go to Army Emergency Relief.

Through tieup of the Fox West Coast Carthay Circle for the 'Bell' premiere and reserved seat run, Paramount will gain use of some 45 F-WC screens for trailer plugs on its picture, starting around Aug. 1. Such a trailer plug will reach practically every film goer in this section. In addition full use of bill boards, radio, etc., will be made by company to give prominence to run.

Robert Gillham, advertising-publicity chief here from New York for local campaign, Murphy McHenry, from the studio publicity department, Ralph Ravenscroft, west coast exploiteer for Paramount, and others gathered at Fox West Coast yesterday for ad-exploitation huddles with Seymour Peiser and staff on the Carthay preem.

ALL ESCAPIST FARE HERE HEADS HOUSES TO TOP BIZ

Los Angeles first run theatres have gone completely escapist this week, with no top bracket war film screening in any of the 16 de luxers and moveovers. Deluge of romance, filmusicals and horror will pay off big for the week, theatres heading towards estimated $220,000, or some $20,000 better than last week's box office take.

Universal, dominating the bills at the two Paramount day-daters, and at the Hillstreet and Pantages, will cop approximately $88,000 in the four houses. Pan-Hillstreet, with Universal's Deanna Durbin starrer, 'Hers to Hold,' is reaching for sock $41,000. At the Los Angeles and Hollywood Paramounts, U's twin horror epics, 'Frankenstein Meets Wolf Man' and 'Captive Wild Woman,' will grab tremendous $47,000 estimate.

'Du Barry Was a Lady,' heading bill at Fox West Coast's Carthay Circle, Grauman's Chinese, Loew's State and Ritz, will come up with nifty $45,800 judging strong weekend business. 'The Constant Nymph,' at Warners Hollywood, Downtown and Wiltern is still in stride for a second week, climbing towards hefty $43,000 after hitting approximately $54,000 the first week.

'Stage Door Canteen,' in a second week at the Four Star, will pay off close to $4,800 and holds. Hawaii winds up final five days of a four-week run on 'Crime Doctor' and 'It's a Great Life' with likely $2,500. 'Lady of Burlesque,' doing moveover week at the United Artists and Wilshire has a nice $15,500 in sight.

Heat made little difference to weekend ticket buyers, practically all theatres, both film and legit, reporting heavy trade as the public sought both entertainment and air-conditioned 72-74 degrees maintained in most picture houses.

'TITA' NY Preem Sells Out Over Weekend

New York, July 26.—Warners reports Hollywood theatre was completely sold out over the weekend for premiere of Irving Berlin's 'This Is the Army' Wednesday night. With entire proceeds going to Army Emergency Relief, house is scaled for the single performance at $55 for loges; $11 for orchestra, and $7.70, $5.50 and $2.20 for the balcony.

Warners has utilized Broadway's two largest signs, the display at the north end of Longacre Square and the block-long Wrigley sign across from the Hotel Astor to plug picture, plus circularizing 1,500 advertising agencies, merchants, etc., with sales campaign brochures. Two-hundred and fifty soldiers, with searchlights and mounted guns will establish post around the Hollywood theatre to police and lend atmosphere.

See Okay Settlement On Priorities for Studios Here

Washington, July 26.—A satisfactory settlement all around on priority ratings on studio materials should be worked out here in a day or two. Harold Hopper, just back from the coast, took up this problem this afternoon with Donald M. Nelson, WPB chairman. While in Hollywood, Hopper was given a complete picture of the situation in which studios have been given different priorities for the same construction materials for sets. Industry asked for equal priorities for everybody.

Confusion existing in WPB is believed due to the fact that half of the construction priorities unit is located in Washington and the remainder in New York, with the two branches acting differently in identical cases.

Set All Out Bally For Rep's 'Oklahoma'

Republic plans biggest advertising and publicity campaign in company's history for 'In Old Oklahoma,' adapted from Thomson Burtis' 'War of the Wildcats,' which Albert S. Rogell is directing.

Prior to film's release Oct. 1, company will buy time on national radio hookup, plug picture with full 24-sheets for each of its 35 exchanges and take out newspaper advertising for theatres as big as those houses ever carried for a picture in past.

Newsreelers Back From Battle Zones

Washington, July 26.—Two former newsreel cameramen are back here from the fighting fronts. Langdon Senica, Movietone man in from Hawaii, is awaiting reassignment to the Southwest Pacific. Lt. James Bray, formerly with Movietone and Pathe is temporarily assigned here to train combat cameramen.

Cantor's New Singer

Eddie Cantor signed 15-year-old singer to personal long-term contract when he was in Chicago recently. Girl's name is Shirley Biller, and she will come to Coast in early fall to start screen career.

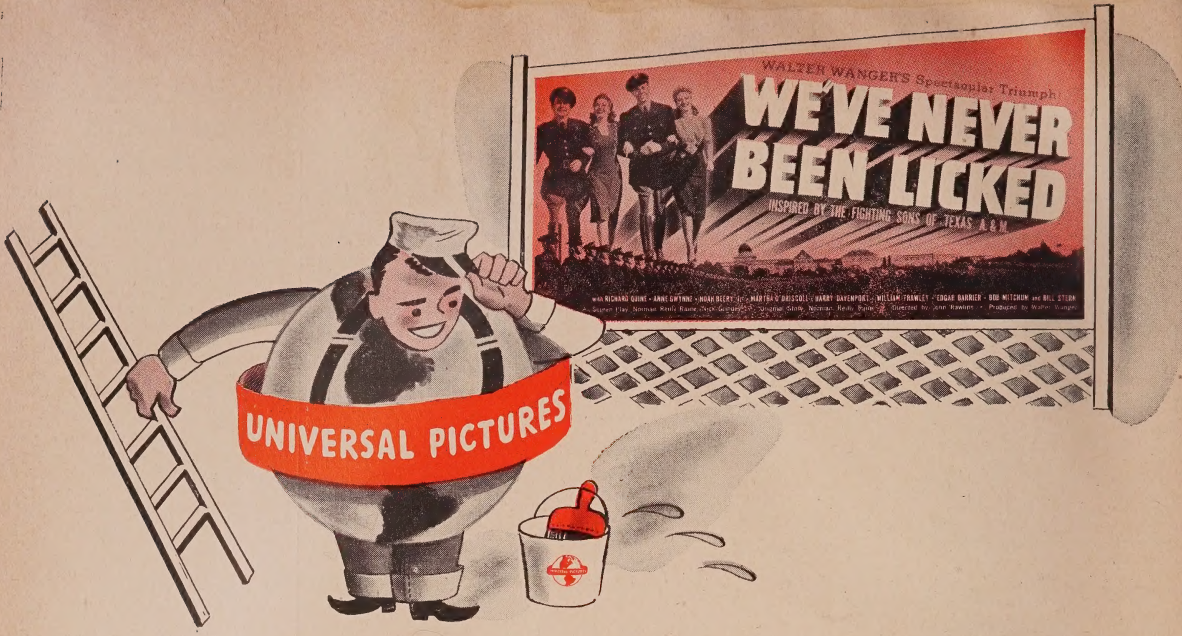
New Contracts

Barbara Coleman, actress, long termer at RKO.

Alfred Drake, actor; long termer at Columbia.

Margaret Kays, actress; Robert Planck, cameraman, term contracts at Metro.

2 WEEKS ONLY *Starting* JULY 29
WM. HARRIS, JR. *and* IRVING L. JACOBS *Present...*
"Silk Hat Harry"
A NEW COMEDY *by* VINCENT LAWRENCE
with LEON AMES • ART SMITH • JOAN WOODBURY • WYNNE GIBSON
JOHN ELDREDGE • GUY KINGSFORD • CLIFFORD BROOKE • GREGG LOMOND
Tickets Now on Sale
EVENINGS......... 77¢ TO $2.00
MATINEE SUNDAYS . 50¢ TO $1.50
All Prices Plus Tax
EVENINGS 8:30 ★ MATINEES 2:30
Tickets at Box Office & All Mutual Agencies
MUSIC BOX
Theatre
6126 HOLLYWOOD BLVD. HI 7111


WALTER WANGER'S Spectacular Triumph!
WE'VE NEVER BEEN LICKED
INSPIRED BY THE FIGHTING SONS OF TEXAS A & M
with RICHARD QUINE · ANNE GWYNNE · NOAH BEERY, Jr. · MARTHA O'DRISCOLL · HARRY DAVENPORT · WILLIAM FRAWLEY · EDGAR BARRIER · BOB MITCHUM and BILL STERN
Screen Play, Norman Reilly Raine, Nick Grinde · Original Story, Norman Reilly Raine · Directed by John Rawlins · Produced by Walter Wanger
UNIVERSAL PICTURES
UNIVERSAL PICTURES

We doff our hats to Mr. Wanger...

Within a year, Walter Wanger has given to this industry, two significant boxoffice attractions in "Eagle Squadron" and "Arabian Nights."

Mr. Wanger has now completed "We've Never Been Licked," the first picture of America's youth in uniform, inspired by the fighting sons of Texas A & M.

We believe that "We've Never Been Licked" will not only be an impressive successor to "Eagle Squadron" and "Arabian Nights," but that in importance and boxoffice quality it will even surpass these outstanding pictures.

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Vol. 40 No. 37 Hollywood, California, Wednesday, July 28, 1943 5 Cents

M-G-M Studios
Attn: Reeves Espy
Room 130 Reading Dept
Culver City, Calif

SAG MOVES EXTRAS AUTONOMY

SEEK ODLUM RKO STOCK HOLDINGS

New York, July 27.—Several offers have been made recently by financial groups headed by film execs for Floyd Odlum's holdings in RKO. None of the bids apparently has come up to Odlums valuation of the securities.

The Odlum stock could have been purchased a year ago for approximately $6,500,000 but market

♣ Continued on page 7 ♣

Treasury Borrows Doob

Washington, July 27. — Oscar Doob, publicity and advertising director for Loew's, Inc., has been loaned to the Treasury Department until Oct. 1 for work on the new $15,000,000,000 War Loan drive.

Grandpa Hope Dies

Word received here told of death of Bob Hope's grandfather who died at his home in Hitchen, Hartfordshire, England, Saturday. He was almost 100 years old.

Cantor Inks Gordon

Bert Gordon will be back with Eddie Cantor in the fall with his Mad Russian characterization.

America Looks Abroad

with ROBERT ARDEN

There has been no concrete evidence for a change in Italy's position.

In spite of all wishful thinking and enthusiastic predictions Nazi reinforcements are still being flown to Sicily from Italian bases and the fighting continues.

It is interesting to note that the accusations against the Fascist regime were 'inefficiencies in conduct of the war and domestic administration.'

We do not know at present whether the new government wants no part and parcel of Fascism or whether it just wants to remedy these inefficiencies.

President Roosevelt's radio talk tonight, following the outspoken dissertation by Prime Minister Churchill may shed required light on the situation.

A and C Plan Fever Fund Tour

Victim of the scourge which mainly afflicts children, Lou Costello is going campaigning this fall, in the way he knows best, for the Rheumatic Fever Foundation. He has induced Universal to reissue 'Buck Privates,' the picture that made he and his partner, Bud Abbott, overnight b. o. sensations. They will make personal appearances with the film at openings in key cities around the country and turn over to the fund the monies received as their share of the receipts. Universal also will make a contribution. While on tour they'll make other appearances to raise money for the Foundation.

McGraw, Noble Blue Network Deal Hot, Offer $7,000,000

New York, July 27.—Sale of the Blue network to a partnership consisting of James McGraw of the publishing house of McGraw and Hill, and Edward J. Noble of Lifesavers, Inc., seemed close to the consummation point last Tuesday. Pair offered $7,000,000 with Radio Corporation asking $10,000,000. Negotiations reached a point of maximum anteing as far as prospective buyers are concerned. Estimated that capital investment for the Blue will run as high as $10,000,000, not only for studios but for television and frequency modulation after the war.

Earl Schenck Signed

Earl Schenck has been signed to long-term producer - director - writer contract by Metro. Well known as a screen writer, Schenck left Hollywood 15 years ago to live in Hawaii and South Seas.

Rothafel Kin Killed

New York, July 27.—Sergt. Edward Rothafel, nephew of the late Roxy, was killed in action in the South Pacific on July 11, it was disclosed today by the War Department.

Lubitsch In Capital

Washington, July 27. — Ernst Lubitsch arrived here today.

Claims SAG Craig Trial Unconstitutional in Appeal Briefs

No decision is expected by the Screen Actors Guild Board of Directors on request of Hal Craig that his one-year suspension be rescinded until Board has had time to read transcript of arguments and briefs of Attorney Alexander H. Schullman. If request is denied, Craig, through Attorney Schullman asks for a new trial or an appeal to the Class B membership which meets Sept. 19.

In arguments to the Board, Schull-

✚ Continued on page 10 ✚

Benny Troupe Arrives In Middle East

New York, July 27.—USO-Camp Shows was notified Tuesday via the War Department that the Jack Benny troupe had arrived safely in the Middle East. Accompanying Benny on three-month tour of off shore bases are Larry Adler, Anna Lee and Wini Shaw. They left New York the latter part of last week. Troupe may be the first to follow the Sicilian invasion. Efforts are being made to shortwave the performances to U. S. via radio program.

PREVIEW
SOMEONE TO REMEMBER
(Rep) (page 3)

TOP AD FIRMS MULL OWI FILM FINANCE FOR PLUGS

Washington, July 27.—Large national advertisers are considering the possibility of financing films for the government, providing they can get an advertising plug in the captions, according to reports circulating here. Such an invasion by big industry might meet with some favor in government circles and considerable approval on the part of Congress.

Picture business, however, would face a definite 'muscling in' problem which could have unpredictable repercussions after the war. Friends of the motion picture industry here

★ Continued on page 10 ★

SETS CLASS B MEETING SEPT. 19

With various film extra groups demanding autonomy and maneuvering for control of the 5,000 atmosphere players, Screen Actors Guild announced last night it is calling annual meeting of Class B membership for Sept. 19 to offer B members an opportunity to form a self-governing organization. SAG said meeting will be held at the Holly-

◆ Continued on page 7 ◆

Reinheimer, Hyman Aid Army Air Show

New York, July 27.—Howard Reinheimer, attorney, and Joseph Hyman, general manager for Moss Hart, will head the civilian committee for Army Air Force show. They will act with Lieut. Col. Dudley Dean and his aides, Lieuts. Irving Lazar

♥ Continued on page 7 ♥

Carthay 'Bell' Preem In $1.65 Top Policy

Reserved seat run of 'For Whom the Bell Tolls' at the Carthay Circle will have $1.65 and $1.10 scale for evenings and Saturday-Sunday matinees, with week-day matinee prices set at $1.10 and 85 cents.

Premiere is slated for Aug. 18 with entire proceeds going to the Los Angeles Area War Chest, official sponsors of event.

Theatre Guild Nears Own Picture Unit

New York, July 27.—Theatre Guild is reported on the verge of forming its own picture production unit. Mentioned as active in the movement is Rouben Mamoulian. According to Laurence Langer guild has film rights to more than 50 of the 148 plays produced since its inception.

Extra Jobs

The following extra placements were reported for today:

Central Casting	492
Major studio calls	449
Total	941

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Louis Lochner, NBC news analyst, left last night for Stockton to address graduating class at the air base.

Phil Bowman, radio exec of Blackett, Sample & Hummert, battling a summer cold.

Flora Le Breton, English actress, made application yesterday for her first citizenship papers.

Dan Bowers joined KHJ announcing staff on move from the Don Lee station in San Diego.

Danny Winkler of the Chas. Feldman agency is on vacation this week. Idling the time around town.

Abe Reynolds draws a comedy spot on the Jack Carson show next week, postponed from tonight on account of President Roosevelt's address.

Peggy O'Neill, ingenue pacted by Charles R. Rogers, appeared in court yesterday to have her contract approved.

Sydney Gaynor, sales manager of the Don Lee network, leaves for the east next week to contact agencies on fall business.

Lothar Mendes, directing 'Tampico' at 20th-Fox, has piano on set, and whenever scene is finished plays favorite tunes of player who turned in best piece of work before camera—honest!

Columbia has spotted Charles Starrett, its western star, as star of novelty musical, 'Barnyard Canteen,' in which Shirley Ross will support him. Starrett also takes featured role in studio's 'Cowboy in the Clouds.'

Howard Strickling, now in New York with Louis B. Mayer, following brief trip with Mayer to Chicago, will return to New York for two weeks in Metro's publicity and advertising home office.

William Bendix, recently signed by Paramount for two more pictures, will fill starring assignment in studio's 'Rainbow Island,' which E. D. Leshin will produce. Already set in the musicomedy are Eddie Bracken and Gil Lamb.

Dr. John W. Studebaker, commissioner of the U. S. Office of Education, will be guest of honor today at a luncheon of the officers and Board of Governors of the Academy of Motion Picture Arts and Sciences. Luncheon will be at Perino's at 1 p.m.

Benny the Gouge sez—One day a guy is up there in the front office telling the world how big a guy he is, and the next day he is parking his insteps on the curb at Hollywood and Vine, wondering what happened. A star or a Mussolini ceases to dictate when the audience, or the army, sits on its hands.

· HOLLYWOOD · INSIDE ·

ITALIAN versions of U. S. films are being rushed by producers, following fall of Mussolini and conquest of most of Sicily. This action is a belated following of advice of Bob Riskin of OWI, who has been urging for some time that just such steps be taken. But manpower shortage and laboratory troubles, however, held up the conversion of the pix. There is urgent need for American films in Sicily now. Occupation government is anxious to keep theatres there open, and needs Allied pictures at once to substitute for the Axis propaganda screenings. OWI is selecting pictures emphasizing the American way of life for early shipment. A big response is expected for our films in Sicily and Italy, too, when the time comes, just as in North Africa. The popularity of our pix on the south shore of the Mediterranean was indicated by the definition of a house manager in North Africa as: 'The guy who gets up early as he can each morning opens the door, then ducks to keep from being trampled.' Concerning Italy, Premier Badoglio is remembered as extremely friendly by foreign execs of American film companies. But so, too, was Mussolini—before he teamed with Hitler.

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GEORGE JEAN NATHAN, and Gilbert Gabriel, former drama reviewer for New York American, are being mentioned as favorite candidates for the critic's berth vacated on the New York Journal-American by the death of John Anderson, according to New York report. No definite offers understood to have been made. Nathan is critic for Look and Esquire magazines. Gabriel resigned from the American some seasons ago, where he was reported getting $18,000 annually. Journal offered the post to Nathan 20 years ago at a higher salary. Gene Blackford, Journal-American drama editor, covered premieres last year while Anderson was out of town, and may take over until a permanent successor is named.

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HOLLYWOOD WRITERS MOBILIZATION has agreed to provide material for skit every two weeks to be incorporated in a forty-five minute newsreel for overseas servicemen. Request came from the Special Services Division of the Army. Steering committee for the Writers Congress also attended session. It was stated that Committee from Congress and a group of UCLA representatives would meet at 2 p.m. Saturday at the home of Marc Connelly, to plan the entire agenda for the Congress to be held Sept. 17, 18 and 19.

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BACK home from four weeks on location at Albion, Calif., north of San Francisco, Paramount plans another location trek for 'Frenchman's Creek' late in September. Studio scouts now are searching for suitable site in which to finish picture co-starring Joan Fontaine and Arturo de Cordova.

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PERUSAL of Swiss movie fan mag, Cine Suisse, reveals fact three most popular films during 1942-43 season over there were 'How Green Was My Valley,' 'Grapes of Wrath' and 'Tobacco Road,' all John Ford productions for 20th-Fox. Two most popular players are Betty Grable and Tyrone Power, which gives 20th-Fox lead on all other studios.

See OWI-Radio Shakeup Over Italian Airer

Washington, July 27. — Shakeup of OWI Radio Division was predicted as a possibility tonight following censure of official short-waver characterizing King Emanuel as 'moronic' and Premier Badoglio as 'high-ranking Fascist.' With Elmer Davis out of country and Robert Sherwood cleared in preliminary investigation, probe is on to locate official who authorized unwise broadcast.

Margo Narrator

Margo will speak the off-stage Spanish narration for Latin-American versions of Paramount's 'So Proudly We Hail.' Margo will not appear in the foreign versions, but will relate story of Army nurses around which film is built, in retrospect. English dialog by regular cast will be retained.

Nix Garland Airshow

New York, July 27.—Metro has nixed a Judy Garland airshow for General Foods, which was being set up by Young & Rubicam agency for a Thursday 8:30-9 p.m. spot on NBC. Studio felt added radio chore would impair her health.

Peirce, Army Free, NY's

Bill Peirce, who resigned head planter job in Universal's praisery department to join Tank Corps at Fort Knox, has been given medical discharge because of injuries, and is currently vacationing in New York.

Allen-Skirball-Spitz Film Alive Again

New York, July 27.—Fred Allen may still do a picture this fall for Jack Skirball and Leo Spitz under the one-picture commitment deal. Allen, who previously nixed the story chosen for him because of switches made by Sally Benson, is interested in two yarns he has just finished reading on Montauk, L. I., where he is resting under doctor's orders. Negotiations may be made to start work by mid-September.

'Bell' Score Concert

Victor Young's musical score for 'For Whom the Bell Tolls' will be presented by Max Steiner for program of motion picture music latter will present at the Lewisohn Stadium, New York, tomorrow night.

Ed Gilbert To Hills

Business Representative Ed Gilbert of the Screen Office Employes Guild is vacationing in mountains.

Jolson Strategy

New York, July 27.—Al Jolson is planning to take a harmonium on future overseas stints in the event that isolated posts lack a piano. He is now trying to get priority for the instrument, which weighs 40 pounds and costs between $50 and $75.

Retakes

By GEORGE E. PHAIR

So swiftly do the armies march their way
So deftly do the soldiers hit the ball
That Hollywood is caught without a play
To match Benito's fall.

* * *

New point values for beef are charted by the Office of Price Administration. Not, as you might suspect, by a film producer. Listed for their comparative worth by Uncle Sam's observant scientists are:

Brains	2.
Heart	4.
Bottom Round	13.

* * *

Baseball's greatest showman, Babe Ruth, returned for a few minutes in an exhibition game and struck out, thereby gaining more public acclaim than any of the younger athletes who hoisted a hit over a fence. The Babe played a double role in baseball, as a hitter and an actor. He was the only ball player capable of dramatizing a third strike. No film star ever could do that.

* * *

Query from Corporal Robert G. Wenzel, up in San Francisco, waiting to go into a clinch with a Jap:

'Now that Charlie Chan is back in business at Monogram, maybe he can find out whatever happened to that Jap detective, Mr. Moto?'

* * *

When a press agent, Lou Victor, for instance, comes to tell you that in his hours of leisure from Lockheed he has discovered a client who can speak eight languages, you are reminded that all actresses who speak fluently in eight languages speak them all in the same way, including Russian, Italian, French, Spanish and Portuguese, particularly American. About ten years ago Benito Mussolini put on a world-wide broadcast, speaking to America in the American language, which he had learned in ten easy lessons from a linguist who was hanging around Italy at the time. To the listeners in Rome, Naples and Milan, the Doochay's speech was a masterpiece of American lingo, but nobody in this country could understand it until the translation arrived. The gist of it was that the Mediterranian Sea had become Benito's private fish pool and that the Suez Canal was about to be detached from the British Empire by a Caesarian operation. As time went by Benito's international oration sounded like static, even in Italy. The general idea is that you can't get away with more than one language in drama or diplomacy. Meaning, of course, the top roles in drama or diplomacy. Any foreigner can play a foreign role in an American picture and it all sounds the same to the folks in Dubuque whether a Russian is playing a Spaniard or a Spaniard is playing a Turk or a Turk is playing a Portuguese. But nobody can play a Texas cowboy unless he is a native of Texas or adjacent territory, such as Flatbush.

* * *

To little kids in Italy it is a total loss—
As if a cowboy hero had been jolted off his hoss.

Film Preview

Someone To Remember

(Drama)

Republic production. Features Mabel Paige, John Craven, Dorothy Morris. Supporting cast: Charles Dingle, Harry Shannon, Tom Seidel, David Bacon, Richard Crane, Chester Clute, Russell Hicks, Leona Maricle and Madeline Grey. Directed by Robert Siodmak. Associate producer, Robert North. Screenplay by Frances Hyland. Original story by Ben Ames Williams. Photographed by Jack Marta. Film editor, Ernest Nims. Musical director, Walter Scharf. Previewed at RCA, July 27, 1943. Running time: 79 MINS.

'Someone to Remember' is a human interest drama of unusual trend—tending towards the artistic side for critical attention rather than box office power. Lacking any marquee voltage in cast names, picture will have to depend on slick exploitation on its mother theme to carry it through in other than dual supporting spots in the family houses.

Mabel Paige is a kindly old lady living in an antiquated apartment house sold to a university for a men's dormitory. She refuses to move out with other guests, holding lifetime lease on her quarters, and forcing the school to move the students in regardless. She's awaiting eventual return of her son, who disappeared 20 odd years before, and when freshman John Craven shows up with same name as her son, she presumes he's actually her real grandson. Protecting him, and steering him through romantic episodes with Dorothy Morris—Miss Paige becomes a general fairy godmother to everyone concerned. Saving Craven from flunking out of school, and maneuvering his marriage to the girl, the old lady looks forward to meeting her own son on prospective visit. But excitement of arrival causes her death prior to his arrival, which prevents disillusionment—as her real son had been dead for many years.

Dwelling on characterizations and incidents, picture unfolds at a decidedly slow pace, but director Robert Siodmak generates several strongly dramatic points that holds it together in good fashion. Overall, and despite its slow movement, film has a strong pull on the kindly and lovable mother angle that cannot be overlooked on audiences in the family bookings.

Miss Paige is well cast as the old lady, with Craven and Miss Morris teaming neatly as the two romancers. Most prominent in support are: Charles Dingle, Harry Shannon, and Tom Seidel—all okay in respective roles.

'Genius, Inc.', New Rep Starrer For Lee

Republic plans starrer for Mary Lee under title of 'Genius, Inc.', based upon noted drug store basement in New York where young talent gathers to learn about theatrical opportunities. Anthony Mann will direct, with Harry Grey slated to produce, and Richard Brooks currently is developing idea and will write screenplay.

'Rationing' Tech Crew

Technical crew for 'Rationing,' new Wallace Beery-Marjorie Main feature at Metro, includes Sid Wagner on the cameras; Al Rabock assistant director; Bill Edmundson, sound; Chris Borneman, gaffer; Henry Krass, wardrobe; Tony Ordoqui, properties, and Frank Bjerring, still man.

INDIE GUILDS WANT CENTRAL WMC OFFICE FOR COMPLAINTS

The Advisory Council representing indepndent studio guilds yesterday instructed its delegate to the industry's Labor-Management Committee to seek committee action toward having the War Manpower Commission designate a central office to handle complaints arising between management and labor. It was pointed out that five different offices of the United States Employment Service, under WMC supervision, now handle such cases, often making it necessary for film workers to travel clear across the country.

Controversy between the Screen Publicists Guild and Republic over discharge of two members of the studio publicity department is now under submission to the Burbank office of the USES on the question of jurisdiction. When the complaint was called yesterday, the USES manager, as well as the head of the arbitration panel, raised the question of whether the office had authority to hear the case.

The Guild contends the discharges violated the WMC Work Stabilization Plan, while the studio insists union contract with the SPG takes preference over the WMC Plan. The Guild admits this would be true if the case was covered by the Guild's contract, but insists such is not the case.

The Advisory Council delegate to the WMC's advisory Labor-Management Committee in the picture industry is Mary C. McCall, Jr. She is expected to take up the question of a central office when the committee meets the latter part of this week or the first part of next week to discuss the 48-hour week. The Council represents such groups as the Screen Writers Guild, Screen Publicists Guild, Screen Readers Guild, etc.

Strotz Joins Trammell For Frisco Meet

Sidney Strotz, NBC western division head, leaves over the weekend for Frisco to join Niles Trammell, NBC prexy, for two-day session starting Monday with managers of the chain's affiliate stations in the far west. Accompanying Trammell from New York will be William Hedges, veepee in charge of station relations for the chain. Trammell and Hedges will pass a few days here before returning east.

WPB Okays Rebuilding Small Town House

San Francisco, July 27.—War Production Board evidently considers the small town theatre essential, judging from the ruling which Emory Glover obtained from the board permitting him to rebuild his Rex Theatre in Oroville. House recently burned down. Only other theatre in the town is the Golden State Circuit's State.

Crosby On Music Shop

Bing Crosby makes a guest appearance Aug. 17 on Johnny Mercer's Music Shop.

Hommel Rep Still Head

George Hommel, portrait photographer, has been named head of Republic's still department.

Tinters Hold Election At Special Meet

A treasurer, trustee and conductor will be elected by Moving Picture Painters Local 644 at a special membership meeting Sunday. The former two will serve as members of the union's executive committee.

No action will be taken on a proposal to increase quarterly dues until after the new committee members have been elected and seated. The question, however, will be put to a vote of the membership before the next quarterly dues become payable Oct. 1.

Bendix Waxing Awaits Okay From East

'Life of Riley,' comedy show scripted around William Bendix, has been auditioned as a Gummo Marx package and recording will be taken east Friday by William Murray and George Gruskin of the William Morris agency. Client of Batten, Barton, Durstine & Osborn is reported interested. Another Marx package to be plattered next week will be 'Chico's Barber Shop,' script show topped by Chico Marx and his band.

Leonard Heading Stone Pictures Publicity

Charles Leonard checked in yesterday as director of publicity for Andrew Stone Productions at General Service studios, returning from eight-week leave-of-absence. Leonard leaves for New York tomorrow with James Nasser, Northern California theatre chain operator now associated with Stone, to hypo advertising campaign on producer's initial United Artists film, 'Hi Diddle Diddle.'

Leslie, Rains Do 'TITA' Scene On Don Lee

Joan Leslie and Claude Rains will enact a scene from 'This Is the Army' on Aug. 11 broadcast of 'Soldiers with Wings' over the Don Lee-Mutual network from Santa Ana. Hit tunes from the Irving Berlin soldier show will be played by the Air Forces orchestra. Program airs over KHJ at 6:30 p.m.

Ingram Renews Jones

Rex Ingram left for Cambridge, Mass., yesterday, where he will open Aug. 9 in 'Emperor Jones,' being presented by John Huntington. Production, being staged at Brattle Hall, Harvard, will have dance concert interlude offered by Ingram's wife, Lawaune.

Day Goes Legit

Dennis Day will park his singing pipes Aug. 8 for a whirl at straight acting in Silver Theatre dramatization of 'Niagara to Reno.' He draws star billing with a supporting cast of actors who can't sing.

Cartuners Vacash

Cartoon department at Metro closes for two weeks Aug. 20 to give employes vacation and permit installation of a new camera and renovation. Department reopens Sept. 20.

☆ Gab ☆

By ALTA DURANT

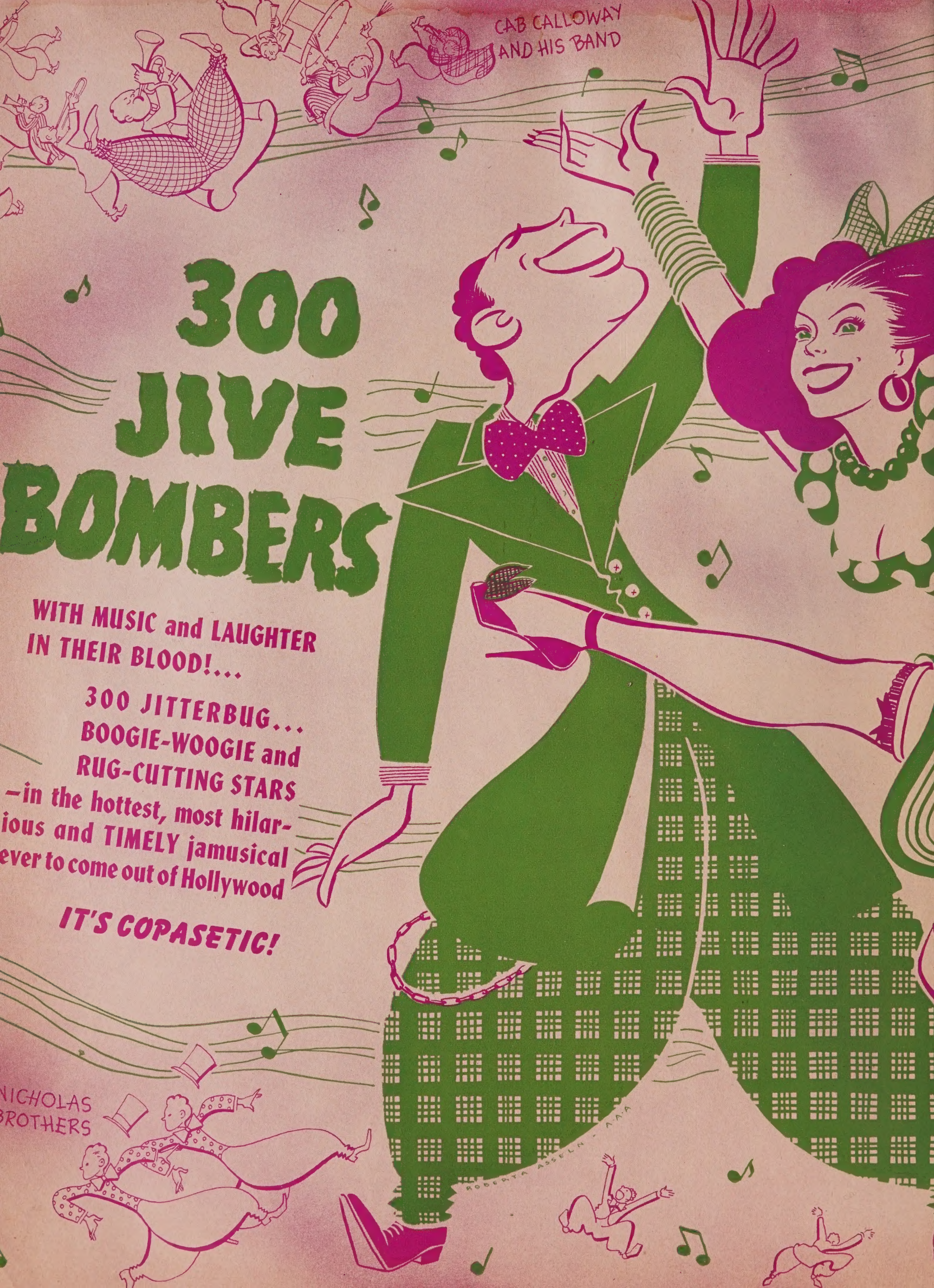
WITH the heat wave on Beverly Hills, Bel-Air and Brentwood swimming pools have been thrown wide open to service men, day and night this week. Boys are gathered up at USO quarters, Ann Lehr's Hollywood Guild, and even on the street and taken to homes of celebs and execs of picture companies where even swimming trunks are provided for the lads. Light refreshments, sandwiches and cake are also provided the boys by their hosts. One group of lads in from the Desert for past four days has made the rounds of some dozen homes to get a dip in the water and personally meet the celebs and executive's families that preside over these domiciles. . . . Captain Kenneth Trout, bomber pilot, will be shortly coming to Hollywood on sick leave from action in India, according to letter received by Ella Raines, Paramount film player and childhood friend of the flyer. . . . Irene, executive designer at Metro, has received notice from the War Department that her husband, Captain Elliot Gibbons, is on his way home for furlough after more than a year's active duty in Africa. . . . Sam Harris is back at his old job in the RKO property department after receiving medical discharge from Marine Corps. . . . Margo, accompanied by Miss Reggie DuBois, secretary-companion, trained for Boston last night to do personals in conjunction with premiere there Aug. 3 of 'Behind the Rising Sun.'

• • •

DAVID BUTLER'S friends a bit pinched in the pocketbook following defeat of his promising two-year-old Cracked at Caliente Sunday. Horse was backed in books here and at the track but was messed up in early running so best it could do was a fast-finishing second. But they don't pay off on close. . . . Nicholas Bela is polishing three-act comedy thriller, 'Mountain Fervor,' for fall Broadway production. . . . Kid Chissell, local boxer, appeared yesterday in prizefight scenes for PRC's 'Girl From Monterey.' . . . Barbara Jo Allen, who is Vera Vague of radio, now is Mrs. Norman Morrell in private life. They were linked in Yuma last weekend. Morrell is a Foote, Cone & Belding agency veepee here and has been producing the Bob Hope show.

• • •

LOUELLA PARSONS staged second of her regular weekly appearances Monday night at Hollywood Canteen, emceeing show which included Jeanette MacDonald, Spencer Tracy, Loretta Young, Gail Patrick, Lena Horne, Dennis Morgan and Tommy Dix. Hereafter Harry James will play every Monday night with his ork. . . . Title of Metro's Kay Kyser picture, 'Right About Face,' has been changed to 'Thinkin' of You,' ork leader's radio tag-line, because former title smacks of military flavor and studio henceforth is shying away from anything military. . . . When Metro's 'Andy Hardy's Blonde Trouble' company, headed by Mickey Rooney, arrived in Reno for week of exteriors there, they received novel welcome, unique in this country. One of newspapers got all gambling joints, niteries, etc., to take space, with 'Welcome To Reno' for troupe.

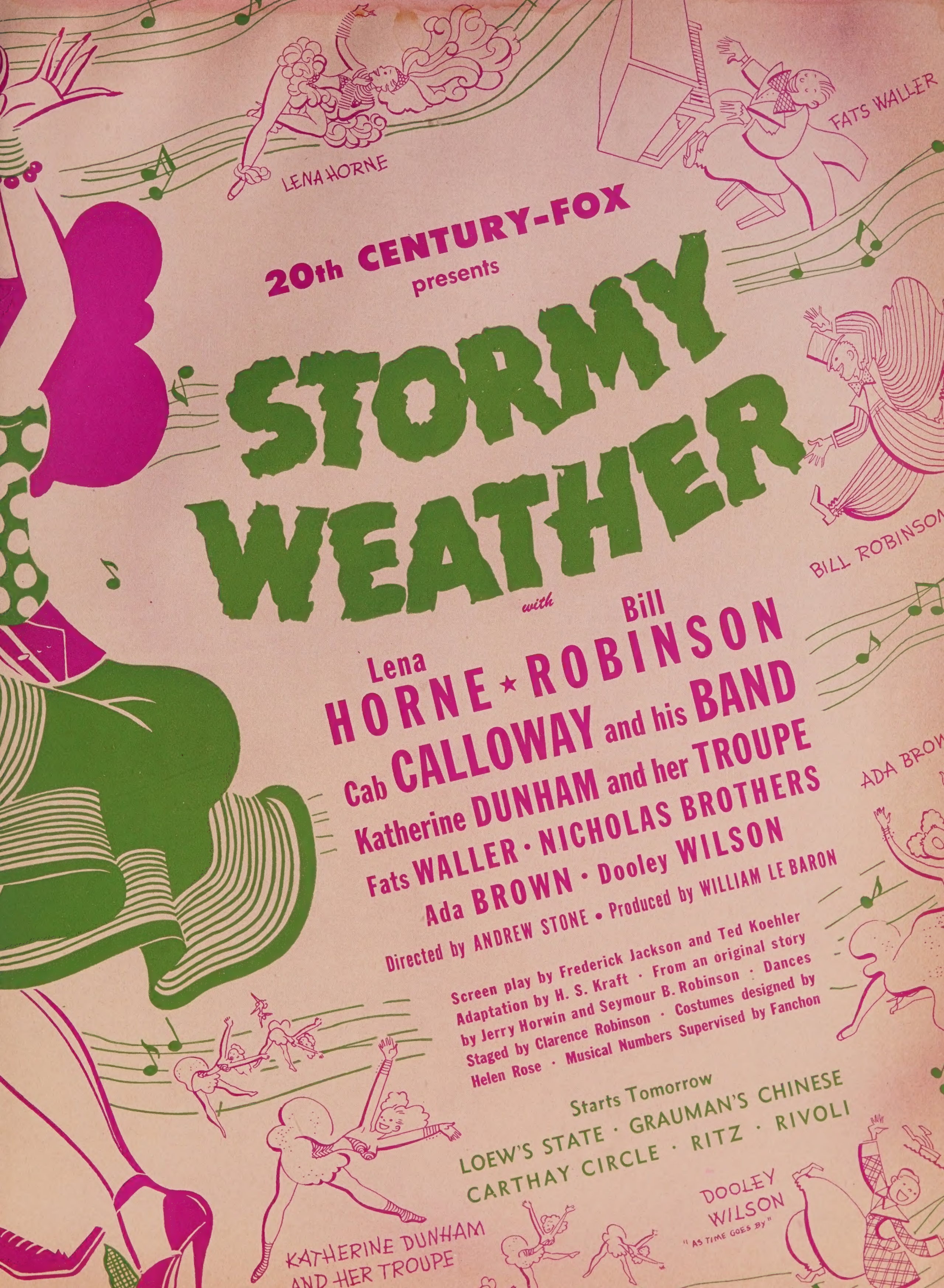

CAB CALLOWAY
AND HIS BAND
NICHOLAS
BROTHERS

300 JIVE BOMBERS

WITH MUSIC and LAUGHTER IN THEIR BLOOD!...

300 JITTERBUG... BOOGIE-WOOGIE and RUG-CUTTING STARS —in the hottest, most hilar-ious and TIMELY jamusical ever to come out of Hollywood

IT'S COPASETIC!


LENA HORNE
FATS WALLER
BILL ROBINSON
ADA BROW
KATHERINE DUNHAM AND HER TROUPE
DOOLEY WILSON
"AS TIME GOES BY"

20th CENTURY-FOX
presents

STORMY WEATHER

with

Lena HORNE ★ Bill ROBINSON
Cab CALLOWAY and his BAND
Katherine DUNHAM and her TROUPE
Fats WALLER · NICHOLAS BROTHERS
Ada BROWN · Dooley WILSON

Directed by ANDREW STONE • Produced by WILLIAM LE BARON

Screen play by Frederick Jackson and Ted Koehler
Adaptation by H. S. Kraft · From an original story
by Jerry Horwin and Seymour B. Robinson · Dances
Staged by Clarence Robinson · Costumes designed by
Helen Rose · Musical Numbers Supervised by Fanchon

Starts Tomorrow
LOEW'S STATE · GRAUMAN'S CHINESE
CARTHAY CIRCLE · RITZ · RIVOLI

Talk Extending MPRF Shows Facilities For Residents

Plans to extend entertainment facilities for residents of the Motion Picture Relief Fund's Country House are being discussed by Fund executives, according to Prexy Jean Hersholt. Executive committee will meet shortly with residents to get their ideas on further entertainment possibilities. Guests already have a showing of late pictures every Friday night and vaudeville shows are presented each Sunday.

A world globe mounted on a mahogany stand has been presented to the Country House by Mrs. Emanuel Turner in memory of her actor husband. She felt it would enable residents to keep a close check on War developments.

Loew's Common Earns $5.67 Per Share

New York, July 27.—Loew's Incorporated today reported a net profit of $9,453,838 or $5.67 per share on common stock for the first 40 weeks in 1943, ending June 10.

Figures for same period in 1942 were $7,245,811 or $4.08 per share. Reserve for depreciation amounted to $2,622,477 against $2,439,055 in 1942. Reserve for contingencies decreased from $4,600,000 in 1942 to $3,800,000 for current period.

Federal taxes aggregate reserve were $12,887,698 for 1943 against $3,901,590 in 1942.

Young Gets Top Role In 'When Ladies Fly'

Loretta Young draws one of the top roles in Walter Wanger's forthcoming 'When Ladies Fly,' story of the WAFS, at Universal, as one of first names lined up for the predominantly femme cast. Wanger is also starting all-male lineup for his 'Gung Ho.' John Rawlins will direct 'Ladies' and Ray Enright is assigned to 'Gung Ho.'

Okay McCarty Pact

Contract of Mary McCarty, 19-year-old 20th-Fox actress, was approved yesterday by Superior Judge Joseph W. Vickers. Seven year contract with 20th-Fox calls for salary ranging from $100 to $1,000 per week.

Rooney's Next, 'Velvet'

Next assignment for Mickey Rooney at Metro following current 'Andy Hardy's Blonde Trouble' will be 'National Velvet,' from the novel by Enid Bagnold. Pandro S. Berman produces and Mervyn LeRoy will direct.

SAVE TIME AND MONEY
New
LONGRAM
100 WORDS
FOR TWICE THE COST OF A TEN WORD FULL RATE TELEGRAM
FULL DETAILS AT ANY OFFICE
Postal Telegraph
Postal Telegraph

Unions to Block Any Studio 48-Hr Week Blanket Exemption Bid

A drive to block any request by Producers to the War Manpower Commission for blanket exemptions from the mandatory 48-hour week was launched by film labor unions yesterday, with the Screen Office Employes Guild filing an advance objection with the Wartime work week section of WMC. It is understood action was taken by Guilders after their leaders had conferred with Herbert Sorrell, prexy of the Conference of Studio Unions.

Sorrell admitted yesterday that Conference leaders had been discussing question of exemptions and that group meeting to take action on the matter probably would be called shortly. He said he thought studios should go slow on the question of exemptions and that everybody affected should be consulted before exemption claims are filed. Sorrell declared the industry might easily receive adverse publicity if some congressman or other official jumped on the idea the picture business was tying up manpower through exemption claims.

Secretary Bernard Lusher said the Collarites had been advised by the WMC they should register an advance objection if they wanted to be sure to head off any blanket exemption, if one was requested. Lusher said members of the SOEG were anxious to cooperate with the war effort and the WMC, that they felt certain exemptions would be advisable in certain clerical departments of the studios, but that the Guild did not want to be suddenly hit by a blanket exemption.

Film Technicians Local 683, which recently was granted a 48-hour week for its members, also was keeping a close check on developments, as were other studio groups. Studio Utility Employes Local 724 is now on longer week, but is not disturbed over possibility of an exemption since organization is not able to currently fill all calls for studios.

Producers and studio heads, in the meantime, were huddling on the question of exemptions yesterday and are scheduled to meet again today. It is understood a majority of the major company heads favor adopting a industry-wide policy instead of each studio trying to work out the situation on an individual basis.

Smith Subs For Lawton

Larry Smith is taking over Fleetwood Lawton's sponsored newscasts on NBC while the latter prowls the war fronts accredited to the network. Smith continues his sustaining commentary series on the chain, which will keep him before the microphone 10 times a week. Lawton takes his six-week leave today.

Hersholt To Frisco

Jean Hersholt, prexy of Nat'l American-Denmark Assn. (Free Denmark), leaves tonight for week's jaunt in North to confer with prominent Danish Americans on NADA's efforts toward victory for the United Nations and independence for Denmark.

Lahr Whiteman Guest

Bert Lahr and the Modernaires share guest billing on Sunday's broadcast of 'Paul Whiteman Presents.' Following week's booking goes to Burns and Allen and possibly Jimmy Dorsey.

Union Members' Bond Buys Going Up

An appropriation of $10,000 for purchase of War Bonds in the Cruiser Los Angeles drive has been voted by members of Studio Utility Employes Local 724. At the same time, Business Representative L. C. Helm disclosed that Local 724 has developed into the second or third largest union in the studios, with a membership of approximately 1,900.

Local 11, International Brotherhood of Electrical Workers, has purchased $2,000 worth of War Bonds to be applied toward the cruiser according to announcement yesterday by Motion Picture Committee for Hollywood, War Savings Staff, Treasury Department. George H. Davis, local's business manager, made the buy.

Employes at Walt Disney studio have also purchased $6,000 in bonds to apply towards July Los Angeles cruiser campaign.

Seattle Symph. Opens 40th Year In Sept.

Seattle, July 27.—The Seattle Symphony will open its fortieth year in September when Sir Thomas Beecham returns to conduct eight concerts during September, October and November. Guest conductors will include Howard Barlow, replacing Vladimir Bakaleinikoff, replacing originally scheduled for the December spot; and Pierre Monteux, who takes over in January.

Marjorie Lawrence, Metropolitan Opera soprano, will be the added attraction for the fourth concert in November.

Gosch NY's On Finance For Indie Film

Martin Gosch leaves next week for New York to discuss financing for an independent picture production of a story property he owns, 'Man of the Year.' While east he'll also confer with William Esty radio execs on the fall resumption of Abbott and Costello show for Camels, which he again produces. Gosch recently withdrew from film production to devote full time to preparations for the A & C airpiece.

Cowboy In 'Brazil'

'Brazil,' forthcoming Republic musical written by Richard English, will have Roy Rogers in the cast doing special number titled 'A Salute to Pan-America.' Decision to use Rogers in film is result of reports from Morris Goodman, Republic foreign sales manager at Rio de Janeiro, concerning film cowpoke's draw in South America. Albert S. Rogell will direct picture.

U Uses 385 Extras

Total of 385 extras and bit players were used yesterday at Universal in six pictures. 'Ali Baba and the Forty Thieves' drew 180; 'Crazy House' used 140, while remainder were divided between 'His Butler's Sister,' 'The Professor Goes Wild' and 'Man of the Family.'

Rep Schedules Six in August, First is Radio Mystery

Republic has scheduled six pictures to go into production during August, starting off with 'Mystery Broadcast,' George Sherman producing and directing and Frank Albertson and Ruth Terry in the leads, on Aug. 6.

Next to go will be 'Mojave Firebrand,' Wild Bill Elliott western, rolling Aug. 17. Don (Red) Barry gets underway in 'California Joe' on Aug. 19 and the next day a new untitled Roy Rogers special gets the gun.

Rolling on Aug. 30 will be 'The Fighting Seabees,' Albert J. Cohen production starring John Wayne. Same day 'Whispering Footsteps,' another George Sherman production, will be given the go signal.

'Blue Alert' First At Seattle's Tryout

Seattle, July 27. — Seattle's new Tryout Theatre will open August 2 with 'Blue Alert' by George Savage and Zoe Schiller.

Formed by twenty-three men and women, the new theatre has four objectives: to promote interest in the legitimate theatre through giving trial porductions to unproduced plays; aid playwrights by providing a laboratory where their work may be produced before it is sold; afford a creative outlet to local actors, directors and designers; and to provide a theatre writers in the service can come back to.

Navy Helping 20th Cast 'The Sullivans'

20th-Fox has enlisted services of U. S. Navy in casting five young men to play title roles in 'The Sullivans.' Likely prospects among men in Marine Corps and Navy who have been honorably discharged are to be considered.

Studio yesterday set Percy Ikerd as assistant director on picture.

Errol's Starring Stint

Leon Errol will do one of the starring parts in RKO's 'Higher and Higher,' following which he does 'Mr. and Mrs. America.'

Seattle Chatter

John Evans, Jr., formerly director of publicity and promotion at KOMO-KJR, is now commercial manager of KEVR, having joined his former colleague, Al Schuss, who is general manager of KEVR.

Jeanne Pierce is now in charge of ad sales at Warners, succeeding Nancy Stett.

Verda Clarno, bookkeeper at the Warner exchange for several years, has resigned and has been replaced by Dee Gorman.

Julie Ballew, songstress and emcee, is now in her 15th week at Mike Lyons' Show Box.

'Ice-Capades of 1943' opens tomorrow at the Civic Ice Arena for a run of thirteen days.

Seattle will have two circuses this week, with the Arthur Bros. aggregation opening today for a seven day run and the Russell Bros. 3-rings setting up Thursday for a stay of eleven days.

Indict Horsley, Three Other LA Filmers On Postal Rap

Philadelphia, July 27.—William H. Horsley, pioneer film producer currently head of Associated Hollywood Films, Inc., was among the more than a dozen persons indicted here today by Federal Grand Jury on charges presented by postal inspectors. Three other Hollywoodites; O. B. Hertwig of Candid Cinema Corporation; Robert I. Lee, of Pacific-Cine Films, Inc.; and T. H. Emmett, laboratory technician for Horsley; were also indicted.

It is charged that Horsley and the group under indictment conspired to ship obscene films through the mails and via express in interstate commerce. Postal inspectors called the ring the largest in the history of postal department investigations, and stated the obscene films had been sold in virtually all of the 48 states.

Indictments were brought here as headquarters for shipping the film (mainly 8 and 16 mm. reels) to purchasers. Postal officials stated that Horsley was source of supply for the films, which were sold widely by Edah's Amusement Co., operated by John H. and Olga Shade.

Horsley, Emmett, Hertwig, and Lee were arrested yesterday by deputy United States marshals George Rossini and William S. Sweeney; and held under $1,000 bond each by United States Commissioner David B. Head, pending removal hearing next Tuesday. Horsley and the others denied the charges.

Allen Writer Hiken On Loanout To Benny

Nat Hiken, ace gagwriter with Fred Allen, shifts to Jack Benny in the fall on a loanout basis. If and when Allen resumes on the air Hiken will be recalled. Hiken, who has developed into one of radio's top comedy writers, received his early schooling at KFWB and served his apprenticeship on 'Grouch Club,' which moved up from local sustaining to network sponsorship.

Planted

20th-Fox

Mary Wickes, Robert Dudley, Pass Le Noir, 'Happy Land.'

Frank Fenton, 'Buffalo Bill.'

RKO

Mary Wickes, 'Higher and Higher.'

Columbia

Bob Haymes, Dick Winslow, Madeline Grey, Perc Launders, Ray Walker, Eddie Kane, Sam Deacon McDaniel, 'Is Everybody Happy?'

Lloyd Bridges, Zina Torchina, Joseph Marievsky, Zora Karabonova, Lew Davis, Lina Romay, Yascha Bunchuk, 'Tropicana.'

Dick Rush, 'Gamble of Boston Blackie.'

United Artists

Jean Robinson, 'The Girl from Leningrad.'

Paramount

Porter Hall, 'Standing Room Only.'

Universal

Sig Arno, Halliwell Hobbes, 'His Butler's Sister.'

Metro

Howard Freeman, Tommy Batten, 'Rationing.'

SAG Moves Extras Autonomy Sets Class B Meet Sept. 19

◆ Continued from page 1 ◆

wood Legion Stadium, and that major item on the agenda will be 'discussion of plans for the establishing of an autonomous organization for Class B members.'

In announcing the call for a general meeting of all Class B members, the Guild stated:

'Decision of the Guild to offer to its B members an opportunity to form a self-governing organization was announced by the Guild's Board several months ago. Details of the separation have been under consideration by the Board in the intervening period, and it is announced that a complete outline of the proposed plan will be presented to the membership at the forthcoming meeting. Following a complete discussion at the meeting, the plan will be submitted to the entire membership for vote. Full reports on the Guild's activities during the past year will also be presented by Guild officers and staff.'

SAG officials would not discuss the plan in advance of the meeting, but it is understood to call for a separate sub-charter from the SAG, with the extras being given the right to elect their own officers, hire their own employes, collect their dues and handle their own financial affairs. It is understood the proposed setup would prevent any one group from gaining control of the new union, and that some veto or restraining power would be retained by the SAG so that the Class B members would have no chance of gaining control over affairs of the actors by claiming they represented a majority. Belief is they also would be given authority to negotiate their own deals with the producing companies.

Such autonomous plan already has been approved by many of the extra players, but other groups are contending for complete separation from the SAG, with a direct charter from the Associated Actors and Artistes of America, parent body of the SAG, or the American Federation of Labor. A meeting of various group leaders has been called for Thursday night, at which time an effort will be made to merge the activities of the groups under a single drive for a separate charter grant for the extras. This move, of course, is opposed by extras who prefer to remain an integral part of the SAG, believing they stand a better chance of getting improvement through support of the actors.

Seek Odlum RKO Stock Holdings in NY

♣ Continued from page 1 ♣

rise has increased value to about $15,000,000.

Understood that Joe Bernhard, Warners exec, is one of the most recent bidders as the representative of an investor group. An offer is reported to have been made for a large part of the holdings of Odlum. But understanding is that investment trust prexy wants to sell all or none. Deal seems unlikely at this time with RKO showing sustained earnings and Odlum in the driver's seat controlling operations.

Bette Davis Due Back For 'Skeffington'

Bette Davis returns to the Coast Aug. 9, following three months' vacation in Mexico, Sugar Hill, N. H., and New York. Miss Davis goes into leading role of Warners 'Mr. Skeffington' upon her arrival. Philip G. and Julius J. Epstein are doing final polishing job on script which they will produce.

Robinson In 'Girl'

Geanne Robinson, New York stage player, has been signed for role in 'Girl From Stalingrad,' R & F production shooting at General Service

Ill in Pix

FEODOR OZEP, director on R & F Productions' 'The Girl from Stalingrad,' is out for few days with flu, but is expected back on set tomorrow. During his absence, Hank Kessler, assistant director, has been handling direction on pick-up shots.

FRANK GALEN, gagwriter for Burns and Allen, hospitalized for appendectomy.

Reinheimer, Hyman Aid Army Air Show

♥ Continued from page 1 ♥

and Benjamin Landes, in administrative matters. Talent is now being lined up for the play, which is skeded for a November opening on Broadway. War Department has requested that Don Castle, Arthur Kennedy, James Seay, now with the Air Force film unit at Culver City, Cal., report in New York Sept. 1 for roles.

Peter Lind Hayes, son of Grace Hayes, is also being considered for the cast. Harry Horner, scenic artist for 'Lady in the Dark,' will be requisitioned for set work. Bill Doll, who goes in the army this week, and Irv Mansfield, already in, will do the show's publicity. No original music is scheduled for the show.

McCrea, Young Co-Star

Joel McCrea will co-star with Loretta Young in 'And Now Tomorrow,' Rachel Field novel, at Paramount.

Picture Stocks Firmest As Peace Cry Dips Market Listings

New York, July 27.—Motion picture stocks stood up better than most any other division when securities tumbled on heavy 'peace selling' in Wall Street. Overthrow of Mussolini and the belief that hostilities with Italy were nearing a quick finish sent the war brides and even peace stocks tumbling. Thirty selected industrials were off $3.31.

The average fall was practically double that of Loew's which took the heaviest tumble among the film issues closing at 62 off 1¾. Twentieth-Fox slipped one point, Warners, ⅝; Columbia, 1; RKO, ⅝; and RCA, ⅞. Traders evidently do not believe slackening of war production would necessarily mean that picture attendance would go into a tail spin, or that actual coming of peace would be hard blow to film producers. Keith Albee Orpheum reflected some of this thought by rising 3¼ points.

Fleischer 'Li'l Abner' Series Planned

Dave Fleischer, Columbia's cartoon chief, will make series around comic character of 'Li'l Abner,' following acquisition of motion picture rights from United Features. Quartet in color already are in working stage, with Robert Wickersham and Howard Swift handling direction, Sid Marcus and Al Geis story preparation, Paul Worth and Edward Kilfeather, music.

Garson, Lamarr Tested For 'Dragon Seed'

Metro will test Greer Garson and Hedy Lamarr for femme lead in Pearl Buck story, 'Dragon Seed,' which Pandro Berman will produce. Probable choice lies between two actresses.

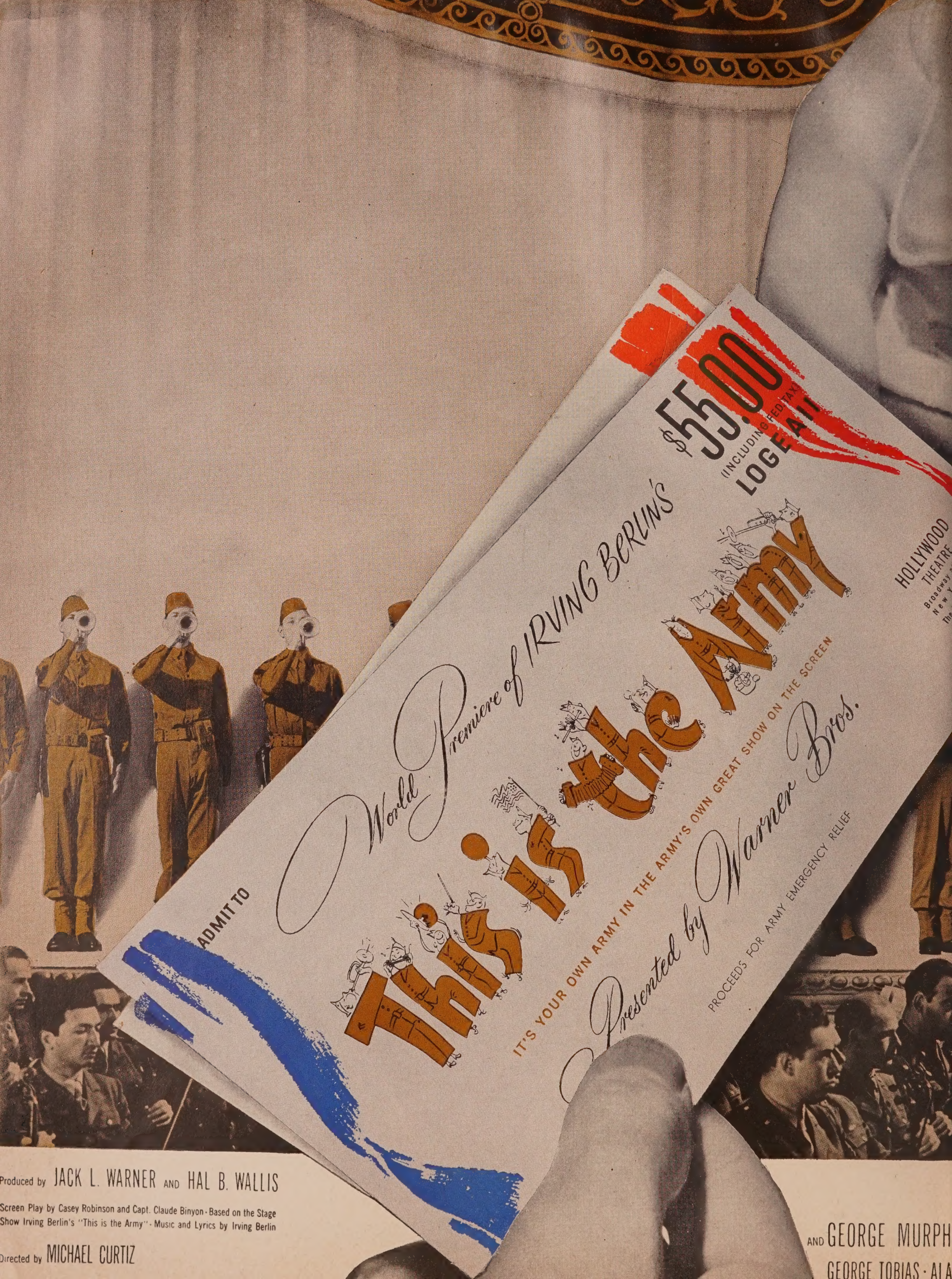
Births

BOY, weighing seven and a half pounds, to Mrs. Hume Cronyn at Cedars of Lebanon yesterday. Baby has been named Christopher Hume. Father is the character actor and mother is former actress Jessica Tandy.

BOY, 9 pounds, to Mrs. Oscar Homolka, at Harkness Pavilion, New York. Father is the actor, and mother is daughter of Eugene Meyer, publisher.

FUN, ROMANCE AND MOONLIGHT
at
ARROWHEAD SPRINGS HOTEL
SAN BERNARDINO
The Smart Place To Go
Never a Dull Moment
- Swimming
- Dancing
- Riding
- Golf & Tennis

RATES EUROPEAN PLAN
Single from $5—Double from $8
10% discount expiration each wk.
To Insure Choice Rooms Make Reservations Now
HO. 2442
THOS. E. HULL, Managing Director



ADMIT TO

World Premiere of IRVING BERLIN'S

This is the Army

IT'S YOUR OWN ARMY IN THE ARMY'S OWN GREAT SHOW ON THE SCREEN

Presented by Warner Bros.

PROCEEDS FOR ARMY EMERGENCY RELIEF

$55.00 (INCLUDING FED. TAX)

LOGE A 11

HOLLYWOOD THEATRE

Broadway

New Y

The

Produced by JACK L. WARNER AND HAL B. WALLIS

Screen Play by Casey Robinson and Capt. Claude Binyon · Based on the Stage Show Irving Berlin's "This is the Army" · Music and Lyrics by Irving Berlin

Directed by MICHAEL CURTIZ

AND GEORGE MURPH

GEORGE TOBIAS · ALA

that's the ticket!

ADMISSION FIFTY-FIVE DOLLARS FOR TONIGHT'S OPENING OF THE PRODUCTION THAT MARKS A NEW STEP FORWARD AND UPWARD FOR THE MOTION PICTURE AND ITS PEOPLE.

THIS FIRST ENGAGEMENT, LIKE ALL THOSE TO COME, IS FOR THE BENEFIT OF ARMY EMERGENCY RELIEF. WHEN THE FINAL ENGAGEMENT IS CONCLUDED, THE AMERICAN MOTION PICTURE EXHIBITOR ONCE AGAIN WILL HAVE PROUDLY DEMONSTRATED THE FULL EXTENT OF HIS SPIRIT AND PATRIOTISM.

TARRING MEN OF THE ARMED FORCES
• JOAN LESLIE • Lt. RONALD REAGAN
HALE · CHARLES BUTTERWORTH · KATE SMITH

Ad Heads Nix Studios Going Into Pin-Up Stills Selling

Distribution of pin-up pictures of film stars to service men is threatening to develop into big business, it was indicated yesterday when four companies requested permission to merchandise such art in different types of kits to be handled through post exchanges and canteens. Requests were promptly nixed by the Industry Service Bureau, which went on record as being opposed to commercialization of service fans' interest in screen personalities.

Despite the newsprint shortage, reports received by the Bureau at its meeting yesterday under the chairmanship of George Brown indicated a definite trend toward increased coverage of picture activities. It was stated that several metropolitan dailies have expanded the space devoted to Hollywood activities and that a lavish use of stills continues. The Chicago Daily News was cited as an outstanding example.

Hubbard Keavy, local AP Bureau Manager, also advised the Bureau that in response to demand from editors for Hollywood coverage, the AP is currently carrying an average of 6,000 to 7,500 words in picture features weekly. This is in addition to the news coverage and spot features, Keavy stated.

Resignation of Walter Compton, formerly flack director at Republic was accepted with regrets. Compton has joined United Artists since his resignation was written.

Will H. Hays, prexy of the Motion Picture Producers and Distributors of America, was a guest at yesterday's session.

Streamlined Exchanges RKO Sesh Subject

Chicago, July 27.—Problem of streamlining their system of exchange operations to cope with the steadily increasing manpower shortage is the main topic of discussion at the annual operations meeting being held here at the Blackstone hotel under the direction of A. A. Schubert, manager of RKO exchange operations.

'Like all other companies, we are hard hit by the shortage of suitable help,' Schubert said, 'and we find ourselves trying to do the same job with three people where four did it before. So we must streamline our system to get the greatest efficiency out of those three people and still give the best possible service to our customers.'

Durante In 'Sisters'

Jimmy Durante will appear in 'Tale of Two Sisters' as first picture under his new Metro contract. Comedian is expected here from New York shortly.

THE CHOICE OF STARS
★ ★ ★
The SHERRY NETHERLAND
"Where the Park Begins"
5th Ave. at 59th St.
New York City

TOP AD FIRMS MULL OWI FILM FINANCE FOR PLUGS

★ Continued from page 1 ★

are concerned about the plan and hope that the film business will fight, if it begins to take shape.

The story in some quarters here is this: Many large national advertisers making excess profits on war and other contracts are looking around for ways to spend the money which will be beneficial to the firms. At present, they merely give it back to Uncle Sam in corporate profits. They know OWI can't make any more films for domestic consumption. Therefore, they would offer to finance one or more pictures for OWI. Pictures would be made by the film industry and would be distributed by the WAC to its outlet of 16,000 theatres. Each film would carry a credit, thanking the sponsor for aiding the war effort. This would parallel much institutional advertising now done in publications and on the radio.

Should OWI decide it could not be a party to such an arrangement, the national advertisers would attempt to deal directly with the film industry, providing WAC would distribute nationally. Stunt could be used also for shorts for the Department of Agriculture, Treasury, WPB, etc., if the scheme can be worked out.

Giant corporations, it is reported, stand ready to put up a couple of million dollars for pictures which would carry their brief house ads into every hamlet in the U. S.

What worries the friends of the film industry here is that if the thing should work out, with the corporations getting distribution in commercial channels, it could eat into the market of the picture business in the post war era. For some time, big business has been making and distributing films in non-commercial channels where it did not matter very much. Now the advertisers would be able to get a toehold in independent theatres and might be hard to dislodge afterward.

Plan is still in the think stage, with one large national business association giving it serious study, according to the word in Washington. On another front, 'Reader's Digest' and 'Time' were said to be readying a new invasion into the 16mm, non-theatrical field. Two magazines are reported by authentic sources to be investigating such outlets as factories, clubs, schools, etc. Nature of the proposed pictures is not disclosed but presumably these films would do promotional duty for the publications.

Aussie Releases Film Funds To June 30

New York, July 27.—Word was received here today that the Australian government has agreed that all funds due American producers and profits of Australian companies owing parent organizations will be released up to June 30, 1943. After that date matter again will be considered in relation to Australia's overseas exchange position.

Seek $1,000 Settlement On Anderson Film

New York, July 27.—American Guild of Variety Artists is making arrangements for the settlement of $1,000 in claims still due performers appearing in John Murray Anderson's 'Silver Screen' production unit on West Coast in 1941. Anderson has paid out $1,250 on salary claims but several of the performers have been demanding payment in full.

Obituaries

HARRY BREDEN HAM

Harry Breden Ham, 52, identified with the picture business for nearly a quarter of a century as producer, distribution exec and agent, died suddenly yesterday of a heart attack at his Beverly Hills home.

Funeral services will be held Thursday at 12 o'clock noon at the All Saints Episcopal Church, Camden Drive in Santa Monica. Flowers are to be omitted.

Ham's early career of adventure began on the race ovals around Los Angeles and carried through the first world war, when he distinguished himself as a flying ace. A Canadian by birth, he sought to get into the air forces of both this country and Canada soon after Pearl Harbor but was turned down on account of his advanced age. His entry into Hollywood was as an actor after he had achieved prominence as an auto race driver. He appeared in many of the old Christie comedies in 1914-15.

Ham's next film job was as an executive with the Stoll Co. in London, joining up in 1920. Shortly after he swung over to Paramount as special sales rep and after three years became district sales manager for First National in London. This affiliation lasted for six years and then he came to Hollywood to produce Spanish pictures for Paramount. His association with the Myron Selznick agency began in 1931 and was to continue for 12 years, six of which were passed in London as managing director of the Selznick office there. Last year Ham pulled out of the Selznick agency for a berth with Lyons & Lyons but this association was short-lived and he moved over to the William Morris agency, with which outfit he was with up to his passing.

Surviving Ham are his widow and two daughters by a previous marriage.

JOHN M. WILSON

Funeral services for John M. Wilson, 59, of 1024 North Breighton avenue, Burbank, camera technician with RKO, will be conducted this afternoon at 3:30 at Pierce Brothers Hollywood Chapel, 5959 Santa Monica boulevard. Wilson died at his home Sunday. He was a native of Gilroy, California, coming here 18 years ago.

He is survived by his widow, Lillian, two daughters, Bonnie Lee and Laurene A., two sons, Rodney V. and Kenworth C., his mother, Mrs. C. R. Young, of Chicago, two sisters and one brother.

Pidgeon Off on USO Camp Tour Through Southern States

Walter Pidgeon checked out last night for a two-week USO-Camp Shows tour covering five camps in Mississippi, Alabama and Tennessee. His departure boosts the July total to 24 personalities, with 145 camps in 28 states already visited.

The Hollywood Victory Committee also announced that Bonnie Edwards will team with Eric Blore in the headline act of a Camp Shows troupe.

Kay Francis and Richard Carlson have been set for next week's 'Soldiers with Wings' broadcast from Santa Ana, and Frank Parker has been added to the cast of tomorrow night's 'Mail Call' transcribed show featuring Olsen and Johnson, Franklyn Pangborn, Cass Daley, Cliff Nazarro, The Charioteers, Dick Lane and Carol Bruce. Donald Crisp and Louise Albritton will sell War Bonds at a San Diego rally sponsored by the American Federation of Labor Aug. 3.

An all-colored troupe headed by Hattie McDaniel entertains tonight at Camp Lockett on the Mexican Border.

Claims SAG Craig Trial Unconstitutional

✚ Continued from page 1 ✚

man cited authorities contending:

'The right of a member of a trade union to be employed and work at his trade is a property right and will be protected by a court of equity.

'Courts of equity have jurisdiction to retain an unlawful expulsion or suspension of a member of a trade union and to reinstate a member or local unlawfully suspended or expelled.

'No local trade union, nor may a member thereof, be deprived of property rights by a parent body or officer thereof in violation of the right of due process and contrary to public policy.

'Compliance with due process and public policy requires a hearing by a fair and impartial body and by persons not involved in the controversy in issue, before the charter granted to a local union or the membership granted to a member may be revoked or suspended.

'Due process demands that, in this case, the trial board consist of a jury of the "peers" of Hal Craig, which requires participation or representation on said jury by Class B members; a hearing or finding by the board of directors of the Screen Actors Guild, on which board no Class B member can serve, is invalid, unconstitutional and has no legal force and effect.'

Garland Arrives

Judy Garland arrived yesterday from month's eastern tour and checks in at Metro this week for wardrobe tests on 'Meet Me In St. Louis.'

New Contracts

Dickie Hall, eight-year-old moppet, has been inked to term contract at Metro and assigned role in 'Rationing.'

Par Will Be Rolling Twelve in August With Six New

August production schedule at Paramount will give the studio 12 pictures before the cameras, six being already in work and continuing through next month, while remainder will be added-starters.

New ones include 'Going My Way,' Leo McCarey production with Bing Crosby and Rise Stevens; 'Incendiary Blonde,' Texas Guinan musical with Brian Donlevy and Betty Hutton; 'Our Hearts Were Young and Gay,' which Lewis Allen directs; 'Double Indemnity,' Billy Wilder directing; Henry Aldrich's Code of Honor' and 'The Navy Way,' a Pine-Thomas production. In addition, 'Lucky Cowboy,' a Technicolor Musical Parade briefie, starts next month.

Continuing through the month are 'The Story of Doctor Wassell,' 'Frenchman's Creek,' 'Standing Room Only,' 'Hail the Conquering Hero,' 'Ministry of Fear,' and 'Timber Queen.'

Norman To WPB

Allen E. Norman, secretary of Fawcett Publications, Inc., and subsids, has been given limited leave of absence at request of WPB to serve as a dollar-a-year consultant in the magazine and periodical section of the printing and publishing division of WPB. He goes to Washington Aug. 2 to start assignments.

Bowes Spurns $200,000 a Year

New York, July 27.—Major Bowes has discarded the amateur unit venture which has netted him $3,000,000 during the past eight years. Last week Bowes ordered the few remaining units now on the road withdrawn as of Aug. 12. Lou Goldberg, general manager for Bowes, has offered his resignation as a result of this decision. Goldberg sold the unit idea to Bowes. Bowes' reason for abandoning traveling units is that they're not making sufficient coin, which means that he considers $200,000 a year, minimum profits earned since start in 1935, as chicken feed.

Huston Initial 'Dragon Seed' Player Inked

Walter Huston is first definite casting for 'Dragon Seed' at Metro, being set for role of Ling Tan, farmer character around which story centers. Jack Conway expects to start direction on feature in September on farming village set near Calabasas. Conway and his assistant, Edward Woehler, will start tour of northern California later this month to recruit Oriental talent.

Welles Has Midway

A midway has been installed in front of a tent on Cahuenga that will house the Mercury Wonder Show for Servicemen, premiering Aug. 3. Midway will open nightly at 6:30 o'clock, and will have typical setup of usual gimmicks to lure coin from show attendees.

Metro Lifts Donlevy

Metro will pick up Brian Donlevy's option Aug. 1 for three additional pictures, in addition to his current appearance in 'America.' Studio is interested in Donlevy doing 'Thirty Seconds Over Tokyo.'

Schiller, Army Free, To Resume Writing

Fred Schiller, writer, who last scripted Columbia's 'Something To Shout About' before entering U. S. Army Signal Corps nearly nine months ago, has received his honorable discharge and trained in yesterday from New York. In east he worked on two training films with Robert Riskin for OWI.

Kane Seeks Old-Timers

Fred Kane, associate producer of 'Dr. Paul Joseph Goebbels, His Life and Loves,' has sent out a call for old-timers to play roles of Germans of advanced years. Script calls for 110 speaking parts. W. R. Frank produces the picture at General Service studios.

Warners Sets Richards

Steven Richards was signed to long term contract with Warners yesterday, marking the tenth contract studio has inked with actors during the past nine months. Richards has been assigned feature spot in studio's forthcoming 'Passage to Marseille.'

Equity Okays Blanket $50,000 Bond for All Todd Shows

New York, July 27.—Equity today granted Mike Todd's petition to be allowed to file a blanket bond of $50,000 for all his shows instead of putting up a separate amount for each show as required by regular union rules. This is a novel setup as most producers are required to post regular bond for each show until such time as they are considered sufficently established to be granted a waiver from keeping any such amount posted with the union. Only a few of the leading producers have the latter privilege.

20th Signs Haymes

New York, July 27.—Dick Haymes was signed to a seven-year optional contract today by 20th-Fox. The pact calls for at least two films a year. The deal set by William Morris office resulted from screen test made several weeks ago. Contract prepared pending reception of test contained a clause allowing 20th-Fox 45 days in which to sign or pass up deal.

Selznick Inks Hamilton

Neil Hamilton, star in silent days, who has been freelancing for many years, was placed under term contract by David O. Selznick. His first chore will be featured role in 'Since You Went Away,' to be produced by Vanguard. Pic now set to start middle of next month.

TONY GAUDIO, A. S. C.
DIRECTOR OF PHOTOGRAPHY

Completed For Universal
"CORVETTE K-225"

Now Shooting
for
Producer Casey Robinson
"REVENGE"
RKO

"THE CONSTANT NYMPH"
A WARNER BROS. PICTURE

Frisco Books Rogers As Westerns Draw Prairie Workers

San Francisco, July 27.—Roy Rogers, Republic cowboy star, has been booked into the Warfield theatre for either Aug. 12 or 19 for a personal appearance with his new picture, 'Silver Spurs.' Rogers was originally booked for week of July 22, but his other commitments interfered. Cowpoke will head the Warfield's stage bill.

Western films in the Market street grind houses are paying operators heavy dough through patronage of hinterland war workers who were raised on the celluloid prairie sagas. With western bills, such grind houses are filling seats easily, both with service men from the farm and southern states as well as war workers who have migrated here for a slice of the big defense payrolls.

Aside from subsequent run policy of using oaters, San Francisco's de luxers rarely, if ever, book in an out-and-out western, so appearance of Rogers and his film at the Warfield practically sets a precedent.

Grind spots have contributed to their big business by holding prices down. Those houses that have upped the tariff have only added five cents, making the get-in cost 35 cents. Many of these theatres are running nothing on Sundays but cowboy films. Business always takes a slump when they are forced to use a class picture.

'Ceiling Unlimited' In Format Change

Lockheed-Vega's 'Ceiling Unlimited' spreads to half an hour on CBS Aug. 8, and changes formula to music and dramatics. Joseph Cotten emcees the new series, Nan Wynn is featured vocalist and Bill Hatch directs 24-piece orchestra. Pat McGeehan continues as 'the Voice of Lockheed-Vega.' Dramatized portions will be confined to vignettes of what's on America's mind. Thomas Freebairn-Smith produces for Foote, Cone & Belding. Program airs from here at 11 a.m.

Ray Johnstone To Wed Here Saturday

W. Ray Johnston, president of Monogram Pictures, will be married Saturday afternoon at 5:30 to Miss Doris Deupree. Ceremony will take place in Pueblo Oratorio of Chapman Park Hotel, with Trem Carr as best man and bride to be attended by Mrs. Bettye McIntosh. Rev. Glenn D. Puder will officiate. Marriage is second for Johnston.

Moore Crosby Guest

Bob Crosby's Old Gold airer will have Constance Moore as visiting vocalist Aug. 1, Jean Barci the following week and for the Aug. 15 broadcast Ruth Terry.

Torchina 'Tropicana's'

Vina Torchina has been signed for role in Columbia's 'Tropicana.'

AGENTS!
I have several good clients being served by me as their business manager—also have some good story material now available—would like an affiliation with agency in capacity of Sub-agent. Please call me for an appointment.
MARION HELLER MILMAN
GRanite 7954

ALL BIZ LIAISON FOR OWI FILM AID WANGER PROPOSAL

Recommendation that a liaison board with a representative from each of the producing companies and the three talent guilds be organized here to work with the new head of the OWI Motion Picture Bureau was made by Walter Wanger last night when the Society of Independent Motion Picture Producers met with Palmer Hoyt, director of the Domestic Branch of OWI, and Francis Harmon, executive vice-prexy of the War Activities Committee. It was pointed out such a move would enable many important matters to be handled here by men thoroughly familiar with the business, and that the group could act as a clearing house for the OWI Motion Picture Bureau head who would be stationed in Washington.

It was explained final decision on all problems naturally would rest with the OWI head, but that much detail, etc., could be eliminated before the various matters were passed on to him. The liaison board also would make it unnecessary for the OWI motion picture director to have a Hollywood representative, which formerly caused considerable friction when Lowell Mellett designated Nelson Poynter to represent him here. Incidentally, it was made pretty plain last night that Poynter is definitely out of the picture so far as a motion picture assignment is concerned.

Hoyt who has been here several days discussing with company heads the appointment of a successor to Mellett, goes to San Francisco today and will then return to his Washington office the first of next week. He said yesterday that it probably will be two weeks before the new Motion Picture Bureau head is announced by OWI. Hoyt and Harmon met earlier in the day with the Independent Motion Picture Producers Association headed by I. B. Chadwick.

Hoyt said most of the discussion with Producers had dealt with their needs and how and what cooperation would be extended OWI. He said no names of individuals were discussed for the Mellett successor, although he had mentioned some in individual talks with studio heads. He said there were several big executives here, that some of them didn't want the job and that it would be difficult or impossible to get industry heads to agree on others. He said the matter would be thoroughly discussed with exhibitors and others in the industry and with Government aides involved before a decision is made.

It was indicated by Hoyt that the problem probably could be solved immediately if he could secure the services of Ted Gamble, currently serving as assistant secretary of the treasury in charge of War Bond sales. He pointed out though, that the one division which had done a 100% job was the Treasury work handled by Gamble, which eliminated any possibility of OWI acquiring his services.

Difficulty of industry leaders agreeing on a recommendation was admitted, leading to the belief that, if possible, a man not too closely identified with the producing end of the business finally would be selected. Such an individual, it was pointed out, however, would have to be authoritative enough to handle the job in such a manner as to keep the Army and Navy off the neck of the industry, preserve harmony between the various Government bodies handling pictures, with the idea of steering away from any thought of Government control of pictures. All leaders agreed Ben Thau, Metro executive, and Hal Wallis, were capable executives, but doubt was expressed that either would take the job if it was offered, and the difficulty of agreeing on an industry man in production was again recalled.

'Meet the People' Legit Premiere Sold Out

'The New Meet The People,' legiter, containing 15 sketches and ten songs, opens at the Assistance League Playhouse tonight. With preem having been sold out week in advance, Henry Myers, Edward Eliscu and Jay Gorney are the producers and Danny Dare handled staging.

Roll 'Hero' Exteriors

Paramount's 'Hail the Conquering Hero' started 24 days of location work yesterday at the studio ranch, filming exterior scenes.

U Signs J. J. Green

Joseph J. Green has been signed for role of Dr. Wallace in Universal's 'Sundown Trail.' studios.

DAILY VARIETY SALUTES

Johnny Rapp, radio writer for Eddie Cantor, yesterday was inducted in the army.

Col. Keighley Megging Sicily War Reels

Washington, July 27.—Col. William Keighley, chief of the Army Air Force motion picture unit, now is in North Africa directing the shooting of Sicilian war films by Army fliers. Keighley arrived there two or three days ago from London. He left this country about two weeks back.

Interview Tyree

William Tyree, recently returned from his United Press 'beat' in the South Pacific, will be interviewed by John Wald on Sunday night's Richfield Reporter broadcast.

Tunesmiths' Post War Importance Key of New York Meet

New York, July 27.—Theme of songwriters mass meeting at the Hotel Edison today was importance of tunesmiths in post-war world, as pointed out by Chairman Oscar Hammerstein II. Jack Joy of the War Department talked of music geared to the war effort, especially on the home front and citing work done by 'Lunchtime Follies.' Hammerstein also spoke on the work of the committee and also asked for members. Finale was presentation of material written by songsmiths to show the other 400 writers slated to attend what to write about.

Line Cost on Sinatra Airers Here $4000

New York, July 27.—Lucky Strike will have to shell out $4,000 a week for the Hit Parade over CBS while Frank Sinatra is on the Coast for four weeks beginning Aug. 7. Toll line charges involve expensive switchovers. Show also will have to hire 24-man orchestra and leader in Hollywood. Luckies is reported mulling a separate show around the crooner, with Sinatra doubling as emcee and a weekly inclusion of a guestar. Since Sinatra is a CBS contractee show would have to be on that network. New Sinatra stanza would replace Luckies 'All Time Hit Parade' on NBC Fridays.

Haas Promoted To Head Par's Denver Office

Harry Haas, city salesman at Paramount's Los Angeles branch office, has been upped to post as branch manager of the company's Denver office, succeeding Chester J. Bell, who comes here to head local exchange. Haas has been film salesman with Paramount for past 11 years. M. C. Burls, salesman in the southern California area, moves up to Haas' city sales post. Promotions were occasioned by upping of Duke Clark, local branch manager, to take charge of the Ohio territory, headquartering in Cleveland.

Mono Rolls 'Kid' Today

Producer Scott R. Dunlap starts rolling 'The Texas Kid,' western, starring Johnny Mack Brown and Raymond Hatton, at Monogram today.

Scribbling

Louis Herscher has completed script and music for Monogram's 'College Sweetheart.'

Bess Tafel has been set at Paramount to work on the script of 'Marseille,' Walter MacEwen production.

ASSISTANCE LEAGUE PLAYHOUSE
1367 NO. ST. ANDREWS PL.
HI. 4151
Today's MUSICALAUGH SHOW with STARS of TOMORROW
Gala Opening TONIGHT
"The NEW MEET the PEOPLE"
PRICES
OPENING NIGHT $3.30
THEREAFTER
EVES. $2.20 $1.65 $1.10
SUN. MAT. $1.65 $1.10 83¢
INC. TAX
1943 Edition OF YOUR FAVORITE STAGE REVUE!

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

M G M Studios
Attn: Reeves Espy
Room 130-Reading Dept
Culver City, Calif

Vol. 40 No. 38 Hollywood, California, Thursday, July 29, 1943 5 Cents

BELL GIVEN DUAL OWI POST

TO REPRESENT DOMESTIC WITH FOREIGN DIVISION

Ulric Bell takes over immediately as both domestic and foreign OWI representative with the motion picture industry in Hollywood. Currently serving as chief of the OWI Foreign Bureau here, Bell has agreed to take on work formerly handled by Nelson Poynter and a staff of 15, in addition to his foreign contact work.

Agreement to have Bell act as OWI film contact man with the industry was reached by Producers in conversations with Palmer Hoyt, director of the domestic branch of OWI, who came here to discuss a successor to Lowell Mellett as chief of OWI's Motion Picture Bureau in Washington. The new director will not be named for two weeks, but company representatives were elated over agreement to have Bell act as

♥ Continued on page 16 ♥

FREE MUSIC TO STICKS AFM IDEA

New York, July 28.—'Because President Roosevelt is very much concerned' about lack of good music in smaller American communities, Prexy Petrillo of the American Federation of Musicians announced today that he will send nationally renowned symphony orchestras on road tours. Plan was born in White House discussions last December, according to Petrillo, and the federation has appropriated $250,000 for expense of tours.

More money has been authorized if required. The concerts are to be free, he declared, and the plan goes into operation next week. Among the orchestras to take part are those of Los Angeles and San Francisco, he said.

Pine Back From NY

William H. Pine, Paramount producer, returns from New York today where he has been on business trip. He plans to finish arrangements for production of 'The Navy Way' which will be produced under Naval supervision at the Great Lakes Naval Training Station near Chicago.

20th Reterms Block

Bertram Block, eastern story editor for 20th-Fox since June, 1941, was handed new term ticket yesterday by Joseph Moskowitz, 20th-Fox's eastern representative.

America Looks Abroad

with ROBERT ARDEN

President Roosevelt, in one of the best and fightingest speeches of his career, gave the expected information on the war situation.

There is nothing that has been left in doubt—we are on the road to victory, and will continue on it until our enemies are either defeated or hoist the white flag of unconditional surrender.

International circles greeted the President's speech with enthusiasm, and it is anticipated that it will go a long way toward a speedy settlement of the warfare in the European theatre.

Military Hoopla Marks 'TITA' B'way Preem At $55 Top Bite

New York, July 28.—Attendance at the premiere of Irving Berlin's 'This Is the Army' tonight at the Hollywood theatre, with Warners scaling house down from $55, looked like a road company military encampment around the house, with Major Gen. Hugh Drum topping the list of brasshats on hand.

Fanfare of howitzers, anti-aircraft guns, camouflage units, 150-piece military band, 100 military police-

♣ Continued on page 14 ♣

Feldman Wants Tucker For His Raft Film

Charles Feldman is negotiating with Sophie Tucker to play featured role in 'Three Cheers For the Boys,' George Raft starrer, which he will produce for Universal. Picture will mark singer's first screen appearance since she did 'Broadway Melody' at Metro number of years ago. Miss Tucker currently is appearing at a Hollywood night spot.

LeBaron Buys Troc

Eddie Le Baron is purchasing the Trocadero cafe on the Sunset Strip from Louis Cantone, according to legal notification of sale recorded in county court. Escrow closes next Tuesday, Aug. 3.

'MISSION' BOOKED SOLID IN MOSCOW—EVERY HOUSE!

Moscow, July 28.—'Mission to Moscow' without deletion of a single scene opened last night in the Russian capital's two largest theatres, and today was showing in all the city's playhouses, to the applause of all who saw the picture.

Many were impressed by the message production intended, while others were amused at inaccuracies of the film in respect to picturing the true Russian character, but reaction was unanimously favorable.

Spectators laughed when the character purporting to be Premier

★ Continued on page 16 ★

RADIO EYES CHI NAB MEET AND ANTI-MILLER ACTION

Washington, July 28.—Washington is rife with speculation about Friday's meeting in Chicago of the National Association of Broadcasters board of directors, where attempt is expected to retire President Neville Miller. He left tonight for Chicago.

Considerable campaigning both for and against Miller is believed to be going on, but there is no evidence yet that the opposition can muster the necessary two-thirds vote to depose Miller. Seventeen votes against the former Louisville mayor are required, and it is generally be-

◆ Continued on page 14 ◆

U. S. Educational Head Hopes Films Will Replace Books

Hope that the day will come when motion pictures will largely replace books in our educational system was expressed yesterday by Dr. John W. Studebaker, U. S. Commissioner of Education. Speaking as a luncheon guest of the Academy of Motion Picture Arts and Sciences, Dr. Studebaker said the postwar

Continued on page 4

TRADE SHOWING
IRVING BERLIN'S
THIS IS THE ARMY
(WB) (page 3)

PREVIEW
HI DIDDLE DIDDLE
(UA) (page 3)

'Laugh Time' Opens At Biltmore Aug. 6

San Francisco, July 28.—'Laugh Time,' the Paul Small-Fred Finklehoffe two-a-day vaude show, checks out of the Curran theatre here Sunday night after a four-week run, and opens at the Biltmore theatre, Los Angeles, Aug. 6. Show, which debutted here, has talent lineup headed by Frank Fay, Bert Wheeler and Ethel Waters. It follows 'Claudia' into the Biltmore in Los Angeles.

Barney Balaban In

Barney Balaban, Paramount prexy, arrived yesterday morning from east for two days of confabs with Y. Frank Freeman, Henry Ginsberg and B. G. DeSylva. He trains back to New York office tonight.

Lazarus Heads East

Paul Lazarus, Jr., United Artists advertising-publicity head, Chiefs back to New York today, following 10-day stay in Hollywood, where he set advertising campaigns on number of UA pictures.

Switch 'Dixie' Opening

'Dixie' will open next Tuesday instead of scheduled Wednesday showing, at Hollywood and downtown Paramount theatres.

Extra Jobs

The following extra placements were reported for today:

Central Casting	555
Major studio calls	480
Total	1035

DAILY VARIETY DAILY
FOUNDED BY SIME SILVERMAN
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ARTHUR UNGAR, Editor

Chatter

Bob Miller moved up to audio supervisor at KNX.

Scoop Conlon to New York for month's stay on business.

Richard Arlen trains east next week for look-see at Broadway shows.

Ernest Charles transferred from the transcription department to production staff at KNX.

Lee Mortimer, film critic and editor of N. Y. Daily Mirrow has gone to San Francisco for weekend visit. Returns here for two weeks on Tuesday.

Joseph Kane returned yesterday with Republic second unit of 'In Old Oklahoma,' from Utah location where he has been shooting buffalo stampede scenes with Piute Indians.

Bob Hope will go to North Africa and Sicily with Frances Langford to entertain service men on those fronts, if Army permission can be secured. Duo currently is in England.

Kyle Palmer has been signed by RKO to oversee senate committee hearing scene in 'Government Girl,' which started production yesterday. Palmer is Los Angeles Times correspondent in Wasihngton.

Robert Fellows, RKO producer, is taking several days off, following completion of 'The Iron Major,' and preparatory to starting preparations for his next picture at studio, 'Marine Raiders.'

George Glass, retiring United Artists West Coast publicity head, goes to Arrowhead Monday for 10-day vacation. When he returns he takes over new post as publicity-advertising head of Producing Artists, Inc.

Major Jack Votion, former RKO producer is in town from London for a few days. Votion attached to the American Embassy in London was dispatched to Washington on an official mission, and came on here to visit with his children. He returns to his post next week.

Johnny Burke and Jimmy Van Heusen turned in five untitled songs yesterday to producer-director Leo McCarey, for use in Bing Crosby picture, 'Going My Way.' McCarey yet is undecided what songs Crosby will warble for film among these new numbers, although it already is settled that he will chant 'Silent Night' and 'Adeste Fideles,' his two most popular wax recordings.

Benny the Gouge sez—When you look around Hollywood on a hot day you wonder why any guy wants to go all the way down to Main street to see a burleycue.

· HOLLYWOOD · INSIDE ·

EVER-QUICKENING tempo of the war with constantly shifting background of armed effort and status of conquered areas functions as further deterrent against war pictures. No certainty that either plot or even incidental references will hold water by release date is influencing producrs to stay farther away than ever from stories based on current campaigns. An important feature almost completed had to be partly rewritten the other day because Mussolini was ousted. Stories of Axis activities in Algeria already are outdated, Sicily and practically all southern Italy may be lands with whose natives we may be on a friendly basis tomorrow, and hardly a spot in middle Europe could safely be painted as a background for danger since anything could happen during time of filming—including overrunning of the scene by American troops by the date the film's last scenes are lensed.

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ALTHOUGH Ascap has lost a good part of its revenue from summer resorts, that organization is doing very well in the section around San Francisco with boom conditions in cities more than offsetting the loss in the country spots. About 20% of the resorts of northern California are closed, due to gas rationing and inability of operators to get help. Of those operating, less than half as many are using live music as in previous years. Many spots that wanted music have been unable to get musicians. Such famous resorts as Cal-Neva Club and State Line Country Club at Lake Tahoe are closed tighter than drums. Casa Del Rey at Santa Cruz and the Del Monte hotel are off the amusement list, having been taken over by the Army. Many of the shuttered spots used entertainment as well as music in the past.

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PLAN to reduce size of theatrical advertisements in Los Angeles daily papers in order to ease newsprint curtailment has been tossed out, according to reports, with drama pages now wide-open to receive any size ad film companies, etc., care to purchase. Plan of dailies was called off when one downtown sheet refused to nix ads above certain number of inches, with other papers deciding to also continue to collect juicy theatrical rates for big displays. Reversal means both Paramount and Warners can plug 'For Whom the Bell Tolls' and 'This is the Army' respectively, with as much space as desired. Understood Paramount is scheduling a number of 40-inch ads for premiere and run of 'Bell,' with Warners also drafting large displays, some of which may run as much as 60 inches.

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CO-WORKERS of Harry Flannery, KNX news analyst, are recalling his broadcast of May 3 at which time he reported the imminence of a Fascist crackup in Italy. His script of that date carried the following tipoff: a secret German broadcast claimed that Mario Badoglio, son of Italy's military leader, had conferred in North Africa with U. S. officials on a plan to overthrow the Fascist government. Terms of the negotiations were that Mussolini and all Fascists were to be ousted, the king was to be retained, Italian borders were to return to pre-Ethiopian days and there was to be an immediate break with the axis. Flannery believes that developments of the next few days will bear out further details on his explosive scoop.

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PROGRAMS to consume three hours air time weekly on KNX are being lined up by Grove Laboratories following signing of contracts by the Russel Seeds agency in Chicago. Deal constitutes one of the biggest volume time sales in the station's history. Mass buy will be split up into two daytime strips and two evening quarter periods.

'TITA' Preview Seen By 1500, Press, Military

Over 1,500 people yesterday attended the press and civilian preview of Irving Berlin's 'This Is The Army' at Warners Beverly Hills theatre. With the exception of 500 working press, crowd was composed of all ranks of the Army, Navy and Marine Corps, plus all branches of the women's auxiliary corps.

Chase To Capital

Borden Chase, Republic writer, left yesterday for Washington, D. C., with the script of 'The Fighting Seabees,' which he will submit to Capt. E. Perry, U. S. Navy, for official and final approval before going into production Aug. 21. Present plans call for 10 days' shooting at the Naval Construction Base at Port Hueneme, Calif.

Goodman Returns

Del Goodman, western district sales manager for Paramount, returns Monday from business trip to San Francisco. Checking in at the Los Angeles branch office Saturday will be Chester Bell from Denver to take over as branch manager. Harry Haas, Los Angeles salesman who replaces Bell as Denver manager, leaves Sunday to take over his new post.

To Coordinate Air And Film 'Cisco' Bally

Frederick Ziv and John Sinn, owners of radio rights to 'Cisco Kid,' are here from New York for discussions with Phil Krasne and James Burkett, producer of the 'Cisco' film at Monogram. Plan is being worked out to coordinate the exploitation of the two versions when the picture is completed. 'Cisco' airs out of New York over the Mutual skein.

Fotogs Cover Welles

National mag photogs as well as fan and syndicate bulbers have snapped Orson Welles' free 'Mercury Wonder Show for Service Men' during rehearsal stage, and opening night, Aug. 3, will be on hand again to cover its preem. Welles staged special rehearsals for different groups of camera boys so each could get exclusive art.

Music Corp Books Fair

San Francisco, July 28.—Music Corp. is booking big time shows into the Commercial Hotel at Elko, Nev., for County Fair Week Aug. 28 through Sept. 6. So far set are Henry King orchestra, Jane Pickens, Billy Rayes and a line of Peggy O'Neil dancers.

Retakes

By GEORGE E. PHAIR

When I was young and eager, out on the trail of news,
The city ed would often hand my youthful soul the blues,
'We don't get out this sheet,' he said, 'to air your half-baked views.'

And now at summer eventide I often get the blues
When commentators on the air unleash their half-baked views
And all the world is waiting unadulterated news.

* * *

Back in 1898 the slogan was 'The Constitution Follows the Flag.' Now the films are on the job before the echoes of the machine guns fade.

* * *

Elderly ladies who are complaining about the heat are in for a new wave of humidity next week. Frank Sinatra is coming to town.

* * *

Fred Sweeney, a pal of John J. McGraw, in the good old days at the Polo Grounds, suggests a baseball summary for the bush league game in Italy, with Mussolini bumped off the mound in the seventh inning:

'No runs. No hits. ALL ERRORS.'

* * *

Mussolini is like a baseball manager, a popular guy when his team is winning, and a Jonah to be tossed overboard in stormy weather. In due time Adolph Hitler will be kicked out on his little mustache, with the explanation that he was only an Austrian paper-hanger and never rightly represented the high culture of the German people. Any old baseball writer can remember how many managers were deposed overnight when their ball clubs went into a sudden tailspin. It still goes on in baseball and in war. The manager is dunked but the same old stockholders are still running the ball club. Meanwhile we have a pretty good umpire, although the boys in the right and left field bleachers are giving him the works, as they always do.

* * *

One of these days there may be a World Series in baseball, between the boys in Uncle Sam's uniforms and the lads still under contract to the various club owners in the National and American Leagues. Uncle Sam can put a pretty good team in the field in any league, Army, Navy or baseball.

* * *

Racing statisticians tell us that it costs $13.31 per day to support a horse, but it costs more than that to support the track owners in the style to which they are accustomed. A horse's wife doesn't wear emerald bracelets.

* * *

When Mussolini did his now famous pratt fall, the Wall Street market skidded a bit but the film stocks kept the even tenor of their way. Motion pictures grew rich on pratt falls.

* * *

When old Joe Sunshine bends his rays on yonder garden fair
The city farmers hasten to the beach and gasp for air
And while the idle gardeners are dunking in the sea
The bugs and slugs, the little thugs, are crying 'Victory.'

Trade Showing

Irving Berlin's This Is The Army

(Filmusical in Technicolor)

Warner Brothers production. Cast: George Murphy, Joan Leslie, George Tobias, Alan Hale, Charles Butterworth, Dolores Costello, Una Merkel, Stanley Ridges, Rosemary De Camp, Ruth Donnelly, Dorothy Peterson, Frances Langford, Gertrude Niesen, Kate Smith, Ilka Gruning, Lt. Ronald Reagan, Sgt. Joe Louis, T/Sgt. Tom D'Andrea, Sgt. Julie Oshins, Sgt. Robert Shanley, Cpl. Herbert Anderson, 1st Sgt. Alan Anderson M/Sgt. Ezra Stone, S/Sgt. James Burrell, Sgt. Ross Elliott, Sgt. Alan Manson, Sgt. John Prince Mendes, Sgt. Earl Oxford, Sgt. Philip Truex, Cpl. James MacColl, Cpl. Ralph Magelssen, Cpl. Tileston Perry, Pfc. Joe Cook, Jr., Pfc. Larry Weeks, The Allon Trio. Directed by Michael Curtiz. Produced by Jack L. Warner and Hal Wallis. Screenplay by Casey Robinson and Capt. Claude Binyon. Photographed by Bert Glennon and Sol Polito. Film editor, George Amy. Dialog director, Sgt. Edward Blatt. Art directors, Lt. John Koenig and John Hughes. Montages by James Leicester and Don Siegel. Technical advisor, Lt. Col. Frank McCabe. Production numbers staged by Leroy Prinz and M/Sgt. Robert Sidney. Music and lyrics by Irving Berlin. Orchestra arrangements by Ray Heindorf. Musical director, Leo F. Forbstein. Assistant director, Frank Heath. Unit manager, Al Allenborn. Special effects by Jack Cosgrove. Tradeshown at Warners, Beverly, July 28, 1943. Running time: 113 MINS.

Irving Berlin's 'This Is The Army' is terrific screen entertainment—so powerful and sweeping in its display of Americanism and socko solid entertainment—that it will be seen multiple times by virtually every person in these United States.

Box office reaction will be sensational, with indefinite runs prevailing in all bookings. Major concern of exhibs will be to obtain extended datings, and then accommodate the crowds. Repeat bookings will be the rule rather than exception all down the line to the smallest community.

In addition to displaying grand entertainment, film version of the great Army show offers several outstanding spectacular production numbers of patriotic appeal that lifts an audience out of the seats. Broader scope allowed by film production accentuates the impact of these numbers over the stage presentations; and latter were tabbed as sensational when show toured large cities last year.

Salute goes to Warners and latter's entire studio organization for combining with the Army to bring 'This Is The Army' to the screen for every American to see. Warners spared no expense in making this the top piece in filmusical entertainment of all time. It's elaborately mounted, and expertly produced down to the most minute detail. Only with the aid of the Army talent and unlimited resources provided, could a picture of such magnitude be turned out.

Film story has been neatly woven around presentation of highlight numbers from the stage 'TITA.' It goes back to 1917, when Berlin's first soldier show was concocted at Camp Upton. George Murphy is introduced as a Broadway musical song-and-dance star who's inducted and takes charge of staging the original 'Yip, Yip, Yaphank,' with opening presentation on Broadway and march of the soldiers from the theatre for active service in France. It's a brief prolog of 23 minutes running time to set the stage for the new Army show setup.

Kate Smith opens the modern portion with reproduction of her radio introduction of Irving Berlin's 'God Bless America,' which Berlin had written for 'Yip, Yip, Yaphank' a quarter century before, but tossed it aside at that time. Miss Smith's ap-

✚ Continued on page 4 ✚

Film Preview

Hi Diddle Diddle

(Comedy)

Andrew Stone Production for United Artists release. Co-stars Adolphe Menjou and Martha Scott. Features June Havoc, Pola Negri, Dennis O'Keefe and Billie Burke. Supporting cast: Walter Kingsford, Barton Hepburn, Paul Porcasi, Georges Metaxa, Marek Windheim, Eddie Marr, Lorraine Miller, Richard Hageman, Bert Roach, Chick Chandler, Ellen Lowe, Barry McCollum, Joe Devlin, Hal K. Dawson, Andrew Tombes, Byron Foulger, Ann Hunter. Producer-director, Andrew L. Stone. Associate producer, Edward F. Finney. Screenplay, Frederick Jackson. Photography, Charles Schoenbaum. Cartoon sequence, Leon Schlesinger Productions. Editor, Harvey Manger. Costumes, Adrian. Musical director, Phil Boutelje. Interior decorator, Earl Woodin. Previewed at General Service Studios, Hollywood, July 28, 1943. Running time: 72 MINS.

Andrew Stone Productions gets off to auspicious start with this slap-happy comedy which builds up an amusing premise and turns loose a swell bunch of performers who go the limit with idea which should titillate popular imagination. Picture is fast-paced and novel, with bang-up performances and situations, and classic windup absolutely unique in film presentation. Stone has turned out top piece of nonsensical entertainment for his take-off United Artists endeavor which should find reflection in box-office.

Story starts off with a wedding breakfast before the wedding, because Dennis O'Keefe's ship hasn't arrived yet and Billie Burke, mother of prospective bride, Martha Scott, says that's way to keep guests there. O'Keefe squadron finally docks, Adolphe Menjou, his father, is there to greet him with town car he's trying out with demonstrator, and they rush to the wedding, where gob finds his bride-to-be with her arms full of twins. Seems while they're waiting, minister is staging a christening.

Following immediate marriage, couple try to leave for their honeymoon but find interruptions. Menjou, slicker wed to Pola Negri, grand opera singer of sorts, hits upon idea to get back Billie Burke's money she lost at crooked roulette wheel, which left her broke, and enlists groom's services. Later, when frustrated pair are about to take off again on honeymoon, Menjou calls once more upon

♠ Continued on page 4 ♠

Play Review

'THE NEW MEET THE PEOPLE'

They've done it again. Meaning that Henry Myers, Edward Eliscu, Jay Gorney and Danny Dare have more than a mild hit on their hands in the new edition of 'Meet The People.' What was projected across the footlights at the Assistance League Playhouse last night to a packed, smart theatre audience was pretty much of a stencil of the earlier formula. A dozen or so kids generate more entertainment than company of twice that number have kicked up in bigger houses. The principals, mostly unknown, are adept at their trade and through 27 skits kept the sitters in an applauding mood and no turn dissolved into blackout without ringing ovations.

Naturally comparisons will be made with the first issue of 'Meet The People.' Those who can remember should find it pretty much a stand-off. The new edition is without such standouts as Virginia O'Brien, Fay McKenzie, Leon Belasco, Bernice Parks, William Orr, and Lois Ranson of the first issue. Its largely a company affair, and if one were to single out the individual star of the evening the choice must fall on Jack Gilford, a mimic and gagster who should use this show-casing to good effect.

He wraps up his two turns with a fine professional flair and expertly times and punches his routines. His soldier-in-town and Victory Garden skits have the mob howling and begging, but Pit Director Gorney ruled no encores due to the late start and length. Studio scouts and picture execs, who reveled in his antics, must have made a mental note for future reference. Revue has other promising talent that may win a nod from the studio bosses. There's Judy Clark, a first-rate comedienne; June Haver, a blonde looker and pert performer; Marilyn Hare, with a fine soprano voice; Ida James, this edition's counterpart of Virginia O'Brien, and a few others of budding ability.

Original music for the show is tuneful, 'Love In a Changing World' being the outstander. Gags, quips and blackouts are better than average, but the show really swings into high gear when the youngsters cut loose with fast and novel dance routines, contrived by Danny Dare and Josephine Earl. The bevy of kids who really cut it up are comprised of Donald Kirk, Roland Dupree, Jimmie Vey, Cynthia Will, Joyce Horne, Valmere Barman, Jean Ruth and the Misses Haver and Hare. Others in the cast are Jack Bailey, Inesita, Patti Steele, Al Eben, Michael Butler, Hal Horton.

Myers, Eliscu and Gorney contributed the book, music and lyrics and their direction. A dozen others are credited with additional material. Milt Gross gets program mention for the setting and the costumes are by Betty Colburn.

'The New Meet The People' will fare prosperously in the intimacy of the Assistance League Playhouse. Should it be moved to a larger theatre, as was its predecessor (for a combined run of 45 weeks), then its fate becomes a matter of professional speculation.

☆ Gab ☆

By ALTA DURANT

QUITE appropriate is the vehicle lined up for the combined talents of Hedy Lamarr and John Loder on Monday's Screen Guild Players broadcast over CBS. Airpiece for the recent newlyweds is 'Come Live With Me.' . . . Judge Stanley Mosk appears on John Burton's KFI program, 'Inside the News,' Sunday night to 'pass sentence' on Mussolini. . . . Warners employes now in service total 2,351, which figure represents about 15% of the company's normal number of employes. Twelve casualties have been reported to date, with five from Burbank lot. . . . Jane Wyman trained in last night from three-week camp tour which took her through the middle west. . . . Private Het Manheim is due here Sunday from New York to spend a furlough with his wife, Irene Manning. . . . Gale Sondergaard and her husband, Herbert Biberman, have gone to Corona for few days' rest . . . Paramount ranch, near Calabasas, where 365 extras were employed on 'Hail the Conquering Hero' registered 121 degrees in mid-afternoon recently. Cast consumed 48 five-gallon bottles of ice water and 506 salt tablets. Eighteen hundred pounds of ice were used in cooling the drinking water.

BEST DRESSED GAL OF THE WEEK

Eleanor Parker, lunching at Lucey's in a cool but colorful ensemble. A casual, long-sleeved shirtwaist of transparent paisley cotton in shades of plum, emerald-green, white and blue, topped a charro skirt of plum colored pure silk shantung. The skirt buttoned at the side with matching paisley covered discs. Her plum colored straw cartwheel was edged with blue grosgrain ribbon, while bag, gloves and pumps were of monotone plum. Over one glove she wore a heavy gold bracelet set with blue moonstones.

DUKE CLARK, leaving Aug. 11 to head Paramount's Ohio sales district, was guested with dinner by the AEF Siberian Veterans of World War I, with Comdr. Tony Lennon hosting. Clark, who received traveling case from group, served two and a half years in Siberia during last war. He also will be subject of a Paramount Night at the Variety Club, Ambassador hotel, Aug. 9. . . . Daughter of Bob Hope, 4-year-old Linda, had her first birthday party at family home, with more than 25 guests in attendance. . . . Special showing of 'For Whom the Bell Tolls' will be held at Paramount studio tomorrow for radio commentators and music critics. . . . Gloria Jean has been showing the town to trio of RAF fliers from Falcon Field, Ariz., here on leave. . . . Martha O'Driscoll has set month of September for her marriage to Lieut. Comdr. Richard Adams, USN. Exact date depends upon officer's line of duty.

U. S. Educational Head Hopes Films Will Replace Books

Continued from page 1

world will need a revamped educational system to replace the present 'outmoded one,' and declared that in his opinion the motion picture 'is the most potent method for teaching.'

'In addition to the teaching of trades and geography, we must educate the people of this Democracy to understand and protect the four freedoms,' said Dr. Studebaker. 'We must show the relation between civil liberties and free enterprise. We must show the way for the removal of class prejudice and racial hatreds. These things cannot be accomplished by the present method of education.

'What is needed is a method that will bring about learning instead of teaching. The motion picture is the best medium, but we need the art and science of the motion picture people to make them. I hope to see text books supplementing films, rather than films supplementing text books.'

RKO Borrows Enough To End Libson Debt

RKO has borrowed $1,500,000 from the First National Bank of Boston to call in its bonded indebtedness to the Ike Libson Circuit in Ohio and Kentucky towns. Several years ago RKO purchased the controlling interest of the Libson outfit for $6,000,000, leaving $1,500,000 in 6% bonds in the hands of the partners. With the payment of the bonds it is now entire owner of the enterprise.

Houses included in the circuit are in Cincinnati, Dayton, Toledo, Akron, Youngstown, No. College Hill, Greenfield, Bryan, all in Ohio, and in Louisville and Ashland, Ky.

Aussie Station Aims DX's For Coast

Washington, July 28.—By Christmas, the Pacific Coast will be picking up short wave broadcasts from a new Australian station to be the most powerful on that continent. Station, now under construction, will provide DX service to all parts of the world.

Tone Awaits Heir

Franchot Tone was pacing floor of Hollywood hospital late last night awaiting arrival of an heir. Tone made hasty departure off set of Deanna Durbin picture, 'His Butler's Sister,' at Universal yesterday, to rush his wife, Jean Wallace, to hospital.

Ill in Pix

LANA TURNER'S newly-born daughter, Cheryl Christine, will be out of danger is she passes today without a setback, according to star's physician. Infant has had four blood transfusions for anemia.

WILLIAM PERLBERG underwent an emergency appendectomy at the Cedars of Lebanon yesterday.

RAY HEINDORF, composer-conductor-arranger at Warners is in Santa Monica Hospital for a minor operation.

Elmer the Great Still At It

Joe E. Brown's nostalgia for the crack of the bat and the thump of the ball in the glove gave him the idea of sponsoring a ball game, proceeds of which will go toward buying athletic equipment for our servicemen in the South Pacific. He made the announcement yesterday at a luncheon tendered sports writers and athletic directors.

The baseball game will pit an all-star servicemen nine against the Angels and the Stars. Angels will play half of the game and the Stars will play the other half at Wrigley Field on Aug. 25.

Trade Showing

✚ Continued from page 3 ✚

pearance and rendition is inspiring—and resulted in veterans of 'Yip, Yip' to generate interest in a new Army show. Sons of original members of the old unit are back at Upton to carry on and recruit the show talent. After brief footage to give audience inkling of how the talent was brought in from all parts of the country, picture jumps right into the various Army numbers at opening night at the Broadway theatre, New York.

Opening number displays a large chorus for presentation of 'This Is the Army, Mr. Jones,' followed by S/Sgt. James Burrell singing 'I'm Getting Tired So I Can Sleep.' Blackface song-and-dance chorus then comes on for 'Mandy.' Sgt. John Prince Mendes clicks with a comedy blackout in 'one.' The Allons are then on for a hand-balancing exhibition that is tops in its line. Other numbers in this section include 'Ladies of the Chorus,' a comedy song and dance routine; Negro soldier group with presentation of 'What the Well-Dressed Man in Harlem Will Wear'—with Sgt. Joe Louis introduced for a bag-punching routine on sidestage. Finale here is elaborate production song and marching number, 'Give a Cheer for the Navy,' in which the Army salutes the Naval branch of the armed forces.

Montages cover tour of the show to various cities throughout the country, and at this point, footage picks up a few story threads to keep things welded together. Second half of the Army show is presented in Washington, with President Roosevelt and high Army officials present.

Opening is the Canteen number, which is a clicko with girl dancers, impersonations of Jane Cowl, Lynne Fontanne, Alfred Lunt, Charles Boyer and Herbert Marshall, and rendition of 'I Left My Heart at the Stage Door Canteen.' Production number as tribute to the Army Air Force is next, with solo and chorus delivering 'American Eagles,' a lively marching tune.

Highlight is an original scene from 'Yip, Yip,' with vets of latter show of film story—George Murphy, George Tobias, Alan Hale, Charles Butterworth, and others—on for introduction and brief dance stepping. Climax presents Irving Berlin to deliver 1918 hit tune, 'Oh, How I Hate To Get Up In The Morning.'

Finale is a rousing and inspiring production number, 'This Time Will Be the Last Time,' with entire TITA unit of 350 being enlarged through addition of 150 men from the 174th infantry. It's the most sensational number ever staged for films—an inspiring spectacle with terrific patriotic impact—and a grand climax to great entertainment.

Kudos go to everyone concerned in the making of the production; producers Jack L. Warner and Hal B. Wallis; director Michael Curtiz; scripters Casey Robinson and Capt. Claude Binyon; cameramen Bert Glennon and Sol Polito; Leroy Prinz and M/Sgt. Robert Sidney, who staged the production numbers; orchestral arrangements by Ray Heindorf; musical direction by Leo F. Forbstein; special effects by Jack Cosgrove; and great sound recording by the Warner sound engineers headed by Colonel Nathan Levinson.

Despite the overload of Army talent and production numbers, sketches, etc., the Hollywood players used in the cast for the running story, handle their respective roles with distinction. George Murphy delivers his usual grand performance as the motivating factor in lining up the two Army shows; Joan Leslie and Lt. Ronald Reagan team for the romantic interludes; Alan Hale is the tough sergeant; Charles Butterworth the milquetoast bugler; and George Tobias is a recruit and pal of the boys in the 1917 army. Frances Langford and Gertrude Niesen make brief appearances for song deliveries.

Just a year ago, Warners closed deal to produce a film version of 'This Is the Army,' with company putting up all production costs and distributing the picture on a 20% basis. All receipts beyond actual production outlay by Warners and distribution charge goes into coffers of Army Emergency Relief. It is estimated that film will garner between $6,000,000 and $10,000,000 net for AER—a not unlikely figure in view of the tremendous box office potentialities of the production.

Irving Berlin's songs add much to the entertainment factors. In addition to three from 'Yip, Yip,' and nine which he originally wrote for the stage presentation of 'TITA,' there are four other tunes that were not in the two previous Army shows.

As a film attraction, 'TITA' is as large and outstanding as the United States Army—which is tops in any language. It's another reason why it's great to be an American.

Newell-Emmett's Ellis Here Show Shopping

E. H. Ellis of Newell-Emmett agency is here from the east to show-shop and vacation. Agency will put a third program on the air for Chesterfield if a Hollywood show acceptable to the client is available. Ciggie firm now sponsors Harry James and Fred Waring.

Sells Untitled Musical

Aubrey Wisberg has sold untitled musical dealing with Latin-America to Vincent Youmans for fall presentation on Broadway.

Hopkins to Capital on LA Critical Labor Gab With Heads

William Hopkins, regional director of the War Manpower Commission, headed for Washington yesterday to confer with WMC heads on order placing Los Angeles in critical labor area. Hopkins already has approved deal, with announcement scheduled to come out of Washington setting Aug. 1 as effective date of switchover.

George E. Bodle, currently assistant regional director of the WMC and formerly attorney for the Conference of Studio Unions and a half-dozen film unions, will resign shortly to enter the Army as a captain. It is understood Clyde Murphy will be appointed to take over Bodle's post. Hopkins declared yesterday that Bodle had done a 100% job and expressed regret over losing him.

Col Will Hold Branch Session In Chicago

Chicago, July 28.—Henry C. Kaufman, manager of Columbia Pictures' branch office operating department, and his assistant, Bernard Zeeman, will preside at a meeting to be held at the Drake Hotel, July 30, Aug. 1. Field men Frank J. Barry, Leslie Savage, Jules Reibb and Irving Honower have been called in for the session.

Kenton Into Orpheum

Stan Kenton and his orchestra will headline stage bills at the Orpheum theatre, opening Aug. 4, with Red Dorris and Dolly Mitchell, Freddy and His Bulldogs, and others. Current at downtown vaude-film house is Jimmy Lunceford and his orchestra, with Dusty Fletcher, Miller Brothers and Lois, and Rose Murphy.

Film Preview

♠ Continued from page 3 ♠

his son to help him sell worthless bonds groom's mother-in-law bought, with one day already gone of a two-day liberty pass.

Whole picture has Miss Scott and O'Keefe trying to get together, with interruption after interruption. Facets of story enter comedic stage to extent events pile so rapidly upon one another that high degree of mirth registers constantly. Over-all effect is audience treat.

Players without exception score roundly, attributable to both Stone's direction and screenplay by Frederick Jackson. Pola Negri returns to screen for first time in ten years to contribute a gem portrayal as hammy Wagnerian singer, and she plays part to hilt. Menjou gives another of his comic slicker roles, and Miss Scott reveals a new and glamorous personality as a comedienne. June Havoc is in for considerable notable footage, Dennis O'Keefe plays likable part and Billie Burke is glimpsed in one of her customary insane roles.

Picture reaches novelty stage in conclusion when cartoon characters appear, animated by Leon Schlesinger Productions, seen on screen at same time live actors perform. Film is interspersed with bright moments, many of them inspired, both lines and performances contributing to fun-filled film.

Deanna....with Stars in Her Eyes!
Joe Cotten...with Deanna in His Arms!
"Hers to Hold"...with Terrific Raves!

"Deanna Durbin scores her happiest grown-up portrayal in 'Hers to Hold,' a delightful modern comedy that opens up a brand new career for its star . . . It remained for this Felix Jackson production to strike exactly the right note that will send the Durbin stock to its all-time high . . . in the immediate hit classification. Directed by Frank Ryan with a finesse which is buoyantly refreshing."

—Hollywood Reporter

"This latest Deanna Durbin feature is right up to the minute, tuneful, entertaining, with sure-fire audience appeal. Co-starred with Joseph Cotten, actress turns in one of her most engaging and captivating performances . . . Picture should gross at the boxoffice as a top Durbin presentation, and should be billed as such."

—Daily Variety

"If this isn't the best picture Deanna Durbin has ever made it will serve in that classification until a better one comes along. La Durbin has shed the last semblance of adolescence to emerge a glamorous, alluring, talented actress without loss of her golden voice. Certainly no picture could have such strong appeal to the funny-bone and the heart without proving a boxoffice bonanza."

—Boxoffice

"Solid entertainment set for big grosses. It gives Deanna Durbin her greatest opportunity. This picture also ushers Deanna into the ranks of the grownups, and she shows certain charm in her new maturity."

—The Exhibitor

"Deanna fares very well in the hands of her new producing-directing combination of Felix Jackson and Frank Ryan, who deliver a product of high boxoffice potentialities."

—Motion Picture Daily

"Deanna Durbin's glamor and charm vie with her gorgeous singing voice in 'Hers to Hold.' She has developed into a charming and talented comedienne."

—Louella Parsons

DEANNA DURBIN

Hers

UNIVERSAL PICTURES

with

CHARLES WINNINGER

Screen Play by Lewis R. Foste

"Deanna Durbin again flashes forth as one of the screen's greatest stars—this time with a new vivacious love allure distinctly all her own."

—*Hollywood Motion Picture Review*

"This movie is chuckful of modern day fun, plenty of laughs and a tear or two. Deanna's tops!"

—*Jimmy Starr, Motion Picture Editor,*
Los Angeles Herald and Express

"Deanna is prettier and singing more beautifully than ever."

—*Harold Swisher, Motion Picture Editor,*
United Press Radio Service

"One of Deanna Durbin's strongest b.o. films . . . in "Hers to Hold" Deanna Durbin successfully and permanently completes transition from cinematic subdeb to young ladyhood. Felix Jackson, as the star's producer, clicks solidly. He gets able assistance in direction by Frank Ryan."

—*Variety*

"Deanna is more glamorous than ever."

—*Erskine Johnson, N.E.A.*

"Deanna Durbin is at her best in this latest offering, in a role that shows her to be an exciting and glamorous star. It should prove to be one of the best boxoffice grossers of all the Durbin pictures. The fans will thrill with her in her every emotion."

—*Showmen's Trade Review*

"Deanna Durbin is back with a combination of romantic gaiety and lilting voice that may well top her first screen hits . . . a new Deanna who promises audience delight."

—*Motion Picture Herald*

"Miss Durbin stands forth a fully-blossomed personality with a warmth, a poise and an assurance never before flashed by the singing star . . . A triumph for Felix Jackson, its producer, and Frank Ryan, its director."

—*Film Daily*

JOSEPH COTTEN

in

to Hold

EVELYN ANKERS • GUS SCHILLING • NELLA WALKER • LUDWIG STOSSEL

ased on a story by John D. Klorer • Directed by FRANK RYAN • **Produced by FELIX JACKSON** • Associate Producer, FRANK SHAW

My sincere thanks to
the cast, the crew and
the craftsmen.

FELIX JACKSON

Hers TO HOLD

A UNIVERSAL PICTURE

FRANK RYAN

DIRECTED

Representative:
STANLEY BERGERMAN and COMPANY

Hers TO HOLD

A UNIVERSAL PICTURE

FRANK SHAW

ASSOCIATE PRODUCER

WOODY BREDELL, A. S. C.

DIRECTOR OF PHOTOGRAPHY

Hers TO HOLD

A UNIVERSAL PICTURE

DEANNA DURBIN

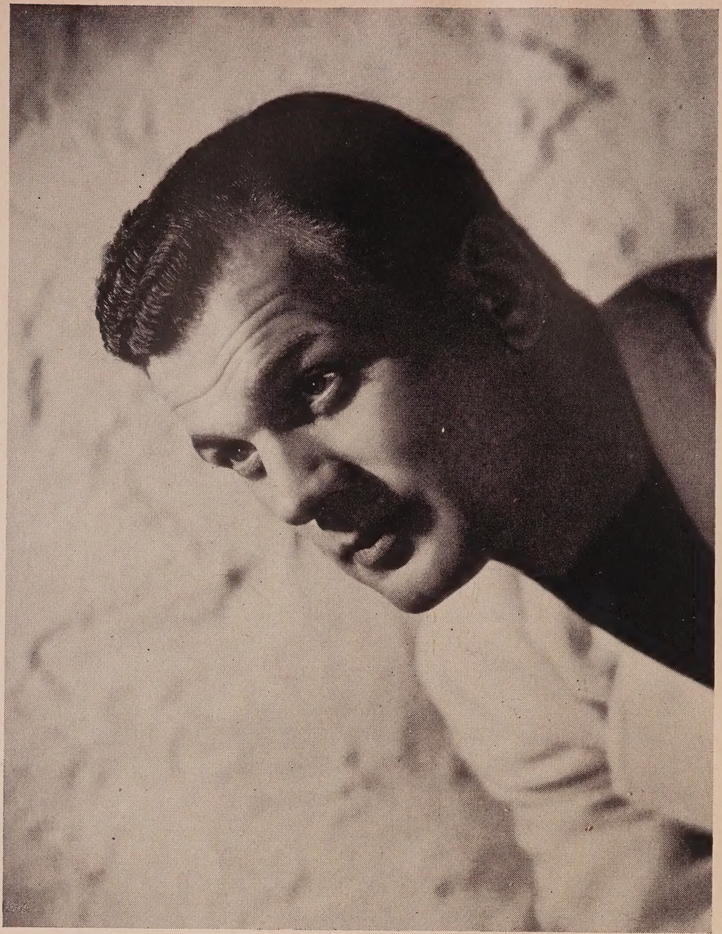
PLAYS

"Penelope Craig"

Management
CLARENCE D. HECKMAN AGENCY

Hers TO HOLD

A UNIVERSAL PICTURE



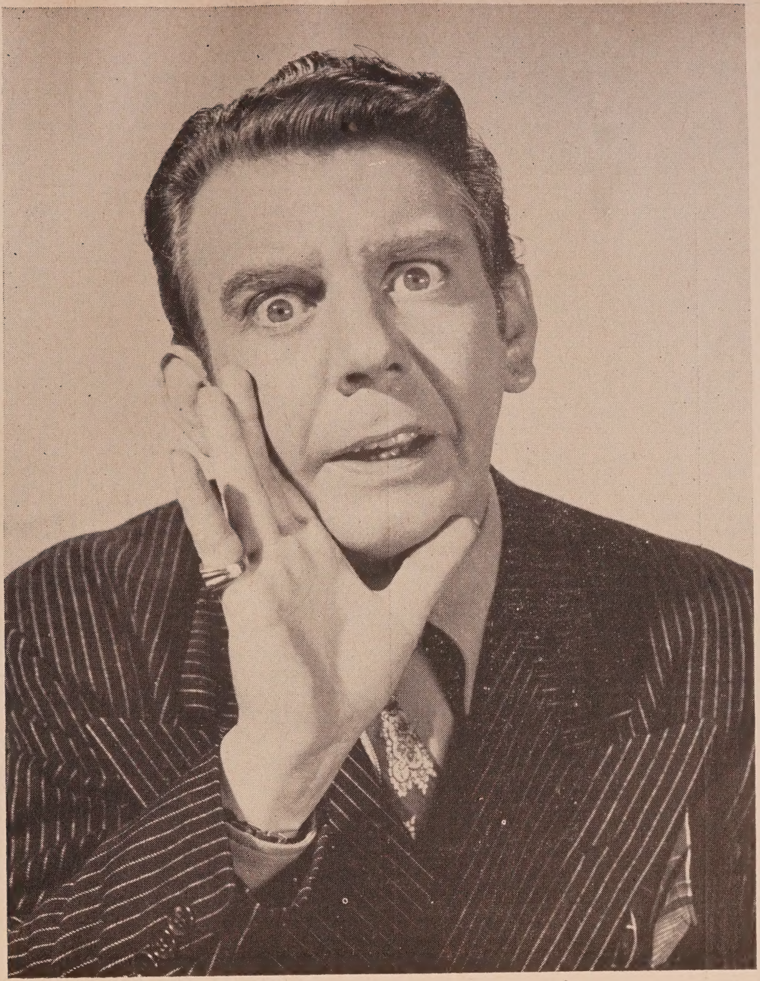
JOSEPH COTTEN

PLAYS

"Bill Morley"

Hers TO HOLD

A UNIVERSAL PICTURE



HEY! I PLAYED ROSEY
"THE LAST NAME'S BLAKE"

GUS SCHILLING

Management
WILLIAM MORRIS AGENCY

Hers TO HOLD

A UNIVERSAL PICTURE

Plan All Out Campaign For Entire Carthay Run of 'Bell'

Advertising campaign Paramount has lined up for Carthay Circle engagement of 'For Whom the Bell Tolls' will be continued full strength throughout the run, according to plans laid here by Robert M. Gillham, national director of advertising, publicity and exploitation.

Campaign in all local papers starts Monday, Aug. 2, building towards Aug. 18 premiere and will then be continued for entire length of engagement. According to Paramount, advertising buildup will be the largest ever used locally for a picture. Billboard campaign will use 420 24-sheets in the LA metropolitan area in addition to all available painted bulletins.

Aug. 18 premiere proceeds go to the Los Angeles Area War Chest with civic, business and social names sponsoring. Sponsors include respective heads of each of the various 18 groups making up the War Chest in this area: Count de Laling and Dr. Charles Winsel, Belgian War Relief; Basil Rathbone and Major Robert R. Glen, British War Relief; Margaret Hill and George Fusenot, French War Relief; Charles P. Skouras and Victor Adams, Greek War Relief; Olaf Halverson and John A. Jorgeson, Polish War Relief; Kelvin C. Vanderilp, Queen Wilhelmina Fund, Inc.; Bishop W. Bertrand Stephens, St. Paul's Cathedral; Dr. E. C. Farnham and Dr. Ernest Caldecott, Refugee Relief Trustees.

David R. Faries and Mrs. Robert Lord, Russian War Relief; Robert L. Smith and Charles E. Arn, United China Relief; Dr. Felix B. Janovsky and Mrs. W. Olisar, United Czechoslovak Relief; John R. Richards and R. A. Watson, United Seamen's Service; David W. Pontius and Truman Johnson, United Service Organizations, Inc.; W. P. Ollitch, United Yugoslav Relief; Harold F. Whittle and James W. McCandless, War Prisoners Aid; Mrs. Kendall Frost, Floyd Forker and Mrs. Robert Burns, Los Angeles Community Chest.

Planted

PRC

Conrad Binyon, Elizabeth Valentine, Paul Bryant, Jack Kennedy, George Anderson, 'Underdog.'

RKO

Rex Evans, 'Higher and Higher.'

Metro

Thor Johnson, 'Canterville Ghost.'
Gloria Dixon, 'Rationing.'
Louis Mason, 'Broadway Rhythm.'

Universal

Johnny Bond and his Red River Valley Boys, 'Sundown Trail.'

Paramount

Jose Barroso and his orchestra, 'Caribbean Cruise.'

FIRST COMPANY LAB.-MAN., COMMITTEE UPS EFFICIENCY

The first company labor-management committee in the picture industry, set up by Leon Schlesinger and Screen Cartoonists Guild, already has eliminated production bottlenecks, speeded up film delivery, cut operating costs, and increased the friendly relations between employer and employe, according to the committee's first report, released yesterday. Out of 15 suggestions submitted to Schlesinger, after being approved by the committee, 13 were adopted, one was adopted in part and one still is under consideration.

The committee was set up with five members chosen by the Schlesinger unit of the SCG and with Schlesinger naming five for management. After a careful study of its ideas, those approved are presented to Schlesinger for his adoption or rejection. In discussing work of the committee, a spokesman said:

'The Labor-Management Committee asked for and gathered all the production figures in the different departments. A study of the figures revealed that the number of pictures in different stages of production had grown tremendously in the past year and that a bottleneck was formed by the ever-widening gap between the animators and the assistants and in-betweeners. This constantly widening gap was the result of the loss of practically all the experienced in-betweeners and most of the assistant animators.

'As a result of the study, it was found that the apprentice inbetweeners could not begin to keep up with the pace of the animators. As a result, the committee suggested that the animators work for a period as assistants and inbetweeners to cut down the gap, with the result that after working for a period of eight weeks they cut the difference down some 60%. This brought about a substantial reduction in the company's investment on pictures in production.

'This was done without extra cost to the company after it was found that the animators at $90 a week minimum turned out an average of 160 drawings as against an average for apprentice inbetweeners of 40 drawings for $30 per week. This was considered one of the biggest achievements of the committee.'

Management members of the Schlesinger Labor-Management Committee are Steve Newman, Chuck Jones, George Winkler, John Benton and Isadore Freeling. The SCG unit representatives are Bob Gannon, Martha Goldman, Helen Curry, Richard Bickenbach and Ace Gamer. Suggestion for a labor-management setup was made by Business Representative William Pomerance of the Guild after conferences with various studio heads.

Radio Eyes Chi NAB Meet on Miller

◆ Continued from page 1 ◆

lieved here that the outcome of the contest rests with the networks.

Although CBS would probably not be adverse to having William B. Lewis, erstwhile CBS vice president, as head of NAB, there is no sure sign yet that it will support him should he consent to be a candidate. There is also no sure sign that CBS will vote to oust Miller.

Lewis is in Washington 'watching with interest.' His name came up without his knowledge, he said, and he insists that he is not interested until he knows considerable more about what is happening. He is especially anxious that he not be thought to be gunning for Miller's job.

Births

BOY, to Mrs. William Carter yesterday at Good Samaritan hospital. Father is the Columbia actor and mother is the former Nancy Wiman, daughter of Dwight Deere Wiman.

Military Hoopla Marks 'TITA' B'way Preem

♣ Continued from page 1 ♣

men, troops, etc., gave the Berlin show a McCoy hoopla outside the theatre as well as in. Preem marked the firing of the first gun toward a goal of five to ten million dollars for the doughboys welfare fund.

In addition to the military, leaders of industry, society and theatrical celebrities showed up for the premiere, which netted $30,000 for the Army Emergency Relief Fund.

With thousands milling around, 400 participated in the Broadway hoopla which brought in displays running a virtual gamut of modern warfare equipment. City in general joined in the salute to 'Army' premiere with 7,000 stores setting up window displays, 7,000 taxis carrying placards, restaurants and hotels, via menus, saluting the picture, etc.

Similar premieres are slated in other cities throughout the country starting the second week in August.

Washington, July 28.—'This Is the Army' will open here Thursday, Aug. 12, with first night prices ranging from $2.75 to $10. Picture will begin its regular run at Warners Earle theatre the next day. Film will be shown tomorrow for General George Marshall, chief of staff, and associates in the War Department's Pentagon Building.

Clover Club Bow Set

Marcel La Maze has set Wednesday, Aug. 18, as opening date of his new dine-and-dance spot, in old Clover Club, to be operated under his own name. He is negotiating with bands and talent for getaway.

Dietrich Must Appear In Lily Dache Suit Or Pay $4,151

New York, July 28.—Marlene Dietrich was ordered today to appear in court on or before Sept. 15 for examination in damage action brought against her by Lily Dache for $4,151. Judge John Bright in an ultimatum to actress said that judgment would be entered against her by default if she does not appear in the time specified.

Claim against her is for 98 items of wearing apparel ordered according to the complaint in 1941 and never paid for.

Miss Dietrich's attorneys had sought to avoid the examination on the ground that the actress was on a bond-selling tour for the government. The court couldn't see this contention. Trial is expected early in September.

Lubitsch In Capital On 'All-Out Arlene'

Washington, July 28. — Ernst Lubitsch has started active work on his new WAC film, 'All-Out Arlene,' based on the H. I. Phillips Book. He conferred today with Col. Oveta Culp Hobby, WAC head as first step toward picture. He goes from here to the two WAC training centers, at Fort Ogelthorpe and Des Moines to gather background material. Picture will be welcomed by Army which needs plenty of help in its campaign to enroll more women.

Hutton NY's On Preem

Betty Hutton will go to New York to attend opening of 'Let's Face It' at the Paramount theatre, Aug. 4. She winds up her camp tour at Camp Baxter, Durham, N. C., several days prior to preem date.

NOW!
JAMMED WITH JOY!
JUBILEE OF RHYTHM!
"STORMY WEATHER"
Starring
LENA HORNE
Bill ROBINSON
Cab CALLOWAY
AND HIS BAND
Directed by ANDREW STONE
Produced by William LeBARON
A 20th Century-Fox Picture
2nd HIT!
Stan LAUREL
Oliver HARDY
in
"JITTERBUGS"
NOW at 5 THEATRES
Grauman's CHINESE · LOEW'S State · Fox RITZ · CARTHAY Circle ·
Extra! "BILL JACK vs. ADOLF HITLER"
LATEST MARCH OF TIME
RIVOLI
46th at WESTERN
Doors Open 12:15

2 WEEKS ONLY—OPENS TONIGHT
WM. HARRIS and IRVING L. JACOBS Present
"SILK HAT HARRY"
A NEW COMEDY by VINCENT LAWRENCE
with
Leon Ames, Art Smith, Joan Woodbury, Wynne Gibson
John Eldredge, Guy Kingsford, Clifford Brooke, Gregg Lomond
Tickets at Box Office & All Mutual Agencies
Eves. 77¢ to $2.00
Mat. Sun. 50¢ to $1.50
Plus tax
Eve. 8:30 Mat. 2:30
MUSIC BOX THEATRE
6126 Hollywood Blvd
HI-7111

Former Studio Lenser Snaps 20,000 Feet Bombing Shots

Washington, July 28.—The War Department has received more than 20,000 film feet of bombardment operations from Lieut. James M. Bray, former Hollywood studio cameraman. Bray, who just returned from nine months in the Middle East where he was attached to an Army bombing unit, now is in Hollywood.

The valuable film was obtained by Bray during 325 hours of flying time in which he participated in 32 bombing missions as a gunner and cameraman. Twice while on bombing raids Bray left his camera long enough to shoot down Messerschmidts. In addition he was in three crashes, one far out in the Mediterranean. For his valor he has received the air medal with three oak leaf clusters and has been recommended for the distinguished flying cross.

The film he brought home probably will be used exclusively for training and tactical purposes, for which it will be of great value.

Larry Allen NCAC Rep In San Francisco

San Francisco, July 28.—Larry Allen has branched out from booking biz to become impresario. He will be exclusive representative here of National Concert and Artists Corporation. Allen will operate concert end of biz under name of California Concerts, Inc., with himself as prexy and Dorothy Granville as manager. NCAC artists formerly were handled here by San Francisco Opera Association which retains franchise of Columbia Concerts, Inc.

Young To Legit Again

Roland Young will return to the legitimate theatre in the Fall, according to Paramount studio execs, where Young is currently working in 'Standing Room Only.' Young plans to leave for New Haven at the end of September where the Lonsdale play 'Another Love Story' tries out.

Hoysradt To Frisco

San Francisco, July 28.—John Hoysradt has been booked into Mark Hopkins hotel for four weeks engagement beginning Oct. 19.

a.m. Dailies

Keaton Son To Wed—
James Keaton, 21-year-old U. S. Coast Guard son of Buster Keaton and Natalie Talmadge, took out marriage license yesterday in Ventura to marry Barbara Jane Tichenor, war worker.

Coward To Wed—
Word received from London indicates Noel Coward may wed actress-playwright Joyce Carey in near future.

I. Q.

Some of our kids think I. Q. means "ice qweem" (it may mean "I scream" to you)—but don't under I. Q. their acting ability.

HOllywood 1810
SCREEN CHILDREN'S GUILD
1597 Cross Roads of the World

20th Plans Three Regionals, NY, Chicago and Hollywood

New York, July 28.—Tom Connors stated today that 20th-Fox will hold three regional sales meetings this year, launching the first at the Astor hotel, here, Aug. 2-4. Second will be held at the Blackstone hotel, Chicago, Aug. 5-7 and the third, covering western sales territory, in Los Angeles at the Ambassador hotel, Aug. 11-13.

Regional field forces in each area will attend the sessions while group of home office executives will go to all the regional meetings. They include Connors, Spyros Skouras, Bill Gehring, Jack Schlaifer, Hal Horne. Murray Silverstone plans attending the New York meeting then likely leaves for England.

Western regional sales meet of 20th-Fox will be held at Ambassador hotel Aug. 11 to 13 inclusive, with between 125 and 150 delegates attending. Managers, salesmen and bookers of practically all branches west of the Mississippi will gather here for the sessions; in addition to home office sales exec group headed by vice president Tom J. Connors, all division and district managers.

Sales contingent rolls into town Aug. 10, with all meetings to be held in the Fiesta Room of the Ambassador. In addition, delegates will make a couple of trips to the Westwood studios to gander new product for the early 1943-44 season.

Shortage of hotel accommodations necessitates scattering the visitors around a number of mid-city hostelries, as large amount of rooms required for the visitors cannot be handled solely by the Ambassador as has been the custom in previous years.

Buys Western Yarn

Monogram has purchased Johnston McCulley's 'Love's Trading Post,' for its next western vehicle which will star Johnny Mack Brown and Raymond Hatton. Jess Bowers is doing screen adaptation.

Obituary

HARRY BREDEN HAM

Funeral services for Harry Breden Ham will be held this noon at All Saints Episcopal Church, Camden Drive and Santa Monica blvd. Beverly Hills.

Active pallbearers will be John Hyde, Benny Thau, Nigel Bruce, James Rennie, Nat Deverich and Leonid Moguy. Honorary pallbearers include Frank Tours, Harold Williams, Alfred H. Chambers, William K. Howard and David Powell.

RODNEY E. BOONE

Last rites will be held in Manhasset, N. Y., today at 2:00 p.m. for Rodney E. Boone, 61, at Christ Episcopal Church. Boone, founder and general manager of Rodney E. Boone advertising organization, passed away Tuesday night of heart attack at his Manhasset home.

Born in Kansas City, Mo., he started his advertising work as solicitor on N. Y. Journal, later going to Chicago American, organizing his own ad agency 20 years ago. He is survived by his wife, two sons, two sisters and two brothers.

Re-Editing 'Bell' to Shorten Length

'For Whom the Bell Tolls' will be shortened with 1000 to 1100 feet being trimmed, according to present plans at Paramount. Despite big grosses film is rolling up at Rialto in New York, both B. G. De Sylva, studio production head, and Sam Wood, producer-director on picture, believe feature will be improved by such shearing.

DeSylva is personally supervising editing here, with Wood, now in New York, also working out cuts to be made. Their two edit jobs will be coordinated, and as soon as final cuts are made finished product will supplant print currently showing in New York. New length will open picture when it preems Aug. 18 at Carthay Circle in Los Angeles, and also used for national release.

Frank McDonald NY's

Frank McDonald, director on recently completed Pine-Thomas film, 'Timber Queen,' left yesterday for New York on combo pleasure and business jaunt. While in east he'll visit mother in Baltimore.

'Life Boat' Rolls

Alfred Hitchcock's production of 'Life Boat,' starring Tallulah Bankhead, gets under way at 20th-Fox studios tomorrow.

Slim Summerville on Second Junket for USO-Camp Shows

Slim Summerville has been set by the Hollywood Victory Committee for a USO-Camp Shows tour starting Aug. 6. The War Department is now preparing his route, which will be Summerville's second junket this summer.

HVC also announced that Katharine Hepburn will headline the War Department's 'Command Performance' transcription July 31, with Ted Lewis, Ed Gardner and the Jesters. Xavier Cugat will wax a 'Command Performance' disc Aug. 7.

Others scheduled for overseas transcriptions are Rochester, Kay Kyser, Bob Nolan, Ann Nagel, Anita and Bob Nolan.

OWI Radio Deputy Tops To Washington

Washington, July 28. — Nat Wolfe, Lavina Schwartz and Merritt Barnum, deputy directors of the OWI radio bureau in charge of the Hollywood, Chicago and New York offices, respectively, will be here next week to confer with bureau heads on the general OWI program. This will be the first Washington conference for them since Congress slashed the OWI budget last month.

Repeat 'Crescendo'

Because of studio demands, 'Crescendo,' psychological thriller by Ramon Romero and Harriet Hinsdale, will be repeated at the Westwood Village Playhouse on Thursday, Friday and Saturday, Aug. 5, 6 and 7, after completing a two weeks' tryout run on Aug. 1.

STARTING TUESDAY, AUGUST 3

ORSON WELLES
RITA HAYWORTH
JOSEPH COTTEN

SHUDDER! LAUGH! GASP!

The Big Top Committee Presents

FREE

MERCURY WONDER SHOW

FOR SERVICE MEN

A LIMITED NUMBER OF SEATS SOLD TO THE PUBLIC

Proceeds to The Assistance League. Opening Night Only, $11.00 and $5.50. All Other Performances, $5.50 and $2.75.

TICKETS ON SALE NOW Southern California Music Co. Ticket Office, 737 So. Hill Street, TU-1144. All Mutual Agencies; or The Assistance League, HO-1973. Mail Orders, Mercury Wonder Show, 900 Cahuenga Boulevard.

THE BIG TOP, 900 CAHUENGA BLVD. PHONE HI-4984

BELL GIVEN DUAL OWI POST ON BOTH DOMESTIC, FOREIGN

♥ Continued from page 1 ♥

chief of both branches of OWI here.

Bell, unlike Poynter, is thoroughly familiar with industry problems and is well liked by all industry leaders. He has been cooperative in all matters and, whenever possible, assisted in straightening out tangles when the industry was unable to get any assistance from Poynter.

When the new OWI director of the Motion Picture Bureau is selected, Bell will act as his liaison man in Hollywood. Many of the problems will be disposed of by Bell here under supervision of the director, saving both time and money for producing companies.

Bell has made a 100% record with his Foreign Bureau, and when Congress started to slash OWI appropriations, the financial drive was centered on the picture bureau headed by Mellett and dominated here by Poynter. Little or no funds were taken away from the foreign division, legislators agreeing that it was doing a good job.

Producers expressed confidence that the domestic bureau, under supervision of Bell here, would make equally as good record as the foreign branch.

Hoyt trained to San Francisco yesterday, following his meeting with the Society of Independent Motion Picture Producers. He will remain there a day or two and then return to Washington to discuss with Government aides, exhibitors and other interested parties the appointment of a Mellett successor. Producers believe, however, that through appointment of Bell and his agreement to serve, many problems pertaining to propaganda, service films, etc., will be quickly disposed of without long delays and unnecessary expense as was often the rule when Poynter was handling the Domestic Branch here and acting as Mellett spokesman in Hollywood.

'Mission' Booked All Moscow Theatres

★ Continued from page 1 ★

Stalin appeared, so far removed was he in appearance from the real Stalin. They were amused, too, by the antics of the Japanese ambassador in picture. Russian press declared 'Mission to Moscow' most likely will produce a positive propaganda effect, and commented upon Hollywood's effort to show American cooperation with the Soviet.

Theatre lobbies all displayed American flags to go with the Russian banners and carried exhibits from picture.

Col Buys .04% Cruiser

Columbia studio yesterday purchased tax securities to amount of $100,000, through Motion Picture Committee for Hollywood, Treasury Department, to apply on building of cruiser 'Los Angeles.'

Kelly, Patrick Co-Star

Nancy Kelly has been signed to share top billing with Gail Patrick in Monogram's 'Hitler's Women.' H. B. Warner also has been engaged for important role in the picture, studio stated.

Scribbling

Isabel Dawn has turned out first draft treatment of George Stewart's novel, 'Storm,' which Pine-Thomas produces at Paramount.

Herman Millakowsky and Jeffrey Bernard have assigned Hilary Lynn to write script of 'Where Are My Children?'

Republic has set Jack Townley on screenplay of 'Rosie the Riveter,' and Dane Lussier and Gertrude Walker on 'Whispering Footsteps.'

SECRETARY
Executive ability. Excellent motion picture background. Also radio advertising. Best references. Attractive appearance.
CALL HE. 9012
or Address Box 90, c/o Daily Variety

WLB Ups Band Pay at Beverly Tropics

War Labor Board has okayed pay raise for four musicians at the Beverly Tropics, with increase granted retroactive to March 27. Musicians Local 47 has been trying for some time to gain increase for small musical crew, on grounds that expensive cuisine and business done by Tropics justified raise in scale, as well as increased cost of living.

Retroactive pay totals $612. Scale jumps include raise from $42 a week for the three side men to $50, with leader going from $63 to $75. Four-piece band plays four hours nightly six nights a week.

'Dr. Wassell' Campaign To Equal 'Bell' Size

New York, July 28.—Paramount is lining up advertising-publicity campaign for 'The Story of Dr. Wassell' on same scale now being used for 'For Whom the Bell Tolls,' according to Neil Agnew, general sales manager. Agnew said that Robert M. Gillham, advertising-publicity director now on the coast for 'Bell,' is also confabbing with Cecil B. De Mille on campaign for 'Dr. Wassell.'

Dickson In 'Melody'

Donald Dickson, former opera singer, was signed by Walter Colmes for lead in his PRC musical, 'Harvest Melody,' which goes before cameras at Fine Arts studio Aug. 4. Rosemary Lane has femme lead in the picture.

Best Silver Theatres

Edna Best will be starred in Sunday's airing of Silver Theatre's 'Days of Grace.'

DAILY VARIETY SALUTES

Jack Mercer, story and gag man for Famous Studios and screen voice of Popeye, who leaves for the Army from New York on Aug. 3.

Dear Irving Berlin:-

Yesterday afternoon I saw your picture "This Is The Army", and every night I am going to pray not only "God bless America", but "God bless you."

Love,

Sophie Tucker

DAILY DAILY

NEWS OF THE SHOW WORLD

Vol. 40 No. 39 Hollywood, California, Friday, July 30, 1943 5 Cents

M G M Studios
Attn: Reeves Espy
Room 130 Reading Dept
Culver City, Calif

LEWIS DUCKS NAB PREXY DEAL

NO MUST ON BIZ 4F'S TO WAR JOBS

New York, July 29.—Theatre employes deferred by their draft boards on legitimate grounds needn't switch to War plants in order to remain in their present classifications, officials of the War Manpower Commission and National Selective Service have notified S. H. Fabian and Harry

♣ Continued on page 5 ♣

Crow From U to Par As Story Adviser

James Francis Crow, former film and drama editor of the Hollywood Citizen-News, who has been at Universal for past two months as special feature writer in publicity department, joins Paramount Monday as a consultant on stories, screenplays and completed product.

Although Crow's post at Para-

Continued on page 4

Crossett Story Ed For International Pix

Raymond Crossett, formerly with Leland Hayward office, was signed as story editor for International Pictures, Inc., yesterday, to check in with William Goetz on Monday.

America Looks Abroad

with ROBERT ARDEN

A week has gone by and Italy still hasn't answered the $64 question: quitting or not?

First asked by Prime Minister Churchill, it was repeated by President Roosevelt and again by General Eisenhower. The Allied high commander's message was a little more conciliatory in tone—BUT—it bespoke a determination which indicated that his patience was running short.

There has never been any doubt that Italy, one way or another, would be knocked out of the war. At present it is only a question of how. The unfortunate Italians' choice seems to be narrowed down to a selection between the Nazis and the Allies.

So far indications favor the Allies—but you can never tell.

'TITA' Mr. Lauer!

New York, July 29.—The day that Irving Berlin's 'This Is The Army' opened at the Hollywood theatre here, house Manager Leonard Lauer received his notice of induction into the Army of the United States.

RCA's Price on Blue To Noble, McGraw Eight Million

New York, July 29.—According to Blue network officials, Radio Corporation expects to be in position by tomorrow afternoon to announce sale of the web to a partnership composed of Edward Noble, president of Lifesavers, Inc., and James McGraw of the publishing house of McGraw &

♠ Continued on page 6 ♠

Seek Second House For LA 'Bell' Showing

Paramount yesterday set 'For Whom the Bell Tolls' for twice-a-day run opening at Carthay Circle, Aug. 18. Negotiations are on for second house to open same date or shortly thereafter with United Artists, downtown, as likely candidate. Sam Wood, who still is in New York, will return in about 10 days. Understood he has not reached a decision on further cutting of the film.

Prutzman, Walsh Work On New U Setup

Charles Prutzman, counsel and Eugene Walsh, comptroller, have been here working out details of corporate setup of Universal subsidiaries with J. Cheever Cowdin, chairman of the Universal board for the past week. Walsh heads for New York on Saturday with Prutzman remaining on for another ten days.

SAYS NOT SEEKING POST— BUT MAY BE HIS ANYWAY

Washington, July 29.—On the eve of the National Association of Broadcasters board meeting in Chicago tomorrow to oust President Neville Miller and put William B. Lewis, former CBS and OWI biggie into the post Lewis wired the board tonight to withdraw his name 'under the present circumstances.' Lewis made it clear in his message to Don Elias, one of the anti-Miller leaders, that he was not seeking the post and did not wish to be a party to anything which would split the industry. Wire was not a flat refusal to take the job if and when Miller should be ousted. It merely made

♥ Continued on page 5 ♥

Hoyt Plans NY Talks On OWI Film Top

Washington, July 29. — Palmer Hoyt, OWI domestic director, will go to New York for further conferences with film industry leaders next week, before returning to Washington, according to word here. Hoyt now is in Oregon.

Banker Semenenkov In

Serge Semenenkov, vice-president of First National bank in Boston, is in town. He handles all motion picture loan contacts and is visiting various studios with whom the bank has had transactions.

McElfresh In For Gab

A. E. McElfresh, radio exec of the Pedlar & Ryan agency, is here from New York for a fortnight of confabs with Bill Lawrence, Coast radio director of the firm.

Byron Leaves $20,000

Will of Arthur William Byron, probated yesterday, left an estate of $20,000, yielding an annual income of $1,600 to his widow, Mrs. Kathryn Keys Byron.

Buys Molnar's 'Olympia'

B. G. DeSylva has announced purchase of screen rights to Ferenc Molnar's play, 'Olympia,' for production by Charles Brackett. Billy Wilder will direct the Par pic.

Extra Jobs

The following extra placements were reported for today:

Central Casting	479
Major studio calls	391
Total	870

Wood's ITOA Protest Versus 'One World' Puzzles Zanuck

Darryl Zanuck, executive producer at 20th-Fox, stated yesterday he had received wire from P. J. Wood, secretary of independent theatre group in Ohio, protesting studio plans to produce film based on Wendell Willkie's book, 'One World.' Wood's

✚ Continued on page 6 ✚

Moore, Gaxton Joining Bergen Air Show

Victor Moore ad Billy Gaxton will be regulars on the Edgar Bergen java show when it resumes on NBC Sept. 5. Bill Goodwin has been signed as announcer.

Astaire, Metro Deal On

Fred Astaire is on verge of signing with Metro on long-term ticket. If deal goes through it probably will be for 10 years.

TRADE SHOWING
YOUNG IDEAS
(Metro) (page 3)

PREVIEW
WE'VE NEVER BEEN LICKED
(U) (page 3)

REVIEWS
BLACK HILLS EXPRESS
(Rep) (page 3)

CHEYENNE ROUNDUP
(U) (page 3)

MAYER, RUBIN, WEINGARTEN BERNSTEIN GET NEW PACTS

New York, July 29.—New contracts running until Aug. 31, 1946, were voted Louis B. Mayer, J. Robert Rubin, David Bernstein and Larry Weingarten, by special meeting of Loew's stockholders today. Vote was overwhelming for the new pacts—being about 10 to 1.

All four contracts constitute renewals of present pacts at same figures and percentages of profits. With the exception of Mayer, the newly approved contracts run from Jan. 1, 1944, to Aug. 31, 1946.

Mayer's old contract expired last

★ Continued on page 5 ★

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Shirley Temple appeared last night at Hollywood Canteen.

Jack Slattery named chief announcer at KNX.

Roy Webb of RKO's music department had his option lifted by the studio yesterday.

Bryan Foy, 20th-Fox executive producer, has been taking Spanish lessons for past nine months.

Paramount has taken option for term ticket on Hillary Brooke, after front office execs caught her work in rushes of 'Standing Room Only.'

Mary Treen gets in today from Lake Tahoe vacation, for her featured comedy role in Republic's 'Mystery Broadcast.'

Ray Heindorf has been assigned as musical arranger for Warner's 'Rhapsody in Blue' on which he starts to work as soon as minor operation permits.

John Auer, RKO producer-director, washed up his first RKO picture, tentatively titled 'An American Story,' yesterday on location at studio ranch in Valley.

Herbert Green, has been upped from driver in transportation department to second assistant director at Warners.

When Kenny Baker completes 'Doughboys In Ireland' at Columbia, he will take a short rest at his Santa Barbara ranch, then head for New York to play the lead in stage musical, 'One Man's Venus.'

ACES will entertain Sunday in their Officers Club at Hollywood Roosevelt for officers of all branches of service, both men and women. Festivities start at 3:00 p. m. with refreshments and entertainment provided.

Harry Rosenthal, maestro at The Players, was given important role in the Preston Sturges picture at Paramount, 'Hail the Conquering Hero,' yesterday. Rosenthal, incidentally, has appeared in all of the eight pictures Sturges has directed at Par.

To be certain the new 'Cisco Kid' characterization will further the good will policy between Mexico and the United States, Producers Krasne and Burkett went into conference with Mexican Vice-Consul Ernesto A. Romero yesterday. Five 'Cisco Kid' pictures are slated to be filmed in color at Monogram.

Benny the Gouge sez—Past Hollywood and Vine rolls a Rolls Royce with the steering wheel on the wrong side, and you know it ain't owned by a film star, like it used to be. He is either an income tax consultant or a butter-and-egg man.

· HOLLYWOOD · INSIDE ·

ANOTHER demonstration that the public is escapist both in reading and in choice of films has been furnished the past week. Herald-Express which prints daily circulation figures yesterday revealed that its sales on Monday with the story of the downfall of Mussolini, biggest allied triumph of the war, reached 331,000. During the zoot suit episodes here the H & E touched 345,000 and on two or three occasions exceeded the Mussolini story mark. L. A. theatres the past week, with non-war pix in every first run house, showed a gain at the box office of $20,000 over the previous week when Mars ruled the screens. Recent national survey showed 40% drop off in attendance at pictures with war themes. Evidently, while there is no slackening in the determination of the public to fight the war through to victory, the people like other subjects for their entertainment.

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BETTER Business Bureau has notified its clients to hold in abeyance donations to United Overseas Canteen, Inc., until it has been satisfied with the organization's method of operations and overhead doductions in the collection of funds to provide cigarets, etc., to service men overseas. The organization operating out of Bev-Hills has been sending out circular letters with the signatures of Abbott and Costello as co-chairmen of the Stamp Committee requesting recipients to make contributions for stamps enclosed to provide coin for the overseas shipments the organization will make. With the BBB making the investigation, A & C have requested, until its report is made, no further letters of solicitation be sent out above their signature. Large number of donations to the organization have been made by film and show people.

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RIVERSIDE radio station KPRO scooped nation when James A. Farley, on biz trip to Coast, stopped over in Riverside to visit his old friend, W. L. Gleeson, station prexy. Farley, en route west, was urged on all sides to give expression to his political views at banquets, dinners and luncheons via radio and press, but refused, his stock reply being, 'No, this is a business trip. No politics.' Invited by Gleeson to attend luncheon at Arrowhead Springs hotel in San Bernardino, Farley consented to make a few comments on 'Business In a Post-War World' over KPRO, and speech was fed to KFWB in Hollywood for Coast airing.

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WITH war events in Europe moving at a fast clip, Universal is rushing final editing and scoring on 'Strange Death of Adolf Hitler' so picture can be released nationally as an exploitation special within the next three weeks. Picture was only completed a few weeks ago with James Hogan directing and Ben Pivar functioning as associate producer. U execs figure that actual death or flight of Hitler would eliminate all commercial value of the picture; hence the speed on release.

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PLANTING plugs for tunes takes devious turns with publishers. Angle used by Harry Engel, Coast head of Broadcast Music, is to land job for singers and bandmen and then keep them supplied with his firm's latest numbers. He paved the way for Jan Garber to land a Republic deal and repeated for Jean Carroll, singer, at Universal. Both artists will reciprocate the favor, Miss Carroll on Bob Crosby's Old Gold show and Garber on the Coca-Cola band series.

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SMART and seasonal advertising campaign is being put on by Van de Kamp bakery in form of 24-sheets which went up on boards Wednesday. Reading 'One Down, Two To Go,' Walt Disney artists made drawings and created ad, which was finished only few days before Mussolini decamped. Disney has worked out two more follow-up ads, too, 'Two Down, One To Go,' and 'Three Down,' motivated by obvious possibility.

OWI SAYS ADVERTISER PAID PICTURES NOT CONTEMPLATED

Washington, July 29.—OWI spokesmen admitted today that they had heard reports of national advertisers considering the production of shorts for the agency, but said no firm had yet approached them. James Allen, assistant chief of the OWI Domestic Branch, said that in his opinion OWI could not agree to War shorts financed by big business and carrying an advertising 'sponsored by' slug.

As early as last year, Allen said, one large firm offered to finance shorts for the Office of Civilian Defense on that basis. The offer was rejected. The only picture of this nature actually made, he said was 'Hidden Hunger,' produced for the Federal Security Agency with the backing of Swift and Co. packing house.

While no large corporation or advertising agency has yet approached OWI with a proposition, Screen Broadcasts, which makes advertising trailers, did make representations this week to James Rodgers, another assistant chief of the OWI Domestic Branch. Robert Harper, Washington rep of the firm, suggested that his firm be called in on the OWI program planning, so that Screen Broadcasts could make a series of trailers for OWI and then go out and sell local, sectional and national sponsorship for the pix. Rodgers made no promise and the indications are that he will not.

'Dover' On Location

Clarence Brown is shooting four days of locations for Metro's 'White Cliffs of Dover' at his Calabasas ranch, utilizing company of 250.

Retakes

By GEORGE E. PHAIR

At dawn the film producer sends his extras out to fight.
At noon he learns the battlefront has shifted overnight.
With stories shifting daily to another neighborhood,
The science of logistics is a strain on Hollywood.

★ ★ ★

Birthday greeting from Adolf, somewhere in Germany, to Benito, somewhere in Italy, without a Western Union quartet:

(Censored.)

★ ★ ★

Film gals who once posed in a kitchen apron in the act of cooking a steak are now posing in overalls in the act of cultivating rutabagas. P. S.—There ain't no steaks.

★ ★ ★

You were impressed, a few years ago, when a film company made a deal for $6,500,000, but not any more. Anything less than a billion nowadays is peanuts.

★ ★ ★

'This Is the Army' is a tremendous picture but the boys insist on calling it 'TITA.'

★ ★ ★

Up comes 'Love's Trading Post,' which sounds like the old game of postoffice your grandpop used to play. If that isn't escapist, nothing is.

★ ★ ★

Easiest part of magic, on the stage or in a film studio is to make things disappear. Such as budgets. A real magician is one who can make a bankroll re-appear at the box office with dividends.

★ ★ ★

Sinclair Lewis is writing a 'they-went-thataway' tale of the wild west, a long gallop from 'Main Street.'

★ ★ ★

You can always tell an old resident of Hollywood by the way he pronounces Cahuenga Boulevard. It is the southern outlet to Cahuenga Pass where the Gringos once caused the surrender of the Southern California by cutting loose with a cannon which ruined a Mexican horse. Those were the days when steeds were scarce, before the birth of Santa Anita, or Inglewood, or Where the Turf Meets the Surf, or Agua Caliente, where the airplane workers meet the $2 windows every Sunday. You walk along Cahuenga blvd. today and find a circus tent a-flutter with pennants but not horses, camels or elephants and no steam calliope. You remember the time you were up before dawn to see the Gollmar Show pull in from Baraboo, Wis., with six white horses, each built with a landing deck like an airplane carrier. They lumbered around the ring with the precision of an eight-day clock while Mlle. La Flambeau, nee Agnes Mulcahy of Kenosha, leaped from horse to horse through rings of fire. So we have a bigtop in town, housing a sleight-of-hand show. How about Orson Welles as the daring young man on the flying trapeze?

★ ★ ★

Ah, sweet mystery of life, you are discovered
In the garden at the dawn or close of day
When a million bugs and grubworms are uncovered—
They're the only guys that live alway.

Trade Showing

Young Ideas

(Comedy-Drama)

Metro production. Co-stars Susan Peters, Herbert Marshall, Mary Astor. Features Elliott Reid, Richard Carlson, Allyn Joslyn. Supporting cast: Dorothy Morris, George Dolenz, Emory Parnell, Frances Rafferty. Director, Jules Dassin. Producer, Robert Sisk. Original screenplay, Ian McLellan Hunter, Bill Noble. Photography, Charles Lawton. Musical director, David Snell. Musical composition, George Bassman. Editor, Ralph E. Winters. Costumes, Irene. Art direction, Cedric Gibbons, Leonid Vasian. Sets, Edwin B. Willis, Mac Alper. Tradeshown in Hollywood, July 29, 1943. Running time: 76 MINS.

What 'Young Ideas' lacks in flashiness, it more than makes up for in good sound entertainment values. It's an old idea clothed in new raiment and the results are satisfying for the average audience, picture stacking up as a swell sustaining feature on any double bill. Its producer, Robert Sisk, has endowed film with very excellent production qualities, Jules Dassin directed expertly from Ian McLellan Hunter and Bill Noble's breezy original screenplay and characters without exception are well enacted by capable cast.

Motivating theme, familiar enough but placed in new setting, is the attempt of two young people, Susan Peters and Elliott Reid, to break up the new marriage of their best-seller-writing mother, Mary Astor, when she up and weds Herbert Marshall, a somewhat stodgy college professor of chemistry. It isn't that they don't like their new stepfather; it's that Marshall expects his bride to give up her writing, and kids feel she should continue turning out best-sellers.

Action unfolds in college town where Marshall takes his new wife and four live under one roof. In their campaign, kids point out to Marshall that three of the characters in their mother's latest book, 'As I Saw Paris,' all spicy creatures, really are autobiographical, and otherwise implant seeds of suspicion and distrust in Marshall's mind as to Miss Astor's fidelity. When the brother tries similar tactics with Richard Carlson, young professor with whom his sister has fallen in love, and makes him believe that one of book characters is actually Susan, idea backfires and kids try too late to patch up havoc they've created. It all ends happily, though, in divorce court, where Marshall and Miss Astor make up.

Some of the action is far-fetched and drain on imagination, but idea generally is amusing and passes as entertainment. Marshall gives good account of himself in character off the beaten path for him, and Miss Astor appears all too briefly. After the dramatic start she's had in past pictures, Susan Peters seems somewhat lost in the insipid role she's cast in but manages to imbue it with charm. Elliott Reid is bright new personality and Richard Carlson delivers his usual good performance. Allyn Joslyn also has prominent role. Photography by Charles Lawton is up to expectations, Irene did costumes and credit goes to Cedric Gibbons and Leonid Vasian for art direction, and Edwin B. Willis and Mac Alper for set decorations. David Snell directed George Bassman's excellent musical composition.

Film Preview

We've Never Been Licked

(Drama)

Universal release of a Walter Wanger Productions presentation. Features Richard Quine, Anne Gwynne, Noah Beery, Jr., Martha O'Driscoll, Harry Davenport, William Frawley, Edgar Barrier, Bob Mitchum, Bill Stern, George Putnam. Others in cast: William Blees, Samuel S. Hinds, Moroni Olsen, Roland Got, Allen Jung, Alfredo DeSa. Director, John Rawlins. Producer, Walter Wanger. Screen play, Norman Reilly Raine, Nick Grinde. Original story, Norman Reilly Raine. Photography, Milton Krasner. Art direction, John B. Goodman and Alexander Golitzen. Director of sound, Bernard B. Brown; technician, William Fox. Film editor, Philip Cahn. Gowns, Vera West. Dialog director, Gene Lewis. Assistant director, Fred Frank. Military technical advisor, Col. J. K. Boles, U. S. Army. Musical director, Charles Previn. Music score, Frank Skinner. Vocal arrangements, Ken Darby. Original song, 'Me For You, Forever,' Harry Revel and Paul Francis Webster. Technical advisor, final battle sequence, Lt. Comdr. John S. Thach, USN. Flying scenes directed by Vernon Keays, photographed by William J. Kelly. Previewed at the Pantages, Hollywood, July 29, 1943. Running time: 103 MINS.

'We've Never Been Licked,' the story of the fighting sons of Texas Agricultural and Mechanical College, is a production of high merit, packed with tremendous appeal—and pride—for any American. The quality, showmanship and entertainment by virtue of Walter Wanger's production gives Universal a money picture—a picture that can and will get box office coin, despite absence of usual marquee names upon which to hang its selling. Stirring, forceful, this story of the Texas Aggies strikes home and adds up as screen entertainment that will doff its hat to none.

Conceived by Wanger some two years ago, and produced to a great extent on the campus of Texas' famous college, 'We've Never Been Licked' takes the public into a great American institution—the schoolroom, this one building for both war and peaceful pursuits—to picture native pride in scholarly and military tradition. The hazing of the uninitiated typical of collegiates, the boning at dry learning and other school-boy patterns lend the human touch to the grimmer business of preparing youth for proud service in Uncle Sam's fighting forces.

These phases, the threading of the story line through the school routine, the clash of deadly war, etc., come to life under the forceful direction of John Rawlins definitely establishing him as a director with intelligent talent for either mass or intimate scenes and fully justifying Wanger's confidence in turning over the assignment to him.

The cast is a group of almost unknown youths each of whom makes a public mark here that will linger. Plot focuses on Richard Quine and his four years at Texas A. and M., his roommate and buddy, Noah Beery, Jr., and Anne Gwynne beloved by all the Aggies. Smart script by Norman Reilly Raine and Nick Grinde from Raine's original, projects upon the fictional phases a deep understanding of A. and M. tradition and the high places of honor occupied by many of its warrior graduates.

Quine, son of a fighting officer, enters the College after years in the Orient with his dad. A smart-alec attitude is soon forgotten but a mis-

● Continued on page 10 ●

Film Reviews

Black Hills Express

(Western)

Republic release. Stars Don 'Red' Barry, with Wally Vernon, Ariel Heath, George Lewis, William Halligan, Hooper Atchley, Charles Miller, Pierce Lydon, Jack Rockwell, Bob Kortman, Al Taylor. Director, John English. Associate producer, Eddy White. Screen play, Norman Hall, Fred Myton. Original story, Fred Myton. Photography, Ernest Miller. Film editor, Harry Keller. Sound, Ed Borschell. Art director, Russell Kimball. Set decorations, Charles Thompson. Musical score, Mort Glickman. Reviewed at the Hitching Post, Hollywood, July 29, 1943. Running time: 55 MINS.

Don 'Red' Barry romps home a winner again with 'Black Hills Express,' a slam-bang western that measures up in all respects for the outdoor fan. Combining happily with heroics of Barry is the foolery of Wally Venon as a slap-happy deputy sheriff. John English's direction and the production guidance of Eddy White deal out the stoy values to fit the market for an all-around neat package of oater entertainment.

In this one Barry is a gun-slinger with a price on his head, although really not such a bad egg. Gang headed by a United States marshal and a banker are robbing Wells Fargo stages, attaching blame on Barry. That doesn't fool stage owner, who calls in Barry to save the company from bankruptcy and foil plot to buy up the stage franchise at a bargain. Barry starts his gunning, gradually subtracting from the gang until kingpins get worried and hire a killer to get Barry. That doesn't work and Barry tricks leaders out into the open for final roundup.

Norman Hall and Fred Myton scripted from latter's original and excellent photography was turned in by Ernest Miller.

Leading the dirty work are William Halligan, crooked U. S. marshal, who injects genuine villainry, and George Lewis. Ariel Heath needs much more experience before tackling even such a slight chore as western heroine. Others in the cast measure up to action demands capably.

Cheyenne Roundup

(Western With Songs)

Universal release. Stars Johnny Mack Brown and Tex Ritter, with Fuzzy Knight. Others in cast: Jennifer Holt, Harry Woods, Robert Barron, Roy Barcroft, Budd Buster, Roy Brent, Ken Duncan, Gil Patric, Jimmy Wakely Trio. Director, Ray Taylor. Associate producer, Oliver Drake. Screen play, Elmer Clifton, Bernard McConville. Original, Elmer Clifton. Photography, William Sickner. Art director, Jack Otterson; associate, Ralph De Lacy. Musical director, H. J. Salter. Film editor, Otto Ludwig. Sound supervisor, Bernard B. Brown; technician, Jess Moulin. Songs, Oliver Drake, Jimmy Wakely, Milton Rosen, Everett Carter. Assistant director, Melville Shyer. Reviewed at the Hitching Post, Hollywood, July 29, 1943. Running time: 58 MINS.

Johnny Mack Brown and Tex Ritter team handily to mark 'Cheyenne Roundup' as a capable entry for the western market. Dealing with a ghost town and a gold rush, advantageous use is made of stock footage from earlier oaters to add more-than-spent production values, the old being mixed with the new smoothly. In for fun, and doing a first rate job is Fuzzy Knight, ghost town owner who is given a ride by a band of bad men who take over.

Plot uses the old twin brother theme, one good and one bad, with Brown neatly handling dual assignment. As the baddie, Brown heads foursome of toughies kicked out of

Continued on page 4

☆ Gab ☆

By ALTA DURANT

ANN LEHR is in line to get a chunk of coin next Thursday night for her Hollywood Guild Canteen when Gressel's Lodge on Ventura opens. Place formerly was the Grace Hayes Lodge, and the new owner on premiere night will turn over the entire receipts to Mrs. Lehr's Canteen. . . . Matty Fox will discard his civvies on Monday when he reports to an induction board at Camp Dix, N. J., for Army duty. . . . Judy Garland has hit the bell—she's in new issue of 'Who's Who In America.' Star was notified upon her return from tour of personal appearances in east. . . . Morton Scott and his bride of two weeks, Gwen Kenyon, actress, have bought and moved into their new home in Sherman Oaks. . . . Ed Wolfe, studio manager for Harry Sherman at California studios, has invented hand cleaner which he calls 'Ched,' and will put it on the market. It's result of three years of experimenting. . . . Irene Ives has been granted leave of absence by Metro for chore of script clerk on 'Rationing,' to go east for visit with her husband and son, both awaiting Army orders. Husband is Master Sergt. Frank (Kit) Carson, U. S. Army Signal Corps, formerly with Frank Capra as photographer.

* * *

MAXINE LEWIS, who has been doing an outstanding job in engaging talent for Hotel Last Frontier, Las Vegas, Nev., scored 10-strike in getting Cross and Dunn to open there Aug. 6. . . . Charles Coburn planed in from New York yesterday, where he spent three weeks' vacash, and goes right to work portraying Max Dreyfus, music publisher, in Warners 'Rhapsody In Blue.' . . . Helmut Dantine heard from his parents and brother in Vienna for the first time in two years, yesterday. . . . Joan Crawford is in bed fighting a bad cold. . . . Helen Walker, Paramount contract player, is back from extended camp show tour. . . . Wayne Saunders' orchestra has been optioned for another four weeks at Charley Foy's Supper Club. . . . Jim Denton, 20th-Fox publicist, starts annual vacation tomorrow.

* * *

DAVID BUTLER will be host to 225 officers and men of the Army Air Force at Minter Field, Bakersfield, at the dinner show of the Masquers tomorrow. Edward Earl is chairman, and Fred Niblo and Eddie Kane will introduce the acts and guests. . . . Anne Shirley and Betty Furness are cooling off at the Last Frontier in Las Vegas. . . . Ginger Rogers gave a helping hand yesterday to bond drive at Portland, Ore. . . . Republic Studio Club holds its sixth annual golf tournament at Altadena Sunday, with teeing-off starting at 9:30 a.m. Prizes, mostly War Bonds, total $1,000. . . . Darrell Ware, Paramount writer, celebrated his birthday last night at the Mocambo with dinner for small party. . . . Fastest growing fan club in California bloomed overnight when group of first nighters at 'New Meet The People' show tabbed Jack Gilford freshest comedy note in years.

HVC Pools All Efforts Toward 7 Million War Chest Fund

A pool of cooperation by the Hollywood Victory Committee in the War Chest Campaign, both locally and nationally was voted last night by the executive committee of the HVC. Local fund raising campaign, which will aim for $7,000,000, will be launched Oct. 29. I. B. Kornblum, Marco Wolfe and Don Gilman were appointed as HVC committee for the War Chest drives.

Executive Committee was apprised that on Hollywood Victory Caravan for the War Bond Drive in September train load of film stars will go east to hit twelve eastern cities in twelve days. Treasury Department is depending on tour to roll up heavy sales; and committee voted unanimously to provide fullest cooperation. Kenneth Thomson, presented a report on recent NEIC meetings in New York.

Roll Crosby Pic Aug. 9

Leo McCarey has set Aug. 9th as starting date for 'Going My Way,' Bing Crosby starrer at Paramount. Title song for the picture is being written by Johnny Burke and Jimmy Van Heusen.

Ballantine On Swing

San Francisco, July 29.—George Ballantine, district manager for 20th-Fox, is away from his headquarters here on a swing around the territory.

Film Review

Cheyenne Roundup

Continued from page 3

nearby Mesquite county and who take refuge in El Dorado, ghost town owned by Knight. Quartet declare themselves in, prepare to stage a phony gold rush but a real bonanza comes through with gang riding high as town rulers. Miners recruit Tex Ritter, Mesquite county sheriff, to clean up. The bad twin is killed as he seeks to stop Ritter and the good Brown comes in to work with new sheriff. There is plenty of gun-and-fist fighting for action under Ray Taylor's direction—although plenty of wasted lead—and remaining crooks get their come-uppance.

Harry Woods, Robert Barron and Roy Barcroft are the villains. Jennifer Holt does the outdoor romance and Jimmy Wakely Trio spot good western tunes, aided on one by Ritter's baritone. William Sickner photographed the Oliver Drake production. Latter also did the tunes with Wakely, Milton Rosen and Everett Carter.

THRILLING, ROMANTIC DRAMA BEHIND THE GREAT FIGHTER PLANE!
SAMUEL GOLDWYN presents
1st CALIF. RUN
SPITFIRE
starring
LESLIE HOWARD DAVID NIVEN
Pilots and other personnel of the R.A.F. Fighter Command
RKO RELEASE
2nd FEATURE
"FALCON IN DANGER"
TOM CONWAY
JEAN BROOKS
CONT. FROM NOON
FREE PARKING
Hawaii
5939 HOLLYWOOD BLVD.

Femmepower Rises in Studios, Note 50% Membership in Guild

Taking advantage of the manpower shortage, femme workers are not only taking over many studio jobs formerly held by men, but in addition are moving into high spots in film unions and guilds. In several organizations, the femme membership equals or exceeds that of men, with many of them having been elected to the various union executive boards.

List is headed by Mary C. McCall, Jr., who was elected president of the Screen Writers Guild, and representative of the independent guilds on the industry's Labor-Management Committee, which acts in an advisory capacity to the War Manpower Commission. Margaret Roberts, Jane Murfin and Gladys Lehman also are members of the SWG Executive Board, which handles policy matters for one of the biggest crafts in the studios.

Approximately 50% of the membership of the Screen Cartoonists Guild is women. Celine Miles, Metro, is financial secretary of the Guild and a member of the Executive Board. Barbara Baldwin, Screen Gems, is recording secretary and also a member of the board. Claudia Hubley represents the Walter Lantz unit on the Guild board.

Femme workers have practically taken over the Screen Office Employes Guild, working as messengers and in other spots formerly held by male workers. Approximately 75% of the membership is composed of femmes. Like the SWG, the post of president is held by a femme. Margaret Bennett is serving her second term, having been drafted when she attempted to retire after serving one year. Blanche Cole is recording secretary, Betty Andrews trustee, Esther Stephenson warden and Judie Jurs conductor. Femmes elected 25 out of 37 Executive Board members.

Femme members of the SOEG Executive Board are Betsy Rosenmyer, Ruth Schultz, Roberta Thomas, Goldine Stein, Kathleen Anstine, Aileen Wahl, Betty Andrews, Marjorie Lewin, Lillian Hurwitz, Hert Uerkvitz, Frances Freedman, Ethel Simpson, Lillian Donohue, Mary Simpson, Rosella McGrath, June Brentinger, Julie Armonda, Emily Benton, Rose Matlin, Yetta Soicher, Ethel Stephenson, Helen Pade, Katherine McAuliffe, Margaret Bennett and Blanche Cole.

While Dorothy Alexander is the only femme member of the Executive Board of Film Technicians Local 683, a big portion of the membership is composed of women and those receiving permits since the emergency will run 60% femmes.

About 25% of the membership of the Screen Publicists Guild is composed of femmes, many of them the wives of flacks now in the armed services. The Society of Motion Picture Film Editors also has about 75 femme workers.

There has been considerable talk of even using women as lamp operaators, laborers and on other jobs if the labor situation becomes more acute.

In addition to Mary C. McCall, Jr., serving on the industry over-all Labor-Management Committee, Martha Goldman and Helen Curry are serving on the Labor-Management Committee at Leon Schlesinger, which already has made recommendations that speeded film delivery and cut production costs. Before the emergency is ended, officials say women may take over many other studio jobs now held by men.

Huge Par Tieup For 'Bell' Run Here

Paramount has made tieup with 2,263 stores in the Los Angeles metropolitan area for cooperative advertising material in connection with engagement of 'For Whom the Bell Tolls' at the Carthay Circle, starting Aug. 18. Los Angeles and Hollywood leading stores will feature properties and photographs of players in film, including Bullocks downtown and Wilshire, May Company downtown and Wilshire, Broadway-Hollywood, Barker's Downtown and Hollywood, Sears, Penney, Eastern-Columbia and Silverwoods.

Cox Probers In Closed NY FCC Hearings

Washington, July 29.—Cox committee is holding star chamber sessions in New York this week, in advance of next week's public hearings. Federal Communications Commission employes are being quizzed by Eugene Garey, committee counsel, behind closed doors in his office.

Frisco's Ettling Back

San Francisco, July 29.—Harry Ettling, stage manager of the Golden Gate theatre and entertainment chairman of San Francisco's Stage Door Canteen, has returned here after a four-week trip east, during which he visited all Stage Door Canteens in the east.

Unger Is Manager Of Sacramento House

Sacramento, July 29. — Arthur Unger has been named manager of the Liberty Theatre, one of the Robert Lippert chain here. Unger has been connected with regional trade publications and with Lippert. House maintains all-night policy, occasionally brings in flesh talent, and is carrying a heavy advertising budget.

Proctor To Frisco

Jack Proctor left last night for San Francisco on advance 'Arsenic and Old Lace' exploitation.

Births

BOY, weighing eight pounds five ounces, to Jean Wallace Tone, yesterday at the Hollywood Presbyterian Hospital. Father is Franchot Tone, actor.

BOY, weighing nine pounds, to Florence Homolka, at the Harkness Pavilion Hospital in New York, July 28. Father is Oscar Homolka, actor.

GIRL, weighing five pounds, 14 ounces to Mrs. Maurie De Packh, on July 26 at the Wilshire Hospital, named Nancy Jean. Father is Maurie De Packh, RKO music arranger.

Industry Seeks Some 'Essential' Jobs on WMC Ruling

Washington, July 29.—Pressure is being exerted here to get several film production 'essential' jobs on the new War Manpower Commission's 'critical' list due within the next three weeks.

Industry spokesmen are not too optimistic about their chances, but they are making all possible efforts on behalf of cameramen, soundmen, cutters and other technicians. It is hoped by some officials that Government agencies such as OWI and the armed services, who know the morale-building value of films, also will put in a good word with the WMC.

The critical list as of today does not contain a single film industry job, and WMC spokesmen have indicated that it will not.

Crow From U to Par As Story Adviser

Continued from page 1

mount officially is set as assistant to Harold Wilson, executive aide to B. G. DeSylva, Crow will function directly with the latter as analyst of stories, scripts and pictures generally, and act as a general troubleshooter for DeSylva. During his several years in the Citizen-News post Crow was considered one of the top film reviewers of the Coast.

'Ceiling' Goes Public

New Lockheed-Vega 'Ceiling Unlimited' series beginning Aug. 8 at KNX will be thrown open to studio audiences for the first time. Mindret Lord, employe at Lockheed, will script the first few shows.

Theatre Manager Fined

Charles Gregory, manager of Burbank theatre, was fined $50 yesterday by Municipal Judge Leo Aggeler for employing minors as chorus girls.

a.m. Dailies

Seeks Divorce—

Edwina Coolidge, screen and stage actress filed suit in Superior Court against her husband, Alexander Dubin, song writer, asking for divorce, $1500 court costs, $5,000 attorney's fees and $175 a week alimony. Complaint states they were married in Tijuana, Mexico, Feb. 23 and separated July 7.

100 WORDS
FOR TWICE THE COST OF A 10 WORD FULL RATE TELEGRAM
NEW Postal Telegraph
LONGRAM
SAVE TIME AND MONEY

Amos and Andy on NBC Half Hour October For Lever Bros.

Amos 'n' Andy will be back on NBC in the fall, according to reports from the east. Understood the Friday night time now filled by Tommy Riggs for Swan soap will be cleared for the blackface pair, who will do a half hour turn weekly instead of the quarter hour strip. While no product has been specified for the double A's by Lever Bros., it is believed they will take over Swan from Riggs when his current cycle runs out in early October. Riggs' draft status makes his return to the air next season improbable.

Millakowsky, Bernerd Plan 5 In Year

Herman Millakowsky and Jeffrey Bernerd have set up a program of five pictures which they will produce in a one year period, with 'Hitler's Women' set as their first. 'Where Are My Children,' 'The Little Church Around the Corner' and two more stories, which the producers are now lining up will complete the schedule.

Horton To Colusa For 'Dragon' Footage

Pandro Berman has sent 'Dutch' Horton, Metro cameraman, too Colusa, Calif., for background footage of rice fields, film to be used in 'Dragon Seed,' which Berman will produce for Metro.

Jack Conway, who will direct, has started intensive testing for cast.

Lefton To Cleveland

Nat Lefton, recently appointed district manager of PRC with headquarters in Cleveland, leaves here Tuesday bound for home, following conferences with O. Henry Briggs, president of the company; Arthur Greenblatt, sales manager and Leon Fromkess, production chief.

Lee In 'Chu Chin Chow'

Cleveland, July 29.—Pinky Lee, recently signed to long term contract by Hunt Stromberg has been booked to play the lead in St. Louis' Municipal Opera production, 'Chu Chin Chow,' following which he goes to Hollywood for his second pic assignment.

Alper In 'Life Boat'

Murray Alper was signed by 20th-Fox yesterday for role in Alfred Hitchcock's 'Life Boat' which has only seven people in the cast.

Obituary

WILL H. ARMSTRONG

Funeral services will be held tomorrow morning at the Pierce Bros. mortuary for Will H. Armstrong, 74, former vaudeville headliner, who died yesterday at his home in Hollywood after a short illness. In the old vaude days Armstrong toured the big time in America and England in skits known as 'The Baggage Man' and 'The Ten Thousand Dollar Ankle' with his wife and survivor, Maudie Smith Armstrong. They were playing at the Orpheum in San Francisco during the fire of 1906 and at the Victoria Palace in London when the First World War started in 1914. Services will be conducted by an old friend, the Rev. Neal Dodd.

LEWIS DUCKS NAB PREXY DEAL IN CHICAGO WIRE

♥ Continued from page 1 ♥

clear that Lewis was not a party to any deal and had not agreed to run against Miller.

Lewis wrote that stories have circulated creating dissension in NAB and that 'I believe in the need for unity among broadcasters.' He added 'I feel strongly that a disturbance would stimulate division or controversy in the industry.' Lewis said he had never been a candidate for the job.

'I am flattered that people in the industry think enough of me to want me in the job,' he said, 'but I expect to stay in radio and I don't want to be linked with quarrels.'

As the situation stands, if the insurgents should get rid of Miller and then offer the post to Lewis he would then first consider acceptance. Unless the Lewis telegram changes the picture, developments of the past 24 hours have virtually assured the two-thirds vote necessary to oust Miller.

Walker Metro Costar Opposite Garland

Robert Walker has been set by Metro to play opposite Judy Garland in 'Meet Me In St. Louis,' musical which rolls Aug. 1. Walker is slated to go over to David O. Selznick Aug. 29 for 'Since You Went Away,' so sequences in which he appears in Garland film will be filmed first.

James Craig also is scheduled for big role in 'St. Louis,' and so, too, Margaret O'Brien, who will double in that and with Charles Laughton in same studio's 'The Canterville Ghost.'

Mono Inks With DeLuxe

Monogram has renewed contract with DeLuxe Laboratories of New York for another year, whereby DeLuxe will process all release prints for Monogram distribution.

Scribbling

David Boehm, New York playwright, has been given leave-of-absence by Producers Corp. of America, to write Angelus Productions' first United Artists release, still untitled. Boehm returns to Producers upon completion of writing job.

Eugene Conrad turns in completed script of 'The Third Glory' to Universal today.

Edward James has wound up scripting chore on RKO's 'Rookies in Burma,' for producer Bert Gilroy.

Producer Sheridan Gibney has just completed final polish job on script of Paramount's 'Our Hearts Were Young and Gay.'

Michael Fessier and Ernest Pagano have started untitled original for Donald O'Connor at Universal. Writers will produce as well as script picture.

Agnes Christine Johnston has joined the Warner writing staff to prepare screenplay on 'Janie.'

Olive Cooper has been set by Republic to write screen play on Harry Grey's tentatively titled, 'Rhythm Revelry.'

Brenda Weisberg has completed screenplay for Universal's 'The Mummy Returns' and checked off the lot.

Jerry Gollard has wound up his assignment on scripting 'Has Anybody Here Seen Kelly' and checked off U's lot.

Leslie Charteris, author of 'Saint' has been signed by U to do mystery screenplay around 'Lady On The Train.'

Edward Dein doing script around 'Happy Days' at U.

Monty Brice doing writing chore on 'Beautiful But Broke' at Col.

No Must on Biz 4F's To War Plants

♣ Continued from page 1 ♣

Brandt, representatives of the theatre division of the War Activities Committee. Ruling was a result of huddles this week in Washington between Fabian, Brandt and WMC officials in which the theatre-manpower situation was reviewed.

Fry For Burke In OWI Frisco Shake Up

San Francisco, July 29.—Lois Burke has resigned as associate director of the Pacific Bureau, Office of War Information overseas branch in a personnel shakeup. Kenneth D. Fry, head of the Alaska office of OWI has been appointed assistant director in charge of operations.

Mayer, Bernstein, Rubin Weingarten Given New Metro Pacts

★ Continued from page 1 ★

Dec. 31, and he has been continuing at his post as managing director of production since the first of the year while new ticket was in negotiation.

Compensation for the non-contract period was left for future adjustment. Mayer's contract covers period from Jan. 1, 1943, to Aug. 31, 1946; and provides that he receive no salary during period of Jan. 1, 1943, to May 11 of this year—a period of four and a half months of the non-contract stretch.

Mrs. Karl Hoblitzelle Dies In Dallas

Dallas, July 29. — Mrs. Karl Hoblitzelle, wife of the president of Interstate Circuit, died here Wednesday night. Before her marriage to the theatre chain operator she was a singing star on Broadway under her maiden name of Esther Walker. She had been a resident of Dallas for 23 years and leaves the widower, her mother, four brothers and three sisters. Services and interment will be in St. Louis Saturday.

Shelton Erp To KROY

Sacramento, July 29. — Shelton Erp has been installed as assistant manager of KROY, outlet here for CBS. He replaces A. E. Lundy, who has joined the Ewing Kelly ad agency.

A SMASH HIT!
NOW—Thru Aug. 1, 5, 6, and 7
Westwood Village Playhouse
CRESCENDO!
By
RAMON ROMERO & HARRIET HINSDALE

"Crescendo!" looks Broadway Bound. Offers excellent material for a New York production. Several performances of merit shine through.
HOLLYWOOD REPORTER.

A psychological thriller of exceptional interest. Many studio scouts and fellow producers were present on opening night, and all spoke with enthusiasm of the new drama.
L. A. EXAMINER.

Has all the suspense of "Night Must Fall." Excellent material for a motion picture thriller deluxe!
Von Blon. L. A. TIMES.

Proved to be one of the most interesting experiments yet attempted. The play brought rounds of applause at the end of each scene, and at the finale cries of "Author! Author! This offering is sure to be a SMASH HIT if Monday night with its enthusiastic audience is any criterion.
Kendall—WESTWOOD PRESS.

All were held spellbound from start to finish. From beginning to end the play was a direct hit—an attack on the nerve centers. Everyone who worked to make "Crescendo" such an enthralling production is to be highly congratulated!
Virginia Jones—AIRCRAFT TIMES.

'Heaven Can Wait' in Top Frisco Bally For Fox There

San Francisco, July 29.—High budget buildup is being engineered by Cliff Fill, western exploiteer for 20th-Fox, for the showing of 'Heaven Can Wait,' which will open at the Fox theatre in about two weeks. Campaign will include heavy ad schedule and several trick angles such as the organization of a 'Heaven Can Wait' club for girls whose husbands are in the service.

Fox West Coast circuit threw a buffet dinner at the Palace hotel for the press and trade, preceded by a preview of the picture, as part of buildup.

Morros Inks Ballerina For His Operetta

Boris Morros has signed Tatiana Riabouchinska, former prima ballerina of Ballet Russe de Monte Carlo, as a featured artist in his production of 'The Waltz King' at the Philharmonic auditorium opening Sept. 13. She will head a series of new ballets created for the Morros operetta, based on the life and music of Johann Strauss. Richard Bonelli and Irra Petina are starred.

Welles Ballys Show

Orson Welles will do a half hour program with Joseph Cotten on KHJ Sunday to ballyhoo opening Tuesday night of his Mercury Wonder Show. Stu Wilson produces opus which airs at 2:30 p. m.

HVC WINDS BIGGEST MONTH ON USO-CAMP SHOW TOURS

The Hollywood Victory Committee, with four personalities closing camp tours this week end, winds up its biggest month in camp entertainment. A total of 25 players have appeared at 150 camps in 31 states. George Burns and Gracie Allen finish a two-week tour today at San Luis Obispo, Betty Hutton closes today at Camp Butner in North Carolina and Johnny Johnston winds up a Texas tour tomorrow. Edgar Kennedy was set yesterday for his second USO-Camp Shows tour this summer. He leaves Aug. 16 for two weeks.

Entertaining at desert camps in the Yuma area over the weekend will be Kay Francis, Mary Elliott, Ann Jeffries and Judy Lopez. Joan Blondell heads a group going to Mojave tonight. Others in the troupe are Benny Baker, the Kane Sisters, Larry Wayne, Tommy Mack, Norma Squires and Barbara Gaye.

Kathryn Grayson, who returned this week from a tour of southwestern camps, has been added to cast of tomorrow night's 'Command Performance.' Humphrey Bogart and Red Skelton also will make overseas transcriptions today.

Wood's ITOA Protest Puzzles Zanuck

+ Continued from page 1 +

communication stated that the industry would be accused of making pictures with direct political motives, and exhibs would bear the brunt of audience adverse reactions.

In commenting on Wood's protest, Zanuck said he personally would not think of criticising the famous painting, 'Mona Lisa,' in completed form, from a rough sketch or idea submitted by the artist. By the same token, he cannot figure how Wood is qualified to venture an opinion on a picture before it is ready for release.

RCA's Price on Blue Is Eight Million

♠ Continued from page 1 ♠

Hill. Associates of Noble said he had offered $7,000,000 but Wall Street reports hold that this figure, as a result of counter-bidding by Dillon Read Co., had been tilted to $8,000,000.

Frank To Minneapolis

W. R. Frank left last night for his home in Minneapolis after setting production staff on 'Dr. Paul Joseph Goebbels, His Life and Loves,' which he produces. Shooting is scheduled to start at General Service Studios on Sept. 10.

'TITA' Stands 'Em in Street for Opening At NY H'wood

New York, July 29.—Irving Berlin's 'This Is The Army' today started out in sensational fashion at the Hollywood theatre here, where film is scaled from 44c to $1.25, after receiving pleasing notices, with all the standees the house can accommodate, and with lines all day. Estimated that gross on day will be $7,500 for an opening record at the theatre.

Because of the long lines formed two hours before the opening at 9 a.m., by noon there were enough people outside to fill the Hollywood twice, according to Zeb Epsin, managing director. Nine performances are being given.

'Army' had a special premiere last night at $2.20 to $55 for 100% benefit of Army Emergency Relief.

'This Is The Army' opens at three Warners houses in Los Angeles Aug. 17. A big drive will be made to establish a new box office record as the proceeds of the opening at the Downtown, Hollywood and Wiltern Theatres will go to the Army Emergency Relief Fund.

Sign Baxter, Michael

Alan Baxter and Gertrude Michael have been signed by Trem Carr, executive production director of Monogram, for featured spots in 'Hitler's Women,' which goes into production Tuesday under direction of Steve Sekely. Houston Branch wrote the screenplay.

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Las Vegas, Nevada
"Your Desert Resort"

Hotel Last Frontier

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TOMMY REILLY, Piano Interludes

Opening Tonight
The Elite in Music
CHARLIE KALEY
And His Orchestra
For Four Months Engagement

Farewell to
EMIL COLEMAN
And His Society Orchestra
and
Success
To Your Opening Aug. 3 at
MOCAMBO
Hollywood

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EASTMAN KODAK COMPANY

J. E. BRULATOUR, INC., DISTRIBUTORS
Fort Lee Chicago Hollywood

DAILY VARIETY PRODUCTION CHART

UNIVERSAL

Casting phone: STanley 71331

'CRAZY HOUSE' (Comedy)

Assoc. Producer, Erle C. Kenton .Director, Edward F. Cline. Asst. Director, Howard Christie.

Starting date—June 14.
Shooting days—42.
Extras—1000 (mixed).

Cast—Olsen and Johnson, Cass Daley, Martha O'Driscoll, Patric Knowles, Percy Kilbride, Billy Gilbert, Franklin Pangborn, Shemp Howard, Thomas Gomez, Richard Lane, Hans Conried, Andrew Tombes, Chester Clute, Edgar Kennedy, Leo Carrillo, Andy Devine, Grace McDonald, The De Marcos, Glen Miller Singers, The Chandra Kaly Dancers, Laison Bros., The Five Hertzogs, Bobby Brooks, Ward & Van, Terry Sheldon, Harry Powers, Billy Reed, Fred Sanborn, Leighton Noble and his orchestra, Count Basie and his band, Hooper Atchley, Jimmy Aubrey, Joe Bernard, Duke York, Jimmy Dime, Lew Kelly, Roy Walker, Jack Norton, Emmett Vogan, Robert Emmet Keane, Harold De Garro, Douglas Wood, Fred Niblo, George Beatty, Paul McVey, Jack Rice, Fred Lawnes, Pierre Watkin.

'ALI BABA AND THE FORTY THIEVES' (Drama in Technicolor)

Producer, Paul Malvern. Director, Arthur Lubin. Asst. Director, Charles Gould.

Starting date—June 28.
Shooting days—48.
Extras—500 (Arabians)

Cast—Maria Montez, Jon Hall, Turhan Bey, Andy Devine, Moroni Olsen, Kurt Katch, Fortunio Bonanova, Frank Puglia, Scotty Beckett, Yvette Duguay, Cris-Pin Martin, Harry Cording, Ramsey Ames, Belle Mitchell, Robert Barron, Noel Cravet, Jimmy Conlin.

'HIS BUTLER'S SISTER' (Comedy)

Producer, Felix Jackson. Assoc. Producer, Frank Shaw. Director, Frank Borzage. Asst. Director, Lew Borzage.

Starting date—June 28.
Shooting days—60.
Extras—800 mixed.

Cast — Deanna Durbin, Franchot Tone, Pat O'Brien, Akim Tamiroff, Evelyn Ankers, Alan Mowbray, Frank Jenks, Roscoe Karns, Iris Adrian, Robin Raymond, Elsa Janssen, Florence Bates, David Street, Andrew Tombes, George Kirby, Paul Scardon, Alice Draper, George Reed, Joe King, Blaney Lewis, Russell Hicks, Stephanie Bachelor, Marion Pierce, Sig Arno.

'TOP MAN' (Comedy-Drama)

Assoc. Producer, Bernard Burton. Director, Charles Lamont. Asst. Director, Mack Wright.

Starting date—July 1.
Shooting days—25.
Extras—500 mixed.

Cast—Donald O'Connor, Susanna Foster, Lillian Gish, Richard Dix, Anne Gwynne, Peggy Ryan, Marcia Mae Jones, Noah Beery, Jr., Richard Love, Samuel S. Hinds, Louise Beavers, David Holt, Jivin' Jacks & Jills, Count Basie and his band, Herbert Heywood, Lowell McPeak, Pat Dillon, Sidney Miller, Eddie Bruce.

UNIVERSAL

'THE PROFESSOR GOES WILD' (Comedy)

Assoc. Producer, Frank Gross. Director, Reginald Le Borg. Asst. Director, Seward Webb.

Starting date—July 21.
Shooting days—21.
Extras—200.

Cast—David Bruce, Grace McDonald, George Dolenz, Lois Collier, Mantan Moreland, Rogers Trio, Helen Brown, Charles Dingle, Eddie Le Baron and his orchestra, Grace Hayle, Douglas Wood, Charles Coleman.

'SUNDOWN TRAIL' (Western)

Assoc. Producer, Oliver Drake. Director, Vernon Keays. Asst. Director, Melville Shyer.

Cast—Tex Ritter, Fuzzy Knight, Janet Shaw, Dennis Moore, Erville Alderson, Art Fowler, Glenn Strange, Jack Ingram, Johnny Bond and his Red River Valley Boys.

'SET TO MUSIC' (Musical)

Assoc. Producer, Edward Lilley. Director, Edward Lilley. Asst. Director, Willard Sheldon.

Cast—Allan Jones, June Vincent, Betty Kean, Samuel S. Hinds, Edward Norris, Gus Schilling, Richard Love, Jerome Cowan, Joan Castle.

WARNER BROS.

Casting phone: HYperion 3201

'IN OUR TIME' (War-Drama)

Producer, Jerry Wald. Director, Vincent Sherman. Asst. Director, Bill Kissel.

Starting date—May 7.
Extras—300.

Cast—Ida Lupino, Paul Henreid, Nancy Coleman, Mary Boland, Nazimova. Marek Windheim, Morris Carnovsky.

'NORTHERN PURSUIT' (Drama)

Producer, Jack Chertok. Director, Raoul Walsh. Asst. Director, Jim McMahon.

Starting date—April 15.
Shooting days—48.
Extras—200.

Cast—Errol Flynn, Helmut Dantine, Gene Lockhart, Julie Bishop, John Ridgely, Alec Craig.

'DESTINATION TOKYO' (Drama)

Producer, Jerry Wald. Director, Delmer Daves. Asst. Director, Art Lueker.

Starting date—June 21.
Shooting days—36.
Extras—Battle Sequences.
Cast—Cary Grant, John Garfield, Dane Clark, Alan Hale, John Ridgely, William Prince, Peter Whitney, Tom Tully, Ralph McColm, Bill Kennedy, George Lloyd, Whit Bissell, William Challee, John Whitney, Warner Anderson, Bob Hutton, Warren Douglas, John Alvin, John Forsythe.

'RHAPSODY IN BLUE' (Musical)

Producer, Jesse L. Lasky. Director, Irving Ratter.

Starting date—July 19.
Shooting days—60.
Extras—1500.
Cast—Robert Alda, Joan Leslie, Alexis Smith, Rosemary De Camp.

WARNER BROS.

'SHINE ON HARVEST MOON' (Musical)

Producer, William Jacobs. Director, David Butler. Asst. Director, Jess Hibbs.

Starting date—June 21.
Shooting days—48.
Extras—200.
Cast—Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, S. Z. Sakall, Marie Wilson.

'CONFLICT' (Drama)

Producer, William Jacobs. Director, Curtis Bernhardt. Asst. Director Elmer Decker.

Starting date—June 14.
Shooting days—36.
Extras—50.

Cast — Humphrey Bogart, Sidney Greenstreet, Rose Hobart, Alexis Smith, Richard Waring, Tom Tully.

REPUBLIC

Casting phone: SUnset 21121

'HERE COMES ELMER' (Musical)

Producer—Armand Schaefer. Director, Joseph Santley. Asst. Director, Kenneth Holmes.

Starting date—July 10.
Shooting days—18.
Cast—Al Pearce, Frank Albertson, Dale Evans, Gloria Stuart.

'IN OLD OKLAHOMA' (Drama)

Producer, Robert North. Director, Albert S. Rogell. Asst. Director, Bill Ford.

Starting date—July 20.
Cast—John Wayne, Martha Scott, Albert Dekker, Marjorie Rambeau, George Hayes.

'MAN FROM THE RIO GRANDE' (Western)

Producer, Eddy White. Director, Howard Bretherton. Asst. Director, J. Dill.

Starting date—July 28.
Shooting days—12.
Extras—500.
Cast—Don Barry, Twinkle Watts, Wally Vernon, Harry Cording, Nancy Gay, Kirk Allan, Paul Scardon, Roy Barcroft, Ken Duncan, Jack Kirk.

Producers Releasing Corp.

'GIRL FROM MONTEREY' (Comedy-Drama)

Producer, Jack Schwarz. Assoc. Producer, Harry D. Edwards. Director, Wally Fox. Asst. Director, Arthur Hammond.

Starting date—July 27.
Shooting days—12.
Extras—75.
Cast—Armida, Edgar Kennedy, Antonio Caruso, Terry Frost, Veda Ann Borg, Jack La Rue, Bryant Washburn, Renee White, Alphonse Martel.

'THE UNDERDOG' (Drama)

Producers, Alexander-Stern Productions. Director, William Nigh. Asst. Director, Arthur Alexander.

Starting date—July 30.
Shooting days—14.
Extras—50.
Cast—Barton MacLane, Charlotte Wynters, Jan Wyley, Bobby Larson, Conrad Binyon, Elizabeth Valentine, Paul Bryant, Jack Kennedy, George Anderson.

RKO

Casting phone: HYperion 3351

'AROUND THE WORLD' (Musical)

Producer and Director, Allan Dwan. Asst. Director, Harry Scott.

Starting date—April 24.
Shooting days—21.
Extras—250.
Cast—Kay Kyser, Mischa Auer, Joan Davis.

'GOVERNMENT GIRL' (Drama)

Producer-Director, Dudley Nichols. Asst. Director, Dewey Starkey.

Starting date—June 15.
Shooting days—60.
Cast—Olivia De Havilland, Sonny Tufts, Anne Shirley, James Dunn, Agnes Moorehead, Una O'Connor.

'REVENGE' (Romance-Melodrama)

Producer, Casey Robinson. Director, Jacques Tourneur. Asst. Director, William Dorfman.

Starting date—July 7.
Shooting days—75.
Etras—200.
Cast — Toumanova, Gregory Peck, Marie Palmer, Lowell Gilmore, Alan Reed, Hugo Haas, Glenn Vernon, Dena Penn, Igor Dolgoruki, Lou Crosby.

'GILDERSLEEVE ON BROADWAY' (Comedy)

Producer, Herman Schlom. Director, Gordon Douglas. Asst. Director, Harry D'Arcy.

Starting date—July 22.
Shooting days—18.
Cast—Harold Peary, Billie Burke, Freddie Mercer, Ann Doran, Lillian Randolph, Richard Legrant, Margaret Landry, Claire Carleton, Michael Road.

PARAMOUNT

Casting phone: HYperion 3251

'FRENCHMAN'S CREEK' (Romance-Adventure in Technicolor)

Producer, David Lewis. Director, Mitchell Leisen.

Starting date—June 17.
Shooting days—30.
Extras—250.
Cast—Joan Fontaine, Arturo de Cordova, Cecil Kellaway, Basil Rathbone, Nigel Bruce, Ralph Forbes, Harald Ramond.

'THE STORY OF DR. WASSELL' (Drama in Technicolor)

Producer, Cecil B. De Mille. Director, Cecil B. De Mille. Asst. Director, Edward Salzen.

Starting date—July 6.
Cast—Gary Cooper, Laraine Day, Signe Hasso.

'HAIL THE CONQUERING HERO' (Comedy)

Director, Preston Sturges. Asst. Director, Harve Foster.

Starting date—July 14.
Shooting days—40.
Extras—500.
Cast—Eddie Bracken, Ella Raines, Raymond Walburn, Franklin Pangborn, William Demarest, Jimmy Dundee, Freddie Steele, Georgia Caine.

'STANDING ROOM ONLY' (Comedy)

Producer, Paul Jones. Director, Sidney Lanfield. Asst. Director, Lonnie D'Orsa.

Starting date—July 8.
Cast—Paulette Goddard, Fred MacMurray, Roland Young.

DAILY VARIETY PRODUCTION CHART

PARAMOUNT

'MINISTRY OF FEAR' (Drama)

Producer, Seton I. Miller. Director, Fritz Lang. Asst. Director, George Templeton.
Starting date—July 7.
Cast—Ray Milland, Marjorie Reynolds, Carl Esmond.

'TIMBER QUEEN' (Drama)

Producers, William H. Pine and William C. Thomas. Director, Frank McDonald. Asst. Director, Lou Perlos.
Starting date—July 14.
Shooting days—20.
Extras—500.
Cast—Richard Arlen, Mary Beth Hughes, June Havoc, Dick Purcell, Sheldon Leonard, Horace McMahon, George E. Stone, Dewey Robinson.

UNITED ARTISTS

Casting phone: OLympia 2131

'THE GIRL FROM LENINGRAD'
(Drama)

Producer, Gregor Rabinovitch. Director, Sedor Ozet.
Starting date—July 7.
Cast—Anna Sten, Kent Smith.

'JACK LONDON' (Drama)

Producer, Samuel Bronston. Director, Alfred Santell.
Starting date—July 14.
Shooting days—42.
Cast — Michael O'Shea, Susan Hayward, Ralph Morgan, Jonathan Hale, Louise Beavers, Turben Meyers, Hobart Cavanaugh.

'THUNDERING HOOFS' (Western)

Producer, Harry Sherman. Director, George Archainbaud. Asst. Director, Glenn Cook.
Starting date—July 23.
Cast—William Boyd, Andy Clyde, Jimmy Rogers, Eleanor Stewart, Don Costello, Francis MacDonald, Forrest Taylor, Jack Rockwell, Bill Hunter, John Merton, Pierce Lyden, Bob Burns.

20th CENTURY-FOX

Casting phone: CRestview 56135

'BUFFALO BILL'
(Western in Technicolor)

Producer, Harry Sherman. Director, William Wellman. Asst. Director, Joe Vehm.
Starting date—July 26.
Cast—Maureen O'Hara, Joel McCrea, Linda Darnell, Edgar Buchanan, Chief Many Treaties, Nick Thompson.

'PIN UP GIRL' (Musical in Technicolor)

Producer, William Le Baron. Director, Bruce Humberstone. Asst. Director, Ad Schaumer.
Starting date—July 14.
Cast—Betty Grable, Joe E. Brown, Martha Ray, Charlie Spivak and Orchestra, Rollar Follies.

'TAMPICO' (Drama)

Producer, Robert Bassler. Director, Lothar Mendes. Asst. Director, Jasper Blystone.
Starting date—July 22.
Cast—Lynn Bari, Edward G. Robinson, Victor McLaglen, Mark Lawrence.

METRO-GOLDWYN-MAYER

Casting phone: AShley 43311

'A GUY NAMED JOE'
(Comedy Drama)

Producer, Everett Riskin. Director, Victor Fleming. Asst. Director, Horace Hough.
Starting date—Feb. 15.
Shooting days—125.
Extras—300.
Cast—Spencer Tracy, Irene Dunne, James Gleason, Van Johnson, Ward Bond, Barry Nelson, Mary Elliott, Dan De Fore.

'WHITE CLIFFS OF DOVER'
(Drama)

Producer, Sidney Franklin. Director, Clarence Brown. Asst. Director, Al Jennings.
Starting date—May 25.
Shooting days—66.
Extras—250.
Cast—Irene Dunne, Allan Marshall, Frank Morgan, Roddy McDowall Dame May Whitty, C. Aubrey Smith, Gladys Cooper, Elizabeth Taylor, Norma Varden.

'THE HEAVENLY BODY'
(Comedy)

Producer, Arthur Hornblow Jr. Director, Al Hall. Asst. Director, Bill Lewis.
Starting date—May 6.
Shooting days—72.
Extras—250.
Cast — William Powell, Hedy La Marr, James Craig, Fay Bainter, Spring Byington, Connie Gilchrist.

'AMERICA'
(Epic Drama in Technicolor)

Producer-Director, King Vidor. Asst. Director, Bert Spurling.
Starting date—April 1.
Shooting days—114.
Extras—500.
Cast—Brian Donlevy, Ann Richards, John Qualen, Fred Brady, Jackie Jenkins, J. M. Kerrigan.

'MEET THE PEOPLE' (Musical)

Producer, E. Y. Harburg. Director, Charles Reisner. Asst. Director, George Rhein.
Starting date—June 7.
Shooting days—46.
Extras—125.
Cast—Lucille Ball, Dick Powell, Bert Lahr, Vaughn Monroe, Spike Jones, Virginia O'Brien, June Allyson, Steve Geray, Phil Regan, Mati and Hari.

'ANDY HARDY'S BLONDE TROUBLE'

Producer, Carey Wilson. Director, George B. Seitz. Asst. Director, Johnny Burch.
Cast—Mickey Rooney, Lewis Stone, Fay Holden, Sara Haden, Herbert Marshall, Bonita Granville, Lee Wilde, Lyn Wilde, Keye Luke, Jean Porter, Marta Linden, Tommy Dix, Jackie Moran.

'SEE HERE, PRIVATE HARGROVE'
(Comedy)

Producer, George Haight. Director, Wesley Ruggles. Asst. Director, Barney Glazer.
Starting date—June 21.
Shooting days—49.
Cast—Robert Walker, Donna Reed, Chill Wills, Donald Curtis, Keenan Wynn, Ray Collins, Bill Philipps, George Offerman, Jr.

METRO-GOLDWYN-MAYER

'BROADWAY RHYTHM'
(Musical In Technicolor)

Producer, Jack Cummings. Director, Roy Del Ruth. Asst. Director, Joe Boyle.
Starting date—June 17.
Shooting days—46.
Cast—George Murphy, Ginny Simms, Charles Winninger, Ben Blue, Gloria De Haven, Nancy Walker, Rochester, Lena Horne, Hazel Scott, Tommy Dorsey and Orchestra, The Edwards Sisters, The Ross Sisters, Bunny Waters, Kenny Bowers.

'RATIONING' (Comedy)

Producer, Orville O. Dull. Director, Willis Goldbeck. Asst. Director, Al Rabock.
Starting date—July 26.
Shooting days—90.
Cast — Wallace Beery, Marjorie Main, Dorothy Morris, Tommy Batten, Howard Freeman, Donald Meek, Connie Gilchrist, Dickie Hall.

COLUMBIA

Casting phone: HYperion 3371

'THERE'S SOMETHING ABOUT A SOLDIER' (Drama)

Producer, Sam Bischoff. Director, Alfred E. Green.
Starting date—June 17.
Cast—Evelyn Keyes, Douglas Drake, Larry Parks, Lloyd Bridges, Robert Stanford, Lewis Wilson, Bruce Bennett, Tom Neal, Frank Sully, John Hubbard.

'TROPICANA' (Musical)

Producer, Gregory Ratoff. Director, Gregory Ratoff. Asst. Director, Milton Carter.
Starting date—July 9.
Cast—Mae West, William Gaxton, Victor Moore, Xavier Cugat and Orchestra, Alan Dinehart, David Lichine, Almira Sessions, Mary Roche, Leonard Sues, Lloyd Bridges, Zina Torchina, Lester Allen, John Sheehan, Kernan Cripps.

'IS EVERYBODY HAPPY?'

Producer, Irving Briskin. Director, Charles Barton. Asst. Director, Ray Nazarro.
Starting date—July 23.
Cast—Ted Lewis and Band, Nan Wynn, Lynn Merrick, Michael Duane, Harry Barris, Fern Emmett.

'THE GAMBLE OF BOSTON BLACKIE'

Producer, Wallace MacDonald. Director, William Castle. Asst. Director, Earl Bellamy.
Starting date—July 26.
Cast—Chester Morris, George E. Stone, Jeanne Bates, Richard Lane, Walter Sande, Erik Rolf, Eddie Bruce, Heinie Conklin, Marie De Becker, Maud Eburne, Frank O'Connor, George Magrill.

'COWBOY IN THE CLOUDS'
(Western)

Producer, Jack Fier. Director, Benjamin Kline. Asst. Director, William O'Connor.
Cast—Charles Starrett and The Jesters.

COLUMBIA

'COVER GIRL'
(Musical in Technicolor)

Producer, Arthur Schwartz. Director, Charles Vidor. Asso. Producer Norman Deming. Asst. Director, Oscar Boetticher and Jack Voglin.
Starting date—June 3.
Extras—200.
Cast—Rita Hayworth, Gene Kelly, Phil Silvers, Miles Mander, Eve Arden, Leslie Brooks, Curt Bois, Vic Travers, Eugene Anderson, Sam Ash, Robert F. Hill, Vin Moore, Caryl Lincoln, Robert Stanford, Betty Brodel, William Davidson and 15 cover girls.

MONOGRAM

Casting phone: NOrmandy 2-2131

'COLLEGE SWEETHEART'
(Musical-Comedy)

Producer, Lindsley Parson. Director, Arthur Dreifuss. Asst. Director, Eddie Davis.
Starting date—July 22.
Extras—75.
Cast—Gail Storm, Robert Lowery, Johnny Downs, Claudia Drake, Ge Ge Pearson.

'THE TEXAS KID' (Western)

Producer, Scott R. Dunlap. Director, Lambert Hillyer. Asst. Director, Theodore Joos.
Starting date—July 26.
Shooting days—10.
Cast—Johnny Mack Brown, Raymond Hatton, Marshall Reed, Shirley Patterson, Robert Fiske, Edmund Cobb.

Chi Trib's Cassidy To Handle Drama Stint

Chicago, July 29.—Cecil Smith, who succeeded Charles Collins as drama critic of the Chicago Tribune in 1937, has resigned to join the faculty of the University of Chicago, where he will specialize in music.

Claudia Cassidy will take over the drama desk in addition to her duties as music critic of the paper and will be assisted by Albert Goldberg, a new member of the department. Goldberg is best known in musical circles here as the former conductor of the Illinois Symphony Orchestra, which was a Federal music project.

Field Seeks Commando, Ranger Adviser

Metro producer Arthur Field is looking for either an American Ranger or English Commando to act as technical advisor on 'The Canterville Ghost,' Charles Laughton starrer. Good portion of picture revolves around Allied raid on Continent.

To Tint 'Rainbow'

Paramount has decided to film its high-budget filmusical, 'Rainbow Island,' in Technicolor. E. D. Leshing will produce, with picture slated for fall production.

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WY. 9122

Play Review

'SILK HAT HARRY'

Vincent Lawrence's comedy of the theatre had its break in at the Music Box last night and according to the producers, William Harris and Irving Jacobs, will tarry here for only two weeks before it is shipped to Broadway. Plotted as a play within a play its unfoldment is slightly mystifying at times and not too easy to follow. Perhaps that will be taken care of before the New Yorkers have their first glimpse of a new Lawrence play in more than a decade. Running well past eleven o'clock on its bow-in, the length also will have to be snipped.

Three act piece, which derives its title symbolically from an enveloping octopus in the steeped imagination of a likker-laden playwright and not from comic strip of another generation, picks up at the try-out of a play in New Haven. Third act comes a cropper and the only one who can fix it up is one Jack Willard, greatest playwright of his time but now deep in his cups. First act is given over to sobering up Willard for the mighty effort. He tears the play apart, lays open the infidelities of friends and wears down the performers. Closing act is finally whipped into shape with laughs and strong language peppering the proceedings. It would seem that some of the salty dialogue is dragged in needlessly.

Play is gifted with a first rate cast, topped by Leon Ames in a capital performance as the drunken playwright. Joan Woodbury gives a strong dramatic characterization as one of the cheating wives and Wynne Gibson carries the lighter moments skillfully. Art Smith, as the producer makes the blustery part stand out. Others who contribute good portrayals are: John Eldredge, Gregg Lomond, Guy Kingsford, Robert Malcolm, Clifford Brooke, Harry Worth, George Dudley, Harry McDonald, Mary Lawrence, Eve McVeagh, Penny Brierley. Harris staged and the settings are by Stewart Chaney.

'Silk Hat Harry,' will get to Broadway undoubtedly much improved over last night's break in. Its chances for a stand there must be premised on what tinkering and tightening has been done by playwright Lawrence in the meantime. He may even have to call in Jack Willard to help out.

Alsop On Canova Show

Carlton Alsop, who produced the radio version of 'Abie's Irish Rose,' takes over the reins on the Judy Canova show from Diana Bourbon, who leaves Wednesday for London to join radio division of Office of War Information.

Rival Extras Leaders Meet Sun. on Anti-SAG Autonomy

Meeting of film extra leaders called for last night to attempt a merger of rival groups fighting for autonomy from the Screen Actors Guild was postponed until Sunday night. At that time, it is understood an entirely new organization, composed of representatives from all extras classifications, will make its appearance with a declaration that it is interested only in a separate autonomous charter from the Associated Actors and Artistes of America or the American Federation of Labor.

It is reported new organization will include many leaders now in other groups, but that the latter will remain in the field to carry on individual fights. Tops are said to have drafted a simple petition asking for an autonomous charter and will hurridly circulate these on studio sets in order to get a representative number of names.

While no announcements will be made in advance of the meeting, it is understood that Hal Craig, bit player, and Lee Powell are active in the new organization.

Frisco AFRA In Staff Announcer Tilt Bid

San Francisco, July 29.—American Federation of Radio Artists local here is negotiating with KPO, KGO, KSFO and KYA for a new standardized contract, providing pay increases for staff announcers. An agreement consummated with KQW last February, boosting the minimum pay of the announcing staff of 12 from $50 to $55 a week is still awaiting War Labor Board approval.

Sheet Metal Local 108 Buys $25,000 In Bonds

Purchase of $25,000 in War Bonds toward the Cruiser Los Angeles by the Sheet Metal Workers Local 108, was announced yesterday by the Motion Picture Committee for Hollywood.

RKO Trade Shows

RKO will hold national trade showings on its first block of five 1943-44 proructions Aug. 16-17-18-19. Pictures are 'A Lady Takes a Chance,' 'The Fallen Sparrow,' 'Adventures of a Rookie,' 'The Seventh Victim' and 'So This Is Washington.'

New Contracts

Sara Haden has been handed new term contract by Metro.

Dane Clark, actor, contract renewed at Warners.

Cornelius Vanderbilt, Jr. Joins Birdwell

Cornelius Vanderbilt, Jr., recently retired from the Army after five months in a Government hospital, who 20 years ago published newspapers in Los Angeles and San Francisco, has joined the Russell Birdwell publicity outfit as an associate. Plan is for Vanderbilt to spend his time in the various Birdwell offices in New York, Washington and here. In the latter place it is planned for him to concentrate his attention on motion picture accounts. He is expected here shortly to start his chores.

Zanuck Delays NY Trip For 'Wilson' Tests

Darryl Zanuck, originally slated to leave for New York this week to confer with Wendell Willkie on screen treatment of 'One World,' has delayed departure until Aug. 8th.

Production exec is held at the studio to line up extensive group of tests for his 'Woodrow Wilson' film biography. Tests of candidates will be made both here and in New York, with Zanuck slated to call in many Broadway actors for testing while east. It is likely that Walter Pidgeon will be one of the topnotchers tested for a featured role in the picture.

Travel Hitches Delay Army Camp Stars

Kathryn Grayson trained in late Wednesday night from Kansas City, nearly a week late in reporting at Metro due to lack of transportation facilities. Actress has been making camp appearances in midwest.

Ingrid Bergman also pulled in Wednesday night, following delay of three days in San Francisco for same cause.

Griffith In NY To Head Industrv Bond Drive

New York, July 29.—L. C. Griffith, WAC exhibitor chairman for the Oklahoma City exchange area, arrived here today to assume post of general chairman of forthcoming industry campaign for the Third War Loan drive, scheduled for Sept. 9-20.

DAILY VARIETY SALUTES

Gene Hulotte of KNX transcription department checks into the Army Air Corps next week.

Film Preview

We've Never Been Licked

● Continued from page 3 ●

placed regard for the Japanese lingers until it brings eventual misunderstanding with his fellow students just prior to Pearl Harbor. He awakens to Jap treachery when a chemical formula which he is guarding is sought by the enemy and he forsakes school, honor and friends to enter service of the Japs as an American Lord Haw-Haw in order to best serve his country. This service results in leading his A. and M. flying buddies to a Jap carrier for the smash finale—and to Quine's honorable death.

Quine's work is a standout, handled with talented assurance. Noah Beery, Jr., gives a big boost to his screen career by the fine work as Quine's room-mate—a sterling performance. Anne Gwynne lends ability and charm to the lesser assignment as the beloved of both Quine and Beery. Harry Davenport, an understanding professor, gives the role assured experience. Bob Mitchum, an upper class student; William Frawley, a traitor; Edgar Barrier, a Jap spy; Roland Got and Allen Jung, Jap students; William Blees, Alfredo De Sa, Martha O'Driscoll, Samuel S. Hinds and Moroni Olsen complete the smart casting.

Photography by Milton Krasner lends importance to the sweeping action as a major contribution to the production. Final battle scene filmed with the cooperation of the Navy shows magnificent action. William J. Kelly and Vernon Keays gave skillful photography and direction to the flying scenes respectively. Stirring use is made of the Texas Aggies' student body for mass movement and music. Charles Previn directed the music; Frank Skinner did the score and vocal arrangements were by Ken Darby. Art direction, sound, film editing, the military technical advice by Col. J. K. Boles, U. S. Army, and other technical cerdits are of high order.

Nunnally Johnson in NY For Plays Gander

Nunnally Johnson, first producer to go with William Goetz under International Pictures, Inc., banner, arrived yesterday in New York for gander at Broadway plays as possible properties. Before returning here in about two weeks, Johnson will finish play being written for Jed Harris, New York stage producer.

Rex Miller On KHJ

Newest addition to the growing list of radio commentators is Rex Miller, former war correspondent and now associate professor at University of Southern California. He will be heard on KHJ on Tuesdays and Thursdays at 9:15 p.m., under sponsorship of Wildroot.

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DAILY VARIETY DAILY
NEWS O RLD
Vol. 40 No. 40 H ust 2, 1943 5 Cents

MGM Studios
Attn: Reading Dept
Culver City, Calif

U. S. X-RAYS CONSENT DECREE

INDIES KICK OVER PAID PREVIEW

Announcement by 20th-Fox that trade press screenings of 'Heaven Can Wait' will be held in theatres before paying audiences has drawn ire of Pacific Coast Conference of Independent Theatre Owners. Organization, branding 20th-Fox move as a return to 'commercialized previews,' has sent letter to Tom Connors, general manager, protesting plan and charging it is in violation of the consent decree.

Letter sent by independent organ-

♣ Continued on page 14 ♣

MacMurray Co-Stars With Stanwyck

Fred MacMurray draws co-star role opposite Barbara Stanwyck in Paramount's James M. Cain novel, 'Double Indemnity.' Billy Wilder directs, Raymond Chandler scripts, and Joseph Sistrom will handle production end.

Ryan With Rogers

Robert Ryan was set over weekend to play lead opposite Ginger Rogers in 'Tender Comrade,' which producer David Hempstead will put before cameras at RKO Aug. 10.

America Looks Abroad

with ROBERT ARDEN

As this column has held all along the surrender of Italy has not taken place and probably will not for quite some time. It is difficult to surrender to the Allies while Nazi forces are in control of all the vital installations, industries and communication centers.

A surrender to the Allies means a fight with the Nazis, and for this Italy is ill equipped.

However, the military situation indicates Allied activity against the Italian mainland. Whether this comes as a consequence of the delayed surrender or as a continuance of the Allied strategy makes no difference.

What is of importance however are the political shadings that are coloring the scene.

CUT SHORTS AS REELS TAKE OVER BATTLE PIX

Washington, Aug. 1.—New OWI film policy was described yesterday by James Rodgers, assistant chief of the Domestic Branch, as follows: 'We want to give the people pictures of the War and the fighting, first of all. Second, we want to get across some information programs.'

Rodgers left the door wide open on whether this meant that OWI would seek to cut down on the number of propaganda shorts being handled by the War Activities Committee. It is presumable OWI will not be too concerned with how the job is done so long as it is done.

Hint here was that the newsreels would be permitted to handle the large bulk of actual war films, with the Army making less and less. Rodgers said that the policy on the information or propaganda shorts, remains to be decided by Palmer Hoyt, chief of the OWI Domestic Branch. He is to make the ultimate decision on the number of shorts to be produced for various Government agencies for general public consumption. Feeling here is that the number will be curbed as much as possible. 'It will be talked out with the industry,' promised Rodgers.

AFL ENVOY TAKING OVER CENTRAL LABOR COUNCIL

An American Federation of Labor representative arrives today to take over the Central Labor Council and attempt to iron out dissension which has resulted in many big unions withdrawing from the organization. It is understood one of his first moves will be to oust Prexy Harry Sherman, whose removal was ordered by William Green, AF of L international president, following an

♥ Continued on page 15 ♥

Gen. Marshall Glims 'This Is The Army'

Washington, Aug. 1.—Print of 'This Is the Army' was screened here Thursday for top ranking Army officers, headed by General George C. Marshall, chief of staff.

Reaction to the film by Army toppers was reported to be excellent.

NY NEWS CUTS ALL SHOW ADS

New York, Aug. 1.—Advertising departments of main stem theatres and major film companies were notified Friday by the Daily News that—effective immediately—all amusement ads will be restricted to 100 lines daily.

This lineage limit, less than seven inches, is tossing a panic into local circuit and film companies.

Ten Best Sheet Music Sellers

New York, Aug. 1.—Following are the best song sellers in sheet form for week ending July 31, nationally. Full list of the country's best sellers is published in the current week's VARIETY.

You'll Never Know	BVC
Coming In On Wing and Prayer	Robbins
Blue Evening	Shapiro
In My Arms	Pacific
Put Your Arms Around Me	Broadway
Johnny Zero	Santly
Wait For Me Mary	Remick
People Will Say	Crawford
Sunday, Monday or Always	Mayfair
As Time Goes By	Remick

12 PROBES HUNT OUT ALL BEEFS

Washington, Aug. 1.—Preparing to speed up government action in connection with the big five motion picture consent decree, Assistant Attorney General Tom C. Clark is directing the 12 regional anti-trust offices to begin investigations in all parts of the country.

Clark, who returned from Hollywood over the weekend, said the branches in Los Angeles and Chicago are already at work on the investigation and that the job will be

◆ Continued on page 4 ◆

Astaire Signs Long Term Metro Pact

Fred Astaire has signed long-term ticket with Metro, following Daily Variety's exclusive story last week that dancing star was on verge of affixing name to contract. First assignment under new deal will be one of stars in 'Ziegfeld Follies.'

Bolger, Little Trailing Japs In South Seas

New York, Aug. 1.—Ray Bolger and Little Jack Little have arrived in South Pacific for an extensive tour of Yank bases for USO-Camp shows. They will work as a unit. This marks second off-shore tour for Bolger to entertain U. S. soldiers.

Balaban Back To NY

Barney Balaban, Paramount prexy, planed out Saturday night for New York. He arrived here Wednesday for huddles with Y. Frank Freeeman, Henry Ginsberg and B. G. DeSylva.

Lesser 26G Bond Buy

Sol Lesser's company has purchased $26,275 worth of war bonds through Motion Picture Treasury Committee to apply toward building of Cruiser 'Los Angeles.'

Arthur Lyons Returns

Arthur Lyons who went east on the Loew-Lyons film mission gets in from New York today.

Schenck, Moskowitz In

Joseph M. Schenck and Joseph Moskowitz, 20th-Fox execs, Super-Chief in today from New York.

PREVIEW

THE SAINT MEETS THE TIGER
(Rep) (page 3)

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Joan Blondell is studying both Spanish and Portuguese.

Monogram publicity director Louis Lifton returns to his desk today from vacash in Santa Barbara.

Lloyd Bacon is testing Dickie Moore for one of five brothers in 20th-Fox' 'The Sullivans.'

Edward Arnold checks in at Paramount this a. m. to start featured role in 'Standing Room Only.'

Forrest Lewis, of eastern stage and radio, appears for first time in films following long stage career.

Vera Hruba, Republic skating star who makes screen debut in 'Gay Blades,' will make name switch to Vera Ralston.

RKO has handed term ticket to Harry Clay, ex-Notre Dame gridiron star, who makes film bow in 'Gildersleeve on Broadway.'

Gabriel Heatter starts his 10th year as a radio commentator next week and draws a salute from the Mutual-Don Lee network.

Margaret McKay, of Margaret Ettinger office, trained out Friday night for two-week holiday in Houston, Texas, her home town.

Ethel Davis, radio exec in Washington, left over weekend for east, following visit here with her husband, Bernard Schoenfeld, writer.

James Garfield Schiller, west coast exploiteer for Monogram, left yesterday for Seattle and Portland to hypo first run campaigns in that territory.

Jane Pickens has cancelled her planned vacation from the Persian Room to come to Hollywood for a confab with CBS officials regarding a coast to coast airer.

Dee Lowrance returned yesterday from 10-day visit with her husband, Herb Drake, former Hollywood flack, in San Francisco. Drake is now aerial gunner with U. S. Navy.

Charles Leonard, publicity director for Andrew Stone Productions, will gander musical talent for prospective casting in Stone's new musical picture, during his stay in New York. Leonard left here Thursday for east.

RKO visitors last Friday included Major Joseph Cunningham, formerly of studio's camera department, and Capt. Charles Sagers, of RKO prop department. Cunningham is stationed at Wright Field, O., in Army Air Corps' motion picture branch; Sayers in Army Engineer Corps at San Francisco.

Benny the Gouge sez—News from overseas changes so fast that it sounds like a story conference on a quickie lot.

· HOLLYWOOD · INSIDE ·

MONOGRAM is sending out 'Her First Romance' under re-issue title of 'The Right Man,' with complete switch on press book and paper to Alan Ladd and Julie Bishop, instead of picture's leads, Edith Fellows and Wilbur Evans. When first release in 1940 film plugged growth of Miss Fellows into a young lady and her first grownup role, with Ladd only among supporting feature players. Miss Bishop, now at Warners, then used film name of Jacqueline Wells and was so billed in press book and paper. I. E. Chadwick production is figured to cash in on strength of the Ladd name through re-issue, hence title change and switcheroo on billings. Odd note in original press book, written without any thought of prophecy, was story pointing out scene-stealing ability of Ladd. Original billing listed Miss Fellows and Evans as leads. Now its Ladd, Miss Bishop, Miss Fellows and Evans in that order.

☆ ☆ ☆

WAGE earners in motion picture production received $14.67 more each week during June, 1943, than June, 1942, and show a jump of $4.44 for the month over May, 1943, according to figures released in California Labor Statistics Bulletin. Average weekly earnings for June this year were $70.81, as compared to $56.13 in June 1942 and $66.37 in May, 1943. To earn this money, workers put in an average of 44.7 hours a week at $1.583 per hour. Total weekly hours for May were 43.5 at $1.527 per hour, and in June, 1942, hours averaged 37.4 each week at $1.501 per hour. Index of employment shows slight drop in number of workers on the job during June as compared to May, figures being 99.4% against 99.8%, but registered an increase over June, 1942, index of 93.6%. Payroll index was up to 158.9% for June over May's 149.5%, and June, 1942's 119.9%.

☆ ☆ ☆

OUT of 125 cards turned in by audience after sneak-preview Friday night of William Cagney's production, 'Johnny Come Lately,' starring brother Jimmy, volunteered information that reason they liked picture was fact it was not a war film. No mention of war pictures was made on printed preview cards, each of 15 bringing up subject on own volition.

☆ ☆ ☆

NAVY long ago adopted name of Mae West for life preserves used by soldiers and others aboard ship. Army now is using another star-name as slang appellative—sojer boys call a telephone an 'Ameche,' after Don, harking back to day actor portrayed Alexander Graham Bell.

Picture Folks Aiding Welles Magic Show

Large group of Hollywood celebs will be members of the cast and handle midway concessions for the Mercury Wonder Show for Service Men, which opens tomorrow night at lot on Cahuenga south of Santa Monica Blvd. Most of the 1,600 seats nightly will be free to service men and officers, with limited number available to the public where proceeds will go to the Assistance League.

Under sponsorship of Orson Welles, who stars in the big tent show with Rita Hayworth and Joseph Cotten, circus-atmosphere layout will have carnival and vending concessions on the midway to catch customer attention. Betty Grable appears for preem at the weight-guessing scales; Kay Francis will operate the tintype booth; Ann Sheridan will attract coin for the baseball target dip; Agnes Moorehead will preside at the calliope, and Chester Morris will collect for the hi-striker. Show, starting at 8:30 nightly will run about two hours and spotlight magic and illusion stunts.

Owen Set In 'Velvet'

Reginald Owen was cast Saturday for role of Farmer Ede in Mickey Rooney's next Metro picture, 'National Velvet.'

Reynolds In 'Janie'

Joyce Reynolds will enact title role in Warner's 'Janie,' picturization of Brock Pemberton's Broadway play of same title.

Kurland Units 'Kismet'

Gilbert Kurland will handle unit manager stint on Metro Technicolor version of 'Kismet,' Ronald Colman starrer.

Brass Hats Tip Lids to Combat Camera Crews

Washington, Aug. 1.—War Department doffed its lid here yesterday to the combat cameramen and still photogs of its Signal Corps, for the calibre of films being shot in the current Sicilian invasion.

It announced that Col. Melvin Gillette, former head of the Astoria studio, is attached to General Eisenhower's headquarters staff in North Africa, in charge of films; with Lt.-Col. Robert Shaw, Gillette's aide at Astoria, on the ground in Sicily directing the camera crews there.

After the films are shot in Sicily, they are rushed back to North Africa for editing. Capt. Reynolds A. Scott, one of the three cameramen who shot 'Report From the Aleutians,' is one of those in charge in North Africa under Gillette.

Bergen Ends Camp Tour

Edgar Bergen returned over the weekend from three weeks of entertaining in military establishments of Newfoundland. He regaled the servicemen with tricks of magic, Swedish dialect stories and a color film, 'Charlie McCarthy's Hollywood,' with running commentary. He played more than 70 shows and to reach one isolated garrison of 14 men he spent 13 hours in a small boat on a rough sea.

Title Changes

'Brothers Under the Skin' has been changed to 'Racket Man,' by Columbia. Pic has Aug. 16 starting date.

''Passport to Suez' is final title for Columbia's 'A Night of Adventure.'

Retakes

By GEORGE E. PHAIR

The jabberwock, galumphing on his old and frabjous way,
Though hard and blap in years of yore, would be unhip today.
A solid land was Wonderland when Alice was alive,
But she would be icky now, for she was igg to jive.

★ ★ ★

Old Man Tallyrand, a diplomat who could walk a tightrope and juggle four nations at the same time, once remarked that language was invented to conceal thought. Of course, he meant diplomatic lingo, not realizing that Alice would one day walk in Wonderland or that Jivin Jacks and Jills would toss the dictionary for a loss in 1943 A. J., meaning Anno Jitterbugensis.

★ ★ ★

Late reports from the Italian League indicate that Badoglio is batting for Mussolini, with Hitler still calling plays from the dugout.

★ ★ ★

Great oaks from little acorns grow, and all that sort of thing, as you probably heard in your early school days when you were sort of acorny yourself. Along about that time your grandpop wandered home on payday night with a little hunk of peppermint candy, built like a miniature doughnut, hidden in his cheek. It was called a life saver and it was designed to conceal the fact that your grandpop had hesitated for a few snifters at McLaughlin's bar on his way home, but it never fooled your grandma any more than cloves or sen-sen did. You thought it was only a passing fad but you were all wrong. Since those simple days the little round hunk of candy with the hole in the middle has been parlayed into control of the Blue Network, with 150 stations, valued at 8,000,000 solid cartwheels. All because your grandpop and thousands of other grandpops hesitated at the corner on the way home from work on Saturday night.

★ ★ ★

Neely Vanderbilt is now a public relations counsel, but if he were Joe Doak he would be a flack.

★ ★ ★

With so many house hunters in town, this would be a good time to revive 'Parlor, Bedroom and Bath.'

★ ★ ★

Motion picture fans turn critical
When the movies turn political

★ ★ ★

Not even one name band will per-form in 'Lifeboat,' which will be played in a crowded skiff, without room for an oboe. They might get around it by hiring Phil Spitalny's musical gals, disguised as mermaids.

★ ★ ★

Favorite phrase among opponents of moppethood in films is 'robbing a child of his childhood,' which once was a potent expression but no more. Nowadays a kid is a man-about-town the moment he trades in his diapers for a zoot suit.

★ ★ ★

Under a spreading chestnut tree
The village smithy stands.
The smith, a lonely man is he
With time upon his hands.
His wife, his daughters and his aunts
Are working now in airplane plants.

Film Preview

The Saint Meets the Tiger

(Melodrama)

Republic picture, produced in England. Cast: Hugh Sinclair, Jean Gillie, Gordon McLeod, Clifford Evans, Wylie Watson, Dennis Arundell, Charles Victor, Louise Hampton, John Salew, Arthur Hambling, Amy Veness, Claude Bailey, Noel Dainton, Eric Clavering, Ben Williams, John Slater, Tony Quinn, Alf Goddard. Director, Paul Stein. Producer, William Sistrom. Screenplay, Leslie Arliss, Wolfgang Wilhelm, James Seymour. From novel, 'Meet the Tiger,' by Leslie Charteris. Photography, Bob Krasker. Art director, Paul Sheriff. Editor, Ralph Kemplen. Costumes, Honoria Pleasch. Previewed in Hollywood, Aug. 1, 1943. Running time: 70 MINS.

Produced apparently with an eye more for British consumption than for American market, best this picture can hope for is second billing on nabe double programs. It's not sharp enough for American audiences, not the type of film they'll accept seriously nor sort of up-to-minute technique they're accustomed to seeing and enjoying. Consequent footage leaves much to be desired as action picture.

'Saint' must not be confused with series RKO put out several years ago. Produced in England, film has all-English cast, although directed by Paul Stein, who once was Hollywood director, and William Sistrom, who produced 'Saint' series at RKO, again functions in similar capacity for picture in Britain. Film is based upon exploits of popular character made famous by books of Leslie Charteris, present feature being adapted from author's novel, 'Meet the Tiger.'

'Tiger' in this case is somewhat indefinite character of underworld, who is trying to smuggle £5,000,000 in gold ingots out of England, at same time planning to bleed public out of millions by salting a mine. The 'Saint,' in person of Hugh Sinclair, enters plot when a man is murdered on his doorstep, repeats name of an English town before he dies. Whereupon 'Saint,' a fabulous character whom Scotland Yard would like to pin something onto but who prefers to work alone in solving case, goes to this town on seacoast with his valet, to see what he can learn, and immediately is plunged into maze of mystery from which he extricates himself with his customary neat dispatch. There's a girl, too, who helps him solve the crime and recover the gold.

Story had ingredients of good picture, which simply did not jell in style presented. Americans will laugh in wrong places. Most believable character is that of the 'Tiger,' portrayed by Clifford Evans, person of the 'Saint,' as depicted by Sinclair, being bit on maddeningly-confident side. There are occasional good bits of action, however, which hold interest. Characters are more to be censured than screenplay. Jean Gillie enacts the girl in traditional English fashion, Wylie Watson is in as 'Saint's' valet for comedy relief, Gordon McLeod is a too-stuffy Scotland Yard inspector and Dennis Arundell and Charles Victor provide menace. Picture, photographed by Bob Krasker, is typically British.

Landers Megs 'Vampire'

Lew Landers will direct 'The Return of the Vampire' for Columbia producer Sam White with start slated Aug. 16.

$8,000,000 BLUE NET SALE TO NOBLE INKED BY RCA

New York, Aug. 1.—Sale of the Blue network of 159 stations was finally consummated last weekend, with Edward J. Noble the buyer. Transaction is reported to have involved the cash payment of $8,000,000 to Radio Corporation of America. Chain was unloaded by RCA, also owner of NBC, under pressure from Washington which recently ruled against dual network ownership. Change in ownership and operation is immediately effective.

New owner of the Blue is chairman of the board of Lifesavers Corp. and an important stockholder in Procter & Gamble and Sterling Products. He is owner of radio station WMCA, New York, and was onetime under-secretary of commerce. In a closed circuit talk to affiliate station personnel after the papers were signed, Noble assured all employes there would be no changes at this time and that Mark Woods would continue as president, and Edgar Kobak as executive veepee.

Three stations owned by the Blue are included in the transaction. They are KGO, Oakland, 7,500 watts; WJZ, New York, 50,000 watts, and WENR, Chicago, 50,000 watts.

Don E. Gilman v.p. in charge of the Blue network's western division, hailed the change in ownership as 'a happy conclusion to many months of constructive development of the new, but old, network.' No changes are contemplated, he declared, because the Blue is a going and successful network. He said the entire personnel of the chain is gratified and enthusiastic over what will undoubtedly prove enlarged and useful service to the radio public.

Rep Plans B'way Show For Musical 'Mexicana'

Herbert J. Yates and M. J. Siegel of Republic are mulling idea of producing Broadway musical of Martin Martinez' 'Mexicana' before making filmusical of the property. Republic bought 'Mexicana' for filmusical several weeks ago.

Michele Morgan To WB

Michele Morgan goes to Warners for femme lead opposite Humphrey Bogart in 'Passage to Marseille.' Picture will be produced by Michael Curtiz under production wing of Hal Wallis.

Pickens Winds Run

Jane Pickens closes stay at the Persian Room, Sir Francis Drake hotel, San Francisco, Aug 7. and planes for Hollywood to talk possible radio spot on a CBS show.

Abel Does Air Skit

Walter Abel does five 15-minute appearances on 'Hollywood Theatre of the Air' week of Aug. 16, appearing daily Monday through Friday.

Crosby's New Job

Bing Crosby has taken on a second war job, to supplement that of official consultant to War Department on camp shows to be broadcast overseas. New chore is special consultant to OWI on music for camp shows.

YACHT CLUB BOYS ZIP LIPS ON RETURN

New York, Aug. 1.—George Kelly, Charles Adler, Rodney McLennon and Jimmy Brown the Yacht Club boys who returned here last week after a seven month off-shore tour to entertain American troops charted new routes into the Middle East and spent several months in the front lines following conquering troops through Tunisia.

They left Algiers for home day that Jack Benny with his entourage of Larry Adler, Wini Shaw and Anna Lee group arrived for a three-month tour of American bases.

The quartet say they have thrilling yarns to spin about their trip but will have to forego the telling until they check in with the War Department in Washington to narrate them and get an official censor okay before they unbutton their lips.

Pascal Signs Six-Pix Pact With Bronston

Ernest Pascal has signed 6-picture producer-writer pact with Samuel Bronston Productions. Pascal, who scripted 'Jack London,' must turn out films within three-year period. Writer is in New York negotiating for motion picture rights to several novels and plays in which Bronston is interested.

Pichel Draws 'Harvest'

Irving Pichel was set by Paramount to handle direction on 'Tomorrow's Harvest,' over weekend. Picture, to be produced by David Lewis, is currently in scripting stage by Lenore Coffee.

20th Inks Como

Perry Como, New York crooner, has been inked to term contract by 20th-Fox and will make his screen bow in 'Bowery After Dark.'

U Uses 350 Extras

Universal made use of 350 bit players and extras Saturday for six pictures.

PIX FOR 15,000,000 ILLITERATES

Walt Disney announced over the weekend plans for a new series of pictures designed especially for illiterates. Speaking over NBC from New York on the 'World of Sight and Sound,' he discussed the place of motion pictures in education and added:

'In co-operation with the Office of the Co-ordinator of Inter-American Affairs and our State Department, we are working on a series of films to combat the problem of world illiteracy. There are more than 3,000,000 people in this country who cannot write their own name. Another 15,000,000 are unable to read a newspaper.

'Our plan is a new and exciting adventure and another tributary on the highway to progress in the post-war world.'

☆ Gab ☆

By ALTA DURANT

MOTION Picture Relief Fund is continuing to be the receipient of war bonds. Latest gift was $2,275 from Motion Picture Film Editors. Will be used when material is available to build a guest bungalow. . . . Norris Goff will play all the parts in this week's 'Lum and Abner' series, six characters in all, while Chet Lauck (Abner) is at Pine Ridge, Ark., presenting a 'T' flag to the natives there for their 100% contribution to the last war bond drive. The gal heard on the program is Lurene Tuttle, whose versatility is as broad as 'Tuffy' Goff's.

There are 15 Farmin' Fools at Universal. They're raising crops, poultry and eggs. Sell them to their fellow employees at wholesale prices. Want to keep at their chores but claim they are short a tractor and would like some one to help them out.

BENNY FIELDS and Blossom Seeley are in town. Fields taking little rest before hitting the work trail again. . . . Eddie Janis vacationing at Arrowhead. . . . Richard Blumenthal leaves Aug. 25 for Mexico City to join his wife, already there. Following two-week stay in Mexican capital, Blumenthal heads for New York, for look-see at shows, before returning to his desk. . . . Betty Hutton is due back at Paramount Sept. 9 after several weeks' tour of Army camps in east.

School days are over for Marjorie Henshaw, former co-ed of UCLA, signed by Warners two years ago. She has reported to the studio to begin the ticket.

THE boys are writing again: George Jessel is preparing second book which Random House will publish in Fall. New piece is travesty on detective stories, sporting title, 'Meyer the Detective.' . . . Roland Young is about to publish a third book, 'Actors Aren't People.' Tome will be caricatures and descriptions of people he's known. Actor already has 'Actors and Other People' and 'Not For Children' to his credit as author. . . . Katherine Sullivan, widow of one of the five Sullivan brothers, chose Anne Baxter to portray her in 20th's picture, 'The Sullivans.'

Darryl F. Zanuck has received okay from Mrs. Edith Galt Wilson, widow of World War 1 President, on Lamar Trotti's screenplay, 'Wilson,' biography of her husband.

REPUBLIC studios are reviving the 'Beef Trust.' Saturday their lot was full of curvaceous beauties seeking stints in the 'Can-Can' dance number for 'Old Oklahoma.' . . . Julius (Blackie) Rosenkrantz, Universal prop man, has received letter from his brother, Serg. David Rosenkrantz, who captured 200 Italians in Sicily, with pungent remark that soldiers over there believe war is far from won, contrary to opinion of many over here, and that Army still has got to fight it.

Legit Goes on Spree; 'Nancy's Affair' Really Private

Legit went on a mid-summer spree last week with three openings. Rated best chance to succeed in their present habitat is 'The New Meet the People,' which is settled for a long and profitable run at Assistance League Playhouse. Limited stand of 'Silk Hat Harry' at the Music Box before shoving east may be trimmed to less than two weeks and a half if biz doesn't hold up.

Unfavorable press will militate against any profit-taking on the breakin. Myron Fagan's dated whimsy, 'Nancy's Private Affair,' is a weakie on many counts and won't keep the Mayan lighted for long.

Choice of 'Nancy' by Fagan for his return to the theatre here was a bad stroke of showmanship. Piece is too dated, creaks with pat situations and the pace slowed by too much gab. Casting is of stock calibre and only outstander is Charles Purcell, late of operettas, who knows his way around and can cover up a muffed line with the best of them. Isabel Jewell is not a happy choice for the lead but struggles through the part of the neglected but wily wife with too much energy and not enough finesse on the transition from the ugly duckling to the sleek matron. As the gold-digging menace of the play, Jacqueline Dalya fails to measure up and had the audience chuckling at serious situations.

Ruth Gillette, also from the operettas, plays the scheming mother with too much emphasis, or less politely put, hams it. Edward Woods as the moody husband acts like a football player in a high school play and spends most of his time huffing it from room to room. Sarah Selby, who acts like an actress, has little to do but arrange the room for her guests. A phony scion of a diamond king planted to break up an affair is essayed by George Leigh in the usual demean of a bounder.

Nancy affair probably will remain too private for the good of the play. It won't get around enough to keep the ticket sellers too busy.

'Last Express' Bought For Edward Arnold

Metro has purchased 'The Last Express,' novel by Baynard H. Kendrick, for Edward Arnold starrer. Arnold previously starred as blind detective in studio's 'Eyes in the Night,' by same author, and will portray same character in new picturization.

Our Thanks to

HEDY LAMARR .... **M.G.M.**
JOHN LODER .... **Warner Bros.**
VINCENT PRICE .... **20th Century-Fox**
Metro-Goldwyn-Mayer for "COME LIVE WITH ME"
WRITERS: Screen play by Patterson McNutt from the original story by Virginia Van Upp
AGENTS: Feldman-Blum Agency, Myron Selznick Agency
MOTION PICTURE RELIEF FUND, INC.
Listen in Tonight
AUGUST 2nd, 7:00 P. M., KNX
LADY ESTHER-SCREEN GUILD PLAYERS

Radio Network Plugs

Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being listed alphabetically, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc.

Title	Publisher
All Or Nothing At All	Leeds
Coming In On a Wing and a Prayer	Robbins
Don't Get Around Much Any More	Robbins
Don't Worry	Paramount
Fortune For a Penny	Shapiro
I Heard You Cried	CLP
I Never Mention Your Name	Berlin
Blue Evening	Shapiro
If You Please	Famous
More Than Anything In the World	Remick
Put Your Arms Around Me	Broadway
People Will Say We're In Love	Crawford
Right Kind Of Love	Witmark
Secretly	Southern
Sunday, Monday Or Always	Mayfair
Take It From There	Miller
Thank Your Lucky Star	Remick
There'll Soon Be a Rainbow	Santly
Time Stands Still	BVC
Violins Were Playing	Lincoln
You'll Never Know	BVC

ALL COAST WRITERS DUE TO SIGN ASCAP EXTENSION

New contract forms, extending writer and publisher memberships in Ascap 15 years beyond the 1950 expiration, arrived in the mail over the weekend and immediate signaturing by all Coast writers is anticipated. L. Wolfe Gilbert, Coast rep of Songwriters Protective Association, recommended to writers acceptance of the terms embodied in the new covenant following a long distance phone discussion with E. C. Mills, SPA prexy, in New York. Both are agreed that the new contract protects the songwriters' interest in performing rights and participation in ownership of the copyright for a longer period than they had hoped for.

Letter accompanying the contract forms explains the purpose of the extended membership and indicated one of the reasons is to counteract 'a tendency among certain writer members to foment discord within the Society.' Gilbert and Mills believe the new contract reflects a conciliatory gesture by publishers and hail it as both a concession by publishers and a victory for the writers. Many writer-members are inclined to the belief that the 15-year extension precludes the possibility of any publisher sessions from the organization, as was hinted, when the old pact would have expired in 1950. Move by Ascap also is interpreted as dissipating any court action resulting from the BMI-Marks suit regardless of the outcome.

Melnick, Ramos Set For Clover Club Debut

Marcel Lamaze is perking up old Clover Club and on Aug. 18 reopens it as the Lamaze Cafe. Will have Matty Melnick and Bobby Ramos musical outfits to provide the dance music.

MacDonald Guesting

Jeanette MacDonald trains out Thursday for Milwaukee where she'll appear Aug. 10 with 'Music Under the Stars' Symphony as guest soloist.

Moran, Ex U Sound Man Missing in Action Overseas is Report

War Department reports that Lieut. Harold C. (Chad) Moran, formerly in Universal sound department, is missing in action overseas. He was 29-year-old son of Harry Moran, also of Universal.

Moran joined 13th A.A.F. Combat Air Corps under Major Frank Lloyd last February as second lieutenant, sailing for combat duty Apr. 13. He was promoted to first lieutenant July 3. Moran joined Universal sound department in 1932.

Republic Sets Six Pix For Aug. Release

Republic will release six first-run pictures locally during August. They include 'Shantytown,' 'Song of Texas,' 'At Dawn We Die,' 'Death Valley Man Hunt,' 'Man from the Rio Grande' and 'Gaucho Serenade,' latter a Gene Autry re-issue.

Indies Beef That Duals Cost 70% Under Decree

◆ Continued from page 1 ◆

in full swing at the others before the end of this week. Clark is inviting all complainants against the decree to tell their stories and present their evidence to the regional U. S. attorneys.

'I want out people,' Clark told Daily Variety, 'to interview everybody with a real complaint against the motion picture consent decree. I began to get some real inkling of these complaints when I was on the Coast. As a result of that visit and what I learned there, I decided that the best way to proceed would be to have our branches in all parts of the country to go to work to gather the evidence.

'This will not only speed up the preliminary phase, but will also give us an overall national picture. We will be able to determine, for example, whether the same complaints exist everywhere, or whether there ar separate regional flaws in the decree and its operations. When we put all this information together, we will be better able to proceed with the case.'

Regional anti-trust offices are located at Los Angeles, San Francisco, Seattle, Denver, Chicago, Dallas, Boston, New York, Philadelphia, New Orleans, St. Louis and Kansas City. In addition, Robert Wright, special deputy attorney general, who has worked on the consent decree since it went into effect in 1940, will gather information in Washington and will whip together the reports from the various parts of the country.

Clark said he will not lay his plans for future action until he has time to study the reports.

'Phantom' World Preem Set For Cincinnati

New York, Aug 1.—'Phantom of the Opera' is being world-premiered in Cincinnati Aug. 19, with Universal giving it one of its largest campaigns, special staff already being there. City was picked for premiere because of Cincinnati's reputation as a music center. 'Phantom' will have 'This Is the Army' as competition, Warner picture opening there one week ahead.

Garwood Van To Troc

With Eddie LeBaron skedded to take over the Trocadero tomorrow, announcement was made yesterday that Garwood Van and his orchestra would take over the nitery's bandstand Wednesday.

"LIKE THAT AD ON PAGE 5?"
Barney McDevitt Associates DID IT!
PUBLIC RELATIONS and ADVERTISING CONSULTANTS
1509 NORTH VINE STREET
HOLLYWOOD ☆ ☆ HEmpstead 9951
JUST ONE OF THE MANY EXPLOITATION SERVICES FOR SATISFIED CLIENTS INCLUDING—
TOMMY DORSEY
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LEEDS MUSIC CORP.
BARNEY McDEVITT . . . by . . . HERB HENDLER

Par Moves 'Bell' Preem Up to Aug. 16, Day Ahead of 'TITA'

Paramount will premiere 'For Whom the Bell Tolls' at the Carthay Circle theatre Monday night, Aug. 16, instead of previously proposed date of Aug. 18. Switch has picture bowing in the night before Warners holds special premiere of 'This Is the Army' at the Downtown, Hollywood and Wiltern theatres on Tuesday, Aug. 17, instead of following. Decision for new date was received from New York Paramount headquarters latter part of last week.

'Bell' will open day-date with the Carthay Circle at the United Artists, downtown Fox West Coast house, Aug. 17, following Hollywood premiere. Policy for run will be two-a-day showings with week-day evenings and both matinee and night weekend showings at $1.65 and $1.10. Week-day mats are scaled at $1.10 and 85 cents.

Paramount Los Angeles and Hollywood theatres, as well as F-WC de luxe houses will run trailers week preceding Carthay opening plugging film, giving 'Bell' ballyoo in seven first run houses.

Gillham Heads Home

Robert Gillham, Paramount home office advertising-publicity chief, heads back to New York tomorrow, following two weeks of confabs here with George Brown, studio publicity director, and other execs.

MILLER STICKS IN POST; DEMANDS AIR FREEDOM

Chicago, Aug. 1.—Neville Miller's status as president of National Association of Broadcasters remains unchanged following a meeting here by the board of directors presumably called for the purpose of outsing Miller from his position. Telegram from W. B. Lewis asking that his name be withdrawn as possible successor to Miller changed the entire complexion of the meeting although it was denied that the session had any bearing on the termination of Miller's contract.

Several opposing members of the board attended with the avowed purpose of voting Miller out of office if enough strength could be mustered. Lewis' wire threw a monkey wrench into their plans leaving them no alternative but to continue Miller in office. The board passed three resolutions at the one-day meeting.

First one declared the meeting was called to consider proposals of its legislative committee. Second resolved that a nominating committee of six be elected to present to the board its recommendation for president of NAB at the expiration of the incumbent's contract, the committee to report to the board at its next regular or specially called meeting for that purpose. Named were Don Elias, Nashville, Tenn.; G. Richard Shafto, Columbia, S. C.; John Gillin, Jr., Omaha; J. O. Maland, Hartford, Conn. A chairman of the committee remained to be elected. This resolution expressed regret that extenuating circumstances intervened to preclude Lewis' availability as possible successor to Miller at the expiration in 1944 of the latter's six-year incumbency in office. Meeting was attended by 23 of the board's 25 members. Absentees were Frank King, Jacksonville, Fla., and Art Westlund, Berkeley, Cal.

In addressing the board members, Miller declared that freedom of speech on the air must be preserved at all costs. He said that new legislation is the only hope of free radio in America and 'the present power of Federal Communications Commission to say what the American public shall hear over the air, if exercised, would amount to government control of radio and this power could be used for propaganda purposes and therefore constitutes a threat to our free institutions.' Miller added that the NAB is backing the White-Wheeler bill in the senate, which seeks to define the powers of the FCC and to separate radio broadcasting from such other communications utilities as the telephone and telegraph.

20th Opens First of Sales Meets Today With Gab on Shorts

New York, Aug. 1.—First of three regional sales meetings of 20th-Fox opens at the Astor Hotel here tomorrow with about 200 attending from the eastern area. Initial day will be devoted to shorts product and release of product up to, and including 'Stormy Weather,' last of the 1942-43 pictures.

Schedule is expected to reveal only 40 shorts on next season's program, or 12 less than the current season, with 'March of Time' again the standout as on present year's schedule.

Tom Connors, general manager, gives the welcoming address with W. J. Kupper, his executive assistant, taking over the New York session. A. W. Smith, Jr., eastern sales chief, conducts the meeting after these preliminaries. Eastern shorts production, newsreel staff and a talk by William Clark, shorts manager, figure importantly on the first day's program, with outstanding 'March of Time' producers and executives also scheduled to make speeches.

PRC Signs Plunkett

Walter Plunkett was signed Saturday by Producers Corp. of America to design costumes for each of five principals in 'Knickerbocker Holiday,' and two changes each for 600 extras who will appear in New Amsterdam sequences of Harry Joe Brown pic.

INTER-HOLLYWOOD COMMUNICATION

DATE: *August 2, 1943*

TO: *Studio Musical Directors*

FROM: *Leeds Music Corp.*

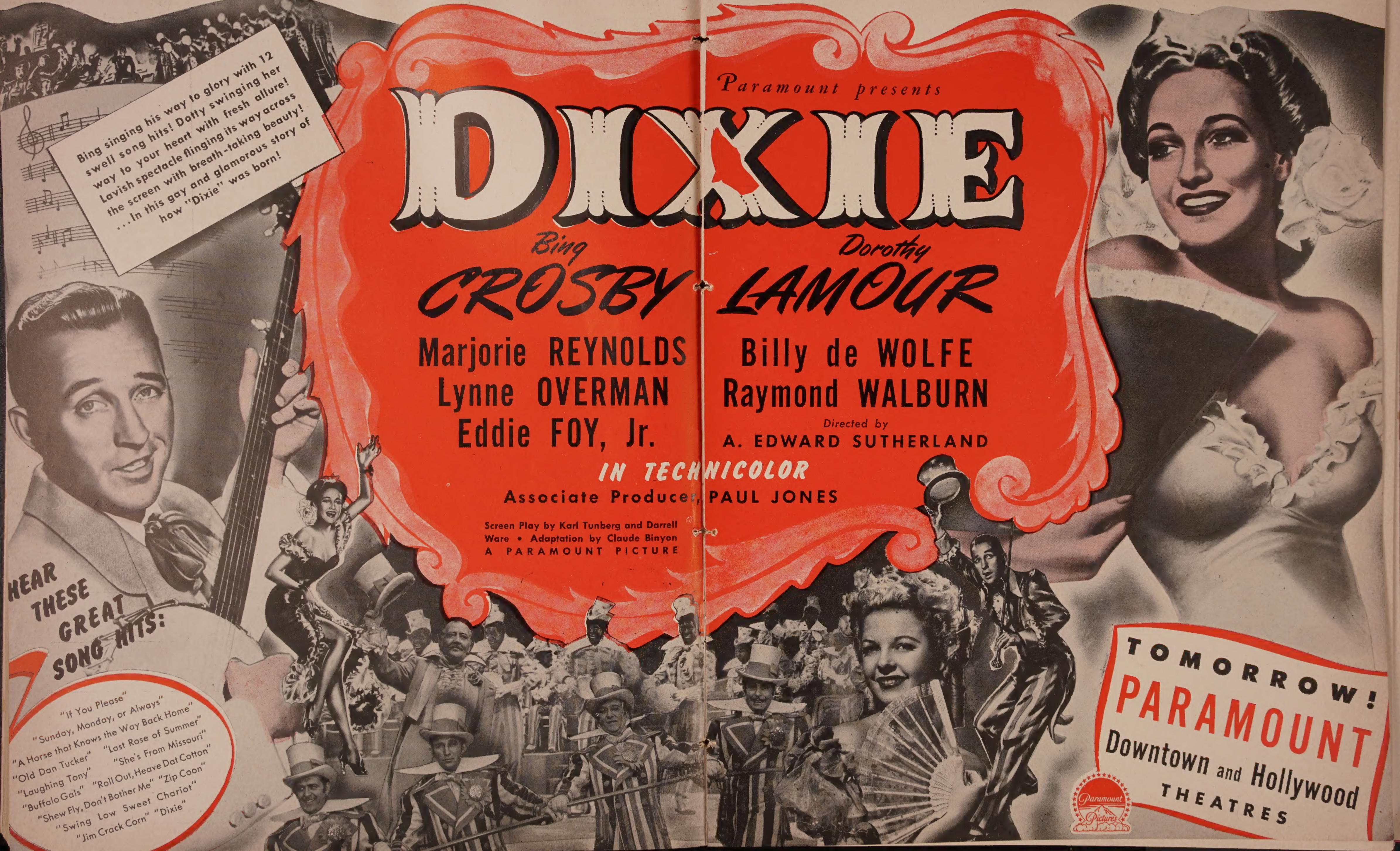
SUBJECT: *"Tested Tunes" For Your Next Picture*

IMPORTANT!

Qualification	SONG	("Name") Writers
NO. 4 on the July 31 HIT PARADE!	ALL OR NOTHING AT ALL	Lt. Jack Lawrence Arthur Altman
Already A STANDARD!	COW-COW BOOGIE	Don Raye Gene de Paul
OFFICIAL Song of the MARITIME SERVICE	HEAVE HO! MY LADS, HEAVE HO!	Lt. Jack Lawrence U. S. M. S.
FIGHTING Song of the U.S. COAST GUARD	THE SILVER SHIELD	Howard Dietz Vernon Duke
FAVORITE Song of the WACS!	THE WAC IS A SOLDIER TOO	Ruby Jane Douglas

LEEDS MUSIC CORP. ★ 1537 NORTH VINE STREET Hollywood, 28 HIllside 3613 ★ J. H. GODAY Prof. Mgr.

The SOUTH Goes *BING*... The NATION Goes *DOTTY!*



Bing singing his way to glory with 12 swell song hits! Dotty swinging her way to your heart with fresh allure! Lavish spectacle flinging its way across the screen with breath-taking beauty! ...In this gay and glamorous story of how "Dixie" was born!

Paramount presents

DIXIE

Bing
CROSBY

Dorothy
LAMOUR

Marjorie REYNOLDS
Lynne OVERMAN
Eddie FOY, Jr.
Billy de WOLFE
Raymond WALBURN

Directed by
A. EDWARD SUTHERLAND

IN TECHNICOLOR

Associate Producer, PAUL JONES

Screen Play by Karl Tunberg and Darrell Ware • Adaptation by Claude Binyon
A PARAMOUNT PICTURE

HEAR THESE GREAT SONG HITS:

"If You Please"
"Sunday, Monday, or Always"
"A Horse that Knows the Way Back Home"
"Old Dan Tucker" "Last Rose of Summer"
"Laughing Tony" "She's From Missouri"
"Buffalo Gals" "Roll Out, Heave Dat Cotton"
"Shew Fly, Don't Bother Me" "Zip Coon"
"Swing Low Sweet Chariot"
"Jim Crack Corn" "Dixie"

TOMORROW!
PARAMOUNT
Downtown and Hollywood
THEATRES

Paul Jones

DIXIE

A PARAMOUNT PICTURE

A. EDWARD SUTHERLAND

DIRECTED

DIXIE

A PARAMOUNT PICTURE

Bing

DIXIE

A PARAMOUNT PICTURE

"SUNDAY, MONDAY OR ALWAYS"
"IF YOU PLEASE"
"SHE'S FROM MISSOURI"
"A HORSE THAT KNOWS THE WAY BACK HOME"

also just completed songs for:

"LADY IN THE DARK"
"AND THE ANGELS SING"

now doing score for:

"THE PADRE"

Lyrics
JOHNNY BURKE

Music
JIMMY VAN HEUSEN

Management, Crosby Office

DIXIE
A PARAMOUNT PICTURE

SUB FOR 1c ADMISH TAX PLANNED

NEW IDEA TO BE DRAWN THIS WK.

Committee of representatives from motion picture, labor, professional and retail fields will be named this week to draft a substitute revenue-raising ordinance to replace proposed one-cent admissions tax, now before the City Council, as a result of a meeting Friday in office of Mayor Fletcher Bowron. Latter named James L. Beebe, attorney with O'Melveny & Myers, to act as chairman of the committee, which will seek solution to city's need for additional revenue without placing burden solely on places of amusement.

During Friday's meeting, Mayor Bowron declared the city's income was down while expenses were up and means must be found to help balance the budget. He made it plain that he believed the proposed admissions tax was unfair in many respects and was open to suggestions that might result in raising money without penalizing a single industry. He said greatest need was to find a way to tap war-coin lined pockets of some 500,000 or more 'transients' now here reaping benefits of Los Angeles' improvement and industry without contributing one cent to maintaining city government.

Cocktail bars and amusement spots are the only ones tapping the 'transient's' pocket, the mayor declared, and a perfect solution would be a means of effecting a division of taxes, not increasing them, so every one would pay an equal share. He also made it plain that admission tax should not be connected with needed sewage work, as the city has funds on hands to carry out repairs.

While Los Angeles theatremen fight what they believe would be a precedental tax opening way for similar levies around the country, other Southern California municipalities are starting to groom measures to jump on the tax-wagon if ordinance is adopted here. Pomona has already proposed a two-cent tax and state of Washington has been thrown wide open for its cities to impose a levy on the theatre and public. Washington legislators recently vacated admissions tax field and gave cities the right to adopt their own nicks.

Estimated that Washington cities will garner a grand total of $1,440,000 next year through box office levies, with city of 20,000 or more population contributing about 75 cents per capita, with those less than 20,000 population contributing about 50 cents per capita.

Proposed one-half of one-per cent sales or use tax that was brought up before Los Angeles City Council at same time as one cent admission tax was defeated Friday morning by a vote of 10 to four.

WHAT CHANCE HAS A GAL GOT?

New Haven, Aug. 1.—They're telling this one on the Yale campus where the Army has an AAFTTC School. Neat young thing tapped a corporal on the shoulder and pointed to former film player Corporal Broderick Crawford. 'Pardon me, soldier,' said the lass, 'but isn't that soldier over there a movie actor?' First corporal took a look at Crawford, made a face, and objected: 'That guy? No lady. He's no actor; he's a bum.' Gal walked off, disillusioned. Name of the first corporal was Tony Martin.

INDIVIDUAL ENTERPRISE! HE HASN'T ANYTHING ELSE BUT

Hollywood story came to life latter part of last week at Universal preview held at Pantages Theatre. Bob Moak, of Universal publicity staff who handles previews, was bit late in arriving at door, and found handsome youth passing out tickets and credits to press. Moak naturally assumed he belonged to theatre.

Later, John Joseph, national publicity head, asked Moak who the boy was and latter told him he was attached to theatre. Rodney Pantages, house operator, came up few minutes later, and, upon injuiry, said he never saw boy before.

Moak thereupon approached youth, who said his name was Jones and that he had been member of Universal time department for two days. He vouchsafed information that when he arrived at theatre, nobody was on hand to greet press and he had thought studio should be represented.

Jones now stands good chance of becoming permanent member of publicity department, for he's up for interview this week with Joseph. Publicity boys already are laying plans to plug him for acting career, for with his looks and personality he's natural.

Warners Skeds Canada Sales Meeting 19-20

New York, Aug. 1.—Canadian sales meeting of Warners has been set for Aug. 19-20 at Mount Royal hotel, Montreal. Ben Kalmenson, WB general sales manager, will preside at sessions, which will be attended by district manager Wolfe Cohen, branch managers and salesmen from the six Dominion offices and home office delegation comprising Joseph Bernhard, Mort Blumenstock, Arthur Sachson, Norman Moray and A. W. Schwalberg.

WFFB Gets Charter

Sacramento, Aug. 1.—Papers have been filed here by WFFB, San Francisco amusement corporation empowered to erect and manage opera houses, theatres, and other places of amusement, and produce shows. Directors are Philip S. Ehrlich, Albert A. Axelrod, Gladys Okerstrom and Isabelle Schlag, of 2002 Russ Bldg., San Francisco. Company will issue 2,500 shares of no par value stock.

Cohen Goes Nautical

Producer Albert J. Cohen left over weekend for San Francisco for confabs with Henry J. Kaiser and other shipyard execs on details of 'Man From Frisco,' which he'll make for Republic. Much of picture will be filmed in Kaiser's yard in north.

METRO WILL HAVE 15 PIX GOING IN AUG.

Total of 15 pictures shooting during August will give Metro its peak prouction of year. Nine already are before cameras, with another six about to roll.

Productions ready to roll include 'Kismet,' Ronald Colman starrer; 'Gaslight,' Charles Boyer - Ingrid Bergman; 'Canterville Ghost,' Charles Laughton; 'Meet Me In St. Louis,' Judy Garland-Margaret O'Brien; 'Mr. Co-Ed,' Red Skelton-Esther Williams; and 'Dragon Seed.'

Aherne and Russell

Brian Aherne plays opposite Rosalind Russell in Columbia's 'Ten Percent Woman.'

'TITA' Preem Tickets For 3 WB Houses On Sale Today

Tickets for advanced-price premiere of Irving Berlin's 'This Is The Army' at Warners Hollywood, Downtown and Wiltern theatres Aug. 17 go on sale today with Los Angeles civilian committee, under the aegis of the Western Defense Command and the Ninth Service Command, preparing the sale. Proceeds go to the Army Emergency Relief Fund.

Committee of hostesses, representing armed services and Southern California war industries has been chosen to preside at premiere. They include Capt. Madelyn Miller Jennings, WACS; Yeoman 3rd Class Rosa Lee Barnett; Claire Nicholson, Lockheed-Vega; Lee Casaga, Cal-Ship; Mary Croxen, North American; and Kathryn Randall, Douglas.

Leland Cutler, prexy of board of trustees of Leland-Stanford University, has been named head of civilian committee in San Francisco sponsoring premiere there of 'Army' on Aug. 17.

DAILY VARIETY SALUTES

Larry Curtis, of Columbia's New York exploitation office, will be inducted into Army this week.

SOLD OUT!
All $11 Seats for Grand Opening tomorrow night
A few at $5.50 still available

ORSON WELLES
RITA HAYWORTH
JOSEPH COTTEN

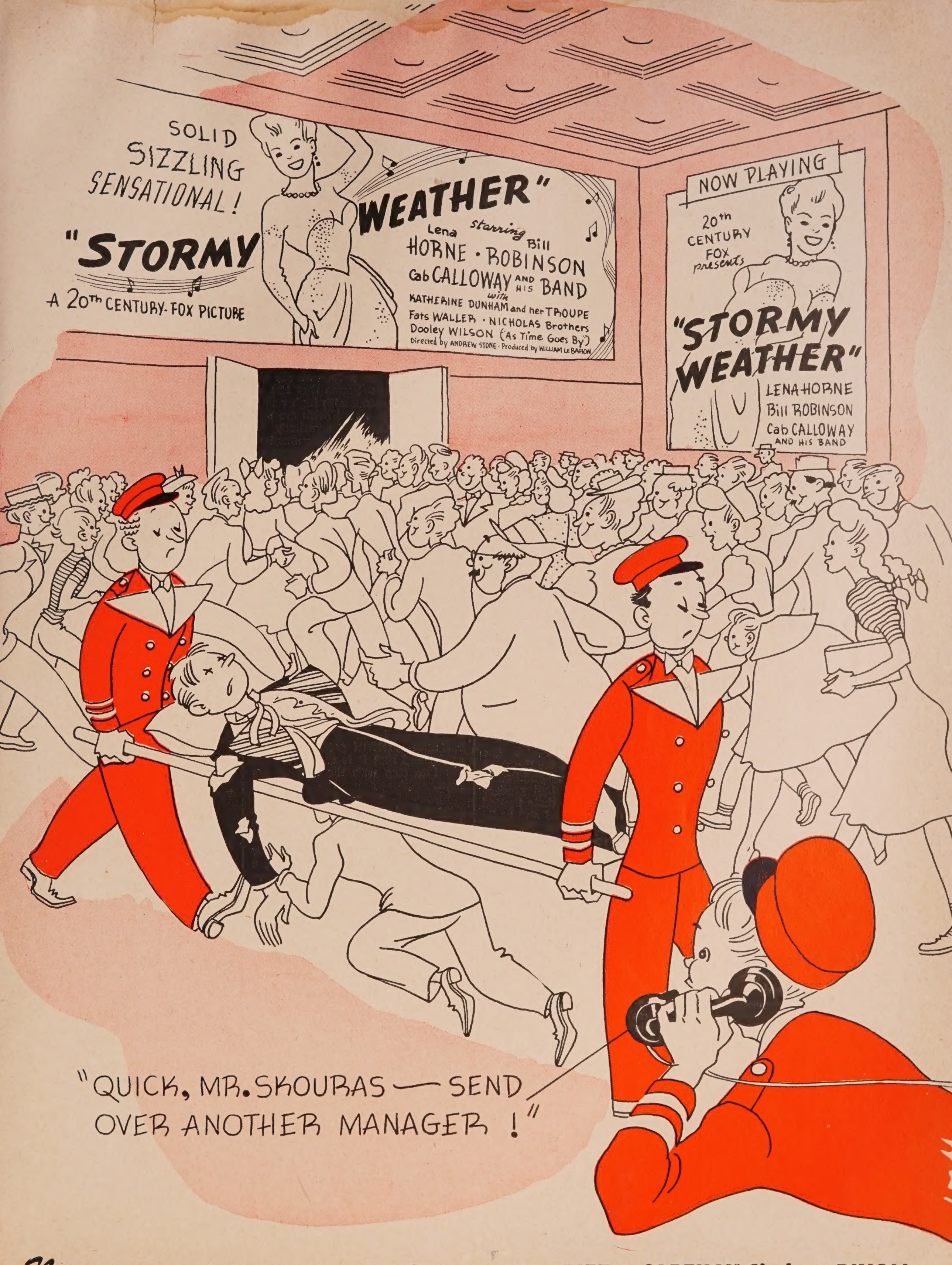
IN THEIR

MERCURY WONDER SHOW
FOR SERVICE MEN

MAKE RESERVATIONS NOW for all nightly (including Sunday) performances. Prices $5.50 and $2.75. Proceeds to The Assistance League

TICKETS ON SALE NOW Southern California Music Co. Ticket Office, 737 So. Hill Street, TU-1144. All Mutual Agencies; or The Assistance League, HO-1973. Mail Orders, Mercury Wonder Show, 900 Cahuenga Boulevard.

THE BIG TOP,
900 CAHUENGA BLVD. PHONE HI-4984


SOLID SIZZLING SENSATIONAL!
"STORMY WEATHER"
starring Lena HORNE · Bill ROBINSON
Cab CALLOWAY AND HIS BAND
with KATHERINE DUNHAM and her TROUPE
Fats WALLER · NICHOLAS Brothers
Dooley WILSON ("As Time Goes By")
Directed by ANDREW STONE · Produced by WILLIAM LeBARON
A 20th CENTURY-FOX PICTURE
NOW PLAYING
20th CENTURY FOX presents
"STORMY WEATHER"
LENA HORNE
Bill ROBINSON
Cab CALLOWAY AND HIS BAND
"QUICK, MR. SKOURAS — SEND OVER ANOTHER MANAGER!"

Now– **Grauman's CHINESE ☆ LOEW'S State ☆ Fox RITZ ☆ CARTHAY Circle ☆ RIVOLI**

Harmon Gushes on Hollywood's Knowledge

Speaking over WEAF, New York Saturday on the 'For This We Fight' program, Francis Harmon, executive vice-prexy of the War Activities Committee, declared the twin functions of motion pictures is 'to entertain and to inform.' Referring to the part pictures are playing in the War, Harmon said:

'But the war also has given belated impetus to the use of the non-theatrical motion picture as a visual aid in education. Thousands of training films upon a variety of subjects, both technical and general, have provided quick and effective instruction to several million men in the armed services. Once the fighting stops, motion pictures may well become the chief visual aid in comprehensive educational programs not only for millions still in uniform, but also for even large numbers of civilians in the freed countries and in Axis lands occupied by United Nations forces.'

In recalling that the talking picture made its appearance only 16 years ago, Harmon declared 'Hollywood succeeded where Geneva failed.' He said pictures achieved present international influence and worldwide usefulness during a period when other types of international relationships were breaking down.

Brian Hargreaves Wins Navy Medal

Petty Officer Brian Hargreaves, former Warner Bros. still photographer and stepson of Helen Ferguson, with 29 others was awarded the Navy Air medal. Award was for photographing Jap installations and dispositions in the Solomon Islands by the Naval First Combat Photographic unit in which Hargreaves is a photographer and gunner.

Univets Install Tops

New officers of Universal's Univets were inducted yesterday morning at breakfast in studio's commissary. Sworn in were Bob Shaw, president; L. Merrill, vice-president; Al Service, treasurer; Dan Jones, secretary; George Hayes, chaplain, and George Robertson, historian.

'Fear' Moves To G. S.

'Ministry of Fear' company moves over to General Service studio due to fact no stage space is available at Paramount.

U Terms Peter Coe

Peter Coe has been signed to long-term pact by Universal.

Births

BOY, 7 pounds 5 ounces, to Mrs. Richard Strobel Saturday morning at Cedars of Lebanon Hospital. New arrival is fourth child for the Strobels. Father is manager of AP's West Coast photographic bureau.

EXECUTIVE SECRETARY

seeks responsible position. Thoroughly conversant with motion picture background. Ten years with one producer. Excellent references. Address Box S 2. care Daily Variety.

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

WASHINGTON, Aug. 1.—One casualty of the drastic whittling down of the OWI Motion Picture Bureau is the British Information Service in this country. Lowell Mellett formerly handled distribution of BIS shorts and even footed the bill for the raw stock.

Robert Ford, head of BIS film unit here probably will deal directly with WAC in the future and the British will have to pay for their own raw film.

Incidentally, all started shorts of the OWI film unit have been completed except three. These are 'Malaria Control,' 'Industrial Recreation' and 'White Collar Worker.' All they need is some final polishing and editing. Best opinion here is that WAC will undertake to finish and distribute them.

* * *

MAJORS SCOUT 'STRANGER'

SCOUTS for Warner's, Paramount, MGM, Universal and the New York Theatre Guild were in town past week to look at 'Stranger at the Gate,' dramatic production of Catholic University. Work of Patricia Treadwell, now a WAC captain, story deals with the daughter of a U. S. Senator in search of love. Locale is mostly wartime D. C., with the gal finally finding herself an artist in Mexico.

Should the story be bought for the big time, it would not be the first out of the Catholic University student theatre. University's productions are generally watched by Broadway and a recent one, 'Art and Prudence' is now being whipped into shape for professional time by Michael Meyerburg, under the title 'Star Dust.'

* * *

GOEBBELS GABBLES AGAIN

THE Nazis are in again. This time telling Latin America via the short waves that the Hollywood and British studios make a really foul production and are devoting their limited talents to strongly angled and badly distorted propaganda pix. The only really artistic productions at present, claim Goebbel's broadcasts, come out of the German studios. Here is some of the direct quote:

'There is an interminable stream of British and American films which are only films in name. They are really vehicles of propaganda. The producers have no scruples and sacrifice truth and the simple laws of nature to put over their lessons to the people, who are innocent and believe everything they see. In America, there are thousands and thousands of theatres showing war pictures, and the movie industry has made phrenetic use of its medium to influence the people.

'In Germany, the cinematographical studios of UFA continue to work as usual, producing real artistic films and excellent cultural entertainment. Under the bombings of the enemy, the German actors continue to produce art and culture in the same way as in other times, as is demonstrated by the films in which tragedies and comedies alternate. They produce pictures of the lives of animals, the growth of plants, etc.

'The contrast between these pictures and those of the Americans is very significant. It is a symbol. The Germans have reduced to a minimum pictures about the war, and make very few allusions to their adversaries. In contrast, the British make pictures against Hitler, Mussolini and other European leaders. The public in America is being deceived.'

* * *

ALLYN BUTTERFIELD, who coordinates work of the studios with the War Department on films with an army angle, reports this. He is constantly besieged by officers in the Pentagon Bldg. (War Department headquarters) for a look at the serials he prevues. Seems that lots of good soldiers, some with high ranks, never grow up. . . . British are still looking around for somebody to launch their food documentary 'World of Plenty' in commercial channels. Pic is good but needs cutting and reediting. . . . Reaction to Walt Disney's 'Victory Through Air Power' has been so good at CIAA that the Inter-American Affairs crowd is about to go to work on Spanish and Portuguese sound tracks, so that the pic can get wide distribution in Latin America. CIAA thinks it is just what the doctor ordered for the Latins. . . .

* * *

THAT VALLEE TOUR

EXACTLY who has arranged the much-heralded South American tour of Rudy Vallee? CIAA officials, who are supposed to sponsor the junket, say it is all news to them. And the Coast Guard, in which Vallee is serving, is equally in the dark. The feeling in the armed services, incidentally, is that Vallee has had too many personal good breaks already, and that it is about time he fell into step with the rest of the boys.

* * *

PEOPLE HERE ARE TALKING ABOUT: The acute shortage of beer in this town where the brew serves as a counter-irritant to the heat wave. . . . Mussolini, who is a better burlesque of himself than anything Hollywood ever did on him. . . . the bad cases of Frank Sinatra-itis developed by the junior female set the morning after his singing appearance here last week.

* * *

SINATRA? WHO'S HE?

AND speaking of Sinatra. A local reporter and photog. walked up to the desk of the Statler Hotel and asked for the crooner's room. 'How do you spell the name, please?' asked the girl clerk. Yes, the gal admitted to the reporter that she had never heard of the guy. . . . Madeleine Carroll has been doing her daily broadcast, 'Madeleine Carroll Speaks,' over the local CBS outlet lately. She has been visiting her husband, Sterling Hayward—pardon, Hamilton—who is a Marine lieutenant stationed in town. . . .Chinese Embassy put on one of the most successful programs at the local Stage Door Canteen, the other day. Featured were Anna May Wong and Margaret Speaks. . . . Helen O'Connell, popular songstress, now at Loew's Capitol, tells friends she will quit show biz after this appearance. Object—matrimony.

Indies File Complaint Over Paid Preview Of 'Heaven'

♣ Continued from page 1 ♣

ization asks Connors to reconsider its 'Heaven' screenings plan, and points out that it is natural to assume that company will adopt same policy for trade showings of its other product if national screenings on this picture are carried through.

Under consent decree previews before paying audiences have been officially banned.

PCCITO letter reads:

'We have just read in the trade press your intention of presenting 'Heaven Can Wait' as a trade showing in theatres, before paying audiences, throughout the United States. We can only naturally assume that you intend also to adopt the same policy on the trade showings of your other product.

'Therefore, may we most emphatically protest this action, not only because we believe it defeats the intent and purpose of Section 3 of the Consent Decree, but also because it, in reality, goes back to the generally acknowledged unfair practice of 'commercialized previews.' It established a precedent that could easily be followed by all other distributors and thus inject a further unfair trade practice which will undoubtedly be opposed by all exhibitor organizations in the United States.

'There can be no doubt in the minds of anyone in our industry that when paying audiences view a 'commercialized trade showing' that another inroad has been made into the potential boxoffice receipts of all independent subsequent run theatres.

'We do not believe you would have taken this action if you had consulted with exhibitor representatives throughout the United States and it is our sincere hope that it is not too late for you to decide NOT to introduce the policy of "commercialized trade showings".'

Par Reissues Dualed

Paramount re-issue of 'Union Pacific' and 'Souls At Sea' will have dual run at Million Dollar and Vogue Theatres starting Aug. 6.

Obituary

JEAN BENEDICT

Funeral services for Mrs. Jean Benedict, 67, wife of Kingsley Benedict, old-time stage and screen actor were conducted July 30th at Pierce Brothers Hollywood Chapel, with cremation following at Pierce Brothers Crematory. Mrs. Benedict died Wednesday at the Motion Picture Country Home. Her only survivor is her husband.

SADA COWAN

Sada Cowan, 58, silent film writer, playwright and novelist, died Saturday in Cedars of Lebanon hospital after an extended illness. Deceased came to Hollywood a quarter century ago, and was a prominent screen writer of silents with most of the major companies. Since introduction of talkers, she has confined her time mainly to writing books and plays. At her own request, there will be no funeral services.

AFL Man Takes Over Labor Council to Halt Dissension

♥ Continued from page 1 ♥

investigation of complaints Council was a 'paper setup' and operated by minorities.

It also was reported that AF of L representative Paul Smith, might also seek to relieve J. W. Buzzell of his post as secretary-treasurer pending a new election to choose a new set of officers. Fight for a shakeup in Council policies was aimed principally at Buzzell, the claim being advanced that Sherman was merely a figurehead.

There was possibility Buzzell might step out of his own accord. He recently engineered an appeal on the Sherman ouster order and, at that time, stated he would fall or stand with Sherman. Council delegates said Buzzell made it plain he would step out himself if Sherman was ousted.

The fight for a new deal in the Council, or establishment of a Hollywood Central Labor Council was led by Herbert Sorrell, business representative of Moving Picture Painters Local 644 and prexy of the Conference of Studio Unions. He was joined by the Teamsters, Musicians, Screen Actors Guild, Film Technicians Local 683, Screen Office Employes Guild, Screen Cartoonists Guild and many other crafts.

Sorrell and representatives from the SAG, Musicians and Teamsters went to Miami to urge the AF of L Executive Council to take some action on their complaints. The Council was told the members of crafts outside the L. A. Council was much larger than that on the inside. It is understood they had the backing of Dan Tobin, international prexy of the Teamsters, and Dave Beck, western director for the group.

The SAG withdrew from the Council when Buzzell asked the Chicago Labor Council to aid Willie Bioff during his fight to escape extradition to Chicago as a panderer. The Musicians and other crafts later pulled out, the Teamsters alone pulling a membership of approximately 50,000. The AF of L in ordering the ouster of Sherman requested the various crafts to reaffiliate with the organization, but most of them indicated they would not do so as long as Buzzell remained in the picture.

Buzzell, who has held the Council post for many years, is not expected to surrender without a fight.

Frawley Back At MG

William Frawley returns to Metro for 10 days of retakes studio has scheduled for 'Whistling in Brooklyn.'

Ill in Pix

ARTHUR HORNBLOW, Metro producer, bedded at home with tonsilitis since last Wednesday.

JULIUS J. EPSTEIN, Warner producer, is in Cedars of Lebanon Hospital where he checked in over weekend to undergo minor operation.

SIDNEY TOLER reported to Good Samaritan hospital yesterday (Sunday) for minor operation. Player reports for first Charlie Chan feature at Monogram early next month.

Extras Hail 'Hero'

Extras to amount of 175 are getting big break in Preston Sturges' new Paramount film, 'Hail the Conquering Hero.' They're drawing pay checks for two weeks.

ARMY FILM TOP DUE THIS MONTH

Washington, Aug. 1.—Col. Kirk B. Lawton, head of the Pictorial Division of the Army Signal Corps, will probably land in Hollywood the middle of August. Lawton, who succeeded Major General William Harrison in the post, leaves here Aug. 9th for a three week transcontinental inspection tour of Army film centers and Signal Corps field units.

He will visit the film labs at Columbus, Ohio, enroute to the coast, where he will contact Hollywood companies producing pictures for the Army. Lawton is also slated to look over the first motion picture unit of the AAF at Culver City, which is absorbing most of the Signal Corps personnel and equipment formerly at Wright Field.

Tinters Elect Trio For Top Post

Carl Head was elected treasurer of Moving Picture Painters Local 644 Sunday at a general membership meeting of union. Head served as acting business representative for two months during vacation of Herbert Sorrell, and is popular with entire membership.

Jack Reed was elected trustee and Adolph Friedman was named conductor.

Extras Mull 4A Charter

Preliminary plans looking toward merger of several extra groups into one organization to seek a separate autonomous charter from the Associated Actors and Artistes of America were discussed last night by leaders of various classifications. It was stated that if leaders could agree on move petitions would be circulated on studio sets endorsing charter idea. When sufficient names were secured it was said petitions would be presented to the Screen Actors Guild, the AAAA and the American Federation of Labor.

'TITA' Actors To Camp

Cast of 350 soldier-actors in Irving Berlin's 'This Is the Army' left Friday for Camp Upton, New York, preparatory to going overseas to entertain service men in England and North Africa.

Angel Boating

Heather Angel, whose option was picked up Saturday by 20th-Fox, completes cast of principals for 'Lifeboat,' Kenneth Macgowan production for 20th-Fox.

'Cowboy' In Tint

'Lucky Cowboy' has been set by Paramount as third Technicolor musical short, to follow 'Caribbean Cruise,' just completed. Lou Harris, producer, will roll picture Sept. 7.

U Lifts Ray Eberle

Universal has lifted option on Ray Eberle, vocalist, and will give singer chance at straight acting parts. Leo Morrison agency represents former band vocalist.

Eddie LeBaron's
TROCADERO
PRESENTS
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BARBARA PERRY
Symphony in Taps

THE REVUERS
Satirical Comedy

Jimmy Starr says: The opening of the Revuers at the Trocadero—2 guys and 2 gals who dish out sophisticated stuff in a slap stick manner . . . If you get the idea . . . It's their first time on the coast and judging by their initial reception they're certain for a long stay.

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GARWOOD VAN
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Featuring Mary Gilbert

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"THE DOUGHGIRLS"

"WE WILL NEVER DIE"

"JUNIOR MISS"

"MY SISTER EILEEN"

Panama Hattie ● DuBarry Was A Lady ● Louisiana Purchase ● Skylark ● The Women ● Susan and God ● Very Warm for May ● George White's Scandals ● L'Aiglon Accent on Youth ● Ziegfeld Follies ● Manhattan Mary ● Revenge With Music ● Flying High ● Sing Out the News ● Blackbirds ● Escape Me Never ● Bachelor Born ● Rhapsody In Black ● Noel Coward's Conversation Piece ● Private Lives ● International Revue ● Little Accident ● LeMaire's Affairs Charlot Revue ● This Year of Grace ● Wake Up and Dream ● The Ramblers ● Craig's Wife ● The Show Off ● Mr. Moneypenny Meet the Wife

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AND PUBLICITY ASSOCIATES

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B. G. De Sylva
William Gaxton
Betty Grable
Oscar Hammerstein
Joy Hodges
Libby Holman
Lou Holtz
Bob Hope
Lena Horne
Willie Howard
Betty Hutton
George Jessel
Nancy Kelly
Jerome Kern
Eva LaGallienne
Bert Lahr
Gertrude Lawrence
Beatrice Lillie
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DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 40 No. 41 Hollywood, California, Tuesday, August 3, 1943 5 Cents

LAUNCH NEW XTRAS UNION

20TH STARTS SELLING ITS NEW PIX

New York, Aug. 2—Twentieth-Fox will lead off the 1943-44 season with a block of three features, with selling already started, it was revealed at first day of company's eastern regional meeting here today. Following a welcoming address by Tom Connors, sales chief, the first day was given over to the shorts sales setup and discussion of final product on this season.

20th-Fox is to make 40 shorts, in-

◆ Continued on page 4 ◆

Fabian, Griffiths, Doob Huddle On Bond Sale

New York, August 2.—Si Fabian, chairman of the theatres division of the War Activities Committee, in the forthcoming third War Loan drive, and L. C. Griffiths, newly appointed bond drive chairman for WAC, are to huddle in Washington this weekend with Oscar Doob, Ted Gamble and other Treasury Department officials on setting up a vast field organization to expedite the film industry's contribution in the drive to sell $15,000,000,000 in bonds. Campaign gets under way Sept. 9 with Doob serving as assistant national director of the War Finance Division.

Blondell NY's On Legit

Joan Blondell trains out for New York today to confer with George Kaufman and Mike Todd on her possible appearance as star of 'Murder in the Woodpile,' written by Gypsy Rose Lee. Appearance in play depends upon picture commitments.

Dmytryk Directs Ginger

Edward Dmytryk draws assignment to direct Ginger Rogers in 'Tender Comrade,' her next starrer at RKO. Picture hits stages next Tuesday with David Hempstead producing.

Lamour, Johnston Top

Paramount set Dorothy Lamour and Johnny Johnston yesterday as co-stars of 'Rainbow Island,' Technicolor musical which E. D. Leshin will produce.

TRADE SHOWINGS

GIRL CRAZY
(Metro) (page 3)

TARTU
(Metro) (page 3)

Not a Short Short

King Vidor used door of Pete Smith's office at Metro as background for a scene in 'America.' After five takes, Pete nosed out the door and yelled to Vidor, 'Give me the cutouts on this scene and I'll make a short.'

WELLES PIC FOR RKO ASHCAN

New York, Aug. 2.—RKO is about ready to write off negative costs of both the Orson Welles Technicolor footage shot in South America and Pare Lorenz' 'Name, Age, and Occupation'; and charge both up to profit and loss.

Both pictures—neither completed—were turned out about a year ago, and each stopped when costs were running above original budgets. Decision on salvaging any footage of the two films has rested with N. Peter Rathvon, president of RKO, with present status figured as permanent shelving the two ventures.

Bette Davis Returning For 'Mr. Skiffington'

Bette Davis arrives here Thursday from her New Hampshire farm to prepare for start of new Warner film, 'Mr. Skeffington,' which Julius J. and Philip G. Epstein will coproduce.

Hanlon Gummed Up

Tom Hanlon will produce and announce the Coast originations of Wrigley's 'The First Line' over CBS beginning Thursday. Show will air from military establishments featuring interviews with naval heroes.

PETITION GIVES 5-POINT AUTONOMY PROGRAM

A new drive for a separate autonomous union for film extras was started yesterday when Screen Players Union, a merger of several rival groups, started circulating petitions on studio sets. First meeting of organization Sunday night was addressed by Alexander H. Schullman, attorney for the Retail Clerks and other L. A. unions, on the history of unionism.

Petitions which designate Screen Players Union Committee to act for players pending a formal election of officers authorizes group to:

1. 'Secure a charter from the Associated Actors and Artistes of America, affiliated with the American Federation of Labor, granting us

♣ Continued on page 9 ♣

Naval Aide Takes Over Playtime Theatre

Naval Aid Auxiliary takes over the Playtime theatre Aug. 13 for presentation of four one-act plays with film stars playing the leads. Opening bill wil have Deanna Durbin, Hedy Lamarr, John Charles Thomas, Philip Dorn and others of top calibre. Deal for the theatre was closed with H. M. Horkimer, lessee of the house. Servicemen will be admitted free.

Busse In For 'Blue'

Henry Busse, band leader playing at Palace Hotel in San Francisco, has received leave-of-absence to appear in Warners 'Rhapsody in Blue' and planed in yesterday for role.

'Whistling' New Tune

Metro tossed 'Whistling in Brooklyn' back into production yesterday for new sequences slated to take at least a week. S. Sylvan Simon is directing the added footage.

NY LEGIT OPENING

TRY AND GET IT

New York, Aug. 2.—'Try and Get It,' first play of the new season opened tonight at the Cort Theatre. It is a light-weight farce by Sheldon Davis with mild change. A. H. Woods presents it. Play was tried out on Coast two years ago, once with Joan Blondell, reported title being, 'Cinderella Goes to Town,' it was also known as 'The Key to Viy's Room.'

One setter has to do with gold digger who decides to do bit of playing on side while elderly lover is away. Supposed plain little girl takes her place to entertain boy friend's old buddy, but that worthy's attractive son appears instead. Complications of familiar kind ensue and in end dizzy lady of the evening loses out all around.

Several players who were in Coast showing are present. Among them Claire Meade, on only for short time in third act took show's honors. Margaret Early, also in original showing very good as innocent damsel who learns fast. Among others are Iris Hall, Virginia Smith, who is best in first act, and Hattie Noel Buxon, colored maid.

HARLEM RIOTS HIT SHOW BIZ; SIX KILLED

New York, Aug. 2.—Riots in Harlem which broke out Sunday night to cause 6 deaths and 320 hurt may cause considerable box-office damage, not only in colored belt but also in downtown area unless brought under quick control. Hoodlumism already is causing alarm in theatre-operating circles.

While downtown theatres don't average as much as 5% on colored patronage, it is pointed out that fear of running into trouble is likely to keep white folks at home in areas contiguous to Harlem.

Business was affected seriously in the Harlem zone, although no theatres closed. In addition to various independents, Loew's and RKO operate number of theatres in Harlem or on its fringes. Special firemen were stationed in all houses there.

Business has not been affected at the Roxy where 'Stormy Weather' is playing, downtown engagement not drawing many Negro patrons with RKO Alhambra in Harlem playing it day-and-date.

Stanwyck Stars In WB's 'Reputation'

Barbara Stanwyck will play star role in Warners 'My Reputation,' which Catherine Turney currently is adapting from Clare Jayne's novel, 'Instruct My Sorrow.' Producer Henry Blanke puts it before cameras in early Fall.

Col Terms Jason

Leigh Jason has been signed to a term directorial contract at Columbia.

Extra Jobs

The following extra placements were reported for today:

Central Casting	479
Major studio calls	391
Total	870

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ARTHUR UNGAR, Editor

Chatter

James Cain in San Diego doing research for national mag story on city.

Mark Sandrich is due to leave for New York early next week for preem of his latest Paramount film, 'So Proudly We Hail.'

Joy Page, who has been signed to play opposite Richard Carlson in 'Kismet,' is the daughter of Don Alvarado.

Herb McIntyre, western district manager for RKO, left last night for week's stay in San Francisco working on circuit deals.

Ben Bogeaus, head of General Service Studio, makes personal purchase of $10,000 in War Bonds through Motion Picture Committee For Hollywood.

Betty Hutton trained in from New York yesterday, cutting short Army camp tour to return for her Texas Guinan role in 'Incendiary Blonde,' at Paramount.

Lloyd Bacon, to direct 'The Sullivans' for 20th-Fox, leaves for Santa Rosa this a.m. to complete negotiations for using town as background for picture.

Nils Asther has been borrowed from Paramount by Republic to enact one of top roles in producer-director George Sherman's 'Mystery Broadcast.'

Marjorie Stewart, Mary Jane Halsey and Joan Barclay, RKO stock contract players, pull out tonight for San Francisco to make tour of service hospitals in the Bay area.

Albert J. Cohen, Republic executive producer, returned yesterday from weekend confabs with Henry J. Kaiser in San Francisco, on details pertaining to 'Man from Frisco.'

Charles Feldman, Universal western district manager, returned to his headquarters here yesterday after swing around branch offices in Salt Lake City and Denver.

Rita Hayworth will appear tonight in premiere of Orson Welles' magic show for service men, but for one night only. She's tied up with 'Cover Girl,' at Columbia, picture consuming all her time.

Malcolm Kingsberg, head of RKO theatres, pulled out for New York last night following two weeks lookover of circuit coast houses to approve remodelling and refurnishing the Golden Gate, San Francisco; and Hillstreet, Los Angeles.

Benny the Gouge sez—When a producer weeps about the 'good old days' he is smiling through his tears. In the good old days a show had to be good, or else. With so much coin begging for entertainment nowadays, it takes a genius to produce a loser.

· HOLLYWOOD · INSIDE ·

INDUSTRY effort of 'men in uniform' is splendidly knitted together in a Columbia Screen Snapshots currently at Pantages. It's right kind of industry propaganda showing who's in uniform. Runs 10 minutes and as it unreels shows what the former screenites are doing in service regalia. It has shots of Gable, Stewart, Wayne Morris, Alan Ladd, and many, many others doing their service chores, etc. It's something that the industry can be proud of having recorded, hits well with audiences, and exhibs should schedule it for showing. It helps lighten those jabs that are taken at the film biz by those who get their names in print by talking about important people.

☆ ☆ ☆

PUBLIC discussion of radar is causing increasing concern to the government and a memo has gone out to radio stations and publications from the Office of Censorship urging prudent handling of all matter pertaining to the secret weapon used by our military forces. Byron Price, director of OOC, admonishes against loose talk about military electronic devices so that the enemy is denied knowledge of new methods in applying the principle of radar. Editors and broadcasters are asked to be alert to every mention of radar and establish beyond question that there is proper authority for all statements. Price declares that such a request is necessary in the interest of national security.

☆ ☆ ☆

WRITERS working on 'Rickenbacker: The Story of an American,' for Winfield Sheehan at 20th-Fox, are faced with quite a problem on what to omit and what to use in screenplay. Rickenbacker now moves, and for the past year or so, has moved with such rapidity and such far-reaching events have followed in his wake, that utmost discrimination must be used in selection of material. Rickenbacker's position is so unique, being eyes and ears of War Department and more important than majority of ambassadors, that overall picture must be given of the man, at same time keeping warm human aspect which Sheehan insists upon establishing.

☆ ☆ ☆

OVERLOAD of Technicolor productions on Metro schedule necessitates moveback of 'Ziegfeld Follies' from September to January getaway. Studio figures to give 'Follies' expansive coin outlay, with numerous Metro personalities and talent tossed into cast in addition to Fred Astaire and Jimmy Durante. Problem of Technicolor is not only availability of cameras and specialized crews for the tinter, but also schedule in the laboratory to turn out the prints. Latter is on systematized basis for all companies, with Technicolor providing for leeway at this time for any special Government orders that might come up suddenly.

☆ ☆ ☆

WHILE he was in the southwest Pacific battle area some time back, Lieut. Commander Robert Montgomery was used as an important factor in making captured Jap fliers talk. Seems the Nips refused to answer any and all questions under excuse they could not speak English, and when they persisted, Montgomery nonchalantly wandered into the questioning room and sat on the sidelines. In most instances it was just a question of time before one of the Jap fliers, after staring at Montgomery for several moments, blurted, 'You're Robert Montgomery, the picture star.' From then on the questioning was comparatively simple.

'HEAVEN' PLAYS TO PAID CROWD

20th-Fox went ahead with its scheduled trade screening of 'Heaven Can Wait' at the Carthay Circle theatre last night, playing film to some 350 invited exhibitor guests plus regular house ticket buying audience, despite protest made to Tom Connors, company's general sales manager, by Pacific Coast Conference of Independent Theatre Owners. Theatre organization charges such screenings before paying audiences are 'commercialized previews' and violate the government consent decree.

Seattle Repertory Winds 15th Season

Seattle, August 2.—Closing of the run of 'The Fatal Wedding' Saturday night at the Repertory Playhouse wound up the civic theatre's fifteenth season with reopening for the sixteenth stanza set for September 15. Past season saw eight major productions, including 'My Dear Children,' 'Papa Is All,' 'Thumbs Up,' and 'Jason,' plus a children's production, 'Heidi.' First attraction for next season will be the Theatre Guild's comedy success, 'The Guardsman.'

CHI CIVIC HOUSE GOES FOR LEGIT

Chicago, Aug. 2.—Civic Theatre will be added to the group of legit houses here Sept. 6 when Ralph Kettering takes it over on a long term lease.

Kettering just returned from New York and lined up list of attractions to be played in the house here.

Theatre seats 900 with 502 chairs on the main floor. It adjoins the Civic Opera House, and is considered one of finest appointed theatres in the country.

Kettering who was with several legit operators, in past years, retired from show biz ten years ago and became associated with a liquor association, which post he abandoned to return to his old love.

Goetz, Spitz Granted Charter For IPI

Sacramento, Aug. 2.—Articles of incorporation were filed today with Secretary of State Frank Jordan by William Goetz, Leo Spitz, Carolyn Gilmore and Frances Webb, who listed themselves as directors of International Pictures Inc., with headquarters in Los Angeles. The capitalization was for $1,100,000.

Retakes

By GEORGE E. PHAIR

Joe Public often registers distressage
When gazing at a movie with a Message.
He lays it on the line for fun and thrillage
And not a lot of sermonizing chillage.

★ ★ ★

A big, broad-shouldered Marine was about to cross the street at Hollywood and Vine when the traffic sign suddenly switched from 'Go' to 'Stop,' causing him to turn back. Wrathfully the Marine spoke: 'Darn it!'

★ ★ ★

Pasted on a drug store window in Hollywood blvd. is a sign saying, 'Soda Dispenser Wanted,' showing how the manpower shortage has elevated the social status of the soda jerk.

★ ★ ★

On the Santa Ana West Coast theatre marquee:
'Jitterbugs.'
'Stormy Weather.'

★ ★ ★

Once upon a time a wise man said: 'Plays are not written—they are rewritten.' And still the customers flock to opening nights.

★ ★ ★

Even pratt falls are air-minded these days. Down on Main st. is a burley revue titled 'Happy Landings.'

★ ★ ★

Noble experiment by Republic is the purchase of 'Mexicana,' a musical show of, by and for Mexicans. Usually a Mexican tale filmed in Hollywood is all Greek to a Mexican.

★ ★ ★

Even the humble bobby pin, who once hung around the 5&10 stores, has become snooty since the war, as your wife will tell you. Now he is Robert H. Pinn, and hard to contact.

★ ★ ★

One time the little boys and girls arose at dawn and cheered
When on a nearby pasture lot a circus tent appeared.
In time the picture palaces arose in grandeur slick
And so the simple circus tent became an humble hick;
For who would sit on wooden planks upon a sawdust floor
When lured by gilded joints that cost a million bucks or more?
And now the gilded picture stars like eager children go
To sit on wooden benches at eleven bucks a throw.
Which shows that tents and sawdust still intrigue all humankind,
And Orson Welles and Barnum had the selfsame thought in mind.

★ ★ ★

'School Days' was a good old song, exalting the dear old golden rule days before the world went off the gold standard. Where, outside a museum, can you find a golden rule intact?

★ ★ ★

Our gallant ships of war slide down the ways
Without a stop,
So fast that they are christened nowadays
With sody-pop.

Trade Showings

Girl Crazy

(Musical)

Metro production. Co-stars Mickey Rooney and Judy Garland. Supporting cast: Gil Stratton, Rags Ragland, Nancy Walker, Robert E. Strickland, June Allyson, Guy Kibbee, Frances Rafferty, Henry O'Neill, Howard Freeman, and Tommy Dorsey and his Orchestra. Director, Norman Taurog. Producer, Arthur Freed. Screenplay, Fred F. Finklehoffe. Based upon musical play, 'Girl Crazy,' by Guy Bolton and Jack McGowan. Music, George Gershwin. Lyrics, Ira Gershwin. Musical adaptation, Roger Edens. Musical direction, Georgie Stoll. Orchestration, Conrad Salinger, Axel Stordahl, Sy Oliver. Vocal arrangements, Hugh Martin, Ralph Blane. 'I Got Rhythm' number, directed by Busby Berkeley. Dance direction, Miss Garland dance, Charles Walters. Photography, William Daniels, Robert Planck. Art direction, Cedric Gibbons. Sets, Edwin B. Willis, Mac Alper. Musical presentation, Merrill Pye. Costumes, Irene, Sharaff. Editor, Albert Akst. Tradeshown in Los Angeles, Aug. 2, 1943. Running time: 100 MINS.

Combo of Mickey Rooney and Judy Garland, plus playing of Tommy Dorsey and his orchestra and the music of George Gershwin can total up to but one conclusion—smash entertainment. 'Girl Crazy' has every element of popular appeal, possessed of all the ingredients which made two stars' appearance previously in 'Babes In Arms' and 'Babes on Broadway' such top-ranking hits. Picture should be a natural at box-office, of type attractive to every class audience.

Based upon Broadway musical of same title, by Guy Bolton and Jack McGowan, film is jam-packed with musical numbers. Nine compositions in all, by George Gershwin—five lyriced by his brother Ira—are presented, such hits as 'I Got Rhythm,' 'Bidin' My Time,' 'Could You Use Me?' 'Embraceable You' and 'Fascinatin' Rhythm' providing a hit parade seldom enjoyed in a single picture. Judy is in best voice in her singing of five songs. Mickey warbles three and offers a surprise in his taking over piano to accompany Dorsey and band in playing 'Fascinatin' Rhythm,' displaying a never-before-realized aptitude.

Given lavish production by Arthur Freed, and Norman Taurog in top form as director, 'Girl Crazy' gets off to swift start, with Mickey the playboy son of a millionaire publisher entering a smart night club, beautiful gal on either arm. Stage-show rolls immediately, June Allyson tripping out to sing 'Treat Me Rough'—Gershwin tune—in smart style, and Mickey being pulled up on stage to do comedy number with her.

Next day comes an accounting with his irate afther, Henry O'Neill, following headlines of night's escapade, and instead of returning to Yale, Mickey is shipped out to Codyville School of Mines in the West, where there's no gal within hundreds of miles. When he gets off train at Codyville, all he can see in any direction, apart from station, is sagebrush, and following directions of agent he starts to hike distance to school. En route, he comes upon Judy Garland, trying to get her old car started, and from there on it's love in bloom for Mickey, with Judy having none of him until he figures out plan to save school from being closed by state legislature, for her college president grandfather. There's usual romantic complications in Mickey's wooing, and big-number finish, in

♥ Continued on page 9 ♥

Tartu

(Melodrama)

Metro production, made at Gainsborough Studios, London. Stars Robert Donat. Features Valerie Hobson. Supporting cast: Walter Rilla, Phyllis Morris, Anthony Eustral, David Ward, John Penrose, Mabel Terry Lewis, Glynis Johns, Martin Miller, Percy Walsh. Frederic Richter, Hubert Leslie, Miki Iveria. Director, Harold S. Bucquet. Screenplay, John Lee Mahin, Howard Emmett Rogers. Original story, John C. Higgins. Photography, John J. Cox. Art director, John Bryan. Editor, D. Myers. Musical director, Louis Levy. Special effects, Henry Harris. Costumes, Rahvis. Tradeshown at studio, Aug. 2, 1943. Running time: 102 MINS.

Well contrived and motivated melodrama, 'Tartu' is the story of an English army captain sent to Czechoslovakia to sabotage a chemical works manufacturing poison gas. Posing as an officer of the Rumanian Iron Guard, he works his way into a position in works' laboratory, and through the offices of the Czech underground succeeds in blowing up the plant, just before first tanks of gas are dispatched to the front.

Robert Donat is starred in this tale which offers something different in way of story material, and does bang-up job as Rumanian, character of whom he's worked out to a T. Produced at Gainsborough studios in London, film is one of better products to emerge from England, principally because it was turned out by American craftsmen, script being written here by John Lee Mahin and Howard Emmett Rogers from John C. Higgins' original and Harold S. Bucquet going over to direct. Picture lacks class of Metro features of corresponding expenditure made here, but suffices as engaging melodramatic fare.

Valerie Hobson appears opposite Donat as member of Czech underground, who first falls for Englishman, then turns against him when she thinks he's a Nazi using her to round up her organization. She's lovely in role, and does excellent piece of acting. Another contributing an outstanding performance is Phyllis Morris, in tragic role, other members of cast turning in commendable support.

Film originally was titled 'Sabotage Agent,' present title being of doubtful marquee appeal. John J. Cox photographed and John Bryan achieved interesting art direction.

P-T Rolls 2 Sept. 15

Pine-Thomas Productions have scheduled two films to start on Sept. 15. 'Rhythm Ranch,' Jack Haley starrer, on which script has just been completed rolls here, while 'The Navy Way' faces the cameras on the same day at the Great Lakes Naval Training Station.

Siegel Ups Sheehan To Asst Prexy in Charge of Features

With an expanded production program for 1943-44, Moe J. Siegel, prexy of Republic productions, has promoted Howard J. Sheehan from post of studio business manager to that of assistant to the president. Under the direction of Siegel, Sheehan will supervise the making of all feature productions, with the exception of eight high budgeted de luxe films. Sheehan also will supervise all western productions, except the Roy Rogers specials. The de luxer's and Rogers specials will come under the Siegel guidance.

Al. Wilson, studio labor relations counsel, will succeed Sheehan as studio manager, with John L. McCurdy, former RKO exploitation man named to assist Wilson and handle studio labor relations.

Welles' Magic Show Debuts Tonight

The Mercury Wonder Show for Servicemen being sponsored by Rita Hayworth, Joseph Cotten and Orson Welles opens tonight set in a carnival atmosphere at the Big Top on Cahuenga boulevard. Tent seats 1600, with a midway lined with concessions presided over by Marlene Dietrich, Betty Grable, Chester Morris, Ann Sheridan, Kay Francis and others. Seats are free to servicemen but limited number are sold to the public. Proceeds aid Assistance League.

Neufeld's Next At Talisman Aug. 23

Sig Neufeld, PRC producer will produce untitled Billy The Kid picture at Talisman studios as a result of Columbia taking over the Chadwick plant on Gower street, he announced yesterday. Pic gets under way on Aug. 23 with Buster Crabbe and Al St. John. Joe O'Donnell is writing original story.

Miller To Produce 'Griswold Story'

'The Griswold Story,' Satevepost yarn by Dwight Mitchell Wiley, has been acquired by Paramount and Seton I. Miller set to handle production. Wiley arrives soon to work with Miller on adaptation to screen.

Sherman Inks Kramer

Cecile Kramer was signed yesterday by Harry Sherman to write on his next two specials, 'Hank Johnson's Brother' and 'Utah.' Miss Kramer has been story editor for Sherman for past two years, but has never been under contract.

AMERICA LOOKS ABROAD

with Robert Arden

We are rapidly moving into the most important phase of the history of mankind. Not only because of the magnitude of important military operations, but mainly because our thinking and outlook on life are certain to undergo a radical change.

Victory is coming closer every day, and many problems to insure the peace to follow victory still are unsolved.

It was foolish to read into Mussolini's ouster only a sign of Axis weakness—it is just as possible that it was a manifestation of Hitler's power to discard a useless figurehead.

At any rate, we will have a fight on our hands every inch of the way—to Berlin and to Tokyo.

We must start thinking. Wishing alone is not enough.

☆ Gab ☆

By ALTA DURANT

GUS EDWARDS, who has been bed-ridden for several years, celebrates his birthday Aug. 18, so his nephew, who is with the Ferry Command at Long Beach, has arranged to have broadcast emanating from there that night dedicated in his honor. And former Edwards kiddies around here, such as Eddie Cantor, George Jessel, Eddie Buzzell and Jack Weiner, are going to pay tribute to him via the ether waves. . . . Louella Parsons, functioning with Harriet, did the hostessing at Hollywood Canteen last night. They had gala turnout of names that included Betty Grable and Harry James, Nelson Eddy and a score of starlets.

Now, gals, you can take a swim without a rubber cap. Jack Dawn of Metro is said to have worked out a waterproof coiffure.

BILL GRADY has job of lookin' for a needle in the haystack because Metro is trying to get hold of a gal who looks like Ingrid Bergman did at 12, to play her at that age in 'Gaslight.' Boys at Metro says she's not in Hollywood, so Grady will have to take a train and find her. . . . For opening of 'This Is The Army' here at the Warner houses, the Army beauty glimmers are checking over the assortment of WACS they have in thir area to get the most susceptible to 'wolf lure' to function as hostesses and ushers for premiere of the pic, Aug. 17.

They're going to slip a tailor-made nightgown on the frame of Charlie Boyer, designed by Lem Ayres in 'Gaslight.' It's 1870 vintage.

WARNER Club News is five years old this month and being mailed to all Warner people in the service. . . . Freak accident put Radio Producer Bill Hanley on crutches for two weeks. Nerve in his leg became paralyzed when struck by a tennis ball. . . . 'The Duke of Hot,' story of Duke Ellington by Maurice Zolotow, gets a spread in Aug. 7 issue of Satevepost.

It's now Captain Ronald Reagan of the AAF—former player getting rating raise about 10 days ago from rank of first lieutenant.

DOROTHY LINGENBERG, Fox West Coast receptionist at circuit's film row headquarters, returned to her desk yesterday after honeymoon at Arrowhead and Del Mar with new husband, Lieut. G. E. Lage, USN. Lieut. Lage left Sunday for Panama, where he has been for past year on active duty. . . . Henry O'Neil is setting another new Hollywood acting record by playing in six pictures at once. In addition to a featured part in 'A Guy Named Joe' he's also cast in 'Heavenly Body,' 'Rationing,' 'See Here, Private Hargrove,' and is busy on added scenes for 'Lost Angel' and 'Whistling In Brooklyn.' He needs a bicycle built for more'n two.

Net Execs Burn When Oil Company Says It Won't Associate

San Francisco, Aug. 2.—Network execs are burned plenty about Associated Oil company's recent decision not to include a radio show in its ad plans after webs had spent thousands of dollars for auditions. In the past two months the Blue and CBS have displayed two shows each and NBC one. CBS went to the trouble of bringing Maury Amsterdam and other talent from Hollywood. Radio execs lament that this wouldn't be so bad if it hadn't happened so many times in the past.

Before account was switched to the Buchanan agency last June, six sets of auditions had been given for Lord & Thomas in recent years, with all bringing the same answer that 'our client has decided not to use radio just now.' Associated, which has Coast Conference football games sewed up for radio, has not sponsored a radio show in 10 years.

Lewis Allen Weiss Takes OWI News Policy Post

Lewis Allen Weiss, general manager of the Don Lee network, has accepted an appointment to Radio and News Policy Committee of Office of War Information. Other members are network presidents Niles Trammell, NBC; William S. Paley, CBS; Miller McClintock, Mutual; Mark Woods, Blue, and Neville Miller, prexy of National Ass'n of Broadcasters. First meeting of the committee with Palmer Hoyt, head of OWI domestic division, will be held next month in Washington.

'Ghost Ship' Sailing For RKO Cameras

'The Ghost Ship' sailed before the cameras at RKO yesterday, with Richard Dix starred under direction of Mark Robson. Val Lewton is producing. Supporting players include Russell Wade, Ben Bard, Skelton Knagg, Charles Lung, Steve Winston, Dewey Robinson, Paul Marion, Edmund Glover, Tom Burton and Alec Craig. Picture is latest in series of chill mellers being made by RKO.

Touchdown Tips Again

Regardless of the status or quality of collegiate football this fall, NBC will resume airing of Sam Hayes' 'Touchdown Tips' Sept. 10. So far 75 stations have been lined up for the crystal-gazing act locally sponsored. Last season Hayes scored the highest average of any of the local oracles.

'Night Editor' Renewed

San Francisco, August 2.—Hal Burdick's 'Night Editor,' a coast NBC fixture, was renewed for 13 weeks by Benton and Bowles ad agency for Post Bran Flakes.

Clemens Goes To RKO

William Clemens goes to RKO to direct 'The Falcon and the Co-Ed' which Maurice Geraghty produces.

MAKE-UP
STAGE • CAMERA • 'EVERYDAY'
PRODUCTION • CLASS • PRIVATE
HELEN PEABODY
California State License
GL. 9712 HO. 6211

Then She Plays

San Francisco, August 2.—Can anybody top this for activity on the home front? Lucille Kale, of KPO's sales promotion department serves one night a week as a Red Cross first aid graduate. She has been recruited as convoy and ambulance driver for the AWVS one night a week. On two other nights she's on duty at an AWVS information center. To top it off, she puts in time at the Stage Door Canteen.

20TH SELLS ITS NEW FILMS

◆ Continued from page 1 ◆

stead of 52 as this season, with 20 cartoon comedies included in the lineup and the usual one-a-month 'March of Time.'

'Bomber's Moon,' 'Heaven Can Wait' and 'Holy Matrimony' make up the initial block company is offering for 1943-44. Selling has already begun as 20th-Fox always starts sales for the new season Aug. 1. Details of next season's program will probably be revealed at Tuesday's session, with a flexible schedule varying from a minimum of 36 to a maximum of 40 features to be offered.

Connors is expected to explain that flexible policy is to be employed on the number of features per group, being three or more depending on product availability, rawstock and other conditions. It was previously announced on the Coast that company will have a record budget of $41,000,000, or about 30% increase over the current season.

About 150 salesmen, branch managers, district managers and top executives are here for the meeting that closes early Wednesday night in time for sales heads to catch the Century for Chicago, where second regional session opens Aug. 5.

SOEG Board Meeting On 7% Salary Tilt

Executive Board of Screen Office Employes Guild meets tonight to discuss demands for wage increases for 2,000 studio White Collarites, as well as employes of major film exchanges here. Producers nixed request for a 7% tilt for studio clerical workers, but Guild is renewing its demand. SOEG is awaiting a reply from New York offices of exchanges on reopening of current contract.

'London' On Locash

Johnny Boyle, cameraman, heads second unit of Samuel Bronston's 'Jack London' on trek to Belden Falls, in Feather River Canyon, company leaving this a.m. via bus. Crew of 15 will be gone a week, filming action and background material in rapids.

Izzy Allan Joins Mono

Izzy Allan, former Winnipeg, Canada, representative for Empire-Universal, has joined Monogram as manager for the province of Quebec, headquartering in Montreal.

Mono's 'Victory Parade'

'Victory Parade' has been set as title for forthcoming Monogram musical on which Jack Fenton is now doing story development.

COL. SEEKS PIC ON ARMY MUSICAL

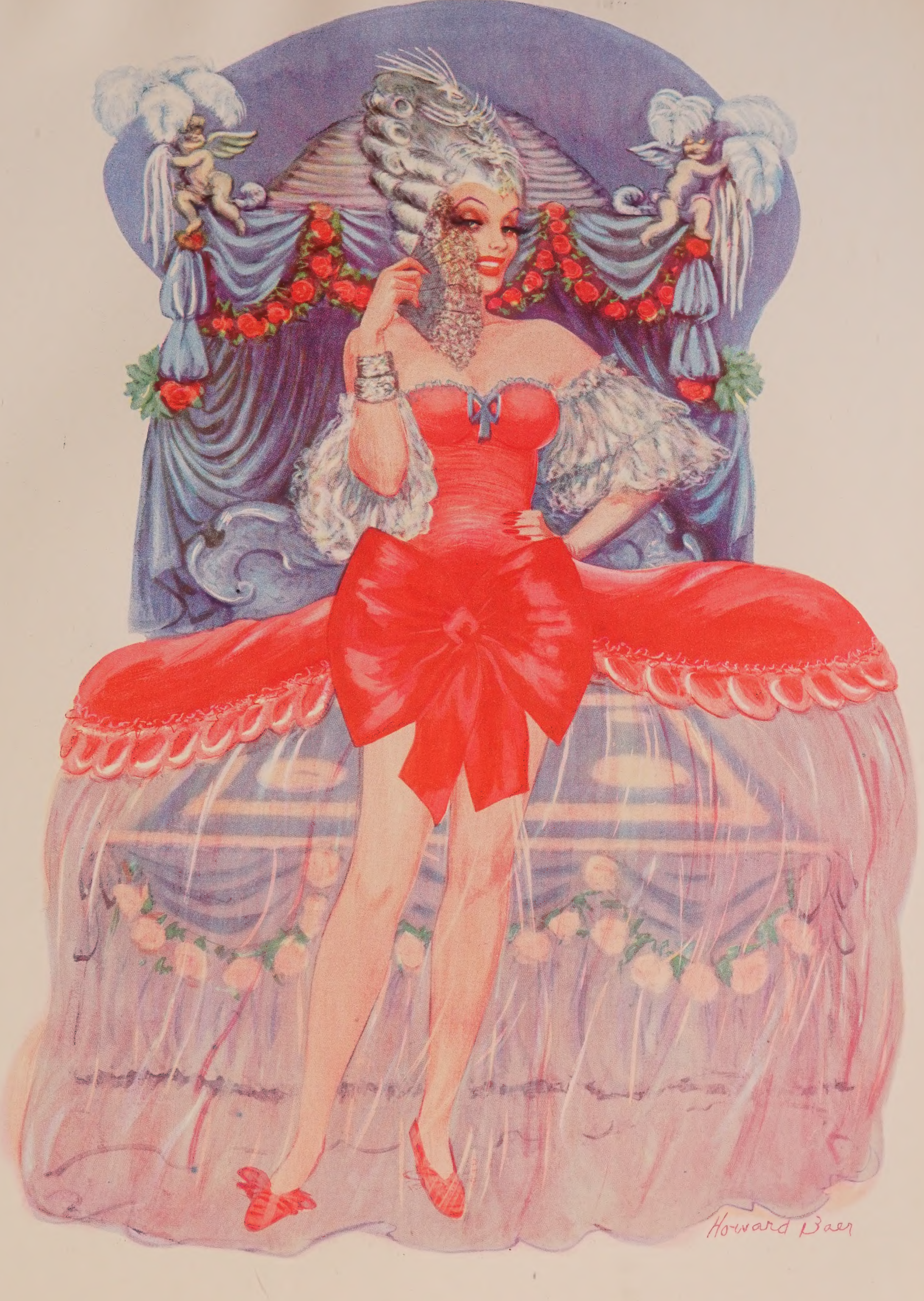
Lieut. Col. Harvey E. Wilson, assistant adjutant general at Camp Grant, Rockford, Ill., arrives here today for conferences with T. E. Richmond, producer, on 'We're Telling You,' Army book musical show which is up for possible picturization. Richmond has film rights to musical, which has been playing in the south and middle west. In addition to regular soldier talent in show, musical also has a WAC chorus. Book was written by Sergt. McElroy Wilkes and Corp. Karl McGuire did the music.

MAP RADIO PART IN LOAN DRIVE

Washington, Aug. 2.—Details of cooperation between the OWI Radio Bureau and the Treasury on the Third War Loan Drive next month will be worked out tomorrow when a meeting will be held here between members of the Bureau's board of strategy.

Nat Wolfe, Lavinia Schwartz and Merritt Barnum, deputy chief in charge of the Hollywood, Chicago and New York offices, respectively, will meet with Don Stauffer, bureau chief, and Deputy Directors Philip H. Cohen and William M. Spice.

Sold Out!
All $11.00 Seats for
! Grand Opening !
TONIGHT
A Limited Number of $5.50 Still
Available to Public
Rita Hayworth Joe Cotten
Orson Welles IN PERSON
IN THEIR
MERCURY
Wonder Show
For Service Men
Make Reservations Now for All
Nightly (including Sunday)
Performances
$5.50 and $2.75
PROCEEDS TO THE ASSISTANCE LEAGUE
Tickets at S. California Music Co.,
737 S. Hill, TU-1144, the Assistance
League, HO-1973 or at
THE BIG TOP
Cahuenga Blvd. (south of Santa
Monica Blvd.) — HI-4984
TICKETS FREE to SERVICEMEN
at USO and OFFICERS' CLUBS



The Baer facts (artist Howard Baer of Esquire Magazine did it). It's his inspiration of the Du Barry Girl after seeing Metro-Goldwyn-Mayer's Technicolorful Musical Comedy, "DU BARRY WAS A LADY."

M-G-M'S EYE-FULL TOWER

Let's Keep Selling Bonds!

DuBARRY WAS A LADY

Technicolor and Terrific!

starring

★ RED SKELTON
★ LUCILLE BALL
★ GENE KELLY
★ VIRGINIA O'BRIEN ★ "RAGS" RAGLAND ★ ZERO MOSTEL
★ TOMMY DORSEY AND HIS BAND

Screen Play by Irving Brecher • Adaptation by Nancy Hamilton • Additional Dialogue by Wilkie Mahoney • Based on the Play Produced by B. G. DeSylva • And Written by Herbert Fields and B. G. DeSylva • With Music and Lyrics by Cole Porter • A Metro-Goldwyn-Mayer Picture

Directed by ROY DEL RUTH • Produced by ARTHUR FREED

STUDIOS CHECK LOSS OF MEN BY 'DRAFT FATHERS' ORDER

Major studio heads have started checking personnel records to determine the number of employes who might be affected by authorization given local draft boards yesterday to start calling pre-Pearl Harbor fathers for military service after Oct. 1. Authorization order, issued in Washington, said fathers would be called only to the extent 'absolutely required' to meet monthly quotas, and that policy of not drafting men over 38 would continue.

In the eyes of selective service, only production is essential in the motion picture industry, and a good many jobs which are part of radio are not held by them to be essential.

Industry leaders said they did not expect to lose many key men through draft order, since a majority of them are over the 38-year age limit. The same situation applies to most technicians, including carpenters, painters, electricians, etc. Unless exemptions are granted, however, order might dig deeply into ranks of Cartoonists, Film Editors, White Collarites and other younger age classifications.

It was estimated by an authoritative spokesman in Washington that approximately 300,000 fathers living with and supporting children born prior to Sept. 15, 1942, would be inducted this year. It was explained though that another 150,000 would have to be sent to induction centers in order to get 300,000 qualified, physically fit men.

The 750,000 fathers engaged in agricultural work will be deferred for occupational reasons. Reclassifications are expected to begin immediately, but local draft boards have been forbidden to order fathers to report before Oct. 1. Boards will continue to call single men and childless married men first if they have no occupational or hardship ground for deferment.

Calling of fathers will be by draft order numbers regardless of the number of dependents and their age. In an effort to put off calling fathers as long as possible, Chairman Paul V. McNutt of the War Manpower Commission, has instructed local boards to analyze all 4-F cases to sift out registrants who may now be qualified for service.

15 Screen and Radio Set to Make Discs For Overseas Camp

A total of 15 screen and radio personalities were set yesterday by the Hollywood Victory Committee to make transcriptions this week for the Army and for overseas entertainment. The list includes Johnny Mercer, Xavier Cugat, Nelson Eddy, Cass Daley, Laird Cregar, Oscar Levant, Carol Bruce, Capt. Ronald Reagan, Kay Kyser and his arranger, George Dunning, Anita, and Bob Crosby. Kay Francis and Richard Carlson will headline 'Soldiers With Wings' broadcast from Santa Ana Wednesday.

Donald Crisp and Louise Albritton appear today at an American Federation of Labor War Bond rally at San Diego, and Edgar Kennedy will be on bond rally program at Santa Maria tomorrow.

Lester Slated For New 'Streets' Production

New York, August 2. — Jerry Lester is slated to go into Vinton Freedley's revised 'Dancing in the Streets.' Production will have an entire new book by Guy Bolton, Eddie Davis and other writers. Title will be changed with only the Vernon Duke-Howard Dietz score retained from the original. No replacement has yet been made for Mary Martin, who is withdrawing after the Boston fold of the original and now going into 'One Man's Venus.'

U Advances Release Of 'Hitler' To Sept. 10

New York, August 2.—William Scully, Universal veepee in charge of sales announced today that national release of 'The Strange Death of Adolph Hitler' has been moved up to Sept. 10, in view of Mussolini's fall.

'Gung Ho' Joins Marines

Director Ray Enright moves complete cast from Universal's lot to Camp Pendleton, Calif., on August 9, to start production on Walter Wanger's 'Gung Ho!' First week's shooting will be at San Diego Marine Base. Other two weeks will be spent at Camp Pendleton.

Clifton Megs Ritter

Elmer Clifton, screen director, has completed screenplay on Universal's second 1943-44 Tex Ritter starring Western and has been re-signed by the studio to direct the production for associate producer Oliver Drake. Filming starts next week.

ATTENTION MOVIE DIRECTORS

Imagine anyone trying to land a bit part in this manner?
Well, I'm just optimistic enough to try it. I'm young, fairly good looking and a darn good actress. 'Phone until 6 daily. HI. 8864

Jack Runyon Off For Mexico Radio Confab

Jack Runyon, Coast radio head for Coordinator of Inter-American Affairs, planes to Mexico City Saturday to look over the situation there and confer with Mexican radio officials with a view to intensifying the coverage of shows recorded in Hollywood. He will be accompanied by the missus (Decla Dunning), who will gather material for New Yorker stories. They'll pass two weeks in the Mexican capital.

West In On P-G Airer

James West, radio exec of Procter & Gamble who recently switched over to Blackett-Sample-Hummert, is here to set up an office for the agency and to supervise production of P & G's 'Hollywood Theatre of the Air.' Phil Bowman, radio exec of B-S-H, returns to Chicago over the weekend after getting the new series started.

End 10 Year Fast

San Francisco, August 2.—KPO will throw a luncheon tomorrow in the St. Francis Hotel for its 10-year employes. Jo Elletson, head of stenographic department, will be oldest employee in point of service at affair. She joined NBC outlet in 1927.

Decision on Consent Decree Action is Due in Six Wks.

Washington, Aug. 2.—A decision on the course the Department of Justice will follow upon expiration of the Consent Decree in November will be announced within the next six weeks, according to a statement by Asst. Attorney General Tom C. Clark today. Clark arrived over the weekend from the Coast. No discussions will be held with production and distribution heads, he said, until reports of all complaints against the decree are received from field representatives who are being instructed to gather all available material.

Three Punches and Judy Play Year At Fairmont

San Francisco, August 2.—Three Punches & Judy, musical unit consisting of piano, string bass, trumpet and violin, with all doubling on the vocals, is rounding out a year in the Cirque Room of the Fairmont Hotel, a record for that place.

'Aleutians' Goes Into Local Theatres as Second Feature

'Report From the Aleutians,' 47-minute Technicolor Army feature, goes into Los Angeles first-run houses this week as the second feature. First date will be the Hollywood Paramount, where it will team with 'Dixie,' starting today. It will not play the downtown Paramount.

Wednesday Army film will start week's run at Warners Hollywood, Downtown and Wiltern theatres, with 'The Constant Nymph' and Thursday will play as the second feature at Fox West Coast's Carthay Circle, Chinese, Loew's State and Ritz theatres.

PRC Deal With OFI No Effect On Distrib

PRC prexy, O. Henry Briggs, stated yesterday that the deal entered into whereby PRC acquired majority stock control of Official Films, Inc., engaged in producing and distributing 16 mm. non-theatrical, educational and entertainment films does not abrogate present arrangements with Pictorial Films, Inc., which acts as distributor of PRC product in the 16 mm. non-theatrical field.

Russ Music Revival

Constantin Bakaleinikoff will direct symphonic orchestra at Russian Festival of Music, which will be held in Griffith Park Greek Theatre Aug. 22. Bakaleinikoff is head of RKO music department.

"Audience left gasping" L. A. DAILY NEWS

"Stopped show!" L. A. EXAMINER

Our Sincere Thanks and Appreciation to

NICK CASTLE

who created, staged and directed our Dance in 20th Century-Fox

"STORMY WEATHER"

NICHOLAS BROTHERS

(Keep dreaming up those fine steps and tricks, Nick.)

"Incredible Nicholas Bros." L. A. TIMES

"Created a riot!" L. A. DAILY NEWS

'Rising Sun' Has 30 Day-Date Openings In Northwest

Thirty northwest theatres will have day-date openings on RKO's 'Behind the Rising Sun,' first taking place Aug. 10 in Portland and remainder the following day in Seattle. James Young, who wrote story from which studio made the picture, arrives in northwest Friday to start personal appearances, club dates and radio talks, which are part of advance campaign laid out for the territory.

Boston, Aug. 2.—Madison Square Garden here was packed last night with some 25,000 people to see exploitation show put on by RKO as advance ballyhoo for 'Behind the Rising Sun.' Program was broadcast over the Yankee network, including the fight between Lt. James J. Braddock and Charles Strack which duplicated fight scene in film. Admission was via packages of cigarettes for Army and Navy personnel. Film opens tomorrow at the Keith Memorial theatre.

Einfeld Praises Army Bally of 'TITA'

Charles Einfeld, Warners publicity-advertising chief, arrived yesterday from east with highest praise for public relations unit which worked on Irving Berlin's 'This Is the Army,' declaring their promotion contributed immeasurably to successful launching of picture. Staff consisted of Sgt. Nathan Schenker, Sgt. Ben Washer, Pfc. Max Gendel, Pfc. Alfred Palca and Pvt. Max Wilk.

Barry, Talbot Sell $300,000 In Bonds

Don Barry, Republic star, and Helen Talbot, singer, sold in excess of $300,000 worth of War Bonds while appearing for Elks Club in Glendale over weekend.

Lieber Shifts Flacks

Perry Lieber, RKO studio publicity head, is making number of switches in his department. Al Vaughn joins department next Monday as assistant in charge of all planting; Milt Howe, who currently holds this post, moves over to take charge of all unit men; and Linn Unkefer is being upped from editor to one of top unit men.

Youmans Buys Play

Vincent Youmans has purchased new play, 'Playing With Fire,' co-authored by Aubrey Wisberg and Fritz Rotter, for Broadway Fall production. Deal was closed by Lou Irwin.

20th Inks Nacio Brown

Nacio Herb Brown, songwriter, has inked one year contract with 20th-Fox.

DAILY VARIETY SALUTES

Joe Armando, assistant to M. A. Anderson at the RKO Hilstreet, goes into the Coast Guard Sunday.

Dorothy Frank, U's New York office's print division who has joined the SPARS and is now in training at Miami, Fla.

LA FIRST RUNS SEE 182G WITH REPEATER PIX

Los Angeles first runs and moveover theatres, with only two new top films on the screens, are heading towards likely total gross of $182,000, a sturdy figure considering holdovers in eight of the 17 houses estimated. Top money is going to Universal's 'Hers to Hold,' with second week at the Pantages and Hillstreet, and 'Stormy Weather' (20th) in five Fox West Coast first runs.

'Stormy' seems set for handsome $53,000 or more on the week. 'Hers,' beating any previous Universal picture in the two houses the first week, will repeat with record second with estimated $37,000. Former Universal top money film at the two theatres was 'My Man Godfrey,' which cracked slightly more than $40,000 for a first week while the Deanna Durbin starrer racked up socko $42,000.

Take on 'Hers' last week, plus the Universal horror combination, 'Frankenstein Meets Wolf Man' and 'Captive Wild Woman' at the Los Angeles and Hollywood Paramounts, gave Universal total first run box office of $82,000, a tremendous figure. Horror combo finished a five-day second week last night with estimated total of $18,000, making way for Paramount's 'Dixie' and 'Night Plane from Chungking' at the downtown house, with 'Dixie' taking on 'Report From the Aleutians' as partner at the Hollywood.

Only war film current in first runs is 'Spitfire' at the Hawaii, Hollywood boulevard house. Picture, teamed with 'The Falcon in Danger,' is heading for bangup $8,400 on the first week. 'Constant Nymph,' in third week at Warners Hollywood, Downtown and Wiltern, has likely $29,000 coming up. 'Stage Door Canteen' is doing third stanza at the Four Star with nice $4,000 estimate.

Future of Newsreels Up Today in Sesh With OWI Chief

Washington, Aug. 2.—Thoroughgoing discussion of future relations of the OWI and the newsreels will be held here tomorrow, when officials of the five reels come down from New York to meet with OWI News Chief George Lyon. Domestic Director Palmer Hoyt, due from the west coast tomorrow morning, and Deputy Domestic Director James L. Allen also are expected to attend, as will WAC Newsreel Coordinator Claude R. Collins.

A lengthy exchange of ideas is anticipated by Lyon, but he does not expect to be able to announce any detailed plans. The job of working with the newsreels, setting up stories for them and representing them with other Government agencies fell to Lyon's news bureau with the demise of the Mellett pic bureau. An industry man will be named soon to serve as liaison officer.

19 Stars On Record WB Talent Roster

Warners new talent roster, as released today, is one of largest in studio history. Breakdown reveals 19 stars, 43 featured players, 31 outstanding artists to appear in special pictures, 15 directors, 38 writers, 12 producers, 4 composers. Of these, 28 men are in service.

PLANTED—UP TO THE MINUTE

Warners

Dickie Humphreys, Marilyn Kay, 'Shine On Harvest Moon.'

Metro

Hugh Herbert, 'Kismet.'

Eve Whitney, Natalie Draper, Peggy Maley, Lucille Casey, Alice Eyland, Linda Dean, Noreen Roth, Hazel Brooks, Dorothy O'Kelly, 'Meet The People.'

Norman Nesbit, 'America.'

Garey Owen, 'Whistling in Brooklyn.'

Harry Tyler, 'See Here Private Hargrove.'

Ross Sisters—Vicki, Betsy, Dixie—'Broadway Rhythm.'

Milton Parsons, 'Rationing.'

Emory Parnell, Sam McDaniels, 'Andy Hardy's Blonde Trouble.'

William Manning, Frank Faylen, Craig Flannagan, Melvin Nix, Earl Kent, Michael Owen, 'A Guy Named Joe.'

Charles Irwin, Jean Prescott, J. Patrick O'Malley, George Kirby, 'White Cliffs of Dover.'

Rags Ragland, 'The Canterville Ghost.'

Andre Charlot, John Elliott, Howard Hickman, Henry Sylvester, Gus Glassmire, 'The Heavenly Body.'

Columbia

Sam Ash, Donald Kerr, John Sheehan, 'Tropicana.'

Barbara Pepper, Grace Lenard, 'Cover Girl.'

Billy Bletcher, Charles D. Wilson, 'Is Everybody Happy?'

Pierre Watkin, George Anderson, Forbes Murray, Ben Erway, 'Gamble of Boston Blackie.'

Dwight Latham, Guy Bonham, Walter Carlson, Davison Clark, Hal Taliaferro, 'Cowboy in the Clouds.'

20th-Fox

George Chandler, 'Buffalo Bill.'

Aubrey Mather, 'The Lodger.'

Dorothea Kent, 'Pin Up Girl.'

Universal

Grace Hayle, Douglas Wood, Charles Coleman, 'The Professor Goes Wild.'

Shandra Kaly Dancers, 'Crazy House.'

Paramount

Stephen Gregory, 'Hail the Conquering Hero.'

Edward Fielding, 'Ministry of Fear.'

Veda Ann Borg, 'Girl From Monterey.'

UA—Samuel Bronston Productions

Van Antwerp, 'Jack London.'

Seven Benefit Preems Of 'TITA' Set for Northern Calif.

San Francisco, Aug. 2.—Benefit premiere of 'This Is the Army' will be staged in seven northern California cities August 18, with citizens' committee now being formed to whoop up the sale of ducats.

Scale at Fox Theatre, of the Fox West Coast circuit, in Frisco will be from $1 to $10, bringing in $21,000 for the expected sell-out. Film will also show at FWC houses in Sacramento, Stockton, Salinas, San Jose and Vallejo. At Oakland Berlin film will show at F-WC house. Seventh town is Marysville, where a house operated by Redwood Theatres will display pic.

Regular engagement of 'This Is the Army' will follow August 19 at all the houses.

Frisco committee has already been organized, with Leland Cutler, president for a time of the Golden Gate International Exposition when it was held on Treasure Island, as chairman.

B. V. Sturdivant, northern California division supervisor for FWC, arranged a special screening of film Friday for Frisco committee members and military brass hats.

Scribbling

Kenneth Gamet wound up final changes on script of 'Tampico,' yesterday at 20th-Fox, and checked off lot.

Talbot Jennings is writing screen adaptation of Henry Bellaman novel, 'Victoria Grandolet,' for producer David Lewis at Paramount.

Paul Yawitz assigned at Columbia to prepare an original story titled 'Mission Thirty-Six' for production by Wallace MacDonald.

Martin Mooney is writing screenplay of PRC's 'Waterfront,' which is skedded for production late this month.

Krasne-Burkett has set George Callahan to write script for first of the 'Cisco Kid' pictures at Monogram.

Clifford Odets arrived from the east yesterday, reporting to RKO to prepare screenplay of 'None But the Lonely Heart.' Yarn is slated as a Cary Grant starrer.

William Bowers and Howard Harris preparing added dialog for 'Higher and Higher,' RKO filmusical which Tim Whelan is producing and directing. Ralph Spence and Jay Dratler wrote the screenplay.

M. Coates Webster is doing final polish job on U's 'Kiss and Wake Up.'

John Grey has completed assignment at Universal, washing up screenplay on 'Meet the Girl Friends' and starts polish job on untitled Allan Jones starring script.

Robert Lees and Fred Rinaldo have finished script of 'Ride, Sailor, Ride' at Universal. Eugene Conrad now takes over to write added dialog.

Henry Blankfort is doing screenplay for Universal on 'Moonlight in Vermont.'

Walter Doniger, Malvin Wald and Irving Wallace have turned in finished script of PRC's 'Jive Junction.'

Sherman Resigns as Smith Takes Over Labor Council

Harry Sherman resigned as president of the Central Labor Council last night, as Paul Smith, International Representative of the American Federation of Labor, moved in under instructions from Prexy William Green to take over the administrative and executive functions of the Council. Sherman had tendered his resignation to the Executive Board earlier in the day and the action of the Board in accepting it was approved by the general membership last night.

In reading the letter from Prexy William Green, J. W. Buzzell, Council secretary-treasurer, declared he would resign 'if they try to make an office boy out of me.' He led the fight for acceptance of the Sherman resignation, despite a former announcement that he would stand or fall with Sherman. Green's letter authorized Smith to take over all books, finances and so forth of the Council, practically stripping Buzzell of his authority and leaving him an officer in name only.

Fight for a shake-up in the Council was led by many film unions, headed by Herbert Sorrell, business representative of the Moving Picture Painters Local 644 and prexy of the Conference of Studio Unions. Many of the unions which withdrew from the council have indicated they will not return to the organization if Buzzell remains in office. Action of Smith in taking over most functions performed by Buzzell, however, may change the picture.

Initial 'Bell' Sale Fills 35 Per Cent of House

Paramount reports advance sale for Aug. 16 premiere of 'For Whom the Bell Tolls' at the Carthay Circle has already accounted for better than 35% of available seats. Tickets went on sale yesterday, priced at $5.50.

Sword On F-WC Staff

Thomas H. Sword, recently given medical discharge from the Navy in which he was serving as lieutenant, has joined the Fox West Coast legal staff. He will take up duties formerly handled by Albert W. Leeds, who will devote himself to private practice. Leeds is secretary of F-WC also and remains an officer of company until Oct. 31.

Moppet Ice Star Set

Twinkle Watts is new addition to new Don (Red) Barry series of westerns at Republic. Moppet currently is playing in 'Man from the Rio Grande' with Barry.

Houseman's Chore

First production assignment for John Houseman at Paramount will be Augusta Tucker best-seller, 'Miss Susie Slagle's.' Producer recently arrived here from New York.

a.m. Dailies

Betty Jane Reed Weds—

Film actress Betty Jane Reed was married yesterday to Merchant Marine officer Herbert B. Stedman, Jr. Couple are honeymooning at Lake Arrowhead.

FLY NOT SURE McGRAW OUT OF BLUE NET DEAL

Washington, Aug. 2.—FCC chairman James Lawrence Fly indicated today that he was not at all certain McGraw-Hill has been eliminated from the deal for the Blue Network. Because of the FCC attitude toward radio ownership by publishers, McGraw-Hill was believed to have dropped out of the deal for the Blue, leaving Edward J. Noble, life-saver king and former Under-Secretary of Commerce, as sole purchaser.

Fly told a press conference today that he is not at all certain the publishing house did drop out, and said the FCC will 'watch with considerable interest' future developments in the case.

As for approval of the sale, he indicated that approval of Noble as a purchaser would be forthcoming, but when asked whether the FCC might approve McGraw-Hill as a purchaser he refused to commit himself or the commission.

NEW EXTRAS' UNION LAUNCHED WITH FIVE-POINT PROGRAM

♣ Continued from page 1 ♣

our own self-governing union and the right to elect a board of directors, officers and collective bargaining representatives of our own choosing.

2. 'To immediately open negotiations to collectively bargain with the several producers for fair and decent contractual wages and working conditions, cooperating for this purpose with other AF of L union.

3. 'To secure for us from the Screen Actors Guild our share of the assets and funds to which we are equitably entitled.

4. 'To use all lawful means to effectuate these purposes, it being understood that no expenditures will be made or obligations incurred unless approved beforehand by a majority of the signers at a meeting called for such a purpose. It is understood that meetings shall be called periodically and that when the charter is issued a general meeting will be called to establish our own democratic organization and elect our own officers and bargaining representatives.

5. 'We hereby revoke any and all petitions and documents heretofore signed by us pertaining in any way to the purpose of this petition, since this is the only petition which requires the unity of all screen actors and actresses who are known as Class B members of the SAG into a democratic and autonomous union chartered within and affiliated with the AF of L.'

It is understood the last paragraph of the petition is aimed at the Screen Players Protective Committee, which did not send representatives to the merger meeting. The SPPC is conducting its own individual campaign, carrying the fight direct to labor through appearances before central labor councils of the AF of L.

It was stated the unity move was sponsored by Jimmy Harrison, Lee Powell, Jack Shea, Harry Mayo and Hal Craig. Mayo, head of the SAG Council when it was abolished, was one of the first signers and is understood to be circulating personally a petition in the belief that only through unity can the extras get their own organization.

The SAG has called a general meeting of the Class B members for Sept. 19 to announce its plans for separation of the extras form the SAG, but leaders of extra groups claim the plan does not call for a separate charter.

Trade Showing

♥ Continued from page 3 ♥

which Mickey assures school's future.

Finish number, set to 'I Got Rhythm,' was staged by Busby Berkeley and is director at his best. Judy, Mickey and gigantic chorus chant song for all it's worth.

Two stars are in top form for 'Girl Crazy' and spark film with their personalities. In their singing, their dancing, their romancing and their frolicking, they're engagingly effective and they imbue somewhat sketchy story with charm. Mickey emphasizes his past reputation as an entertainer in this picture and Judy adds dancing to her talents, in a clever number with Charles Walters.

Capable cast supports principals, Rags Ragland in for notable comedy, June Allyson scoring for her singing in opening number, Guy Kibbee enacting prexy, others including Gil Stratton, Robert E. Strickland, Nancy Walker, Frances Rafferty, Henry O'Neill and Howard Freeman. Tommy Dorsey and his orchestra beat out their rhythm in best approved style.

Much credit accrues to production end of film, which Fred F. Finklehoffe scripted and William Daniels and Robert Planck photographed. Cedric Gibbons is responsible for art direction, Edwin B. Willis and Mac Alper dressing sets with taste, and Irene and Sharaff created costumes.

On musical end, Roger Edens did adaptation from original scores by George Gershwin, Georgie Stoll directed, orchestrations were done by Conrad Salinger, Axel Stordahl and Sy Oliver, and Hugh Martin and Ralph Blane made vocal arrangements. Merrill Pye handled presentation.

Mrs. Roosevelt One Of the 'TITA' First Nighters in Wash.

Washington, Aug. 2. — 'This Is The Army' is assured of as distinguished a send-off as any motion picture has ever had when the Capital premiere is held a week from Thursday. The makeup of the special 'First Nighters' committee, arranging the first screening, reads like a 'Who's Who' among national military and civilian leaders, and the patron and patroness list for opening night is headed by Mrs. Eleanor Roosevelt and Bernard M. Baruch. The other names are hardly less luminous.

Mesdames George R. Homes and Edwin M. Watson, chairman and vice-chairman of the 'First Nighters' committee, are arranging the evening's program.

Honorary committee members include the following: Hon. Henry L. Stimson and General George C. Marshall. Co-chairmen: Robert P. Patterson, John J. McCloy, Robert A. Lovett. Vice-chairmen: Gen. Henry H. Arnold, Lieut. Gen. Joseph T. McNarney, Lieut. Gen. Lesley J. McNair, Lieut. Gen. Brehen Sommervell, Maj. Gen. Edwin M. Watson, Maj. Gen. Alexander D. Surles, Maj. Gen. Irving J. Phillipeon, Maj. Gen. John T. Lewis, Col. Oveta Culp Hobby, Mrs. Dwight D. Eisenhower, Mrs. Carl Spaatz, Mrs. James Doolittle, Mrs. Ira C. Eaker and Mrs. Delos C. Emmons.

Herbert, Vague Set For Two Col Comedies

Hugh Herbert and Vera Vague are scheduled to make two comedies each for Columbia during August. Miss Vague starts initial of her pair today with Sam White producing and directing. Hugh McCollum, who will produce the Herbert two-reelers, starts first next Monday.

Nine Tunes For 'Jive'

PRC has signed Leo Erdody and Lew Porter to write nine songs for their forthcoming musical, 'Jive Junction,' which will be the first picture produced by the company on its own. Edgar Ulmer will direct.

Lou Asher Repeats

Lou Asher, of prop department, won Republic Studio Club's 6th annual golf tournament Sunday third year in row, with low of 76. Event was staged at Altadena Country Club.

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and of Course

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Mocambo

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 40 No. 42 Hollywood, California, Wednesday, August 4, 1943 5 Cents

20,000 BEEFS ON 20% NICK

LOEW'S NET SEEN AS $8 A SHARE

New York, Aug. 3.—With Loew's looking to earnings in the final month of the fiscal year at about the same rate as the first 40 weeks, when corporation filed a net profit report of $9,453,838, likelihood is that firm may show close to $8 per share on the common for the year ending next Aug. 31. Company hit $7.02 per common share for the fiscal year ended August, 1942.

Net profit, after all charges including $12,887,698 for Federal taxes, represents $5.67 per common share in the first 40 weeks.

FIVE-WAY PREEM FOR 'TITA' HERE

Warners is now planning to use five theatres for premiere of 'This Is the Army' on Aug. 17. Forum and Beverly Hills theatres will be added to the premiere trio of Warners Downtown, Hollywood and Wiltern. Film will be only shown opening night at the Forum and Beverly, with runs continuing following day in the other three theatres. Figured that a gross of $50,000 could materialize from the premiere.

20th Six-Month Net Due To Hit $3,200,000

New York, Aug. 3. — Despite heavy writeoffs for Federal income and excess profits taxes, 20th-Fox is expected to show a net profit in excess of $3,200,000 for the first 26 weeks of the present year, or $1.50 per common share. Corporation showed $1,751,739 in the first quarter, ended last March 27, and held close to that rate.

TRADE SHOWING

THE MAN FROM DOWN UNDER
(Metro) (page 3)

PREVIEW

MELODY PARADE
(Mono) (page 3)

REVIEW

REPORT FORM THE ALEUTIANS
(WAC-OWI) (page 3)

WLB PANEL NAMED FOR INQUIRY ON WAX BAN

Washington, Aug. 3.—Announcement of the panel to investigate the American Federation of Musicians' recording ban and make its recommendations to the full War Labor Board is due tomorrow. Panel is expected to get to work soon to determine whether refusal of the musicians to make recordings can be termed a strike. If so, the Board can order the musicians back to work pending a settlement; if not, it is uncertain just how far the Board can go aside from setting conditions which must be met when and if the musicians go back

DISTRIBS MAY YIELD BIT ON DECREE TO KEEP THEATRES

New York, Aug. 3.—While it is reported here that the consent decree distributors may be willing to discuss concessions in continuing the decree, with view of warding off action toward a theatre divorcement, no actual steps are known to have been taken in that direction. It is expected that meetings will be held shortly to get deeper in the situation.

Assumption in sales circles is that the decree will stand, though possibly modified to appease not only the Department of Justice but also

★ Continued on page 4 ★

Metro Preps Two Tales As Lana Turner Starrers

Metro is rushing preparations on 'Frankie From Frisco' and 'Music for Millions' as return vehicle for Lana Turner, star to appear in which ever is ready first. Arthur Hornblow will produce first, Joseph Pasternak second film, with Henry Koster set to direct 'Millions.' Role in either film is dramatic one.

Charlot In Metro Pic

Andre Charlot, for many years producer of 'Charlot's Revues' in London and New York and now acting in pictures has been given role by Metro in their forthcoming 'Heavenly Body.'

THREE RKO TOPS GET NEW PACTS

New York, Aug. 3.—Seven-year contracts to Peter Rathvon as president of RKO and chief executive of its subsidiaries, and Ned Depinet, president of RKO-Radio Pictures, was announced today by Floyd Odlum. Similar seven-year pact was given to Charles Koerner, studio head. Each recently was given the option to purchase 50,000 shares of common at $8 a share, about the recent market price, options also running seven years. These must be approved by stockholders at the next meeting.

Mellett's Successor Will Be Named Soon—Hoyt

Washington, Aug. 3. — Palmer Hoyt, OWI domestic director, returned this morning from the west coast and hopes to be able to announce the name of Lowell Mellett's successor as OWI motion picture chief within a short time. He says he still does not know who the man will be.

NY LEGIT OPENING

TWO MRS. CARROLLS

New York, Aug. 3.—After an absence of eight years from the Broadway stage, Elisabeth Bergner returned tonight to invest a slow moving weak script with a performance possessing such individuality and charm as to insure Martin Vale's 'Two Mrs. Carrolls' at least a moderately successful run at the Booth Theatre.

The suspense elements in the melodrama isn't injected until late in the first act, after a lengthy and dull preamble setting the background, but once plot is unfolded several high moments of tension are reached, and

♥ Continued on page 4 ♥

XTRAS SEND APPEAL TO PRESIDENT

Beefs of 20,000 casual workers in the entertainment industry, including 5,000 film extras, over the methods used by employers in computing the 20% tax bite, are flooding the Treasury Department, Central Casting Corp., Producers Association and the American Guild of Variety Artists. Many complaints and petitions for relief are even being sent direct

♣ Continued on page 9 ♣

BOLTON QUITS WB FOR COL PACT

Whitney Bolton abdicates as Warners studio publicity head Sept. 4, when he joins Columbia under a contract. Deal provides for Bolton to establish coast-to-coast methods of special handling of selected pictures. He will spend time between here and New York, going east shortly after joining Columbia to line up plans on 'Cover Girl' and 'Sahara.'

Alex Evelove will continue to operate the Warners publicity department after Bolton departs from the WB flackery.

WB Bankrolls 'Yankee'; Dick Powell In Lead

New York, Aug. 3.—Revival of Rodgers-Hart musicomedy, 'Connecticut Yankee,' one of the Broadway clicks of 1927, with Rodgers producing backed by Warners bankrolling, will represent a production investment of $75,000 to $100,000. Show may also mark Dick Powell's return to the stage, the film star being practically set for the deal. Warners is putting up 50% of the coin and will have 25% interest in the show with an eve toward doing the film.

Extra Jobs

The following extra placements were reported for today:

Central Casting	380
Major studio calls	595
Total	975

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ARTHUR UNGAR, Editor

Chatter

Fred Runyon to Mexico City next week for two-week siesta.

Danny Danker taking a brief vacation.

Fred Pelton, Producer labor contact, vacationing at home.

Jack Karp, Paramount studio attorney is fishing at Lake Arrowhead for next couple weeks.

Frankie Masters and his ork follow Henry King into the Biltmore hotel Aug. 12.

Republic is sprinkling 30 songs among six pictures it will have completed shortly.

Anne Rooney got back yesterday from 3-week Army tour of Mid-West and South.

Jean Hersholt trains in this a.m. from San Francisco, for his 'Dr. Christian' broadcast tonight.

Barbara Everest left for Santa Barbara last night for week's holiday prior to reporting at Metro for role in 'Gaslight.'

Joe E. Brown checks in at Republic Sept. 8 for 'Return of Casanova,' following completion of his role in 20th-Fox' 'Pin Up Girl.'

Mayor Bowron has proclaimed Aug. 17 as 'This Is The Army' Day, in connection with the premiere of the Irving Berlin picture.

Bert Wheeler who is starring in 'Laughtime' in from Frisco yesterday. Show opens at Biltmore on Monday.

Ace, giant police dog great-grandpappy'd by Strongheart, started yesterday in Samuel Bronston's 'Jack London.'

Bob Hussey, radio contact for Universal publicity department, is back from month in New York lining up air appearances for U contract talent.

Evelyn Ankers returns this morning from weekend visit in Santa Barbara with her husband, Yoeman Richard Denning, U. S. N. R., to resume work in Universal's 'His Butler's Sister.'

Lucien Andriot draws first camera assignment on 'The Sullivans,' at 20th-Fox, and leaves today for Santa Rosa, Calif., to join director Lloyd Bacon in mapping out camera setups for picture.

Sam Wood, producer-director of 'For Whom The Bell Tolls' leaves New York for Hollywood today after a four week sojourn in New York where he attended 'Bell' preem and will be here for pic's opening at the Carthay Circle Aug. 16.

Benny the Gouge sez—You can always tell a stranger in Hollywood, even without fingerprints. If his coat and pants match, he is not a native.

· HOLLYWOOD · INSIDE ·

ACTION of American Society of Cinematographers in posting names of members delinquent in dues, in a letter to general membership is drawing considerable criticism from lensers, who take position ASC is now a voluntary social organization, with all union business now being handled by International Photographers Local 659. While some lensers took exception to following paragraph of letter signed by Executive Vice-Prexy Fred W. Jackman, others got laugh out of it: 'Personal: This letter represents the wishes and opinions as expressed by your Board of Governors at their last meeting. My personal opinion of any man who would let this organization down is that he is a selfish, opinionated ignoramus, and a penny-pincher who probably spends more money each month on booze than the cost of an entire year's dues in a high-class Society where he can benefit and improve and learn something, at the same time associating with intelligent sober people.'

☆ ☆ ☆

FIRST triple premiere of a picture to be broadcast locally has been undertaken by Harry Maizlish, KFWB manager, for August 17 unveiling of 'This Is the Army.' Eddie Cantor will emcee the lobby activities at the Hollywood theatre and other film names will preside at the Downtown and Wiltern. To help along the charity angle, all sponsors on the Warners transmitter opening day have consented to mentions of the picture's engagement here and interruptions on programs by martial music and speakers. During run of the film at the three houses roving mikes will pick up lobby comment for daily airing over the station. Maizlish has mapped out what should prove the most extensive radio campaign ever given a picture on its break-in here.

☆ ☆ ☆

SMALL advertisers on NBC will participate in the network's weekly discount structure under the new setup which drops the weekly minimum billing to $1,200. Previously the starting point for discounts was pegged at $2,000. New schedule affecting sponsors on the coast network allows 5% weekly discount of gross billing of from $1,200 to $2,500 and 10% over $2,500 on basis of contracts running 13 weeks or more. Discount of 22½% in lieu of weekly quantity discounts and annual rebates will be allowed to advertisers whose contracted gross billing equals or exceeds $1,500,000 with 12-month fiscal year period. Advertisers currently earning the 25% annual discount will be protected through Aug. 31, 1944. All changes will be incorporated in the new rate card to be issued within a few weeks.

☆ ☆ ☆

METRO publicity department recently received request from Chicago picture frame manufacturer for official permission to insert star photos in the frames to be merchandised. After getting green light, he asked for star photos—and one of each of the Metro star and featured list of 125 contractees were sent along. Latest comeback from the enterprising Chicagoan is pitch for 4,000 pictures of each Metro player, with communication stating he needs the photos to sell his frames.

☆ ☆ ☆

PRODUCER Albert J. Cohen will bring number of Broadway stage names to Hollywood for his Republic picture, 'For Women Only.' Film is to have all-star all-woman cast, and will be a psychological murder.

CAPRA FILMS WILL BE SHOWN TO WORKERS IN WAR PLANTS

Washington, Aug. 3.—Series of orientation films made for the Army by Col. Frank Capra is expected to be released for showings in war plants that are working on Army orders. These pictures, and others deemed suitable for morale purposes, will be shown as part of the Army's industrial incentive film program. Orders for 16 mm. prints are expected to be issued shortly.

Film subjects used, in addition to about half a dozen already put together from combat footage by Major Dick Maybaum especially for the war plant programs, will include combat footage for the most part; although such films as the Army's 'Report On the Aleutians,' might be included.

C'est LaGuerre!

War plant work is even speeding film production. Calling on extras to 'give' during shooting of pic for PRC, director Wallace Fox added, 'Come on now, I've got to get an actor back to a war plant by 12 o'clock.' It is understood he was referring to Frankie Dolan.

UA Flackers Fete Walter Compton

Walter Compton, new West Coast United Artists publicity chief, was feted yesterday noon at Cock 'n' Bull by UA publicity directors. Turnout honoring Compton included Charles Daggett, John LeRoy Johnston, Bernie Kamins, Joseph Steele, Jerry Dale, Hal Hall, Frank Seltzer and Sam Clark, while Bob Sill sat in for Charles Leonard, in east.

Alexander-Stern Set On 'Circus Time'

Leon Fromkess, PRC production head, announced yesterday that Alexander-Stern will produce 'Circus Time,' original by John Klein, in November. Next picture on Alexander-Stern schedule is 'The Return of the Texas Rangers' slated for production Aug. 20.

Retakes

By GEORGE E. PHAIR

Love laughs at locksmiths — also heat.
While walkers sizzle on the street
Girl rides with boy on motorbike
Along the superheated pike.

★ ★ ★

Gas rationing turns the public mind back to simpler days when your grandpop shouldered his trusty axe and plodded out to the west 40 to cut the winter fuel. We have had dramatic homicide in motor cars, Pullman cars, grand central stations and burleque houses, and now we find it in homespun garments, back on the farm after all these years. 'Murder In the Woodpile.'

★ ★ ★

A woodpile was a pain in the spine when you manipulated a bucksaw on a cord of beech or maple, pausing ever and anon to grease your saw with a hunk of bacon rind. Today, when you try to buy a hunk of log for the fireplace, it is a distinct pain in the bankroll. You can't even get bacon rind.

★ ★ ★

School days, school days, dear old golden rule days, ain't what they used to be. Take it from Dr. John W. Studebaker, U. S. Commissioner of Education, motion pictures are going to replace books in our educational system. There won't be any kids late for school and the truant officers will check in at Lockheed.

★ ★ ★

Lamped by Aircraft Annie on the Elysian theatre marquee:
'He's My Guy.'
'The More the Merrier.'

★ ★ ★

Orson Welles' career as a magician is merely a training schedule, preliminary to the production of 'War and Peace,' which will require a lot of magic to solve.

★ ★ ★

Magicians in the Dime Musee days not only performed stupendous feats of legerdemain but sold you a paper-covered book for a dime, ten cents, a tenth paht of a dollah, showing you how to learn the magic art, entertain your friends and confuse your enemies. So you studied the book and practiced faithfully in the woodshed and wound up by entertaining your enemies and confusing yourself.

★ ★ ★

Courageous trouper is Edward Arnold, playing opposite a seeing-eye dog, which is harder than sharing scenes with a six-months-old moppet.

★ ★ ★

Prof. Welles will become a national hero if he shows the boys how to extract a three-day pass out of a gold hat by a simple twist of the wrist.

★ ★ ★

Social note, 1943 — Joseph Q. Zilch is spending his vacation at home. Mrs. Zilch needs the car for her night-shift job at Lockheed.

★ ★ ★

The heroine was teetering on yonder canvas cliff;
The deep-dyed villain was about to hand the gal a biff.
One biff and Tillie Twinkleham would fall 10,000 feet
And Oswald Hemingway's revenge would be complete and sweet.
At 4 o'clock the whistle blew, and murder had to stop
While actors hastened out to work in yonder airplane shop.

Trade Showing

The Man From Down Under

(Drama)

Metro production. Stars Charles Laughton. Features Binnie Barnes, Richard Carlson and Donna Reed. Supporting cast: Christopher Severn, Clyde Cook, Horace McNally, Arthur Shields, Evelyn Falks, Hobart Cavanaugh, and Andre Charlot. Directed by Robert Z. Leonard. Produced by Leonard and Orville O. Dull. Screenplay by Wells Root and Thomas Seller. Based on story by Bogart Rogers and Mark Kelly. Photography by Sidney Wagner. Film editor, George White. Special effects by Arnold Gillespie. Technical advisor, Lon Jones. Art direction by Cedric Gibbons. Tradeshown in L. A. Aug. 3, 1943. Running time: 102 MINS.

'The Man From Down Under' is a refreshing and interestingly-told drama, with plenty of pace and lightness injected along the way to make it ideal 'escapist' entertainment to conform to present audience requirements. With Charles Laughton spotlighted in an excellent characterization as the star, and splendid support from the featured Binnie Barnes, Richard Carlson and Donna Reed, picture will click for profitable biz in all bookings.

Producer-director Robert Z. Leonard deftly screens the fine script by Wells Root and Thomas Seller, from the original story credited to Bogart Rogers and Mark Kelly. Latter, former sports editor, fashions the tale slightly around the boxing career of Les D'Arcy, Australian fighter; but the ring is only secondary to a strong romance and the interesting characters and incidents picturized along the line.

Laughton, Anzac soldier, is in French port of embarkation in 1919, when he decides to take back home two Belgian waifs. In order to have motherly influence for the youngsters, Laughton proposes to beer hall entertainer Binnie Barnes, but gets tangled to leave her at the dock when the boat sails.

Back in Sydney, Laughton conducts a tavern while raising the boy to be a champ boxer; while the girl is in a boarding school. The grown kid, Richard Carlson, wins the Aussie championship but tears his shoulder ligaments to prevent further fighting. With purse proceeds and money he won on the fight, Laughton buys a back-country hotel in Queensland, but paying guests are absent and soon undertaking is in serious financial straits. The girl, Donna Reed, is pursued by American newspaper correspondent Horace McNally, while Carlson becomes increasingly jealous of the affair. Binnie Barnes shows up to win the hotel from Laughton as revenge for his perfidy of 20 years previously. Yarn then hits some light moments before Jap attacks on northern Australia provides vivid air attack on the hotel, which has been turned into a refuge for children. On the romantic side, Carlson and Miss Reed got together when records from Belgium disclose they are not blood relations; while Miss Barnes snags the willing Laughton to make everybody happy.

Laughton provides smart and interesting etching of the blustering and conniving Aussie, while Miss Barnes is excellent as the romantic interest in his life. Carlson adds to his screen status as the young boxer, while Miss Reed handles her spot in strong fashion. Clyde Cook clicks as

◆ Continued on page 8 ◆

Film Preview

Melody Parade

(Musical)

Monogram release. Stars Mary Beth Hughes, with Eddie Quillan, Tim Ryan, Irene Ryan, Mantan Moreland, and Jerry Cooper, Armida, Andre Charlot, Kenneth Harlan, Cyril Ring, Ramon Ros, Loumell Morgan Trio, Ruloff, Follette and Lunard, Anson Weeks and his orchestra, Ted Fio Rito and his orchestra. Director, Arthur Dreifuss. Producer, Lindsley Parsons. Original screen play, Tim Ryan, Charles R. Marion. Photography, Mack Stengler. Production manager, William Strohbach. Dance director, Jack Boyle. Musical director, Edward Kay. Film editor, Richard Currier. Sound director, Glen Glenn. Technical director, Dave Milton. Songs, Edward Cherkose, Edward Kay, Armida. Previewed at the studio, Aug. 3, 1943. Running time: 72 MINS.

This little musical package is strung out a bit too ambitiously for its worth and will have to undergo some needed trimming on several slow production numbers before earning more than a passable grade for its market. Story framework is okay material upon which to hang a musical comedy, but dialoging is lightweight and direction lacks sparkle necessary to give proceedings a lift.

Plot concerns an about-to-be-defunct night club managed by Tim Ryan. Creditor trouble gives Ryan his difficulties, and Irene Ryan, the deceased owner's heir, herself penniless, isn't much help. Eddie Quillan, bus boy, sells the heir on idea of bringing out a noted impresario to set up a new floor show, hoping to get his hat-checker girl friend, Mary Beth Hughes, a vocal spot. Obvious difficulties occur before girl gets her chance at fame, and several plot tangles are still that way when abrupt end comes.

Comedy falls to Quillan, Tim and Irene Ryan, and Mantan Moreland, all of whom do their best with material furnished in original script by Ryan and Charles R. Marion, with Moreland having the edge for chuckles. Miss Hughes has three vocal bits to carry as well as the starring role. Jerry Cooper demonstrates an excellent pop baritone with two songs, and Armida spots three dances for additional production touches. Loumell Morgan Trio, Negro vocal group, stands out. Knock-about dance is performed by Ruloff, Follette and Lunard. Anson Weeks and his orchestra give tuneful lift to numbers, of which new ones were written by Edward Cherkose and Edward Kay, latter also musical director. Ted Fio Rito's band is also spotted in for one bit.

Arthur Dreifuss' direction showed ragged handling of both musical and comedy portions in this Lindsley Parsons production. Mack Stengler photographed and Jack Boyle staged the dances.

Film Review

Report From The Aleutians

War Department presentation of a United States Army Signal Corps production in Technicolor. Filmed in the Aleutians on 16mm. Distributed by Office of War Information through the War Activities Committee of the Motion Picture Industry. Reviewed at the Hollywood Paramount, Aug. 3, 1943. Running time: 44 MINS.

An outstanding job has been done by the Army Signal Corps in giving the American public a graphic, suspenseful film account of the armed forces on that bleak string of islands known as the Aleutians. Detailing in forceful scenes soldier-life and warfare, 'Report From the Aleutians' climaxes with an actual bombing raid on Jap-held Kiska that contains no make-believe in its filming.

Picture opens with pictorial depiction of the Aleutians and narration that explains what they mean in the war against Japan, their climate and equally rugged terrain, and the difficulties overcome in preparing to carry a daily fight to the enemy. Scenes of camp life, where the ever-ominous Jap is not the only adversary, soldier morale, construction feats, sudden death, are used as the build-up for the bombing raid to come, on which the camera accompanies, in effect, each bomb as it hits Jap-infested Kiska.

Particular highlights caught by the experienced, story-telling 16mm camera with which the picture was filmed, include the movement of men and supplies onto barren Adak Island, half-way between Dutch Harbor and Kiska; the erection in 10 short days of an air base capable of handling our monster bombers and fighter planes; the terrifyingly-picturesque sight in color of planes taking off and landing on these rain-covered crude fields with the water splashing twice the height of the ships; the gripping shock of a crash landing, with some of the participants carried off to the hospital; the shaking melancholy of a burial of a fighting man on Adak; and a Sunday service with soldiers of all creeds.

Of the some three accounts of war released by the War Department, 'Report From the Aleutians' stands out. In the spell-binding interest of its subject; the colorful sweep and power of the land as caught by the camera; the excellent photography blown up from 16mm. to regular 35mm Technicolor, are found ample justification for the picture reaching the public in its entirety. The credit for filming the report, and reflecting his Hollywood-gained craftsmanship goes to Captain John Huston, and his unsung Signal Corps aides.

☆ Gab ☆

By ALTA DURANT

PETE MACK, former Keith office agent who gave up selling to become character delineator on golf courses, is in town. Came on to get flock of century notes caddying at a tournament in Pasadena next week. Mack says his vocation brings him more coin than did the five percenting racket. . . . 'Constant Nymph' which is doing top biz around the country, is listed as 'Movie of Week' in current issue of Life. The pic which Edmund Goulding directed got two-page layout.

> ***Anne Bauchens didn't edit the first scenes of 'Dr. Wassell.' She was getting her appendix jerked. She returned to work yesterday and was put to work on hospital scene.***

JIMMY McHUGH asserts that the million mark has been passed in sales of sheet music of 'Coming In On a Wing and a Prayer,' his hit tune. . . . That dramatic monolog that Bonita Granville recited on her recent Army camp tour is desired by couple national mags for printed reproduction. . . . Bill Powell lectured to extras on the Metro lot yesterday. His subject matter was astronomy. . . . Maxine Rondeau, stand-in for Evelyn Ankers for two years until she took leave of absence to have a baby, is back with actress on set of Universal's 'His Butler's Sister.'

> ***Can you imagine a glamourized Vera Vague? Well, that's what Columbia wants to do for the gal in her next comedy short.***

FRANK TANG, Chinese who appeared as Jap in Universal's 'We've Never Been Licked,' and who does most of Chinese sign writing for different studios, is studying advanced course of Japanese as possible interpreter. . . . Eleanor Parker left last night to vacation with the folks in Cleveland. . . . Ingrid Bergman will continue to use her old dialog director in her Metro assignment with Ruth Roberts going on the payroll.

> ***Benny'll never be able to find him now. Rochester has gone in for airplane models. But it's Jack that'll be up in the air.***

KARL WHITAKER, of 20th-Fox police department, and Mary Jane Sobel, secretary to lot's police chief, Tom Young, say 'I do' Saturday. . . . Genevieve Sullivan, sister of five Sullivan brothers whose story is basis for 20th-Fox's 'The Sullivans,' has finished her training course with WAVES and is a storekeeper, third class. . . . Metro stock dancing girls are so busy studio yesterday had to go off lot for 15 dancers to appear in 'Broadway Rhythm.' . . . Carroll Carroll's lantern slide skit on the Bob Crosby-Les Tremayne cigaret show last Sunday won him an orchid from J. Walter Thompson's John U. Reber, and now becomes a weekly feature. Charlie LaVere will be at the off-key piano, Crosby croons and Tremayne and Constance Moore carry off on the romantics.

AMERICA LOOKS ABROAD

with Robert Arden

One of the most important realizations in the current phase of the warfare is that where the military succeeds with hard work, diplomacy is apt to fail with soft pedaling.

There is a strange parallel between Marshal Badoglio and Marshal Petain, and there is a strange similarity in the resulting confusion, delay and misjudgment of factors and personalities.

However, the Axis claims can best be evaluated by reports from neutral countries. Sweden has canceled the agreement to allow passage of Nazi troops to and from Norway. Argentina has just decided to ignore the Nazi-decreed blockade of North America. Axis satellites are straining at the leash—all in all, it is pretty evident that the successes garnered by our military power are far superior to anything else.

NY Radio Stations Praised for Aiding Quell Riots

New York, Aug. 3.—New York radio stations were praised for their aid to the city on the Harlem riots through Sunday night and Monday. Facilities were made available to Mayor LaGuardia and stations also cooperated by explaining the event on news programs so as not to spread alarm.

Hizzoner made his first broadcast at 1:05 a.m. Monday, speaking from WOR but both WJZ and WABC hooked in. Mayor also went on at 7:50 a.m. using local clear channel outlets, with WJZ and WEAF repeating the broadcast. Several times Tuesday the mayor also was on the air.

Naish, Lane, Duryea Go Into 'Gung Ho' Cast

Added to cast of 'Gung Ho' going into production next Monday at Camp Pendleton are J. Carrol Naish, Richard Lane and Dan Duryea. Other tops Ray Enright will direct in this Universal film are Noah Beery, Jr., David Bruce and Sam Levine.

New Air Force Faces

New York, Aug. 3.—Lieutenants Bill Holden, Eric Rhodes, Tim Holt, Sgt. Edmund O'Brien and PFC Arthur Kennedy are the latest additions to cast of the Army Air Force show which Moss Hart is writing for early November Broadway opening. Hart will also produce and direct and has completed the first act of drama with music.

Underwood Parleys

Cecil Underwood, Coast radio director of Needham, Louis & Brorby agency and producer of 'Fibber and Molly' and current summer replacer, 'The Passing Parade,' left last night for three weeks of parleys on plans with agency execs in Chicago. During his absence Caryl Coleman produces 'Parade.'

Bring Batons RCA Show

Lou Bring, music director here for RCA-Victor and the Blue network, has been handed the baton on the new RCA hour show, which takes off next month over the full Blue network.

Meet Astor 'in St. Louis'

Mary Astor is latest selection for cast of Metro's 'Meet Me In St. Louis,' Judy Garland's next musical. Van Johnson also is being considered for one of top featured roles.

BILLIONS INVADE RADIO

Washington, Aug. 3.—Over one billion listeners to radio's presentation of the reasons for the giant Third War Loan Drive is the goal of Office of War Information radio bureau. Donation of about $10,000,000 worth of time and talent to the drive, which runs from Sept. 9 through Sept. 30, is called for in the plans which OWI has submitted to radio and advertising execs. First day of the drive has been designated as Radio Day.

DISTRIBS MAY YIELD BIT ON DECREE TO KEEP THEATRES

★ Continued from page 1 ★

the majority of exhibitors throughout the country, who want larger blocks and cancellations, such as was proposed under the UMPI plan which Tom Clark's predecessor, Thurman Arnold, knocked over.

It was learned that last year, when the 'escape clause' went into effect, relieving distribs of screenings and limitation to blocks of five, there was a discussion on modifying selling plans but nothing came of it. Screenings and blocks, restricted to five except for Metro, which had one 12, and one 10 during the past season, are being continued by the majors. Sales manager of one company favors this rather than full-line selling since both seller and buyer have the right to know what's being sold, what's being bought, whether one film or as many as 20.

Meantime, Tom Clark, assistant attorney general in charge of the anti-trust division, has launched survey among exhibitors around the country in order that the Justice Department will have a complete picture of exhib complaints before delving into distribs' side of the matter.

DURANTE, MOORE WILL AIR HERE

New York, Aug. 3.—Camel radio show starring Garry Moore and Jimmy Durante heads for Hollywood for first broadcast there Aug. 12, with Durante breaking the jump for a personal appearance at Omaha and flying there Thursday night.

Moore with his family, Announcer Howard Petrie and the missus, Producer Phil Cohan and his frau, Supervisor Helen Phillips, Secretary Emily Vetter, Vocalist Georgia Gibbs, Arranger Roy Bargy and wife, and Writers Allen Lipscott and Eddie Davis compose the entourage leaving New York Friday.

Noble Plans Sale of Blue Net Stock To Public

New York, Aug. 3.—Issuance of stock to the public for a wider participation in the ownership of the Blue network was announced by Edward J. Noble, who last week bought the web for a reputed $8,000,000. Noble denied that he has any associates in the enterprise nor did he plan any partnership arrangement. Noble is planning to unload WMCA, New York, and has been receiving bids.

NY LEGIT OPENING

♥ Continued from page 1 ♥

the pace quickens considerably, with a second act that redeemed some of the script weaknesses.

Selfish qualities formerly associated with Bergner are only in evidence in the opening scene, with star's ability to retain her charms in a more serious, emotional role one of the play's assets.

Play, a click in London and withdrawn here for repairs after a tryout this past summer in Scarsdale, when Beth Merill appeared in the Bergner role, can still hardly lay claim to originality, dealing with the attempt of an artist to dispose of his wife so he can take another. But the Robert Reud-Paul Czinner production has been so well cast and so finely staged by Reginald Denham as to minimize its flaws. Victor Jory, as both the attentive, tender husband and the calculating murderer, is always convincing, while Stiano Braggiotti, Irene Worth, Vera Allen, and Philip Tonge are also fine. Possibilities are enhanced by its value as escapist entertainment.

Gillham Has 'Bell' Set To Peel Premiere Here

Bob Gillham, Paramount ad and flack chief after two week sojourn here, cleaned up all preliminaries for premiere of 'For Whom the Bell Tolls' and planes to Chicago today. He will go through similar routine there and then head for his New York base.

'Hitler's Women' Going

Monogram launches production today on 'Hitler's Women,' one of the top budget pictures of company's program. Gail Patrick and Nancy Kelly share top honors, with Steve Sekeley directing for producer Herman Millakowsky.

Lamarr's Next at MG Will Be 'Quo Vadis' Or 'Dragon Seed'

Next starring assignment for Hedy Lamarr at Metro will be top spot in either 'Quo Vadis' or 'Dragon Seed.' Player currently is testing for both pictures, which are slated as the top budgeters on the lot during the fall season.

With front office decision narrowing down Miss Lamarr's next role to the pair, studio has set back production on 'Duchess and the Bellboy' until next spring. She was to co-star in latter this fall with Mickey Rooney.

Kollmar To Pay Lump Sum To Brisson

New York, Aug. 3.—Deal has been completed whereby Carl Brisson will be paid a lump sum by Richard Kollmar in settlement of the player's run-of-play contract for 'Early to Bed,' current at the Broadhurst here. Brisson's termer called for $600 weekly against percentage of the gross, and he's received that sum every payday since 'Bed' opened, though not appearing. Kollmar stepped into the Brisson part during rehearsals.

NY Flacks Burn Over Wage Scale Delay

New York, Aug. 3.—Rank and file of Screen Publicists Guild of New York is reported burning over what they think is stall by major home offices to wage scale negotiations for second year of contracts. First year of agreement expired in May.

Lyndon Techs 'Lodger'

Barre Lyndon, who adapted 'The Lodger' for 20th-Fox will also serve as technical director, lot announced yesterday. Film stars Merle Oberon with George Sanders and goes into production next Monday. Also featured are Laird Cregar and Sir Cedric Hardwicke.

LaRoche Quits Y & R

New York, Aug. 3. — Chester LaRoche, who has been on leave of absence from his berth as board chairman of Young & Rubicam to devote full time as chairman of War Advertising Council, has resigned from the advertising agency.

Col's Soldier Home

Columbia's 'There's Something About a Soldier' unit returned to the studio yesterday from extended location jaunt to Camp Davis, N. C. Picture, under direction of Al Green, hits the stages for interior scenes.

Pine In, Thomas Out

Bill Thomas leaves for two weeks' vacash at Balboa on completion of 'Timber Queen.' His partner, Bill Pine, is back at his desk from New York conferences.

Capt. Stewart In Iowa

Capt. James Stewart, formerly stationed at Gowan Field, near Boise, Ida., has been transferred to Sioux City, Ia.

Schilling In 'Rhythm'

Gus Schilling has been given feature role in Universal's forthcoming 'Set To Rhythm.'

The Most Popular Resort For the Movie Colony
at
ARROWHEAD SPRINGS HOTEL
SAN BERNARDINO
The Smart Place To Go
Never a Dull Moment
● Swimming
● Dancing
● Riding
● Golf & Tennis
RATES EUROPEAN PLAN
Single from $5 to $10—Double from $8 to $15
10% discount expiration each wk.
To Insure Choice Rooms Make Reservations Now
HO. 2442
THOS. E. HULL, Managing Director

ALL NEW SHOW at Hollywood's Most Unique Rendezvous
LEW LE ROY and BILL HAWKINS' SHIP AHOY
With THE FOUR TONES . . . Featuring Lucius Brooks
1201 N. La Brea No Minimum or Cover Phone: HOllywood 9176

Ann Sothern Goes On Two Wk Tour; Others Skedded

Ann Sothern has been set by the Hollywood Victory Committee for a two-week USO-Camp Shows entertainment tour. The War Department is preparing a route for her, starting Aug. 12.

Reginald Gardiner headlines a variety troupe at San Pedro Receiving Station tonight, with Marilyn Maxwell, Chris-Pin Martin, Ethelyn Mattison, Helene Heller and George Riley and Maureen Cannon. Tommy Mack, Florine McKinney, Billy White, Irene Brooks and Grisha Goluboff play Ft. MacArthur tonight.

Individuals set for overseas transcriptions include John Garfield, Kay Kyser, Martha Mears, Greer Garson, Nelson Eddy, Cass Daley, Xavier Cugat, Gloria Warren, Carol Bruce and Bob Crosby.

U Gets Navy Contract For Newsreels

New York, Aug. 3.—Universal execs announced today that the United States Navy Motion Picture Service has just inked deal with them which provides for both weekly issues of its newsreels for showing aboard all ships on duty with the U. S. Navy. Exclusive showings are for next 52 week, the statement concluded.

John Bright Coasting To Do 'Citizen' Script

New York, Aug. 3.—With the Shuberts readying his new play, 'Over Here,' with Elia Kazan as director and co-producer, John Bright left for the coast over the weekend to work on screenplay of Howard Fast's noval, 'Citizen Paine.' Latter is being prepared by Frank Tuttle as an independent production for United Artists release.

Writers Half Gabfests

No meeting of Executive Board of Screen Writers Guild was scheduled this week, members deciding to meet once every two weeks for next couple of months. It was stated there are no pressing matters to be considered by board, most writers are busy on affairs of Congress, and Prexy Mary C. McCall, Jr., and Vice-Prexy Lester Cole are out of town.

Hampton Joins Indies

Bert Hampton, former chief casting director for Central Casting Corp., is now with the Independent Casting Agency.

Title Changes

'Little Miss Magic' is new title for Metro's 'Lost Angel,' starring Margaret O'Brien.

'Gunfighters' is temporary title of Universal's Western starring Tex Ritter, which rolls Monday.

POCKET RANCH

Enjoy gracious country living in this rambling Farm House with 3 bedrooms, 2½ baths, library and rumpus room on 100' x 330'. Landscaped, fruit and shade trees, stable for 2 horses, corral and modern chicken equipment. Price $18,750.

DAVID H. BACKUS
10981 Ventura Blvd.
SUnset 29990 or SUnset 15405

'Ghost' Walks Late

Starting date for 'The Canterville Ghost' has been set back week by Metro. Norman McLeod was to have put Charles Laughton film before cameras next Monday, but because no stage space is immediately available, due to other films currently in production, pic now is slated to start following Monday.

10 Directors Lined Up For 12 Pix on Early Schedule at 20th

Busy period looms for 20th-Fox' topflight directors during next few months. Total of 12 pictures for 10 directors are slated.

Ernst Lubitsch will handle 'All Out Arlene,' 'Lady in Ermine' following; John Stahl is scheduled for 'The Eve of St. Mark'; Henry King will do 'Wilson'; Archie Mayo, 'Army Wife'; Henry Hathaway, 'Home in Indiana' and 'Torpedo Squadron 8'; Lloyd Bacon, 'The Sullivans'; Irving Cummings, 'Moment for Music'; Walter Lang, 'Greenwich Village'; Lewis Seiler, 'Four Jills in a Jeep'; and John Brahm, 'The Lodger.'

Hawaii's Double Bill Socks $9,350 Week

'Spitfire' and 'The Falcon In Danger' closed first week of a run at the Hawaii last night with sock figure of $9,350, biggest week's gross since 'Citizen Kane's' $10,000 first week back in October, 1941.

O'Meare Steers Burns-Allen Fall Airer

Carroll O'Meara has been assigned to produce Burns and Allen show in the fall for Young & Rubicam in addition to supervising production of other agency shows. He succeeds Hendrik Booraem, who is on call to navy duty.

Army Discharges James

John James, film juvenile, received an honorable medical discharge from the army last week. He returns to Hollywood this week to resume his acting career. His last pic assignments were in 'Stage Door Canteen' and 'Corvette 225.'

Rogers, Trigger Back

Roy Rogers, and his horse Trigger, returned from a month's personal appearance tour of mid-West cities and camps yesterday. He starts 'Hands Across the Border' at Republic soon.

DAILY VARIETY SALUTES

Hendrik Booraem, producer of 'Silver Theatre' and other shows for Young & Rubicam, will be sworn in today at lieutenant, j.g.

Dick Jurgens, band-leader who played at Aragon ballroom in Chicago before his induction into U. S. Marine Corps, and remembered for appearances at Catalina, has a family that is going all-out for service. His brother Will, who managed him, followed him into U. S. M. C., and now his wife, Betty, has just enlisted in Women's Marine Corps.

Eddie LeBaron's
TROCADERO
PRESENTS
In the newly decorated original main room

OPENING TONIGHT

BARBARA PERRY
Symphony in Taps

THE REVUERS
Satirical Comedy

Jimmy Starr says: The opening of the Revuers at the Trocadero—2 guys and 2 gals who dish out sophisticated stuff in a slap stick manner . . . If you get the idea . . . It's their first time on the coast and judging by their initial reception they're certain for a long stay.

CHANDRA KALY
and His Dancers

GARWOOD VAN
and His Orchestra
Featuring Marye Gilbertt

EDDIE LE BARON
and His Orchestra
FEATURING AT THE PIANO
CHUY REYES

2 SHOWS NIGHTLY at 9:15 and Midnight

CONTINUOUS DANCING

DINNERS $3.50—NO COUVERT with Dinner till 10:30
COUVERT $1.00 per person—SAT. and SUN., $1.50 per person

No increase in prices opening night

Reservations Suggested

IN THE PANTHER ROOM
Overlooking the Original Trocadero

ALL BEVERAGES from 60 cents
NO COUVERT. NO MINIMUM

8610 Sunset Blvd.
Telephone BRadshaw 2-3838
Also CRestview 5-9220

Newsreels Asked to Name Contact Man With OWI

Washington, Aug. 3. — Meeting today with top OWI officials, newsreel editors were asked to select the man to handle newsreel contact work for the OWI news bureau. An industry man will be named soon to work with the OWI Domestic News Bureau, according to George Lyon, chief of the news bureau, to whom fell the newsreel responsibility when the duties of the OWI motion picture bureau were so drastically pared down last month.

OWI Domestic Director Palmer Hoyt and James Allen and James Rodgers, deputy director, also were on hand for the meeting, during which the entire field of Government-industry cooperation was gone over.

'I think the newsreels have done a swell job to date and I'm certain they're going to continue doing just as good a job,' said Lyon, adding that he had made it plain that OWI will not try to force material of doubtful value on to the reels.

Announcement of the newsreel officers for the agency is expected soon. Industry men present included A. J. Richard and Bob Denton, Paramount; Walter Ament and Geo. Dorsey, Pathe; Tom Mead, Universal; M. D. Clofine and J. C. Brown, News of the Day; Edmund Reek and Tony Muto, Movietone; E. M. Glucksman, All-American; Claude R. Collins, WAC newsreel coordinator.

Lyon made it plain he feels there has been too much duplication in newsreel coverage of Government stories and hopes to see more individuality. He also expressed a desire to see five newsreels come out with different stories, not just 'one original and four carbons.'

Cathrey Leaves Central Casting For Service

George Cathrey, chief casting director of Central Casting Corp., has resigned to join the U. S. Coast Guard.

Nine WB Units To Shoot

With production start of 'Passage to Marseille' next Monday, Warners will have six pictures embracing nine units before the cameras. Other pictures that continue in production include: 'Destination Tokyo,' 'Shine On Harvest Moon,' 'Rhapsody In Blue,' 'Conflict,' and 'In Our Time.'

IT ALL COMES OUT OF THE HAT IN WONDER TENT

Orson the Magnificent has long had an obsession—magic. Some day, he must have promised himself, I'll make them pay to see my tricks. Well, it happened last night and pay they did, some 500 of them at the munificent fee of $11 scaled down to $5.50. That's making a hobby pay with a vengeance, the dream come true of a dilettante.

Welles and his assisting prestidigitators, Joseph Cotten and Rita Hayworth, flanked by a dozen or more stooges and barnyard accomplices, opened the Mercury Wonder Show under canvas and on sawdust last night on Cahuenga near Willoughby to a capacity turnout which included 1,100 servicemen, for whom the enterprise is primarily intended. They're in for free and what profits accumulate from the pay clientele over and above actual expenses will be turned over to the Assistance League. It's a costly operation and the word is around that Welles has around $35,000 of his own moola wrapped up in the venture.

There may be some rolling over in the tombs of Keller, Herrmann the Great, Thurston and Houdini if the spirits get wind of what is happening to the blackest of the arts. Almost every trick known to the nimble-fingered gentry is given a not-to-professional going-over with an especial emphasis on rabbits, roosters and other feathered stooges. More than half the turns are climaxed by the appearance of these two-footers from out of the mystic mists. But the guy can't pull a T-bone steak out of nowhere, the spirits apparently having no standing with OPA. While the illusions are intended as out-and-out exhibits of what Orson so fondly calls 'numbo jumbo, hanky panky and hocus pocus,' a comedy theme runs through the entire assortment of mystic maneuvers. For instance, Welles scatters spirit dust as an applause cue and parades around in all manner of bizarre getups.

Cotten and Miss Hayworth are used sparingly, the latter bowing out after the premiere performance due to 'a heavy schedule at the studio.' Her thought projection bit with a soldier from the audience was weighted with laughs, the idea being for la Hayworth to write down what the doughboy was thinking about her. There she sat before him in a tight-fitting white gown draped about her muchly-publicized figure. What she wrote down was quickly erased by Wells and the soldier run off the stage. Cotten is billed as 'that great escapist' and to prove it he not only gets out of a trunk strapped with heavy rope but gets back in again with Hayworth. But all behind a curtain! Hasn't Orson always maintained that chumps like to be chumped? Sawing a woman in two is done in full view as are most of the others but the lighting was so bad as to spoil many of the illusions for the sitters.

It's all a field day for Welles and how he glories in it. He even goes in for hypnotism and puts a rooster under his spell. The simpler feats of legerdemain are easily disposed of and he goes from one to the next with a high glee of a magi who has kept his auditors in complete bewilderment and can make living things appear and disappear at will. He actually works so hard that dry towels are tossed him to mop up the perspiration.

The carnival spirit is everywhere evident outside the big top. There's a midway with concessionaries and barkers, with a wild animal show thrown in at intermission. Melvin Koontz puts the cinema beasts through their paces, the subjects being Jacke the Lion, Satan the Tiger and Dynamite the Black Leopard. Koontz announces that these playful animals have appeared in most of Frank Buck's pictures. Hey, is he foolin' us, too?

Orson's Wonder Show is in for four weeks and then what will have to send him into another seance with the spirit world. It should prove a pleasant stopover for servicemen and its novelty lure enough pay customers to get past operating costs and rack in a few extra bucks for its charity auspices.

OPENING TOMORROW NIGHT, AUG. 5
BIGGEST SHOW IN TOWN
Starring GEORGE BEATTY
"Filmdom's Favorite Comedian"
Held over by popular demand
With JIMMY AMES in return engagement
BETTY REILLY, BILLY GREEN, MARGUERITE PADULA,
WAYNE SAUNDERS ORCHESTRA
CHARLEY FOY'S SUPPER CLUB
Finest Food in the Valley
DINNER from 6:00 P.M. DANCING 8:00 P.M.
First Show 9:30 P.M.
No Cover No Minimum Closed Every Tuesday
12915 Ventura Blvd. at Coldwater Canyon Phone: STate 43159

Three Bands Toot For Mono's 'Sweethearts'

Monogram will launch musical, 'Sweethearts of the U. S. A.,' on Aug. 16, with three name-bands in Lester Cutler production. Orks will be Jan Garber, Phil Ohman and Henry King. Members of cast include Cobina Wright, Sr., and Parkyakarkas, latter making his return to screen for first time in several years.

Cobb Plays Commoner

Lee J. Cobb has been signed by 20th-Fox to portray William Jennings Bryan in 'Wilson.' Henry King will direct, with picture slated for production start in October.

New Contracts

Robert Emmet Dolan, conductor and arranger, contract renewed for one year at Paramount.

Cecil Kellaway and Eddie Foy, Jr., actors, options lifted at Paramount.

Michael Duane, actor, re-termed at Columbia.

The Delta Rhythm Boys, one year pact at Universal.

Saroyan, Schnitzler Wilder, Coward For Playtime

Series of one-act plays by William Saroyan, Noel Coward, Thornton Wilder, Arthur Schnitzler and other top playwrights will be performed by Brentwood Players for Naval Aid Auxiliary when that group takes over Playtime theatre Aug. 13. Openers will be Wilder's 'The Happy Journey'; Saroyan's 'Hello Out There'; Coward's 'Fumed Oak'; Schnitzler's 'The Farewell Supper' and a vehicle for costarring by Hedy Lamarr and John Loder.

James Whale directs the entire series and casts will be drawn from the following roster: John Abbott, Philip Merrivale, Philip Dorn, Gladys Cooper, Eve Gabor, Alan Carney, Wally Brown, Beulah Bondi, Doris Lloyd, Henry Morgan, Aubrey Mather, John Qualen, Ray Feist, Reginald Hamblin, Adele Harrison, Rose Hobart, Charles Irwin, Pat Hitchcock, Rae-Nell Lasky, Muriel Mansell, George Matthews, Una O'Connor, Elliott Reid and Norman Wilnor.

Specialty entertainment will be provided between playlets and guest singing stars on the opening night, Aug. 13, will be Deanna Durbin and John Charles Thomas. All performers contribute their services and net proceeds go to Naval Aid. Bills will be changed every six to eight weeks and 320-seat house will be split up with 51% of the capacity for servicemen to be admitted gratis and remainder for ticket sale ranging from $1.50 to $2.50. Tariff for premiere will be $5.50.

Irving Parker, who negotiated six-month lease of theatre, will look after its operation until the Jap zero plane is ready to be taken on tour as an enterprise of Naval Aid Auxiliary. Series of one-acters and specialties will be billed as 'Play Time.'

SWG Will Meet To Plan Own Agency Set Up

Plan of Screen Writers Guild to set up own agency to handle film scriveners is expected to be taken up this week, following return to city of Harry Tugend, chairman of committee authorized to work out details. SWG decided to establish its own agency following breakdown in negotiations with the Artists Managers Guild on franchise agreement that would have called for sliding scale of fees.

WPB Says No 'Freon'

Washington, Aug. 3.—Theatres will receive no 'Freon' for their air-conditioning plants for many months to come, Allen G. Smith, head of the WPB amusement section, said today.

He had made inquiries on behalf of a Philadelphia house which needed some of the fluid. Only one-third of the quantity needed this month for vital civilian purposes, not including comfort cooling, is available. No improvement is seen for some time.

Ill in Pix

PAT HYATT of the Music Maids, radio singing group, is in Cedars of Lebanon suffering from injuries received in an auto accident.

ARTHUR HORNBLOW, JR., is back on Metro lot after an attack of tonsilitis.

EYE STOPPERS!!

● An eye-stopping Herald👁👁brings your initial sales talk to their homes... Posters away from your theatre👁👁second it . . . A go-get-'em Marquee Banner👁👁still hammers at 'em . . . Posters and Stills over your front👁👁carry on the argument . . . Gorgeous Lobby Cutouts👁👁clinch the sale . . . The buyer goes in . . . the screen has still another plug . . . your Trailer 👁👁 👂 👂 entertaining as it sells . . . has to be believed . . . it is cuts from the very show it sells . . . You've sold this show and the next . . . with EYE STOPPERS . . . at their homes . . . away from the theatre . . . on your marquee . . . your front . . . your lobby . . . your screen . . . What Advertising gets you more coverage? . . . What Advertising costs you less? . . . What Advertising brings you more BU$INE$$?

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

Join July Shangri-La War Stamp Drive!

STANDARD ACCESSORIES • SPECIALTY ACCESSORIES • TRAILER

20th Winds Up Meet Today and Moves On to Chicago

New York, Aug. 3.—Three-day regional meeting of 20th-Fox winds up tomorrow with a reception to Ernst Lubitsch at the Waldorf, with home office executives leaving for Chicago late Wednesday in time for start of the regional session there Thursday.

Product lineup for 1943-44 was revealed but will not be officially announced until the Los Angeles regional starting Aug. 11. Lineup includes a maximum of 40 and a minimum of 36, with the former likely, and selling has already started on the first block of three.

Discussion of terms and the possibilities that the different blocks shape up for the coming season are among things to be gone over at final meeting here tomorrow at the Astor hotel.

Peters, Reed In 'Kismet'

Susan Peters and Donna Reed are set for important roles with Ronald Colman in 'Kismet' at Metro.

Trade Showing

The Man From Down Under

◆ Continued from page 3 ◆

Laughton's sidekick, while McNally is okay as the American. Christopher Severn and Evelyn Falks fit nicely as the two waifs picked up in opening sequences by Laughton.

Script abounds with broad Australian slang and expressions, but not too colloquial for American audiences to understand. Picture unfolds at a fast and steady pace, with Leonard neatly packing it with incidental episodes that dovetail neatly into the overall.

Picture has been provided with good background and mounting; with photography by Sidney Wagner hitting consistently high standard throughout. Miss Barnes sings a comedy song, ''E Pinched Me,' which is delivered in the pub in fine style.

OPENING AT
SLAPSY
MAXIE'S
Tomorrow Night
Brand New Show
featuring
JOHN HOWARD
MARIE AUSTIN
PATTI MOORE
BENNY LESSY
and SID TOMACK
First Show 9 P. M.
Dinner starts at 7
For reservations Telephone WE. 9513
7165 Beverly Blvd.

PIX DELIVERIES HIT NEW LOW BUT DUALS LIVE ON

New York, Aug. 3.—Sales managers of the major companies see no reason for a shortage of pictures in the 1943-44 season, even though deliveries have reached lowest point in a decade. Companies have been materially assisted by decree selling, wihch—in turn—provided incentive to make better pictures. Smaller number of releases is doubted to result in diminution of double-billing, which now represents around 50% of the country's accounts. Distrib execs hold the position that fewer changes of program will take care of the situation.

In the opinion of Neil Agnew, vice president in charge of distribution for Paramount, there is no evidence at present of a 'hungry' market, nor that theatres are unable to obtain sufficient product to take ample care of their requirements. According to William F. Rodgers, veepee on Metro sales, many box office films are currently available so that no exhib need worry.

Large number of moveovers have been created during the past year in order to make room for first run engagements and quicker playoff of product. Agnew points out that, with only 30 features on the market, bookings in many places are exceptionally late.

'Invasion Bond' Idea Gets Treasury Okay As Sales Boom

New York, Aug. 3. — 'Invasion bond' idea which the Detroit Theatres had up its sleeve ready to spring with the first landing of troops in Europe, spread out from there on a national basis and is credited with a strong boost to War Bond sales.

Idea, originated in the offices of United Detroit Theatres, got the Treasury Department behind it and was adopted swiftly by theatre groups all over the United States. Few hours after the Sicily campaign, lobbies and trailers were urging the public to support 'invasion bond buying.'

Warren, Marsh Testing

Samuel Bronston is testing Julie Warren and Joan Marsh for key role of Mamie in 'Jack London.'

Easing of Pleasure Gas Ban Will Aid Rural Show Biz

New York, Aug. 3.—Greater distribution of film theatre patronage, spreading over wider areas and bringing relief to stricken outlying communities, resort towns and rural areas, is seen in indications that within two weeks the pleasure driving ban will be lifted in 12 eastern states.

Additional, added gasoline allowance for other purposes, proposed by the Office of Price Administration, will lighten the burden on film salesmen, who have been unable to cover their accounts adequately. Likewise, film delivery services were forced to curtail by cutting deliveries to five days a week.

PLANTED—UP TO THE MINUTE

Metro

John R. Wald, 'Cross of Lorraine,' by Bert Marx Agency.

Michael Owen, 'A Guy Named Joe,' by Bert Marx Agency.

Hobart Cavanaugh, 'Kismet.'

Robert Benchley, 'See Here Private Hargrove.

Warners

Robert Shayne, 'Old California.'

Mary Servoss, 'In Our Time.'

PRC

Rose La Rose, 'Manhattan Rhythm.'

Radio Rogues, 'Harvest Melody.'

United Artists

Charlie Lung, 'Jack London,' by Bert Marx Agency.

Universal

Frank Penny, 'Hi Ya Sailor,' by Bert Marx Agency.

Gerald Pierce, 'The Professor Goes Wild,' by Bert Marx Agency.

20th-Fox

Louis Hart, Harry Carter, Harvey Karles; Nestor Paiva, by Bert Marx Agency, 'Tampico.'

Frank Orth, 'Pin Up Girl.'

Columbia

George McKay, Tom Kennedv, Phyllis Kennedy, Fern Emmett, 'Is Everybody Happy.'

Larry Joe Olson, Sally Cairns, 'The Gamble of Boston Blackie.'

Patti Sheldon, 'Cowboy In The Clouds.'

Douglass Drake, Grace Lenard, Minerva Urecal, Symona Boniface, 'Vera Vague Comedy.'

Bob Randall, Mel Schubert, Robter Lowell, Herbert Gunn, Tom Seidell, Lang Page, Robert Fulton, Paul Stupin, Ernie Handelsman, Conrad Harvey, Glenn Charles, Ray Hilton, Verne Anders, Steve Keyes, 'There's Something About a Soldier.'

Paramount

Olga San Juan, Johnnie Johnston, Gil Lamb, 'Rainbow Island.'

June Kilgour, Hugh Prosser, by Bert Marx Agency, 'Story of Dr. Wassell.'

Marie McDonald, 'Standing Room Only.'

Wilson Benge, 'Ministry of Fear.'

Harlem Riots Close Few Houses; Business Downtown Normal

New York, Aug. 3.—Short-lived, but violent hoodlumism in Harlem late Sunday night had little effect on downtown film box offices. Managers feared that many who have to ride through the Harlem district would stay away from the zone in coming to the downtown shows, but Monday afternoon and night biz was normal.

Only a few theatres in Harlem are closed, business being mainly affected there. However, no damage was reported to theatres, nor unruly mobs in the showhouses. All houses of the district were closed Monday at 10:30 p.m. by special curfew order. In addition to indies, Loew's and RKO operate a considerable number of houses in the Harlem area.

Irving Lesser, managing director of the Roy, where 'Stormy Weather' is currently playing, stated that biz was unaffected by the disorders uptown, but the downtown engagement of the picture had not previously drawn many colored folks. They are presumed to have gone to the RKO Alhambra, where picture is playing day-and-date with the Roxy.

All liquor stores and bars in the Harlem area were closed by La Guardia Monday, and the mayor also imposed shutdown hour of 9:30 p.m. on stores and bars down to 86th St., and from river to river. Dimout in the area was also lifted. Spark touching off the riot was the shooting of a colored MP by a white cop on duty at a Harlem hotel,

Scribbling

Bernard Schoenfeld, currently scripting 'Phantom Lady' for producer Joan Harrison at Universal, is working with Earl Robinson on musical drama of American Indians, to be broadcast over radio from Mexico City for Mexican government.

Robert Tallman is writing treatment of 'Angel of the Navy,' story of the WAVES, for 20th-Fox.

Robert O'Brien, writer on Roma air show, makes his bow as screen writer by doing dialogue for RKO's 'Rookies in Burma.'

Edwin Burke, who has been collaborating with Paul Green and Howard Emmett Rogers on 'Rickenbacker: The Story of an American' for Winfield Sheehan at 20th-Fox, Chiefed out for New York yesterday, his part of assignment temporarily completed.

John A. Wald, known on the radio as 'the Richfield Reporter,' has completed dramatic narration to be used at the start of Metro's 'Cross of Lorraine.' Narration describes feeling of the average Frenchman at the time of France's fall.

Gerald Schnitzer wound up 'Silent Victory' assignment for producer Bryan Foy at 20th-Fox yesterday.

Norman S. Hall started script yesterday at Republic for first of Don (Red) Barry's new series of westerns.

H. Allen Smith, recently tabbed to writing contract in the east by Paramount, arrives here Monday. First assignment will be concoction of an original story for the screen.

EARL CARROLL VANITIES
THE GREATEST TITLE IN SHOW BUSINESS!

Play Ring Around Rosy With OCR on Theatre Permits

Washington, Aug. 3.—A tug-of-war developed here yesterday and today, with OCR taking over, relinquishing, taking over and relinquishing authority over priority assistance applications for new theatre buildings and repairs. The authority, on latest information, rests now with the War Production Board amusements section, but it is expected to revert to OCR when that agency has completed the makeup of its amusements division.

The shift of authority is in name only, however, since OCR, it appears, will do more than merely recommend to the amusements section that this or that application be granted, with the amusements section holding final authority to grant or deny. Close cooperation between the two offices is expected.

New Theatre Union Says It Has 2,500 Members

New York, Aug. 3.—The newly organized Motion Picture Theatre Managers and Employes Local 152, which started last week to organize front of houses in theatres of Greater New York, Westchester, Suffold and Nassau counties, claims to have added 500 new members during the past week. It was stated local's membership is now 2,500.

RKO Inks Paxinou

Katina Paxinou, who had feature role in 'For Whom The Bell Tolls' has been signed by RKO for featured role in 'Tender Comrade,' which goes into production Aug. 10.

a.m. Dailies

Rooney Divorce—
Ava Gardner Rooney is establishing residence in Las Vegas, Nevada, preparatory to divorcing her husband, Mickey Rooney. She holds interlocutory decree granted her here May 20th, but under California law she must wait one year before it becomes final. Mrs. Rooney stated she 'wanted to get it over with quickly.'

Seeks Alimony—
Mrs. Virginia Ruth Laurel, estranged wife of Stan Laurel, film comedian, appeared before Superior Judge Goodwin J. Knight, yesterday asking for $765 per month alimony until trial of separate maintenance suit now pending. Laurel through his attorneys claimed Mrs. Laurel had assets worth $150,000. Judge Knight took the matter under advisement.

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(formerly Grace Hayes Lodge)
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AUGUST 5th.
WITH DR. GIOVANNI
(World's Greatest Pickpocket)
with a 100% charity night for
ANN LEHR'S
Hollywood Guild Canteen

EXTRAS APPEAL TO FDR ON 20% PAY TAX NICK

♣ Continued from page 1 ♣

to President Roosevelt and members of Congress.

AGVA for several weeks has had a representative in almost daily contact with Washington officials in an effort to have variety performers declared independent contractors. This would relieve them of daily tax deductions. Film extras are seeking the same consideration, as well as many other film workers who are employed on call.

SAG attorneys have been puzzling over the situation for some time. They recently asked Producers to do something about it, but the latter said they were merely complying with the law and that any leniency revisions would have to come from the Treasury Department. In the meantime, Guild attorneys are studying the question to determine what, if any relief, can be secured.

HARDSHIP ON EXTRAS

Producer representatives admitted that in the case of extras the 20% tap would work a hardship, since a big percentage of them would pay in more than would be due from them at the end of the year. Their tax clip is figured on a daily basis, it was stated with an exemption of $1.70 for a single man, $2.40 for a married man, and $3.20 for a married man with one dependent. It was pointed out though that because of the high average daily wage and the small annual earnings of an atmosphere player, they would be overpaid at the end of the year.

Extras are clamoring to be classed as casual employes, pointing out that was their classification by the NRA and other Government agencies. Cederic Stevens, an extra in an appeal for relief for the casual, charged in a letter to the President that 'It is respectfully submitted that the present method of deducting the 20% withholding tax from daily checks of atmosphere players, I. S. on a daily exemption basis instead of the lawful weekly exemption basis, is confiscatory, illegal and an onerous hardship not contemplated in the framing of the law.'

CITE 40-HOUR RULING

'In recent decision on retroactive overtime payments (i.e. time and one half over 40 hours per week in accordance with Federal statutes) atmosphere players were excluded because they were adjudged to be casual workers. If my information is correct in this respect, an unescapable precedent is thereby established prior to the new interpretation of 'casual worker' included in the 20% withholding act which approaches the matter from the employers viewpoint.

'The 20% withholding tax law specifically excludes casual workers from its provisions, and it is peculiar logic indeed to approach a worker's problem such as this from such a disinterested viewpoint as that of the employer. That the clear intent of the law to protect the worker from confiscation of needed income, by providing exemptions to guarantee him funds on which to live, is being violated.'

Stevens then quotes figures to show what deductions are being made and what he contends would be legal. Stevens closes his letter to the President and other officials with plea:

'I respectfully, but urgently, request immediate exploration of my contention that (a) the law is being misinterpreted by officials who are understandably zealous in their efforts to raise money sorely needed for the war, and (b) that the reestablishment of the legal rights of the casual worker in the motion picture business will remove him from the action of the 20% withholding tax.

CHANGES SUGGESTED

'Completely within the framework of the present law simple directives can be issued either to (a) place the casual in the category of the professional man with regular income who will estimate and remit his tax every 90 days; or (b) adjudge a casual motion picture actor as individual contractor containing substantially all the provisions contained in a standard acting talent contract; under which plan he would likewise estimate and pay his tax every 90 days.'

Many complained to Treasury officials said they were turned away with the suggestion 'get another job.' Guilds and unions, however, are taking up the situation to see if some relief can not be secured from Washington.

Gilbert Quits SOEG to Join Navy and Pratt Moves In

Ed Gilbert resigned last night as business representative of Screen Office Employes Guild to join the Navy. Guild Executive Board announced that Glenn Pratt, first business head of the Collarites and recently released from the Army, was being called in to take over post until such time as he would be called back into the armed services.

Pratt is considered one of the smartest labor leaders in the industry, and is well liked by both workers and employers. Working with the Guild Board, he negotiated most of the deals which resulted in improved wages and conditions for studio clerical workers.

The Guild Board also was advised by Herbert Sorrell, prexy of the Conference of Studio Unions, that retroactive pay for Exchange workers for the week they were on strike will be paid by next week. Deal was set by Sorrell Monday at conference with Producer representatives.

Sorrell Will Meet With Prods On Pay Hikes

Pay boosts for heads of studio paint, matte shot and scenic departments will be discussed this week when Herbert Sorrell, business representative of Moving Picture Painters Local 644 meets with Producer representatives. Sorrell recently pointed out that many workers are now drawing bigger weekly pay checks than the heads of the departments. Sorrell discussed situation Monday with representatives of the War Stabilization Board.

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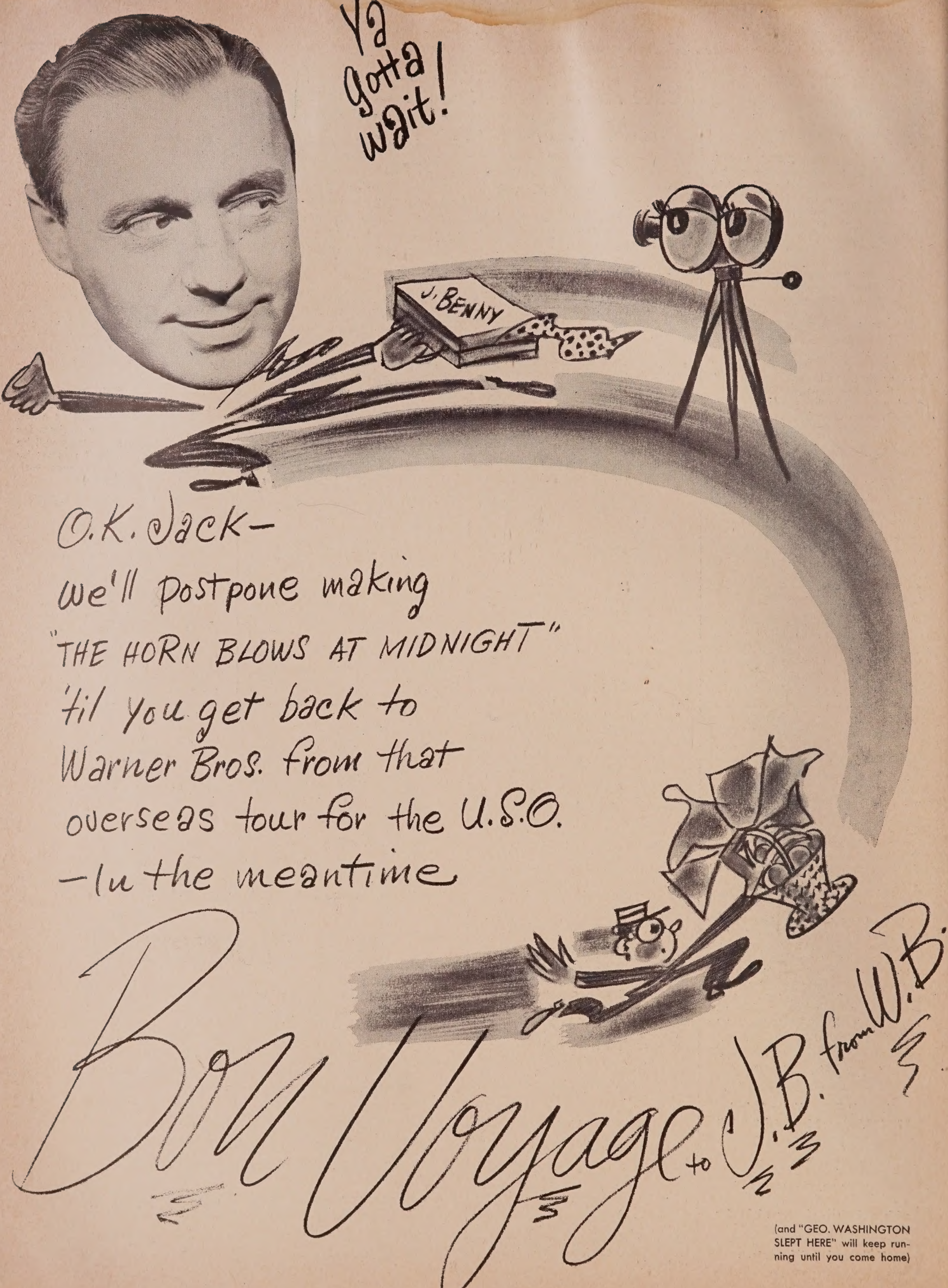

O.K. Jack—
we'll postpone making
"THE HORN BLOWS AT MIDNIGHT"
'til you get back to
Warner Bros. from that
overseas tour for the U.S.O.
—In the meantime

Bon Voyage to J.B. from W.B.

(and "GEO. WASHINGTON SLEPT HERE" will keep running until you come home)

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

M-G M Studios
Attn: Reeves Espy
Room 130 Reading Dept
Culver City, Calif

Vol. 40 No. 43 Hollywood, California, Thursday, August 5, 1943 5 Cents

IA THROWS JOBS OPEN

WPB GETS 2D HOARDING CHARGE

Washington, Aug. 4. — Charges that major distribs were hoarding pictures, which was against best operation of WPB, as outlined recently by George R. Farnum, representing a group of New England indie exhibs, were answered by Harold Hopper, head of WPB motion picture division with explanation that practices complained of by Farnum are not under WPB jurisdiction, and the matter should be taken direct to the Department of Justice, and judging from Farnum's attitude that is pust what he is likely to do.

Farnum, who first complained to

♥ Continued on page 2 ♥

'Canteen' Set For 4th Week At Four Star

Continued pull of 'Stage Door Canteen' at the Four Star theatre resulted in decision yesterday to give picture a fourth week at the house, with possibility of a fifth if take continues strong. Third week finished last night with only slightly less than the $4,400 registered on second stanza, with third weekend business beating Friday-Saturday-Sunday of first week.

Bette Davis Sues For 2G Over Lost Clothes

Chicago, Aug. 4.—Bette Davis today filed suit in circuit court here against New York Central for $2,000 claiming railroad lost a trunk containing $1,900 worth of clothes. Actress declared attendants were unable to produce the trunk when she arrived here March 12, 1942.

Cobb Will Do Feature Role For Uncle Sam

Lee Cobb will not handle a featured role in 20th-Fox's 'Wilson.' Player received notice to appear for induction into the armed forces, and is slated to report within the next two weeks.

Ahead of Schedule

Eddie Cline bringing in Universal's 'Crazy House,' Olsen and Johnson dualer, three days ahead of schedule today.

TRADE SHOW

LET'S FACE IT
(Par) (page 3)

FILMS DRAFT STATUS UP AT MANPOWER COMISH

Washington, Aug. 4.—War Manpower officials were reported to be meeting here today in an effort to devise some means of distinguishing —for draft purposes—between direct war jobs and jobs which simply 'support' the war effort. No information was available on how this distinction might be made, but it was feared here that, if such a distinction is made, neithei motion pictures nor broadcasting would be held in the first group.

GOETZ, SPITZ PLAN SERVICE AFFILIATES FOR OTHER PRODS

Goetz-Spitz International productions outfit, according to reports, will setup various affiliated units to obtain finance, give assistance on stories, and casting and do other chores for producers. These functions, outside of possibly doing one picture a year, will be main biz of new outfit.

Though the heads state they have given releasing arrangements no consideration, it is likelv that the distribution outlet will be RKO. Leo Spitz, who, as attorney for Sam Goldwyn, handled latter's releasing deal with that company, feels that this source will provide his company and its associates with more advantageous distribution conditions than elsewhere, even better than through United Artists. At the same time, RKO would like to augment its own top product with outside films of high calibre.

London's Widow Techs

Charmian London, widow of Jack London, arrives here Sunday night from north, to act as technical advisor for one day on Samuel Bronston's production of 'Jack London.' Mrs. London will be here one day, then returns north.

TUCKER PLAYS SELF IN 'CHEERS'

Sophie Tucker is going to play herself in 'Three Cheers for the Boys,' starring George Raft, which Charlie Feldman will produce and Edward Sutherland direct for Universal release.

Jack Yellen, who provides La Belle Tucker's exclusive song materials, will function for the stint with her accompanist Ted Shapiro working in the picture with her. Production starts Sept. 15.

Friml, Jr., In Pic Bow

New York, Aug. 4.—Rudolf Friml, Jr., son of composer, will make first film appearance in Goldwyn's 'Up In Arms.' Friml will lead band that accompanies Danny Kaye in musical number of pic.

BERLIN'S PAR FILM WITH SANDRICH DIES OF CHILL

Deal whereby Mark Sandrich, Paramount producer-director, and Irving Berlin were to have made musical together for Paramount in Spring has chilled, and Sandrich is readying another musical without composer. Sandrich was to have taken couple writers with him when he goes to New York within next 10 days, for confabs with Berlin on musical, but now he goes east alone, merely for opening of his picture, 'So Proudly We Hail.' New musical probably will star Bing Crosby, and possibly Bob Hope.

Cantor's 'Show Biz' Rolls At RKO In Sept.

Eddie Cantor's production for RKO, 'Show Business' will start rolling the second week in September he announced yesterday. Final script is expected in two weeks, after which he will start casting.

NON-UNION MEN GIVEN PIC WORK

The IATSE has started issuing 'War Cards' to outsiders and qualified non-union men in an effort to fill studio calls and protect its closed shop agreement with Producers. Latest IA studio local to fall in line with International move to supply all technicians needed is Studio Set Electricians Local 728, which has agreed to issue a total of 260 permits and 'War Cards' for juicers.

Permits will be issued only to members of sister IA locals, while

◆ Continued on page 12 ◆

'Let's Face It' In Wow Bow With Goodman

New York, Aug. 4.—'Let's Face It,' with Benny Goodman and ork on stage, opened powerfully today at the Paramount, with all indications pointing to a new opening day record except for a holiday. Gross is likely to hit more than $13,000 and top opening by Harry James and 'China' combo established April 28. Theatre today juggled prices, putting up higher prices ahead of established tariff changes.

Wonder Show Adds Cheap Seat Section

Mercury Wonder Show has added new price bracket of $1.65 to regular house scale of $5.50 and $2.75. New section of seats are being added in rear of Cahuenga boulevard tent where show is being staged and approximately 44 of the $2.75 seats have been scaled down to the new bracket, giving total of 100 seats at $1.65.

Hope In Special Short

Paramount News shot Bob Hope's entire English tour while actor was in Britain, before leaving for North Africa and footage very likely will be released as a special short subject.

Extra Jobs

The following extra placements were reported for today:

Central Casting	613
Major studio calls	535
Total	1148

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Kenny Baker back from his ranch near Lompoc.

Jane Wyatt returned last night from week's fishing at Ensenada.

Guy Pearce, head of 20th-Fox makeup department, has been granted new one year contract.

Lockheed-Vega's CBS airshow has been retitled 'America—Ceiling Unlimited.'

Lloyd Brownfield, CBS coast publicity director, turns over the desk to Neil McDonald next week while he vacations.

'Crescendo,' play by Ramon Romero and Harriet Hinsdale, resumed last night for three special performances at Westwood Village theatre.

Trio of Tex Ritter's songs will be published in new songbook in New York, tome carrying title, 'Songs of the Service.'

Box-office will be open tomorrow at Playtime Theatre for series of plays Naval Aid Auxiliary will sponsor with Brentwood Players.

In addition to handling role in 'The Ghost Ship' at RKO, Ben Bard will tackle job of dialog director on the picture.

Edith Barrett gets the sole femme role in RKO's 'The Ghost Ship,' playing opposite Richard Dix who holds starring spot.

Tom Peer, for 11 years head of the RKO Radio drapery department, has resigned his post to take a job at Columbia Studios. Frank Millington, his assistant, replaces Peer.

Lynn Allen joins Merry Macs today in place of Joe McMichael when Macs start their personal appearance tour at Orpheum Theatre in Oakland, due to Joe entering Army.

Peggy Ryan, 18-year-old dancing star at Universal, is trying to talk Universal—or any other studio—into giving her 16-year-old protege, Doris Fulton, break in pictures. Peggy taught her how to dance.

Don Ameche and wife, accompanied by Mr. and Mrs. George Frank, trained out yesterday for combined business-pleasure trip to New York. They return in early September.

Dudley Nichols wound up production at RKO last night on 'Government Girl,' which marked his first venture into the directing field. Nichols brought picture in under the wire both as to shooting schedule and budget.

Benny the Gouge sez—Greatness, in the old Hollywood days, consisted of an imported car half a block long with a chauffeur and a co-chauffeur in livery. Now you ain't great until you star in Technicolor.

· HOLLYWOOD · INSIDE ·

CAST and crew of an independent unit are getting plenty of amusement out of the maneuverings and manipulations of the associates in the picture now shooting. Seems the top guy has banned his associate producer and partner from the stage while company is on the set, probably because the a.p. has his wife working in the film. Further, an assistant of the top guy has been appointed with overall authority on the picture, and cast and crew sit back for frequent laughs when the kitchen cabinet of supervisor, director and others congregate in the center of the set and engage in an extended harangue and arm-waving argument on how the next scene is to be shot. Only continual yowls from the assistant director—who's concerned about the shooting schedule—seems eventually to get the group off the set for shooting to resume.

☆ ☆ ☆

MARIA PALMER is only cast member of 13 principals in RKO's 'Revenge' who will ever have been glimpsed by American audiences before release of Casey Robinson production. She played part of Litvinoff's daughter in 'Mission To Moscow,' and by actual clocking was on screen less than three minutes, and then as a brunet. For 'Revenue' she's become a blonde, and it will take careful eye to perceive any resemblance between her in current film and Warner opus. Remainder of principals all hail either from eastern stage or from Hollywood ranks whose faces never are seen by public.

☆ ☆ ☆

PICTURE news is getting a heavy play on radio stations serviced by United Press. Partial survey recently completed disclosed that 114 transmitters in 36 states use the six-time weekly column on Hollywood written by Hal Swisher, UP division radio manager. On this basis it is figured that when all clients have been canvassed it may run the figure up to 350 stations airing the feature regularly. Greater radio interest in film news is ascribed to the closer cooperation between the two branches of show business and the need for light material to leaven the run of war news and Washington palaver.

☆ ☆ ☆

'BORN HAPPY,' Bill Robinson's all-Negro stage show, will make its third local appearance within as many months when it does a week's engagement at the Los Angeles Orpheum, starting next Wednesday, Aug. 11. Show did a two and one-half week stand at the Biltmore theatre and then moved over to the Mayan for a three-week run. 'Born Happy' also may make a repeat appearance in San Francisco, where it originally started at the Alcazar, by going north following the Orpheum booking, for a week at the Warfield there.

☆ ☆ ☆

BING CROSBY'S acting as special consultant on music for camp shows for OWI probably never would have become known but for chance remark singer dropped at studio. Someone mentioned that he had heard Bing was connected in some way with OWI, and Bing casually remarked he'd been serving with organization for past eight months.

ANTI TRUST SUIT VS 7 DROPPED

New York, Aug. 4.—Withdrawal of the Sherman anti-trust suit against seven distributors was made today in New York Federal Court by J. P. and Josephine Benitoa, owners of theatres in Miami and Liberty City, Fla. Action was against Paramount, 20th-Fox, Columbia, Loew's, RKO, Vitagraph and Monogram.

In seeking dismissal, attorney for the Benitoas claimed the defendants had reduced clearance to 70 days, principal squawk in the complaint.

Veloz, Yolanda NY

Veloz and Yolanda left yesterday for six weeks at New York Roxy Theatre, where they'll head stage bill which accompanies showing of 20th-Fox' 'Heaven Can Wait,' opening Aug. 11.

Richards In 'Creek'

Gordon Richards has been signed at Paramount for a role in 'Frenchman's Creek' and also narrating chore on 'The Hour Before Dawn.' Leo Morrison agented.

Page Subs Barnes

Binnie Barnes has been replaced by Gale Page on the NBC sustainer, 'Perpetual Emotion,' playing the lead opposite Otto Kruger.

Withers Opens In Frisco

Jane Withers today opens a week's engagement at the Golden Gate in Frisco, set by Max Shagrin.

WPB GETS NEW HOARDING CHARGE

♥ Continued from page 1 ♥

the WPB on picture hoarding in letter of July 13, followed it up with a second broadside received by Hopper today. Main gripe of the exhibs, according to Farnum, is that the majors are withholding pictures to keep film rentals at high peaks and the WPB should withhold allotment of raw film to the companies operating in that manner.

In his reply pointing out the WPB had no jurisdiction, Hopper enclosed copy of the raw stock allocation order L-178 for Farnum's perusal.

Taylor Here In Sept.

Deems Taylor, president of American Society of Composers, Authors & Publishers, has advised L. Wolfe Gilbert that he will be here for the semi-annual Coast meeting of the Society Sept. 16.

Besser Due On 'Rookie'

Joe Besser, comedian of the New York stage and radio is due in on Aug. 20, to begin rehearsal for his stint in Columbia's forthcoming 'Hey, Rookie,' which Irving Briskin produces.

OWI War Messages

War messages scheduled by Office of War Information for network shows next week will be devoted to War Bonds, Transfer to War Job and Nurses Cadet Corps.

Retakes

By GEORGE E. PHAIR

Times grow fast, so the jivers tell us,
Trying to make the oldsters jealous.
They don't know the oldtime dancing
When their grandpops went a-prancing.
Hicks of a bygone generation
Hoofed all night in their animation.
Even a jitterbug would slow down
Keeping up with a good old hoe-down.

★ ★ ★

There were vigorous but not acrobatic dances, and vigorous but not acrobatic music, in elder days before melody was processed through a sliphorn and came out high voltage. There were square dances, quadrilles and Virginia reels, a continuous round of athletic pursuit, with no rest except when the fiddler paused to rosin his bow and give his left foot a rest. He always kept time with his left foot. In those intervals the boys would hasten out to consult a jug of hard cider or elderberry wine and return steaming with renewed vigor. When the hoofing marathon was over and dawn lightened over the east ridge, the boys went out to hitching bars and unblanketed the horses and everybody rolled home asleep, knowing that Old Bess would turn in at the right gate in time for milking. Dancing in those days was not acrobatic, but required more stamina than a short horse in a six-furlong jive. Boy never tossed girl over his shoulder but kept on hoofing like a derby horse until dewy morning, and then went out and pushed a plow until dewy eve. Maybe the jitterbug tempo is faster nowadays, but the old boys were there in the stretch, snorting like Malicious.

★ ★ ★

Somebody ought to write a success story about the OWI, where somebody is always succeeding somebody who succeeded somebody last month.

★ ★ ★

On the Astor theatre marquee:
'Arise My Love.'
'Let's Have Fun.'

★ ★ ★

Laird Cregar is wasting money on a reducing diet when he can be cut in two, magically and gratis, by Orson Welles.

★ ★ ★

There is no international significance in 'The Band Wagon,' although flocks of diplomats are developing their thumbs for hitch-hiking purposes.

★ ★ ★

Rochester, the hoss owner, has adopted a new form of racing—model airplanes. They don't eat oats.

★ ★ ★

Do you remember when the Hollywood slogan was 'Musicals are dead'? The way they are being tossed out nowadays, they will be, soon.

★ ★ ★

Conservatives, with good intentions
Have always frowned on new inventions.
No more they snort with light derision
When someone mentions television.

Trade Showing

Let's Face It

(Comedy)

Paramount production. Co-stars Bob Hope and Betty Hutton. Supporting cast: Dona Drake, Cully Richards, Eve Arden, ZaSu Pitts, Marjorie Weaver, Raymond Walburn, Phyllis Povah, Joe Sawyer, Dave Willock, Nicco and Tanya. Director, Sidney Lanfield. Associate producer, Fred Kohlmar. Screenplay, Harry Tugend. Based on musical play by Dorothy Fields, Herbert Fields and Cole Porter. Suggested by play by Norma Mitchell and Russell G. Medcraft. Photography, Lionel Lindon. Art direction, Hans Dreier, Earl Hedrick. Sets, Raymond Moyer. Editor, Paul Weatherwax. Costumes, Edith Head. Songs by Cole Porter, and Jule Styne and Sammy Cahn. Tradeshown at studio, Aug. 4, 1943. Running time: 75 MINS.

Picturization of Cole Porter's Broadway musical hit, 'Let's Face It,' as produced by Paramount, has its lusty moments but is in need of a hypo, to imbue it with fresh blood. Picture unquestionably will draw heavily at turnstiles, with star-names of Bob Hope and Betty Hutton to boost its sale, augmented by promised songs of Cole Porter, but general reaction is apt to be far less responsive than to Hope pictures Paramount has turned out in past. Studio very often went overboard in reaching for laughs, consequently action frequently fringes on poor taste in presentation of Hope as a soldier.

Adapted from old stage play, 'Cradle Snatchers,' basic theme is three wives picking up trio of soldiers to teach their respective spouses a lesson, when latter leave them at a health farm to go off on announced fishing trip but actually to have gay time with some cuties. Wives become suspicious and invite soldiers to country home of ZaSu Pitts, one of the wives, where they expect their erring husbands to show up.

Hope, who's agreed to idea because he needs money to pay for wrecking Army jeep and get married to Betty Hutton, sells idea to his two buddies, who revolt when they glim middle-aged partners when they were promised young lovelies. Story resorts to traditional mix-ups thereafter, with arrival of husbands with their gal friends, and appearance on scene of soldiers' sweethearts, final end showing Hope and his pals capturing a German sub as they're attempting to cross bay to their camp.

Picture lacks spontaneity of original situations, and Hope is made out as a sap, which ill becomes uniform he's wearing. He makes the most of his role, however, and finds a top partner in Betty Hutton, who plays a milk farm trainer. Two form what should be a popular comedy team. Actress puts over two song numbers, 'Let's Not Talk About Love' and 'Who Did? I Did, Yes I Did,' with her customary gusto, and her appearance in film marks step forward in her screen career.

Eve Arden, from New York cast of 'Let's Face It,' enacts one of wives, ZaSu Pitts and Phyllis Povah the other two, and she gives distinction to her quips, many of which obviously have been cut out due to footage. Her two companions perform amusingly, too, as do Hope's two pals, Cully Richards and Dave Willock. Boys' sweethearts are Marjorie Weaver and Dona Drake, who look pretty but have nothing to do. One of outstanding comedy sequences is eccentric dance number per-

♣ Continued on page 4 ♣

COAST INDIES OFF TO WASH. TO LAY IN BEEFS ON DECREE

Rotus Harvey and Hugh Bruen, Pacific Coast Conference of Independent Theatre Owners trustees, and a committee from Allied States will meet in Washington this weekend with Tom C. Clark, assistant attorney general in charge of the anti-trust division, for a conference on organized independent exhibitor complaints against the consent decree.

Conference, arranged during Clark's brief visit to Los Angeles July 24-25, will be for purpose of augmenting detailed complaints which were handed the trust-buster at a confidential session here in the Federal Building July 25, plus giving him a picture of Allied squawks against the decree's provisions. Abram Myers, Allied general counsel, will attend with that organization's committee.

Following meeting with Clark, Bruen and Harvey leave for Baltimore to act as observers at an Allied board meeting there Aug. 11-12, and will then return to the Coast to give PCCITO members here a report on results of both sessions.

Costumers Win WLB Okay for Pay Hike After 90 Days

Approval for increased pay for studio costume illustrators was received by Screen Set Designers yesterday from the War Labor Board in Washington. Agreement on scales was reached by Producers and union nearly 90 days ago, but deal was held up pending an okay from the WLB.

New rate for assistant costume designers will be $1.75 per hour, $70 per week or $94.50 per week on call. Rates for costume illustrators is $1.30 per hour, $52 per week or $70.20 per week on call. An apprentice costume illustrator will receive 80 cents per hour or $32 per week.

Deal with Producers was set by a negotiating committee headed by Business Representative Ed Mussa.

Dennis Day Signed To 7-Yr. Metro Deal

Dennis Day has been tabbed by Metro to seven year contract, with ticket calling for annual options. One assignment is slated to be 'Ziegfeld Follies,' although with latter picture set back to next year, it is expected that Day will be given another filmusical spot in the meantime. Deal was negotiated by the Lou Irwin office.

'Broadcast' Rolls Friday

Producer George Sherman will roll Republic's 'Mystery Broadcast' Friday, he announced. Frank Albertson and Ruth Terry are featured. Others in the cast are Alice Fleming, Nils Asther, Wynne Gibson, Addison Richards, Mary Treen, Emmett Vogan, Paul Harvey, Francis Pierlot and Joseph Chehan. Kenny Holmes aids Sherman in megging spot, and Bill Bradford handles camera.

Lasky Is Grandfather

Jesse L. Lasky received word yesterday that his son, Corporal and Mrs. William Lasky were the parents of a son, born in Denver, Colo., and named Ronald Charles. The father is the youngest son of the producer and is stationed with the Army Medical Corps at Denver.

Howie Mayer Reported Set For Todd Bally

Although Howie Mayer still is functioning as head of Columbia studio publicity department, it is reported he has signed deal with Mike Todd to handle publicity for latter's stage shows both in the east and on the Coast. In addition to handling the studio post, Mayer still has his Chicago publicity organization operating to handle the outside accounts.

UA's Collins Upped To Branch Head Here

Earl R. Collins, manager of the United Artists branch in Dallas, has been promoted to head UA branch here and takes over Aug. 16. He is due in from Dallas latter part of next week and fills vacancy left by recent resignation of Cresson Smith, who retired to his ranch at Redlands. Collins headed the Los Angeles office several years ago.

Feuchtwanger Sued

Lion Feuchtwanger, noted writer, was named defendant in a suit filed yesterday in Municipal court by Mrs. Alta Mae Mattison, who alleged in her petition that she was the owner of the premises at 15827 Sunset blvd. and that Feuchtwanger leased the house there on Aug. 1, 1942, on a yearly basis. She asked that the court order the writer to give up the house as the lease has expired and she needs the home for herself.

AMERICA LOOKS ABROAD

with Robert Arden

Berlin admits the evacuation of Orel. Moscow announced the storming of the city. Thus one of the greatest successes of our Soviet ally has been achieved on the Eastern front.

The continued hammering at the Axis defense in Sicily will unquestionably lead to an early collapse of the Axis resistance.

These two events are very likely to lead to extra important developments over the coming weekend; one may be the continuance of the Soviet advance on Smolensk and Kharkov, the other may be an invasion of the Italian mainland and perhaps the Balkans.

At any rate, it has become definitely clear that our military power is fully able to swing the tide of the war in our favor—even if the diplomatic attempt to help it along falls short of its goal.

☆ Gab ☆

By ALTA DURANT

AT THE Red Cross shindig in the Los Angeles Coliseum, Leo Carrillo will ride his pony Suisun. For that privilege the Red Cross will get $1,000 from him. And, incidentally, at Metro yesterday the RC Blood Bank garnered red fluid from 252 employes on its fourth visit there. . . . Jimmy Ames opens at Charlie Foy's Supper Club tonight. . . . The Emil Coleman opening at the Mocambo on Tuesday night was really a swanky affair. It was pretty much white tie, and made the rotund maestro happy. . . . Paulette Goddard is skedded to leave on USO Army camp tour after she completes stint in 'Standing Room Only.' . . . Liz de Viller, New York fashion designer, is house guest of Dorothy Bennett, RKO writer.

BEST DRESSED GAL OF THE WEEK—

Laraine Day, lunching at the Hollywood Brown Derby, in an oyster white pique suit with Charro jacket quilted in Toreador red. A red cotton fringe epaulette adorned each ed white pique pill box with shoulder. Her hat was a quiltred cotton pom-poms on each side. A tiny gold and diamond sombrero pin accented her left shoulder and her bag and gloves were red cotton fabric.

STAG dinner party which Tent 25, Variety Club, is tossing Monday night for Duke Clark, newly appointed Ohio district manager for Paramount, at the Ambassador hotel, will be a $3.50 a plate affair. . . . Ida Lupino and Paul Henreid hosted Carlos J. Quintero, Governor of the Province of Colon, Panama, his wife and daughter, when they visited the Warner lot. . . . Yesterday marked 29th anniversary of Nigel Bruce enlisting in British army for World War I. He joined up day Britain declared war on Germany.

Deanna Durbin is mourning the death of Tippy, of uncertain pedigree, which she bought six years ago for $2. Star stayed with pooch until 5 a.m., when Tippy drew her last breath.

VERONICA LAKE will not make her skedded pic at Paramount, due to ill health. . . . Nan Wynn with Lieut. Duffy Enright at Gene Austin's 'Blue Heaven' taking in the atmosphere. . . . Robert Anderson with Barbara Hale at Jim Dolan's Supper Club actually roaring at Bourbon's take-off on 'A Night In a London Opera House.' . . . Annual picnic for employes of 20th-Fox studios will be held at Uplifters Club, Aug. 29. . . . Universal has canceled plans for its annual summer picnic, due to restrictions in food purchase and gas rationing. . . . Ted Lewis tops talent tonight at Hollywood Canteen with his band and revue. Edmund Lowe and Ann Savage also appear in skit. . . . Jimmy Rogers, under contract to Harry Sherman, holds distinction of being actor and publisher. Is co-owner of Bevhills Citizen and has acquired two papers, 'Aviation News' and 'Shipbuilders News.'

Arthur Meyer Heads WLB Panel for Disc Ban Inquiry

Washington, Aug. 4.—Chairman of the tripartite panel to conduct hearings on the recording ban by the American Federation of Musicians will be Arthur Meyer, who qualifies as the public member. He is chairman of the New York State Mediation Board and vice-chairman of the Regional War Labor Board in New York. Henry S. Woodbridge, assistant to the president of the American Optical Co., will serve as industry representative, and Max Zaritsky, prexy of the United Hatter, Cap and Millinery Workers of the AF of L, is labor representative. Both Woodbridge and Zaritsky have served on numerous WLB panels during the past year.

No action will be taken by the board until the findings of the panel are before it, despite the request of transcription companies that the AF of L be directed to 'terminate its strike' pending final determination of the case. The following companies are parties to the case: Associated Music Publishers, Empire Broadcasting Corp., Long-Worth Feature Programs, NBC, World Broadcasting System, Standard Radio and C. P. MacGregor.

Time and place of the first hearing will be announced soon, following naming of the panel today. New York is the probable location of the hearings.

Prexy Trammell Here For Few Days Rest

Niles Trammell, NBC prexy, gets in this morning from Frisco and after a few days rest here will return to New York. In the Bay City he attended two-day meeting of affiliate station managers along with William Hedges, v.p. in charge of station relations, and John McDonald, veepee-treasurer, who accompany him here and the return east. Sidney Strotz, NBC western division headman, got in yesterday from Frisco.

Story On Cavalcade

Cavalcade of America airer on NBC Monday night dramatizes an adaptation of Corey Ford's best seller, 'Short Cut To Tokyo,' with Ralph Bellamy as narrator. Program is heard here on KFI at 8:30 p. m.

For Good Living—
Tomorrow . . .
BUY
WAR BONDS
TODAY
The
BROWN DERBY
AN H. K. SOMBORN ENTERPRISE
Restaurants

ARMY WILL REVEAL WAR WEATHER SECRETS ON AIR

The importance of weather in war will be given due emphasis on Sunday's broadcast of 'The Army Hour' over NBC, airing here on KFI at 12:30 p.m. War Department will reveal for the first time why it was so necessary to oust the Japs from Attu in the Aleutians. There, it is pointed out, the weather for the entire western hemisphere is 'made up.' Greenland, which occupies a similar geographical location for the eastern hemisphere, also will come in for a weather discussion. Col. Harold Smith, commanding the 11th weather region in Alaska, will explain how that northern outpost serves as a weather key. How knowledge of weather conditions aided in the invasion of Sicily will be revealed by Army experts.

Golden Gate Drops Hi Power Band Leader and MC

San Francisco, Aug. 4.—Golden Gate theatre has dropped policy of having a high-powered band leader and master of ceremonies for its house orchestra. In view of fact that orch lays off for weeks on end while name bands hold down the stage, vaudefilm theatre decided it was a waste of money to pay a high salary to an m.c. and leader while he twiddled his thumbs in inactivity most of the time.

Charlie Kalary, who was drawing $10,000 a year for this berth, picked up a band of his own in San Francisco and is now playing at the Hotel Last Frontier in Las Vegas, Nev.

On the few occasions when the house orchestra is playing, one of the acts will handle the m.c. chores and musicians union will furnish someone to wave the baton as nominal leader of the band.

Radio Stations Asked To Give Postal Zone

Washington, Aug. 4.—At the suggestion of the post office department, the OWI radio bureau today asked that broadcasters give postal zone numbers when announcing station identification. WADC of Akron is believed the first station to use the postal zone number in its announcements, and numerous others have been following suit.

Sherman Stars Cameron

Rod Cameron is to be starred by Harry Sherman in 'Wherever Grass Grows,' story of Old Texas by Allan Bosworth. Film, for United Artists release, has tentative starting date of Sept. 1.

Mono Signs Bordeaux

Francine Bordeaux, French actress, has been signed at Monogram for one of the feature roles in 'Hitler's Women,' special for the 1943-44 season.

Harris For 'Broadcast'

Edna Harris has been set for a comedy spot in Republic's 'The Mystery Broadcast.'

Broadcasters Yanked When FCC Frowned, Says Station V. P.

New York, Aug. 4.—Two broadcasters on a Chicago commercial were yanked because they had incurred the displeasure of Federal Communications Commission, according to Gene Dyer, v.p. of radio station WGES, Chicago, in his testimony before Cox congressional committee. He declared that loss of the radio men cost the station up to $20,000 in billing as the macaroni sponsor cancelled out.

Ex-Col Scenarist Is Missing In Action

Lieut. Gerald Breckenridge, former scenarist at Columbia studio before entering the service, has been listed as missing in action in Asiatic waters, according to a War Department advice. Breckenridge resided with his wife, Edith, at 2058 Watsonia terrace.

Mae West Wins Decree

Mae West was awarded final divorce decree yesterday from Frank Wallace, vet vaude hoofer, by Superior Judge Goodwin J. Knight. She told court she was married to Wallace in Milwaukee, Wis., April 11, 1911, and lived with him only one month. It was understood that a settlement between Miss West and Wallace was made out of court.

Lamont Winds 'Top Man'

Charles Lamont wound up Universal's 'Top Man,' Donald O'Connor-Susanna Foster co-starrer, yesterday, and starts direction on 'We of the Theatre' within next 10 days for same studio, with O'Connor again starred. Hugh Wedlock, Jr., and Howard Snyder will produce.

Col. Lewis Narrates

Lieut. Col. Thomas Lewis, who heads radio section of Army Special Services here, will be narrator on Blue Network broadcast Saturday night of 'Enough and On Time.' Also appearing on the program will be Kay Kyser, Ginny Simms and possibly Lionel Barrymore. Half-hour show airs over KECA at 8:30 o'clock.

Touhy Beats 20th in Round 1

Chicago, Aug. 4.—Roger Touhy was the victor today in a court battle to prevent 20th-Fox from exhibiting or advertising picture allegedly based on his life, when Federal Judge William Holly signed temporary restraining order against the film company. Touhy is serving a 99-year sentence in the Statesville prison in Joliet, Ill. Judge Holly stated that the order would remain in effect until Friday, when he will issue a permanent restraining order unless the defendants appear to contest Touhy's petition.

Radio Gets Bouquet For Fine Chore On OWI Jobs

Washington, Aug. 4.—Radio received a terrific bouquet from the official Department of Commerce publication, 'Domestic Commerce,' whose August issue was released today and included some figures compiled recently by the OWI on radio's war jobs.

Nine million listeners were credited to the 85 weekly programs sponsored by 70 advertisers which carry the war message through the OWI national spot allocation plan. Station announcement plan was said to have 891 stations participating, with 8,000 daily war messages broadcast. Further, more than 50 national commercial programs were reported to have been devoted entirely to war information themes, employing in excess of $13,000,000 in time and talent. Campaigns covered wide field of endeavor for the war effort, and each was highly successful.

Seven Televising Spots Skedded For Coast

San Francisco, Aug. 4.—Post-war plans for television on the Coast provide for construction of seven televising transmitters—three here and four in Los Angeles. This information was disclosed by William M. Boland of General Electric Co., who stated the stations would be built by the electronics industry as a whole at heavy cost.

Burroughs Coasts

Washington, Aug. 4.—Lincoln V. Burroughs, assistant to WPB motion picture chief, Harold Hopper, left last night for Hollywood. Burroughs will attempt to ease a critical shortage of X-ray film for west coast military and civilian purposes.

Trade Showing

Let's Face It

♣ Continued from page 3 ♣

formed by Nicco and Tanya, clever artists both.

Sidney Lanfield directed with as much adroitness as screenplay would allow and Fred Kohlmar is credited as associate producer. Picture was based upon musical play by Dorothy Fields, Herbert Fields and Cole Porter, which, in turn, was suggested by play co-authored by Norma Mitchell and Russell G. Medcraft, and Harry Tugend wrote script. Lionel Lindon handled camera, photographing principals to excellent effect. Jule Styne and Sammy Cahn turned out song, 'Who Did? I Did, Yes I Did,' and Cole Porter composed 'Let's Not Talk About Love' and third song of picture, 'Let's Face It.'

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Excellent!

should get Academy Award!

can't miss!

Lubitsch "wallop"

a gem!

loved it!

★ ★ ★ Actual audience comments at the sneak preview held at the Academy in Inglewood, California

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ERNST LUBITSCH'S

PRODUCTION

HEAVE

Can W

in Techn

with GENE TIERNEY

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ALLYN JOSLYN · EUGENE PALL
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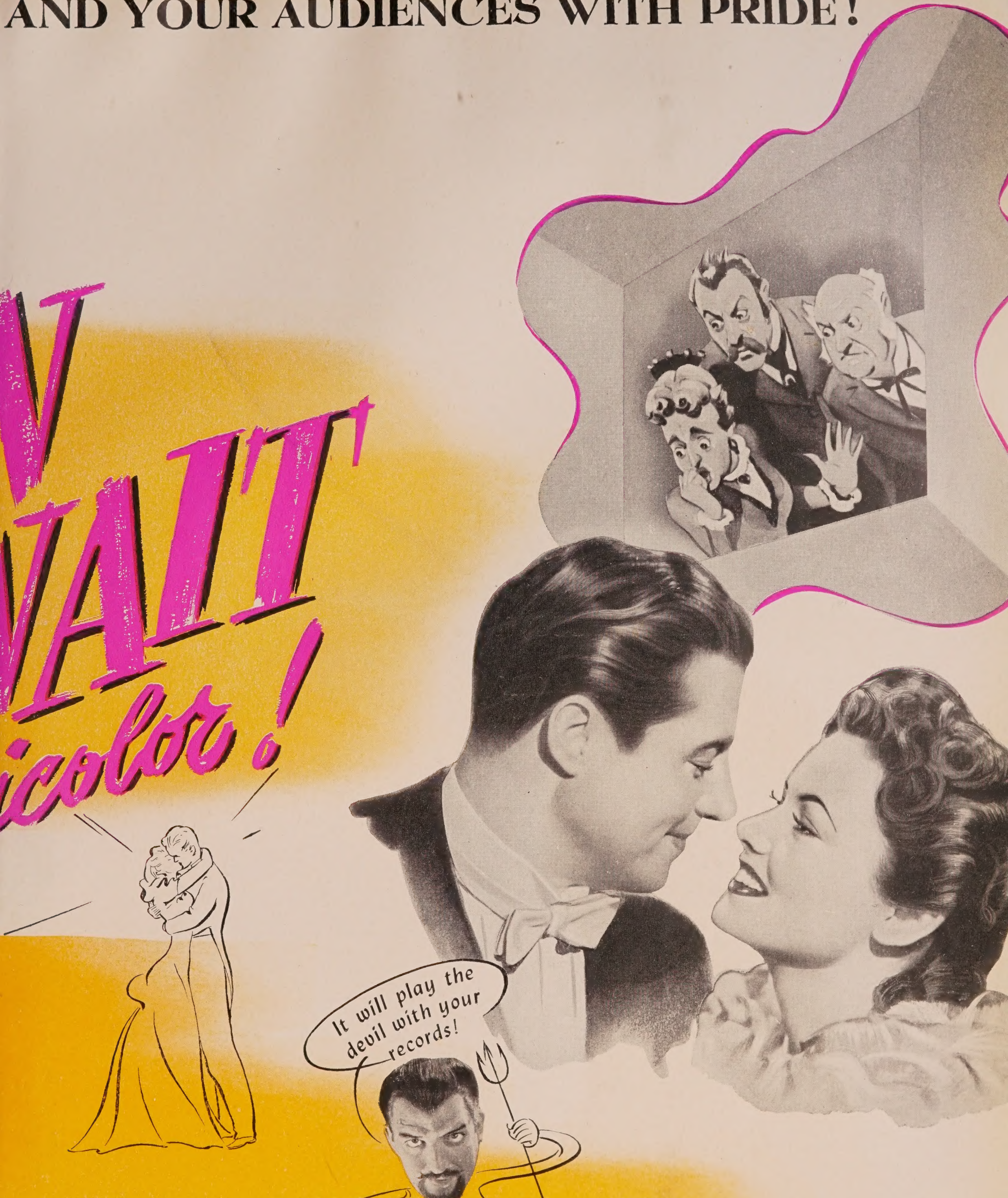
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HEAVEN CAN WAIT

. . . and 20th is ready with the kind of showmanship campaign that makes the biggest ones bigger! A pre-sold hit in the hit tradition of

HELLO, FRISCO, HELLO
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CENTURY-FOX
"THE CENTER OF ATTRACTIONS"

ERNST LUBITSCH

PRODUCER-DIRECTOR

"HEAVEN CAN WAIT"

20TH CENTURY-FOX

DON AMECHE

Personal Management
GEORGE FRANK

"HEAVEN CAN WAIT"

20TH CENTURY-FOX

Frisco's Old Portola Quits Delicates Biz To Be 1st Runner

San Francisco, Aug. 4.—Blumenfeld Circuit has started restoring a Market street building to its former status as the old Portola theatre, with reported aim of launching another first run house here. Portola has been divided in recent years with two small store spaces, one occupied by a delicatessen and the other by a bus ticket agency. Delicatessen has vacated and the restoration of the old theatre has already started in that half of the building.

Theatre is two doors away from the State, Fox West Coast second run house, and is several blocks down Market street toward the Ferry building and away from the first run theatre district. Location as the first picture house coming up Market street at night may catch many service men and war workers coming to the Ferry building and Bay Bridge train terminal.

Blumenfeld Circuit, which operates the Orpheum, United Artists and Esquire, all first runners, has been looking for another Market street house for some time. Reason that circuit is particularly anxious for a fourth outlet is that recent long runs of pictures have built up an excess of product. A fourth first runner would give Blumenfeld as many as Fox West Coast operators here. A new theatre on Market street would also be the first addition to theatre properties there in about 15 years.

HVC SETS ALDRICH FAMILY, OTHERS ON CAMP TOURS

The Aldrich Family has been set by the Hollywood Victory Committee for a tour of service camps, with Jimmy Lydon, Johnny Litel and Olive Blakeney in the roles of Henry, Father and Mother, respectively.

Slim Summerville checked out yesterday on a two-week tour of Virginia camps, and a route was received from the War Department for Eric Blore and Ann Savage, who leave tomorrow to join a USO-Camp Shows unit in Texas. Playing through Aug. 21, they will appear at Camp Hood, Camp Wallace, Camp Hulen and the Corpus Christi Naval Air Station.

Alice Faye will headline this week's 'Command Performance' for the War Department.

CLARK RULE MAY SLOW TRUST SUITS

Washington, Aug. 4.—Possibility of a 'rule of thumb' to apply to all outstanding industry anti-trust cases was raised yesterday by assistant attorney general Tom C. Clark. This would mean a delay at least until late September on any action in the Schine, Crescent, Griffith and other cases, pending the setting of the government course in the New York case.

Although each case differs from the others, Clark indicated that he might grant the request of the Schine circuit that action on their request to be relieved of responsibility for the disposal of 10 theatres be held up until policy in the New York case is set. Schine was ordered to get rid of 16 theatres, but has only been successful in disposing of six; with circuit requesting right to hold the rest until suitable purchasers are obtained.

Barry p. a.'s For Lippert

San Francisco, Aug. 4.—Robert L. Lippert Circuit has set a date with Republic studio for personal appearance of Don 'Red' Barry at eight of the Lippert theatres in Northern California from Aug. 13 to 20. Barry will appear in conjunction with one of his recent pictures.

Masons Honor Rogell

Albert S. Rogell has been presented with bronze plate inscribed with Masonic emblem by United Masonic Service Organization, for short he directed which raised funds in excess of $5,000,000 for order. Pic was titled 'Your Son Is My Brother.'

Southgate Garners 42 Day Cut in Clearance Case

Total clearance cut of 42 days has been gained by the South Gate theatre, operated by L. W. Allen, with upholding of a local arbitrational decision by the national appeal board in New York. Appeal board also doubled original 21-day cut granted by local board, giving theatre a 49-day clearance at 20 cents admission, instead of its original 91-day clearance at that price scale.

South Gate complaint, on which Albert Law represented the theatre, was aimed at obtaining earlier playdates for pictures in that zone for house and named Fox West Coast and the Vogue theatre as respondents.

Mark Hellinger Will Film 'Dough Girls'

Mark Hellinger will produce film version of 'The Dough Girls,' rights to which were recently acquired by Warners. James V. Kern and Sam Hellman, who just handed in script of 'The Horn Blows at Midnight,' have been assigned to handle screenplay of 'Girls.'

Smith Due At Par

H. Allen Smith, author of 'Life in a Putty Knife Factory' and 'Low Man On a Totem Pole' is due in Monday to begin writing chore for Paramount. He will do an original screen story for executive producer B. G. De Sylva.

EDWARD CRONJAGER

DIRECTOR OF PHOTOGRAPHY

"HEAVEN CAN WAIT"

20TH CENTURY-FOX

EXTRAS CARRY $15 A DAY PLEA TO LABOR COUNCIL

Screen Players Protective Committee, which is carrying film extras fight for the right to manage their own affairs direct to organized labor through appearances at Central Labor Councils disclosed last night that it is still pushing its demand for a $15 daily minimum for atmosphere players. Following a meeting of the full committee, it was announced that Chairman Roy Lawson had been authorized to issue the following statement:

'A minimum wage scale of $15 per day for all extra players appearing in motion pictures. A $7.50 minimum for interviews and $7.50 for fittings. No time deducted for fittings on work days. Abolishment of cancellation. No conversion. Extra to be carried at daily basic rate if required to appear in picture for continuation or added scenes. Waivers to be granted only when regular members are unavailable.

'This is still the vital issue. To obtain these just and fair conditions will continue to be your committee's goal and you can be assured of their ceaseless efforts in this behalf. The Screen Players Protective Committee does not recognize any groups or cliques, stands on the principle that all extras are of equal importance, be he so-called racial, character, dress, rider, dancer, singer or standin. This is the way of real unionism, the American way. Any other way is inconceivable.'

Despite reported protests from Executive Secretary Kenneth Thomson of the Screen Actors Guild, nearby labor council publications continue to devote considerable space to the Protective Committee's fight.

LeBaron Opens New Troc Room With Capacity Crowd

Trocadero's opening last night as an Eddie LeBaron operation drew a capacity crowd of Hollywoodites which found the run of entertainment and dansapation in the Panther Room much to their liking. Featured are The Revuers, a mixed foursome of hilarious satirists, and the music of Garwood Van and LeBaron. Others who were well received were Marye Gilbertt, vocalist with Van's orchestra; Barbara Perry, tap dancer, and Chandra Kaly and his terp troupe. Chuy Reyes, pianist with LeBaron, also is spotlighted.

'TITA' Cast Back At Upton For Training

New York, Aug. 4.—The all-soldier cast of 'This Is The Army' has arrived at Camp Upton for additional training. Major Simon P. Ambraz, who commanded the cast on its extended tour stated that the 300 men would undergo extensive military training after which one or two units will be formed for overseas service.

Haines, Lapidus Tour

New York, Aug. 4. — Roy Haines, southern and western division sales manager for Warners, and Jule Lapidus, eastern division sales manager, have left for tours of their territories. Haines stops first in Chicago and afterwards will spend about two weeks covering midwest. Lapidus will hit Buffalo, Albany, Boston and New Haven.

Mike Fish Back To WB

New York, Aug. 4.—Mike Fish, formerly in charge of CBS publicity photographic department here, who joined Warners several weeks ago, is being transferred to the Coast. Fish reports to Warner studios in Hollywood in 10 days to take over photographic directorship for publicity department.

Obituary

HARRY METZGER

Funeral services for Harry Metzger, 36, will be held at 9 a.m. Friday in Pierce Bros. chapel on West Washington boulevard, with interment following at Inglewood cemetery. Metzger, manager of the Roxie, downtown Los Angeles theatre, died of a heart attack Tuesday night while on duty in the box office. He is survived by the widow, Rotha Metzger, a son, Richard and his mother, Mrs. Eva Metzger.

"BRASS"
Some of our kids have more "brass" than a war plant—BUT, sometimes that's just the kind of cocky jerk you want.
HOllywood 1810
SCREEN CHILDREN'S GUILD
1597 Cross Roads of the World

Suit Trouble

Chicago, Aug. 4. — Stepin' Fetchit stepped into more trouble today when Jack Leesin, proprietor of a tuxedo and dress suit shop, obtained a $100 judgment, with a malice count, in Judge Gutnecht's Motions Court against the comedian. Leesin said he rented Fetchit a dress suit in July, 1941, and since then has not seen Fetchit, the dress suit, or the money.

50 HOURS MAKES AUTRY PILOT

Sgt. Gene Autry has terminated his radio series for Wrigley to devote full time to training for a co-pilot's assignment. He has 50 more hours to go in dual motor flying before he is assigned to active duty. Chicle outfit is filling the Sunday time on CBS with 'America in the Air,' a program from Chicago saluting the air forces on which returning heroes will be interviewed and their exploits dramatized.

Par's Park In Navy

New York, Aug. 4.—Paramount announced today that William Park, veteran makeup editor of Paramount Newsreel, is now in the Navy serving as Lieutenant Commander and has already been assigned to a special mission. Same newsreel lost W. P. Montague, Jr., assignment editor to OWI about a year ago.

Margaret Brayton In

Margaret Brayton has returned from New York where she appeared on radio programs for the past four months. She will be joined later by her husband, Pvt. Jim Fonda, who is transferring to Army Special Services here.

IA Throws Studio Jobs Open

◆ Continued from page 1 ◆

'War Cards' will go to outsiders. Latter are good only for the War Emergency, and those receiving them are required to sign a pledge agreeing to rturn them on call after the emergency. No initiation fee is charged card men, although they are required to pay monthly dues.

Men in lower wage qualifications, particularly members of IA Studio Laborers and Utility Workers Local 727 will be given an opportunity to qualify for cards. Schools are being operated on the various lots, with the pupils receiving no pay until they are qualified to receive cards. They will be instructed by an IATSE man, who will be paid.

Move was interpreted by film labor tops as aimed at stopping drive of International Brotherhood of Electrical Workers to take over electrical jurisdiction. There has been a scarcity of juicers for months, many of them working second shifts at time and one-half. Producers objected to paying the premium scale for second shifts, and recently threatened to call on the IBEW to supply men unless Local 728 kicked through with enough men to man sets without paying time and one-half.

Regular members will have first call on work, with permit men coming second and those holding 'War Cards' taking show position. International Sound Technicians Local 695 is operating its own school for sound technicians who will be permitted to work on permits, as in other IA crafts.

There has been considerable beef in Affiliated Property Craftsmen Local 44 over men in lower brackets moving into higher qualifications, but it is understood Vice-Prexy Carl Cooper and other IA tops are favorable to boys in lower brackets getting a crack at higher coin during the emergency provided they can qualify to handle the work properly.

Issuance of War Cards was framed by the International in order not to load up the memberships of the locals and at the same time furnish all the men needed for production. It was hoped this plan would enable the union to take care of boys when they return from the armed services or defense jobs, which would be impossible if membership rolls were thrown open.

Prexy Richard Walsh of the IATSE promised Producers that his organization would furnish sufficient men to handle production even if they had to bring them from other cities. In the case of electricians, however, it was found sufficient men could not be secured from sister locals in nearby jurisdictions, hence the plan to issue War Cards for the emergency.

Hopper Puts Studios On 50-50 Basis for Sets, Materials

Washington, Aug. 4. — One of those incredible situations which could happen only in Hollywood or Washington has just been ironed out by Harold Hopper, chief of the War Production Board's motion picture division. This one happened in Washington, a bit of it in New York.

Practically every Hollywood studio, Hopper found on his return from his recent trip to Hollywood, was operating under a different set cost limit and preference rating for set construction materials. Hopper went to work and has, so far, straightened out the situation to the extent that all studios are once again on the same basis, with AA-3 ratings for lumber and hardware and AA-5 for expendables such as paint and sandpaper. He also is trying to pull the studios out from under the authority of WPB's construction order, L-41.

No full explanation for the differences in ratings has been given, except that some were figured out by the New York office and some by the Washington office of the WPB construction branch.

Removing studio sets from the control of L-41 would not make the materials any more accessible, but would materially reduce the amount of paper work required to get these materials.

Studios have cut their use of critical materials greatly since the present emergency started, with present annual cost of such materials for sets estimated at not much over $600,000. A member of the WPB construction branch will probably arrive in Hollywood next week to look the situation over.

Coe, Film Tops Meet On Anti-Pix Blasts

New York, Aug. 4.—Film company New York toppers huddled today at the Hays office with Charles Francis Coe, vice prexy of Motion Picture Producers and Distributors of America, regarding plans for combatting antipicture business blasts, particularly a Hollywood series now appearing in the Chicago Tribune.

Strickling Hospitals

New York, Aug. 4. — Howard Strickling, head of Metro coast publicity department, checks into Johns Hopkins hospital, Baltimore, tomorrow for physical checkup. After letting the medics look him over, Strickling returns to New York to handle unfinished business before hopping to the coast in about three weeks.

'Air Power' Held In NY

New York, Aug. 4.—Walt Disney's 'Victory Through Air Power' holds over at Globe Theatre for fourth week.

Scribbling

Marian Spitzer has been assigned to handle screenplay on 'The Dolly Sisters,' which George Jessel will produce as his first at 20th-Fox.

Edwin Burke checked off the 20th-Fox lot yesterday, and pulled out for New York. Writer has been working for Winnie Sheehan on screenplay of 'Rickenbacker — The Story of An American.'

DEAL FOR NEW FIRST RUN OUTLET HERE HITTING SNAGS

New York, Aug. 4.—Deal for creation of a new first run setup in the Los Angeles-Hollywood area, with Fox West Coast converting the subsequent-run Los Angeles and Hollywood Egyptian to day-daters; and RKO providing overload product from the Pantages-Hillstreet; is far from completion.

Many ramifications and interests are involved in the proposed setup. In addition to F-WC, which is anxious to move backlogged product awaiting release in the Pantages-Hillstreet so that circuit's subsequent runs will have pictures available, other interests are vitally hooked up in the proposed deal.

Pan-Hillstreet film franchises cover first runs on Universal, RKO, and Columbia product—with all three distribs required to okay switch of any product to the new first runs. Rodney Pantages, an operator of the Pan, also figures in the arrangements insofar as obtaining his approval to any deal. F-WC operates the Hollywood Egyptian, but the downtown Los Angeles is currently operated by Sherrill Corwin, a F-WC partner.

Charles Skouras, president of F-WC and National Theatres, is here from the coast attempting to weld the eastern elements together for final submission to the coast interests concerned.

Relations Counsel Asks $3,750 From Carrillo

William Richman, public relations counsel, filed suit yesterday in Superior Court against Leo Carrillo, charging that film actor engaged his services to poll public on Carrillo's chances to win Governorship of California. Richmand alleges that Carrillo dropped out of Governor's race, but owes him $3,750 for his poll survey.

Basie Band At U

Count Basie, with his band and entertainers, check into Universal today to appear in filmusical short to be directed by Josef Berne.

DAILY VARIETY SALUTES

Lucian Davis, of KNX production staff, has been commisisoned an ensign in the Coast Guard and leaves soon for training at New London, Conn.

100 WORDS
FOR TWICE THE COST OF A 10 WORD FULL RATE TELEGRAM
NEW Postal Telegraph
LONGRAM
SAVE TIME AND MONEY

Seattle Chatter

Jack Hamaker, manager of the Blue Mouse Theatre, has been called for his final physical exam for Army induction.

'Claudia' set for a return at the Metropolitan for 9 days, August 22-29.

Control of the Olympic Hotel, Seattle's largest, has been purchased by Wm. Edris, local financier. Changes in operation are promised, with showmanship, plus emphasizing of the hotel's entertainment features, to be given more attention.

The Seattle Symphony is sponsoring performances here of 'The Desert Song,' 'Firefly,' and 'Rose Marie,' set for August 9-21 at the Metropolitan.

New woman's program on KOL, 'The Woman's Way,' five times weekly participating show with Ann Bowden and Florence Clements, has like named daily column in the Star tying in with radio comments.

Premiere showing of 'This Is The Army' here has been set for Tuesday, August 17, at the Orpheum and Music Box Theatres. Sponsored by the Chamber of Commerce as a benefit for Army Emergency Relief, seats will be scaled at $10, $5 and $1, according to Philip G. Johnson, president of the Boeing Airplane Co., chairman of the Chamber committee in charge of the showing.

Vera Zorina, screen and stage star, joins the Russian Ballet Theatre here tomorrow and is scheduled to appear with the ballet troupe at the Moore Theatre Thursday, Friday and Sunday nights.

Plan 20th Regional

Jack Sichelman, assistant to Tom Connors, 20th-Fox general sales manager, is due in Sunday from Chicago to prepare for company's third regional sales meeting, slated for the Ambassador hotel, starting Aug. 11. Second regional, for the Chicago territory, opens today.

Gregg, Applegate In

E. S. Gregg, vice-president of Western Electric Corp., and Chief Engineer George Applegate are in from the east and headquartering at Erpi offices.

Powell, Oakie In Leads

Dick Powell and Jack Oakie were set yesterday by Arnold Pressburger Productions for male leads in 'Tomorrow Never Comes,' which Rene Clair will direct.

a.m. Dailies

Donath Sued—

Maria Donath filed separate maintenance suit yesterday in Superior Court against her husband, Ludwig Donath, actor, asking for $500 per month support. Couple were married in Austria in 1935 and parted last July 9.

Lone Pop

LeRoy Prinz is directing second unit of Warners 'Rhapsody In Blue.' With crew in all departments Prinz has one member of the cast to handle—Paul Whiteman.

Marines Appeal for 16mm Cameras to Film Battles

The Marine Corps is appealing through the industry for 16 mm. motion picture cameras to equip photographic units for combat duty. It was stated Marines will purchase these cameras and is requesting information on the make, model, serial number, age, condition and accessories of those cameras available.

Any individual willing to sell his 16 mm. camera is requested to telephone the Research Council of the Academy of Motion Picture Arts and Sciences at HE. 3201. Camera owners also may contact Sergt. John Blunk, U. S. Marine Corps at Ho. 1141.

Mildred Metz Upped To Casting Head At Cent.

Central Casting Corp. now has a femme casting director. Mildred Metz, formerly supervisor of the request department, was upped from office manager to director. Ray Hanson, former assistant director, also has joined the Central staff as a casting director.

10 In PRC Hopper

Total of 10 pictures will be tossed before the cameras during the month of September by PRC, according to schedule announced by production chief Leon Fromkess. Pictures will include: 'Career Girls,' 'Return of the Texas Rangers,' 'Drums of the Jungle,' 'End of the Road,' Billy the Kid western, 'My Son,' 'Jive Junction,' Texas Rangers western, 'Manhattan Rhythm,' and 'Oh Say Can You Sing.'

Projectionists Make Appeal to FDR in Wage Dispute

New York, Aug. 4.—Burning over failure of the War Labor Board in Washington to settle the long-standing dispute between Local 306 Operators, and the Julius Joelson Circuit, which in Oct., 1942, arbitrarily cut the pay of five projectionists in its Kingsbridge Theatre, union is framing a protest to be sent directly to President Roosevelt.

The union resentment is particularly keen due to the fact that the impartial referee, Robert L. Hale, professor of law at Columbia University, appointed by the WLB regional office here, handed down a decision favoring the union as far back as March last, but nothing has been done by Washington.

Requests by 306 for a WLB ruling has invariably met with the declaration that the case involved important policy and must be considered carefully by the board. The circuit operates 18 houses in Greater New York.

Meyer Marks Commits Suicide In Chicago

Chicago, Aug. 4.—Meyer Marks, 48, former co-owner with his brother Louis, of a string of theatres here, committed suicide last night by monoxide gas in a parking lot. Depression over the death of his wife several years ago and worry over his son, a bomber pilot, in England were given as reasons for his act.

Marks and his brother operated the Marks Bros. Circuit until 1928, when they sold out to Paramount Publix.

Ill in Pix

John Livadary, head of Columbia sound department, is confined to his home nursing a sore throat and flu attack.

MAGIC FUN!
Rita Hayworth Joe Cotten Orson Welles IN PERSON IN THEIR
MERCURY Wonder Show
$2.75 $1.65
A Few Sponsor's Seats $5.50
Proceeds to the Assistance League
Tickets at Southern California Music Co., 737 S. Hill, TU. 1144; The Assistance League, HO. 1973, or at
THE BIG TOP
900 CAHUENGA BLVD. (just south of Santa Monica Blvd.)
HI-4984 HI-3759
Tickets Free to Service Men at USO and Officers Clubs

ANNIVERSARY

We are now in our tenth
year representing writers
exclusively for motion pictures, stage, radio and
publication.

H. N. SWANSON, INC.

MGM Studios
Attn: Reading Dept
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Vol. 40 No. 44 Hollywood, California, Friday, August 6, 1943 5 Cents

SHOW BIZ PROFITS SOAR

BIG RUSH ON PIX TO BEAT ARMY DRAFT

Anticipated heavy drain on studio manpower this fall and winter through proposed induction of fathers under plans of Selective Service, has accelerated production activities of all major and indie companies during the past month.

Majors, faced with possibility of losing large number of technical and production employes via new draft regulations, are bent on creating as large a backlog of product as possible to insure carryover for the en-

♥ Continued on page 2 ♥

Exhibs Warned To Fill Forms On Draft Men

Washington, Aug. 5.—Exhibitors were warned today by a War Manpower Commission official to file forms 42-A and replacement schedule to cover key men of draft age. Action was result of case of a theatre manager, father of two pre-Pearl Harbor children, who was told by his draft board to get into an essential industry or else.

Beery's 12-Year-Old Daughter In Pic Bow

Wallace Beery's 12-year-old daughter, Carol Ann, started her pic career yesterday, being cast in Metro's 'Rationing,' which stars her father. She will use her legit name, Carol Ann, in the picture.

20th Retitles 'Jeep'

'Four Jills and a Jeep' has been retitled 'Command Performance' by 20th-Fox. The musical which is Irving Starr's first since leaving Metro has added Jack Oakie, Carole Landis, Martha Raye, Kay Francis and Mitzi Mayfair to the cast.

Blackmer Set In 'Okie'

Sydney Blackmer has been signed by Republic to play the role of Teddy Roosevelt in 'In Old Oklahoma,' which Robert North steers and Albert Rogell directs.

Extra Jobs

The following extra placements were reported for today:

Central Casting	584
Major studio calls	655
Total	1239

Rosten Quits OWI

Washington, Aug. 5.—Palmer Hoyt today announced resignation of Leon C. Rosten as deputy domestic director of OWI. Rosten, author of recent book on Hollywood and former screen writer, had been mentioned as possible successor to Lowell Mellett as OWI film chief. He will return to writing.

STUDIOS PAGING 35,000 FOR JOBS AS $5.50 EXTRAS

Studios have started distributing circulars among the 35,000 industry employes in an effort to recruit film extras willing to work atmosphere calls for $5.50 per day. With virtually all of the 4,500 regular extras refusing to work for less than $10.50 and the manpower shortage making it impossible to pickup casuals in the downtown districts, companies are apprehensive Central Cast-

★ Continued on page 6 ★

Par Gets 100 De Luxe Bookings For 'Hail'

Paramount already has lined up bookings for 'So Proudly We Hail' in 100 de luxe theatres around the country, and will reach print capacity on picture before it is sent out as part of company's Silver Jubilee celebration of the annual 'Paramount Week' Sept. 5-11. World premiere takes place at the Music Hall in New York, with date probably Aug. 26, or as soon as current film run at the house closes.

Coast Guard Pic Oked

Washington, Aug. 5.—OWI approved for public showing today the two-reel color film made by the U. S. Coast Guard.

L. B. Mayer In Today

Louis B. Mayer trains in today from two-week business trip in east.

PAR NETS $7,387,000 FOR 6 MOS, RCA $4,918,794, CBS $2,204,499; DECCA UP

Four corporations among leaders in the amusement industry had filed semi-annual financial reports today revealing soaring profits. Earlier this week, Loew's reported nearly $13,000,000 net for 40 weeks, and 20th-Fox earnings of $3,200,000 for the half year, almost double that of same 1942 period.

New York, Aug. 5.—Paramount earnings for first six months of 1943 are estimated at $7,387,000, according to figures released by the company today. Earnings estimated for the second quarter ending July 3, hit $3,827,000 after interest and all charges, including estimated provision for all Federal and normal excess profits taxes.

Total for second quarter includes $673,000, representing direct and

♣ Continued on page 6 ♣

Robert Young Will Co-Star In 'Ghost'

Robert Young has been set by Metro to co-star with Charles Laughton and Margaret O'Brien in 'The Canterville Ghost,' which Arthur Field produces and Norman McLeod directs. Young will portray an American ranger on duty in England during the present war in the screen version of Oscar Wilde's yarn of a 300-year-old ghost which haunts the countryside. The ghost is played by Laughton.

Blumenthal Plans New Colbert Starrer Soon

Richard Blumenthal, Paramount producer, will do picture starring Claudette Colbert following his return from New York, where he goes after spending vacation in Mexico City. Blumenthal plans to head south as soon as he previews 'Lady In the Dark.'

RESHUFFLE RADIO CITY AS BLUE NET IS DIVORCED

Readjustments in operations at Radio City necessitated by sale of the Blue network are being worked out at meetings attended by both NBC and Blue network execs from New York. Here for the sessions are Niles Trammell, NBC prexy; John McDonald, NBC veepee and treasurer, and C. E. Rynd, Blue network treasurer. Local chain heads participating in the discussions are Sidney Strotz, NBC, and Don Gilman, Blue network.

Matter of splitting up departments, which have been functioning for both

◆ Continued on page 2 ◆

46 ORGS UNITE FOR BOND DRIVE

New York, Aug. 6.—National Entertainment Industry Council tonight mapped plans for 46 allied organizations representing all phases of show business to join in an all-out effort on behalf of the Third War Bond Drive, beginning Sept. 9. Committee of NEIC members will go to Washington next Tuesday to pledge itself to Treasury Department and ask in what way entertainment industry as whole can supplement activities of Hollywood Victory Committee in helping to put $15,000,000,000 drive across.

As NEIC's first ambitious project since its inception a huge Broadway mass meeting will be staged midnight of Aug. 23 at the Winter Garden Theatre at which all show and pic representatives, will pledge services on part of the campaign.

Event originally scheduled Sept. 20 was moved in order to tie in with Third Bond Drive and will be featured by dedication of show biz service flag. NEIC will also play prominent role in national war fund drive starting Oct. 1.

Max Steiner Coasting

New York, Aug. 5.—Max Steiner, who arrived here last week to conduct symphony orchestra at Lewisohn stadium, returns to Hollywood tomorrow for composing chores at Warners.

PREVIEW

FRONTIER BADMEN
(U) (page 3)

REVIEW

ROBIN HOOD OF THE RANGE
(Col) (page 3)

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Charles Lang was re-optioned yesterday by 20th-Fox.

Carlos Ramirez, Colombian baritone, draws singing role in 'Mr. Co-Ed,' Red Skelton starrer at Metro.

Tommy Dorsey and his band head program Metro will stage today at Hollywood Canteen.

Ned Tollinger, assistant program director at NBC, passing his vacation in Frisco.

Dick Powers, Ascap western division supervisor, gets in today from two weeks of parleying at the New York office.

Sam Bischoff started testing yesterday for tentatively-titled 'Lebensraum,' which he'll produce next at Columbia.

Frederick Hollander, contract composer with Warners, draws assignment to write original score for 'Conflict.'

Andrew Tombes was set yesterday for featured role in Warners 'Rhapsody in Blue.' Deal closed by Max Shagrin.

Andrews Sisters train in today from New York, where they did 6-week p. a. stint at Paramount Theatre.

Jerry Dale, publicity director for Sol Lesser, takes vacation before closing office, following year devoted exclusively to exploiting 'Stage Door Canteen.'

Paul Regan, impersonator, who made his screen bow in 'Meet The People' at Metro goes into the Golden Gate Theatre in Frisco for a week's run.

Paramount is erecting 5,000 bleacher seats in the parkway and entrance area of the Carthay Circle to handle star-gazers at premiere of 'For Whom the Bell Tolls' Aug. 16.

Miss Jean Salyer, daughter of Elmer Decker, assistant megger at Warners becomes the bride of Aviation Cadet Jack Fife at Santa Ana tomorrow.

Mary Mayer, Metro publicist, returned to her desk yesterday from vacation spent in north with her husband, stationed with Navy as physical instructor at St. Mary's College.

George Catherey, chief casting director at Central Casting Corp., has been granted a 60-day furlough. It is understood he will join Coast Guard at end of that period unless further deferment is forthcoming.

Benny the Gouge sez—Another day like yesterday and Hitler will look like some of my pals around Hollywood and Vine.

· HOLLYWOOD · INSIDE ·

AMBITIOUS campaign lined up by Republic for 'In Old Oklahoma' will call for company to spend better than $250,000 for ballyhoo in exchange centers, plus an additional $100,000 as its share in cooperative campaigns to be put on by exhibitors. In addition, Republic has laid out a preliminary budget of $25,000 for trade paper advertising during October. Weekly and monthly magazines also will start breaking ads in October additions and later. Radio spot announcements will be used starting two days prior to a release date and carrying through run of the picture in exchange localities, plus heavy splurge for newspaper and 24-sheet space. Allotment for Los Angeles area alone on 24-sheets and newspaper lineage calls for total of 7,500 lines in the dailies, and 75 regular and 81 special 24-sheets. Parties and screenings exclusively for the press also are being set up in exchange centers for additional exploitation.

☆ ☆ ☆

WIRED music, better known as central station telephoned request record playing, in taverns and night spots is getting increased tap from the customers. When wired music originally was introduced a few years ago, operators figured they had to compete with the coin-machine phonographs, and consequently held price per record to five cents, despite heavy overhead and line charges. But 30% increase in cost and upkeep during past 18 months, and decreased revenue due to earlier tavern closing, had the wired music operators fighting to keep out of the red ink. Result was upping of record plays by one operator to 10 cents, or three for a quarter, a few weeks ago, and results were so satisfactory that other operators are immediately following suit. There's no decrease in number of plays at the tilted figure, according to the operator putting higher scale into effect, and gross receipts from his more than 50 locations have increased 40%.

☆ ☆ ☆

KAISER Shipyards are placing new dormitory, housing more than 150, at disposal of Republic Producer Albert J. Cohen, when he takes company to Richmond, in San Francisco Bay area, to film 'The Man From Frisco.' Kaiser also is giving producer 25 motor vehicles to use during company's stay there, since other transportation is unavailable, as well as 140-foot crane, three times size of any studio crane now in use. Present plans of shipbuilding concern call for blanket coverage of picture on all recruiting ads for shipyard which will be displayed in 50 cities throughout nation. Picture also will have day-by-day coverage in Kaiser periodicals which go out to all shipyards all over country.

☆ ☆ ☆

FOR the first time, the cartoon strip by Mike Parks that illustrates the San Francisco Call-Bulletin's page feature, each Saturday, on a current motion picture, is being used by a theatre in promotion of the film. In its heavy ad campaign for the 20th-Fox picture, 'Heaven Can Wait,' Fox theatre is running the cartoon, with a courtesy line. Cartoon explains the plot of the film with humorous couplets.

☆ ☆ ☆

ALFRED HITCHCOCK is directing 'Lifeboat' at 20th-Fox strictly in continuity, from first scene to fadeout, somewhat of an innovation these days. Every member of cast will be on set full time for full 10 weeks of film's schedule.

RADIO CITY GETS RESHUFFLING

◆ Continued from page 1 ◆

nets, is going forward so that each chain, now officially divorced, will have its own personnel. Understood that Blue net will continue as tenants of NBC for the duration and that same switchboard will be used. That course, it is said, will be followed where critical materials would be needed to set up new facilities.

David Sarnoff, president of Radio Corp., parent company of NBC and which sold the Blue network to Ed Noble, is due in next week on matters pertaining to the change in ownership and to pass a vacation at Arrowhead. Don Searle, manager of KGO, Blue outlet in Frisco, came down yesterday for the sessions. Trammell conferred for a time yesterday with Earle C. Anthony, owner of KFI-KECA. He returns east either Monday or later in the week, travel reservations having been made for both dates.

Blue network department heads and their families will attend a dinner to Rynd at the Ambassador tonight.

RUSH PIC WORK TO BEAT DRAFT

♥ Continued from page 1 ♥

tire 1943-44 program. Distribs currently each have between 10 and 20 features either completed or in advanced stages of production, and these will—on announced schedules—carry through half of the season. Every studio has heavy production lined up for the next four months, with all intent on getting under the wire before the services lift too much manpower.

Studio managers and execs, with close watch on draft requirements, and trends, have been anticipating drastic inroads into their manpower, and have been able to convince the front office of the eventual effect of such a condition.

It's the first time that the advice and counsel of the back lot operators has taken effect on front, as studio officials have already gone through problems of securing actor talent for male leads or prominent support in pictures during the past six months.

Retakes

By GEORGE E. PHAIR

If Robin Hood in days of old
Were wise to legal functions,
He might have stopped the Sheriff cold
With permanent injunctions.
In such a case you never would
Have heard the tale of Robin Hood.

★ ★ ★

There never was a Robin Hood. At least, there was not the noble character press-agented by Sir Walter Scott and later plugged by Howard Pyle with handsome illustrations. Nor even the tuneful hero of light opera. There always have been Robin Hoods in every age and in every clime, but they never became heroes until some minstrel or novelist or playwright wove a halo of romance about the nefarious doings of a no-good so-and-so. Which makes Roger Touhy look like an ungrateful person when he calls upon the courts to protect him from the minstrelsy of Hollywood. Under the Will Hays regime all crime stories are based on the theory that right is right and justice will prevail. Imagine Robin Hood, or Little John, sitting in a donjon in the Nottingham county jail and paging the Lord High Sheriff: 'Hey, screw, my mouthpiece is gonny lay a lawsuit for 10,000 quid right in your lap. As a guest of good King John's hoosegow, I demand privacy.'

In every language there are tales of bandits who robbed the rich and fed the poor, which was a good idea in those days when the rich had everything and the poor had nothing to rob. Nowadays the poor are wealthier than the rich, or richer than the wealthy, or whichever way you want to put it. There still is a bit of adventure Robinhooding along the highways, but it is no longer romantic and it is not a promising career for a young man. Essentially, Robin Hoods are frustrated hams, more concerned with front-page notices than with annual dividends.

★ ★ ★

Everybody is writing a biography of somebody, to be shown on the screen like a sugar-coated pill. No man who amounted to anything worthy of a screen biography would sleep peacefully in his tomb if he thought his biographers would tell everything. Back in 1912 when I was a punk on the Chicago Examiner, now defunct, Ashton Stevens, whom I respected then and now, told me: 'A good columnist is a reporter who writes only half of what he knows but always remembers how to spell a name.'

★ ★ ★

When a film gal goes in for leg art she is either climbing the hill to stardom or slipping down, except in a few cases where the gal's gams are more artistic than her acting.

★ ★ ★

Gone is the male supremacy in factory and shop,
And even on the far-flung farms the gals now reap the crop.
In corporations, banks and such, the femmes are in the chair,
Dictating business strategy with a frigid business air.
But when the cowboy hero rides on yon embattled prairie
The beauteous blonde is nothing but a supernumerary.

Film Preview

Frontier Badmen

(Western Drama)

Universal release. Features Robert Paige, Anne Gwynne, Noah Beery, Jr., Diana Barrymore, Leo Carrillo, Andy Devine, Thomas Gomez, Frank Lackteen, William Farnum, Lon Chaney. Produced and directed by Ford Beebe. Original screen play, Gerald Geraghty and Morgan B. Cox. Photography, William Sickner. Art director, John B. Goodman, Ralph DeLacy. Director of sound, Bernard B. Brown; technician, Charles Carroll. Set decorations, R. A. Gausman, Leo Smith. Musical director, H. J. Salter. Film editor, Fred Feitshans, Jr. Gowns, Vera West. Previewed at the RKO Hillstreet, Los Angeles, Aug. 5, 1943. Running time: 76 MINS.

'Frontier Badmen' is adult western fare. The high adventure of printed outdoor fiction comes to life on the screen in a swell, slam-bang saga of the early west, its good girls and men, and its bad men. Played with a keen recognition of the entertainment values such fiction has, and written with a modern touch for sterling comedy and romance, 'Frontier Badmen' adds up as enjoyable fare slated for excellent reception.

Ford Beebe combines his producer-director chore into a top-notch credit in realizing on the prime elements in the original script by Gerald Geraghty and Morgan B. Cox. The rousing action of massed gunfight and cattle stampede, the quietly effective suspense of impending hand-to-hand battle, the sure comedy, all are told with assurance and easy performance under Beebe's smart guidance.

The story concerns itself with the old Abilene cattle days, when that frontier town offered a market for Texas ranchers, and with the bad men who controled the buying and selling price to their own advantage. Into that setup comes easy-going, lady-loving Robert Paige and his sober partner, Noah Beery, Jr., and the boys soon settled down to making Abilene a safe place for a cattleman, or a buyer, to do business.

Paige is at his best as the 'wolf-in-chaps,' a performance that raises his mark considerably. Beery accounts for another able characterization as the more sane of the Texans. Anne Gwynne, a femme rancher who forms a triangle between the two boys, demonstrates that she is ready for any assignment, doing an outstanding job. Diana Barrymore, a dealer in the town's gambling emporium, capably offers additional romantic play.

For comedy Beebe has thrown in Leo Carrillo, an impetuous Latin; Andy Devine, a rotund cowboy; and Frank Lackteen, a cow-punching Indian. The trio are a guaranteed success. Thomas Gomez gives assured ability to his role as head of the crooked cattle combine. Lon Chaney is a deadly gun-slinger, and William Farnum projects an excellent small spot, as do several other uncredited cast members.

William Sickner's camera took every advantage of scenic and action values. The musical direction by H. J. Salter carries the varied moods, and other credits, including art direction, sets, film editing, etc., each add value to the finished production.

McHugh Cast In 'Way'

Frank McHugh was cast today as Father Tim Timony in Paramount's forthcoming 'Going My Way,' which stars Bing Crosby. Leo McCarey is producer-director.

Film Review

Robin Hood of the Range

(Western With Songs)

Columbia release. Stars Charles Starrett, with Kay Harris, Arthur (Arkansas) Hunnicutt and the Jimmy Wakely Trio. Supporting cast: Kenneth MacDonald, Douglass Drake, Hal Price, Ed Peil, Sr., Frank LaRue, Bud Osborne, Stanley Brown. Director, William Berke. Producer, Jack Fier. Story and screen play, Betty Burbridge. Photography, Benjamin Kline. Film editor, Jerome Thoms. Art direction, Lionel Banks; associate, Perry Smith. Interior decorator, James M. Crowe. Assistant director, William O'Connor. Sound enginerr, Jack Goodrich. Reviewed at the Hitching Post, Hollywood, Aug. 5, 1943. Running time: 57 MINS.

High standard of the Charles Starrett-Columbia westerns is easily maintained with 'Robin Hood of the Range.' Scripting is slick for the market and Starrett comes through with action performance that fills the bill all the way. With Jack Fier producing and William Berke directing, Columbia's Starrett oaters always appear to have an extra bit of polish not found in usual prairie saga.

Betty Burbridge's script plotting has Starrett, orphan raised by an early-day railroad pioneer, assuming a Robin Hood guise to succor homesteaders who are being deprived of their ranches by a railroad land grab. To do this he has to go against his foster-parent, but Starrett, always on the side of right, carries on to bring justice and peace again to the range. Script is action-packed, with an eye on western values, as penned by Miss Burbridge, and William Berke knows his business of never slackening the pace when a western hero is on the prowl.

Kay Harris lends a comely note as the heroine, foster-sister of Starrett, who gives him timely aid in his Robin-Hooding. Arthur Hunnicutt, standard in the Starrett series, projects the dry comedy. Better than average western villainry is carried out by Kenneth MacDonald as the railroader, and Douglass Drake, his right-hand man. Latter has the ability to make a mark in regular features. Hal Price, sheriff; Ed Peil, Sr., Frank LaRue, Bud Osborne and Stanley Brown complete good casting.

Movement benefits by good photography of Benjamin Kline. The Jimmy Wakely Trio are in for the vocals, properly spotted, with Wakely also carrying off well several lines.

Chapman NY's On P.A.'s

Marguerite Chapman superchiefs out today for New York, where she will do series of personal appearances in connection with opening of Columbia's 'Destroyer,' in which she appears opposite Edward G. Robinson and Glenn Ford.

SOEG Poke So Fat Months Dues May Be Refunded

Big turnover in studio White Collarites because of manpower shortages has built up such a financial reserve for Screen Office Employes through collection of initiation fees, that union is recommending months dues be rebated to membership. Resolution will be introduced at general membership meeting Tuesday night to permit Collarites to pay two months quarterly dues next quarter instead of three months.

If approved move will save members several hundred dollars since current dues range from $3.25 to $9.25 per quarter. Even with current turnover, studios have been finding it difficult to get sufficient clerical help, many inexperienced workers being taken on.

Following an address by F. L. Doherty, representing the U. S. Department of Agriculture, SOEG also is planning to recruit hundreds of Collarites to help harvest produce on Sunday. First group will turn out this Sunday to harvest carrots. Doherty said the situation was more serious than many people realized, and that many farmers were plowing under cabbage and other produce because they could not get it harvested. Doherty will talk to the general membership Tuesday night in an effort to get adidtional recruits, following his appearance before the SOEG Executive Board.

Rep Inks Tunesmiths

Ned Washington, Harry Warren, songwriters and Phil Ohman, orchestra leader, were signed yesterday by Republic to write songs and musical numbers for Western musical, 'Hands Across the Border,' which will roll at end of month.

Hall Edits Photog Mag

Hal Hall was given contract yesterday to edit 'American Cinematographer' for next five months, balance of mag's year. Hall took over editorship for one issue recently when book's editor, William Stull, died.

Julie Bishop In 'Blue'

Julie Bishop, who has just completed role in Warners 'Northern Pursuit,' has been given assignment to portray role of Leonore Gershwin, wife of Ira, the lyrist, in 'Rhapsody In Blue.'

Fitzgerald's Top Spot

Geraldine Fitzgerald goes into top spot alongside of Loretta Young in 'When Ladies' Fly' to be made by Walter Wanger for Universal. John Rawlins will direct with pic going into work end of this month.

AMERICA LOOKS ABROAD

with Robert Arden

Three important victories are ours. On the Eastern front, Orel and Belgorod were retaken by our Soviet allies. On Sicily, Catania and Gerbini have been captured, and in the far Pacific the Munda air base fell to our jungle fighters.

The strategic overall picture looks very promising at this time, especially with prospects of a Soviet advance in the direction of Smolensk and possibly Kiev.

It looks as if all of Sicily will be in Allied hands by Sunday, and an invasion of the Italian mainland would seem sure to follow.

All in all, it was an important day in the war, not so much because of the successes achieved, but primarily because of important events foreshadowed by them.

☆ Gab ☆

By ALTA DURANT

KATHRYN GRAYSON, who just returned from a camp tour, says she knows what the boys in uniform want. For instance, musical motion pictures, mysteries for reading, pix of pretty girls to pin up, baseball for recreation, watermelon for dessert, and as the cordial, 'operatic arias.' . . . Harold Cohn, pic critic of Pittsburgh Post-Gazette, is leaving for home next Thursday, and in meantime says he has few spare meal periods that can be filled by the publicity-inclined of Hollywood. He's at the Hollywood Plaza hotel, if you're interested. . . . Rather a gala evening in the executive mansion at Harrisburg, Pa., last night. Gov. Edward Martin and the first lady of Pennsylvania guested state and national figures at a special showing of Walt Disney's 'Victory Through Air Power.'

Paramount has been using 660 extras on two productions, 210 in 'Ministry of Fear' and 450 in 'Hail the Conquering Hero.'

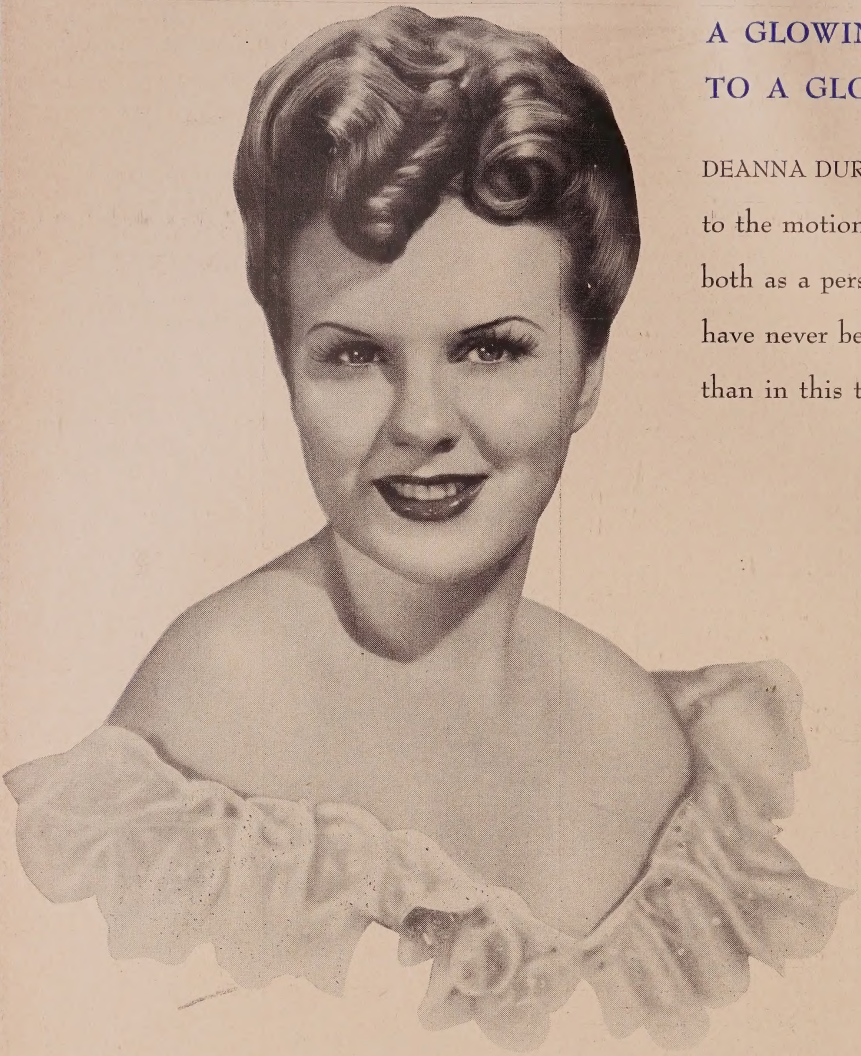
CASUALLY, Patricia Johnston, youthful songwriter, approached a booth of music men at the Vine Derby yesterday, and without any show of emotion told them, 'Well, boys, I'm going out of circulation for a year and a half.' She then explained she was entering St. Vincent's hospital for a series of operations that will keep her confined for that period. She has been a victim of infantile paralysis since early youth but has kept at her songwriting as a member of Ascap despite the handicap.

After all these years, songwriters who dish up the wordage for ditties are finally agreed they have been mislabeled as lyricists. Pointed out appellation should be lyrist. Ascap contracts still carry lyricist.

AT Hollywood Canteen other night a group of U. S. Coast Guardsmen descended upon Hedda Hopper and asked for her autograph. After last lad had her sig, spokesman asked Hedda if she knew why they wanted her signature, and when she shook her head, was told her son was their platoon leader and he was a great guy. . . . Chinatown was practically deserted yesterday when all available Chinese donned Jap uniforms for Samuel Bronston's production of 'Jack London.' With only 33 Chinese actors members of SAG, waivers had to be issued to others of same and different nationalities to fill out ranks of nearly 300 Jap soldiers.

Mrs. Noah Beery, Jr., drove big truck to her mother's ranch near Susanville, Calif., yesterday, to help cook for crew of men who will do haying. Her mother is widow of Buck Jones.

SOL BAER FINGERMAN, noted illustrator at Metro, was handed the chore of prepping sketches to be used as guide in casting players for 'Storm In the West,' a western.



A GLOWING TRIBUTE TO A GLORIOUS STAR!

DEANNA DURBIN'S contributions to the motion picture business, both as a person and performer, have never been better appraised than in this tribute by Phil M. Daly.

3rd RECORD WEEK!
PANTAGES HOLLYWOOD
R. K. O. HILLSTREET

START PLANNING NOW FOR THE 3rd WAR LOAN DRIVE—SEPT. 9th-20th

Deanna DURBIN **Joseph COTTEN**
in
Hers to Hold
with
CHARLES WINNINGER
EVELYN ANKERS **GUS SCHILLING**
NELLA WALKER **LUDWIG STOSSEL**
Screen Play by Lewis R. Foster
Based on a Story by John D. Klorer
Directed by Frank Ryan
Produced by Felix Jackson
Associate Producer, Frank Shaw

ALONG THE RIALTO

with Phil M. Daly

Only Just Begun To Star!:

● ● ● MUSIC, 'tis said, hath charms......The tune-laden feature film, whether of the war or nay, makes it easier for America's millions to walk in Duty's path with the weight of the conflict's cares and worries on their shoulders......And to the exhibitor there is charm in music...... His business symphony, which makes possible the efficient operation of his house in wartime, provides the wherewithal for the purchase of Bonds in maximum volume, and makes possible his own and much of his community's activities in behalf of Victory, is the clinking of coin as it pours into the ole box-office till......Both of these facets of present-day filmdom,—from the patron's and showman's standpoint—, bring to mind the intriguing Case of Deanna Durbin......Her latest Universal vehicle, "Hers To Hold," is not only a rich example of the timely, music-studded opus which the public wants, but a timely example of music-studded richness which the theater operator needs......Fans are heading eagerly for the new film, as is evidenced by the heavy "takes" reported from hosts of situations where it is now playing......

▼ ▼ ▼

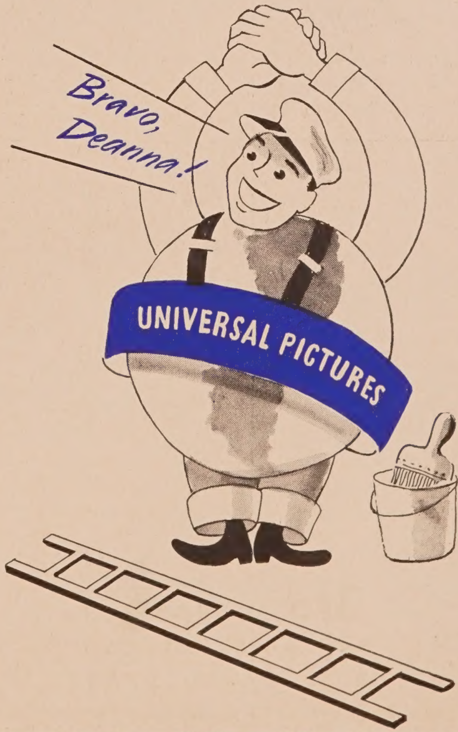
● ● ● *THAT "Hers To Hold" is making turnstiles click with the frequency of machine-gun fire is not altogether a novelty in the annals of Durbin pix......From the time of the young star's debut in features via "Three Smart Girls," she has enjoyed unique success, hurtling virtually overnight to stardom, and then hanging up repeated triumphs in rapid succession......Then she was tagged as a prodigy,—primarily because of her vocalizing and refreshing personality......Today, the Case of Deanna Durbin is precisely what we say here,—intriguing...... Her vocal skill is far above what it was formerly, and her personality even more magnetic......From a pretty child-star, with what might be termed adequate histronic ability, she has grown into an adult luminary with great performing skill......Her glamour enchants patrons of the feminine gender, giving her intense box-office value on that important score......Equally magnetic is she to the male coterie ... ..In "Hers To Hold," she has what it takes to make the femmes admire and imitate her, and the swains, all the way from knee-pants to 4-H and far beyond, go "Whoo-Whoo!" in the best Hugh Herbert manner......It all adds up to one inescapable conclusion, namely, that Miss Durbin is a full-fledged butterfly, no longer in the kid cocoon, and only just beginning to really spread her wings......Her present is big......Her future even bigger......She is one of the very, very few members of the film acting profession who has been able to withstand the transition from juvenile ranks to adult status, and be better in the latter than the former......*

▼ ▼ ▼

● ● ● MUCH of the credit for Deanna Durbin's present high estate in the hearts of public and press is due to the intelligent and strategic guidance at the hands of Universal's studio-ites......It was not easy to convert a girl in early 'teens (the pretty prodigy) into a young woman in early twenties whom khaki-clad and bluejacketed lads now pin-up and look upon with ga-ga, wolfish eyes, and whom gals, young and old, view as a magnetic model......In this triumphant metamorphosis, considerable credit likewise goes to Felix Jackson, producer of "Hers To Hold," who collaborated in the writing of several of Deanna's previous pix......His knowledge of her as a person and an artiste has provided with exactness the best channels for her ability......Miss Durbin, likewise is a mighty factor in her own success......She has conscientiously "stuck to her knitting" in Hollywood,—every stitch a good, clean one..... She has only just begun to star,—and gross!......

▼ ▼ ▼

● ● ● *AVENGE PEARL HARBOR!......*



MEXICO HAS BIG FILM BOOM; $3 TO SEE SINGLE FEATURE

Mexico City, Aug. 5.—Mexican motion picture industry looks like it's headed for boom days. Native producers aver they have felt the public pulse, and now know what to make, and how to make it better than ever before. And there's talk of American money coming in to hasten the rising tide.

Bo Roos, Hollywood actor's manager, has rounded up a group including Frank Borzage, Ray Milland, John Wayne, Lloyd Nolan and others, to halve capitalization of a picture outfit with several Mexican bankrollers. Outfit would produce in Mexico City, using mixed American and native casts, paying off in Mexican dollars (4.85 to the American buck).

Said to have State Department approval, and to be set for use of Technicolor, but unknown where they would get the necessary equipment, which is as scarce here as it is in the States.

Meanwhile, native production continues apace, seven films in work now. Clasa Films going strong out at Churubusco, where Fu Manchu stars in very popular mystery stuff, and Cantinflas continues as top screen comic. Considerable production at Estaca Studios in Coyocan, and there's one grinding at Mexico Films in Mexico City.

Local film men say they are going through the same growing pains Americans went through a decade or more ago. Their low budget pictures, say they, are more popular with the natives than foreign versions turned out in Hollywood, one reason being the variety of Spanish dialects used by Hollywood. There's no denying the fact, though, that the customers do like American mysteries, action stuff, pageantry, and tear-jerkers, but not the Yank comedies or musicals. Bette Davis and Charles Boyer are foreign faves here, and U's 'Arabian Nights' even grossed well few weeks ago. But 'Star Spangled Rhythm' didn't do well.

Distributors have clamped down an iron-clad ukase under which there are no children's admissions, so small fry pay the adult tariff which runs as high as $3 for a single feature at one downtown house. Most showshops open up about 4 p.m. and run until midnight. No bargain matinees, or lower mat prices.

Mexico City newspapers carry four and five pages of theatre advertising per day, but seldom any reviews or publicity yarns.

150 Attend Second 20th Sales Meet At Chicago

Chicago, Aug. 5.—Second 20th-Fox regional sales meeting got underway today at the Blackstone hotel under the direction of Tom Connors and L. J. Schlaifer. Some 150 branch and district managers and sales personnel and home office representatives are in attendance.

Today's sessions were confined to the discussion of short product and Lew Lehr of Movietone News cleared the businesslike atmosphere of this afternoon's meeting with comedy talk and Don Ameche made a brief appearance. Company executives were host to about 20 leading exehibitors at luncheon today, and Spyros Skouras will address tomorrow's gathering.

Meeting will wind up Saturday when home office execs leave for Los Angeles for the final meeting next week at the Ambassador hotel, at which new product announcement will be made and company policies outlined.

New York, Aug. 5.—Spyros Skouras, who did not accompany other home office executives when they left for Chicago yesterday, shoves off tonight to be there the second and third days of the Chicago regional sales meeting. Murray Silverstone is unable to attend the meeting there due to arranging his trip to England. He departs Monday.

Denny Shane Gossips

Denny Shane, radio columnist, starts her own gossip program, 'Cuff Notes On Hollywood,' over KECA beginning Sunday.

This Sunday Night, August 8, 8:15 P. M.—

"AMERICA IN FUTURE WORLD ORGANIZATION"

A forum on three thought-provoking books dealing with American policy today and tomorrow.

JOHN COHEE on
Wendell Willkie's "One World"

ALVIN WILDER on
Walter Lippman's "U. S. Foreign Policy"

JOHN HOWARD LAWSON on
Earl Browder's "Victory— and After"

Blossom Room
HOLLYWOOD ROOSEVELT HOTEL

Admission 50c
Tax 5c
Total 55c

Auspices: League of American Writers

Colwell Due Monday For New RCA Show

Bob Colwell, radio exec of the J. Walter Thompson agency in New York, arrives Monday to set up the new RCA hour show. Only talent signed so far are Don Ameche as emcee and Lou Bring, music director. Likely that Tony Stanford will produce and Joe Bigelow head up the writing staff, both moving over from the Edgar Bergen coffee show.

'Tampico' On Locash

Director Lothar Mendes takes his 20th-Fox 'Tampico' troupe out on ocean loaction aboard a tanker today, for 10 days shooting.

Reynolds Has Air Lead

Marjorie Reynolds has the lead in Silver Theatre broadcast of 'With All My Love,' Aug. 15.

Rep Signs 2 Juves

Republic studios went into Superior court yesterday and came out with two contracts approved for two juvenile actresses. Valya Terry, 13-year-old daughter of Myra Sokolskya, a concert singer, was given approval for a seven-year pact which starts the youthful singer at $150 per week and goes to $1,500, and Twinkle Watts, seven-year-old ice-skating and bowling star, who is to receive a starting salary of $100 per week, with $1,200 set as her top over a seven-year period.

Fire at Harold Lloyd Estate Destroys Valuable Film

Explosion and fire yesterday destroyed an undetermined amount of original negative in the storage vault of Harold Lloyd's Beverly Hills estate. No cause could be given for explosion, which occurred in comedian's private film-storage vault.

Seven Beverly Hills firemen and Lloyd's gardener, Richard Anderson, were overcome by smoke and were treated at Beverly Hills hospital.

School Grads Advanced

A large number of members from Studio Utility Employes Local 724 are being advanced to lamp operators as they qualify by attending studio electrical schools. They will work on permits from Studio Set Electricians Local 728 of the IATSE, which has agreed to issue war cards to a limited number of workers in order to fill calls.

Okays 'Rookie' Tunes

Columbia studio execs have put okay on 11 tunes to be used in the forthcoming film version of 'Hey, Rookie.' Five songs used in the original stage musical are included in the total.

Studios Are Paging 35,000 in Hunt For $5.50 Extras

★ Continued from page 1 ★

ing Corp. will not be able to fill calls for $5.50 players.

Situation developed recently where studios were forced to up pay to $10.50 in order to get sufficient people for sets. Even many of the college boys who formerly were glad to work for $5.50 on waivers from the Screen Actors Guild are now demanding $10.50 because they can earn more than $5.50 in restaurants, defense plants, etc.

Following circular is being distributed at Universal:

'In view of the increasing manpower shortage, it is anticipated that the membership of the Screen Actors Guild may be inadequate for the filling of certain large calls for $5.50 extra people. For that reason, there has been launched a recruitment program among studio employes with a view to building up a list of people who may be used in such an emergency.

'If you have any relative or friend who would be interested in securing such occasional work, please fill out the blank at the bottom of this page and send it to Central Casting, where they will be made available to all Hollywood studios. It should be clearly understood that employment resulting from this procedure will be on a purely casual basis and only in the event that waivers are secured from the Screen Actors Guild.'

Less than 300 regulars are reported willing to work for the $5.50 figure. Most of them demand $10.50, and the Screen Players Protective Committee is now insisting Producers hike the minimum to $15 daily.

Shepard In Guest Spot

Elaine Shepard guests on Haven MacQuarrie's 'Noah Webster Says' Aug. 17.

SHOW BIZ PROFITS SOAR

♣ Continued from page 1 ♣

indirect net interest of Paramount as stockholder in the combined undistributed earnings of partially owned non-consolidated subsidiaries. Second quarter earnings during 1942 were $2,908,000.

In earnings for six months of 1943, estimate of $7,387,000 includes $1,374,000 as share of undistributed earnings of partially owned non-consolidated subsids; in comparison to earnings of $5,823,000 of company for first six months of 1942. Earnings for 1943 half-year include full income from English, Australian, New Zealand and Indian foreign distributing subsidiaries to extent of receipt of such monies due.

Estimated combined consolidated and share of undistributed earnings of $3,827,000 for second quarter of this year represent $1.02 a share on the 3,752,136 shares of common stock outstanding as of July 3. This compares with earnings of $0.94 per common share after providing for preferred dividends on stock outstanding at the time for same quarter of 1942. Estimated combined earnings for first half of 1943 represents $1.97 per common share, compared to $1.88 for year previous.

Paramount board of directors declared regular quarterly dividend of 30 cents a share on common, payable Oct. 1, 1943, to stockholders of record Sept. 10.

RCA NEARS 5 MILLION

New York, Aug. 5.—Radio Corporation of America had a net income of $4,918,794 for the first six months ending June 30 as against $4,996,017 for a corresponding period last year. This equals 23.9c per share against 24.4c in first half of 1942. Gross income was $140,424,162 against $88,989,042.

CBS EARNS $2,204,499

New York, Aug. 5.—CBS and its subsidiaries reported six-month net income of $2,204,499, equal to $1.28 a share as against last year's $2,005,910 and $1.17 a share.

DECCA SOARS TO 428G

New York, Aug. 5.—Net profit of $428,348 was rolled up by Decca Records for the six-month period ending June 30 after provision of $544,049 for estimated income and excess profits taxes. Net profit for corresponding period last year was $379,783, equal to 98c a share as against this year's $1.10.

Film Players Set New Record for Camp Shows

Hollywood film individuals made their greatest contribution to war service entertainment during the month just closed, it was announced yesterday by the Hollywood Victory Committee. A total of 24 personalities completed USO-Camp Shows tours in July, making 310 appearances in 150 camps in 31 states. Radio transcriptions for entertainment of overseas troops boosted by one-third the best previous month's total, with 269 individuals appearing on 102 programs.

A total of 483 players contributed their time and efforts to the Victory Committee activities during the month, with a total of 1,119 appearances in 267 different events for Government agencies, Army, Navy and relief organizations. During the 19 months that the HVC has been operating, 2,184 personalities have made 14,731 appearances in 5,392 events.

MPRF Gets $34,938 In Thirty Weeks

Treasurer George Bagnall announced that the Motion Picture Relief Fund had received $34,938.90 during the past 30 weeks, and during the same period a total of $12,318.33 had been refunded by persons who have been advanced monetary aid in emergencies.

Metro Buys Two Yarns For Benchley Shorts

Metro execs have announced the purchase of two Paul Gerard Smith yarns, 'Mr. Gidley Likes Tomatoes' and 'Mr. Gidley Relaxes,' for Robert Benchley. They will be produced as one-reelers in their new All-Star series.

Marx Gets Blimp Expert

Hugh Allen, one of country's lighter-than-air experts, is being brought to Hollywood next week by Producer Sam Marx to act as technical advisor on blimp picture Marx will make for Metro. Allen will immediately huddle with John Twist, writing screenplay.

Gene Kelly To Metro

Gene Kelly is slated for either 'Dragon Seed' or 'Kismet' at Metro, following completion of his role opposite Rita Hayworth in Columbia's 'Cover Girl.'

WB Buys 'Hiring Line'

Warners has purchased old play by Harry O'Higgins, titled 'On the Hiring Line,' current servant shortage problem making play seasonable right now.

'Blonde' Moved Back

Paramount has announced that 'Incendiary Blonde,' musical built around the life of Texas Guinan, will not go into production until next month.

New Contracts

Erford Gage, actor, option lifted at RKO.

WHY MOOLA ROLLS IN

San Francisco, Aug. 5.—Local exhibs, who are always wondering where all the biz is coming from, were given a partial answer in a report issued by the San Francisco Chamber of Commerce. The report said that 'the unabated flow of new population, war contracts and other war activities here' had raised general business in Frisco for the first half of 1943 to a 25% higher level than for the same period in 1942. According to the Chamber's doping of the boom conditions, the city's estimated population of 775,000 is nearly 50,000 above an actual count six months ago, and 124,000 above an estimated 651,000 on Jan. 1, 1942.

SPG Awaits Harnish Return for Ruling On Rep Flacks

Move by Screen Publicists Guild to force reinstatement of two members of Republic publicity department has been stymied pending return from Washington of Bert Harnish, Southern California area director for the War Manpower Commission. Harnish will be asked to rule whether the Burbank office of the U. S. Employment Office has authority to conduct an arbitration in the case. Guilders claim release of flacks violated WMC Work Stabilizationzation Plan.

Jessel Signs Larkin To Script 'Dolly Sisters'

George Jessel yesterday assigned John Larkin to develop screenplay of 'The Dolly Sisters,' his first production job at 20th-Fox. Rosy Dolly shipped three trunksful of scrapbooks out from Chicago, collected by herself and her sister during their heyday as dancers, and much of story details will be selected from these. Story is to be laid principally in Europe, covering period from 1910 to 1935.

Greenblatt, Lefton East

Arthur Greenblatt, PRC sales head, and Nat Lefton, recently appointed new district manager with headquarters in Cleveland, leave today for New York and Cleveland, respectively. Greenblatt will stop in San Francisco, Seattle, Denver, Omaha and Chicago en route.

Scribbling

Muriel G. Herman is writing screenplay for 'Home in Indiana,' at 20th-Fox.

Arthur Kober, who wound up script for 20th-Fox' 'Army Wife' few days ago, is taking leave-of-absence to write play for Broadway producer John Golden, for Fall production.

Ralph Spence has been signed by RKO to script an original mystery for production by Herman Schlom.

Dwight Taylor and Albert Maltz have been assigned scripting job by Alex Gottlieb for his first Warner production, 'Deep Valley.' Producer also has set Charles Hoffman to write screenplay for his third film, 'Judy Adjudicates.'

Aben Finkel is scripting 'God Is My Co-Pilot' for Hal Wallis at Warners.

Frank Gruber set to write screenplay of Warners 'Coffin for Dimitrios.'

'Hoodlum Saint' Set As All-Star Pic On Metro Sked

Metro studios have announced that Cliff Reid will produce 'The Hoodlum Saint,' based on the life of the late Dempster MacMurphy, Chicago utilities and newspaper executive, who established an extensive system of charities in the name of St. Dismas. Casey Robinson has been signed to write the screenplay.

'The Hoodlum Saint' will have an all-star cast and is planned as one of the big productions on their fall schedule the announcement concluded.

Montez, Hall, Bey Do 'Crazy House' Stint

Maria Montez, Jon Hall and Turhan Bey, co-stars on Universal's Paul Malvern tinter production, were at work yesterday in scenes for the Olsen and Johnson comedy, 'Crazy House.'

Hearst's Chi Paper Starting Series on H'wood at War

Chicago, Aug. 5.—Herald-American here is starting a series on Sunday (8) being called 'Hollywood Goes To War.' It will run for a week to 10 days. It was written by Ann Marsters, who gathered the material on her last trip to Hollywood in March and April.

Series will not be a whitewash in any sense of the film capital. The articles are based on facts relating to Hollywood's role in the war effort.

Most of the theatres here are solidly behind the series, resenting the one running in Chicago Tribune, and are voluntarily screening trailers to advertise the findings of Miss Marsters.

Seven Femmes Set In U's 'Ladies Fly'

Producer Walter Wanger has set Diana Barrymore, Anne Gwynne, Evelyn Ankers, June Vincent, Lois Collier, Vivien Austin and Ramsay Ames, all Universal contract players, in featured roles in forthcoming production, 'When Ladies Fly,' which is scheduled for production late this month.

Army Camp Is Locash

Summer maneuvers at Camp Roberts will be used by Metro for background sequences on 'See Here, Private Hargrove.' Studio will send cast and crew north for the maneuvers when they are set by Army officials.

BILTMORE—2 Weeks Only!
OPENING NEXT MONDAY NIGHT
Riotous, All-Broadway Successor to
"Show Time" and "Big Time"
PAUL SMALL *and* FRED FINKLEHOFFE *present*

FRANK FAY ETHEL WATERS BERT WHEELER
in
"LAUGH TIME"
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DAILY VARIETY PRODUCTION CHART

RKO

Casting phone: HYperion 3351

'GOVERNMENT GIRL' (Drama)

Producer-Director, Dudley Nichols. Asst. Director, Dewey Starkey.

Starting date—June 15.

Shooting days—60.

Cast—Olivia De Havilland, Sonny Tufts, Anne Shirley, James Dunn, Agnes Moorehead, Una O'Connor.

'REVENGE' (Romance-Melodrama)

Producer, Casey Robinson. Director, Jacques Tourneur. Asst. Director, William Dorfman.

Starting date—July 7.

Shooting days—75.

Etras—200.

Cast — Toumanova, Gregory Peck, Marie Palmer, Lowell Gilmore, Alan Reed, Hugo Haas, Glenn Vernon, Dena Penn, Igor Dolgoruki, Lou Crosby.

'GILDERSLEEVE ON BROADWAY' (Comedy)

Producer, Herman Schlom. Director, Gordon Douglas. Asst. Director, Harry D'Arcy.

Starting date—July 22.

Shooting days—18.

Cast—Harold Peary, Billie Burke, Freddie Mercer, Ann Doran, Lillian Randolph, Richard Legrant, Margaret Landry, Claire Carleton, Michael Road.

'HIGHER AND HIGHER' (Musical)

Producer-Director, Tim Whalen. Asst. Director. Clem Beauchamp.

Starting date—July 31.

Shooting days—60.

Extras—1000.

Cast—Michele Morgan, Frank Sinatra, Jack Haley, Leon Errol, The Hartmans, Marcia McGuire, Mary Wicks.

'GHOST SHIP' (Horror)

Producer, Val Lewton. Director, Mark Robson. Asst. Director, Ruby Rosenberg.

Starting date—August 3.

Shooting days—35.

Cast—Richard Dix, Edith Barrett, Russel Wade.

UNITED ARTISTS

Casting phone: OLympia 2131

'THE GIRL FROM LENINGRAD' (Drama)

Producer, Gregor Rabinovitch. Director, Sedor Ozet.

Starting date—July 7.

Cast—Anna Sten, Kent Smith.

'JACK LONDON' (Drama)

Producer, Samuel Bronston. Director, Alfred Santell.

Starting date—July 14.

Shooting days—42.

Cast — Michael O'Shea, Susan Hayward, Ralph Morgan, Jonathan Hale, Louise Beavers, Turben Meyers, Hobart Cavanaugh.

'THUNDERING HOOFS' (Western)

Producer, Harry Sherman. Director, George Archainbaud. Asst. Director, Glenn Cook.

Starting date—July 23.

Cast—William Boyd, Andy Clyde, Jimmy Rogers, Eleanor Stewart, Don Costello, Francis MacDonald, Forrest Taylor, Jack Rockwell, Bill Hunter, John Merton, Pierce Lyden, Bob Burns.

METRO-GOLDWYN-MAYER

Casting phone: AShley 43311

'A GUY NAMED JOE' (Comedy Drama)

Producer, Everett Riskin. Director, Victor Fleming. Asst. Director, Horace Hough.

Starting date—Feb. 15.

Shooting days—125.

Extras—300.

Cast—Spencer Tracy, Irene Dunne, James Gleason, Van Johnson, Ward Bond, Barry Nelson, Mary Elliott, Dan De Fore.

'WHITE CLIFFS OF DOVER' (Drama)

Producer, Sidney Franklin. Director, Clarence Brown. Asst. Director, Al Jennings.

Starting date—May 25.

Shooting days—66.

Extras—250.

Cast—Irene Dunne, Allan Marshall, Frank Morgan, Roddy McDowall Dame May Whitty, C. Aubrey Smith, Gladys Cooper, Elizabeth Taylor, Norma Varden.

'THE HEAVENLY BODY' (Comedy)

Producer, Arthur Hornblow Jr. Director, Al Hall. Asst. Director, Bill Lewis.

Starting date—May 6.

Shooting days—72.

Extras—250.

Cast — William Powell, Hedy La Marr, James Craig, Fay Bainter, Spring Byington, Connie Gilchrist.

'AMERICA' (Epic Drama in Technicolor)

Producer-Director, King Vidor. Asst. Director, Bert Spurling.

Starting date—April 1.

Shooting days—114.

Extras—500.

Cast—Brian Donlevy, Ann Richards, John Qualen, Fred Brady, Jackie Jenkins, J. M. Kerrigan.

'MEET THE PEOPLE' (Musical)

Producer, E. Y. Harburg. Director, Charles Reisner. Asst. Director, George Rhein.

Starting date—June 7.

Shooting days—46.

Extras—125.

Cast—Lucille Ball, Dick Powell, Bert Lahr, Vaughn Monroe, Spike Jones, Virginia O'Brien, June Allyson, Steve Geray, Phil Regan, Mati and Hari.

'ANDY HARDY'S BLONDE TROUBLE'

Producer, Carey Wilson. Director, George B. Seitz. Asst. Director, Johnny Burch.

Cast—Mickey Rooney, Lewis Stone, Fay Holden, Sara Haden, Herbert Marshall, Bonita Granville, Lee Wilde, Lyn Wilde, Keye Luke, Jean Porter, Marta Linden, Tommy Dix, Jackie Moran.

'SEE HERE, PRIVATE HARGROVE' (Comedy)

Producer, George Haight. Director, Wesley Ruggles. Asst. Director, Barney Glazer.

Starting date—June 21.

Shooting days—49.

Cast—Robert Walker, Donna Reed, Chill Wills, Donald Curtis, Keenan Wynn, Ray Collins, Bill Philipps, George Offerman, Jr.

METRO-GOLDWYN-MAYER

'BROADWAY RHYTHM' (Musical In Technicolor)

Producer, Jack Cummings. Director, Roy Del Ruth. Asst. Director, Joe Boyle.

Starting date—June 17.

Shooting days—46.

Cast—George Murphy, Ginny Simms, Charles Winninger, Ben Blue, Gloria De Haven, Nancy Walker, Rochester, Lena Horne, Hazel Scott, Tommy Dorsey and Orchestra, The Edwards Sisters, The Ross Sisters, Bunny Waters, Kenny Bowers.

'RATIONING' (Comedy)

Producer, Orville O. Dull. Director, Willis Goldbeck. Asst. Director, Al Rabock.

Starting date—July 26.

Shooting days—90.

Cast — Wallace Beery, Marjorie Main, Dorothy Morris, Tommy Batten, Howard Freeman, Donald Meek, Connie Gilchrist, Dickie Hall.

UNIVERSAL

Casting phone: STanley 71331

'CRAZY HOUSE' (Comedy)

Assoc. Producer, Erle C. Kenton .Director, Edward F. Cline. Asst. Director, Howard Christie.

Starting date—June 14.

Shooting days—42.

Extras—1000 (mixed).

Cast—Olsen and Johnson, Cass Daley, Martha O'Driscoll, Patric Knowles, Percy Kilbride, Billy Gilbert, Franklin Pangborn, Shemp Howard, Thomas Gomez, Richard Lane, Hans Conried, Andrew Tombes, Chester Clute, Edgar Kennedy, Leo Carrillo, Andy Devine, Grace McDonald, The De Marcos, Glen Miller Singers, The Chandra Kaly Dancers, Laison Bros., The Five Hertzogs, Bobby Brooks, Ward & Van, Terry Sheldon, Harry Powers, Billy Reed, Fred Sanborn, Leighton Noble and his orchestra, Count Basie and his band, Hooper Atchley, Jimmy Aubrey, Joe Bernard, Duke York, Jimmy Dime, Lew Kelly, Roy Walker, Jack Norton, Emmett Vogan, Robert Emmet Keane, Harold De Garro, Douglas Wood, Fred Niblo, George Beatty, Paul McVey, Jack Rice, Fred Lawnes, Pierre Watkin, Ben Frommer.

'SET TO MUSIC' (Musical)

Assoc. Producer-Director, Edward Lilley. Asst. Director, Willard Sheldon.

Starting date—July 29.

Shooting days—21.

Extras—300.

Cast—Allan Jones, June Vincent, Edward Norris, Jerome Cowan, Betty Kean, Gus Schilling, Samuel S. Hinds, Richard Love, Joan Castle.

'GUNG HO'

Producer, Walter Wanger. Director, Ray Enright. Asst. Director, Fred Frank.

Starting date—August 9.

Shooting days—48.

Cast—Randolph Scott, Alan Curtis, Noah Beery, Jr., J. Carrol Naish, David Bruce, Peter Coe, Bob Mitchum, Richard Lane, Rod Cameron, Sam Levene, Milburn Stone.

UNIVERSAL

'ALI BABA AND THE FORTY THIEVES' (Drama in Technicolor)

Producer, Paul Malvern. Director, Arthur Lubin. Asst. Director, Charles Gould.

Starting date—June 28.

Shooting days—48.

Extras—500 (Arabians)

Cast—Maria Montez, Jon Hall, Turhan Bey, Andy Devine, Moroni Olsen, Kurt Katch, Fortunio Bonanova, Frank Puglia, Scotty Beckett, Yvette Duguay, Cris-Pin Martin, Harry Cording, Ramsey Ames, Belle Mitchell, Robert Barron, Noel Cravet, Jimmy Conlin.

'HIS BUTLER'S SISTER' (Comedy)

Producer, Felix Jackson. Assoc. Producer, Frank Shaw. Director, Frank Borzage. Asst. Director, Lew Borzage.

Starting date—June 28.

Shooting days—60.

Extras—800 mixed.

Cast — Deanna Durbin, Franchot Tone, Pat O'Brien, Akim Tamiroff, Evelyn Ankers, Alan Mowbray, Frank Jenks, Roscoe Karns, Iris Adrian, Robin Raymond, Elsa Janssen, Florence Bates, David Street, Andrew Tombes, George Kirby, Paul Scardon, Alice Draper, George Reed, Joe King, Blaney Lewis, Russell Hicks, Stephanie Bachelor, Marion Pierce, Sig Arno.

'SET TO MUSIC' (Musical)

Assoc. Producer, Edward Lilley. Director, Edward Lilley. Asst. Director, Willard Sheldon.

Cast—Allan Jones, June Vincent, Betty Kean, Samuel S. Hinds, Edward Norris, Gus Schilling, Richard Love, Jerome Cowan, Joan Castle.

'GUNFIGHTERS' (Western)

Assoc. Producer, Oliver Drake. Director, Elmer Clifton. Asst. Director, Melville Shyer.

Starting date—August 9.

Shooting days—21.

Cast—Tex Ritter, Fuzzy Knight.

MONOGRAM

Casting phone: NOrmandy 2-2131

'THE TEXAS KID' (Western)

Producer, Scott R. Dunlap. Director, Lambert Hillyer. Asst. Director, Theodore Joos.

Starting date—July 26.

Shooting days—10.

Cast—Johnny Mack Brown, Raymond Hatton, Marshall Reed, Shirley Patterson, Robert Fiske, Edmund Cobb.

'HITLER'S WOMEN' (Drama)

Producer, Herman Milliakowsky. Director, Steve Sekely. Asst. Director, William Strohbach.

Starting date—August 4.

Shooting days—24.

Extras—150.

Cast—Gail Patrick, Nancy Kelly, Bill Henry, Tala Birell, Gertrude Michael, Val Baxter, Maris Wrixon.

'EAST OF THE BOWERY'

Producers, Sam Katzman and Jack Dietz. Director, William Beaudine. Asst. Director, Arthur Hammond.

Starting date—August 4.

Cast—Leo Gorcey, Huntz Hall, Mary Gordon, J. Farrell MacDonald.

DAILY VARIETY PRODUCTION CHART

WARNER BROS.

Casting phone: HYperion 3201

'IN OUR TIME' (War-Drama)

Producer, Jerry Wald. Director, Vincent Sherman. Asst. Director, Bill Kissel.

Starting date—May 7.
Extras—300.

Cast—Ida Lupino, Paul Henreid, Nancy Coleman, Mary Boland, Nazimova. Marek Windheim, Morris Carnovsky.

'DESTINATION TOKYO' (Drama)

Producer, Jerry Wald. Director, Delmer Daves. Asst. Director, Art Lueker.

Starting date—June 21.
Shooting days—36.
Extras—Battle Sequences.

Cast—Cary Grant, John Garfield, Dane Clark, Alan Hale, John Ridgely, William Prince, Peter Whitney, Tom Tully, Ralph McColm, Bill Kennedy, George Lloyd, Whit Bissell, William Challee, John Whitney, Warner Anderson, Bob Hutton, Warren Douglas, John Alvin, John Forsythe.

'RHAPSODY IN BLUE' (Musical)

Producer, Jesse L. Lasky. Director, Irving Ratter.

Starting date—July 19.
Shooting days—60.
Extras—1500.
Cast—Robert Alda, Joan Leslie, Alexis Smith, Rosemary De Camp.

'SHINE ON HARVEST MOON' (Musical)

Producer, William Jacobs. Director, David Butler. Asst. Director, Jess Hibbs.
Starting date—June 21.
Shooting days—48.
Extras—200.
Cast—Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, S. Z. Sakall, Marie Wilson.

'CONFLICT' (Drama)

Producer, William Jacobs. Director, Curtis Bernhardt. Asst. Director Elmer Decker.

Starting date—June 14.
Shooting days—36.
Extras—50.

Cast — Humphrey Bogart, Sidney Greenstreet, Rose Hobart, Alexis Smith, Richard Waring, Tom Tully.

'PASSAGE TO MARSEILLE' (Drama)

Producer, Hal B. Wallis. Director, Michael Curtiz. Asst. Director, Frank Heath.
Starting date—August 9.
Shooting days—61.
Cast — Humphrey Bogart, Michele Morgan, Claude Rains, Sydney Greenstreet, George Tobias, Peter Lorre, Helmut Dantine, Victor Francen, John Loder.

REPUBLIC

Casting phone: SUnset 21121

'MYSTERY BROADCAST'

Producer-Director, George Sherman. Asst. Director, Ken Holmes.
Starting date—August 6.
Shooting days—14.
Extras—500.
Cast—Frankie Albertson, Ruth Terry, Alice Fleming, Mary Treen, Emmet Vogan, Hall Harvey, Wynne Gibson, Nils Asther.

REPUBLIC

'IN OLD OKLAHOMA' (Drama)

Producer, Robert North. Director, Albert S. Rogell. Asst. Director, Bill Ford.
Starting date—June 11.
Cast—John Wayne, Martha Scott, Albert Dekker, Marjorie Rambeau, George Hayes.

'MAN FROM THE RIO GRANDE' (Western)

Producer, Eddy White. Director, Howard Bretherton. Asst. Director, J. Dill.
Starting date—July 28.
Shooting days—12.
Extras—500.
Cast—Don Barry, Twinkle Watts, Wally Vernon, Harry Cording, Nancy Gay, Kirk Allan, Paul Scardon, Roy Barcroft, Ken Duncan, Jack Kirk.

PARAMOUNT

Casting phone: HYperion 3251

'FRENCHMAN'S CREEK' (Romance-Adventure in Technicolor)

Producer, David Lewis. Director, Mitchell Leisen.

Starting date—June 17.
Shooting days—30.
Extras—250.

Cast—Joan Fontaine, Arturo de Cordova, Cecil Kellaway, Basil Rathbone, Nigel Bruce, Ralph Forbes, Harald Ramond.

'THE STORY OF DR. WASSELL' (Drama in Technicolor)

Producer, Cecil B. De Mille. Director, Cecil B. De Mille. Asst. Director, Edward Salzen.
Starting date—July 6.
Cast—Gary Cooper, Laraine Day, Signe Hasso.

'HAIL THE CONQUERING HERO' (Comedy)

Director, Preston Sturges. Asst. Director, Harve Foster.
Starting date—July 14.
Shooting days—40.
Extras—500.
Cast—Eddie Bracken, Ella Raines, Raymond Walburn, Franklin Pangborn, William Demarest, Jimmy Dundee, Freddie Steele, Georgia Caine.

'STANDING ROOM ONLY' (Comedy)

Producer, Paul Jones. Director, Sidney Lanfield. Asst. Director, Lonnie D'Orsa.
Starting date—July 8.
Cast—Paulette Goddard, Fred MacMurray, Roland Young.

'MINISTRY OF FEAR' (Drama)

Producer, Seton I. Miller. Director, Fritz Lang. Asst. Director, George Templeton.
Starting date—July 7.
Cast—Ray Milland, Marjorie Reynolds, Carl Esmond.

'TIMBER QUEEN' (Drama)

Producers, William H. Pine and William C. Thomas. Director, Frank McDonald. Asst. Director, Lou Perlos.
Starting date—July 14.
Shooting days—20.
Extras—500.
Cast—Richard Arlen, Mary Beth Hughes, June Havoc, Dick Purcell, Sheldon Leonard, Horace McMahon, George E. Stone, Dewey Robinson.

20th CENTURY-FOX

Casting phone: CRestview 56135

'BUFFALO BILL' (Western in Technicolor)

Producer, Harry Sherman. Director, William Wellman. Asst. Director, Joe Vehm.
Starting date—July 26.
Cast—Maureen O'Hara, Joel McCrea, Linda Darnell, Edgar Buchanan, Chief Many Treaties, Nick Thompson.

'PIN UP GIRL' (Musical in Technicolor)

Producer, William Le Baron. Director, Bruce Humberstone. Asst. Director, Ad Schaumer.

Starting date—July 14.

Cast—Betty Grable, Joe E. Brown, Martha Ray, Charlie Spivak and Orchestra, Rollar Follies.

'TAMPICO' (Drama)

Producer, Robert Bassler. Director, Lothar Mendes. Asst. Director, Jasper Blystone.

Starting date—July 22.

Cast—Lynn Bari, Edward G. Robinson, Victor McLaglen, Marc Lawrence.

'LIFEBOAT' (Drama)

Producer, Kenneth Macgowan. Director, Alfred Hitchcock. Asst. Director, Saul Wurtzel.

Starting date—August 3.

Cast — Tallulah Bankhead, Walter Slezak, Henry Hull, Canada Lee, John Hodiak, Mary Anderson, Hume Cronyn, Heather Angel, Murray Alder.

Producers Releasing Corp.

'GIRL FROM MONTEREY' (Comedy-Drama)

Producer, Jack Schwarz. Assoc. Producer, Harry D. Edwards. Director, Wally Fox. Asst. Director, Arthur Hammond.

Starting date—July 27.
Shooting days—12.
Extras—75.

Cast—Armida, Edgar Kennedy, Antonio Caruso, Terry Frost, Veda Ann Borg, Jack La Rue, Bryant Washburn, Renee White, Alphonse Martel.

'THE UNDERDOG' (Drama)

Producers, Alexander-Stern Productions. Director, William Nigh. Asst. Director, Arthur Alexander.
Starting date—July 30.
Shooting days—14.
Extras—50.
Cast—Barton MacLane, Charlotte Wynters, Jan Wyley, Bobby Larson, Conrad Binyon, Elizabeth Valentine, Paul Bryant, Jack Kennedy, George Anderson.

'HARVEST MELODY' (Musical)

Producer, Walter Colmes. Director, Robert Wilmot. Asst. Director, Mel De Lay.
Starting date—August 5.
Shooting days—14.
Extras—75.
Cast — Rosemary Lane, Johnny Downs, Claire Rochelle, Charlotte Wynters, Radio Rogues, Vigilantes, Eddie Le Baron and orchestra, Margorie Manners, Frances Gladwin, Sid Saylor.

COLUMBIA

Casting phone: HYperion 3371

'THERE'S SOMETHING ABOUT A SOLDIER' (Drama)

Producer, Sam Bischoff. Director, Alfred E. Green. Asst. Director, Rex Bailey.

Starting date—June 17.

Cast—Evelyn Keys, Tom Neal, Bruce Bennett, Jeff Donnell, Douglass Drake, Larry Parks, Lloyd Bridges, Robert Stanford, Lewis Wilson, Frank Sully, John Hubbard.

'TROPICANA' (Musical)

Producer, Gregory Ratoff. Director, Gregory Ratoff. Asst. Director, Milton Carter.

Starting date—July 9.

Cast—Mae West, William Gaxton, Victor Moore, Xavier Cugat and Orchestra, Alan Dinehart, David Lichine, Almira Sessions, Mary Roche, Leonard Sues, Lloyd Bridges, Zina Torchina, Lester Allen, John Sheehan, Kernan Cripps.

'IS EVERYBODY HAPPY?'

Producer, Irving Briskin. Director, Charles Barton. Asst. Director, Ray Nazarro.

Starting date—July 23.

Cast—Ted Lewis and Band, Nan Wynn, Lynn Merrick, Michael Duane, Harry Barris, Fern Emmett.

'THE GAMBLE OF BOSTON BLACKIE'

Producer, Wallace MacDonald. Director, William Castle. Asst. Director, Earl Bellamy.

Starting date—July 26.

Cast—Chester Morris, George E. Stone, Jeanne Bates, Richard Lane, Walter Sande, Erik Rolf, Eddie Bruce, Heinie Conklin, Marie De Becker, Maud Eburne, Frank O'Connor, George Magrill.

'COWBOY IN THE CLOUDS' (Western)

Producer, Jack Fier. Director, Benjamin Kline. Asst. Director, William O'Connor.

Cast—Charles Starrett and The Jesters.

'COVER GIRL' (Musical in Technicolor)

Producer, Arthur Schwartz. Director, Charles Vidor. Asso. Producer Norman Deming. Asst. Director, Oscar Boetticher and Jack Voglin.
Starting date—June 3.
Extras—200.

Cast—Rita Hayworth, Gene Kelly, Phil Silvers, Otto Kruger, Miles Mander, Eve Arden, Leslie Brooks, Curt Bois, Vic Travers, Eugene Anderson, Sam Ash, Robert F. Hill, Vin Moore, Caryl Lincoln, Robert Stanford, Betty Brodel, William Davidson and 15 cover girls.

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Hoyt Winds Talks With Different Industry Groups

Washington, Aug. 5. — WAC Theatre reps met here today with OWI's Domestic Director Palmer Hoyt and James L. Allen, his aide, thus completing Hoyt's discussions with the various industry groups. Previously Hoyt had conferred with WAC distrib groups in New York and with producers and the guilds in Hollywood.

Today's meeting was mainly a 'get acquainted session,' with both parties pledging continued cooperation. Representing the exhibs were, Si Fabian, Harry Brandt, George Skouras, Carter Barron, Charles Moskowitz, Arthur Mayer, Robert Wilby, Ed Kuykendall and Joseph Bernhard.

The same group also met with OCR amusement chief, George W. MacMurphey, again mainly as a matter of establishing contact and trying to get a clear picture of what MacMurphey's function is to be. How clear that picture is is still questionable.

Santa Monica Forms Defense Bureau

Organization of a Santa Monica Theatre Defense Bureau, patterned after the Los Angeles bureau, has been completed, according to announcement by Com. R. S. H. Venable, beach city civilian defense director. John Hall, of the Rosemary theatre, has been named chairman, and Tom W. Baily, director of the L. A. TDB, also takes on same position with the Santa Monica group. Leon Levy has been named zone inspector, and members include Mrs. C. Armour, Bernard Leavitt, George Page, Ernest Sturm, Beach Abrams and Lois Fisher.

Metro Inks Composer

Ted Duncan, composer and arranger, was added to the staff at Metro yesterday when he was handed a long-term contract by the studio. His first chore will be 'Broadway Rhythm.'

WMC's Bodle In, Out

George Bodle, assistant regional director of the War Manpower Commission, checked in yesterday for conferences with southern California officials. Will return to San Francisco headquarters tonight.

Ill in Pix

Rita Corday, currently in RKO's 'Gildersleeve on Broadway' is at home nursing a cold.

Harold Peary star of 'Gildersleeve' had five stitches taken in scalp when he fell on polished floor at home.

Alexis Smith and **Charles Drake,** both members of Warner's 'Conflict' cast are out for a few days. Miss Smith with flu and Drake with impacted tooth.

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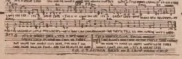

ROARING TWENTIES PIX ENJOY BOOM IN FRISCO

San Francisco, Aug. 5.—Public screening of both silent and sound films of old vintage under non-commercial auspices is booming here, with the commercial exhibs, including revival and foreign film houses, being more or less tolerant of this activity.

Latest to get the revival spirit is the Jewish Community Center, which is holding a summer film festival, exhibiting such pictures as 'Monsieur Beaucaire,' a silent made in 1924, starring Rudolph Valentino, and with Bebe Daniels, Lois Wilson and Lowell Sherman.

The Palace of the Legion of Honor, city art gallery, screens the old silents and sound pix every Saturday afternoon in a 353-seat auditorium, with a for free get-in policy.

Another city institution, San Francisco Museum of Art, opens a new season of old film exhibition August 24, and has scheduled such revivals as 'The Informer' and 'Backstreet.'

Because it is downtown near the first runners, the museum makes a small admish charge in order not to be in unfair competition with the film houses. The tariff is 58 cents for the first visit, and 28 cents thereafter.

The commercial revival and foreign film exhibs view these ventures without jaundice because they figure only small audiences are involved, and, also, that some of the attendees may get a taste for this type of film that will later send them to the picture houses.

Col Product So Heavy 3 Shooting Off Lot

With six features currently before the cameras, Columbia is utilizing stage space at Fine Arts studios for overload production. 'There's Something About a Soldier' and 'Gamble of Boston Blackie' units are working on Fine Arts stages, with 'Cover Girl,' 'Tropicana' and 'Is Everybody Happy?' on the home lot. Charles Starrett western, 'Cowboy In the Clouds,' is on location at Col ranch.

Freeman Host To 250

Y. Frank Freeman will host 250 officers and men from Roosevelt Base, San Pedro, tomorrow night, at regular Saturday night's program held by Masquers Service Men's Morale Corps. Rear Admiral Ralston S. Holmes will be guest of honor, other guests including Congressman Costello and Lieut. Y. Frank Freeman, Jr.

DAILY VARIETY SALUTES

Seymour Fisher, salesman in the Los Angeles Columbia exchange, goes into the Army Aug. 14.

Obituary

JOE GOODWIN

Joe Goodwin (Alschuler), 53, songwriter for the past 25 years, died July 31 at Veterans Base Hospital in New York after a long illness. Body is being brought here by the widow for interment. Born in Worcester, Mass., his family moved to New York in his early youth. He started in show business as a boy monologist with Tom Minor's burlesque troupe and later played the vaudeville circuits.

Soon after he turned his hand to writing lyrics for the melodies of Al Piantadosi and other top composers of that day. For a time he was professional manager for Shapiro-Bernstein, music publishers, leaving to devote full time to songwriting. Outstanding among the many tunes he wrote were 'That's How I Need You,' 'Baby Shoes,' 'When You're Smiling,' 'I Miss You Most of All' and 'Liberty Bell,' which was rated among the best songs of the first world war.

Goodwin was a member of Hollywood Post of the American Legion.

LOUIS GRUEN

Funeral services for Louis Gruen, 65, who died at his home in Beverly Hills Tuesday night, will be held at the Little Church of the Flowers, Forest Lawn, at 1 p.m. Monday. Gruen had been a local executive of National Screen Service for 12 years and was a brother of Toby Gruen, vice president of the company in New York.

JOSEPH NOVAK

Funeral services for Joseph Novak, 51, who died in Veterans hospital Wednesday following short illness, will be held in Veterans' Home Chapel, Sawtelle, at 3 p.m. today. Deceased has worked in film studios for past 22 years in numerous capacities, and was brother of Sam Novak of Columbia studio purchasing department.

WILLIAM H. STRAUSS

William H. Strauss, 55, character actor on screen and stage for the past 35 years died yesterday at Cedars of Lebanon Hospital as the result of a heart attack. His last picture was 'Golden Boy' for Columbia.

He is survived by his widow, Bessie, a son, John, two brothers, Charles and Milton and a sister, Lena. He was born in New York, matriculated from City College of New York and was a member of the New York Bar Association.

Funeral services will be conducted Monday.

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Newsreel Coverage Wins Kudos; 13 Pool Men at Fronts

Washington, Aug. 5.—Newsreel coverage of the war came in for some praise today from Claude R. Collins, newsreel co-ordinator of the War Activities Committee. The quality of footage he said is improving steadily. He expects to see better action material coming in soon for both the newsreels and for U. S. features. He spoke of improved relations between Newsreel Pool Correspondents and Army and Navy officers and of the steady improvement of service photographers.

Collins asserted that undoubtedly some of the best footage from the fighting fronts would have to be withheld from exhibition for military reasons. Little of the material he believes will be good for the newsreels because the land action is largely long range artillery dueling with the exception of the South Pacific area while the air shots from bombers are generally from too high altitude to be of much use.

The Newsreel Pool has 13 men on foreign assignment with two on leave in this country. Jack Barnett of Movietone, W. F. Gerecke of Paramount, Irving Smith of Universal and Ned Buddy for the Pool are in North Africa. Neil Sullivan, ace aerial cameraman of Pathe is on his way to replace Howard Winner of Pathe who is back in this country. Norman Alley of News of the Day has been covering naval action in the Mediterranean.

Based in Australia are Martin Barnett of Paramount and Earl Corchett of Universal while Langdon Senick of Movietone, who is replacing John Bockhorst, and Len Roos of Pathe are in Hawaii. Bockhorst is recovering from malaria in this country. Charles Perry Maf of News of the Day is operating in Alaska while 'Newsreel' Wong is in Chungking. Pathe's David Oliver is presently in London.

Harmonica Juves Jive

Hot jive from 20 harmonica-playing moppets was order of the day yesterday on Bruce Humberstone's 'Pin Up Girl' set at 20th-Fox, with juves giving out for specially-written sequence.

NOW!
BING CROSBY
DOROTHY LAMOUR
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MARJORIE REYNOLDS
Billy De WOLFE • Lynne OVERMAN
Raymond WALBURN • Eddie FOY, Jr.
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DAILY VARIETY DAILY

NEWS OF T

Vol 40 No. 45 Hollywood, California, Monday, Augus[illegible] 1943 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

DRAFT JARS RADIO TOPS

NEW EXPORT FILM RULES SET BY U. S.

New and revised basic information for guidance of producers on types of scenes prohibited for wartime export or import in films, including newsreels, has just been received from Office of Censorship in Washington. Regulations cover all points outside of continental United States with exception of Canada, Hawaii and Alaska.

Bulletin points out that final responsibility for wartime export or im-

♥ Continued on page 7 ♥

Popkin Buys Million Dollar Building

Harry Popkin, operator of the Million Dollar theatre downtown for the past 10 years, has purchased the 12-story building which houses the film site for a reported $350,000. Building was erected in 1920 at a cost of $800,000 for Sid Grauman by a syndicate of business men around Third and Broadway who wanted to anchor biz which had been steadily moving south.

U Winds 'Crazy House,' Johnson to Gotham

With 'Crazy House' slated to wind up today at Universal, Chic Johnson pulls out for New York Wednesday with Ole Olsen following a week later. Pair will resume starring spots in 'Sons o' Fun' on Broadway next month.

Blake Quits MCA

New York, Aug. 8.—Carter Blake has resigned from MCA to become special representative for Columbia Pictures, in spot formerly held by Mrs. Ad Schulberg. This makes second Music Corp. agent to join a film company, as Marlin Jurow recently quit agency to become Warner Bros. eastern talent scout.

Tracy Mulls Air Show

New York, Aug. 8.—Spencer Tracy is mulling a weekly half hour dramatic show packaged by Batten, Barton, Durstine & Osborn. Possible hitch is seen in Metro's thumbs down policy on players air stints.

Gluckman Coasting

New York, Aug. 8.—Henry Gluckman, War Activities Committee Distributors Division executive leaves here tomorrow bound for Hollywood where he plans an extended stay.

FILM GUILDS PROTEST 48-HOUR EXEMPTIONS

Independent film guilds have protested to the War Manpower Commission against any blanket exemptions under the Government's mandatory 48-hour week order, it was learned last night. At a conference with WMC officials, Lesley Mason, representing the Guild's Advisory Council, in the absence of Mary C. McCall, Jr., asked that the exemption situation be discussed with the individual crafts before any are granted.

This is the same position taken by the Screen Office Employes and other members of the Conference of Studio Unions. Herbert Sorrell, prexy of the Conference, contends no exemptions should be granted until the individual organizations affected have been heard by the WMC.

This will be one of the main points of discussion at the next meeting of

◆ Continued on page 9 ◆

HERSHEY HERE TO TALK FILM DRAFT

Major Gen. Lewis B. Hershey, national director of Selective Service, is expected to confer with film industry representatives during his series of conferences here. General Hershey arrived Saturday, accompanied by Lieut.-Col. Kenneth H. Leitch, chief of Selective Service for California. Hershey is to testify today before the Costello military affairs sub-committee regarding proposed draft of pre-Pearl Harbor fathers.

Bette Davis Reports

Bette Davis reports to Warners today following extended vacation in the east and launches wardrobe and makeup tests for her next starrer, 'Mr. Skeffington.'

LEWIS GOES FROM OWI BACK TO CBS

New York, Aug. 8.—W. B. Lewis, until recently deputy chief of OWI's domestic radio division, has rejoined CBS. William S. Paley, network president, has given Lewis the special assignment of traveling around the country discussing programs with Laymen and reporting what he hears to Paley. Before joining OWI, Lewis was veepee of CBS in charge of programs.

Dietrich In 'Donna'

Edward Small will star Marlene Dietrich in film version of the Robert Hitchins play, 'Bella Donna.' Latter was made twice by Paramount as a silent, and several years ago in England as a talker.

EVELYN and her Magic Violin

The Hour Of Charm

All-Girl Orchestra and Choir

Conducted by
Phil Spitalny

CAL. BOARD WON'T ASK DEFERMENT

Radio actors, writers, producers and industry employes in 90 other job classifications, subject to draft call, were dealt a rude jolt over the weekend when State Selective Service headquarters in Sacramento withdrew recognition of their necessity to the war effort and will not recommend their temporary deferment to local draft boards. Action came after the Manning Replacement Schedule had been under submission for six weeks.

★ Continued on page 6 ★

Radio Nixes Petrillo's Offer To End Wax Ban

New York, Aug. 8.—Radio officials turned down James C. Petrillo's latest offer to settle ban on recordings. Petrillo demanded $18,000,000 paid to American Federation of Musicians over 5-year period, for his cooperation in obtaining new copyright legislation which would enable both company and recording artist to collect from radio stations for use of records.

Sobel Aids Stromberg

Bernard Sobel has been appointed special production assistant and press representative for Hunt Stromberg in New York. Sobel, for many years associated with the late Florenz Ziegfeld, has handled special assignments for Stromberg during the past eight years.

Manning Starts Script

Bruce Manning, back at Universal following six months leave-of-absence in North Africa for Government, started scripting his first production this a. m. at Universal, 'As Before, Better Than Before.' He'll also produce picture.

Ritter Hurt, Holds 'Fire'

Universal has set back start of the Tex Ritter starrer, 'Gun Fire' for a few days, delay giving Ritter chance to recover from minor strains sustained when he fell out of hayloft at his Van Nuys ranch last Thursday.

RCA's Quarterly Divvy

New York, Aug. 8.—Radio Corporation of America declared a dividend of 87½c on first preferred covering the quarter ending Sept. 30, payable Oct. 1 to stockholders of record Sept. 10.

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ARTHUR UNGAR, Editor

Chatter

Screen Publicists Guild bought war bonds to tune of $1000.

Robert Alton will direct dance numbers for Metro's 'Mr. Co-Ed.'

Anthony Marlowe will enact the role of the Duke in 'Rigoletto' at the Philharmonic next Saturday.

Bob Blair, of 20th's special service department is in Frisco on advance publicity activity.

Howard Culver, former KFRC announcer and emcee, is here from Frisco looking for a connection.

Andre De Toth will direct 'None Shall Escape' for producer Kurt Kelly at Columbia.

Robert Fellows, RKO producer, returns to his desk this a.m. after 10-day holiday.

Merry Macs have been re-signed by Decca Records for another five years.

Elmer Fryer, former still photographer, has been honorably discharged from Army.

George Maskow gets production manager post on 'The Sultan's Daughter,' Krasne-Burkett feature at Monogram.

Traveltalker James FitzPatrick is back from tour through the midwest lining up locations for his next group of shorts for Metro.

Eddie Cantor will function as master of ceremonies for local preem of 'This Is the Army' at the three Warner houses on Aug. 17.

Bands of Jan Garber, Henry King and Phil Ohman will be used by Monogram in the Lester Cutler filmusical, 'Sweethearts of the U. S. A.'

Jane Pickens down from Frisco where she did 11 weeks of record-breaking biz at Sir Francis Drake hotel.

Bill Pennell, recently moved here from New York, is announcing 'Dispatch from Reuters' program on KFWB.

J. C. Nugent is readying his new play, 'That Old Devil,' for presentation at Brentwood Service Men's Theatre.

Lloyd Bacon and unit manager Booth McCracken are back from scouting locations at Santa Rosa for 'The Sullivans' which Bacon directs for 20th-Fox.

Flo Smith, of Ettinger office, returned from Reno yesterday with her groom, Lt. Jarvis Pritchard. She is daughter of Brig. Gen. C. R. Smith, airline prexy.

Benny the Gouge sez—Back in the good old days a guy who paid an income tax went around bragging about it. Now everybody is laying it on the line, and that sound you hear ain't a brag.

· HOLLYWOOD · INSIDE ·

JUST when he was on the verge of a break, Murray Alper, an outstanding character actor got a kick downstairs when he was pulled from the co-starring part in 'Life Boat' which Alfred Hitchcock will direct. William Bendix was given the part. Originally studio wanted Bendix for the part in the film which was to have gotten underway eight months ago. Nothing happened and he signed with Edward Small to star in 'The Raft. Twentieth-Fox on recommendations of Hitchock then decided that the part be given to Alper. Latter, who has done some excellent work since coming here from the New York theatre, was tested. Studio went nuts about the test and besides giving him the co-star part also took one of those seven year option tickets. Then word came that Small would not do 'The Raft' and Bendix was available. Darryl Zanuck jumped at the chance, sent for the agent of Alper, told him deal was off, actor was given three weeks pay, the option contract was forgotten also, and a ten week job on a picture that Alper had been offered elsewhere and could not take also faded. Hitchcock who had great confidence in Alper and felt that a new star would be born in 'Lifeboat' was very much downcast when Zanuck made the switch for b. o. insurance.

☆ ☆ ☆

IN line with government wishes that 'This Is the Army,' get the quickest and widest distribution in this country, Warners is setting up multiple first runs of the picture in every key city possible where theatres are available. To date, 11 cities have 'TITA' first runs in either two or three theatres; Los Angeles-Hollywood, Denver, Milwaukee, Portland, Columbus, Sacramento, Seattle, Long Beach, San Diego, Portsmouth, O., and Atlantic City. Initial Technicolor print order is reported to be around 450 for domestic bookings, which is far above present totals for regular tinters turned out by Warners. In addition, the Army will utilize both 35 mm. and 16 mm. prints for early showings of 'TITA' to the armed forces in all parts of the world.

☆ ☆ ☆

KFI radio towers which loom above the Earle C. Anthony, Inc., automobile headquarters in San Francisco, despite fact the station is in Los Angeles, result in amusing situations in view of the location of KFRC, the Don Lee station, almost directly across the street. Radio novitiates, heading for the first time for the KFRC studios, see the imposing radio towers and, by mistake, make their way toward the Anthony showrooms. Towers were constructed years ago as ballyhoo competition to Don Lee, an Anthony competitor in the high-priced automobile field.

☆ ☆ ☆

TWO shows which have a straight gab formula are heading up the latest release of the Hooper national ratings. On top is Walter Winchell, followed by Phil Baker's 'Take It Or Leave It.' Others in the following order, rounding out the first 15 are 'Mr. District Attorney,' Kay Kyser, Your Hit Parade, Screen Guild Players, Camel Show (Jimmy Durante-Garry Moore), Sealtest, 'Can You Top This?', Kraft Music Hall, Ginny Simms, 'Blondie,' Jimmie Fidler, Tommy Riggs and 'Ellery Queen.'

TOUHY RIDES AGAIN; 20TH WINS ROUND

Chicago, Aug. 8.—Temporary ban to show or advertise 20th-Fox's 'Roger Touhy, Last of the Gangsters,' originally issued Tuesday, was lifted yesterday by United States district judge William H. Holly on the ground that there was no claim made by Touhy's attorney, Irving S. Roth, that the picture showed Touhy in a false light.

Roth was given permission to file an amended complaint on his contention that the film would prevent the gangster from receiving a fair trial in Will County court, where Touhy is charged with aiding the escape of Edward Darlak, who accompanied the Touhy gang when they escaped from Stateville prison last fall.

Rogers Up In Saddle

Roy Rogers trained in Friday from two weeks of personals in Chicago, Milwaukee and Mid-west Army camps to prepare for his next saddler at Republic, 'Hands Across the Border.'

'Night-Day' To Warners

Warners has closed deal with Cole Porter, acquiring film rights to latter's song title of 'Night and Day.' Hal Wallis will produce with film to utilize old and new tunes by the composer.

CONSOL FILM NET DOUBLES 1942

New York, Aug. 8.—Despite provision of $177,924 for Federal taxes, Consolidated Film Industries reports net profit of $245,704 for the quarter ending last June 30. This compares with $118,866 for same period a year previous, and equals 50c a share on preferred and eight cents on common; as compared to 30c on preferred for second quarter of 1942.

Robinson In 'Indemnity'

Edward G. Robinson completes trio of co-starring roles in Paramount's 'Double Indemnity,' Barbara Stanwyck and Fred MacMurray enacting other two parts. Billy Wilder is set to direct.

Cowdin Skeds East Tour

J. Cheever Cowdin, Universal board chairman, pulls out for New York around Aug. 25. He will make tour of 12 eastern states next month as chairman of the tax committee of National Manufacturers Association.

Wilmot Ankles Pic

After two days directing 'Harvest Melody' for producer Walter Colmes of PRC, Robert Wilmot stepped off the picture. He was succeeded by Sam Newfield on Saturday.

Cline To Meg 'Cactus'

Edward F. Cline will direct Andrews Sisters' new Universal comedy, 'Moonlight and Cactus,' which gets gun Aug. 16.

Retakes

By GEORGE E. PHAIR

One thing is missing from the
modern screen,
One long remembered vision of
delight—
No more we glimpse the good old
banquet scene,
With luscious foods to whet the
appetite.

★ ★ ★

Gone from screen and stage is the banquet table groaning with delectable chow, and so is the rich uncle groaning with gout. Gout is no longer fashionable. Besides, it is a tip-off that the goutee is doing business with a black marketeer.

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Even if there is no Rose Bowl game this year, athletic fans can still go out to Hollywood Bowl and watch the symphony conductors at their gymnastic exercises.

★ ★ ★

On the Joy theatre marquee:
'Laugh Your Blues Away.'
'Behind Prison Walls.'

★ ★ ★

It may have been a build-up by RKO or it may have been a linguistic error by the radio announcer. Anyway, he announced 'Beethoven's Moonlight Sinatra.'

★ ★ ★

'Command Performance' reeks with royal dignity, but its original title, 'Four Jills In a Jeep,' had more pep and girlpower.

★ ★ ★

All the necessities of life in Hollywood are feeling the effects of inflation. Entry fee in the California Divorce Derby has gone up from $7 to $10.50.

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Even the dogs are going Hollywood, take it from the Andrews Sisters, who report that one of their prize-winning pups is demanding a stand-in for kennel club appearances.

★ ★ ★

They are still called bleachers even though they are utilized at night, sometimes by baseball customers and sometimes by screen idolators at colossal premieres. Originally the word 'bleacher' was a baseball term, meaning the sections allotted to the less fortunate fans who could not afford to sit in the shade of the grandstand and had to sizzle in their shirtsleeves afar off on the wooden benches where there was no protection from the summer sun. Charley Dryden, greatest of all baseball writers, had the customers classified in his own way. In the boxes down in front were the goldfish. Behind them in the stands were the silverfish, and out on the planks in right and left field were the sunfish. Charley passed on before baseball became a nocturnal business, but if he were alive today he would probably call them starfish.

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Every war develops its own lingo. When a Marine, 1943, calls for fish-eyes and armored heifer he wants tapioca and canned milk. When he asks for a blanket he is not going to bed. He needs a cigarette paper to twist a dizzy—meaning to roll a pill.

★ ★ ★

Astronomers gaze nightly at the
planets on their beats
But preem fans gaze at film stars
from a row of bleacher seats.

FILM MAN FOR MELLETT SPOT

HOYT SAYS HE WILL NAME OWI SUCCESSOR IN 2 WKS.

New York, Aug. 8.—Palmer Hoyt is reported desirous of naming someone from the film industry for the Lowell Mellett post within two weeks. Situation was discussed by Hoyt and a committee of theatre operators in Washington but no specific recommendations or names were mentioned either by the War Activities Committee delegation or Hoyt. Understood, however, that Hoyt was interested in getting the perspective of the WAC group regarding the Mellett successor and the type of man for the job, with likelihood of an industry representative being appointed stemming from the meeting held.

In addition, cooperation of theatres in the Third War Bond Drive, on which a large press book is being gotten out, was discussed by the WAC group, plus continuance of government films, with plans calling for a maximum of 26 one-reelers and 26 bulletins, latter to be tacked to newsreels.

In addition to talking with Hoyt, confabs were held with George MacMurphy, now of the OPA, who shortly becomes chief of the amusement section of Civilian Requirements Office.

WB Sets 85 More Houses for Special 'TITA' Preems

Warners western sales district has set 85 theatres from Denver west to stage special, advanced price premieres on 'This Is the Army,' with many of the houses to donate entire first-night receipts to Army Emergency Relief, instead of retaining 30% allowed under sales terms for advanced price showings.

Picture premieres here Aug. 17 at Warners Hollywood, Downtown, Wiltern, Forum and Beverly, before starting regular price run next day in first three houses. Expected local opening will hit $60,000, with seats scaled from $10, plus tax. Salt Lake City also preems picture Aug. 17 and San Francisco, Portland and Seattle have big openings slated for Aug. 18. Denver will stage its premiere Aug. 24.

Price scale starts down from $10 for large cities while smaller spots will go for a top of $5 plus tax, averaging out about $6,000 a town. San Francisco expects to hit $21,000 for its opening. Oakland will garner approximately $14,000 with other large cities varying according to house capacity.

Madison, Wis.—Local preem of 'This Is the Army' at the Capitol theatre on Aug. 20th will be double-barreled event. War Chest will host audience of soldiers from nearby army camps at 6 p.m. performance, with second running set for 8:30 for paying customers.

WB Rolls 'Marseille,' Bogart Topper, Today

'Passage of Marseille' goes before the cameras today at Warners, with Humphrey Bogart, Sydney Greenstreet and Michele Morgan heading east under direction of Michael Curtiz.

Technical crew assigned to the picture includes James Wong Howe, camera; Frank Heath, assistant director; Owen Marks, film editor; Carl Jules Weyl, art director; Herschel Daugherty, dialog director, and Eric Stacey, unit manager.

Bill Baldwin Breveted

San Francisco, Aug. 8.—Bill Baldwin, special events director for KGO, Blue net station here, was selected by the Armed Forces Entertainment Committee for this area as one of the four persons from the entertainment world who have performed the most outstanding service at military camps and hospitals.

Janet Blair Co-Stars

Janet Blair draws co-starring spot opposite Cary Grant in 'My Client Curly' at Columbia. Lou Edelman will produce with Al Hall directing.

PRC Adds Comedies

PRC is adding a number of comedies to its current new season schedule of five laugh films. Comedies already set on 1943-44 program include 'Jive Junction,' which will be first picture PRC will produce itself; 'I'm from Arkansas,' 'Harvest Melody,' 'Oh, Say Can You Sing' and 'The Girl from Monterey.'

Add To 'Theatre' Cast

Martha O'Driscoll and Peggy Ryan have been set as co-stars with Donald O'Connor in 'We of the Theatre.' Picture will be first for Hugh Wedlock, Jr., and Howard Snyder as associate producers at Universal, and hits production stages in about two weeks.

Choir With Crosby

St. Brendan's Boys Choir has been contracted to sing in 'Going My Way,' Bing Crosby starrer at Paramount. Choir, comprising 30 young voices, will appear with both Crosby and Rise Stevens, Met star in pic.

U Releases Cannon

Universal has released Maureen Cannon, 17-year-old singer signed last March, so she may accept role in Broadway musical to be produced by Harry Orlab in October. She trains out today.

Hunt Workers Via Air

San Francisco, Aug. 8—Heavy 'help wanted' ad schedules on stations in this area have taken a new turn at KLX, Oakland, with the launching of a daily 'Job Counselor' program, sponsored by 10 war plants in their quest for workers. New airer deals with types of jobs offered, working conditions and other matters relating to war industry work.

AUTRY BUYS INTO INDIE KPHO

Phoenix, Ariz., Aug. 8.—Sgt. Gene Autry is one of the incorporators of radio station KPHO, Phoenix indie, which has been purchased from M. C. Reese for a reported $60,000. Others interested in the radio venture are Rex Schepp and Gerald Albright, executives of WIRE, Indianapolis, and George Wood of Phoenix. Station is capitalized at $75,000 and permitted to issue 1,000 shares. Understood KPHO will be the Blue network outlet here, supplanting KTAR, which is also affiliated with NBC.

Music War Committee Gives WAC 7 Tunes

Music War Committee of Theatre Wing, headed by Oscar Hammerstein II, has turned out 7 new songs for WAC in the Third War Loan Drive. Group includes 'They Need Every Dollar You Can Spare,' by Leonard Witcup and Paul Cunningham; 'Buy a Share In America,' Ginger and Lanny Grey; 'The Bondwagon,' Bob Russell and Charlie Hathaway; 'Swing the Quota,' Teddy Hall, Buck Ram, Lou Dahlman; 'Back the Attack With Your Jack,' Pearl Fein, Roy Jacobs; 'Back the Attack,' Jimmy Berg, Harry Harper; 'Back the Attack,' Sid Horne, Lou Singer.

Poplack Esquire Mgr.

San Francisco, Aug. 8.—Eugene Poplack was named by the Blumenfeld circuit as manager of the Esquire Theatre, Market Street first run house. Poplack, who has been subbing for other Blumenfeld first run managers while they vacationed, succeeds H. W. Sherburne, who has left the Blumenfeld organization.

McDonald Stars In 'Ho'

Grace McDonald draws femme lead in Walter Wanger's 'Gung Ho!' for Universal, appearing opposite Alan Curtis. Film rolls today at Camp Pendleton, Ray Enright on direction end.

AMERICA LOOKS ABROAD

with Robert Arden

The Madrid originated rumors of Hitler's 'confinement' by the Nazi military are symptomatic of the present favorable situation in which the Allies find themselves.

After the fall of Orel and Baleord and the increasing threat to Kharkov and Bryansk, the need for a scape goat becomes greater every hour. The ouster of Mussolini was a similar event.

Hand in hand with the Soviet advance goes a continued victorious march of the Allied forces at Sicily and these military events, these strategic factors are the only things that are shaping the future. Nothing the Axis leaders do has as much meaning.

☆ Gab ☆

By ALTA DURANT

THE boys and gals are marrying in droves. Chris Buete is leaving shortly for Mexico City to take the vows there. . . . Private Howard Montgomery of 'This Is the Army' won himself a wife while picture acting—took the vow other day with Helen Golen, a film player before Judge Holland of Bevhills. . . . And Helen Louise Josephson of the 20th flackery married Ben Poper Saturday eve—wedding was on 26th anniversary of marriage of bride's ma and pa. . . . Mrs. Grace Callis, Hollywood Victory Committee receptionist, resigned her post Saturday—she's going to say 'I do' with Eugene Furneaux of Santa Barbara. . . . And Lyn Wilde of the Wilde twins has announced her engagement to Sgt. James Cathcart of the Santa Ana air base.

Samuel S. Hinds, character actor, is branching out on new career in Universal's 'Set To Rhythm.' He warbles three duets with Allan Jones in film.

LOLLY PARSONS has won again. In anxiety to reduce white paper usage, eds of Examiner started printing Lolly's column in small type along with other features. Big squawk from Parsons and so she's back again in the big, easy to read type. . . . Femme star is having lotta fun and causing a columnist plenty of trouble by calling various leading pic personalities and representing herself as the gossip writer. . . . she inquires about imaginary scandals, etc., and when subject of rib starts to protest, bangs up phone in the ear. Mystified columnist has had lot of explaining to do.

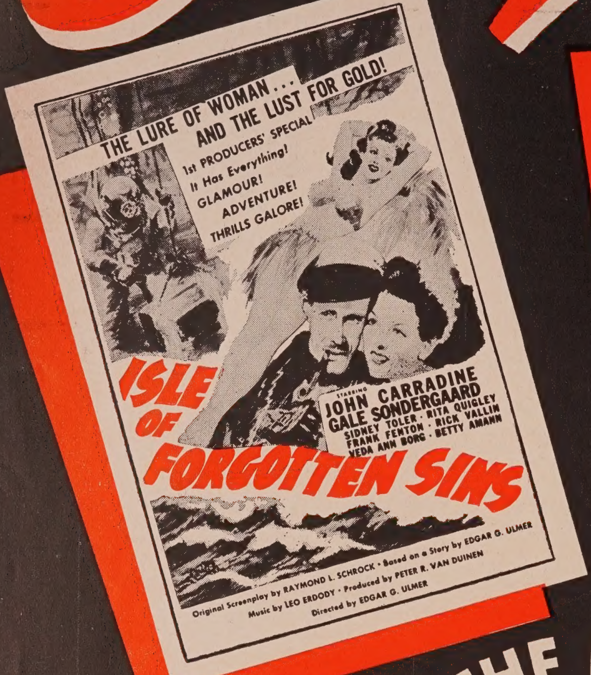
Severn children — Christopher, Raymond, Yvonne and Ernest—have been signed by Metro for roles in 'A Guy Named Joe,' Spencer Tracy-Irene Dunne starrer being directed by Victor Fleming.

BILL PINE hopped to Palm Springs over the weekend to bake out cold picked up on recent trip east. . . . Mike Harris, export manager for Max Factor, is back from air tour of Latin America where he made contacts for post-war biz. . . . Writing team of Karl Tunberg-Darrel Ware has split up for month's holiday, Tunberg going to Coronado and Ware to cabin in mountains. . . . Katina Paxinou trained east over weekend to attend Paramount's New York preem of 'For Whom the Bell Tolls.'

Y. Frank Freeman entertained Gov. Dwight H. Green of Illinois at weekend luncheon at Paramount.

WINFIELD SHEEHAN and his wife, Maria Jeritza, held open house for Santa Ana flyers Saturday night at their Hollywood home. Mrs. Sheehan, with Boris Morros at piano, entertained group with operatic repertoire. . . . Hollywood Canteen enjoyed big weekend, with Hedda Hopper taking over Saturday night and Ouida and Basil Rathbone last night. Louella Parsons is hostess tonight.

Everything



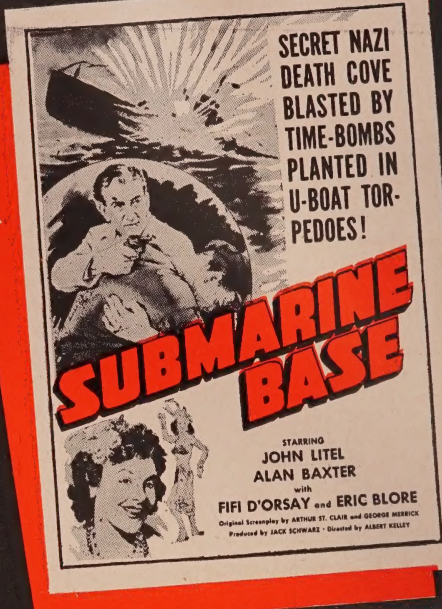
THE LURE OF WOMAN ... AND THE LUST FOR GOLD!

1st PRODUCERS' SPECIAL
It Has Everything!
GLAMOUR!
ADVENTURE!
THRILLS GALORE!

ISLE OF FORGOTTEN SINS

STARRING
JOHN CARRADINE
GALE SONDERGAARD
SIDNEY TOLER · RITA QUIGLEY
FRANK FENTON · RICK VALLIN
VEDA ANN BORG · BETTY AMANN

Original Screenplay by RAYMOND L. SCHROCK · Based on a Story by EDGAR G. ULMER
Music by LEO ERDODY · Produced by PETER R. VAN DUINEN
Directed by EDGAR G. ULMER



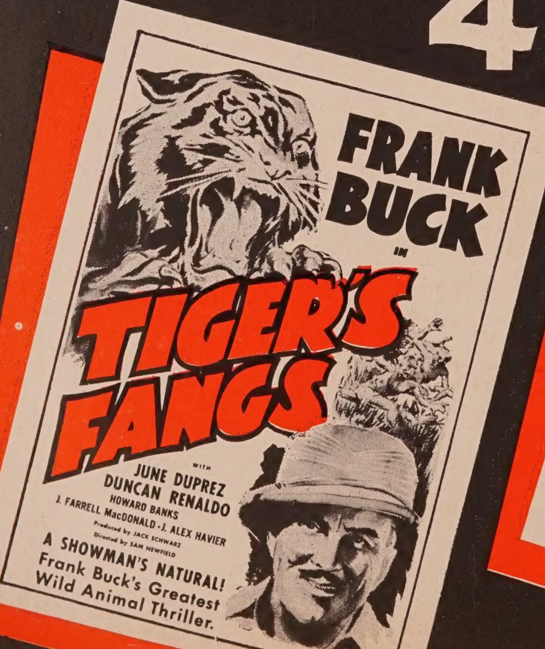
SECRET NAZI DEATH COVE BLASTED BY TIME-BOMBS PLANTED IN U-BOAT TORPEDOES!

SUBMARINE BASE

STARRING
JOHN LITEL
ALAN BAXTER
with
FIFI D'ORSAY and ERIC BLORE
Original Screenplay by ARTHUR ST. CLAIR and GEORGE MERRICK
Produced by JACK SCHWARZ · Directed by ALBERT KELLEY

THE FIRST 4

PRC Pictures

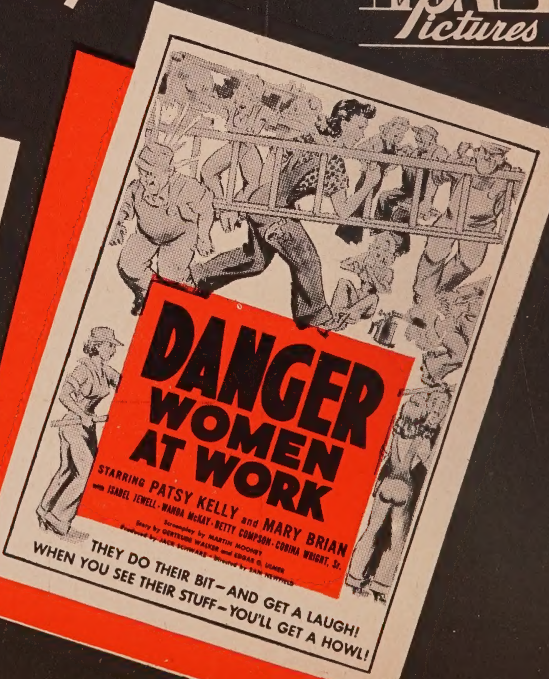


FRANK BUCK
IN

TIGER'S FANGS

WITH
JUNE DUPREZ
DUNCAN RENALDO
HOWARD BANKS
J. FARRELL MacDONALD · J. ALEX HAVIER
Produced by JACK SCHWARZ
Directed by SAM NEWFIELD

A SHOWMAN'S NATURAL!
Frank Buck's Greatest Wild Animal Thriller.



DANGER WOMEN AT WORK

STARRING PATSY KELLY and MARY BRIAN
with ISABEL JEWELL · WANDA McKAY · BETTY COMPSON · COBINA WRIGHT, Sr.
Screenplay by MARTIN MOONEY
Story by GERTRUDE WALKER and EDGAR G. ULMER
Produced by JACK SCHWARZ · Directed by SAM NEWFIELD

THEY DO THEIR BIT—AND GET A LAUGH!
WHEN YOU SEE THEIR STUFF—YOU'LL GET A HOWL!

the Showman Needs!

STREET OF DARKNESS

STARRING **FRANCIS LEDERER**

with **SIGRID GURIE • J. EDWARD BROMBERG • J. CARROL NAISH • ALEXANDER GRANACH**

Screenplay by FREDERICK TORBERG and ARTHUR RIPLEY • Adapted from an Original Story by ARTHUR RIPLEY • Musical Score by MICHEL MICHELET
Produced by ARTHUR RIPLEY-RUDOLPH MONTER • Directed by ARTHUR RIPLEY.

The Story of a Musician Who Becomes a Ruthless "Killer" When Tortured By The Nazis.

GIRL FROM MONTEREY

STARRING **FIFI D'ORSAY**

A Cyclonic Comedy of a Mexican Night Club.

TALENT SCHOOL

A Glamorous Comedy of Stagestruck Girls.

ALASKA OUTPOST

A Stark Drama of The Arctic Regions.

WHEN THE LIGHTS GO ON AGAIN

A Rollicking Post-War Musical.

SUSPECTED PERSON

A Mystery-Melo of an International Crook.

BERLIN REVOLTS

The Inside Story of Revolt of German Youth.

WOMAN OF HORROR

A New Type of Spine-Tingling Drama.

THE WARNING

Melodrama of a Black Market Racketeer.

CRY OF YOUTH

A Real Human Drama of Neglected Girls.

OH! SAY CAN YOU SING!

A Glamorous Musical Extravaganza.

FORGOTTEN CHILDREN

JIM TULLY's Dramatic Story of "War Orphans."

WATERFRONT

Melodrama of San Francisco Honky-Tonks.

MY BOY

A Man-and-Boy Heart-Tugging Drama.

THE EXECUTIONER

A Sensational Melodramatic Thriller.

THE COSSACKS RIDE AGAIN

Heroic Russian Women at Stalingrad.

END OF THE ROAD

Two Spanish-American War Vets Do Their Bit.

JIVE JUNCTION

Hepcats on Parade! Comedy With Music.

THE LAST PAGE

A Mystery-Melo of "The Eternal Triangle."

1943-44

I'M FROM ARKANSAS

A Hillbilly Jamboree of Music and Mirth.

PROGRAM

SERIES OF 8

Buster CRABBE WESTERNS

STARRING **BUSTER CRABBE**

WITH **AL (Fuzzy) ST. JOHN**

BUSTER CRABBE'S new series of hard-fighting, thrill-packed stories with Al (Fuzzy) St. John, the greatest Western comic.

SERIES OF 8

TEXAS RANGERS

STARRING

JIM NEWILL and TEX O'BRIEN

Whirlwind action, studded with the catchy melody of Cowboy Songs and a hill-billy band.

Skouras Starts His Annual Circuit Tour This Wk.

Charles P. Skouras, president of National Theatres, starts his annual swing around divisions in Milwaukee Thursday, preparing circuit's eighth national theatres drive, which rolls Sept. 1. Skouras, now in New York, leaves there this week for Milwaukee with Charles Buckley, NT counsel, who will accompany him on visits to divisions.

Leaving today from circuit's local headquarters to meet Skouras and Buckley in Milwaukee are Harry Cox, NT treasurer, and Tom Page and Andy Krappman, executive aides to Skouras. Quinet will visit division presidents and managers in Kansas City, Denver, Seattle, and San Francisco, expecting to return here around Aug. 25.

SAG Execs Rule On Craig Motion

Screen Actors Guild Board of Directors tonight will rule on the motion of Hal Craig, film bit player, to have his one-year suspension lifted. In a triple motion, Craig through Attorney Alexander H. Schullman, asks the suspension be vacated or that he be granted a new trial or an appeal to the Class B. membership. He was set down for referring to the Guild as 'producer controlled.'

Gen. Barrows Gets 33 Don Lee Outlets

San Francisco, Aug. 8.—General David P. Barrows, the Union Oil Company's military oracle, branches out tomorrow from a schedule of nine Don Lee stations five times a week, to full Don Lee hookup of 33 stations three times weekly. Commentary originates at KFRC, Frisco.

Ill in Pix

Marjorie Rambeau out of Republic's 'In Old Oklahoma' cast for few days with flu attack.

Phyllis Ruth, Paramount actress, left Good Samaritan Hospital over weekend after major operation and will convalesce at home.

Betsy O'Crotty of KNX production staff leaves the hospital this week for convalescence at home.

Carmen Miranda arrived over weekend from St. Louis and will convalesce at home from operation she underwent last month in Missouri city.

Our Thanks to

BASIL RATHBONE .... **M.G.M.**
REGINALD GARDINER .... **20th Century-Fox**
HEATHER ANGEL .... **20th Century-Fox**
MILES MANDER .... **Samuel Goldwyn and British Aviation Pictures for 'SPITFIRE.'**
AGENTS: M. C. A. Artists, A. & S. Lyons, Inc., Monter-Gray, Inc.

MOTION PICTURE RELIEF FUND, INC.

Listen in Tonight

AUGUST 9th, 7:00 P. M., KNX

LADY ESTHER-SCREEN GUILD PLAYERS

FIDLER FUMBLES AGAIN

Radio's bad boy, Jimmie Fidler, put the Blue network out on a limb again last week. After he had broadcast that Gertrude Lawrence would marry Hugh Marlowe, the chain over which he airs offered a public retraction. It so happened that both Miss Lawrence and Marlowe and married and perfectly content with their present marital status. Twice before Fidler jammed up the Blue network, the last time resulting in 20th-Fox declaring the skein and its then sister web, NBC, out of bounds to its contractees when the gabber involved Gene Tierney in a cigar-smoking episode. Later he blabbed a story about Ethel Barrymore having a collapse while on tour with 'The Corn is Green,' which forced the Blue to chastize Fidler with an open retraction.

LAUNCH $350,000 CAMPAIGN TO HOUSE SERVICE VISITORS

Opening gun in the industry's campaign to raise at least $350,000 to relieve the shortage of housing facilities for service men on leave will be fired today when 125 representatives of producer, exhibitor and distributor groups meet at a luncheon at Perino's. Y. Frank Freeman, prexy of the Producers Association, and Fred Stein, of Fox West Coast theatres, will preside at the luncheon in the absence of Chairman Charles P. Skouras.

Willard W. Keith, state director of civilian defense, California War Council, will introduce Rear Admiral Ralston Holmes and Major-Gen. Cortland Parker, new commanders of the Southern California sector, Western Defense Command; Dr. Charles Strub, who is making a servicemen's housing survey for Governor Warren; Leo Carrillo, representing actors, and B. H. Wallerstein of Warner theatres.

The industry has created the Servicemen's Overnight Housing Fund, to be organized by two separate committees, one in Northern California and one in Southern California. The latter drive opens today, with a goal of approximately $200,000 to be raised through theatre collections and subscriptions. The northern committee will seek to raise at least $150,000, with both drives being officially launched Sept. 1.

George Mann is chairman of the northern committee. Hollywood will be represented by Laraine Day, Leo Carrillo, Preston Foster and Ruth Hussey.

At today's luncheon exhibitors will be asked to sign pledges promising their screens for the special Spencer Tracy film produced for the collection. Organization of the southern committee has been completed by Chairman Skouras, with David Bershon as treasurer and Fred Stein as secretary. Executive members are Y. Frank Freeman, Marco Wolff, Rodney Pantages, Louis J. Halper, Harry Vinnicof, Milton Arthur, Lou Anger, Sherrill Corwin, Hugh Bruen, Jack Y. Berman, Robert H. Poole, Lou Metzger, Harry Popkin and Mike Rosenberg. Freeman chairmans the advisory committee composed of Willard Keith, Dr. T. J. Tormey, Dr. Charles Strub, Rear Admiral Holmes, Major General Parker, Kenneth Thomson, Dr. Donald Tippett, Rabbi Edgar F. Magnin and Father J. J. Devlin.

Gardner Kraft Guest

Ed Gardner, producer for J. Walter Thompson agency before skyrocketing as Archie of 'Duffy's Tavern,' will do a guest spot on the agency's Kraft Music Hall Thursday.

WARNERS NOW HAS 40 SCRIBBLERS

With signing of Elick Moll over weekend to script 'Passage to Marseille,' Warners currently has largest writing staff working on greatest number of screenplays since prior to first of year. Total of 40 writers are at work on 34 stories, 8 being untitled originals, 4 short subjects.

Writers engaged now include Alvah Bessie, scripting 'The Very Thought of You'; A. I. Bezzerides, 'Night Shift'; Marvin Bowowsky, 'Strangers in Our Midst'; Mary Dowell, 'Here Come the Girls'; William Faulkner, Steve Fisher, 'Battle Cry'; Frederick Faust, 'Uncertain Glory'; Abem Finkel, 'God Is My Co-Pilot'; Frank Gruber, 'Coffin for Dimitrios'; Lili Hatvany, 'Misunderstood'; Sam Hellman, James Kern, 'Doughgirls'; Charles Hoffman, 'Judy Adjudicates'; Arthur Horman, Arthur Miller, 'The Conspirators'; Agnes Christine Johnston, 'Janie'; Thomas Job, Jo Pagano, 'Danger Signal'; Hamilton MacFadden, Elliott Paul, 'Singing in the Wilderness'; Albert Maltz, Dwight Taylor, 'Deep Valley'; Arthur Sheekman, 'Goodnight Nurse'; George Sklar, 'The Tough Road'; Francis Swann, Richard Weil, 'On the Hiring Line'; Catherine Turney, 'My Reputation'; Keith Winter, 'The Devil, George and Rosie.'

James Bloodworth is writing short, 'The Voice That Thrilled the World'; and other shorts include Roger Denny scripting 'Desert Playground' and 'Jungle Thrills', and Carl Dudley working on original. Working on untitled feature originals are W. R. Burnett, Daniel Fuchs, Howard Koch, S. K. Lauren, Jack Moffitt, Robert Rossen, Ellis St. Joseph and Lionel Wiggam.

Mono Terms Benedict

Billy Benedict has been tabbed to term contract by Monogram for appearance in the East Side Kids series of features.

Births

BOY, weighing 6 pounds 10 ounces, to Mrs. Ivan Triesault Sunday morning at Good Samaritan Hospital. Father is actor now appearing in Warners 'Destination Tokyo.'

State Board Won't Ask Deferment for Top Radio Names

★ Continued from page 1 ★

Only 21 job definitions, as contained in the original Bulletin No. 29 from Washington, will be given a 'we recommend' to draft boards.

Jobs originally classified as necessary to the war effort for deferment purposes are: executives or station manager and assistant, news analyst, chief radio engineer and supervisor, radio technician, technician-announcer, recording engineer, traffic manager and assistant, manager of news and special events, managing editor of news bureau and assistant, news editor, manager of program department, personnel director, manager of building maintenance, carpenter and electrician.

AD AGENTS BLAMED

While no reason for the action was given at State Selective Service headquarters, those close to the picture believe that draft officials in Sacramento resented the inclusion of ad agency radio departments in the over-all deferment appeal, feeling that agency heads here sought protection in the shadow of an essential industry.

Flurry stirred up by imminent drafting of pre-Pearl Harbor fathers, also is believed to have influenced the Sacramento move. Radio Committee of six, which tabulated the deferable jobs in collaboration with War Manpower Commission, will seek a further clarification of the state board's action for proper interpretation to those affected. Committee was composed of representatives from the networks, independent stations, American Federation of Radio Artists, Radio Writers Guild and ad agencies.

ORDERLY WITHDRAWAL BLAMED

It was at the suggestion of local officials of WMC that the list was compiled to assure an orderly withdrawal of personnel from the radio industry. Varying periods of deferment had been worked out, based on the time required to train replacements for the vacated jobs.

While the 'we recommend' has been tossed out for the 94 job definitions, the state board, however, will not memo local draft boards as to its action as if may unduly affect filing of 42A's by employers for those who are regarded as essential to their operations. The state officials had never issued any order to local boards, one way or the other, and therefore has no backtracking to do. Local draft boards will be advised this week of Sacramento's recognition of only those classifications embodied in Bulletin No. 29, which was issued in Washington last March 1 and amended April 29 to clarify the titles. This summary of deferables embraces only the radio industry, per se, and excludes all agency men for whom deferments had been sought.

Tovar With Shayne

Lupita Tovar goes to Warners for lead opposite Robert Shayne in the Technicolor two reeler, 'Old California.' Picture starts today with Ross Lederman directing for producer Gordon Hollingshead.

Gleason For 'Ghost'

Russell Gleason draws one of featured roles in 'The Canterville Ghost' at Metro.

U. S. SETS NEW RULES ON FILMS FOR FOREIGN TRADE

♥ Continued from page 1 ♥

port censorship of films rests with the Film Censorship Boards of the Office of Censorship in New York and Los Angeles; while certain types of materials also require office written approval from the War, Navy, or other government agencies which have direct supervision over the subject involved. Foreign language titles and translations are to be reviewed by whichever board originally examined the picture.

Regulations as outlined are as follows:

1. Photographic shots which require approval by the Army, the Navy or appropriate authority include:

a. All aerial photographs and detailed close-up air shots of war production plants, docks, shipyards, railroad terminals, dams, power plants, storage tanks, reservoirs, radio towers, arsenals, munitions dumps, forts and all other military installations, including air fields and military depots; detailed close-up shots of panoramic shots of civil as well as military air fields, cities, factories, or terrain showing distinguishing buildings or landmarks in relation to each other or to the general landscape; any picture of new-type planes, tanks, guns or other military equipment.

b. Detail photographs of indentifiable beaches and coastlines which would aid enemy landing parties on any seacoast of the United States, its territories or possessions. This does not include conventional scenic views of coastline which do not disclose information of strategic value to the enemy.

c. Technical data of any kind (other than that which discloses well-known processes, installations and other information of no importance to the military, naval or economic war efforts of the United States) which could be used or adapted for use in connection with any process, synthesis or operation in the production, manufacture, reconstruction, servicing, repair or use of any article for any phase of warfare. The list is so comprehensive that technical data generally is prohibited except that contained in industrial films approved by the Office of Economic Warfare and a Board of Review.

d. Movements of land, air or sea forces, and merchant ships, when identification, origin or destination is indicated.

e. Views of Army, Navy or Marine Corps activities and detailed views of equipment.

f. Movement of naval or merchant ships in the coastal waters of the United States, its possessions, or naval bases which might be of value to the enemy with regard to attack, sabotage, or otherwise.

g. Pictures of interment camps or of persons interned.

2. In addition, labor, class or other disturbances since 1917 which might be distorted into enemy propaganda generally are prohibited for export. Such scenes shown as an incident to the main theme of a picture which, in the opinion of the Board of Review having jurisdiction, are not harmful to the war effort may be used in dramatic productions. Likewise, scenes of lawlessness or disorder in which order is restored and the offenders punished may be approved if lawlessness is not the main theme and is not the major part of the production. While it is realized that 'gangster' productions reflect discredit on the American system of government in most cases—in the eyes of foreign audiences—such scenes are not prohibited per se. The Board of Review having jurisdiction will give an unofficial opinion on such scenes, prior to completion of a picture, but any such opinion will not be binding inasmuch as final action will not be taken on any production until it has been completed.

3. Undue emphasis should not be placed on rationing of essentials or other information revealing economic preparation by this country for prolonged war effort.

4. Derogatory picturization or presentation of nationals of United Nations and of the neutral countries is objectionable.

5. United Nationas armed forces should not be burlesqued, held up to ridicule or shown as unworthy representatives of their governments as the main theme or major part of any dramatic production. Briefer sequences of this character are objectionable in newsreels.

Howie Mayer Col Deal Bars Work With Todd

Howie Mayer, Columbia studio publicity director has contract with studio for more than 11 months of his personal services. Consequently Mayer will be unable to function on publicity and exploitation chores for Mike Todd, as reported recently, during that period.

MAJOR U. S. MARINE CORPS

Stationed Camp Pendleton — desires lease furnished home vicinity Oceanside, Carlsbad or Del Mar, for self and family. Is some member picture colony owning summer home or small ranch, that vicinity, willing to rent beginning October 1 or before? Minimum of 3 bedrooms required. Officer is fully responsible. Excellent bank and personal references. Contact

VERNON WOOD—2018 N. Vine St.
Hollywood 28 Phone HOllywood 5196

Hazel Scott Coming On For Spot In 'Rhapsody'

Hazel Scott, Negro pianist and singer, is being brought from New York by Warners for featured spot in 'Rhapsody in Blue.' Miss Scott is slated to deliver 'The Man I Love' in both French and Engliesh.

DOS Pacts Guardsman

Robert Stark, currently in the Coast Guard, has been tabbed to term contract by David Selznick with pact to start when Stack finishes service. Producer discovered the Guardsman from posters he posed for recently.

Title Changes

Title of Gypsy Rose Lee play, 'Murder in the Woodpile,' has been changed to 'The Naked Genius.'

TO M-G-M

KING VIDOR
BILL LUDVIG
BRIAN DONLEVY
CONRAD NERVIG
HAL ROSSON

and

The most helpful and efficient crew
I have ever worked with in

"AMERICA"

"Hjertelig Tak"

Norwegian for
Heartfelt Thanks
from

"ANTON"

JOHN QUALEN

Management of
WALTER MEYERS AGENCY

Thanks To Gerald Herdan Now In Service

Fly Says FCC Probe Favors Pro-Fascist Broadcasts

Washington, Aug. 8.—FCC chairman James Lawrence Fly yesterday challenged the statements made by Cox Committee Counsel Eugene Garey at hearings in New York last week denying the authority of the FCC to check the operation of foreign language stations.

Fly pointed out that neither he nor any other representative of the Commission has been permitted to take the witness stand to give the full facts regarding these matters.

'These irresponsible charges of the Cox Committee counsel follow the pattern of ''judicial'' conduct which has characterized this whole proceeding,' said Fly. 'It is somewhat startling to see the Cox Committee counsel step out publicly in favor of pro-Fascist broadcasts in this country and, at the same time, charge this Commission with endeavoring to force its ''political'' beliefs on the broadcasters.

'The Commission would be derelict in its duties as provided in the Communications Act, especially in time of war, if it did not check these domestic stations broadcasting in the enemy's own language.

'This latest line of attack is typical of the reckless methods that have characterized the whole Cox investigation up to date. Mr. Garey's statement is simply a reiteration of the conclusions announced in advance of a hearing and which, after a week, he has utterly failed to prove.'

WLB Rules Pay Hike For 560 Techs In NY

New York, Aug. 8.—The Regional War Labor Board Saturday approved wage increases for approximately 560 technicians employed in film laboratories here. Technicians earning less than $50 a week are given a 10% boost, while those receiging more than $50 get 5%. Workers affected are employed by Pathe, Ace Film Laboratories, Paramount Films and three small independents.

In addition the Board approved a 5 to 10% bonus for night shifts at the three larger plants. Latter plan to put on night shifts to handle the increased volume of Government film work resulting from the war.

Tracy's Next For Metro 'The Seventh Cross'

Spencer Tracy will star in 'The Seventh Cross' as his next for Metro Pandro Berman will produce, with picture slated to get away when Tracy completes present assignment in 'A Guy Named Joe.'

NOW!
Ernst LUBITSCH'S GREATEST PRODUCTION
"HEAVEN CAN WAIT"
in TECHNICOLOR!
with Gene TIERNEY • Don AMECHE
Charles COBURN • Marjorie MAIN • Laird CREGAR
Plus "REPORT from the ALEUTIANS"
Grauman's CHINESE • LOEW'S State • Fox RITZ • CARTHAY Circle •

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

WASHINGTON, Aug. 8.—Mary Beth Hughes, who opened her personal appearance tour here prior to a New York appearance, almost didn't make it. She, her mother, and agent, were put off the train at Chicago because some brass hats got a priority for the accommodations. It was a full day before the party could continue and they reached Washington just a hop-skip ahead of the first show. . . . Mary Beth, who went to school here, also made an appearance at the Stage Door Canteen and sold bonds at George Washington U. . . . Morning audience at the Palace Theatre was startled one day when over a loud speaker, in measured and heavy dramatic tones, came a male voice: 'I love you; I love you; I love you.' Audience burst into nervous giggles and Angie Ratto, house manager, galloped up to the stage and announced that NBC was merely testing for the President's latest fireside chat. Speech was piped into most downtown D. C. houses. . . . New song launched at Loew's Capitol, 'Put a Stamp in the Book for Uncle Sam,' went so well that the Treasury sent over scouts and will probably use song and accompanying stage biz throughout the country. . . .

* * *

SAROYAN IN DEMAND

CAPT. TED. ('TWENTY MINUTES OVER TOKIO') LAWSON in town prior to leaving for Chile where he will be a military attache at our Embassy. . . . William Saroyan is in great demand these days. OWI tried to borrow him for the overseas branch, but the Army said he was too valuable and offered a couple of other guys. . . . Gene Ford, manager of Loew's Capitol, is pacing the floor these days over the fate of his song, 'There's Only Tonight.' May be used in Tim Whelan's 'Higher and Higher' (RKO) if Frank Sinatra approves; ditty landed on the cutting room floor last time out, in Hollywood. Versatile Ford did the lyrics for the once popular song 'Rain'. . . . Bea Lillie, Evelyn Laye, and Seaman, Farrell and Forsythe are scheduled to tour U. S. Army Air Forces installations in Britain. . . . Reciprocal Lend-Lease because of the U.S.O.-Cap Shows tour of Canada?

* * *

DIPLOMATS WERE ALWAYS SO

STOP me if you've heard this one. Eight soldiers were asked this question at Fort Sam Houston, Texas: 'If you were stranded on a life raft and could rescue one more person, whom would you pick up if you had to choose between Betty Grable and the ship's captain?'

They all voted for the captain (the liars), although one sergeant said it would be nice to cruise around for a while with Grable and then come back for the captain. A corporal commented: 'Brother, you just don't know my wife.'

Particularly ungallant was a soldier who wrote on the questionnaire: 'It takes years to make a good captain, and one picture to make Betty Grable. So. . . .'

* * *

CIAA officials are disturbed over a recent article in 'El Cine Graphico,' Mexican film trade paper. Piece tore into Hollywood, and panned the American industry for destroying rather than improving relationship between the two countries.

Nice stuff, with all the U. S. has been doing to aid picture production below the Rio Grande.

* * *

THEIR FIRST PICTURES

IN FRONT of the church in the little town of Cayes-Jacmel, on the south coast of Haiti, the other evening, 1800 persons gathered and gaped in amazement. Under the stars, they were seeing for the first time pictures that could talk and move.

They loved it and yelled for more. These first pix were documentary shorts. They dealt with disease and cleanliness and kindred subjects.

Then the show moved on over mountains and through jungles to other towns where a film had never before been seen.

It is a CIAA project, similar to many which have been carried out through South America, and which are making a post-war market for the Hollywood commercial product as soon as there is enough inexpensive, second-hand exhibition equipment so that people can go into the business in these remote spots of the world.

* * *

CRITICS in the nation's capital frequently complain about the fact that pix are frequently down to the neighborhood house level in most towns before they reach first run here. Example are 'Next of Kin' and 'Saludos Amigos' which are scheduled for a double-billing at RKO-Keith's here late this month. They were screened for government groups months ago, but the public has to wait. . . .

a.m. Dailies

Actress Robbed—

June Travis, formerly of films and now married and living in Chicago, reported theft of $4,110 worth of jewelry from her home.

Tax Liens Filed—

Government has filed delinquency income tax lien against Errol Flynn in Federal Court for $22,454 on his 1941 earnings. John Carradine also is named as owing additional $3,094 for same year.

Singer Divorced—

Gloria Theobold, singer, was granted divorce Saturday from her piano-playing husband, Floyd L. Theobold, upon her testimony he had admitted interest in someone else.

Miss California—

Jean Bartel, 19-year-old singer, won title of 'Miss California' at Victory House in Pershing Square on Saturday. Title wins right to represent state at Atlantic City for title of 'Miss America.'

Contract Okayed—

Acting contract with 20th-Fox was approved in Superior Court Saturday for Jo-Carroll Dennison, 'Miss America, 1942,' who goes under long-term pact with film company.

First OWI-WAC Film Set for Release On August 19

Washington, Aug. 8.—The first of the 26 250-foot newsreel bulletins, to be distributed with reels under OWI-WAC arrangement, will be released a week from Thursday, Aug. 19, and will be devoted to the giant Third War Loan Drive. Two more bulletins to be released in September will also be devoted to the Drive, with one of them to be made by Columbia and to feature an appeal by Rosalind Russell.

A series of conferences with OWI and Treasury officials was held here Friday and yesterday by Francis S. Harmon, WAC executive secretary, and Ray Beall, Interstate Circuit publicity director on temporary loan to WAC for the Bond Drive. Palmer Hoyt, OWI Domestic director, his deputy, James S. Allen, and acting motion picture chief Arch A. Mercey were all closeted with Harmon, Oscar Doob and several other Treasury officials.

Harmon pledged the full resources of the industry for the Third War Loan Drive during a luncheon meeting yesterday at which he addressed War Finance publicity directors from 15 states.

Martha Scott Mulls NY Legit, Pic Deal

Martha Scott very likely will do play on Broadway this Fall on special one-woman package deal. Deal actress is considering would have her star in Broadway play, then do same role for screen later on. She currently is playing femme lead in Republic's 'In Old Oklahoma.'

Scribbling

Marion Parsonnet has started screenplay of 'Cagliostro' for Edward Small Productions, following original and treatment bv Franz Spencer.

Harold Shumate turned in screenplay of 'The Daltons Ride Again' and checked off Universal lot Friday.

Edmund Hartman wound up screenplay of 'Sherlock Holmes in Canada' for Universal, and starts today on 'Raiders of the Desert,' for Paul Malvern at Universal.

Henry Blankfort is delaying scripting of 'Moonlight In Vermont' at Universal to swing over and do script polish on 'Meet the Girl Friend.'

LET'S RECIPROCATE
OR
CULTURE FOR THE MASSES

Are you quivering with wrath over Duke Ellington's appearance in Carnegie Hall?

Are you content with a musical menu denigrated by a ''Bowl'' of Sinatra?

Of course not!

In retaliation, Al Jarvis would like four or five conscientious music lovers to join him in sponsoring an appearance of Deems Taylor and the Philadelphia Symphony at **Herb Rose's** 331 club.

Confidential memo:

We may have difficulty with Rose. When informed of the plan, he asked, ''Who is Deems Taylor?'' His only comment on the Philadelphia Symphony was ''Are those cats Union?''

A. J.

Treasury Seeks Bids On 200 Reels for Work Training

Washington, Aug. 8.—The U. S. Treasury is sending out invitations to bid for a contract to distribute more than 200 reels of industrial training films released through the Office of Education. Because it does not have a complete list of firms which might be able to handle the work, interested parties are urged to notify the Procurement Division, U. S. Treasury, they would like to bid.

There have been 48 reels released thus far, with over 17,000 prints sold and another 9000 furnished the Army and the Navy at cost. Distribution has been through Castle Films, Chicago, whose contract is up at the end of this month.

Completion of an additional 150 reels has been scheduled by the Office of Education for Nov. 1, and it is probable that from 80 to 100 Army and Navy training films will be released through whoever gets the distribution contract. Prints, almost without exception, are in 16 mm.

Obituary

ALFRED R. SMITH

Funeral services will be held at 9 a.m. today at the Church of Christ the King for Alfred R. Smith, 68, former film producer, who died Saturday morning at his home in Hollywood. In his early career Smith directed stage plays in his home town, Baltimore, and later in New York. Before the advent of voice into pictures he directed many Hollywood stars, including William Farnum and Theda Bara. Surviving is his widow, Mrs. Anne Smith.

WILLIS WERNER

Willis Werner, 34, of the United Press staff and former newspaperman in San Diego and Frisco, died here last Friday after a long illness. Cremation followed services. Werner was radio editor and later columnist on San Diego Sun before moving to Frisco where he worked on the Call-Bulletin and was correspondent for Daily Variety. Two sisters in Blue network publicity department here survive.

FRANK PERLEY

Funeral services for Frank Perley, 59, were held Aug. 3 at Forest Lawn. Perley died July 29 after a five-day illness and is survived by his widow. Perley was associated with the legit theatre for 45 years and at various times was business manager for William B. Harris, Gilbert Miller, Leslie Howard and other producing companies. He toured with Jeanne Eagles, Ina Claire, Helen Hayes and others. He was with Leslie Howard's 'Hamlet' on transcontinental tour which closed in California and had resided here for the past six years.

MALVINA FOX DUNN
Announces a private showing of
"THE PETRIFIED FOREST"
TUES. AUG. 10
LITTLE WAYSIDE
THEATRE
1141 N. El Centro

AMERICAN ETHER WAVES SOOTH LATIN-AMERICA

Washington, Aug. 8.—With an average of 420 hours of American programs being received in South and Central America, CIAA last week reported that we have won the fight for superiority in the American ether. Axis propaganda broadcasts are fast losing both their audiences and their influence.

Three years ago, prior to the formation of CIAA, Berlin, Rome and Tokyo dominated the shortwave bands into South America, with the U. S. almost completely inactive.

Recent CIAA survey shows that the 4,000,000 receivers below the Rio Grande are now tuned to Allied frequencies far more than to Axis broadcasts, and that a large majority of the 200 shortwave outlets there prefer to hook up with U. S. or British shows. This despite the concentration of Axis propaganda agencies for Latin America for several years before the war, resulting in complete domination of the air at that time.

U. S. news shows features, commentaries, music and dramatic shows now average 420 hours weekly, with BBC in for another 32 hours. Six BBC representatives are in South and Central America now arranging for additional BBC shows, and cooperative agreement has been signed recently between MBS and Radio MIL, Mexico City, for free interchange of programs.

Our programs are beamed simultaneously in Spanish over 10 shortwave stations and in Portuguese over 3 more operating on 3 frequencies for best coverage. Facilities of CBS, NBC, Westinghouse, General Electric, Crosley and World Wide are used for transmissions.

Blanket Exemptions On 48-Hour Week Nixed by Guilds

◆ Continued from page 1 ◆

the industry's Labor-Management Committee. Question of reducing the size of the committee also is expected to come up. It is generally believed WMC will leave the committee personnel as is, but have it meet in panels in order to expedite business. Labor representatives having matters before committee would be called at different times, with the same applying to management members.

Independent guilds represented by the Advisory Council include the Screen Writers Guild, Screen Publicists Guild, Screen Readers Guild, Society of Motion Picture Film Editors, Art Decorators and Script Clerks.

Par Wants Unknowns, Stage Names for 'The Hitler Gang'

Paramount is considering unknowns equally with film names for top roles in 'The Hitler Gang.' Among those tested over weekend were number of New York stage and radio actors, including Frank Readick for Hitler role, E. A. Kromschmidt as Goering, Lewis van Rotten as Himmler, Arnold Korff as Ludendorff, Peter von Zerneck as von Ribbentrop and Edwin Piscator as Goebbels.

Marc Connelly DC's

Marc Connelly, who has been handling script polishing chores on 'Passport to Dakar' for Universal, is enroute to Washington to handle a special government assignment. Dan Totheroh has been engaged by U to finish the scriptpolish on 'Dakar.'

PLANTED—UP TO THE MINUTE

Metro

Carmen D'Antonio, 'Kismet.'

Warners

Walter Sorderling, Gregory Golubeff, 'Rhapsody in Blue.'

RKO

Norman Mayes, Lawrence Tierney, 'The Ghost Ship.'

Jack Schwarz Productions

Tony Carson, 'The Girl from Monterey.'

Leonid Kinskey, 'Gildersleeve on Broadway.'

Columbia

Clinton Rosemond, George Reid, Jesse Graves, Dick Rush, Ray Walker, 'Is Everybody Happy.'

Minta Durfee, Jessie Arnold, 'The Gamble of Boston Blackie.'

Heinie Conklin, Eddie Laughton, John Tyrrell, 'Vera Vague Comedy.'

Otto Kruger, 'Cover Girl.'

John Kascier, Vi Athens, Billy Young, Jeff Donnell, 'There's Something About a Soldier.'

Max Rabinowitz, 'Tropicana.'

PRC

Charlotte Wynters, Clare Rochelle, 'Harvest Melody.'

Paramount

Gibson Gowland, Bunny Beatty, 'Frenchman's Creek.'

George Macready, Si Jenks, 'The Story of Dr. Wassell.'

20th-Fox

Irving Bacon, Dave Willock, 'Pin Up Girl.'

Aubrey Mather, Queenie Leonard, David Clyde, 'The Lodger.'

Republic

William B. Davidson, Edward Gargan, Arthur Loft, Harry Shannon, Al Hill, 'In Old Oklahoma.'

Cecil Westen, Jack Gardner, Ken Carpenter, Ernie Adams, Larry Stewart, Dorothy Lawrence, 'Mystery Broadcast.'

Monogram

Rita Quigley, 'Hitler's Women.'

Noah Beery, Sr., Jack LaRue, 'East of the Bowery.'

Universal

Jason Lenhart, Jean Davis, Jeanne Carrel, Mary O'Brien, Susan Ransom, Pauline Creasman, Lee Bennett, eGorge Ford, Don Gallagher, 'Set to Music.'

New Warrants Out as Film Shakedown Trial Delayed

New York, Aug. 8.—Warrants were issude Friday in Federal Court here for the arrest of Robert McCullough and Nicholas Avolio, fugitive witnesses in the Chicago film extortion case, scheduled for trial here. Boris Kostelanetz, assistant prosecuting U. S. attorney general, requested the warrants from Judge John Knox.

Trial of the six defendants, asserted former Capone gangsters, charged with shaking down the film industry for more than two million dollars, has been postponed from Sept. 7 until Oct. 4, according to A. Bradley Eben, the mob's attorney who has his offices here. Delay is for the purpose of searching for the two hoodlums wanted as witnesses. The six defendants, Louis Campagna, Paul Ricca, Philip D'Andrea, Charles Gioe, Ralph Pierce and Francis Maitote, are at liberty on $50,000 bonds each.

Hearings Next Monday On Transcription Ban

Washington, Aug. 8.—The Tripartite Panel named last week by the War Labor Board to prepare a report on the AFM transcription ban is tentatively scheduled to begin hearings in New York next Monday. Members are Arthur Meyer, Henry Woodbridge and Max Zaritsky.

Kellogg News On KGO

San Francisco, Aug. 8.—The Daily Kelloff News, ballyhooing Gro-Pup Dog Food, will debut on the Pacific Coast Blue net tomorrow morning from KGO, Frisco, with Tony Morse, vet KGO gabber, handling the newscasting chore.

Bay City Quiz Shifts

San Francisco, Aug. 8.—'What's the Name of that Song?' a musical quiz show, shifted from a local stint on KQW to KFRC, for an airing on the coast Don Lee hookup. Dud Williamson is owner and emcee of show.

DAILY VARIETY SALUTES

Alan Baxter has passed Army physical, and reports for induction Aug. 21. Player draws 16 day furlough to complete current role in Monogram's 'Hitler's Women.' He has applied for active duty with the Signal Corps.

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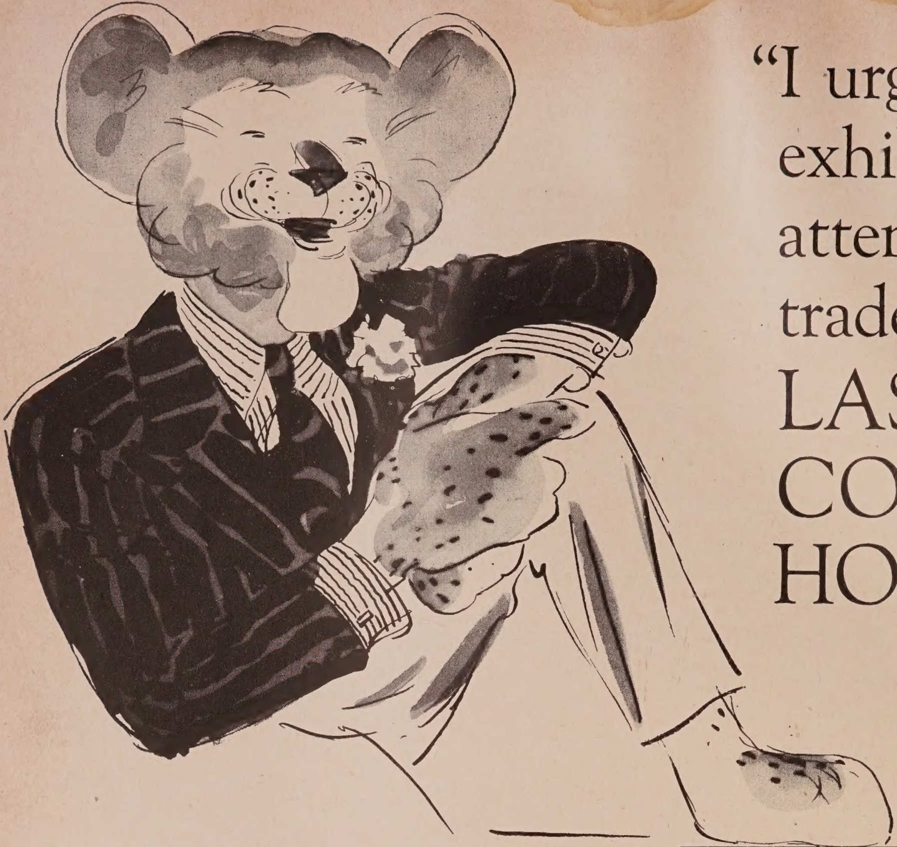

"I urge every exhibitor to attend the trade shows of LASSIE COME HOME!"

With a heartful of gratitude to all who helped in the making of "Lassie Come Home" Metro-Goldwyn-Mayer keeps faith with them by inserting this special message in the trade press. Showmen will thank us for urging them to attend the trade showings. The great book by Eric Knight, author of "This Above All" has become an immortal motion picture destined to pack the theatres of the land with thrilled audiences. "Lassie Come Home" will be nationally advertised and powerfully promoted everywhere so that America may know the wonderful picture it is.

•

RODDY McDOWALL • DONALD CRISP • Dame May Whitty
Edmund Gwenn • Nigel Bruce • Elsa Lanchester • LASSIE
Screen Play by Hugo Butler • Based Upon the Novel by Eric Knight
Directed by FRED M. WILCOX • Produced by SAMUEL MARX

The First Two
TRADE SHOWS of
METRO-GOLDWYN-MAYER'S
TECHNICOLOR TRIUMPH
"LASSIE COME HOME"

•

LOS ANGELES
Tuesday, August 17th
at 2:30 P. M.
20th CENTURY-FOX SCREENING ROOM
2019 So. Vermont Avenue

NEW YORK CITY
Tuesday, August 17th
at 10:30 A. M. and 2:30 P. M.
M-G-M SCREENING ROOM
630 Ninth Avenue

•

Watch Trade Press for Complete List
of Nationwide Trade Showings

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 40 No. 46 Hollywood, California, Tuesday, August 10, 1943 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

FLY CLAIMS RULE OF AIR

XTRAS EARN $400,000 IN JULY

Film extras pulled down $400,231.74 in July. Figures released by Central Casting Corp. yesterday also disclosed that the $5.50 call is being outlawed by refusal of regular extras to work for less than $10.50 per day. Despite efforts of Producers to recruit outsiders through the U. S. Employment Service and other agencies, there were only 1,120 job placements at $5.50 during the month.

There was an up in $10.50 calls

◆ Continued on page 2 ◆

Rep Inks Alsop To Producer Contract

Republic has signed Carlton Alsop, producer of Judy Canova's new air show, to year's contract as picture producer. Alsop will act as observer during production of Republic's 'The Fighting Seabees' by Albert J. Cohen before undertaking picture of his own, to learn studio procedure.

U's 'Life' Gets Adds

Universal put 'This Is the Life'—formerly titled 'Angela'—back into the works this morning for six days of added scenes. Peggy Ryan, Ray Eberle and Jivin' Jacks and Jill's will appear in new sequences.

Robson Britain Bound

New York, Aug. 9.—Flora Robson, who has been in Hollywood making pix at Warners, arrived here today en route to her home in England, where she is slated for stage dates.

Hopper Here Monday

Harold Hopper, chief of the motion picture section of the War Production Board, arrives next Monday for conferences with industry tops.

Cary Grant Winds Role

Cary Grant wound up characterization yesterday in 'Destination Tokyo' at Warners, following seven weeks of intensive work before the camera.

TRADE SHOWINGS

THE GOOD FELLOWS
(Par) (page 3)

TORNADO
(Par) (page 3)

Red X Gets Over 4 Million From Biz

New York, Aug. 9.—Final report issued today by Barney Balaban, National Chairman of the Red Cross Week sponsored by Motion Picture Industry under WAC auspices shows audience collection in nation's theatres totalled $3,067,236 and that total proceeds of drive reached all time high of $4,122,008.

SAVINI MAY GET HUGHES 'OUTLAW'

Bob Savini, who has been in town several days talking with several producers who want to make product for release through his Astor Pictures outlet, may leave town within week with deal to distribute 'The Outlaw' for Howard Hughes. Savini distributed various of the Hughes pictures in the past and producer feels that Savini can handle 'Outlaw' through his 26 exchanges and get a healthy return around the country on the picture. Film opens shortly in Detroit in house that Hughes leased.

Savini himself says he will stay out of production but that there are four or five producers who are prepared to turn over about a dozen pictures for him to distribute. He will be in a position to get both negative and positive film from the government for this product.

Tugend Made Producer; First Pic 'California'

Harry Tugend has been advanced from writer to producer status at Paramount, and first assignment made yesterday by B. G. DeSylva, executive producer, will be 'California,' elaborate musical for Bing Crosby. Boris Ingster, who wrote the original about gold rush of 1849, will work with Tugend on screenplay.

FCC HAS CONTROL OF ALL AIRINGS, HE SAYS

Washington, Aug. 9.—James Lawrence Fly, chairman of the Federal Communications Commission today asserted that FCC, by virtue of appropriation from Congress and the Communications Act has power to supervise all domestic broadcasts. He was speaking of the charges of the Cox Committee that the FCC was 'terrorizing' foreign language broadcasters. The commission has such power, regulation, he asserted because it must act 'in the public interest,' adding:

'If a station operates as a pro Nazi organ, I cannot believe that it can be deemed to be operating in the public interest.'

In speaking of the power to regulate broadcasts he was speaking specifically of foreign language stations. Later he added that FCC has the same power over all domestic broadcasts but said there was not much of a problem with English-language stations.

Fly again called upon the Cox Committee to give the commission an opportunity to be heard in its own defense.

Elmer Davis returned today from London and North Africa. He declared that OWI has files of foreign language broadcasters and has furnished information on them to individuals on request.

Jed Harris Talks Plays With Zanuck, Schenck

Jed Harris, who came in from New York Sunday to discuss prospective play production on Broadway with Joseph M. Schenck and Darryl F. Zanuck at 20th-Fox, heads out for Manhattan again tomorrow.

Johnson Moves Into IPI

Nunnally Johnson returned from New York yesterday and moved into his new office with International Pictures, Inc., where he will function as producer-writer.

INDIES TELL CLARK TO TIGHTEN DECREE SANS DIVORCEMENT

Washington, Aug. 9.—Members of the National Board of Allied Theatre Owners met yesterday with Assistant Attorney General Tom C. Clark to discuss with him the operation of the consent decree in New York. The decree simply doesn't work, they told Clark, and even the arbitration board would admit that. They declared that there are no advantages to independents under the present decree.

Clark said they did not ask for outright divorcement, indicating instead that they thought changes could be made to tighten up the decree. They will submit a report to Clark, outlining the proposed changes and detailing specific instances where the decree has worked to the disadvantage of independents.

JACK MOSS JOINS COL AS PRODUCER

Jack Moss has joined Columbia as a producer. Will be assigned top flight productions. Moss had aligned himself with Leo Spitz to produce 'Duffy's Tavern,' but deal did not jell, so he has gone to the studio post. Likely that he may make deal for the filmization by Columbia of 'Tavern.'

Moss, who has been in Hollywood for past 12 years, has made an unsurpassable reputation in handling personal affairs and biz of Gary Cooper and Henry Hathaway.

Irving Marks Here On Foreign Artists Deals

Irving Marks who was 'Mr. Show Biz' in Paris prior to hostilities is due in town today. Marks is representing various foreign artists now in the east or coming from abroad and will negotiate film deals for them. He comes from San Francisco where he has been past few days. E. Ray Goetz, is functioning as his chaperone.

Newsreel Connolly Out

Jack Connolly in charge of newsreel relations for CIAA was in town yesterday and leaves today. He came in from San Francisco. Connolly is arranging for newsreel shots for the Latin area to be made on the coast. His headquarters are in Washington.

Finney On His Own

Edward F. Finney has resigned as associate producer on Andrew Stone Productions to set up a production organization of his own. He will announce his future activities after brief vacation.

Extra Jobs

The following extra placements were reported for today:

Central Casting	326
Major studio calls	470
Total	796

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ARTHUR UNGAR, Editor

Chatter

Sam Kraemer is no longer an advertising solicitor for Daily Variety.

King's Men go into 'Set to Music,' at Universal.

Hal Bock in Frisco to look over the NBC publicity setup there.

Jeanne Carroll, nitery canary, warbles on the Old Gold airer Aug. 22.

Fred Datig back at Metro from vacation.

Betty Hutton hies back from New York today to prepare for Paramount's 'Incendiary Blonde.'

Oscar Levant will spread his knowledge, musically and otherwise, on Bing Crosby's Kraft show Aug. 19.

Harry Mines, formerly drama department columnist on L. A. Daily News, joined Paramount flackery yesterday as unit writer.

Ladies Home Journal has crew on Metro lot for home art and story about Robert Walker and Jennifer Jones.

Cliff Geissmann, manager of Golden Gate Theatre in Frisco is vacationing in Lake County for three weeks.

Joe Leffert set as assistant to director Lewis Allen on Paramount's production of 'Our Hearts Were Young and Gay.'

Thomas Gomez, finished with his role in Universal's 'Crazy House,' leaves for New York biz trip as soon as he can procure reservations.

Max Steiner reports back at Warners today from New York, to wind up scoring of studio's 'Saratoga Trunk.'

Kenny Baker trains out for New York today to start rehearsals for his Broadway show, 'One Man's Venus,' to be produced by Cheryl Crawford and John Wildberg.

Spencer Tracy has completed 'Bed for a Buddy,' short made at Paramount for use in campaign to provide local housing for servicemen on leave.

Hugh Allen, expert on lighter-than-air craft is due in today to act as technical advisor on pic, 'They Also Have Wings,' which glorifies the lighter-than-air service.

Richard Whorf holding his initial west coast one-man painting and sculpture exhibition at Beverly Hills Little Theatre gallery. Included are theatre drawings and set designs.

Benny the Gouge sez—When you hear a film star kicking about the servant problem, you remember a few years back when he was his own butler in a cafeteria.

· HOLLYWOOD · INSIDE ·

SOME one around motion picture relief fund has changed ideas regarding its publicity policy in past few months, which is foreign to tradition of the Fund which has built a most creditable reputation for good it has done in the community. Release was sent out for Sunday papers that during 1942, 'film directors or former film directors who dipped into the fund comprised 2.4% of the 11,672 beneficiaries who received aid.' This amount of people would be about 250 persons. It is far fetched. Currently there are now 212 directors members of the Screen Directors Guild. Since 1936 there have never been more than 214 at any time. In Hollywood, over a period of 20 years, there have never been over 300 directors. Of the directors now in the biz some 80% have been in it 15 years or more, and during that period about 50 to 60 have disappeared from the active film horizon. Some have gone into other business, others died, a few have been and are being aided by the Relief fund, but at no time were there any 200 or more aided by the fund, and positively not the 2.4% of the 11,672 beneficiaries of 1942 were from the directorial ranks. Relief Fund has in the past been operated on a confidential basis. No inaccurate or misleading information was dispensed for publication or otherwise and the directors of the Fund should see to it that none is given in the future. Fund is not hungry for publicity of that kind and has enough virtues to be pointed out that are legitimate without someone using an adding machine.

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EXTRAS are beefing over failure to receive their pay checks within 24 hours after they work as was promised when new payoff system was adopted by studios because of necessity of deducting 20% withholding tax. Players claim when they work on Saturday they do not receive a check until Wednesday or later from certain studios where it is claimed the accounting department is closed on Monday and does not process checks until Tuesday. Boys claim they need the coin to live on and are asking the Screen Actors Guild to insist on prompt payment.

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WARNERS is understood to have paid around $300,000 for the rights to produce the film 'Night and Day,' based on the life of Cole Porter. At the time the studio first got the idea to make the picture it was intended to skeletonize it with incidents in the life of Porter, using, of course, his compositions. When the price of $300,000 was asked, the studio sort of stood aghast and shied away from making the transaction. But Hal Wallis started pressing for the proposition, with the deal finally being closed at the initial figure asked. Michael Curtiz will direct the film.

☆ ☆ ☆

METRO claims an all-time high contract list for Hollywood studios, with the current roster having 95 women stars and featured players on the dotted line, 88 men stars and featured actors, 24 off-lot contracteees signed for one or more pictures, 30 femme dancers and 31 male terpers, aside from 30 directors and 25 producers. Metro also boasts it has more stars regularly on radio programs than any other film studio, namely, Mary Astor, Ginny Simms, Lionel Barrymore, Fred Brady, Bob Crosby, Dennis Day, Frank Morgan, Charles Ramirez and Red Skelton.

☆ ☆ ☆

STUDIOS are experiencing difficulty in setting film editors to handle foreign language titles on pictures being turned out for distribution in countries invaded by Allied forces. Society of Motion Picture Film Editors said Society was being pressed to find editors who could speak and read languages and who had experience in cutting. Group, incidentally, is expected to ask a premium wage scale for editors who are assigned to do cutting on foreign titles.

EXTRA PAY IN JULY HITS $400,000

◆ Continued from page 1 ◆

of 7,000. Total expenditures in that bracket hitting $272,947. Overtime and adjustments accounted for $53,078.49 of the coin received by atmosphere players. There were 2,134 standin calls at $8.25 for a total of $17,605.50, and 2,637 calls at $16.50 for a total of $43,510. The expenditures for $5.50 players amounted to only $6,160 of the total.

There was a total of 32,392 job placements during the month. The average daily wage was $12.36. Placements were up 6,000 over the preceding month, with a dollar differential of $60,000. The average daily wage was up approximately 50 cents over July, 1942. Placements were approximately the same for the two months, but the dollar value of the total employment in July this year increased $12,000.

Too Many Millions

Warners is abandoning plan to produce 'Battle Cry,' it is reported. Shelving is said to be due to fact picture would cost between four and five million dollars instead of two to three million dollar mark originally set.

MCA Books Kaly Terps, Regan In Frisco

Music Corporation of America has booked the Chandra-Kaly Dancers into the Peacock Court of the Mark Hopkins Hotel, opening Sept. 7, and Paul Regan into 365 Club for four weeks starting Aug. 26.

Jive Ork In 'Okie'

Manny Harmon and his Jive Band have been set to do musical stint in Republic's 'In Old Oklahoma.' Band will furnish numbers for pic's Can-Can dance number.

Hazen Coming West

New York, Aug. 9.—Joseph H. Hazen, Vice-President of Warners, left here today for the coast.

Retakes

By GEORGE E. PHAIR

One time the gals could swoon upon the slightest provocation.
They seemed to know the secret of suspended animation.
And if the social atmosphere were even slightly tainted
Milady called for smelling salts and gracefully she fainted.
She runs a drill press nowadays and long and hard she labors
And does her share of wartime work beside her hemale neighbors.
But in the gentle eventire when crooners start a-crooning
The gal reverts to grandma's time and does a bit of swooning.

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Discordant note in the vicinity of Hollywood Bowl is a controversy between 'Symphonies Under the Stars' and 'Swooners Under the Moon.'

★ ★ ★

On the Astor theatre marquee:
'City Without Men.'
'Lady Be Good.'

★ ★ ★

Good Neighbor policy seems to be working both ways. Mexican film producers are breaking out with 'Canto A Las Americas,' a friendly musical gesture toward their brethren in Hollywood. Just one big happy family, the producers. Oh, yeah!

★ ★ ★

Jonah was tossed overboard in stormy weather and look what happened. If the Whale couldn't stand for a harmless guy like Jonah, how is he going to stomach Mussolini and Hitler at the same time?

★ ★ ★

To hear the press agent tell it, the budget for 'Mexican Hayride' ain't Mex and it ain't hay.

★ ★ ★

Star gazers hang around at night when skies are all agleam
To lamp the earthbound film stars at a motion picture preem.

★ ★ ★

Columbia is calling off 'Women at War,' but that doesn't mean the end of femme feuds in the studios.

★ ★ ★

John Carradine walks past the office with so much longitude and so little latitude that you wonder why he has never been co-starred with Laird Cregar. 'Before and After Food Rationing.'

★ ★ ★

Film producers are huddling over post-war picture business as if peace were just around the corner of Hollywood and Vine. Wishful huddling.

★ ★ ★

While everybody talks of post-war plans
Your guess is just as good as any man's.

★ ★ ★

'Gone With the Wind' started the vogue for marathon titles. Now we have 'For Whom the Bell Tolls,' and in the offing Universal is flirting with 'As Before, Better Than Before.' Meanwhile there is a shortage of electric light bulbs.

★ ★ ★

The miracles of Hollywood are strange beyond compare.
They charm the gaze of customers with wonders rich and rare.
And what a feat of wizardry
It is for mortal eyes to see
The ghost of Charlie Laughton wafting lightly in the air.

Trade Showings

The Good Fellows

(Comedy-Drama)

Paramount production. Features Cecil Kellaway, Mabel Paige, Helen Walker, James Brown and Diana Hale. Supporting cast: Kathleen Lockhart, Douglas Wood, Norma Varden, Olin Howlin, Tom Fadden, William B. Davidson. Directed by Jo Graham. Produced by Walter MacEwen. Screenplay by Hugh Wedlock, Jr., and Howard Snyder. Based on play by George S. Kaufman and Herman Mankiewicz. Photograped by Theodor Sparkuhl. Film editor, Arthur Schmidt. Art direction, Hans Dreier and Haldane Douglas. Music score, Leo Shuken. Tradeshown in L. A. Aug. 9, 1943. Running time, 69 MINS.

'The Good Fellows' is a lightweight supporter for the filler duals, seldom attaining its purpose of generating laughs from the fraternal enthusiasm of lodge members. Without names in the cast, and saddled by inadequate direction, picture will have to pick up lower dual bookings where product is required to fill out running time.

Story unfolds in a small town, where Cecil Kellaway neglects both his business and family finances for his lodge activities. Tale wends through endless footage to pitch Kellaway far into debt, but he's rescued and placed on stable financial basis through windfall contact made through his lodge affiliations.

There might have been a germ of farce and good-humor in the original idea, but neither the script nor direction is capable of displaying more than a series of silly, far-fetched and boresome episodes.

Members of the cast are unable to rise above the handicaps imposed. Kellaway is forced to overplay the role of the fraternal enthusiast, and balance of cast fails to impress with the shoddy material supplied. Picture is the poorest B to merge from Paramount in several years.

L. B. Signs Three To Metro Pacts

Chicago, Aug. 9.—Louis B. Mayer, executive head of Metro studios, gandered three finds of Maurice Golden, studio midwest talent scout, during stopover here last week. As a result, Mayer signed term contracts with Jane Green, 56-year-old character actress; Dolores Dey, 14 years old, and Arthur Lee Simpkins, Negro tenor who is slated for role in Lena Horne's next picture on the Coast.

9741 Service Personnel Attend Wonder Show

First week's count of Mercury Wonder Show for Service Men totals 9741 service personnel, including both men and women, and public attendance of 2973. St. John's Hospital of Santa Monica took over house last night, selling seats at advance to raise funds for itself.

Neagle, Wilcox Wed

London, Aug. 9.—Anna Neagle, British film star, was married yesterday to Herbert Wilcox, British film producer. Wilcox has starred Miss Neagle in many of his vehicles.

Sinatra Due Tomorrow

Frank Sinatra is due in by train tomorrow from the east for the Tim Whelan production at RKO, 'Higher and Higher.'

Tornado

(Drama with Songs)

Paramount release of Pine-Thomas production. Stars Chester Morris and Nancy Kelly. Supporting cast: Bill Henry, Joe Sawyer, Gwen Kenyon, Marie McDonald, Morgan Conway, Frank Reicher, Nestor Paiva. Directed by William Berke. Screenplay by Maxwell Shane. Adapted from story by John Guedel. Photogarphed by Fred Jackman, Jr. Film editor, William Zeigler. Art direction, F. Paul Sylos. Songs by Ralph Freed and Frederick Hollander; Frank Loesser and Hollander. Tradeshown in L. A. Aug. 9, 1943. Running time, 80 MINS.

'Tornado' is the latest in the Pine-Thomas series of action dramas, and like its predecessors, will provide strong support for the regular dual houses. There's a more solid story and less physical action here than has been the general rule with P-T product, with unfolding hitting consistently-fast pace.

Plot concerns adventures of Chester Morris, a coal miner in the Illinois fields, who marries a designing showgirl and latter's yen for riches and social position forces him through various positions to post of mine superintendent. Discovering coal on an old farm, he promotes capital for development, while the wife, Nancy Kelly has an affair with rich mineowner Morgan Conway. Former miner pals of Morris desert him, he gets enveloped in financial jam when fire stops operations, and yarn moves to climax to clear away all difficulties via a tornado twister that results in death of the ambitious wife.

Physical action and suspense is provided in several sequences in the mine tunnels, including an explosion and cave-in. William Berke keeps the pace rolling neatly, and script deftly builds suspense.

Morris capably handles the lead spot, with Miss Kelly neatly delivering as the unsympathetic showgirl. She sings two songs in the miners' cafe, but both renditions are very weak. Bill Henry, as Morris' younger brother; Gwen Kenyon, Joe Sawyer, Conway, Frank Reicher, and Nestor Paiva, provide good support. Production is adequately mounted, with photography by Fred Jackman, Jr. of standard quality.

Col. Lawton Due In; Photog Shakeup Seen

With Colonel Lawton, head of the Army Photographic Section, scheduled to arrive today, reports were heard last night that another shake-up might be impending in section personnel. Was said some boys who have been directing film work here might be due for other assignments.

Laugh Time, Vaude Review, Off to Whooping Start

'Laugh Time,' third vaudeville—poddon, variety revue—venture of Paul Small and Fred Finklehoffe got away to a whooping start last night at the Biltmore theatre. More smart and suave than its predecessors, it was red meat to the show-wise Hollywood mob that filled the better pews at the opening. Whether its appeal will be broad enough for the mill run of showgoers remains to be seen. Triple-plated with personalities who have long and successfully trod the boards, the in-betweeners help to make up a diverting evening.

On the suave side there's Frank Fay, who shares the emceeing and doubles up with Bert Wheeler, a pair of hot favs with the home guard. Their routines are mostly in the profesh groove and Fay may have to 'open up' for the sitters in the balconies. Wheeler should be solid as his patter is more earthy and geared to mass acceptance. Third star of the bill is Ethel Waters, whose songs as in so many years gone by are still show stoppers. She had to beg off after two encores. There was enough applause to go around, however, and Fay and Wheeler got most of theirs on entrance. Wheeler reverted to his old surefire standby of munching on a sandwich while spinning yarns and scored solidly. Fay in his sophisticated style got acorss his polished gags with his usual effortless ease. Those who expect raucous comedy from this pair of comics won't be too highly pleased.

Well rated at the opening were Mary Jane Walsh, singing comedienne with many Broadway plays to her credit, thrushing her songs in nice style; The Bricklayers, a kennel of trained pooches who do cute tricks on a construction job; Jane and Adam DiGatano, ballroom dancers comparable to the better teams of whirlers and terp specialists; Lucienne and Ashour, apache spinners; Jerri Vance, contortionist, and Mickey King, aerialist whose only prop is a rope.

'Laugh Time' should draw fairly good trade for its run at the Biltmore on the strength of the triple star billing. Variety revues have done okay in this sector and this issue of Small-Finklehoffe series should fare as well as the others.

'Rurales' In Stretch

Alan Le May and Charles Bennett are working on final sequence of screenplay for Paramount's 'Rurales,' which Cecil B. De Mille expects to put into work immediately after finishing his current production, 'The Story of Dr. Wassell.'

AMERICA LOOKS ABROAD

with Robert Arden

The flood of rumors emanating from Europe indicates the desperate Axis attempts to gain time. It must be borne in mind that these rumors come at a time when the hammering blows administered by Allied forces are becoming increasingly effective, both on the military machines and the home structures of the Axis. The advances of our Soviet ally, as well as those of the United Nations' forces in Sicily, indicate that continued military pressure eventually will achieve the desired effect. But waiting for a surrender, unconditional or otherwise, is only wishful thinking. Axis chieftains are pretty much alone these days. The next big crowd at Hitler's palace will be there to bury the Feuhrer, not to feast with him.

☆ Gab ☆

By ALTA DURANT

THEY had a power breakdown the other night in Las Vegas while the show was in progress at the Last Frontier. Audience was bewildered as the place went dark, but Maxine Lewis stepped forth and said, 'The show goes on.' She sent for oil lamps and lanterns, but them on the orchestra stand and all of the acts did two shows that night with the emergency lighting their only spotlighting. Unusual nowadays, isn't it? . . They multiplied silver bars for Mike Frankovich, so now he is Captain Frankovich of the Ferry Command at Palm Springs. . . . They're honoring the 100th birthday of Bartley Campbell, author of 'The White Slave,' in St. Mary's cemetery, Pittsburgh, Pa., on Thursday. Show folk will be there to pay tribute, including his son, Robert, theatrical producer, now 74 years old and an executive of the Actors Fund.

When Gary Cooper left to go on locash with 'Dr. Wassell' company he carried with him six little pigs. Looks like lots of ham an' for the troupe.

LOCAL chapter of the Victory Service League is in need of electric fans and radios. Wanted for mess halls and recreation rooms of Army camps on the desert. Should you want to furnish a bit of breeze or music for the boys, phone PRospect 0212, and Dick Francis will get it on its way for you. . . . Gone from the menu for the duration is the chicken soup which L. B. Mayer some years ago ordered to be kept on the Metro studio commissary luncheon bill every day of the year. Item was lopped off yesterday as a wartime casualty by administrative permission.

It's the War! Cast of Universal's 'Set To Music' partied Producer Edward Lilley on set yesterday with a cake, sans frosting.

THE Nacio Berb Browns have closed their Laguna Beach home for the duration, and now are residing in Beverly Hills. . . . Sabu, currently stationed with Army Air Corps at Santa Ana, is being transferred to Maryland for training. . . . Jack Briggs, husband of Ginger Rogers, paid visit to his home lot—RKO—yesterday, with number of sailors in tow. . . . Screen heroes are growing zits again. Among the bearded performers are Ronald Colman in 'Kismet,' Walter Pidgeon in 'Madame Curie,' and Red Skelton with an especially heavy beaver, in his current pic.

Par flackers have started ballyhoo to find name for newly pacted U. of Washington co-ed, whose original handle is Jean Hetherington. We submit—G. La Mor.

BARBARA BEL-GEDDES, the second daughter of Norman Bel-Geddes, has been signed to term acting contract by Hunt Stromberg. Her first assignment there will be named when she returns from Newport.

Pine and Thomas Have 5 in Vault, 5 in Making

Pine and Thomas now have their biggest backlog of productions for Paramount, five being ready for release—'Alaska Highway,' 'Minesweeper,' 'Tornado,' 'Submarine Alert,' 'Timber Queen.' P-T also have five yarns in preparation, 'The Navy Way,' 'Rhythm Ranch,' 'One Body Too Many,' 'Fast Freight,' and 'Storm.'

'The Navy Way' will be produced under Naval supervision at the Great Lakes Naval Training Station. 'Fast Freight' will be the story of ordnance transportation, and 'Storm' is from the Book of the Month Club novel by George Stewart.

Lucia Perrigo Now With WB Exploitation Staff

Chicago, Aug. 9.—Lucia Perrigo, for several years motion picture critic of the Chicago Herald-American, has resigned to join Warners exploitation staff here. She left for New York yesterday for confabs with home office officials before assuming her duties. Miss Perrigo was film critic up until a few months ago, when she was transferred to the city department as a feature writer.

Leshin Back At Desk

E. D. Leshin, associate producer on Paramount lot checked back into studio yesterday after absence of six weeks for major operation. He begins preparing tinter musical, 'Rainbow Island,' which stars Dorothy Lamour, Eddie Bracken and Gil Lamb.

Not On 'Wabash'

Director Henry Hathaway returned yesterday from Kentucky bluegrass country where he scouted locations for the 20th-Fox production in Technicolor, 'Home In Indiana,' a sulky-racing story.

Falkenburg In 'Lady'

Jinx Falkenburg will be starred in 'The Lady Has Plans' week of Aug. 23 in Hollywood Theatre of the Air series for Procter and Gamble.

Les Brown For Palladium

Les Brown has been booked into the Palladium for six weeks beginning Oct. 29. Teddy Powell's band opens Sept. 1 at the Trianon in Southgate.

Woolley On Sealtest

Monty Woolley tosses around insults on Sealtest airer Thursday. Next week William Bendix is in the guest corner.

NBC PREXY SAYS BIZ BIG; GIVES STROTZ A HAND

'Everything is just too perfect out here so there's nothing for me to do this trip but to enjoy myself.' That's how NBC's prexy, Niles Trammell, feels about Sid Strotz's western division. 'Business is great, we still have the top programs and our billing this fall will top all previous highs,' he went on in pleasurable elaboration.

'Our operations along the coast are in excellent shape although the complete divorcement of the Blue network has posed a few problems which are being studied for a solution that will cause a minimum of disruption in service. Our studio space at Radio City here will be taxed to the limit this fall, what with most sponsors demanding an audience for their programs. In that respect, the Blue will have to shift for itself and find outside studio space on crowded nights such as Sunday, Tuesday and Thursday. Naturally, NBC shows will get first call on audience studios and even we may have to rent outside space if the swing to the west continues.

BLUE'S POSITION

'As for certain departments which have been functioning for both networks, it may be necessary to continue that ararngement so as to not work too much of a hardship on the Blue, the personnel problem being what it is. The Blue can continue to remain as tenants of NBC for two years beyond the duration if it so elects.'

New talent reservoirs are being tapped to fill the voids created by inroads of the draft and shift to essential industries. Trammell believes that the network's 140 stations can do a satisfactory 'scouting' job and are constantly on the alert for promising talent. He pointed up the case of Garry Moore, star of the Camel cigaret show with Jimmy Durante, who was scouted in Chicago. Tieups with colleges around the country have developed many interesting personalities, who are being groomed for network jobs.

Situation at 20th-Fox should be cleaned up shortly now that the Blue is no longer affiliated with NBC, Trammell, declared, referring to the studio's virtual talent boycott of NBC and the Blue due to a crack made by Jimmie Fidler that Gene Tierney puffed on cheroots. Strotz will probably iron out the difficulty with Darryl Zanuck this week.

TELEVISION FORECAST

'Television will explode like a bombshell right after the war is ended,' Trammell declared, 'It's all ready to go and the starter will be a regional network in the east, followed by similar hookups here and in Chicago with the eventual transcontinental web of booster stations.'

Trammell winds up his stay Thursday to return to New York. Due in tomorrow is David Sarnoff, president of Radio Corp., parent company of NBC, who will pass most of his time vacationing at Arrowhead. Also packing up for return to their bases later in the week are John McDonald, NBC treasurer, and John Elwood, manager of the network's KPO in Frisco.

Tamiroff Rings 'Bell'

Busy half-four for Akim Tamiroff last night. Following appearance on L. A. Daily News 'It Can Be Done' show over KFI, he stepped across hall to guest on Erskine Johnson's program over KECA. He plugged Paramount's 'For Whom the Bell Tolls' on both.

PRC Buys 'Bars'

'Music Without Bars,' original by Lawrence Taylor, has been bought by PRC as second picture to be produced by the company. Start is set for November.

GOOD LUCK IN YOUR ASSIGNMENT

TRAVIS BANTON

DESIGNER OF DRESSES FOR "COVER GIRL"

From

KENETH HOPKINS

DESIGNER OF HATS FOR "COVER GIRL"

Metro Adds Two Pix To Raise Next Block to 12

William F. Rodgers, Metro's general sales manager, yesterday announced from New York the inclusion of two more pictures in the next release block, making a total of 12. Added are 'I Dood It' and 'The Man from Down Under.' Previously announced were 'Above Suspicion,' 'Best Foot Forward,' 'Dr. Gillespie's Criminal Case,' 'Girl Crazy,' 'Lassie Come Home,' 'Salute to the Marines,' 'Swing Shift Mazie,' 'Tartu,' 'Whistling In Brooklyn 'and 'Young Ideas.'

Thayer, Moore 'Jive'

Tina Thayer and Dickie Moore have been paired in important roles for PRC's 'Jive Junction,' musical which will be first production to be made by the company itself. Edgar Ulmer will direct, starting picture Sept. 13.

DAILY VARIETY SALUTES

John Fraser, NBC announcer, has been commissioned an ensign and is awaiting his call.

Bertholon Subs Ebele As Prod. Manager At Paramount

George Bertholon has been upped to production manager at Paramount, replacing Edward Ebele who resigned post to enter business for himself. Bertholon has been assistant production manager since 1937, and steps into new position immediately. Ebele trains out for Laredo, Tex., end of week, to visit his son stationed there in Army, going on then to Mexico City for brief holiday.

Big Day For Q's

Eddie Quillan and John Qualen were set yesterday for top roles in Universal's 'Passport to Dakar.'

Obituary

JOE GOODWIN

Last rites for Joe Goodwin, for quarter of century one of top Ascap songwriters, will be held at 4 p.m. today in chapel at Beth Olem cemetery in Hollywood, with interment there. Services were arranged by L. Wolfe Gilbert, Ascap director, with members of the Society acting as pallbearers. Brief military service also will be held by Hollywood American Legion Post 43, of which Goodwin was a member. Goodwin died last week in New York after a long illness the body having been brought here by the widow.

WALTER O. STAHL

Walter O. Stahl, 59, character actor, passed away at his home 1811 7-8 N. Las Palmas avenue Friday. He was born in Bonn am Rhein, Germany and came to the U. S. five years ago. He was a producer and director in Europe and served in several technical capacities with film companies here.

He is survived by his widow, Irene Rohan, actress, a daughter, Mrs. Soli Lederfine and three brothers, Richard Simon of San Francisco, Dr. Willy Simon, New York and Dr. Hanz Simon, in Africa.

Family announced there would be no services. Body will be cremated today under direction of Armstrong Mortuary.

JOHN WALSH JOHNSON

Lieut. John Walsh Johnson, 25, pilot of Flying Fortress which raided Kiel, Germany, in giant bombing road of July 25, was killed in action, according to word received yesterday by his aunt, Mrs. Eva McVeigh, Universal secretary.

Johnson formerly was member of Universal labor gang, up until time European war broke out and he enlisted. He had made 14 bombing expeditions over Germany and had been awarded the Air Medal and Oak Leaf Cluster. Just before his death he was made squadron commander. He is also survived by a cousin, Eva McVeigh, who currently is appearing in local run of 'Silk Hat Harry.'

RAY PEACOCK

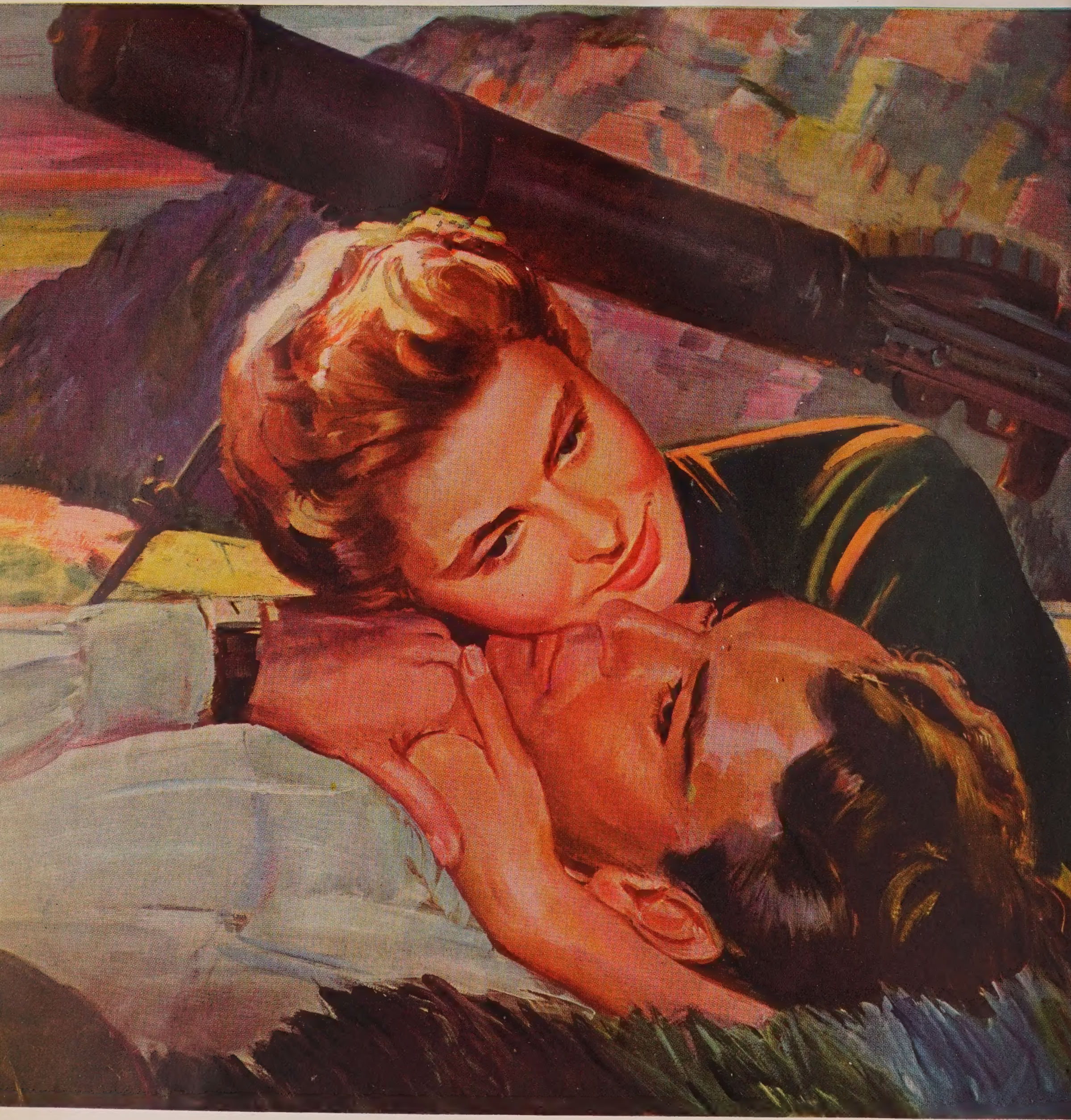
Ray Peacock, 35, press agent for Ringling Bros. and Barnum and Bailey Circus, died in a Toledo, Ohio, hospital yesterday. Funeral arrangements have not yet been completed.

This Is The *Picture*

FOR WHOM
THE BELL TOLLS

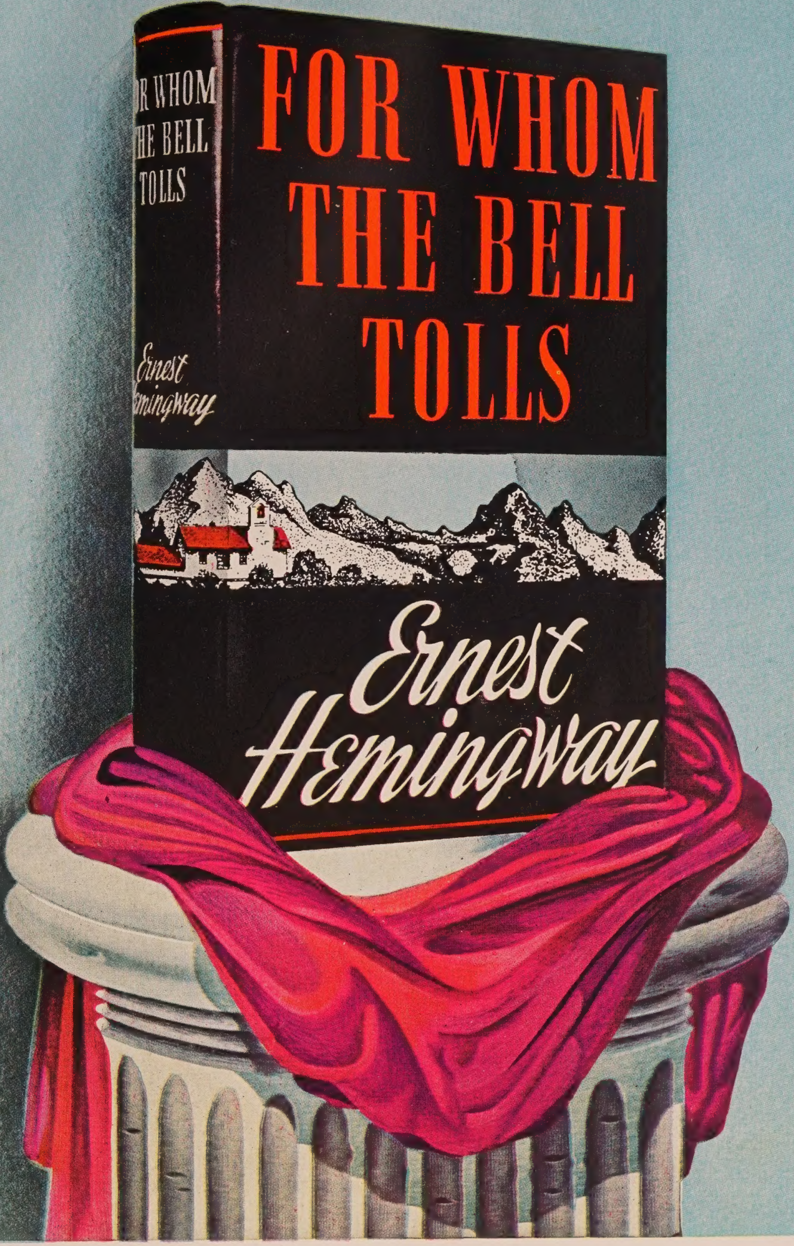
Three years ago the Paramount studio dedicated its heart, its hands, its hopes, to the creation of an heroic film. Nine million man-hours of devoted care were lavished on it. Volumes of publicity have preceded it. Now, filmed in superb Technicolor, its 168 minutes of entertainment at last unfold upon the screen...

These Are The *L*overs



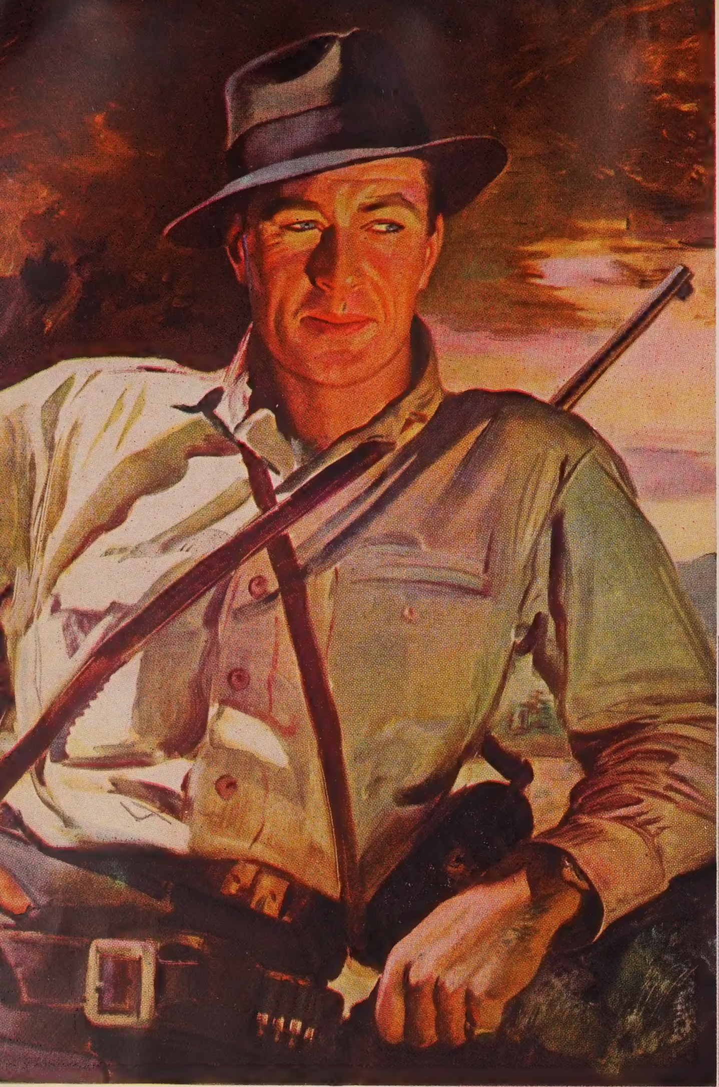
"In spite of the things that were done to me, I never kissed any man until you. And now there are but three days and three nights—yet they're everything. Longer than the months of torture—longer than the years I've lived . . . There isn't anything else but 'now'—and we must live all our life in the time that remains."

This Is The Story


FOR WHOM THE BELL TOLLS
Ernest Hemingway

Towering high as its own craggy mountain peaks over all other best-sellers of this day and age. One million people bought it . . . 5,000,000 read it . . . To 50,000,000 spread the fame of its superb romance: “Nobody can write as Hemingway can of a man and a woman together . . . This is a book, not of three days, but of all time.”

These Are

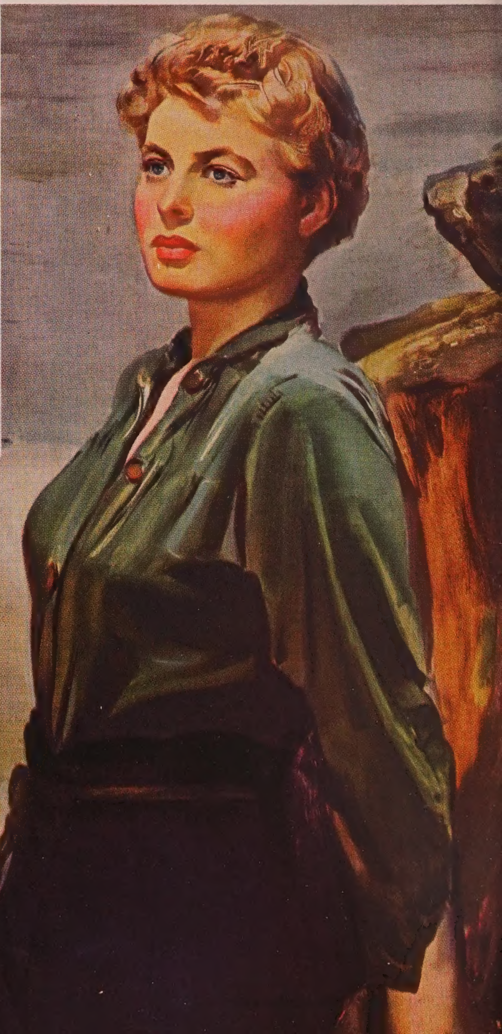


Gary Cooper as **Robert Jordan**

who had come to offer his life for a country that was far from home—and a cause that was near his heart.

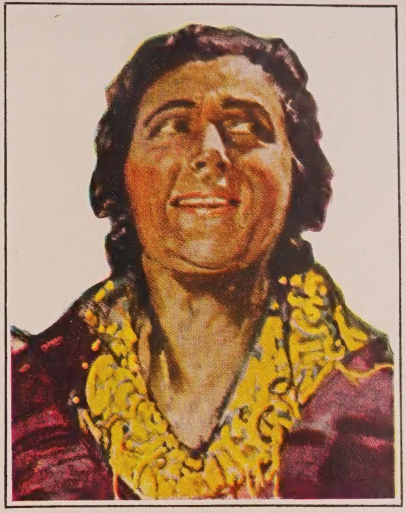
Ingrid Bergman as **Maria**
Of the Close-Cropped Hair

"I do not know how to kiss, or I would kiss you—and I shall learn to kiss you very well."



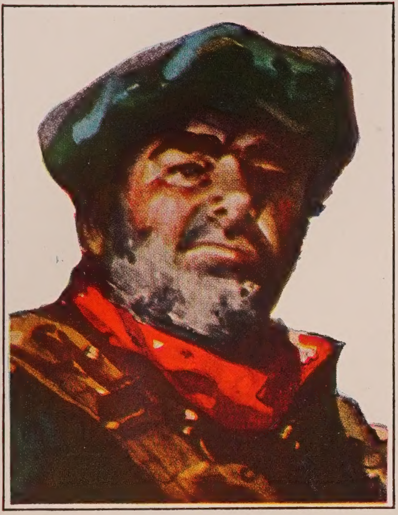
. . . and all the others of that brave, lusty, brawling, life-loving band who flung a desperate challenge in the face of death—against crushing, hopeless odds.

The People



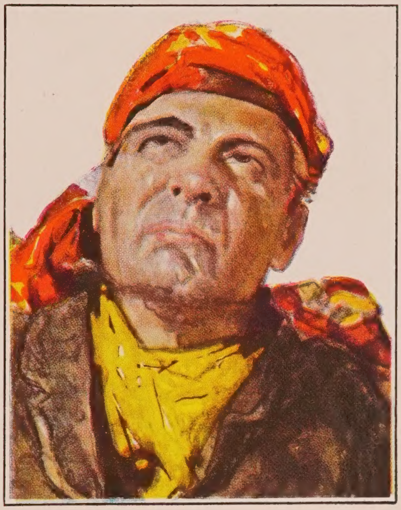
Katina Paxinou as Pilar

"She is of an unbelievable barbarousness, with a tongue that bites like a bull whip . . . She would have made a good man—but she is all woman, and all ugly."



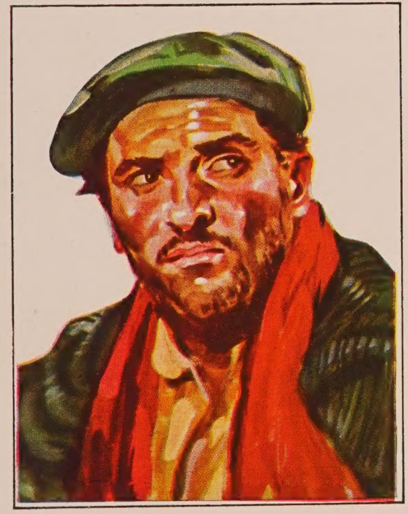
Akim Tamiroff as Pablo

"Pablo was brave in the beginning . . . he killed more people than the cholera. But now he is finished. He is very much a coward and he will betray us all."



Joseph Calleia as El Sordo

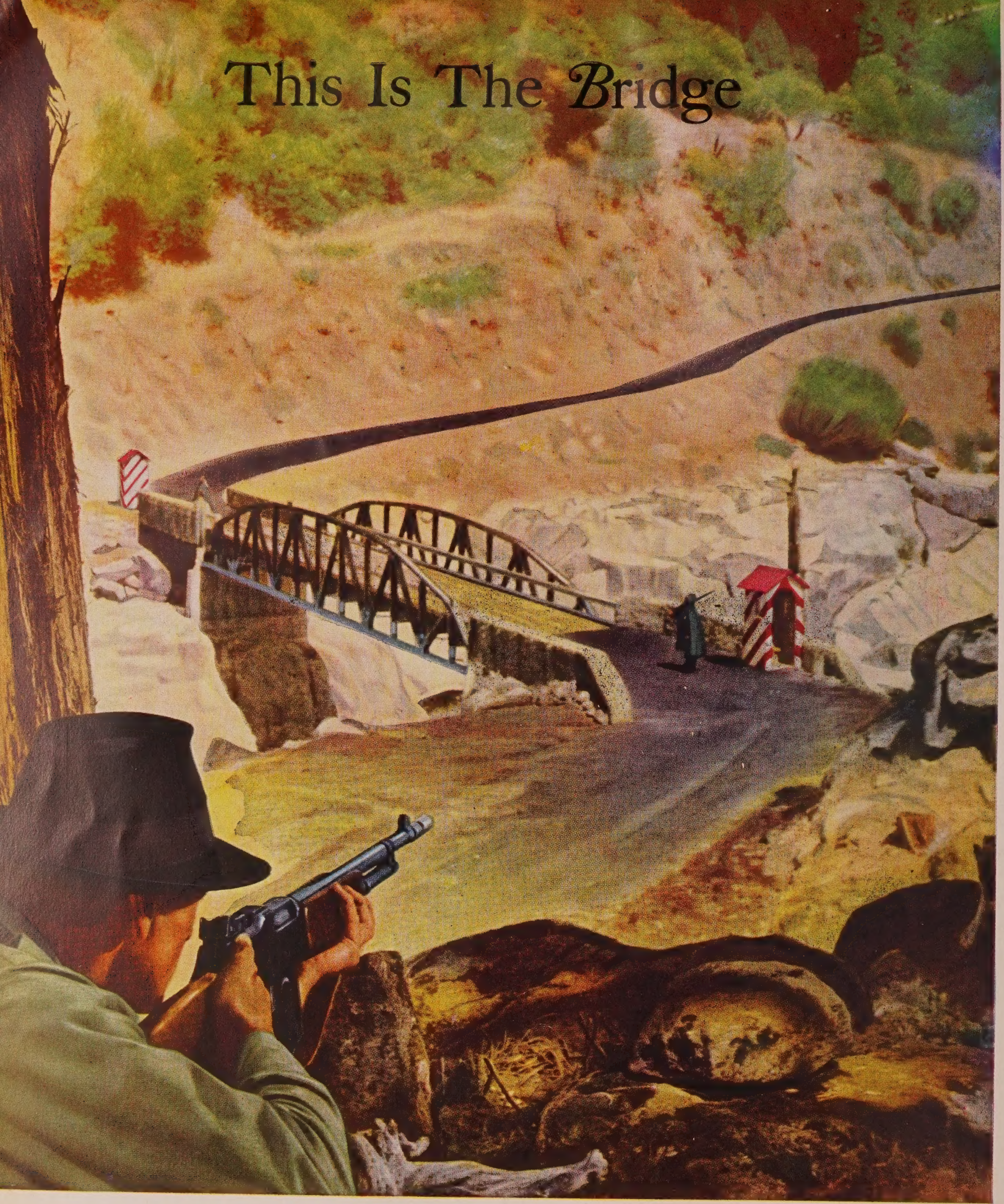
"Whether one has fear of it or not, one's death is difficult to accept . . . even at fifty-two, with three wounds in you, and surrounded on a hill."



Arturo de Cordova as Agustin

"It is better to die on your feet than to live on your knees."

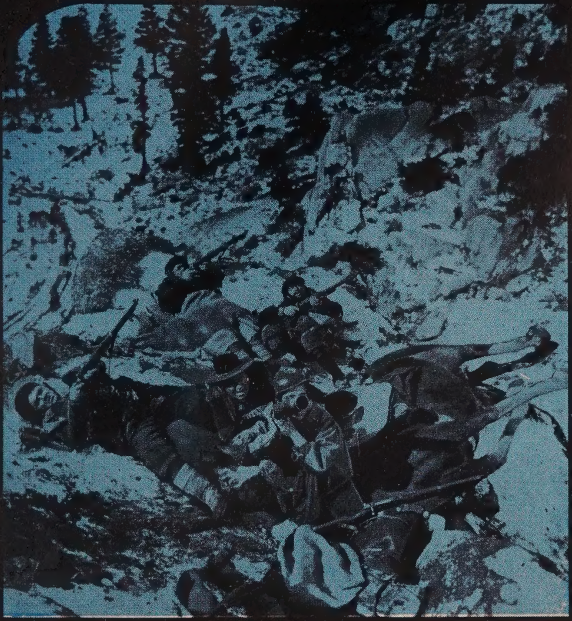
This Is The *Bridge*



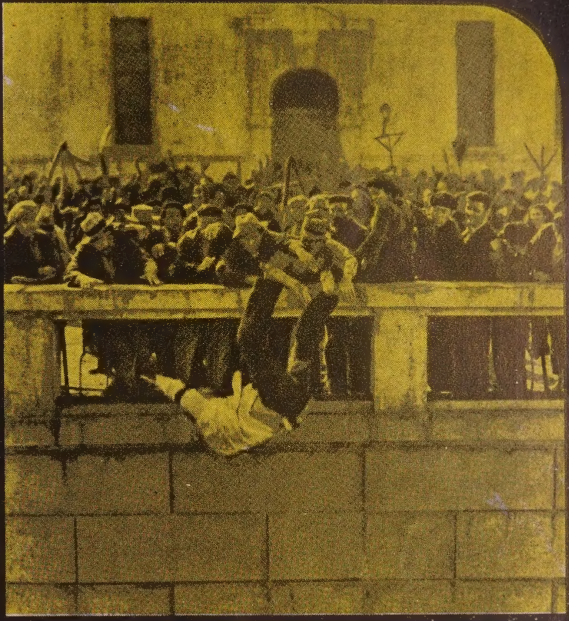
For them the bridge was everything. For three breathless days their every thought, their every movement was consecrated to its destruction. And then—"there was a cracking roar and the middle of the bridge rose up in the air like a wave breaking, and they felt the blast of the explosion roll back against them . . ."

These Are The Scenes

THAT HELP FILL THE SCREEN WITH TUMULTUOUS ACTION AND TIGHT-LIPPED SUSPENSE

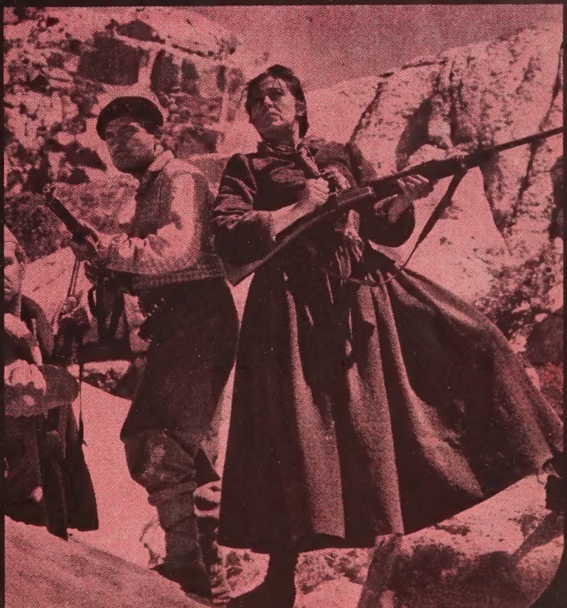


The Siege on the Mountain Top



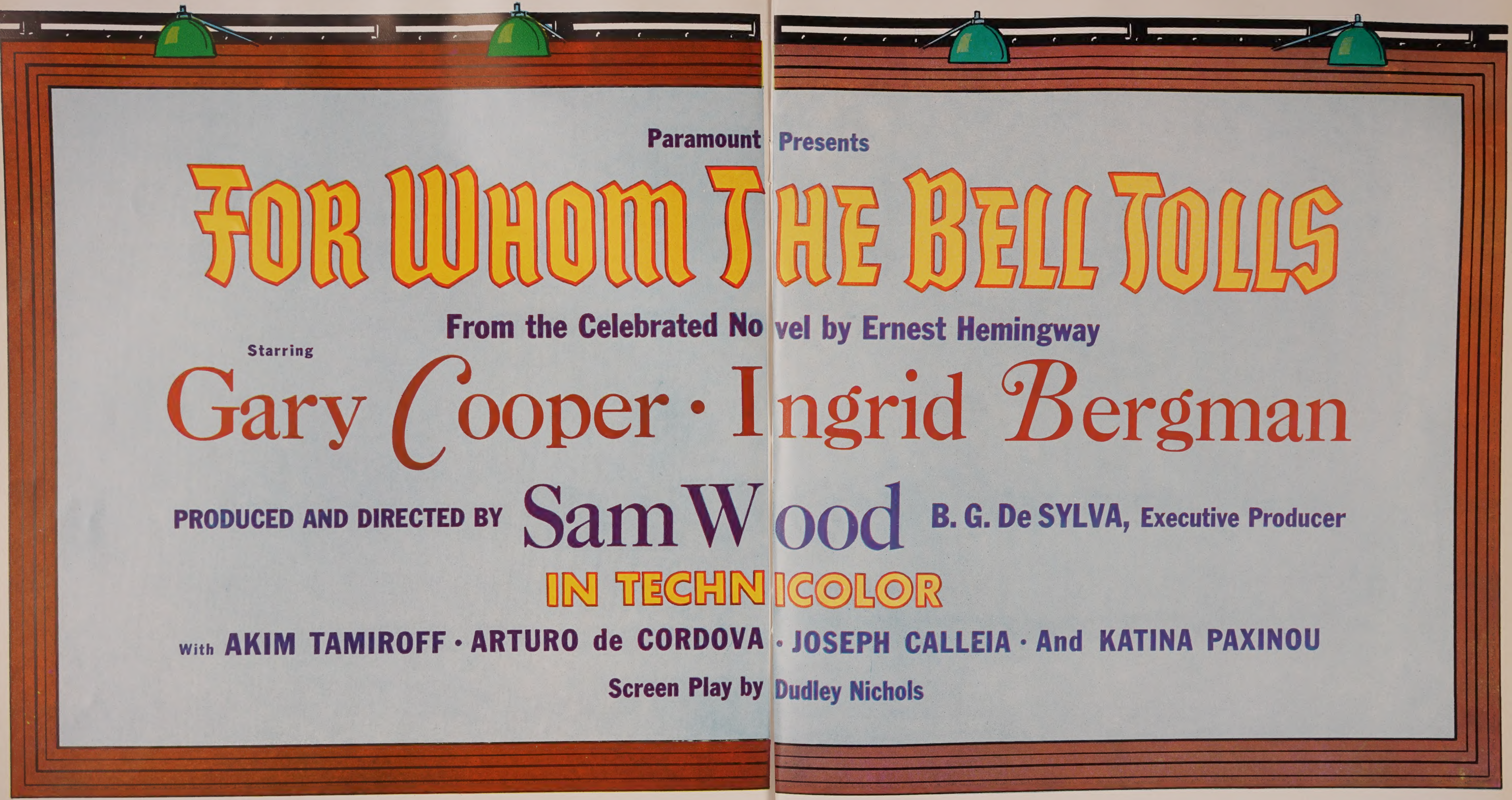
The Massacre at the Cliff

The Bombing of the Café



The Defense of the Cave

This Is The *Billing*



Paramount Presents

FOR WHOM THE BELL TOLLS

From the Celebrated Novel by Ernest Hemingway

Starring

Gary Cooper · Ingrid Bergman

PRODUCED AND DIRECTED BY Sam Wood B. G. De SYLVA, Executive Producer

IN TECHNICOLOR

With AKIM TAMIROFF · ARTURO de CORDOVA · JOSEPH CALLEIA · And KATINA PAXINOU

Screen Play by Dudley Nichols

All America helped cast the most famous characters in modern fiction. There are one hundred individual rôles, and among them new stars emerge and famous players attain a brilliance that will be recorded in motion picture annals. The production, direction, and writing enlisted leading talents of the film world. The grandeur of Technicolor in this picture has never been equalled.

This Is The *Policy*

THAT WILL BRING MAXIMUM RETURNS FROM THIS TREMENDOUS PROPERTY TO THE BOX-OFFICES OF THE LAND

$4.40 WORLD PREMIERE, RIVOLI THEATRE, NEW YORK, JULY 14*

To be followed by

RESERVED-SEAT RIVOLI THEATRE ROADSHOW ENGAGEMENT

To be followed by

RESERVED-SEAT CARTHAY CIRCLE THEATRE, HOLLYWOOD, ROADSHOW ENGAGEMENT
UNITED ARTISTS THEATRE, LOS ANGELES, ROADSHOW ENGAGEMENT

To be followed by

OTHER METROPOLITAN CITY ROADSHOW ENGAGEMENTS DURING AUGUST AND SEPTEMBER

To be followed by

SELECTED PRE-RELEASE KEY CITY ROADSHOW ENGAGEMENTS OCTOBER 1st

To be followed by

NATIONAL ROADSHOW ENGAGEMENTS DURING 1943-44

To be followed by

RETURN ENGAGEMENTS FOR YEARS TO COME

*For the Benefit of The National War Fu

This Is The *Company*

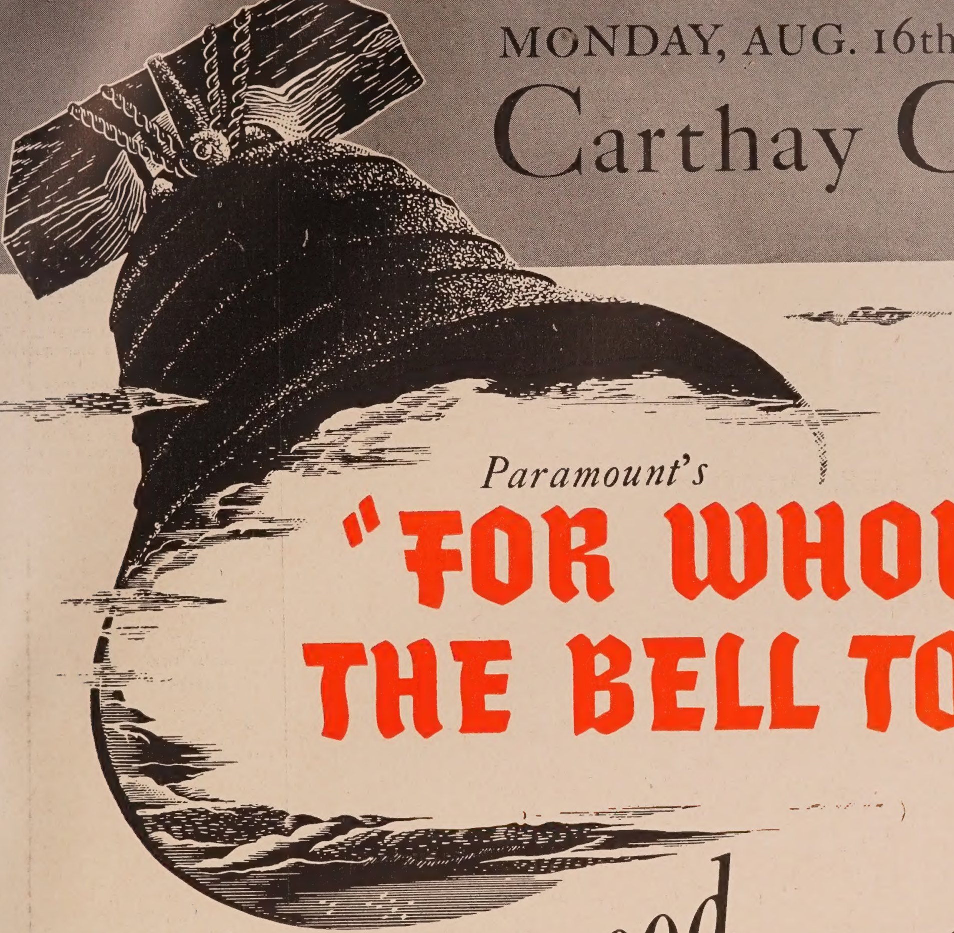
THAT IS MAKING MOTION PICTURE HISTORY—

Paramount

and This is the PREMIERE

MONDAY, AUG. 16th, 8:30 p. m.

Carthay Circle



Paramount's

"FOR WHOM THE BELL TOLLS"

All Hollywood will be there!

ALL SEATS 5.50

TOTAL PROCEEDS GO TO LOS ANGELES AREA WAR CHEST

Starting Tuesday

At the CARTHAY CIRCLE

Near Wilshire and Fairfax: WEbster 7211

TWICE DAILY: 2:30 & 8:30 P.M. ALL SEATS RESERVED

MATINEES:

Weekdays: 85c & $1.10 Sat., Sun., Hol., $1.10, $1.65

EVERY EVENING: $1.10 and $1.65

Seats Now on Sale at Box Office and All Agencies

At the UNITED ARTISTS

Downt'n United Artists, 9th & B'dway: RE 4111

CONT'OUS PERFORMANCE: Doors open 11:00 A.M. Daily

W'kdays: Gen. Adm. 85c, Loges $1.10 until 5:00 P.M.

Thereafter General Admission: $1.10, Loges $1.65

Sat., Sun., Hol.: Gen. Adm. $1.10, Loges $1.65 All Day

Last Complete Show Begins 9:15 P.M.

20TH SALES MEET TOMORROW; SCHENCK, ZANUCK TO SPEAK

Western sales meet of 20th-Fox opens tomorrow morning at the Ambassador hotel, with president Spyros Skouras and Tom Connors, vice prez in charge of sales, presiding at sessions that run through Friday. Jack Sichelman, assistant to Connors, has been here for several days handling preliminary arrangements.

On account of hotel shortage, delegates from the home office and 12 exchanges west of the Mississippi, will be housed at the Ambassador, Chapman Park and Hollywood Roosevelt hotels, with scattered few in outside apartments that have been dug up for temporary accommodations.

Skouras, Connors and home office delegation trains in today from the east. Group includes: William J. Kupper, W. C. Gehring, Andy W. Smith, Jr., L. J. Schlaifer, Hal Horne, Felix Jenkins, Richard de Rochemont, Martin Moscowitz, W. J. Clark, George A. Roberts, Roger Ferri, Harvey Day, J. Alberti, Edwin G. Collins and Morris Caplan. Groups from Kansas City and Minneapolis pulled in yesterday, with branch managers, salesmen and bookers of following offices slated to arrive today: Denver, Salt Lake, Portland, San Francisco, Seattle, Indianapolis, St. Louis, Des Moines and Omaha.

During the sales discussions, studio executives will attend several of the sessions to give the sales group an insight into product on the releasing slate for the coming season. Joseph M. Schenck heads the production officials who will talk to the delegates. Others will be: Darryl F. Zanuck, Lew Schreiber, Joseph Moskowitz, Fred Metzler, Julian Johnson, R. L. Hough and Harry Brand. According to present plans, visiting exchangemen pull out for return to respective branches late Saturday and Sunday.

Marx Bros. Dealing For Return to Pix in Stromberg Film

Deal which will bring the Marx brothers back to the screen for one picture is said to be on the verge of signing between the freres and Hunt Stromberg. It will be a musical comedy in Technicolor, and is slated to utilize much more of the Marxian musical talent than anything they have previously done.

New radio and stage personalities are being lined up for support. Details of deal are expected to be completed within next 10 days.

War Bond Prizes For 'Hail' Campaigns

Contest for theatre managers for best selling campaigns on Paramount's Mark Sandrich production, 'So Proudly We Hail,' alloting $1,400 in War Bonds, was announced yesterday by Neil Agnew, Paramount general sales manager. Contest period will coincide with showing of picture during Paramount Week, Sept. 5 to 11. Awards will be divided into six prizes, to be based on gross for picture compared with gross on comparable Paramount picture already played by respective houses.

West, Ratoff In Deal

Mae West and Gregory Ratoff are reported talking deal to combine their talents for another pic to follow 'Tropicana,' which Ratoff and Harry Goetz are producing for Columbia studios. Present plan calls for a tinter following Miss West's stint in 'Catherine Was Great,' legiter, and Ratoff's commitment to meg 'Cagliostro' for Edward Small.

'Guada' Retakes

Lew Seiler tomorrow starts three days retakes and added scenes on 'Guadalcanal Diary' at 20th-Fox, and follows with several days dubbing in sound for scenes shot aboard Navy transport and at Marine Corps' Camp Pendleton. Producer Bryan Foy has footage on 'Canal' down to 10,000 feet.

Sisk Steers 'Express'

Robert Sisk has been assigned by Metro to handle production reins on their forthcoming 'The Last Express,' in which Edward Arnold plays a feature role. Pic is skedded for fall production.

Green Tunes 'Daughter'

Krasne - Burkett Productions announced yesterday that they had signed Mort Green to score and write songs for their Ann Corio starrer, 'The Sultan's Daughter,' which rolls Aug. 19.

BASEBALL
HOLLYWOOD STARS
vs.
PORTLAND
WEDNESDAY & THURSDAY 3:30 P. M.
FRI. (Double) 1:30—SAT. 2:30
SUN. (Double) 1:30 P. M.
GILMORE FIELD. Reservations WE 5151

Golden State Drops Peggy O'Neil Girls

San Francisco, Aug. 9.—Golden Gate theatre here has dropped the Peggy O'Neil line of girls from the permanent payroll with preponderance of band shows that do not require line being major reason. House has had so many bands booked during the past several months and datings of others nearly to the end of the year, that chorines were not required.

Planted

Metro

June Lockhart, 'White Cliffs of Dover.'

Emmett Vogan, 'Andy Hardy's Blonde Trouble.'

Dean Murphy, 'Broadway Rhythm.'

Robert Emmett O'Connor, Fred Toones, Dick Elliott, Myrtle Ferguson, John Bagne, Al Hill, Dell Henderson, Joey Ray, 'Meet The People.'

Columbia

Kane Richmond, 'There's Something About a Soldier.'

Eddie Kane, Kirk Alyn, Muni Seroff, 'Is Everybody Happy.'

Adia Kutnetzoff, Frank Hagney, 'Tropicana.'

Paramount

John Hamilton, Boyd Davis, Regina Wallace, Winifred Harris, Mary Currier, 'Standing Room Only.'

No Time For Divorce

Jane Clayton, stage and film singer advised Superior Judge Emmet H. Wilson yesterday, through her attorneys, that she could not attend her divorce hearing against her husband Russell Hayden, actor, because she was too busy entertaining servicemen with camp show tours. The judge obligingly took the case off calendar.

Six LA District Theatres Will Get 'TITA' Preems

Six instead of three theatres will house Los Angeles area preem of Irving Berlin's 'This Is the Army.' Originally set to open in trio of Los Angeles first-run theatres, Hollywood, Downtown and Wiltern, additions have been made to include Warners Huntington Park and San Pedro Theatres, and FWC's Academy Theatre in Pasadena. Mrs. Maxwell Murray, wife of major general, is slated to handle festivities at latter house.

All radio stations will carry one-minute spot announcements for preem of Irving Berlin's 'This Is the Army,' under authorization of Southern California Broadcasting Association.

Earl Collins Back At Old UA Exchange Spot

Earl Collins has been re-appointed Los Angeles Exchange manager for United Artists by Gradwell Sears, head of UA distribution, and reports in next Monday. Collins was manager of the L. A. exchange several years ago, then went to Dallas to head the exchange there. Cresson Smith's resignation here brought Collins back to his former spot.

'Bell' Trailers In 53 Spots

Aggregate of 53 theatres in local area will show trailer for Carthay Circle preem of Paramount's 'For Whom the Bell Tolls,' move setting precedent of so many houses ballyhooing one attraction. Trailer goes into first-run Grauman's Chinese, Loew's State, Carthay Circle, Ritz, Hollywood and Downtown Paramount, Four Star and United Artists Theatres, with 45 local West Coast houses also running footage.

Lucia Sargent Testing

Lucia Sargent, former Warner actress who has been enacting one of top roles in play, 'Good Night Ladies,' at Blackstone Theatre, Chicago, left show to come west to test for featured role in Lester Cowan's next production, yet untitled.

Jesters End Stint

Walter Carlson, Guy Bonham and Dwight Latham, known as The Jesters, having completed their stints in two Columbia pictures, 'Doughboys in Ireland' and 'Cowboy in the Clouds,' trained out for New York to do several airers.

Ill in Pix

Conrad Krebs, art editor for RKO's publicity department, underwent minor operation yesterday at Park View Hospital. He is expected to return to his desk early next week.

Film Unions Meeting Today on Anti Labor Laws

A drive on anti-labor legislation and congressmen who voted to override the President's veto on the Smith-Connally bill will be planned today at a meeting of film labor representatives at Makeup Artists headquarters. Call for session was sent out by D. T. Wayne, business representative of Studio Machinists Local 1185 and a vice-prexy of the State Federation of Labor.

Film Technicians Local 683 opened campaign this week when its members were advised to 'Defeat anti-labor Congress members.' Prexy William Green of the American Federation of Labor was then quoted as saying:

'Let them know that they are going to be defeated if the laboring man has it in his power to do it. Six million members of the American Federation of Labor have been penalized and insulted by the action of Congress in passing the Smith-Connally bill.'

Local 683 then advises its members that Hinshaw, Poulson, Ward Johnson, Anderson, Elliott, Gearhart, Leroy Johnson and Lea voted to pass the measure; that Senator Johnson was ill and did not vote and that Senator Sheridan Downey voted against overriding the veto.

Chase Submits Script Of Seabees To Navy

Bordon Chase, who scripted 'The Fighting Seabees' for producer Albert J. Cohen at Republic, returned yesterday morning from Washington, where he submitted script to Capt. John C. Perry, U. S. N., Commandant of Navy Construction Battalion, for official okay. Perry turned screenplay over to Navy Public Relations for final sanctioning, a mere routine as long as he has put his own seal of approval on story.

New Manpower Order

Washington, Aug. 9.—The War Manpower Commission will issue a new list of critical occupations this week-end. A special press conference will be held Thursday with newsreel boys shooting lots of footage.

Bowman Goes To Col

Lee Bowman swings from Metro to Columbia on loanout to handle featured role in 'Cover Girl,' Rita Hayworth starrer being directed by Charles Vidor.

Scribbling

Robert Williams is writing screenplay of next Bill Elliott western, 'Overland Mail Robbery,' which Lou Gray will produce for Republic.

Dale Van Every has joined Republic and will work on number of story ideas now being planned.

H. Allen Smith, who wrote 'Life in a Putty Knife Factory,' has arrived, to start writing under new Paramount deal.

Dwight Mitchell Wiley, author of 'The Griswold Story,' which Seton I. Miller will produce for Paramount, trained in yesterday from east. He reports at Paramount today, to start work on screenplay of his book, on which he will collab with Miller.

Robert Edmunds is screenplaying 'The Voodoo Man' for Monogram.

Burpee Heads Aniline In Reorg; Foreign Interests Out

New York, Aug. 9.—George W. Burpee has been elected president of General Aniline and Dye Corporation in reorganization which has frozen out all foreign interests in the corporation, which controls various American companies including Agfa-Ansco film.

Importance of the reorganization for long-range post-war plans and operation in seen in inclusion on the new board of directors of John D. Hertz, Chicago financier who has been on the Paramount directorate for several years; A. N. Williams, president of Western Union; and Colvin Brown, vice president of Quigley Publications.

With the new officers and directors, it is expected that campaign will be waged on behalf of Agfa-Ansco to increase materially latter's raw stock biz to producers and distributors. In addition, General Aniline also controls the Ozalit Co., which is perfecting method of printing films—both black-and-white and color—on variation of cellophane base which is reported to be more durable than the present celluloid base stock. Ozalit is said to be ready to market color stock as soon as the war is over.

Eastern Biggies Jam H'wood Radio Sector

Town is overrun with biggies from the east. On deck are Chester LaRoche, chairman of War Advertising Council; S. Heagan Bayles, radio director of Ruthrauff & Ryan agency; Robert Colwell, radio exec of J. Walter Thompson agency; Ralph Wentworth, head of station relations for Broadcast Music. Also in from the east is Al Kaye, Coast radio head of Benton & Bowles agency.

Daltons Ready To Ride

Harold Shumate has completed script at Universal for 'The Daltons Ride Again,' sequel to 'When the Daltons Rode,' made two years ago from the saga of the southwest outlaw band as told by the then surviving member, Emmett Dalton. 'Ride Again' is on next year's program.

Seattle Chatter

John Henry, former Northwest exhibitor, has bought the Grand Theatre here from John Kirk, who has been operating the north end nabe in conjunction with the Sterling chain.

Bob Clark, from Salt Lake City, is the new booker for the Sterling chain.

Tavern operators here have decided to remain open as long as the beer holds out rather than close early or limit customers to a certain ration of suds. Decision was reached at a Washington State Restaurant Association meeting where problems confronting the operators were given a going over.

Marilyn Wilson, formerly with Nattional Screen Service, is now in the inspection department at the Columbia exchange.

PIC UNIONS SEEK BETTER CONDITIONS, NO PAY TILT

With percentage wage increases virtually stymied by the Government's wartime economy restrictions, Film Technicians Local 683 is preparing to go all out in pressing for improved working conditions when negotiations open on new contract. Prexy Russell McKnight has turned over to the joint Welfare Shop Stewards-Executive Board Committee the job of preparing the new contract proposals. All technicians are being urged to submit recommendations to the labor committeemen.

In the meantime, however, McKnight told membership that a few important working conditions, where the union has incomplete, inadequate or objectionable contract stipulations or no provisions include vacations, paid holidays, seniority, guaranteed work week, relief periods, overtime stipulations, daily and weekly, night premium clause, shop steward rights, review of discharges, grievance machinery. He pointed out that Donald Nelson, War Production chief, has stated vacations are desirable where they do not interfere with production. McKnight declared 'it is no less than a disgrace to the motion picture industry that the bulk of its rank and file workers are denied a yearly vacation.'

Most other film unions also are expected to center their drives on improved working conditions. Herbert Sorrell, prexy of the Conference of Studio Unions, always has contended that working conditions are more important to the worker than percentage increases. He once offered to kick back a 10% raise if the employers would guarantee his members steady employment.

Drive for a guaranteed work week, probably 42 weeks per year, is expected to be made by many of the unions and guilds. It is probable that Producers will attempt to skip a meeting of the Basic Agreement groups this year by continuing current contracts in an effort to escape long negotiations on working conditions.

Local 683 and other crafts believe they can actually increase the earnings of workers by getting pay for holidays, guaranteed security, etc.

Double Tracking

Dance director Nick Castle is doubling in steps, doing the dance routines at RKO on Kay Kyser's 'Around the World' in the daytime. At night he does the George Murphy numbers for Metro's 'Broadway Melody.'

Eldering Killed In Air Attack On Cologne

London, Aug. 9.—A Dutch news agency, Aneta, stated yesterday that Brad Eldering, well known Dutch violinist was killed during an Allied air attack on Cologne. Eldering was 78 years old and had taught at Budapest, Berlin and other foreign capitals. Among his pupils were Adolph Busch and Vasa Prihoda.

Welles Adds To Foam

Orson Welles will pull rabbits out of hats on Groucho Marx's beer show Saturday. Lucille Ball and Desi Arnaz make it a family affair on the guest register Aug. 21.

Births

GIRL, weighing 8 pounds, to Mrs. William Meiklejohn yesterday at Hollywood Hospital. Father is talent and casting head at Paramount.

HITLER'S 'OUSTING' COSTS MONO 14G

Monogram studio execs stated yesterday that news reports that Adolf Hitler has been deposed as ruler of Nazi Germany has cost the studio almost $14,000 to add writing chores and film scenes for their forthcoming 'Hitler's Women.' Producer Herman Millakowsky has elected to film added scenes with dialogue coverage to take care of situation in event Hitler's deposition becomes a fact.

Gene Krupa Released From Jail On Bail

San Francisco, Aug. 9. — Gene Krupa was released from County jail today on $5,000 bail, pending outcome of his felony conviction on a charge of using a minor to transport marijuana. Jive orch leader's petition for release on bail pointed out that his ninety day county jail sentence on another charge was up Aug. 5. Contributing to delinquency of a minor, misdemeanor charge, that brought County Jail term, was outgrowth of same marijuana case that resulted in felony conviction. Krupa is under sentence of one to six years in San Quentin on felony count.

Adds On 3 Metro Pix

Metro has three pictures before the added-scene cameras 'Lost Angel,' with Ray Rowland, James Craig, Margaret O'Brien and Marsha Hunt working; 'Whistling In Brooklyn,' Sylvan Simon directing, and Red Skelton and Ann Rutherford working, and 'The Cross of Larraine,' Pierre Aumont and Gene Kelly performing and Tay Garnet directing.

'Seventh Column' Opens

Pete Smith's 'Seventh Column' opens at the Four Star theatre next week in coordination with extensive campaign to lessen industrial accidents sponsored by the L. A. Junior Chamber of Commerce. Promotion attack, made chiefly at defense plants, will include distribution of booklets, safety posters, payroll inserts and window cards.

'Gay' Tech In

Emily Kimbrough, here to act as technical advisor on script and production of Paramount's 'Our Hearts Were Young and Gay,' co-authored by herself and Cornelius Otis Skinner, leaves in September for lecture tour in the east. Miss Kimbrough currently is working on a new novel.

Swing Shift Dance Ban Clamped On In Seattle

Seattle, Aug. 9.—There will be no more dancing 'til dawn in Seattle. Police Chief Kimsey has withdrawn the special police permission for city dance halls to hold swing shift dances declaring that the early morning hops had evolved into public affairs and war workers no longer comprised the entire attendance.

A city ordinance makes it unlawful to hold public dances between 1 a. m. and 11 a. m. the Chief said, and special concession was made to war workers at the request of union officials.

Police dance hall supervisor Richardson had reported to the Chief that recent crowds at two city dance halls for swing shift parties were not predominantly war workers. The two, the Trianon and Crescent, were the only ones granted the special permissions.

It was also pointed out that there are several dance halls north and south of the city, out of police jurisdiction, that hold swing shift dances, so if the urge to cavort is strong enough no one need go without the early morning exercise.

Ann Sothern Heads Out On USO Camp Tour

With Ann Sothern opening a USO-Camp Shows tour today and Binnie Barnes set to check out later this month, the Hollywood Victory Committee is pushing to maintain the record flow of service entertainment hung up during the past two months. Miss Sothern left yesterday for Salt Lake City. She will appear in Boise, Idaho, Pendleton, Ore.; Walla Walla, Wash., Medford, Ore., closing her tour Aug. 18. Alan Reed, Martha Raye, Bob Burns, Corinna Mura and Dennis Day have been set for this week's 'Mail Call' transcription.

Carrillo Feeds Guv

Luncheon was tossed by Leo Carrillo yesterday for Gov. Earl Warren in Universal commissary, occasion being to introduce studio execs to State's head-man. Total of 20 attended.

B'way Actress To RKO

Patricia Collinge was signed yesterday for role in RKO's 'Tender Comrade.' Miss Collinge has had roles in several Broadway plays including 'Little Foxes' and 'Shadow of a Doubt.'

New Contracts

Tex Avery, cartoonist, new contract at Metro.

PIRATES DEN
LA BREA at BEVERLY
PHONE WY-9245
NEW EDITION LAFF SHOW
All Girl Revue
TWO SHOWS NIGHTLY
$2.00 with DINNER • 50¢ WITHOUT DINNER Exc. Sat.
BOB FELLOWS and his ORCHESTRA
DOODLES WEAVER STAR COMEDIAN

BEDS FOR BUDDIES DRIVE ON

THEATRES OUT TO GET 350G FUND

Exhibitor leaders of southern California yesterday unanimously voted all-out support in campaign to be launched Sept. 1 in all theatres of the state to raise $350,000 to provide beds for service men on leave. Funds will be collected through audience collections in the theatres, with special trailer appeal by Spencer Tracy being utilized as generator for contributions.

Special meeting of exhibs was called in name of Charles P. Skouras, president of Fox West Coast circuit, with Freddie Stein presiding in absence of Skouras. It was stated that Bing Crosby and Bob Hope originally instituted idea of providing sleeping accommodations for service men visiting Los Angeles area several months ago, but the need is state-wide.

Even small towns in outlying districts have overload of visiting soldiers, sailors and marines that must be put up for a night or two, so matter was placed in hands of the California State War Council headed by Willard Keith. Latter, in turn, had Dr. Charles Strub and a committee make a detailed investigation of requirements; with present fund-raising campaign the result.

It was pointed out that neither the Army nor Navy could allocate funds for taking care of men on leave or furlough, and coin would have to be raised from the public — with the State of California matching appropriations.

Exhibitors and theatre operators of northern California have already unanimously agreed to participate in the drive, with quota set at $150,000; and the southern sector to raise the other $200,000. Funds will be used to provide beds for buddies, with special state-wide committee being selected to administer the money.

Victor Rosetti, president of the Farmers and Merchants National Bank has agreed to serve as treasurer, with other members of the committee named by Keith to include: James Musatti, Walter Sullivan, Truman Johnson, Dr. Charles Strub, Dr. T. J. Tormey, Col. Crandall of the Army, George Mann, and Capt. Francis T. Traynor and Lt.-Comm. McKinley of the Navy.

In raising the overall $350,000 from the public the State will match that sum through allocations for individual projects in various communities.

At yesterday's luncheon, held at Perino's with about 100 present, Y. Frank Freeman of the Producers Association; Keith; Strub; Admiral Holmes; Major General Courtland Parker and others spoke enthusiastically of the need for reaching the quota set for the drive to provide adequately for the visiting service men.

Radio Network Plugs

Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being listed alphabetically, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc.

Title	Publisher
All Or Nothing At All	Leeds
And Russia Is Her Name	Chappell
Coming In On a Wing and a Prayer	Robbins
Do You Know	Reis
Don't Worry	Paramount
Don't Get Around Much Anymore	Robbins
Fortune For a Penny	Shapiro
Heavenly Music	Feist
I Heard You Cried Last Night	CLP
I Never Mention Your Name	Berlin
If You Please	Famous
In My Arms	Saunders
In the Blue of the Evening	Shapiro
It Can't Be Wrong	Harms
It's Always You	Famous
Let's Get Lost	Paramount
People Will Say We're In Love	Crawford
Put Your Arms Around Me	Broadway
Secretly	Southern
Sunday, Monday or Always	Mayfair
Take It From There	Miller
Things That Mean So Much To Me	BMI
Violins Were Playing	Lincoln
You'll Never Know	BVC

Film a Month for Six Months Sked Of Hempstead

David Hempstead has the heaviest A-product schedule at RKO, with three top-budgeters already completed and released since Jan. 1 and six more scheduled to hit cameras within the next six months.

This week Hempstead starts 'Tender Comrade,' starring Ginger Rogers, with Robert Ryan, Katina Paxinou. Edward Dmytryk directs. Also a Ginger starrer is 'The Gibson Girl,' to be made in Technicolor, and to go into work in October. Same month also sees start of the Cary Grant starrer, 'None But the Lonely Heart.' In November 'Elizabeth Kenney' is due to start. December lists 'Prodigal Women,' and January 'The Company She Keeps.'

Completed or released this year are 'Filght for Freedom,' 'Mr. Lucky,' 'The Sky's the Limit.'

Mono Preps Three

Three Lindsley Parsons productions are being prepped at Monogram with Tim Ryan doing polishing job on 'Hot Rhythm' script. Pierre Gendron is writing screenplay for 'Dime a Dance' and George Sayre doing adaptation on 'Trail of the Yukon.'

Variety Club Fetes Clark Who Leaves For New Par Post

M. R. 'Duke' Clark, Paramount's Los Angeles branch manager for the past three years, was feted by 225 friends and members of the Variety Club at farewell party last night at the Ambassador Hotel. Clark leaves tomorrow for Cleveland to assume duties as Paramount's District Manager of the Cleveland, Detroit, Indianapolis, and Cincinnati branches.

Clark was presented with an inscribed gold wrist watch by his friends of the local industry, while the Variety Club handed him an engraved desk set. He was one of the organizers of the local VC Tent.

Fred Stein presided for the evening, with entertainment being provided by Rise Stevens, Johnny Johnston, Paul Regan and Johnny Coy and Gil Lamb as master of ceremonies. Studio delegation included Y. Frank Freeman, William Meiklejohn, Bill Pine, Bernard Luber and Lou Notarius.

Ludwig Donath Cast

Ludwig Donath, European film star, has been cast for role of a Dutch physician in C. B. De Mille's Paramount picture, 'The Story of Dr. Wassell.'

ARRIVE IN SECTIONS

The Andrews Sisters, en route here from the east, became split up in changing trains en route. Maxine arrived Saturday in the first section, followed by Patty and Laverne in the second section Sunday. Mitchell Ayres and his band, who will appear in the pic with the Andrews Sisters, also were on the second section.

David Buys Ellis; Will Give Frisco New Vaude House

San Francisco, Aug. 9.—William B. David, vice-prexy of Redwood Theatres, Inc., has purchased the Ellis theatre and will spread the local vaudeville comeback to the home areas operating this house as a vaudefilmer.

House now is closed and reopens Sunday as a personal operation for David. It is located in the Fillmore district and had vaude policy number of years ago. Pictures will be subsequent-run in 'B' category. With vaude here, town will have three fleshers going, other two at the Warfield and Golden Gate in Market st.

Goulding Megs 'Never'

Edmund Goulding draws director stint on Joan Crawford's first at Warners, 'Never Goodbye,' which Henry Blanke will produce. Pic has skedded early Fall starting date.

a.m. Dailies

Aronson Ups Ante—
Max Aronson, known professionally as Broncho Billy, who filed lawsuit against Paramount in Superior court asking $600,000 in damages for 'illegally using his name' in their production, 'Star Spangled Rhythm,' yesterday amended his petition before the court and stipulated it was $900,000 he was seeking. He charged Paramount portrayed him as a 'washed-up actor.' George Marshall, Harry Tugend and Victor Moore were named as co-defendants by Aronson.

Blackmer, Kaaren Wed—
Sidney Blackmer, actor, and Suzanne Kaaren, Metro contractee, revealed yesterday they had been secretly married since June 13. Ceremony was performed at Santa Ana.

Schnee Appeals Conviction—
Albert C. Schnee, former picture director here, who was convicted together with E. Max Cohen of conspiring to obstruct operation of the Selective Service Act and sentenced to serve nine months in the County jail and fined a total of $25,000, was denied probation yesterday by Federal Judge J. F. T. O'Connor, who held up execution of sentence pending adjudication of his appeal to a higher court. Schnee and Cohen were charged with soliciting $500 from James L. Sartor, local liquor dealer, to obtain a draft deferment for him.

MAJOR U. S. MARINE CORPS

Stationed Camp Pendleton — desires lease furnished home vicinity Oceanside, Carlsbad or Del Mar, for self and family. Is some member picture colony owning summer home or small ranch, that vicinity, willing to rent beginning October 1 or before? Minimum of 3 bedrooms required. Officer is fully responsible. Excellent bank and personal references. Contact

VERNON WOOD—2018 N. Vine St.
Hollywood 28 Phone HOllywood 5196

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

MGM Studios
Attn: Reading Dept
Culver City, Calif

Vol. 40 No. 47 Hollywood, California, Wednesday, August 11, 1943 5 Cents

XTRAS WAR ON $5.50 RECRUITS

BRITISH SEEK CUT IN U. S. PIC QUOTA

New York, Aug. 10.—Relations between American and British producers are reported strained, with U. S. film toppers anxious over news that British film makers are planning retaliatory measures aimed at stimulating home-made pictures. It is reported that the British will ask their government to increase the wartime quota for British negatives from 25 to 30%. Cur-

◆ Continued on page 10 ◆

Par Buys 'Curacao,' Farrow Produces

Paramount purchased the Stuart Cloete novel, 'Curacao,' and turned it over yesterday to John Farrow, who will make it upon completion of his forthcoming 'The Hitler Gang.' Story has political background on island off Venezuela. Author checks in at studio Aug. 23 to commence writing screenplay.

Val Paul, Fender Back From Location Trek

Val Paul and William Fender, production manager and assistant, respectively, of Charles R. Rogers, trained back yesterday from location trek in Canada and Washington for 'The Gaunt Woman,' which rolls around Sept. 1.

Doc Merman Coasting

Chicago, Aug. 10.—Doc Merman, here to confer with Navy officials at Great Lakes Naval Training Station on Pine-Thomas' forthcoming 'The Navy Way,' heads for Coast end of this week.

Joe E. Lewis Returns

Joe E. Lewis wound up two-month entertainment tour overseas when he arrived here yesterday.

PREVIEWS

NOBODY'S DARLING
(Rep) (page 3)

DESTROYER
(Col) (page 3)

TRADE SHOWINGS

HOSTAGES
(Par) (page 3)

TRUE TO LIFE
(Par) (page 3)

NEW UNION TO BATTLE PETRILLO IN MAKING

New York, Aug. 10.—It is currently reported that a Wall Street legal firm is readying a competitive musicians union, either as an indie or with a CIO tie. Purpose will be to offer guaranteed long-term contracts for musicians employed by broadcasters and recording companies to combat the James C. Petrillo ban. National Association of Broadcasters denies any knowledge of the move, but persons close to the organization say a big surprise is in store for Petrillo when the War Labor Board panel finishes its report. Panel goes into session Aug. 16.

CRAIG REINSTATED BY SAG; GRANTED APPEAL TO CLASS B

The Screen Actors Guild Board of Directors has granted Hal Craig, suspended bit player, an appeal to the Class B membership and ordered his immediate reinstatement pending a decision on his appeal. It was stated a meeting of the Class B members will be called to consider the appeal at the earliest opportunity following the annual meeting Sept. 19.

The Board said Craig was given an opportunity to retract his statement that the Guild was 'producer controlled,' and that when he de-

♣ Continued on page 10 ♣

TOMMY DORSEY FIRES 18 OF BAND

Tommy Dorsey's band of 32 men has been given a month's notice, the expiration date coinciding with his radio finale for Raleigh cigarets Sept. 8. Leader will re-hire 14 of his best side men as the nucleus of the new band he'll take into the Hotel Pennsylvania, New York, Oct. 4. Most of the replacements will be made in New York. Understood the string section will be completely overhauled.

Gage Given New Deal

Erford Gage has been handed new acting contract at RKO, with first assignment coming up as army sergeant in 'Rookies In Burma.' Old pact was torn up for replacement months ahead of option date.

FILM FLAG WAVERS RILE FIGHTING MEN

Philadelphia, Aug. 10. — Service men in the Aleutians are riled a bit by Hollywood flag-waving in otherwise good films, according to Morley Cassidy, writing from Dutch Harbor for the Evening Bulletin. Flag-wavers are called 'Go Git-ems' by fighting men. They take the term from the flood of morale pix which seek to justify light entertainment with message, 'Go Git 'Em Boys, We're Right Behind You.'

Zinn Joins Selznick

John Zinn, biz manager in Paramount casting department, leaves post at end of week to join David O. Selznick organization. He checks in with Selznick on Monday.

RAFTERY PREDICTS BIGGEST YEAR IN HISTORY OF UA

At general meeting of all United Artists stockholders yesterday, presided over by prexy Edward C. Raftery, UA head announced that 'A report for the first six months indicate that the company will have its biggest year in UA history, both domestic and foreign.'

Attending confab were Mary Pickford, Charles Chaplin, David O. Selznick and Mendel Silberberg, American representative for Alexander Korda. Also present were George Bagnall, company vice-president in charge of production, and Daniel O'Shea, Vanguard Films head.

SUPPORT OF ALL UNIONS IS ASKED

Screen Players Protective Committee has appealed to other film unions and guilds and various AF of L central labor councils in this district for aid in blocking drive of major studios to recruit non-union film extras willing to work for $5.50 per day. SPPC branded move as an attempt to break down the living standards of 4,400 union extras and asked individual guilds and unions to take appropriate action, apparently to prevent their

★ Continued on page 8 ★

Harriet Parsons Signs RKO Term Contract

Harriet Parsons inked term ticket at RKO yesterday as producer-writer. Miss Parsons last was with Republic in similar post, where she turned out Joe E. Brown-Judy Canova co-starrer, 'Joan of Ozark.' Prior to that she made over 100 shorts for Columbia and Republic.

Ted Lewis Band Goes Into U's 'Three Cheers'

Ted Lewis and his band have been spotted in the Charles K. Feldman production for Universal, 'Three Cheers For the Boys.' George Raft and Sophie Tucker have the top roles, and Edward Sutherland directs.

Ilka Chase Preps Her 'In Bed' For B'way

Cleveland, Aug. 10.—Ilka Chase is prepping her novel, 'In Bed We Cry,' which rolls on Doubleday-Doran press about Nov. 1, for Broadway play. If Hollywood wants opus, it will have to take her, too, actress says.

'Duke' Clark Goes East

M. R. 'Duke' Clark pulled out early this morning with Mrs. Clark for Cleveland, where he takes over district manager post of Cleveland, Cincinnati, Detroit and Indianapolis offices for Paramount.

Extra Jobs

The following extra placements were reported for today:

Central Casting	619
Major studio calls	542
Total	1161

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ARTHUR UNGAR, Editor

Chatter

Jimmy McHugh with Phyllis Pablos at Beverly Tropics.

Harold Buchman, 20th-Fox writer, is on two-week vacation.

Martin Gosch drew a 4F from his draft board medico.

Madeleine Le Beau leaves Monday for San Francisco vacation.

Regis Toomey draws featured role in Samuel Bronston's 'Jack London.'

Jess Barker will do romantic lead opposite Rita Hayworth in Columbia's 'Cover Girl.'

Georgia Gibbs, singer on Jimmy Durante's air show, trained in yesterday from New York, to warble on program here.

Eddie LeBaron and his ork will be featured in Walter Colmes musical, 'Trocadero,' built around former Hollywood night spot of that name.

Carl Hajos, erstwhile Paramount music director, will direct musical score for Ann Corio's next at Monogram, 'The Sultan's Daughter.'

James Cagney m.c's New York Journal-American War Bond baseball game Aug. 26 at Polo Grounds in Manhattan

Marjorie Rambeau checked back on set of 'In Old Oklahoma' yesterday at Republic, following week of flu.

Dixie, Vicki and Betsy Ross having completed their stints in Metro's 'Broadway Rhythm' are returning east to fill night club contract.

Charles Moss, Criterion Theatre head, here from New York for two week vacation, was Universal luncheon visitor yesterday with his wife.

Tyrone Power is due in tomorrow morning for brief visit with Annabella, having wound up course of training with U. S. Marine Corps at Quantico, Va.

Paul Stewart leaves this week-end for New York to wind up affairs prior to going into the army. For past year he was head of overseas radio division of OWI. Final acting role was in RKO's 'Government Girl.'

Gene Austin, owner of 'Blue Heaven' nitery, and the Cheryll Sisters do cocktail bar sequence in Monogram's 'East of the Bowery,' Austin has written two tunes which will be used in the pic. Cheryll Sisters are currently at the 'Blue Heaven.'

· HOLLYWOOD · INSIDE ·

THE cult of Frank Sinatra, singer, who has raised a kind of mass femme hysteria for some occult reason, has confounded all the press agentry which has been applied to this personality phenomenon. For days the RKO praisery has been huddling to devise publicizing items, but the very things the department wished to happen have happened independent of their efforts. Even the Santa Fe railway sent out appeals to RKO to persuade the singer to detrain at a roped-off space at the Pasadena station upon his arrival today, instead of going on to the main Los Angeles station where the expected crowds might be less manageable. Sinatra's first west coast broadcast, incidentally, emanates from here Saturday night, at a cost of some $4,000 to Lucky Strike, before he is rushed to his appearance at the Hollywood Bowl. He goes then into RKO's 'Higher and Higher.'

☆ ☆ ☆

FOR first time in history of Chaplin studio, an outside company is entering gates to use street set. Director Steve Sekely takes his Monogram company to La Brea ave. studio today for one day's shooting on 'Hitler's Women.' Herman Millakowsky, producer of picture, hit upon idea of renting Chaplin set, and nearly floored Chaplin's general manager when he made the unusual request. G.m. told him he didn't believe it would be possible, but he'd check with Chaplin. Ten minutes later g.m. called Millakowsky and said deal was okay and that he might make use of set at his convenience. With stage shortage what it is in studios, lowering of bars by Chaplin may mean that his studio may be engaged finally in active shooting, following idle period of several years.

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EDDIE CANTOR, who over the years has played more benefits than anyone else in show biz, doesn't mind giving his time to charitable enterprises, but at least would like to be consulted before the event is publicized. More than willing to do his part to help along the film, 'This Is The Army,' he has yet to be asked to preside at the premiere lobby broadcast. Cantor feels he is entitled to more than a 'taken-for-granted' attitude despite his reputation as champ benefiteer. He'll naturally accept the 'Army' radio-assignment, but would like to hear from those who are setting up the lobby stunt for broadcast over the Warners station.

☆ ☆ ☆

SAM JAFFE and Lloyd Bacon are having their troubles casting the five brothers for their forthcoming 20th-Fox production based upon lives of the hero-brothers, 'The Sullivans.' With film shortage so prevalent, they're taking 30 teams of five actors each and testing them via auditions, rather than on film. Out of each quintet they're selecting one actor, who will then participate in semi-finals, so to speak, in contest to determine final class. Those who hit finals will get real screen tests.

RED SKELTON PIC GETS 16 TUNES

Metro has slated 16 tunes for Red Skelton starrer, 'Mr. Co-Ed,' Harry James and his ork providing syncopation. Numbers include such feet-tickling pieces as 'Trumpet Blues,' 'You Take the High Note,' 'Back Beat Boogie,' 'How Can I Hold You Close Enough' and 'Toot Suite.' James, Johnny Green, Johnny Thompson and Lennie Hayton are composing scores.

LOEW-LYONS GO TO GS STUDIOS

Producing Artists, Inc., new company formed by David Loew and Arthur Lyons, is taking over major portion of administration building at General Service studios, and will move in last of week.

Extensive alterations are being done currently, to prepare suites for two producers, and provide suitable space for company.

EARL CARROLL SUED FOR 22G BY CANADIAN OVER GALS

Joseph Victor Desautels yesterday filed suit in Superior Court asking damages of $22,030 from Earl Carroll and The Hollywood Theatre Corporation. Desautels charged in his petition that Carroll agreed to furnish 33 performers with a chorus 'of 24 of the most beautiful girls in the world' for a two week engagement in his Montreal house, His Majesty's Theatre beginning the week of April 17, 1942. Only 23 players and a chorus of 13 ordinary type show girls appeared he stated.

Desautels further charged, 'the acts furnished were inferior, the performers were ill trained, the costumes were torn, old and filthy and the scenery was shabby and inferior.' He stated the troupe stayed only one week.

Retakes

By GEORGE E. PHAIR

When Ronald Colman grows a beard to hide his classic mush
And Walter Pidgeon shields his chin behind a hedge of brush
You know the hirsute chimes are born of high dramatic fever,
But Drama stops and wonders when Red Skelton wears a beaver.

★ ★ ★

Beards were a sign of masculinity in ancient times before radio announcers plugged razor blades and shaving soap. If you study tintypes of the Civil War period you can almost tell an officer's rank by his whiskers. But whiskers have never caused a heart throb in motion pictures. Not even on the greatest throbber of his time, Rudy Valentino. It was one of those films in which Rudy aspired to higher things in drama and played the role of a doctor. Your correspondent does not remember the name of the picture. All he remembers is that Rudy broke out with a beard—a cute little vandykish affair, but still a bezitz. There was weeping and wailing among the femme customers, not because of the dramatic intensity of Rudy's acting but because he disguised his handsome mug. That was the one and only time he tempted fate with a chin adornment. A hero can get by with a mustache nowadays but it must be slim and streamlined, manly but not robust enough to interfere with the free flow of vitamins. Even with coffee off the rationed list, there is no longer any call for mustache cups. What, you may ask, what about Monty Woolley? The answer is well, what about Monty Woolley?

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Ken Murray reports a sign on the Vista theatre marquee:
'He Stayed For Breakfast.'
'Good Morning Judge.'

★ ★ ★

Words change faster than ideas. In the old days a play was good or bad. Now it is terrific or lousy. Meaning the same thing.

★ ★ ★

No more do popping corks resound
When revelers are gathered 'round
In Hollywood.
No more do floods of vintage wine
Make tired optics glow and shine
In Hollywood.
Today your patriotic host
Puts on a rousing wiener roast
In Hollywood.

★ ★ ★

Coming up for reincarnation on the screen is 'The Belle of New York,' which dates so far back that we remember trading cigaret pictures. In the old Sweet Caporal days, with a picture in every package, Edna May was so popular that she rated even with Jim Corbett.

★ ★ ★

Joe Public views
The drama news
And reads about a show.
A putrid play,
Some crix will say,
Unseemly crude and low,
Dramatic tripe
Of wicked type,
A lot of smelly corn—
And so old Joe
Lays down his dough,
For that's why crix are born.

Trade Showings

True To Life

(Comedy-Drama)

Paramount production. Co-stars Mary Martin, Franchot Tone, Dick Powell, Victor Moore. Features Mabel Paige, William Demarest. Supporting cast: Clarence Kolb, Beverly Hudson, Raymond Roe, Ernest Truex, Harry Shannon. Director, George Marshall. Producer, Paul Jones. Screenplay, Don Hartman, Harry Tugend. Story by Ben Barzman, Bess Taffel, Sol Barzman. Photography, Charles Lang. Art direction, Hans Dreier, Earl Hedrick. Sets, George Sawley. Editor, LeRoy Stone. Costumes, Edith Head. Tradeshown at studio, Aug. 10, 1943. Running time: 92 MINS.

Gay escapist fare, 'True to Life' is a charming story with every ingredient which points to box-office success. It has songs by Mary Martin and Dick Powell, situation comedy assured of popular reception and as nice a romance as the screen has produced in many a moon. Sum total adds up to a comedy-drama of genuine merit, for whose success all concerned may take bows.

It's the tale of two bachelors—Dick Powell and Franchot Tone—who write for the radio, to tune of $1000 weekly salary each. They've written themselves out, however, and their sponsor gives them notice that if their radio heroine isn't made more human, more true to life, he's going to toss whole program off networks and they'll be out on their respective ears.

With this premise of finding new material, lads agree something must be done about it. While Tone philanders, Powell takes a walk in the rain, and comes upon Mary Martin singing in a little lunchroom. He goes in, orders dinner, then discovers he's left his wallet home and has only the price of coffee with him. Mary brings him his dinner, anyway, thinking he's broke, takes him home to introduce to her family and before he knows it Powell has been invited to stay there until he an find a job and get on his feet again. He agrees to stay when he discovers that Mary is his and Tone's radio heroine in real life, and by remaining to do 'research' on her and her family their ether program will be revitalized. His hunch is correct, and show, which is announced as a new one, goes great guns.

Plot works into complications from here, Tone, getting wind of Mary, dropping by one night to see for himself and immediately falling for her, offering competition for Powell who already is sunk. Screenplay by Don Hartman and Tarry Tugend has been cleverly worked out, with action building up to a more than engaging climax, type which audiences will go for and probably ask for a repeat. George Marshall directed with a light hand and breezy air, keeping in the mood of the story at all times.

Particularly well worked out are the characters of the family in whose midst Powell finds himself impermanently rooted. There's Victor Moore, the father, bit on the crackpot side who invariably is inventing something; Mabel Paige, the mother, a suspicious soul who doesn't think Powell is trying to find a job and who blatantly proclaims it to one and all, suggesting meanwhile that he leave them; William Demarest, the uncle, who hasn't worked in three years and with whom the father hasn't spoken in two. Then, there's

♥ Continued on page 6 ♥

Hostages

(Drama)

Paramount production. Co-stars Luise Rainer, Arturo de Cordova, William Bendix, Paul Lukas. Supporting cast: Katina Paxinou, Oscar Homolka, Rheinhold Schunzel, Frederick Giermann, Roland Varno, Felix Basch, John Mylong, Hans Conreid, Steven Geray. Director, Frank Tuttle. Producer, Sol C. Siegel. Screenplay, Lester Cole, Frank Butler. From novel by Stefan Heym. Photography, Victor Milner. Process photography, Farciout Edouart. Special photographic effects, Gordon Jennings. Art direction, Hans Dreier, Franz Bachelin. Sets, Bertram Granger. Music score, Victor Young. Editor, Archie Marshek. Costumes, Edith Head. Tradeshown in studio, Aug. 10, 1943. Running time: 88 MINS.

Tellingly enacted by a cast of brilliant principals, picturization of Stefan Heym's best-selling novel, 'Hostages,' is a compelling piece of dramatic endeavor. It marks the return of Luise Rainer after a three-year absence from screen in a story of the operations of the Czech underground during present Nazi occupation of Prague, as well as further projecting the dramatic talents of William Bendix, and as adult divertissement should draw at the box-office. Interest hinges chiefly on plot and portrayals rather than upon any significance which may be attached to subject matter.

What happens when leader of the underground—Bendix, playing role of attendant in men's room of a Prague cafe—is arrested, along with group of 25 hostages held until murderer of a German officer can be found, forms seed out of which the plot of 'Hostages' blossoms. Bendix is intermediary between underground and longshoremen who are going to blow up the docks at a specified hour, and he alone knows the exact time which underground must divert attention of the Nazis so longshoremen may do their work. Without this diversion the whole effort will fail.

Into this setting steps Arturo de Cordova, a Czech whom Nazis believe is working for them; Luise Rainer, daughter of Oscar Homolka, one of the hostages, largest mineowner in the country; and Paul Lukas, head of the Gestapo in Prague. Attempt of Miss Rainer to secure the release of her father is coupled with de Cordova's efforts to free Bendix, and opposing them is Lukas. Trio are interestingly linked, and other characters entering story are Katina Paxinou, member of the underground, Rheinhold Schunzel, playing role of German general; Homolka, and Roland Varna, latter in part of Miss Rainer's suitor.

Miss Rainer has lost none of her alluring quality during her absence and contributes a finely-shaded characterization, matched by Bendix as brains of the Czech movement. Paul

✚ Continued on page 6 ✚

Previews

Destroyer

(War Drama)

Columbia production. Stars Edward G. Robinson. Supporting cast: Glenn Ford, Marguerite Chapman, Edgar Buchanan, Leo Gorcey, Regis Toomey, Ed Brophy, Warren Ashe, Craig Woods, Curt Bois. Directed by William A. Seiter. Producer, Louis F. Edelman. Screen play, Frank Wead, Lewis Meltzer and Borden Chase. Photography, Franz F. Planer. Film editor, Gene Havlick. Art direction, Lionel Banks; associate, Cary Odell. Interior decorator, Frank Tuttle. Music, Anthony Collins. Previewed in Los Angeles, Aug. 10, 1943. Running time: 99 MINS.

A salty tale of the U. S. Navy's swift and terrible 'tin cans,' the destroyers, which have borne the brunt of this war's sea engagements, is here fashioned into an exciting and timely ration of entertainment. It is an excellent vehicle for Edward G. Robinson, should account for its superior production merits with handsome profit, and is devised to appeal alike to men and women — an achievement not always reached in war melodramas.

Not much of its action, as a matter of fact, is battle violence, but when the particular destroyer, named John Paul Jones after its celebrated naval forebear, engages a flight of Jap warplanes and rams a Nip sub in Alaskan waters the suspense and excitement reaches a terrific pitch. These grimmer scenes are mated with a swift and ardent courtship between the young bosun's mate and Robinson's daughter which ought to satisfy the most romantic of audience elements.

Screen play by Frank Wead, an expert job, follows a natural sequence of showing the building and launching of the destroyer for this war's flotilia; selection and training

♠ Continued on page 6 ♠

Nobody's Darling

(Comedy-Drama With Music)

Republic production. Stars Mary Lee. Supporting cast: Louis Calhern, Gladys George, Jackie Moran, Lee Patrick, Bennie Bartlett, Marcia Mae Jones, Roberta Smith, Lloyd Corrigan, Jonathan Hale, Sylvia Field, Billy Dawson, Beverly Boyd. Directed by Anthony Mann. Associate producer, Harry Grey. Screen play, Olive Cooper. Original story, F. Hugh Herbert. Photography, Jack Marta. Music director, Walter Scharf. Orchestral arrangements, Marlin Skiles. Vocal arrangements Ken Darby. Film editor, Ernest Nims. Art director, Russell Kimball. Set decorations, Otto Siegel. Dance director, Nick Castle. Previewed in Los Angeles, Aug. 10, 1943. Running time: 68 MINS.

Mary Lee in her second starring vehicle at Republic works too hard at her acting, is too self-consciously the ingenue, but is effective in her singing to balance up the performance for a favorable impression of charm and pleasant entertainment. Supporting juves are interesting in colorful roles, especially Jackie Moran as the young heart interest, Bennie Bartlett with his mild drolleries, and Roberta

☘ Continued on page 6 ☘

AMERICA LOOKS ABROAD

with Robert Arden

Prime Minister Winston Churchill, the man who occasionally visits in Great Britain, is again meeting President Roosevelt, and according to the latest reports from Quebec, other Allied war leaders. The fact that the meeting seems to be slated for Canada may or may not be an indication of the fact that the war in the Pacific will come under lengthy discussion. In view of the military progress by Allied forces on Sicily and the Eastern front, it is rather easy to predict further Allied moves against the European continent—**perhaps with the active participation of Turkey.**

☆ Gab ☆

By ALTA DURANT

A BEAUTY at 14, Miss Hollywood a year later, singer with Ray Noble's ork in the Earl Carroll show the following year, and this year slated by Metro execs as a coming star, is the history behind Louise Burnett of San Diego, who is being prepped by the studio as a singer and actress. . . . When Frank Sinatra gets off train in Pasadena today he will be greeted by 12 jitterbugs, among others. The jitterbugs are recent winners in local dance hall contests — possibly to be turned into swoonerbugs.

Since everything in the Army is G.I., and Par's 'Dr. Wassell' is about the Army, lovely tresses of Laraine Day were cut to G.I. specifications —a two-inch hair bob.

CHARLIE SPIVAK and his ork play his first dance date here Saturday night when he gives out for cadets of the Santa Ana air base who throw party at Roosevelt hotel, but furloughes hear him first tonight at Hollywood Canteen. . . . Gene Krupa is in town for a few days. . . . Lyn Wilde, Metro actress, and Staff Sgt. James Cathcart, now at Santa Ana, met when they both were working with Ray Noble's ork, she as a singer, he a musician. They fell in love, but war interrupted romance only a short time. They are planning to be married soon.

Dean Murphy appeared on set of Metro's 'Broadway Rhythm' wearing pince-nez eyeglasses given him by F.D.R. in 1940.

LADIES' hat boxes have contained everything from what they were named for to storage vaults for money. But a new wrinkle was added when Metro's Ruth Hussey found honey-colored cocker spaniel pup inside a pretty hat box. It was first wedding anniversary gift from her husband, Lieut. Robert Longenecker. . . . Susanna Foster leaves Sunday for Minneapolis to attend premiere of Universal's 'Phantom of the Opera.' She goes next day to Cincinnati, then to Chicago and New York for appearances. . . . Current issue of Collier's carries personality sketch of Joan Harrison, Universal producer. . . . Cornel Wilde takes his wife to Santa Barbara next Monday for two-week holiday.

Martha Manning, stand-in for Claudette Colbert, marries Army Pilot Bud Smith in military ceremony to be performed at Santa Ana Air Base Saturday afternoon.

MARTHA RAYE and Joe E. Brown head talent list at Hollywood Canteen tonight. Others include Susanna Foster, Mary Healy, Charlie Spivak, Anne Shirley, Jennifer Jones and Pansy the Horse. . . . Article authored by Nancy Kelly on vicissitudes of present-day traveling across country was purchased by Redbook mag and will hit stands in early issue.

A GAY PROGRAM

14 *Musical Comedies For A*

REPUBLIC
10
NOW IN
RELEASE

NOW IN RELEASE

"HIT PARADE OF 1943"
THE MUSICAL HIT OF THE YEAR *with* John Carroll, Susan Hayward, Gail Patrick, Eve Arden, and Freddy Martin, Count Basie and Ray McKinley and their orchestras.

"ICE CAPADES REVUE"
A GAY EXTRAVAGANZA ON ICE *with* Ellen Drew, Richard Denning, Jerry Colonna, Vera Vague, and the Ice Capades troupe of international skating stars, including Vera Hruba.

"SHANTYTOWN"
MARY LEE'S FINEST MUSICAL
AMERICA'S LITTLE SISTER *supported by* John Archer, Marjorie Lord, Harry Davenport, and Billy Gilbert.

"TAHITI HONEY"
A FUN-AND-MUSIC ROMANCE *with* Simone Simon, Dennis O'Keefe, Michael Whalen, and Lionel Stander.

"SONG OF TEXAS"
ROY ROGERS, King of the Cowboys, and TRIGGER, the smartest horse in the movies, in a gala musical Western, with Sheila Ryan, Barton MacLane, Harry Shannon, Pat Brady, Arline Judge, and BOB NOLAN AND THE SONS OF THE PIONEERS.

"JOHNNY DOUGHBOY"
A YOUTH MUSICAL, SET TO THE RHYTHM OF THE TIMES *with* JANE WITHERS, Henry Wilcoxon, Patrick Brook, William Demarest, Ruth Donnelly, Bobby Breen, and Baby Sandy.

"KING OF THE COWBOYS"
Another grand musical Western with ROY ROGERS, King of the Cowboys, and TRIGGER, the smartest horse in the movies, SMILEY BURNETTE, BOB NOLAN AND THE SONS OF THE PIONEERS, and Peggy Moran.

"SWING YOUR PARTNER"
RURAL RHYTHM AND CITY SWING *with* Radio's Popular Entertainers — Lulubelle & Scotty, Vera Vague, Dale Evans, Ransom Sherman; and Roger Clark, Esther Dale, and Judy Clark.

"CHATTERBOX"
A LAUGH-MUSICAL THEY'RE TALKING ABOUT *with* JOE E. BROWN, JUDY CANOVA, Rosemary Lane, and John Hubbard.

"THUMBS UP"
A SONG FEST WITH THAT MODERN SPIRIT *with* Brenda Joyce, Richard Fraser, Elsa Lanchester, Arthur Margetson, Gertrude Niesen, and George Byron.

OF MUSICAL HITS!

Public That Is Hungry For Laughter

FOR RELEASE SOON

"SILVER SPURS"

ROY ROGERS, King of the Cowboys, and TRIGGER, the smartest horse in the movies, in their finest picture to date, with SMILEY BURNETTE, John Carradine, Phyllis Brooks, Jerome Cowan, Joyce Compton, and BOB NOLAN AND THE SONS OF THE PIONEERS.

"SLEEPY LAGOON"

A LOONEY-TUNE LAUGH HIT
with
JUDY CANOVA, DENNIS DAY, Ruth Donnelly, Joe Sawyer, Ernest Truex, and Douglas Fowley.

"NOBODY'S DARLING"

AMERICA'S LITTLE SISTER IN A MUSICAL FESTIVAL
with
MARY LEE, Louis Calhern, Gladys George, Jackie Moran, Lee Patrick, Bennie Bartlett, and Marcia Mae Jones.

"HOOSIER HOLIDAY"

A MUSICAL JAMBOREE
with
Radio's Popular Entertainers — The Hoosier Hot Shots, The Music Maids, George D. Hay, Isabel Randolph; and Dale Evans, George Byron, Emma Dunn, and Thurston Hall.

4 COMING SOON

Republic
PICTURES

Cox Committee Hears Why Stations Had License Trouble

New York, Aug. 10.—Eugene L. Garey, counsel for the Cox Committee, investigating the FCC read into the record today a report by Robert K. Richards, an executive assistant in the office of censorship, quoting Lee Falk of OWI as having said concerning foreign language broadcasters: 'You must find out what their past associations have been and if they are open to suspicion, convict them on that and then take them off the air.'

Richards, in speaking of conversation he had with Sidney Spear, an attorney for the FCC, stated, 'when Falk finds a fellow who is doing some funny business, he tells me about it, then we wait until the station applies for renewal of license. Then Falk drops in on the station manager and tells him he should fire the broadcaster, if the station manager does nothing about it he finds plenty of trouble getting his license renewed. Finally the station would fire the broadcaster and shortly after that his license would be renewed.'

Garey charged that the FCC and OWI have been coercing foreign language stations in the hiring and firing of personnel.

Carrillo Rodeo Set At Coliseum For Aug. 22

Leo Carrillo, Broncho Billy Aronson and members of the California Rancheros with their costly steeds and silver-mounted saddles will lead the grand entry parade at the annual Carrillo Rodeo at the Los Angeles Memorial Coliseum Sunday, Aug. 22. In addition to the rodeo there will be a pageant, chariot races, cowboy and cowgirl individual and relay races, and a cowgirl 'beauty revue.' Entries already received include Glen Bowen, saddle bronc-riding king of Ponca, Okla.; Don Facciolla, champion bulldogger of Redwood City; Willie Bragg, Tulare; Paul St. Croy, Lefty Christian, Rex Rossie, Don and Hope McClellan, Russ Fay, foreman of Bing Crosby's ranch; Ace Perry, Eleanor North and Don Stewart, moppet star of the rodeo corral.

Two More 'Sweethearts'

Cobina Wright, Jr., and Parkyakarkus are spotted for important roles in Monogram's 'Sweethearts of the U.S.A.' Script has been completed for Producer Lester Cutler by Mark Parker, Sherman Lowe and Arthur St. Clair.

100 WORDS
FOR TWICE THE COST OF A 10 WORD FULL RATE TELEGRAM
NEW Postal Telegraph
LONGRAM
SAVE TIME AND MONEY

'GASLIGHT' TO SPOTLIGHT

Angela Lansbury, 17-year-old English girl, is colony's latest Cinderella, making step upward from obscurity to Metro term contract and important part in 'Gaslight' in exactly four days. Young actress, daughter of Mayna Macgill, Sir Gerald De Maurier's femme lead in London, was seen at Hollywood dinner party by John Van Druten, who is scripting 'Gaslight,' and he induced her to take screen test next day. Ticket was forthcoming third day, and casting in picture the day following when Director George Cukor saw test.

Trade Showings

True To Life

♥ Continued from page 3 ♥

young brother Raymond Roe, who's studying to be a doctor and who's always in search of either blood or a patient, and little sister, Beverly Hudson, who wants to marry Powell.

Story, original by Ben Barzman, Bess Taffel and Sol Barzman, has been plotted ever with an eye to entertainment, and Paul Jones, producer, has enlivened whole proceedings with expert touch. Miss Martin is at her very best as Bonnie Porter, who has a philosophy in life as pleasant as her singing in picture, and offers a performance which will win her even new admirers. Powell turns in bang-up portrayal, too, his warbling of two songs pleasing, and Tone gives one of his better, though briefer, interpretations. 'Family' all contribute adroit characterizations. On production end, Charles Lang's photography is entirely up to par, art direction by Hans Dreier and Earl Hedrick and set decorations by George Sawley atmospherically impressive and Edith Head's costumes tasteful. LeRoy Stone's editing is first-rate, too. Only criticism which may be made of film is its slight over-length.

Hostages

✚ Continued from page 3 ✚

Lukas is seen in another of his smooth Nazi impersonations and outstanding particularly is Schunzel as the general who kills Lukas. Other cast members who must be mentioned for roles well done include Frederick Giermann, Felix Basch, John Mylong and Steven Geray.

'Hostage' is a distinct directorial accomplishment for Frank Tuttle and as fine an achievement for Sol C. Siegel, as producer. Lester Cole and Frank Butler caught the spirit of Stefan Heym's book with admirable consistency and Victor Young's music score further adds to the atmospheric properties of Hans Dreier and Franz Bachelin's art direction. Victor Milner handled camera work, Farciout Edouart did process photography and Gordon Jennings is credited with interesting special photographic effects.

Lucy Monroe Winds Her Community Sing Reels

Lucy Monroe has washed up first series of one-reel Community Sings for Columbia, produced to encourage audience participation in singing of patriotic airs in theatres. Soprano was accompanied by RCA-Victor recording orchestra in rendition of such national chants as 'Army Air Corps,' 'Anchors Aweigh,' 'Over There' and 'Star Spangled Banner.' Shorts are similar in style to last season's 'America Sings With Kate Smith.'

Preview

Destroyer

♠ Continued from page 3 ♠

of the crew; life ashore and aboard; the traditional incitements of the men; the thrills and dangers of the shakedown cruise, and finally the performance of the ship and the behavior of its complement in battle.

Direction by William A. Seiter, careful and technically advised preparation by Producer Louis F. Edelman and impressive performances by Robinson, Glenn Ford, Marguerite Chapman, Edgar Buchanan, Regis Toomey, Ed Brophy and others in support give the picture a vivid sense of reality. Its heroics are not too fatuous. The direction is perfectly attuned to the subject. The technical contributions are of top calibre.

Next to the authoritative performance of Robinson in a splendid character role, in value to the film's entertainment qualities, is the presence of Marguerite Chapman. She has striking beauty, poise and dramatic talent to spare. And she does her share of impetuous love-making as if she meant it, not merely as a matter of script direction.

Glenn Ford has a solid, salty role and handles it superbly as the chief petty officer who feuds with his immediate superior, the man he regards as a complete washout, and whose boss he in turn becomes after he marries the daughter.

The story asks you to believe that an elderly vet bosun of the last war, an expert ship builder who bossed the construction of the John Paul Jones and who pleads to be allowed to ship on her with his former protege, Regis Toomey, now her skipper, would be permitted to occupy such a berth. The very fact that he is old and outmoded, but still bristling with pride and love for the Navy—this fact it is which projects the troubles and dilemmas constituting the plot work of the story. He finally saves the ship after she is punctured by a Jap torpedo, by a herculean welding job at sea, and takes a demotion and humiliation in favor of the younger man with decent restraint.

Ed Brophy, engine room chief; Edgar Buchanan, a man plagued by seasickness; Leo Gorcey, a tough and cynical youngster; Warren Ashe, Craig Woods and Curt Bois, all give fine accounts of themselves. Much legitimate and easy-flowing comedy runs through the characterizations.

Authentic feel of the ship and of the sea as well as the thrills of trial cruise and battle action, are largely supported by the excellent miniature and processed shots contrived under supervision of Dave Allen. Superlative is the camera work of Franz Planer, and a good music score is incorporated by Anthony Collins and directed by M. W. Stoloff.

RKO Shooting Seven For Its Heaviest Sked of Year

Two pictures are being started by RKO this week, which, coupled with five already in work, puts heaviest load on studio's sound stages for the year.

Slated to hit cameras after 'Rookies In Burma,' which starts today, is 'Tender Comrade.' Shooting are 'Government Girl,' 'Revenge,' 'Higher and Higher,' 'Gildersleeve On Broadway' and 'Ghost Ship.'

Preview

Nobody's Darling

☘ Continued from page 3 ☘

Smith with a neat brand of individual comedy.

Screen play by Olive Cooper, from the F. Hugh Herbert original, gives Mary Lee and the carefully selected cast a sound story basis, backgrounded against Hollywood's film industry and its personages, with special focus on a school for the youngsters of picture celebs. Theme is that the parents of the principal youngsters are so concerned with their own waning importance and theatrical billings that they forget all about the talents and happiness of their kids. Once the attention of the elders is turned upon the sons and daughters, the distress and dilemmas of the latter are happily resolved.

Louis Calhern and Gladys George capably handle their assignments as parents of Mary Lee, a shy girl with awkward feet who tries hard for romance with the school's young playwright, Jackie Moran, and a singing spot in his play. Lee Patrick turns in an excellent performance as the school teacher. Lloyd Corrigan is the father of Jackie. Marcia Mae Jones impresses as the juvenile heart wrecker, with Beverly Boyd as rival.

Anthony Mann turns in a sound job of direction, with Harry Grey handling the production reins to realize full value of all the entertainment elements.

Mary Lee's voice has fine clear quality and volume and her delivery is agreeable. She sings 'Blow, Gabriel, Blow,' 'I'm Always Chasing Rainbows,' 'It Had to Be You,' 'On the Sunny Side of the Street.' A group of youngsters chant the roundelay, 'Row, Row, Row Your Boat.' Ken Darby ably looks after the music direction, Marlin Skiles did the vocal arrangements. Jack Marta uses his camera expertly, and other technical chores are well done.

THRILLING, ROMANTIC DRAMA BEHIND THE GREAT FIGHTER PLANE!
SAMUEL GOLDWYN presents
3rd Week!
1st CALIF. RUN
SPITFIRE
starring
LESLIE HOWARD
DAVID NIVEN
Pilots and other personnel of the R.A.F. Fighter Command
RKO RELEASE
2nd FEATURE
"FALCON in DANGER"
TOM CONWAY
JEAN BROOKS
CONT. FROM NOON
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5939 HOLLYWOOD BLVD.

Walter Abel Going On Two-Week Tour Of Service Camps

Walter Abel was set by the Hollywood Victory Committee yesterday for a two-week informal tour of service camps and the War Department was asked to prepare a route. Walter Pidgeon closes his five-camp trip through Mississippi, Alabama and Tennessee today at Camp Forrest, Tullahoma, Tenn., and Mary Brian and Eddie Foy, Jr., are due in Hollywood after covering nine Midwest army stations.

Laraine Day, Leo Carrillo, Ruth Hussey and Preston Foster were sent to San Francisco by HVC to help launch the Northern California drive to raise $150,000 for the Servicemen's Overnight Housing Fund. They appear today at a luncheon meeting of the film exhibitors and distributors, state and local officials.

Jascha Heifetz closes a series of hospital appearances for USO-Camp Shows tonight with a concert at Torney Hospital, Palm Springs.

Players set for overseas transcriptions include Hoagy Carmichael, The Sportsmen, Anita, Cass Daley, Bob Crosby, Gloria De Haven, Janet Blair, William Gargan, Randolph Scott, Big Boy Williams, Bob Nolan and the Sons of the Pioneers.

Obituary

BERTHA ELLENSON

Funeral services were held yesterday for Bertha Ellenson, 50, aunt of Dick Ellis, actor, interment following in Beth Olam Cemetery. Miss Ellenson died Sunday morning at her Hollywood home.

WILLARD D. COXEY

Willard D. Coxey, 82, died in Great Barrington, Mass., Monday evening. He was press agent for many years for the Barnum and Bailey, Ringling Brothers Circus.

J. WALTER THOMPSON FIRST IN PHOTO FINISH

Agency supremacy in the night time radio field is being claimed by the J. Walter Thompson, with a five-minute bulge over its closest contender, Young & Rubicam. With the fall season in full cry, JWT will have an aggregate of seven hours and five minutes of sponsored time weekly on the networks. Y & R had been acclaimed the champ in reports from the east.

Production personnel of the JWT programs has been reorganized, with Coast shows affected by entry of the New RCA hour show, which tees up over the Blue from here Sept. 4. At the production controls will be Antony Stanford, who also continues as producer of the Edgar Bergen java session, which resumes Sept. 5. Double assignment gives Stanford 90 minutes of broadcasting to handle within a space of less than 24 hours.

Joe Bigelow, chief scripter of Chase & Sanborn show, swings over to the RCA opus as head of the writing staff, which will be set up here and in New York. His spot on the coffee show will be taken by Mannie Manheim, who moves over from Kraft Music Hall, to be aided by Bob Mosher and Joe Connelly. Lester O'Keefe handles New York production end of RCA show and Fritz Blocki will look after other pickups. Bob Brewster continues as producer of Bing Crosby's Krafter, with Carroll Carroll as head of writing staff, which comprises Leo 'Ukie' Sherin, Vic McLeod, Stanley Davis and Elon Packard. Brewster and Carroll also preside over the Old Gold show. Lux Radio Theatre setup is undisturbed, with Sanford Barnett continuing as director, adaptations by George Wells and Harry Kerr writing the framework. Norman Blackburn carries on as agency contact on Pond's, Spreckels, Fleetwood Lawton and 'Breakfast at Sardi's' programs.

Revisions in the Hollywood setup were made at conferences between Dan Danker, veepee in charge of the Coast radio department, and Robert Colwell, radio exec of JWT, here from New York.

Seattle Chatter

Harry Carroll with Polly Baker headlines vaude show opening at the Palomar yesterday.

Chuck Cascales and orchestra begins indefinite run at the Trianon tonight.

Ellen Castleman, assistant cashier at the Columbia exchange, has resigned, leaving to join the Waves and take training at Hunter College. Dee Crisp of the billing department takes over her duties.

Dan Redden, manager of the Hamrick-Evergreen Paramount, has received his Army call, reporting at Fort Lewis in about ten days.

'Ice-capades' wound up 11 day run Sunday at the Civic Ice Arena. Starting slow, the icy show built to garner around $118,000 gross for the run, according to local promoters Frank Hixon and Al Wilson.

Connelly East After Speakers For Meet

At a meeting of the steering committee of the Hollywood Writers Mobilization last night, it was announced that Marc Connelly, chairman of the planning committee for the Writers Congress, Sept. 17, 18 and 19, had gone to New York and Washington to extend invitations to speakers. Representatives from all member guilds and four from UCLA attended session, presided over by Robert Rossen.

Warners Will Tell All About 'TITA' Good'n Loud

Use of the loud speaker which heralds trains at the Los Angeles Union station has been secured by Warners for spot announcements to passengers and waiting crowds regarding the six-theatre Los Angeles area opening of Irving Berlin's 'This Is The Army.' Music from the picture also will be played through the amplifier, to be heard throughout the station.

Estimated that total of around 500,000 people will thus be reached with blurbs for the show. This is the first time depot loud speaker has been used for matters outside immediate traffic and station announcements, and was permitted because funds from TITA go to the Army Emergency Relief.

St. Louis, Aug. 10.—Highlight in connection with opening of Warners 'This Is the Army' at the Ambassador Theatre here will be five-day encampment of 300 troops under camouflage in Forest Park, with attendant radio, newspaper and other publicity. Opening day parade will include these troops, plus 150-piece Jefferson Barracks Band and 240 preflight students.

When You Hear Bands 'This Is The Army'

Army bands from Santa Anita, Santa Ana and Fort MacArthur yesterday began a series of concerts on streets of Los Angeles and Hollywood in exploitation of 'This Is The Army,' which opens at six theatres in this area on Aug. 17.

Hunter With Ginger

Kim Hunter has been spotted importantly with Ginger Rogers in David Hempstead's RKO production, 'Tender Comrade.' Assignment results from actress's work in 'Seventh Victim,' not yet released.

PLANTED—UP TO THE MINUTE

Paramount

John R. Wald, 'Henry Aldrich's Code of Honor.'

Richard Loo, 'The Story of Dr. Wassell.'

Columbia

Walter Bonn, Sal De Guarda, Edward Earle, Hugh Prosser, Marjorie Tollchief, Fernando Ramos, Jeanette Zangrille, Mac Malone, Carlos Valdez, Bonnie Campana, Rita Lupino, Beverly Brasier, Nancy Blackburn, Grace Christie, Mazie Cater, 'Tropicana.'

Paul Bryant, Jack Salling, 'Is Everybody Happy.'

Robert Hale, John Harmon, 'The Gamble of Boston Blackie.'

Eric Mayne, Judy Malcolm, Louis Slim Gaut, Eva McKenzie, Louis Manly, 'Vera Vague Comedy.'

Alan Dinehart, 'Ten Percent Woman.'

Universal

Frank Penny, Bobby Barber, Gerald Pierce, 'The Professor Goes Wild.'

John James, 'Gung Ho.'

RKO

George De Normand, 'Ghost Ship.'

Metro

Emile Remeau, 'Gaslight.'

Republic

Isobel Randolph, Johnny (Scat) Davis, Roy Acuff and band, 'O My Darling Clementine.'

Jack Kirk, LeRoy Mason, Tom London, 'In Old Oklahoma.'

PRC

Wilson Edwards, 'Harvest Melody.'

Warners

Hugo Kirchhoffer, Martin Noble, Ernest Golm, Will Wright, 'Rhapsody in Blue.'

Nestor Paiva, 'Shine On Harvest Moon,' by Bert Marx.

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OPENING NIGHT FRI. Aug. 13
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Great Plays • Great Stars and Entertainment
FREE TICKETS To Uniformed men at USO and Relief Agencies
The Players
JOHN ABBOTT
BEULAH BONDI
WALLY BROWN
ALAN CARNEY
GLADYS COOPER
PHILIP DORN
RAY FEIST
EVA GABOR
REG'D HAMBLIN
ADELE HARRISON
ROSE HOBART
PAT HITCHCOCK
CHARLES IRWIN
RAE-NELL LASKY
"THE HAPPY JOURNEY," by Thornton Wilder
"HELLO OUT THERE," by William Saroyan
"THE FAREWELL SUPPER," by Art. Schnitzler
"FUMED OAK," by Noel Coward
"JUST OFF PICCADILLY"
OPENING NIGHT
Singing Stars
JOHN CHARLES THOMAS
DEANNA DURBIN
The Players
MARIANA DORN
JILL ESMOND
JOHN LODER
MURIEL MANSELL
GEO. MATTHEWS
AUBREY MATHER
MAT McHUGH
HENRY MORGAN
PHILIP MERIVALE
UNA O'CONNOR
JOHN QUALEN
ELLIOTT REID
NORMAN WILNOR
OPENING NIGHT $5.50 Thereafter $2.20 & $1.65 Except Fri. & Sat. $2.75 & 2.20 ★ CURTAIN 8:15 o'Clock

Xtras Ask Support of AFL in War on $5.50 Recruits

★ Continued from page 1 ★

members and relatives from accepting jobs.

Less than 100 of the 4,400 Class B members of the Screen Actors Guild have signified a willingness to work for less than $10.50, in an effort to eliminate the $5.50 scale, as was done by the cowboys when they nixed all $11 calls and upped the rate to $16.50. Letter seeking support of other unions was sent to the IATSE business representatives committee, Conference of Studio Unions, Carpenters, Teamsters and Musicians.

LETTER ASKS SUPPORT

Letter signed by Roy Lawson as chairman of the Screen Players Protective Committee, stated:

'The Screen Players Protective Committee petitions the officers and members of your organization for assistance in blocking the attempt by motion picture employers to break down the living standards of 4,400 members of an American Federation of Labor union—the Screen Actors Guild. With the cooperation of the Screen Actors Guild, waivers are being issued to non-union extras while thousands of paid-up AF of L extras, willing and available, are ignored.

'The attached bulletin, issued by Universal Pictures Corp., is prima facie evidence of this assault on organized labor. Extra players have no vote in the Screen Actors Guild, although they contribute over 70% of the dues. Screen Players Protective Committee, representing a majority of the SAG extra player members, asks the support of your organization in halting this practice, designed to demoralize the organized labor movement, and connived in by the management of the union to which they pay dues.

'For the good and welfare of the organized labor movement, it is hoped that your body will take appropriate action to halt this use of scabs.'

Bulletin referred to was distributed on lot and asked employes to list names of any persons they knew willing to accept casual extra work at $5.50, and to send their names to Central Casting Corp. It was indicated that similar action was being taken by other major studios.

Emerson's 'Tokyo' Lead

Faye Emerson has been set for femme lead in Warners 'Destination Tokyo,' which Delmer Daves is directing for Producer Jerry Wald.

Ill in Pix

Ray Heindorf, Warner conductor-arranger checked out of Santa Monica Hospital yesterday following minor operation.

Louis Shurr on the mend at Cedars of Lebanon following operation for gallstones.

Margaret Shelby LeVino, story writer for Harry Rapf at Metro, returned to her desk yesterday following major operation several weeks ago.

Peverell Marley is recuperating at Good Samaritan Hospital from major operation, and plans to remain two weeks before leaving for final recovery at home.

SETTLEMENT IN SIGHT ON EXTRAS; OVERTIME PAY

Tentative deal has been set for an out-of-court settlement of Screen Actors Guild suit to collect overtime pay for film extras under the Wage-Hour Law. Full terms of settlement have been agreed upon. Guild auditors will have to examine claims involved before settlement is inked.

In announcing settlement, SAG stated:

'Case was originally filed in the Federal District Court in October, 1941. Guild's decision to aim for an out-of-court settlement sprung from the fact that trying case in court involved auditing the books of the producing companies. The court refused to order such an audit at the expense of the studios, and Guild auditors reported that it would have been prohibitive for the Guild to assume the expense of the audit.

'More than 1,300 claimants are involved in the suits, although it is pointed out that, because certain of of the claims are unsubstantiated by any factual data, many of the claimants will not be eligible for an allocation of the final settlement.' It is understood that several thousands of dollars are involved.

Film Unions Meet To Discuss Return To Labor Council

Question of unions and guilds outside the Central Labor Council reaffiliating with that organization following ouster of Harry Sherman as prexy will be discussed today at a conference of union heads at the Mayfair Hotel. Representatives of several motion picture crafts will attend parley, called by George Campbell of the Musicians.

Crafts that withdrew from the Council include the Screen Actors Guild, Moving Picture Painters Local 644, Teamsters, Musicians and Screen Set Designers. Screen Office Employes Guild and Screen Cartoonists Guild dropped out but have since reaffiliated.

Paul Smith, American Federation of Labor representative who is now operating the Council, made a plea for unity at Monday night's meeting. Smith was directed by Prexy William Green of the AF of L to take over the administrative and executive duties of the Council, as well as books and finances, and see if a harmony program could not be worked out.

Three Advanced Price Showings of 'Bell'

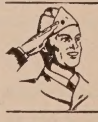
Trio of openings to follow Los Angeles preem of 'For Whom the Bell Tolls' were set yesterday by Paramount. Local opening takes place at Carthay Circle theatre next Monday. Film enters Chicago Aug. 26, followed by San Francisco Sept. 10, and Detroit Sept. 30. All showings will be at advanced prices.

Frank Pacts Pair

Alfred Zeisler, director, and Herbert Phillips, writer, were handed term pacts yesterday by W. R. Frank, consequence of their work on script of 'Dr. Paul Goebbels, His Life and Loves,' soon to go before cameras.

PRC Skeds Two More

'Carnegie Hall' and 'The Devil's Apprentice' are new fall productions for PRC. Former was written by S. Castle, while Larry Williams authored 'Apprentice.'



DAILY VARIETY SALUTES

Charlie Arlington, radio dance band announcer, will be inducted into Army today at Camp Arlington, Calif. He will be replaced by Tony La Frano on Studebaker show, and Bob Mohr steps into his place as announcer at Aragon ballroom at beach.

Peter Furst, Hollywood correspondent for PM, has been inducted into the Army.

Moroni Olsen Joins 225 Doing 'Buffalo Bill'

Moroni Olsen trained out for Kanab, Utah, yesterday to start part of Maureen O'Hara's father in Harry Sherman's 'Buffalo Bill' for 20th-Fox. Company has been on Utah location for past eight days, under direction of William Wellman, and already is two days ahead of schedule. Troupe of 225 is with Wellman.

Court Okays Contracts

Superior Court Judge Emmet H. Wilson yesterday approved contracts between Paramount studios and Carmelle Bergstom and Maxine Fife. Both contracts called for starting salaries of $125 per week and scale up to $1,000 per week over a seven-year period.

Zilzer In 'Goebbels'

Wolfgang Zilzer, of European stage and screen, will play title role of W. R. Frank's 'Dr. Paul Joseph Goebbels, His Life and Loves.' Zilzer, who last appeared in Universal's 'The Strange Death of Adolf Hitler,' is taking new name of Paul Andor.

Four Point Program In Anti-Labor Law Drive Adopted

A four-point campaign against anti-labor measures was adopted by representatives of film unions and guilds yesterday at a meeting held at headquarters of the Makeup Artists. D. T. Wayne, vice-prexy of the State Federation of Labor and business representative of Studio Machinists Local 1185, presided.

Four points to be stressed in campaign to be launched shortly are 'Roll back of prices through OPA,' 'Abolish Smith-Connally Act,' 'Correct Tax Program,' and 'Abolish Poll Tax.' Local group will work in cooperation with an overall-committee representing all unions in the L. A. district.

Herbert Sorrell, business representative of Moving Picture Painters Local 644; Ralph Claire, of the Studio Teamsters; Pat Offer, business representative of Studio Projectionists Local 165; Norval Crutcher, secretary of Film Technicians Local 683, representing Conference of Studio Unions; Jim Cannon, of Building Service Employes International Union, and Ted Taylor, representing independent studio guilds, were named as representatives of motion picture labor on the over-all committee.

Washington Guv Plugs 'TITA' State Preems

Seattle, Aug. 10.—Governor Langlie has urged all citizens who can do so to attend the premiere showings of 'This Is The Army,' scheduled to be shown in seven Washington cities, August 17 and 18. Premieres on the 17th are set for Seattle, Tacoma, Olympia, Spokane and Everett; and on the following day in Bremerton and Aberdeen.

'Raiders of the Border'

'Raiders of the Border' is set as the next Johnny Mack Brown-Raymond Hatton Monogram western, which Scott R. Dunlap will produce, starting Aug. 23.

Walsh Back At WB

Raoul Walsh, back from brief siesta in Mexico, starts tests today for his next Warners picture, 'Uncertain Glory.'

Title Changes

'Sergeant Schmidt, Marine,' Warners, to 'Al Schmidt, Marine Hero.'

COMING • Thur • AUG. 12

A Great Band!

FRANKIE MASTERS and HIS ORCHESTRA

featuring

★ PHYLLIS MYLES

★ BILLY LOWE

★ Air Cooled FOR DANCING COMFORT

A Great Show!

Headlining

The Internationally Famous

★ RUSSIAN COMEDIAN DAVE APOLLON "and His Phillipino Boys"

★ ANDY MAYO PRESENTS PANSY "The Original Mrs. Astor's Pet Horse"

★ LINDSEY-LAVERNE & BETTY "The Three Whirlwinds"

Deluxe DINNER from $2

Cover $1 Sats. 1.50

AT THE BILTMORE BOWL

Reserve MI-1011

150 ATTEND 20TH MEET TODAY

SKOURAS TO KEYNOTE SESSION

First session of annual western sales meet of 20th-Fox will be launched this morning in Fiesta Room of the Ambassador hotel, with vice president in charge of sales Tom J. Connors opening the meeting and then turning it over to W. C. Gehring, western sales manager. One hundred and fifty delegates will attend.

Two meetings today will be mainly devoted to general biz discussions; in addition to which addresses will be given by William J. Kupper, executive assistant to Connors; Paul Terry, producer of Terrytoons; comedy commentator Lew Lehr; Al Brick, western supervision of Movietone News; George A. Roberts, sales supervisor for March of Time; shorts subjects sales manager William J. Clark; and Richard de Rochemont, managing editor of March of Time.

President Spyros Skouras is slated to be highlight speaker tomorrow morning, with Joseph M. Schenck and Darryl Zanuck also on agenda to describe production plans of 20th-Fox for the coming season.

Several pictures aimed for early fall release will be shown the sales organization Friday and Saturday mornings in Ambassador hotel theatre.

Delegates will be allowed to present suggestions on general product proposed at tomorrow afternoon session; as president Skouras is particularly anxious to obtain angles from the sales force on several of the pictures at present pencilled in for production. Complete product announcement will not be released to the trade until next week, according to present plans.

MacDonald To Colorado

Jeanette MacDonald left Milwaukee last night, following her appearance there with Music Under the Stars Symphony, for Colorado Springs. She sings at Springs Saturday night.

a.m. Dailies

Defends Dogs—

Mrs. Jane Dorsey, wife of band leader Jimmy Dorsey, appeared in court yesterday to defend herself against damage suit filed by Mrs. June Price, former wife of Al St. John, pic director. Mrs. Price brought suit against the Dorseys for $4070 claiming the band leader, his wife and dogs did that much damage to rugs, drapes and other household items during the time they lived in the Sherman Oaks home, which she rented to them. Mrs. Dorsey declared in court that 'her dogs had been slandered.'

WHERE DO WE SLEEP?

Wartime housing conditions created unusual condition for those in charge of lining up hotel accommodations for the 150-odd visitors to the western sales convention of 20th-Fox. Although Ambassador hotel is being used as headquarters, latter hostelry could not take care of the overload of reservations for the film gang. Result is scattering of the latter into other spots, including the Chapman Park, Roosevelt and Beverly-Wilshire layouts. At a late hour last night several last-minute additions to the visiting list were standing in line waiting for quarters to be vacated, while others were moved into apartments near the hotel.

AND WHEN DO WE EAT?

Although 20th-Fox western sales meet opens this morning, fanfare dinners and parties that prevailed in pre-war periods for the visitors are definitely restricted. There's plans afoot to have a luncheon for the delegates at the studio during the next few days, but it had not been set last night. Reports of a couple of cocktail parties were current, but no definite time for the elbow-bending. In fact, visitors are expected to forage for themselves generally for the next four days, due to inability to provide service and food for the 150 delegates in any one room or spot.

STATE PLANS PIC ON DISEASES

Sacramento, Aug. 10. — C. M. Wollenberg, business manager of the State Health Department announced today that his office had been requested by the U. S. Public Health Service to make a film starring Jean Hersholt, plot of which would be the evils of venereal diseases. Walter Wanger Film Co. of Hollywood has contract with U. S. Public Health Service, and they will most likely make the pic, estimated to cost around $40,000.

Metro Building 'Jenny' Into A Grand Lady

Metro is building up 'Jenny Was a Lady' for big production picture. Story, scripted by Maurice Rapf, was first designed as B product, then elevated to A prominence, with many major production numbers now being planned.

Bob Steele In 'Rangers'

Bob Steele has been signed by Monogram to be featured with Hoot Gibson and Ken Maynard in future pictures of the 'Trail Blazers' series of westerns. First appearance at Monogram will be in 'Death Valley Rangers,' which starts today as a Robert Tansey production.

Richards Is Loaned

Charles Richards has been borrowed by Harry Joe Brown to assist in casting 'Knickerbocker Holiday,' which he'll produce for Producers Corp. of America.

INDUSTRY GROUP TO AID SOLDIERS

Industry Service Bureau was organized as an active unit in the industry's state-wide campaign for the Servicemen's Overnight Housing Fund at yesterday's meeting of the group. Clearing through the committee's offices, all studios agreed to furnish news, art and other material to acquaint the public with the needs for the fund and otherwise assist in the solicitation. Bureau members also discussed plans for participation in the Hollywood Victory Caravan in support of the Third War Loan Drive, and the National War Chest drive in this area.

Meralta Theatre Razed

Fire of undetermined origin razed the Meralta theatre in Culver City yesterday. House, located at 9628 Culver blvd., and owned by Laura Peralta and Pearl Merrill, was put under control after four hours' work by fire department. Blaze, which was discovered in early morning hours, also damaged hotel, sweet shop and real estate office. Loss was estimated at $100,000.

Jan Valtin In Army

New York, Aug. 10. — Richard Krebs, author of 'Out of the Night' under name of Jan Valtin, has passed his army physical and will report for active duty on Aug. 27. Author, born in Germany ran into difficulty with immigration authorities after publication of his book but was eventually cleared.

ARCH BOWLES GLAD HAND EXPERT FOR CONVENTIONEERS

Arch M. Bowles, general manager of Fox West Coast circuit, will head welcoming delegation of F-WC and National Theatre execs and officials to opening sesh of 20th-Fox western sales meet this morning at the Ambassador hotel.

In addition to Southern Supervisor George Bowser, theatre circuit reps will include execs from the film-buying departments, district managers and department heads. After round-robin welcome to the visitors, the theatre gang will withdraw from the meeting.

Frisco Luncheon On Today in Beds for Buddies Drive

San Francisco, Aug. 10.—Luncheon to launch drive for theatre collections of Beds for Buddies will be staged here today, with all exhib and circuit officials of northern California invited.

Willard Keith, head of the State War Council, Fred Stein of Fox West Coast circuit, and Lou Anger, are slated to arrive from the south with a couple of film celebs to hypo the meeting which will give theatre operators idea of necessity of raising total of $350,000 via theatre collections starting Sept. 1 to provide sleeping facilities for soldiers on leave from various bases.

Louis Prima Band Inked For Two Reeler At U

Louis Prima and his band have been signed by Associate Producer Will Cowan at Universal to star in two-reel musical, starting Aug. 17, as seventh of 13 twin-spool musicals for the 1943-44 season. Henry King and his orchestra are tentatively lined up to follow in a September production.

Col Signs 'Rookies'

Five top spots for Columbia's Army musical, 'Hey Rookie,' were filled yesterday by Producer Irving Briskin. Signed were two musical aggregations, The Vagabonds and High, Low, Jack and the Dame; the dance team of Condos Brothers, to supplement Ann Miller's hoofing; Bob Evans, ventriloquist, and Jimmy Little, who will play straightman to Joe Besser's comedy.

Shapiro Crew Returns

Camera crew headed by Lou Shapiro, location manager, returned to RKO yesterday from Camp Kerns, near Salt Lake City, where background scenes were shot for 'Rookies In Burma' and 'Around the World.'

Wisbar Set At Mono

Frank Wisbar, once one of Germany's top producers and writers, who left there just ahead of the war, has been set as technical advisor on Monogram's 'Hitler's Women.' He also wrote the original story.

Alice Faye Records

Alice Faye has completed second series of recordings for 'Personal Album,' which go to boys overseas. Waxing includes six songs.

Johnnie Coy's Debut

Johnnie Coy, New York dancer recently signed by Paramount, makes film bow in 'Incendiary Blonde.'

THE CHOICE OF STARS
★ ★ ★
The SHERRY NETHERLAND
"Where the Park Begins"
5th Ave. at 59th St.
New York City

CRAIG REINSTATED BY SAG; GRANTED APPEAL TO CLASS B

♣ Continued from page 1 ♣

clined to do so the Board confirmed his suspension of one-year. In a statement accompanying the announcement the SAG indicated the Craig action was to remove a confusing side issue relative to autonomy for Class B members. The statement follows:

'At the Sept. 19 meeting of the Class B membership, the sole question to be considered will be a plan submitted by the Guild for creation of a separate and autonomous organization for the extras. The plan, representing months of careful consideration of the best interests of all groups of extras, will be fully presented and fully discussed.

PROMPT VOTE PROMISED

'Immediately after the Sept. 19 meeting, mail ballots will be distributed to Class B members for a prompt vote on the plan.

'There has been a tendency to inject issues of the personal conduct and personal ambitions of a few extras into the broader and much more important question of a new organization for all who do extra work. This question is too vital to extras to allow the issue to become confused. The livelihood of extras is at stake.

'For nearly 10 years the extras have enjoyed the benefits of the collective bargaining strength of the Class A members. Various methods of representation for the extras, within a single Guild organization, have been tried. Because of the inherent differences in the problems of actors and of extra players, none has proved satisfactory. Now the Board feels that the extras themselves must take primary responsibility for working out their group economic problems. At the same time, the Board recognizes its responsibility to help the extras launch a successful organization. The Board intends to see that a sound plan is presented, without confusing side issues. One such issue has been the case of Hal Craig, Class B member found guilty of conduct unbecoming a member of the Guild and suspended for one year.

APPEAL GRANTED

'Mr. Craig petitioned the Board to vacate its decision and to grant him a new trial. The Board has rejected both petitions. Mr. Craig also petitioned for an appeal to the Guild Class B membership. This has been granted by the Board, and Mr. Craig will be allowed to take his appeal before the Class B membership at a meeting called for that purpose, at the earliest opportunity following the regular annual meeting of the extra players on Sept. 19.

'In order that Mr. Craig may not suffer economic consequences of a delayed appeal to the membership, he has been temporarily reinstated and may work in pictures.

'When Mr. Craig appeared before the Board on July 26 to request a new trial, he was offered an opportunity to retract a damaging and unfounded statement made formally to a Government official and injuring the Guild. He was informed that after such a retraction, the Board would consider leniency. On Aug. 9, Mr. Craig through his attorney informed the Guild that he did not choose to make a retraction. The Board has therefore affirmed its decision finding Mr. Craig guilty of conduct unbecoming a member. He will be allowed an appeal to the Class B membership, but those proceedings, involving the conduct of one individual, will not be permitted to confuse the question of establishing a new and effective organization for all extra players.'

Craig was represented by Alexander H. Schullman, attorney for the Retail Clerks. Schullman had stated the case would be taken into Federal Court if Craig was deprived of the right to work and contended player's suspension was illegal.

De Haven and Allyson Draw Leads in 'Two Sisters'

Gloria De Haven and June Allyson draw two femme leads in Metro's 'Two Sisters and a Sailor,' which Richard Thorpe will direct. Carlos Ramirez, Colombian baritone, also was set yesterday, and bands of Harry James and Xavier Cugat, for Joseph Pasternak production, which is slated for early shooting. Pic was formerly titled 'Tale of Two Sisters.'

Two actresses and James will be reunited in 'Sisters,' following their appearance together in Metro's 'Best Foot Forward.' Role of sailor, romantic lead, still is to be cast.

BASEBALL
HOLLYWOOD STARS
vs.
PORTLAND
WEDNESDAY & THURSDAY 3:30 P. M.
FRI. (Double) 1:30—SAT. 2:30
SUN. (Double) 1:30 P. M.
GILMORE FIELD. Reservations WE 5151

Variety Club Sez 125G Raised for Birth Clinic

Total of $125,000 was raised to establish and equip premature birth clinic at the Cedars of Lebanon hospital, according to report of Dave Bershon, chairman of the heart committee of the Variety Club.

VC sponsored theatre collections last month for the clinic, which will be the largest and most modern of its kind west of Chicago. Report stated that $110,000 was officially turned in from theatre audience collections, with the other $15,000 coming from outside contributions. Fred Stein was chairman of the collection drive.

Youlin and Taylor Get Vista Theatre

Murray Youlin and Harry Taylor have closed deal to take over operation of the Vista theatre, Hollywood, from Bernie Leavitt. House is second in proposed chain of Youlin-Taylor, who acquired the Alena several months ago.

So, So, Excited

Louella Parsons became so excited last Sunday on her first Blue network broadcast as Walter Winchell summer sub that she wriggled loose from a star sapphire ear ring set in gold and surrounded with small diamonds. Liberal reward is offered by LOP for its return.

BRITISH WANT U. S. FILM QUOTA CUT

◆ Continued from page 1 ◆

rently 80 to 90% of films on British screens are from Hollywood.

English are complaining that since the unfreezing of U. S. coin 10 months ago, not a single British picture has been contracted for in America. 'For Which We Serve,' 'Spitfire,' 'One of Our Aircraft Is Missing' and 'The Invaders' were paid for out of frozen coin.

In New York, it is argued that quality of films, not coin considerations, are blocking deals. Film reps of U. S. and Russia made strides toward cementing friendly relations last week when Michail Kalotozow, prominent Soviet producer, left New York for Hollywood Friday to set up Coast liaison quarters. Intentions became known in Washington where Kalotozow went to present his credentials. He disclosed conversations with Ambassador Standley prior to trip here. Latter voiced enthusiasm over U. S.-Russian film ties.

Symphony Group Asks Petrillo Ease Ban

New York, Aug. 10.—Marshall Field with backing of the Philharmonic Symphony Society of New York has requested modification of ban on broadcasting recordings from James C. Petrillo, AFM prexy. Field told Petrillo that, 'the existence of the great symphonic orchestras in the U. S. is threatened by loss of recording symphonies.' Royalties from recordings were required to assure their continuance.

Italian Pix Added to Disney Film in War On Illiteracy

New York, Aug. 10.—Italian was added to list of languages already included in Disney's forthcoming series of cartoons which he is making in cooperation with the CIAA and the State Department to help wipe out illiteracy both here and abroad. Survey disclosed there are 3,000,000 American illiterates and 15,000,000 who are unable to read newspapers.

Disney has been holding regular seminars with educators for past six months and making films based on their suggestions.

WB Entertains 'Farmers'

Warner Studio entertained delegation of Farm Security Administration who are on nationwide tour, yesterday. Among the visitors were Congressman Harold Cooley, North Carolina; Orville Zimmerman, Mo.; Ross Rizley, Okla.; and Anton Johnson, Illinois.

Scribbling

Isobel Lennert is writing screenplay of 'Star Bright' for Metro producer Robert Sisk.

Louise Randall Pierson, author of 'Roughly Speaking,' autobiographical novel bought by Warners, arrives today from Connecticut to begin work on screenplay with Catherine Turney. Picture has been put on Henry Blanke's production schedule.

Frank O'Neil was set yesterday by Republic producer George Auerbach to write screenplay of 'East of Iowa.'

Stanley Davis is writing an untitled original for Gloria Jean, at Universal.

Earl Haley wound up script for Universal's untitled Western No. 4 yesterday and checked off lot.

HOYT SAYS OWI PIC DIVISION RIDDLED BUT'LL CARRY ON

Washington, Aug. 10.—Palmer Hoyt, director of the OWI said today that with the Motion Picture section virtually abolished by the Congressional slash in their budget from $8,800,000 to $2,250,000 there would be little sacrifice of efficiency under the curtailed budget. He stated his chief regret was the loss to his department of 46 field operations staff, necessitating the reorganization of his agency.

The domestic branch of the OWI today slashed 777 employees from its roll of 1269. Figures were not available as to the exact numbers in each of the departments making up the agency, but from Hoyt's statement it is apparent that the motion picture section took the brunt of the blow.

Long, Long Ago

Heave a tomahawk in any one of three directions on set of 'In Old Oklahoma' at Republic, and you can scalp a silent-day star. Working are William Desmond, Ruth Clifford and Herbert Rawlinson.

'Berlin,' 'Cousin' Open

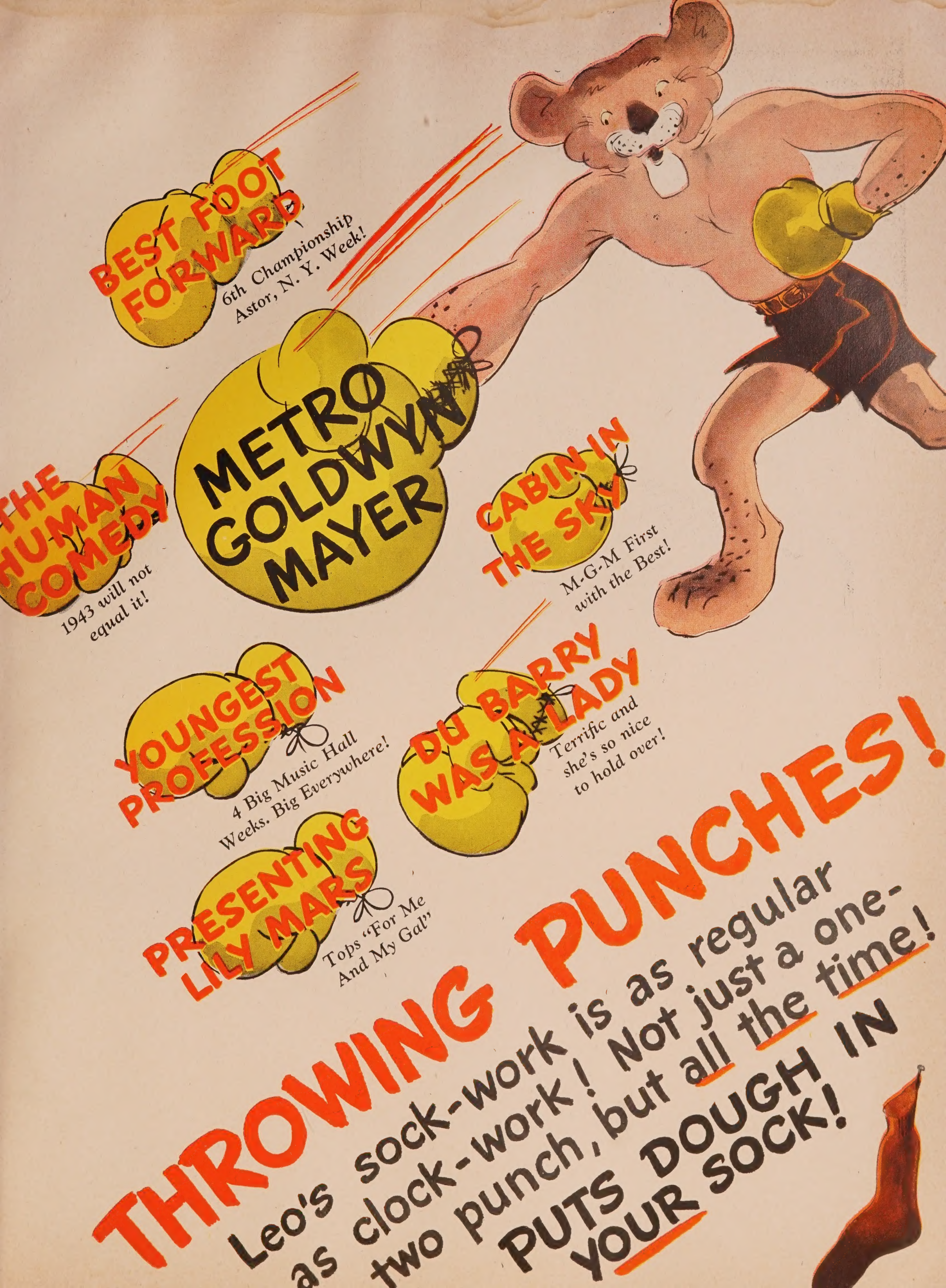
'Appointment In Berlin,' Columbia melodrama and 'What's Buzzin' Cousin,' comedy musical feature will open today as a dual here at Pantages and RKO Hillstreet theatres.

Overseas For Gilberts

Billy and Ella Gilbert are ready to leave upon moment's notice to entertain service men overseas.

'Casablanca' Big In Mex.

Mexico City, Aug. 10. — 'Casablanca,' playing the Colonial theatre here for three weeks, has set new high for Hollywood pictures at this house. 'Constant Nymph' at the Iris theatre here has broken all-time box-office record, Warners reports.



BEST FOOT FORWARD

6th Championship Astor, N. Y. Week!

METRO GOLDWYN MAYER

THE HUMAN COMEDY

1943 will not equal it!

CABIN IN THE SKY

M-G-M First with the Best!

YOUNGEST PROFESSION

4 Big Music Hall Weeks. Big Everywhere!

DU BARRY WAS A LADY

Terrific and she's so nice to hold over!

PRESENTING LILY MARS

Tops "For Me And My Gal"

THROWING PUNCHES!

Leo's sock-work is as regular as clock-work! Not just a one-two punch, but all the time! PUTS DOUGH IN YOUR SOCK!

NATIONAL THEATRES

and

FOX WEST COAST THEATRES

Charles P. Skouras, Pres.

WELCOME

Delegates to the

20th CENTURY-FOX

Regional

Sales Convention

* * *

AMBASSADOR HOTEL

AUGUST 11, 12, 13,

1943

* * *

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 40 No. 47 — Hollywood, California, Wednesday, August 11, 1943 — 5 Cents

Edward Mannix
M-G-M Studio
Culver City, Calif

XTRAS WAR ON $5.50 RECRUITS

BRITISH SEEK CUT IN U. S. PIC QUOTA

New York, Aug. 10.—Relations between American and British producers are reported strained, with U. S. film toppers anxious over news that British film makers are planning retaliatory measures aimed at stimulating home-made pictures. It is reported that the British will ask their government to increase the wartime quota for British negatives from 25 to 30%. Cur-

◆ Continued on page 10 ◆

Par Buys 'Curacao,' Farrow Produces

Paramount purchased the Stuart Cloete novel, 'Curacao,' and turned it over yesterday to John Farrow, who will make it upon completion of his forthcoming 'The Hitler Gang.' Story has political background on island off Venezuela. Author checks in at studio Aug. 23 to commence writing screenplay.

Val Paul, Fender Back From Location Trek

Val Paul and William Fender, production manager and assistant, respectively, of Charles R. Rogers, trained back yesterday from location trek in Canada and Washington for 'The Gaunt Woman,' which rolls around Sept. 1.

Doc Merman Coasting

Chicago, Aug. 10.—Doc Merman, here to confer with Navy officials at Great Lakes Naval Training Station on Pine-Thomas' forthcoming 'The Navy Way,' heads for Coast end of this week.

Joe E. Lewis Returns

Joe E. Lewis wound up two-month entertainment tour overseas when he arrived here yesterday.

PREVIEWS

NOBODY'S DARLING
(Rep) (page 3)

DESTROYER
(Col) (page 3)

TRADE SHOWINGS

HOSTAGES
(Par) (page 3)

TRUE TO LIFE
(Par) (page 3)

NEW UNION TO BATTLE PETRILLO IN MAKING

New York, Aug. 10.—It is currently reported that a Wall Street legal firm is readying a competitive musicians union, either as an indie or with a CIO tie. Purpose will be to offer guaranteed long-term contracts for musicians employed by broadcasters and recording companies to combat the James C. Petrillo ban. National Association of Broadcasters denies any knowledge of the move, but persons close to the organization say a big surprise is in store for Petrillo when the War Labor Board panel finishes its report. Panel goes into session Aug. 16.

CRAIG REINSTATED BY SAG; GRANTED APPEAL TO CLASS B

The Screen Actors Guild Board of Directors has granted Hal Craig, suspended bit player, an appeal to the Class B membership and ordered his immediate reinstatement pending a decision on his appeal. It was stated a meeting of the Class B members will be called to consider the appeal at the earliest opportunity following the annual meeting Sept. 19.

The Board said Craig was given an opportunity to retract his statement that the Guild was 'producer controlled,' and that when he de-

♣ Continued on page 10 ♣

TOMMY DORSEY FIRES 18 OF BAND

Tommy Dorsey's band of 32 men has been given a month's notice, the expiration date coinciding with his radio finale for Raleigh cigarets Sept. 8. Leader will re-hire 14 of his best side men as the nucleus of the new band he'll take into the Hotel Pennsylvania, New York, Oct. 4. Most of the replacements will be made in New York. Understood the string section will be completely overhauled.

Gage Given New Deal

Erford Gage has been handed new acting contract at RKO, with first assignment coming up as army sergeant in 'Rookies In Burma.' Old pact was torn up for replacement months ahead of option date.

FILM FLAG WAVERS RILE FIGHTING MEN

Philadelphia, Aug. 10. — Service men in the Aleutians are riled a bit by Hollywood flag-waving in otherwise good films, according to Morley Cassidy, writing from Dutch Harbor for the Evening Bulletin. Flag-wavers are called 'Go Git-ems' by fighting men. They take the term from the flood of morale pix which seek to justify light entertainment with message, 'Go Git 'Em Boys, We're Right Behind You.'

Zinn Joins Selznick

John Zinn, biz manager in Paramount casting department, leaves post at end of week to join David O. Selznick organization. He checks in with Selznick on Monday.

RAFTERY PREDICTS BIGGEST YEAR IN HISTORY OF UA

At general meeting of all United Artists stockholders yesterday, presided over by prexy Edward C. Raftery, UA head announced that 'A report for the first six months indicate that the company will have its biggest year in UA history, both domestic and foreign.'

Attending confab were Mary Pickford, Charles Chaplin, David O. Selznick and Mendel Silberberg, American representative for Alexander Korda. Also present were George Bagnall, company vice-president in charge of production, and Daniel O'Shea, Vanguard Films head.

SUPPORT OF ALL UNIONS IS ASKED

Screen Players Protective Committee has appealed to other film unions and guilds and various AF of L central labor councils in this district for aid in blocking drive of major studios to recruit non-union film extras willing to work for $5.50 per day. SPPC branded move as an attempt to break down the living standards of 4,400 union extras and asked individual guilds and unions to take appropriate action, apparently to prevent their

★ Continued on page 8 ★

Harriet Parsons Signs RKO Term Contract

Harriet Parsons inked term ticket at RKO yesterday as producer-writer. Miss Parsons last was with Republic in similar post, where she turned out Joe E. Brown-Judy Canova co-starrer, 'Joan of Ozark.' Prior to that she made over 100 shorts for Columbia and Republic.

Ted Lewis Band Goes Into U's 'Three Cheers'

Ted Lewis and his band have been spotted in the Charles K. Feldman production for Universal, 'Three Cheers For the Boys.' George Raft and Sophie Tucker have the top roles, and Edward Sutherland directs.

Ilka Chase Preps Her 'In Bed' For B'way

Cleveland, Aug. 10.—Ilka Chase is prepping her novel, 'In Bed We Cry,' which rolls on Doubleday-Doran press about Nov. 1, for Broadway play. If Hollywood wants opus, it will have to take her, too, actress says.

'Duke' Clark Goes East

M. R. 'Duke' Clark pulled out early this morning with Mrs. Clark for Cleveland, where he takes over district manager post of Cleveland, Cincinnati, Detroit and Indianapolis offices for Paramount.

Extra Jobs

The following extra placements were reported for today:

Central Casting	619
Major studio calls	542
Total	1161

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ARTHUR UNGAR, Editor

Chatter

Jimmy McHugh with Phyllis Pablos at Beverly Tropics.

Harold Buchman, 20th-Fox writer, is on two-week vacation.

Martin Gosch drew a 4F from his draft board medico.

Madeleine Le Beau leaves Monday for San Francisco vacation.

Regis Toomey draws featured role in Samuel Bronston's 'Jack London.'

Jess Barker will do romantic lead opposite Rita Hayworth in Columbia's 'Cover Girl.'

Georgia Gibbs, singer on Jimmy Durante's air show, trained in yesterday from New York, to warble on program here.

Eddie LeBaron and his ork will be featured in Walter Colmes musical, 'Trocadero,' built around former Hollywood night spot of that name.

Carl Hajos, erstwhile Paramount music director, will direct musical score for Ann Corio's next at Monogram, 'The Sultan's Daughter.'

James Cagney m.c's New York Journal-American War Bond baseball game Aug. 26 at Polo Grounds in Manhattan

Marjorie Rambeau checked back on set of 'In Old Oklahoma' yesterday at Republic, following week of flu.

Dixie, Vicki and Betsy Ross having completed their stints in Metro's 'Broadway Rhythm' are returning east to fill night club contract.

Charles Moss, Criterion Theatre head, here from New York for two week vacation, was Universal luncheon visitor yesterday with his wife.

Tyrone Power is due in tomorrow morning for brief visit with Annabella, having wound up course of training with U. S. Marine Corps at Quantico, Va.

Paul Stewart leaves this week-end for New York to wind up affairs prior to going into the army. For past year he was head of overseas radio division of OWI. Final acting role was in RKO's 'Government Girl.'

Gene Austin, owner of 'Blue Heaven' nitery, and the Cheryll Sisters do cocktail bar sequence in Monogram's 'East of the Bowery,' Austin has written two tunes which will be used in the pic. Cheryll Sisters are currently at the 'Blue Heaven.'

· HOLLYWOOD · INSIDE ·

THE cult of Frank Sinatra, singer, who has raised a kind of mass femme hysteria for some occult reason, has confounded all the press agentry which has been applied to this personality phenomenon. For days the RKO praisery has been huddling to devise publicizing items, but the very things the department wished to happen have happened independent of their efforts. Even the Santa Fe railway sent out appeals to RKO to persuade the singer to detrain at a roped-off space at the Pasadena station upon his arrival today, instead of going on to the main Los Angeles station where the expected crowds might be less manageable. Sinatra's first west coast broadcast, incidentally, emanates from here Saturday night, at a cost of some $4,000 to Lucky Strike, before he is rushed to his appearance at the Hollywood Bowl. He goes then into RKO's 'Higher and Higher.'

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FOR first time in history of Chaplin studio, an outside company is entering gates to use street set. Director Steve Sekely takes his Monogram company to La Brea ave. studio today for one day's shooting on 'Hitler's Women.' Herman Millakowsky, producer of picture, hit upon idea of renting Chaplin set, and nearly floored Chaplin's general manager when he made the unusual request. G.m. told him he didn't believe it would be possible, but he'd check with Chaplin. Ten minutes later g.m. called Millakowsky and said deal was okay and that he might make use of set at his convenience. With stage shortage what it is in studios, lowering of bars by Chaplin may mean that his studio may be engaged finally in active shooting, following idle period of several years.

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EDDIE CANTOR, who over the years has played more benefits than anyone else in show biz, doesn't mind giving his time to charitable enterprises, but at least would like to be consulted before the event is publicized. More than willing to do his part to help along the film, 'This Is The Army,' he has yet to be asked to preside at the premiere lobby broadcast. Cantor feels he is entitled to more than a 'taken-for-granted' attitude despite his reputation as champ benefiteer. He'll naturally accept the 'Army' radio assignment, but would like to hear from those who are setting up the lobby stunt for broadcast over the Warners station.

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SAM JAFFE and Lloyd Bacon are having their troubles casting the five brothers for their forthcoming 20th-Fox production based upon lives of the hero-brothers, 'The Sullivans.' With film shortage so prevalent, they're taking 30 teams of five actors each and testing them via auditions, rather than on film. Out of each quintet they're selecting one actor, who will then participate in semi-finals, so to speak, in contest to determine final class. Those who hit finals will get real screen tests.

RED SKELTON PIC GETS 16 TUNES

Metro has slated 16 tunes for Red Skelton starrer, 'Mr. Co-Ed,' Harry James and his ork providing syncopation. Numbers include such feet-tickling pieces as 'Trumpet Blues,' 'You Take the High Note,' 'Back Beat Boogie,' 'How Can I Hold You Close Enough' and 'Toot Suite.' James, Johnny Green, Johnny Thompson and Lennie Hayton are composing scores.

LOEW-LYONS GO TO GS STUDIOS

Producing Artists, Inc., new company formed by David Loew and Arthur Lyons, is taking over major portion of administration building at General Service studios, and will move in last of week.

Extensive alterations are being done currently, to prepare suites for two producers, and provide suitable space for company.

EARL CARROLL SUED FOR 22G BY CANADIAN OVER GALS

Joseph Victor Desautels yesterday filed suit in Superior Court asking damages of $22,030 from Earl Carroll and The Hollywood Theatre Corporation. Desautels charged in his petition that Carroll agreed to furnish 33 performers with a chorus 'of 24 of the most beautiful girls in the world' for a two week engagement in his Montreal house, His Majesty's Theatre beginning the week of April 17, 1942. Only 23 players and a chorus of 13 ordinary type show girls appeared he stated.

Desautels further charged, 'the acts furnished were inferior, the performers were ill trained, the costumes were torn, old and filthy and the scenery was shabby and inferior.' He stated the troupe stayed only one week.

Retakes

By GEORGE E. PHAIR

When Ronald Colman grows a
beard to hide his classic mush
And Walter Pidgeon shields his
chin behind a hedge of brush
You know the hirsute chimes are
born of high dramatic fever,
But Drama stops and wonders
when Red Skelton wears a
beaver.

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Beards were a sign of masculinity in ancient times before radio announcers plugged razor blades and shaving soap. If you study tintypes of the Civil War period you can almost tell an officer's rank by his whiskers. But whiskers have never caused a heart throb in motion pictures. Not even on the greatest throbber of his time, Rudy Valentino. It was one of those films in which Rudy aspired to higher things in drama and played the role of a doctor. Your correspondent does not remember the name of the picture. All he remembers is that Rudy broke out with a beard—a cute little vandykish affair, but still a bezitz. There was weeping and wailing among the femme customers, not because of the dramatic intensity of Rudy's acting but because he disguised his handsome mug. That was the one and only time he tempted fate with a chin adornment. A hero can get by with a mustache nowadays but it must be slim and streamlined, manly but not robust enough to interfere with the free flow of vitamins. Even with coffee off the rationed list, there is no longer any call for mustache cups. What, you may ask, what about Monty Woolley? The answer is well, what about Monty Woolley?

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Ken Murray reports a sign on the Vista theatre marquee:
'He Stayed For Breakfast.'
'Good Morning Judge.'

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Words change faster than ideas. In the old days a play was good or bad. Now it is terrific or lousy. Meaning the same thing.

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No more do popping corks resound
When revelers are gathered 'round
In Hollywood.
No more do floods of vintage wine
Make tired optics glow and shine
In Hollywood.
Today your patriotic host
Puts on a rousing wiener roast
In Hollywood.

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Coming up for reincarnation on the screen is 'The Belle of New York,' which dates so far back that we remember trading cigaret pictures. In the old Sweet Caporal days, with a picture in every package, Edna May was so popular that she rated even with Jim Corbett.

★ ★ ★

Joe Public views
The drama news
And reads about a show.
A putrid play,
Some crix will say,
Unseemly crude and low,
Dramatic tripe
Of wicked type,
A lot of smelly corn—
And so old Joe
Lays down his dough,
For that's why crix are born.

Trade Showings

True To Life

(Comedy-Drama)

Paramount production. Co-stars Mary Martin, Franchot Tone, Dick Powell, Victor Moore. Features Mabel Paige, William Demarest. Supporting cast: Clarence Kolb, Beverly Hudson, Raymond Roe, Ernest Truex, Harry Shannon. Director, George Marshall. Producer, Paul Jones. Screenplay, Don Hartman, Harry Tugend. Story by Ben Barzman, Bess Taffel, Sol Barzman. Photography, Charles Lang. Art direction, Hans Dreier, Earl Hedrick. Sets, George Sawley. Editor, LeRoy Stone. Costumes, Edith Head. Tradeshown at studio, Aug. 10, 1943. Running time: 92 MINS.

Gay escapist fare, 'True to Life' is a charming story with every ingredient which points to box-office success. It has songs by Mary Martin and Dick Powell, situation comedy assured of popular reception and as nice a romance as the screen has produced in many a moon. Sum total adds up to a comedy-drama of genuine merit, for whose success all concerned may take bows.

It's the tale of two bachelors—Dick Powell and Franchot Tone—who write for the radio, to tune of $1000 weekly salary each. They've written themselves out, however, and their sponsor gives them notice that if their radio heroine isn't made more human, more true to life, he's going to toss whole program off networks and they'll be out on their respective ears.

With this premise of finding new material, lads agree something must be done about it. While Tone philanders, Powell takes a walk in the rain, and comes upon Mary Martin singing in a little lunchroom. He goes in, orders dinner, then discovers he's left his wallet home and has only the price of coffee with him. Mary brings him his dinner, anyway, thinking he's broke, takes him home to introduce to her family and before he knows it Powell has been invited to stay there until he an find a job and get on his feet again. He agrees to stay when he discovers that Mary is his and Tone's radio heroine in real life, and by remaining to do 'research' on her and her family their ether program will be revitalized. His hunch is correct, and show, which is announced as a new one, goes great guns.

Plot works into complications from here, Tone, getting wind of Mary, dropping by one night to see for himself and immediately falling for her, offering competition for Powell who already is sunk. Screenplay by Don Hartman and Tarry Tugend has been cleverly worked out, with action building up to a more than engaging climax, type which audiences will go for and probably ask for a repeat. George Marshall directed with a light hand and breezy air, keeping in the mood of the story at all times.

Particularly well worked out are the characters of the family in whose midst Powell finds himself impermanently rooted. There's Victor Moore, the father, bit on the crackpot side who invariably is inventing something; Mabel Paige, the mother, a suspicious soul who doesn't think Powell is trying to find a job and who blatantly proclaims it to one and all, suggesting meanwhile that he leave them; William Demarest, the uncle, who hasn't worked in three years and with whom the father hasn't spoken in two. Then, there's

♥ Continued on page 6 ♥

Hostages

(Drama)

Paramount production. Co-stars Luise Rainer, Arturo de Cordova, William Bendix, Paul Lukas, Supporting cast: Katina Paxinou, Oscar Homolka, Rheinhold Schunzel, Frederick Giermann, Roland Varno, Felix Basch, John Mylong, Hans Conreid, Steven Geray. Director, Frank Tuttle. Producer, Sol C. Siegel. Screenplay, Lester Cole, Frank Butler. From novel by Stefan Heym. Photography, Victor Milner. Process photography, Farciout Edouart. Special photographic effects, Gordon Jennings. Art direction, Hans Dreier, Franz Bachelin. Sets, Bertram Granger. Music score, Victor Young. Editor, Archie Marshek. Costumes, Edith Head. Tradeshown in studio, Aug. 10, 1943. Running time: 88 MINS.

Tellingly enacted by a cast of brilliant principals, picturization of Stefan Heym's best-selling novel, 'Hostages,' is a compelling piece of dramatic endeavor. It marks the return of Luise Rainer after a three-year absence from screen in a story of the operations of the Czech underground during present Nazi occupation of Prague, as well as further projecting the dramatic talents of William Bendix, and as adult divertissement should draw at the box-office. Interest hinges chiefly on plot and portrayals rather than upon any significance which may be attached to subject matter.

What happens when leader of the underground—Bendix, playing role of attendant in men's room of a Prague cafe—is arrested, along with group of 25 hostages held until murderer of a German officer can be found, forms seed out of which the plot of 'Hostages' blossoms. Bendix is intermediary between underground and longshoremen who are going to blow up the docks at a specified hour, and he alone knows the exact time which underground must divert attention of the Nazis so longshoremen may do their work. Without this diversion the whole effort will fail.

Into this setting steps Arturo de Cordova, a Czech whom Nazis believe is working for them; Luise Rainer, daughter of Oscar Homolka, one of the hostages, largest mineowner in the country; and Paul Lukas, head of the Gestapo in Prague. Attempt of Miss Rainer to secure the release of her father is coupled with de Cordova's efforts to free Bendix, and opposing them is Lukas. Trio are interestingly linked, and other characters entering story are Katina Paxinou, member of the underground, Rheinhold Schunzel, playing role of German general; Homolka, and Roland Varna, latter in part of Miss Rainer's suitor.

Miss Rainer has lost none of her alluring quality during her absence and contributes a finely-shaded characterization, matched by Bendix as brains of the Czech movement. Paul

✚ Continued on page 6 ✚

Previews

Destroyer

(War Drama)

Columbia production. Stars Edward G. Robinson. Supporting cast: Glenn Ford, Marguerite Chapman, Edgar Buchanan, Leo Gorcey, Regis Toomey, Ed Brophy, Warren Ashe, Craig Woods, Curt Bois. Directed by William A. Seiter. Producer, Louis F. Edelman. Screen play, Frank Wead, Lewis Meltzer and Borden Chase. Photography, Franz F. Planer. Film editor, Gene Havlick. Art direction, Lionel Banks; associate, Cary Odell. Interior decorator, Frank Tuttle. Music, Anthony Collins. Previewed in Los Angeles, Aug. 10, 1943. Running time: 99 MINS.

A salty tale of the U. S. Navy's swift and terrible 'tin cans,' the destroyers, which have borne the brunt of this war's sea engagements, is here fashioned into an exciting and timely ration of entertainment. It is an excellent vehicle for Edward G. Robinson, should account for its superior production merits with handsome profit, and is devised to appeal alike to men and women — an achievement not always reached in war melodramas.

Not much of its action, as a matter of fact, is battle violence, but when the particular destroyer, named John Paul Jones after its celebrated naval forebear, engages a flight of Jap warplanes and rams a Nip sub in Alaskan waters the suspense and excitement reaches a terrific pitch. These grimmer scenes are mated with a swift and ardent courtship between the young bosun's mate and Robinson's daughter which ought to satisfy the most romantic of audience elements.

Screen play by Frank Wead, an expert job, follows a natural sequence of showing the building and launching of the destroyer for this war's flotilla; selection and training

♠ Continued on page 6 ♠

Nobody's Darling

(Comedy-Drama With Music)

Republic production. Stars Mary Lee. Supporting cast: Louis Calhern, Gladys George, Jackie Moran, Lee Patrick, Bennie Bartlett, Marcia Mae Jones, Roberta Smith, Lloyd Corrigan, Jonathan Hale, Sylvia Field, Billy Dawson, Beverly Boyd. Directed by Anthony Mann. Associate producer, Harry Grey. Screen play, Olive Cooper. Original story, F. Hugh Herbert. Photography, Jack Marta. Music director, Walter Scharf. Orchestral arrangements, Marlin Skiles. Vocal arrangements Ken Darby. Film editor, Ernest Nims. Art director, Russell Kimball. Set decorations, Otto Siegel. Dance director, Nick Castle. Previewed in Los Angeles, Aug. 10, 1943. Running time: 68 MINS.

Mary Lee in her second starring vehicle at Republic works too hard at her acting, is too self-consciously the ingenue, but is effective in her singing to balance up the performance for a favorable impression of charm and pleasant entertainment. Supporting juves are interesting in colorful roles, especially Jackie Moran as the young heart interest, Bennie Bartlett with his mild drolleries, and Roberta

☘ Continued on page 6 ☘

AMERICA LOOKS ABROAD

with Robert Arden

Prime Minister Winston Churchill, the man who occasionally visits in Great Britain, is again meeting President Roosevelt, and according to the latest reports from Quebec, other Allied war leaders. The fact that the meeting seems to be slated for Canada may or may not be an indication of the fact that the war in the Pacific will come under lengthy discussion. In view of the military progress by Allied forces on Sicily and the Eastern front, it is rather easy to predict further Allied moves against the European continent—**perhaps with the active participation of Turkey.**

☆ Gab ☆

By ALTA DURANT

A BEAUTY at 14, Miss Hollywood a year later, singer with Ray Noble's ork in the Earl Carroll show the following year, and this year slated by Metro execs as a coming star, is the history behind Louise Burnett of San Diego, who is being prepped by the studio as a singer and actress. . . . When Frank Sinatra gets off train in Pasadena today he will be greeted by 12 jitterbugs, among others. The jitterbugs are recent winners in local dance hall contests — possibly to be turned into swoonerbugs.

Since everything in the Army is G.I., and Par's 'Dr. Wassell' is about the Army, lovely tresses of Laraine Day were cut to G.I. specifications —a two-inch hair bob.

CHARLIE SPIVAK and his ork play his first dance date here Saturday night when he gives out for cadets of the Santa Ana air base who throw party at Roosevelt hotel, but furloughes hear him first tonight at Hollywood Canteen. . . . Gene Krupa is in town for a few days. . . . Lyn Wilde, Metro actress, and Staff Sgt. James Cathcart, now at Santa Ana, met when they both were working with Ray Noble's ork, she as a singer, he a musician. They fell in love, but war interrupted romance only a short time. They are planning to be married soon.

Dean Murphy appeared on set of Metro's 'Broadway Rhythm' wearing pince-nez eyeglasses given him by F.D.R. in 1940.

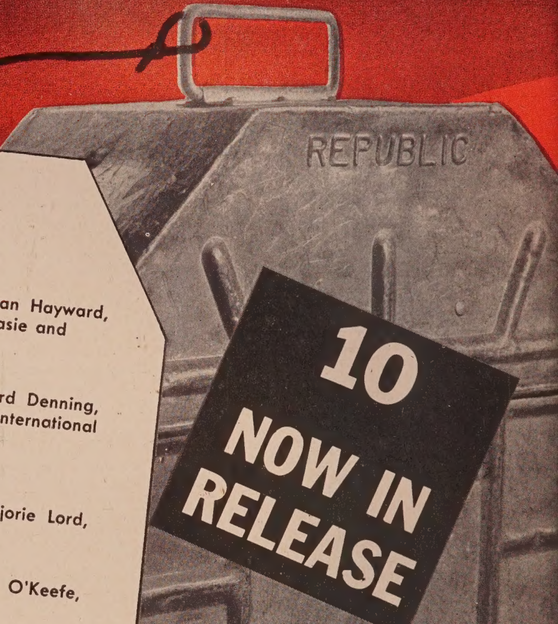
LADIES' hat boxes have contained everything from what they were named for to storage vaults for money. But a new wrinkle was added when Metro's Ruth Hussey found honey-colored cocker spaniel pup inside a pretty hat box. It was first wedding anniversary gift from her husband, Lieut. Robert Longenecker. . . . Susanna Foster leaves Sunday for Minneapolis to attend premiere of Universal's 'Phantom of the Opera.' She goes next day to Cincinnati, then to Chicago and New York for appearances. . . . Current issue of Collier's carries personality sketch of Joan Harrison, Universal producer. . . . Cornel Wilde takes his wife to Santa Barbara next Monday for two-week holiday.

Martha Manning, stand-in for Claudette Colbert, marries Army Pilot Bud Smith in military ceremony to be performed at Santa Ana Air Base Saturday afternoon.

MARTHA RAYE and Joe E. Brown head talent list at Hollywood Canteen tonight. Others include Susanna Foster, Mary Healy, Charlie Spivak, Anne Shirley, Jennifer Jones and Pansy the Horse. . . . Article authored by Nancy Kelly on vicissitudes of present-day traveling across country was purchased by Redbook mag and will hit stands in early issue.

A GAY PROGRAM

14 *Musical Comedies For A*



NOW IN RELEASE

"HIT PARADE OF 1943"
THE MUSICAL HIT OF THE YEAR *with* John Carroll, Susan Hayward, Gail Patrick, Eve Arden, and Freddy Martin, Count Basie and Ray McKinley and their orchestras.

"ICE CAPADES REVUE"
A GAY EXTRAVAGANZA ON ICE *with* Ellen Drew, Richard Denning, Jerry Colonna, Vera Vague, and the Ice Capades troupe of international skating stars, including Vera Hruba.

"SHANTYTOWN"
MARY LEE'S FINEST MUSICAL
AMERICA'S LITTLE SISTER *supported by* John Archer, Marjorie Lord, Harry Davenport, and Billy Gilbert.

"TAHITI HONEY"
A FUN-AND-MUSIC ROMANCE *with* Simone Simon, Dennis O'Keefe, Michael Whalen, and Lionel Stander.

"SONG OF TEXAS"
ROY ROGERS, King of the Cowboys, and TRIGGER, the smartest horse in the movies, in a gala musical Western, with Sheila Ryan, Barton MacLane, Harry Shannon, Pat Brady, Arline Judge, and BOB NOLAN AND THE SONS OF THE PIONEERS.

"JOHNNY DOUGHBOY"
A YOUTH MUSICAL, SET TO THE RHYTHM OF THE TIMES *with* JANE WITHERS, Henry Wilcoxon, Patrick Brook, William Demarest, Ruth Donnelly, Bobby Breen, and Baby Sandy.

"KING OF THE COWBOYS"
Another grand musical Western with ROY ROGERS, King of the Cowboys, and TRIGGER, the smartest horse in the movies, SMILEY BURNETTE, BOB NOLAN AND THE SONS OF THE PIONEERS, and Peggy Moran.

"SWING YOUR PARTNER"
RURAL RHYTHM AND CITY SWING *with* Radio's Popular Entertainers — Lulubelle & Scotty, Vera Vague, Dale Evans, Ransom Sherman; and Roger Clark, Esther Dale, and Judy Clark.

"CHATTERBOX"
A LAUGH-MUSICAL THEY'RE TALKING ABOUT *with* JOE E. BROWN, JUDY CANOVA, Rosemary Lane, and John Hubbard.

"THUMBS UP"
A SONG FEST WITH THAT MODERN SPIRIT *with* Brenda Joyce, Richard Fraser, Elsa Lanchester, Arthur Margetson, Gertrude Niesen, and George Byron.

OF MUSICAL HITS!

Public That Is Hungry For Laughter

FOR RELEASE SOON

"SILVER SPURS"

ROY ROGERS, King of the Cowboys, and TRIGGER, the smartest horse in the movies, in their finest picture to date, with SMILEY BURNETTE, John Carradine, Phyllis Brooks, Jerome Cowan, Joyce Compton, and BOB NOLAN AND THE SONS OF THE PIONEERS.

"SLEEPY LAGOON"

A LOONEY-TUNE LAUGH HIT
with
JUDY CANOVA, DENNIS DAY, Ruth Donnelly, Joe Sawyer, Ernest Truex, and Douglas Fowley.

"NOBODY'S DARLING"

AMERICA'S LITTLE SISTER IN A MUSICAL FESTIVAL
with
MARY LEE, Louis Calhern, Gladys George, Jackie Moran, Lee Patrick, Bennie Bartlett, and Marcia Mae Jones.

"HOOSIER HOLIDAY"

A MUSICAL JAMBOREE
with
Radio's Popular Entertainers — The Hoosier Hot Shots, The Music Maids, George D. Hay, Isabel Randolph; and Dale Evans, George Byron, Emma Dunn, and Thurston Hall.

4 COMING SOON

Republic PICTURES

Cox Committee Hears Why Stations Had License Trouble

New York, Aug. 10.—Eugene L. Garey, counsel for the Cox Committee, investigating the FCC read into the record today a report by Robert K. Richards, an executive assistant in the office of censorship, quoting Lee Falk of OWI as having said concerning foreign language broadcasters: 'You must find out what their past associations have been and if they are open to suspicion, convict them on that and then take them off the air.'

Richards, in speaking of conversation he had with Sidney Spear, an attorney for the FCC, stated, 'when Falk finds a fellow who is doing some funny business, he tells me about it, then we wait until the station applies for renewal of license. Then Falk drops in on the station manager and tells him he should fire the broadcaster, if the station manager does nothing about it he finds plenty of trouble getting his license renewed. Finally the station would fire the broadcaster and shortly after that his license would be renewed.'

Garey charged that the FCC and OWI have been coercing foreign language stations in the hiring and firing of personnel.

Carrillo Rodeo Set At Coliseum For Aug. 22

Leo Carrillo, Broncho Billy Aronson and members of the California Rancheros with their costly steeds and silver-mounted saddles will lead the grand entry parade at the annual Carrillo Rodeo at the Los Angeles Memorial Coliseum Sunday, Aug. 22. In addition to the rodeo there will be a pageant, chariot races, cowboy and cowgirl individual and relay races, and a cowgirl 'beauty revue.' Entries already received include Glen Bowen, saddle bronc-riding king of Ponca, Okla.; Don Facciolla, champion bulldogger of Redwood City; Willie Bragg, Tulare; Paul St. Croy, Lefty Christian, Rex Rossie, Don and Hope McClellan, Russ Fay, foreman of Bing Crosby's ranch; Ace Perry, Eleanor North and Don Stewart, moppet star of the rodeo corral.

Two More 'Sweethearts'

Cobina Wright, Jr., and Parkyakarkus are spotted for important roles in Monogram's 'Sweethearts of the U.S.A.' Script has been completed for Producer Lester Cutler by Mark Parker, Sherman Lowe and Arthur St. Clair.

100 WORDS
FOR TWICE THE COST OF A 10 WORD FULL RATE TELEGRAM
NEW Postal Telegraph
LONGRAM
SAVE TIME AND MONEY

'GASLIGHT' TO SPOTLIGHT

Angela Lansbury, 17-year-old English girl, is colony's latest Cinderella, making step upward from obscurity to Metro term contract and important part in 'Gaslight' in exactly four days. Young actress, daughter of Mayna Macgill, Sir Gerald De Maurier's femme lead in London, was seen at Hollywood dinner party by John Van Druten, who is scripting 'Gaslight,' and he induced her to take screen test next day. Ticket was forthcoming third day, and casting in picture the day following when Director George Cukor saw test.

Trade Showings

True To Life

♥ Continued from page 3 ♥

young brother Raymond Roe, who's studying to be a doctor and who's always in search of either blood or a patient, and little sister, Beverly Hudson, who wants to marry Powell.

Story, original by Ben Barzman, Bess Taffel and Sol Barzman, has been plotted ever with an eye to entertainment, and Paul Jones, producer, has enlivened whole proceedings with expert touch. Miss Martin is at her very best as Bonnie Porter, who has a philosophy in life as pleasant as her singing in picture, and offers a performance which will win her even new admirers. Powell turns in bang-up portrayal, too, his warbling of two songs pleasing, and Tone gives one of his better, though briefer, interpretations. 'Family' all contribute adroit characterizations. On production end, Charles Lang's photography is entirely up to par, art direction by Hans Dreier and Earl Hedrick and set decorations by George Sawley atmospherically impressive and Edith Head's costumes tasteful. LeRoy Stone's editing is first-rate, too. Only criticism which may be made of film is its slight over-length.

Hostages

✚ Continued from page 3 ✚

Lukas is seen in another of his smooth Nazi impersonations and outstanding particularly is Schunzel as the general who kills Lukas. Other cast members who must be mentioned for roles well done include Frederick Giermann, Felix Basch, John Mylong and Steven Geray.

'Hostage' is a distinct directorial accomplishment for Frank Tuttle and as fine an achievement for Sol C. Siegel, as producer. Lester Cole and Frank Butler caught the spirit of Stefan Heym's book with admirable consistency and Victor Young's music score further adds to the atmospheric properties of Hans Dreier and Franz Bachelin's art direction. Victor Milner handled camera work, Farciout Edouart did process photography and Gordon Jennings is credited with interesting special photographic effects.

Lucy Monroe Winds Her Community Sing Reels

Lucy Monroe has washed up first series of one-reel Community Sings for Columbia, produced to encourage audience participation in singing of patriotic airs in theatres. Soprano was accompanied by RCA-Victor recording orchestra in rendition of such national chants as 'Army Air Corps,' 'Anchors Aweigh,' 'Over There' and 'Star Spangled Banner.' Shorts are similar in style to last season's 'America Sings With Kate Smith.'

Preview

Destroyer

♠ Continued from page 3 ♠

of the crew; life ashore and aboard; the traditional incitements of the men; the thrills and dangers of the shakedown cruise, and finally the performance of the ship and the behavior of its complement in battle.

Direction by William A. Seiter, careful and technically advised preparation by Producer Louis F. Edelman and impressive performances by Robinson, Glenn Ford, Marguerite Chapman, Edgar Buchanan, Regis Toomey, Ed Brophy and others in support give the picture a vivid sense of reality. Its heroics are not too fatuous. The direction is perfectly attuned to the subject. The technical contributions are of top calibre.

Next to the authoritative performance of Robinson in a splendid character role, in value to the film's entertainment qualities, is the presence of Marguerite Chapman. She has striking beauty, poise and dramatic talent to spare. And she does her share of impetuous love-making as if she meant it, not merely as a matter of script direction.

Glenn Ford has a solid, salty role and handles it superbly as the chief petty officer who feuds with his immediate superior, the man he regards as a complete washout, and whose boss he in turn becomes after he marries the daughter.

The story asks you to believe that an elderly vet bosun of the last war, an expert ship builder who bossed the construction of the John Paul Jones and who pleads to be allowed to ship on her with his former protege, Regis Toomey, now her skipper, would be permitted to occupy such a berth. The very fact that he is old and outmoded, but still bristling with pride and love for the Navy—this fact it is which projects the troubles and dilemmas constituting the plot work of the story. He finally saves the ship after she is punctured by a Jap torpedo, by a herculean welding job at sea, and takes a demotion and humiliation in favor of the younger man with decent restraint.

Ed Brophy, engine room chief; Edgar Buchanan, a man plagued by seasickness; Leo Gorcey, a tough and cynical youngster; Warren Ashe, Craig Woods and Curt Bois, all give fine accounts of themselves. Much legitimate and easy-flowing comedy runs through the characterizations.

Authentic feel of the ship and of the sea as well as the thrills of trial cruise and battle action, are largely supported by the excellent miniature and processed shots contrived under supervision of Dave Allen. Superlative is the camera work of Franz Planer, and a good music score is incorporated by Anthony Collins and directed by M. W. Stoloff.

RKO Shooting Seven For Its Heaviest Sked of Year

Two pictures are being started by RKO this week, which, coupled with five already in work, puts heaviest load on studio's sound stages for the year.

Slated to hit cameras after 'Rookies In Burma,' which starts today, is 'Tender Comrade.' Shooting are 'Government Girl,' 'Revenge,' 'Higher and Higher,' 'Gildersleeve On Broadway' and 'Ghost Ship.'

Preview

Nobody's Darling

☙ Continued from page 3 ☙

Smith with a neat brand of individual comedy.

Screen play by Olive Cooper, from the F. Hugh Herbert original, gives Mary Lee and the carefully selected cast a sound story basis, backgrounded against Hollywood's film industry and its personages, with special focus on a school for the youngsters of picture celebs. Theme is that the parents of the principal youngsters are so concerned with their own waning importance and theatrical billings that they forget all about the talents and happiness of their kids. Once the attention of the elders is turned upon the sons and daughters, the distress and dilemmas of the latter are happily resolved.

Louis Calhern and Gladys George capably handle their assignments as parents of Mary Lee, a shy girl with awkward feet who tries hard for romance with the school's young playwright, Jackie Moran, and a singing spot in his play. Lee Patrick turns in an excellent performance as the school teacher. Lloyd Corrigan is the father of Jackie. Marcia Mae Jones impresses as the juvenile heart wrecker, with Beverly Boyd as rival.

Anthony Mann turns in a sound job of direction, with Harry Grey handling the production reins to realize full value of all the entertainment elements.

Mary Lee's voice has fine clear quality and volume and her delivery is agreeable. She sings 'Blow, Gabriel, Blow,' 'I'm Always Chasing Rainbows,' 'It Had to Be You,' 'On the Sunny Side of the Street.' A group of youngsters chant the roundelay, 'Row, Row, Row Your Boat.' Ken Darby ably looks after the music direction, Marlin Skiles did the vocal arrangements. Jack Marta uses his camera expertly, and other technical chores are well done.

THRILLING, ROMANTIC DRAMA BEHIND THE GREAT FIGHTER PLANE!
SAMUEL GOLDWYN presents
SPITFIRE
1st CALIF. RUN
3rd Week!
starring LESLIE HOWARD DAVID NIVEN
Pilots and other personnel of the R.A.F. Fighter Command
RKO RELEASE
2nd FEATURE "FALCON in DANGER" TOM CONWAY JEAN BROOKS
CONT. FROM NOON
FREE PARKING Hawaii 5939 HOLLYWOOD BLVD.

Walter Abel Going On Two-Week Tour Of Service Camps

Walter Abel was set by the Hollywood Victory Committee yesterday for a two-week informal tour of service camps and the War Department was asked to prepare a route. Walter Pidgeon closes his five-camp trip through Mississippi, Alabama and Tennessee today at Camp Forrest, Tullahoma, Tenn., and Mary Brian and Eddie Foy, Jr., are due in Hollywood after covering nine Midwest army stations.

Laraine Day, Leo Carrillo, Ruth Hussey and Preston Foster were sent to San Francisco by HVC to help launch the Northern California drive to raise $150,000 for the Servicemen's Overnight Housing Fund. They appear today at a luncheon meeting of the film exhibitors and distributors, state and local officials.

Jascha Heifetz closes a series of hospital appearances for USO-Camp Shows tonight with a concert at Torney Hospital, Palm Springs.

Players set for overseas transcriptions include Hoagy Carmichael, The Sportsmen, Anita, Cass Daley, Bob Crosby, Gloria De Haven, Janet Blair, William Gargan, Randolph Scott, Big Boy Williams, Bob Nolan and the Sons of the Pioneers.

Obituary

BERTHA ELLENSON

Funeral services were held yesterday for Bertha Ellenson, 50, aunt of Dick Ellis, actor, interment following in Beth Olam Cemetery. Miss Ellenson died Sunday morning at her Hollywood home.

WILLARD D. COXEY

Willard D. Coxey, 82, died in Great Barrington, Mass., Monday evening. He was press agent for many years for the Barnum and Bailey, Ringling Brothers Circus.

J. WALTER THOMPSON FIRST IN PHOTO FINISH

Agency supremacy in the night time radio field is being claimed by the J. Walter Thompson, with a five-minute bulge over its closest contender, Young & Rubicam. With the fall season in full cry, JWT will have an aggregate of seven hours and five minutes of sponsored time weekly on the networks. Y & R had been acclaimed the champ in reports from the east.

Production personnel of the JWT programs has been reorganized, with Coast shows affected by entry of the New RCA hour show, which tees up over the Blue from here Sept. 4. At the production controls will be Antony Stanford, who also continues as producer of the Edgar Bergen java session, which resumes Sept. 5. Double assignment gives Stanford 90 minutes of broadcasting to handle within a space of less than 24 hours.

Joe Bigelow, chief scripter of Chase & Sanborn show, swings over to the RCA opus as head of the writing staff, which will be set up here and in New York. His spot on the coffee show will be taken by Mannie Manheim, who moves over from Kraft Music Hall, to be aided by Bob Mosher and Joe Connelly. Lester O'Keefe handles New York production end of RCA show and Fritz Blocki will look after other pickups. Bob Brewster continues as producer of Bing Crosby's Krafter, with Carroll Carroll as head of writing staff, which comprises Leo 'Ukie' Sherin, Vic McLeod, Stanley Davis and Elon Packard. Brewster and Carroll also preside over the Old Gold show. Lux Radio Theatre setup is undisturbed, with Sanford Barnett continuing as director, adaptations by George Wells and Harry Kerr writing the framework. Norman Blackburn carries on as agency contact on Pond's, Spreckels, Fleetwood Lawton and 'Breakfast at Sardi's' programs.

Revisions in the Hollywood setup were made at conferences between Dan Danker, veepee in charge of the Coast radio department, and Robert Colwell, radio exec of JWT, here from New York.

Seattle Chatter

Harry Carroll with Polly Baker headlines vaude show opening at the Palomar yesterday.

Chuck Cascales and orchestra begins indefinite run at the Trianon tonight.

Ellen Castleman, assistant cashier at the Columbia exchange, has resigned, leaving to join the Waves and take training at Hunter College. Dee Crisp of the billing department takes over her duties.

Dan Redden, manager of the Hamrick-Evergreen Paramount, has received his Army call, reporting at Fort Lewis in about ten days.

'Ice-capades' wound up 11 day run Sunday at the Civic Ice Arena. Starting slow, the icy show built to garner around $118,000 gross for the run, according to local promoters Frank Hixon and Al Wilson.

Connelly East After Speakers For Meet

At a meeting of the steering committee of the Hollywood Writers Mobilization last night, it was announced that Marc Connelly, chairman of the planning committee for the Writers Congress, Sept. 17, 18 and 19, had gone to New York and Washington to extend invitations to speakers. Representatives from all member guilds and four from UCLA attended session, presided over by Robert Rossen.

Warners Will Tell All About 'TITA' Good'n Loud

Use of the loud speaker which heralds trains at the Los Angeles Union station has been secured by Warners for spot announcements to passengers and waiting crowds regarding the six-theatre Los Angeles area opening of Irving Berlin's 'This Is The Army.' Music from the picture also will be played through the amplifier, to be heard throughout the station.

Estimated that total of around 500,000 people will thus be reached with blurbs for the show. This is the first time depot loud speaker has been used for matters outside immediate traffic and station announcements, and was permitted because funds from TITA go to the Army Emergency Relief.

St. Louis, Aug. 10.—Highlight in connection with opening of Warners 'This Is the Army' at the Ambassador Theatre here will be five-day encampment of 300 troops under camouflage in Forest Park, with attendant radio, newspaper and other publicity. Opening day parade will include these troops, plus 150-piece Jefferson Barracks Band and 240 preflight students.

When You Hear Bands 'This Is The Army'

Army bands from Santa Anita, Santa Ana and Fort MacArthur yesterday began a series of concerts on streets of Los Angeles and Hollywood in exploitation of 'This Is The Army,' which opens at six theatres in this area on Aug. 17.

Hunter With Ginger

Kim Hunter has been spotted importantly with Ginger Rogers in David Hempstead's RKO production, 'Tender Comrade.' Assignment results from actress's work in 'Seventh Victim,' not yet released.

PLANTED—UP TO THE MINUTE

Paramount

John R. Wald, 'Henry Aldrich's Code of Honor.'

Richard Loo, 'The Story of Dr. Wassell.'

Columbia

Walter Bonn, Sal De Guarda, Edward Earle, Hugh Prosser, Marjorie Tollchief, Fernando Ramos, Jeanette Zangrille, Mac Malone, Carlos Valdez, Bonnie Campana, Rita Lupino, Beverly Brasier, Nancy Blackburn, Grace Christie, Mazie Cater, 'Tropicana.'

Paul Bryant, Jack Salling, 'Is Everybody Happy.'

Robert Hale, John Harmon, 'The Gamble of Boston Blackie.'

Eric Mayne, Judy Malcolm, Louis Slim Gaut, Eva McKenzie, Louis Manly, 'Vera Vague Comedy.'

Alan Dinehart, 'Ten Percent Woman.'

Universal

Frank Penny, Bobby Barber, Gerald Pierce, 'The Professor Goes Wild.'

John James, 'Gung Ho.'

RKO

George De Normand, 'Ghost Ship.'

Metro

Emile Remeau, 'Gaslight.'

Republic

Isobel Randolph, Johnny (Scat) Davis, Roy Acuff and band, 'O My Darling Clementine.'

Jack Kirk, LeRoy Mason, Tom London, 'In Old Oklahoma.'

PRC

Wilson Edwards, 'Harvest Melody.'

Warners

Hugo Kirchhoffer, Martin Noble, Ernest Golm, Will Wright, 'Rhapsody in Blue.'

Nestor Paiva, 'Shine On Harvest Moon,' by Bert Marx.

PLAYTIME Theatre
1642 N. Las Palmas nr. Hollywood Blvd. • Telephone HIllside 4116

NAVAL AID AUXILIARY presents The BRENTWOOD PLAYERS

OPENING NIGHT FRI. Aug. 13

JAMES WHALE, Managing Director
"PLAY TIME"
Great Plays • Great Stars and Entertainment

FREE TICKETS To Uniformed men at USO and Relief Agencies

"THE HAPPY JOURNEY," by Thornton Wilder
"HELLO OUT THERE," by William Saroyan
"THE FAREWELL SUPPER," by Art. Schnitzler
"FUMED OAK," by Noel Coward
"JUST OFF PICCADILLY"

The Players
JOHN ABBOTT
BEULAH BONDI
WALLY BROWN
ALAN CARNEY
GLADYS COOPER
PHILIP DORN
RAY FEIST
EVA GABOR
REG'D HAMBLIN
ADELE HARRISON
ROSE HOBART
PAT HITCHCOCK
CHARLES IRWIN
RAE-NELL LASKY

OPENING NIGHT
Singing Stars
JOHN CHARLES THOMAS
DEANNA DURBIN

The Players
MARIANA DORN
JILL ESMOND
JOHN LODER
MURIEL MANSELL
GEO. MATTHEWS
AUBREY MATHER
MAT McHUGH
HENRY MORGAN
PHILIP MERIVALE
UNA O'CONNOR
JOHN QUALEN
ELLIOTT REID
NORMAN WILNOR

OPENING NIGHT $5.50 Thereafter $2.20 & $1.65 Except Fri. & Sat. $2.75 & 2.20 ★ CURTAIN 8:15 o'Clock

Xtras Ask Support of AFL in War on $5.50 Recruits

★ Continued from page 1 ★

members and relatives from accepting jobs.

Less than 100 of the 4,400 Class B members of the Screen Actors Guild have signified a willingness to work for less than $10.50, in an effort to eliminate the $5.50 scale, as was done by the cowboys when they nixed all $11 calls and upped the rate to $16.50. Letter seeking support of other unions was sent to the IATSE business representatives committee, Conference of Studio Unions, Carpenters, Teamsters and Musicians.

LETTER ASKS SUPPORT

Letter signed by Roy Lawson as chairman of the Screen Players Protective Committee, stated:

'The Screen Players Protective Committee petitions the officers and members of your organization for assistance in blocking the attempt by motion picture employers to break down the living standards of 4,400 members of an American Federation of Labor union—the Screen Actors Guild. With the cooperation of the Screen Actors Guild, waivers are being issued to non-union extras while thousands of paid-up AF of L extras, willing and available, are ignored.

'The attached bulletin, issued by Universal Pictures Corp., is prima facie evidence of this assault on organized labor. Extra players have no vote in the Screen Actors Guild, although they contribute over 70% of the dues. Screen Players Protective Committee, representing a majority of the SAG extra player members, asks the support of your organization in halting this practice, designed to demoralize the organized labor movement, and connived in by the management of the union to which they pay dues.

'For the good and welfare of the organized labor movement, it is hoped that your body will take appropriate action to halt this use of scabs.'

Bulletin referred to was distributed on lot and asked employes to list names of any persons they knew willing to accept casual extra work at $5.50, and to send their names to Central Casting Corp. It was indicated that similar action was being taken by other major studios.

Emerson's 'Tokyo' Lead

Faye Emerson has been set for femme lead in Warners 'Destination Tokyo,' which Delmer Daves is directing for Producer Jerry Wald.

Ill in Pix

Ray Heindorf, Warner conductor-arranger checked out of Santa Monica Hospital yesterday following minor operation.

Louis Shurr on the mend at Cedars of Lebanon following operation for gallstones.

Margaret Shelby LeVino, story writer for Harry Rapf at Metro, returned to her desk yesterday following major operation several weeks ago.

Peverell Marley is recuperating at Good Samaritan Hospital from major operation, and plans to remain two weeks before leaving for final recovery at home.

SETTLEMENT IN SIGHT ON EXTRAS; OVERTIME PAY

Tentative deal has been set for an out-of-court settlement of Screen Actors Guild suit to collect overtime pay for film extras under the Wage-Hour Law. Full terms of settlement have been agreed upon. Guild auditors will have to examine claims involved before settlement is inked.

In announcing settlement, SAG stated:

'Case was originally filed in the Federal District Court in October, 1941. Guild's decision to aim for an out-of-court settlement sprung from the fact that trying case in court involved auditing the books of the producing companies. The court refused to order such an audit at the expense of the studios, and Guild auditors reported that it would have been prohibitive for the Guild to assume the expense of the audit.

'More than 1,300 claimants are involved in the suits, although it is pointed out that, because certain of of the claims are unsubstantiated by any factual data, many of the claimants will not be eligible for an allocation of the final settlement.' It is understood that several thousands of dollars are involved.

Film Unions Meet To Discuss Return To Labor Council

Question of unions and guilds outside the Central Labor Council reaffiliating with that organization following ouster of Harry Sherman as prexy will be discussed today at a conference of union heads at the Mayfair Hotel. Representatives of several motion picture crafts will attend parley, called by George Campbell of the Musicians.

Crafts that withdrew from the Council include the Screen Actors Guild, Moving Picture Painters Local 644, Teamsters, Musicians and Screen Set Designers. Screen Office Employes Guild and Screen Cartoonists Guild dropped out but have since reaffiliated.

Paul Smith, American Federation of Labor representative who is now operating the Council, made a plea for unity at Monday night's meeting. Smith was directed by Prexy William Green of the AF of L to take over the administrative and executive duties of the Council, as well as books and finances, and see if a harmony program could not be worked out.

Three Advanced Price Showings of 'Bell'

Trio of openings to follow Los Angeles preem of 'For Whom the Bell Tolls' were set yesterday by Paramount. Local opening takes place at Carthay Circle theatre next Monday. Film enters Chicago Aug. 26, followed by San Francisco Sept. 10, and Detroit Sept. 30. All showings will be at advanced prices.

Frank Pacts Pair

Alfred Zeisler, director, and Herbert Phillips, writer, were handed term pacts yesterday by W. R. Frank, consequence of their work on script of 'Dr. Paul Goebbels, His Life and Loves,' soon to go before cameras.

PRC Skeds Two More

'Carnegie Hall' and 'The Devil's Apprentice' are new fall productions for PRC. Former was written by S. Castle, while Larry Williams authored 'Apprentice.'

DAILY VARIETY SALUTES

Charlie Arlington, radio dance band announcer, will be inducted into Army today at Camp Arlington, Calif. He will be replaced by Tony La Frano on Studebaker show, and Bob Mohr steps into his place as announcer at Aragon ballroom at beach.

Peter Furst, Hollywood correspondent for PM, has been inducted into the Army.

Moroni Olsen Joins 225 Doing 'Buffalo Bill'

Moroni Olsen trained out for Kanab, Utah, yesterday to start part of Maureen O'Hara's father in Harry Sherman's 'Buffalo Bill' for 20th-Fox. Company has been on Utah location for past eight days, under direction of William Wellman, and already is two days ahead of schedule. Troupe of 225 is with Wellman.

Court Okays Contracts

Superior Court Judge Emmet H. Wilson yesterday approved contracts between Paramount studios and Carmelle Bergstom and Maxine Fife. Both contracts called for starting salaries of $125 per week and scale up to $1,000 per week over a seven-year period.

Zilzer In 'Goebbels'

Wolfgang Zilzer, of European stage and screen, will play title role of W. R. Frank's 'Dr. Paul Joseph Goebbels, His Life and Loves.' Zilzer, who last appeared in Universal's 'The Strange Death of Adolf Hitler,' is taking new name of Paul Andor.

Four Point Program In Anti-Labor Law Drive Adopted

A four-point campaign against anti-labor measures was adopted by representatives of film unions and guilds yesterday at a meeting held at headquarters of the Makeup Artists. D. T. Wayne, vice-prexy of the State Federation of Labor and business representative of Studio Machinists Local 1185, presided.

Four points to be stressed in campaign to be launched shortly are 'Roll back of prices through OPA,' 'Abolish Smith-Connally Act,' 'Correct Tax Program,' and 'Abolish Poll Tax.' Local group will work in cooperation with an overall-committee representing all unions in the L. A. district.

Herbert Sorrell, business representative of Moving Picture Painters Local 644; Ralph Claire, of the Studio Teamsters; Pat Offer, business representative of Studio Projectionists Local 165; Norval Crutcher, secretary of Film Technicians Local 683, representing Conference of Studio Unions; Jim Cannon, of Building Service Employes International Union, and Ted Taylor, representing independent studio guilds, were named as representatives of motion picture labor on the over-all committee.

Washington Guv Plugs 'TITA' State Preems

Seattle, Aug. 10.—Governor Langlie has urged all citizens who can do so to attend the premiere showings of 'This Is The Army,' scheduled to be shown in seven Washington cities, August 17 and 18. Premieres on the 17th are set for Seattle, Tacoma, Olympia, Spokane and Everett; and on the following day in Bremerton and Aberdeen.

'Raiders of the Border'

'Raiders of the Border' is set as the next Johnny Mack Brown-Raymond Hatton Monogram western, which Scott R. Dunlap will produce, starting Aug. 23.

Walsh Back At WB

Raoul Walsh, back from brief siesta in Mexico, starts tests today for his next Warners picture, 'Uncertain Glory.'

Title Changes

'Sergeant Schmidt, Marine,' Warners, to 'Al Schmidt, Marine Hero.'

COMING • Thur • AUG. 12
A Great Band!
FRANKIE MASTERS and HIS ORCHESTRA
featuring
★ PHYLLIS MYLES
★ BILLY LOWE
A Great Show!
Headlining
The Internationally Famous
★ RUSSIAN COMEDIAN
DAVE APOLLON
"and His Phillipino Boys"
★ ANDY MAYO PRESENTS
PANSY
"The Original Mrs. Astor's Pet Horse"
★ LINDSEY-LAVERNE & BETTY
"The Three Whirlwinds"
★ Air Cooled
FOR DANCING COMFORT
Deluxe DINNER from $2
Cover $1
Sats. 1.50
AT THE BILTMORE BOWL
Reserve MI-1011

150 ATTEND 20TH MEET TODAY

SKOURAS TO KEYNOTE SESSION

First session of annual western sales meet of 20th-Fox will be launched this morning in Fiesta Room of the Ambassador hotel, with vice president in charge of sales Tom J. Connors opening the meeting and then turning it over to W. C. Gehring, western sales manager. One hundred and fifty delegates will attend.

Two meetings today will be mainly devoted to general biz discussions; in addition to which addresses will be given by William J. Kupper, executive assistant to Connors; Paul Terry, producer of Terrytoons; comedy commentator Lew Lehr; Al Brick, western supervision of Movietone News; George A. Roberts, sales supervisor for March of Time; shorts subjects sales manager William J. Clark; and Richard de Rochemont, managing editor of March of Time.

President Spyros Skouras is slated to be highlight speaker tomorrow morning, with Joseph M. Schenck and Darryl Zanuck also on agenda to describe production plans of 20th-Fox for the coming season.

Several pictures aimed for early fall release will be shown the sales organization Friday and Saturday mornings in Ambassador hotel theatre.

Delegates will be allowed to present suggestions on general product proposed at tomorrow afternoon session; as president Skouras is particularly anxious to obtain angles from the sales force on several of the pictures at present pencilled in for production. Complete product announcement will not be released to the trade until next week, according to present plans.

MacDonald To Colorado

Jeanette MacDonald left Milwaukee last night, following her appearance there with Music Under the Stars Symphony, for Colorado Springs. She sings at Springs Saturday night.

a.m. Dailies

Defends Dogs—

Mrs. Jane Dorsey, wife of band leader Jimmy Dorsey, appeared in court yesterday to defend herself against damage suit filed by Mrs. June Price, former wife of Al St. John, pic director. Mrs. Price brought suit against the Dorseys for $4070 claiming the band leader, his wife and dogs did that much damage to rugs, drapes and other household items during the time they lived in the Sherman Oaks home, which she rented to them. Mrs. Dorsey declared in court that 'her dogs had been slandered.'

WHERE DO WE SLEEP?

Wartime housing conditions created unusual condition for those in charge of lining up hotel accommodations for the 150-odd visitors to the western sales convention of 20th-Fox. Although Ambassador hotel is being used as headquarters, latter hostelry could not take care of the overload of reservations for the film gang. Result is scattering of the latter into other spots, including the Chapman Park, Roosevelt and Beverly-Wilshire layouts. At a late hour last night several last-minute additions to the visiting list were standing in line waiting for quarters to be vacated, while others were moved into apartments near the hotel.

AND WHEN DO WE EAT?

Although 20th-Fox western sales meet opens this morning, fanfare dinners and parties that prevailed in pre-war periods for the visitors are definitely restricted. There's plans afoot to have a luncheon for the delegates at the studio during the next few days, but it had not been set last night. Reports of a couple of cocktail parties were current, but no definite time for the elbow-bending. In fact, visitors are expected to forage for themselves generally for the next four days, due to inability to provide service and food for the 150 delegates in any one room or spot.

STATE PLANS PIC ON DISEASES

Sacramento, Aug. 10.—C. M. Wollenberg, business manager of the State Health Department announced today that his office had been requested by the U. S. Public Health Service to make a film starring Jean Hersholt, plot of which would be the evils of venereal diseases. Walter Wanger Film Co. of Hollywood has contract with U. S. Public Health Service, and they will most likely make the pic, estimated to cost around $40,000.

Metro Building 'Jenny' Into A Grand Lady

Metro is building up 'Jenny Was a Lady' for big production picture. Story, scripted by Maurice Rapf, was first designed as B product, then elevated to A prominence, with many major production numbers now being planned.

Bob Steele In 'Rangers'

Bob Steele has been signed by Monogram to be featured with Hoot Gibson and Ken Maynard in future pictures of the 'Trail Blazers' series of westerns. First appearance at Monogram will be in 'Death Valley Rangers,' which starts today as a Robert Tansey production.

Richards Is Loaned

Charles Richards has been borrowed by Harry Joe Brown to assist in casting 'Knickerbocker Holiday,' which he'll produce for Producers Corp. of America.

INDUSTRY GROUP TO AID SOLDIERS

Industry Service Bureau was organized as an active unit in the industry's state-wide campaign for the Servicemen's Overnight Housing Fund at yesterday's meeting of the group. Clearing through the committee's offices, all studios agreed to furnish news, art and other material to acquaint the public with the needs for the fund and otherwise assist in the solicitation. Bureau members also discussed plans for participation in the Hollywood Victory Caravan in support of the Third War Loan Drive, and the National War Chest drive in this area.

Meralta Theatre Razed

Fire of undetermined origin razed the Meralta theatre in Culver City yesterday. House, located at 9628 Culver blvd., and owned by Laura Peralta and Pearl Merrill, was put under control after four hours' work by fire department. Blaze, which was discovered in early morning hours, also damaged hotel, sweet shop and real estate office. Loss was estimated at $100,000.

Jan Valtin In Army

New York, Aug. 10.—Richard Krebs, author of 'Out of the Night' under name of Jan Valtin, has passed his army physical and will report for active duty on Aug. 27. Author, born in Germany ran into difficulty with immigration authorities after publication of his book but was eventually cleared.

ARCH BOWLES GLAD HAND EXPERT FOR CONVENTIONEERS

Arch M. Bowles, general manager of Fox West Coast circuit, will head welcoming delegation of F-WC and National Theatre execs and officials to opening sesh of 20th-Fox western sales meet this morning at the Ambassador hotel.

In addition to Southern Supervisor George Bowser, theatre circuit reps will include execs from the film-buying departments, district managers and department heads. After round-robin welcome to the visitors, the theatre gang will withdraw from the meeting.

Frisco Luncheon On Today in Beds for Buddies Drive

San Francisco, Aug. 10.—Luncheon to launch drive for theatre collections of Beds for Buddies will be staged here today, with all exhib and circuit officials of northern California invited.

Willard Keith, head of the State War Council, Fred Stein of Fox West Coast circuit, and Lou Anger, are slated to arrive from the south with a couple of film celebs to hypo the meeting which will give theatre operators idea of necessity of raising total of $350,000 via theatre collections starting Sept. 1 to provide sleeping facilities for soldiers on leave from various bases.

Louis Prima Band Inked For Two Reeler At U

Louis Prima and his band have been signed by Associate Producer Will Cowan at Universal to star in two-reel musical, starting Aug. 17, as seventh of 13 twin-spool musicals for the 1943-44 season. Henry King and his orchestra are tentatively lined up to follow in a September production.

Col Signs 'Rookies'

Five top spots for Columbia's Army musical, 'Hey Rookie,' were filled yesterday by Producer Irving Briskin. Signed were two musical aggregations, The Vagabonds and High, Low, Jack and the Dame; the dance team of Condos Brothers, to supplement Ann Miller's hoofing; Bob Evans, ventriloquist, and Jimmy Little, who will play straightman to Joe Besser's comedy.

Shapiro Crew Returns

Camera crew headed by Lou Shapiro, location manager, returned to RKO yesterday from Camp Kerns, near Salt Lake City, where background scenes were shot for 'Rookies In Burma' and 'Around the World.'

Wisbar Set At Mono

Frank Wisbar, once one of Germany's top producers and writers, who left there just ahead of the war, has been set as technical advisor on Monogram's 'Hitler's Women.' He also wrote the original story.

Alice Faye Records

Alice Faye has completed second series of recordings for 'Personal Album,' which go to boys overseas. Waxing includes six songs.

Johnnie Coy's Debut

Johnnie Coy, New York dancer recently signed by Paramount, makes film bow in 'Incendiary Blonde.'

THE CHOICE OF STARS
★ ★ ★
The SHERRY NETHERLAND
"Where the Park Begins"
5th Ave. at 59th St.
New York City

CRAIG REINSTATED BY SAG; GRANTED APPEAL TO CLASS B

♣ Continued from page 1 ♣

clined to do so the Board confirmed his suspension of one-year. In a statement accompanying the announcement the SAG indicated the Craig action was to remove a confusing side issue relative to autonomy for Class B members. The statement follows:

'At the Sept. 19 meeting of the Class B membership, the sole question to be considered will be a plan submitted by the Guild for creation of a separate and autonomous organization for the extras. The plan, representing months of careful consideration of the best interests of all groups of extras, will be fully presented and fully discussed.

PROMPT VOTE PROMISED

'Immediately after the Sept. 19 meeting, mail ballots will be distributed to Class B members for a prompt vote on the plan.

'There has been a tendency to inject issues of the personal conduct and personal ambitions of a few extras into the broader and much more important question of a new organization for all who do extra work. This question is too vital to extras to allow the issue to become confused. The livelihood of extras is at stake.

'For nearly 10 years the extras have enjoyed the benefits of the collective bargaining strength of the Class A members. Various methods of representation for the extras, within a single Guild organization, have been tried. Because of the inherent differences in the problems of actors and of extra players, none has proved satisfactory. Now the Board feels that the extras themselves must take primary responsibility for working out their group economic problems. At the same time, the Board recognizes its responsibility to help the extras launch a successful organization. The Board intends to see that a sound plan is presented, without confusing side issues. One such issue has been the case of Hal Craig, Class B member found guilty of conduct unbecoming a member of the Guild and suspended for one year.

APPEAL GRANTED

'Mr. Craig petitioned the Board to vacate its decision and to grant him a new trial. The Board has rejected both petitions. Mr. Craig also petitioned for an appeal to the Guild Class B membership. This has been granted by the Board, and Mr. Craig will be allowed to take his appeal before the Class B membership at a meeting called for that purpose, at the earliest opportunity following the regular annual meeting of the extra players on Sept. 19.

'In order that Mr. Craig may not suffer economic consequences of a delayed appeal to the membership, he has been temporarily reinstated and may work in pictures.

'When Mr. Craig appeared before the Board on July 26 to request a new trial, he was offered an opportunity to retract a damaging and unfounded statement made formally to a Government official and injuring the Guild. He was informed that after such a retraction, the Board would consider leniency. On Aug. 9, Mr. Craig through his attorney informed the Guild that he did not choose to make a retraction. The Board has therefore affirmed its decision finding Mr. Craig guilty of conduct unbecoming a member. He will be allowed an appeal to the Class B membership, but those proceedings, involving the conduct of one individual, will not be permitted to confuse the question of establishing a new and effective organization for all extra players.'

Craig was represented by Alexander H. Schullman, attorney for the Retail Clerks. Schullman had stated the case would be taken into Federal Court if Craig was deprived of the right to work and contended player's suspension was illegal.

De Haven and Allyson Draw Leads in 'Two Sisters'

Gloria De Haven and June Allyson draw two femme leads in Metro's 'Two Sisters and a Sailor,' which Richard Thorpe will direct. Carlos Ramirez, Colombian baritone, also was set yesterday, and bands of Harry James and Xavier Cugat, for Joseph Pasternak production, which is slated for early shooting. Pic was formerly titled 'Tale of Two Sisters.'

Two actresses and James will be reunited in 'Sisters,' following their appearance together in Metro's 'Best Foot Forward.' Role of sailor, romantic lead, still is to be cast.

BASEBALL
HOLLYWOOD STARS
vs.
PORTLAND
WEDNESDAY & THURSDAY 3:30 P. M.
FRI. (Double) 1:30—SAT. 2:30
SUN. (Double) 1:30 P. M.
GILMORE FIELD. Reservations WE 5151

Variety Club Sez 125G Raised for Birth Clinic

Total of $125,000 was raised to establish and equip premature birth clinic at the Cedars of Lebanon hospital, according to report of Dave Bershon, chairman of the heart committee of the Variety Club.

VC sponsored theatre collections last month for the clinic, which will be the largest and most modern of its kind west of Chicago. Report stated that $110,000 was officially turned in from theatre audience collections, with the other $15,000 coming from outside contributions. Fred Stein was chairman of the collection drive.

Youlin and Taylor Get Vista Theatre

Murray Youlin and Harry Taylor have closed deal to take over operation of the Vista theatre, Hollywood, from Bernie Leavitt. House is second in proposed chain of Youlin-Taylor, who acquired the Alena several months ago.

So, So, Excited

Louella Parsons became so excited last Sunday on her first Blue network broadcast as Walter Winchell summer sub that she wriggled loose from a star sapphire ear ring set in gold and surrounded with small diamonds. Liberal reward is offered by LOP for its return.

BRITISH WANT U. S. FILM QUOTA CUT

◆ Continued from page 1 ◆

rently 80 to 90% of films on British screens are from Hollywood.

English are complaining that since the unfreezing of U. S. coin 10 months ago, not a single British picture has been contracted for in America. 'For Which We Serve,' 'Spitfire,' 'One of Our Aircraft Is Missing' and 'The Invaders' were paid for out of frozen coin.

In New York, it is argued that quality of films, not coin considerations, are blocking deals. Film reps of U. S. and Russia made strides toward cementing friendly relations last week when Michail Kalotozow, prominent Soviet producer, left New York for Hollywood Friday to set up Coast liaison quarters. Intentions became known in Washington where Kalotozow went to present his credentials. He disclosed conversations with Ambassador Standley prior to trip here. Latter voiced enthusiasm over U. S.-Russian film ties.

Symphony Group Asks Petrillo Ease Ban

New York, Aug. 10.—Marshall Field with backing of the Philharmonic Symphony Society of New York has requested modification of ban on broadcasting recordings from James C. Petrillo, AFM prexy. Field told Petrillo that, 'the existence of the great symphonic orchestras in the U. S. is threatened by loss of recording symphonies.' Royalties from recordings were required to assure their continuance.

Italian Pix Added to Disney Film in War On Illiteracy

New York, Aug. 10.—Italian was added to list of languages already included in Disney's forthcoming series of cartoons which he is making in cooperation with the CIAA and the State Department to help wipe out illiteracy both here and abroad. Survey disclosed there are 3,000,000 American illiterates and 15,000,000 who are unable to read newspapers.

Disney has been holding regular seminars with educators for past six months and making films based on their suggestions.

WB Entertains 'Farmers'

Warner Studio entertained delegation of Farm Security Administration who are on nationwide tour, yesterday. Among the visitors were Congressman Harold Cooley, North Carolina; Orville Zimmerman, Mo.; Ross Rizley, Okla.; and Anton Johnson, Illinois.

Scribbling

Isobel Lennert is writing screenplay of 'Star Bright' for Metro producer Robert Sisk.

Louise Randall Pierson, author of 'Roughly Speaking,' autobiographical novel bought by Warners, arrives today from Connecticut to begin work on screenplay with Catherine Turney. Picture has been put on Henry Blanke's production schedule.

Frank O'Neil was set yesterday by Republic producer George Auerbach to write screenplay of 'East of Iowa.'

Stanley Davis is writing an untitled original for Gloria Jean, at Universal.

Earl Haley wound up script for Universal's untitled Western No. 4 yesterday and checked off lot.

HOYT SAYS OWI PIC DIVISION RIDDLED BUT'LL CARRY ON

Washington, Aug. 10.—Palmer Hoyt, director of the OWI said today that with the Motion Picture section virtually abolished by the Congressional slash in their budget from $8,800,000 to $2,250,000 there would be little sacrifice of efficiency under the curtailed budget. He stated his chief regret was the loss to his department of 46 field operations staff, necessitating the reorganization of his agency.

The domestic branch of the OWI today slashed 777 employees from its roll of 1269. Figures were not available as to the exact numbers in each of the departments making up the agency, but from Hoyt's statement it is apparent that the motion picture section took the brunt of the blow.

Long, Long Ago

Heave a tomahawk in any one of three directions on set of 'In Old Oklahoma' at Republic, and you can scalp a silent-day star. Working are William Desmond, Ruth Clifford and Herbert Rawlinson.

'Berlin,' 'Cousin' Open

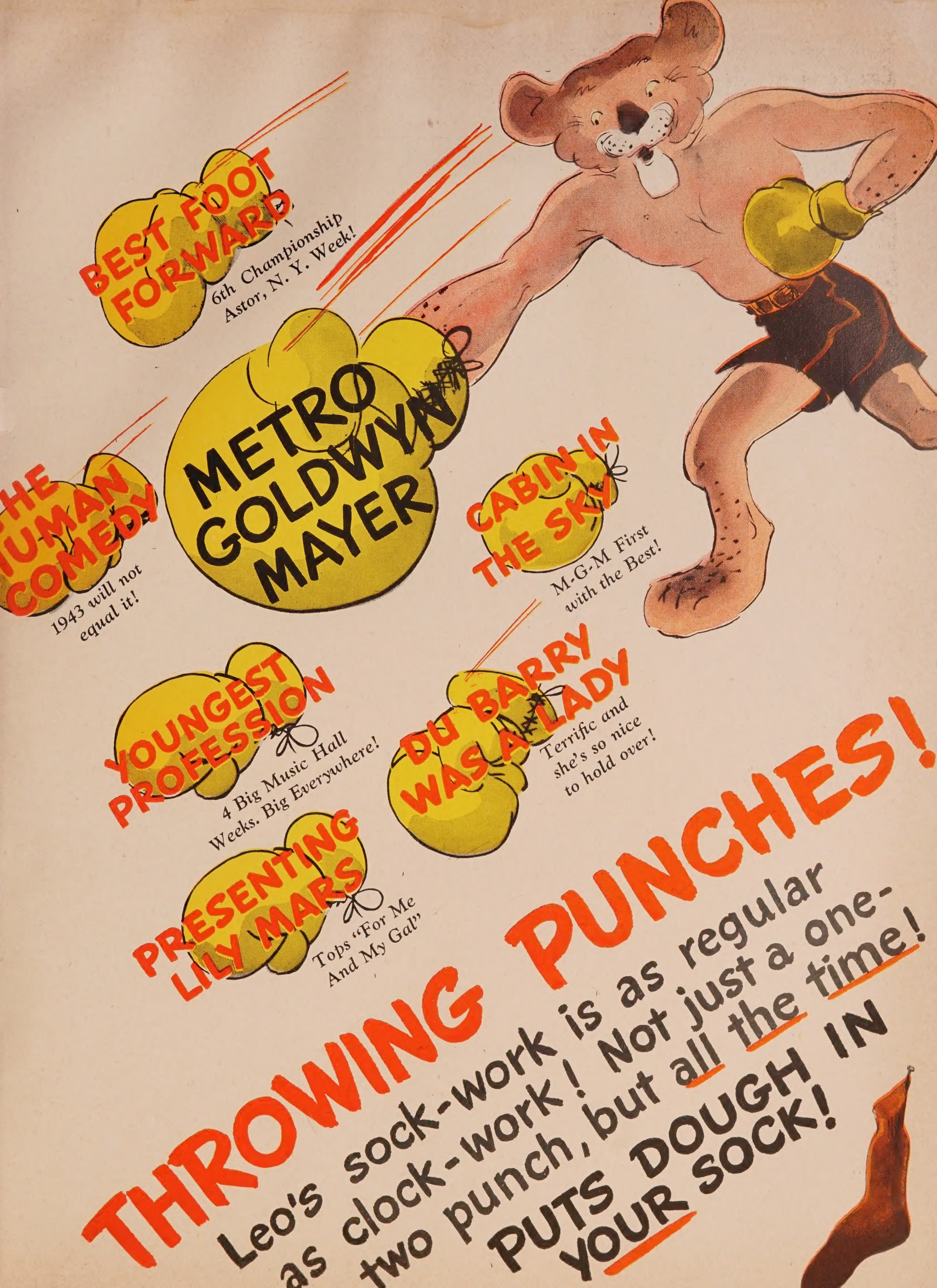
'Appointment In Berlin,' Columbia melodrama and 'What's Buzzin' Cousin,' comedy musical feature will open today as a dual here at Pantages and RKO Hillstreet theatres.

Overseas For Gilberts

Billy and Ella Gilbert are ready to leave upon moment's notice to entertain service men overseas.

'Casablanca' Big In Mex.

Mexico City, Aug. 10. — 'Casablanca,' playing the Colonial theatre here for three weeks, has set new high for Hollywood pictures at this house. 'Constant Nymph' at the Iris theatre here has broken all-time box-office record, Warners reports.


BEST FOOT FORWARD
6th Championship Astor, N. Y. Week!
METRO GOLDWYN MAYER
THE HUMAN COMEDY
1943 will not equal it!
CABIN IN THE SKY
M-G-M First with the Best!
YOUNGEST PROFESSION
4 Big Music Hall Weeks. Big Everywhere!
DU BARRY WAS A LADY
Terrific and she's so nice to hold over!
PRESENTING LILY MARS
Tops "For Me And My Gal"

THROWING PUNCHES!

Leo's sock-work is as regular as clock-work! Not just a one-two punch, but all the time!

PUTS DOUGH IN YOUR SOCK!

NATIONAL THEATRES
and
FOX WEST COAST THEATRES
Charles P. Skouras, Pres.

WELCOME

Delegates to the

20th CENTURY-FOX
Regional
Sales Convention

* * *

AMBASSADOR HOTEL
AUGUST 11, 12, 13,
1943

* * *

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 40 No. 48
Hollywood, California, Thursday, August 12, 1943
5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

20TH UPS SALES EXECS

HVC WANTS WIDER USE OF PIC TOPS

Move to get a wider spread of 400 film tops available for War activities entertainment is reported to have prompted action of Hollywood Victory Committee in calling for a meeting with directors of the Hollywood Canteen to discuss operations of service center. It is understood that of the 400 motion picture players available for the HVC talent pool, approximately

✚ Continued on page 2 ✚

Take A Tip From Pete If You're Going Over

Pete Smith is going into the travelog biz—just for one pic. He is making a one reel 'Tips on Trips' a compendium of travel hints. Thinks it might relieve some of our service men in foreign lands from a lot of embarrassment.

Rep Plans $250,000 Ad Campaign On 'Okie'

Republic studio officials announced yesterday that $250,000 has been alloted for hypoing its 'In Old Oklahoma,' which opens in 33 key cities in October.

Cowitt Takes Zinn Post

Paramount studio announced yesterday that William Cowitt will fill post of business manager of the lot's talent and casting department, left vacant when John Zinn resigned. Theron McGuire will head payroll department, post which Cowlitt held.

Probe Rule's Death

Chicago, Aug. 11. — Police here today were investigating circumstances surrounding death of Col. Albert L. Rule, independent motion picture producer, who was found dead in his hotel room.

Dann Joins Vanguard

Robert H. Dann, for 12 years associate counsel for RKO in New York, will join Vanguard Pictures as vice-president and general counsel, according to announcement by Prexy Daniel T. O'Shea yesterday.

REVIEWS

WHAT'S BUZZIN', COUSIN?
(Col) (page 3)

APPOINTMENT IN BERLIN
(Col) (page 3)

1,200 BOND PREEMS FOR THIRD WAR LOAN DRIVE

New York, Aug. 11.—William R. Rodgers has been appointed to handle Bond preems for the Third War Loan Drive and will immediately set in motion plans for such preems in more than 1,200 cities. This goal would make possible seats-for-bond shows in every city of 10,000 population or over. Rodgers stated that by arrangement with distributing companies, any picture under contract available for booking during period of campaign may be used for bond premiere at which admission is purchase of bond.

FCC WILL LICENSE NEW RADIO STATIONS AND BOOST POWER

Washington, Aug. 11.—Acting on the report from its special committee on critical radio materials, the Federal Communications Commission today announced that under certain conditions applications for power boosts from 100 to 250 watts and construction of 100 and 250-watt stations for areas now without broadcast facilities will be granted. Idle equipment already fabricated is to be used, including a total of 48 transmitters now believed to be in condition to begin broadcasting; 10 with 100 watts and 38 with 250 watts. Applications for 129 new stations are on file, including 52 (41 of which are contested) for cities without any station at present. Forty of them request 250 watts power.

Licensing of a good part of these is probable. Granting of the other applications during the war period is

★ Continued on page 2 ★

Fulton Lewis, Jr., Will Probe OWI Airers

Washington, Aug. 11. — Fulton Lewis, Jr., who blasted OWI twice this week for sending material on Atlantic Charter to radio stations which he termed 'misleading, false and distorted,' stated today he is going to New York to examine files of OWI overseas broadcasts to see if the Charter has been misrepresented there.

MRS. ROOSEVELT AND STARS FETED

New York, Aug. 11. — Eleanor Roosevelt, Carole Landis, Margaret Lindsay, Wendie Barrie, Paula Stone, Mary Martin and Glenda Farrell were feted today by John Golden and the Second Service Command, co-sponsors of 'Play By Play' five prize winning all-soldier one acters at a back stage luncheon at the Martin Beck Theatre.

It was also reported that Columbia Studios will make into a short, four vaude turns, supplementing one acters for Army camp distribution.

RCA Prez Sarnoff Here On Way To Frisco

San Francisco, Aug. 11.—David Sarnoff, president of Radio Corp., is due here Monday for four-day stay. He will be guest Tuesday night of John Elwood, KPO manager, at Bohemian Club dinner. Sarnoff arrived in Hollywood today and will pass remainder of the week at Arrowhead.

BLUE NET ASKS OK ON SALE OF NY, CHI, FRISCO STATIONS

Washington, Aug. 11.—An application for approval of the sale of WJZ, New York, WENR, Chicago, and KGO, San Francisco, from the Blue Network, Inc., to the American Broadcasting System, Inc., was received today by Federal Communications Commission. Application follows by nearly two weeks announcement that the Blue network had been sold to Edward J. Noble, present owner of WMCA, New York, for $8,000,000. The commission does not have to approve sale of the network itself since it is not licensed but it must

♠ Continued on page 7 ♠

W. J. KUPPER MOVED TO TOP SPOT

Announcement of group of promotions in the top ranks of 20th-Fox sales organization highlighted opening session of the western regional sales meet of the company yesterday at the Ambassador hotel.

After formally opening the meet and welcoming the delegates from 12 western branches, distribution vice president Tom J. Connors stated that,

♣ Continued on page 8 ♣

Disney Vacations Given War Labor Board Okay

Walt Disney Studio yesterday received approval from War Labor Board to grant two weeks vacations to qualified employes. Disney has volunteered vacation program for all employes with studio one year, but deal was held up until the WLB had given favorable nod.

Leo McCarey Gives 'Going' Gun Monday

Leo McCarey gives his Bing Crosby starrer, 'Going My Way,' gun next Monday. Eight sets already have been constructed for film which now is principalled by Rise Stevens, James Brown, Barry Fitzgerald and Jean Heatherington.

'TITA' Philly Sellout

Philadelphia, Aug. 11.—Warners Mastbaum Theatre, a 5,000-seater, was completely sold out tonight for Irving Berlin's 'This Is the Army' at an up-priced premiere for Army Emergency Relief. Loges ranged from $50 to $25 and $10, and orchestra from $5 to $10.

Trammell Goes Home

Niles Trammell, NBC prexy, leaves today for New York after passing week here in conference with Sidney Strotz, western division network head. He conferred yesterday with David Sarnoff, prez of Radio Corp.

Extra Jobs

The following extra placements were reported for today:

Central Casting	330
Major studio calls	555
Total	885

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Sunny Fox goes into PRC musical 'Harvest Melody.'

Felix Jackson has assigned H. J. Salter to score 'His Butler's Sister' for Universal.

Harry Marker has been assigned as film editor of RKO's 'Rookies in Burma.'

Joan Thorsen borrowed by Columbia from Metro to start work today on musical number of 'Tropicana.'

Burke Miller, director of public service for NBC, here from New York.

Edward Fielding was set yesterday for role in Metro's 'See Here, Private Hargrove.'

Hilda Black takes over for columnist Harry Crocker while he's on vacation.

Dorothea Kent, a vivid blonde all these years, has turned redhead for role of Betty Grable's pal in 20th-Fox' 'Pin Up Girl.'

Alex Haas, of National Concerts and Artists Inc. in Frisco left there for a month's vacash on McKenzie River in Oregon.

Bruce Humberstone entertained Capt. James Anderson, formerly of New York stage, yesterday on set of 20th-Fox' 'Pin Up Girl.'

George Gruskin, radio rep of the William Morris agency, goes east tomorrow to clean up unfinished biz in preparation for entry into the army.

Lou Harris will produce 'Lucky Cowboy' a Technicolor musical at Paramount under the supervision of Walter MacEwen. Pic is slated to roll on Sept. 7.

'Snowflakes' Toones, literally tap danced his way through Metro's casting office into role in 'Meet The People.' He will portray role of dancing Pullman porter.

Richard Fraser, London stage actor, was term pacted yesterday by Universal, and cast in Walter Wanger's 'When Ladies Fly,' story of the WAFS.

Rise Stevens leaves Hollywood for concert tour in Northwest immediately she winds up role with Bing Crosby in Paramount's 'Goin' My Way,' then heads east for sixth season with Metropolitan Opera Co.

Benny the Gouge sez—Sometimes you wonder whether this is Hollywood or California Tech. The way all the studios are testing all the thesps all the time, you would think it was a laboratory course in Chemistry-B.

· HOLLYWOOD · INSIDE ·

WHEN Charles D. Spangler, now lieutenant in the Information Branch of Chemical Warfare Service in Washington, and his wife, the former Kay Danes, tried to interest Hollywood studios in their joint story, 'Prison Ship,' a year ago, the prospectus was thumbed on the grounds that the Japs 'wouldn't commit such crimes' as the narrative depicted. Two days ago the Washington Evening Star carried an AP story by a survivor of a torpedoed Jap troop carrier filled with Allied prisoners from Hong Kong, which specified 'black hole' horrors almost precisely as Spangler and his wife had incorporated in their tale.

☆ ☆ ☆

REPRESENTATIVES of motion picture unions and guilds meet with Congressman John Costello at 3 p.m. today to discuss anti-labor legislation and action of California Congressional delegation in supporting many of the measures. It is understood boys plan to ask Costello why he was absent so often when matters important to labor were up for vote in Congress. Leaders say he was absent at least nine times when important votes pertaining to labor were pending. Otherwise his vote on labor matters, they say, was about 50-50.

☆ ☆ ☆

METRO is releasing its Kay Kyser starrer, 'Thinkin' of You,' as-is, instead of adding scenes to amount of $250,000, as originally planned. This budget was okayed by Eddie Mannix to build and improve picture, since it was felt film was badly in need of a hypo. Further consultations, however, led to dropping idea of added footage, conclusion being reached film would net no more with added cost than it would take in in its original cutting.

☆ ☆ ☆

CASTING of Gypsy Rose Lee to play opposite Joe E. Brown in Albert J. Cohen's Republic picture, 'Return of Casanova,' starring comic, is dependent upon strip-teaser's ability to step out of 'Star and Garter,' in which she's currently appearing in New York. Cohen wants her for role and Gypsy's expressed desire to come west for part, so deal stands in nebulous stage until word comes out of east.

☆ ☆ ☆

NEAL EAST, Paramount exchange manager in Frisco, for years has been a leader in the March of Dime drives for the president's paralysis fund, handling the collections in theatres. Few weeks ago his son, Neal, Jr., was stricken with polio. Dr. J. C. Geiger, city health officer in the Bay City, took personal charge of the case and under his ministrations the youth is expected to recover fully within a couple of weeks.

HVC MAY BOOK CANTEEN TALENT

✚ Continued from page 1 ✚

250 of them have been appearing largely at the Canteen.

This left only 150 of the top ranking players to cover the hundreds of Army camps and Navy stations throughout the country, as well as the offshore bases. Many of these have made two and three trips this summer, with some of them trooping continuously.

It is said, however, that a large number of players when approached for camp tours have taken the position they are contributing their part to entertainment of servicemen by appearing at the Canteen. There is possibility agreement may be reached by directors and HVC for latter to directly book talent appearing at the Canteen. In this way, various appearances could be rotated, with all players carrying their part of burden of taking entertainment to isolated camps, as well as participation in War Bond rallies and appearances for other Government agencies.

Hubbell Robinson In For 2 Months Here

Hubbell Robinson, assistant director of radio for Young & Rubicam, is here from New York for two or three months stay. Clare Olmstead, talent buyer here for the agency, left yesterday for the east.

Merkel In 'Sweethearts'

Una Merkel has been signed by Monogram for lead in its forthcoming 'Sweethearts of the U.S.A.,' which Lester Cutler produces.

Overdressed

Carmen D'Antonio, portrayer of primitive dances, will do a specialty for Metro's 'Kismet,' which, instead of her usual brief adornments, calls for an East India sari, six yards in length, and a nautch dancer's skirt measuring eight yards around the bottom.

FCC TO LICENSE NEW STATIONS

★ Continued from page 1 ★

doubtful. In all, there are 84 appliactions for new stations with 250 watts or less, plus 13 applications for boosts from 100 to 250 watts. It is believed that the tubes can probably be obtained from War Production Board for any transmitter licensed by the commission, but licensing of new transmitters has been limited to low power because tubes for higher powered transmitters are not available. Twenty-one transmitters ranging in power from 500 to 5,000 watts are on hand.

In addition to the tube shortage it is held by the commission that directional antenna would be required for new stations with more than 250-watt power. And there critical materials would be called for. Applicants for these new stations are, therefore, invited to inform the FCC of their present plans and desires within 30 days.

Fields In London

London, Aug. 11.—Gracie Fields arrived today from America by plane.

Retakes

By GEORGE E. PHAIR

While cannons boom
And bombers zoom
From Kharkov to Sumatra
The Jivin' Jills
And Jacks throw thrills
And rave about Sinatra.

★ ★ ★

Whenever a guy has it, he has it, and you don't know why, or how he got that way. Old-timers in the show business have spent years and millions trying to find out what it is all about. Along comes an ordinary-looking lad named Frank Sinatra with an ordinary-sounding voice, and the old women forget their age and the youngsters cut the rug on a railroad platform in dignified Pasadena. The oldsters in the show business, who have been studying all the angles since Barnum's day, simply shrug their shoulders and say: 'Well, that's it.'

★ ★ ★

If Warners sent all those brass bands to Italy, promulgating six simultaneous premieres of 'This Is The Army,' the Italians would start dancing in the streets and forget all about Badoglio, who is only a stand-in for Mussolini, who played a support role for Hitler and never gave any too much support.

★ ★ ★

Maybe it would be just as well to feed the nation on synthetic sirloin. The one your scribe tried to eat the other night had all the elasticity of synthetic rubber.

★ ★ ★

Humphrey Bogart achieved stardom as a baddie, so they made him a goodie. Dick Dix, an outstanding goodie, winds up as a baddie. Not only that, he leaps from his trusty steed and becomes a no-good sea captain. A renegade horse marine.

★ ★ ★

Hollywood, once the impish child of show business, has reached maturity, with traditions and everything. At least, some call 'em traditions, but out in the neighborhood areas the customers call 'em re-issues.

★ ★ ★

Your grandpop shed a furtive tear now and then when Richard Mansfield or Robert Mantell emoted all over the stage for three acts and a flock of scenes. And the more scenes there were, the more scenery they chewed. Those were the days of thespian acrobatics when an actor was considered a bush leaguer unless he could rattle the rafters in the gallery with a soulful sigh. And when King Lear cut loose with a burst of wrath at his daughter's ingratitude, you thought there was an explosion in the gashouse. The boys and gals are more repressed nowadays on stage and screen, but the radio still goes in for unnecessary noises. When Sherlock Holmes hastens along Baker st., you wonder why a detective wears horseshoes instead of gumshoes.

★ ★ ★

When Science, in a warlike mood
Sets out to make synthetic food
She makes your poor heart break.
She mixes corn and cotton seeds,
Tomatoes, carrots, spuds and weeds
And calls it sirloin, steak;
And in the night the steers complain
Out yonder on the moonlit plain.

Film Reviews

Appointment In Berlin

(Melodrama)

Columbia production. Features George Sanders and Marguerite Chapman. Supporting cast: Onslow Stevens, Gale Sondergaard, Alan Napier, H. P. Sanders, Don Douglas, Jack Lee, Alec Craig, Leonard Mudie, Frederic Worlock, Steve Geray, Wolfgang A. Zilzer. Director, Alfred E. Green. Producer, Samuel Bischoff. Screenplay, Horace McCoy, Michael Hogan. Story by B. P. Fineman. Photography, Franz F. Planer. Art direction, Lionel Banks, Walter Holscher. Sets, George Montgomery. Montage effects, Aaron Nibley. Music, Anthony Collins. Musical director, M. W. Stoloff. Reviewed at Pantages Theatres, Hollywood, Aug. 11, 1943. Running time: 76 MINS.

George Sanders is familiarly seen again as a British agent in Germany, in tried and true fashion, but as often as this theme has been utilized 'Appiontment in Berlin' emerges bang-up entertainment. Character of Lord Haw-Haw, the Englishman who once drew British hatred through broadcasting from Berlin, inspired the story, Sanders undertaking the role of a British flight commander cashiered out of the Army, then enlisted in the Secret Service to serve England. Picture is strong on action, with the inevitable but thrilling chase by the Gestapo for fitting conclusion.

As directed by Alfred E. Green from Horace McCoy and Michael Hogan's screenplay, the Samuel Bischoff film is due to hold the interest of any class audience. Espionage angle has been played to fare-you-well with Sanders in top form, and comparatively new personality, Marguerite Chapman, evokes engaging attention. She plays a German who, though working for the Nazis, is not with them in spirit, and she draws a characterization finely-patterned. Onslow Stevens enacts a thoroughly convincing role, too, as her brother, high up in the Nazi order, who kills his sister finally when she is attempting to leave Germany with Sanders. Personality interest is high in this melodrama which never lowers itself to accepted cliches, every impersonation a standout.

Story by B. P. Fineman gains motivation through Prime Minister Chamberlain returning from his second visit to Hitler with word that he has secured peace for Britain. Sanders, an officer in the RAF, takes his plan of appeasement as a disgrace to England, publicly proclaiming the fact so vigorously that finally he is forced to resign his commission. Whereupon, he is invited by the Secret Service chief to become an espionage agent, an assignment which leads eventually to his being branded a traitor and sentenced to serve a prison term. With his release comes the ultimate assignment, leaving for Sweden where he is contacted by Nazis and invited to become one of them through his 'hate' for England. Action thereafter leads to his broadcasting as 'The Voice of Truth' to England, coded messages to his Secret Service chief embodied in each broadcast, and a well-worked-out climax.

Impressive are the brief but action-packed final scenes of the British air fleet attack of islands off Holland, lighted up by the flare which follows Sanders' fatal plunge in his stolen plane into huge gas reservoirs. These scenes are outstanding examples of miniature and process work

♥ Continued on page 6 ♥

What's Buzzin', Cousin?

(Comedy-Drama With Music)

Columbia production. Co-starring Ann Miller, Rochester and John Hubbard, with Freddy Martin and his orchestra. Supporting cast: Leslie Brooks, Jeff Donnell, Carol Hughes, Theresa Harris, Roy Gordon, Bradley Page, Warren Ashe, Dub Taylor, Betsy Gay, Louis Mason. Director, Charles Barton. Producer, Jack Fier. Screenplay, Harry Sauber. Based upon story by Aben Kandel. Additional dialog, John P. Medbury. Photography, Joseph Walker. Editor, James Sweeney. Art direction, Lionel Banks, Paul Murphy. Sets, Joseph Kish. Dance director, Nick Castle. Musical director, M. W. Stoloff. Reviewed at Pantages Theatre, Hollywood, Aug. 11, 1943. Running time: 74 MINS.

Enlivened by Ann Miller's dancing, Freddie Martin's music and Rochester's comedy, 'What's Buzzin', Cousin?' is first grade supporter material for double bills. It seldom gets off the beaten path in what little story it has to offer and its pattern is anything but new, but it suffices and is up to the mark intended. Audiences will find it agreeable pastime.

Story take-off has John Hubbard, a successful young Los Angeles attorney with a love for singing, abandoning his practice for the summer to join Freddie Martin's ork as soloist. Rochester, taking the summer off his regular radio show — name of Jack Benny is never mentioned but his identity can't be missed—goes along with the band, too, as they start their eastward trek, and troupers soon find themselves in a deserted town, where action thereafter unfolds, in an empty hotel.

Soon after company moves in, Ann Miller arrives with trio of chorus girl friends. Ann has inherited hostelry, left her by her grandfather, and she and her friends have paid off the lien against property. Discovering they've thrown away their money on a worthless proposition, gals are distraught until Hubbard gets bright idea and spends lot of his own dough to fit up hotel and make a resort of it, with Freddie Martin's band to draw in cash customers. Only customers don't show up for hotel's opening. Gold is found on property, though, there's a rush to settle in the town, there's skullduggery aplenty, Hubbard and Ann split up, but everything's happy in final clinch.

Outstanding is Rochester's comedy, one of funniest moments being his telephone conversation with his 'boss'—Benny, of course, supposedly on other end. Freddie Martin's music ever is a treat, John Hubbard warbles number of songs and Ann Miller offers couple of enticing dance numbers. Personality standout is young comedienne named Jeff Donnell, in dumb-bunny role, who's destined for better roles. Carol Hughes and Leslie Brooks, couple of lookers, are Ann's other two pals, and Theresa Harris is good as Rochester's gal friend.

Charles Barton gets credit for directing this Jack Fier production, and Joseph Walker handled photography is good shape. M. W. Stoloff directed the music and Nick Castle staged dances of femme star and her girls. Screenplay was written by Harry Sauber from Aben Kandel's original story, and John P. Medbury wrote additional dialog.

$7,500 for War Chest Due From Carthay Preem of 'Bell'

Complete sellout is Paramount's 'For Whom the Bell Tolls' opening at Carthay Circle Theatre Monday night, with affair calculated to be one of most brilliant functions of season.

Majority of Hollywood big-names will be in attendance, for performance whose proceeds will go to Los Angeles Area War Chest. Sale of tickets will bring in $7,500 for this benefit.

Present will be Count de Lalaing and Dr. Charles Winsel of Belgian War Relief; Basil Rathbone and Major Robert R. Glen of British War Relief; Margaret Hill and George Fusenot of French War Relief; Charles P. Skouras and Victor Adams of Greek War Relief; Olaf Halverson and John A. Jorgenson of Norwegian War Relief; Richard Ordynski and John S. Thompson of Polish War Relief; Kelvin C. Vanderlip of the Queen Wilhelmina Fund.

Bishop W. Bertrand Stephens, St. Paul's Cathedral, and Dr. E. C. Farnham and Dr. Ernest Caldecott of Refugee Relief Trustees; David R. Faries and Mrs. Robert Lord of Russian War Relief; Robert L. Smith and Charles E. Arn of United China Relief, Inc.; Dr. Felix B. Janovsky and Mrs. W. Olisar of United Czechoslovak Relief; John B. Richards and R. A. Watson of United Seaman's Organizations, Inc.; W. P. Ollitch of United Yugoslav Relief; Harold F. Whittle and James W. McCandless of War Prisoners Aid; Mrs. Kendall Frost, Floyd Forker and Mrs. Robert Burns of Los Angeles Community Chest.

U Sets 250G Budget For 'Phantom' Bally

New York, Aug. 11.—Universal has budgeted $250,000 for promotional campaign on 'Phantom.' Bulk of expenditure to cover newspapers, radio and billboards. Pattern for promotion is being set in campaigns on planned world preems simultaneously at Palace, Cincinnati Orpheum and Minneapolis.

AMERICA LOOKS ABROAD

with Robert Arden

The forthcoming Quebec conference may become the most important meeting of modern times. It is obvious at present that from now on political factors and events will be equally as important as military victories. The United Nations at present are a political alliance—and that very factor is like a marriage concluded for material gain. The Axis was an 'unnatural alliance' and is therefore cracking at the seams. At Quebec, political problems, especially those of Europe, will have to be given the full consideration they deserve—with an all-around honest attempt by each member of the United Nations to create common interests for the future, after the common enemy of the past has been destroyed.

☆ Gab ☆

By ALTA DURANT

IT WILL be a breathless Frank Sinatra who rushes into Hollywood Bowl Saturday night for his first number. He'll be tied up at CBS until 9:45 o'clock on 'Your Hit Parade,' being cut in from KNX before an audience. His own Monday night program over CBS will be pitched at the net's Vine street theatre, where a thousand or more cats can scream and shriek to their heart's content. . . . Eddie Bracken, who plays marine in Par's 'Hail the Conquering Hero,' had his brother Johnny, a real marine, come up from San Diego to give him some pointers on how to be a real, honest-to-goodness marine. . . . The Flying Rathbone is new handle for Basil, who yesterday was flown in a B-24 bomber to March Field, where he entertained 200 flying officers.

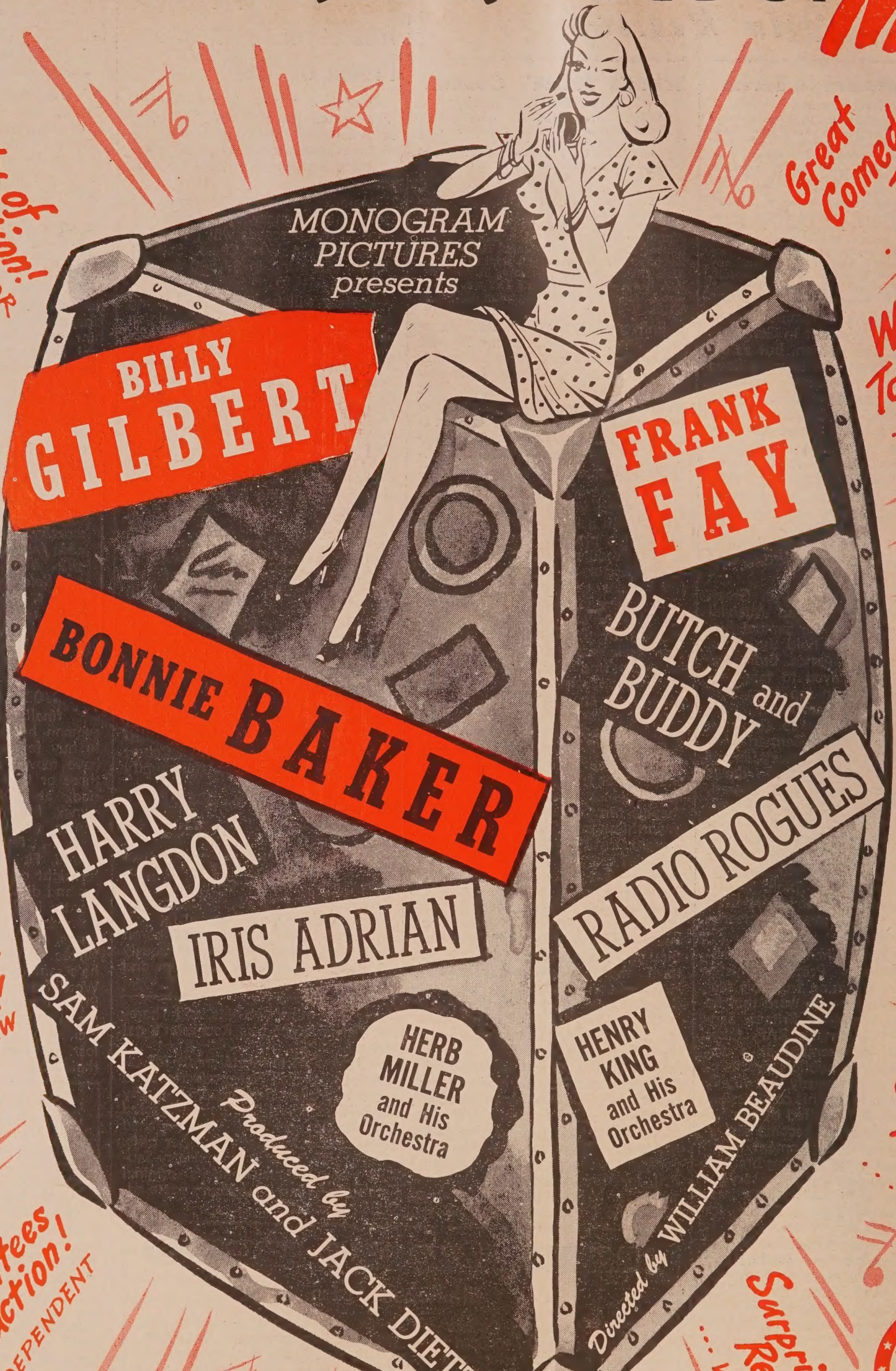
BEST DRESSED GAL OF THE WEEK—
Ida Lupino, lunching at The Players, in an ensemble of Chinese motif and noteworthy color combine. The chic frock, of Flowering Plum silk, had bodice embroidery of Celestial Pink. Mandarin jacket, plum shantung. Coolie hat and cone-shaped bag, quilted jade shantung, stitched in Good Earth brown to match gloves and pumps.

MARJORIE LORD and John Archer finally have acquired their 'honeymoon house' they've been trying to buy for past two years. Couple have moved in and out of cottage three or four times during this period, at whim of temperamental owner, but now house is in their names, t.o. having gone off to the wars. . . . Dorothy Dey, columnist on Miami, Fla., Herald, is in town for fortnight of interviews with producers and directors. . . . Bill Eythe, romantic lead in 20th-Fox's 'Song of Bernadette,' has completed two new songs, 'I Know' and 'Somebody Wrote a Song About Me,' which he's sent east for publication. . . . Word from New York is that Gene Buck, former Ascap prexy, is on the mend from his recent illness and picking up some of the weight he lost. His two sons are in training for their wings.

No Orson Welles Wonder Show at Douglas plant yesterday. No wonder, car carrying complete unit broke down. No wonder, with no mechanics available. Douglas employes wondering whether Wonder Show will make it today. We wonder, too!

TWELVE year old Judy Ford knows now it pays to dress your age. A week ago, dressed as a glamour gal, she was tested by George Cukor for little girl Paula role in Metro's 'Gaslight' and turned down. Returned yesterday modestly garbed as a 12-year-old should be. Got the job. . . . Jason Lenhart, nephew of Pearl White, old-time serial queen, has won role in Universal's 'Set To Music.' . . . Bonita Granville is winning title of Hollywood's most traveled gal. She'll be off soon on her third trip of year to NY.

There's a **TRUNK-FULL** of MO



MONOGRAM PICTURES presents

BILLY GILBERT

FRANK FAY

BONNIE BAKER

BUTCH and BUDDY

HARRY LANGDON

IRIS ADRIAN

RADIO ROGUES

HERB MILLER and His Orchestra

HENRY KING and His Orchestra

Produced by SAM KATZMAN and JACK DIETZ

Directed by WILLIAM BEAUDINE

Plenty of Production! ... EXHIBITOR

Laughs A-plenty ... VARIETY

Hit Team! ... SHOWMEN'S

Gilbert-Fay a Natural! ... HLLYWD. REVIEW

Guarantees Satisfaction! ... INDEPENDENT

Great Comedy Team! ... FILM DAILY

Will Sell f
Top Grosse
... REPORTE

Lusty Laughte
... HERAL

Huma
Story

Can To
in Clas
... SHOWMEN

Surprising Results! ... VARIETY

MONOGRAM PICTURES

WATCH FOR MORE PRIZE PACKAGES

y in MONogram's Musical...

"SPOTLIGHT SCANDALS"

lievable

BOXOFFICE

Bill

uses!

IT'S A SHOWMAN'S NATURAL!

"There's a new team of comics in the world of show business to be reckoned with from this point on, folks, and it's an idea grounded in precedent to give them plenty of running room in billing and on screen. They're Frank Fay and Billy Gilbert, and they're not like Abbott and Costello, but they stack up in this first of their pictures much as Bud and Lou stacked up in their first, therefore it's a good bet they'll be going on and up in the scale of popularity when the public gets a look at them."

... MOTION PICTURE DAILY

....FROM THE

Monogram!

Society, Military Tops to Spotlight 'TITA' Preem Here

Most pretentious premiere since Pearl Harbor will be 'This Is the Army' at three theatres here on the evening of August 17, as it is now shaping up. High ranking Army and Navy officers, socialites and picture celebs will enter the Hollywood, Wiltern and Downtown theatres to the strains of martial music played by Army bands from Fort MacArthur, Santa Anita and Santa Ana. They will be escorted to seats by hostesses representing the Los Angeles' Spinsters Club, and addressed by Eddie Cantor as master of ceremonies.

All proceeds from 'This Is the Army,' made by Warners, goes into the fund for Army Emergency Relief, the service organization which provides aid for families of enlisted men in distress.

Among guests, outside the film names, will be Major-Gen. Cortland Parker, commander of Southern California sector, Western Defense Command, and staff; Major-Gen. John C. Curry, Major- Gen. McQuillen, Brig. Gen. Bethel W. Simpson, commander of Camp Santa Anita; Major-Gen. Samuel Cousins, Rear Admiral Isaac C. Johnson, Brig.-Gen. Michael Scanlon and Commander Jack Bolton.

Liberty Ship Named For Crosby's Grandpop

Name of Crosby is to be perpetuated on the sea! Liberty ship is being named after Bing Crosby's great-grandfather, Capt. Nathan Crosby, who plied between Oregon and China in the '50s. Oregon Shipbuilding Corp. will launch S. S. Nathaniel Crosby Aug. 31, with either Bing's wife or mother in attendance.

Anderson Buys Newman Interests In PRC

Denver, Aug. 11.—John Anderson, former Telenews partner, has bought the interests of Bernie Newman, now in the Navy, in the Denver and Salt Lake City franchises of Producers Releasing Corporation. Joe Ashby, who has been a partner will remain.

'Sultan's' Music

Producers Krasne and Burkett have completed the musical setup for Ann Corio's 'The Sultan's Daughter' at Monogram with signing of Carl Hajos as musical director, Mort Greene as songwriter, and Freddie Fischer and his Schnickel Fritz band.

Rose Off To London

David Rose, managing director for Paramount in Great Britain, trains out for New York today enroute to his London office. Rose has been here for past month huddling with Paramount execs.

Crandall Edits 'Girl'

Bob Crandall has been signed by Jack Schwartz to edit his PRC picture, 'The Girl From Monterey.'

BASEBALL
HOLLYWOOD STARS
vs.
PORTLAND
WEDNESDAY & THURSDAY 3:30 P. M.
FRI. (Double) 1:30—SAT. 2:30
SUN. (Double) 1:30 P. M.
GILMORE FIELD. Reservations WE 5151

FREEMAN DENIES PAR USES PAID ADS IN PIC

Y. Frank Freeman, vice president in charge of operations of Paramount studios yesterday issued the following statement: 'My attention has been directed to published articles appearing in several newspapers and trade papers (not Daily Variety) to the effect that a scene is being used in Paramount's production of 'Lady in the Dark' showing billboards or electric signs featuring advertised products. Further these published statement intimate that Paramount received a large sum of money for the inclusion of this scene in the picture.

'This is totally and completely without any grain of truth. I wish to deny that there is a scene in 'Lady in the Dark' showing electric signs or billboards advertising commercial products. Paramount was never approached directly or indirectly by anyone to include scenes of advertising in this picture and the whole story is an unfounded rumor made out of synthetic cloth.'

Paging Tom Thumb!

San Francisco, Aug. 11.—To carry out present trend in meat scarcity, Larry Allen, local booking agent in San Francisco has been looking everywhere in town for midget to pass out samples at a luncheon tomorrow at Palace hotel. Late last night Allen was still looking for a diminutive gent for his client, who is—The Swift Packing Company.

Lee Garmes Quitting 'London' to Lense 'My Client Curly'

Lee Garmes leaves the Samuel Bronston picture, 'Jack London,' at the instance of Hunt Stromberg, to whom he is under contract, to take over photography on Columbia's 'My Client Curly,' and Johnny Boyle assumes the camera chore on 'London' today. Switch was made by mutual consent.

Boyle had been heading the second unit of the London picture on Feather River location where process shots were made for the Alaskan sequences. Garmes, in addition to photography contract with Stromberg, also is assistant to the producer.

Frank Returning

W. R. Frank returns from Minneapolis, where he operates a theatre chain, Saturday to begin work on 'Dr. Paul Joseph Goebbels' which starts at General Service Studios Sept. 8.

'Salute' Preem Aug. 19

Metro-Goldwyn-Mayer's 'Salute to the Marines' will have its world premiere August 19 at Loew's State, Cleveland.

ASCAP Will Hold District Meet Here In September

Semi annual meeting of Ascap district supervisors is being set up at the Roosevelt hotel Sept. 13-14-15 by Richard Powers, who heads western area. Coming from New York for the session will be John Payne, general manager of the Society, and his assistant, Herman Greenberg. Others attending will be Sam Roder, western district general counsel, and supervisors, I. J. Cohen, Atlanta, Fred Erdman, New York, and John Woolen, Chicago. Payne and Greenberg will stay over for the semi-annual meeting of songwriter members of Ascap, slated for later that week.

Whorf Braves Hisses

Richard Whorf will have the hisses of dialers Aug. 22 when he essays the lead in Silver Theatre's dramatization of 'The Villain Still Pursues Her' over CBS.

Home-Made Role

Dick Elliott, one time traveling salesman before becoming a thespian, yesterday was cast as a salesman in Metro's 'Meet the People.'

CARROLL DOESN'T MIND 22G SUIT—BUT DEFENDS HIS GALS

Earl Carroll doesn't mind being sued for a mere $22,000 but when a theatre operator challenges his slogan of many years standing that 'through these portals pass the most beautiful girls in the world,' then his dander is really up. And that goes for Canada, too. Yesterday one Joseph Victor Desautels of Montreal slapped a suit on Carroll claiming that he was shorted by 10 girls in the line and further the troupe was 'inferior, ill trained and wore torn and filthy costumes.'

Not only was business good in Montreal, states Carroll, but Desautels optioned the revue for another week in Toronto and paid off in full. That was two years ago, says Carroll, which prompted the expression 'astounded.' To prove that his girls were 'exquisitely lovely,' he hauled out his scrap book. Wrote the Canadian critics: 'the girls were lovely and graceful' . . . 'Mr. Carroll won his name by boldly announcing that in his show were the most beautiful girls in the world and did much to substantiate that claim.'

Carroll rests his case there, at least until he goes to court.

SOEG Gives Rebate In Dues; Members To Work Farms

Because of large financial kitty resulting from initiation fees caused by big labor turnover in studios, Screen Office Employes Guild has voted to rebate one month's dues to White Collarites. When quarterly dues become payable Oct. 1, Collarites will pay only two months instead of three months. Action was passed at rank and file meeting Monday night.

Studio White Collarites also voted full support to move to harvest crops in offtime in an effort to save harvest. Lot chairmen will be appointed to recruit Sunday crews to work in harvest fields. Officials said it was expected that several hundred would visit harvest fields this Sunday, with both boys and femmes agreeing to give their time.

Hayden Replaces Injured Ritter

Universal yesterday put 'Gunfighters' into production at the Corrigan ranch, with Russell Hayden replacing Tex Ritter in the top role. Switch was made by Associate Producer Oliver Drake when it was discovered that a fall suffered by Ritter last week at his ranch would keep the saddle star in bed for some time. Jennifer Holt plays opposite Hayden. Elmer Clifton is directing.

'Gaslight' Rolls Friday

Metro scoffs at the 13th by putting 'Gaslight' before the cameras tomorrow. George Cukor will direct the Arthur Hornblow, Jr., production, and Ingrid Bergman and Charles Boyer start the picture off with initial love scenes.

U Uses 250 Extras

Universal yesterday worked more than 250 bit and atmosphere players in five pictures. Of the total, 100 were dress extras used in Producer Felix Jackson's 'His Butler's Sister.'

'Du Barry' Holdovers

Metro's 'Du Barry Was a Lady' has been held over in 33 spots according to reports to the studio.

Film Review

Appointment In Berlin

♥ Continued from page 3 ♥

and add highly to the interest attached to this sequence. Commendable at all times is Alfred E. Green's handling of suspense—he builds to telling effect and is ably supported by all ends of his production staff, Franz F. Planer's photography, Lionel Banks and Walter Holscher's art direction and set decorations by George Montgomery, montage effects by Aaron Nibley, and M. W. Stoloff's direction of Anthony Collins' music. Film was produced by Samuel Bischoff, who gave it good send-off.

Gale Sondergaard contributes an effective enactment of a British spy in Germany, and Alan Napier does a good job as head of the Secret Service. Sanders' own father, H. P. Sanders, re-enacts role for the screen, and Don Douglas and Jack Lee play a couple of American newspaper correspondents.

CRAIG STANDS PAT AND SAYS FELLOWS WILL OK HIM

Following notification by the Screen Actors Guild last night that his suspension had been lifted pending appeal to the Class B members, Hal Craig, film bit player, stated: 'The SAG's action in suspending me was entirely illegal. Time will tell as to who was constructive and who was destructive, and who was guilty of misconduct. I am naturally prepared to prove my contention at the proper time and at the proper place, what was contained in my letter to the War Manpower Commission.

'The purpose of any union is to protect its members against non-union help encroaching upon the work that its members rightfully deserve. The conditions still exist that caused me to make the statement that I did, and that is that non-union workers are still being hired by the Producers.

'I still feel that if it was not within the power of the SAG to remedy a very bad situation that they should have applauded my action in writing to the WMC as consturctive in trying to help them achieve something that would benefit their members. I feel certain that all B members will approve my action in trying to stop the issuance of waivers to non-union extras, when my case is brought before them on appeal.

'In the SAG's reference to confusing side issues, may I state that as far as any confusion is concerned, it comes only from the Guild statement. My action has been very clear and comprehensible. I have only one goal in mind and that is to help my brother actors in securing a real honest to God union.'

It Had To Be Here

Just a brief story of Lavone Mullenger. She is 17 and a sister of Metro's Donna Reed. Lavone visited Donna recently and wound up with a picture offer from Director Wesley Ruggles. And she said 'No, Thank You' and went to work at Douglas as a stenog.

32 Players Give Camp Shows in Los Angeles Area

A total of 32 performers played one-night stands for the Hollywood Victory Committee and USO-Camp Shows in taking entertainment to several thousand service men on duty in the Los Angeles areas the first three nights of this week.

Frank Morgan and Chester Morris headlined a troupe at Terminal Island Naval Operating Base last night, with Dick Lane, George Stone, Mirth Willis, Dearborn, Baxter and Harris and Annie Rooney. At Long Beach Ferry Command were Gil Lamb, Dale Evans, Barbara Gaye, Kay Foster, Jo-Carroll Dennison, Lee Donn, Sarah Berner, Pat Moran, Helene Heller and George Riley.

Appearing before Marines at Camp Elliott the previous night were Frank Morgan, Dick Lane, Larry Wayne, Teddy Sherman, and Frank McHugh and Robert Armstrong took a troupe to the Wilmington Coast Guard Base, with Alana Avis, Gloria Elwood, Teddy Sherman, Larry Wayne, Sarah Berner and Mary Young.

The HVC has received a War Department route for Binnie Barnes, opening Aug. 30 for 13 days at Southern California Marine and Navy stations. Donald Crisp and Cecil Kellaway have been set for 'America Speaks to Australia' transcriptions for OWI.

Files $50,000 Action For Use of Tune

Edward R. Goodwin yesterday filed suit for $50,000 in Federal court here against the National Broadcasting Company, Hoagy Carmichael and the Fitch Company, charging that song, 'It's the Getting Me Up That's Getting Me Down,' which he published in February of 1943, was used on July 18 last on the Fitch program without his permission.

Cover Girl Weds

Cover Girl Jean Colleran became bride yesterday of Corp. Robert Foster of the Army in Bevhills church ceremony.

Parks' Romantic Lead

Larry Parks yesterday drew romantic lead in Columbia's 'Hey Rookie.'

Title Changes

'The Night Is Ending,' 20th-Fox, to 'Paris After Dark.'

Rogers Buys Orig. As Starrer For O'Neill

Charles R. Rogers yesterday announced purchase of an original story, 'Song of the Open Road' from Irving Phillips and Edward Verdier. Plans to produce it as a musical with Peggy O'Neill in the starring role.

20th Buys 'Laredo'

20th-Fox has bought 'Laredo,' original story by Richard Davis, for production by Irving Starr as a Technicolor musical. It will be filmed partly in the border town. Starr also has 'Command Performance' on his slate.

WB's 'Time' On Locash

Warners 'In Our Time' company, including Paul Henreid and Ida Lupino, are at Prouty's ranch near Calabasas for scenes.

Gleason For 'Curly'

James Gleason returns to Columbia after two years for comedy role in 'My Client Curly.'

Mostly Corn

Denver, Aug. 11.—Contracts were signed with 150 growers in western Nebraska for their entire corn output by John E. Hendryx, popcorn broker, who was named manager of newly created popcorn department of National Theatres.

GLUSKIN BATONS LIMIT ON RADIO

Lud Gluskin will wield the baton on three radio shows this fall, the union limit. Currently directing the music on the Roma wine piece, he takes on the Dick Powell 25-minute series for Campana and later adds the music direction on Amos 'n' Andy half hour program, which has not yet been assigned a network. In between broadcasts he'll continue his picture work.

McDonald Due To Meg Rep's 'Clementine'

Frank McDonald is due in from New York this week to direct 'Oh, My Darling Clementine' at Republic. Filmusical will be produced by Armand Schaefer.

Protest $5.50 Waivers

Representatives of Screen Players Protective Committee appeared before the Conference of Studio Unions last night to protest action of Producers in trying to recruit $5.50 extras to work on waivers from the Screen Actors Guild. Delegation was headed by Chairman Roy Lawson.

Berlin Goes To Preems

New York, Aug. 11.—Irving Berlin planes to Washington tomorrow to be guest of honor at special premiere of 'This Is the Army.' Friday night Berlin and Gen. Irving Phillipson will be honor guests in Charleston, W. Va., for opening.

Extras For Dieppe Raid

Metro will issue heavy call for extras next week for the re-enactment of the Dieppe raid for the 'White Cliffs of Dover,' which Clarence Brown is directing for Producer Sidney Franklin.

Young NY's For Legit

Roland Young trains out for New York Saturday to begin rehearsals in the new Lonsdale play, 'Another Love Story,' which is skedded for September tryout in New Haven.

Fields Into 'Cheers'

Universal spotted W. C. Fields yesterday for featured comedy role in Charles Feldman production, 'Three Cheers for the Boys,' which will star George Raft.

BLUE NET ASKS OK ON SALE OF NY, CHI, FRISCO STATIONS

♠ Continued from page 1 ♠

and probably will in short order approve sale of the three stations by the Blue.

It was expected that the application would seek approval for the transfer of control of the Blue network as licensee and it is generally believed that the Blue network would continue as licensee in name. Formation of American Broadcasting System, Inc., does not necessarily mean, however, that the name Blue will be dropped although it is not unlikely that Noble intends to call the chain the American Network. Officers of the new corporation were listed as Edward J. Noble of Greenwich, Conn., president; Earl A. Anderson, Upper Montclair, N. J., vice prez, and C. Nicholas Priaulz, Yonkers, N. Y., treasurer.

Hollywood Players Help Boom Frisco's Drive for Beds

San Francisco, Aug. 11.—Beds for Buddies drive got away to an auspicious start at a luncheon today at the St. Francis hotel attended by 350 civic leaders and a delegation of picture people from Hollywood. George Mann, chairman of the northern California committee, presided and presented to the assemblage the setup to be followed in raising that area's quota of $100,000. He told of trailers to be made and shown in theatres and the collections to be taken up on the fund-raising campaign.

In the Hollywood group, which trained up for the luncheon to hypo the takeoff, were Mayor Fletcher Bowron, Leo Carrillo, Ruth Hussey, Preston Foster, Laraine Day, John Carroll and Willard Keith, head of the State War Council. Cesar Romero, in the uniform of the Coast guard, and Benny Rubin also were on hand.

Mayor Angelo Rossi told the gathering that there were enough beds in Frisco to accommodate all furloughees and that 1,100 more were being brought in to take care of any unexpected overflow. It was pointed out that other cities in the bay area and to the north need beds for servicemen on leave and in these towns the funds for the northern area would be used largely. It was announced that the state would match dollar-for-dollar all coin collected in the drive in this area.

Mixup in trains spoiled Mayor Rossi's reception plans. He had a committee and police escort at the station awaiting the train's arrival but due to a last minute switch from the Lark to the Owl, the Hollywood delegation was landed in Oakland across the bay two hours late.

Col Starts Work On '10 Per Cent Woman'

Irving Cummings starts production of 'Ten Per Cent Woman,' rolling at Columbia today with Rosalind Russell and Brian Aherne starred. Cast was completed by placing Jonathan Hale in a featured role.

WB Renews Jacobs

William Jacobs' contract has been renewed at Warners, following first assembly of his production, 'Shine On Harvest Moon.' Jacobs has been with Warners eight years. Added to his slate is 'Danger Signal.'

Massey Is Reservist

Ottawa, Aug. 11.—Raymond Massey, major in the Canadian army, has accepted a reserve status as result of ill health, it was announced here today. The actor plans to leave for New York for a rest after having been in hospital for several weeks.

Mono Winds Two Pix

'College Sweetheart' and 'The Texas Kid' have hit the finish line at Monogram. Former is a Lindsley Parsons production and latter a Scott R. Dunlap pic.

PIN UP BABIES

Sparkling, burbling, gurgling, smiles, coos, squawling (ages; from diapers, up), mother's for free.

HOllywood 1810
SCREEN CHILDREN'S GUILD
1597 Cross Roads of the World

350 PROMOTED IN 20TH SALES

NEW JOBS TO WORKERS IN RANKS

More than 350 employes of 20th-Fox distribution department have been promoted within the ranks during the past year, according to facts revealed by distribution vice president Tom J. Connors at opening of western regional sales meet of the company yesterday.

Promotions since first of the year includes one to general sales manager; one home office rep to division sales manager; two branch managers; 29 bookers, assistant bookers, and ad sales managers to salesmen; 12 assistant bookers or ad sales managers to head bookers; six salesmen or bookers upped to branch sales managers; and 15 girl clerks or stenographers to branch ad sales managers.

Wholesale uppings due, not only to inroads of the draft on manpower, but to expansion of exchange personnel generally due to increase biz of the company.

'Aldrich' Boy Scout Pic Now Before Cameras

'Henry Aldrich, Boy Scout,' Paramount's latest in the series, will be made in cooperation with Boy Scouts of America. Film, which rolled yesterday, will have E. B. De Groot, Pacific Coast rep for public relations service of Boy Scouts' National Council, as technical advisor. Scout troops in local area will appear in number of location scenes.

Selznick Dickering For Frances Gifford

David O. Selznick is dickering with Metro for loan of Frances Gifford for one of featured roles in his forthcoming Vanguard production, 'Since You Went Away.' There's possibility actress will go into Metro's 'Kismet,' which would preclude her moving over to Vanguard for other part.

MPRF Views 'Weather'

'Stormy Weather,' 20th-Fox all-negro picture with Lena Horne, Bill Robinson and Cab Calloway, is featured on the weekly program at the Motion Picture Relief Fund's Country House tomorrow night. 'Show Horses,' RKO, and 'Vanishing Private,' Walt Disney, are the shorts to be shown.

Bel-Geddes Stocks

Newport, Aug. 11.—Barbara Bel-Geddes, recently signed to term picture contract by Hunt Stromberg, reports here Aug. 20 for rehearsals for four weeks stock performances in the Group Theatre production, 'Yes, My Darling Daughter.'

RIGHT UP THE LADDER

William J. Kupper, whose promotion to general sales manager of 20th-Fox by Tom J. Connors, vice-president in charge of distribution, was announced at opening western sales meet of the company yesterday, started with Fox when mustered out of the Navy at finish of World War I. Kupper's first job with the company was as an extra in the New York 10th ave. studios, following which he became a clerk in the home office. Several years later he was sent into the field as a general utility trouble-shooter in the exchanges; then handled assignments of assistant booker, salesman and office manager until recalled to the home office. Then followed branch manager posts at Charlotte, Albany, Chicago and Pittsburgh, after which he again went into the home office as a special representative and later to spot of western division manager. When Tom Connors joined the company as sales chief, Kupper again returned to the home office staff as executive assistant to Connors, with latest promotion to post of general sales manager following in line with policy of promotion from the ranks.

20TH UPS SALES EXECUTIVES; NEW DIVISION IS CREATED

♣ Continued from page 1 ♣

owing to expansion of company activities in sales, and the heavy increase in cost of product beside elimination of all B product—closer supervision will be required which necessitated rearrangement of the set-up.

Connors then formally announced promotion of William J. Kupper to post of general sales manager; move-up of Martin J. Moskowitz as executive assistant to Kupper; upping of L. J. (Jack) Schlaifer from home office representative to sales manager of newly created central division which will include offices in Boston, New Haven, Albany, Buffalo, Cleveland, Cincinnati, Detroit, Chicago, and Milwaukee.

William D. C. Gehring continues as western division sales manager with control over branches in Seattle, Portland, San Francisco, Los Angeles, Salt Lake City, Denver, Omaha, Des Moines, Minneapolis, Vancouver, Calgary, Winnipeg, Toronto, Montreal, St. John, Kansas City, St. Louis and Indianapolis. Likewise, Andy W. Smith, jr. continues as sales manager of the eastern division with authority over offices in New York, Philadelphia, Pittsburgh, Washington, Charlotte, Atlanta, New Orleans, Memphis, Dallas, and Oklahoma City.

Following introduction of the division managers, Connors turned the meeting over to Gehring to chairman. Entire day was devoted to short subject product and sales policies on latter for the coming year.

NEW COLOR SPLURGE

It was announced that practically all one reelers — aside from the Movietone newsreels—will be in color. Paul Terry will turn out 20 Terrytunes in Technicolor, while the 20 Movietone single reels will mainly be in either Technicolor or Cinecolor tinting.

Shorts program will also include a three reeler which 20th-Fox studios will make under title of 'Three Sisters of the Moors,' starring Heather Angel and Sir Cedric Hardwicke and based on lives of the three Bronte sisters. Twentieth-Fox also will handle distribution of March of Time subjects for the second year, it was announced, while naturally Movietone Newsreel continues as formerly.

Gehring then called on producers and representatives of the various short series, who outlined plans for the next season's product. Group included: Paul Terry; Lew Lehr, who delivered message from Edmund Reek on the new Movietone novelty comedies; Al Brick, western manager for Movietone newsreel; Richard de Rochemont, production manager for March of Time; and George A. Roberts, head of March of Time sales division.

Delegates lunched on Ambassador hotel patio, while Connors was host for the gang at cocktail party served in the Variety Club following close of the afternoon session.

TOP EXECS TALK

President Spyros Skouras, Joseph M. Schenck and Darryl Zanuck will be presented to the sales group at this morning's session, when details of the coming year's product will be given. Announcement in detail of the entire season's lineup will consume entire time of today's morning and afternoon sessions. This evening, March of Time will host cocktail party for the sales organization in the patio of the hotel.

Sessions tomorrow will go into details on the feature sales policies, while delegates ship out to 20th-Fox studios for informal dinner party, after which they will gander a couple of features set for the new program.

Sales sessions continue into Saturday morning, with possibility that one or more pictures will be shown in the afternoon. Visitors pull out Sunday to return to their respective offices.

3500 Mob Pasadena Station to Lamp Sinatra Arrival

Frank Sinatra arrived at Pasadena yesterday amidst a crowd of 3500 spectators who gave 25 Pasadena policemen a very bad two hours. Despite chains placed around the depot by police some of the crowd did get through to platform, mingling with reporters and photogs who were sent to cover his arrival.

Patti Brill, actress was knocked unconscious when an autograph fan pushing her way through newsmen hit her in the solar plexis. Miss Brill was promptly revived and police took Sinatra to a public garage by prearrangement for press talks and pictures.

Frank Seltzer East On 15 Billion Bond Tour

Frank Seltzer, on loanout from Samuel Bronston, last night planed to New York for consultation with Edward Alperson, representing the War Activities Committee, on formulation of plans and itinerary for tour of picture personalities in launching the Treasury's third annual war bond drive for $15,000,000,000. Seltzer represents the Hollywood Victory Committee, and will be east about two weeks.

Bruce Out Of Army

Earl Bruce has received his honorable discharge from U. S. Army Medical Corps. He goes on 20th-Fox contract roster of players.

Scribbling

Johnny Grey is scripting original musical western for Allan Jones as his next Universal feature. Grey is writing in sequence to permit Jones an opportunity to sing 'The Donkey Serenade,' for which he is famous on screen.

Elmer Clifton is writing original story for PRC's 'The Return of the Texas Rangers.'

Karl Tunberg and **Darrell Ware** have been assigned by Paramount to work on screenplay of 'All Around the Town,' which Fred Kohlmar will produce.

Howard Estabrook has turned in completed script on 'The Hairy Ape,' from the Eugene O'Neil play, to Producer Jules Levey for United Artists program.

Mary 'Stutterin' Sam' Dowell has completed first draft of script on her story, 'Here Come The Girls' and was handed contract renewal by lot.

Lynn Starling signed by Universal for screenplay of 'Passport to Dakar.'

Marjorie Dudley and **Al Smith,** writers at Republic having finished current assignment have checked off lot.

EARL CARROLL VANITIES 20 YEARS OF CONSECUTIVE SUCCESSFUL PRODUCTION!

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

MGM Studios
Attn: Reading Dept
Culver City, Calif

Vol. 40 No. 49 Hollywood (28), California, Friday, August 13, 1943 5 Cents

EXTRAS ASKING $16.50 A DAY

20TH SKEDS 39 PIX, TWO SPECIALS

At least two, and likely four productions released by 20th-Fox during the 1943-44 season will hit rating of road-show calibre out of the 39 features to be released by the company next season. This fact was impressed on delegates of the western regional sales meet of 20th-Fox yesterday morning at the Ambassador hotel by Tom J. Connors, vice president in

♥ Continued on page 14 ♥

Whitney Subs Allen In Time's H'wood Spot

San Francisco, Aug. 12.—Dwight Whitney, drama and motion picture critic of the Chronicle, is leaving that job to become Hollywood correspondent for Time. Mrs. John Bruce, wife of Chronicle's city editor, will succeed Whitney. Whitney takes over Time's Hollywood spot from Jack Allen who has received a Navy Commission.

Rita Johnson's Illness Costs Her 'Fear' Role

Paramount will recast second femme lead for Seton I. Miller's 'Ministry of Fear,' due to serious illness of Rita Johnson, set for role. Miss Johnson had completed makeup and wardrobe tests when struck with influenza, and physicians declare she will be unable to recover in time to undertake part.

Henreid, Davis Again

Paul Henreid does a repeat with Bette Davis and appears opposite her in title role of Warners 'Mr. Skeffington.' They co-starred previously in 'Now Voyager.' Vincent Sherman will direct.

Sam Wood Returning

Sam Wood notified Columbia yesterday that he would be back from New York first of the week to begin work on 'The Land Is Bright.'

PREVIEW

PHANTOM OF THE OPERA
(U) (page 3)

REVIEWS

BAD MAN OF DEADWOOD
(Rep) (page 3)

THE LAW RIDES AGAIN
(Mono) (page 3)

WASHINGTON NOTABLES JAM 12G 'TITA' PREEM

Washington, Aug. 12.—Official, diplomatic and military Washington turned out tonight at the Earle theatre here for the premiere of Irving Berlin's 'This Is the Army,' which grossed almost $12,000. The house had been sold out several days in advance and could have been filled twice over. Pic starts indefinite extended run tomorrow morning at the Earle and Ambassador. Preem scaled to a top of $10, with First Nighters Committee including Henry L. Stimson, Robert P. Patterson, General Henry H. Arnold, Major General Irving J. Phillipson, Colonel Oveta Culp Hobby doing bang up job. Mrs. Franklin D. Roosevelt headed patron's list.

Irving Berlin flew down from New York to be guest of honor at last night's gala affair. Mort Blumenstock, in charge of Warners advertising and publicity in the east was on hand. Among other notables were Captain Ted Lawson, flier hero and author of 'Thirty Seconds Over To-

♠ Continued on page 13 ♠

FULL INVESTIGATION OF OWI WILL BE MADE BY CONGRESS

Washington, Aug. 12.—Congressional demand for a complete investigation of the Office of War Information will be made when Congress reassembles in September, according to Rep. J. William Ditter, Pennsylvania, chairman of the national Republican congressional committee. The Fulton Lewis affair was one of the main factors leading to this demand, Ditter said.

'The Office of War Information was placed on probation by Congress in June,' the Pennsylvania representative said. 'It has violated that probation. Under the circumstances a thorough probe into the activities of that organization becomes necessary. Elmer Davis, Robert Sherwood and others at the helm in the new deal's propaganda office will have no difficulty in recalling that there was strong sentiment in Congress for the

♣ Continued on page 2 ♣

KORDA COMING TO GET U. S. STARS

London, Aug. 12.—Making a surprise recovery from an illness, Alexander Korda left for a six-week trip to United States, to arrange for some Hollywood stars he's been dickering with to return with him to England. He also plans to bring his wife, Merle Oberon, who may appear in one of his pictures under new Metro deal.

NY LEGIT OPENING

CHAUVE-SOURIS OF 1943

New York, Aug. 12.—'Chauve-Souris of 1943' opened at the Royale doubtfully tonight. Whatever chance Russian revue had was spoiled by air conditioning which didn't work, so audience took a beating. Leon Greanin, fellow with beard, did announcing and nearly talked show to death, akin to late Nikita Balieff but without that personality's humor. Fortunately most numbers are brief, otherwise first nighters would have walked in greater numbers. Revue laughless and minus novelties of original show.

Vera Pavlovska, contralto, is the best of the singers, scoring with 'Song of Chauve Souris' and also top voice in sad songs that Balieff made audience like. Ballet bits okay but not important. Broadway would have welcomed show in light of Russia's great fighting heart, but found little to get enthused over in revue presented under adverse conditions.

PLEA COVERS ALL KINDS OF JOBS

Essential Players Association announced yesterday that it was campaigning for a $16.50 per day minimum for all foreground atmosphere actors, covering all job classifications. Simultaneously, Association leaders declared they had no intention of affiliating with any other player group. Association said its adjustment proposals have been submitted to the

★ Continued on page 4 ★

Burns, Allen Open CBS Fall Season Aug. 31

Earliest of the network shows to resume after summer layoff is Burns and Allen, prying open the fall season on CBS Aug. 31. Carroll O'Meara produces for Young and Rubicam and comedy team's supporting cast again will include Bill Goodwin, Jimmy Cash, Elvia Allman, Clarence Nash, Mel Blanc and Hans Conreid. Felix Mills directs the music.

Simon Gets New Deal

Metro inked A. Sylvan Simon yesterday to new directorial contract. Director has completed eight pictures during past 25 months, including trio of Red Skelton starrers, two Wallace Beery films and one Abbott and Costello funfest.

Yates Planes East

Herbert J. Yates planed to Chicago yesterday. He will confer there with J. R. Grainger and radio network officials on Republic's nationwide radio program which starts in November.

McCormick Coasting

New York, Aug. 12.—Barret McCormick, RKO home office advertising-publicity head, heads for the Coast tomorrow to look over studio product. He returns in about two weeks.

Extra Jobs

The following extra placements were reported for today:

Central Casting	652
Major studio calls	503
Total	1155

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ARTHUR UNGAR, Editor

Chatter

Spencer Tracy Super-Chiefs out for New York biz trip tonight.

Ferris Webster will do film editing chore on Metro's 'Rationing.'

Milton Biow, agency exec, here to talk over the fall radio setup with Cal Kuhl.

Walter Brennan has been given one of top roles in 20th-Fox's 'Home In Indiana.'

Ted Hecht has been assigned the role of the Jap villain in RKO's 'Rookies in Burma.'

Frankie Masters' opening last night at the Biltmore Bowl was a sell-out.

Henry Stanton, exec veepee of J. Walter Thompson agency in charge of the Chicago office, around for a few days.

Gerry Ray, managing editor of Frisco News, who also writes a column under the name of Ray Geraldo, passing his vacation here.

Warners listed 34 men by name yesterday on call sheet for 'Destination Tokyo,' longest call sheet on studio record.

Charles Leonard, publicity director for Andrew Stone Productions, returns next Tuesday from New York.

Two hundred and forty-two Warner Bros. employees gave blood yesterday to mobile unit of Red Cross blood bank.

Comedian Benny Rubin has been held over for an additional four weeks at Slapsy Maxie's in San Francisco.

Byron Barr, who worked at Burbank defense plant days and studied acting nights makes his pic bow as juvenile lead in Paramount's 'Double Indemnity.'

The interior of Rector's famous Broadway restaurant of the last war era was reproduced to photograph sequence covering Ted Lewis' debut on Broadway for Columbia's 'Is Everybody Happy.'

Mike Pingatore, who has played banjo for Paul Whiteman since the band first organized in 1919 will have a role in Warners 'Rhapsody in Blue.' He will portray the role he did in real life as Whiteman's right hand man.

Benny the Gouge sez—When you see the old boys shaking their heads about the modern swooners and wondering what the world is coming to, you look back over a stretch of years and discover that swooning is not a 1943 invention. The gals used to swoon over William Faversham.

· HOLLYWOOD · INSIDE ·

DON GILMAN, western division head of the Blue Network, is not going to wait until the war is over before he tackles the problem of a new studio for his web, now an entirely independent operation. Blueprinting of new quarters, its needs, etc., is going forward in rough draft, and a site for the structure in Hollywood also is being studied. Recently detached from NBC, the erstwhile sister web can remain as a Radio City tenant for a period of two years after end of war, if it so elects. Long before that time Gilman hopes to have his site chosen and his construction plans in readiness. Longtime headman on the Coast for NBC before his Blue affiliation, Gilman picked the present site of NBC and laid out the plan for the studios and other facilities.

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CONGRESSMAN John Costello spent several hours yesterday with representatives of film labor unions explaining his position on national labor legislation. Boys said Costello took position it was okay for corporations to contribute to political campaigns, but that labor unions should be prohibited from making contributions. They said his conversation also indicated he favored wage freezing, but was not too warm about price controls. They said he expressed confidence of being re-elected, but added that if he was it would be in spite of everything the working man could do to bring about his defeat. Same group meets today with Congressman Norris Poulson.

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UNIVERSAL employes are being urged to volunteer for harvesting of cucumbers and tomatoes in this general area next Sunday, at solicitation of the U. S. Agricultural Department, which hopes by garnering outside pickers to save crops otherwise threatened because of manpower shortage. Studio has sent around memo to that effect. Those willing to work a day for food security of troops at front and home front needs will be paid 27c a box for cucumbers and the prevailing wages for picking tomatoes. Many have volunteered.

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CONFERENCE of Studio Unions, after listening to protests of Screen Players Protective Committee on move of Producers to recruit non-union $5.50 extras, tabled action pending an investigation. It is understood Conference delegates were sympathetic, but felt there was little direct action the Conference could take, since the extras are members of an American Federation of Labor union, the Screen Actors Guild. It is understood that a major percentage of the 1,100 $5.50 extras hired during July were outsiders, regular extras refusing to work for less than $10.50.

1,000,000 To 1 Shot

New York, Aug. 12.—Gradwell Sears, United Artists distribution head, is presenting a $25 War Bond tomorrow to the millionth person entering the Capitol Theatre to see Sol Lesser's 'Hollywood Canteen.'

FIVE WB THEATRES DARK FOR DAY

To prepare for local preem of Irving Berlin's 'This Is the Army,' five first-run houses will be dark for one day, move setting precedent in Warners theatres. Houses to be affected by Monday's closing, for Tuesday night opening of picture, are Hollywood, Downtown, Wiltern, Huntington Park and San Pedro theatres.

CONGRESS PLANS PROBE OF OWI

♣ Continued from page 1 ♣

abolition of the Domestic branch. It was only upon repeated assurances to adhere to the purposes for which it was created that the nation's lawmakers agreed to grant funds for the continued operation of certain of OWI's branches,' said Ditter.

'Now, in spite of its assurances, we find Mr. Davis' organization again browbeating the radio industry into deluding the American public upon the importance of the coming anniversary of the Atlantic Charter. It is being asked to broadcast that the Atlantic Charter frees the world from fear and want.

'If that office is to be maintained, it must remove all semblance of political partisanship; it must rid itself of such stupidity as made the Italian broadcast possible.' He was referring to the broadcast which referred to the king of Italy as a 'moron'.

Loew's Tops Rose On Ziegfeld; Bids Close Saturday Noon

New York, Aug. 12.—While offering $50,000 yearly on a lease against Billy Rose's $55,000 for the Ziegfeld theatre, which Rose wants for legit purposes, Loew's is willing to top Rose on purchase of the property, its figure being $435,000 while Rose has offered $425,000. Anyone else desiring to bid for the property may do so up to noon Saturday but in any event bids will be sealed. Continental Bank & Trust Co. is trustee for the Ziegfeld and other properties that are in reorganization, under mortgage amounting to $4,000,000.

Loew's, which took the Ziegfeld under 10-year lease at $50,000, will have to vacate Aug. 31 if its bid isn't accepted but understood that lease-purchase offers are being considered as one unit with result there is a differential of $5,000 under that scheme in favor of Loew's at present.

Retakes

By GEORGE E. PHAIR

Our aldermen are pondering to find a legal way
To quell the gentle cooing of the doves at break of day,
To silence roosters in the morn and still the swallow's twitter,
Which wakes the voter in the dawn and sets his nerves a-jitter.
But in the long and sleepless night the hepcats are conniving
To rend the air with jungle strains while Jacks and Jills are jiving.

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Dawn was a glorious time of day in bygone years when the show business was confined to the stage. A player's playtime began about midnight, when he had wiped off the greasepaint and forgotten the rigors of the drama. There were genial hours in speakeasies and rides along Lake Michigan as the sun tossed off its blankets. You could always tell a Shakespearean actor. Invariably he'd ease the fumes of night from his tonsils and declaim: 'Night's candles have burned out and jocund day stands tiptoe on the misty mountain tops.' And there wasn't a mountain top within 400 miles. Anyway, it was a jocund day.

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To Hollywood comes a new Boy wonder, Joel Kupperman, who can answer practically all questions, including how to make $2,000 a week at the age of seven years. If he can tell us how to figure out an income tax, he will be a greater wizard than Orson Welles, who started out as an infant prodigy and wound up under a tent with Rita Hayworth. A combination of Merlin and Omar.

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Gals are taking the places of boys in the airplane factories, and that ain't all. Judy Canova is coming out next week with that good old folk song, 'Pistol Packin' Mamma.'

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Bob Hope is now in Algiers, right next door to 'The Road to Morocco' but a long way from Hollywood. Maybe he will pick up a few ideas for 'The Road to Berlin.'

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Frank Sinatra, who swoons 'em in New York niteries, is taking a chance when he tries to swoon 'em in the great open spaces of Hollywood Bowl. On the other hand, Frank will croon under a Hollywood moon, which is potent enough to make 'em swoon, even without a croon. At least, so they tell me.

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Old Nimrod, the Mighty Hunter, would feel like a chump if his wife told him to go out and hunt a house. There was a time when house hunting was a pushover, like walking into a zoo with a tommygun. Along came war and habitable houses were harder to find than needles in haystacks. Now you can't even find a haystack.

★ ★ ★

You read an ancient book and feel a sweet nostalgic joy;
It wafts you back to days when you were but a hopeful boy.
But when you see an ancient film in all its tragic throes
You laugh at blondes and heroes in their elemental woes.

Preview

Phantom Of The Opera

(Drama with Music)

Universal production. In Technicolor. Stars Nelson Eddy, Susanna Foster, Claude Rains. Supporting cast: Edgar Barrier, Leo Carrillo, Jane Farrar, J. Edward Bromberg. Fritz Feld, Frank Puglia, Steven Geray, Barbara Everest, Hume Cronyn, Fritz Leiber, Nicki Andre, Gladys Blake, Elvira Curci, Hans Herbert, Kate Lawson, Miles Mander, Rosina Galli, Walter Stahl, Paul Marion. Produced by George Waggner. Directed by Arthur Lubin. Screen play, Eric Taylor and Samuel Hoffenstein. Adaptation, John Jacoby. Based on composition, 'Phantom of the Opera,' by Gaston Leroux. Photography, Hal Mohr and W. Howard Greene. Technicolor director, Natalie Kalmus. Art direction, John B. Goodman and Alexander Golitzen. Sound director, Bernard B. Brown. Set decorations, R. A. Gausman and Ira S. Webb. Film editor, Russell Schoengarth. Costumes, Vera West. Musical score and direction, Edward Ward. Opera sequences staged by William Von Wymetal and Lester Horton. Orchestration, Harold Zweifel and Arthur Schutt. Previewed in Los Angeles, Aug. 12, 1943. Running time: 95 MINS.

'Phantom of the Opera' is essentially great theatre and here gets magnificent treatment to set it up as one of the foremost money-making film entertainments of the year. That it has been made twice previously, the last time in 1930, has nothing to do with its present Technicolor presentation, except to testify to its timeless vitality. The present version for the first time captures and fully exploits the basic musical nature of the dramatic fiction of the Paris Opera and its haunting phantom, crazed with love for the young star. It thus blends two of the strongly favored entertainment elements of the day, with all audiences, the macabre and the musical, combined with adroit showmanship and highest skills from all production departments to back up the superb performances.

Calibre of the offering was made possible because of Susanna Foster, primarily. Whole picture was focused on role of the young operatic star and the ability of the Universal singer to carry it off. Miss Foster, reared by and for the screen, confirms her status as peer of any of the film singers with a brilliant demonstration of voice and exciting personaality, free from irritating mannerisms. The color cameras have a beautiful subject, and there is much talent to go with the allure.

With the proper handling of that role assured, and Nelson Eddy and Claude Rains to complete the star bracket, Universal executives and Producer George Waggner went the limit in giving 'Phantom' lavish production and Technicolor elegance. Waggner not only presided as producer but was especially fitted for the assignment because of his wide knowledge of music, including success as a composer and librettist. He did a libretto for each of the three operas used in the picture and wrote the lyric for 'Lullaby of the Bells.'

Story of the 'Phantom' varies widely from the two previous versions of the Gaston Leroux composition. It is not, like the Lon Chaney starrer, a horror tale with the madman in fantastic makeup. The excellent screen play by Eric Taylor and Samuel Hoffenstein, with adaptation by John Jacoby, deals psychologically with the 'phantom' to provide legitimate motivation and hence a credibility which the earlier

✚ Continued on page 15 ✚

Film Reviews

Bad Man Of Deadwood

(Western With Songs)

Republic production. Stars Roy Rogers. Supporting cast: George (Gabby) Hayes, Carol Adams, Herbert Rawlinson, Henry Brandon, Sally Payne, Hal Taliaferro, Jay Novello, Horace Murphy, Monte Blue, Ralf Harolde, Jack Kirk. Producer-director, Joseph Kane. Original screenplay, James R. Webb. Photography, William Nobles. Editor, Charles Craft. Musical director, Cy Feuer. Reviewed at Hitching Post, Hollywood, Aug. 12, 1943. Running time: 61 MINS.

Roy Rogers goes into a gallop with this story of a gunman who cleans up a town, and receives lusty support from George (Gabby) Hayes, in a comic role, and a picked company of bravos. Picture stacks up in the western market and situations have been milked dry by producer-director Joseph Kane, who knows how to get the most out of a saddler with breezy direction. James R. Webb's original screenplay plunges Rogers into traditional trouble, and William Nobles lensed with keen eye toward photographic effects.

Town of Deadwood proves too tough for many honest business men who try to set up establishments there and are run out of town by town boss, Ralf Harolde. When Gabby Hayes and his daughter, Sally Payne, operating a medicine show, are ordered out of town, along with Rogers, who's been trailing along with wagon for no reason in particular, Rogers decides to do something about it and is aided by group of men who have suffered similar fate in past. Final accounting unveils identity of real town boss, in surprise story twist, to be newspaper editor who ostensibly has fought town's vicious element all the while.

Story has been worked out with an eye to action and excitement, and it succeeds admirably in both goals, Rogers tops as a hard-riding, straight-shooting hombre who performs in best accepted Old West style. Hayes has a fat part as the old medicine show professor, one of his best roles to date, and Henry Brandon is smooth as the editor. Carol Adams provides romantic interest, Herbert Rawlinson does outstanding bit as U. S. judge who cannot convict guilty parties due to evidence always missing, and Sally Payne is responsible for nice bit of trouping as Hayes' daughter. Rogers' songs are minimized for action.

NY Huddle Of Praisers On Bond Campaign

New York, Aug. 12.—Publicity committee of major companies home offices huddled today with L. G. Griffith, industry's general chairman for September War Loan campaign, and Ray Beall, publicity head for drive. Steps were taken to consolidate industry's effort.

The Law Rides Again

(Western)

Monogram production. Co-stars Hoot Gibson and Ken Maynard. Supporting cast: Betty Miles, Jack LaRue, Emmett Lynn, Kenneth Harlan, Thunder Cloud, Chief Many Treaties, Bryant Washburn, John Bridges, Fred Hoose, Charles Murray, Jr., Hank Bell. Director, Alan James. Producer, Robert Tansey. Original screenplay, Frances Kavanaugh. Photography, Marcel Le Picard. Editor, Fred Bain. Musical director, Frank Sanucci. Reviewed at Hitching Post, Hollywood, Aug. 12, 1943. Running time: 55 MINS.

Second of the Hoot Gibson-Ken Maynard lopers, 'The Law Rides Again 'is cut to formula but furnishes good action entertainment all the while. Hoot and Ken are authorized by U. S. Commissioner in Arizona territory to discover why Indians suddenly have broken their treaty and gone on warpath, and their quest lands them in plenty of trouble. Co-stars are getting into stride in this latest of their series for Monogram, with lots of riding, shooting and fighting to please cash-customers.

Robert Tansey has given picture class with his careful production and Alan James' direction keeps Frances Kavanaugh's original screenplay moving at all times. Plot has everything a western should have, including Indians and the cavalry coming to the rescue. Two stars make good running mates, and there's Betty Miles for femme interest, in sizeable spot.

Hoot and Ken find Kenneth Harlan, the Indian agent, is behind Indians unearthing the hatchet. He's a cagey gent, though, and before the situation is cleared up there's murder and the inevitable gun-fight for a climax, enough bullets zipping to mow down half a Jap division. Story is a satisfactory offering for average western fan, giving promise of things to come with boys leaving to blaze new trails.

Two stars are ably abetted by Jack LaRue, in a likeable heavy role; Emmett Lynn, as an old scout; Harlan, the doublecrossing Indian agent; and Hank Bell, as sheriff. Miss Miles is especially effective as leading lady. Photography by Marcel Le Picard is of the best, and Frank Sanucci's musical direction is an added attraction.

'Trumpet Man' Bought By MG For Cummings

Metro has purchased 'The Trumpet Man,' original by Eric Charrell, for its fall production slate, and turned it over to Jack Cummings for making. Story relates experiences of a timid trumpet player who gets nowhere until five girls take his career in hand and zoom him to national prominence.

AMERICA LOOKS ABROAD

with Robert Arden

The startling announcement that the Soviet Union was not invited to the Quebec conferences indicates that the vast political problems are likely to take precedent over military problems when President Roosevelt and Prime Minister Churchill meet. It is very important to note that neither the Washington or London Soviet ambassadors are at their posts. The only inference is that, so far as realistic Stalin is concerned, there is nothing to discuss before Great Britain and America have a concrete plan for a post-war cooperation of all parties in the anti-Axis war.

☆ Gab ☆

By ALTA DURANT

INGRID BERGMAN will remember yesterday for a long time to come. Her vocal coach, Arthur Rosenstein, brought a man to her dressing room at Metro and asked her to sing 'The Last Rose of Summer' for his friend, 'Mr. Jones.' When she finished her coach proudly exclaimed, 'You have just been auditioned for the Metropolitan Opera.' 'Mr. Jones,' he confessed, was Earl Lewis, co-director of the Met. Miss Bergman gave out with her famous blush and almost collapsed. . . . Believe it or not, but when Dame May Whitty portrays a role in Metro's 'Gaslight' the make-up artist will have to make Dame Whitty, who is 78, and looks 50, look like a 60-year-old. . . . Tommy Dorsey and his bride, Pat Dane, are giving up the huge house of the late George Fitzmaurice in Bevhills for a Sunset Strip apartment. They blame domestic help scarcity.

Frankie Sinatra would have drooled to see how the autograph fiends descended on Bing Crosby at the Vine Derby yesterday noon.

SHADES of 'God Bless America.' Nacio Herb Brown and Arthur Freed wrote a song 20 years ago titled 'We Will Meet Again In Honolulu,' and it is just now going to press. . . . Columbia is going to have a lion, too. His name is 'Lionel the Lion.' His papa is Dave Fleischer, the cartoonist, and the mischievous Lionel makes his bow soon. . . . Add niceties — Gene Austin, when he heard his singer and bass fiddle player, Eddie Bee, was going into the Army, gave cigarette concession to his young wife, Dorothy, who will divvy her time between the job and two-months-old baby.

Jack Benny wrote Mary Livingstone from North Africa that 'some officers asked me if I wanted to go leopard hunting this afternoon, about 40 miles from here.' (Editor's note—he didn't.)

TODAY is Actors Day in Federal court. Ballerina Toumanova, Melchior Lengyel, Hungarian playwright, and the Bus-Feketes appear for their final citizenship papers. . . . Harold Cohen, drama ed of the Pittsburgh Post-Gazette, is eating for free again. This time it's at the home of Aleen and Jacques Leslie. . . . After lifetime of doing everything together, Wilde Twins, Lee and Lyn, yesterday were separated for first time. They recorded Cole Porter's 'Easy To Love' separately, song they warble in 'Andy Hardy's Blonde Trouble.'

Ginger Rogers insisted that 'Tender Comrade' get under way today, recalling that last pic, which started on Friday the 13th, 'Kitty Foyle,' won her Acad award.

CARY GRANT and Kathryn Grayson top headliners appearing tonight at Hollywood Canteen. . . . Frances Sanford, Martha O'Driscoll's stand-in, and Barbara Britton toss miscellaneous shower and tea for Miss O'Driscoll Sunday in honor of her coming marriage.

Brentwood Players Preem First of One-Act Plays

Brentwood Players premiere their first set of one-act plays tonight under Naval Aid Auxiliary auspices at the Playtime theatre. Five one-acters will be given nightly except Monday with a change of bill every four or eight weeks. At tonight's performance Deanna Durbin will open with a rendition of 'Star Spangled Banner' and John Charles Thomas takes over between acts.

First series of playlets include Coward's 'Fumed Oak,' with Charles Irwin; 'Just off Picadilly,' with Gladys Cooper and Philip Merivale; Thornton Wilder's 'The Happy Journey,' with Beulah Bondi; Chekov's 'The Evils of Tobacco Smoking,' with John Abbott; William Saroyan's 'Hello Out There,' with Henry Morgan, and 'The Farewell Supper,' with Eva Gabor, Merivale and Aubrey Mather. All plays are directed by James Whale.

Half of the house will be turned over to servicemen. Proceeds from paid admissions go to Naval Aid Auxiliary.

Screen Guild Players Booked For Month

Four weeks of bookings for Screen Guild Players have been lined up by Producer Bill Lawrence. Leading off Monday is 'Pied Piper,' with Monty Woolley and Roddy McDowall. For succeeding Monday nights have been set Ginger Rogers, Preston Foster and Allyn Joslyn in 'Skylark;' Cedric Hardwicke and Lewis Stone in 'The Moon Is Down,' and Warner Baxter and Ruth Warrick in 'The Major and the Minor.'

War On Home Front

Two war analysts who rarely agree will be put on the same programs for a new series on KFI beginning Sunday at 10:30 p.m. Airing their own versions of 'inside the news' nightly will be Peter de Lima, KFI commentator, and John Cohee, war expert for the Daily News.

CBS Sales Execs Meet

Meeting of CBS Coast sales execs was held yesterday, with D. W. Thornburgh, net's Coast head, presiding. In attendance were Arthur Kemp, Harry Witt, George Moskovics, Charles Morin and Jack O'Mara.

'Lucky's' 4th Week

New York, Aug. 12.—RKO's Cary Grant starrer, 'Mr. Lucky,' started its fourth week at the Radio City Music Hall today.

Grasel's Lodge
(formerly Grace Hayes Lodge)
STEAKS
STEAKS
STEAKS
Featuring
DR. GIOVANNI
(World's Greatest Pockpocket)
No Cover
11345 Ventura Blvd. SU-2-2635

7-YEAR-OLD 'QUIZ KID' HITS 2G PIC JACKPOT

Chicago, Aug. 12.—Joel Kupperman, seven-year-old 'Quiz Kid' has been signed for pictures at a starting salary of $2,000 per week. Probate Court Judge John F. O'Connell yesterday authorized the signing of a contract with Metro, and if Los Angeles Courts also approve, Joel will leave almost immediately for Hollywood. Court also authorized the payment of 29 percent commission to Louis G. Cowan, who owns the 'Quiz Kids' radio program and who obtained the contract.

NOBLE ASKS FCC OK ON SALE OF BLUE TO NEW COMPANY

Washington, Aug. 12.—The Blue Network will become the American Broadcasting System if the Federal Communications Commission puts its official ok on application for transfer of the $8,000,000 of Blue stock outstanding to ABS. Petition to FCC was made by Edward J. Noble who stated that he already had put up $1,000,000 and would pay RCA remaining $7,000,000 when deal gets FCC approval.

The new net will have 500,000 shares of common stock but will issue only 400,000. Noble will put up half of the purchase price and has arranged to borrow other $4,000,000 from three New York banks.

Cauliflower Bows Out

Adams hats is switching its sponsorship from boxing matches to comedy on the Blue network beginning Sunday. Featured in 'That's a Good One' will be Hope Emerson, Ward Wilson, Art Elmer, Al and Lee Riser, twin pianists, and Johnny Gart, accordionist. Program airs here over KECA at 8:15 p. m.

FRONT LINE EXTRAS ASK $16.50

★ Continued from page 1 ★

Screen Actors Guild, which is now preparing to arbitrate extra wage proposals with the Producers.

Following communication is being sent to members of the Essential Players Association, as well as other interested Class B members of the SAG:

'Having patiently sat back and allowed various individuals, so-called self-appointed leaders, etc., to malign, misquote and misrepresent, our, the Essential Players, effort, your committee at this time finds it necessary to make a public answer to these accusations and carefully to give each member of this association a clear and concise understanding of what the Essential Players advocate.

'From various conversations on sets we have become aware of the fact that a good many of our coworkers, particularly those that have not signed our agreement, are not fully conversant with our wage adjustment proposal made to the Screen Actors Guild. The proposal made is as follows:

'A minimum of $16.50 per day was proposed for all foreground atmosphere actors, covering all job classifications. To thoroughly understand what is meant by all classifications, we proposed that the job be priced, rather than clothes or the individual.

'This would cover all of the many job classifications, for example, stevedores, doctors, senators, cops, nurses, stenographers, maids, bell hops, hotel clerks, fight seconds, reporters, etc. In regard to all large sets, such as cafes, theatres, fight arenas, etc., it was proposed a minimum of 100 foreground atmosphere actors be paid $16.50 per day. This would cover practically every type of set you have ever been called to work upon.

'There are many good reasons supporting this proposal. One is that it should not be necessary to get the sanction of the War Labor Board, as we are not asking for a raise in wages but merely proposing that a wage scale, which has been voluntarily paid by most of the studios at various times over a period of years, for uniforms, street clothes, costumes, etc., be made the minimum for designated work. This definitely refutes the charges that this proposal originated with a particular group to further their own interests, but applies equally to all character actors and all recognized foreground atmosphere actors.

'We also wish to inform you that we have made every effort possible to work with the various so-called leaders towards unity, but have found that to protect our agreed purpose, this cannot be done. Therefore, we wish to state that the Essential Players Association, regardless of the publicity to the contrary, has no intention of affiliating with any other group.'

Palace RKO First Run

New York, Aug. 12.—Palace Theatre becomes RKO's first-Run showcase in New York for 'The Fallen Sparrow,' starting Aug. 19.

Gilberts Off To War

Billy and Ella Gilbert train out Saturday for their overseas junket to war zone.

RAY BOURBON
JIM DOLAN'S SUPPER CLUB
No Cover Reservations
8950 SUNSET — CRestview 6-9789

Coast Indies Sked Frisco Meeting on Consent Decree

Special meeting of board of trustees of PCCITO will be held in San Francisco Aug. 18 and 19. Group will discuss future action to be taken by PCCITO on the consent decree, in addition to hearing report from Rotus Harvey and Hugh Bruen on conferences held this week in Washington with Tom C. Clark, assistant U. S. attorney general, on future of the consent decree.

Among those to attend will be Leroy V. Johnson and L. O. Luken of Seattle; M. W. Mattecheck and Bob White of Portland; Harvey and Ben Levin of San Francisco; Bruen and George Diamos of Los Angeles; and executive secretary of PCC, Robert Poole. In addition, J. M. Hone, executive secretary of the Washington, Idaho, Alaska group, and O. J. Miller, executive secretary of the Oregon exhib group, will be present.

If You Want Air Here It Is In Bulk

San Francisco, Aug. 12.—KSFO, 5,000-watt indie, is setting aside the night hours for bulk buys. Station recently sold two hour packages across the board and several other such deals are in negotiation. 'Lady's Choice,' airing three and a half hours on Saturday morning for a household products outfit, is believed to be the longest program on the air. Among sponsors who have programs of one and two hours length are Partypak, Hale Bros. department store and Lucky Lager beer.

Sweeney Gilman Aide

Kevin Sweeney, Coast sales promotion manager for the Blue Network, has been named assistant to Don Gilman, veepee in charge of the western division. Another promotion by Gilman was that of Walter Lonner from traffic manager to head of general service.

Free Talent For Bonds

At a meeting at NBC studios last night of radio producers, executives and writers of the networks and agencies with Nat Wolff, OWI deputy chief in charge of radio here, it was disclosed that film studios have promised free talent for the September Bond Drive.

Burton, Moss In Frisco

San Francisco, Aug. 12.—Jim Burton of D'Arcy agency, and Bob Moss, Coast producer of Spotlight Bands, are here to arrange for airings late this month.

MONOGRAM PICTURES
Announces For Production
"WOMEN
IN
BONDAGE"
BY
ERIC HICKMAN

SAM WOOD

PRODUCED

and

DIRECTED

☆

A Sam Wood Production

FOR WHOM THE BELL TOLLS

A PARAMOUNT PICTURE

Production
Designed by

WILLIAM CAMERON MENZIES

FOR WHOM THE BELL TOLLS

A PARAMOUNT PICTURE

GARY COOPER

Plays

"ROBERT JORDAN"

FOR WHOM THE BELL TOLLS

Congratulations

to

INGRID BERGMAN

and

to the makers of

"FOR WHOM THE BELL TOLLS"

THE SELZNICK STUDIO

FOR WHOM THE BELL TOLLS

A PARAMOUNT PICTURE

AKIM TAMIROFF

Plays

"PABLO"

FOR WHOM THE BELL TOLLS

A PARAMOUNT PICTURE

KATINA PAXINOU

Plays

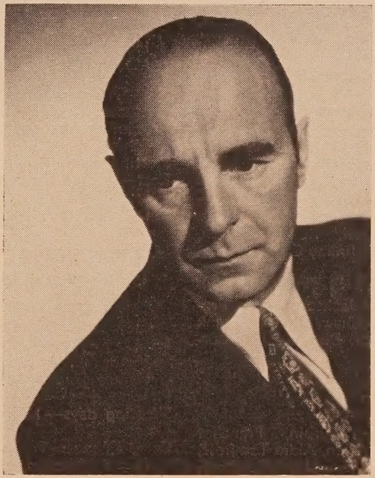
"PILAR"

FOR WHOM THE BELL TOLLS

A PARAMOUNT PICTURE

MUSIC SCORE
by
VICTOR YOUNG

VLADIMIR SOKOLOFF
plays
"ANSELMO"



MIKAIL RASUMNY
plays
"RAFAEL"

FOR WHOM THE BELL TOLLS

DAILY VARIETY PRODUCTION CHART

UNIVERSAL

Casting phone: STanley 71331

'SET TO MUSIC' (Musical)

Assoc. Producer-Director, Edward Lilley. Asst. Director, Willard Sheldon.

Starting date—July 29.

Shooting days—21.

Extras—300.

Cast—Allan Jones, June Vincent, Edward Norris, Jerome Cowan, Betty Kean, Gus Schilling, Samuel S. Hinds, Richard Love, Chester Clute, Dean Collins, Jason Lenhart, Jean Davis, Jeanno Carroll, Mary O'Brien, Susan Ransom, Pauline Creasman, Lee Bennett, George Ford, Don Gallagher, Vivian Austin, The Kings Men.

'GUNG HO'

Producer, Walter Wanger. Director, Ray Enright. Asst. Director, Fred Frank.

Starting date—August 9.

Shooting days—48.

Extras—2,000 (U. S. Marine type).

Cast—Randolph Scott, Alan Curtis, Noah Beery, Jr., J. Carrol Naish, David Bruce, Peter Coe, Bob Mitchum, Richard Lane, Rod Cameron, Sam Levene, Milburn Stone, Harold Landon, John James.

'ALI BABA AND THE FORTY THIEVES' (Drama in Technicolor)

Producer, Paul Malvern. Director, Arthur Lubin. Asst. Director, Charles Gould.

Starting date—June 28.

Shooting days—48.

Extras—500 (Arabians)

Cast—Maria Montez, Jon Hall, Turhan Bey, Andy Devine, Moroni Olsen, Kurt Katch, Fortunio Bonanova, Frank Puglia, Scotty Beckett, Yvette Duguay, Cris-Pin Martin, Harry Cording, Ramsey Ames, Belle Mitchell, Robert Barron, Noel Cravet, Jimmy Conlin.

'HIS BUTLER'S SISTER' (Comedy)

Producer, Felix Jackson. Assoc. Producer, Frank Shaw. Director, Frank Borzage. Asst. Director, Lew Borzage.

Starting date—June 28.

Shooting days—60.

Extras—800 mixed.

Cast — Deanna Durbin, Franchot Tone, Pat O'Brien, Akim Tamiroff, Evelyn Ankers, Alan Mowbray, Frank Jenks, Roscoe Karns, Iris Adrian, Robin Raymond, Elsa Janssen, Florence Bates, David Street, Andrew Tombes, George Kirby, Paul Scardon, Alice Draper, George Reed, Joe King, Blaney Lewis, Russell Hicks, Stephanie Bachelor, Marion Pierce, Sig Arno, Holliwell Hobbes.

'GUNFIGHTERS' (Western)

Assoc. Producer, Oliver Drake. Director, Elmer Clifton. Asst. Director, Melville Shyer.

Starting date—August 9.

Shooting days—21.

Cast—Russell Hayden, Jennifer Holt, Fuzzy Knight, Hal Taliaferro, Dennis Moore, Jack Ingram, George Eldredge, Stan Jolley, Art Fowler, Frank LaRue, John Bond's Quartet.

20th CENTURY-FOX

Casting phone: CRestview 56135

'BUFFALO BILL' (Western in Technicolor)

Producer, Harry Sherman. Director, William Wellman. Asst. Director, Joe Vehm.

Starting date—July 26.

Cast—Maureen O'Hara, Joel McCrea, Linda Darnell, Edgar Buchanan, Chief Many Treaties, Nick Thompson.

'PIN UP GIRL' (Musical in Technicolor)

Producer, William Le Baron. Director, Bruce Humberstone. Asst. Director, Ad Schaumer.

Starting date—July 14.

Cast—Betty Grable, Joe E. Brown, Martha Ray, Charlie Spivak and Orchestra, Rollar Follies.

'TAMPICO' (Drama)

Producer, Robert Bassler. Director, Lothar Mendes. Asst. Director, Jasper Blystone.

Starting date—July 22.

Cast—Lynn Bari, Edward G. Robinson, Victor McLaglen, Marc Lawrence.

'LIFEBOAT' (Drama)

Producer, Kenneth Macgowan. Director, Alfred Hitchcock. Asst. Director, Saul Wurtzel.

Starting date—August 3.

Cast — Tallulah Bankhead, Walter Slezak, Henry Hull, Canada Lee, John Hodiak, Mary Anderson, Hume Cronyn, Heather Angel, Murray Alder.

'THE LODGER' (Drama)

Producer, Robert Bassler. Director, John Brahm. Asst. Director, Sam Schneider.

Starting date—August 9.

Cast—George Sanders, Merle Oberon, Laird Cregar, Sir Cedric Hardwicke, Sara Allgood.

METRO-GOLDWYN-MAYER

Casting phone: AShley 43311

'A GUY NAMED JOE' (Comedy Drama)

Producer, Everett Riskin. Director, Victor Fleming. Asst. Director, Horace Hough.

Starting date—Feb. 15.

Shooting days—125.

Extras—300.

Cast—Spencer Tracy, Irene Dunne, James Gleason, Van Johnson, Ward Bond, Barry Nelson, Mary Elliott, Dan De Fore.

'AMERICA' (Epic Drama in Technicolor)

Producer-Director, King Vidor. Asst. Director, Bert Spurling.

Starting date—April 1.

Shooting days—114.

Extras—500.

Cast—Brian Donlevy, Ann Richards, John Qualen, Fred Brady, Jackie Jenkins, J. M. Kerrigan.

'RATIONING' (Comedy)

Producer, Orville O. Dull. Director, Willis Goldbeck. Asst. Director, Al Rabock.

Starting date—July 26.

Shooting days—90.

Cast — Wallace Beery, Marjorie Main, Dorothy Morris, Tommy Batten, Howard Freeman, Donald Meek, Connie Gilchrist, Dickie Hall.

METRO-GOLDWYN-MAYER

'THE HEAVENLY BODY' (Comedy)

Producer, Arthur Hornblow Jr. Director, Al Hall. Asst. Director, Bill Lewis.

Starting date—May 6.

Shooting days—72.

Extras—250.

Cast — William Powell, Hedy La Marr, James Craig, Fay Bainter, Spring Byington, Connie Gilchrist.

'MEET THE PEOPLE' (Musical)

Producer, E. Y. Harburg. Director, Charles Reisner. Asst. Director, George Rhein.

Starting date—June 7.

Shooting days—46.

Extras—125.

Cast—Lucille Ball, Dick Powell, Bert Lahr, Vaughn Monroe, Spike Jones, Virginia O'Brien, June Allyson, Steve Geray, Paul Regan, Mati and Hari.

'ANDY HARDY'S BLONDE TROUBLE'

Producer, Carey Wilson. Director, George B. Seitz. Asst. Director, Johnny Burch.

Cast—Mickey Rooney, Lewis Stone, Fay Holden, Sara Haden, Herbert Marshall, Bonita Granville, Lee Wilde, Lyn Wilde, Keye Luke, Jean Porter, Marta Linden, Tommy Dix, Jackie Moran.

'SEE HERE, PRIVATE HARGROVE' (Comedy)

Producer, George Haight. Director, Wesley Ruggles. Asst. Director, Barney Glazer.

Starting date—June 21.

Shooting days—49.

Cast—Robert Walker, Donna Reed, Chill Wills, Donald Curtis, Keenan Wynn, Ray Collins, Bill Philipps, George Offerman, Jr.

'BROADWAY RHYTHM' (Musical In Technicolor)

Producer, Jack Cummings. Director, Roy Del Ruth. Asst. Director, Joe Boyle.

Starting date—June 17.

Shooting days—46.

Cast—George Murphy, Ginny Simms, Charles Winninger, Ben Blue, Gloria De Haven, Nancy Walker, Rochester, Lena Horne, Hazel Scott, Tommy Dorsey and Orchestra, The Edwards Sisters, The Ross Sisters, Bunny Waters, Kenny Bowers.

'WHITE CLIFFS OF DOVER' (Drama)

Producer, Sidney Franklin. Director, Clarence Brown. Asst. Director, Al Jennings.

Starting date—May 25.

Shooting days—66.

Extras—250.

Cast—Irene Dunne, Allan Marshall, Frank Morgan, Roddy McDowall Dame May Whitty, C. Aubrey Smith, Gladys Cooper, Elizabeth Taylor, Norma Varden.

REPUBLIC

Casting phone: SUnset 21121

'MASK MARVEL' (Serial)

Producer, William J. O'Sullivan. Director, Spencer Bennet. Asst. Director, George Blair.

Cast—Louise Currie.

REPUBLIC

'MYSTERY BROADCAST'

Producer-Director, George Sherman. Asst. Director, Ken Holmes.

Starting date—August 6.

Shooting days—14.

Extras—500.

Cast—Frankie Albertson, Ruth Terry, Alice Fleming, Mary Treen, Emmet Vogan, Hall Harvey, Wynne Gibson, Nils Asther.

'IN OLD OKLAHOMA' (Drama)

Producer, Robert North. Director, Albert S. Rogell. Asst. Director, Bill Ford.

Starting date—June 11.

Cast—John Wayne, Martha Scott, Albert Dekker, Marjorie Rambeau, George Hayes.

COLUMBIA

Casting phone: HYperion 3371

'THERE'S SOMETHING ABOUT A SOLDIER' (Drama)

Producer, Sam Bischoff. Director, Alfred E. Green. Asst. Director, Rex Bailey.

Starting date—June 17.

Cast—Evelyn Keys, Tom Neal, Bruce Bennett, Jeff Donnell, Douglass Drake, Larry Parks, Lloyd Bridges, Robert Stanford, Lewis Wilson, Frank Sully, John Hubbard.

'TROPICANA' (Musical)

Producer, Gregory Ratoff. Director, Gregory Ratoff. Asst. Director, Milton Carter.

Starting date—July 9.

Cast—Mae West, William Gaxton, Victor Moore, Xavier Cugat and Orchestra, Alan Dinehart, David Lichine, Almira Sessions, Mary Roche, Leonard Sues, Lloyd Bridges, Zina Torchina, Lester Allen, John Sheehan, Kernan Cripps.

'IS EVERYBODY HAPPY?'

Producer, Irving Briskin. Director, Charles Barton. Asst. Director, Ray Nazarro.

Starting date—July 23.

Cast—Ted Lewis and Band, Nan Wynn, Lynn Merrick, Michael Duane, Harry Barris, Fern Emmett.

'COVER GIRL' (Musical in Technicolor)

Producer, Arthur Schwartz. Director, Charles Vidor. Asso. Producer Norman Deming. Asst. Director, Oscar Boetticher and Jack Voglin.

Starting date—June 3.

Extras—200.

Cast—Rita Hayworth, Gene Kelly, Phil Silvers, Otto Kruger, Miles Mander, Eve Arden, Leslie Brooks, Curt Bois, Vic Travers, Eugene Anderson, Sam Ash, Robert F. Hill, Vin Moore, Caryl Lincoln, Robert Stanford, Betty Brodel, William Davidson and 15 cover girls.

'TEN PERCENT WOMAN'

Producer, P. J. Wolfson. Director, Irving Cummings. Asst. Director, Abby Berlin.

Starting date—August 11.

Cast — Rosalind Russell, Brian Aherne, Willard Parker.

DAILY VARIETY PRODUCTION CHART

WARNER BROS.

Casting phone: HYperion 3201

'IN OUR TIME' (War-Drama)
Producer, Jerry Wald. Director, Vincent Sherman. Asst. Director, Bill Kissel.
Starting date—May 7.
Extras—300.
Cast—Ida Lupino, Paul Henreid, Nancy Coleman, Mary Boland, Nazimova. Marek Windheim, Morris Carnovsky.

'DESTINATION TOKYO' (Drama)
Producer, Jerry Wald. Director, Delmer Daves. Asst. Director, Art Lueker.
Starting date—June 21.
Shooting days—60.
Extras—Battle Sequences.
Cast—Cary Grant, John Garfield, Dane Clark, Alan Hale, John Ridgely, William Prince, Peter Whitney, Tom Tully, Ralph McColm, Bill Kennedy, George Lloyd, Whit Bissell, William Challee, John Whitney, Warner Anderson, Bob Hutton, Warren Douglas, John Alvin, John Forsythe.

'RHAPSODY IN BLUE' (Musical)
Producer, Jesse L. Lasky. Director, Irving Rapper.
Starting date—July 19.
Shooting days—60.
Extras—1500.
Cast—Robert Alda, Joan Leslie, Alexis Smith, Rosemary De Camp.

'SHINE ON HARVEST MOON'
(Musical)
Producer, William Jacobs. Director, David Butler. Asst. Director, Jess Hibbs.
Starting date—June 21.
Shooting days—48.
Extras—200.
Cast—Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, S. Z. Sakall, Marie Wilson.

'CONFLICT' (Drama)
Producer, William Jacobs. Director, Curtis Bernhardt. Asst. Director Elmer Decker.
Starting date—June 14.
Shooting days—36.
Extras—50.
Cast — Humphrey Bogart, Sidney Greenstreet, Rose Hobart, Alexis Smith, Richard Waring, Tom Tully.

'PASSAGE TO MARSEILLE' (Drama)
Producer, Hal B. Wallis. Director, Michael Curtiz. Asst. Director, Frank Heath.
Starting date—August 9.
Shooting days—61.
Cast — Humphrey Bogart, Michele Morgan, Claude Rains, Sydney Greenstreet, George Tobias, Peter Lorre, Helmut Dantine, Victor Francen, John Loder.

RKO

Casting phone: HYperion 3351

'HIGHER AND HIGHER' (Musical)
Producer-Director, Tim Whalen. Asst. Director. Clem Beauchamp.
Starting date—July 31.
Shooting days—60.
Extras—1000.
Cast—Michele Morgan, Frank Sinatra, Jack Haley, Leon Errol, The Hartmans, Marcia McGuire, Mary Wicks.

RKO

'GOVERNMENT GIRL' (Drama)
Producer-Director, Dudley Nichols. Asst. Director, Dewey Starkey.
Starting date—June 15.
Shooting days—60.
Cast—Olivia De Havilland, Sonny Tufts, Anne Shirley, James Dunn, Agnes Moorehead, Una O'Connor.

'REVENGE' (Romance-Melodrama)
Producer, Casey Robinson. Director, Jacques Tourneur. Asst. Director, William Dorfman.
Starting date—July 7.
Shooting days—75.
Etras—200.
Cast — Toumanova, Gregory Peck, Marie Palmer, Lowell Gilmore, Alan Reed, Hugo Haas, Glenn Vernon, Dena Penn, Igor Dolgoruki, Lou Crosby.

'GILDERSLEEVE ON BROADWAY'
(Comedy)
Producer, Herman Schlom. Director, Gordon Douglas. Asst. Director, Harry D'Arcy.
Starting date—July 22.
Shooting days—18.
Cast—Harold Peary, Billie Burke, Freddie Mercer, Ann Doran, Lillian Randolph, Richard Legrant, Margaret Landry, Claire Carleton, Michael Road.

'THE GHOST SHIP' (Horror)
Producer, Val Lewton. Director, Mark Robson. Asst. Director, Ruby Rosenberg.
Starting date—August 3.
Shooting days—35.
Cast—Richard Dix, Edith Barrett, Russell Wade.

'ROOKIES IN BURMA' (Comedy)
Producer, Bert Gilroy. Director, Leslie Goodwins. Asst. Director, Jimmie Casey.
Starting date—August 9.
Cast—Wally Brown, Allan Carney.

'TENDER COMRADE'
Producer, David Hempstead. Director, Edward Dmytryk.
Starting date—August 13.
Cast—Ginger Rogers, Robert Ryan, Katina Paxinou.

MONOGRAM

Casting phone: NOrmandy 2-2131

'HITLER'S WOMEN' (Drama)
Producer, Herman Milliakowsky. Director, Steve Sekely. Asst. Director, William Strohbach.
Starting date—August 4.
Shooting days—24.
Extras—150.
Cast—Gail Patrick, Nancy Kelly, Bill Henry, Tala Birell, Gertrude Michael, Val Baxter, Maris Wrixon.

'EAST OF THE BOWERY'
Producers, Sam Katzman and Jack Dietz. Director, William Beaudine. Asst. Director, Arthur Hammond.
Starting date—August 4.
Cast—Leo Gorcey, Huntz Hall, Mary Gordon, J. Farrell MacDonald.

'DEATH VALLEY RANGERS'
(Western)
Producer-Director, Robert Tansey.
Starting date—Aug. 11.
Shooting days—14.
Extras—50.
Cast—Hoot Gibson, Ken Maynard, Bob Steele, Linda Brent.

Producers Releasing Corp.

'HARVEST MELODY' (Musical)
Producer, Walter Colmes. Director, Robert Wilmot. Asst. Director, Mel De Lay.
Starting date—August 5.
Shooting days—14.
Extras—75.
Cast — Rosemary Lane, Johnny Downs, Claire Rochelle, Charlotte Wynters, Radio Rogues, Vigilantes, Eddie Le Baron and orchestra, Margorie Manners, Frances Gladwin, Sid Saylor.

UNITED ARTISTS

Casting phone: GRanite 5111

'THE GIRL FROM LENINGRAD'
(Drama)
Producer, Gregor Rabinovitch. Director, Sedor Ozet.
Starting date—July 7.
Cast—Anna Sten, Kent Smith.

'JACK LONDON' (Drama)
Producer, Samuel Bronston. Director, Alfred Santell.
Starting date—July 14.
Shooting days—42.
Cast — Michael O'Shea, Susan Hayward, Ralph Morgan, Jonathan Hale, Louise Beavers, Turben Meyers, Hobart Cavanaugh.

PARAMOUNT

Casting phone: HYperion 3251

'FRENCHMAN'S CREEK'
(Romance-Adventure in Technicolor)
Producer, David Lewis. Director, Mitchell Leisen.
Starting date—June 17.
Shooting days—30.
Extras—250.
Cast—Joan Fontaine, Arturo de Cordova, Cecil Kellaway, Basil Rathbone, Nigel Bruce, Ralph Forbes, Harald Ramond.

'THE STORY OF DR. WASSELL'
(Drama in Technicolor)
Producer, Cecil B. De Mille. Director, Cecil B. De Mille. Asst. Director, Edward Salzen.
Starting date—July 6.
Cast—Gary Cooper, Laraine Day, Signe Hasso.

'HAIL THE CONQUERING HERO'
(Comedy)
Director, Preston Sturges. Asst. Director, Harve Foster.
Starting date—July 14.
Shooting days—40.
Extras—500.
Cast—Eddie Bracken, Ella Raines, Raymond Walburn, Franklin Pangborn, William Demarest, Jimmy Dundee, Freddie Steele, Georgia Caine.

'STANDING ROOM ONLY' (Comedy)
Producer, Paul Jones. Director, Sidney Lanfield. Asst. Director, Lonnie D'Orsa.
Starting date—July 8.
Cast—Paulette Goddard, Fred MacMurray, Roland Young.

'MINISTRY OF FEAR' (Drama)
Producer, Seton I. Miller. Director, Fritz Lang. Asst. Director, George Templeton.
Starting date—July 7.
Cast—Ray Milland, Marjorie Reynolds, Carl Esmond.

PARAMOUNT

'TIMBER QUEEN' (Drama)
Producers, William H. Pine and William C. Thomas. Director, Frank McDonald. Asst. Director, Lou Perlos.
Starting date—July 14.
Shooting days—20.
Extras—500.
Cast—Richard Arlen, Mary Beth Hughes, June Havoc, Dick Purcell, Sheldon Leonard, Horace McMahon, George E. Stone, Dewey Robinson.

'HENRY ALDRICH, BOY SCOUT'
Producer, Walter MacEwen. Assoc. producer, Michael Kraike. Director, Hugh Bennett. Asst. Director, John Coonan.
Starting date—August 11.
Shooting days—22.
Extras—500.
Cast—Jimmy Lydon, Charles Smith, Joan Mortimer, John Litel, Olive Blakeney.

$12,000 'TITA' Preem Draws Big Wigs of Washington

♠ Continued from page 1 ♠

kyo,' Staff Sgt. Clifford R. Wherley, 17 year-old army 'veteran,' Robert Prescott of the Flying Tigers and J. R. Mason, of the U. S. S. Hornet.

KATE SMITH GETS HAND

Through the courtesy of Variety Club of Washington, Tent 112, 50 wounded soldiers from the Walter Reed Hospital, fresh from the front were brought to the theatre in army ambulances and saw the preem. Stage show preceded the pic with Ladd Lyon, Lyda Sue and Garfield Swift heading the Roxyettes Revue. A military guard of honor presented the colors, then the newsreel went on after which 'TITA' made its bow. Audience was wild in its acclaim of Kate Smith, home town girl, when she sang 'God Bless America.'

After the pic was over spotlight tried to pick off Irving Berlin, who walked modestly into the theatre during the Roxyette number and took a seat in back of the house. Berlin was finally persuaded to bask for a few moments in the spotlight. His appearance in the 'TITA' sequence on the screen brought forth the noisiest demonstration of the evening.

MANY NOTABLES PRESENT

Not since the opening night of the stage version of 'This Is the Army' has there been such a gathering of the great and distinguished. Among those who attended were: Mrs. James Doolittle, Lt. Gen. Brehon Somervell, Mrs. Dwight D. Eisenhower, Maj. Gen. and Mrs. Edwin M. Watson, who were also on the First Nighters Committee. Patron's list which was headed by Mrs. Roosevelt also included, Bernard M. Baruch, Mr. and Mrs. George Creel, Justice and Mrs. William O. Douglas, Mr. and Mrs. Stephen T. Early, Honorable and Mrs. James V. Forrestal, William M. Jeffers, Jesse Jones, Admiral Ernest J. King, Hon. and Mrs. Frank Knox, Charles Michelson, Donald M. Watson, Mrs. Leland Harrison and others.

Advance campaign, which followed pattern of New York premiere was directed by Charles Einfeld and Mort Blumenstock with Frank LaFace carrying out local details. Newspapers, radio and merchants assisted.

20th Plans Heavy Campaign of Advertising

Daily newspapers of the United States will be used for one-third to one-half page space a month to promote 20th-Fox releases during the next year; space in fan and national magazines and trade papers will be greatly increased. This information was conveyed yesterday to delegates of western regional sales meet of the company by Hal Horne, advertising and publicity director of the organization.

In line with new pre-selling of product procedure—which will be possible because of time element between completion of production and release—greater outlay for advertising will be possible. In addition to its own advertising, and cooperation with key first runs on participating basis for openings and holdovers, special department has been established by Horne for promotion of product when latter hits the subsequent runs and smaller communities. In support of this, special field exploitation department for the subsequents will augment the regular exploiteers for the first runs. This will necessitate expansion of the field hypo staff, Horne stated.

Greater exploitation down through subsequent runs will result in synchronizing sales efforts with the field men so that maximum number of customers are reached through individual campaigns. In addition, special mat and feature services will be utilized for weeklies, foreign weeklies and the Negro press, and national tieup bureau will secure commercial tieups on individual personalities and pictures throughout the year, Horne added. In addition, separate advertising and exploitation department and staff will be set up for the short subject department, including March of Time.

Dinehart's 'Ten Percent'

Alan Dinehart finished yesterday in Columbia's 'Tropicana' and starts today in 'Ten Percent Woman.'

ZANUCK PROMISES NEW FACES FOR NEW YEAR PIX

At the afternoon session of the 20th-Fox sales meet yesterday Darryl Zanuck gave a brief talk on production, referring to the obvious inroads of the war on production and studio manpower, but declared that the company had never before been in as strong a position as presently. He traced star development, and promised that new faces would flash from the 20th-Fox banner for the box offices. He pointed out the valuable story properties in hand was pursuance of company policy to obtain the best play and novel properties that would lend themselves to expensive pictures of roadshow calibre. Zanuck then outlined production plans for 'One World,' 'Wilson,' and 'Purple Heart,' which he will personally produce, and closed with thanks to the sales organization for its record-breaking job this year.

Joseph M. Schenck followed with congrats to the sales force for hanging up greatest job in history of the company. He referred to the heavy increase in production costs, but regardless of that fact, 20th-Fox had planned the largest group of big pictures in its career. Schenck paid tribute to distribution vice prez Connors on establishment of new records in all departments, in addition to his development of organization manpower which resulted in promotion of William Kupper from the ranks to post of general sales manager.

President Spyros Skouras closed the afternoon session with disclosure of the heavy financial obligation of product outlay this year, which is 50% more than last season. Skouras pointed out that today is the time to plan and secure the company's position for the post-war period.

Skouras pointed out that the demand for big pictures only was being met by the next season product. He dedicated the company to assist in developing the greatest possible strength of theatres generally for mutual benefit.

At the opening of the after luncheon gathering, Joseph Moskowitz, Fred Metzer, Harry Brand, and Lou Schreiber were introduced and took bows.

Femmes March On

Femme adsales managers of 20th-Fox — comprising 15 in various branches who were promoted to those posts since the first of the year—have made record increase in business over the same period of the year previous in their individual exchanges.

20TH SCHEDULES 39 PICTURES

♥ Continued from page 1 ♥

charge of world distribution for the organization.

Connors pointed out that the 39 releases would all carry A budgets greatly increasing overall porduction costs of the company, as B product has been eliminated in the studio plans. In view of this, he impressed on the sales delegates that they would have the strongest lineup of box office product in the company's history.

Darryl Zanuck will personally produce two pictures; film drama based on the life of Woodrow Wilson carrying title of 'Wilson,' and adaptation of Wendell Willkie's 'One World.' At this point, it is anticipated by 20th-Fox execs that both 'Song of Bernadette' and 'Keys of the Kingdom' will rate roadshow presentation.

Other dramatic features listed by Connors include: Ernst Lubitsch's 'Heaven Can Wait' and 'All-Out-Arlene,' 'Jane Eyre,' 'Rickenbacker, Story of an American,' 'Guadalcanal Diary,' 'Happy Land,' 'Tampico,' 'Buffalo Bill,' 'Lifeboat,' 'The Lodger,' 'Eve of St. Mark,' 'Home in Indiana,' 'Army Wife,' 'The Sullivans,' 'Torpedo Squadron 8,' 'Command Performance U. S. A.,' 'Bomber's Moon,' 'Holy Matrimony,' 'Claudia,' 'Roger Touhy — Gangster,' 'Purple Heart,' and 'Paris After Dark.' Virtually half of the dramatic features listed are on various war phases.

Total of nine Technicolored filmusicals will be turned out for the 1943-44 program. List includes: 'Pin Up Girl,' 'Greenwich Village,' 'Moment for Music,' 'Where Do We Go From Here,' 'Sweet Rosie O'Grady,' 'Wintertime,' 'The Gang's All Here,' 'State Fair,' and 'Mexico City.'

PLAYTIME Theatre
1642 N. Las Palmas nr. Hollywood Blvd. • Telephone HIllside 4116

NAVAL AID AUXILIARY presents The BRENTWOOD PLAYERS

OPENS TONITE

JAMES WHALE, Managing Director
"PLAY TIME"
Great Plays • Great Stars and Entertainment

FREE TICKETS To Uniformed men at USO and Relief Agencies

The Players
JOHN ABBOTT
BEULAH BONDI
WALLY BROWN
ALAN CARNEY
GLADYS COOPER
PHILIP DORN
RAY FEIST
EVA GABOR
REG'D HAMBLIN
ADELE HARRISON
ROSE HOBART
PAT HITCHCOCK
CHARLES IRWIN
RAE-NELL LASKY

"THE HAPPY JOURNEY," by Thornton Wilder
"HELLO OUT THERE," by William Saroyan
"THE FAREWELL SUPPER," by Art. Schnitzler
"FUMED OAK," by Noel Coward
"JUST OFF PICCADILLY"

OPENING NIGHT
Singing Stars
JOHN CHARLES THOMAS
DEANNA DURBIN

The Players
MARIANA DORN
JILL ESMOND
JOHN LODER
MURIEL MANSELL
GEO. MATTHEWS
AUBREY MATHER
MAT McHUGH
HENRY MORGAN
PHILIP MERIVALE
UNA O'CONNOR
JOHN QUALEN
ELLIOTT REID
NORMAN WILNOR

OPENING NIGHT $5.50 Thereafter $2.20 & $1.65 Except Fri. & Sat. $2.75 & 2.20 ★ CURTAIN 8:15 o'Clock

O'Loghlin's Death Saddens 20th-Fox Sales Meet

Disclosure of James P. O'Loghlin's death yesterday morning at Montreal put damper on the 20th-Fox sales meet. William Gehring, who originally hired O'Loghlin for 20th-Fox nearly 20 years ago, made the announcement at the morning session, and asked for one minute of silent prayer from the delegates.

O'Loghlin, 55, passed away after a two months illness. He was promoted to post of general sales manager for Canada three weeks ago after serving as Dominion district manager for 18 years. Deceased was a pioneer in Canadian film distribution, having been with Pathe (Specialty Film Import) and Regal Films, as general manager in each instance before joining Fox. He had been ill for the past two months, and was given unlimited leave of absence a few weeks ago to recuperate. Three daughters, one son and a brother survive.

UA Announces Sales Personnel Changes

New York, Aug. 12.—Carl Leserman, United Artists sales head, announced the following appointments: Carroll Trowbridge, Seattle salesman, to Salt Lake City branch manager, and Carl Burton, salesman, to branch manager at Charlotte, N. C. Earl Collins, Dallas branch manager, to succeed Cresson E. Smith, retired Los Angeles branch manager. Byron Adams, former Charlotte manager, to head Dallas branch, and Clarence Olson, formerly at Salt Lake, becomes Denver branch manager.

Metro's Aaron Coasting On NT Product Deal

New York, Aug. 12. — Edward Aaron, Metro circuit sales manager, Coasts tomorrow to negotiate product deal with National Theatres. He is scheduled to stay four weeks setting up contract formulae for Northern and Southern California first.

Anne Baxter In 'Wife'

Anne Baxter was awarded title role in 20th-Fox's 'Army Wife,' which Otto Preminger produces.

Ill in Pix

Frank Parker developed laryngitis before yesterday's Illinois Glass airer at KNX and had to miss out.

Ernest Felix, KFI-KECA auditor, in California Lutheran hospital with pneumonia.

LA Boys Make Good

Los Angeles branch of 20th-Fox was the winner of the Tom Connors trophy for best sales record during season of 1942-43. Clyde Eckhardt, present branch manager, accepted the trophy, but kudos went to Maurice Sudmin, who acted as manager during absence of the late Jack Dillon during his extended illness.

GENE AUSTIN
BLUE HEAVEN
Open Every Nite

Dancing, Entertainment, No Cover
Southern Fried Chicken Dinners
Highland nr. Melrose. GR. 3838

David Loew Sets Up New Picture Finance Biz

David L. Loew, who with Arthur Lyons will produce as Producing Artists, Inc., yesterday opened offices in California Bank Bldg. in Beverly Hills to handle secondary financing of motion pictures.

Project calls for Loew to finance stars, directors and producers with proper qualifications in independent film ventures, with Loew contacting primary financing and handling secondary money personally, as well as assisting with release negotiations.

Financing enterprise is to be entirely separate from Producing Artists, Inc., and will be operated by Loew personally, without partnership of any kind, either direct or indirect.

PROTEST BLANKET EXEMPTIONS

Conference of Studio Unions, representing approximately 10,000 film workers, yesterday sent out a call for an immediate meeting of the industry's Labor-Management Committee to take up question of exemptions under the War Manpower Commission's 48-hour week program. Letters protesting any blanket exemption for Unioneers without individual crafts being consulted are being sent to William Hopkins, regional director of the WMC at San Francisco, Producer representatives and local WMC officials.

Conference also instructed Prexy Herbert Sorrell, delegate to the L-M Committee, to take a position against blanket exemptions unless they are previously approved by unions affiliated with the organization. Conference delegates said they were getting on record now so that exemptions would not be made without their knowledge.

The independent guilds Advisory Council, also has gone on record as opposing any 48-hour exemptions without approval of crafts affected and have instructed their L-M delegate, Mary C. McCall, Jr., prexy of the Screen Writers Guild, to take that position at the first meeting of the committee. The two groups represent nearly 15,000 workers.

The Conference also received a letter from the indie Advisory Council asking its support in urging the WMC to establish a central office to handle industry problems. It was pointed out that five different offices in widely separated districts of the county now handle these matters, often making it necessary for workers to drive 20 or 25 miles.

De Mille's 62nd Anni Brings Hi Jinks On 'Wassell' Set

Big doin's yesterday on set of Paramount's 'The Story of Dr. Wassell,' when Cecil B. De Mille, director-producer, was feted on his 62nd birthday.

Father Time, with scythe, ear-trumpet, sheet and long white beard was there as C. B.'s first fan, and Signe Hasso presented director with huge cake bearing 100 candles.

Said Miss Hasso, for all to hear and marvel at, over the loud-speaker, 'It is well known that you have been here since 1776, Mr. De Mille, so we weren't quite sure how old you were.'

Croaked Father Time, in person of Renny McEvoy, 'I saw my first De Mille picture when I was knee-high to a grasshopper.'

Returned De Mille . . . 'I suspect I am sometimes hard to get along with. If I have said anything or done anything that may have seemed harsh, well, I hereby apologize—temporarily.'

Film Preview

✚ Continued from page 3 ✚

versions did not have. As the plot developed, the accompanying opera sequences also grew in importance almost equal to the dramatic narrative. The characters, principal and subordinate, were given a pattern of sound and plausible behavior, adding greatly to the reality and suspense and the dreadful denouement in the catacombs beneath the Paris Opera house. It is here that the maniacal violinist entraps the young singer for a time after he showers the heavy chandelier upon the theatre audience as a climax to his several murders.

Nelson Eddy, wearing a black wig, has plenty of range for his baritone delivery, in solo and in duet with Miss Foster. Handling his assignment splendidly, he offers a normal romantic interest in the young singer, in contrast to the unbalanced devotion of the murderous 'phantom,' and the well enacted rivalry of Edgar Barrier in the part of the Surete operator who is hunting down the killer of the theatre cloisters.

Claude Rains intelligently assumes the character of the mad violinist whose homicidal tendency is unleashed when he believes his concerto has been stolen by a music publisher, and imprints a haunting performance, by turn tender and terrifying.

Jane Farrar capitally sings the role of the jealous Biancarolli, prima donna. Splendidly performed also are the parts carried by J. Edward Bromberg, Fritz Feld, Frank Puglia, Steven Geray, Fritz Leiber (as Lizst) and Leo Carrillo, with many others well cast in lesser parts.

Arthur Lubin adds a brilliant chapter to his directorial credits, telling his story with dramatic fire and pace, guiding his characters unerringly, combining his narrative and musical elements effectively and showing versatility over his previous comedy assignments with Abbott and Costello and lighter material.

Hal Mohr and W. Howard Greene get magnificent results with the Technicolor cameras, used in striking combination with the color schemes and decor arranged in symphonic patterns which are never permitted to go garish by the art directors, John B. Goodman and Alexander Golitzen. Vera West's costumes are notable.

One of the 'Phantom's' foremost credits for maintaining top calibre goes to Edward Ward who arranged the musical score and directed it. He composed the refrain, 'Lullaby of the Bells,' which is hauntingly reprised, and worked with George Waggner to create the outstanding operatic selections which give the picture its distinctive tone. William Von Wymetal and Lester Horton staged the operatic sequences, and William Tyroler directed the chorals. Extraordinary fine quality of sound is achieved by Sound Director Bernard B. Brown.

Gable's Plane Ripped By Bullets in Raid On Reich

London, Aug. 12.—Captain Clark Gable rode one of the lead ships in a bombing raid on Germany today. He traveled as an observer and during the six hours of the raid shot pictures for a gunnery training film.

When the ship in which Gable rode landed, it had 15 bullet holes in its fuselage and its wings had been ripped by ack ack fire.

a.m. Dailies

Dantine Arrested—

Helmut Dantine was arersted yesterday on a hit and run auto charge. He admitted running into the rear of William Fay Heder's car but said he left scene of accident at Hollywood blvd. and La Brea ave. because other car went away.

Blayney Mathews Divorce—

Mrs. Verna Mae Matthews was granted a divorce from Blayney F. Mathews yesterday by Judge Carl A. Stutsman.

SAVE TIME AND MONEY
New
Postal Telegraph
LONGRAM
100 WORDS
FOR TWICE THE COST OF A TEN WORD FULL RATE TELEGRAM
FULL DETAILS AT ANY OFFICE
Postal Telegraph

Carolina Pines
YOUSAH!
Delicious, delectable Fried Chicken, Ham, Prime Ribs, Steaks, Chops, etc. Served in the gracious atmosphere of the Old South.
7315 Melrose Ave.
WY. 9122

BASEBALL
HOLLYWOOD STARS
vs.
PORTLAND
WEDNESDAY & THURSDAY 3:30 P. M.
FRI. (Double) 1:30—SAT. 2:30
SUN. (Double) 1:30 P. M.
GILMORE FIELD. Reservations WE 5151

Eddie LeBaron's
TROCADERO
PRESENTS
JIMMY STARR
and His Best Bets of 1943
SUNDAY EVE., AUG. 15TH
WITH
PHIL SILVERS and RAGS RAGLAND
DANNY ROGERS
IDA JAMES
PLUS REGULAR SHOW
NO INCREASE IN PRICES
One Show Only, 10:30 P. M.
Reservations Suggested
Telephones—BR. 2-3838—CR. 5-9220
8610 SUNSET BOULEVARD

NOW LOOK WHAT WE DID!

at this time on Broadway two houses have cracked all-time records with whose attractions?

Warners!

IRVING BERLIN'S
"This is the Army"
TECHNICOLOR
Record of records!
at the N.Y. HOLLYWOOD

"CONSTANT NYMPH"
at the N.Y. STRAND
Top business of any romance! it beats Bette Davis!

NOW PLAYING
WARNERS HOLLYWOOD—DOWNTOWN
WILTERN

Jack L. Warner, *Executive Producer*

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

Vol. 40 No. 50 Hollywood (28), California, Monday, August 16, 1943 5 Cents

COL BUYING TALISMAN

WMC SOCKS EXCHANGES THEATRES

Washington, Aug. 15. — New manpower regulations announced yesterday sock theatres, musicians, promotion and film exchanges but leave picture production pretty much as it was. They strengthen radio's position as regards technicians. Most important in the general amusement picture is the newly expanded list of non-deferrable jobs, holders of which are entitled to no consideration for

♣ Continued on page 15 ♣

CHI TRIB LIMITS AMUSEMENT ADS

Chicago, Aug. 15. — Effective Monday the Chicago Tribune is limiting amusement lineage of cafes and theatres to no more space than used last year at the same time. Paper has gained approximately 25 percent in this type of lineage in past year and cannot handle on account of newsprint cut. Plans are being worked out so that the big space buyers like Balaban and Katz and others will be credited with lineage they are entitled to use each week, but does not apply on an opening when larger space is required. No other paper has indicated that it intends cutting amusement lineage.

Gillham Setting 'Bell' Preem In Chicago

Chicago, Aug. 15. — Robert M. Gillham, Paramount advertising-publicity head, is here to prepare for Chicago premiere of 'For Whom the Bell Tolls' at State-Lake Sept. 2. He leaves last of week for San Francisco to direct campaign for opening there at Alcazar Sept. 1.

Korda In From England

New York, Aug. 15.—Alexander Korda arrived from England. He plans to return with Merle Oberon shortly.

TRADE SHOWING
CLAUDIA
(20th-Fox) (page 3)
PREVIEW
SLEEPY LAGOON
(Rep) (page 3)

'GONE' GROSS IN U. S. REACHES $31,000,000

'Gone With the Wind' grossed $1,000,000 during its fourth year of exhibition just completed, according to Metro, which released the David O. Selznick picture. This brings total domestic gross to $31,000,000, with close to 60,000,000 paid admissions in four-year period.

Studio reports in foreign market 'Gone' shattered all records in length of run and grosses, picture now in its fourth year of continuous exhibition at Ritz Theatre, London.

According to Metro figures, first road show engagements played to 25,362,700 persons; second release hit 24,065,279 patrons; third drew 10,500,000. Studio plans to shelve film end of the month, and keep it there for another year before giving it is fourth release. Film still has many world markets which haven't seen it due to war.

NY LEGIT OPENING

RUN LITTLE CHILLUN

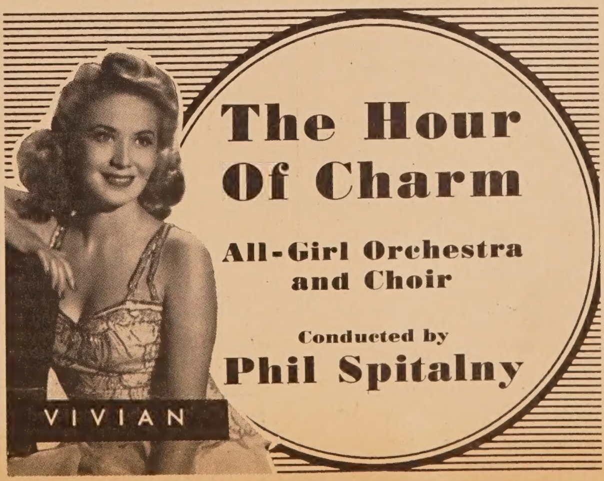
New York, Aug. 15.—'Run Little Chillun' was revived at the Hudson Friday night, the management taking a chance at opening the colored show during the year's hottest period. Although well done, indications are that it will have limited appeal. About 50% favorable press comments may help.

Clarence Muse was brought from the Coast to stage the show, as he did out there during War Production Administration. The performance is little changed from that seen here 10 years ago when it fared moderately. The Hal Johnson choir performance is the main lure.

Big scenes are the two colored revival meetings, one approaching the frenzy of a religious orgy and the other a more extended church session with the congregation getting religion in spades.

Caleb Peterson, who was in the film version of 'Stage Door Canteen,' is very good as the backsliding hero, with Edna Mai Harris from coast

♠ Continued on page 4 ♠



The Hour Of Charm
All-Girl Orchestra and Choir
Conducted by
Phil Spitalny

140G PRICE; LOT DEAL NEAR INK

Deal for Columbia to take over Talisman studios on a straight buy will be completed within a few days. Reported sale tag on the plant at Sunset and Virgil is $140,000. Due to cramped production space at Columbia, Irving Briskin unit will be the first to be moved to the Talisman studio, which will undergo considerable improvements. Approval of War Production Board has been given for the new construction work and material made available.

Talisman plant has five stages, six cutting rooms, projection room, vault and air conditioning unit and other facilities for film production. Monogram and PRC, now renting space there, will have to find other quarters.

3 REGIONALS SET FOR BOND DRIVE

New York, Aug. 15.—L. C. Griffith, General Chairman of the Third War Loan Drive for the motion picture industry yesterday called three regional meetings of State Chairmen; in Los Angeles Aug. 20, Chicago Aug. 23, and in Washington Aug. 25. Griffith, Francis Harmon, Si Fabian and Ray Beall chairman of the WAC publicity committee will address the meetings.

British Ministry Asks 'Air Power' Print

New York, Aug. 15.—The British Air Ministry has cabled for a print of 'Victory Through Air Power.' Film is skedded for pre-release in England September 12 or 14.

Arnold, Davenport, Bates For 'Kismet'

Edward Arnold, Harry Davenport and Florence Bates have been assigned roles in Metro's forthcoming 'Kismet.' Arnold will portray the ruler of Bagdad.

Cantor's 'Show Biz' Set Back To End of Sept.

Eddie Cantor has set starting date of his RKO pic, 'Show Business,' back to last of September. Script is approximately two-thirds finished.

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ARTHUR UNGAR, Editor

Chatter

Gale Storm has been re-optioned by Monogram.

Veronica Lake is off to New York, thence to Mexico City, for vacation in October.

Barney Kreps, former accompanist for Helen Morgan, is now with American forces in Sicily.

Theodor Sparkul will handle camera for 'Our Hearts Were Young and Gay,' at Paramount.

Jean Porter draws featured comedy role in Red Skelton's 'Mr. Co-Ed.'

Eugene Lourie handles art direction stint on Universal's 'Passport to Dakar.'

Ethel Griffies goes into Metro's 'Gaslight' in featured role. Arthur MacArthur set deal.

Bill Saal, personal rep of Republic's Herbert J. Yates, planed back to New York Friday night for several weeks stay.

Sam Zorzimer, in charge of tie-ups in Paramount flackery, left over weekend for month's business trip in New York.

Florence Strauss, story editor for Edward Small Productions, has gone to New York to look over plays and story properties.

Renee White left over weekend for Jacksonville, Fla., to start month of personal appearances in conjunction with PRC's 'Submarine Base.'

Bing Crosby makes his annual appearance on Screen Guild Players broadcast Sept. 13 in adaptation of 'Birth of the Blues.'

Ann Corio trained in yesterday from New York, to prepare for her role in Monogram's 'The Sultan's Daughter.'

W. R. Frank trained in Saturday from Minneapolis, to complete casting of 'Dr. Paul Joseph Goebbels, His Life and Loves,' slated to roll Sept. 8.

Capt. Jimmy Valentine, who joined the army two years ago as a buck private, stopped over en route to overseas assignment with inspector general's department.

Mark Sandrich has postponed his proposed trip to attend New York opening of his Paramount film, 'So Proudly We Hail,' until next week. Pic is scheduled now for Radio City Music Hall Aug. 26.

Benny the Gouge sez—While the soldier musicians rove around town in trucks tooting their approval of 'This Is the Army,' you wonder how a military band could function if there had never been a John Philip Sousa.

· HOLLYWOOD · INSIDE ·

WITH theatres along the Coast going strong for stage shows, vaude acts especially, the comedy variety have hiked their salaries in large proportions, and are getting the top coin on spot bookings. Recently large house on the Coast had a disappointment and division head requested the agent booking the house to get a replacement. Agent informed him that a comedy act which regularly gets $550 a week was open, but wanted $1,000. Theatre man said okay, with the agent protesting, saying it was out of proportion and would make it tough for the future. Theatre man answered, 'They fit the spot we have open; give it to them, the time will come when they will take $250, too, so we'll be even.'

☆ ☆ ☆

INCREASING importance of Hollywood and the Pacific Coast generally as a source of national news interest was given emphasis by decision of Look magazine for increase in staff and scope of coverage with announcement that Jack Guenther, for past two years an associate editor on its New York staff, was coming here to take post as west coast editor. Stanley Gordon, Hollywood editor of the mag, continues in his present post. Mag also is assigning a largely augmented staff of editorial writers and photogs to this region, and is planning increased attention to motion pictures, sports, fashions and general news activities.

☆ ☆ ☆

THERE'LL be no housing shortage for members of 20th-Fox's 'The Sullivans' company when they arrive in Santa Rosa, Calif., to spend a number of weeks there for location scenes for the pic. Resident's of the town's hotels and rooming houses have made arrangements to move into private homes during the September location period of troupe, with consequence plenty of rooms will be available where ordinarily a severe shortage exists. Town was so appreciative of 20th-Fox's conduct when 'Happy Land' troupe went there for exteriors that it voluntarily made offer to provide rooms in the above somewhat novel manner.

☆ ☆ ☆

CURIOUS circumstance in script of Roy William Neill's 'Sherlock Holmes In Canada,' completed for Universal producer more than six weeks ago. Action calls for meeting of President Roosevelt and Prime Minister Churchill in Quebec, at Chateau Frontenac, site of proposed huddle between the two government leaders in real life. At time script was written there was no indication such a meeting would occur.

☆ ☆ ☆

BOB HOPE'S 'They Got Me Covered' started yesterday in L. A. Examiner and will run for 12 days. King Features set deal for all Hearst papers to carry book, which already has sold more than 3,000,000 copies. Book was rewritten by comedian before he left for Europe, to bring it up to date. Current running is great plug for Hope's 'Let's Face It,' slated to open soon at Paramount's Hollywood and downtown theatres.

'BELL' OPENS RUN AFTER PREMIERE

'For Whom the Bell Tolls' starts unlimited engagement at Carthay Circle Theatre tomorrow, following tonight's preem, on twice-a-day reserved-seat policy. Paramount pic will have continuous run at advanced prices at United Artists Theatre.

More than 1000 checks had to be returned for tonight's opening, due to sell-out for event. Studio reports advanced sale for seats at Carthay mounted to $7,819 over weekend.

20th-Fox Sales Tops Wind Up, Go Home

Western regional sales meet of 20th-Fox wound up Saturday, with branch managers huddling with sales execs from the home office for the final sesh. Delegates started boarding trains late Saturday for their home towns, with all en route to their various exchanges last night. President Spyros Skouras flew back to New York Friday night, with Tom Connors, vice-president in charge of distribution, pulling out yesterday on the Chief with the home office sales cabinet. General Sales Manager William C. Kupper and Pacific Coast District Manager Herman C. Wobber remain over to huddle with Fox West Coast film buying officials to set up circuit deal for 1943-44 program. It is expected confabs will consume most of the week.

Need Work?

Frank Borzage uses 400 extras for six days of shooting for 'His Butler's Sister,' starting this morning at Universal.

RKO RELEASES SIX HORRORS IN '43-'44

RKO will release six horror pictures during 1943-44 season. Slated are 'The Seventh Victim,' 'The Curse of the Cat People,' 'Ghost Ship,' 'They Creep by Night,' 'The Amorous Ghost' and 'The Screaming Skull,' latter two four-reelers to get twin billing.

'Tender Comrade' Rolls

Ginger Rogers' new film, 'Tender Comrade,' went before cameras Friday, with star and new leading man, Robert Ryan, directed by Edward Dmytryk. Picture has 61-day schedule. Miss Rogers is slated to work every day but one, then, with three-day holiday, starts 'The Gibson Girl.'

Col's Common Divvy

New York, Aug. 15.—Columbia Pictures has declared a 50-cent dividend on common stock, making the second dividend this size this year. Dividend is payable Sept. 22 to stockholders of record Sept. 7.

Coslow Back At Par

Sam Coslow, who functioned as shorts producer at Metro, returns to Paramount today as associate producer and composer.

Retakes

By GEORGE E. PHAIR

Two lovers in a garden long ago
Are whispering where sunkist roses blow.
He pours sweet nothings in her pearly ear,
The words a star-eyed damsel loves to hear.
And as the sound track registers their sighs
A bombing plane goes roaring through the skies.
Two lovers watch the plane with grief and pain—
They have to play their loving scene again.

★ ★ ★

Stage drama grows a bit high in the vugarities of diction and plot but radio reverts to the nostalgic days when virtue prevailed and righteousness triumphed over phenagling just before the final curtain. CBS is reviving one of your grandpop's favorite tear-jerkers, 'The Villain Still Pursued Her.' There were villains then, even as today, and they pursued the gal past the crossroads and beyond the old mill but were always foiled in the last act, just as they were about to carry out their wicked intentions. Nowadays the villain catches up with the blonde in the first scene, and the show goes on from there.

★ ★ ★

Sweet music droops in the modern melody market while sweet potatoes are up to 30c a pound. When you were a kid the grocer threw them at you when you came pestering around his grocery store.

★ ★ ★

Maybe the title wranglers were thinking about the high cost of vegetables when they called it 'Tomorrow's Harvest.'

★ ★ ★

On the Temple theatre marquee:
'Three Hearts For Julia.'
'The More the Merrier.'

★ ★ ★

Now we have motorized art. In the simpler days the guardians of the law walked along the curb with elongated crayons, plastering hieroglyphs on tires of motor cars which had lingered beyond the appointed time in Hollywood blvd. Now art and mechanics form a new hook-up. John Law rides on a specially-built motorcycle, and in his right hand he carries a three-foot non-explosive bazooka on the end of which is attached a crayon. Whizzing along the street, John can leave his mark on hundreds of tires, whereas he could place the brand of Cain on less than five in the old hoofing days. It saves shoe leather but it burns up gas—and motorists.

★ ★ ★

One film producer was casting aspersions at another film producer:

'The bum. He ain't got a name band to his name.'

★ ★ ★

A piercing shriek of anguish rends the quiet summer night
And makes a chill run up your spine and fills your soul with fright.
Then comes a soft and soothing voice
That bids your leaping heart rejoice—
One pack of Tootsie Wootsie Gum will swamp you with delight.

Trade Showing

Claudia

(Comedy)

20th-Fox prouuction. Features Dorothy McGuire, Robert Young, Ina Claire. Supporting cast: Reginald Gardiner, Olga Baclanova, Jean Howard, Frank Tweddell, Elsa Janssen, John Royce, Frank Fenton, Ferdinand Munier, Winifred Harris, Jessie Grayson. Produced by William Perlberg. Directed by Edmund Goulding. Adapted to screen by Morrie Ryskind. From the play by Rose Franken. As produced for stage by John Golden. Music, Alfred Newman. Photography, Leon Shamroy. Art direction, James Basevi and Albert Hogsett. Set decorations, Thomas Little; associate, Paul S. Fox. Film editor, Robert Simpson. Costumes, Rene Hubert. Special photographic effects, Fred Sersen. Song by Alfred Newman and Charles Henderson. Tradeshown in Los Angeles, Aug. 14, 1943. Running time: 90 MINS.

'Claudia' offers one of the most fascinating character probings the screen has undertaken, and so provocatively is it's heroine presented that the production has every chance of competing on even terms with the more prosperous war dramas, musicals and so-called escapist entertainment of the day.

The film, with several of the principals from the stage play, is more effective than the latter. Like its Broadway version, the Rose Franken show, exceptionally adapted by Morris Ryskind, dwells first with comic emphasis on the naive young bride to whom the commonplaces of marriage and sex and birth and neighborly relationships all come with astonishing impact, then runs through increasing pathos to sharp and serious drama. The perplexed young husband, the girl's mother, upon whom she has an inordinant independence, and other characters are still interesting human beings.

Dorothy McGuire undeniably makes the stellar grade in a superb performance as her film bow. So indelible is the enactment that it is difficult to think that anyone else might have carried the exacting title role. She created it on the stage and plays it to the life; an impulsive, undisciplined, shallow-pated adolescent bride whose erratic behavior offers much amusing comedy with interludes of touching anguish.

Robert Young is just the man for the husband, tolerant, at times vastly patient, again furious at his wife's vagaries. Ina Claire plays the mother with the correct emphasis at every turn. Reginald Gardiner is excellent as the British author who lives next door and attempts to prove that he has no hesitancy in playing with other men's wives. Olga Baclanova is the tempestuous opera star who tries to buy Young's farm home from the wife at enormous profit. Frank Tweddell and Elsa Janssen are the stand-by servant couple.

Edmund Goulding understands that 'Claudia' is essentially a woman's play and handles his assignment accordingly, intelligently holding an unstable main character from flying apart in her various moods and exhibitions, and telling the story of Claudia's development with keen insight and emotional power.

William Perlberg puts his particular brand of production care and excellence upon the offering and gets effective contribution from every technical department to turn out a choice piece of top grade entertainment. Leon Shamroy's photography, Alfred Newman's music and the art work by James Basedi and Albert Hogsett are especially notable.

Preview

Sleepy Lagoon

(Comedy-Drama With Songs)

Republic production. Stars Judy Canova. Features Dennis Day. Supporting cast: Ruth Donnelly, Joe Sawyer, Ernest Truex, Douglas Fowley, Will Wright, Herbert Corthell, Ellen Lowe, Forrest Taylor, Kitty McHugh, Eddie Chandler, Jack Raymond, Margaret Reid. Director, Joseph Santley. Producer, Albert J. Cohen. Screenplay, Frank Gill, Jr., George Carlton Brown. Based on original by Prescott Chaplin. Photogarphy, Bud Thackery. Musical director, Walter Scharf. Music and lyrics, Ned Washington, Phil Ohman. Song, 'Sleep Lagoon,' Eric Coates, Jack Lawrence. Editor, Richard Van Enger. Art director, Russell Kimball. Sets, Otto Siegel. Wardrobe, Adele Palmer. Previewed in Hollywood, Aug. 15, 1943. Running time: 65 MINS.

Followers of Judy Canova will feel they've gotten their money's worth with this final picture under singing star's Republic contract. It's strictly corn, first to last, type the sticks goes for, but it's of doubtful appeal for metropolitan audiences. Story has been tailored to fit the Canova personality, and in this respect writers have been successful. Albert J. Cohen surrounding star with plenty of production values.

Title of Hit Parade song of couple seasons ago has been used as basis for story, Sleepy Lagoon in this case being name of small city where Judy operates a coffee shop. Judy is running for mayor, as picture opens, with women of town behind her, and she wins hands down.

With cocktail bars, dance emporiums and what-have-you closed to protect its fair citizenry, Judy decides to re-open an old amusement park and calls in her favorite uncle, Ernest Truex, whom she believes to be a big carnival man, to run it. Truex, actually a henchman for The Brain, racketeer played by Douglas Fowley, arrives with his boss and park is opened to great fanfare, but with a gambling hall in the Tunnel of Love. It's Fowley's idea to take the populace of Sleepy Lagoon, and Truex is forced to string along by his boss, who has plenty on him.

This premise offers an opportunity for a wealth of type of action Canova fans go for and a lot of comedy between Judy and Dennis Day, and Judy and Joe Sawyer. Judy and Sawyer warble a comedy duet which more than gets by, the sequence where they're in the Chamber of Horrors worth plenty of laughs. Judy sings couple of solo numbers, too, as does Dennis Day, who plays Launcelot Hillie, an earnest young crackpot of a doctor, and also appears in one sequence as Dennis Day, the radio star. It's Day, as Launcelot, Judy's cautious suitor, who sings title song.

Plot goes to town when Judy sets

★ Continued on page 17 ★

Irwin Sparks Plays For Servicemen at Naval Aid Playtime

There's a variety of divertissement on view at the Playtime theatre, where Naval Aid Auxiliary is presenting a series of five playlets by the Brentwood Players with the supplemental aid of solo specialties. By and large, the enterprise is the English colony's contribution to two worthy projects—free entertainment for servicemen and funds for Naval Aid.

Best of the plays is Noel Coward's 'Fumed Oak,' the only piece rating two scenes. It's the old story of the brow-beaten husband finally turning on his tormentors but given a fresh, crisp going-over by Charles Irwin, longtime one of the better emcees. When he lets go on the nagging wife, mother-in-law and spoiled brat and tells them off it's the high spot of the evening. The studio moguls who sat in with gold braid and the usual run of premiere regulars must have been sufficiently impressed with his and other performances to give their agents a jingle. If this be showcasing in addition to the charitable adjunct, then there's much to be gained by those who are giving their services free.

Just to name a few of Play Time's other standouts, there's Eva Gabor, pert, talented and easy on the orbs; Henry Morgan, who gave Saroyan's 'Hello Out There' a sound and lusty delineation; Alan Carney and Wally Brown, a pair of comics with a breezy line or patter (a bit rough at times for that class audience); Philip Merivale and Gladys Cooper, a pair of finished performers, and Beulah Bondi, always solid on the comedy side. There are also a few youngsters who show promise of being heard from.

Opening ran to midnight which means Director James Whale must do some hacking. Solos by Philip Dorn and John Abbott are none too forte and to fill stage waits they may well call on Irwin to spin some of his English tales that have convulsed dinner parties around here for years. Running time gets a trim automatically as Deanna Durbin and John Charles Thomas were strictly premiere attractions. Staging is first rate and Whale was hauled out of the wings to take a bow for his fine direction of the changing moods of the various turns.

Enterprise is gratis all the way. Half of the house is reserved for ducat buyers, the remaining pews being turned over to USO for servicemen. It is a worthy project and should be supported. For what it has to offer it's a good buy in the theatre.

AMERICA LOOKS ABROAD

with Robert Arden

The military picture looks very promising indeed. The political situation, however, still is somewhat obscured. Confidential reports indicate that the Nazis are readying an air fleet and especially trained crews for a last and desperate attack on the British Isles, especially at the various ports of embarkation for the potential invasion forces. This move, win, lose or draw, will be the final effort of the Nazi regime, and I am fairly confident that the Quebec conference will deal with this aspect. The participation of Anthony Eden and Cordell Hull indicates definitely that political problems will occupy the greater part of the agenda at the conference.

☆ Gab ☆

By ALTA DURANT

SHOULD you head for San Francisco don't be chagrined if you get beef once a week, ham and bacon now and then, chicken sandwiches nowhere, and also find out, when you want spirituous beverages, that they are getting pretty scarce there, too. Reason is that town is overloaded and gets around 150,000 uniformed folk over the weekends. . . . Attention New York: Andrew Stone is planning talent-raiding trip to your city for his next filmusical. . . . Jeanne Hetherington has made herself Jean Heather legally. . . . Major Henry Dittman, one of the last men off Bataan, is going to see what Universal's version of the epic is at the New York preem of 'We've Never Been Licked.' . . . Dave Selznick has a 22-year-old youngster, Robert Stark, under contract, and after the war does not want the name to conflict with that of Robert Stack, so the lad will use the screen monicker of Chris Stanton.

Robert Fellows, producer of 'Iron Major,' told co-workers he was searching for songs of the 1895-1910 era for pic's theme song. One of the listeners suggested some of the early morning airers.

CURRENT issue of Collier's carries yarn on B. G. DeSylva. . . . 'None But the Lonely Heart,' which RKO is making, hits stands Sept. 28 as novel. Richard Llewellyn is author. . . . Fay McKenzie is trying to sell Jack Gilford, comedian, currently in 'Meet The People,' the idea of taking a radio spot. Pair have been friends for years. . . . Esther Williams, bathing queen, is undergoing buttermilk, lemon juice treatment to remove tan for tinter lensing—while other Hollywoodians would give a pretty for the same sun-glo.

• • •

SHIRLEY TEMPLE will meg Red Cross playlet scribed by Mary McCall, Jr., to enlist young girls as Nurse's Aides. Jennifer Jones was one of early enlistees, who graduates the course shortly at General hospital. . . . Lana Turner took her three-weeks-old daughter, Cheryl, home from Children's hospital Saturday, completely recovered from her anemia. . . . Leo Taub, over 38, out of the Army.

They're watching eagerly at the Hollywood Canteen to see which of the three gals, Hedda Hopper, Louella O. Parsons or Ouida Rathbone, will keep up to top batting average in getting stars to appear at their respective assignments. Now La Belle Parsons is tops, 'cause she's draggin' Frankie Sinatra over there tonight.

IRVING MILLS has bought the John J. Murdock mansion in Beverly Hills. It's on 200 x 200 foot plot, and house has more gadgets than any in California, including organ which can be switched into any room in the building as well as to the swimming pool and adjacent houses that Murdock still owns on the street. . . . Eddie Small is having a heck of a time finding a gal to play the title role in 'Lucrezia Borgia.'

Frisco Nitery Talent Raised to Offset 20% Tax Gouge

San Francisco, Aug. 15.—American Guild of Variety Artists local here has raised the pay scales for nitery entertainers from 10 to 15 per cent, to offset, to an extent, the 20 per cent federal payroll deduction.

Increases will have little present effect, however, since virtually all San Francisco entertainers are receiving more than the old schedules, because of the shortage of talent.

The old minima to which the 10 to 15 per cent boosts will be added are $65 for 'A' night clubs, $55 for 'B,' $45 for 'C,' and $40 for 'D.' Chorines were formerly paid $40 in 'A' spots and $36 in 'B.'

The new scales will be generally in effect by the end of the month.

Network Regulars Returning To Air

Network regulars will begin drifting back to kilocycle chores toward month's end. Leading the NBC parade will be Hal Peary, who tees up another season of 'The Great Gildersleeve' Aug. 29. Following in short order will be Frank Morgan and Fannie Brice, Sept. 2; Edgar Bergen and Charlie McCarthy, Sept. 5; Bob Hope, Sept. 21; 'Fibber and Molly,' Sept. 28; Eddie Cantor, Sept. 29, and Jack Benny, Oct. 3.

Rodriguez-Sutherland News Review Back

Jose Rodriguez and Sidney Sutherland, whose colorful war commentaries have won them one of the largest radio audiences on the Coast, will be back this week on Blue Network's hour-long Newsroom Review. Rodriguez dropped out rather than go it alone without Sutherland, who has recovered from a long siege of illness. Team airs over KECA daily at 1:45 p.m.

'Boy Scout' Watson

Minor Watson joins cast of Paramount's 'Henry Aldrich, Boy Scout.' Mike Lydon, 14-year-old brother of Jimmy Lydon, who enacts title role, also will appear, making his screen bow in pic.

'Jungle' Neufeld's Next

'Drums of the Jungle' will be Sig Neufeld's next production for PRC. Buster Crabbe-Fifi D'Orsay co-starrer goes before cameras Aug. 23.

Goldstein Chiefs East

Robert Goldstein, New York representative for International Pictures, Inc., Chiefed east over weekend, and will open offices in Radio City.

Our Thanks to
MONTY WOOLLEY.................. **20th Century-Fox**
RODDY McDOWALL.................. **20th Century-Fox**
Twentieth Century-Fox and Nevil Shute for 'THE PIED PIPER'
WRITERS: Screen play by Nunnally Johnson.
AGENTS: Myron Selznick Agency, Inc.
MOTION PICTURE RELIEF FUND, INC.
Listen In Tonight
AUGUST 16th, 7:00 P.M., KNX
LADY ESTHER-SCREEN GUILD PLAYERS

Radio Network Plugs

*Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being **LISTED ALPHABETICALLY**, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc.*

Title	Publisher
All Or Nothing At All	Leeds
And Russia Is Her Name	Chappell
Coming In On Wing and Prayer	Robbins
Do You Know	Reis
Heavenly Music	Feist
I Have Faith	Robbins
I Heard You Cried	CLP
If You Please	Famous
I Never Mention Your Name	Berlin
In Blue of Evening	Shapiro
In My Arms	Saunders
I Can't Be Wrong	Harms
It's Always You	Famous
Let's Get Lost	Paramount
No, No, No	World
Oh What a Beautiful Morning	Crawford
On Sands of Time	Paull
People Will Say We're In Love	Crawford
Put Your Arms Around Me	Broadway
Secretly	Southern
Sunday, Monday and Always	Mayfair
Thank Your Lucky Stars	Remick
There's No Two Ways About It	Mills
Tonight I Shall Sleep	Allied
Violins Were Playing	Lincoln
You'll Never Know	BVC

Overseas Gets 88 Radio Specials Each Week

Washington, Aug. 15.—Troops on foreign service hear an average of 88 specially beamed radio programs weekly, according to an Office of War Information survey revealed today. These 88 include 34 of the most popular net shows and a number of special service broadcasts. A daily news summary is sent all troops abroad by the Army Special Service Division.

Brooke Subs Johnson

Hillary Brooke replaces Rita Johnson as second femme lead in Paramount's 'Ministry of Fear,' Miss Johnson out of picture due to serious illness. Miss Brooke currently is finishing up role in studio's 'Standing Room Only.'

Rhythm Boys At Nitery

Delta Rhythm Boys, currently at Orpheum theatre, have been signed by Marcel Lamaze to appear at opening of his new club Wednesday night.

HVC Plants Sinatra With Ginger Rogers

Frank Sinatra shares honors with Ginger Rogers on this week's 'Command Performance' transcription for broadcast to overseas troops. Requests for Sinatra's services also have been received by the Hollywood Victory Committee from the Treasury Department and OWI. Jean Parker was guest of honor for a cadet's show at Will Rogers Field, Oklahoma City, over weekend. Players lined up for overseas transcriptions include William Powell, Burns and Allen, Nan Wynn, Ada Brown, Jose Iturbi, Groucho Marx, Fay McKenzie, Julie Conway, Joe Stafford and Anita.

Prima Musical Rolls

Louis Prima musical short gets gun tomorrow for two-day shooting schedule at Universal. Featuret will include Martha Tilton, formerly with Benny Goodman's ork; Ray Eberle, Pied Pipers and Leo Diamond harmonica quartet.

15 Best Song Sellers Last Week

New York, Aug. 15.—Following are the best song sellers in sheet form for week ending Aug. 14, nationally. Full list of the country's best sellers is published in the current week's VARIETY.

In My Arms	Pacific
You'll Never Know	BVC
Wing and Prayer	Robbins
Put Your Arms Around Me	Broadway
In Blue Evening	Shapiro
Sunday, Monday and Always	Mayfair
Wait For Me Mary	Remick
Johnny Zero	Santly
Paper Doll	Marks
Army Air Corps	Fischer
All Nothing At All	Leeds
People Will Say	Crawford
Star Spangled Banner	Miller
Hear You Cried	CLP
Can't Be Wrong	Harms

Pat O'Brien Resumes Camp Tours On War Dept. Sked

Pat O'Brien, who already has covered most of this country and the Caribbean area entertaining enlisted men, will resume his camp trouping the end of this month, it was announced by the Hollywood Victory Committee yesterday. The War Department is now setting a route for him.

Approximately a dozen stars also are set for a swimming pool benefit at Ontario, including Marlene Dietrich, George Raft, George Jessel, Jimmy Durante and Ray Robertson.

Rosalind Russell emceed a 'Command Performance' transcription over week-end, with Alice Faye, Judy Canova, Carlos Ramirez, the Jimmy Wakely Trio and Xavier Cugat and his orchestra. Joe E. Brown and Frank Parker recorded a special transcription for the Treasury Department yesterday, and Johnny Mercer recorded one for the War Department.

'Point Sublime' Moves Up In Hooper Rating

Bob Redd's 'Point Sublime' program for Union Oil has moved up into eighth spot in the Hooper Pacific ratings for July. On top is 'Ellery Queen,' with the others filling out the first 10 in this order: Kay Kyser, Quiz Kids, Walter Winchell, Camels Jimmy Durante and Garry Moore, Screen Guild Players, 'One Man's Family,' 'Mr. District Attorney' and 'Mr. and Mrs. North.'

Archibald Heads Home

New York, Aug. 15. — George Archibald, director of British Information, Film Division, in the U. S., left for England for six-week stay, accompanied by his wife.

Tugend Starts As Prod

Harry Tugend, Paramount producer, returns from several days at Lake Arrowhead today, to huddle with Boris Ingster on screenplay of author's original, 'California,' which will be Tugend's first production job.

Iturbi RCA Guest

First guest star signed for Radio Corporation's new hour show is Jose Iturbi, concert pianist. New entry on the Blue Network airs from here at 4 p.m., beginning Sept. 4.

Lewis Ends 'Boys' Stint

Ted Lewis and his band completed their scenes for Universal's 'Three Cheers For the Boys' Friday and Saturday, doing pre-production scenes under direction of Edward Sutherland.

March of Time Back

March of Time returns to the air Thursday night with its format of previous years unchanged. Half-hour program is heard on KFI at 7:30 p.m.

NY LEGIT OPENING

♠ Continued from page 1 ♠

studios playing opposite as seductress.

Lew Cooper, Myer Davis and George Jessel present the show, latter having no hand in the production. Davis provided the bulk of the backing. He's in two live ones, 'The Merry Widow,' and 'Tomororw the World,' being now more active in shows than in orchestras.

Columbia is in its Stride... TOP PICTURES... TOP STARS... Month after Month!

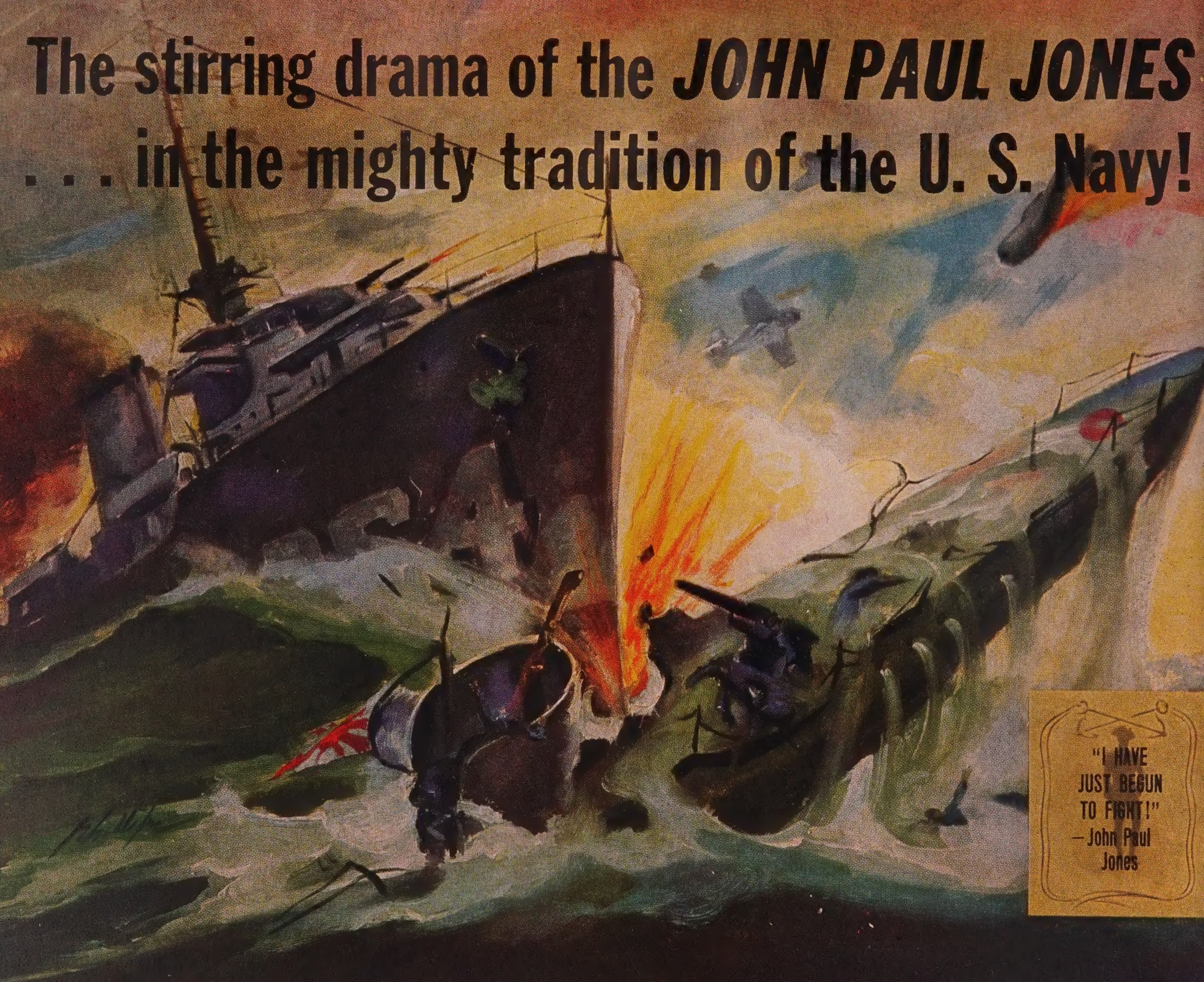
Columbia's performance in the past ten months...

THE TALK OF THE TOWN
MY SISTER EILEEN
YOU WERE NEVER LOVELIER
A NIGHT TO REMEMBER
COMMANDOS STRIKE AT DAWN
REVEILLE WITH BEVERLY
SOMETHING TO SHOUT ABOUT
THE DESPERADOES
THE MORE THE MERRIER
FIRST COMES COURAGE

...is your guarantee for the months that follow...

RINTED IN U.S.A.

The stirring drama of the ***JOHN PAUL JONES***
. . . in the mighty tradition of the U. S. Navy!


"I HAVE
JUST BEGUN
TO FIGHT!"
—John Paul
Jones

DESTROYER

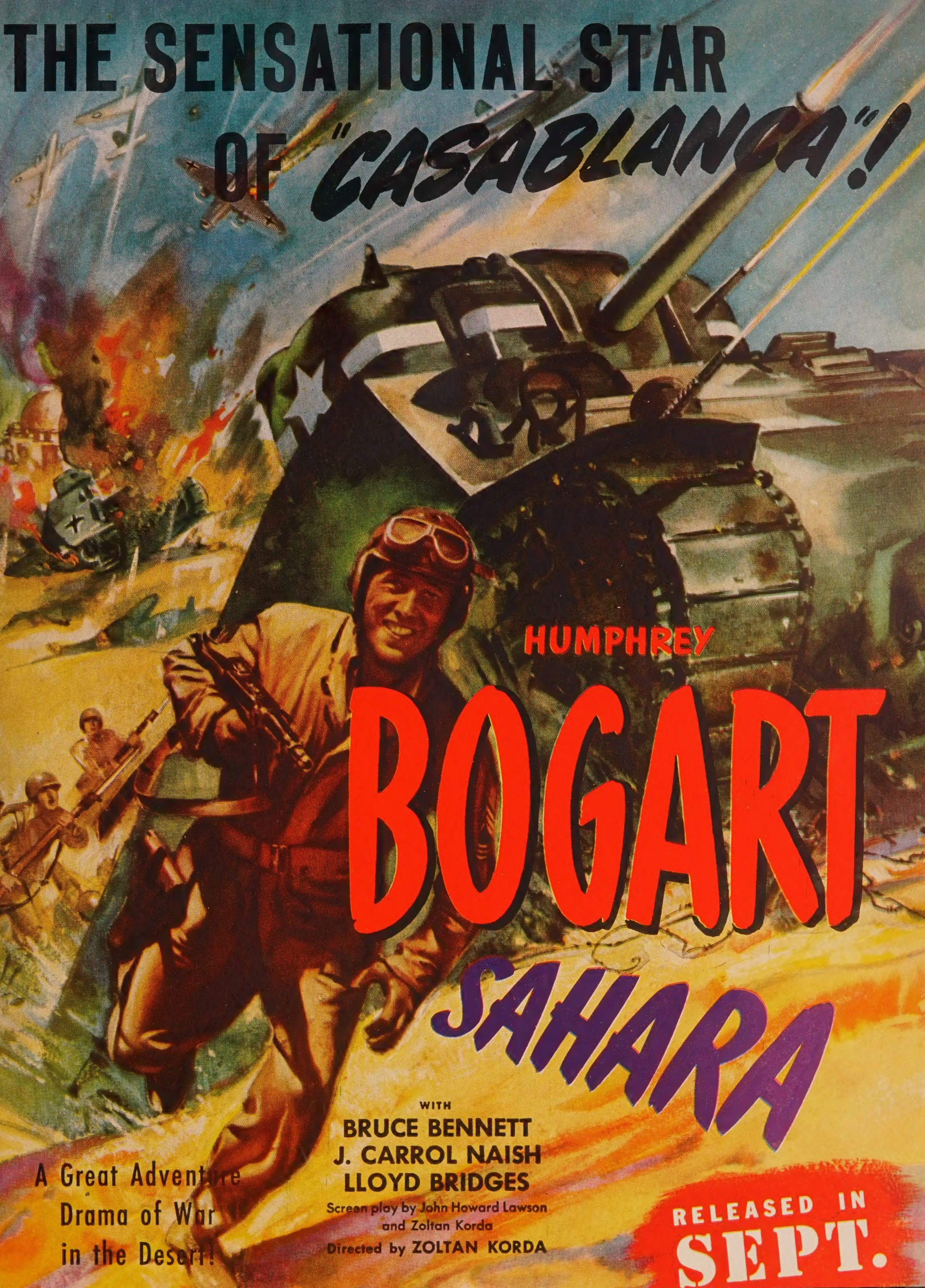
STARRING

EDWARD G.
ROBINSON

with **GLENN FORD · MARGUERITE CHAPMAN**
EDGAR BUCHANAN

Screen play by Frank Wead, Lewis Meltzer and Borden Chase
Directed by WILLIAM A. SEITER · Produced by LOUIS F. EDELMAN

RELEASED IN
AUG.



THE SENSATIONAL STAR OF "CASABLANCA"!

HUMPHREY

BOGART

SAHARA

WITH
BRUCE BENNETT
J. CARROL NAISH
LLOYD BRIDGES
Screen play by John Howard Lawson and Zoltan Korda
Directed by ZOLTAN KORDA

A Great Adventure Drama of War in the Desert!

RELEASED IN SEPT.

LAVISH MUSICAL EXTRAVAGANZA... WITH GIRLS AND GLITTER...RHYTHM AND ROARS

Gregory RATOFF'S
TROPICANA

The torrid, tuneful, terrific show

starring

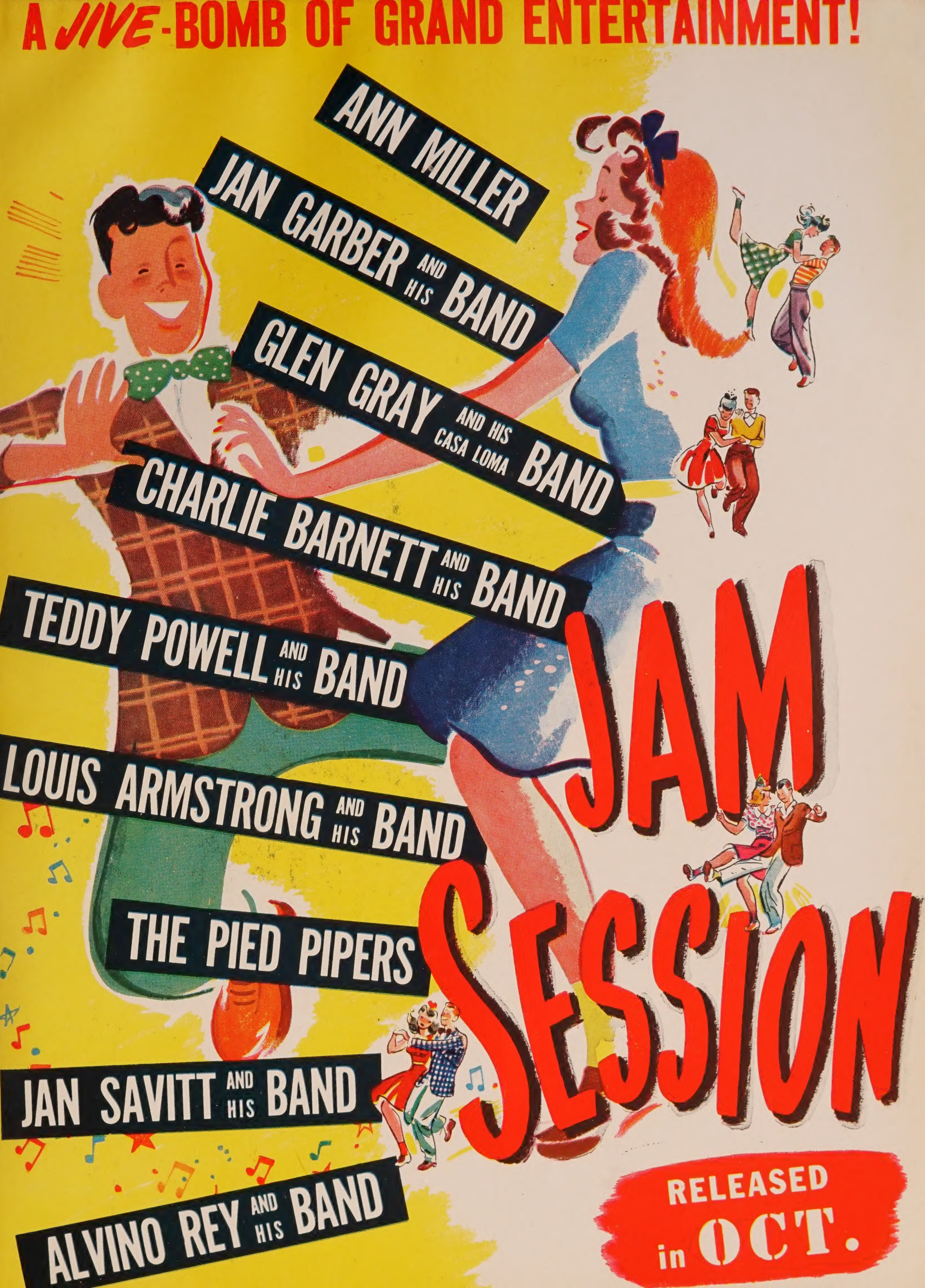
MAE WEST ★ VICTOR MOORE ★ WILLIAM GAXTON

Directed by GREGORY RATOFF

The hit of Broadway night life and radio!

HAZEL SCOTT

RELEASED IN OCT.



A *JIVE*-BOMB OF GRAND ENTERTAINMENT!

ANN MILLER

JAN GARBER AND HIS BAND

GLEN GRAY AND HIS CASA LOMA BAND

CHARLIE BARNETT AND HIS BAND

TEDDY POWELL AND HIS BAND

LOUIS ARMSTRONG AND HIS BAND

THE PIED PIPERS

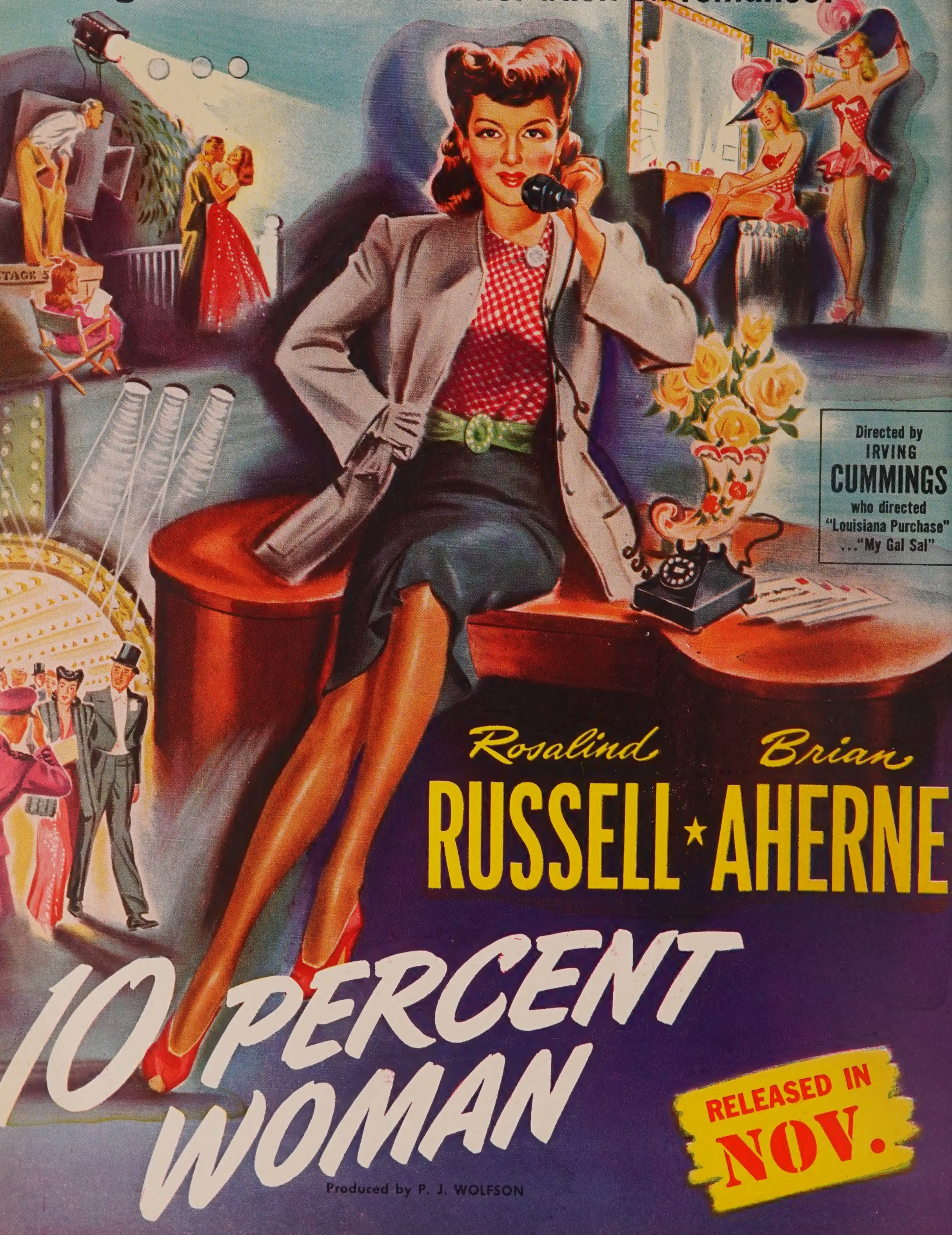
JAN SAVITT AND HIS BAND

ALVINO REY AND HIS BAND

JAM SESSION

RELEASED in OCT.

Cupid gives the business to a modern business girl who tries to turn her back on romance!



Directed by
IRVING
CUMMINGS
who directed
"Louisiana Purchase"
..."My Gal Sal"

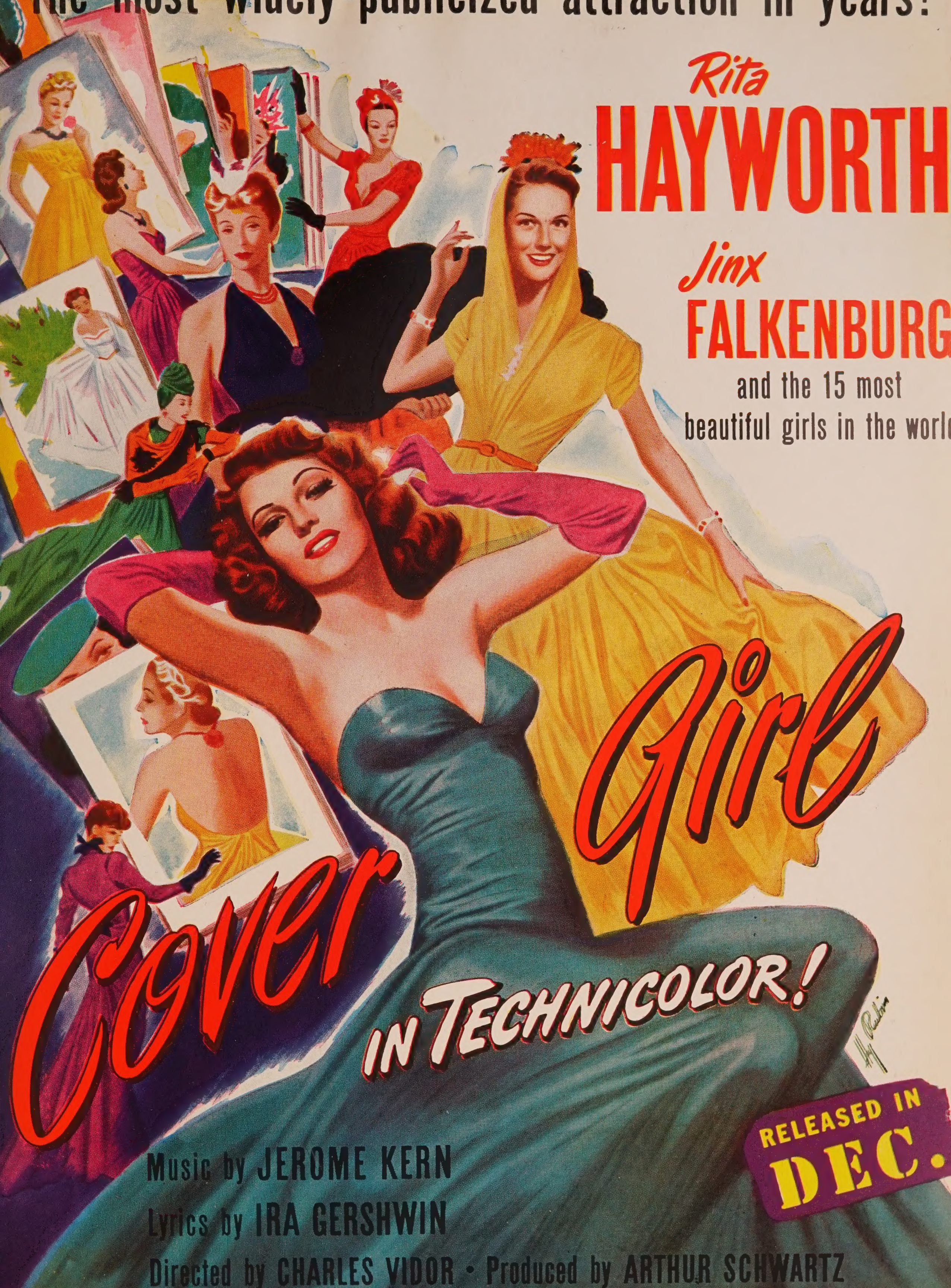
Rosalind *Brian*
RUSSELL ★ AHERNE

10 PERCENT WOMAN

Produced by P. J. WOLFSON

RELEASED IN NOV.

The most widely-publicized attraction in years!

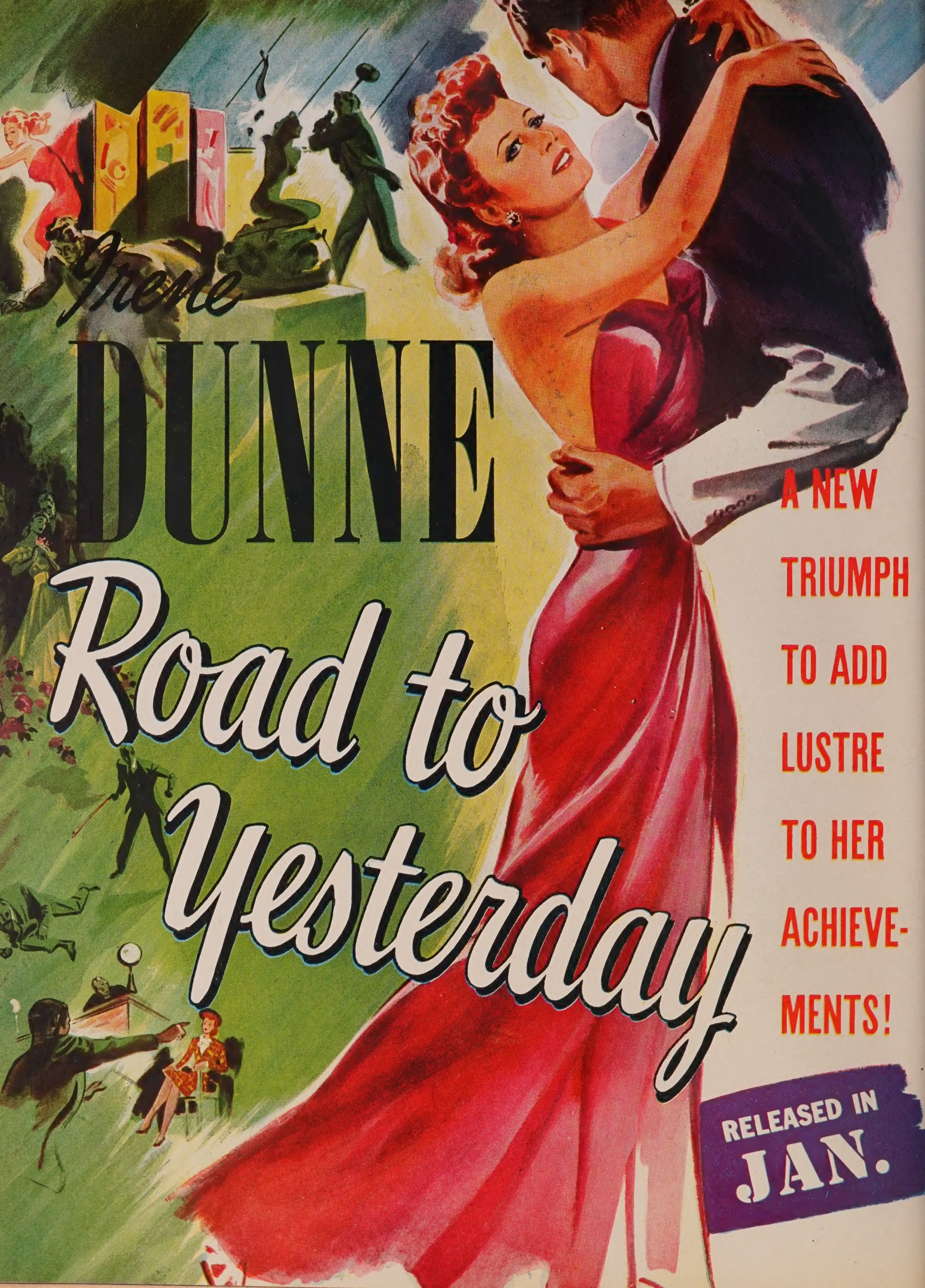


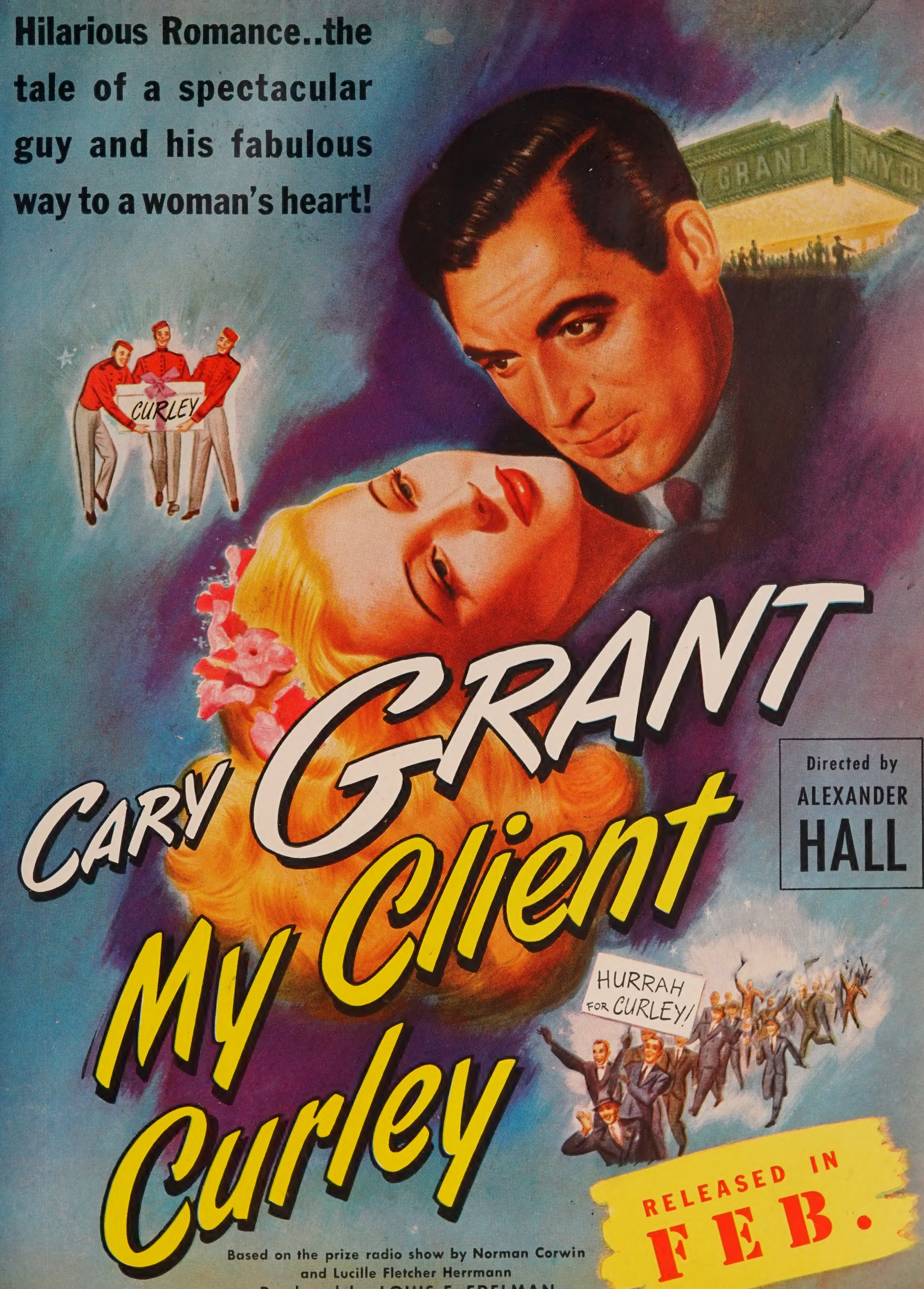
Rita
HAYWORTH
Jinx
FALKENBURG
and the 15 most
beautiful girls in the world

Cover Girl
IN TECHNICOLOR!

RELEASED IN
DEC.

Music by JEROME KERN
Lyrics by IRA GERSHWIN
Directed by CHARLES VIDOR • Produced by ARTHUR SCHWARTZ


Irene
DUNNE
Road to Yesterday
A NEW TRIUMPH TO ADD LUSTRE TO HER ACHIEVEMENTS!
RELEASED IN JAN.


CURLEY
Y GRANT
MY CL
HURRAH FOR CURLEY!

Hilarious Romance..the tale of a spectacular guy and his fabulous way to a woman's heart!

CARY GRANT
My Client Curley

Directed by
ALEXANDER
HALL

RELEASED IN
FEB.

Based on the prize radio show by Norman Corwin
and Lucille Fletcher Herrmann
Produced by LOUIS F. EDELMAN

THE BROADWAY HIT PLAY...A ROMANTIC DRAMATIC MUSICAL!

RITA
HAYWORTH

JANET
BLAIR

Heart of a City

IN TECHNICOLOR!

RELEASED IN
MAR.

Produced by
OUIS F. EDELMAN
ased on the play by Lesley
orm produced on Broad-
way by Gilbert Miller
Directed by VICTOR SAVILLE, Producer of "Goodbye Mr. Chips"

WMC Socks Exchanges, Theatres in New Non-Deferable List

♣ Continued from page 1 ♣

deferment from military service on any grounds — occupational or dependency.

According to Manpower chief, Paul V. McNutt, 'The time has come when every worker must justify himself in terms of his contribution to the war effort.'

On the new list of 'critical' jobs are four broadcasting classifications—broadcast mechanics, radio communications technicians, receiver testers—radio and Radar, and radio engineers. This list, according to McNutt, is 'to search out particular skills and to see that they are so employed as to speed victory, whether their employment is in industry or military services.'

Draft boards have been instructed to give 'special consideration' to men doing any of the 149 jobs on the list, provided they are using their skill 'in war-useful jobs.' If they are not in 'war-useful jobs' by October, they lose all claim to consideration for deferment. Men to fill these jobs may be hired only through referal from uses.

The new list of non-deferables includes all employees of amusement ticket agencies, dance, music, theatrical and art studios and schools, night clubs, music stores.

Non-deferable jobs, regardless of the business in which they are performed, include advance and publicity men, barkers, booking agents (apparently including exchange and circuit bookers) charmen and cleaners, doormen, elevator operators, errand boys, literary and actors' agents, managing agents (theatrical and film), porters, ticket takers, ushers and valets.

'In addition to the activities and occupations set forth above,' said War Manpower Commissioner Puckisly, 'the status of idleness is to be treated as a non-deferrable activity.' (Habitual idlers are the target here, rather than persons whose living involves periodic unemployment.) Expansion of this list is intended to encourage the transfer of men in these jobs to essential work—especially fathers, who will, if they fail to transfer from non-deferable jobs, be ineligible for deferment on dependency grounds.

Issuance of the critical list, according to WMC officials, should not affect the standing of the earlier 'essential' lists, which include picture production. They were forced to admit, however, that determination of essentiality, despite all their lists, is still up to the local boards, and they cannot guarantee that local boards will take any of their lists seriously.

Recourse is provided in the event that workers deemed essential by Washington are refused deferment consideration by local boards. Appeals have a fair chance of being upheld, unless the employer has failed to make every effort to schedule replacements for his key men.

Picture people here were not greatly bothered by the failure to include industry jobs in the critical list, even though they had been breaking their necks to get cameramen, sound technicians, film editors, cutters and directors on the roster.

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

WASHINGTON, Aug. 15.—All of show biz will have its eye on Capitol Hill next month when Congress returns from fishing and grass-root testing. Seldom has there been a session with its attention so much on pictures, radio and other angles of amusement.

First and foremost is the new and stiffer tax bill. Reported as under consideration by the law-makers is a heavier admissions tax, on the ground that people have plenty of money to spend for their amusements and will not mind paying a couple of extra pennies to Uncle Sam.

Second, and pretty well known by now, are the bills to rewrite the Federal Communications Act, clipping the FCC of some of its powers over commercial radio. Contrary to the general impression, however, the leadership in both Houses which is determined to amend the act, is not a particular friend of the networks. On the contrary, such people as Senator Burton K. Wheeler, co-author of the White-Wheeler Act, are definitely anti-monopoly minded and look askance at some chain operations.

Third is the likelihood of loud demands on Capitol Hill for the Justice Department to move for complete divorcement between production and exhibition of pix. It is not considered probable that the two bills in Congress—one for divorcement; the other for an end to block booking and blind selling—will go anywhere. This will not, however, prevent legislators from airing complaints and getting a wide audience.

Of course, such pending measures as the Wheeler bill to prevent a father draft, are also of great interest to the entertainment industry.

* * *

JUMPS INTO STORY

CHALK this one up to a gallant, young exponent of show business.

Lieut. James Hanley, writer attached to the Army studio at Astoria, L. I., is a youngster who came into the service from pictures. Understand he worked a while for Walt Disney.

He was assigned to Fort Benning to do some scenarios on paratroops for service productions. Hanley tried his hand for a few days and then reported to the commanding officer:

'I can't put realism into these things, until I get the feel of paratrooping. I would like to qualify as a paratrooper, sir, and make the required jumps.'

Hanley did, and is now entitled to wear paratroop insignia. And the scenarios are coming along fine.

* * *

ONE ADMISH IN ITALY

YOU may have known that some Fascist groups in Italy enjoyed reduced rates at motion picture theatres. Well, it's all over now. Rome Radio announced recently that theatres had suspended special rates to members of 'Dopolavoro,' which was the Eytie equivalent to the Nazi 'Strength Through Joy' movement. . . . Egyptian Government, looking around for new sources of revenue, has slapped stiff increases on its admissions taxes for theatres, race courses, and other places of amusement. Increases are 20 to 25 percent. And the tax on winning pari-mutuel and lottery tickets is up from 10 to 15 percent. . . . Nazis claim 34 new plays were staged by the German theatre last month. . . .

* * *

WAC FILMS PLEASE ARMY

ARMY is highly pleased with the two industry films scheduled to do right by the WACS. They are, of course, 20th-Fox's 'All Out Arlene,' said to be a sort of female Private Hargrove; and the MGM 'Women in Uniform' being scripted by Anita Loos. They are just what the Army needed to help along its recruiting campaign among the gals.

* * *

LEWIS' AMBISH

HERE'S a story never told before —why Bill Lewis, former CBS vice-prexy, resigned from OWI. There has been plenty of speculation, mainly along the lines that he was disappointed because it was Palmer Hoyt and not Lewis who moved into the vacancy created when Gardner 'Mike' Cowles quit to go back to newspapering.

Real reason is that Lewis wanted to take over the OWI overseas radio bureau. He felt it needed proper coordinating along the lines of the job he had done with the domestic radio bureau.

Elmer Davis sounded out Robert Sherwood, director of the overseas branch, and came back to Lewis with a flat 'No.'

Wonder if Davis regrets the two-letter word, following that '—little, moronic king—' episode which created such a furore.

* * *

KEEP EYE ON OWI

NOW that Elmer Davis is back from North Africa, look for some interesting developments in OWI. . . . Palmer Hoyt, Jr., son of the chief of the OWI Domestic branch, celebrated a 20th birthday here the other day. . . . Capt. and Mrs. Lee Tracy, now anchored in this town, are doing some heavy entertaining for army and civilian brass hats these days. Tracy came east a couple of months back, to report on operations of a military police unit he headed at a Jap internment camp. He's been here ever since.

* * *

THAT Staff Sgt. Lew Christensen at Camp Blanding, Fla., is the Christensen who formerly danced with Zorina in pictures. You will recall he was one of the founders of the American ballet and also shook a toe with the met in New York. . . . You remember that some of Gen. MacArthur's men have occupied the Tobriand Islands, north of the Eastern point of New Guinea. Most sensational feature of the occupation from the native viewpoint is a hot Army jazz band. Names of the musicians have not reached Washington, but they are said to be kings of the islands.

* * *

AND don't you love those new WAC stories. . . . The one about the gals at Camp Hood, Texas, who chipped in and bought rubber gloves and hand lotion for the KP's

Army Aids Warners 'TITA' Campaign Hike Relief Net

In order to assure largest possible return to Army Emergency Relief through local engagement of 'This Is The Army' at Warners Hollywood, Downtown and Wiltern theatres, Warners is holding advertising splash for the three-house opening to a minimum. Instead, Army is cooperating with touring service band trucks, which are equipped with banners, to deliver martial and pop music at congested business corners.

Army also will stage parades of men and equipment about town to catch customer attention for the picture's run at the three houses.

Czech Official Sees Pix As New Mentor

An international institute of visual education for dissemination of the arts, culture and sciences of the world's friendly nations through motion pictures, was envisaged in a talk by Col. Vladimir S. Hurban, Czechoslovakian ambassador to the United States, at a luncheon with a distinguished group of Czechs at the Walt Disney studio Saturday. Group looked at a series of educational pictures being produced there for the Coordinator of Inter-American Affairs and for the Army and the Navy.

Kay Kyser's 'Caravan'

Kay Kyser's first musical at Columbia on two-musical deal will be tentatively titled 'Victory Caravan,' according to announcement by Producer Sam Bischoff. M. M. Musselman and Kenneth Earl will write original story.

Sky Pilot For 'Ghost'

Dr. Jeron Criswell, former pastor of New York's Fifth Avenue Spiritualist church, checks in at RKO this morning to act as technical advisor on Producer Val Lewton's 'The Ghost Ship.'

'Dough Girls' Rehearse

Helena Sorell, director of RKO's Little Theatre group, starts rehearsals today for 'Dough Girls,' next to be presented, with 36 of 51 contract players participating.

Ill in Pix

Mrs. Otto Kruger is to undergo an eye operation at Los Angeles Eye and Ear hospital. She figured in a freak accident in the kitchen of her Lake Arrowhead home last Friday, in which a skillet handle split her eyeball. Dr. Simon Jesberg will operate.

100 WORDS
FOR TWICE THE COST OF A 10 WORD FULL RATE TELEGRAM
NEW Postal Telegraph
LONGRAM
SAVE TIME AND MONEY

Autonomy Plan for Extras Goes to Board Tonight

Detailed plans for separation of the Class A and Class B memberships of the Screen Actors Guild will be handed to the SAG Board of Directors tonight for its approval prior to being submitted to B members at the annual meeting Sept. 19. Proposal is said to call for issuance of a sub-charter by SAG, giving the extras the right to select their own officers, hire their own employes, collect their dues, negotiate their own wage deals, etc.

It is probable that separate offices or headquarters will be established for the two groups if the proposal is accepted by the B members and approval by the Board. The SAG, however, will retain a veto power, in order to protect its union jurisdiction over the acting fields in motion pictures. Just how far this veto power will extend is not known at this time.

It is understood SAG also is setting up a voting procedure for the new union which would prevent any individual or clique from grabbing control of the organization. To further forestall such a move, Guild officials have announced funds to be turned over to the new union will be issued over a period of time instead of being handed over in a lump sum.

Question of representation for the new union to the Associated Actors and Artistes of America, parent body of the SAG, is another question that must be settled. The SAG voluntarily accepted reduced representation in the AAAA in order to eliminate any idea group was trying to control other branches, including Equity and the American Federation Radio Artists.

If plan is approved by the Board tonight, it will be submitted to B members Sept. 19 and a ballot on its acceptance will be taken by mail immediately after the meeting.

'Arsenic' Comes Back

'Arsenic and Old Lace' will open at Hollywood Music Box Friday for two-week engagement, first time at popular prices. Piece stars Bela Lugosi, others featured including Michael Whalen, Minna Phillips, Ida Moore, Herbert Corthell and Louise Arthur. Kline-Howard are producing.

Hunt Lenses 'Falcon'

J. Roy Hunt takes over camera work on RKO's 'The Falcon and the Co-eds,' his first assignment since returning from War Department work in North Africa.

Story Buys

'Centennial Summer,' new novel by Albert E. Idell, announced as August selection for Literary Guild, has been purchased by 20th-Fox.

FOR SALE
Stewart-Warner combination
TELEVISION-RADIO SET
First class condition
Very reasonable
CHARLES WEINSTEIN
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YOrk 8057

BOND MATINEE DAY FOR EVERY THEATRE IN U. S.

New York, Aug. 15.—Plans were put in motion over weekend by National Entertainment Industry Council for National Entertainment Industry Day, to be observed throughout the nation and in which all theatres throughout America will be asked to conduct a matinee with admission by War Bonds or stamps. Event however, will not conflict with activity for 1,000 film houses to conduct War Bond Preem night.

Broadway legit houses are being enlisted in enterprise with bond purchases scaled depending on location of seats. Musicians, stagehands, etc., will be asked to give services gratis along with the actors. This will mark first all-out pitch by NEIC on behalf of the Third Bond Drive; with similar bond admission events planned also for the concert field and niteries.

NEIC Pledge Week ceremony at the Winter Garden here has been put back to night of Labor Day, when actors will step forward with pledges on behalf of the war effort. James A. Sauter of UTWAS has been named co-ordinator of the NEIC administrative setup.

Seattle Chatter

Nate Jordan, former announcer and head accountant at KOMO-KJR, goes into the army on the 25th. Gertrude Anderson has joined the Universal Exchange here as booking secretary.

C. E. Arney, Jr., assistant to the President of the National Association of Broadcasters, is vacationing here. He was formerly a local air commentator.

Bill Moshier is now head of advertising and research at KOMO-KJR, NBC and Blue stations here. Was formely publicity chief at KIRO, local Columbia outlet. Bill is also handling early morning Farm program on KJR, having recently started on his second thousand of such broadcasts.

'Diddle' Grossing Big

United Artists reports opening day of Andrew Stone's 'Hi Diddle, Diddle' in seven eastern cities grossed an amount equal to that racked up by Sol Lesser's 'Stage Door Canteen.' Cities were Toledo, Memphis, Atlanta, Richmond, Syracuse, Dayton and London, Ont.

Usherette Ushered In

Maxine Fife, who ushered at Fox-Wilshire theatre, is latest Hollywood Cinderella. Discovered by Gummo Marx, she was in his office next day, and following day was under contract to Paramount. Now she's been assigned one of top roles in 'Our Hearts Were Young and Gay.'

Stromberg Will Make Life of Arnold Reuben

Hunt Stromberg plans production of life story of Arnold Reuben, New York restaurateur, under title of 'This Is the Life.' Story is an original by Ed Sullivan, who comes to Hollywood shortly to write final screenplay. Percentage of the receipts of 'This Is the Life,' which gets United Artists release, will be given to Father Duffy Canteen, a Broadway service men's organization.

Treacher Back To Films

Arthur Treacher resumes his Hollywood career, following long period on New York stage, in Universal's 'We of the Theatre,' Donald O'Connor-Martha O'Driscoll starrer, slated for Aug. 23 start.

Commando Techs

Major Andrews Montgomery has been set as technical advisor on American Ranger sequences for Metro's 'The Canterville Ghost.' He is a Commando. Una O'Connor was cast at same time for role in picture.

Lucia Sargent To Col

Lucia Sargent, following several weeks in Chicago cast of 'Good Night Ladies,' trains in tomorrow to report to Producer Lester Cowan for his next Columbia picture.

Koehler, Lane Signed

Ted Koehler and Burton Lane have been signed by Paramount to write songs for E. D. Leshin's 'Rainbow Island.'

Rhine RKO-Bound

Eddie Rhine is resigning as casting director at Central Casting Corp. next week to join casting department at RKO.

COL'S BUSIEST SCHEDULE IN YEARS; 10 PIX GO IN 30 DAYS

Columbia puts total of 10 pictures before cameras within next 30 days, augmenting five already shooting to hit studio's busiest period in number of years. 'My Client Curly,' Cary Grant-Janet Blair dualer, rolls this week, as does Sam White production, 'The Return of the Vampire.' Next week, 'None Shall Escape,' which Andre De Toth will direct for producer Burt Kelly, is slated to start, with both 'Hey, Rookie,' Irving Briskin production, and producer Jack Fier's 'Roundup for Victory' getting gun before end of August.

Early September is starting date for 'At Night We Dream,' Paul Muni starrer; 'Barnyard Canteen,' co-starring Charles Starrett and Shirley Ross; and 'Klondike Kate,' 'Rhapsody in A Flat' and 'The Racket Man.'

WMCA Sale Injunction Sought by Flamm Against Noble

New York, Aug. 15.—Motion for temporary injunction to restrain Edward J. Noble, chairman of the Life Savers Corp., from disposing of Station WMCA during pendency of suit brought by Donald Flamm, the station's former owner, was held under reserved decision by Justice David Peck of the New York Supreme Court after hearing arguments. Flamm as plaintiff seeks to rescind sale of the station to Noble.

Noble recently purchased the Blue Network, and under regulations of the Federal Communications Commission is required to dispose of WMCA. Flamm says he was forced to sell the station for $850,000, and told the court that he was an 'unwilling' seller, a charge which Noble denied in court.

Planted

Metro

Charles Halton, Frank Darien, Ben Hall, Art Belasco, 'Rationing.'

Creighton Hale, Hooper Atchley, Frank Hagney, 'Meet the People.'

Harry Tyler, Mantan Moreland, Dick Elliott, Myron Healy, Gerald Pierce, 'See Here, Private Hargrove.'

Ian Wolfe, 'White Cliffs of Dover,' by Paul Wilkins agency.

Sherry Hall, short.

Mary Anderson, 'Lifeboat.'

Trudy Marshall, 'The Sullivans.'

Gale Robbins, 'Greenwich Village.'

Jeanne Crain, June Haver, 'Home in Indiana.'

Warners

Charles La Torre, Constantin Shayne, Hans Conreid, 'Passage to Marseille.'

John Bleifer, 'In Our Time,' by Paul Wilkins agency.

RKO

Gene Reading, Rudolph Lindau, 'Revenge.'

Dewey Robinson, Steve Winston, Alec Craig, Tom Burton, Paul Marion, Charlie Regan, John Burford, Russell Owen, Eddie Borden, Mike Lally, Harry Clay, 'The Ghost Ship.'

Universal

Art Fowler, Stan Jolley, Frank LaRue, James Farley, Johnny Bond and his Red River Valley Boys, 'Gunfighters.'

Mary O'Brien, 'Set to Music,' by Paul Wilkins agency.

Columbia

William Sloan, 'Cover Girl.'

Douglass Drake, 'There's Something About a Soldier.'

John Tyrrell, Harry Tyler, Kit Guard, Jack Gardner, Sid Melton, Eddie Laughton, 'Is Everybody Happy?'

Hobart Cavanaugh, Shimen Ruskin, Isabel Withers, Norma Varden, Barbara Broom, 'Ten Percent Woman.'

Christin McIntyre, Vernon Dent, Kathryn Keys, Fred Kelsey, George Lewis, Eddie Laughton, Patti Sheldon, Charles Hall, Eddie Gribbon, Constance Worth, 'Hugh Herbert Comedy.'

Paramount

Grayce Hampton, 'Standing Room Only.'

20th-Fox

Roy Roberts, 'Tampico.'

PRC

Wade Charlotte, 'Hitler's Women.'

MR. SWOON BOWL DEBUT SUPER; WHAT KIDS WANT

By GEORGE PHAIR

It all depends on your age and gender. To femmes of fifteen, or thereabout, Frankie Sinatra was the darlingest songbird ever heard in Hollywood Bowl, but to males of voting age he was just another crooner, crooning in the wrong neighborhood. Most of the 10,000 customers who filled the bowl to its wartime capacity were adolescent Sinatriacs, ready to shriek, squeal, gurgle or giggle on the slightest provocation while their masculine escorts registered ennui and asked 'How does the guy get away with it?'

There was no swooning in the aisles, probably because the swooners had cooled off while Vladimir Bakaleinikoff and his symphonists struggled bravely but hopelessly to enamor a meadowful of jive addicts with square music under a harvest moon. There were sporadic squeals about 10 p.m. when the announcer bellowed that the Great Man was being whisked to the Bowl with all possible speed. Then another 15 minutes of waiting while the squealers leaped to their feet every time they saw a flashlight, thinking Mr. Swoon had arrived.

His entrance was strangely quiet. Two fellows in white coats and black pants walked out on the stage without an introduction. One of them, Doc Stoloff, drew his trusty baton and started swinging at the orchestra. The other, with his white coat fashioned on the zooty side, stopped behind the mike. Vast silence seemed to say: 'Well, well! So this is Frankie, himself!' His first song, 'Dancing In the Dark,' limped. It was interrupted by 24 newspaper photographers who exploded flashlights right under his nose, and in the offing were heard feminine giggles and masculine guffaws.

Flashlight barrage continued through 'It's Always You' and kept on while he warbled 'Old Man River,' which he prefaced by announcing, modestly enough, that he was not going to sing like Paul Robeson and other noted songsters. 'I am not in their class,' he said coyly. 'Not yet.'

By that time Frankie's tonsils had warmed up. When he cut loose with 'Night and Day' he opened his bag of tricks and great was the gurgling and cooing among his idolators, each of whom knew that he was singing directly at HER. He sang intimately, personally, like a guy parked with his gal in Lovers Lane, and the Man in the Moon seemed to wear a big round smile as he ogled over the trees in left field. The voice grew more intimate in 'You'll Never Know,' and when he exuded 'I Hear Music When I Look at You' there were girlish shrieks such as 'Ain't he precious,' punctuated by basso profundo remarks of a derogatory nature, referring to a disagreeable odor although the surrounding gardens were sweet with the aroma of night-blooming jasmine.

Frankie wound up his concerto with an impish ballad, 'She's Funny That Way,' and a heart-to-heart talk with his bobby-sox public on the happy merging of swoonism with classicism in the art of music.

As he was whisked away by a flock of traffic cops there was a final chorus of gurgles, mingled with masculine sounds redolent of night-blooming raspberry.

AGVA Spotting Acts For Camp Shows In Seattle Area

Seattle, Aug. 15.—With vaude and variety acts now able to get ten weeks or more of booking in the Pacific Northwest, chores of Duke Westcott, local representative of the American Guild of Variety Artists, have materially increased. This along with numerous calls for free work through various governmental and charity channels, keeps Duke hopping but doesn't keep him from showing up at the local Marine Hospital each Tuesday night along with a number of acts to entertain wounded and disabled service men at the hospital.

USO has no budget or facilities to entertain these men, and AGVA has willingly taken up the task of furnishing weekly shows to cheer the wounded and convalescents, with local and visiting acts gladly cooperating. Often such acts hop to the hospital between shows and such emergencies create strange scheduling. Recently the Mills Bros. quartet was on first and other acts were hesitant to follow, but the audience response was so good that such an unusual occurrence was taken in stride.

AGVA has also been one of the major contributors, along with the Musicians Union, to the daily programs in Victory Square.

Levy Waiting For Way To England

New York, Aug. 15.—William B. Levy, skedded to leave for England, is here awaiting transportation. He succeeds Reginald Armour as Walt Disney's managing director there.

MacDonald To Denver

Jeanette MacDonald appears on Denver concert stage Wednesday night, following her Colorado Springs appearance last Saturday.

'Girl' Finishes Fast

Dudley Nichols wound up direction on RKO's 'Government Girl' last Friday, two days under the wire.

Births

DAUGHTER weighing six pounds, 14 ounces, to Mrs. Estelle Norman, at Suburban hospital. Father is Lowell Norman, Metro cartoonist.

SON, to Mrs. Sam Shain at Leroy Sanitarium, New York City yesterday. Father is trade relations executive for 20th Century-Fox home office.

FIRST CAMERAMAN
NOW AVAILABLE

GLEN GANO
SU-1-4143

Can't Lose This Time

Bing Crosby is going out to Santa Anita next Friday, but not as in former years to see the ponies run. He'll take his Kraft music hallers to the quondam track to entertain the lads of the U. S. Army Ordnance School. It will be the crooner's first trip to the track since his hay burners were shooed away by the War Department.

Film Preview

★ Continued from page 3 ★

out to clean up the gambling, dresses as a kid to find her uncle in the park when he suddenly disappears and then gets mixed up with the racketeers. Women of the town come to her rescue and big free-for-all highlights final scenes.

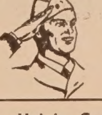
Judy plays her customary self, and Dennis Day likewise enacts his familiar character. Ruth Donnelly is owner of a radio station who backs Judy for mayor and further backs her during her more than active administration, contributing her usual good job, and Joe Sawyer is in for considerable footage as Fowley's dumb strongarm man. Parts in general are well played. Joseph Santley's direction is swift-paced and takes advantage of situations which were worked out in screenplay by Frank Gill, Jr., and George Carlton Brown. Ned Washington and Phil Ohman wrote melodious songs, apart from title number, which was co-authored by Eric Coates and Jack Lawrence. Walter Scharf handled musical direction and Russell Kimball did a rather elaborate job of art work.

Sinatra Waxes At RKO

Frank Sinatra reports at RKO this morning to start recording four numbers for 'Higher and Higher.' Songs, which will require most of week to record, will be 'You Belong In a Love Song,' 'I Couldn't Sleep a Wink Last Night,' 'The Music Stops' and 'Lovely Way To Spend an Evening,' all co-authored by Jimmy McHugh and Harold Adamson.

Seidel and Knox

Richard Seidel draws romantic lead opposite Elyse Knox in Andrews Sisters' 'Moonlight and Cactus,' Universal borrowing him from Harry Sherman for pic, which rolls this a.m. Edward F. Cline directs. Also cast over weekend were Tom Kennedy, Shemp Howard, Murray Alper and Frank Lackteen.



DAILY VARIETY SALUTES

Heinie Gunkler, saxophonist for past six years with Kay Kyser's ork, reports today to Ordnance Department at Pomona.

William Mellette Pollack, son of Lew Pollack, left Saturday for Shepard Field, Wichita Falls, Tex., to report for training to Army Air Corps.

George Cooper, former employe of Daily Variety, left Saturday to report for training as Air Cadet at Shepard Field, Texas.

Sheehan Will Take Script East for OK Of Rickenbacker

Script for 'Rickenbacker: The Story of an American' will be completed about Sept. 1 and Winfield Sheehan, who will produce picture for 20th-Fox, takes screenplay east for Capt. Rickenbacker's approval. Sheehan will huddle with Edwin Burke, one of script's writers, in New York on any changes required.

Sheehan had been holding off until Capt. Rickenbacker's return from Russia for completion of script, thinking to incorporate any additional material Rickenbacker might have to offer, so story would be brought up to date. Content of Rickenbacker's trip to Russia as War Secretary Stimson's personal emissary must remain strictly confidential, however, so Sheehan has given go-signal to his writers here to wrap up screenplay.

Sets for picture already are in construction stage, and both a star and director are to be announced shortly for film.

Lang Buys 'Crescendo' For Fall Opening

Howard Lang, Broadway producer, has purchased 'Crescendo,' play by Ramon Romero and Harriet Hinsdale, for fall presentation. He will try out piece first at Lobero theatre in Santa Barbara and Curran theatre in San Francisco. Play originally was staged in Westwood Village Playhouse. Understood both 20th-Fox and RKO bid for it.

WB Buys Pic Rights of 'Escape Me Never'

Warners announced the purchase of rights to 'Escape Me Never' and has assigned Henry Blanke to produce it. Elizabeth Bergner did the Broadway stage play, which is from book, 'The Fool of the Family,' by Margaret Kennedy.

'Hero' Back At Studio

Preston Sturges moved his 'Hail the Conquering Hero' troupe back to Paramount studio Saturday, following 15 days' shooting at Paramount ranch. He'll film remainder of pic at studio.

Whorf, Van Eyk Set

Richard Whorf and Peter Van Eyk have been set for featured roles in Universal's 'Passport To Dakar,' Jean Gabin starrer, which Producer-Director Julien Duvivier puts before cameras Aug. 23.

Title Changes

'The Chance of a Lifetime' is final title of Columbia's 'The Gamble of Boston Blackie.'

'Campus Rhythm' is new title of Monogram's musical, 'College Sweetheart.'

'Mystery of the 13th Guest' is final title to be selected by Monogram for 'The Thirteenth Guest.'

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CARTHAY CIRCLE

Paramount
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starring
GARY COOPER ☆ INGRID BERGMAN

PRODUCED AND DIRECTED BY **Sam Wood**
B. G. DeSYLVA *Executive Producer*

IN TECHNICOLOR

with
AKIM TAMIROFF ARTURO de CORDOVA
JOSEPH CALLEIA *and* KATINA PAXINOU
SCREEN PLAY *by* DUDLEY NICHOLS–A Paramount Picture

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Near Wilshire and Fairfax: WEbster 7211
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MATINEES:
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Seats Now on Sale at Box Office and All Agencies

At the UNITED ARTISTS
Downt'n United Artists, 9th & B'dway: RE 4111
CONT'OUS PERFORMANCE: Doors open 11:00 A.M. Daily
W'kdays: Gen. Adm. 85c, Loges $1.10 until 5:00 P. M.
Thereafter General Admission: $1.10, Loges $1.65
Sat., Sun., Hol.: Gen. Adm. $1.10, Loges $1.65 All Day
Last Complete Show Begins 9:15 P. M.

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Vol. 40 No. 51 Hollywood (28), California, Tuesday, August 17, 1943 5 Cents

BIG RUSH TO COLOR PIX

INDIES WIN SEEN IN FITE ON DECREE

Washington, Aug. 16.—Complaining bitterly about current distribution practices—particularly blocks-of-five booking, high percentage deals and trade showings—many exhibitors have written the Department of Justice suggesting that the New York consent decree be scrapped. This information was disclosed today by Tom C. Clark, assistant attorney general in charge of the anti-trust division.

'Most of them don't mention theatre divorcement, either,' said Clark. 'You try to figure it out. Looks to me like they'd like to go back to the good old days—with everybody for himself.' Clark is getting from 15 to 20 letters daily from exhibitors, each outlining objections to present distribution practices. He doesn't

✠ Continued on page 7 ✠

HUGHES PLANS TO REDO 'KNIGHTS'

Howard Hughes has set plans in motion to produce modernized version of 'Two Arabian Knights,' which he originally turned out as silent in 1927 for United Artists release with William Boyd and the late Louis Wolheim in starring spots. Lewis Milestone directed, with original script credited to James O'Donohue and Wallace Smith. It grossed in excess of $1,500,000 as a silent.

Producer figures the comedy adventures of two Americans in the eastern Mediterranean sector will not only hit public demand for laughs, but also cash in on Allied operations in that sector.

Maj. Arthur Jones

Capt. Arthur Jones, former radio writer and now scripting network shows at Santa Ana air base, has been promoted to a major.

TRADE SHOWINGS

A LADY TAKES A CHANCE
RKO (page 3)

SO THIS IS WASHINGTON
RKO (page 3)

THANK YOUR LUCKY STARS
WB (page 3)

PACKING 'EM IN

New York, Aug. 16.—Smallest theatre in the world is the claim of a group of British officers at an undisclosed base. Because no proper facilities for the showing of training films were otherwise available, they set up shop in a packing case—a huge one in which the fuselage of a plane had been shipped. There now are daily screenings to packed houses, with fireproof booth and adequate ventilation arranged.

350 SINGERS QUIT EXTRA RANKS TO JOIN A JUNIORS

Move by top film extras to switch their Class B memberships in the Screen Actors Guild to Class A Juniors was seen yesterday when it was disclosed SAG Board of Directors had approved change in classification for approximately 350 singers. As Board met to consider separate union setup for extras, following announcement was made on switch of singers:

'Action resulted from a petition presented to the Board, in which the singers stated that they felt they had a closer professional identity with bit players than with extras, since their work involves the learning and delivering of lines, which in their case are sung rather than spoken. Transfer into the Class A

♠ Continued on page 8 ♠

Perlberg Preps 'Mark'

William Perlberg returned to his desk at 20th-Fox yesterday and immediately began preparations to put 'Eve of St. Mark' before the cameras Aug. 30, under direction of John Stahl. Perlberg has been recuperating from an appendectomy.

Harold Hopper Here

Harold Hopper, chief of the motion picture division of the War Production Board, arrived yesterday for conferences with industry heads. He expects to remain on the Coast about 10 days.

Edward Small NYing

Edward Small leaves tonight for New York on plans for his forthcoming UA products.

$3,000,000 FOR 3 PIX 1ST YEAR SKED OF LOEW-LYONS

The David L. Loew-Arthur Lyons producing unit for United Artists has earmarked $3,000,000 for Producing Artists' first year's slated output of three pictures. Initialer will be a musical, untitled, by Jerome Kern, Jerome and Ira Gershwin and Cole Porter; second will be a Jack Benny production, an untitled comedy, and third yet remains to be chosen. Musical is heading to start around Nov. 22.

Orson Welles Offered As Bundle of Fun

Orson Welles will join the parade of radio comics if the William Morris agency is successful in selling a package built around the actor-magician. Program is of a comedy-variety pattern with Welles as ringleader of the funny fellows.

Roxy's Sullivan In

Miss Alice Sullivan, of the stage presentation staff of the Roxy theatre, N. Y., arrives today to help direct dance sequences in 20th-Fox's 'Pin Up Girl.'

LEGIT OPENING

MY DEAR PUBLIC

Detroit, Aug. 16.—Irving Caesar's 'My Dear Public' still is in the rough stage of being half-way between a revue and a musical comedy. Show, which ran past midnight at its open- at the Cass suffers from a superabundance of talent, an overload of music, (including at least four sock tunes) which are in its favor on making the grade when it hits Broadway in three weeks. However, plenty of work will be required to shuttle it down, transfer material out of the rich first act into the second half and bring up the story, at present

◆ Continued on page 2 ◆

TINT OUTFIT BOOKED YR. AHEAD

With most of the major studios rushing in to get reservations for Technicolor tinting of features, situation has developed to point where bookings of Technicolor camera equipment and crews, and laboratory processing, are being lined up for late 1944.

Producers, during the past three years, have found that color photography has enhanced total gross values of pictures far in excess of extra costs on the camera and print ends; and on several occasions, moderate box office pictures have rolled up surprising grosses through Tech tinting.

Metro, 20th-Fox and Paramount are in the van as biggest customers of Technicolor this year with about 10 each planned, while Universal is finding color a valuable box office asset and holding commitments for one camera unit and corresponding

★ Continued on page 8 ★

BERLIN'S 'ARMY' SAILS IN 4 WKS.

Irving Berlin leaves for overseas probably in four weeks with soldier cast of 'This Is the Army.' Songwriter now is in New York breaking company into two units, and waiting for men to complete their basic training before they can depart country. Army insists that every man in cast undergo this training, so he can step from cast of 'This Is the Army' into active combat duty moment halt is called upon presentation of the show.

AFRA Meet Aug. 28-29

Chicago, Aug. 16.—Annual convention of American Federation of Radio Artists will be held at the Ambassador hotel here Aug. 28-29. Approximately 60 delegates from coast to coast will attend.

Extra Jobs

The following extra placements were reported for today:

Central Casting	597
Major studio calls	757
Total	1354

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ARTHUR UNGAR, Editor

Chatter

Al Galston back from month's vacash.

Charlotte Rogers is in New York lining up number of specialty acts for Charley Foy's Supper Club.

Jean Arthur will be the new season's first guest on the Edgar Bergen coffee show Sept. 5.

Harold Carlock down from Bakersfield to join Matt Barr's publicity staff at KFI-KECA.

Jeanette MacDonald drew 7700 in Denver Saturday at open-air concert.

Richard Thorpe is testing for male lead and supporting roles of Metro's 'Two Sisters and a Sailor.'

Irving Epstein, head of Fox West Coast insurance department pulls out tonight for San Francisco on circuit biz.

John U. Reber, headman of the J. Walter Thompson radio forces, due in next week for takeoff of the new RCA show.

S. Barret McCormick, chief of flackery and ad departments at RKO, who was delayed in Chicago on swing through East, trains in today.

Stanley 'Stash' Clements was cast yesterday for Bing Crosby's 'Going My Way' at Paramount. Deal set by Browne-Grippo office.

Marcel Lamaze has had to postpone opening of his Clover Club to Aug. 25 due to makeover to meet safety requirements.

John Joseph is away from Universal's national publicity and advertising director's desk for week's vacation.

Zoltan Farkas, New York model lenser, is in town to photograph Columbia's 'Cover Girls' gals, accompanied by John Boetel, art director.

Sibyl Bowan heads for Hollywood for confabs with Monogram regarding picture as soon as she winds up her current engagement with Starlight Opera, in Dallas.

Barbara Bel Geddes off to Newark tonight on Super-chief to appear in stage play for month before returning for assignment in Hunt Stromberg picture.

Ted Lewis and his orchestra, having completed 'Is Everybody Happy?' for Columbia and Universal's 'Three Cheers for the Boys,' opened up his road tour at Salt Lake City last night.

Mimi Forsaythe wound up second femme lead yestreday in 'Girl from Stalingrad,' which R-F Productions are making for United Artists release.

Benny the Gouge sez—Kids used to be seen and not heard but nowadays they have personality—meaning bad manners.

• HOLLYWOOD • INSIDE •

BANDMEN are following the cinematic fortunes of four crooners, all former singers with name orchestras, and are making book on who'll emerge as marquee material. Frank Sinatra naturally is on the rail, bolstered by a buildup that is without parallel in recent years. But coming along fast are Vaughn Monroe, Perry Como and Dick Haymes. Metro is setting great store by Monroe and will groom him for stardom in his next picture. Como gets a big pitch by 20th-Fox when he plays opposite Betty Grable. Failing there, 20th will fall back on Haymes, who is under option to the Westwood studio. The Como fans, who claim he can 'sing the others out of town,' are playing him as the heavy favorite. Monroe also is well-backed and Metro thinks well enough of him to double his coin on the next picture. Just now Sinatra is cock o' the walk, but in the other camps they're beaming, 'Wait till our man comes to bat.' Place your bets now, men, on the 'Bobby Socks' derby.

☆ ☆ ☆

SCREEN Actors Guild disclosed yesterday that a man had worked two or three weeks, one week under contract at Paramount, without a SAG card. Voluntary extra called Central Casting for a job, giving name of Lee DeSilva, who was out of the city. He was sent to Paramount, where he remained one week under contract. He later was given daily callbacks for another week or two. DeSilva returned to the city, called Central for work, and was sent to Paramount on interview. Casting officials insisted they already had one Lee DeSilva, and promptly dismissed the non-Guilder when DeSilva displayed his union card. Now extra organization is preparing demands that the SAG police studio sets more closely to determine that only Guilders are employed.

☆ ☆ ☆

OFFICE of Independent Theatre Owners of Southern California is sending out copies of new California Industrial Welfare Commission code and regulations covering the amusement and recreation industries of the state, to all indie exhibs for study and posting. Regulations are the result of recent hearings of IWC, at which Jack Berman of ITO attended. Minimum wages are upped to 50c an hour—from 40c previously—on 40-hour week basis, with 55c minimum for any employe working less than 40 hours weekly. This applies particularly to ushers, cashiers and doormen of theatres. ITO is advising all exhibs to carefully study the order to conform to the new scales.

☆ ☆ ☆

SOME 1,300 service men saw the premiere of 'This Is The Army' last night through an unusual move by two local concerns. Acme Brewing Company and Mission Orange Juice bought out balconies of the Wiltern and Warners Downtown respectively. They turned the tickets over to USO and advertised for the service boys to come and get 'em, first come, first served.

☆ ☆ ☆

U. S. ARMY'S Motion Picture Service Bulletin, issued every month, sets out the following five pix as representing the tastes of the men in the armed forces for the month of July, 1943: RKO's 'Mr. Lucky' was first, Universal's 'Hit the Ice' second, 20th-Fox's 'Stormy Weather' third, Universal's 'Hers To Hold' fourth and Warners 'Background To Danger' fifth.

LEGIT OPENING

◆ Continued from page 1 ◆

submerged in the welter of color, music and personalities.

The story seems to concern Howard as the Zipper King who gets tangled up in show business through his wife, Shutta. It affords a romp for Howard, with the best comedy material in years, as he falls afoul a genius of the Orson Welles stamp (Brotherson), for God-knows-what-reason puts on a disappearing act and winds up as a discovery of his discovery. That evidently is the story with some incidental business of Miss Miller being in love with the genius, who comes to want success.

The strength of the production, which is plenty, rests in the strong cast, sound music, great hoofing by Tapps and the colorful chorus and its comedy. Sounding like sure fire hits are the tunes, 'Our Private Love Song,' 'I Love to Sing The Words' and 'May All Your Children Have Rhythm,' with a number of others on the catchy side.

Howard walks off with the honors with pat black-out scenes and one hilarious sketch, in which a pair of geniuses, a butcher and his pal, expound a plot with double talk, and another, in which he gets out of bed to sing, 'If You Want To Deal With Russia.' Tapps does three slick dances, Miss Miller and Shutta share a half dozen numbers to good advantage and the entire cast comes off with plenty of attention in the present over-long form.

It may have movie potentiality since the story often gives promise and it is bolstered with a great score and comedy which should line up on the story shortly.

Paid Audience

Sherrill Corwin tells of the theatre manager weeping over the help problem with a restauranteer. Latter stated the waiters were driving him nuts, while the busboys and dishwashers were impossible. Manager retorted: 'You've got troubles? I hired an usher this morning and at 11 he quit. I told him he couldn't, but he made it stick. Finally I asked for a valid reason and he replied: "I've seen the feature." '

Navy Okays Cohen's Pic

Final Navy Department okay on script of Republic's 'Fighting Seabees' reached Producer Albert J. Cohen yesterday, when Navy Public Relations wired its official sanction. Cohen puts picture, with John Wayne in starring role, before cameras Sept. 10.

Retakes

By GEORGE E. PHAIR

Moon.
Tune.
Croon.
Swoon.
Film Contract.

★ ★ ★

Whenever you glimpse a gal's picture in the papers nowadays you don't know whether she has raised the biggest cabbage in Los Angeles county or has gone to Mexico on a deep-sea fishing tour.

★ ★ ★

Any old chemist will tell you that arsenic lives on and on, and any old lady preserves her ancient lace. Which may explain why the drama of that name keeps bouncing back.

★ ★ ★

Peace might arrive sooner if the lawmakers paid as much attention to the war as they do to the film business.

★ ★ ★

'Government Girl' was so expertly filmed that it was finished two days ahead of schedule, something that never happened in Washington.

★ ★ ★

Biggest breeze in film history is 'Gone With the Wind,' which has registered its 31st million on the domestic market. So you can't blame the Metro flacks for blowing about it.

★ ★ ★

Eddie Cantor covered a lot of territory when he named his picture 'Show Business.' Everybody is in it now, including pickle makers and politicians.

★ ★ ★

Versatile lad is Bob Hope, who has rewritten his life story while hopping from camp to camp in England and North Africa. He probably will enjoy it if he ever reads it. When your correspondent was ghosting for Rogers Hornsby, the Great Rajah never read anything, not even his own by-line. 'I know when we win,' he would say, 'and I know when I hit four for four, so why should I waste my eyesight reading newspapers? My eyes are my tools when I am up there swinging at low curves on the outside.' The Rajah never looked at a motion picture during the baseball season, for the same reason, although he sometimes glimpsed a western in winter, particularly if it was about a buckaroo deep in the heart of Texas. He didn't even read the scoreboard in a restaurant or a dining car. Three times a day he ordered steak. His idea was that beef, especially Texas beef, made basehits. The Rajah backed up his theory with line drives for a number of years.

★ ★ ★

'None Shall Escape' may get by in the films but it will never do on the radio. On the Crime Busters program they always break jail while the announcer is extolling the virtues of liniment.

★ ★ ★

Wasted energy — An announcer telling a bowlful of Sinatriacs about next week's sweet concertos.

★ ★ ★

The quickie producers are laughing today
As they turn out their films in an off-hand way.
The war news is treating the majors rough,
While quickies keep up with the front-page stuff.

Trade Showings

Thank Your Lucky Stars

(Musical Revue)

Warners release of First National Production. Cast: Eddie Cantor, Humphrey Bogart, Bette Davis, Olivia de Havilland, Errol Flynn, John Garfield, Joan Leslie, Ida Lupino, Dennis Morgan, Ann Sheridan, Dinah Shore, Alexis Smith, Jack Carson, Alan Hale, George Tobias, Edward Everett Horton, S. Z. Sakall, Hattie McDaniel, Ruth Donnelly, Don Wilson, Willie Best, Henry Armetta, Joyce Reynolds, Spike Jones and his City Slickers. Produced by Mark Hellinger. Directed by David Butler. Screen play, Norman Panama, Melvin Frank and James V. Kern. Original story by Everett Freeman and Arthur Schwartz. Dance numbers created and staged by Le Roy Prinz. Photography, Arthur Edeson. Film editor, Irene Morra. Art directors, Anton Grot and Leo E. Kuter. Set decorations, Walter F. Tilford. Special effects, H. F. Koenekamp. Gowns, Milo Anderson. Music and lyrics, Arthur Schwartz and Frank Loesser. Orchestral arrangements, Ray Heindorf. Vocal arrangements by Dudley Chambers. Music director, Leo F. Forbstein. Trádeshown in Los Angeles, Aug. 16, 1943. Running time: 85 MINS.

Parading 48 of its stars and top players, Warners crams a volume of diversion into the swiftly-paced collation of song, dance and novelty numbers which comprise 'Thank Your Lucky Stars' '85 minutes of sheer entertainment. Picture's distinction lies in the nature of the performances, which differ, generally, from the roles in which these stars ordinarily are seen—as if they had been called upon to perform impromptu. Customers who are personality fans especially, will be regaled, and the offering should find cordial welcome in almost any situation.

Headliners include Eddie Cantor, Humphrey Bogart, Bette Davis, Olivia de Havilland, Errol Flynn, John Garfield, Jack Carson, Edward Everett Horton, Joan Leslie, Ida Lupino, Dennis Morgan, Hattie McDaniel, 'Spike' Jones with his City Slickers, Ann Sheridan, Dinah Shore, Alexis Smith and George Tobias. They appear in 15 numbers, mostly built around the songs by Arthur Schwartz and Frank Loesser, who exceed their own record and that of other cleffers for filmusicals with 12 compositions. Each of these numbers features one or more name presonalities advantageously with a unique display of talent.

The story thread ravels largely about Eddie Cantor, involving an impersonation of himself in backstage difficulties and relying for its comedy on Cantor kidding himself and his repute as a foremost showman and entertainer. Two studio producers, Edward Everett Horton and S. Z. Sakall, want to get Dinah Shore for a benefit performance without also having to take Cantor, whose protege she is. Eddie outsmarts them and insists on going along as chairman of the committee. This is a pain in the neck to the producers and

♥ Continued on page 4 ♥

A Lady Takes a Chance

(Romantic Comedy)

RKO production. Stars Jean Arthur and John Wayne. Supporting cast: Charles Winninger, Phil Silvers, Mary Field, Don Costello, John Philliber, Grady Sutton, Grant Withers, Hans Conreid, Peggy Carroll, Ariel Heath, Sugar Geise, Joan Blair, Tom Fadden, Ed Waller, Nina Quartaro, Alex Melesh, Cy Kendall, Paul Scott, Charles D. Brown. Butch and Buddy, the Three Peppers. Produced by Frank Ross. Directed by William A. Seiter. Associate producer, Richard Ross. Serren play, Robert Ardrey. Original story, Joe Swerling. Music by Roy Webb. Music director, C. Bakaleinikoff. Photography, Frank Redman. Special effects, Vernon L. Walker. Art directors, Albert S. D'Agostino and Alfred Herman. Set decorations, Darrell Silvera and Al Fields. Gowns by Edward Stevenson. Edited by Theron Warth. Trade shown in Los Angeles, Aug. 16, 1943. Running time: 85 MINS.

Jean Arthur has established herself, together with many other fine demonstrations of thespian gifts, as the screen's most interesting lovemaker. Her scene on the steps with Joel McCrea in 'The More the Merrier' will not soon be forgotten. Her romantic ventures with John Wayne in RKO's 'A Lady Takes a Chance' are of the same kind. These tantalizing amours are strictly censorproof—at least, have been thus far —but are far more provocative than many long kisses and ardent embraces in their diffidence but determination. Also the Jean Arthur brand of screen love-making is exceedingly negotiable merchandise at the box office, and 'Lady Takes a Chance,' having this and numerous other entertainment merits, will fare very handsomely among the year's best comedies.

Miss Arthur is a distant worshiper of the 'west.' She goes on a conducted bus tour from New York to the coast, hoping to meet up with an equally romantic cowboy. When, at a rodeo, John Wayne is pitched from a bucking bronc into her lap, she knows she's met her man. From then on, he's a goner, fight as he will to hold to his single blessedness and the hit-and-run tactics with femmes to which he's accustomed. For a time—a precarious hour—she believes she's made a mistake in him. He 'insults' her with a logical mistake, and detests her when she steals a blanket off his pet horse during a desert trek, but comes to halter after she cooks for him in a motor inn and exercises other wiles which bring him to New York to snatch her bodily from three former suitors after she's run back home.

Miss Arthur brilliantly exploits this brand of comedy under the sympathetic direction of William A. Seiter. The star and Seiter are a happy and natural combination. John Wayne contributes his share of the amusement as the one-track minded

♣ Continued on page 4 ♣

AMERICA LOOKS ABROAD

with Robert Arden

Hand in hand with the military pressure upon the Hitler regime goes a distinct deterioration of Hitler's power over occupied countries. Norway, potential invasion goal of Allied forces, was singled out by Hitler's Gestapo for particularly terroristic measures. The forthcoming official conference at Quebec is still the object of much speculation and is anticipated by well informed circles to become the birthplace of historic decisions. It still hasn't been contradicted that political decisions made at the Quebec conference will overshadow by far those of a military nature.

So This Is Washington

(Comedy)

RKO production. Stars Chester Lauck (Lum) and Norris Goff (Abner). Supporting cast: Alan Mowbray, Roger Clark, Mildred Coles, Sarah Padden, Minerva Urecal, Dan Duncan, Matt McHugh, Barbara Pepper. Produced by Ben Hersh. Directed by Raymond McCarey. Screenplay by Leonard Praskins and Roswell Rogers, from original story by Roswell Rogers and Edward James. Set decorations, Ben Berk. Music direction, Lud Gluskin. Edited by Duncan Mansfield. Tradeshown in Los Angeles, Aug. 16, 1943. Running time: 64 MINS.

Best of the Lum and Abner pictures, this sally of the crossroads Yankee store keepers to Washington to observe how the wheels of national government churn is a fine example of solid American humor, alive with laughter and shrewd commentary, for which both radio and their previous films have established a vast and ardent audience.

Ben Hersh, as producer, has smartly accelerated the pace of these comedies, and Ray McCarey turns in a polished and showmanly piece of ace direction to exploit every bit of drollery and characteristic Lum-and-Abnerism in the superior screen play by Leonard Praskins and Roswell Rogers, from an original by Roswell Rogers and Edward James.

The laconic storekeepers go to Washington, with a resounding village sendoff, to interest the government in something which Abner calls 'synthetic rubber.' They have a heck of a time finding room, finding a listener for their project, learn a great deal, in fine satiric vein, about Congressmen and other Washington dignitaries, and remain there for a time as capitol park bench sages, advising department heads et al on matters of grave and not-so-grave moment. National heroes, they return to their native haunts in dire trouble because little Abner has sustained a case of stubborn amnesia by getting a head bump during a demonstration of his 'synthetics.' Another bump cures him, and the boys are glad to be back again among their neighbors and customers.

Rooming situation in the capital is developed for a choice bit of antic comedy, into which Alan Mowbray is projected as a benevolent promoter of the inventive 'genius' of the 'common man.' Roger Clark is a reporter from Lum and Abner's home town and essays to help them get their invention aired, but helps mess things up through his romance with Mowbray's pretty secretary, Mildred Coles. Dan Duncan is a corker as the grandpappy who runs the L & A store during their absence. Barbara Pepper has a good bit as a taxi driver. Sarah Padden and Minerva Urecal handle their assignments well.

Lud Gluskin adds a very considerable merit to the show with his musical direction, made quite an element in this picture, and the technical chores in every department hold up fine quality of the offering which is headed to bring plenty of coin into the RKO coffers.

Jenkins Going Over

New York, Aug. 16.—Allen Jenkins is leaving the cast of 'Something For the Boys' to go overseas for USO-Camp Shows. Mike Todd still is undecided on a successor in the musical.

☆ Gab ☆

By ALTA DURANT

HERE'S a bit of good news for the gals who've been trying to get just the correct shoes to match that new gown. And this is from a source close to the horse's mouth. Powers-that-be are going to lift the ration restrictions on shoes about Nov. 1, I'm told. So next thing in order is buying frocks to match the new shoes. . . . Pays to be patriotic. At least, Donald Stuart thinks so. Red-headed character actor went over to Metro other day to give a pint to the blood bank. McLeod saw him and sez, 'That's the fellow I've been talking about for "The Canterville Ghost." What's his name?' Anyhow, Stuart was tossed at once into role of Sir Valentine in Oscar Wilde story. As to the blood, we haven't heard whether he gave it or not.

Barbara Hale won a role yesterday for which she had some 30,000,000 rivals. She plays part of Frank Sinatra's sweetheart in RKO's 'Higher and Higher.'

ELEVEN members of crew of the 'Memphis Belle,' flying fort, will be guests of Jack Warner at 'TITA' preem tonight. . . . Lupita Tovar will be mistress of ceremonies for the 'TITA' broadcast in Spanish to Latin America from Warners Hollywood theatre tonight. . . . Mordecai Gorelik, production designer, speaks on scene designing in Rembrandt Hall at Pomona college Thursday. . . . Margo back today from four-week p.a. tour. . . . Warners hosted Czechoslavakian ambassador to Washington, Col. Vladimir Hurban, his wife and a party of dignitaries yesterday. . . . Gus Schilling, Lee Trent and Betty Rowland did a jam-up job at the Hollywood Canteen Sunday night, with La Roland turning on plenty of 'heat.' . . . Ann Corio arrived from the east to do her eastern stint as the Sultan's Daughter.

If it's true it's the greatest story of the year: Sam Jaffe, now a producer as well as an agent, turned down two candidates which HIS agency sent for tests in 'The Sullivans.'

JOE E. LEWIS was guest of honor at a party given by Lew Wertheimer at the Savoy. . . . Jean Parker celebrated her (?) birthday with a dinner party at the Trocadero. . . . Joan Fontaine threw an informal cocktail party Sunday night at her home for Mitchell Leisen and members of the 'Frenchman's Creek' set. . . . General John J. Christmas, assistant chief of automotive division of the Army, will be luncheon guest, along with his party, today at Paramount. . . . Ann Sheridan will get out 5,000 special photos to adorn Xmas greetings for that many boys in service from Iredell county in North Carolina. . . . Lieut. Jesse Lasky, Jr., formerly stationed at Astoria, L. I., now is at Dayton, Ohio, training for overseas. . . . Lieut. (j.g.) Tom Frandsen, former radio announcer, here on furlough from his New Orleans base. . . . Mrs. Buck Jones has sold her Susanville, Calif., ranch, and will move to her Van Nuys ranch home.

Fly Tells Broadcasters Be Calm, Their Licenses Are Safe

Washington, Aug. 16. — Chairman James Fly of Federal Communications Commission said today that as long as he is in office the FCC will not discontinue 'watching broadcasting to our foreign-born population in the enemy's own language.' He said this surveillance is 'an undeviating duty to which we shall undeviatingly devote ourselves during the war.' Fly said it appears that charges of fear and terrorism in the industry seem to have sprung from exaggerated description of this work. 'Everyone in the industry knows that the average broadcaster has no worry over the continuity of his license,' he said assuringly.

Fly said that he has been head of FCC for four years and that there are more than 900 stations. During that time not a single station has been put off the air by FCC for a single hour because of its program content, he declared. Fly said he had received expressions of sympathy regarding the investigation by members of congress but he would not discuss them in detail. His communications from Capitol Hill are consistently sympathetic, he said.

Nolan and Trevor

Lloyd Nolan and Claire Trevor are bracketed in a comedy show, 'Results, Inc.,' packaged by the Frank Vincent agency with Don Sharpe producing the audition. Felix Mills directs the music.

Audition Gaynor Airer

Comedy-drama built around Janet Gaynor will be auditioned today at NBC by the Biow agency. Cal Kuhl produces from script by Agnes Christine Johnson.

Trade Showing

A Lady Takes a Chance

♣ Continued from page 3 ♣

buckaroo. Charles Winninger adds one of his consistently fine performances as Wayne's wise old buddy. Others who share capitally in the proceedings are Phil Silvers as the tour conductor, Mary Field, Miss Arthur's tour companion, John Philliber, Grady Sutton, Grant Withers, Hans Conreid and Nina Quartaro.

Robert Ardrey's bright and humorous screen play incorporates for picturesque and exciting effect most of the standard elements of the conventional western picture as props for the romantic maneuvers—a saloon gang fight, which is a pippin, a dice game in a crooked den, chases, rodeo riding thrills, a night on the lonely desert—all leading to that romantic moment atop a hay wagon and subsequent sparring by the two lovers to get each other straight. Original story is by Joe Swerling.

Frank Ross as producer invests the offering with quality and a sure-fire brand of showmanship, with Richard Ross as associate producer. Roy Webb and C. Bakaleinikoff take good care of the musical requirements, and Frank Redman, with Vernon L. Walker on special effects, make their cameras picture the proceedings eloquently.

PUBLIC HEARINGS ON $8,000,000 BLUE DEAL

Washington, Aug. 16.—Federal Communications Commission is expected to announce public hearings on the application for sale of the three Blue network stations—WJZ, New York, WENR, Chicago, and KGO, San Francisco—to the American Broadcasting System, approval of which was sought from the FCC last week. The sum involved in the network deal ($8,000,000), details of the new corporation and of stock ownership and the importance of proceedings to the public will probably lead to assignment of the hearing when the Commission meets tomorrow. FCC Chairman James Fly said today that he expects to see that the public hearings are set, adding that the matter is so important that little time will be lost acting upon it. He emphasized that he was speaking for himself rather than for the entire Commission.

Trade Showings

Thank Your Lucky Stars

♥ Continued from page 3 ♥

they maneuver to have him spirited away while the rehearsals are under way. Meantime the two youngsters who carry the romantic interest, and who have been victimized by a Hollywood agent, hatch a scheme to have Cantor's double, a rubberneck bus driver, impersonate the entertainer so that the Cavalcade of the Stars can proceed with themselves and the others desired by Producers Horton and Sakall in for the featured spots. Cantor's frantic efforts to head off the results of the masquerade carry him into all sorts of misadventures, including a violent session in a hospital for mental cases and an encounter with Hollywood Indian extras. Thus Cantor multiplies his characteristic comedy in the two coinciding roles for hilarious results. In the dialog and the gags, Cantor doesn't spare his own professional idiosyncrasies. All is projected against a Hollywood background.

Humphrey Bogart does a characteristic skit as a tough guy outtoughed by Sakall. Bette Davis sings 'They're Either too Young or Too Old' number. Olivia de Havilland, Ida Lupino and George Tobias do an amusing jitterbug dance. John Garfield does a song-recitation. Errol Flynn sings a British bar song. Dinah Shore sings 'Thank Your Lucky Stars.' Joan Leslie, in role of a song writer, chants a number, and Dennis Morgan sings. Ann Sheridan adds a lyric and a decorative allure as conductor of a love class for the femme beauts in Dormitory Dolls. Alexis Smith stands out in a dance number. Jack Carson and Alan Hale share a turn on stage. Hattie McDaniel and colored ensemble sing a wedding march in hot tempo, 'Ice Cold Katy.' Don Wilson is an announcer. Ruth Donnelly is a hospital nurse, Willie Best a soldier, Henry Armetta a barber, Joyce Reynolds a girl with a book.

Team of Warners contract dancers comprise the team of Ten Lucky Stars, directed by LeRoy Prinz as a specialty unit and a core for the larger dance ensembles. Las Estrellitas compose another group of Latin-American girls from prominent families, featured in the 'Good Neighbor' number. In all, 148 showgirls appear in the various numbers, and cast has a total of over 300 femmes.

Mark Hellinger, the producer himself appears in a brief role as himself, as does Dave Butler, the director, in discouraging a guy who looks like Eddie Cantor from a stage career. Hellinger does a whale of a job of executive control and organization in holding together a show of such diverse elements and scope and at the same time emphasizing each performer contribution for its full entertainment value. Butler's direction is an equally outstanding job of showmanly smartness and veteran's skill.

Music is the bond which gives picture cohesion and distinction comparable to the top names in the performer bracket. Arthur Schwartz and Frank Loesser maintain their repute among the top composers in the industry with a round dozen diversified and interesting numbers, written more or less to specifications for the star actors.

Screen play by Norman Panama, Melvin Frank and James V. Kern, from an original by Everett Freeman and Arthur Schwartz, is brightly adapted to elicit the odd and diverting and often unsuspected talents of the players. The dance numbers add another credit to the abilities of LeRoy Prinz, who created and staged them. Arthur Edeson's cameras give the show fine pictorial glitter, and Anton Grot and Leo E. Kuter skillfully add the art embellishments to carry out the lavish production scheme under Producer Hellinger. Milo Anderson deserves kudos for his distinguished costuming.

Leo F. Forbstein did the musical direction to hold up his contribution to the film's quality, and Ray Heindorf did the orchestrral arrangements and Dudley Chambers the vocal. Spike Jones and his City Slickers insinuated a hot and effective number.

Lieut. Col. Mantz Back From Sicilian Front

Lieut. Col. A. Paul Mantz, who recently returned to the U. S. from European and African theatres of operations, resumes command of the First Motion Picture Unit of the Army Air Forces at Culver City. Mantz has participated in inspection and bombing missions of the combat camera crews, including the raids on Sicily.

Preminger Scouting

Otto Preminger trains for New York today on talent search for his forthcoming 20th-Fox production, 'Army Wife.'

'Bell' Preems Locally Before Sell-Out At Carthay

Before a sell-out audience which paid $7,500 for admission Paramount's 'For Whom the Bell Tolls' had its local premiere last night at the Carthay Circle Theatre. The entire box office receipts from sale of tickets at $5.50 each were turned over to the Los Angeles Area War Chest.

Civic leaders and many film stars were in the large crowd. More than 5,000 persons gathered outside the theatre to watch the parade of stars and other celebrities. Among those attending other than picture personalities were:

Rt. Rev. Thomas J. O'Dwyer; Bishop W. Bertrand Stephens; Count de Lalaing and Dr. Charles Winsel of Belgian War Relief; Margaret Hill and George Fusenot of French War Relief; Charles P. Skouras and Victor Adams of Greek War Relief; Olaf Halverson and John A. Jorgenson of Norwegian War Relief; Richard Ordynski and John S. Thompson of Polish War Relief; Kelvin C. Vanderlip of Queen Wilhelmina Fund, Inc.; Dr. E. C. Farnham and Dr. Ernest Caldecott of Refugee Relief Trustees.

Mrs. Robert Lord and David R. Faries of Russian War Relief; Robert L. Smith and Charles E. Arnn of United China Relief, Inc.; Dr. Felix B. Janovsky and Mrs. W. Olisar of United Czechoslovak Relief; John R. Richards and R. A. Watson of United Seaman's Service; David W. Pontius and Truman Johnson of United Service Organizations, Inc.; W. P. Ollitch of United Yugoslav Relief; Harold F. Whittle and James W. McCandless of War Prisoners Aid; Mrs. Kendall Frost, Floyd Forker and Mrs. Robert Burns of Los Angeles Community Chest.

Spivak To Bay Cities

Charlie Spivak's orchestra opens a week's engagement at the Golden Gate in Frisco Thursday, and then moves across the bay to Oakland for a week at the Orpheum. He'll play three nights at the Pacific Square ballroom in San Diego before opening Sept. 7 at the Palladium here.

26 More Steins

Groucho Marx's 'Blue Ribbon Town' has been renewed by Pabst for another 26 weeks beginning Sept. 25. Dick Mack, producer of the comedy show, has set Chico Marx for the guest spot Aug. 28, and Oscar Levant the following week.

Ryan In From East

Morgan Ryan, recently appointed radio director of Sherman-Marquette agency, gets in today from the east to work with Carleton Alsop on the Judy Canova summer filler for Al Jolson.

Ayres Into Aragon

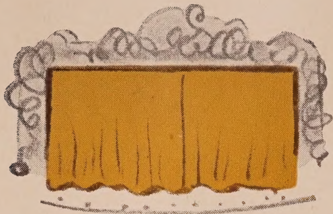
Mitch Ayres, brought here from the east by the Andrews Sisters for their next picture at Universal, takes his band into the Aragon at Ocean Park for four-week stand beginning Sept. 1.

Amos 'n' Andy Friday

Amos 'n' Andy will go into the Friday night NBC spot now held by Tommy Riggs, if present plans do not miscarry. Time clearance now is being worked out in New York.

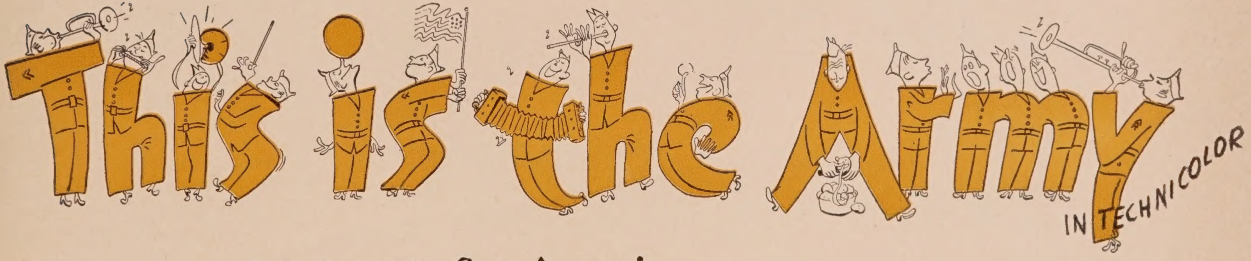
hello show world.

→ today is Warner Day in Los Angeles.



at
8:30 P.M
a great
hour will
strike for
the Industry.
And the curtains
will part on

IRVING BERLIN'S



a wonderful treat for America.
Wonderful for one and all in picture business.
Wonderful for Army Emergency Relief. →
The Warner kind of picture.

FOR BENEFIT
OF
ARMY
EMERGENCY
RELIEF

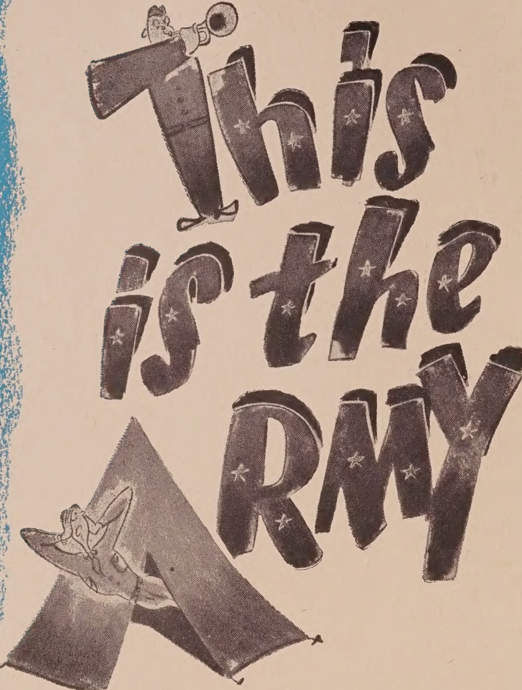
STARRING MEN OF THE ARMED FORCES and GEORGE MURPHY • JOAN LESLIE • Lt. RONALD REAGAN · GEORGE TOBIAS · ALAN HALE · CHARLES BUTTERWORTH and KATE SMITH

Directed by MICHAEL CURTIZ · Screen Play by Casey Robinson and Capt. Claude Binyon · Based on the Stage Show Irving Berlin's "This is the Army" · Music and Lyrics by Irving Berlin · Produced by JACK L. WARNER AND HAL B. WALLIS

Keep Selling The "Shangri La" Stamp Drive!

simultaneously at 6 theatres

IRVING BERLIN'S



Red white and blue thru 'n thru
in Technicolor

everythin
else is
small by
compariso

STARRING
MEN OF THE ARMED FORCES and GEORGE MURPHY • JOAN LESLIE • Lt. RONALD REAGAN
GEORGE TOBIAS · ALAN HALE · CHARLES BUTTERWORTH and KATE SMITH
Screen Play by Casey Robinson and Capt. Claude Binyon · Based on the Stage Show Irving Berlin's "This is the Army" · Music and Lyrics by Irving Berlin
Directed by MICHAEL CURTIZ
Produced by JACK L. WARNER AND HAL B. WALLIS

Keep Selling The "Shangri La" Stamp Drive!

HVC Sets Two Units Of Legiters On Camp Tours

Two dramatic companies are being sent to nearby stations by Hollywood Victory Committee and USO-Camp Shows, with 'Arsenic and Old Lace' playing the Navy Section Base at San Pedro tonight and 'Charlie's Aunt' showing at Los Alamitos Marine Air Station tomorrow night. Both companies were organized by the Hollywood Actors Lab.

Heading the cast of 'Arsenic and Old Lace' are Florence Bates, Kit Colvin, J. Edward Bromberg and Marc Lawrence. Others in the cast are Dorothy Bridges, Lloyd Bridges, Sig Arno, Charles Thompson, Phil Van Zandt, Ray Teal, Crane Whitley and Robert Lowell. Playing in 'Charlie's Aunt' are Raymond Burr, Early Dawson, Bruce Hall, Olive Prickett, Margaret Eakin, Jean Osborne, Larry Young, Howard Graham, Barbara Glantz and Helen Inkster.

Frank McHugh and Robert Armstrong head a variety troupe which will appear at Ft. MacArthur Wednesday night, with Jean Porter, Mary Elliott, Lee Donn, Barbara Gay, Dale Evans, and a chorus line. Evans is just returning from a two weeks tour of Texas camps.

Bing Crosby has been set by HVC to make the annual motion picture trailer for the Tuberculosis League fund drive. Ruth Hussey and Chester Morris will headline the 'Soldiers With Wings' broadcast from Santa Ana tomorrow night. Jean Hersholt has been lined up for a broadcast to aid the United Hospital Fund of Los Angeles.

State U Shows Must Pay Admission Tax

Seattle, Aug. 16.—University of Washington can be required to collect a municipal admission tax from persons paying an admission charge to the University's Penthouse and Showboat theatres, according to a ruling by the state attorney general's office. Ruling, given at request of the U's board of regents, held that when a state or state instrumentality is engaged in any activity which is not strictly a governmental function, statutes regulating other business of similar nature will be applied to such state activities.

Reissue Bookings Heavy

Paramount reports 5,270 bookings thus far for reissue of 'Union Pacific' and 'Souls At Sea,' currently in second week locally both at Million Dollar and Vogue theatres.

Wood Gabs With Cohn

Sam Wood trains in today from month in east, and huddles immediately with Harry Cohn on plans for 'The Land Is Bright,' which he will produce independently for Columbia.

DAILY VARIETY SALUTES

Doug Evans, KFI-KECA announcer, received his commission as second lieutenant.

Jim Havens, former technical and second unit director at 20th-Fox, who has been commissioned a captain in the Marine Corps, is awaiting moving orders.

500 'TITA' PREEMS TONITE TO GIVE ARMY FUND 500G

'This Is The Army' gets away tonight in smashing lineup of simultaneous preems in 75 theatres stretching from the Canadian to Mexican borders. Proceeds of all openings, scaled from $11.00 or $5.50 tops down to $1.10 in every house, will go into coffers of Army Emergency Relief Fund.

In addition to the local openings at Warners Hollywood, Downtown, and Wiltern; 22 other houses in the southern California and Arizona area are launching the picture. Two houses in long Beach and pair in San Diego are in the list, which includes: San Pedro, Huntington Park, Phoenix, Tucson, Pomona, Riverside, San Bernardino, Bakersfield, Taft, Santa Barbara, Banning, Fresno, Porterville and San Luis Obispo.

From reports on advance sales from the coast theatres, it is anticipated that close to $500,000 will be realized on the combined openings for the Army Emergency Relief. Around $60,000 of this will be tabbed in the local area, which includes a one night pitch at Academy, Pasadena.

Local campaign will reach climax tonight when Army itself puts on city-wide show. Under directives from the War Department, Ninth Service Command and Western Defense Command, unique display will include 4000-pound 'Block Busters,' General Sherman tanks, howitzers, machine guns and half-tracks. Four military bands, the crack cadre of drill troops from Santa Anita, a company of camouflage experts fresh from desert maneuvers, will participate in ceremonies through streets and at three theatres.

Masters of ceremonies will function at all three theatres with Eddie Cantor co-ordinating at Hollywood mike.

BEEFS ON DECREE PILING UP

✚ Continued from page 1 ✚

know how many complaints are being received by the Department's 12 field offices, but is convinced that there are enough to show genuine exhibitor interest. Aside from the individual letters, there have been numerous plans, complaints, analyses and what-not submitted by various exhibitor associations and groups.

Full docket of the various complaints in order of their frequency and importance will probably be laid before producers and distributors next month, before any final determination is made by the Department. Clark expects to make another trip to Hollywood early next month to talk to production heads; go over the various complaints with them; hear any ideas that might be presented for solution; and producers' own complaints beside justification of producer-distrib theatre operations.

Exhib complains have covered a multitude of distribution practices thus far, including the withholding of films, clearance deals, trade showing, rental prices and percentages, block booking, forcing of shorts, and numerous others. Where there's so much smoke there must be some fire, the government attorneys are convinced, and the problems are to find out exactly who's responsible for the fire and the best way to quench it.

Although decision to reopen the suit on the consent decree would mean a knockout battle and reams of publicity which would probably be adverse to the industry, the government has behind it a stronger threat than a court battle in the Kilgore divorcement bill now pending before the Senate. A re-write of the old Neely bill, this one would have a fair chance of passage should it be reported out by the Senate Judiciary Committee. Congress is not overly friendly to the film industry at this time, largely because of the several recent pictures friendly to the Administration, and a pressure campaign by exhibs possibly could put through the bill if it came to a vote.

With it hanging over their heads, producers and distributors are not expected to be too tough with Clark when it comes to working out solutions of the myriad distribution problems. In fact, it would not be too surprising to find that, in their attempt to avoid a Congressional vote or court battle, the producer-distribs would not only forestall divorcement, but actually give indies a much better break than actual divorcement could provide.

Lynn Song Deal

Hilary Lynn, currently scripting Monogram's 'Where Are My Children?' has inked contract with Mills Publishing Co. in New York, to write series of six songs in collaboration with Eugene Zador. Miss Lynn does lyrics, Zador the music, for series to be called 'Songs of a Lonely Wayfarer.'

New Contracts

Heather Angel, actress, contract lifted for another year at 20th-Fox.

Dorothy Maloney, actress, con- with RKO awaits court approval.

Rep Inks Treen

Mary Treen, currently appearing in 'Mystery Broadcast' at Republic, has been inked to two-picture deal by studio, first to be 'Hands Across the Border.'

Ill in Pix

Mrs. Otto Kruger is resting comfortably, following operation yesterday morning at L. A. Eye and Ear hospital on an injured eyeball.

Frances Osborne, of RKO's music department, checked into the Hollywood hospital yesterday for major operation. She will be away from her desk for five weeks.

Bruen, Harvey Back From Eastern Sesh Of Allied States

Hugh Bruen and Rotus Harvey, trustees of PCCITO, pull in this morning from Washington and Baltimore, where Allied States exhib leaders confabbed last week. Bruen went along as an observer, while Harvey made the trip as chairman of the Allied Caravan committee for meetings of the latter group.

Pair swing to San Francisco tonight, accompanied by Robert Poole, exec secretary of PCCITO, and George Diamos, new trustee from the southern California-Arizona district. PCCITO trustees meet tomorrow and Thursday at the Fairmount hotel for discussion on vital exhib problems.

McHenry Off Today To Toll Frisco's 'Bell'

Murphy McHenry, of Paramount praisery department, leaves for San Francisco today to handle Bay City opening of 'For Whom the Bell Tolls.' Robert Gillham, company advertising-publicity head, joins him first of next week to direct final stages of campaign.

Scribbling

Isabel Dawn is scripting 'The Wide Open House' for producer Robert North at Republic.

Leo Townsend has completed script on U's 'The Third Glory' and starts same chore on 'Caroline.'

Curt Siodmak has completed original screenplay for Universal's forthcoming chiller, 'Chamber of Horrors' and starts on an untitled play for Producer George Waggner on same lot.

Paul Gerard Smith, having completed present assignment of polishing 'Moonlight and Cactus' has checked off U's lot.

Harry Revel and **Paul Webster** were set by the Small Co. to write the songs for Columbia's 'Klondike Kate.'

Alan Scott has started screenplay of untitled Mark Sandrich Paramount production, following completion of treatment.

Lily Haywards has been signed by Edward Small to write screenplay of 'Bella Donna.'

Leo Solomon and **Alan Woods** are scripting 'Sweetheart of Sigma Chi' for Monogram.

Fanya Lawrence yesterday turned in completed screenplay of 'Having a Wonderful Time' to Producer Robert Fellows at RKO.

Rene Duplessis is writing screenplay of Producer Sam White's 'Rhapsody In A Flat' at Columbia.

Martha Chapin started work yesterday at Universal on dialog polish job for 'Kiss and Make Up,' Will Cowan production.

Henry Sucher was set yesterday to write original screenplay for Universal's 'Jungle Queen,' which Ben Pivar will produce.

AT LIBERTY
Expert Accompanist. Union. Transpose at sight. Radio and studio experience.
GR-3752 3213 De Witt Dr.
Call between 8 a.m. and 2 p.m.

NEW DEAL TILTS 3,000 AGVA MEMBERS HERE 20G A WEEK

New contract deal with Florentine Gardens calling for six-day week and a substantial up in pay for performers has been signd by the Los Angeles Local of the American Guild of Variety Artists. Simultaneously it was announced that 3,000 AGVA members in Los Angeles territory now are drawing $20,000 more weekly as result of new wage scales made effective by Guild this month.

Deal with Gardens, negotiated by Florine Bale, AGVA regional director, increases pay of principals from $45 they received for seven days, to $75 for six days. Scale for members of chorus is increased from $33.50 to $45.

Practically all other spots are expected to approve six-day week following action of Florentine Gardens in falling into line. Many had been waiting to see what Gardens did on six-day week and increased pay scales.

AGVA announced yesterday that it is now getting full cooperation from agents, who are demanding to see Guild cards before booking performers. This applies particularly to club dates. AGVA headquarters also are being advised of all contracts as they are signed.

Miss Bale leaves Aug. 25 for Salt Lake City to set up scales and working conditions for niteries and other spots in that area. Working arrangement will be made with Musicians Union along same lines that crafts now operate here.

Auld Lang Syne

'Names' of yesteryear will be featured by Universal in the butler's ball sequence of 'His Butler's Sister.' Among the former marquee names will be Maurice Costello, William Desmond, Gertrude Astor, Wilbur Mack, Eddie Polo, Virginia Dare, Ann Cornwall and Frank O'Connor.

Technicolor Booked Year Ahead in Big Rush to Color

★ Continued from page 1 ★

laboratory reservations for the necessary prints, which will give that studio at least six features in color this coming season.

Because of the precision required in Technicolor special cameras, only a certain number are available for production purposes. In addition, specialized camera crews and technicians have to be carried both during production and between pictures.

Processing of Technicolor prints is a definite engineering undertaking, with each print reportedly going through 20 or more operations before completion, in comparison to the small number of operations for black and white film. Lab workers have to be carefully trained, and Tech has been able to keep up replacements through losses to the armed services; with many women now employed in the plant. As an engineering project, the Tech lab figures certain capacity of both negative and positive that can be handled—so producers are required to schedule pictures in accordance with pre-arranged plan.

Studios are required to make advance bookings of both camera equipment and crews for specific dates, with little leeway if a script is not ready or casting complete. These bookings also dovetail with future laboratory dates that will insure the producer getting his prints at a specified time when release date has been set.

RKO has not made a Technicolored feature of its own for several years, while Columbia has one or two on the Tech schedule during the year. United Artist producers will generally have to dovetail in any color features if the Technicolor schedule will allow through cancelled reservations by others of the majors.

WANTED
GAG FILE

Address Box F-10
DAILY VARIETY

Paul Whiteman Set To Baton 'Duffy's Tavern'

Paul Whiteman draws the baton on 'Duffy's Tavern' when the comedy show starring Eddie Gardner resumes on the Blue Network Oct. 5. First quarter of the new season will originate here while Gardner is occupied with the filming of 'Duffy.'

Lesser Pays 40G For 'Three's a Family'

New York, Aug. 16.—John Golden, producer of 'Three's a Family,' has sold the film rights to Sol Lesser for $40,000.

Kelly, Quigley NY Soon

Nancy Kelly and Rita Quigley head for New York shortly for play confabs. Miss Kelly will huddle with Stage Producer George Abbott on play by F. Hugh Herbert, and following test at Columbia Miss Quigley goes east to consider two stage offers.

U Rolls 'Cactus'

Associate Producer Frank Gross puts 'Moonlight and Cactus' before cameras at Universal today, with Edward F. Cline in megger spot. Pic is first of three 1943-44 Andrews Sisters starrers. Tom Seidel, on loanout from Harry Sherman Productions, is starred opposite Elyse Knox.

'Revenge' Revisions

Production on RKO's 'Revenge' was suspended for a few days yesterday to permit Producer-Writer Casey Robinson to revise the script. Production is slated to resume Aug. 23.

Blondell NY Rehearsals

Joan Blondell begins rehearsals for Mike Todd's 'Naked Genius' in New York Wednesday. Play, authored by Gypsy Rose Lee, will be directed by George Kaufman.

Right Stall At Last

Considerable perplexity yesterday reigned at Metro while it was being decided what department should do wardrobe fittings for horse to be used in 'The Canterville Ghost.' At first men's and women's wardrobe were neck-and-neck, with prop department finally winning out.

Chaney, Fox Become Engaged—But Not To Each Other

San Francisco, Aug. 16.—Eddie Fox and Myris Chaney applied for license to wed, but not to each other. Miss Chaney will marry bandleader Hershey Martin Surkin and Eddie Fox, dancing partner of Myris Chaney's, will wed socialite Elaine Brewer, of this city. Wedding is scheduled to be double affair and all will honeymoon at Cal Neva.

Myris Chaney, friend and protege of Mrs. Eleanor Roosevelt resigned position of civilian defense recreation director after Congress criticised her appointment. Her groom is known professionally as Hershey Martin.

College Graduates

Edward Killy, second unit director on RKO's 'The Iron Major,' and his cameras and crew returned to studio yesterday after five weeks of filming background scenes for the pic at Dartmouth U, Boston College, Holy Cross, Fordham, U of Cincinnati and the Polo Grounds.

Rep Turning Rogers Next Film Into Musical Show

'Hands Across the Border,' Roy Rogers' latest Republic film, will be more of a musical than western, according to latest plans. Company left yesterday for location at Lone Pine headed by director Joseph Kane.

Switch in picture's format was made when producer Harry Grey huddled with Herbert J. Yates, company head, just before Yates left for New York. As consequence of meeting, Grey has engaged Dave Gould to handle dance sequences, Weir Brothers from Earl Carroll's will appear prominently and there will be chorus of 24 girls, as well as number of other specialties.

Picture is Republic's bid for big-theatre representation in its westerns and will have several big production numbers. Rogers goes to Warfield Theatre in San Francisco week of Sept. 3 for personal appearances, and during this time picture will close down. Grey expects to wind up story prior to star's departure, then complete musical numbers after Rogers returns.

Col Starts 'Curly'

Director Al Hall rolls Cary Grant-Janet Blair co-starrer, 'My Client Curly,' at Columbia tomorrow. James Gleason also appears in top featured role.

Cotten In 'Gaslight'

Joseph Cotten will portray role of Brian Cameron, a romantic Scotland Yard official, in Metro's 'Gaslight.'

350 SINGERS QUIT EXTRA RANKS TO JOIN A JUNIORS

♠ Continued from page 1 ♠

Junior membership will be voluntary; singers who intend to continue to accept extra calls will remain in the B classification. It is anticipated that approximately 350 singers will be involved in the transfer.'

Class A Juniors, like B members, have no vote on Guild policy matters, but otherwise enjoy the same privileges as regular Class A members. It is understood many other essential extras have been considering the switch, prefering to remain with the Guild if an individual union is set up for extras.

As the Board prepared autonomy setup for submission to extras at annual meeting Sept. 19, Screen Players Union came out in favor of elimination of the $5.50 scale, and stated petitions would soon be circulated on sets in favor of a separate autonomous charter for extras, to be issued by the Associated Actors and Artistes of American or the American Federation of Labor.

In announcing its program for a separate charter, Screen Players stated:

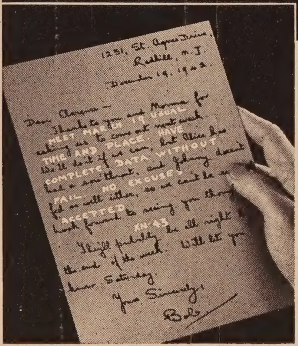
'Not only must the $5.50 wage scale go, but a complete readjustment of wage scales must be negotiated. In 1937 the Screen Actors Guild won for you a 10% increase in wages. Six years have elapsed and in that six years you have won a 50 cent decrease in your wage scale (4½%). Living costs have gone up, income taxes and other taxes have gone up, all other unions have won a substantial increase in wages for their members and you have won a 50 cent decrease. Robert Montgomery, in his retiring speech, said "It is the duty of a union to see to it that its members are better off today than they were yesterday and better off tomorrow than they are today." Has this been done?

'Next month the Screen Actors Guild is going to offer you a plan of autonomy. Our advice to you is, if the Screen Actors Guild recommends it, then vote against it. A few years ago the Guild recommended that you vote away your only representation, your council. You did and you found out that that was a mistake. They then recommended that you vote yourself a wage decrease and you did and you found out that also was a mistake. If at the meeting next month, the SAG should recommend that you vote to accept a 'local' charter from the Guild, you must certainly be suspicious of it and vote against it. Why does not the Guild send to you now, a complete breakdown for the plan for your autonomy for your consideration between now and the time of the meeting. You could study it and find out if it is the best plan. If it is the best plan then we will all accept it.'

Union tossed boquets at the Essential Players, Screen Players Protective Committee,' Cowboys, etc., for their efforts to better conditions of extras.

(These pictures illustrate methods used—have no connection with actual enemy spy activities)

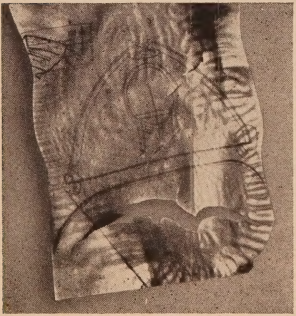
SPIES' MEETING PLACE . . . To get evidence that will convict, investigators may conceal a Ciné-Kodak in an adjacent room, make thousands of feet of movies of such "business conferences" as that shown here. How the Ciné-Kodak is sound-proofed and arranged to "see" through an innocent-looking wall . . . and other photographic details necessary for satisfactory results . . . can't be told now.



MEET MARCH 19 USUAL TIME AND PLACE. HAVE COMPLETE DATA. WITHOUT FAIL. NO EXCUSES ACCEPTED. KN-43

Yours Sincerely,
Bob

A CASUAL LETTER loses its "innocence" when a Kodak film, with the aid of ultraviolet rays, discloses the real message—in invisible ink.



BURNING an incriminating document no longer safeguards an enemy agent—Kodak Infrared Film makes fragments of charred paper readable.

"SECRET AGENTS" not so Secret to Kodak's special-purpose films

"MUGGING" the criminal—taking his picture "full figure, full face, and profile"—is the widest use of photography by the police. That's useful—after he's caught.

But first, catch him . . . be sure he's the wanted man . . . get evidence no jury can question . . . these are counter-espionage activities which photography has made an exact science.

A jury will believe what it sees with its own eyes. Photography makes this possible. Cameras are often on the alert near the meeting places of suspected enemy agents—even their "casual" meetings on the street.

Kodak special-purpose films find unseen fingerprints on surfaces dusted with a fluorescent powder . . . unseen chemical erasures, or bloodstains on cloth, when illuminated by infrared or ultraviolet rays . . . telltale differences in ink, or ink strokes, on a document which has been tampered with . . . can even photograph a man in absolute darkness, with the aid of invisible infrared "light."

* * *

And photography isn't finished with the enemy agent when he's trapped. Through Kodak's *Recordak System,* the "records" . . . photographs, fingerprints, and police history . . . of 3,000 criminals can be condensed on one small roll of 16-mm. film—for future reference . . . Eastman Kodak Company, Rochester, N. Y.

Serving human progress through Photography

Recognition

TOPS IN THE TOWN—Anna Lee's superlative performance in the new film "Hangmen Also Die"
. . . Dorothy Kilgallen—N. Y. JOURNAL AMERICAN

She is lithe and lovely, with a refreshing personality,—a glamour girl in any man's league.
. . . NEW YORK JOURNAL AMERICAN

Anna Lee is a comer. . . . ED SULLIVAN

Anna Lee has as distinctive a personality as ever it has been my good fortune to see on the screen.
. . . Leonard Lyons—NEW YORK POST

As anyone who saw "Flying Tigers" and "How Green Was My Valley" must know, Anna Lee has a warm, liquid voice, reddish hair and the sort of complexion possessed only by babes and English women.
. . . Theodore Strauss—NEW YORK TIMES

Miss Lee has quite lost her English accent. She speaks American, however, in a voice that makes it sound like a much better language than the one you are accustomed to.
. . . Jay Carmody—
WASHINGTON D. C. STAR

PK

Another Distinguished Paul Kohner Client

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 40 No. 52 Hollywood (28), California, Wednesday, August 18, 1943 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

7 PIX COST $21,000,000

20TH, NBC KISS AND MAKE UP

NBC has been restored to the good graces of 20th-Fox after being 'out of bounds' to studio contractees since last November. Crackdown on the radio chain came as the result of a crack made by Jimmie Fidler on the Blue network that Gene Tierney became ill after smoking a cigar.

When the network declined to make a public retraction, William Goetz, then studio boss, served no-

★ Continue don page 2 ★

Jolson Arrives Safely On 4th Trek Across

New York, Aug. 17.—War Department has announced the safe arrival overseas of Al Jolson and his accompanist, Harry Akst, songwriter. Landing point was not disclosed, but presumably the Middle East, where they are slated to entertain Yank troops for several months prior to their moving up front to invasion sectors. It is Jolson's fourth tour, he having been in Alaska, England and the Caribbean.

Dog Suit Against Col And Ratoff Settled

New York, Aug. 17. — Action against Columbia and Gregory Ratoff brought by Leonard Gautier, who charged he did not get credit as owner and trainer of 'The Bricklayers,' dog act, in 'Something To Shout About,' was settled out of court. Gautier asserted his contract provided for screen credit at end of the film.

'All For All' Rehearses

New York, Aug. 17.—'All For All,' starring Jack Pearl and Harry Green, has been put in rehearsal by Al Berman as his first solo stint. Play originally ran on Broadway in 1922-23 as 'Give and Take,' and was written by late Aaron Hoffman.

TRADE SHOWINGS

ADVENTURES OF A ROOKIE
(RKO) (page 3)

THE FALLEN SPARROW
(RKO) (page 3)

LASSIE COME HOME
(Metro) (page 3)

NBC V-P COMING ON SEARCH FOR TELEVISH TALENT

New York, Aug. 17. — NBC's Clarence Menser, v-p in charge of programs, left for Hollywood today to seek a film figure to coordinate film-radio talent and facilities and set up a roster of film star talent for television. He will confer with Sidney N. Strotz, headman of the web's western division.

'DUFFY'S TAVERN' GOES TO PAR IN CONTEST OF BIDS

Paramount will produce 'Duffy's Tavern' the Blue network radio show on the screen. Film company outbid several competitor organizations for the film conception of the weekly radio show. Deal includes rights for Par to make four more pictures based on the original title during the next five years.

Ed Gardner, owner, author and actor in the show will appear in the film version as will other members of the ether cast. Gardner who came here to close the deal will remain on ten days to confer with Par execs on selection of screen writers and producer for the picture.

Avery Subs Whelan As Latter Goes Divorcing

New York, Aug. 17. — Arleen Whelan, temporarily out of 'The Doughgirls,' is expected back in three weeks. Phyllis Avery replaces while Miss Whelan is on the Coast for a divorce.

MOST EXPENSIVE FILMS EVER MADE FOR NEW YR.

Motion Picture theatre patrons during the 1943-44 season will get the most expensive pictures in the history of the industry. Two companies alone will have expended approximately $21,000,000 on seven films, while other companies will have an abundance of pix available costing between $1,000,000 and $2,000,000.

Most expensive of the group of seven films will be Paramount's 'Frenchman's Creek.' Considerable difficulty was encountered on location with this film. Script is being revised for balance of the shooting. This picture, it is calculated, will cost around $3,500,000 and is one of four that will cost Paramount ap-

◆ Continued on page 2 ◆

SHERMAN TURNS WRITER FOR A-C

Eddie Sherman, the Eastern booker who dug the way to fame for Abbott and Costello, and has been their personal manager is expanding his chores with the duo. He's turning writer and will do the screen story on one of their quintet of films in 1944.

Boys have no title for the yarn, but as Sherman is considered an authority on goings on of the Atlantic City Steel Pier, where he does the attraction booking, he's going to concoct a yarn around it's background for the comics.

Kate Smith Airs Oct. 1

Kate Smith returns to the air Oct. 1 with 55-minute show. Henny Youngman will be the feaured comic. Program airs here over KNX, 9 p.m.

GIANT SHOW PLANNED TO AID NEGRO, WHITE RELATIONS

New York, Aug. 17.—Ambitious show biz pitch to cement white-Negro relations was made here last week when committee headed by Billy Rose and including Herman Shumlin, Oscar Serlin, Jean Muir, John Hammond and Jane Cowl met to set plans for a giant outdoor show and other events.

Members, plus Coast and eastern reps of Entertainment Industry Emergency Committee, are endeavoring to get Lewisohn Stadium on the fringe of Harlem for the presentation, which will include white and colored show biz toppers. National committee was organized right after the Detroit riots as an emergency body. Move is backed by Miss Cowl, Lawrence Tibbett, Tallulah Bankhead, Ralph Bellamy, Paul Muni, Robert Rosse, Walter White, head of National Ass'n for Advancement of Colored People, Paul Robeson, Jonas Rosenfield, Jr., William Feinberg of Musicians Local 802 and George Heller of American Federation of Radio Artists.

STICKS THEATRES SHOW 50 PERCENT UPSWING IN BIZ

New York, Aug. 17.—Small town theatres, hard hit by both the draft and worker migrations to metropolitan areas, staged a terrific comeback during the past six months.

Trend is reflected in 50% biz upswing, and stronger film grosses which are hitting pre-war levels following the near-fatal slump. Improved conditions are attributed to the flow of heavy coin sent back by servicemen and war workers, in addition to the $150,000,000 War Department dependency benefits. Money can't be spent on cars, refrigerators and other nick-nacks or furnishings, so it's being funneled into the picture houses of the rural sectors.

Soviet Reps Get Gaiety To Show Russian Pix

New York, Aug. 17.—Reps of Soviet here are taking over Laffmavie (formerly the Gaiety) in Times Square early in September for showing Russ films. 'The City That Stopped Hitler —Stalingrad,' Russ army documentary bought by Paramount from Artkino, opens house Sept. 3 or 4, with trade screening set for Aug. 27. House name is to be changed.

H'wood Films Reach U.S. Troops In Sicily

Washington, Aug. 17. — Hollywood pictures reached our troops in Sicily over the weekend, the Army Special Service Division was notified by cable last night. There was no information about which pictures went in, but showings now are under way for the Seventh Army and Air Force groups on the island.

Extra Jobs

The following extra placements were reported for today:

Central Casting	716
Majos studio calls	856
Total	1572

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ARTHUR UNGAR, Editor

Chatter

Lon Chaney, Jr., is back after three week's vacash in Mexico City.

Nat James, RKO publicity planter, is on his vacation.

Jerry Safron, Columbia western district manager, is back from Denver and Salt Lake.

Dorothy Lamour is spending few weeks with officer husband at Brown Palace hotel, Denver.

William Castle draws directorial assignment on Columbia's 'Klondike Kate,' Irving Briskin production.

Hugh Marlowe is being tested by Metro for one of top roles in 'Dragon Seed.'

Joan Blondell, now in New York rehearsing for play, 'Naked Genius,' appears on Stage Door Canteen broadcast tomorrow night over CBS.

Del Goodman, coast district manager for Paramount hopped to Portland for week's visit to northwest offices.

Mike Newman, coast exploiteer for Columbia, is at Portland, Ore., handling advance hypo for opening of 'Destroyer' at the Liberty theatre.

Ina Prince, standin for Dorothy Morris in Metro's 'Rationing,' has enlisted in the WAVES and trains out Sept. 1.

Ralph Wilshin, head of National Screen Hollywood studio, home after three week conferences in head office in New York.

Don de Fore, currently featured in Metro's 'A Guy Named Joe,' was inked yesterday by studio to term deal.

Clarence Brown leaves for New York, thence to Mexico City, as soon as he winds up shooting 'White Cliffs of Dover' at Metro.

James Hilton, novelist, will deliver off-screen narration for Metro's 'Madame Curie.' Author assisted in writing this explanatory matter.

Even dozen songs which Arthur Schwartz and Frank Loesser co-authored for Warners 'Thank Your Lucky Stars' marks greatest number written for any one film by any one or combo of tunesters.

Capt. Sally Davis of the WACS reported at Metro yesterday to act as technical advisor on 'Women in Uniform,' story of her corps. She'll work with George Bruce on script and later serve on set.

Benny the Gouge sez—No matter how long you live, you can't understand women. They will stand up all day at work in a factory and stand up all the way home in a bus and swoon when they hear a voice on the mike.

• HOLLYWOOD • INSIDE •

CHECKMATING an impression that seems to have gained wide coverage in Hollywood, Winfield Sheehan, who is producing the Eddie Rickenbacker picture at 20th-Fox, points out that in the contemplated reelage not a single gun is fired. Not a battle-cry is heard, no drums beat, and there are no bugle-calls. There are no waving of flags, marching men or any combat scenes whatsoever. Instead of being a war picture, as is generally believed, picture is the story of a man, a barefoot boy so poor he wore shoes which weren't even mates and whose family had to raise its own food. The plot tells how our American democracy gave this boy the opportunity of making something of himself. Rickenbacker film covers 40 years of our history, with the focus on one man's life pointing up the drama in these dynamic years. Story goes strong for laughs.

☆ ☆ ☆

RAPID turnover of theatre personnel nationally is resulting in increasing cases of embezzlement, gypping on expense accounts, and resale of loose tickets. Situation has been particularly serious among small independent circuit operators and individual exhibs, who do not have the careful policing system of major circuits. In the New York area exhibs are being cautioned to ease up on frequent rotation of too many ushers and others into ticket-taker berths for relief duty. Managers are warned to curtail their own supper hours to keep eyes open on operation between 5:30 and 7 p.m., when most defections occur.

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RADIO writers won't be as hard hit by the draft as was first supposed. Checkup of western region membership of Radio Writers Guild by Paul Franklin, national prez of the organization, reveals that less than 20 of the remaining membership of around 200 are vulnerable to induction. Before Pearl Harbor the Hollywood membership stood at 232, and of this number about 15 are in the service or with government agencies. Roughly, one-third of the current membership is comprised of women, and most of the others either have been rejected as physically unfit for active service or are over the age limit.

☆ ☆ ☆

NEWSPRINT shortage is curtailing the film and radio gossip columns in New York sheets. Broadway chatter pillars have been clipped up to 25% the past year. One or more radio columns there may be out.

20TH AND NBC KISS AND MAKE UP

★ Continued from page 1 ★

tice on those contractees without their own radio rights to refrain from appearing on any programs on both Blue and NBC. Protest by Sidney Strotz, western division head of NBC, that it was being unjustly penalized as the Blue was a separate operation, went unheeded, Goetz replying that 'red, white or blue, it's all NBC to us.'

Yesterday Strotz conferred with Lew Schreiber, executive assistant to Darryl Zanuck, studio head, and the situation was cleaned up. Ban on the Blue still remains in effect. Following statement was issued by 20th-Fox:

'Following a conference with Sidney Strotz of NBC, the 20th-Fox studios yesterday resumed radio cooperation with the NBC network. Cooperation will continue to be withheld from the Blue network until proper retractions have been made for libelous statements broadcast about one of its stars.'

Chaney, Fox, Wed To Others In Double Bill

San Francisco, Aug. 17.—Double wedding of Myris Chaney to Hershey Martin Surkin, bandleader, and Miss Chaney's dancing partner, Eddie Fox, to Elaine Brewer, non-professional, took place here today at the home of Dr. Marguarette Chung. The head chaplain at Treasure Island, Lieut. Comm. B. A. Barkman, performed the double ceremony. Both couples will honeymoon at Cal-Neva Lodge.

Besser In For 'Rookie'

Joe Besser, featured comedian from Broadway stage, is here for a role in Columbia's 'Hey, Rookie,' Irving Briskin production.

SEVEN FILMS WILL COST $21,000,000

◆ Continued from page 1 ◆

proximately $12,000,000 on the 43-44 cost sheets. Others are 'For Whom The Bell Tolls' now getting de luxe showing, 'Lady In the Dark' recently completed and 'Dr. Wassell.'

Twentieth-Fox will have three that will cost $9,000,000. They are 'Wilson' and 'One World,' to be produced by Darryl Zanuck and film based on life of Capt. Eddie Rickenbacker which Winnie Sheehan will produce.

These three films will absorb 22% of the $41,000,000 which 20th has allocated for 39 films to be released during 1943-44. It is understood, however, that with this heavy coin thrown toward the making of these three that the product will possibly be 30 instead of 39 films on the season.

Recent trip of Barney Balaban, prexy of Paramount, is understood to have been as a result of seeing cost sheets mount on 'Frenchman's Creek,' Balaban is said to have told the studio execs that hitting over the $3,000,000 mark in the production of a film was rather venturesome and that production would have to be watched closely in the future.

Alfred Drake, Singing Juve, Signed By Col

New York, Aug. 17. — Alfred Drake, juve singing lead in 'Oklahoma,' signed a contract with Columbia effective when the show closes, or next June when his present contract expires.

Stevens In 'Border'

Republic studio signed Onslow Stevens yesterday to play lead opposite Roy Rogers in his current musical, 'Hands Across the Border.'

Retakes

By GEORGE E. PHAIR

Old Shakespeare had it easy in the simple days of yore
When writing tales of battles that were ended years before;
The yarns he wrote of Henry, and of Richard and his horse
Were finished many years before the dramas ran their course.
But when a picture dramatist designs a wartime play,
He has to watch the front-page news and shift from day to day.

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Columbia is mulling another starrer for Mae West, 'Return to the River,' a tale of a femme ship owner. It will probably be retitled 'Steamboat Lil.'

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When a bus driver gets into an argument with a taxicab mahout on Hollywood blvd., you don't hear the robust language you heard in bygone days. They are both femmes.

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Metro is taking 'The Yearling' out of the stable for a new start after two years, probably as 'The Derby Candidate.'

★ ★ ★

Hollywood continues to remake history. Lucrezia Borgia is coming back as a heroine, maligned and misunderstood. It probably will be an enthralling tale in the revised version, but not to the various spouses whom Lucrezia mickey-finned

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One time they were known as 'prestige' pictures. Now they are 'significant.' Meaning that another producer is tossing away a lot of coin on a dud.

★ ★ ★

By Greenland's Icy mountains,
Or India's coral strand
The boys and gals in pictures
Go walking hand in hand.
The same old theme goes over
In this or any land.

★ ★ ★

It is a quaint old custom to name a sandwich after a dramatic star. Now they are wrapping a film play around a restaurant.

★ ★ ★

War makes remarkable changes in the film industry. Once upon a time Columbia leaned heavily on the shoulders of Frank Capra. Now Capra is in the Army and Columbia is buying the Talisman studio to take care of its overflow business.

★ ★ ★

Synthetic steaks, now being introduced into film dinner scenes, are bound to be an improvement over the synthetic rubber sold under the guise of sirloin at your neighborhood meat market.

★ ★ ★

Comics generally are afflicted with the Hamlet complex, and now comes a double attack. Olsen and Johnson threaten to go in for drama.

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Film colony has seen the Hope diamond for the first time and still prefers Bob. The diamond has no gag writers.

★ ★ ★

Harsh is the lot of an usherette
Who leads a wearisome life, and yet
She often lands in the studio
As a featured gal in a movie show.

Trade Showings

Lassie Come Home

(Drama)

Metro production. Featuring Lassie, dog star. Cast: Roddy McDowall, Donald Crisp, Dame May Whitty, Edmund Gwenn, Nigel Bruce, Elsa Lanchester, Elizabeth Taylor, Ben Webster, J. Patrick O'Malley, Alan Napier, Arthur Shields, John Rogers, Alec Craig. Director, Fred M. Wilcox. Producer, Samuel Marx. Screenplay, Hugo Butler. Based upon novel by Eric Knight. Photography, Leonard Smith. Technicolor color director, Natalie Kalmus. Associate, Henri Jaffa. Musical score, Daniele Amfitheatrof. Art direction, Cedric Gibbons, Paul Groesse. Sets, Edwin B. Willis, Mildred Griffiths. Special effects, Warren Newcombe. Editor, Ben Lewis. Tradeshown in Los Angeles, Aug. 17, 1943. Running time: 90 MINS.

Metro owns a genuine moneymaker in this heart-warming screen epistle in Technicolor, imbued with all the attributes which go to make up a box-office hit. A remarkable picture, it is the odyssey of a dog. Naturally, it will be compared with 'My Friend Flicka,' another animal picture, which scored roundly at the turnstiles, but where 'Flicka' was the story of a boy and a horse throughout the film's length, 'Lassie' revolves mainly around a dog and its efforts to span the distance separating it from its master. The picture unfolds tenderly, and its authors have caught the spirit of Eric Knight't novel with moving sincerity.

'Lassie' marks the first directorial assignment of Fred M. Wilcox, and assures his future as a director with a flair for the emotional. Scenes throughout are colored with feeling, and audiences are bound to follow the travels of Lassie, the dog, and her destiny, with all the interest that attaches to human relationships. Wilcox has made every scene count, building dramatically upon the single aim of the dog—to go home to her young master.

The path takes Lassie from Scotland all the way to Yorkshire, and it is upon this journey that events of the story reach a richly-embellished high. Picture opens with Lassie, a fine Collie, owned by Donald Crisp and his son, Roddy McDowall, in Yorkshire. Crisp's only possession is Lassie and he can ill afford to keep her, being out of work and unable to support his family. He finally yields to the persuasions of Nigel Bruce, wealthy duke of the neighborhood, to sell the dog and with many misgivings turns Lassie over, to be groomed for showing.

After number of episodes showing Lassie escaping from the kennels and returning home, dog is taken to Scotland, to duke's estate there. Short time later she gets away, and

♠ Continued on page 4 ♠

Adventures of a Rookie

(Comedy)

RKO production. Co-stars Wally Brown and Alan Carney. Supporting cast: Richard Martin, Erford Gage, Margaret Landry, Patti Brill, Rita Corday, Robert Andersen, John Hamilton, Ruth Lee, Lorraine Krueger, Ercelle Woods, Toddy Peterson, Byron Foulger. Director, Leslie Goodwins. Producer, Bert Gilroy. Screenplay, Edward James. Original story and adaptation by William Bowers, M. Coates Webster. Photography, Jack MacKenzie. Musical director, C. Bakaleinikoff. Art direction, Albert S. D'Ogostino, Walter E. Keller. Sets, Darrell Silvera, William Stevens. Gowns, Renie. Editor, Harry Marker. Tradeshown in Hollywood, Aug. 17, 1943. Running time: 64 MINS.

Takeoff venture of RKO's new comedy series of rookie life needs considerable sparking to elevate it to position of real laugh-getter. Principal fault lies in material, which does not permit its two stars, Wally Brown and Alan Carney, opportunity to exhibit their fun abilities in comic channels. Picture evokes mirth at intervals, but, in main, screenplay tends to hold down the principals. Best that can be said is that film is strictly supporting fare.

Title is keynote to film's narrative—it's the adventures, or misadventures, of trio of rookies from their draft until they march from camp ostensibly to go overseas. What's packed between is nonsensical hodgepodge which should have benefitted by more adroitness in building pattern but which, in its present state, slows action to a walk.

Brown and Carney, along with Richard Martin, are always getting into trouble. Brown is former smart-cracking orchestra leader, Carney a dumb truck driver and Martin, ever the innocent victim who goes along for the ride, a wealthy young songwriter and nephew of the camp's commanding officer. Routines between Brown and Carney are interspersed freely throughout film. Without so much of this footage action would have been speedier and feature easier to take. These bits of business are used to link various situations, which have the boys doing evreything from inadvertently going AWOL to being quarantined for scarlet fever in a girl's house.

The two stars try valiantly and offer promise of better things to come, rating a hand for work well-done. Hit performance of picture, though, is portrayal of Erford Gage, as hardboiled top sergeant. He gives part everything he has and that's plenty. Richard Martin is good, too, in straight role, remainder of cast turning in acceptable support.

Direction by Leslie Goodwins is as

✚ Continued on page 4 ✚

The Fallen Sparrow

(Spy Melodrama)

RKO production. Stars John Garfield and Maureen O'Hara. Features Walter Slezak, Patricia Morison and Martha O'Driscoll. Supporting cast: Bruce Edwards, John Banner, John Miljan, Sam Goldenberg and Hugh Beaumont. Directed by Richard Wallace. Produced by Robert Fellows. Screenplay by Warren Duff. Based on novel by Dorothy B. Hughes. Photography by Nicholas Musuraca. Film editor, Robert Wise. Special effects by Vernon L. Walker. Art directors, Albert S. D'Agostino and Mark-Lee Kirk. Production designed by Van Nest Polglase. Assistant director, Sam Ruman. Music by Roy Webb. Musical direction, C. Bakaleinikoff. Tradeshown in L. A. Aug. 17, 1943. Running time: 91 MINS.

'The Fallen Sparrow' is a consistently-paced and suspenseful spy meller that will give a profitable account of itself in the regular runs, with John Garfield turning in particularly effective performance in the lead.

Plot concerns the adventures of Garfield after his return to this country after serving in Loyalist army in Spain. He's harassed by secret Nazi agents, and along the way is unfolded the cause for the latter condition: seems his battalion wiped out a Nazi unit in Spain, and captured the German battle flag. It's repossession is major concern of Hitler agents, who had tortured Garfield in a prison camp until letting him escape to this country for eventual disclosure of hiding place of the pennant.

Garfield cuts short recuperation vacation in Arizona to return to New York when apprised that an old pal has been killed, and he connects the murder with his own secret.

Then follows series of adventures in which Garfield is haunted by the unseen torturer of Spain, who's here continuing on trail of getting back the banner. Maureen O'Hara comes into the picture as a suspected clue, sticks around to have Garfield fall in love with her, and then is disclosed as a Nazi agent. Walter Slezak is a supposed refugee who turns out to be the main heavy in the proceedings. Martha O'Driscoll is a night club singer, and Patricia Morison a socialite—both coming under Garfield scrutiny for subversive activities. At the windup, Slezak is knocked off, while Miss O'Hara is nabbed by the FBI to allow Garfield to hop off for Spain to recover the battle flag in its hiding place in Spain.

Garfield ably handles his assignment, with Miss O'Hara turning in a fine performance as the girl. In addition to providing major supporting role, Miss O'Driscoll sings one folk song in good voice. Slezak is cunning as the pursuer, while good support is provided by Miss Morison, Bruce Edwards, John Banner, John Miljan and Hugh Beaumont.

Script by Warren Duff generates usual audience confusion and suspense in the proceedings, while Richard Wallace's direction proceeds at a good pace throughout. Technical contributions, including camera work by Nicholas Musuraca, are standard.

Tunesmiths On 'Island'

Ted Koehler and Burton Lane have been set by Paramount to write songs for 'Rainbow Island,' Technicolor musical which will star Dorothy Lamour, Eddie Bracken and Gil Lamb.

AMERICA LOOKS ABROAD

with Robert Arden

Military events, even the conquest of Sicily, were pushed into the background by President Roosevelt's arrival at Quebec and the impending opening of his conferences with Prime Minister Churchill, which in well informed circles are believed to be of historic importance. First of the problems which will have to be decided is unquestionably the future relationship with, and the position of, the Soviet Union. The USSR now has clearly emerged as a first rate power which will have to be reckoned with, both in the war against Japan and the establishment of new conditions in the postwar world. I would like to point out the fact that Stalin is in a very interesting, if not important position. He is closer both to Berlin and Tokyo than the Allies. That is an extra favorable position for bargaining.

☆ Gab ☆

By ALTA DURANT

ANITA COLBY, who posed for the WAVES recruiting poster being used on billboards throughout the nation, did a little recruiting task for the gals at the Los Angeles Co-operative Club luncheon yesterday. . . . It won't be a cafe that Cobina Wright, Sr., will be seen in, but a theatre. She appeared in one for PRC, so they're going to send her out to exploit 'Danger — Women At Work.' . . . Over at Columbia the sound department folks exceeded the 100% rating at the blood bank: 39 of them gave up 40 pints of blood. . . . Loyd Wright is cocktailing for Governor Earle Warren at the California Club this p.m. . . . Thomas P. Shaw, son of U's associate producer, Frank Shaw, was married to Ruth Tallent of Covington, Ky., yesterday. Tom, who is in the Navy, recently returned from duty in the Pacific.

Matty Fox, Universal veepee, reported at 5:30 a.m. yesterday to surgeons at Camp Upton, Long Island, for induction into the Army. They looked him over and commented, 'Too much beef, but we'll work it off of you in about six weeks.'

FIRST anniversary of Desert Bat-talion, founded and sponsored by Mrs. Edward G. Robinson, will be observed Aug. 30, with show at CBS Playhouse. Featured on the program will be Capt. Ernst Winkler, who escaped from a Nazi prison camp. Crane Wilbur directs show. . . . Roy Evans, former manager of the sneak-preview Academy, Inglewood, currently is at Amarillo Air Field for basic training. . . . Phil Arnold, now a sergeant at Camp Callan, is keeping his voice in trim by announcing the gladiators in the weekly knuckle tournaments.

Man Proposes, etc. — C. Aubrey Smith, Hollywood's cricket ace, bestowed cricket ball on Winston Franklyn McArthur Severn, aged four months, saying, 'I hope some day to crown you cricket champ.'

EMMETT CALLAHAN leaves for New York tonight. Going to handle opening for Ed Wynn in 'Boston' Aug. 30, then 'Laugh Time' at the Shubert, New York, Sept. 8. . . . The Cary Grants hosted Randy Scott at the Savoy. . . . George Montgomery, attached to motion picture unit at Fort Roach in Culver City, returned yesterday from helping his family harvest on their Montana ranch. Montgomery is on two-week furlough.

• • •

JEAN PIERRE AUMONT and Maria Montez, his bride of one month, yesterday entertained Alex Aumont, the actor's father, and Annie Wolfe, his bride of two weeks. . . . Edmond Keenan Wynn, two years old, makes his pic debut in 'See Here, Private Hargrove,' marking fourth generation of theatrical family to have worked for Metro.

Loew's Enter Bidding Against WB for Reade Circuit

New York, Aug. 17.—Loew's is currently huddling on deal for purchase of the Walter Reade 43 house circuit in upper New York state and New Jersey. Loew's entered the picture after bids had already been entered by Si Fabian for Warners.

Acquisition of the Reade string would give Loew's theatres in Kingston and Saratoga Springs; with particular strengthening of its circuit activities in the New Jersey district, which are now limited to houses in Jersey City and Newark. Acquisition of the Reade circuit also would give Loew's houses in the key localities of Trenton, Asbury Park and New Brunswick.

Radio News Committee Chosen; Names Come Out Next Week

Washington, Aug. 17.—Makeup of the new NAB Radio News committee will be announced next week, it was reported today. Members have been chosen, but acceptances have not yet been received from all.

The committee, which will study the whole matter of radio news broadcasts, has three main objectives, according to Walt Dennis, chief of the NAB News Bureau. First is the setting of standards for newscasts and broadcasters' news personnel; second, campaigning for impartial treatment of radio news correspondents, with all the advantages enjoyed by press associations and newspaper representatives; and third, the setting of standards for the handling of news about radio by radio.

Public Hearing On Blue Net Sale On Sept. 10

Washington, Aug. 17. — Federal Communications Commission will sit on Sept. 10 for public hearing on application for transfer of the licenses of WJZ, New York; WENR, Chicago; KGO, San Francisco, and 48 relay stations from the Blue Network to the American Broadcasting System.

'Canterville Ghost' At Starting Line Thurs.

Norman McLeod puts 'The Canterville Ghost' before cameras at Metro tomorrow. Sharing co-starring honors with Charles Laughton are Robert Young and Margaret O'Brien, and featured are Reginald Owen and William Gargan. William Daniels handles cameras.

Cohen Borrows Reeves

George Reeves was borrowed yesterday from Paramount by Republic Producer Albert J. Cohen, to play second male lead in 'The Fighting Seabees.' John Wayne plays star role.

DIRECTORS - PRODUCERS

Avoid 'boners', weak pix. Insert sense, realities, life-oozing details in your productions. Young Czech, 35, (15 yrs. in U. S.) writing ability, intelligent, keen observer, could prove a valuable ass't to ambitious Director or Producer. TRinity 5851, Ext. 208.

SHERMAN'S BIG DOUGH

Budget of $3,000,000 was handed Harry Sherman yesterday by Richard Johnston, production manager, for trio of extra pictures over and above six Hopalong Cassidys and three specials Sherman produces annually. Figure is to cover production by Sherman of 'Utah,' to be filmed in Technicolor at an estimated cost of $1,500,000; 'The American Cowboy' and 'Nob Hill.' Several releasing organizations already have contacted Sherman with offers to distribute this product, but no deals thus far have been set.

'Bell' Takes Heavy Toll Here as Local Run Opens

'For Whom the Bell Tolls' tabbed particularly strong biz on first day of local run at the Carthay Circle and United Artists, following special preem Monday night at the Carthay.

Matinee at Carthay hit strong, with night capacity. At the downtown UA, which is running continuous at advanced scales, 'Bell' got a heavy play, with lines up most of the day and evening.

Three U Players Set For Network Plugs

Universal has set three of its players on network shows to get in plugs for its new releases. Pat O'Brien guests on Frank Sinatra's 'Broadway Bandbox' Monday on CBS, William Frawley puts in on 'Paul Whiteman Presents' Sunday at NBC, and Anne Gwynne has the guest spot with Haven MacQuarrie on 'Noah Webster Says' over the Blue Network next Tuesday.

Newsreel, Developing Of Films Put On Essential List

Washington, Aug. 17.—Newsreel work, development of sensitized film, and manufacture of electrical sound equipment, vinylite transcriptions and telautograph machines have been placed on the revised list of essential activities issued by the War Manpower Commission. New list does not affect previous list of 35 essential pursuits prepared by WMC, greatest broadening of coverage already given in earlier announcements, being production of pulp, paper and materials for packing and shipping products, newsprint not being included.

Boeing Buys Airshow To Recruit Workers

Seattle, Aug. 17.—Boeing Aircraft Co. has bought half-hour show to air on KOMO. Featured will be Bob Harvey's orchestra. Al Amundsen, KIRO program director, writes and directs. Show also will be used to recruit 9,000 aircraft workers needed at the plant.

Trade Showings

Lassie Come Home

♠ Continued from page 3 ♠

here starts the odyssey, which is told by the camera so compassionately.

Episodic is the action hereafter—Lassie encountering a killer dog as she attempt to make her way through a band of sheep; her swimming a raging torrent; Dame May Whitty and Ben Webster, an old couple living near the river, taking her in, more dead than alive, and nursing her back to health; continuing her travels, taking up with a pots-and-pans traveller, Edmund Gwenn, and staying with him as he pursued his trade until at a turn of the road they part; her escape from a pair of dog-catchers, and ultimately her return home.

Simplicity marks the telling of this story, and the picture is filled with touching moments. Lassie responded perfectly to the dictates of the director, working perfectly with the actors. Particularly fine is the sequence where she remains with Dame May Whitty and Ben Webster, her leaving them a tearful play upon the emotions, and the sequence where she takes up with Edmund Gwenn was done with sly humor. Outstanding, too, are the scenes between Lassie and Roddy McDowall, their relationship being a beautiful thing and something which will appeal to every audience.

Samuel Marx went the limit in filling the picture with production qualities. The picture is a decided achievement for him as a producer.

Exquisite, too, is Leonard Smith's photography, his backgrounds as fine as anything glimpsed on the screen, and musical score by Daniele Amfitheatrof catches the mood of the picture. Hugo Butler wrote the screenplay, adapted from Eric Knight's novel, with a keen eye to dramatic and human interest values.

Cast without exception is outstanding. Donald Crisp turns in one of his finest portrayals as the understanding father, Roddy McDowall convincing as the boy and Elsa Lancabester giving a moving performance as the mother. Edmund Gwenn is unusually effective as the travelling peddler. Nigel Bruce endows role of the duke with assurance and a new personality, Elizabeth Taylor, playing part of his granddaughter, looks like a comer. Dame May Whitty, Ben Webster and J. Patrick O'Malley are others to be applauded. Lassie, the dog, will be long remembered.

Adventures of a Rookie

✚ Continued from page 3 ✚

good a job as his material will allow. Jack MacKenzie handled photography with his customary finesse and Albert S. D'Agostino and Walter E. Keller were responsible for atmospheric sets, Darrell Silvera and William Stevens dressing them appropriately. Original story and adaptation by William Bowers and M. Coates Webster was scripted by Edward James, and Bert Gilroy is listed as producer.

Gell Reports 50 Pct. Increase in British Film Grosses

'There is every reason to believe that post-war motion picture business in the British Isles will continue to prosper,' said William J. Gell who arrived here for conferences with PRC prexy O. Henry Briggs prior to his return to London. Gell will handle sales activities of PRC in the United Kingdom.

'There is a vast amount of reconstruction work to be done on the continent and throughout the territory, which assures tremendous employment. Film grosses have increased fifty percent, with action pictures drawing big audiences,' he concluded.

Gell will remain in Hollywood about ten days. He plans to return to London late next month.

Jean Brooks Has Femme Lead In New 'Falcon'

Jean Brooks was handed leading femme role at RKO yesterday in her second 'Falcon' pic when studio announced she would play opposite Tom Conway in the mystery-detective series, 'The Falcon and the Co-eds.' Others in the cast include Cliff Clark, Ed Gargan, Isabel Jewell, Ed Clark, Rita Corday, Amelita Ward, Barbara Brown, Patti Brill, Carole McCollum and the Alvarez Sisters.

Sykes In Seattle

Seattle, Aug. 17.—Curt Sykes and band go back into the Trianon tomorrow for an indefinite stand, after a week at Jantzen Beach, Portland. Henry King is booked in for a one-nighter Sept. 12, with Freddie Slack set for next month with no date scheduled as yet. Biz at the Trianon continues terrific, according to Manager Ted Harris, with great influx of war workers contributing a high percentage of steady hoofers.

Iturbi Recording

Jose Iturbi will record a 'Great Music' transcription today for the War Department, substituting for Walter Huston, who previously had handled the series. For next Monday's all-colored 'Jubilee' transcription, the Victory Committee has set Ernie Whitman, Butterfly McQueen, Ida James, Lucky Millender and his band, Sister Tharp and the San Fernando Boys Choir.

Resor Coming To Coast

Stanley Resor, president of J. Walter Thompson agency, is due here Sept. 11 on a Coast business survey. He will be accompanied by Henry Stevens, a vice-prez of the company.

Powell Nixes NY Bid

New York, Aug. 17.—Roxy theatre tried to get Eleanor Powell for Sept. 15 or 22 stage show featuring Dick Haymes, crooner, but dancer refused to leave the Coast at that time.

Ill In Pix

George Thomas, of Metro publicity department, is home with flu and not expected back at his desk until first of week.

Robert Walker, enacting title role role in Metro's 'See Here, Private Hargrove,' out of cast for several days with flu attack.

EXTRA LIST SHRINKS TO 1,500

ONLY 100 ON $5.50 A DAY CALL SHEET

Less than 1,500 film extras contact Central Casting Corp. daily for studio jobs, although some 4,500 Class B members are enrolled with the Screen Actors Guild, virtually all of whom are eligible for extra work, it was disclosed yesterday by Central officials. This figure does not include a small percentage of outstanding character actors who are employed on their individual abilities.

The total had been estimated by SAG tops at 1,400. This was confirmed by Central casting directors, who said the bottom of the barrel had been scraped when they contacted 1,500 players. It is understood SAG is now conducting a survey to determine the status of the remaining thousands.

MANY IN DEFENSE WORK

Production officials explained the small number by stating many extras are now employed in the defense plants, others are in the armed services, while still others are housewives who occasionally call for jobs and persons who make their living outside the industry, but carry SAG membership cards as a spare tire or so they can call in for a job on their day off, etc.

The former SAG-Producer Standing Committee recommended these people be dropped from the rolls. Move was endorsed by the Class B members of SAG, but it is understood proposal was vetoed by Producer attorneys who feared lawsuits might result from action.

Central said small number of extras available to casting directors daily explained the necessity for frequently asking the SAG for waivers to employ outsiders. This pertains particularly to $5.50 calls, less than 100 regular extras being willing to work for that figure. Of approximately 1,100 extras employed at $5.50 in July, it is understood approximately 80% were outsiders procured on waivers.

This estimate, as well as issuance of waivers, is expected to come up at annual meeting of Class B membership Sept. 19, despite announcement of SAG that nothing but separate autonomy for Class B members would be considered. Specific agenda for an annual meeting can not be set in advance and subjects may be limited only by vote of the membership itself, according to extra leaders.

'Sweethearts' On Way

'Sweethearts of the U. S. A.,' Una Merkel-Donald Novis co-starrer, gets starting gun this morning by Monogram. With Lew Collins directing and Lester Cutler set as producer, picture shoots one day on location, then moves to Fine Arts studio, due to stage space shortage at Mono.

OVERSEAS PLAYERS FOR AIR, STAGE AND FILMS

New York, Aug. 17.—Camp show performers back from overseas stints will be spotted this fall on a weekly CBS show and a two-a-day Broadway revue, later to be filmed. Chester Hale produces the Broadway show backed by film coin. Bob Kerr, indie radio producer, who set the CBS program and tied up with Hale on the stager, leaves for the Coast this weekend to set the filmization. Title, 'Short Snorters Frolics,' will be both for picture and radio, latter to feature Joan Brooks, ex-off-shorer, who Clippered on the plane following the Lisbon wreck.

PUBLIC SHOWING OF CAPRA PIX ASKED BY U. S. REPORTERS

New York, Aug. 17.—American correspondents in London are plugging for public American release of all of Col. Frank Capra's 'Why We Fight' films. Only the first, 'Prelude to War' has thus far been shown. Others have been restricted to Army Orientation class because exhibitors consider them dated.

Yank reporters in London stand was taken following public showing there of the fourth of the series, 'The Bombing of London,' released by the British Ministry of Information.

Fourth estaters are writing to U. S. War Department biggies, plugging the film for home front morale value. Fifth in the series, coming up, 'Battle of Russia,' has just been completed and due to arrive in Washington this week.

Col. Capra also is scheduled to do a series on 'Know Your Enemy—Know Your Ally.'

TALENT LINEUP FOR RCA SHOW

Talent lineup for the initial broadcast of Radio Corp. hour show over the Blue network Sept. 4 is being gradually whipped into shape by Bob Colwell, radio exec of the J. Walter Thompson agency, who is here from New York to wrap up the show and get it under way. Additional to Don Ameche as emcee of the series, the opener will have Cass Daley, comedienne, and probably Dinah Shore and Ed Gardner, 'Archie' of 'Duffy's Tavern.' David Sarnoff, prez of RCA, will be cut in from the east on an interview. Tony Stanford produces the new program and Joe Bigelow heads the scripting staff.

Dana Andrews Is Lead In 20th's 'Army Wife'

Dana Andrews was given male lead opposite Anne Baxter yesterday at 20th-Fox in Otto Preminger's 'Army Wife,' skedded for Sept. 7 start.

Sten Pic Winds

'Girl From Leningrad,' Anna Sten starrer, wound up shooting Monday night. Film was made by R-F Productions for United Artists release. Footage must now be matched up with Soviet newsreel shots, much of which backgrounds action.

PCCITO Will Meet If Delegates Get Ride

Board of trustees of PCCITO is slated to start two-day confab this morning at the Fairmont hotel, San Francisco, with meeting contingent upon arrival of delegates from southern California. Latter group, including Hugh Bruen, George Diamos, executive secretary Robert Poole, were finding it difficult late last night to obtain train space—along with Rotus Harvey, en route back from east.

Roma Renews

Roma wine show has been renewed for another 13 weeks from Sept. 2. Option on Carlos Ramirez, vocalist, was passed.

MAJORS START SALES BLITZ ON NEW SEASON PICTURES

New York, Aug. 17.—Majors start drives this week seeking product deals on first of the 1943-44 blocks of releases. Paramount, Warners and Metro gave their salesmen the green light to go out and get contracts—all of the trio having so far withheld offerings of new product.

Non-decree companies also are prepping September deals, with Universal and Columbia contract-signers corralling exhibs to sign up deals.

Metro, which will start selling in blocks-of-ten instead of the five-blocks of the four other consent decree majors, has abolished weekly payment plan on shorts for the benefit of smaller exhibs, who prefer to select the shorts on merit in same manner as features.

Par Lot Busiest Ever; Seven Pix Shooting Five Set to Go

Paramount reported its Marathon street lot busier than at any time in its history with seven features currently before cameras and five more slated to start between now and Sept. 15.

The five starters include, 'Our Hearts Were Young and Gay,' 'Double Indemnity,' 'Rainbow Island,' 'The Man in Half Moon Street' and the as yet untitled Paulette Goddard and Sonny Tufts starrer.

Negro Usherettes Protest Rowdyism

Chicago, Aug. 17.—Negro usherettes disappointed by rowdy conduct of some colored patrons at Lionel Hampton orchestra stage show at the Oriental, voiced chagrin in a letter to the Chicago Defender, colored weekly. Management reported $1,000 damage during the Hampton engagement as the result of vandalism, and Oriental is expected to steer clear hereafter of colored bands. Girls' letter also protested zoot suits, slang, rudeness, dancing in the aisles and clowning, and said it was a slur on their race.

Foran For 'Yanks'

New York, Aug. 17.—Dick Foran is tentatively set for lead in revival of 'Connecticut Yankee,' which Richard Rodgers plans to open on Broadway around Thanksgiving. Show will have New Haven tryout Oct. 1, with Boston engagement following.

Mrs. Briggs In Reno?

New York, Aug. 17.—Mrs. O. Henry Briggs, wife of the president of PRC, is reported currently in Reno. She's the second Mrs. Briggs. Number one is drawing $600 monthly alimony.

Title Changes

'Gangway for Tomorrow' is RKO's release title for 'The American Story.'

'International Zone' is title of RKO's production taken from book by M. V. Heberden, 'The Fanatic of Fez.'

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100 WORDS
FOR TWICE THE COST OF A TEN WORD FULL RATE TELEGRAM
FULL DETAILS AT ANY OFFICE
Postal Telegraph

A fascinating

"If you run it again, I'll

"Superb and unfo

"This picture is

ARNOLD PRESSBURGER

presents

HANG
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starring

BRIAN DONLEVY

WALTER BRENNAN · ANNA LEE

with **GENE LOCKHART**

Dennis O'Keefe · Alexander Granach

Produced and Directed by **Fritz Lang**

Screen Play by John Wexley

Adaption and Original story

by Bert Brecht and Fritz Lang

Now at Fox

thriller! —Clifton Fadiman

sit right here!" —Quentin Reynolds

rgettable!" —William Shirer

magic!" —Katherine Brush

MEN

O DIE

RELEASED THRU
UNITED ARTISTS!

In Preparation
by
ARNOLD PRESSBURGER
"TOMORROW
NEVER COMES
Directed by Rene Clair

West Coast Theatres

ARNOLD PRESSBURGER

EXECUTIVE PRODUCER

"HANGMEN ALSO DIE"

RELEASED THROUGH UNITED ARTISTS

107 KEY OPENINGS OF 'TITA' SLATED TO GRAB $1,000,000

New York, Aug. 17.—Initial 107 key openings of 'This Is The Army,' all of which will be launched by Friday, will show gross in excess of $1,000,000, according to Warner sales execs. Amount will exclude totals of preem openings, many of which were scaled at $5.50 and $11.00 tops, with all proceeds being turned over to Army Emergency Relief Fund. Preems are slated to tab another $750,000 at least.

Approximately $62,500 was realized through last night's multi-theatre preem of 'TITA' in the Los Angeles sector. Houses participating included Warners string of Hollywood, Downtown, Wiltern, Huntington Park and San Pedro; with the FWC Academy, Pasadena, brought in via local citizen demand for one night advanced scale showing. Film celebs scattered around the various houses to give ticket-buyers and onlookers an extra run for their coin.

Army units, including champ drill outfits, were present at the various theatres; while much equipment was brought out for display. Various Army bands from nearby bases were also assigned to each theatre to provide music.

Eddie Cantor co-ordinated as chief master of ceremonies at the Hollywood microphone, with Jack Carson spotted at the Downtown and Irene Manning taking similar assignment at the Wiltern. Hollywood office of Co-Ordinator of Inter-American Affairs had the event short-waved in Spanish to Latin America, with Lupita Tovar mistress of ceremonies.

WB Buys Max Gordon Play 'Young Charms'; Hawks to Direct

Warners has bought 'Those Endearing Young Charms,' New York stage play by Edward Chodorov, which Max Gordon produced on Broadway last fall, with Chodorov directing. Howard Hawks has been assigned direction on the Warners film version.

Acting personnel has not been set. On the stage Virginia Gilmore and Blanche Sweet were featured. Price for film rights was $25,000.

Starr To Steer 'Boys', Betty Grable Starrer

20th-Fox officials announced yesterday that Irving Starr would handle production reins on 'Something For the Boys,' which will star Betty Grable. Studio also announced that Jimmy McHugh and Harold Adamson will do score of 'Command Performance, U.S.A.,' for same producer.

New Contracts

Bunny Waters, actress, term contract at Metro.

Marline Skiles, composer-arranger, term contract at Republic.

Philly Gross 35G

Philadelphia, Aug. 17.—What is believed to be an all-time record for a gross for a single performance of a picture was chalked up here at the premiere of 'This Is The Army' at the Mastbaum tonight. More than $35,000 worth of ducats were sold at a $50 top. With every one of the theatre's 4,692 seats taken, standing room was sold at $2.28 a head. Preem was preceded by a parade through center of the city with tanks, guns, tank destroyers, etc. Carloads of wounded soldiers and sailors were guests at the showing, including the Army band, air cadets and WACS.

NBC GETS OUTLET IN SAN DIEGO

NBC has acquired an outlet in San Diego. KFSD, long the Blue affiliate in the Border City, switches to NBC Sept. 1 as a supplemental outlet and attains the status of a basic member of the chain Oct. 1, 1944. Blue is now negotiating with KFMB, the only other transmitter in S. D. without a network affiliation.

Sobol Pinch-Hits In Drama Critic Role

New York, Aug. 17.—Louis Sobol will continue to pinch-hit as Journal-American drama critic while maintaining his regular column. It is reported that should choice arise as to his being confined to reviewing or to columning, Sobol would prefer the latter.

RKO Announces Six Features Will Get Gun in 30 Days

With production on 'The Falcon and the Co-eds' in its second day, RKO announced that five more features are scheduled for production within the next month. Present schedule calls for 'Curse of the Cat People' to shoot next, followed by 'Gildersleeve, Detective,' 'Seven Days Ashore,' 'Are These Our Children' and 'Show Business.'

During the past week three pictures began lensing, 'Tender Comrade,' 'Ghost Ship' and 'Higher and Higher.'

'Zorya' Is 'Gypsy Girl'

Universal has changed title of its forthcoming Technicolor production from 'Zorya' to 'Gypsy Girl.' Pic stars Maria Montez, Jon Hall and Turhan Bey.

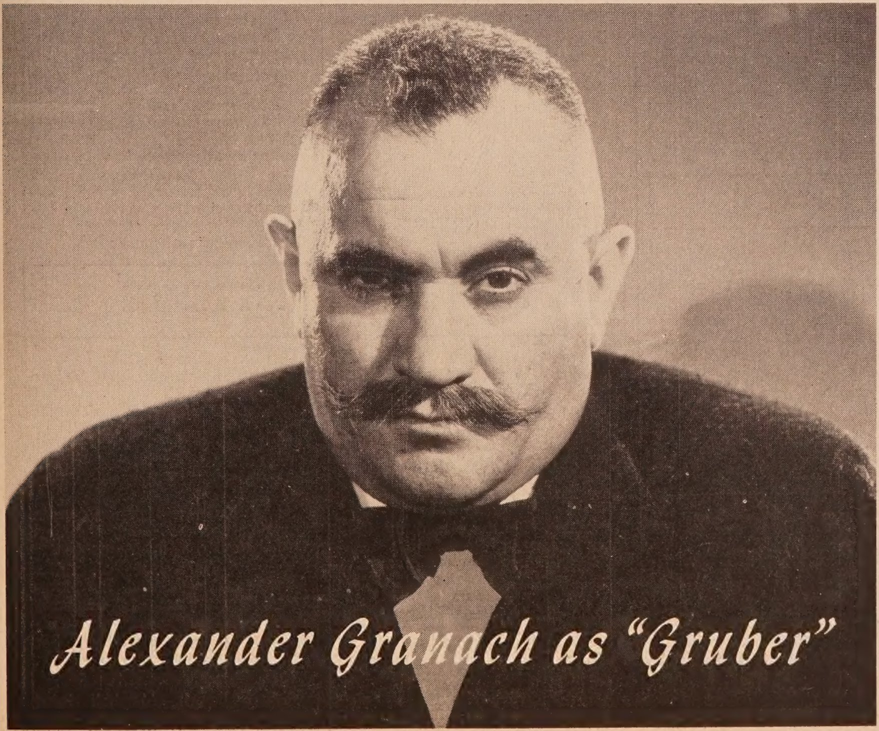
Ted Donaldson At Col

Ted Donaldson, nine, who played one of top roles in 'Sons and Soldiers' and 'Life With Father' in New York, has checked in at Columbia for 'My Client Curly.'

DAILY VARIETY SALUTES

Burton Dahl, who reports for duty with the Coast Guard on Aug. 27.

Alan Baxter reports for duty in Army Saturday morning, actor having been inducted two weeks ago. He is winding up his role currently in Monogram's 'Hitler's Women.'



The most noteworthy performance is that of Alexander Granach as the Gestapo Inspector in charge of getting the killer of Heydrich. He injects into the part a realism that is startling. The portrayal is a remarkable *tour de force.*

. . . . Film Daily

Alexander Granach creates a figure of brutishness which is one of the finest characterizations seen in years.

. . . . Daily Variety

One character, is one of outstanding achievements. This character is played with extraordinary, revolting vividness by Alexander Granach.

. . . . Alton Cook
N. Y. World Telegram

A

PAUL KOHNER CLIENT

Metro Making Flank Move With 'Marines' To Ease Backlog

New York, Aug. 17.—To ease backlog of its product locally, Metro has closed deal with the Brandt circuit whereby latter gets 'Salute to the Marines' for indefinite run at the Globe, with opening date of Aug. 28.

Metro is badly jammed with backlog of pictures in the New York district, as a result of eight week run of 'Stage Door Canteen' at its showcasing Capitol, and four week run of 'Youngest Profession' at the Music Hall. Situation previously forced Metro to place 'Above Suspicion' into the second-run State, where it winds up two week stay tomorrow.

Sam Wood Opens His Office As Indie Prod.

Sam Wood moved into his new offices at Columbia yesterday, preparatory to setting wheels in motion for production of 'The Land Is Bright,' which he'll produce independently for Columbia. He looks at number of tests made in New York today, as possible casting for picture.

Circus Site For New Bond Drive Pitch

New York, Aug. 17.—Larry Sunbrock's former circus site on 50th street may be the base of Treasury War Savings Staff pitch for the third drive. Rosalind Russell appears in a newsreel trailer for the plugs, and Alan Ladd also is making a trailer.

Huddles On 'Wings'

Sam Marx, producer of Metro's forthcoming pic, 'They Also Wear Wings,' and John Twist, who is scripting blimp story, went to Santa Ana yesterday to huddle with Admiral Charles E. Rosendahl, in charge of all lighter-than-air craft, on film. Admiral Rosendahl is making swing around country.

Lubitsch Back From D.C.

Ernst Lubitsch has returned from Washington after conferences with Col. Oveta Culp Hobby of the WAC, on his next production at 20th-Fox, 'All-Out Arlene.'

Obituary

FRED WYSE

Fred Wyse, 55, died yesterday of heart attack as he was leaving the RKO-Pathe studio in Culver City where he had been employed in the electrical department since 1941.

Funeral services will be held tomorrow at 1 p.m. at the Smith and Salisbury Funeral Parlors in Culver City, followed by cremation.

Surviving is the widow, Mrs. Bertha Wyse, two sons and a daughter.

AFRA-MUSICAL GUILD MERGE UP AT CHI MEET

New York, Aug. 17.—Possible merger of the American Federation of Radio Artists and the American Guild of Musical Artists is on agenda of AFRA convention at Chicago Aug. 28-29. Committees from both unions have been meeting here during the past month under the chairmanship of Lawrence Tibbett, prexy of both unions.

If AFRA and AGMA solve constitutional and other difficulties involved, merger would set pattern for subsequent consolidation of affiliates of the Associated Actors and Artistes of America, especially of AFRA and AGMA with Actors Equity Association, which has been discussed during past year.

Possible objections might stem from certain officials and difficulty of finding work for present employes of two unions. However, Tibbett declared there would hardly be opposition based on best interest of memberships. Joint committee is to make report at convention.

Shindler Charges Go to Painters International

Charges of conduct unbecoming a member against William Shindler, former treasurer of Moving Picture Painters Local 644, will be appealed to the International of the Brotherhood of Painters, Paperhangers and Decorators of America, it was announced yesterday by Business Representative Herbert Sorrell. Charges were vacated by membership Monday night after Sorrell had told members to vote any way they desired, since he intended to take it to the International.

Boys at Warners turned out in full force to support Shindler, who has been employed there for some time. The defendant, however, faces a hard fight before International, which has supported Sorrell 100% since he made fight against Willie Bioff and other film labor racketeers.

DeMarcos In 'Village'

20th-Fox studios has signed the DeMarcos for a dancing stint in 'Greenwich Village,' which is slated for production next month, with Walter Lang directing.

Scribbling

Harold Shumate has been assigned to write original screenplay of 'Sioux City' for producer Robert Kane at 20th-Fox.

Al Martin is doing adaptation of Richard Shattuck's 'The Wedding Guest Sat on a Stone' for Columbia.

Manny Seff is developing original comedy which Columbia will film under title of 'Sailor's Holiday.'

Bradford Ropes wound up script of original Roy Rogers picture at Republic yesterday and checked off lot.

Committee Hunts Added Beds for Buddies Funds

Executive committee of the Beds For Buddies campaign in southern California met yesterday morning on film row to discuss plans to secure added subscriptions for the drive from sources outside of the theatre collections which start Sept. 1. Fred Stein chairmaned the meeting.

Unsolicite dletter from the Famous department store chain, which has seven locations in this area, requested promotional window displays which could be installed to assist in calling the public's attention to the fund-raising drive. Committee debated whether or not to launch campaign to secure as much window space in mercantile establishments as possible.

Trailer for the campaign, running two minutes, is the culmination of various contributions. Spencer Tracy soundtracked the plea for contributions in front of the camera. Clip was made at Paramount studios with Lou Harris, producer; script by Leonard Neubauer, of Paramount, Herman Hoffman of Metro, and Tom Baily; with dubbing being handled by RKO. The 1,000 prints required are being turned out by Pathe Laboratories at actual cost of material and labor.

Harmon, Alperson Here Today for Bond Confabs

Francis S. Harmon, executive vice-chairman, and Edward L. Alperson, theatres division executive committeeman of the War Activities Committee, plane into Hollywood today for conferences with the Hollywood Victory Committee and industry leaders on the Treasury Department's Third War Loan campaign during September. At the same time, formation of the Motion Picture War Finance Committee under the chairmanship of Henry Ginsberg, was announced for the big drive.

Mary Pickford joins the bond sale effort today when she appears at California Shipbuilding Corp. on Terminal Island, for celebration of the successful first month of the ship workers 'Buy A Ship A Month' campaign. She will put into place the final section of a model of the S. S. Henry Robinson, first vessel to be paid for by workers in their bond campaign, and will address shipyard workers. She also has been set by HVC, with Donald Crisp for a special OWI transcription for broadcast to India.

Alperson will center his attention on completion of arrangements for the tour of top flight film stars to 15 major cities, between Sept. 8 and 24, in the interest of War Bond sales. Three other WAC officials, L. C. Griffith, Ray Beall and S. H. Fabian, will arrive Friday. They will meet Saturday with local WAC representatives on the War bond campaign.

Theatre Defense Bureau Meets Tomorrow

Regular monthly meeting of Theatre Defense Bureau will be held tomorrow noon at Mike Lyman's Hollywood, with Fire Chief John Alderson of Los Angeles invited as guest of honor. Among matters on the agenda will be report on group of theatres that have met standards of TDB for safety operation, selection of three zone chairmen as replacements, and cooperation of the Red Cross in designating workers to take theatre assignments in their home districts in case of blackouts.

PLANTED—UP TO THE MINUTE

Columbia

Shelley Winter, 'Ten Percent Woman.'

Alexander Knox, 'None Shall Escape.'

Eddie Bruce, 'Is Everybody Happy?'

Pat West, Harry Tyler, Ray Teal, 'Tropicana.'

RKO

Herbert Vigran, placed by Bert Marx Agency in 'Ghost Ship.'

Mary Forbes, 'Tender Comrade.'

Richard Loo, 'Rookies In Burma.'

Warners

John B. Hughes, 'Rhapsody In Blue.'

Hollywood Pictures

Rita Quigley, 'Where Are My Children?'

Republic

George Reeves, 'The Fighting Seabees.'

Paramount

Stanley Clements, Eily Malyon, 'oGing My Way?'

Jimmy Lydon, Hugh Prosser, placed by Bert Marx Agency, 'Henry Aldrich, Boy Scout.'

Fred Kohler, Jr., placed by Bert Marx Agency, 'The Story of Dr. Wassell.'

Alma Kruger, Helen Freeman, 'Our Hearts Were Young and Gay.'

Alan Napier, 'Ministry of Fear.'

Universal

Carmen Amaya and her dance troupe, 'Three Cheers for the Boys.'

Metro

Blake Edwards, placed by Bert Marx Agency in 'A Guy Named Joe.'

Kraft Sisters, 'Kismet.'

Robert Lowell, Marshall Reed, Stephen Barclay, Nyle Marx, Blake Edwards, 'A Guy Named Joe.'

Orson Welles
Joseph Cotten
IN PERSON IN THEIR
MAGICAL MUSICAL COMEDY
MERCURY
WONDER SHOW
Tonight!
Every Night! Cool in the Big Tent!
Curtain at 8:30
Midway from 7
$1.65
2.75, 5.50—Children 55c
Tickets at Southern California Music Co., 737 S. Hill, TU-1144; The Assistance League, HO-1973
Tickets free to servicemen at U.S.O. & Officers Clubs
THE BIG TOP, 900 Cahuenga Blvd. (south of Santa Monica Blvd.) HI-4984, HI-3759

QUIZ COAST INDIES ON DECREE

EXHIBS ASKED TO LIST ALL UNFAIR PRACTICES FOR U. S.

Every independent exhibitor in the Pacific Coast area, comprising states of California, Oregon and Washington, is being mailed special questionnaire by PCCITO on unfair trade practices and purported violations of the consent decree entered into by the five theatre-affiliate major companies in November, 1940.

Questionnaire was prepared by PCCITO following meeting of its representatives with Tom C. Clark, assistant U. S. attorney general in Los Angeles several weeks ago. At that time, Clark, who has charge of Department of Justice anti-trust division, stated that he was anxious to obtain data from independent exhibs on consent decree operations to guide course of government action when effective period of the decree expires on Nov. 20, 1943. PCCITO will turn over all returned questionnaires to Clark for latter's guidance in further action against the five major companies. In setting up its line of questions for exhibs to answer, PCCITO comments that it treats with the 'sins of omission, as well as commission' of consent decree operation.

Questionnaire is split into two divisions—unfair trade practices; and consent decree clauses. Trustees of the PCCITO figured that both were related, and answers would provide ammunition for Clark and his department.

SPECIFIC QUESTIONS ASKED

Under consent decree clauses, form asks for specific data on any forcing of groups of features as requirement for buying other blocks; details on forcing of shorts with features; whether five picture selling plan endangered established run; refusal to sell some run; refusal, after request, to cancel any licensed picture on moral, religious or racial grounds; discrimination on clearance; withholding of prints arbitrarily, and showing preference to competitor; refusal of any distributor to license features on run requested.

Pertinent are questions covering section XI of the decree, on theatre expansion of major circuits. Two queries of far-reaching importance read:

'(A) has any consenting defendant acquired or built a theatre in competition to you? If so, has it endangered your run, interfered with your licensing feature pictures, increased clearance against you or affected you adversely in any other particular. (B) has the consent decree permitted further expansion of affiliated circuits in your territory?'

BLOCK BOOKING COMPARISON

Final question under consent decree division asks 'compare the manner in which the distributors are licensing their feature pictures to you in limited blocks with the former licensing of their full season's product, state your reasons why the consent decree has not eliminated block booking.'

Another pertinent question listed asks 'How do you prefer to license features: explain whether you would prefer to license from distributors their full season's feature product, properly identified, with an unrestricted 20% cancellation privilege, or some other basis rather than the present licensing clause in the consent decree.'

'UNFAIR PRACTICES'

Under heading of 'unfair trade practices' PCCITO asks for info on undue increase of film rentals, and reasons why tilts were unjustified; any detrimental effect of additional first runs; effect of arbitrary designation of playdates on biz; effect of distrib policy of demanding excess gross percentage; and data on any deal to sell or enter into operating agreement with producer-affiliated circuit, and reasons for same; effect on theatre operation through distributor hoarding of pictures, or delaying release of completed product; any pressure to compel licensing of features by distribs by intimating questioning of exhib loyalty for non-purchase or showing.

Important question revolves on practice of circuits dualing two A features, and it asks 'explain in detail how you are injuriously affected by the practice of different distributors licensing their feature pictures to affiliated circuits on a basis whereby they can present two A pictures on one program, while demanding from you arbitrary percentages or high flat rentals which prevent you from equal opportunity.'

Board of trustees of PCCITO are slated to meet today and tomorrow in San Francisco, with drive to get exhibs to fill out and return questionnaires to be given impetus at the sessions. Clark is due on the coast early next month, and PCCITO figures to have representative returns to turn over to him.

Jack Sayers East

Jack Sayers, Coast rep for Audience Research Institute, goes east today for three weeks of conferences with Dr. George Gallup, prez of the Institute.

a.m. Dailies

Sue Over Henie House—
Two realty firms yesterday went to court over commission due from sale of Holmby Hills house to Sonja Henie. A. E. Wright, broker, and Verna Cox, saleswoman, brought suit against Forrest Bower and Vernon Kellogg, realtors, and Gladys Clapper, saleswoman, for their share of commission.

Kay Williams Sued—
Kay Williams, actress, who filed suit for divorce against Argentine millionaire Martin de Alzaga Unzue, known locally as Macoco, was subject yesterday of counter-suit filed by her estranged spouse.

Dietrich Joins Welles

Marlene Dietrich was called up on stage by Orson Welles last night at his Mercury Wonder Show for service men. Star, in audience, joined Welles in his acts, and offered to continue with show as regular participant. Miss Dietrich now is third personality to be member of group, Welles and Joseph Cotten being other two.

Rick Pleads for Big Name Film Stars for Overseas Camps

Broadcasting from the east last night, over KNX locally between 6:00 and 6:30 p.m., Capt. Eddie Rickenbacker stressed need of more entertainment for boys overseas.

Rickenbacker said there was a crying need for more and more big-name Hollywood personalities at the front, to bolster morale of servicemen on far-flung battle fronts, and that motion pictures are the greatest morale builder possible for the men.

He made a strong plea for better-known and more famous film personalities to do their bit by volunteering for off-shore duty.

SOEG Forms Group of New Members and Permitees

Screen Office Employes Guild has formed a new group composed of SOEG members and Permitees who have been in Guild jurisdiction less than six months. Group makes recommendations to the SOEG Executive Board, most of which have been accepted.

Members of the committee representing Permittees are Isadore From, Technicolor; Wilbur Karl, Universal; Nell Follander, Republic; Ethel Hepner, Metro; Ruth Schulz, Columbia; John Horn, Goldwyn, and Ruth Cassell, RKO. Esther Stephenson and Secretary Bernard Lusher have been named to act as liaison members between the committee and the Executive Board.

Because of the big turnover in studio Collarites, particular attention is being paid to Permitees in the belief that many of them eventually will become regular members.

Charles Skouras Due Friday From Tour

Charles P. Skouras, president of National Theatres and Fox West Coast, is due in from Denver Friday. He went east several weeks ago for New York confabs, and then toured NT subsid circuits en route to the Coast. Skouras is accompanied by Andy Krappman, Charles Buckley, Tom Page and H. C. Cox.

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and Monterrey

★ American Airlines' Passenger, International Air Express and Air Mail service to Mexico places Monterrey and Mexico City virtually "next door" to you. For the moment, the greater significance of this aerial highway lies in its war aid to two great nations. But in it also resides an instrument that is bringing the commerce of both countries into ever closer union.

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AMERICAN AIRLINES *Inc.*
ROUTE OF THE FLAGSHIPS

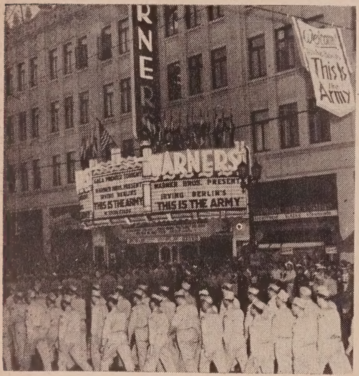
★ BUY WAR BONDS ★

WARNERS 'ARMY' STORMS LOS ANGELES

Attending the west coast premiere of Irving Berlin's "This Is The Army," a Warner Bros. production for Army Emergency Relief at the Hollywood Theatre, are (l. to r.) Mrs. Earl Warren, Mrs. H. M. Warner, Lita Warner and H. M. Warner.

Fletcher Bowron, Mayor of Los Angeles, who proclaimed yesterday "This is the Army," Day, is introduced by M-C Eddie Cantor.

Jack L. Warner, executive producer, tells his hopes that TITA will pour $15,000,000 into coffers of Army Emergency Relief.



750 soldiers march into Warners Hollywood to be guests of Los Angeles Citizens Committee for Pacific Coast premiere of "This Is The Army."

Attending the west coast premiere of Irving Berlin's "This Is The Army," a Warner Bros. production, for Army Emergency Relief at the Warner Bros. Hollywood Theatre, are (l. to r.) Hal B. Wallis, Mrs. Wallis (Louise Fazenda) and Michael Curtiz.

Brigadier General Bethel Simpson, commanding officer at Santa Anita, Dr. Charles Strub, California Chairman for Army Emergency Relief and Helmut Dantine.

Charles Einfeld, Warner pub-ad top, thanks Brig.-Gen. and Mrs. Forrest E. Williford for aid to Army Emergency Relief.

George Tobias registers appreciation of reception given him by TITA premiere mob.

Eddie Cantor, master of ceremonies for last night's "TITA" preem at Hollywood Theatre greets George Raft before screening. Adv.

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 40 No. 53 Hollywood (28), California, Thursday, August 19, 1943 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

BIG GAIN IN 20TH NET

NAB UNITED FOR LIMIT ON FCC

Washington, Aug. 18.—An industry united in its demand for new legislation to define clearly the powers of Federal Communications Commission was claimed today by Neville Miller, prez of National Ass'n of Broadcasters. Following a session here of the NAB legislative committee, Miller declared his statement was based on reports from regional NAB groups throughout the country. NAB numbers among its members over

◆ Continued on page 7 ◆

PAR THEATRES BUY FOUR U FILMS

Universal's 'We've Never Been Licked,' 'Hit the Ice,' 'Frontier Badman' and 'Gals Inc.' will get local first run showcasting at the Paramount Hollywood and downtown theatres. 'Never Been Licked' has been set for early dating, with others following during September.

Deal between U and the Paramount houses was consummated after the Pantages-Hillstreet managements released the pictures for outside first runs, due to heavy backlog of product available from U, RKO and Columbia.

Pan-Hillstreet are holding first run rights on 'Phantom of the Opera,' which goes into those two houses for run next month.

Cantor Signs Murphy As 'Show Business' Lead

George Murphy was set yesterday by Eddie Cantor to play leading role in 'Show Business,' which Cantor will produce for RKO. Cantor, who definitely will enact one of top roles in picture, also inked June Havoc and Constance Moore for top femmes in picture. Film slated to roll Sept. 20.

Cloete Due At Par

Stuart Cloete arrives from New York tomorrow to script his original, 'Curacao,' which Paramount will produce in Technicolor. John Farrow directs.

TRADE SHOWING

THE SEVENTH VICTIM
(RKO) (page 3)

COURT ORDERS WRITERS TO REVEAL STORY PLOT

Universal studios was awarded court order by Presiding Judge Emmet H. Wilson in Superior court yesterday directing Ladislas Bus-Fekete and his wife, known professionally as Mary Helen Fay, to appear before a court official and reveal plot and character development of a scenario which Universal says the two have written and upon which the scenario writers plan to base a suit for plagiarism against them, on a picture which studio is making titled 'Curtain Call.' Court order states that the scenario writers must disclose nature and content of their play, 'Boston Tryout,' in deposition form on Aug. 25. Petition, titled 'Application to perpetuate testimony,' is unusual in annals of court here.

BRITISH CENSOR DELETES LORD'S PRAYER FROM 'CANTEEN'

British motion picture censors have ordered The Lord's Prayer eliminated from 'Stage Door Canteen.' Industry leaders were somewhat shocked yesterday when Sol Lesser received word that singing of the Prayer by Gracie Fields, one of the emotional highlights of the picture, was being deleted by British censorship. One of them remarked, 'And it was only a short time ago that a tirade against the American picture industry was started in British parliament because our censors deleted the word 'bastard' from Noel Coward's 'In Which We Serve.'

Some execs were unable to explain the action, particularly since Gracie Fields has contributed a big part of her time to entertaining the armed forces and is a prime favorite with the military personnel. While it is understood no reason was given for the deletion, in the past British censors have ordered the Lords Prayer eliminated when recited in films.

NY LEGIT OPENING

MURDER WITHOUT CRIME

New York, Aug. 18.—'Murder Without Crime' opened at the Cort tonight with little chance to make the grade. It is melodrama with an English reputation. Like a majority of such hits over there, the reverse is likely here. One-set four-person play would be a cinch to clean up, provided it were diverting. Performance is a duolog between male characters, a corresponding pair of femmes being secondary. Scene is a flat in Mayfair where Stephen and Drena quarrel as his wife phones she is returning to end their separation. In ensuing scuffle, the mistress is stabbed, and, believing the girl dead, the husband secretes the body in the Ottoman divan. Matthew Man, who lives downstairs, senses something wrong, and for nearly two acts the two men verbally fence. Finally, after blackmailing Steve, the gabby visitor takes a lethal drink and it's found that the girl isn't murdered at all.

Brataigne Windust stepped into the show as Stephen. Henry Daniell is the wordy friend; Frances Tamehill and Viola Keats complete the cast. None seems to have a sympathetic part.

Dickson Lays Off Beer

Donald Dickson is taking time off from the Groucho Marx beer show to fill concert dates. Phil Regan takes over the vocal chores during his absence.

Rosenstein Retermed

Metro studio yesterday renewed contract of Arthur Rosenstein, vocal coach and chorus conductor, who has been on lot for ten years.

Bolton Leaves WB

Whitney Bolton checked off Warners lot yesterday as studio publicity head. He reports Sept. 1 at Columbia in new exploitation post.

PROFITS UP 80% OVER '42 PERIOD

New York, Aug. 18.—Twentieth-Fox earnings for first six months of current year were of a record smashing nature. Consolidated earnings, after all charges and Federal taxes were reported today as $3,843,249. This is an increase of 80 per cent over the first half of 1942 when net was $2,190,894.

But great as was the tilt in net, the gross profits before taxes present an even more impressive pic-

★ Continued on page 6 ★

GEN. FOODS SETS NEW 30-MIN. SHOW

General Foods will put a new half hour show on the air Sept. 30 for Birds Eye Frosted Foods. Hubbell Robinson, assistant radio director of Young & Rubicam, yesterday closed for Dinah Shore as featured vocalist and Cornelia Otis Skinner, who'll appear in a series of sketches titled 'William and Mary.' Glenn Wheaton, who has been scripting 'Command Performance' for Army Special Services, has been signed as writer. Band has not yet been set. Show goes on either NBC or CBS.

Murdock Amusement Ed On Chicago Sun

Chicago, Aug. 18.—Henry T. Murdock was appointed Amusement Editor of the Chicago Sun. Murdock held similar position on the Philadelphia Public Ledger.

Raftery Eastbound

Ed Raftery, United Artists prexy, trained east on the Chief yesterday after three weeks here on company business.

Metro Renews Sully

Robert Sully has been given a new contract at Metro.

Extra Jobs

The following extra placements were reported for today:

Central Casting	485
Major studio calls	747
Total	1232

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ARTHUR UNGAR, Editor

Chatter

Film row attorney Ezra Stern back from biz trip to San Francisco.

Peter Lawford gets his first 'heavy' role in Metro's 'Canterville Ghost.'

The Kraft Sisters will do Oriental dance stint in 'Kismet.'

The Four Step Brothers will do dance stint in finale of Warners' 'Shine On Harvest Moon.'

Maria Zavian, Armenian actress, was tested yesterday by Hunt Stromberg for 'Guest in the House.'

Jack Townley at Gem Lake casting for trout—his 17th annual vacash at the same spot in the Sierra.

Director Clarence Brown pulls out for New York on biz trip after completion of 'White Cliffs of Dover.'

The Golden Gate Quartette, radio singers have been signed by Par for stint in 'Incendiary Blonde.'

Paramount has set William Bendix as guest star on Sealtest airer tonight to exploit 'Hostages.'

William Trenk will address Ad Club Tuesday speaking on 'The Nazi Propaganda Machine.'

Halliwell Hobbes, vet character actor portrays a London lawyer in 'Gaslight.'

Lloyd Richards will be Ray McCarey's assistant in direction of RKO's 'Dangerous Journey.'

Paul Small and Estelle Taylor shove off for New York Monday to prepare for the opening of 'Laugh Time' at the Shubert theatre.

Katina Paxinou will be guest star on Quiz Kids radio show Sunday night in Chicago, after which she trains out for coast.

Jean Parker back in Hollywood after dedicating recreation center at Will Rogers Field near Oklahoma City.

Leonard Sues opens today at Warfield Theatre in San Francisco for week's engagement as star of musical act.

L. Wolfe Gilbert and Ben Oakland are doing song based on George Jessel's poem, 'Mr. Jive Goes To War.'

Universal's western district manager, Charles Feldman, headed north last night for swing to San Francisco, Portland, Seattle and Salt Lake offices.

Benny the Gouge sez—It is going to be tough this year on the synthetic alumni at Hollywood and Vine and at Broadway and 42nd. With so many universities passing out of the football racket, a guy is up against it when he tries to pick a winning alma mater.

• HOLLYWOOD • INSIDE •

DICKIE JONES, 16, third of the 'Henry Aldrichs' on the radio, under contract to Young & Rubicam for five years, goes to New York next week to make his debut in the role on Sept. 1. He was selected after four months of testing which had hundreds of candidates before the mike and under scrutiny of the author, Clifford Goldsmith, who insisted that this time the 'Henry' must be of the same age actually as he is on the radio program, and that he would be available for stage and screen, if necessary. Young Jones has been living with the author's family at Nantucket all summer to learn the 'Aldrich' lingo and manner, with all expenses paid but not on salary, as a final test. Lad had an air show of his own in Dallas, Tex., at age of five, which hit southwest stations under monicker, 'The Little Cowboy Rambler,' and it was there that Hoot Gibson found him in 1932 and brought him to Hollywood for screen career.

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NOW that 20th-Fox is in a peace-making mood, having restored NBC to good standing, Don Gilman, western boss of the Blue Network, will call on the Westwood execs to have the curse taken off his web. Gilman declares that at the time Jimmie Fidler got both the Blue and NBC jammed up with 20th-Fox with his item about Gene Tierney smoking a cigar, the network agreed to make a public retraction on the chain, but the studio demurred, saying that such amends would weaken its case against Fidler in the event court action was taken. Gilman has assured the studio there would be no recurrence of such attacks on its players, as Fidler's scripts are being subjected to the closest scrutiny. Full cooperation will be offered the studio by Gilman to clean the slate of past grievances.

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W. R. FRANK is preparing intensive national pre-selling campaign for his forthcoming production, 'Dr. Paul Joseph Goebbels, His Life and Loves.' Present plan is not to seek release for picture until after its completion, and, in line with this, Frank is conducting a campaign designed to create exhibitor demand for the production, which will be filmed at General Service studios beginning Sept. 8. Frank has taken space in all leading national trade papers and will send descriptive literature to 17,000 theatres, representing virtually every house in actual operation in the country. Coincidentally, Frank is putting on publicity campaign reaching every possible medium, including national syndicates.

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FIRST three weeks of New York run of 'This Is The Army' wound up last night at the Hollywood theatre, with Warners releasing estimated attendance of 255,000 for the period. Figure is not only an all-time record for similar period of any picture ever shown in the house, but Warners claims it's a world record for any theatre of 1,600 seating capacity for any three weeks.

PAR SPLITS 'CREEK' LIKE GAUL

Paramount has split up 'Frenchman's Creek' company into three units, to speed production.

Mitchell Leisen will handle principals, including Joan Fontaine and Arturo de Cordova, co-stars, at studio, shooting interiors. Hal Walker, heading second unit, already has left for Albion, in northern California, where troupe formerly locationed for five weeks, to complete backgrounds there, and Hal Rosson takes third unit to RKO and Columbia ranches for further exteriors.

Total of more than 200 are appearing before cameras between three units.

'Devil's Apprentice' Schwarz's Next

Producer Jack Schwarz announced he will hold back production on 'Meet the Executioner' and 'Manhattan Rhythm' to place before cameras Sept. 23 the Larry Williams yarn, 'The Devil's Apprentice,' on which Martin Mooney is doing screenplay.

Oliver On 'Journey'

Gordon Oliver was handed romantic lead in 'Dangerous Journey' by RKO yesterday. Producer Herman Schlom starts production Monday with Ray McCarey directing.

Glamazons Reunited

Addition of Helen O'Hara and Dorothy Floyd to the cast of 'Broadway Rhythm' at Metro reunited the group of six-foot femmes known as Metro's Glamazons.

Investigation!

Washington, Aug. 18.—City News Service, local United Press wire service, startled its clients today by beginning a brief on the Cox Committee session this way: 'A witness before the congressional subcommittee investigating Federal Communications Commission explained that an anti-Nazi organization assigned an investigator to investigate a committee investigator who had been investigating an investigator of the anti-Nazi organization.'

Publicists Guild Calls Member Meet Aug. 27

General membership meeting of Screen Publicists Guild has been called for Aug. 27. Major business will be discussion with representatives of Los Angeles Newspaper Guild of proposal for joint War Relief benefit. War Activities Committee of LANG is headed by Phil Oliver, while Tom Alfred is chairman of SPG's Publicity For Victory Committee, which is handling details of proposed benefit. Session will be a dinner-meeting with entertainment.

'Phantom' Into Capitol

New York, Aug. 18.—Universal's 'Phantom of the Opera' is scheduled to go into the Capitol theatre following 'Johnny Come Lately,' the Cagney Productions United Artists entry. 'Du Barry Was a Lady' is currently playing the house.

Retakes

By GEORGE E. PHAIR

In Hollywood at eventide when sunny day has fled,
A stranger has no place whereon to rest his weary head.
A Soldier or a Sailor or a Coast Guard or Marine
Is often found asleep at morn upon the village green.
Producers in the movie biz are in the selfsame fix—
They cannot find sufficient space to shoot a flock of pix.

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Not so long ago a landlord with a rental studio on his hands did more emoting than all the thesps who were playing quickies from day to day in his rental studio. Whenever the landlord saw a stranger approaching with a document he didn't know whether it was a genius with a new screenplay or a guy from the finance corporation with a new notice. Nowadays a rental studio is busier than a motel on a weekend.

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The old man walked along the street and felt a jolt of joy,
A sweet nostalgic thrill of yore that nothing could destroy,
For on a dozen film marquees
That blazed amid the evening breeze
Were titles sung in barber shops when he was but a boy.

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Horror films have been hopped up so much that even a good journeyman mummy can't get by on his own any more. Universal is breaking out with 'The Mummy's Ghost.'

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Everything grows taller in southern California, including the pony balleteers who once flipped their heels in musical shows. In demand are gals of six feet or more. Billy Watson once featured a Beef Trust chorus, but it was noted more for latitude than longitude.

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When you sat in a dentist's office long ago you picked up a slick-paper magazine and read something about the Diamond Horseshoe, chiefly about dowagers with diamond-studded lorgnettes and pearl necklaces and tiaras and other appurtenances of Metropolitan music. There were a few words in the last paragraph about a Martinelli or a Galli Curci or some such person who was tolerated for the sake of art. So Billy Rose is slapping a Diamond Horseshoe on the screen and swooners invade the Hollywood Bowl. Probably Paul Whiteman did not realize what he was starting when he introduced George Gershwin into the sacred precincts of Carnegie Hall. When you pick up a slick magazine in your dentist's office today the only dowagers you see are Miss Maukesha or Miss Hoboken of 1942 placing the crown of beauty on Miss Waukesha or Miss Hoboken of 1943. Novocaine and magazines make life more cheerful nowadays in a dental antechamber.

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In soulful tones the cowboy sang, as if his heart would break.
He sang of love, but really his passion was a fake.
The lowing of the fatted steers
Resounded in his hungry ears,
And he was thinking, as he sang, about a hunk of steak.

Trade Showing

The Seventh Victim

(Mystery Drama)

RKO production. Cast: Tom Conway, Jean Brooks, Isabel Jewell, Kim Hunter, Evelyn Brent, Erford Gage, Ben Bard, Hugh Beaumont, Chef Milani, Marguerita Sylva, Mary Newton, Wally Brown, Feodor Chaliapin. Producer, Val Lewton. Director, Mark Robson. Screenplay by Charles O'Neal and DeWitt Bodeen. Music, Roy Webb. Music direction, C. Bakaleinikoff. Photography, Nicholas Musuraca. Art directors, Albert S. D'Agostino and Walter E. Keller. Set decorations, Darrell Silvera, Harley Miller. Edited by John Lockert. Tradeshown in Los Angeles, Aug. 18, 1943. Running time: 70 MINS.

Here is a death-dealing mystery which is different, and which is calculated to appeal to the connoisseurs of the whodunits as well as to the less discriminating. It fits snugly into the groove of RKO productions which have had unusual and in several instances phenomenal success in the murder-mystery category, and should on its own account fare very well at the tills.

'Seventh Victim' is considerably off the hard-beaten track of film chillers. Its target character, played by Jean Brooks, is the seventh victim of a cult of evil - worshipers whose existence and identity she has unintentionally revealed. Picture is developed as a drama of reaction on the characters, rather than a melodrama of grisly events, and discards most of the cliches which have threatened to end the popularity of this brand of double-bill entertainment.

In the screenplay by Charles O'Neal and DeWitt Bodeen, the victim, herself an unintentional murderess, is driven to self-destruction through terror of the cult and her own unstable mental balance. Involved with the strange group through her own demand for excitement, the girl deeds away a profitable business and disappears from the ken of her friends. A younger sister, played by Kim Hunter, leaves school to search for her in New York; finds several men on the trail, a husband, a psychiatrist, a poet, and falls in love with the husband, Hugh Beaumont, before she knows his relationship to the sister. Efforts of all these interested persons to prevent the death of the terrified girl who all her life has threatened suicide are unavailing. She hangs herself in the noose she has kept dangling theatrically in an empty rented room to remind herself of her probable fate.

Tom Conway, featured lead of this RKO series, enters the picture comparatively late, and has no more prominence than the other major characters. He is the psychiatrist. Audience by this time has become acquainted with the nature of the weird dilemma and the persons involved.

Players all turn in excellent enactments, convincing, credible, giving proper value to the mystical elements and exploiting the mystery of event and motive very persuasively under the capable direction of Mark Robson. Suspense is carefully built up and is never allowed to be broken by intruding some of the usual hocus-pocus of the average screen puzzler. Sharing the good performances with Conway, Miss Brooks and Kim Hunter are Isabel Jewell, Erford Gage, the poet, Ben Bard, spokes-

♠ Continued on page 6 ♠

2,232,205 SERVICEMEN SEE H'WOOD PIX IN NORTH AFRICA

American 16 mm films, donated by the motion picture industry for free exhibition to overseas military personnel, were viewed by 2,232,205 'persons in uniform' in the North African area of operations during June, according to report received last night by Francis S. Harmon, executive vice-chairman of the War Activities Committee. The aggregate audience attended 2,132 screenings.

Features included 'Stage Door Canteen,' and 'Arsenic and Old Lace,' both sent overseas prior to first-run releases in this country. 'Casablanca, 'In Which We Serve,' and 'Pittsburgh.' Reporting on benefits to the armed forces in foreign areas from the industry's contribution of 16 mm pictures, Capt. Hampton W. Howard, head of Army Overseas Motion Picture Service, wrote from Iran:

'It has been my good fortune to observe the service in operation on three continents and I can assure you there is no greater appreciated, nor more valued recreation than these pictures, which in many cases of necessity are exhibited under the most adverse conditions imaginable.

'A word of praise is due also for the Special Service officers overseas who, realizing the morale value of American made motion pictures, perform prodigious feats in seeing that, be it by plane, train, truck, jeep or messenger, the films get through and the "show goes on" regardles sof obstacles.'

Sub-Sea Dolly

Miniature dolly which operates without a track and is so small that it can negotiate intricate and narrow passageways of a submarine with full war load, has been designed and built under direction of Delmer Daves, director, and Bert Glennon, cameraman, on Warners 'Destination Tokyo.' Most of picture's action takes place aboard authentic duplicate sets.

Parade of World Notables Planned For 'Rickenbacker'

W. R. Sheehan has begun intensive search and interviewing for cast for his 20th-Fox production, 'Rickenbacker, the Story of An American,' which will include impersonations of many American notables and figures of world importance, aside from the title role and members of Capt. Rickenbacker's immediate family.

Included will be enactments of Woodrow Wilson, Gen. Pershing, W. J. Bryan, Foch, Petain, Lloyd George, Winston Churchill, Stalin, Goering, Hitler, Chiang Kai-shek, Ghandi, Stimson, Mussolini, Billy Mitchell, Gen. MacArthur, Timoshenko, Henry Ford, Chrysler, Fred Deusenberg, Tommy Milton, Ralph De Palma, Gen. Eisenhower, Giraud, Udet, and, for the later incidents in Rickenbacker's life story, a number of individuals now impossible to reveal because of clearances necessary for the filming. Sheehan is making many personal contacts, as well as working through studio talent department.

Reception For Kalatozov

Soviet Film Director Mikhail Kalatozov, here as official representative of the Soviet film industry, will be presented to local filmites Sunday at reception at Mocambo being underwritten by film committee of National Council of American-Soviet Friendship. Screenings of excerpts of Kalatozov's Soviet pictures will be part of the program.

Kamsler In NY Preps 'Salute To WACS'

Benjamin F. Kamsler, formerly associated with Atlantis Pictures, is in New York preparing to produce revue, 'Salute To the WACS,' script of which has been approved by Army, which will cooperate on production to extent of providing technical advice. Kamsler is expected back here shortly to enlist talent for musical.

Gish Reports At Par

Dorothy Gish reported to Paramount yesterday for wardrobe and hairdress tests for her Mrs. Otis Skinner role in 'Our Hearts Were Young and Gay,' which director Lewis Allen will put before the cameras Aug. 23.

Detective Kenny

Colin Kenny was spotted yesterday by Paramount as Scotland Yard detective in Seton I. Miller production, 'Ministry of Fear.'

McCarey Sets Tag

Leo McCarey yesterday set 'Goin' My Way' as final title of Bing Crosby starrer for Paramount.

AMERICA LOOKS ABROAD

with Robert Arden

The arrival of Foreign Secretary Anthony Eden at Quebec, as well as the announced arrival of Secretary of State Cordell Hull, underlined the long anticipated fact that this sixth meeting of the Allied war leaders will deal with extra important political problems. It seems unlikely that any military move, such as an invasion of the Continent, will be undertaken before the conference has been concluded. This was made evident by a broadcast from the Allied radio station beamed at Europe, in which the people under Hitler's heel were warned to prepare themselves for immediate action with Allied forces which are coming 'soon.' In the meantime, the Soviet armies on the eastern front are continuing their advance, and we may expect highly important strategic developments this coming weekend.

☆ Gab ☆

By ALTA DURANT

LOYD WRIGHT hosted about 200 civic, political and motion picture leaders at a cocktail party honoring Gov. Earl Warren at the California Club yesterday. . . . Richard Denning is back to spend 10 days with his bride, Evelyn Ankers, after an absence of almost a year. He is yeoman, 3rd class, in Navy. . . . Kathryn Grayson's hubby, Lieut. John Shelton, got here just as his wife was getting ready to pay him a surprise visit; now they're off for the Miramar for 10 short days. . . . Noreen Roth, Washington's Apple Queen, makes film debut in 'Broadway Rhythm'—with no apples.

BEST DRESSED GAL OF THE WEEK—

Susanna Foster, boarding the Chief for Minneapolis, in a tailored dressmaker suit. Of London tan Milagne wool, its absence of lapels was accented by a scroll pin of amethysts and coral. A pair of Baum Martens draped the right shoulder, and twisted around her wrist. Her Chinese coolie hat was a Kenneth Hopkins original in black felt, complemented by black doeskin accessories.

IT DOESNT seem right—but Nancy Kelly spent a whole day huddled in blankets, and almost got pneumonia as the result of too much submersion in a pool for pic scene. . . . All Dan Seymour will have to do for his role in 'Kismet' is darken his face and change clothes. Script calls for 310-pound Turk. . . . Looks like Travis Banton is busy dressing stars, the female variety. . . . Myrt Blum Chiefs out for New York tomorrow. . . . Vicki Marsden busy testing at RKO and hoping. . . . Henrietta Cooke, sec to Tony Stanford at J. Walter Thomson agency, is leaving to marry naval officer.

Boys were arguing yesterday noon at the Derby as to definition of a 'night club,' with Arthur Caesar bursting forth, 'It's an ash tray divided between two head waiters.'

SUSAN PETERS says she and her mother proved something or other when they were at Alameda for three weeks, did their own cooking, sans their ration books, and lived to tell about it. . . . Wally Brown moved into his new Valley home yesterday. . . . Joan Davis' daughter, Beverly, celebrated her 10th birthday yesterday. . . . Peggy Ryan and Donald O'Connor celebrate their birthdays jointly on Aug. 28. Peggy will chalk up 19 and Donald 18. . . . Ann Miller, Anita Louise and Phil Silver Canteen tonight.

Shamrock Land: RKO has eight Irish lassies signed to contracts. They are Elaine Riley, Dorothy Kelly, Maureen O'Hara, Carole Gallagher, Shirley O'Hara, Daun Kennedy, Dorothy Maloney and Marcy McGuire.

A SALUTE TO THE GREAT HEART OF THE MOTION PICTURE EXHIBITOR

BY

WARNER BROS.

This is America. This is the country where Motion Picture Theatres when called upon, respond with a voluntary, typically American, whole-souled enthusiasm seen in no other land. With deep sincerity Warner Bros. salute the Exhibitors of the United States, circuit and independent alike. It is through their generous efforts that IRVING BERLIN'S 'THIS IS THE ARMY' is now providing the Army Emergency Relief Fund with a new measure of the patriotism of this American industry.

NOW

3 WARNER THEATRES

HOLLYWOOD — WILTERN — DOWNTOWN

These are the Premiere Prices Received to Date

(more coming daily)

	Starting at
HOLLYWOOD, NEW YORK	55.00
MASTBAUM, PHILADELPHIA	50.00
ORPHEUM, NEW ORLEANS	28.00
VIRGINIAN, CHARLESTON, W. VA.	25.00
STRAND, HARTFORD	25.00
WARNER, BRIDGEPORT	25.00
WARNER, WORCESTER	25.00
OHIO, LIMA	25.00
GREAT LAKES, BUFFALO	15.00
INDIANA, INDIANAPOLIS	11.00
NATIONAL, RICHMOND	11.00
NORVA, NORFOLK	11.00
MAJESTIC, PROVIDENCE	11.00
ROGER SHERMAN, NEW HAVEN	11.00
GRAND, COLUMBUS	11.00
CAPITOL, SPRINGFIELD, MASS.	11.00
FOX, SAN FRANCISCO	11.00
FOX, OAKLAND	11.00
EARLE, WASHINGTON, D.C.	10.00
WARNER, WILMINGTON	10.00
WARNER, READING	10.00
SHERMAN, CHILLICOTHE	10.00
COLUMBIA, PORTSMOUTH	10.00
KEITH'S, SYRACUSE	6.60
STANLEY, PITTSBURGH	6.60
CAPITOL, CINCINNATI	5.50
ORPHEUM, DES MOINES	5.50
AMBASSADOR, ST. LOUIS	5.50
VENETIAN, RACINE	5.50
ORPHEUM, KANSAS CITY	5.50
VICTORY, DAYTON	5.50
SHEBOYGAN, SHEBOYGAN	5.50
STRAND, CUMBERLAND	5.50
RIO, APPLETON	5.50
RIALTO, ALLENTOWN	5.50
SENATOR AND ALHAMBRA, SACRAMENTO	5.50
CALIFORNIA, STOCKTON	5.50
CALIFORNIA, SAN JOSE	5.50
CALIFORNIA, SALINAS	5.50
HANLON, VALLEJO	5.50
EUREKA, EUREKA	5.50
STATE, MODESTO	5.50
PELICAN, KLAMATH FALLS	5.50
STATE, MARYSVILLE	5.50
STATE, EASTON	5.50
BAY, GREEN BAY	5.50
STATE, JOHNSTOWN	5.50
STRAND, OSHKOSH	5.50

These Premieres Bought Out By Local Committees

	at
WARNER, MILWAUKEE	$20,000
KENOSHA, KENOSHA	5,000
STRAND, ALBANY	13,600
CAPITOL, MADISON	6,000

IRVING BERLIN'S **This is the Army** IN TECHNICOLOR · STARRING MEN OF THE ARMED FORCES and GEORGE MURPHY · JOAN LESLIE · Lt. RONALD REAGAN · GEORGE TOBIAS · ALAN HALE · CHARLES BUTTERWORTH and KATE SMITH

Directed by MICHAEL CURTIZ · Screen Play by Casey Robinson and Capt. Claude Binyon · Based on the Stage Show Irving Berlin's "This is the Army" · Music and Lyrics by Irving Berlin · Produced by JACK L. WARNER AND HAL B. WALLIS

Back the Attack! Back the 3rd War Loan in September!

So. Calif. Exhibs Urged To Attend Bond Luncheon Fri.

Southern California area exhibs, both independent and circuit operators, have been urgently requested to attend special luncheon meeting tomorrow in Ambassador Hotel's Cocoanut Grove. L. C. Griffith, national chairman of the film industry for third War Loan drive, will detail plans of theatres to help hit national quota of 15 billion dollars.

Other industry leaders participating in drive, including Francis Harmon, Si Fabian, Adward L. Alperson and Ray Beall will be present, as will R. H. Moulton of the Treasury Department; Dave Bershon, in charge of theatre bond sales for the area, and Charles P. Skouras and Robert H. Poole, co-chairmen of Southern California for War Activities Committee.

With reservations in from all circuit operators in the district, and numerous independents also signifying intention of attending, it is expected that close to 300 will be at meeting.

Specialties For 'Rookie'

Duo of specialties draw featured spots in Columbia's musical, 'Hey Rookie.' Hal MacIntyre and his band go into picture. Johnson Brothers will do flame-throwing act for the 'Streamline Sheik' number.

Farrell For Melody

Eileen Farrell, one of radio's outstanding singing discoveries, will be heard regularly on American Melody Hour on Tuesdays at 4:30 p.m. over KNX from New York.

Lowe Guestars Two

Edmund Lowe guest-stars on two air shows from New York, Armstrong Theatre of Today,' Saturday, and 'The Cavalcade of America,' next Monday.

Ill In Pix

Doris Harris, Betty Hutton's hairdresser at Paramount, is at Glendale Research Hospital recuperating from an appendectomy.

Paul Murphy, Columbia art director, had thyroid operation performed yesterday by Dr. Donald Ross at Queen of Angels Hospital.

For Good Living—
Tomorrow...
BUY
WAR BONDS
TODAY
The
BROWN DERBY
AN H. K. SOMBORN ENTERPRISE
Restaurants

ARMY LAUNCHES DRIVE ON LA CROWD MARK

'This Is the Army' launched a box office offensive of smashing proportions yesterday in the three local first run houses—Hollywood, Downtown, and Wiltern—that indicates that first week biz will hit record high take for any picture for a week in the Los Angeles area.

Warner theatre officials set running time of shows at two hours and 38 minutes following preems at the three houses Tuesday night, but early yesterday afternoon eliminated most of the short subject footage—only retaining the cartoon and newsreel. This allows for seven shows daily at the Downtown and six each at the Hollywood and Wiltern; and total show seats per day of 42,900.

Downtown launched its regular-scaled run yesterday morning at nine, with house clocking 3,675 paid admissions five hours later—with heavy lineup. Hollywood and Wiltern, both mild matinee houses because of nabe locations, also caught strong early trade, with former hitting high for weekday trade.

According to Warner tabulations last night, total of 23,671 customers walked through the turnstiles at the three houses yesterday.

Paid admissions, in breakdown of figures, chalked up 7,302 for six shows at the Hollywood for the day; 9,730 for seven shows at the Downtown, and 6,639 at the Wiltern with six shows.

One factor that was indicated in preventing maximum turnover at the night shows was staying powers of many customers to sit through second running of 'TITA' to hold down grosses to some extent.

Everett, Wash., Sets Pace For Small Towns

Everett, Washington, with population of around 30,000, turned in surprise preem gross for 'This Is the Army' Tuesday night, clocking total of $7,000 to lead the large number of small towns that got the picture away at $11.00 and $5.50 top showings.

Fox and State Theatres in San Diego tabbed $9,800 and $3,600 respectively, while two houses in Seattle grossed $27,500. With returns from the 75 preems in the coast area still incomplete, leaders outside of the Los Angeles area include: Riverside, $5,800; Huntington Park, $2,350; Spokane, $6,200; Tacoma, $5,300; and Fresno, $4,250.

'TITA' preemed last night at the Fox, San Francisco, hitting sellout of $21,000, while the Fox Oakland caught capacity gross of $14,000.

Amos 'n' Andy Are Moved to Friday Night Spot

Amos 'n' Andy have been definitely niched in the Friday night time on NBC now being filled by Tommy Riggs. Return of the blackface comics Oct. 8 will mark the beginning of their 14th year under sponsorship. Their half hour program will plug Rinso for Lever Bros., currently the product on Lionel Barrymore's 'Mayor of the Town' dramatics. Guest stars will be used on the new double A format, being worked into the continuity.

Murray Bolen produces for Ruthrauff & Ryan and writers will be Johnny Green, John Medbury and Bob Ross. Program airs from NBC here on Friday nights at 7 p.m.

Ratoff Spots Torres

Gregory Ratoff set Inez Torres yesterday for dance number in his Mae West starrer at Columbia, 'Tropicana.'

'Bell' Reports New Record for 2 Days At United Artists

'For Whom the Bell Tolls' hit record gross in its first two days at the downtown United Artists, with matinee biz particularly heavy.

Following opening Monday night, picture is showing strength at the two-a-day Carthay Circle in advance ticket sales, with the hard pasteboards now racked two weeks ahead. Last night, Paramount reported Carthay advance had reached $8,380, with virtual sellouts for the weekend showings.

Vick Knight NYing To Stir Up Soup

Vick Knight, executive radio producer of Foote, Cone & Belding agency, leaves today for New York to scout talent for new shows and talk over fall plans for the Jack Carson program, which recently was renewed by Campbell soup. During his three weeks' absence Tom Sawyer produces the Carson show.

20TH PROFITS SWING UP 80%

★ Continued from page 1 ★

ture. For the six months ending last June 26, the company wrote off $4,620,000 as federal taxes, almost four times the nick of same period last year which was $1,250,000. The half year earnings equal $1.81 per common share.

Because 20th purchased Chase National Bank's holdings of 58 per cent of National Theatres, company also reported earnings of the theatre chain which were $1,650,032 for the half year as compared with $992,159 for first half of '42.

Directors today declared initial dividend of $1.12½ on prior preferred payable Sept. 15 to stock of record Sept. 1. Usual divvy of 37½ cents on regular preferred and 50 cents on common, payable Sept. 30 to stock of record Sept. 15 also were voted.

Commercial Film Priority System For Brazil

A system of priorities has been established within Brazil for outstanding commercial films. A board has been founded which will examine films and select those it believes contain sufficient value to justify the establishment of priorities to guarantee their prompt exhibition throughout Brazil. Once a film has been placed in this category, application for the necessary priority will be made directly to the National Priority Board.

This information released by the Motion Picture Society for the Americas from the office of the Co-ordinator of Inter-American Affairs, also stated that the same facilities will also be extended for the dispatch of projection equipment, replacements, etc., in connection with the 16mm program of the CIAA.

Paralysis Closes Shows

Bremerton, Wash., Aug. 18.—City fathers ordered closing of all theatres in this city yesterday for minimum of two weeks. Number of cases of infantile paralysis reported during the past week dictated move.

a.m. Dailies

Whelan Divorced—

Arleen Whelan yesterday won divorce from actor Alexander D'Arcy in Superior Court.

Dare, Davis Kiss—

Attorney for Hope Dare appeared in Superior Court yesterday and dismissed pending divorce action of Miss Dare against Richard (Dixie) Davis, claiming couple have kissed and made up. Action was filed six weeks ago.

Trade Showing

♠ Continued from page 3 ♠

man for the devil-worshiping group, Hugh Beaumont, Chef Milani and Marguerita Sylva, Lou Lubin, Mary Newton, Evelyn Brent, Wally Brown and Feodor Chaliapin.

Exceptionally fine, effective photography by Nicholas Musuraca gives the picture much of its eerie quality—is a top example of how the cameras should work with the script in a tale of this nature.

Val Lewton's production skill endows 'Seventh Victim' with his veteran's experience and shrewdness in guiding RKO's successful, unique deadly mystery pictures. Albert S. D'Agostino and Walter E. Keller in the art direction also hit precisely the right note to emphasize the mood, as do Roy Webb and C. Bakaleinikoff with the music and its direction.

NO MENTAL HAZARDS
Our kids are eiher too dumb or too smart to blow lines or muff a scene—they "give", according to your directions.
HOllywood 1810
SCREEN CHILDREN'S GUILD
1597 Cross Roads of the World

SAG WARNS IT WILL FITE NEW XTRAS UNION TO FINISH

Screen Actors Guild tops declared yesterday that SAG will fight any attempt of extra leaders to affiliate atmosphere players with another International union or any attempt to by-pass the Guild by going to the American Federation of Labor for a direct charter grant. Making it plain the Guild has no intention of surrendering any of its jurisdiction, leaders referred to the successful fight of SAG when Willie Bioff and George E. Browne went to the AF of L in an effort to encroach on the actor jurisdiction in the motion picture field.

Leaders said the SAG was perfectly willing to give the extras a separate autonomous union, with their own collective bargaining rights, if a majority wanted it, but said every precaution would be taken to protect its jurisdiction, including that of extras. One top pointed out that a direct charter grant to the extras by the AF of L or the Associated Actors and Artistes of America would enable the new organization, if it so desired, to take in 20,000 or 25,000 members, enabling it to swing the AAAA and thereby giving it control of the entire entertainment industry, including stage, films, concert, radio, etc.

It was indicated that such a setup would undoubtedly be pounced upon by some racketeer and that both the actors and extras would wind up behind the eight-ball. It is understood autonomy proposal to be submitted to Class B membership Sept. 19 will call for a charter from the SAG, but will give the extras the right to manage their own affairs, including negotiations, election of officers, hiring of employes, finances, etc.

Voice of 'Abner'

Frank Graham, voice of Columbia's 'Fox and Crow' series, adds hillbilly character to his vocal repertoire now. Dave Fleischer, Columbia cartoon producer, yesterday selected Graham, former CBS announcer and one-man theatre, for voice of 'Li'l Abner' in cartoon series he's producing.

Lloyd Nolan Leaves On 2-Wk. Camp Tour Of Sage Brush

Lloyd Nolan leaves today for a two-week informal visiting tour of Army camps in New Mexico and Texas. Opening tomorrow at the Air Force station at Deming, N. M., Nolan will visit Ft. D. A. Russell at Marfa, Texas, Laughlin Field, Del Rio, Ft. Clark, Bracketsville, Eagle Pass Air Base, Laredo Air Base, Ft. McIntosh at Laredo and Fort Ringold at Rio Grande City.

Edgar Kennedy was set yesterday by the Victory Committee to leave next week on his second camp tour of the summer, joining a USO-Camp Shows traveling unit for two weeks.

Lena Horne goes to Ft. Huachuca below San Diego for appearances Friday, Saturday and Sunday.

Barn Dance Back Home

Chicago, Aug. 18.—The National Barn Dance radio program moves from the Civic Theatre back to the Seventh Street Theatre.

Frederick Legits

John Frederick returns to the New York stage Sept. 6 under the guidance of Guthrie McClintock and Norman Bel Geddes.

Scribbling

Philip Lewis will script 'Laredo' for Producer Irving Starr at 20th-Fox.

Frank Gabrielson is scripting 'All Points West,' musical to be produced by Otto Preminger for 20th-Fox.

Frederick Kohner was handed script of 'Donovan's Brain' yesterday by Republic producer-director George Sherman for polish job.

Milt Gross has completed screenplay of PRC's 'End of the Road.'

Jack Townley, Republic writer, ended stint on 'Rosie the Riveter' and left yesterday for vacation.

Pierre Gendron has completed story for Monogram, 'Dime a Dance,' and moves to Edward Small to script 'Up In Mabel's Room.'

Robert Ellis and Helen Logan are scripting 'Command Performance, U.S.A.'

Karl Tunberg and **Darrell Ware** reported at Paramount yesterday for changes on 'All Around the Town.'

Jack Douglas checks in with Eddie Cantor at RKO Monday for special material on 'Show Business.'

Prop Men Meet

General membership meeting of Affiliated Property Craftsmen Local 44 has been called for Sunday. Question of members in lower wage brackets working temporarily in higher classifications is expected to come up for another airing.

Gordon, Monaco Cleff

Mack Gordon and James Monaco are cleffing the score for the William Perlberg production at 20th-Fox, 'Blue Skies.'

Birthday Greetings From Gus' Boys

Gus Edwards, former boss of Harry Rapf, Arthur Freed, Mervyn LeRoy and Sammy Lee, received from this group a nostalgic recording for his birthday today, turning time back 25 years. Rapf, one of Edwards' first managers, introduced on the record Freed, LeRoy and Lee, who sang 'Sunbonnet Sue,' 'See-Saw' and 'Firebug' respectively, tunes they presented originally as members of Edwards' 'School Days' vaude act, incubator of stage and screen stars for over a generation. Similar transcriptions of greetings from other Edwards proteges are on their way to the ill and bedridden composer for his natal day.

FCC DENIES OK FOR NEW STATION

Washington, Aug. 18.—Federal Communications Commission today served notice that it does not intend to let its 'thaw' policy, announced last week, to apply in areas where the radio coverage is already adequate or nearly so. Proposed findings and conclusions denying without prejudice the application of R. O. Hardin and J. C. Buchanan doing business as the Nashville Broadcasting Co., for a new station to operate on 1240 kilocycles and 250 watts were announced. The action was in conformity with the equipment freeze policy of April, 1942, the Commission said. Nashville has three stations, all affiliated with networks.

Flacks Will Quiz WMC On Right To Discharge

Local War Manpower Commission officials will be asked to interpret its Work Stabilization plan with reference to discharges, at a conference tomorrow with Carey McWilliams, attorney for the Screen Publicists Guild. SPG wants to know if members of a union are not protected by limitation of discharge of employers. Question arose over release of certain flacks by Republic publicity department.

Leshin Scores

E. D. Leshin, producer of 'And the Angels Sing,' has started scoring.

NAB ASKS LIMIT ON FCC RULE

◆ Continued from page 1 ◆

500 of the 912 licensees for standard broadcast in this country.

Reports from meetings in nearly half of the 17 NAB districts were read during the session. These were the first meetings for these groups since the Supreme Court decision on the network rules last May, and it is reported that without exception they favored a rewriting of the Communications Act.

The committee discussed legislative plans and policies for the association, with particular stress on the White-Wheeler bill before the Senate Interstate Commerce Committee and the Holmes bill before the House Interstate Commerce Committee.

Both bills would divide the FCC into two parts—one to handle common carriers, the other broadcasting—and would otherwise limit the powers of the government agency. Although the White-Wheeler bill, scheduled for September hearing, has not been formally postponed, it is doubtful now that the hearings on it will get under way next month.

Manpower policies are certain to occupy the major part of the time of Burton K. Wheeler, chairman of the Interstate Commerce Committee. Wheeler also has indicated that he thought the bill might be a bit too strong and that he might rewrite it. On the other hand, there is mounting Republican pressure for action on the Communications bill.

There was also discussion of the need for full-time NAB legislative counsel. No decision was reached, although it is thought likely such a position will be created in the near future.

J. H. Rosenberg Named Film Biz Head for Bond Campaign

Special committee to handle sale of Government securities to corporations within the film industry during the Third War Loan Drive will be headed by Joseph H. Rosenberg, vice-prexy of the Bank of America. Announcement was made yesterday by Henry Ginsberg, chairman of the Motion Picture War Finance Committee.

The Motion Picture War Finance Committee already has a complete organization of more than 400 volunteer bond salesmen which was set up by Motion Picture Committee for Hollywood during past bond campaigns. One of major aims of committee will be to see that every person employed in the picture industry is investing 10% of his earnings in bonds.

New Legit Group Bows With 'Nag's Head'

'The Outcasts,' a new dramatic group composed of non-professionals with studio background, will make its debut Aug. 19 with presentation of 'Nag's Head,' an original play by Marjorie Dudley, at 11618 San Vicente blvd.

Fighting Sullivans

Lloyd Bacon, directing 'The Sullivans' at 20th-Fox, yesterday learned that Patrick Sullivan, uncle of the five boys who went down fighting on the U. S. S. Juneau has been assigned aboard the new U. S. S. Sullivan, christened by the mother of the quintet. He enlisted shortly after sinking of Juneau.

Pin Martins Spotted

The Chris-Pin Martins were signed yesterday by 20th-Fox for the roles of Mexican innkeeper and his wife, in its forthcoming 'Tampico,' which stars Edward G. Robinson, Lynn Bari and Victor McLaglen.

Margo Off To Frisco

Margo off to San Francisco to appear in conjunction with Bay City showing of RKO's 'Behind the Rising Sun.'

DAILY VARIETY SALUTES

Boyd Rippey, KFRC account executive in Frisco, has been inducted into the army.

Grasel's Lodge
(formerly Grace Hayes Lodge)
STEAKS
STEAKS
We've Got 'Em Brother!
The Showcase of Hollywood
Featuring
MURRAY "HATS" PARKER—U.S.O. Victory Comedian
IRENE BROOKS—U.S.O. Victory Songstress
GEORGANN SMITH—Danceation
DON COOPER—and His Novelty Music
Special Deluxe Dinner—$1.65
No Cover
11345 Ventura Blvd. SU-2-2635

Music

FROM THE GREAT CATALOGUE OF

MILLS

USED IN THE 20th CENTURY-FOX PRODUCTION
"STORMY WEATHER"

- STORMY WEATHER
- I CAN'T GIVE YOU ANYTHING BUT LOVE
- MY, MY, AIN'T THAT SOMETHIN'
- I LOST MY SUGAR IN SALT LAKE CITY
- THERE'S NO TWO WAYS ABOUT LOVE
- AIN'T MISBEHAVIN'
- DIGGA DIGGA DO
- THAT AIN'T RIGHT

MILLS MUSIC INC.
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1619 BROADWAY, N. Y. C.
HOLLYWOOD: WARNER BROS. THEATRE BUILDING • HI. 8296

DAILY VARIETY DAILY

NEWS OF THE SHOW WORLD

Vol. 40 No. 54 Hollywood (28), California, Friday, August 20, 1943 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

WB GRABS 59 BRITISH THEATRES

INDIES GIVE THUMB TO DECREE

San Fancisco, Aug. 19.—Board of trustees of PCCITO, in two day meeting at the Fairmount hotel here reaffirmed stand for complete abolishment of the consent decree. Board also persisted in recommendations that government prosecute the New York anti-trust action against Paramount, 20th-Fox, Warners, RKO and Loew's, and endorsed theatre divorcement from production-distribu-

★ Continued on page 4 ★

Metro Adds Lombardo To Long Band List

Metro has added another name band to its long list, putting Guy Lombardo and his Royal Canadians under term contract. Band has been in pictures before, but not at Metro. Studio has and will feature such name outfits as Tommy Dorsey, Harry James, Xavier Cugat, Vaughn Monroe, Jimmy Dorsey, Duke Ellington, Bob Crosby, Spike Jones and Benny Carter.

Par Selling Russian Film On Solo Basis

New York, Aug. 19.—Paramount will sell 'City That Stopped Hitler—Heroic Stalingrad,' Russian documentary feature, on solo basis. This policy was announced by general sales manager Neil Agnew, who set national release for Aug. 27. Picture launches local run at the Victoria theatre on Sept. 4.

Pascal Script For 50c

Ernest Pascal returned yesterday from New York, where he looked over story properties for Samuel Bronston. Author made deal with Gosset & Dunlap to publish 50c edition of 'Jack London,' novelization of script Pascal wrote for Bronston picture.

Autry In For 2 Days

Sergt. Gene Autry flew in yesterday morning from Luke Field, Ariz., for two-day stay in Hollywood.

REVIEWS

DEATH VALLEY MANHUNT
(Rep) (page 3)

BLACK MARKET RUSTLERS
(Mono) (page 3)

BIG WRITERS PAY TILT IN NEW INDIES DEAL

Writer deal with independent producers calling for flat deal minimums of $1,500 for features and $1,000 for westerns has been set by the Screen Writers Guild. Special membership meeting of SWG to ratify Basic Minimum Agreement has been called for Aug. 31 at the Roosevelt Hotel.

Pact, which has already been okayed by the indie producers and the Guild negotiating committee, runs for six years from May 1. It also carries clause calling for a minimum of $125 per week, the same as contract with the majors, although most indie writer deals are on a flat basis.

Agreement will result in a substantial up in pay for hundreds of scriveners, some of whom had been turning out westerns for anywhere from $250 to $400. It is understood indies put up a hard fight for a lower minimum on flat deals, but

◆ Continued on page 4 ◆

HI MEXICAN HONOR FOR L. B. MAYER

Louis B. Mayer will be awarded the Order of the Aztec Eagle by President Manuel Avila Comacho of Mexico in a ceremony at Mexico City, Aug. 26. The highest Mexican decoration is being given the Metro production head in appreciation of his services to the sister republic.

Among Mayer's gestures of friendship for the Mexican people were the eight FitzPatrick short subjects produced south of the border with the cooperation of the Mexican government and the short 'Madero' based on the life of the former president of Mexico.

James FitzPatrick will accompany Mayer to Mexico City and also will be decorated. Mr. Mayer and his party leave for the ceremony by plane Aug. 24 and will return Aug. 28.

CASEY TO CLEAR PIC DRAFT STATUS

Pat Casey goes to Sacramento next week to discuss draft deferments for key industry workers with state Selective Service officials. It is understood some studio heads became alarmed when draft boards grabbed a publicist and other film employes after deferments as essential industry workers had been granted.

Some draft officials are said to feel industry went too far in asking that publicists, hair stylists, makeup artists, etc., be deferred as essential or not replaceable. It is reported they favor granting deferments for electricians, artists and other craftsmen who can not be replaced without extensive training.

Eddie Foy, Jr., Pacted

Eddie Foy, Jr., draws term contract at Paramount because of his performances in 'And the Angels Sing' and 'Dixie.'

BILLY ROSE LOSES TO LOEW'S IN ZIEGFELD THEATRE BIDS

New York, Aug. 19.—Billy Rose lost out in his effort to lease the Ziegfeld Theatre here today, when Supreme Court Justice Bernard Botein, of N. Y. State Supreme Court, authorized trustees of Ziegfeld to enter into lease for one year with Loew's, Inc., at $67,500 annual rental. This is a jump from the present lease of $50,000 Loew's paid annually on Ziegfeld used as picture house.

In addition, court instructed the trustees to hold Loew's check for $480,000 pending progress of reorganization of W. A. R. Corp., owners of house. This was bid for purchase of theatre. Sealed bids had been ordered by the court, both for lease of one year starting Sept. 1 and for outright purchase. Loew's purchase bid was $480,000.

Only other bid was by Rose, who repeated his former bid of $425,000 for purchase and $55,000 for lease, with other bids with maximum $451,000 for purchase and $60,000 lease price.

AFFILIATE PURCHASES MAYFAIR

London, Aug. 19.—Associated British Cinemas, Ltd., in which Warner Brothers holds a substantial interest, has acquired the Mayfair circuit of 59 houses previously under operating control of George Elcock.

Acquisition brings ABC theatre holdings in this country close to 550, and further cements its standing as second largest circuit in Great Britain. Gaumont British, Odeon and

♠ Continued on page 4 ♠

Col Buys Film Rights To 'Whistler' Radio Chiller

Columbia has bought film rights to the radio chiller, 'The Whistler,' from CBS. Deal, negotiated by D. W. Thornburgh, Coast head of the network, calls for two films within the next year, and options for two more years. Series, written and produced by J. Donald Wilson, airs from KNX on Fridays at 9 p.m.

Alcoa Maps Exploiting Disney 'Air Power'

New York, Aug. 19.—United Artists is distributing several million air maps, published by the Aluminum Company of America, as exploitation for Walt Disney's 'Victory Through Air Power.' Maps will be supplied exhibitors for distribution in their districts via various boards of education.

Joy Hodges Doubling

San Francisco, Aug. 19.—Joy Hodges, appearing here in 'Doughgirls' at the Geary, will do a bit of doubling. She will appear at the Sir Francis Drake hotel beginning Monday night, in the floor show, doing one performance at midnight.

Mayo In 'London' Spot

Virginia Mayo draws the second femme lead in Samuel Bronston's production, 'Jack London.'

Extra Jobs

The following extra placements were reported for today:

Central Casting	278
Major studio calls	542
Total	820

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ARTHUR UNGAR, Editor

Chatter

Tommy Dix leaves for New York Sunday to begin p.a. tour.

Geraldine Fitzgerald enroute to the coast from New York.

Walter Abel trains Manhattanward next week.

Nils Asther is loaned by Paramount to Republic for 'Mystery Broadcast.'

Miriam Franklin, dancer, goes on loan from Par to Columbia for 'Cover Girl.'

Henry Stanton left last night for a brief stopover in Frisco before returning to Chicago.

Johnny Weissmuller has wound up retakes on Sol Lesser's 'Tarzan Triumphs' and gone to Balboa.

Ted Wick has been moved up as assistant to Vick Knight, executive producer at Foote, Cone & Belding agency.

Carl Sandberg, the writer, has checked in at Metro and yesterday was assigned to work in Sidney Franklin unit.

Captain Arthur Birnkrant, executive officer of AAF first motion picture unit at Culver City for the past year, has been promoted to rank of major.

Otto Tolischus, foreign correspondent for New York Times, is being brought to the coast to function as technical advisor on 20th's 'Purple Heart.'

James G. Watts, father of Republic's starlet, Twinkle Watts, a former restaurant owner has been placed in charge of the studio's cafe.

Selena Royle, star of Theatre Guild productions, is due next Tuesday for film tests for role of Mom Sullivan in the 20th-Fox Sam Jaffe production, 'The Sullivans.'

Paramount has picked up option on Johnny Michael, Van Nuys high school lad who worked in Republic's 'Deerslayer' and will be in Par's 'Our Hearts Were Young and Gay.'

Big finale number for Metro's 'Broadway Rhythm' goes before cameras Monday morning, under direction of Roy del Ruth. George Murphy and Ginny Simms head company for number.

Benny the Gouge sez—A scientist would call it a cycle but it's the old run-around. The old vaude players used to hang around in front of the Palace wishing they could break into films. Now the old film actors hang around Hollywood and Vine wishing they could break into vaude.

· HOLLYWOOD · INSIDE ·

NEW master booking chart for the southern California and Arizona territory on all WAC releases has been prepared by Wayne Bell, chairman of distribution for WAC in this area. Locked-booking chart will apply to all government releases of two reels or less, and conforms to the government desire to play off the specific pictures in shortest space of time. It supersedes previous master lock-booking plan which was set up on short notice several months ago for this territory which was found to be inadequate to serve maximum number of theatres. Under new lock-book chart, theatres were checked individually for preference on playdates, with practically all replying and both circuit and reps of independents approving. Lock-booking chart now will be used in the future on all WAC reels of under two reels. System conforms closely to government desires for getting quick playoff on any subject.

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MICHELE MORGAN and Jack Haley, stars of Tim Whelan's 'Higher and Higher' at RKO, are finding it somewhat difficult to understand great flood of publicity that has emanated on Frank Sinatra in connection with picture, especially in view of fact his role does not and cannot compare with theirs in film. Pair is said to have intimated as much to publicity department, which is in a spot insofar as stars are concerned, for deluge of publicity was doing of city desks of local newspapers and not studio plants. Flacks now are up against matching Sinatra's space in papers with that mentioning two stars of picture, and they're at their wits' end trying to plan campaign for pair to equal the singer's.

☆ ☆ ☆

FRED KISLINGBURY, former manager of Warners Beverly theatre and now member of Red Cross in charge of booking pictures for all Army and Navy hospitals on west coast, from Mexican border to the Aleutians, reports two most popular films shown thus far to wounded and sick are Metro's 'Bataan' and Paramount's 'China,' both war pictures. Kislingbury stated men, many badly battered, profess fondness for war productions and comedies, with percentage about equal for each.

☆ ☆ ☆

UNIVERSAL'S Walter Wanger production about Texas Agriculture and Military College, 'We've Never Been Licked,' opening first in western and southwestern territory, is reported breaking house records in almost every spot being played. In Denver, Arizona, New Mexico and Utah houses 'Never Licked' is topping Wanger's 'Eagle Squadron' by over $1,000 a week in some situations. In Denver it is doing biggest biz in two years for Universal, with exception only of Deanna Durbin's 'Hers To Hold.'

☆ ☆ ☆

WAY of all original stories is seen in case of Universal's 'This Is the Life,' Donald O'Connor-Susanna Foster dualer. Studio originally bought Sinclair Lewis' novel, 'Angela Is 22,' basis of picture, for $30,000. During its scripting, most original story was tossed aside and another substituted, picture then bearing title of 'Angela.' Finally, last remnant of original was discarded, also title of 'Angela,' and picture tagged 'This Is the Life.' Lewis' original novel now is ready to be used for another picture.

NEW SEATTLE FIRE MEASURE LOSES

Seattle, Aug. 19.—Fire laws pertaining to cabarets and night clubs here remain the same—calling for 12 square feet of space for each customer. During recent hearings before the City Council a new ordinance calling for 20 square feet per patron, or 15 square feet if tables and chairs were anchored, was defeated after it was shown that Seattle has one of the most stringent of such laws in the country. Only Detroit, calling for 15 square feet per customer, allowed more space.

This was revealed in a survey conducted by the Washington State Restaurant Association, according to Executive Vice-President Ray Dale, who states that most cities call for from 6 to 10 square feet of space.

'TITA' Gets Swingshift Showings Till 4 A.M.

Warners is staging swingshifet shows until 4 a.m. on 'This Is The Army' at Warners Hollywood. Extended time will give house total of eight complete shows for Saturday instead of the regulation six.

Greene Krasne Aide

Mort Greene has signed a contract with Krasne and Burkett Productions at Monogram as assistant producer to Phil Krasne.

Pin Up Boy

Gals are purloining photographs by hundred of Lon McCallister from lobby of Four Star Theatre, where 'Stage Door Canteen,' in which juv appears, is showing. Sol Lesser yesterday sent over to theatre balance of 500 photos he'd had printed up when run began,. with note to manager to try to retain these, since picture department was getting short on paper.

JUDGE OFFS SUIT AGAINST LOEWS

New York, Aug. 19.—Justice Bernard Botein in N. Y. State Supreme court today dismissed $1,000,000 action against Loew's, Inc., brought by Grafton Films, Inc. Plaintiff's suit was based upon exhibition and distribution contract involving 'The Stars Look Down.'

Judge gave plaintiff leave to file another complaint, dismissing original complaint on grounds of not sufficient cause of action. Grafton, who had been assigned rights to picture by Grafton Productions, Inc., charged Loew's had violated contract by withholding picture from distribution for 16 months, so that picture grossed only $106,000.

Retakes

By GEORGE E. PHAIR

In yonder picture studio rise pillars fair and tall,
A palace, you would think, equipped with many a royal hall.
Its pillars and its porticos and ornamental doors
Are all propped up behind the front by dusty two-by-fours.

And when you see the gilded stars who strut the firmament,
And hear the echoes of applause by which the skies are rent,
You think of lumber palaces that rise in gilded show
And of the sweating flacks who toil to keep the stars aglow.

★ ★ ★

Astronomers up on mount Wilson spend their lengthy years studying the habits of stars which are fixed in their stellar magnitudes and never change from one generation to another. They could learn a lot about stars by climbing down off the mountain and walking into a film studio where the publicity astronomers are continually answering questions, such as:

'How come I ain't shining when a hick from New Jersey is glittering all over the front page, with four-column layouts?'

Not even an astronomer, or an astrologer, or a press agent, or a city editor can figure who is going to shine on tomorrow's front page.

★ ★ ★

One of these days a motion picture will fail to break a house record somewhere in the United States. Which will establish a new record for 1943.

★ ★ ★

When you see lines of customers waiting at the door of a restaurant and other lines waiting at the door of a film house, you realize that the cause is the same. The studio vaults are full of pictures and the cold storage houses are full of ham and eggs, and Joe Public has a pocketful of coin. The boys are making hay while the war shines, and it ain't hay.

★ ★ ★

When a male piano duet in a vaude act goes into court to complain about each other and demand peace bonds, you know it is one of those things, even though the boys hate each other. Joe Tinker and Johnny Evers hated each other honestly and worked harmoniously as the greatest double-play combination in the history of baseball. Each in his daily stint tried to show the other guy up, which resulted in plenty of activity east and west of second base, thereby helping to win ball games. The old baseball managers cultivated personal feuds to keep the boys on their toes. Frank Chance and John McGraw never heard about the word 'morale' but they had the general idea. On or off the ball field, their athletes were in there swinging, either at each other or at the enemy. The boys on a football team must push each other around before they harmonize in that one melodic note, a touchdown.

★ ★ ★

They also have double bills Down Under. From Sydney, Australia, one of our lads reports a marquee sign:

'Girl Trouble.'
'Here We Go Again.'

Film Reviews

Death Valley Manhunt

(Western)

Republic production. Stars Wild Bill Elliott. Features George 'Gabby' Hayes. Supporting cast: Anne Jeffreys, Weldon Heyburn, Herbert Heyes, Davison Clark, Pierce Lyden, Charlie Murray, Jr., Jack Kirk, Eddie Phillips, Bud Geary, Al Taylor. Produced by Eddy White. Director, John English. Screen play, Norman S. Hall and Anthony Coldewey. Original story, Fred Myton. Camera, Ernest Miller. Film editor, Harry Keller. Music score, Mort Glickman. Reviewed at the Hitching Post, Hollywood, Aug. 19, 1943. Running time: 55 MINS.

Bill Elliott, called Wild Bill Elliott since his Republic stardom, has the stature and the heft to carry a western tale with conviction and to make it impressive above the general run of these melodramas of gun and saddle. In 'Death Valley Manhunt' he gets the added advantage of a good script by Norman S. Hall and Anthony Coldewey and an original tale of merit by Fred Myton and Eddy White, with White also acting as associate producer. Picture will please throughout the westerns sectors and is another step in keeping Elliott among the peerage of saddle stars.

Story is foreworded as the saga of one of those fighting frontier marshals who helped found in western America the principles for which the nation now fights with her allies. Details of the contest between Elliott and his antagonists have to do with the fortunes of a group of independent oil well drillers who run up against violent opposition by a lawless band working for a legitimate major company which in itself is blameless.

Action starts with violence of a bank holdup and never slacks pace under direction of John English. Elliott comes back into a U. S. Marshal's post, after retirement and at first apparently operates against his old friends in the interest of the lawless group headed by Weldon Heyburn. Gabby Hayes is his comedic pal, who gets laughs and a moment of tenderness with a pet pooch who shares with his bearded master a tendency toward hay fever. Herbert Heyes ably plays a venal judge. Davison Clark has a sturdy role as leader of the independent drillers. Anne Jeffreys attractively takes care of the romantic interest. Seen to good account too, are Pierce Lydon, Charles Murray, Jr.

Direction by English drives hard and fast to hold the melodrama to spectacular action and to several outstanding thrills, especially a stagecoach battle with coach hurtling from wrecked bridge. This also is one of camera highlights in the excellent job by Ernest Miller.

One of the elements in Bill Elliott's conviction in restrained heroics is his commendable refusal to over-dude himself with such western togs as never were on plain or lea, but which, if kept up by some of the prominent saddle stars, soon will be adding a costume-design credit to the cast sheet.

Connors' Canadian Trek

New York, Aug. 19.—Tom Connors, 20th-Fox veepee in charge of world distribution, is slated to hop to Canada shortly to look over new season prospects in the Dominion. He just returned from the Coast, where last of three regional sales meets were concluded.

Black Market Rustlers

(Western)

Monogram production and release. Cast: Ray Corrighan, Dennis Moore, Max Terhune, Evelyn Finley, Steve Clark, John Merton, Glen Strange, Carl Sepulveda, George Chesebro, Hank Warden, Frank Ellis, Frosty Royce. Produced by George W. Weeks. Director, S. Roy Luby. Camera, Edward Kull. Music director, Frank Sanucci. Film editor, Roy Claire. Original screen play, Patricia Harper. Reviewed at the Hitching Post, Hollywood, Aug. 19, 1943. Running time: 59 MINS.

Western in modern togs, dealing with cattle rustling by auto van, but otherwise thoroughly in the pattern of the standard sagebrush melodrama, 'Black Market Rustlers' fills the bill for the dual-bill action fans. It adds to its riding, shooting and score-evening violence a direct appeal to audiences not to patronize the black markets, as a patriotic measure. Ray Corrigan, Dennis Moore and Max Terhune, veteran screen riders, have a solid story to cinch on in the George W. Weeks production, and Director S. Roy Luby gives the narrative a fast ride in the approved style.

Showing to excellent advantage is Evelyn Finley, rated along carefully through four pictures by Producer Weeks, and now demonstrating that she is a promising actress as well as an expert rider. She provides the romantic interest in 'Black Market' with Dennis Moore and is capable of more exacting assignments than she has yet had.

Paced by the Corrigan-Terhune-Moore trio, performances are all equal to demands of the script by Patricia Harper, relating the victory of government agents in stamping out cattle rustling de luxe.

Picturesque elements of the tale are well taken care of by Edward Kull's camera. Production has not been skimped, and entertainment of the order expected by western patrons.

Poole, White In Today For War Bond Meet

Robert Poole and Bob White, co-chairmen of southern California and Oregon divisions of WAC, respectively, hit town this morning from San Francisco to attend meeting at the Ambassador hotel today to plan industry participation in the Third War Loan drive. White returns to Portland tonight.

Brady and Garland

Fred Brady was spotted yesterday by Metro to play lead role opposite Judy Garland in 'Meet Me In St. Louis.' Musical gets gun middle of September. Brady is from radio, where he currently is occupying Bob Burns' summer spot.

Tent Show at NY to Run 15 Hours Daily For Bond Drive

New York, Aug. 19. — L. E. Thompson, RKO executive, outlined plans to industry execs at an Astor Hotel meeting today for establishing tent and premises on 50th St. behind the Roxy Theatre, leased by the U. S. Treasury, as focal point for War Loan activities in this territory. Spot, known as War Center, would be operated on a 15-hour daily basis with shows and meetings.

While talent lineup has not been set, Thompson said with cooperation of industry reps, effective plans would be made for continuous operation. W. Randolph Burgess, chairman of National City Bank board, said Army and Navy will cooperate.

'Sky's the Limit' Gets 100 Labor Day Spots

RKO yesterday set Fred Astaire-Joan Leslie co-starrer, 'The Sky's the Limit,' for Labor Day weekend attraction at more than 100 first-run houses in this country and Canada. Film goes into New York's refurbished Palace Theatre, now RKO first-run house.

Dick Marshall Booked

San Francisco, Aug. 19. — Dick Marshall has booked as second attraction for the Tivoli 'Springtime For Henry,' opening Aug. 26. Edward Everett Horton will star in his old-time vehicle. House currently is dark.

RKO Pacts Moppet

Dena Penn appeared before Superior Judge Emmet H. Wilson yesterday and had her contract with RKO approved. Moppet will receive salary ranging from $150 per week to $1,000 per week over a seven-year period under terms of pact.

'Diary' Closed Book

Director Lewis Seiler filmed one day of added scenes for 'Guadalcanal Diary' at 20th-Fox yesterday, formally winding up production on picture. Footage goes to music department next week for 100% musical score.

Karlstein Winds Up

Phil Karlstein, associate to Producer Casey Robinson at RKO on 'Revenge,' wound up his stint on picture and checked off the lot. Karlstein supervised most of casting of unknowns for picture.

Seltzer Returning

Frank Seltzer, publicity director for Samuel Bronston Productions, returns next Thursday from swing around country, where he made advance setups for Third War Bond Drive Caravan.

AMERICA LOOKS ABROAD

with Robert Arden

From all appearances it took President Roosevelt and Prime Minister Churchill only 24 hours to decide upon the military phase of the war. The official announcement said the Allies are going to 'bomb, burn and ruthlessly destroy the people responsible for creating this war.' That, of course, means the continuation of all-out aerial warfare against Nazi Germany and Nazi-held parts of Europe. Whatever other military moves were decided upon are of such a nature that they cannot be divulged at present. The political decision, of far greater importance, in my humble opinion, than the military ones, will follow, and startling announcements can be expected in the coming week.

☆ Gab ☆

By ALTA DURANT

KENT COOPER, executive director of Associated Press, has long dabbled in music and is credited with several popular songs. Recently he turned his talents to an operetta, which, under the title of 'About the Girl,' gets its radio premiere Sept. 11 over the Mutual-Don Lee network. Words, music and libretto are all the work of Cooper, who uses the locale of the Alaska highway for his boy-meets-girl musical opus. . . . D. Ross and Frances Lederman celebrated their 17th wedding anniversary yesterday. . . . Ginny Simms, who is an honorary sergeant in the Marine Corps, was given a new title by the boys stationed at Camp Mackall in North Carolina. They dubbed her 'The Sweetheart of the Air-Borne Command.' . . . 'On the Crest of a Rainbow,' the Harry Tobias-Al Sherman tune, will be sung by Allan Jones in his forthcoming pic, 'You're a Lucky Fellow, Mr. Smith.'

An authority, no less — Fletcher Wiley essayed a Beatrice Fairfax role on yesterday's Illinois Glass Show at KNX, dishing up advice to girls on how to get along with their male companions.

HARRY COHN gave the visiting servicemen at the Canteen a mild jolt last night when he walked in with no less than Frank Sinatra and the Columbia Symphony, Morris Stoloff, et al. Sinatra incidentally appeared with a four-in-hand tie. Others on the program were Ann Miller, Brian Aherne and Phil Silvers. . . . Grasel's Lodge getting hefty play from the filmites, with Richard Carlson, Brenda Marshall, Dana Andrews and the Joe DiMaggios among the large crowd early this week.

Now comes Rudy Vallee joining the parade toward matrimony. Engagement of the Coast Guard looey and Betty Jane Greer, actress, under contract to Howard Hughes, was announced yesterday. Betty Jane modeled a WAAC uniform last year. Rudy saw her pic and romance bloomed. Wedding bells won't ring till war's over.

PAUL DePINA, former Hollywood writer, is back in town after having seen service in the North African campaign, with a discharge tucked under his arm. . . . Maury Foladare, Vine street p.a., is bringing his frau home from hospital Sunday. . . . Florabelle Muir back in town after trek to 'Buffalo Bill' locash in Utah. . . . Nancy Gates will represent Hollywood on nationwide airer from Austin, Tex., launching the Texas Third War Bond Drive. Nancy is a native Texan, hailing from Denton. . . . Irving Mills has placed five songs with 'Show Business,' Eddie Cantor's forthcoming film at RKO. Titles are 'Dinah,' 'Oh Gee, Oh Gosh, Oh Golly, I'm In Love,' 'I Can't Believe That You Are In Love With Me,' 'How Are You Gonna Keep 'Em Down On the Farm' and 'They Go Wild, Simply Wild Over Me.'

Henigson Suing Myron Selznick And Stromberg

Henry Henigson, yesterday filed suit in Superior Court against Myron Selznick and Hunt Stromberg claiming he was frozen out on a commission contract. Henigson petitioned the court to order Stromberg's newly formed independent producing unit to give an accounting of profits.

Petition relates that agreement was made Dec. 8, 1941, whereby Henigson was hired by Selznick on a salary plus commission basis to get business for Selznick and that Henigson was to get 50 percent of sums accruing from any independent motion picture deal the firm might make with Stromberg. An oral agreement provided, Henigson alleges, that even if he left Selznick's employ he was to receive half of all such money as might develop.

Henigson then stated that on July 29, 1942, Stromberg contracted with Selznick to give Selznick 10 percent of stock of his new company plus 10 percent of salary received for each production—to be paid to Selznick organization for negotiating the producing venture. Henigson charged that without his consent that agreement was purportedly cancelled by the two defendants on Nov. 6, 1942. Stromberg, the bill asserts, continues to produce motion pictures under the arrangement that Henigson alleges he helped negotiate and states that Stromberg will continue to receive profits from such production.

K-B Completes Cast

Completed cast for Krasne and Burkett's 'The Sultan's Daughter' at Monogram, starring Ann Corio, includes Charles Butterworth, Tim and Irene Ryan, Fortunio Bonanova, Jack LaRue, Crispin Martin, Eddie Norris, Joe Greene, Jean Stutenroth, Freddie Fisher and his orchestra.

'Hail' Follows 'Dixie'

'So Proudly We Hail' moves into the Paramount downtown and the Hollywood on the heels of 'Dixie.' Latter started its third week in both houses yesterday and probably will be held a fourth stanza.

Bargy Subs Cugat

Xavier Cugat withdraws from the Jimmy Durante-Garry Moore show for Camels Sept. 2, and Roy Bargy, onetime pianist with Paul Whiteman, takes over the stick.

100 WORDS
FOR TWICE THE COST OF A 10 WORD FULL RATE TELEGRAM
NEW Postal Telegraph
LONGRAM
SAVE TIME AND MONEY

MORGENTHAU PRAISES STARS AS BOND SELLERS

Washington, Aug. 19.—Commenting on volunteers for the Third War Loan, Treasury Secretary Morgenthau today stated that motion picture stars are 'the most glamorous salesmen in America.' In cooperation with the Hollywood Victory Committee and War Activities Committee more than 25 topflight stars, many of them in last September's 'Stars Over America' group, will be in this year's cavalcade.

Among those scheduled for next month's barnstorming are Judy Garland, Mickey Rooney, Greer Garson, Dorothy Lamour, Joan Crawford, Cary Grant, Kay Kyser and his band, Dick Powell, Lucille Ball, Fred Astaire, Edward Arnold, Red Skelton, Walter Pidgeon, and Hedy Lamarr. The cavalcade tees off in Washington Sept. 8, then goes to Philadelphia Sept. 9, Boston Sept. 10, New York, Sept. 11, Pittsburgh, Sept. 12, Detroit, 13, Cleveland 14, Cincinnati 15, Chicago 16, Minneapolis, 17, St. Louis 18, New Orleans 19, Dallas 20, San Francisco 23, Los Angeles 24.

Each film company will provide one exploitation man to assist with the tour of screen stars.

WB GRABS 59 BRITISH HOUSES

♠ Continued from page 1 ♠

other affiliates operated by Arthur Rank hold top position with total of around 600 halls.

ABC has corporate setup of 8,000,000 shares of common stock, with Mrs. John Maxwell and Warners each holding 25%, and balance in hands of the public. Max Milder, WB general manager for Great Britain, shares managing direction of the circuit with E. Lightfoot.

Rank, who has enjoyed meteoric rise in British film circles, is chairman of Gaumont British and Odeon circuits. Latter have both Loew's and 20th-Fox heavily interested through the Metropolis and Bradford Trust, which controls GB.

Local film circles have been aware for several months that Warners was in the market to expand theatre holdings in the British Isles to compete with Rank's enterprises, and it is likely that Board of Trade approval was obtained before deal for the Mayfair circuit was consummated.

The ABC and GB circuits with various affiliates are by far the largest in this country. All others operating are groups of 75 or less halls, and most of these are confined to special districts and not spread out countrywise.

NEW DEAL TILTS WRITERS PAY

◆ Continued from page 1 ◆

SWG committee insisted on $1,500 and $1,000 figure because few writers are employed on a week to week basis.

New contract is virtually the same as one Guild now has with the majors, with the exception of minor changes made to fit the peculiarities of the indie field. Members also will vote on proposed adoption of a revised Statement of Policy for the SWG. In announcing meeting, members are being told:

'The proposed minimum Basic Agreement is now in the hands of the printer, and you will receive a copy of the Agreement in ample time before the meeting to read and study its contents. The Agreement is identical in its substantative provisions with the Producer-Screen Writers Guild Minimum Basic Agreement of May 1942 which was adopted by the Guild and the major producers last year. Minor changes in the agreement with the independent producers were necessitated by differences in employment practices, but these do not alter the substantative provisions in any respect.'

Members entitled to vote but unable to attend meeting will be permitted to cast ballot by mail. Members of the committee which negotiated the new agreement are Sheridan Gibney, Mary C. McCall, Jr., Stanley Roberts, Morgan Cox and Carl Foreman.

Clause in contract with majors calling for adoption of a $125 per week minimum became effective May 1, but approval is awaiting an okay from the War Labor Board.

'Army' Heads For 60G First Week In Frisco

San Francisco, Aug. 19.—Following preem of 'This Is the Army' at the Fox here Wednesday night which tabbed $21,000, picture opened strong on regular price scale today to indicate close to $60,000 first week.

Jason Megs Benchley

Will Jason has been assigned by Metro to direct Robert Benchley through 'Satire on Commentators' which went into production yesterday and 'Mr. Gibney Likes Tomatoes,' slated for production next.

Par Sets War Bond 'Bell' Preem In Wash.

Washington, Aug. 19. — Paramount will stage War Bond premiere of 'For Whom the Bell Tolls' at Loew's Palace theatre, Sept. 15, with seats scaled from $10,000 to $25 bond purchases. Preem will be dovetailed into local hypo for the Third War Loan Drive, with the Treasury and various government departments cooperating.

GENE AUSTIN
BLUE HEAVEN
Open Every Nite
Dancing, Entertainment, No Cover
Southern Fried Chicken Dinners
Highland nr. Melrose. GR. 3838

Indies Stand Pat On Demand for Death of Decree

★ Continued from page 1 ★

tion companies so as to circumvent creation of new exhibition monopolies. Continuation of PCCITO activities against commercialized previews also was endorsed with protest against the monopolistic and discriminatory practices adopted by distributors in this regard.

Trustees unanimously approved the report of Hugh Bruen and Rotus Harvey, who just returned from meeting with Tom Clark, U. S. assistant attorney general, on the consent decree in addition to attending board meeting of Allied States in Baltimore.

Trustees are slated to call state exhibitor meetings during the coming week in Seattle, Portland, San Francisco and Los Angeles, to pass on to members information and decisions reached at the huddles here.

Delegates returned to their home grounds tonight; L. O. Lukan and Leroy Johnson heading for Seattle, O. J. Miller and M. W. Mattcheck to Oregon, and Bruen, George Diamos and Robert Poole to Los Angeles. Robert White of Portland heads south to attend tomorrow's War Loan drive meeting before returning north. Harvey and Ben Levin attended the sessions as northern California trustees.

Cox Committee Radio Quiz On Next Week

Washington, Aug. 19.—Resumption of hearings by the Cox Committee here is scheduled for the middle of next week, according to Fred Walker, associate counsel. The New York sessions will continue, Walker said, with a simultaneous hearing in Washington. Although he has not yet decided just what the subject here will be, Walker indicated it is likely he will delve into the subject of draft deferments for employes of Federal Communications Commission.

Alexander, Gilmore Go

Ben Alexander and Art Gilmore, radio announcers and both recently commissioned lieutenant (j.g.), leave today for Quonset Point, R. I., Naval Air Station.

Larry Smith Moving In

Larry Smith, NBC commentator, is moving here from San Francisco to originate a new commercial series for the network.

DAILY VARIETY SALUTES

Vernon Crawford, KFI-KECA announcer, reports Monday for induction into the army.

Ina Prince, stand-in for Dorothy Morris at Metro, who enrolled in the WAVES.

Don Forbes, stand-in for Tommy Batten, who was called to duty by the Navy.

REDBOOK
AUGUST
25 CENTS
W. SOMERSET MAUGHAM
HARLOW ESTES
"VIOLET"
A COMPLETE BOOK LENGTH NOVEL BY
NATALIE SHIPMAN

Redbook touches off the National Acclaim for Claudia

Claudia *(Dorothy McGuire) and* David *(Robert Young), Redbook's famous characters, as they will appear in the film.*

"Claudia" in

JUST as *Alice in Wonderland* grew fantastically when she ate a piece of the toadstool, so has *Claudia* grown by leaps and bounds — from a series of REDBOOK stories (twenty-seven so far) to three novels, a Broadway stage success, and now a movie.

It was back in 1938 that, at a now-historic luncheon, Rose Franken said she would write a story about a typical young married couple, a husband and wife who would remind everyone of someone they knew. *Claudia* and *David* are just that—young, terribly in love; *Claudia* naive, slightly haywire at times, but always delightful; *David* sympathetic, understanding, a bit more serious.

Our readers grew to know them and love them—suffered with them in their trials and tribulations, laughed at their less-serious predicaments, and enjoyed their triumphs. Letters came from all over the world telling us how much *Claudia* and *David* meant to our readers.

In due time the book world became interested, and the first novel of *Claudia* and *David* was so successful that Farrar and Rinehart have now published two more.

John Golden recognized the play possibilities, and in 1941 *Claudia* saw her name in bright lights on Broadway. She became an overnight success and the applause of New York theatergoers rang in her ears for month after month. Then she took to the road, so that the country at large, which had known her for years, could actually see and hear her. Folks came in such numbers that the road tour itself lasted a year.

As was inevitable (and we hope our readers politely refrain from shouting, "I told you so"), Hollywood has taken

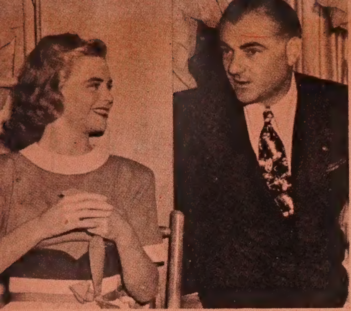
20th CENTURY-FOX PRESENTS

"Claudia"

WITH **Dorothy McGUIRE**

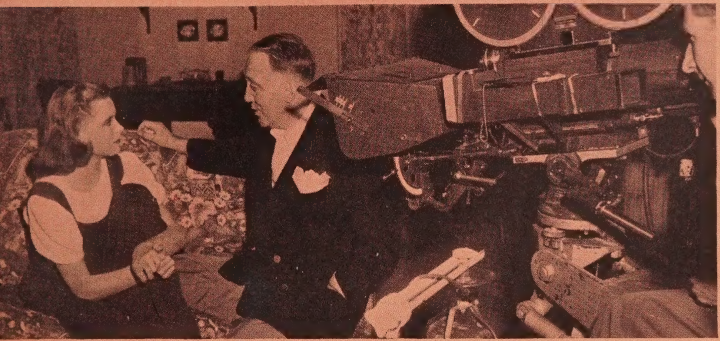
Robert YOUNG

Ina CLAIRE



Claudia *discusses the picture with the producer, William Perlberg.*

Arthur William Brown (seated), Redbook *illustrator, will do the posters.*



Director Edmund Goulding instructs Claudia *about the next scene to be made in the picture.*

By special Hays-office dispensation, she wears sweaters.

Cameraland

over *Claudia*—or maybe it is the other way around.

Twentieth Century-Fox will make the picture, with William Perlberg producing and Edmund Goulding directing it.

Arthur William Brown, who illustrated the stories for us, is now in Hollywood to do the posters for the movie advertising. We imagine he heaved a sigh of relief when he was offered the job, because it meant that he would be guaranteed a model. In the course of years with us, he's had a difficult time keeping girls who looked like *Claudia* on hand. Once they posed as *Claudia,* they started on careers that ended in marriage, Hollywood or South America. But that's all over now.

Dorothy McGuire is *Claudia,* and we mean just that. It's hard to visualize *Claudia* now without seeing Dorothy McGuire and vice versa. John Golden and Miss Franken had interviewed 209 girls for the part, and were almost ready to give up the play, when Dorothy McGuire walked into the office and got the rôle. She is young, refreshing, vivacious and charming, and thoroughly capable of playing comedy or tragedy. Robert Young will play *David,* the part assigned to Donald Cook in the Broadway production. Ina Claire is playing *Claudia's* mother, the rôle created by Frances Starr on the stage. Reginald Gardiner will be *Jerry,* the British playwright, and Olga Baclanova will play the opera star.

STARTS SEPT. 2
Grauman's Chinese
Loew's State
Fox Ritz

A
20th
CENTURY-FOX
PICTURE

Reginald GARDINER
Olga BACLANOVA
JEAN HOWARD
FRANK TWEDDELL
ELSA JANSSEN

Directed by EDMUND GOULDING
Produced by WILLIAM PERLBERG
Adapted for the Screen by Morrie Ryskind
From the Play by Rose Franken
As Produced for the Stage by John Golden
William Goetz in Charge of Production
(These pages are reproduced by Courtesy of REDBOOK Magazine)

DAILY VARIETY PRODUCTION CHART

METRO-GOLDWYN-MAYER

Casting phone: AShley 43311

'A GUY NAMED JOE' (Comedy Drama)

Producer, Everett Riskin. Director, Victor Fleming. Asst. Director, Horace Hough.

Starting date—Feb. 15.
Shooting days—125.
Extras—300.

Cast—Spencer Tracy, Irene Dunne, James Gleason, Van Johnson, Ward Bond, Barry Nelson, Mary Elliott, Dan De Fore.

'AMERICA' (Epic Drama in Technicolor)

Producer-Director, King Vidor. Asst. Director, Bert Spurling.

Starting date—April 1.
Shooting days—114.
Extras—500.

Cast—Brian Donlevy, Ann Richards, John Qualen, Fred Brady, Jackie Jenkins, J. M. Kerrigan.

'RATIONING' (Comedy)

Producer, Orville O. Dull. Director, Willis Goldbeck. Asst. Director, Al Rabock.

Starting date—July 26.
Shooting days—90.

Cast — Wallace Beery, Marjorie Main, Dorothy Morris, Tommy Batten, Howard Freeman, Donald Meek, Connie Gilchrist, Dickie Hall.

'THE HEAVENLY BODY' (Comedy)

Producer, Arthur Hornblow Jr. Director, Al Hall. Asst. Director, Bill Lewis.

Starting date—May 6.
Shooting days—72.
Extras—250.

Cast — William Powell, Hedy La Marr, James Craig, Fay Bainter, Spring Byington, Connie Gilchrist.

'MEET THE PEOPLE' (Musical)

Producer, E. Y. Harburg. Director, Charles Reisner. Asst. Director, George Rhein.

Starting date—June 7.
Shooting days—46.
Extras—125.

Cast—Lucille Ball, Dick Powell, Bert Lahr, Vaughn Monroe, Spike Jones, Virginia O'Brien, June Allyson, Steve Geray, Paul Regan, Mati and Hari.

'ANDY HARDY'S BLONDE TROUBLE'

Producer, Carey Wilson. Director, George B. Seitz. Asst. Director, Johnny Burch.

Cast—Mickey Rooney, Lewis Stone, Fay Holden, Sara Haden, Herbert Marshall, Bonita Granville, Lee Wilde, Lyn Wilde, Keye Luke, Jean Porter, Marta Linden, Tommy Dix, Jackie Moran.

'BROADWAY RHYTHM' (Musical In Technicolor)

Producer, Jack Cummings. Director, Roy Del Ruth. Asst. Director, Joe Boyle.

Starting date—June 17.
Shooting days—46.

Cast—George Murphy, Ginny Simms, Charles Winninger, Ben Blue, Gloria De Haven, Nancy Walker, Rochester, Lena Horne, Hazel Scott, Tommy Dorsey and Orchestra, The Edwards Sisters, The Ross Sisters, Bunny Waters, Kenny Bowers.

METRO-GOLDWYN-MAYER

'SEE HERE, PRIVATE HARGROVE' (Comedy)

Producer, George Haight. Director, Wesley Ruggles. Asst. Director, Barney Glazer.

Starting date—June 21.
Shooting days—49.

Cast—Robert Walker, Donna Reed, Chill Wills, Donald Curtis, Keenan Wynn, Ray Collins, Bill Phillipps, George Offerman, Jr.

'WHITE CLIFFS OF DOVER' (Drama)

Producer, Sidney Franklin. Director, Clarence Brown. Asst. Director, Al Jennings.

Starting date—May 25.
Shooting days—66.
Extras—250.

Cast—Irene Dunne, Allan Marshall, Frank Morgan, Roddy McDowall Dame May Whitty, C. Aubrey Smith, Gladys Cooper, Elizabeth Taylor, Norma Varden.

'MR. CO-ED'

Producer, Jack Cummings. Director, George Sidney.

Starting date—August 18.

Cast—Red Skelton, Esther Williams, Harry James and his orchestra, Xavier Cugat and his orchestra, Carlos Ramirez.

'GASLIGHT'

Producer, Arthur Hornblow, Jr. Director, George Cukor. Asst. Director, Jack Greenwood.

Starting date—August 16.

Cast—Charles Boyer, Ingrid Bergman, Joseph Cotten, Dame May Whitty.

'THE CANTERVILLE GHOST'

Producer, Arthur Field. Director, Norman Z. McLeod. Asst. Director, Julian Silberstein.

Starting date—August 19.

Cast—Charles Laughton, Margaret O'Brien, Robert Young, Rags Ragland, Donald Stuart, William Tannen.

UNIVERSAL

Casting phone: STanley 71331

'GUNG HO'

Producer, Walter Wanger. Director, Ray Enright. Asst. Director, Fred Frank.

Starting date—August 9.
Shooting days—48.
Extras—2,000 (U. S. Marine type).

Cast—Randolph Scott, Alan Curtis, Noah Beery, Jr., J. Carrol Naish, David Bruce, Peter Coe, Bob Mitchum, Richard Lane, Rod Cameron, Sam Levene, Milburn Stone, Harold Landon, John James.

'ALI BABA AND THE FORTY THIEVES' (Drama in Technicolor)

Producer, Paul Malvern. Director, Arthur Lubin. Asst. Director, Charles Gould.

Starting date—June 28.
Shooting days—48.
Extras—500 (Arabians)

Cast—Maria Montez, Jon Hall, Turhan Bey, Andy Devine, Moroni Olsen, Kurt Katch, Fortunio Bonanova, Frank Puglia, Scotty Beckett, Yvette Duguay, Cris-Pin Martin, Harry Cording, Ramsey Ames, Belle Mitchell, Robert Barron, Noel Cravet, Jimmy Conlin.

UNIVERSAL

'HIS BUTLER'S SISTER' (Comedy)

Producer, Felix Jackson. Assoc. Producer, Frank Shaw. Director, Frank Borzage. Asst. Director, Lew Borzage.

Starting date—June 28.
Shooting days—60.
Extras—800 mixed.

Cast — Deanna Durbin, Franchot Tone, Pat O'Brien, Akim Tamiroff, Evelyn Ankers, Alan Mowbray, Frank Jenks, Roscoe Karns, Iris Adrian, Robin Raymond, Elsa Janssen, Florence Bates, David Street, Andrew Tombes, George Kirby, Paul Scardon, Alice Draper, George Reed, Joe King, Blaney Lewis, Russell Hicks, Stephanie Bachelor, Marion Pierce, Sig Arno, Holliwell Hobbes.

'MOONLIGHT AND CACTUS' (Western)

Assoc. Producer, Frank Gross. Director, Edward F. Cline. Asst. Director, Seward Webb.

Starting date—August 17.
Shooting days—26.
Extras—250 (Western and mixed).

Cast—Andrews Sisters, Leo Carrillo, Elyse Knox, Tom Seidel, Shemp Howard, Tom Kennedy, Murray Alper, Frank Lackteen, Eddie Quillan, Mitch Ayres and his orchestra.

'WHEN LADIES FLY' (Drama)

Producer, Walter Wanger. Director, Jack Rawlins. Asst. Director, William Tummel.

Starting date—August 23.
Extras—600 (Wafs).

Cast — Loretta Young, Geraldine Fitzgerald, Anne Gwynne, Diana Barrymore, Evelyn Ankers, June Vincent, Lois Collier, Vivian Austin, Ramsay Ames, Marie Harmon, Janet Shaw, Dorothy Moore, Gwen Crawford, Audrey Manners, Jackie Warrington, Eleanor Lawson, Carrie Devon, Betty Brodel, Mary O'Brien, Betsy Howard, Ruth Roman, Sandra Coles, Mary Alive Moore, June Millarde, Patsy Mace, Richard Fraser, Samuel S. Hinds.

'THE MUMMY'S GHOST' (Horror)

Assoc. Producer, Ben Pivar. Director, Reginald Le Borg.

Starting date—August 23.
Shooting days—18.
Extras—300.

Cast—Lon Chaney, John Carradine and Acquanetta.

RKO

Casting phone: HYperion 3351

'HIGHER AND HIGHER' (Musical)

Producer-Director, Tim Whalen. Asst. Director. Clem Beauchamp.

Starting date—July 31.
Shooting days—60.
Extras—1000.

Cast—Michele Morgan, Frank Sinatra, Jack Haley, Leon Errol, The Hartmans, Marcia McGuire, Mary Wicks.

'GOVERNMENT GIRL' (Drama)

Producer-Director, Dudley Nichols. Asst. Director, Dewey Starkey.

Starting date—June 15.
Shooting days—60.

Cast—Olivia De Havilland, Sonny Tufts, Anne Shirley, James Dunn, Agnes Moorehead, Una O'Connor.

RKO

'REVENGE' (Romance-Melodrama)

Producer, Casey Robinson. Director, Jacques Tourneur. Asst. Director, William Dorfman.

Starting date—July 7.
Shooting days—75.
Etras—200.

Cast — Toumanova, Gregory Peck, Marie Palmer, Lowell Gilmore, Alan Reed, Hugo Haas, Glenn Vernon, Dena Penn, Igor Dolgoruki, Lou Crosby.

'GILDERSLEEVE ON BROADWAY' (Comedy)

Producer, Herman Schlom. Director, Gordon Douglas. Asst. Director, Harry D'Arcy.

Starting date—July 22.
Shooting days—18.

Cast—Harold Peary, Billie Burke, Freddie Mercer, Ann Doran, Lillian Randolph, Richard Legrant, Margaret Landry, Claire Carleton, Michael Road.

'THE GHOST SHIP' (Horror)

Producer, Val Lewton. Director, Mark Robson. Asst. Director, Ruby Rosenberg.

Starting date—August 3.
Shooting days—35.

Cast—Richard Dix, Edith Barrett, Russell Wade.

'ROOKIES IN BURMA' (Comedy)

Producer, Bert Gilroy. Director, Leslie Goodwins. Asst. Director, Jimmie Casey.

Starting date—August 9.
Cast—Wally Brown, Allan Carney.

'TENDER COMRADE'

Producer, David Hempstead. Director, Edward Dmytryk.

Starting date—August 13.
Cast—Ginger Rogers, Robert Ryan, Katina Paxinou.

'THE FALCON AND THE CO-ED'

Producer, Maurice Geraghty. Director, William Clemens. Asst. Director, H. Mancke.

Starting date—August 25.
Cast—Tom Conway, Jean Brooks, George Givot.

WARNER BROS.

Casting phone: HYperion 3201

'IN OUR TIME' (War-Drama)

Producer, Jerry Wald. Director, Vincent Sherman. Asst. Director, Bill Kissel.

Starting date—May 7.
Extras—300.
Cast—Ida Lupino, Paul Henreid, Nancy Coleman, Mary Boland, Nazimova. Marek Windheim, Morris Carnovsky.

'DESTINATION TOKYO' (Drama)

Producer, Jerry Wald. Director, Delmer Daves. Asst. Director, Art Lueker.

Starting date—June 21.
Shooting days—60.
Extras—Battle Sequences.
Cast—Cary Grant, John Garfield, Dane Clark, Alan Hale, John Ridgely, William Prince, Peter Whitney, Tom Tully, Ralph McColm, Bill Kennedy, George Lloyd, Whit Bissell, William Challee, John Whitney, Warner Anderson, Bob Hutton, Warren Douglas, John Alvin, John Forsythe.

DAILY VARIETY PRODUCTION CHART

WARNER BROS.

'RHAPSODY IN BLUE' (Musical)
Producer, Jesse L. Lasky. Director, Irving Rapper.
Starting date—July 19.
Shooting days—60.
Extras—1500.
Cast—Robert Alda, Joan Leslie, Alexis Smith, Rosemary De Camp.

'SHINE ON HARVEST MOON' (Musical)
Producer, William Jacobs. Director, David Butler. Asst. Director, Jess Hibbs.
Starting date—June 21.
Shooting days—48.
Extras—200.
Cast—Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, S. Z. Sakall, Marie Wilson.

'CONFLICT' (Drama)
Producer, William Jacobs. Director, Curtis Bernhardt. Asst. Director Elmer Decker.
Starting date—June 14.
Shooting days—36.
Extras—50.
Cast — Humphrey Bogart, Sidney Greenstreet, Rose Hobart, Alexis Smith, Richard Waring, Tom Tully.

'PASSAGE TO MARSEILLE' (Drama)
Producer, Hal B. Wallis. Director, Michael Curtiz. Asst. Director, Frank Heath.
Starting date—August 9.
Shooting days—61.
Cast — Humphrey Bogart, Michele Morgan, Claude Rains, Sydney Greenstreet, George Tobias, Peter Lorre, Helmut Dantine, Victor Francen, John Loder.

PARAMOUNT

Casting phone: HYperion 3251

'FRENCHMAN'S CREEK' (Romance-Adventure in Technicolor)
Producer, David Lewis. Director, Mitchell Leisen.
Starting date—June 17.
Shooting days—30.
Extras—250.
Cast—Joan Fontaine, Arturo de Cordova, Cecil Kellaway, Basil Rathbone, Nigel Bruce, Ralph Forbes, Harald Ramond.

'THE STORY OF DR. WASSELL' (Drama in Technicolor)
Producer, Cecil B. De Mille. Director, Cecil B. De Mille. Asst. Director, Edward Salzen.
Starting date—July 6.
Cast—Gary Cooper, Laraine Day, Signe Hasso.

'HAIL THE CONQUERING HERO' (Comedy)
Director, Preston Sturges. Asst. Director, Harve Foster.
Starting date—July 14.
Shooting days—40.
Extras—500.
Cast—Eddie Bracken, Ella Raines, Raymond Walburn, Franklin Pangborn, William Demarest, Jimmy Dundee, Freddie Steele, Georgia Caine.

'STANDING ROOM ONLY' (Comedy)
Producer, Paul Jones. Director, Sidney Lanfield. Asst. Director, Lonnie D'Orsa.
Starting date—July 8.
Cast—Paulette Goddard, Fred MacMurray, Roland Young.

PARAMOUNT

'MINISTRY OF FEAR' (Drama)
Producer, Seton I. Miller. Director, Fritz Lang. Asst. Director, George Templeton.
Starting date—July 7.
Cast—Ray Milland, Marjorie Reynolds, Carl Esmond.

'TIMBER QUEEN' (Drama)
Producers, William H. Pine and William C. Thomas. Director, Frank McDonald. Asst. Director, Lou Perlos.
Starting date—July 14.
Shooting days—20.
Extras—500.
Cast—Richard Arlen, Mary Beth Hughes, June Havoc, Dick Purcell, Sheldon Leonard, Horace McMahon, George E. Stone, Dewey Robinson.

'HENRY ALDRICH, BOY SCOUT'
Producer, Walter MacEwen. Assoc. producer, Michael Kraike. Director, Hugh Bennett. Asst. Director, John Coonan.
Starting date—August 11.
Shooting days—22.
Extras—500.
Cast—Jimmy Lydon, Charles Smith, Joan Mortimer, John Litel, Olive Blakeney.

'GOING MY WAY'
Producer - Director, Leo McCarey. Asst. Director, Alvin Ganzer.
Starting date—August 16.
Shooting days—50.
Extras—5,000.
Cast — Bing Crosby, Rise Stevens, Barry Fitzgerald, James Brown, Jean Heather, Eily Malyon, Frank McHugh, Stanley Clemens.

COLUMBIA

Casting phone: HYperion 3371

'TEN PERCENT WOMAN'
Producer, P. J. Wolfson. Director, Irving Cummings. Asst. Director, Abby Berlin.
Starting date—August 11.
Cast — Rosalind Russell, Brian Aherne, Willard Parker, Hobart Cavanaugh, Alan Dinehart, Jonathan Hale, Shelley Winter, Irving Bacon, Shimen Ruskin, Isabel Winters, Norma Varden, Barbara Brown, Grady Sutton, Hal Dawson, Bess Flowers.

'COVER GIRL' (Musical in Technicolor)
Producer, Arthur Schwartz. Director, Charles Vidor. Asso. Producer Norman Deming. Asst. Director, Oscar Boetticher and Jack Voglin.
Starting date—June 3.
Extras—200.
Cast—Rita Hayworth, Gene Kelly, Phil Silvers, Otto Kruger, Miles Mander, Eve Arden, Leslie Brooks, Curt Bois, Vic Travers, Eugene Anderson, Sam Ash, Robert F. Hill, Vin Moore, Caryl Lincoln, Robert Stanford, Betty Brodel, William Davidson and 15 cover girls.

'THE RETURN OF THE VAMPIRE'
Producer, Sam White. Director, Lew Landers. Asst. Directors, Earl Bellamy and Ben Kadish.
Starting date—August 20.
Cast—Bela Lugosi, Michael Duane, Miles Mander, Matt Wills, Shirley Collier.

COLUMBIA

'THERE'S SOMETHING ABOUT A SOLDIER' (Drama)
Producer, Sam Bischoff. Director, Alfred E. Green. Asst. Director, Rex Bailey.
Starting date—June 17.
Cast—Evelyn Keys, Tom Neal, Bruce Bennett, Jeff Donnell, Douglass Drake, Larry Parks, Lloyd Bridges, Robert Stanford, Lewis Wilson, Frank Sully, John Hubbard.

'TROPICANA' (Musical)
Producer, Gregory Ratoff. Director, Gregory Ratoff. Asst. Director, Milton Carter.
Starting date—July 9.
Cast—Mae West, William Gaxton, Victor Moore, Xavier Cugat and Orchestra, Alan Dinehart, David Lichine, Almira Sessions, Mary Roche, Leonard Sues, Lloyd Bridges, Zina Torchina, Lester Allen, John Sheehan, Kernan Cripps.

'MY CLIENT CURLY'
Producer, Lou Edelman. Director, Alexander Hall. Asst. Directors, William Mull and James Nicholson.
Starting date—August 23.
Cast — Cary Grant, Janet Blair, James Gleason, Ted Donaldson.

MONOGRAM

Casting phone: NOrmandy 2-2131

'HITLER'S WOMEN' (Drama)
Producer, Herman Milliakowsky. Director, Steve Sekely. Asst. Director, William Strohbach.
Starting date—August 4.
Shooting days—24.
Extras—150.
Cast—Gail Patrick, Nancy Kelly, Bill Henry, Tala Birell, Gertrude Michael, Val Baxter, Maris Wrixon.

'DEATH VALLEY RANGERS' (Western)
Producer-Director, Robert Tansey.
Starting date—Aug. 11.
Shooting days—14.
Extras—50.
Cast—Hoot Gibson, Ken Maynard, Bob Steele, Linda Brent.

'MR. MUGGS STEPS OUT'
Producers, Sam Katzman and Jack Dietz. Director, William Beaudine. Asst. Director, Arthur Hammond.
Cast—Leo Gorcey, Huntz Hall, J. Farrel MacDonald.

'SWEETHEART OF THE U.S.A.'
Producer, Lester Cutler. Director, Lou Collins. Asst. Director, William Nolte.
Starting date—August 18.
Shooting days—18.
Extras—150.
Cast—Una Merkel, Don Novis, Lillian Cornell, Parkyakarkus, Ralph Sanford, Corbina Wright, Sr., Judith Gibson, Vincent Barnett.

'THE SULTAN'S DAUGHTER'
Producers, Bill Krasner and Sam Burkett. Director, Arthur Dreifuss. Asst. Director, Joe Moskov.
Starting date—August 18.
Shooting days—18.
Extras—150.
Cast—Ann Corio, Charles Butterworth, Tim and Irene, Edward Norris.

20th CENTURY-FOX

Casting phone: CRestview 56135

'BUFFALO BILL' (Western in Technicolor)
Producer, Harry Sherman. Director, William Wellman. Asst. Director, Joe Vehm.
Starting date—July 26.
Cast—Maureen O'Hara, Joel McCrea, Linda Darnell, Edgar Buchanan, Chief Many Treaties, Nick Thompson.

'PIN UP GIRL' (Musical in Technicolor)
Producer, William Le Baron. Director, Bruce Humberstone. Asst. Director, Ad Schaumer.
Starting date—July 14.
Cast—Betty Grable, Joe E. Brown, Martha Ray, Charlie Spivak and Orchestra, Rollar Follies.

'TAMPICO' (Drama)
Producer, Robert Bassler. Director, Lothar Mendes. Asst. Director, Jasper Blystone.
Starting date—July 22.
Cast—Lynn Bari, Edward G. Robinson, Victor McLaglen, Marc Lawrence.

'LIFEBOAT' (Drama)
Producer, Kenneth Macgowan. Director, Alfred Hitchcock. Asst. Director, Saul Wurtzel.
Starting date—August 3.
Cast — Tallulah Bankhead, Walter Slezak, Henry Hull, Canada Lee, John Hodiak, Mary Anderson, Hume Cronyn, Heather Angel, Murray Alder.

'THE LODGER' (Drama)
Producer, Robert Bassler. Director, John Brahm. Asst. Director, Sam Schneider.
Starting date—August 9.
Cast—George Sanders, Merle Oberon, Laird Cregar, Sir Cedric Hardwicke, Sara Allgood.

UNITED ARTISTS

Casting phone: GRanite 5111

'JACK LONDON' (Drama)
Producer, Samuel Bronston. Director, Alfred Santell.
Starting date—July 14.
Shooting days—42.
Cast — Michael O'Shea, Susan Hayward, Ralph Morgan, Jonathan Hale, Louise Beavers, Turben Meyers, Hobart Cavanaugh.

REPUBLIC

Casting phone: SUnset 21121

'IN OLD OKLAHOMA' (Drama)
Producer, Robert North. Director, Albert S. Rogell. Asst. Director, Bill Ford.
Starting date—June 11.
Cast—John Wayne, Martha Scott, Albert Dekker, Marjorie Rambeau, George Hayes.

Jack Goldstein Will Lamp 20th Grounds

New York, Aug. 19.—Jack Goldstein, 20th-Fox publicity department head in the home office, heads for the Coast Saturday, with plans calling for him to hang around the studio for two weeks. It's first westward jaunt since his appointment several months ago.

STATION BARS LABOR TALK; UNIONS PLAN TEST PROTEST

Washington, Aug. 19.—In what may become the first serious test of broadcasters rights to keep expressions, which do not jibe with their code, off the air since the Supreme Court decision, WHKC, Columbus, O., today eliminated several portions of an address by Richard Frankensteen, United Automobile Workers of America (CIO) vice prez. It was not clear here just what the station objected to but labor circles in Washington said the matter will be thoroughly investigated, with a strong protest to National Ass'n of Broadcasters in prospect.

'NAB talks about the FCC holding power over what goes on the air,' said one CIO source. 'Now, maybe, we can test that statement.'

John Moses, WHKC program director, made it plain that he acted in deference to the NAB code. UAW officers are still smarting from a notice sent last month by NAB advising members not to sell time for a series of transcriptions made for UAW. These were held controversial by NAB and suitable for presentatiton only on sustaining time. This, the labor people felt, is simply a slick way of trying to keep the programs off the air.

Petroff Gals Open Promisingly in 'Lido Revue'

San Francisco, Aug. 19.—'Club Lido Revue,' the second edition of the American Follies, opened last night, featuring the Boris Petroff Sweethearts of the USA, two ex-vaude acts, Petch and Deauville and Cortello's Hollywood Canine Mimics; Guy Cherney, singing emcee, and Roland Drayer's band of six pieces. The Petroff girls had just finished a 10-week engagement at the San Diego Coliseum. They are a welcome relief on the usually dull Lido floor.

Routines were well rehearsed and rendered in enticing costumes. The gowns worn in the picture parade were borrowed from the productions 'Coney Island,' 'China Girl,' 'Rio Rita,' 'The Lady of Burlesque,' 'Arabian Nights,' 'Hello Frisco,' 'Road To Morocco,' 'The Ziegfeld Girl' and 'Yankee Doodle Dandy.' Petch and Deauville, dance team of the old Orpheum circuit, gave a fine performance, but George Cortello and his Canine Mimics stole the bulk of the applause with imitations of Mae West, Ginger Rogers, Stepin Fetchit and Snow White.

Emcee Guy Cherney has grown two inches since his last local appearance due to elevated shoes. He moved the show along at a pleasant clip, giving now and then with a song.

Good lighting effects have been added and Roland Drayer's music has tuned down so that you can hear the tap routines now. Boris Petroff, producer of the show, is desirous of building up a circuit for presentation in theatres and night clubs throughout the country.

U Testing For Femme Lead In 'Dakar'

Producer-Director Julien Duvivier has begun testing chores for lone femme in 'Passport to Dakar.' Jean Gabin heads present cast with supporting roles filed by Richard Whorf, Peter Van Eyck, Allyn Joslyn, John Qualen and Eddie Quillan.

Another For Quigley

Rita Quigley has signed for another Monogram picture with assignment still to be named.

'Gung Ho' Has Marine Officer As Liaison

Lieut. Tallant Tubbs, U. S. Marine Corps, has been assigned as press relations liaison officer for the Universal company which is filming location scenes at Marine bases of Camp Pendleton and San Diego on 'Gung Ho.'

'Ghost' In Gardens

Metro's 'The Canterville Ghost' went into production yesterday at Busch Gardens, Pasadena, under direction of Norman McLeod. Company, with Charles Laughton, Margaret O'Brien and Robert Young costarred, will continue shooting there remainder of week, interiors at studio starting Monday.

Births

GIRL, weighing six pounds, 12 ounces, was born yesterday to Mrs. Roy Lindsay at Hollywood hospital. Mother is Virginia Lindsay, former manager of the Tom Fizdale publicity office here.

BOY, weighing five pounds 15 ounces to Mrs. Richard Carlson on Aug. 18, at Cedars of Lebanon, named Christopher Hugh Carlson, father is Metro actor.

Joe E. Lewis Will Tell Army Biggies Morale In Pacific

New York, Aug. 19. — Joe E. Lewis checked in today at USO-Camp Show headquarters after a 10-week tour of New Guinea, Australia and other South Pacific bases entertaining Yank troops. He came on from the Coast where he stopped over briefly. Lewis will submit a report on soldier morale in the South Pacific to War Department officials in Washington over the weekend.

REP UPS BLAIR TO ASSOC. PRODUCER

Republic studios announced that George Blair, who has been company's assistant director for the past seven and a half years has been promoted to associate producer. His first assignment will be production of 'Whispering Footsteps,' on which Howard Bretherton has been set as director.

'Luxembourg' Planned For Rise Stevens

Paramount owns screen rights to the Franz Lehar operetta, 'Count of Luxembourg,' and B. G. De Sylva, executive producer, is proposing to put it on preparation schedule as a starring vehicle for Rise Stevens and a yet-to-be-chosen male singing star. Production would follow after Miss Stevens' concert and operatic commitments this fall. Singing star was featured with Bing Crosby in 'Going My Way.'

Ritter Sells Songs

Tex Ritter has authored trio of tunes while laid up with injuries, and sold them to Universal producer Oliver Drake. Songs are 'There's a Gold Star in My Window,' 'Along the Sky Trail' and 'Buckaroos in Dungarees.'

Maids Guest Showcase

The Tailor Maids, harmony trio who made their first radio appearance as contestants on the Hollywood Showcase airer 10 months ago, return as guest artists on that show tomorrow.

Butterworth In 'Sultan'

Charles Butterworth will have the comedy lead in Krasne and Burkett production, 'The Sultan's Daughter,' when it goes before cameras Friday at Monogram.

Thomas Seeks Pic Okay

William Thomas, of Pine-Thomas producing duo, trains for east Tuesday, carrying print of four-reeler, 'Soldiers of the Soil,' which he'll show to DuPont people for okay.

Sullivan's 'Rainbow'

Barry Sullivan was assigned yesterday as romantic heavy in Paramount's 'Rainbow Island.'

Mortimer For 'Hearts'

Joan Mortimer has been cast in Paramount's 'Our Hearts Were Young and Gay.'

Edgar Kennedys Will Tour Northwest Army Camps

Edgar Kennedy and his wife have been scheduled by the Hollywood Victory Committee to leave Sunday to join a USO-Camp Shows unit touring the Northwest. Opening Aug. 23 with a comedy act written especially for Army entertainment, they will play Ft. Lawton, Seattle; Puget Sound Navy Yard at Bremerton; Naval Air Station, Seattle; Ft. Lewis, Tacoma; Ft. Frances E. Warren, Cheyenne, Wyo.; Buckley Field, Denver, and Camp Carson, Colorado Springs.

Raymond Walburn also was set for a camp tour early in September. A troupe of nine players entertained soldiers at San Fernando last night, while another group will play the Marine Air Base at El Toro tonight.

Players lineup for overseas transcriptions include Frank Sinatra Ginger Rogers, Alice Faye, Ed Gardner, Groucho Marx, Paulette Goddard, Frank Parker, Irene Manning, Tito Guizar, and Anita.

License Needed To Ship Pix To Newfoundland

Washington, Aug. 19.—Amendment to the new export rules, announced yesterday, forbids shipment of films to Newfoundland under a general port license. Newfoundland was the one country or colony under export control where individual license was not required of film shipments. This was a mistake, and the amendment this week was to correct the omission.

Wounded See 'TITA'

San Francisco, Aug. 19. — One hundred and seven wounded soldiers from Letterman General hospital were guests at premiere of 'This Is The Army.'

Suglian Techs 'London'

Marin Suglian has been named technical advisor for sealing sequence in Samuel Bronston's 'Life of Jack London.'

Scribbling

Cyril Hume has been assigned by producer Robert Sisk to write screenplay of 'The Last Express,' at Metro.

Elwood Ullman is putting finishing touches on Columbia's 'Ants in the Mattress.'

Felix Adler is scripting 'Slappy Jappy Pappies' at Columbia for The Three Stooges and has writing chore on 'A Kick in Time' for same lot.

Isabel Dawn was signed by Republic to screen treat 'Wide Open House.'

Kim Gannon and **Walter Kent** have been set to write songs and musical numbers on Republic's 'The Return of Casanova.'

Agnes Christine Johnson has completed story outline for 'Janie,' Alex Gottlieb production at Warners and has been assigned to do the script.

Now Is the Time to Laugh!

The Afghan puppy is funnier than a barrel of monkeys! A good guard as well as a pet. We have several PURE BRED Black Afghans for sale. A good home and adequte space are main requirements. Feeding is no problem.

Pat Davis—Box 20—Daily Variety

RAY BOURBON
JIM DOLAN'S SUPPER CLUB
No Cover · Reservations
8950 SUNSET — CRestview 6-9789

U Hits New Top Speed With 10 Units Working

Universal's Valley lot set a record yesterday with 10 units working either on sound stages or on location. First unit of 'Ali Baba and the Forty Thieves' is on stage 14, second division is in Universal's Hills. 'Gung Ho' has two units working at Camp Pendleton. 'His Butler's Sister' is going through its paces on street scene, and 'Gunfighters' are shooting in U's Shelby Woods.

'Moonlight and Cactus' is at Happy Valley ranch near Van Nuys. 'Crazy House' is shooting added scenes on stage 16, while 'Three Cheers For the Boys' is shooting casting tests on stage 15. Similar task is under way for casting on 'The Third Glory.'

'Hey, Rookie' Features 'Meet People' Moppets

Irving Briskin, who produces 'Hey, Rookie' at Columbia, announced yesterday that from new edition of the show, 'Meet The People,' the following youngsters have been cast: Joyce Horne, Don Kirk, Roland Dupree, Judy Clark, Valmere Barman and Jimmy Vey.

New Contracts

Walter Pidgeon, actor, new long term contract at Metro.

Henry O'Neill, actor, new long term contract at Metro.

TRUCKSTER OFFS FRISCO 'DRUNKARD' ON NEW TACK

San Francisco, Aug. 19.—'The Drunkard,' burlesque, which has been playing at the Bush Street Music Hall here for the past six months, rings down its final curtain under the present management of Barry Breeden and Andy Wong, Sunday night.

A new version will bow Aug. 26, with many new members in the cast. Billie Baird, Johnny Singleton and Gay Lou, the leading lady, will be held over. In the olio, Dave Monohan and Garnet Morris, Xylophonists, will remain. The new production will be under theatrical producer George Leal, with Herb Ashton, Jr., who put on the New Orleans 'Drunkard,' acting as stage director.

The background of George Leal is interesting in the fact that he was formerly in the trucking business. Due to priorities and government subsidies, George found himself with plenty of money but in a very precarious situation as far as continued business was concerned. So, as the story goes, he sold out and plunged into show business. First, he acted as angel in a flier production, 'the Drunkard' in Reno. He dropped $3,500 in this venture. His next venture was 'The Rivals,' with Margaret Anglin, which opened in the Greek Theatre in Berkeley, and then went on a tour of ten one-night stands, winding up in San Diego, deficit four grand. Andy Wong has been called by the Army and had to move fast to get out of show business. George Leal took him up on a very attractive proposition.

BOB HOPE MAY STAY FOR EXTRA INNINGS

Johnny Mercer's Music Shop will be continued by Pepsodent beyond the original 13-week hiatus period on NBC in the event that Bob Hope wants more time to entertain the troops overseas. Hope is due back Sept. 21 but indications are that he will ask for an extension of his lay-off period. James Burnett, general manager of the dentifrice outfit, is here to make the necessary contract extensions for the Mercer package. If suitable network time is available, the summer sub will be kept going as a running mate of Bob Hope for the Pepsodent account.

LeBorg Megs 'Ghost'

Reginald LeBorg was assigned by Universal yesterday to helm 'The Mummy's Ghost.'

Fraser, Hinds Given Top Spots in 'Ladies Fly'

Richard Fraser and Samuel S. Hinds have been assigned two of the few male roles in Walter Wanger's production, 'When Ladies Fly,' based on story of the WAFS in the current World War.

Loretta Young stars in pic, with supporting cast of Geraldine Fitzgerald, Evelyn Ankers, Lois Collier, June Vincent, Diana Barrymore, Anne Gwynne and Vivian Austin.

Production, which gets under way Monday with John Rawlins in megging spot, features Janet Shaw, Marie Harmon, Dorothy Moore, Gwen Crawford, Audrey Manners, Jackie Warrington, Eleanor Lawson, Carrie Devon, Betty Brodel, Mary O'Brien, Betsy Howard, Ruth Roman, Sandra Coles, Mary Alice Moore, June Millarde and Patsy Mace.

RKO Buys 'Johnny Coke' For John Auer Pic

RKO studios announced the purchase of 'Good Luck, Johnny Coke,' yesterday. Original screen story is by Marvin Borowsky and deals with the average American boy who is catapulted into being the Man of the Year. John H. Auer will produce and direct.

Gross To Orpheum

Seattle, Aug. 19.—Dean Gross has been transferred from the Hamrick-Evergreen Coliseum to manager of the Orpheum, succeeding Dan Redden, off for the Army.

ROMANOFF'S

CLOSING FOR REPAIRS
MONDAY, AUGUST 23

REOPENING
WEDNESDAY, SEPTEMBER 8

Exhibs Are Warned Against Using Freone Subs

New York, Aug. 19.—Ed Kuykendall, president of MPTOA, in commenting on explosion of the cooling system in the Peabody theatre, Memphis, last week, issued a warning to exhibitors today against use of substitutes for freone. Latter chemical, frozen by the government, is used as fluid in majority of theatre cooling plants. Many exhibs and circuits are running out of freone and attempting to grab a substitute.

Kuykendall points out that unfavorable public reaction is likely unless extreme care is exercised in the use of the theatre cooling systems, and under no circumstances should makeshift chemicals be used in place of freone.

St. John's Branch Wins

Montreal, Aug. 19. — St. John branch won sales drive of the 1942-43 season for Canadian division of Warners and nabbed first prize of $1,000 in Victory bonds. Announcement was made by sales chief Ben Kalmenson at opening session of sales meet here today. Vancouver and Montreal exchanges finished in the second and third spots, respectively.

PRC Changes 'Kid' Label

PRC has dropped the title, 'Billy the Kid' describing its western series starring Buster Crabbe and will label the group the 'Buster Crabbe Series.' Move was made to eliminate any suggestion of gangsterism or outlawism.

Terry Turner At RKO

Terry Turner, RKO home office exploitation head who has been in San Francisco for past week setting campaign for opening there of 'Behind the Rising Sun,' arrived yesterday. He'll look over studio product before heading east.

Green Aide To Burch

Marilyn Green has been named assistant to Ruth Burch, casting director for David O. Selznick's 'Since You Went Away.' She was previously in Harry Sherman's casting department and also wrote script for latter.

Ill In Pix

Rex Lease, is recuperating at home following spinal operation at St. Vincent's. He will be confined for three weeks.

Jane Kull, vet camera loader was rushed to Windsor Hospital yesterday after being stricken on 'Hitler's Women' set and was given blood transfusion by Byron C. Wright, assistant cameraman.

PAR WRITING HITS NEW PEAK WITH 26 PLAYS

Paramount currently has total of 37 writers working on 26 different screenplays, number reaching highest peak since first of year. Working on 'Rurales' are Charles Bennett, Alan LeMay and Jeanie Macpherson; Billy Wilder and Raymond Chandler are doing 'Double Indemnity'; Muriel Roy Bolton and Hal Fimberg are scripting 'You Can't Ration Love'; Frank Butler is at work on 'Going My Way'; Robert Brode is winding up 'Mississippi Lady'; Walter De Leon and Arthur Phillips are on 'Rainbow Island'; Ken Englund and Zion Myers are doing an untitled Mark Sandrich musical production, and Carolyn Butler is on advance treatment for untitled story.

Adrian Scott and Anne Froelick are in midst of 'Miss Susie Slagle's'; Melvin Frank and Norman Panama, 'The Road to Utopia'; Frances Goodrich, Albert Hackett and Hermann Rauschning, 'The Hitler Gang'; James Edward Grant, 'Incendiary Blonde'; Talbot Jennings, 'Victoria Grandolet'; Charles Kenyon, 'The Man in Half Moon Street'; Emily Kimbrough, 'Our Hearts Were Young and Gay'; Ernst Laemmle, 'Hail the Conquering Hero'; Stanley Paley, 'Tomorrow Will Be Fair.'

Alan Scott has started screenplay of Mark Sandrich dramatic production, still untitled; Frank Partos, 'And Now Tomorrow'; H. Allan Smith, original screen story; Harry Tugend and Boris Ingster, 'California'; Bess Tafel, 'Marseille'; Karl Tunberg and Darrell Ware, 'All Around the Town'; Salka Viertel, 'Every Thursday Off'; and Dwight Mitchell Wiley, 'The Griswold Case.'

Blanket Deferments Asked by Studios On 48-Hr. Week

While studios are reported playing safe by asking for virtual blanket exemptions on 48-hour week for many departments, producer representatives said yesterday that representatives of union crafts will be consulted before any exemptions are put into effect. They said the exemption requests had to be filed with the War Manpower Commission before a certain deadline, but that details would be worked out with union heads after the requests are approved or rejected by the WMC.

Several organizations, including the Conference of Studio Unions, independent guild's Advisory Council and others have filed protests against granting of blanket exemptions. Unions and guilds feel they should be consulted, since memberships of some of them want to work 48 hours, while others favor five-day week if their services are not needed to aid the War effort.

Details of exemptions and other labor matters probably will be worked out at meeting of industry's Labor - Management Committee. General studio labor situation was discussed by major studio managers Wednesday at a conference with Pat Casey, Producer labor contact.

WB Skeds 2-Reeler

Next two reeler to hit production stages at Warners will be 'Grandfather's Follies,' with Gordon Hollingshead directing. Jack Scholl is preparing screenplay.

'Marseille' On Lake

Warners 'Passage to Marseille' today goes to Sherwood Lake for few days location and will finish week off the lot at Warners ranch. 'In Our Time' also is on location at Calabasas.

PLANTED—UP TO THE MINUTE

Paramount

Carl 'Alfalfa' Switzer, Anita Bolster, Thomas T. Dillon, 'Going My Way.'

Luke Cosgrove, Byron Foulger, 'Ministry of Fear.'

Universal

Diana Quillan, 'Moonlight and Cactus.'

Charles Grapewin, 'Three Cheers For the Boys.'

Walter Sande, Louis Heydt, Rod Cameron, Harold Landon, 'Gung Ho.'

Metro

Reginald Owen, 'The Canterville Ghost.'

Janis Paige, 'Mr. Co-Ed.'

Leonid Mostovoy, 'White Cliffs of Dover.'

Morris Ankrum, 'See Here, Private Hargrove.'

Robert Emmett O'Connor, Henry O'Neill, 'Rationing.'

Hazel Brooks, 'Broadway Rhythm.'

Columbia

Edward Earle, 'Ten Percent Woman.'

Frank Hagney, 'Tropicana.'

John Tyrell, 'Cover Girl.'

Erik Rolfe, Richard Hale, 'After the Night.'

Judith Gibson, Joel Friend, 'Sweethearts of the USA.'

RKO

Victor Borge, 'Higher and Higher.'

Olin Howlin, Ian Wolfe, 'The Falcon and the Co-eds.'

Mono With Five Pix Shooting Hits New Production High

With five pictures currently before the cameras and ensemble rehearsals in progress for a sixth, Monogram's production schedule this week is the heaviest in its history. With all facilities of company's lot in use, overflow has spread to two outside studios and an ice rink.

'Hitler's Women' is on home lot, with 'Mr. Muggs Steps Out' and 'The Sultan's Daughter.' 'Sweethearts of the USA' is at Fine Arts studio, and 'Death Valley Rangers' is at Monogram Ranch studio in San Fernando valley. Dance Director Dave Gould is rehearsing ensemble skating numbers for 'Lady Let's Dance' at the Westwood Ice Rink.

Kibbee On Another Camp Show Trek

Guy Kibbee goes to Camp Stoneman Saturday night to stage show Sunday for service men. Kibbee has made more than 300 appearances for boys since first of year.

Gilchrist Checks In

Connie Gilchrist checked in at Metro for comedy role with Wallace Beery and Marjorie Main in 'Rationing.'

'Canteen's' London Bow

Sol Lesser's 'Stage Door Canteen' opens in London at Odeon West End theatre, Sept. 16, and goes into general release in England Nov. 22.

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DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

M G M Studios
Att Wm J Fadiman
Reading Dept
Culver City, Calif

Vol. 40 No. 55 Hollywood (28), California, Monday, August 23, 1943 5 Cents

SWG WINS UNEMPLOYMENT PAY

FILM BIZ IS UNITED FOR BOND SALE

All branches of the film industry will cooperate to the limit in the $15,000,000,000 Third War Loan Drive during September. This fact was stressed at week-end meeting of theatre and circuit reps in Cocoanut Grove of the Ambassador hotel, by L. C. Griffith, chairman of the drive for the industry.

It was preliminary gun in the campaign which will have all the-

★ Continued on page 4 ★

ARMY EXPANDS INDUSTRIAL FILMS

Washington, Aug. 22. — Announcement of the first batch of titles for the Army's expanding program of industrial incentive films should be made this week. The schedule will mean increased output from the unit headed by Major Richard Maibaum, which is working on one- and two-reelers for war workers and has already turned out nearly a dozen.

All subjects are in 16 mm., with two reels to be the maximum length. They are to be shown during lunch hour, between shifts and at other odd times, usually on plant premises.

Albritton, Paige Are Hoisted To Stardom

Louise Allbritton and Robert Paige have been elevated to stardom by Universal as result of work in 'Fired Wife.' They leave for New York Sept. 8 for series of radio guest appearances in connection with Broadway opening of pic.

First assignment for pair as stars will be in Michael Fessier-Ernest Pagano's production, 'Her Primitive Man.'

TRADESHOWS

HOLY MATRIMONY
(20th-Fox) (page 3)

SHRINE OF VICTORY
20th-Fox) (page 3)

PREVIEW

HOOSIER HOLIDAY
(Rep) (page 3)

GABLE'S 1ST PEACE PIC

Sequel to 'It Happened One Night' With Colbert, Capra and Riskin

Plans for first post-war film for Clark Gable, director Frank Capra and writer Robert Riskin were announced over weekend by Metro producer Everett Riskin. Picture will be sequel of 'It Happened One Night,' and will be titled, 'After It Happened One Night.' Riskin plans to co-star Gable and Claudette Colbert, same team which scored in earlier picture. Capra, before leaving for Europe, is understood to have agreed to direct film, and Robert Riskin, who wrote script of earlier version which Capra directed, has signified his intention to do new script.

PRC GETS STUDIO OF OWN; BUYS PLASTER ON FINE ARTS

Mortgage of $250,000 on Fine Arts Studios held by WECO Corp., holding company subsidiary of Western Electric, has been purchased for cash by PRC, and latter company will move all production activities to the Fine Arts lot. Up to now, various PRC units have been using the Talisman and Chadwick studios, but after Columbia purchased Talisman during the past week, PRC figured to protect itself in buying the Fine Arts layout.

Mortgage held by WECO on the studio property resulted from loans, to Educational Films under former management of Western Electric subsidy, a number of years ago. It is reported that WECO recently took foreclosure steps against the property, and had a number of deals on to sell its mortgage interest to clear up the matter.

PRC is slated to start moving organization onto the lot immediately, with first picture slated to hit stages Sept. 20th being 'Jive Junction.'

Alexis Smith For 'Blue'

Alexis Smith will share top femme bracket with Joan Leslie in Warners 'Rhapsody In Blue,' the Jesse L. Lasky production which Irving Rapper is directing. She has just completed lead with Humphrey Bogart in 'Conflict.'

The Hour Of Charm
All-Girl Orchestra and Choir
Conducted by
Phil Spitalny

STATE RULES FOR IDLE WRITERS

Idle film scriveners are now collecting State Unemployment Insurance, as the result of a test case taken before the California Department of Employment by the Screen Writers Guild. Evidence and arguments presented by SWG on behalf of its members prompted the Department to reverse a former decision under which writers were denied benefits. The old ruling is now being ap-

◆ Continued on page 7 ◆

HOYT TO CHOOSE ADVISORY BOARD

Washington, Aug. 22.—A nine-man advisory committee to consult with OWI officials on war information problems as they pertain to radio will be announced tomorrow by Palmer Hoyt, domestic director, and director Elmer Davis. The advisory radio and policy committee, which will be called into meeting soon, will have functions similar to those of the Newspaper Advisory Committee named by Hoyt last month.

McCrea Sings Again For 'Buffalo Bill'

Joel McCrea for first time in years will sing on the screen. He'll warble 'Shenandoah' in Harry Sherman's 'Buffalo Bill' for 20th-Fox. Ten years ago McCrea introduced a song in 'Bird of Paradise' which Bing Crosby was to make memorable, 'When the Blue of the Night Meets the Gold of the Day.'

Rudy Wissler Plays London As A Boy

Rudy Wissler, 15, has been signed by Samuel Bronston to play the role of Jack London as a boy for the picture, 'Jack London.' Lad appeared in Metro's 'The Human Comedy.' He looked most like photo of London at same age of any youngsters tested for part.

WB Houses Here Set Attendance Record

75,000 Persons saw 'TITA' over weekend at Warner's Downtown, Wiltern and Hollywood theatres, beating by 10,000 figure set by 'Casablanca.'

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ARTHUR UNGAR, Editor

Chatter

James Nasser returns tomorrow from business trip to San Francisco.

Jeanette MacDonald pulled in over weekend, following open-air concerts in Milwaukee, Colorado Springs and Denver.

Mayme Ober Peak, Hollywood correspondent for the Boston Globe, returns today from nearly a year's stay in the east.

John Kelly, ex-pug, cast for role of Red John, reputed original of The Sea Wolf, in Samuel Bronston's 'Jack London.'

Biltmore theatre manager Pete Ermatinger pulled out for Mexico City yesterday on two week vacash, taking the missus along.

Richard Arlen heading for St. Paul to help his 86-year-old mother celebrate her birthday, on recess from bond selling tour.

Bruce Kellogg, in from eastern summer stock, being auditioned for Sam Wood's independent productions for Columbia.

Hobart Cavanaugh draws one of top comedy roles in Metro's 'Kismet.' Deal was set by Olenick-Gold-Frank office.

Hans Conreid goes into 'Passage to Marseille' at Warners, following completion of his role in Universal's 'His Butler's Sister.'

Fred Joyce, United Artists' publicity representative in Chicago, arrives this morning. While here, he'll meet UA producers and look over finished product.

Carl Esmond, Austrian-born actor currently playing part of Nazi in Paramount's 'Ministry of Fear,' goes to Federal Court Friday to become American citizen.

Susan Hayward put in day as pick-up girl, collector of steel scrap, at Sausalito Marinship yards when new Liberty ship was christened 'Jack London.'

Dinah Shore and Paul Whiteman orchestra featuring 'The Dream,' one of Arthur Schwartz-Frank Loesser tunes from 'Thank Your Lucky Stars' on the Chase and Sanborn program.

Michael J. Fish, for 10 years chief of Chicago Times' photo staff, joins Warners praisery as assistant in charge of photography under Alex Evelove.

Benny the Gouge sez—Two years ago he was a bit player and developed ulcers and 4-F eating at hamburger stands. Now he is complaining about the shortage of servants. It ain't Hollywood—it's human nature.

• HOLLYWOOD • INSIDE •

TWO years ago a young singer went through the usual audition routine at CBS in New York and then was practically forgotten. With the summer coming on and the network compelled to fill many hiatus periods, her card was pulled from the files and she was called in for another test. Impressed, the network gave her a quarter-hour buildup spot. After a few weeks she began to get hot and the line began to form. She is now spotted on three commercials and as many more are beckoning. The singer is Eileen Farrell, now rated the best singing discovery in years, and the gal who reddened the faces of many CBS talent ferrets in New York.

☆ ☆ ☆

VAL LEWTON, RKO's chiller producer, tried something new in selecting Shirley O'Hara for his forthcoming 'The Ghost Ship.' Lewton tested 30 girls before he cast Miss O'Hara in part, but gals were not tested in ordinary Hollywood sense of word. Instead of appearing before the camera, they were tested for their shadows and their voices, since a 'shadow girl' was wanted. Producer tested for most photogenic shadow and voice with greatest appeal. Miss O'Hara, while she will enact romantic lead opposite Russell Wade in film, currently is slated not to appear once before the camera, only her shadow being shown and her voice heard.

☆ ☆ ☆

FUNNY situation has arisen in case of Metro's 'Ship Ahoy,' Red Skelton-Eleanor Powell dualer released some time ago. Current rage Frank Sinatra appeared in pic with Tommy Dorsey band, and when feature was in process of filming Sinatra begged studio to snap several production stills of him so he might send them to his family. Somebody put thumbs down on request. Metro now wants to take advantage of Sinatra's popularity by ballyhooing his appearance in film, but studio hasn't a single shot of crooner to plug picture.

NAB SAYS SUCCESS OF WAR LOAN BLITZ IS UP TO RADIO

Washington, Aug. 22.—Responsibility for the success or failure of the Third War Loan Drive Sept. 9-30, was placed squarely on the shoulders of radio Friday, with issuance of an 8-page illustrated bulletin by the National Association of Broadcasters. The bulletin will be distributed also through the Treasury War Finance Committee.

Radio faces 'the biggest and toughest job' it has ever faced, said Vincent F. Callahan, press and radio advertising chief for the Treasury War Bonds Division, and 'the success of the Third War Loan Drive depends to a great extent upon how well the radio industry realizes the immensity of this challenge.'

A statement by NAB president Neville Miller concluded by pointing out that the September drive calls for raising four times the amount raised in the last drive. 'We of radio shall set our sights accordingly and shall not let false optimism diminish our attack until the goal is achieved,' he said.

The bulletin included a partial lineup of network shows for the drive, including 21 Treasury star parades, one for each day of the drive, featuring Bing Crosby, Fannie Brice, the Bumsteads, Rochester, Fibber McGee and other headliners. Details of radio's all-out push through the OWI facilities were also outlined, with the promise of several special broadcasts yet to be announced.

'Participation by the local broadcaster is the key to success or failure,' asserted Callahan. 'However,' he emphasized, 'without wholehearted, 100% cooperation by local radio stations the Third War Loan Drive cannot be a success, no matter how much radio does on a network scale.'

Reissues At Colony

Monogram's reissues of 'Mutiny In the Big House' and 'Wolf Call' open at Colony theatre in Hollywood on Wednesday.

RKO In New Pastures

When RKO's 'The Sky's the Limit,' co-starring Fred Astaire and Joan Leslie, opens Sept. 9 at Grauman's Chinese Loew's State and Ritz Theatres, occasion will mark first time an RKO picture has played a first-run West Coast house. With breaking of film, RKO producer David Hempstead will have two pictures running concurrently in five first-run houses, other production being 'Mr. Lucky,' slated to be held over at Pantages and Hillstreet Theatres.

EXHIBS BOOSTING 25TH PAR WEEK

New York, Aug. 22.—All major circuits and hundreds of indie exhibs are cooperating with Paramount in 25th annual Paramount Week, Sept. 5-11. Total of 288 bookings on 'So Proudly We Hail' have been set for the week, with all prints working during the period. Other Paramount product will also get healthy play from company customers during the week.

Weeks Subs Dalya When 'Affair' Opens Sept. 6

Jane Weeks replaces Jacqueline Dalya in 'Nancy's Private Affair,' when play reopens Sept. 6 at San Diego Auditorium. Stage then moves on to Long Beach, San Francisco Portland and Seattle.

Retakes

By GEORGE E. PHAIR

In simple days of Uncle Tom's Cabeen
Before the actors flittered on a screen
A villain known as S. Legree
Was noted for his cruelty
And kept it up until the final scene.

Today you see a villain harsh and cold
Who changes as the drama is unrolled,
Beginning as a no-good guy,
Reforming as the scenes go by,
A rugged hero with a heart of gold.

The bloodhounds roared their deep and baneful bays
And never changed their harsh and brutal ways.
The Uncle Tommers, known of old,
Would be surprised if they were told
That hounds are playing heroes nowadays.

★ ★ ★

Earl Carroll has become a hick, with a valley farm to raise vegetables for his restaurant. One of these days as you wheel along a country road you may glimpse a rancho gateway bearing the legend: 'Through These Portals Pass the World's Most Beautiful Tomatoes.'

★ ★ ★

Up comes 'Silent Women,' which cannot possibly be a tale of Frankie Sinatra's public.

★ ★ ★

Turf note—William G. Helis, New Orleans horseman, paid $55,000 for Attention, when he could get more for less by hiring a press agent.

★ ★ ★

Murder is a flippant way
Causes laughter light and gay.
Old Joe Public roars to see
Homicidal comedy.

★ ★ ★

On the United Artists (Pasadena) theatre marquee:
'Get Going.'
'Heaven Can Wait.'

★ ★ ★

When his fond parents called him John Morgan Lee Beauregard Ragland they never dreamed that the world would call him Rags.

★ ★ ★

Dickie Jones, once the voice of Pinocchio, is now the voice of Henry Aldrich, another imp.

★ ★ ★

Womanpower increases, not only in factories but in films. Betty Grable plays a double shift in 'Pin-Up Girl.' All on one salary.

★ ★ ★

When you hear a radio commentator complaining that we are tricked on Kisko and that the island was retaken without a struggle, you are reminded that the most bloodthirsty strategists are civilians, thousands of miles from the firing line.

★ ★ ★

Still functioning in its genial way is 'The Mikado,' which will continue doing business long after Hirohito has joined his illustrious ancestry.

★ ★ ★

Another miracle is done
Beneath the California sun—
Two Betty Grables all in one.

Trade Showings

Holy Matrimony

(Comedy-Drama)

20th-Fox production. Stars Monty Woolley and Gracie Fields. Features Laird Cregar, Una O'Connor, Allan Mowbray, Melville Cooper, Franklin Pangborn, Ethel Griffies, Eric Blore, George Zucco, Fritz Feld. Balance of cast: William Austin, Montagu Love, Richard Fraser, Edwin Maxwell, Leyland Hodgson, Whitner Bissell, Goeffrey Steele, Lumsden Hare, Thomas Louden, Ian Wolfe, Milton Parsons, Alec Craig. Directed by John M. Stahl. Producer, Nunnally Johnson. Screenplay by Nunnally Johnson, from novel by Arnold Bennett. Photography, Lucien Ballard. Art direction, James Basevi and Russell Spencer. Set decorations, Thomas Little; associate, Paul S. Fox. Film editor, James B. Clark. Costumes, Rene Hubert. Special camera effects, Fred Sersen. Music, Cyril J. Mockridge. Music direction, Emil Newman. Tradeshown in Los Angeles, Aug. 21, 1943. Running time: 87 MINS.

Gracie Fields will perhaps amaze her legion of admirers, here and throughout the English speaking world, with a revelation of gifts never heretofore uncovered by the singing British comedienne. She doesn't chant a note in 'Holy Matrimony.' She doesn't indulge her usual clowning antics. Instead, she underscores a deep and richly human performance, calling for wide range of interpretation, in the role of the widow who wins and fights for the bored artist in Arnold Bennett's delightful fable of the man who erroneously was buried in Westminster Abby and of the other man who lived in precarious masquerade as his own former valet.

Matching Miss Fields' unique delivery is the infectious and characteristic enactment by Monty Woolley as the painter. Sustained with other fine contributions by Laird Cregar, Una O'Connor, Alan Mowbray, Melville Cooper, Eric Blore, among a dozen in top support, and given direction as telling as any John Stahl ever has turned in, the offering will regale all who relish humorous situation and engaging characters wittily depicted. For entertainment and quality of production, it should hold its own with the ranking pictures of the day, both in critical acclaim and potential grosses.

Nunnally Johnson, who wrote the screenplay as well as handling the production, invests it with smart showmanship on both counts, detracting nothing from the Bennett novel in making changes required for the screen. The amusing social satire is kept mellow. The characters are held to reality, not caricatured, as would be the temptation. And, as seldom the films have done, a painter is depicted with true semblance of an artist. Laughs reach high tide in the courtroom scene where Woolley, involved by his masquerade, refuses to show his identifying moles until uncovered by his wife, who has resented another woman's claim of prior wifehood. The painter has hidden his true identity for a time, if not his talents, in order to escape the responsibilities and boredoms of a 'great gentleman.' His valet has secretly made a proposed matrimonial tryst with the widow, in his employer's name, and when the valet dies, the artist happily goes through with the marriage while the servant is buried with great pomp in Westminster's hallowed halls.

Woolley and Miss Fields, under

♠ Continued on page 4 ♠

Shrine Of Victory

(Documentary)

20th-Fox release of Casanave-Artlee Pictures production. Produced by Michael Balcon; assisted by Charles Crichton. Directed by Charles Hasse. Principal role played by Vrassidas Capernaros, assisted by officers and men of the Greek Navy. Tradeshown in Los Angeles, Aug. 21, 1943. Running time (four reels): 48 MINS.

The glories of ancient Greece and the valiance of its modern folk in defending the cradle of many liberties from the barbarous invaders until overwhelmed by sheer weight of numbers are depicted in this vivid, personalized narrative. In four reels, made in England, it is designed to provide an impressive image of the character and spirit of our war ally. In addition, it offers absorbing entertainment, alongside some of its grimmer and more tragic aspects, and will be a favorably received complement to any motion picture theatre bill.

Picture is personified through a petty officer of the Greek navy, member of a crew on a British-built destroyer, who tells about his homeland and his home folk on the Island of Crete. Mostly the recital deals with the common people of the nation, the vineyardists, the farmers, village folk, planting and harvesting in the lands around the immortal ruins of the Parthenon, of ancient amphitheatres, of rigorously virtuous Sparta, of the barren defiles of Marthon and a great and decisive day there. These mark the shrines of victories in the legends of a proud and influential people. Then is shown the refusal in this global war of the Greeks to surrender to the last and least of the neighboring Caesars and the Schikelgruber hordes from the north; the preparations for battle; concentration camps; doomed hostages; starving civilians; escape of the narrator and others of the young Greek warriors to England; their training there for combat service; the launching of their ship; their service in guarding the convoys.

Cameras also catch much of picturesque Greece. Film does a good and timely service in helping familiarize American audiences with the nature of the small but courageous ally which delayed the Germans at a time when it counted mightily for the coming Allied victory, in which the Hellenes will have a great share.

Crosby Waxes 'Okie'

Bing Crosby, dueting with Trudy Erwin and backed up by the Sportsmen quartet, will wax two sides for Decca today from the score of 'Oklahoma.'

Film Preview

Hoosier Holiday

(Comedy-Dramá With Music)

Republic production. Cast: George Byron, Frank Kettering, Paul Trietsch, Charles Ward, Kenneth Trietsch, Dale Evans, Alice Ludes, Patt Hyatt, Jeanne Darrell, Denny Wilson, Emma Dunn, Lillian Randolph, George Hay, Thurston Hall, Isabel Randolph, Shug Fisher. Director, Frank McDonald. Associate producer, Armand Schaefer. Photography, Reggie Lanning. Editor, Ralph Dixon. Previewed in Hollywood, Aug. 21, 1943. Running time: 70 MINS.

'Hoosier Holiday' offers sound homely entertainment, with enough diversity to rank as a first-rate feature for Republic's market. Average picture-goer probably won't recognize many of the names unless he chances to be a radio fan as well. For this latter class, picture is especially opportune — there's Dale Evans, from Bergen-McCarthy air show, Hoosier Hotshots from National Barn Dance, Music Maids of Bing Crosby program, Isabel Randolph and Lillian Randolph who appear on the 'Gildersleeve' airer, and George Byron and George Hay, likewise from the airways. Cast is almost completely enlisted from radio, each contributing something distinctive.

Picture, in addition to providing music and comedy, is a tie-in with the land army program, now so essential a side of our public life. Great play is made to make audience land-army conscious, and accomplishes this goal in an interesting way, whole idea being made background of story.

Story thread is based around the five Baker boys, farmers all, being turned down by their draft board when they want to leave farm and enter the Air Corps. They're told by chairman of the board, Thurston Hall, an old suitor of their mother's, that they can't be drafted because they're needed to operate their farm.

Boys believe his decision is a personal one, predicated upon fact their mother turned him down to marry another, and straightway plot to make him change his mind by courting his five daughters, when they come home from finishing school. Their idea is to make themselves so objectionable to Hall that he will allow them to enter Air Corps to get rid of their unwelcome attentions toward his daughters.

This framework enables boys, four of them the Hoosier Hotshots, to contribute several musical numbers similar to type for which they're noted on the air. It's eccentric corn, and is put over in fine fashion. Music Maids, too—four being Hall's daughters — offer melodious war-

✚ Continued on page 8 ✚

AMERICA LOOKS ABROAD

with Robert Arden

Recent developments at Quebec indicate that important political decisions will be revealed very shortly. The recall of Soviet Ambassadors, Maiski and Litvinoff, the arrival of the Chinese Foreign Minister at Quebec, and the obvious shift in military strategy to the Far East are good indications that politics are coming in for as much consideration as the military aspect. It may very well be that a continuation of air raids on Europe will go hand in hand with important actions against Japan. In the meantime political problems affecting America, Great Britain and The Soviet Union are being ironed out —especially who is to be in the driver's seat.

☆ Gab ☆

By ALTA DURANT

MARIA ELIZABETH SIEBER, also known as Marie Manton, daughter of Marlene Dietrich, appeared at Hall of Records Saturday a. m. with Dean Trueman Goodman, Jr., for wedding license. Maria gave her age as 18, he is 23, and an amateur actor. He gave his occupation as men's furnishings clerk. Couple met when he appeared as the stranger in a Geller Workshop opus, 'Love from a Stranger,' which Maria scripted. Mother announced Maria's engagement to British actor Richard Haydn last winter, but daughter said, 'that's all over now.'

Charlie Clifton, popular voice of KRKD late to work other morning. Reason: cop pinched him for jay walking. And it cost Charles two fish.

SHEILA Graham, Hollywood correspondent for North American Newspaper Alliance, leaves Sept. 11 on leave to go to England to visit her husband, Trevor Westbrook, who has charge of building Mosquito Bombers and may go on to Russia for a few weeks before returning here. Inga Arvid will cover for NANA here during the interval. . . . Oscar Otis, of Times sports staff, on first leave after boot camp stint at San Diego Marine base. He's some 30 pounds lighter and it's hard to find a single chin where several used to bloom.

Dena Penn, 15-year-old actress, who was pacted to RKO over the week-end still insists that her ambition is to emulate Ballerina Toumanova, so she is studying dancing under Nijinska, her acting comes next, she vows.

JEAN DAVIS, sixteen-year-old Universal contractee, comes by her profession honestly, she has been in the show biz since she was five, appearing with her mom and pop in vaude skits. They were known professionally as Davis and Weber. . . . Sidney Blackmer and his bride, Suzanne Kaaren, will be in the same pic at Metro, 'Broadway Rhythm.' . . . Vacations: Charles Moss, managing director of Criterion in NY, who has been vacationing here with his wife stay on for another week. . . . Jack Cloudy of Hawaii theatre off for the high Sierras to fish and rest. . . . Walter Batchelor trains out for Manhattan tomorrow, pleasure and biz. . . . Mel Shauer due in today after two weeks in New York and Chicago.

The WACS, not to be outdone by their male counterparts have also gone in for pin-ups. One WAC camp has pin-ups of autographed male stars.

FULL time operation of the Sidney R. Kent Clinic at the Motion Picture Relief Fund Country House has released 18 rooms at local hospitals. . . . Andrews Sisters and the Mitch Ayers band will entertain tonight at Hollywood Canteen. . . . Producer William Thomas feted at the Bev-Tropics before his take-off for NY. . . . Rod Cameron and Teddi Sherman dining at the Savoy.

Radio Tube Users Wait New WPB Ruling This Wk.

Washington, Aug. 22. — The Office of Civilian Requirements last week blocked issuance of a WPB release to announce the granting of authority to tube manufacturers to turn out several types of scarce and vitally needed tubes.

Although the tube production program will not be affected, this marks the first occasion where OCR has actually asserted itself in the radio picture, carrying its disagreement with the radio and Radar Branch to WPB chief Donald M. Nelson and coming off with a minor victory.

OCR was not actually opposed to the program outlined by the radio and Radar Branch, but did object to announcement of the tube program piecemeal. A comprehensive announcement on tube prospects is looked for this week.

It appears now that OCR authority will not extend to the broadcasting industry, but will be confined to the manufacture of radio equipment, etc. The OCR amusements section, which was originally believed to include broadcasting in its sphere of activity, has learned rather definitely that it is not in the broadcasting picture, with the authority there remaining in the FCC and BWC.

As for its place in the civilian radio equipment production field, OCR functions mainly as a coordinating, or advisory agency. Actual scheduling remains with the radio and Radar Branch, which will, however, receive recommendations from OCR. OCR's actual weight in the matter has not been conclusively tested.

Heifetz, Nelson Eddy On Telephone Hour

Telephone Hour crosses the country for two originations at NBC here, the first Aug. 30 with Jascha Heifetz as guest star. Nelson Eddy has the booking the following week. Don Voorhees conducts the orchestra. DuPont's 'Cavalcade of America' also moves here from New York next month for a four-week emanation from NBC.

U Borrows Tom Seidel

Tom Seidel, on loan from Harry Sherman, goes to Universal to play opposite Elyse Knox in 'Moonlight and Cactus,' Andrews Sisters starrer.

NBC Tags McCutcheon

Evelyn McCutcheon, winner in the recent NBC-UCLA Institute competition, has been signed as a writer by the network.

FILM RANGERS OUT TO BEAT 1942 BOND SALES

New York, Aug. 22.—The presidents of major companies, distribution heads and other execs, in a meeting over the week-end, planned to speed the sales of war bonds during the Third War Loan Campaign. Committee is designated as 'Rangers.'

George Schaefer, chairman of the Rangers committee, predicted that this drive would top last year's 'Commando' sale of $50,000,000 in bonds. W. Randolph Burgess, chairman of the New York State War Finance Committee, said, 'We rely on the industry to do a large chunk of the selling, but that is not the only advantage to be gained.

'The showmanship ability of the industry will undoubtedly be reflected in general sales, excluding those within the industry.'

Among those attending were, Adolph Zukor, Nick Schenck, Leonard Goldenson, Malcolm Kingsberg, Bob Mochrie, Ned Depinet, Joe Vogel, William Rodgers, Abe Lastfogel, Dan Michaelove, Tom Connors, Major Leslie Thompson, Barney Balaban, Walton Clement, Spyros Skouras, Arthur Mayer, Walter Vincent and John O'Connor.

FILM BIZ MAPS BOND SALES

★ Continued from page 1★

atres of the country assisting Treasury Department in disposing of War Bonds. Exhibs and the film biz are to cooperate with other organizations to put over the mammoth war financing program, Griffth declared, and it's overall teamwork rather than various interests competing in selling the securities.

Arch Bowles, general manager of Fox West Coast Theatres, presided at the session for president Charles P. Skouras. Following luncheon, Ann Jamison, led singing of 'The Star Spangled Banner,' and brief talks were made by Robert Poole, Si Fabian, Griffith, R. H. Moulton, Ray Beall, and Francis Harmon.

SEEK 50 MILLION SALES

Griffith stressed necessity of close harmony with all other industries and participants, and pointed out that the film industry did not want to steal the show. He stated that the Treasury, in this campaign, is anxious to sell one bond or more to at least 50,000,000 persons. Moulton, Southern California chairman of War Finance Committee of the Treasury Department, stated that plans were under way to solicit every man, woman and child in the area for bond purchases during the campaign.

Skouras, when called on for comment, stated he—as president of National Theatres—will recommend to NT board of directors that the company purchase $5,000,000 in War Bonds during the drive, and promised that California exhibitors would go all-out for the campaign, as they had on every previous drive for the war effort.

Gus Metzger pledged purchase of $250,000 in bonds by theatre companies operated by himself, Lou Metzger and William Srere.

TEXAS BLACKOUT

Bob O'Donnell told the assemblage of plan for statewide blackout in Texas for half hour on night of Sept. 8, with the public requested to sit at home radios and listen to dramatization of importance of buying bonds by the Governor and others.

Harmon stated that distributors would make current feature releases available to all exhibitors who wanted to set up War Bond Preems, where purchase of bond would be necessary for admission. He also suggested that California exhibs could obtain war heroes from various battlefronts for personal appearances in theatres to hypo sales.

Industry state chairmen were present from western states, with group including: Frank Newman of Seattle; Bob White of Oregon; John Rugar of Salt Lake City; Bob Garland of Denver; O'Donnell of Texas; and George Tucker of New Mexico. Arizona exhibs in for the meeting were: Harry Nace, Ray Olmstead, Louis Long and George Diamos.

FILM TOPS HERE JOIN

Film industry leaders have joined in the war bond campaign which the Motion Picture War Finance Committee will conduct throughout Hollywood during the Third War Loan Drive starting Sept. 9. Chairman Henry Ginsberg announced that heads of all studios, allied industries, unions, guilds and other organizations have volunteered as special committeemen.

The list of those making up the special committee include Louis B. Mayer, Y. Frank Freeman, Joseph M. Schenck, Harry Cohn, Charles Koerner, H. M. Warner, Cliff Work, William Goetz, Jack Warner, Walt Disney, Samuel Goldwyn, David O. Selznick, M. J. Siegel, Walter Wanger, Nate Blumberg, Dr. Herbert Kalmus, James Cagney, Edward Arnold, Mark Sandrich, Edward Mannix, Mary C. McCall, Jr., Joseph I. Breen, George Bagnall, Bert Allenberg, Kenneth Thomson, Arthur Ungar, Fred Beetson, Red Kahn, William R. Wilkerson, Rex Cole, John Flinn and Victor Shapiro.

Ten Best Sheet Music Sellers

New York, Aug. 22.—Following are the best song sellers in sheet form for week ending Aug. 21, nationally. Full list of the country's best sellers is published in the current week's VARIETY.

You'll Never Know	BVC
Sunday, Monday and Always	Mayfair
In My Arms	Pacific
Put Your Arms Around Me	Broadway
Wing and Prayer	Robbins
In Blue Evening	Shapiro
Paper Doll	Marks
Johnny Zero	Santly
Wait For Me Mary	Remick
All Nothing At All	Leeds

'Arsenic and Lace' Has Bela Lugosi As Killer-Chiller

Those who missed the first two engagements here of 'Arsenic and Old Lace' are given another opportunity to view this stage tale of the two old spinsters who kill their guests with kindness—but kill them. This time Bela Lugosi plays the homicidal hombre, a role previously reserved for that other killer-chiller, Boris Karloff. Featured in supporting roles for the popular-priced stand at the Music Box are Michael Whalen, Minna Phillips, Ida Moore, Herbert Corthell, Louise Arthur and Henry Sharp. Harold Winston, who aided in the film version, directed for the presenters, Richard Kline and Sam Howard. Play stays for as long as the milking holds out.

'Young and Gay' Gives Par 8th Pic Shooting

'Our Hearts Were Young and Gay' starts shooting at Paramount this morning, Lewis Allen directing Gail Russell, Diana Lynn, James Brown and Bill Edwards in top roles. Start of film brings number of pictures now before cameras at Paramount to eight, others being 'Story of Dr. Wassell,' 'Frenchman's Creek,' 'Ministry of Fear,' 'Hail the Conquering Hero,' 'Going My Way,' 'Standing Room Only' and 'Henry Aldrich, Boy Scout.'

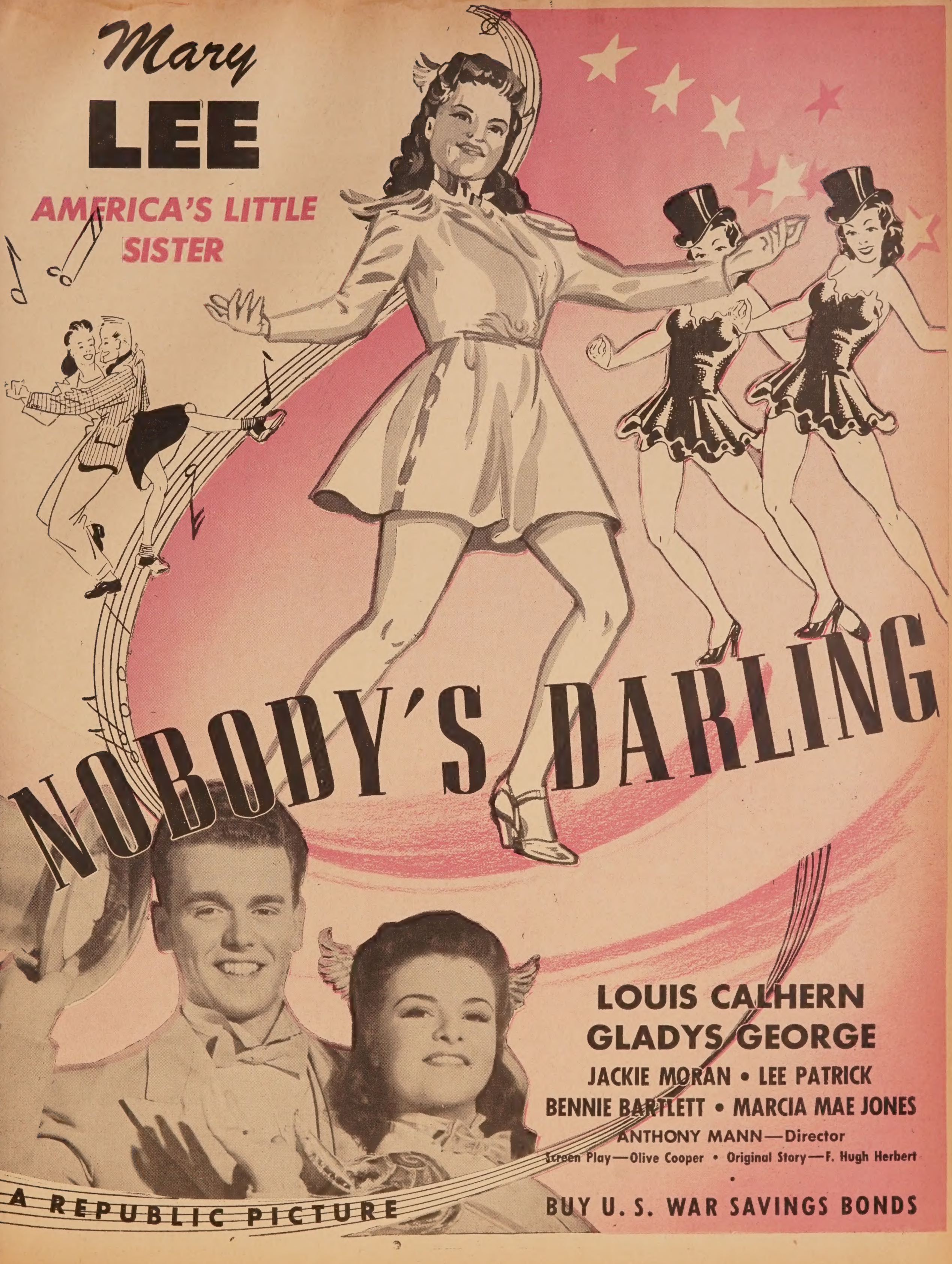
Trade Showing

♠ Continued from page 3 ♠

Stahl's sensitive direction, make the marriage, starting without much emotion, a beautiful thing, its chuckles and amusements complemented with moments of moving tenderness and graceful intimacies, constantly entertaining, never ordinary.

In keeping with general tone of quality is the camera work of Lucien Ballard, the art direction of James Basevi and Russell Spencer, the special photographic effects by Fred Sersen, the music by Cyril J. Mockridge and its direction by Emil Newman. Every technical support bespeaks the care and executive guidance put into the production by Nunnally Johnson and 20th-Fox executives.

Our Thanks to
GINGER ROGERS........RKO Radio
PRESTON FOSTER .... 20th Century-Fox
ALLYN JOSLYN .... 20th Century-Fox
Paramount Pictures and Samson Raphaelson for "SKYLARK."
WRITERS: Screen play by Allan Scott, from the original by Samson Raphaelson.
AGENTS: Hayward-Deverich, Inc., Berg-Allenberg, Inc., Myron Selznick & Company.
MOTION PICTURE RELIEF FUND, INC.
Listen In Tonight
August 23rd, 7:00 P.M., KNX
LADY ESTHER-SCREEN GUILD PLAYERS



Mary
LEE

AMERICA'S LITTLE SISTER

NOBODY'S DARLING

LOUIS CALHERN
GLADYS GEORGE
JACKIE MORAN • LEE PATRICK
BENNIE BARTLETT • MARCIA MAE JONES
ANTHONY MANN—Director
Screen Play—Olive Cooper • Original Story—F. Hugh Herbert

•

BUY U. S. WAR SAVINGS BONDS

A REPUBLIC PICTURE

Disney Will Slow Pic Work to Get Mexican Honor

Walt Disney, arriving here today from Detroit after month's business trip east, planes to Mexico City tomorrow to receive from President Camacho the Order of Aguila Azteca for 'merit and friendship' in connection with his film productions.

Returning end of week, Disney immediately starts heavy new production program, including several new Army projects and films for the Coordinator of Inter-American Affairs. Among latter will be a series of short subjects, to be used in this country and in other lands to decrease illiteracy.

Disney's first new project is the second South American live action-cartoon, retitled 'Latin for a Day,' which will highlight Mexico as a full-length feature. Was formerly called 'Surprise Package.' Decision also will be made as to length and handling of 'The Gremlins.' Twelve single reelers will be in work, among them 'Defense Against Invasion,' story of vaccination.

Coming in from New York today also is Roy Disney, veepee and general manager. Clarence Nash, the voice of Donald Duck, accompanies Walt Disney to Mexico City.

Major Lyon Here, Legit Holds Wife In London

Major Ben Lyon arrived over weekend from London, his first visit to Hollywood in two years. He came to visit his two children who are living here with their grandmother, Mrs. Phyllis Daniels. Bebe Daniels, his wife, did not accompany him, remaining in England to open in London this week in stage play, 'Panama Hattie.'

a.m. Dailies

Leatrice Gilbert Seeks Divorce—

Leatrice Joy Gilbert, daughter of Leatrice Joy and late Jack Gilbert, filed suit for divorce Saturday against Francis Joseph Carney, U. S. Army private, charging mental cruelty. She waived alimony.

Lowerys Separate—

Robert Lowery, screen actor, and Vivian Wilcox, former Earl Carroll showgirl, have separated, after three years of marriage. Actor has moved to Hollywood Athletic Club.

Hakim Drops Suit—

Robert Hakim dropped his $35,000 damage suit against Fred McEvoy, English sportsman.

Ada Lilly Weds—

Ada Lilly, singer in Theatre Mart's 'The Drunkard,' became bride Friday night of Karl Thomas, U. S. Navy, in First Lutheran Church of Glendale. Bride was attended by Peggy Helm, also in cast, and groom's best man was Galt Bell, producer of play.

Cornell A Hero—

Katharine Cornell, Broadway stage star, played real-life heroine Saturday when she rescued Rev. Richard Zeisler, Columbus, O., clergyman, in deep ravine near her Massachusetts home. Minister had fallen, with heavy boulder shattering his leg. Actress gave him first aid and drove him to hospital in nearby Martha's Vineyard.

Radio Network Plugs

Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being ***LISTED ALPHABETICALLY****, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc.*

Title	Publisher
All Or Nothing At All	Leeds
Don't Get Around Much	Robbins
Don't Worry	Paramount
Do You Know	Reis-Taylor
Fortune For a Penny	Shapiro
If You Please	Famous
I Heard You Cried Last Night	CLP
I Never Mention Your Name	Berlin
In My Arms	Saunders
In Blue Evening	Shapiro
Later Tonight	Robbins
No, No, No	World
Paper Doll	Marks
People Will Say We're In Love	Crawford
Put Your Arms Around Me	Broadway
Right Kind Of Love	Witmark
Secretly	Southern
Sunday, Monday Always	Mayfair
Thank Your Lucky Stars	Remick
There's a Lull In My Life	Robbins
There's No Two Ways About Love	Mills
With My Head In the Clouds	Army
You'll Never Know	BVC

WB'S CANADIAN SALES SESH ENDS

Montreal, Aug. 22.—Warners Canadian sales meet ended yesterday, with closing sessions devoted to product outline and discussion of special Canadian problems. Ben Kalmenson, general sales manager, Arthur Sachson, assistant general sales manager, and Norman H. Moray in charge of short subjects returned to New York over week-end.

Army Presents Show With Real Chorines

'On the Level,' all-army show with chorines, not impersonators, was presented for three nights over the weekend at Wilshire Ebell theatre by Corps of Engineers, USA, of the Los Angeles district. It was an ambitious undertaking by the group, comprised mostly of non-pros, and the entertainment content was slanted for laughs and musical didoes. David Manuel wrote the books and lyrics; Ralph Matesky composed the original score, and dances were directed by Billie Lane. Fort MacArthur band was in the pit.

Lou Metzger Marries

Lou Metzger, operator of theatres in Los Angeles and San Diego, was married last week to Lillian Stack.

JONES, HERVEY SET FOR NY STINT

Allan Jones and Irene Hervey open two-week stint Sept. 16 at Capitol Theatre in New York, with option for additional three weeks. It marks their first stage appearance together, in an act specially written for them in which Jones, who just completed star role in Universal's 'Set to Music,' will sing and his wife do a skit. They leave here Sept. 3.

Following personal appearance, Jones returns to Universal for producer John Grant's 'Hip, Hip, Hurray,' which will be apart from his annual three-picture deal with studio.

Kay Kyser Introducing Song For Bond Drive

Kay Kyser will introduce new song, 'Great News Is In the Making,' at White House in Washington Sept. 8, when Hollywood Caravan launches opening of Third War Bond Drive. Song was written for Kyser's RKO pic, 'Around the World,' by Jimmy McHugh and Harold Adamson, and is patriotic theme song of film.

Cugat On Dubonnet

Xavier Cugat, who pulls out of the Camel airer Sept. 2, will head up his own program for Dubonnet.

PLANTED—UP TO THE MINUTE

Paramount

Dean Beaumont, 'The Story of Dr. Wassell.'

Universal

Byron Chew, James Leong, 'Gung Ho.'

Metro

Donald Meek, 'Two Sisters and a Sailor.'

Adrienne d' Ambricourt, 'White Cliffs of Dover.'

RKO

Shirley O'Hara, Paul Marion, 'The Ghost Ship.'

Columbia

Frieda Inescort, Shirley Collier, Nina Foch, Gilbert Emery, Donald Dewar, Ottolo Nesmith, Rolland Varno, 'Return of the Vampire.'

Robert Haymes, 'Hey, Rookie.'

Douglas Wood, Gus Glassmire, Robert Lowell, Mary Currier, Edwin Mills, 'Ten Percent Woman.'

John Whitney, 'There's Something About a Soldier.'

Indie Exhibs Called To Meet Friday On Decree

Special meeting of Independent Theatre Owners of Southern California and Arizona has been called for 1 p. m. Friday in room 27 of Film Exchange Building by executive director Bob Poole.

Session will be devoted to detailed discussion of organization's efforts to combat continuance of inadequacies of the consent decree, and opposition to increased film rentals demanded by major distributors.

PCCITO questionnaires on consent decree clauses mailed to all exhibs in the area will be collected for transmission to the Department of Justice for use of latter in deciding future course of action on the decree. Hugh Bruen will report on recent trip to Washington in interests of the ITO and PCCITO.

'Canteen' Weekend Was Studded With Stars

Weekend at Hollywood Canteen was studded with star-appearances. Yesterday, Yehudi Menuhin fiddled for benefit of service men, others to appear including Burns and Allen, Ginny Simms, Victor Young guesting with Forrester Symphony to give forth with 'For Whom the Bell Tolls' music, and Harold Arlen playing and singing his own tunes. Cast of 'Meet the People' appeared early in the session, too.

Saturday night headlined Kay Kyser and his band and guest-stars. These were June Havoc, Grace McDonald and Dennis Morgan, who warbled number of songs apiece. Other stars in prominence were Bette Davis, Ginger Rogers, Marlene Dietrich, Susan Hayward, Paulette Goddard and Jinx Falkenberg.

Pollock, Newman Do 6 'Sweetheart' Songs

Six songs have been written by Lew Pollock and Charles Newman for Monogram's musical, 'Sweethearts of the U. S. A.' Numbers include 'All the Latin I Know Is Si, Si,' 'You Can't Brush Off a Russian,' 'We're the Ones,' 'Hold Onto Your Hat,' 'That Reminds Me,' and title song, 'Sweethearts of the U. S. A.'

Gershwin's Bess In For WB's 'Rhapsody' Stint

Anne Brown, original Bess of George Gershwin's 'Porgy and Bess,' checks in at Warners tomorrow to start rehearsals for her number in 'Rhapsody In Blue.' She will sing 'Summertime.'

Seeks 'Juneau' Survivors

Director Lloyd Bacon, who is making 'The Sullivans' at 20th-Fox, is looking for survivors of the U.S.S. Juneau, on which the five Sullivan boys perished, to act as technical advisors for the picture.

Hazen Goes East

Joseph Hazen, Warners vice-president, who has been here for past two weeks confabbing with Harry Warner, returned to New York over the weekend.

Title Changes

'Cowboy Canteen' is final title of Columbia's 'Barnyard Canteen.'

YOUNG MISTER ANSWER DUE IN FOR HIS FILM BOW

Joel Kupperman, 7-year-old radio prodigy from the Quiz Kids program, arrives here this week with his family, to assume $2,000-per-week contract with Jack Skirball. Youngster with the high I. Q. has five-year picture contract with Skirball, associated with Leo Spitz in independent film producing organization. Picture assignments, for the Skirball-Spitz outfit or on loan, will be subject to radio commitments as to time. Lad's screen bow will be made at Universal, on loanout, in the Donald O'Connor starrer, starting this week, after which he goes into story Skirball is preparing as his second vehicle.

Skirball disclosed yesterday that he has first refusal on any or all the other juves on the 'Quiz Kids' for pictures.

Producer in discussing plans also revealed that he and Spitz had dropped negotiations for filming 'Duffy's Tavern,' for which Paramount subsequently paid $150,000 for one picture, with four more annual options, because deal was too heavy to handle.

Louis Cowan, who owns the 'Quiz Kids' radio show, is not getting the reported 20% fee for releasing Joel Kupperman to films, but only 10% for which he also handles all expenses, according to Skirball. Latter referred to deal as 'sacrifice' on Cowan's part for benefit of the Quiz Kid baby's chance in pictures.

Bing Still Juke King

Frank Sinatra may be the current rave with the jiving juves, but Bing Crosby is still the 'old master' with the nickel-dropping vets of the juke boxes. According to operators of wired music record-players, customers' comment is high for Bing and low for Sinatra.

Rickenbacker Due in On Gov't Business Not on Picture

Capt. Eddie Rickenbacker, due here soon on a plane inspection tour for Secretary of War Stimson before going overseas again, will not come near 20th-Fox studio where Winfield R. Sheehan is producing 'Rickenbacker—Story of an American,' in accordance with Sheehan's policy not to use him personally for exploitation of the film. This will be Rickenbacker's first trip to Los Angeles since picture of his career was put in preparation.

Bracken Will Star In 'True To The Navy'

'True to the Navy,' service musical, is to be produced by Paramount, with Eddie Bracken starred and Fred Kohlmar handling production reins. Script is being prepared by Darrell Ware and Karl Tunberg. Film follows 'Rainbow Island.'

Press O.O.'s 'Lately'

The William Cagney production for United Artists, 'Johnny Come Lately,' with James Cagney starred, gets trade press preview Wednesday night at the Ritz theatre.

Adamson Lyrics 'Suite'

Harold Adamson is writing lyrics for two numbers from 'Grand Canyon Suite,' 'On the Trail' and 'Sunset,' which Robbins will publish.

Scribbling

Steve Fisher will script 'Night and Day,' the Cole Porter musical drama to be produced for Warners by Hal Wallis.

John Meehan is doing final polish job on 'Kismit,' at Metro, after which he returns to scripting 'Deauville Incident.'

William Ludwig was recalled by Metro from his vacation over weekend to do some final work on script of 'America.'

Robert Stephen Brode has wound up screen treatment of 'Mississippi Magic,' which will be produced at Paramount by Lou Harris as fourth of studio's Technicolor musical shorts. Film is slated to roll Sept. 7.

Irving Phillips and **Edward Verdier** were inked to term pacts by RKO over weekend and will work on screenplay of 'Bamboo Blonde.'

Tech Local Cancels Its Pact With Williams Lab

Film Technicians Local 683 has cancelled its contract with Williams Laboratory, taking position company failed to respect provisions of agreement under which Local 683 agreed to furnish union technicians for the plant. Since 10 days notice has expired, company is now unable to get union technicians. Producing companies were reported checking into situation over weekend, apparently with the idea of not antagonizing industry crafts since studios are 100% organized.

Mimi Chandler Set In Par's 'Girls Town'

Mimi Chandler is first actress to be set for Paramount's 'Girls Town,' musical which producer Joseph Sistrom puts before cameras early in October with all-star cast.

Vera Vague Rolling

Producer-Director Jules White put the second of Columbia's Vera Vague comedies before the cameras over the weekend. Jack Norton, Bud Jamison, John Tyrrell and Minerva Urecal are supporting cast. Felix Adler did script.

Feldman Aids Cavalcade

Charles K. Feldman, of the Hollywood Victory Committee, has accepted co-chairmanship of the Talent Committee of the cavalcade of film stars which will tour the country in behalf of the Third War Loan Drive.

Watts Makes Pic Bow

William Watts, New York stage director, recently pacted as an actor by Columbia, makes his picture debut in 'The Return of the Vampire,' which Sam White is producing, with Lew Landers in the megging spot.

Now He Knows!

Monte Orr, art director for Warner Brothers Theatres on the Coast, knows what 'This Is the Army' means. After working for weeks on art displays for the Irving Berlin production, Orr was ordered to report at Fort MacArthur for induction. He's in the Army now.

PAR BOOMS 'BELL' FOR CHI PREEM

Chicago, Aug. 22.—Paramount is splurging on special advertising and exploitation for midwest preem of 'For Whom the Bell Tolls' which opens at the State Lake theatre here Sept. 2.

Campaign will follow lines previously used in the New York and Los Angeles openings, with Robert Gillham, Paramount advertising publicity chief engineering. He is pulling out for San Francisco where picture opens Sept. 1.

Katina Paxinou has arrived in town to hypo newspaper and radio exploitation of 'Bell,' and is slated to be in town for nearly a week.

Fire Rules Nix Russ Pic Showing Here

Scheduled showing of Mikhail Kalatozov's Russian production, 'The Unconquerable,' at the Mocambo last night was deferred because fire prevention regulations prevented projecting the film there. Reception in honor of Mr. and Mrs. Kalatozov by the National Council of American-Soviet Friendship was, however, given at the Mocambo with representative gathering, including number of film names. Charles Chaplin introduced the guests of honor.

Press preview of 'The Unconquerable' will be held elsewhere later this week by invitation.

Adds To Kyser Pic

Two days of added scenes for Kay Kyser's 'Around the World' take off at RKO this morning, with Kyser, Mischa Auer and Ish Kabibble heading cast for North African sequence. Producer-director also is using eight contract actresses who are featured throughout picture, and 50 extras.

Rose In On Rep Tunes

Fred Rose, partner of Acuff-Rose Music Publishing Co., arrives this morning from Nashville to huddle with Republic producer Armand Schaefer on songs which will be used in 'Oh, My Darling Clementine.' Total of 10 to 12 songs will be sung in Schaefer production.

PRC Gets Omaha Branch

PRC has acquired ownership of the Omaha franchise and exchange from Meyer Sten. Bernard Mariner has been appointed Omaha branch manager of the office, and assumes those duties today.

New Contracts

Helen O'Hara, actress, contract renewed at Metro.

Angela Lansbury, actress, contract with Metro approved by Superior Court.

Ann Savage, actress, option lifted by Columbia.

Unemployment Pay For Idle Scribes OK'd by State

◆ Continued from page 1 ◆

plied to film extras and other industry workers, who are told to 'get War jobs' when they apply for unemployment benefits.

Frank Partos, SWG secretary, in a special bulletin to writers marked 'important,' is telling them:

'Department of Employment reverses former decision denying unemployment benefits for screen writers.

'In a test case before the California Department of Employment the Screen Writers Guild, as amicus curiae for a member, prevailed in establishing the rule that writers are not to be deprived of unemployment benefits by reason of:

'1. The writer's refusal to accept employment in a factory at work for which he has no training and which is not related to his usual profession;

'2. The writer's engaging in writing material between jobs for the purpose of sale to a prospective employer.

'The Department had previously refused to pay benefits to writers who would not take jobs in factories. They said this was a refusal to take 'suitable employment.' The Department also evolved the theory that writers who between employments write story outlines, treatments, etc., are 'self-employed,' and accordingly are not entitled to benefits.

'As a result of the intervention of the Guild, both of these policies are now reversed. Writers who are unemployed and who have refrained from asking for benefits because of previous refusals may now go to the Department of Employment and claim benefits to which they are lawfully entitled.'

Reversal of policy by the Department of Employment is expected to result in a new drive by film extras and other groups to collect unemployment benefits. Extra leaders take the position they pay for the insurance and that they should not be forced to accept jobs for which they have no training and for which many of them are not physically fitted.

McHugh's New Tune Big

Tunesmith Jimmy McHugh has been advised that his latest song, 'Say a Prayer for the Boys Over There' has sold 100,000 copies since Aug. 1.

SAVE TIME AND MONEY
New
Postal Telegraph
LONGRAM
100 WORDS
FOR TWICE THE COST OF A TEN WORD FULL RATE TELEGRAM
FULL DETAILS AT ANY OFFICE
Postal Telegraph

TAX REVEALS NEW BO RECORD

U. S. TELLS 15 MILLION NICK IN MO.

Washington, Aug. 22.—June was the best month of the year at the box-office, according to figures released yesterday by the Bureau of Internal Revenue.

The amusement tax collections amounted to $15,750,518.85 and were topped only in November of last year, when the national total missed $16,000,000 by less than $80,000. About nine out of every ten of these dollars stem from motion picture admissions, it is estimated.

July collections, on June business, were better than $4,500,000 above those of the previous month, which totaled only $11,109,476.77, and were more than $1,000,000 above the year's previous high of $14,615,615 collected during May on April business.

A sharp rise was noted also in the collections from the Third New York (Broadway) area, with the total going to $2,403,247.94, of which theatre admissions raised $2,223,605.14. Broadway showed only $1,563,287 for the theatres in June (on May business) and only $1,678,230 ($1,563,278 for the theatres) in the July, 1942, collections.

Randolph Scott Stars In 'Torpedo Squadron'

Randolph Scott will have the starring spot in 20th-Fox 'Torpedo Squadron 8,' story of the crew which went on suicidal mission in the Battle of Midway and from which all but Ensign George Gay were lost. Walter Morosco is producing. Henry Hathaway will direct from the Norman Reilly Raine script of Ensign Gay's account of the battle. Filming will start in November.

Film Preview

✚ Continued from page 3 ✚

bling, and they're headed by Dale Evans, whose singing charms as well as her personality is pleasing. Entire picture is interspersed with music to appeal favorably, and comedy is cut to popular pattern. Story was contrived as showcase for radio talent which appears to advantage throughout.

Dale Evans and George Byron top audience interest, and are ably seconded by Isabel Randolph, girls' zany aunt, Thurston Hall and Emma Dunn. Four Hoosier Hotshots, Music Maids and Shug Fisher make melody in nice fashion, and whole affair was directed with a facile hand by Frank McDonald. Armand Schaefer, as producer, endowed picture with appropriate values and Reggie Lanning's photography is entirely up to par.

WANTED! McCOY 'MAMIE'

There's a prize film and radio part kicking around for a gal who not only talks New Yorkese but must prove she came by the patois honestly. That is, she must have lived in Brooklyn or the vicinity of the 10th Ave. gashouse district of Manhattan. Seeker after such a character is Ed Gardner, the Archie of 'Duffy's Tavern.' Gardner, who went to school at Astoria (PS4) holds that imitators sound too phony and the one who is picked from the auditions as 'Miss Duffy' must be the real Miss McCoy. Young & Rubicam agency will conduct the trials, with Gardner in the control room, his sensitive ear cocked for the real thing. Replacer of Shirley Booth will be used in both the radio and picture versions of 'Duffy's Tavern.'

8 RKO PRODUCERS PREP 18 RKO PIX FOR CAMERAS

Total of 18 productions are being prepared by 8 producers at RKO, which are being scripted by 25 scriveners. David Hempstead tops schedule with four productions being readied, 'Gibson Girl,' 'Prodigal Woman,' 'The Company She Keeps' and 'None But the Lonely Heart.' He's followed by Robert Fellows, Val Lewton and Maurice Geraghty, each with three on their slate.

Fellows has 'Marine Raiders,' 'Having a Wonderful Crime' and 'Experiment Perilous.' On Lewton's list are 'Are These Our Children?' 'Curse of the Cat People' and 'Amorous Ghost.' Geraghty's unit calls for 'The Falcon in Texas,' 'Nine Lives' and 'International Zone.'

Bert Gilroy is working on two, 'Mr. and Mrs. America' and an untitled 'Rookie' picture. Three other producers are readying one picture each. Eddie Cantor has 'Show Business,' Emmet Lavery is preparing 'China Sky' and Herman Schlom's next is 'Gildersleeve, Detective.'

WPB PLAN TO EASE BRITISH FILM JAM

Washington, Aug. 22.—Lincoln V. Burroughs, Harold Hopper's assistant at WPB, plans a trip to England next month to try to break the jam in raw stock coating there.

England has been receiving all its film base from this country, and managing to coat enough there for its own civilian and military needs. Damage to some of the laboratories and manpower difficulties have threatened the continuation of this program.

Burroughs is hopeful that British laboratories can coat sufficient stock to take care of a substantial portion of its military needs for the European and African theatres.

He made it plain that his trip does not imply any threatened shortage in raw stock for our own civilian needs.

FIVE SCRIBES WIND UNIVERSAL CHORES

Quintet of writers checked off Universal lot Saturday after turning in four completed assignments.

Jacques Thery and Horton Foote collabed on '72 Hours,' Charles Dein was working on 'Happy Days,' Brenda Weisberg was doing polish job on 'The Flame of Stamboul' and William Lively was writing original screenplay for producer Oliver Drake's untitled Western No. 4.

Eugene Conrad, set to do polish job on 'Moonlight and Cactus,' remains to write additional dialog on 'The Third Glory.'

Mills Gets Publishing Rights To 'Tropicana'

Publishing rights to the score of Columbia's 'Tropicana' were acquired by Irving Mills. Deal involves tunes written by Jay Gorney, Henry Myers, Ed Eliscu and Johnny Lange.

STANWYCK, GARDINER, MOORE AID NAVY AUXILIARY DRIVE

Barbara Stanwyck, Reginald Gardiner and Connie Moore will appear at San Francisco, Oakland and Sacramento Aug. 26-28 to headline three Naval Aid Auxiliary benefit performances to raise funds for recreational equipment and other needs of the Navy and Coast Guard. With Rudy Vallee and his Coast Guard band, the three players will feature a show for which tickets are being sold to the public, Arrangements were made by the Hollywood Victory Committee.

Jimmy Durante has also been set to m.c. the 'Command Performance' transcription Aug. 28 for overseas broadcast. Scheduled for other overseas programs are Harry Carey, Art Baker, Johnny Mercer and Rochester.

Screen Players Ask Union of Own In Petitions

Circulation of petitions asking a direct union charter grant for film extras was started on studio sets over weekend by the Screen Players Union. At the same time, SPU leaders criticized the asserted 'open door' policy of the Screen Actors Guild, and announced that if a charter is secured by the atmosphere players new members will be admitted only with rare exception. Statement of SPU follows:

'It is our inalienable right to vote and elect our own officers from the ranks of the B membership, and that demand is being expressed daily in the unanimous desire of 90% of the B actors contacted, in getting their names on a petition of the Screen Players Union. The silly chatter of some of the Screen Actors Guild tops, quoted as saying we could take in 20,000 members if we had our own union, only recalls to our mind their big mistake in doing that very thing in the inception of the present Guild.

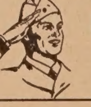
'In answering that red herring, let us state clearly we are severely criticizing their present open door to new members; also that our intent is to take in no more new members with rare exceptions, so that the withdrawals will bring us into a healthy condition, and anticipating the day when the boys in the armed services return to join with us.

'We are fully aware of the present desires and complaints of the majority of bit, extra and atmosphere players and are confident that there are men and women among us who, when duly elected, can judicially present our problems to the producers and win their confidence and respect.'

It has been stated that when sufficient signatures are obtained, the SPU will apply directly to the Associated Actors and Artistes of America and the American Federation of Labor for a separate union charter. The SAG has called a meeting of the Class B membership for Sept. 19, at which time its plan for a separate setup for Class B members will be revealed.

Cinema Post Seeks Legion Charter

First regular meeting yesterday of newly organized Cinema Post of American Legion resulted in a big turn out of industry veterans. Robert Leister is temporary commander of post which has applied for a regular Legion charter. It will be the first Legion labor post organized.



DAILY VARIETY SALUTES

Michael Duane, actor pacted to Columbia who reports for duty with the Air Corps today.

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 40 No. 56 Hollywood (28), California, Tuesday, August 24, 1943 5 Cents

BO HERE LEAPS TO 285G

IA DEMANDS REOPENING OF PACT

IATSE studio locals, representing nearly 10,000 film technicians, are demanding that negotiations for new studio contracts be opened the first week in October. At the same time, it was disclosed that Conference of Studio Unions, with a membership of approximately 7,000, is meeting today to discuss new agreements, preparatory to submitting demands to Producers. Basic Agreement crafts

★ Continued on page 6 ★

Third Theatre Shows 'TITA' In Long Beach

Third theatre is being added to houses screening 'This Is the Army' in Long Beach tomorrow in order to handle boom business. Picture opened last Wednesday at the State and Cabart following a Tuesday night premiere, and addition is the Rivoli, giving picture a total of 3,500 seats in the town.

Jaffe And Cromwell Brewing Prod. Deal

Sam Jaffe and John Cromwell are talking production setup, similar to Jaffe's deal with Lloyd Bacon on 'The Sullivans,' which 20th-Fox is making. Plan now is for Cromwell to direct and Jaffe produce a comedy.

Julia Dean Returns To Pix After 13 Yrs.

Julia Dean, silent picture star, was inked yesterday for role in RKO's 'The Curse of the Cat People.' Casting marks her first screen appearance in 13 years. Pic rolls Thursday.

Jean Hersholt East

Jean Hersholt trains to Chicago Thursday for national convention of American Federation of Radio Artists, of which he is vice-prexy. He will go on to New York for conference with Theatre Authority. On return he stops in Minneapolis to speak at Danish-American War Bond rally.

PREVIEW

THE UNKNOWN GUEST
(Mono) (page 3)

HOOSIER BUCKEYE

Indiana, one of greatest trotting race sectors in America, will see its neighbor state, Ohio, cop most of the racing action and romantic backgrounding for the 20th-Fox picture, 'Home In Indiana.' Director Henry Hathaway, on Sept. 17th, takes cast and crew first to Marion, O., to start five weeks' location schedule, which will be divided between Ohio, Kentucky and possibly a stance in the Hoosier state. Trek is timed to hit county fair schedule through eastern central states with their emphasis on sulky racing. Cast is headed by Lon McAllister, Jeanne Crain, June Haver, Preston Foster and Walter Brennan.

HOYT TELLS FILM BIZ TO PICK MELLETT SUB OR HE'LL DO IT

Washington, Aug. 23.—If the film industry fails to get together on a successor to Lowell Mellett, Palmer Hoyt, chief of the Office of War Information Domestic Branch, threatened today to draft a man from the industry for the job. Hoyt told Daily Variety he will 'draft an industry man by Sept. 5 or 6' unless the War Activities Committee can agree on someone for the job.

First, however, he intends to pay one visit to Hollywood, either the end of this month or the first of September. Hoyt has flatly insisted on a man from the picture industry, while WAC, snarled and unable to agree on a name, has been urging him to select someone not in pictures.

Herzbrun Joining P. C.

Bernard Herzbrun joins Producers Corp. of America in two weeks as art director on new organization's take-off venture, 'Knickerbocker Holiday,' which Harry Joe Brown will produce and direct.

BETTE DAVIS MATE INJURED IN FALL

Arthur Farnsworth, husband of Bette Davis, was reported in serious condition at the Hollywood Hospital last night, following a fall on the street near Hollywood and Vine. First diagnosis indicated a fractured skull. He had been rushed to the Hollywood Emergency Hospital for first treatment, and went to the Hollywood Hospital in care of Dr. Paul Moore, Miss Davis' personal physician. He hadn't regained consciousness at a late hour last night.

Farnsworth is connected with the aircraft division of the Minneapolis Honneywell corporation.

THEATRES, RADIO BENEFIT PAY RAISE EDICT BY WMC

Washington, Aug. 23.—Most of the nation's film houses, fighting to keep their employes from better paying industries, will benefit by a new War Labor Board order issued tonight for small firms with 30 or fewer employes. This is a simplification of general order No. 31, issued last June 1, and covering wage increases.

Under the new amendment, the little businesses are permitted to pay merit increases without specific WLB approval, providing the total increase to any individual does not exceed 10 cents per straight time hour during any year, starting with July 1, 1943. In addition, all rates in the firm must not exceed an average of five cents per straight-time hour for all employes whose wages and salaries are subject to WLB jurisdiction.

The increases must not 'result in rates exceeding the highest rate paid by the employer between July 1, 1942, and June 30, 1943,' for similar jobs.

In addition to theatres, small radio stations, dance halls, and other branches of the amusement industry are covered by the amendment.

OLD RECORD FALLING BY $60,000

Los Angeles film box offices will zoom to new record figure this week, exceeding any previous week in history by approximately $60,000. Sixteen first run and moveover houses, on strength of opening and weekend business, will garner estimated $285,500 for the week, a figure never before approached in local theatre biz.

Accounting for record take is pull

◆ Continued on page 8 ◆

20th Will Launch 3 Pix Next Month

Launching 'The Eve of St. Mark' last of this month, 20th-Fox has lined up three additional productions to start together on Sept. 7. They are 'Home In Indiana,' 'The Sullivans' and 'Army Wife.'

Whiteman Ends Stint On 'Rhapsody In Blue'

Paul Whiteman has completed his self portrayal role in Warners 'Rhapsody In Blue.' He leaves for his New Jersey farm after Labor Day.

Connors On Sales Jaunt

New York, Aug. 23.—Tom Connors, 20th-Fox distribution head, left today for New Haven and Toronto on sales confabs. W. C. Gehring, western sales manager, accompanies.

J. Mankiewicz At 20th

Joseph Mankiewicz, winding up his producer contract with Metro, checked in at 20th-Fox yesterday on three-way production deal as producer-director-writer.

Stanton Griffis East

Stanton Griffis, chairman of Paramount's executive committee, left for New York Sunday night, following huddles with Y. Frank Freeman, Henry Ginsberg and B. G. DeSylva.

Extra Jobs

The following extra placements were reported for today:

Central Casting	592
Major studio calls	572
Total	1164

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ARTHUR UNGAR, Editor

Chatter

Paul Ivano is set to photograph Universal's 'Passport to Dakar.'

Lewis Frost, aide to Sidney Strotz at NBC, to New York for home office confabs.

Paul Warwick, agency exec, here from the east to look in on 'Blue Ribbon Town.'

Metro has purchased 'Nervous Reactions' for one-reeler, starring Robert Benchley.

Thomas J. Kelly, former member New York stock exchange, has been assigned as second assistant director on RKO's 'Tender Comrades.'

Marty Sperzel joins the Sportsmen quartet, replacing John Rarig, who becomes arranger for the group.

Louise Allbritton is vacationing at Laguna, will return latter part of week.

Krasne-Burkett takes 'The Sultan's Daughter' company to Arabian Village at Chatsworth, Cal., today.

Kay Green started yesterday as Milt Howe's assistant in RKO's flackery.

Mrs. John Howard planed to East Chicago, Ind., to be with her father, seriously ill.

Vincent Minelli, Metro director, and Roger Edens, composer, headed for New York over week-end on biz.

Joe Glaser here from New York to talk over film and radio deals for his bands.

Mark Sandrich trains for New York tomorrow with Mrs. Sandrich to attend Broadway preem of his 'So Proudly We Hail,' Sept. 2.

Armand Schaefer, Republic producer, has spotted Isabel Randolph and the Radio Rogues for 'Oh My Darling Clementine.'

Richard H. Roffman is director of public relations for Hillman Periodicals. He was on staff of New York Journal-American for many years.

Warners will use the Los Angeles Philharmonic Auditorium to film scenes for 'Rhapsody in Blue.' Gershwin played there on Feb. 11-12, 1937, shortly before his fatal illness.

Hugh Siverd, manager of Fox Granada in Kansas City, Kan., is here with his wife for two weeks vacation as winner of all-expense contest in Charles Skouras Showmanship Campaign.

Benny the Gouge sez—It's like the old argument about the chicken and the egg. Which comes first—the actor or the play? You often see an actor-proof play but you seldom see a play-proof actor.

·HOLLYWOOD·INSIDE·

ASTOR Pictures Corp., is rushing two old pictures into re-release in anticipation of profit to be garnered from buildup of lead names. One is 'The Adventure,' new title for a Cary Grant starrer, 'Romance and Riches,' made by Grand National in 1937. Mary Brian has femme lead and story is based on E. Phillips Oppenheim's 'The Amazing Quest of Mr. Ernest Bliss.' Other feature, a horror epic, will benefit by Universal's buildup for Lon Chaney, Jr., Picture, titled 'Scream in the Night,' was produced by Ray Kirkwood and never released, although film of same title was made by Selznick in 1919.

☆ ☆ ☆

WARNERS, despite fact there's a war going on which has depleted Hollywood of many of its young men, currently has largest number of masculine newcomers on its contract roster since war began. Present studio contract list shows names of Robert Alda, John Alvin, Warner Anderson, Dane Clark, Helmut Dantine, Warren Douglas, Charles Drake, John Forsythe, Bill Kennedy, Ralph McColm, William Prince, Stephen Richards and Robert Shayne. Most of these promise to remain permanent fixtures at studio, so Warners face future with full roster of young men.

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REPUBLIC probably will not be able to avail itself of the services of George Reeves, whom they borrowed from Harry Sherman for second male lead in Producer Albert J. Cohen's 'The Fighting Seabees.' Reeves was supposed to report yesterday at Fort MacArthur for induction into U. S. Army Air Corps. It is understood that if he goes into Air Corps, he may be assigned to Moss Hart's show based on that branch of service and corresponding to Irving Berlin's 'This Is the Army.'

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RENTS and food in Chile are soaring to inflation peaks in line with quickened South American reaction to the war, according to word from several former Hollywoodians who are in Santiago for the duration. Meat dispensers in Chile recently have been using the strike as a means of getting retail prices lifted to where they believe them adequate under wartime economy. Small unfurnished apartments bring from $125 to $200.

LEFT BANK OPENS WITH 'OLD DEVIL'

J. C. Nugent's new play, 'That Old Devil,' with the veteran playwright-actor starred, opens Chelle Janis' Left Bank theatre on the Sunset strip Sept. 5. New plays will be given fortnight tryouts and showcase talents of players for pictures, radio and the stage. Cast with Nugent for the opener includes Sally O'Neill, Marjorie Wood, Douglas Wood, Wayne Douglass, Lou McGuire, Fred Howard, Katherine Grey, Elaine Lockridge, Gay Parkes and Richard French. Miss Janis was onetime manager of the Ziegfeld theatre in New York and first woman theatre manager for Loew's there.

WB Directors Busy

With start tomorrow morning of 'Uncertain Glory,' new Errol Flynn starrer, eight of 15 directors under contract to Warners will be busy. Raoul Walsh will direct 'Glory,' and other directors are Michael Curtiz, 'Passage to Marseille;' Delmer Daves, 'Destination Tokyo;' Vincent Sherman, 'In Our Time;' Curtis Bernhardt, 'Conflict;' David Butler, 'Shine On Harvest Moon;' Irving Rapper, 'Rhapsody In Blue;' and Leroy Prinz, directing dance units for 'Rhapsody.'

'Gay' Rolling At Par

Lewis Allen, directing Paramount's 'Our Hearts Were Young and Gay' started filming scenes aboard ship yesterday.

Sinatra Soaper Guest

Frank Sinatra will be in the guest corner next Tuesday night when Burns and Allen tee up another season for Swan soap over CBS.

Ballantine In

George Ballantine, district manager for 20th-Fox at San Francisco, came in yesterday on week's business sessions.

White Meat Stand-In

Food situation being what it is, even the turkey on the table in Warners 'Rhapsody in Blue' has a stand-in. Golden-brown-hued plaster bird is used during rehearsals, real turkey being moved in only when carving and eating begin. It's estimated saving of three turkeys is effected, which in this day and age is considerable saving.

ASCAP MEETING SPLIT 2 WAYS

Semi-annual meeting of Ascap Coast songwriter members Sept. 16 will be split up into day and night sessions. Business meeting will be held in the afternoon and dinner and entertainment at night, both at the Roosevelt hotel. Meeting of district supervisors will be held for three days previous to the session of songwriters, to be attended by Deems Taylor, Ascap prexy, and John Paine, general manager.

Vitale For 'Journey'

RKO cast Joseph Vitale, Broadway actor and singer, for one of top character roles in 'Dangerous Journey' yesterday, others newly-assigned including Rita Corday, who enacts femme romantic lead, Lloyd Corrigan, Fritz Feld and Gavin Muir.

Strickling Returns

Howard Strickling, Metro studio publicity head, returns Thursday from combined business trip to New York and Chicago, and vacation in Pacific northwest.

Bugie Subs Kaplan

Harry Bugie has been named branch manager of the PRC exchange in Cincinnati, succeeding Nat Kaplan, resigned.

Retakes

By GEORGE E. PHAIR

When Troubadours went hiking in Provencal days of France
They paused beneath a balcony and crooned a sweet romance.
At times they got a giggle from a casement builded high
And now and then a crooner drew a rosebud or a sigh.
At times he played a wayside inn, at times a ducal hall
And warbled for a bowl of soup and bedding in a stall.
He had no emissary then to spread his vocal fame
Nor any flack to plaster all the roadways with his name.
But when he warms his tonsils now beneath a silver moon
A million casements open wide to hear his lovelorn tune.
The Troubadours of ancient days were dumb though handsome guys.
They never grasped the secret that it pays to advertise.

★ ★ ★

Don't squeal now, gals, but if you look back to the 12th century you can find a flock of Frankie Sinatras singing their various ways along the lanes and highways of Provence. They didn't thumb their various ways on account of there was nothing to thumb in those days except a horse, which was generally occupied by a knight armed with a battle axe and a suspicious glare. Now and then a knight toted a 12th century model guitar along with his cutlery and did a bit of troubadouring on the side but his songs were martial rather than marital, chiefly about the decision he won last Saturday in the weekly joust at Aix, or wherever they held their weekly jousts in those days. Troubadouring at that time was a serious pastime. If a gal squealed or swooned she was spanked and sent to bed before curfew.

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Psychologists are viewing with alarm and wondering what to do about adolescent squealers when a swooner comes to town, but they won't do anything about it, as usual. Your grandma felt the same way about her favorite matinee idol but suppressed her emotions. A good squeal would have ruined her whalebone stays.

★ ★ ★

Contrast makes comedy, as an old critic said about 2,000 years ago, so Joe E. Brown plays 'The Return of Casanova.'

★ ★ ★

Long ago when 'Quo Vadis' toured the legit circuit the role of Ursus was played by a whiskered wrestler. What has become of Man Mountain Dean?

★ ★ ★

Dear George—Any producer can put on a real war classic by casting the Marx Brothers and the Ritz Brothers in the same picture.

JOE JAY.

★ ★ ★

While the boys are battling overseas amid the shell and shot
And the girls are raising cabbages on yonder backyard plot
Comes a voice across the ether waves, a voice of joy and hope--
You can keep your pinkies glamorous by using Pinkie Soap.

Film Preview

The Unknown Guest

(Melodrama)

Monogram release. Features Victor Jory, Pamela Blake, with Veda Ann Borg, Harry Hayden, Emory Parnell, Nora Cecil, Lee 'Lasses' White, Frank Faylen, Ray Walker, Paul Fix, Edwin Mills, Paul Porcasi. Director, Kurt Neumann. Producer, Maurice King. Associate producer, Franklin King. Screen play, Philip Yordan. Photography, Jackson Rose. Production manager, George Moskov. Film editor, Martin G. Cohn. Sound, Glen Glenn. Art directors, Neil McGuire, Dave Milton. Set dresser, Tommy Thompson. Assistant directors, Clarence Bricker, Herman King. Dialog director, Edward Kaye. Music score, Dimitri Tiomkin. Music supervision, David Chudnow. Previewed at the Ambassador theatre, Los Angeles, Aug. 23, 1943. Running time: 64 MINS.

'The Unknown Guest' gives Monogram a feature that should fit handily into the melodrama market. Generally well-produced and directed, picture sustains the mood it sets out to achieve and winds up satisfactorily for all except the most bloodthirsty, who might wish that the hero had been the cold-blooded killer he was made to appear.

Script by Philip Yordan mixes together such ingredients as a lonely hunting lodge, a man apparently on the dodge from the law after a Chicago gang killing, a young girl, an old couple who disappear, and similar characters. There are some obvious tries at over-selling the audience on the horror of a supposed killing of the old couple and murderous instincts of the hero, but over-all results forgive these attempts.

Victor Jory, assumed to be a killer on the lam, takes refuge at the hunting lodge of his aunt and uncle just as they leave for a winter vacation. He retains the hired girl, Pamela Blake, to look after himself and customers. His occupancy and the suspicions of a small-town real estate operator arouse fear that he has done away with the old couple, but after circumstances build towards his guilt, the final few feet give him a clean slate and the love of the girl.

Jory gets convincing toughness into his character, making it almost hard to believe he isn't actually a killer, despite the finale. Miss Blake swings the femme lead excellently, as do Harry Hayden, the fussy realtor; Emory Parnell, the sheriff; Nora Cecil and Lee 'Lasses' White, the aunt and uncle. Others display good characterizations under direction of Kurt Neumann in this production by Maurice and Franklin King.

Jackson Rose did good photography and other technical credits measure up, to make this one better than average for the Monogram customers.

KAO Half Year Net Zooms To $963,605

New York, Aug. 23. — Keith-Albee-Orpheum net profit, after all charges and taxes, totalled $963,605 for the first 26 weeks ended last June 30, against $507,711 for the corresponding 26 weeks of 1942. Showing was made despite nearly $200,000 increase in provision for income taxes over a year ago.

Radio's Bates In Pic

Jeanne Bates, dramatic radio actress gets lead in Columbia's 'Roundup for Victory.'

NATIONAL THEATRES HANGS UP $110,000 IN SALES PRIZES

National Theatres eighth annual fall drive will offer a total of $110,000 in prize money, largest amount yet dangled before NT divisions. Drive gets underway Sept. 5 and closes Dec. 18. First prize awards total $40,000 for the divisions, with additional amounts depending on quotas set. Details of annual drive among circuit's seven divisions were given during Charles P. Skouras' recent swing around the country.

During jaunt Skouras also handed out prize money for winners of the Charles P. Skouras Showmanship Campaign, which ended last month. First place was held by Midwest under Elmer Rhoden, with Rick Ricketson's Inter-Mountain occupying second spot and the George Bowser-Arch Bowles Southern California division in third place. Other division winners included Evergreen, Wisconsin, and Northern California in fourth, fifth and sixth spots respectively.

NESBITT INKS DEAL FOR 6 MG SHORTS

John Nesbitt will do series of six Passing Parade short subjects for Metro's 1943-44 season on new deal just inked. Nesbitt, who previously did 10 Paraders a year for studio, had expected to drop production for the new season because of government work but re-arrangement of schedule will permit time out for six of the subjects.

Studio is dropping the 'All-Stars' designation previously announced for a group of one-reelers featuring Carey Wilson, Robert Benchley, Horace McNally and Our Gang, and will instead retain its series title of 'Miniatures' for group.

Preminger In NY For Pic Talent, Legit Gab

Otto Preminger, 20th-Fox producer, arrived in New York over weekend to line up six actresses for his next 20th-Fox pic, 'Army Wife,' and to chart production details on play, 'Benjamin Franklin,' which he'll produce on Broadway this Fall with Sidney Greenstreet in title role. He expects to complete arrangements for opening before heading back to Coast.

U Sets Art Directors On Three Productions

Universal studio has set three art directors on forthcoming productions, Robert Clatworthy will handle sets for 'Phantom Lady,' Harold MacArthur does designing on 'Three Cheers For the Boys' and Ralph DeLacy does similar chore on 'The Third Glory.'

Mono Block Of Eight

Monogram's first group of eight pictures which will launch company's 1943-44 selling season will include 'Lady, Let's Dance,' Belita starrer, 'Hitler's Women,' 'Sweethearts of the U. S. A.,' 'The Unknown Guest,' 'Spotlight Scandals,' 'Mr. Muggs Steps Out,' 'Melody Parade,' and 'Charlie Chan in the Secret Service.'

Briggs Due Next Week

O. Henry Briggs, PRC prexy, arrives Aug. 30 from New York for confabs with Leon Fromkess, production head, on matters incident to independent company's takeover of Fine Arts studio. He will be around for one week.

Al O'Keefe In Today For Tour Of Coast

Al O'Keefe, western division sales manager for Universal, arrives today from New York for his first Coast visit since appointment to post. He was former western district sales chief. O'Keefe will spend several days here going over local business before swinging through balance of Coast territory with Charles Feldman, western district manager. Feldman returned yesterday from northern jaunt to be here for meetings with O'Keefe and will complete tour with the division head.

Actress Sues Warners To Clarify Contract

Olivia de Havilland filed suit against Warners in Superior Court here yesterday asking the court to clarify the seven year clause in her pact. She charged her contract, signed in April 1936 was now void and she was free, while studio insists that she is still under contract to them.

Fresno House Held Up

Fresno, Aug. 23.—For the second time in a little over a year Norris W. Otto, manager of Hardy's Fresno theatre has given up money to bandits. Yesterday Otto was hit over head with iron pipe and thief absconded with $1200 in theatre receipts.

Cook Gets Citation

Eddie Cook, former 'Our Gang' cast-member, was presented by Sheriff Eugene W. Biscailuz yesterday with distinguished service medal and a citation, for outstanding volunteer work done for sheriff's office after Pearl Harbor.

AMERICA LOOKS ABROAD

with Robert Arden

The recapture of Kharkov brought into brightly outlined appearances the creation of 'spheres of influence' in Europe. As a direct consequence of political and military events these spheres of influence must receive additional attention and increased importance because it is becoming more and more apparent that events are likely to turn into a race for exploitation of military victories, extension of influence and ultimate application of political ideology. The Quebec conference resulting in 'military decisions of utmost importance' will unquestionably deal with these new and important aspects.

☆ Gab ☆

By ALTA DURANT

WHEN Louis B. Mayer and Walt Disney pull out tonight by plane for Mexico City to receive the Order of the Aztec Eagle from President Avilo Camacho they will be accompanied by Hedy Lamarr, Walter Pidgeon, John Loder and James FitzPatrick. Party returns here Friday. . . . ZaSu Pitts back in town from the east. . . . Harry Rosenthal guested 250 soldiers and 50 newly enlisted WACS at the Masquers Saturday night. . . . Frankie Masters entertained Naval Cadets at U of S. C. over the weekend with hour show of songs and music.

Bubble Baths are nothing new. Yesterday Maria Montez took one for scene in 'Ali Baba and the 40 Thieves.'

JIMMY DUGAN who relinquished a vice prexyship with Bank of America to become a business counsellor launched his enterprise yesterday by receiving from two to seven. . . . Sid Ziff former sports editor of Herald-Express is now First Lieutenant in Army Transportation Corps. Got it hard way going is as 'buck' private less than two years ago. . . . Marg Drago, secretary of the Employes Welfare Fund at Fox West Coast, and Corporal Nichols Shewchuk, stationed at Santa Ana, were married Saturday. Couple will take a two-week honeymoon Sept. 6.

Parkyakarkus is taking singing lessons for role in pic. The Greek comedian will do 'You Can't Brush Off A Russian' in Russian dialect—N'er The Twain Shall Meet.

LOUIS de ROCHEMONT leaves his post as editor of March-of-Time's shorts on Sept. 15 to become producer at 20th-Fox. . . . Wally Vernon opens Thursday night as new comedy star of Charley Foy's Supper Club. . . . Comedian Danny Rogers replaces the Revuers at the Troc tomorrow night. . . . Georgia Gibbs, Jimmy Durante's songbird warbles for the boys at the Long Beach Ferrying Command tomorrow eve. . . . Norman Rice, who plays comic lead in 'Two In a Bed' has always appeared as a heavy and for years turned down offers for comedy roles.

Doyla Goutman's painting of Akim Tamiroff, is titled, 'Warrior in Repose', who ever saw Tamiroff reposing?

WAR'S coming home to Hollywood. Handsome young man in early twenties with red and white cane and look of fright on face trying to make way across busy traffic artery, groping and startling at every buz of motor. Another youngster with a cane, two good eyes and a Guadalcanal bullet in his leg limping out to thumb a ride. . . . Walter Woolf King, former actor and singer, left his thespian chores about a year ago to become an agent. Yesterday his ex-agent came through with offers of four parts for King who turned them down. He'll continue agenting.

"Mr. Lucky" is RIGHT!

LUCKY IS THE EXHIBITOR WHO HAS BOOKED **MR. LUCKY**... **LUCKY** IS RADIO CITY MUSIC HALL, NOW PACKING THEM IN WITH **MR. LUCKY** FOR THE 5TH CONSECUTIVE WEEK... **LUCKY** IS CARY GRANT WHO, AFTER READING **MR. LUCKY** SAID: "YOU BUY IT AND I'LL PLAY IT"... **LUCKY** IS LARAINE DAY... **LUCKY** IS EVERYONE WHO PLAYED IN **MR. LUCKY**... AND **LUCKY** IS RKO RADIO

NOW... RKO • HILLSTREET

Cary

GRANT

in

"Mr. Lucky"

with

LARAINE DAY

CHARLES BICKFORD • GLADYS COOPER
ALAN CARNEY • HENRY STEPHENSON
PAUL STEWART

Directed by H. C. POTTER • Produced by DAVID HEMPSTEAD
Screen Play by Milton Holmes and Adrian Scott

RKO...THE
Showmanship
COMPANY

RKO
RADIO
PICTURES

PANTAGES HOLLYWOOD

Three Russian War Pix Made in Action Zones In Preparation

Washington, Aug. 23. — Three new Soviet documentaries are in preparation, the Russian embassy announced here today. First is 'The People's Avengers,' dealing with the guerrilla warfare behind the Nazi front lines. Shots for it were made by 17 Soviet cameramen who crossed the enemy lines with their equipment to join the guerrilla bands and photograph their activities.

The second, 'Wings of the People,' will record the lives and exploits of heroic Soviet fliers. It is being made by Joseph Doselsky, producer of a number of Russian documentaries.

The third one, dealing with life in the German occupied Ukraine, has just been started. Here also, cameramen have gone behind the Nazi lines to make their camera recordings. Soviet Central Newsreel Studio now is issuing a 'Union Cinema Newsreel' six times monthly, with part of the material coming from America and Britain.

Carroll Vanities Opens Santa Barbara Test

New Earl Carroll Vanities unit opens in Santa Barbara Sept. 11 and returns here four days later for a week at the Orpheum. Company then moves to San Diego and puts in a week in Frisco before heading east.

Engineers Set Meet

Society of Motion Pictures Engineers will hold its 54th semi-annual technical conference at the Hollywood-Roosevelt from Oct. 18 to 22. Five-day conference will be divided into 10 general sessions with scientists and engineers presenting papers of various topics. Informal get-together luncheon Oct. 18 will open meeting and a dinner dance has been set for night of Oct. 20. W. C. Kunzman is convention vice-president.

Ill In Pix

Richard Landau, writer of shorts at Metro, is at Cedars of Lebanon with a fractured arm, sustained when he stepped from his car and fell few days ago.

MENSER SAYS NBC PLANS BLENDING PIX, TELEVISH

Blending of radio and pictures in the post-war development of television is being closely studied by NBC, which has dispatched its program head, C. L. Menser, here to look in on technical operations in the production of films. He is passing a week visiting picture studios and conferring with producers and directors on talent which would fit into the television picture as an adjunct to their film activities.

Menser sees television as a certain future development but is more concerned with present production problems of radio. Paucity of writers for comedy shows is the biggest worry just now, what with a steady flow of that type of program to the nets this fall. Some are incubated on small stations but they are not being developed fast enough, he declared. NBC is revamping its Saturday morning schedules to showcase new shows and talent for sponsorship, but the crying need for writers is everywhere evident. Turning to colleges for comedy writers is not the fertile ground it used to be, said Menser, due to the draft and other exigencies of war.

Creation of a post-war television planning committee to formulate plans for NBC's expansion of radio was announced yesterday in New York, with Menser serving on the panel with John Royal, William Hedges, O. B. Hanson and John T. Williams. Menser finishes off the week here and then goes to Frisco for a few days before returning to New York.

IA DEMANDS PACT REOPENING

★ Continued from page 1 ★

also have been clamoring for a meeting and probably will oppose any move by Producers to skip negotiations this year.

Requests that Producers be asked to open parleys with IA studio locals the first of October are being filed with Richard Walsh, IA International prexy, at union headquarters in New York. This probably means that negotiations will be conducted in the east, with Walsh sitting in to aid the local boys.

Current IATSE agreements expire Dec. 31 of this year, and locals are anxious to complete negotiations in advance of that date in order to avoid any necessity of waging a fight for retroactive agreements on any adjustments that may be granted. Because of the difficulty of getting percentage increases, unions will center their activities on working conditions.

WANT VACATION CLAUSES

Many of the crafts are especially anxious to have vacation clauses inserted in their contracts. It is certain some attention also will be paid to work guarantees, sick leaves, etc., labor tops taking the position that only through guaranteeing security can the industry hold its top men because of the opportunity to earn more in defense work.

Herbert Sorrell and other leaders in the Conference are expected to renew their bid for work guarantees. Deal leading to such guarantees had been tentatively set when the 48-hour program was broached, but move was defeated when some of the film crafts declined to go along.

PRODUCERS WOULD SKIP YR.

Film Technicians Local 683, Screen Office Employes Guild, Screen Cartoonists Guild and Screen Set Designers are certain to put in bids for vacation clauses. Local 683, through Secretary Norval Crutcher and Business Representative John Martin, have been leading the vacation fight for some time.

Producer representatives intimated some time ago that they would seek to skip negotiations this year and merely renew current agreements. Union leaders, however, believe the time is ripe to get improved working conditions and are certain to press their demands.

Colmes Sets Manners, LeBaron On 'Troc'

Walter Colmes' production, 'Trocadero' will feature Marjorie Manners and Eddie LeBaron, the producer announced yesterday, adding that releasing arrangements would be announced within the next few days.

'Archie' Java Guest

Ed Gardner, 'Archie' of 'Duffy's Tavern,' has the guest call for final broadcast Sunday of the Chase & Sanborn summer season. Edgar Bergen returns Sept. 5 with Victor Moore and Billy Gaxton as regulars, Jean Arthur, guestar, and Bill Goodwin as announcer.

New Contracts

Bob Livingston, western actor, was signed yesterday by Republic to term contract.

Theodor Sparkuhl, cameraman, option lifted for another year at Paramount.

Unions, Guilds Name 50 Bond Drive Chairmen

Approximately 50 representatives of film unions and guilds have been appointed as individual chairmen to work with their respective groups during the Third War Loan Drive which starts Sept. 9 under sponsorship of the Motion Picture War Finance Committee. These leaders will work in close association with the committeemen for their organizations who have been appointed volunteer bond salesmen in studios and allied industries. They will conduct separate campaigns to acquaint their fellow workers with the importance of the campaign.

Supervising the efforts of these special labor committeemen will be representatives of the employee groups who are serving on the executive board of the War Finance Committee. These include Frank Carothers, secretary of the Motion Picture International Committee; Carl C. Cooper, international vice-prexy of the IATSE; Herbert Sorrell, prexy of the Conference of Studio Unions; David Butler, Screen Directors Guild; Ralph Byrd, Screen Actors Guild, and Jane Murfin, Screen Writers Guild.

Alan Ladd Gets Army OK To Make Trailer

New York, Aug. 23.—U. S. Army has granted permission to Corp. Alan Ladd, now stationed at Walla Walla, Wash., attached to the Pictorial Service, to star in a trailer titled 'Letter from a Friend,' which will be shown in all theatres during the third War Loan drive.

Withers Pic To Roll

Republic producer Harry Grey has set Sept. 24 as starting date for Jane Withers starrer, 'Three Little Sisters,' with Anthony Mann drawing director's stint.

Green Joins RKO Flacks

Kay Green, former columnist on St. Louis Globe Democrat has joined the publicity department at RKO as copy reader.

Scribbling

Dalton Trumbo has been assigned by Metro to write the screenplay for 'Our Vines Have Tender Grapes,' and Cyril Hume to script 'The Last Express,' both to be produced by Robert Sisk.

Doris Gilbert has finished screenplay of Walter Wanger's 'When Ladies Fly,' on which she collabed with Norman Reilly Raine.

Lynn Root and **Frank Fenton** yesterday turned in first draft of script for 'Gibson Girl' to producer David Hempstead at RKO.

Edward Dein has been recalled by Universal to write additional dialogue for 'Calling Dr. Death' based on his original.

Aleen Leslie checked into Republic yesterday to start screenplay of 'Rosie the Riveter.'

They all say "Great!"
"HOLLYWOOD HAS ANOTHER HIT" Virginia Wright
"SOCKO FROM START TO FINISH" Jimmy Starr
"BRIGHT AS A WAR-TIME PENNY" Edwin Schallert
"FINE JOB.. SAME FRESH NOTE AS ORIGINAL" Matt Weinstock
"EXCELLENT SHOW" Florence Lawrence
"....ANOTHER HIT" Harrison Carroll
"AUDIENCE CHEERS" Jane Walsh
"The NEW MEET the PEOPLE"
NITES, 8:30 ★ SUN. MAT. 2:30
RESERVATIONS, HI. 4151
ALL MUTUAL AGENCIES OR MAILORDERS
NITES $1.10 $1.65 $2.20
MAT. 85¢ $1.10 $1.65
INCL TAX
ASSISTANCE LEAGUE PLAYHOUSE
1367 NO. ST ANDREWS PLACE
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1 BLK So. of SUNSET
DINE AT ASSISTANCE LEAGUE CAFE BEFORE THE PERFORMANCE

EXECUTIVE SECRETARY
Seeks responsible position. Thoroughly conversant with Motion Picture Industry. Eight years experience. Excellent references.
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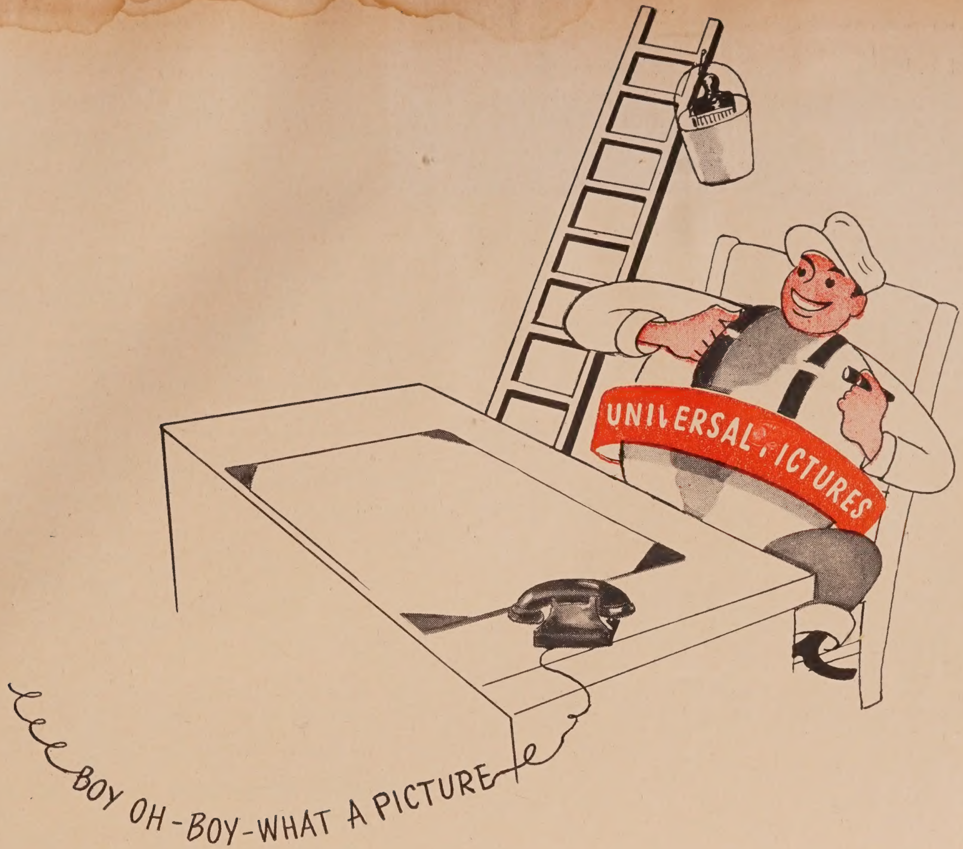
UNIVERSAL PICTURES
BOY OH-BOY-WHAT A PICTURE

The business at the Palace, Cincinnati and the Orpheum, Minneapolis, proves that "Phantom of the Opera" is the biggest box office picture Universal ever had!

30,000 MILES OF LAFFS—TALE OF SO. PACIFIC BY JOE LEWIS

New York, Aug. 23.—Back from a 30,000 mile tour of Yank bases in the South Pacific, including the Fiji Islands, New Caledona, Australia and New Guinea, Joe E. Lewis today unfolded an uproarious tale of 10 weeks' experiences that might well set a pattern for a new vaudeville monolog. Lewis sported a four-foot sabre which he 'wrested' from Jap officer he came across in the New Guinea jungle. The Jap was dead.

He also brought back 'for Toots Shor a menu of food available for fighting boys in the South Pacific which virtually spans the gamut of delectable meats, mutton chops, roast lamb, sirloin, etc. But New Guinea can keep its cocoanut milk,' says Lewis. 'To me it's Dutch Cleanser.'

Lewis told of doing a show before 40 men in the jungle, although usually he played before 2,500 to 3,000 at a time, stating he never worked harder than he did for those 40 kids. Gave them his entire repertoire, from 'Sam' to 'Poor Little February,' and ad libbed at a pace that would have clicked at a murder trial. But not a murmur from those 40. 'I knew there was life in the truck because I could hear them breathing. I finally gave up in disgust and asked the commanding officer what goes. That's how I learned the 40 guys had mumps.'

Everywhere he went, in the most remote jungle areas, he was greeted with the same cracks: 'How's the horses?' 'How's Chez Paree?' 'And Give Us Sam.' 'How was I to know those kids in the jungle, 10,000 miles away, knew my routine?'

Lewis got the biggest laugh while doing a jungle show in teeming rain. Suddenly a huge rat darted across the stage. Lewis piped up: 'Where you going, Bud?' And in what the comedian describes as the most beautiful timing he'd ever seen, the rat looked up quizzically at Lewis for half a minute, then ran off. 'If I could find a rat, I'd keep the gag in,' says Lewis.

Austin Mack also made the trip as accompanist, but there were few pianos and when there were, 'you had to play between keys to get notes' or else the accordion bogged down in muggy weather. Lewis says the boys are thirsty for entertainment, and that everybody with a few gags and a few songs should go over, that they'll never regret or forget the experience. The comedian was gone 10 weeks.

Early Bird

Xavier Cugat becomes an early bird for his Dubonnet radio sponsor and airs from here at 8 a.m. over the Blue network beginning Sept. 4. Half hour program will be devoted to Latin tunes interspersed with comedy routines.

Susan Hayward Set By HVC for Tour Of Army Camps

Susan Hayward was set yesterday for an Army camp tour, as the Hollywood Victory Committee continued to push its efforts to provide screen personalities for camp entertainment. Eric Blore and Ann Savage are due home today from a two-week USO-Camp Shows tour through Texas. Slim Summerville returned yesterday after visiting 10 camps and Navy stations in Virginia.

Chester and Lili Morris, Marsha Hunt, Jeannie Dorrell and Mr. and Mrs. Jack Norworth entertain tonight at the Terminal Island Receiving Station.

Lum 'n Abner and Julie Conway and Ann Corio have been scheduled for overseas transcriptions.

Paxinou Coasting

New York, Aug. 23.—Katina Paxinou is enroute to Hollywood, stopping briefly at Chicago.

Seattle Chatter

Cole Bros. Circus in for four day stand beginning Friday.

Studio at KOMO being remodeled for use of weekly Boeing Aircraft Show. Producer Richard Hubbell, N. W. Ayer rep, also announces that Carol King, vocalist, has been added to show along with additional four pieces in orchestra, bringing count to 24.

Keith Linforth, former manager of the Woodland and Grand nabes, has been transferred to the management of the New Rivoli Gardens, succeeding El Brendel, Jr., resigned.

Vic Gauntlett, advertising manager for Hamrick-Evergreen, on annual vacation, with assistant Joe Cooper holding down the job.

The adoption of a uniform curfew for juveniles in all counties and cities of the state plus prohibition of the check-out system at public dances was proposed at meeting of a state-wide committee juvenile delinquency in this state. Governor Langlie presided at the meeting.

DAILY VARIETY SALUTES

Helen Marlowe, assistant cutter at Metro who checked out to await orders to report to the Marine Corps' Women's Reserve Officers Training School at New River, North Carolina.

Pat O'Moore, actor, currently at Warners, who reports for induction into Army tomorrow.

'Arsenic' For Army

It takes a war to show Warners 'Arsenic and Old Lace.' Picture, which cannot be shown in this country until end of play's New York run, has been running for past month in North Africa, for troops overseas.

Seattle Curfew Law Will Limit Ticket Sale to Youths

Seattle, Aug. 23.—In an effort to obtain stricter enforcement of the city's 10 o'clock curfew law for youngsters under 16, Mayor Wm. F. Devin has called a meeting of his 'curfew committee' for this week. Mayor Devin said he was acting on reports that many children are in theatres hours after the curfew regulations require them to be at home.

Theatre men will be represented on the committee, and the Mayor said he would request their cooperation in limiting sales of tickets to children under 16 to such time as will allow the youngsters to see a complete show and still be home before 10.

Par Renews Farrow

John Farrow was signed by Paramount yesterday to another year's contract as director. His next picture is to be 'The Hitler Gang.'

Waram Enroute Home

Percy Waram trains today for his home in Stonington, Conn., having completed his stint in 'Ministry of Fear' at Paramount.

Moppet Debuts At U

Ann Blyth, Universal's 14-year-old singer makes picture debut in 'The Third Glory.'

Stothart Scores 'Curie'

Herbert Stothart is writing the score for 'Madame Curie' at Metro.

Births

GIRL, to Mrs. Al Span at Cedars of Lebanon hospital Aug. 22. Father is CBS coast sound effects director.

Publicists Meet On Question of New Contract Parley

Contract committee of the Screen Publicists Guild meets tonight to discuss asking Producers to reopen current wage agreement with studio flacks. Prexy Teet Carle is chairman of committee, which will make its report to Publicists at general membership meeting Friday night. SPG must notify major companies prior to Oct. 9 that it desires to reopen pact.

Guilders also will be given a report on conferences with the War Manpower Commission concerning discharge of two individuals by Republic publicity department. SPG through Attorney Carey McWilliams is attempting to ascertain whether limitations on discharges under the WMC Work Stabilization Plan pertains to unions having collective bargaining agreements.

Frisco's Tivoli Revives 'Springtime For Henry'

'Springtime for Henry' is getting a revival in San Francisco, unshuttering the Tivoli Aug. 26, with cast of Edward Everett Horton, Marjorie Lord, who has just finished here in William Cagney's production, 'Johnny Come Lately,' Lillian Bond and Roy Gordon. Henry Caubeisen directs for the producers, Marshall and Goodhue.

U Lifts John Fulton

John P. Fulton, special effects department head, was re-optioned over weekend by Universal for another year.

Obituary

W. H. H. GARVER

Funeral services for W. H. H. Garver, retired president of the California Commercial College and father of Oliver Garver of Metro advertising and exploitation department, will be read this afternoon at 2 o'clock by Dr. James H. Lash at the Hollywood Cemetery Chapel. Services are private and family requests no flowers.

BO HERE LEAPING TO $285,000

◆ Continued from page 1 ◆

of 'This Is the Army' in three Warners houses; 'For Whom the Bell Tolls' in two Fox West Coast theatres, and 'Mr. Lucky' and 'Saludos Amigos' at the Pantages and Hillstreet. Respective estimates for these high-powered draws account for $179,500 of the over-all total. 'Army' will pile up tremendous $73,000 at the Downtown, Hollywood and Wiltern. 'Bell' doing four shows a day at the United Artists and two at the Carthay Circle, will get estimated $34,500 at the downtown house and $18,000 at the Wilshire showcase for a $52,500 total.

'Mr. Lucky' and 'Saludos' is giving the Pantages new record with likely $27,000 and will hit the same figure at the Hillstreet. Film garnered approximately $24,000 for Saturday-Sunday business at the two houses. Also way up in the money is Xavier Cugat on the stage at the Orpheum with $26,000 in sight for the week. 'Dixie' in a third week at the Los Angeles and Hollywood Paramounts is still in the big money with approximately $30,000 coming up on nine days.

'The Youngest Profession' and 'Assignment in Brittany' day-dating at Loew's State, Chinese and Ritz will garner $35,500, which, while good business, is not up to level of films recently playing the F-WC first-run houses.

20th YEAR EARL CARROLL VANITIES ★ Opens Fox Arlington Theatre
Santa Barbara
September 11, 1943

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 40 No. 57 43
Hollywood (28), California, Wednesday, August 25, 1943
5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

SEEK FILM PAY TILT IN BONDS

RELIEF GETS $1,250,000 FROM 'TITA'

New York, Aug. 24. — Two weeks after openings throughout the United States and four weeks since its bow-in at the Hollywood theatre here, 'This Is the Army' has drawn $2,000,000 at the box office. Army Emergency Relief will get at least $1,250,000 as its share in the distribution, but figure will more likely be $1,500,000.

Total receipts from 136 advanced

★ Continued on page 6 ★

Johnny Jones Buys 27 Reissue Rights

New York, Aug. 24. — Johnny Jones, of Jones, Linick & Schaefer, has bought Chicago, Milwaukee, St. Louis and Indianapolis territorial rights to 27 film classic production reissues, including 20 British-Gaumont and seven Selznick-International. Film distribution is through Capitol Film exchanges.

Garland In Line For John Anderson Spot

New York, Aug. 24. — Robert Garland, whose last drama critic job was on the New York World-Telegram in 1936, may succeed the late John Anderson as critic on New York Journal-American. Louis Sobol was offered job, but refused to relinquish his column.

Lowry Subs Lester

Morton Lowry stepped into Bruce Lester role yesterday in Paramount's 'The Story of Dr. Wassell.' Lester had an urgent date with the Army.

Smith Ends Stint

C. Aubrey Smith, ends stint in Metro's 'White Cliffs of Dover' and checks out of production today.

MAJ. STANLEY HOLT KILLED IN PACIFIC

Maj. Stanley Holt, former radio agency exec, was killed in the South Pacific war theatre, according to word reaching friends here. He was about 40 and leaves the widow and three children. Holt was with the J. Walter Thompson agency for years and at one time produced the Burns and Allen and Rudy Vallee programs. In later years he was an executive of the William Esty agency.

BRONCHO BILLY RETURNS TO PIX FOR COLUMBIA

Broncho Billy Anderson, forelooper of films and vet of vets in the industry, will ride again on the screen in Columbia's one-reel Screen Snapshots which Ralph Staub produces. The short is based on Leo Carrillo's rodeo at the Coliseum, in which Anderson had a prominent part. This will be his first appearance in films for many years.

PARALYSIS WAVE MAY CLOSE ALL CHI PIC HOUSES

Chicago, Aug. 24. — Daily increase of infantile paralysis cases seriously threatens operation of all picture theatres here. In an effort to combat the disease, several suburban houses have voluntarily barred children 14 or younger. There is a noticeable lack of cooperation between the city theatres and the Chicago Health Department.

Lack of doctors and nurses has put the situation beyond control so far. Issue is one of most serious to confront the public here in some time.

U Bringing 300 Exhibs To Lamp 'Fired Wife'

Universal is bringing 300 Arizona and southern California exhibitors here as guests to see press preview of 'Fired Wife' at Pantages theatre Thursday night. Picture is first release on the 1943-44 program.

WLB MEMBERS SAID TO FAVOR PIC UNIONS IDEA

Proposals demanding War Bond wage increases for thousands of film workers are now under consideration by industry unions and guilds as a means of trumping the Government's stymie on pay tilts. Recommendation that unions ask for substantial increases, to be paid in non-negotiable Government securities payable after the war, was submitted to the Conference of Studio Unions yesterday by Business Representative William Pomerance of the Screen Cartoonists Guild.

Pomerance explained such a move would automatically eliminate objection of Government authorities to increases on grounds it would upset stabilization of wages. He said such boosts would be an aid to blocking inflation, since it would retire large sums from circulation, would aid the bond-selling drives

◆ Continued on page 6 ◆

NBC Puts Tabu On All Sinatra Gags

NBC has slapped a tabu on all Frank Sinatra gags. No reason given but apparent that network not interested in building up a personality on a competitive web.

Epsteins Redo 'Animal'

Philip and Julius Epstein are writing a revised screenplay for Warners remake of 'Animal Kingdom.' First filmization of Philip Barry comedy was produced by RKO.

Ruggles As Skinner

Charles Ruggles reported yesterday to Paramount for wardrobe and makeup tests for 'Our Hearts Were Young and Gay.' Ruggles portrays character of Otis Skinner in picture.

U. S. SAVES WELLES LATIN PIC WITH 300G KICK IN

New York, Aug. 24.—RKO reportedly has decided to proceed with completion of 'It's All True,' Orson Welles Latin-American Technicolor production after having left footage filmed some time ago in Brazil on the shelf for a long period. Understanding with the Co-ordinator of Inter-American Affairs is that RKO is to be reimbursed for losses up to $300,000 providing film is completed and released. Welles is scheduled to shoot additional bullfighting sequences in Mexico, determine a new title and cut the picture.

Extra Jobs

The following extra placements were reported for today:

Central Casting	386
Major studio calls	530
Total	916

WARNERS 9 MONTHS PROFIT REPORTED AS $1.46 A SHARE

New York, Aug. 24.—Warners net operating profit for the nine months ended last May 29 (company's fiscal year ends Aug. 31) totalled $5,714,392 after all charges and provision for Federal income tax and excess profits tax. Figure compares to $5,371,875 for similar period a year ago, and equals $1.46 per common share.

Gross income for year was $97,518,000, up almost $10,000,000. But this year provisions of $4,500,000 were made for losses on fixed assets, as against $1,225,000 in the same 1942 period. Federal income tax provisions for nine months were $11,600,000 as compared with $4,100,000 last year.

Metro Has Four 1st Run Pictures On Broadway

New York, Aug. 24.—Metro will have four first runs on Broadway this weekend, 'Hitler's Madman' premiering at the Rialto Friday, 'Salute To the Marines' at the Globe on Aug. 28, 'Best Foot Forward,' now in its ninth week, continuing at the Astor, and 'DuBarry Was a Lady' going into second stanza at Capitol.

Sol Siegel Broadways

Sol Siegel has trained for New York for background work on a production which he is preparing for Columbia.

NO SUNDAY TIME FOR ELMER DAVIS

Washington, Aug. 24.—Office of War Information plans to put its chief, Elmer Davis, on the air Sunday instead of Friday has gotten nowhere to date due to the refusal of the networks to clear time for him on that crowded commercial day. Idea is now marking time pending discussions with the newly appointed OWI Newspaper and Radio Advisory Committee.

DAILY VARIETY DAILY

· FOUNDED BY SIME SILVERMAN

News of the Show World

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Sundays and Holidays
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ARTHUR UNGAR, Editor

Chatter

Curt Siodmak, writer at Universal, has his U. S. citizenship papers.

Preston Foster celebrated his 41st birthday yesterday.

Betty Reilly opens Sept. 5 as singer at Marcel Lamaze's Clover Club.

Charles Leonard is back from three-week New York stay.

Universal yesterday used 400 extras in seven productions.

Jack Runyon back from Mexico City and bedded with a cold.

Harry Owens down from Frisco on a radio deal and back same day.

Mrs. John Hubbard, it was, who went to East Chicago, Ind., to be with her father who is critically ill.

Paul Landres has been assigned task of film editing on Universal's 'Passport to Dakar.'

Vernon Keays will direct Universal Western, 'The Marshal of Gunsmoke.'

Elmer Clifton will meg 'The Return of the Texas Rangers' for Alexander Stern's PRC effort.

Don Ameche and the missus train in tomorrow from three weeks visit to New York.

Marie Kale, for past seven years in Tabulating Department at Metro, has retired.

It's now Cpl. Bob Welch and Staff Sgt. Tommy Wright of Army Special Services.

Margaret Gardner resigned as western editor of Movie-Radio Guide to join Tom Fizdale publicity office.

Curtis Bernhardt checks out for Lake Arrowhead vacash end of this week following completion of his director's chore on 'Conflict.'

Chill Wills is in featured spot for Metro's Wallace Beery starrer, 'Rationing,' doubling with current role in 'See Here, Private Hargrove.'

Bob Kerr trains in today with High, Low, Jack and the Dame, radio singing group, who check in today at Columbia for a filmusical.

Irene Dunne has reservations Oct. 10 for Washington. Star is winding up two Metro productions, 'White Cliffs of Dover' and 'A Guy Named Joe.'

Benny the Gouge sez—Show business is the same as it always was, with a few slight variations. The guys who kicked because they had to walk the ties from Racine to Kenosha are complaining now because they can't get airplane reservations from Hollywood to New York.

· HOLLYWOOD · INSIDE ·

WESTERN division sales managers for major film companies are starting to converge here to prep sale of 1943-44 product to National Theatres and western subsidiaries. Already here talking deals are William C. Kupper, 20th-Fox sales manager, and Herman Wobber, Coast district manager for company. Pair, plus Clyde Eckhart, branch manager, and Maury Sudmin, assistant branch manager, have been huddling since last week with Charles P. Skouras and film buying execs of circuit on forthcoming 20th-Fox product, going over terms, etc. Walter Manson, western sales manager for RKO, arrived Monday to sit in with Skouras on new season product from RKO, and expects to be here about two weeks before final details are set. Al O'Keefe, western division sales chief for Universal, also will start ngotiations during Coast sojourn before returning to his New York headquarters, and Metro also is in the midst of working out 1943-44 deal with theatre circuit.

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JUNKET of film stars to Washington to help inaugurate the new War Loan drive will be designated as the Hollywood Cavalcade at the insistence of George Washington Hill, prez of American Tobacco Co. When Kay Kyser, who broadcasts for Luckies, was included in the group which had been tabbed the Hollywood Caravan, Hill put in an objection. Caravan in radio is identified with a competitive ciggie, Camels. Change has been made so as not to lose Kyser.

☆ ☆ ☆

SOL LESSER'S 'Stage Door Canteen' proved lucrative showcase on wholesale scale. As result of their showing in picture, 20th-Fox spotted Tallulah Bankhead as femme lead in 'Lifeboat,' called Ina Claire for important part in 'Claudia,' set Lon McCallister for lead of 'Home In Indiana,' co-starred Gracie Fields with Monty Woolley in 'Holy Matrimony,' and ticketed Selena Royle. Studio also handed George Jessel term contract as producer. In addition, Ray Bolger has received number of screen offers.

☆ ☆ ☆

ARTHUR FREED, Metro producer, preparing 'Hot Time In the Old Town' to follow his 'Meet Me In St. Louis,' has reverted back to his songwriting days and turned out two songs with Harry Warren. Tunes will be heard in 'Hot Time' and are titled 'My Love Life' and 'I've Got a Flower In My Buttonhole.'

The Dead Shall Arise

Benjamin Morehouse took Fate in his own hands yesterday when he agreed to play six corpses in RKO's 'The Ghost Ship,' roles for which studio could not find five other fearless men to interpret. Quoth Morehouse, 'I've been dead to casting directors so long I've nothing to lose,' adding 'this might bring my career back to life again.'

LeRoy At Arrowhead

Mervyn LeRoy is at Lake Arrowhead working on script of 'National Velvet,' his next director chore for Metro.

4 LIVE MEXICANS FOR DISNEY FILM

Carmen and Vicente Molina, top exponents of Mexican folk dances, together with Jose Molina, a brother, and Dorz Luz, singer of modern Mexican music and vocal star on station XEW in Mexico City, have been signed by Walt Disney to appear in the Mexican sequence of 'Latin for a Day,' feature length cartoon-live action picture. The Molina trio will appear in the 'La Pinata' number, slated to go before cameras shortly. They arrived yesterday by plane.

Siodmak To Meg 'Lady'

Robert Siodmak has been set to direct Universal's 'Phantom Lady.'

LEGIT OPENING

THE ROSE MASQUE

San Francisco, Aug. 24.—Three thousand dollars worth of paid admission went applause-happy tonight at the opening of the comic opera version of Johann Strauss' 'Die Fledermaus' under the new burlesque title of 'The Rose Masque' at the Curran Theatre.

Its scene set in Vienna in 1890, background of Strauss gag-comedied and risqued from first curtain to finale. The show is entertaining to the point of distraction, from the entrance to the Einstein villa, in which lamps are dimmed by the blow of a lamplighter, to the scene in Rosalind's bedroom and to the close of the second act, after a serious ballerina number in the court's ballroom where a snappy Can-can is featured.

Third act finale brought capacity house to its feet with cheers and bravos for clever entertainment by an excellent cast and brilliant singing of the lead roles and exceptional routine of the ensemble.

Show is set for two weeks, with another two-week option, according to advance sales which run well over $15,000. It should do a nice six weeks.

Dialog is by Eric Aeiter, lyrics by Eric Weiler and Thomas Martin. Reinhold Schunzel produced, and music is under direction of Walter Herbert.

Cast comprises John Garois, Marita Farelt, Joseph Sultivan, Margaret Spencer, George Buonson, James Westerfield, Sue Bell Brown, John Wengraf, Robert Ainsley, Ruby Asquith, Frank Marasco and Charles Goodwin.

Retakes

By GEORGE E. PHAIR

Joe Public walks along the street with money in his jeans,
More wealth than he had ever known in old and bygone scenes.
One time he was particular about the coin he spent,
And shopped for films as on his cautious weekly way he went.
But now he sees the A's and B's and doesn't care a whoop,
Which may explain why swarms of B's are buzzing 'round the loop.

★ ★ ★

When summer rolled around in the old days and Joe Zilch disappeared from Broadway he went up to Oneida county and helped his uncle with the oats and corn and came back in September with a glowing tan and told the gang he developed his open-air complexion lolling on the beach at Cape Cod or Newport or some such fashionable lolling place. His complexion would take on an extra tinge of red if some traducer so much as hinted that he had spent the summer in vital labor on a farm. That would have made him a hick, which you couldn't call anybody on Broadway in those days unless you smiled when you said it and had a pair of brass knuckles handy. Now it is a noble name, a term of approbation. You can't get into the conversation in show business unless you out-cabbage your fellow conversationalist, who will go you one better with a dissertation on the cultivation of tomatoes and how much sunlight and irrigation it takes to produce a rutabaga. How long it will last depends on the length of the war. When the world returns to its peacetime status the actor will return to his regular job of acting and the farmer will return to his regular job of farming, and old Mother Earth will feel more contented. Nobody likes to be pestered with amateurs, even though their names are emblazoned on marquees.

★ ★ ★

These are days when hen fruit is at a premium, not only in the neighborhood markets but in the studios, where a film producer can lay a million-dollar egg and still make money on it.

★ ★ ★

Million dollar pictures are so common nowadays that you don't pay any more attention to them, although you sat up with a startled look in the elder days and wondered what the film world was coming to. You also sat up and wondered at the first Billion Dollar Congress, which all the editorial writers in the country viewed with alarm. Now a billion is just a bowl of peanuts. A quickie.

★ ★ ★

Showmanship is merely another form of salesmanship, which consists of selling something to somebody who doesn't want it, and making him like it.

★ ★ ★

One of the most versatile young men in pictures is Richard Whorf, who not only plays 'em but paints 'em.

★ ★ ★

Inexpert guys in grandpop's day
Went hungry and unheeded
But now the daily want ads say:
'Experience not needed.'

MCA BIDS FOR SINATRA

SWOONER IS SUED BY 10 PERCENTER

Negotiations for the purchase by Music Corp. of the interests of Tommy Dorsey and his manager, Leonard Vannerson, in the contract of Frank Sinatra have been revived after previous deals had collapsed. Understood that Dorsey, who owns one-third of the swooner's contract, is not too eager to sell although dickering is said to be around a $50,000 sale figure. Vannerson's bit is 10% and Frank Cooper of General Amusement is also cut in for 10%. General Amusement holds a seven-year management contract with Sinatra, which would be unaffected regardless of the outcome of MCA negotiations with Dorsey and Vannerson.

Jules Stein, MCA prexy, admitted a deal was brewing again but said it was merely a revival of former negotiations. Stein is reported willing to service the singer without charge until the General Amusement contract expires if a deal for the takeover can be consummated. Henry Jaffe, attorney for Sinatra, arrived yesterday from the east to sit in on the negotiations to protect his client's interests.

Sinatra yesterday was named defendant in a suit for $17,000 filed in superior court here by Attorney Joseph Ross for Vannerson. Amount asked represents Vannerson's 10% interest in Sinatra's contract, which would place the singer's earnings at $170,000 since he left the Dorsey band. No action has been taken by Dorsey although it is reported that neither Vannerson nor the band leader has received any payment from Sinatra on the contract.

Gordon, Monaco Collab

Mack Gordon and Jimmy Monaco are collabing on songs and score for an untitled musical at 20th-Fox, to be produced by William Perlberg.

Nancy Gates p.a.'s

Nancy Gates will make several personal appearances in Texas, her home state, with opening there of RKO's 'This Land Is Mine.'

Cowdin Off For NY

J. Cheever Cowdin, chairman of Universal's board, leaves today for Chicago and New York after month's periodical business sessions at studio.

Hayward Winds Chore

Susan Hayward has washed up her role in Samuel Bronston's 'Jack London.' Film concludes Saturday night.

'Glory' Gets Go Sign

Warners puts 'Uncertain Glory' in work today, with Raoul Walsh directing the Robert Buckner production. Errol Flynn and Paul Lukas head cast.

LA ROCHE SLATED AS BLUE NET CHAIRMAN

New York, Aug. 24.—Chester LaRoche, former president of Young & Rubicam agency and now executive director of War Advertising Council, is reported slated as chairman of the board of the Blue Network when transfer of the web's stations is approved by Federal Communications Commission. Luncheon at which Noble was to meet Blue department heads was called off when Noble was summoned to Washington. No confirmation was forthcoming on the report that the brokerage firm of Dillon Reed would take over half of Noble's stock in the Blue for disposal to the public.

Star Inflation

New York, Aug. 24.—That soldiers are making the show business stars of tomorrow is true in the current salary situation of Yvette, songstress recently returned from a long over-seas assignment for USO-Camp Shows. Yvette, who was in the Clipper crash, is being submitted to booking offices at $2,500 by the William Morris agency. Her salary prior to the off shore stint was $650.

WLB NIXES TILT FOR CHI OPERATORS

Chicago, Aug. 24.—An increase amounting to approximately 21 cents per hour has been denied by the Regional War Labor Board to Motion Picture Operators Local 609 in 372 Chicago area theatres. Hike was agreed upon by the film houses here, but War Board asserted that a raise would have an unstabilizing effect on picture theatre wages if permitted at this time.

March Blows In

Eve March, who has featured role in RKO's next chiller, 'The Curse of the Cat People,' returned yesterday from New York and reports to studio today.

Travers Goes To Rep

Lee Travers is resigning as casting director at Central Casting Corp. to join casting department at Republic. No successor has been appointed as yet.

Tuttle's 'Rainbow'

Frank Tuttle will direct Paramount's 'Rainbow Island,' musical which co-stars Dorothy Lamour, Eddie Bracken and Gil Lamb.

QUIZ KID HERE FOR FILM DEBUT

Joel Kupperman, 7-year-old member of the Quiz Kids radio galaxy, arrived yesterday with his parents and tutor, to step into a featured spot with Donald O'Connor and Ann Blyth in Universal's 'The Third Glory.' Young Kupperman is under term contract to Jack Skirball and makes his film bow at Universal on loan-out. He may go next to Metro before Skirball readies the untitled story in which producer intends to star the lad under his own independent banner.

'TITA' Seen By Members Of Quebec Conference

Warners version of Irving Berlin's 'This Is The Army' was shown last night to some members of the Allied conference at Quebec under sponsorship of the U. S. Army. It was the first Canadian screening ever thus sponsored, the only picture to be shown during the conference and the initial showing of the film anywhere in the Dominion. J. J. Fitzgibbon, prexy of Famous Players-Canadian, made the theatre available, and Canadian coordination committee handled the affair.

Armbruster Batons

Robert Armbruster directs the music on the four Hollywood originations of 'Cavalcade of America' beginning Monday night.

'America's Children'

'America's Children' will be produced by Wallace MacDonald at Columbia. Story is an original adapted by Bertha Slosberg.

Two Chores For Urbach

RKO has assigned Leslie Urbach to combined tasks of directing dialog and scripting 'The Falcon and the Co-eds.'

AMERICA LOOKS ABROAD

with Robert Arden

The Quebec conference is over—and from all we know the political problems are still unsolved. As a matter of fact, the mystery of the conference has been heightened by the rumored resignation of Undersecretary of State Sumner Welles. The announced decision on future military action, heartwarming as it is, did not fill the emptiness created by the lack of political information. The great unsolved question in everybody's mind still is, can the ultimate choice between compromise and conflict be averted by honest action now?

☆ Gab ☆

By ALTA DURANT

WARNERS has found UCLA campus and sorority row a prolific sandlot for young femme talent. Recently pacted from there were Joyce Reynolds and Marjorie Henshaw. Yesterday 20-year-old Jean Sullivan was added. . . . Lou McGuire, who will appear in J. C. Nugent's new play, 'The Old Devil,' at the Left Bank, is the widow of William Anthony McGuire, playwright-scenarist. . . . Sam Lewis of Slapsy Maxie's back today after ogling talent in New York and Chicago.

Sightseeing: Actor Frank Morgan nattily attired in white pants, sport jacket, gay foulard tie, Panama hat and carrying cane — at stockyards, auctioning off boar he raised.

MAJOR S. E. GREENWALD, former lenser for News of the Day, in town on leave from combat camera unit in the Middle East. . . . Irving Mills has flag with five service stars in his window, for his five sons who are in service. Paul and Robert in Marine Corps, Sidney and Richard in Army and Warren in Navy. . . . Twenty-four of the femme dancers in 'Kismet' are complaining of a bobbin' in their noggin as result of stint doing 'Cobra Dance' which dance director Jack Cole dreamed up.

Button, button, who's got the button? Why, Rita Hayworth has, 7,920 of them, all on one gown for 'Cover Girl.'

WILL MAHONEY is now operating two legit theatres in Australia, entertaining both American and Australian soldiers, according to Ralph Staub, who has kept up a 10-year correspondence with the comedian. . . . Humphrey Bogart hosted Pat O'Moore, Broadway actor, with stag party at home last night. O'Moore reports for induction into Army today. . . . Roy Chanslor celebrates his birthday today with dinner at his Encino home, at which only his own Victory Garden produce will be served. . . . Bud Abbott, Jr., celebrated his fourth birthday yesterday with party for 16 guests, including, of course, the three Lou Costello children.

Phil Bowles, assistant director on 'Passport To Dakar,' received passport from draft board to report for induction yesterday just as pic rolled.

GENE TIERNEY and her newly commissioned husband, Lieut. Oleg Cassini, are in New York. She may go to Washington to have her baby, due in October, if her husband gets assigned there. . . . James Brown is working in two pix at Paramount and trying to get enough practice to win the Motion Picture tennis tournament Sunday at West Side Tennis Club. . . . Ginger Rogers has 14 gown changes in 'Tender Comrade' which stylist Edith Head finishes today. . . . Victor McLaglen contributes to the war effort with a vengeance. He's just shipped 50 tons of almonds to market and now is about to harvest 400 tons of figs and 600 tons of grapes.

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Last Complete Show Begins 9:15 p. m.

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FROM THE CELEBRATED NOVEL BY ERNEST HEMINGWAY
starring Gary COOPER · Ingrid BERGMAN
Produced and Directed by **Sam Wood**
B. G. DeSYLVA Executive Producer
IN TECHNICOLOR
with AKIM TAMIROFF · ARTURO de CORDOVA · JOSEPH CALLEIA *and* KATINA PAXINOU · Screen Play by Dudley Nichols—*A Paramount Picture*

Rogers Rushing Film Crop to Catch Harvest Time

Charles R. Rogers is rushing preparation for 'The Song of the Open Road,' original by Irving Phillips and Edward Verdier, RKO writers, which he purchased a week ago. Producer borrowed co-authors yesterday to write screenplay, and plans to launch screen career of newly-signed Peggy O'Neill by casting young actress in lead role.

Rogers has tie-in with American Youth Hostels for picture, which deals with college boys and girls helping war effort by harvesting crops. Rush in starting is occasioned by necessity of utilizing harvesting of crops in California as background for film, Rogers planning to take his company to the fields.

PRC Signs Juve Singer For 1st of Own Films

Producers Releasing Corp. has signed Gerre Young, 16-year-old soprano, to long-term ticket, first step of company's program to build up contract list of young players. Miss Young, whose contract was approved yesterday in Superior court, goes into featured role in 'Jive Junction' as her takeoff effort, musical which is PRC's first picture on its own as a producing company.

Ad Hunters Here

John Cunningham and Buck Singer, of Buchanan advertising agency, arrived yesterday from New York to bid on accounts of number of independent producers. William Snider, of Donahue & Cole, New York advertising agency, has been in town for two weeks on similar chore.

Plowright At Par

Hilda Plowright, from London stage, started work yesterday as featured player in Paramount's 'Ministry of Fear.' Actress recently completed role in studio's 'The Hour Before the Dawn.'

Beaumont, 'Joe' Due

Harry Beaumont, Metro director, is expected back last of week from Florida, where he has been shooting material for studio's 'A Guy Named Joe.'

AFRA Favors Merger

New York, Aug. 24.—American Federation of Radio Artists national board has approved in principle the proposed merger of the union with American Guild of Musical Artists.

New Contracts

Jean Porter, actress, new term contract at Metro.

Edward Cronjager, cameraman, given new two-year ticket by 20th-Fox. Cronjager goes on 'Home in Indiana.'

THE CHOICE OF STARS
★ ★ ★
The SHERRY NETHERLAND
"Where the Park Begins"
5th Ave. at 59th St.
New York City

COLLINS, HOW'M I DOING?

Oh, Louella, look who's topping the Hooper national survey of network radio shows. Why, it's none other than you—with a couple of other guys, filling a four-week hiatus for Walter Winchell. Yep, right on top and leading such front-liners as 'Mr. District Attorney,' Kay Kyser, 'Your Hit Parade,' Screen Guild Players, Phil Baker, Gabriel Heatter, Durante-Cugat-Moore, Bing Crosby, 'Ellery Queen,' Joan Davis-Jack Haley, 'Adventures of Thin Man' and 'One Man's Family.' Louella, that makes you the undisputed First Lady of Radio—for a couple of weeks, anyway—in Mr. Hooper's book.

BIZ FIRMS TAKING PICTURES TO VENEZUELA BACKWOODS

Co-operation of private American and British business firms in Venezuela is making possible widespread showings of motion pictures in remote communities of that South American country, according to the Motion Picture Society for the Americas. Concerns, in many instances, are supplying transportation facilities, electric power and technicians, thus giving their own employes opportunity to see good entertainment while aiding the Society.

Product being filmed throughout the rich oil-bearing areas of coastal and eastern Venezuela includes 16 mm. shorts, newsreels and feature pictures, showings being made despite almost insurmountable transportation and power difficulties.

In some communities, such as the small oil town of San Joaquin, private automobile assures monthly transportation of portable Society equipment from Caracas for screenings. Private facilities also have been volunteered to transport cameras and personnel between Jusepin, Quiriquiri and Caripito, and between La Cruz and Punta de Mata.

During a recent showing at Quiriquiri, town's power plant broke down, but local theatre, serviced by an auxiliary power plant, turned over its facilities free. At Santa Ines, power plant was so small that three-quarters of the town was darkened to supply enough current to operate camera and sound equipment.

In a single month's swing of Society personnel through remote Venezuela spots, pictures were shown to more than 15,000 persons.

RKO ADDS FIFTH TINTER TO SKED

RKO, which for years was the laggard in Technicolor productions, currently is going heavily for the tinters, with announcement yesterday of 'The Robe' to bring the studio's color quota to five for the coming season.

Frank Ross, who will produce 'The Robe,' is starting 10-week period of exhaustive color tests before putting the Lloyd C. Douglas novel adaptation to the cameras. Four other tinters are 'The Gibson Girl,' 'Treasure Chest,' 'Up In Arms' and 'Let's Go Latin.'

Tinling Will Film 'Indiana' In Ohio

James Tinling was spotted yesterday by 20th-Fox to handle direction on second unit of 'Home In Indiana.' Henry Hathaway will direct principals. Pair leaves here Sept. 3 for Fremont, Ohio, where filming on the picture starts.

Banker Jenkins

New York, Aug. 24. — William K. Jenkins, head of Lucas & Jenkins Theatres in Georgia, and a Paramount partner, has been elected to the board of directors of the First National Bank of Atlanta, Ga.

UNIONS SEEK TILT IN BONDS

◆ Continued from page 1 ◆

and would provide a cushion for workers at the end of the current emergency.

He also pointed out that it would make possible increases, where management and labor were in accord, but where tilts were disapproved by the War Labor Board for fear of disturbing wage stabilization. Only yesterday the Board disapproved an increase for Chicago projectionists, although the increase had been approved by the theatre management and the union. It is understood that the proposed plan has been discussed with certain WLB officials and other Government authorities and that a majority of them were inclined to look with favor on the proposal.

Other craft leaders in the Conference, including Prexy Herbert Sorrell, were pleased with the recommendation, and it is understood plan will be discussed with various rank and file memberships. If the latter indicate their approval, demands for War Bond tilts will be prepared for submission to major companies.

Conference leaders agreed yesterday that drive will be made when contracts are reopened for improved working conditions. These will include work guarantees, sick leave and vacations. Pomerance and other leaders warned that conditions should not be overlooked even if increases are granted on the proposal to be paid in non-negotiable securities.

Conference committee has been appointed to read contracts of various affiliates with the idea of where possible to make certain clauses universal. First move will be to see that all deals call for a 100% union shop, with union having the right to appeal layoffs, etc. Question of seniority, job security, vacations and sick leave will then be taken up. Another meeting of Conference will be called shortly to discuss various contract points, as well as proposed wage increases.

Ex-Millionaire Moves Up From Studio Cop To 2d Asst. Director

Once a millionaire member of the New York Stock Exchange, and deliberately making his life over again after the crash of 1929, Thomas J. Kelly has approached his film production objective as a second assistant director on the Ginger Rogers starrer at RKO, 'Tender Comrade.'

Kelly, who still sports the 50-dollar goldpiece which is the token of an Exchange seat, made his first move into the studios by getting on the yard police force at RKO. There he made connections which brought him the assistant director's job. Until yesterday he had not revealed his identity and former connection with the N. Y. Exchange.

O'Shea Runs Into Wall But Not Pic Sked

Michael O'Shea, playing title role in Samuel Bronston's 'Jack London,' yesterday ran into studio wall on Samuel Goldwyn lot on a scooter when vehicle skidded, and dislocated a toe and bruised his left hand. Actor was treated at studio and removed to his home. He is expected back on set this morning, but due to injury shuffling of scenes may be necessary.

Dorsey Moves Out

Tommy Dorsey, finished in his Metro Technicolor musical, 'Broadway Rhythm,' takes his band to San Diego Thursday for three-day engagement at the Pacific Square Ballroom. On Sept. 4 Dorsey and band will make a radio broadcast from nearby Army camp. Eastern tour opens at Indianapolis Sept. 17.

Rosher Lenses 'Kismet'

Charles Rosher will lense Metro's Technicolor production, 'Kismet.'

'TITA' Draws $2,000,000

★ Continued from page 1 ★

price premieres, plus grosses from regular runs up to Monday, were over $1,800,000. Preems were booked on an AER basis, Warners getting no distribution fee, and in many cases exhibitors turned over their 30% of the first-night gross to the Army.

Regular runs of 'Army' are sold on a 50-50 basis, Warners deducting 20% for distribution costs, leaving 40% of grosses for the Army Emergency Relief fund. Picture has played to approximately 4,000,000 so far.

Ill In Pix

Kurt Katch is in Cedars of Lebanon hospital with stomach ailment. He is currently in U's 'Ali Baba and the 40 Thieves.'

Jim Denton, 20th-Fox publicist, on sick list for past week, reported back to his desk yesterday.

Lois Andrews bedded at home with flu for four days.

Arthur Farnsworth, husband of Bette Davis, continues in serious condition. He sustained a fractured skull when he fell on the street Monday, and at a late hour last night had not regained consciousness at the Hollywood Hospital. His condition, according to Dr. Paul Moore, is critical.

U. S. FILMS MISSING BOAT IN SO. AMERICA SAYS CHILEAN

New York, Aug. 24.—'U. S. film producers are missing unusual opportunity to foster better relations among people of South America because of superficial treatment of pictures depicting Latin America,' according to Jorge Delano, Chilean film producer, South America's top cartoonist, and editor and publisher of 'Topaze' Chilean magazine. He is in America at the invitation of the State Department and the Office of the Coordinator of Inter-American Affairs to study film production methods.

While here, on behalf of pro-allied South American governments, he is trying to build up good will and greater understanding between the film peoples of the two countries and create a spirit of cooperation to replace present competition.

'With a potential market of 130,000,000 Latin American film goers, U. S. producers have thus far only succeeded in losing popularity in South American countries, particularly among lower class people, who resent treatment accorded subjects pertaining to their countries,' Delano said, adding, 'failure of U. S. film makers to do a real job has resulted in upsurge of Argentina.

'Twenty per cent of the Argentine market has been taken over by Argentine and Mexican films. U. S. pix are still far in front with 80 per cent but because of resentful attitude toward U. S. pix Argentine product is making greater inroads, which is resulting in infiltration of non-democratic ideologies. Argentine pictures may break down all the good Disney, almost alone among U. S. film makers, is doing.'

Vodka Sequence

Frank Borzage yesterday started filming the Russian Cafe sequence of 'His Butler's Sister' at Universal with principals and 90 extras, who asked Borzage 'What! no caviar, or Vodka'?

Victory Committee Spots Jane Withers For Camp Trek

Jane Withers is fifth picture individual to be set for an Army camp entertainment tour by the Hollywood Victory Committee within a week. She is scheduled for two-week junket starting Aug. 30. Request for a route for her has been sent to the War Department. Susan Hayward, Lloyd Nolan, Raymond Walburn and Edgar Kennedy are already on USO-Camp Shows lists.

A troupe of eight performers went to Catalina Island yesterday for a series of shows at the Coast Guard Base. In the company are Gil Lamb, Johnny Coy, Margaret Whiting, Helene Heller and George Riley, Arthur Angel, Barbara Gay and Margie Liszt.

Dale Evans will appear at a combined birthday celebration and War Bond rally at the San Mateo Merchant Marine Cadet School Saturday.

RUSS ACTOR TELLS HOW HE SHOWED PIX ON SOVIET FRONT

Dramatic account of how the Soviet Red Army uses its show folk, screen and stage actors, to divert soldiers right off the battle lines, as well as in other national morale channels, was told here yesterday by Prof. Solomon Michoels, Russian actor, and Lieut. Col. Itzik Feffer, Russian poet, during their visit at Warners studio in making rounds of Hollywood as observers of American production methods and to promote cultural ties.

Enlistment of actors, the Soviet visitors stressed, in the Red Army is no longer accepted, the Russian government feeling that they best serve their nation's war effort as contributors to soldier and public esprit.

Prof. Michoels was in charge of the theatre on the Russian front during the early days of the war. He told of playing to thousands of soldiers in improvised theatres in the woods around Leningrad, often with the Germans only a few miles away. He said the performances at the Moscow Jewish State Theatre, of which he is director, continued throughout the Nazi air blitz on the Russian capital.

The government assigned a special patrol plane to fly over the theatre and to give warning when German bombers approached the neighborhood. At such junctures the male players would take their assigned stations as air raid wardens on the theatre roof while actresses and audiences retired to bombproofs, where the show would continue. Largest audience in his experience, Prof. Michoel stated, was 40,000 persons gathered in the Moscow Park of Culture, while Liet. Col. Feffer told of the smallest audience—one man who had been accounted missing in action but showed up for a repeat performance after a first show had been put on for a tank corps near Kharkov.

Many stage and screen stars and picture projectionists have been awarded highest decorations of the Soviet Union, the visitors said.

The Soviet never will make a separate peace with Hitler, Prof. Michoels predicted.

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ON TOLUCA LAKE

in North Hollywood, consisting of 8 rooms, 4 bedrooms, master bedroom with fireplace, 3 baths. Beautiful grounds with secluded Patio overlooking the lake. Private boat. For rent unfurnished with option to buy. The gardener is paid.

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STanley 7-1991 or SUnset 2-7804
HENRY C. GERARD CO.

Gotta Be Union

You gotta be union, and how, to work in the entertainment field. Phil Ohman, Jan Garber, Henry King and Parkyakarkus found that out yesterday when they showed up on Monogram's 'Sweethearts of the U.S.A.' set. Boys displayed 19 union cards, including Musicians, Screen Actors Guild, American Federation of Radio Artists, Actors Equity and American Guild of Variety Artists. Parky had an expired ticket in Carpenters local, but that was disqualified.

Belasco Leased By Goldstein and Schreibman

Monroe Goldstein and Paul Schreibman have taken a long lease on the Belasco theatre and will initiate their production aegis Sept. 15 with a staging of 'Maid In the Ozarks,' comedy takeoff on 'Tobacco Road,' which now is in its second year in Chicago. Local company will be recruited. They will operate the house in addition to staging plays.

SDG's Brown To WB's Casting Department

Burdette E. Brown, assistant to J. P. McGowan in the office of Screen Directors Guild for past four years, and previously assistant casting director at Universal, has joined Warners casting office as assistant to Phil Friedman, casting director. He will work with William Tinsman, assistant.

Joseph Daniels Is Elected Prexy of Screen Designers

Joseph Daniels is the new president of the Screen Set Designers. He succeeds Joseph Sternad, who resigned following his appointment as assistant art director. A new vice-prexy to replace Daniels will be elected at next month's membership meeting.

Designers also adopted a rule that no member receiving a promotion will be given a withdrawal card unless he receives a salary 60 times the basic hourly rate weekly of a designer. This was aimed to block any move to promote designers to assistant art directors at less coin than they received in former classification.

Membership approved provisions dealing with reciprocal agreement with Art Directors, as worked out by Business Representative Ed Mussa. Union also authorized Mussa to take any step necessary to enforce Work Stabilization Plan of War Manpower Commission under the 48-hour week.

Obituary

H. C. WILKERSON

Funeral services for Herbert Clair Wilkerson, 62, widely known theatre man who died here Thursday, were held at Pierce Brothers Chapel, Aug. 21, with interment following in Rosedale Cemetery. He was superintendent of the Orpheum Theatre for 12 years, and for the past few years had been playing character roles in films. He is survived by the widow, Mrs. Blanche Wilkerson, and a daughter.

Charley
FOY'S
Always A Swell Show
Amid A Delightful
Informal Atmosphere

Now In His 11th Sensational Week
GEORGE BEATTY
FILDOM'S FAVORITE ENTERTAINER

Added Attraction — Opens Tonight
WALLY VERNON
(Courtesy Republic Studios)
ALWAYS A LAFF RIOT

ALSO
BETTY REILLY
A Bit Of Erin
From South of
the Border
BILLY GREEN — MARGUERITE PADULA

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MOBILIZE STARS FOR BOND TOUR

HVC LINING UP TOPS OF FILMS

Mobilization of film talent in support of War Bond sales gets into full swing today, with the Hollywood Victory Committee canvassing every stellar possibility for a tour, by special train, of 15 major cities in which the stars will headline Third War Loan rallies. The junket is being organized on a scale planned to eclipse the 1942 Victory Caravan, according to Kenneth Thomson, chairman of the HVC, and Charles K. Feldman, chairman of the group's talent committee, who have been named co-managers of the tour.

With Kay Kyser and his band lined up and already starting rehearsals, a half dozen top stars have been set and several other important personalities are in prospect. No names will be released until such time as there is no possibility of any surprise development preventing their cooperation.

In a joint statement last night, the co-managers said:

'A considerable number of top stars have been named as possible participants in the coast-to-coast tour and we are hoping that a majority of them will become available. Studio heads are cooperating with us in clearing all those who are not currently in production. As soon as they can be relieved of studio and other commitments which may interfere, their availability will be confirmed by the committee and their names announced as definite additions to the talent list.'

Feldman, who is devoting full time to recruitment of talent, stressed that the prompt cooperation of players, their managers and studios is vital, since less than two weeks remain in which to complete the cast for the junket, prepare show material and rehearse the program.

The special train is scheduled to leave Los Angeles Sept. 4, reaching Washington in time for the national broadcast Sept. 8. The tour proper will open the following day in Philadelphia and close Sept. 24 in Los Angeles.

Currently in daily contact with the Victory Committee and other industry representatives locally is Edward L. Alperson, named as chairman of the tour by the War Activities Committee. Alperson was joined here yesterday by George Schaefer, WAC president, who will remain on the Coast two weeks or more, in connection with setting final campaign plans. Bond committees across the country, contacted by advance man Frank Seltzer, are taking steps to book the largest auditorium in each city for the stars' appearance.

Basie's 'Choo Choo'

Universal's musical short starring Count Basie and his orchestra has been labeled 'Choo Choo Swing.'

EASTERN EXHIBS MEET TODAY TO AID BOND SALE

Washington, Aug. 24.—Eastern film theatre men will meet here tomorrow for an all-day session on the part their houses will play in the coming Third War Loan Campaign. One of the main points of discussion will deal with the participation of picture stars in the drive. Speakers will be L. C. Griffith, general chairman of the Industry Committee; Ted Gamble, special assistant to the Secretary of the Treasury; Si Fabian, WAC theatre representative; C. B. Akers, campaign director, and Francis Harmon, WAC co-ordinator.

Expected to be present are Joseph E. Bernhard, vice-president of Warners; Charles Moskowitz, Loew's, Inc.; Leonard Goldensen, Paramount Theatres; W. K. Jenkins, Lucas & Jenkins Theatres of Georgia; R. J. O'Donnell, Inter-State Circuit of Texas; M. A. Lightman, vice-president of Motion Picture Theatre Owners of America; Myer Schine, Schine Circuit; H. F. Kincey, Wilbur & Kincey Theatres of North Carolina; Frank A. Hornig, president of Motion Picture Theatre Owners of Maryland; Pete Wood, secretary of the Independent Theatre Owners of Ohio; R. H. Kennedy, Birmingham; William Skirball, Cleveland.

From the District of Columbia will be John J. Payette, general zone manager of Warners theatres; Carter T. Barron, division manager of Loew's, Inc.; A. Julian Bryslawski, 'Rangers' chairman, and Frank La Falco, WAC area publicity chairman.

Lesser, Chadwick and Carr Head Indies Bond Campaign

Sol Lesser has been named chairman and I. E. Chadwick and Trem Carr, co-chairmen of committee which will conduct Third War Loan Drive in independent studios under sponsorship of the Motion Picture War Finance Committee. Serving as committeemen at individual producing companies in this field will be Marvin Ezzell, Ray Klune, Ben Bogeaus, Paul Scanlon, George Bagnall, Art Campfield, H. P. Ratliff, Herman Darstein, W. P. White, Hugh Huber, Ralph Cohn and Joe Nadel.

At the same time, it was disclosed that 'One Day Sooner,' first of the briefer 'Film Bulletins' to be produced under the new War Activities Committee War Information film program, has been completed at Columbia. Rosalind Russell appears in the lead. The picture will be released to theatres to serve as an advance trailer for the industry's participation in the Third War Loan Drive. Picture runs just under three minutes.

Ware Sells Story

Leon Ware has sold short story, 'The Afterwards,' to Ladies Home Journal.

10 Songs Lined Up For 40 Minutes of 'Higher and Higher'

With addition of two new numbers 'Higher and Higher,' RKO's musical co-starring Michele Morgan and Jack Haley, now has a total of 10 songs lined up for the show. All are by Jimmy McHugh and Harold Adamson. In all 40 minutes of melody are scheduled for the picture by Producer-director Tim Whelan. Fifteen principals of the big cast will be heard in solo, some for a few bars only.

Theatre Men Give Levey Ideas On 'Hairy Ape'

Jules Levey has been in conference with Bob O'Donnell, L. C. Griffith, R. A. Griffith and Si Fabian for ideas on his forthcoming United Artists release, 'Hairy Ape,' which Levey will produce at General Service studio. Levey said he had many new ideas and would incorporate them into the screenplay.

'Marines' Held Over

Cleveland, Aug. 24. — Metro's 'Salute To the Marines' is being held over on its world premiere engagement at Loew's State theatre here. Film starts second week tomorrow.

SONS OF TOIL BACK TO SOIL

Wallace Beery, Joseph Schenck, James Gleason, Ward Bond, Ray Griffith and Harry Brand have been raising a right smart crop of corn, string beans, spuds and other garden sass on a two acre victory garden at Rexford and Sunset in Beverly Hills. Thus far, the gardeners have been the victors over pests and the vicissitudes of hoeing and spraying. Produce serves 20 families. Beery, Ward and Gleason have been doing their share of the chores after six every evening, with the other boys with the 'green thumb' dividing the week-end hours. A hired gardener also gets in some licks. When told that Metro had proudly issued the story of their gardening prowess Harry Brand exuded with a 'Swell. They're my pals.'

Meeting of Class B Members of SAG Set Back Week

Meeting of Class B members of Screen Actors Guild scheduled for Sept. 19 has been shoved back until Sept. 26. Postponement was ordered because Prexy James Cagney will be participating in the Third War Loan Drive on the earlier date.

In announcing the postponement, the SAG stated:

'Scheduled for consideration at the meeting will be the Guild's proposed plan for an autonomous organization for the Class B membership. Opinion of the Guild's Board of Directors is that because the meeting is the most significant one which the organization has ever called on behalf of the Class B membership, it is important that Mr. Cagney preside. At the same time the Board was unwilling to ask him to forego his commitment to the Treasury Department to aid in the bond-selling drive. Under the circumstances, it decided to set the date for the membership meeting for Sept. 26.'

Meeting will be at the American Legion Stadium.

Scribbling

Howard Emmett Rogers, whom Winfield Sheehan borrowed from Metro for eight weeks to work on screenplay of his forthcoming 20th-Fox production, 'Rickenbacker: Story of an American,' has had his stay extended four weeks.

Brenda Weisberg has been signed by Universal to do screenplay for 'Happy Days.'

Lynn Starling has completed his polishing job on Universal's 'Passport to Dakar' and checked off the lot.

Allan Kenward and **Lewis Jacobs** have new term writing contracts at Metro. Kenward is writing 'Seattle,' to be produced by John Considine. Jacobs is scripting 'The First Fifty Years' for Producer Dore Schary.

Title Changes

'No Bars—No Music' is the new title of PRC's 'Music Without Bars.'

100 WORDS
FOR TWICE THE COST OF A 10 WORD FULL RATE TELEGRAM
NEW Postal Telegraph
LONGRAM
SAVE TIME AND MONEY

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD
Vol. 40 No. 58 Hollywood (28), California, Thursday, August 26, 1943 5 Cents

MGM Studios
Attn: James Fadiman
Reading Dept
Culver City, Calif

HUGE BOND JOB FOR PIX

SESH ASKED ON 48-HR. PROBLEM

Screen Office Employes Guild representatives at a meeting yesterday of the War Manpower Commission's Advisory Committee urged that question of exemption of clerical workers under 48-hour week be left to the Industry's Labor-Management Committee. Bernard Lusher, SOEG secretary, declared a meeting of the committee should be called immediately to take up questions of exemp-

✚ Continued on page 9 ✚

Gardner Takes 'Archie' To CBS Sept. 30

Ed Gardner takes his 'Archie' character over to CBS Sept. 30 for the first broadcast of the new Birdseye Frosted Food series. Program will have a weekly change in the guest comedy spot to supplement the warbling of Dinah Shore and dramatics of Cornelia Otis Skinner. Half hour stanza airs from KNX at 6:30 p.m.

De Seversky Eyes New Pic On Air Power

Washington, Aug. 25. — Alexander De Seversky, author of 'Victory Through Air Power,' in town, said today he did not know whether he would make any additional films, but indicated he would like to make another pic on subject of air power.

Lynn Bari Illness Changes Sked

Due to illness of Lynn Bari, who co-stars with Edward G. Robinson and Victor McLaglen, schedule on 20th-Fox.'Tampico' has been changed by Producer Robert Bassler. Actress is suffering from strep throat and will be held out for at least four or five days.

Audition Elsie Janis

Program featuring Elsie Janis, Al Sachs' orchestra and the Bombardiers chorus was auditioned last night at CBS by J. Walter Thompson agency. Platter goes to Bank of America.

PREVIEWS

JOHNNY COME LATELY
(UA) (page 3)

STRANGE DEATH OF ADOLF HITLER
(U) (page 3)

SAG DRAFTING WAGE DEMANDS OF EXTRAS

Screen Actors Guild yesterday started preparing draft of wage demands for extras, day players and freelance actors, to be presented to Producer-SAG arbitration board. Guilders said presentation of demands were delayed by necessity of interviewing various extra classifications to get their opinions and recommendations. These interviews were completed Tuesday night when SAG representatives met with group of essential players.

EIGHT STARS, KYSER BAND PICKED FOR CAVALCADE TOUR

Eight top-flight film players and Kay Kyser's band have been spotted by the Hollywood Victory Committee as headliners of the Hollywood Bond Cavalcade which will make a 15-city tour to highlight the Treasury Department's Third War Loan Drive opening Sept. 9. Announced as currently set for the entertainment junket are Fred Astaire, Lucille Ball, James Cagney, Olivia de Havilland, Judy Garland, Kathryn Grayson, Walter Pidgeon and Dick Powell.

Cagney is slated to start the trip, but may be unable to visit all cities on the route. There also is a possibility that Mickey Rooney will join

◆ Continued on page 6 ◆

Columbia's Local Sales Office Lists Changes

Bernard J. McCarthy checks in at Columbia's local exchange as city salesman under Wayne Ball, branch manager. He takes over local city sales spot from Murray Kennedy, who moves over to the county zone territory, succeeding Seymour Fisher, now in the United States Marine Corps.

Whiteman Off To Farm

Paul Whiteman leaves for the east Monday with the missus to pass a few weeks on their farm at Rosemont, N. J. He will return for 'Duffy's Tavern' resumption if deal now in negotiation jells.

BETTE DAVIS' MATE DIES FROM FALL

Arthur Farnsworth, 35, husband of Bette Davis, died yesterday at Hollywood Hospital, as result of a fractured skull sustained Monday when he fell on a Hollywood street. He never regained consciousness, after being removed first to Hollywood Emergency Hospital, then to Hollywood Hospital.

His wife was at his bedside when he passed away. His mother, and a younger brother, Dan, are expected in by plane this morning. Funeral arrangements will be announced later.

Miss Davis is slated to start work in Warners 'Mr. Skeffington' within next two weeks. Jack L. Warner, studio head, stated last night, in regard to picture's start, 'The studio is entirely at Miss Davis' disposal.'

Party For Loew's Anni

New York, Aug. 25. — Twenty-second anniversary of Loew's State on Broadway, is to be celebrated at a party Monday evening at 8:30 p.m.

FIVE CALIF. TOWNS NAMED FOR 250G AFM SYMPHONIES

Presentation dates and programs for the five free symphony concerts to be staged by the American Federation of Musicians in this territory are now being set. Towns to benefit from AFM's move to bring classical music to general public are San Bernardino, Santa Ana, Long Beach, Santa Monica and Santa Barbara.

AFM free symphony concerts are the result of a conference between President Franklin D. Roosevelt and James Petrillo, AFM prexy, several weeks ago, after which Federation's executive board appropriated $250,-

★ Continued on page 2 ★

FILM GENIUS TOLD TO PUT DRIVE OVER

Washington, Aug. 25.—theatres are selling 15% of all War Bonds sold throughout the country, it was disclosed here today when Eastern exhibitors were given a prevue of the gigantic job they are expected to do in the Third War Loan Drive. They got both promises of and requests for help from leaders of three major Government agencies, Donald M. Nelson, War Production Board

♠ Continued on page 8 ♠

FBI's Gander At 'Touhy' Means Added Scenes

Added scenes on 'Roger Touhy—Gangster' are being started this week at 20th-Fox to incorporate suggestions made by the F.B.I. following feds' gander at first assembly of the picture and preview in the Illinois State pen some weeks ago. Preston Foster has the title role, and Robt. Florey is directing the additional footage.

Sharpe Collapses On Set; Struss Subbed

Karl Struss took over cameras yesterday on Paramount's 'Ministry of Fear,' when Henry Sharpe, who had been handling photographic end, collapsed. Sharpe will be out for duration of picture.

Par's Gillham Due In

San Francisco, Aug. 25.—Robert M. Gillham, Paramount's advertising and publicity director, who arrived here several days ago to confer on plans for opening of 'For Whom the Bell Tolls,' leaves tomorrow for a short visit to Hollywood before returning to his eastern headquarters.

Rathvon, McCormick NY

N. Peter Rathvon, president of RKO, and S. Barret McCormick, head of publicity and advertising, leave on the Superchief tomorrow for New York following conferences here with Charles Koerner.

Extra Jobs

The following extra placements were reported for today:

Central Casting	398
Major studio calls	568
Total	966

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Otto Preminger back at 20th-Fox from trip east.

Wallis Clark was set yesterday by Samuel Bronston for role of Teddy Roosevelt in 'Jack London.'

Metro had call out yesterday for several hundred extras for parade sequences in 'White Cliffs of Dover.'

Jack Benny is now entertaining America troops in Asmara, north of Ethiopia in North Africa.

Paul Coze, French artist has been signed as technical director on 'Uncertain Glory' by Warners.

Eighty-five extras will work at the union station today filming scenes for RKO's 'Tender Comrade.'

Paul Borofsky has been assigned by Columbia to edit 'The Return of the Vampire.'

Paul Muni and his wife have checked into Town House from New York, and are attempting to locate new home.

Pearl Gage, chief operator at RKO and employed on telephone board for past 20 years there, is retiring end of week.

NBC's Sid Strotz sez it ain't so, that the comics on his network can make jokes about Frank Sinatra to their client's content.

Florine Bale, regional director of the American Guild of Variety Artists, planes to Salt City to set up wage scales for niteries in that area.

Molly Picon, Yiddish star of New York stage, arrives tomorrow morning to prepare for appearance at Wilshire - Ebell Theatre, starting Sept. 10.

Joe E. Brown will do dual characterization in Republic's 'Return of Casanova'—he'll play Shakespearean professor and baggy-pants burlesque comic.

Cast of 'The Sultan's Daughter,' Krasne-Burkett production at Monogram returned to the studio yesterday after location stint at Chatsworth, Calif.

Narda Stokes, whom Universal brought out from east to do treatment on its Gloria Jean opus, 'Moon light in Vermont,' has just sold short story entitled, 'To Bring Him Back,' to American Mag.

Producer Cece Underwood and Scripters Sam Moore and John Wreden train in today from the east with the completed script of the new season's first 'Great Gildersleeve' airing Sunday.

Benny the Gouge sez — Everything grows bigger in California, including vegetables, which are bound to grow colossally since the studio flacks started promoting Victory Gardens.

• HOLLYWOOD • INSIDE •

DEAL for return of many film unions and guilds to ranks of Central Labor Council is reported to have been tentatively set by Paul Smith, American Federation of Labor representative, sent here by Prexy William Green to iron out differences which caused unions with around 100,000 membership to quit CLC. Smith had luncheon yesterday with several tops from film unions, including Glenn Pratt, of the White Collarites; William Pomerance, of the Cartoonists; Norval Crutcher, of the Laboratory Technicians, and others, and was to meet later in the day with representatives of the Screen Actors Guild. It is understood most of the crafts have indicated a willingness to reaffiliate when Smith reorganizes Council, but Musicians were reportedly still holding out. One of first acts of Smith was to oust Harry Sherman as prexy, but some leaders still are opposing retention of J. W. Buzzell as secretary-treasurer.

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'REPORT From the Aleutians,' Technicolor feature made by the Army Signal Corps and being distributed by the War Activities Committee, will still be playing in the southern California territory next April if booking continues at the pace set when first released here some three weeks ago. Film already has dates set into January, and to make swing of theatres seeking bookings, could not complete screenings before next spring. A handicap in trying to reach a total of 400 engagements is fact that southern California WAC division was permitted only 10 prints. Small number of prints also is nixing many demands from the private projection room circuit for individual looksees at 'Report,' one of the best government war documents yet turned out. Report that 16mm. prints were available also has caused local WAC office embarrassment, since it was given only the 10 35mm. prints with which to service the territory.

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DIALERS of daytime soap operas who resent the saturating commercials won't mind them at all if they'll but tune in some of the indies here, whose time buyers really pour it on. Worst offender in this direction is Movie-Wave sponsor on KFVD, which is a good five-minute earache on the selling side. Ad agency, which drew up the copy, must be laboring under the delusion that those who go for canned music will hang on to the bittter end through hair rinse or hog wash. Smart admen learned years ago that newspaper or magazine space, groaning under the weight of straight sales come-on, is thumbed over fast for something more engrossing, and it's just as easy to turn a dial.

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NOVEL piece of cross-advertising is initiated by Universal in blurbing its Robert Paige-Louise Allbritton co-starrer, 'Fired Wife,' in pressbook and other promotional paper. Abbott and Costello and Olsen and Johnson, in a series of snappy comments in the advertisements, tout the performances and the presentation of 'Fired Wife' with characteristic effusions addressed to the exhibitors and the public. 'We wish it were ours . . . it's so funny,' is one of the Abbott and Costello bouquets, while Olsen and Johnson say 'It's so funny we forgot we weren't in it.' Studio intends to use similar cross-fire of its top personalities in connection with other advertising.

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SHORTAGE of still men exists at most studios, stepping up number of productions causing serious situation to arise in number of photographers available to shoot production stills. Several studios plan to avail themselves of services of old-time photogs who now are in finishing rooms and in studio labs, with camera department heads casting their eyes for others who can fill in during shortage.

The 'Tokyo' Family

Michael and Deborah Daves, children of Delmer Daves, director of Warners 'Destination Tokyo,' go into their father's initial directorial film to make family bow complete.

FIVE CALIF. CITIES GET AFM CONCERTS

★ Continued from page 1 ★

000 to stage free concerts in 22 towns. Musicians organization is stressing that there will be no charges connected with performances, all expenses being paid from the special fund.

If AFM drive to help civilian morale and promote public interest in good music is a success, it is expected executive board will set aside another $250,000 so a larger portion of the general public can be reached.

AFM local here hopes to obtain services of the Philharmonic symphony orchestra for the five concerts, with Alfred Wallenstein, permanent director of the Los Angeles symphony, conducting.

WOOD USES FAUST IN HIS 1ST INDIE

Sam Wood will use Goethe's 'Faust' as play-within-a-play in his new independent production, 'Address Unknown,' for Columbia release. Original German text is to be utilized by players whom Wood will cast from former German stage actors now in Hollywood.

Metro starred Emil Jannings in German-made production of 'Faust' in 1926, and earlier version was made here, with Eugene Pallette enacting title role.

'Keys of the Kingdom' Is First For Mankiewicz

Joseph Mankiewicz's first production assignment on his three-way contract at 20th-Fox will be 'Keys of the Kingdom,' from the A. J. Cronin novel, slated to hit cameras around Dec. 15. Nunnally Johnson made the adaptation and screen treatment for 'Keys.' Gregory Peck is first casting, in role of Father Chisholm.

Newfield Megs Crabbe

Sam Newfield will direct next Buster Crabbe feature for PRC, starting Sept. 7. Joe O'Donnell is writing the untitled original.

Retakes

By GEORGE E. PHAIR

Enshrined in marble galleries of art
Are masterpieces painted long ago,
Still potent to enthrall the human heart
Though time and tide have wafted to and fro.

In many a gilded cinematic hall
Producers are exhuming ancient pix
To snare the two-bit pieces as they fall
With masterpieces filmed in '36.

★ ★ ★

When a Quiz Kid, aged seven, tells you what is going to happen to the world in 1944, his opinion bears the same weight as that of an old Senatorial candidate or a not-so-old radio commentator. Nor age nor youth nor storm nor dark or night can keep a guesser from guessing.

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From double features Hollywood leaps lightly into double beards. Both Monty Woolley and Laird Cregar wear them in 'Holy Matrimony,' although Laird's is only a featured bezitz, as befits a young man who has never gone in seriously for beard culture. It takes a lifetime to achieve stardom by the whisker route.

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Good old midwestern title is 'Home In Indiana,' and the picture is concerned largely with a good old midwestern sport, officially called harness racing but known on the county fair circuit as trots. Indiana has plenty of trots and a town named Goshen, although the most widely advertised trotting race of the year is held in Goshen, N. Y., about 50 miles from 42nd and Broadway. Usually the race is attended by about 35,000 customers who cause much congestion in the town and the county jail, situated within convenient distance of the hoss track. City slickers follow the crowd into Goshen but derive little sustenance. Trotting bookies have a quaint system of bookmaking that makes a running hoss bookie look like a philanthropist. Harness racing is purely an American sport, dating back to premotor days when the young men about town, and often the old ones, bragged about their 2.40 trotters and were always willing to drive a heat for the drinks on the north turnpike of a Sunday afternoon. There were no speed laws in those days, and the constable generally had a pretty good stepper of his own on which he would risk an occasional five-spot. There were laws against gambling, but a trotting race was not listed in that category. It was a test of skill and stamina, designed to improve the breed of horseflesh. In addition to its rustic theme, 'Home In Indiana' will have a quaint Hollywood touch. It will be filmed in Ohio, probably with the Sacramento river tossed in to pinch-hit for the Wabash, which is not the Indiana type, even with candle lights gleaming through the svcamores.

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A critic in a gentle way
Can make an actor's hair turn gray.
It fills a thesp with lifelong hate
To say his work is adequate.

Film Previews

Johnny Come Lately

(Comedy-Drama)

United Artists release of a William Cagney Production. Stars James Cagney. Introduces Grace George to the screen, and features also Marjorie Main, Marjorie Lord, Hattie McDaniel, Edward McNamara. Balance of cast: Bill Henry, Robert Barrat, George Cleveland, Margaret Hamilton, Norman Willis, Lucien Littlefield, Edwin Stanley, Irving Bacon, Tom Dugan, Charles Irwin, John Sheehan, Clarence Muse, John Miller, Arthur Hunnicutt, Victor Kilian, Wee Willie Davis. William Cagney, producer. Directed by William K. Howard. Screen play, John Van Druten. Based on novel, 'McLeod's Folly,' by Louis Bromfield. Photography Theodor Sparkuhl. Film editor, George Arthur. Musical director, Leigh Harline. Art director, Jack Okey. Set decorations, Julia Heron. Previewed at the Ritz Theatre, Aug. 25, 1943. Running time: 97 MINS.

A sentimental fable which builds compelling human interest of the kind to hold mass audiences and to maintain James Cagney amongst the screen peerage sends the William Cagney production off to an impressive start in this initial offering for United Artists. It spells high credit for both the Cagney brothers, happily associated as producer and as star. It provides the actor with one of his richest roles—the kind he does best—not the tough guy of the flesh, but the guy of tough spirits exerted for a sympathetic cause. He uses it here to stir warm emotion, as well as to provoke laughter and to cast any audience into a wistful mood, and the story proves equally potent for introduction to the screen of Grace George, magnificent trouper who graces her role in memorable performance.

'Johnny Come Lately' is a slurring reference by a small town political boss to a tramp reporter who drifts into the burg, is arrested as a vag, is impulsively given a job and soon made managing editor by an aging woman who runs a moribund newspaper but is a power for righting civic wrongs and a thorn in the boss's flesh. Cagney stays with Miss George to see this thing through, crusades valiantly for the gallant old lady, falls in love with her pretty niece, fights her suitor, the boss's son; heads a reform ticket to clean up the town, and having done all these things with more or less success, drifts on again. That is how John Van Druten tells the tale in his adaptation of the novel, 'McLeod's Folly,' by Louis Bromfield. The account is at times solidly realistic, at times idyllic and fabulous, but always fascinating in the characterization by Cagney and Miss George and their able support.

Only at one point does the action on the screen go somewhat out of kilter with the rest of the account, that is in the political rally sequence where Marjorie Main, as the town 'house' madam is permitted to caricature the role too strongly and the humor runs to broad farce. But for most audiences this section of comedy scene probably will find strong favor.

Under the thoughtful and careful production guidance of William Cagney, the fine performances, the capable direction of William K. Howard, the persuasive script, the drama stirs more deeply than the bare incident might suggest. Howard's direction aptly captures the sentimental charm in the relationship of the benevolent old lady, on the verge of ruin with her antiquated paper and her civic efforts at righteousness, and the brilliant, cocky

♣ Continued on page 6 ♣

The Strange Death of Adolf Hitler

(Melodrama)

Universal production. Cast: Ludwig Donath, Gale Sondergaard, George Dolenz, Fritz Kortner, Ludwig Stossel, William Trenk, Joan Blair, Ivan Triesault, Rudolph Anders, Erno Verebes, Merrill Rodin, Charles Bates, Kurt Katch, Hans Schumm, Fred Gierman, Richard Ryen, John Mylong, Kurt Kreuger, Lester Sharpe, Trude Berliner, Hans von Twardowsky, Wolfgang Zilzer. Director, James Hogan. Associate producer, Ben Pivar. Screenplay, Fritz Kortner. Original story, Fritz Kortner, Joe May. Photography, Jerome Ash. Art direction, John B. Goodman, Ralph DeLacy. Sets, R. A. Gausman, E. R. Robinson. Music score, H. J. Salter. Editor, Milton Carruth. Technical advisor, Ernest Richter. Gowns, Vera West. Previewed at studio, Aug. 25, 1943. Running time: 72 MINS.

'The Strange Death of Adolf Hitler' is strictly an exploitation picture, with large potential drawing power as consequence of its title. Cast is practically unknown, Gale Sondergaard being only well-known name to appear, but idea behind story is sufficiently novel to direct attention to the picture. Based upon an original story by Fritz Kortner and Joe May, James Hogan directed with a sure hand to drain situations of their possibilities, and Ben Pivar endowed film with all the production values his limited budget allowed.

Film revolves around situation of an Austrian, Ludwig Donath, a newly-appointed Nazi official in Vienna with a love for impersonating famous characters, being arrested by the Gestapo for imitating Hitler. Taken to Berlin, real object of arrest is disclosed—he is to be used to double for Hitler, since his voice cannot be distinguished from Der Feuhrer's.

Accordingly, he is placed under hands of plastic surgeons, who transform him to look exactly like Hitler. Word is sent to Donath's wife, Gale Sondergaard, that he has been shot as a traitor. Her two young sons, Merrill Rodin and Charles Bates, imbued with the fervor of German youth for Hitler, receive the news placidly, as their father's just due, but the 'widow' takes it as a challenge to fight the Nazis.

Story thereafter leads up to point where Miss Sondergaard, in an effort to avenge her husband, accosts the man she believes to be Hitler, when he sends word for her to be brought to him, and kills him, immediately turning the gun upon herself. Her husband had planned to kill the real Hitler himself, but is removed before he can accomplish his purpose.

The plot unfolds logically, often dramatically, and Donath turns in a good job, playing roles not only of

♥ Continued on page 7 ♥

Naval Batallion Gives Plaque to Film Industry

Members of 92nd U. S. Naval Construction Battalion at Port Hueneme have presented a specially carved wood and bronze plaque to the picture industry as a token of appreciation for entertainment furnished them. Officers and men of battalion requested Academy of Motion Picture Arts and Sciences to accept plaque and be its custodian.

Rosalind Russell, vice-prexy of the Academy, accepted it yesterday on behalf of the entire industry. Presentation was made at Columbia by a battalion delegation headed by Commander M. Y. Neely.

James Craig Will Do Bagdad Caliph Role

James Craig lands the role of the young Caliph of Bagdad in Metro's 'Kismet,' the Ronald Colman starrer, after tests of numerous candidates during past few weeks. Craig, whose eighth picture it will be for Metro, has just finished in 'Heavenly Body.'

'TITA' In 5th Week Is Terrific In New York

New York, Aug. 25.—Irving Berlin's 'This Is The Army' moves into its fifth week here tomorrow with four consecutive weeks of capacity business behind it. Each of the past three weeks grossed approximately same as big opening week. Attendance volume of past two days indicates no letup in capacity pace.

Kalmenson On Tour Will Visit Execs Here

New York, Aug. 25.—Ben Kalmenson, general sales manager for Warners leaves tomorrow for cross-country tour on 'This Is the Army,' with Chicago as first stop. When he reaches the Coast he will confer with Jack Warner and Charles Einfeld before returning to New York.

Sealtest Guestars Set

Producer Tom McAvity has set up guest talent for the next five broadcasts of the Joan Davis-Jack Haley program for Sealtest. Reginald Gardiner leads off Sept. 2 followed successively by Frank Sinatra, Basil Rathbone, Monty Woolley and Charles Coburn.

Lenses 'Skeffington'

Ernest Haller draws camera stint on Warners 'Mr. Skeffington,' new Bette Davis-Paul Henreid co-starrer.

'Gay' Uses 166 Xtras

Paramount yesterday called 166 people for shipboard dance in 'Our Hearts Were Young and Gay.'

☆ Gab ☆

By ALTA DURANT

LAST three nights have literally been star nights at Hollywood Canteen. During this period such names to appear included Eddie Cantor and George Jessel, in act together; Andrews Sisters, Betty Hutton, Deanna Durbin, Peter and Renee Godfrey, Gus Schilling and Betty Rowland, Benny Fields and Blossom Seeley, Victor Borge, Anne Shirley and Rufe Davis.

Ella Raines and Captain Kenneth Trout of the Army Air Corps have been married secretly for a year.

MILTON HOLMES, who hit jackpot with his first screen story, 'Mr. Lucky,' is locking himself in his rooms these days cooking up a fresh yarn—and he does mean locked, because his interest in Caliente racetrack has a tendency to lure his mind away from plots and sequences. . . . George Glass, retiring west coast UA publicity, was feted by fellow UA publicity directors.

BEST DRESSED GAL OF THE WEEK—

Jane Wyman dining at Romanoff's in a soft black wool dinner suit. The slim skirt featured the new jodhpur closing at the front. The jacket combined a soft, rolled collar with tailored weskit cut, and was closed with a single jet button. Under the jacket was worn a bright fuchsia crepe blouse accented with multisize 'dots' of black jet. Topping the ensemble was a Russian-inspired pillbox — higher and thicker—of black felt trimmed with jet and black veiling. Black bag and shoes, and fuchsia gloves completed the smart two-toned costume.

THE musical end: The Andrews Sisters got a crack at six tunes in 'Moonlight and Cactus.' . . . Monogram is using three bands in their 'Sweethearts of the U.S.A.'—Henry King, Phil Ohman and Jan Garber. All they need is a night club license. . . . Jimmy McHugh and Harold Adamson have cleffed 65 tunes alone and as a team so far this season. Jimmy, incidentally, is giving the USO 500 copies of his booklet, 'Twenty Years of Song Hits,' which just came off the press, to send to the boys overseas.

Star and stand-in record goes to Jimmy Gleason and Joe Hinds. They have been together for 18 years.

VIRGINIA O'BRIEN leaves Sept. 10 for New York, where she will do series of p.a.'s. She will be gone about a month. . . . Lou Irwin, Hollywood agent, is off for New Orleans, where he will be one of the judges in the city's Beauty Contest. . . . Nancy Kelly is taking plenty of punishment in her role in 'Hitler's Women.' She is submerged in a mountain stream, runs barefooted over mountainous country, crawls through brush and bramble and then winds up taking cuffing from the Gestapo.

AMERICA LOOKS ABROAD

with Robert Arden

The expected important events seemed to come tumbling over each other during the past 24 hours. President Roosevelt's address before the Canadian Parliament was one of his most forceful speeches to date, and his declaration of our political aims, 'to feed, aid and foster the creation of free political lives,' should go a long way toward the reconciliation of all misunderstandings between the United Nations. The appointment of Lord Louis Mountbatten as Allied High Commissioner in southeast Asia indicates that large-scale nutcracker moves against the Japanese are impending. It seems, in view of the terrific aerial battering of Berlin, that President Roosevelt's advice to the Axis, 'surrender would pay them better now than later,' was the best they have received yet.

THEY'RE MADE FOR LAUGHTER
...AND MEANT FOR EACH OTHER!

WHAT A COMBINATION FOR ANY SITUATION!

MONTY WOOLLEY and GRACIE FIELDS in

Holy Matrimony

with LAIRD CREGAR · UNA O'CONNOR · ALAN MOWBRAY · MELVILLE COOPE · FRANKLIN PANGBORN · ETHEL GRIFFIES · ERIC BLORE · GEORGE ZUCCO · FRITZ FELD

Directed by John Stahl
Produced and Written
for the Screen by Nunnally Johnson
From the Novel by Arnold Bennett

NOW . . .
Grauman's Chinese
Loew's State • Fox Ritz

FROM THE HIT MAKERS
and match makers
OF 20th CENTURY-FOX

Producers Limit Home Showing Of Pictures

Producers at a meeting yesterday reaffirmed resolution banning all home screenings of pictures until their local first runs have been completed. Reaffirmation of Association rule, adopted some time ago on the theory that home screenings of product constitute a practice definitely harmful to the industry, was designed to assure strict enforcement of the rule.

Meeting, under chairmanship of Y. Frank Freeman, received a report showing that slightly in excess of 6,000, or more than one-third of the industry's normal complement of male workers, now are in the armed forces. Figures were compiled from a recently completed survey of studio guilds and unions.

A letter was received from L. K. K'ung, secretary-general to Madame Chiang Kai-Shek, expressing her appreciation of a projection set and accompanying equipment, cost of which was born in part by Association members.

Will H. Hays, prexy of the Motion Picture Producers and Distributors of America, was a guest at the session.

110 Reservations Made For Flacks' Meeting

A total of 110 reservations have been made for the dinner-meeting of Screen Publicists Guild Aug. 27, indicating one of the biggest turnouts of flacks since Guild was organized. Johnny Mercer has been added to list of entertainers who will appear at meeting, called to discuss with Los Angeles Newspaper Guild proposal to stage a war relief benefit.

Brunn To 'Marseille'

Frederic Brunn, French-Austrian character actor, has been signed for supporting role in 'Passage To Marseille' at Warners. Bert Marx agented the deal.

Mono Inks Vallin

Rick Vallin has been inked to a four-picture contract at Monogram. He recently appeared in studio's 'Nearly Eighteen.'

New Contracts

L. W. O'Connell, cameraman, option lifted at Columbia.

Dale Evans, actress, option lifted for one year at Republic.

HVC SETS EIGHT STARS ON BOND CAVALCADE

◆ Continued from page 1 ◆

the tour en route. It also was explained by Kenneth Thomson and Charles K. Feldman, co-managers of the tour, that one or two conflicting commitments may necessitate changes in the cast as it now stands.

Every effort will be made to recruit additional top name personalities, it was stated, before the Bond Cavalcade's special train pulls out Sept. 4 for Washington.

Danny Winkler and John Maschio were named yesterday as executive assistants to Feldman and Thomson in lining up talent and completing details of the tour. Al Newman, musical director of last year's Caravan, will assist in preparing special arrangements for Kyser's band and the various entertainers.

Top screen writers are being called in to prepare sketches and comedy routines for the stars which, along with specialties already being rehearsed by Kyser and his combination, will round out a three-hour variety bill for the entertainment of bond purchasers.

'CAT PEOPLE' GIVES RKO 8 SHOOTING

With start of 'The Curse of the Cat People,' Val Lewton horror film, at RKO today, studio will have eight pictures before the cameras, divided between the Gower street lot and Pathe studio in Culver City. Total is largest of the year for company.

Six features are filming at the Hollywood plant, including today's starter. Others are 'Higher and Higher,' 'Ghost Ships,' 'Tender Comrade,' 'The Falcon and the Co-eds' and 'Dangerous Journey.' At the Pathe lot are 'Revenge' and 'Rookies in Burma.'

Teddy Lynch Will Do 15-Min. For KFWB

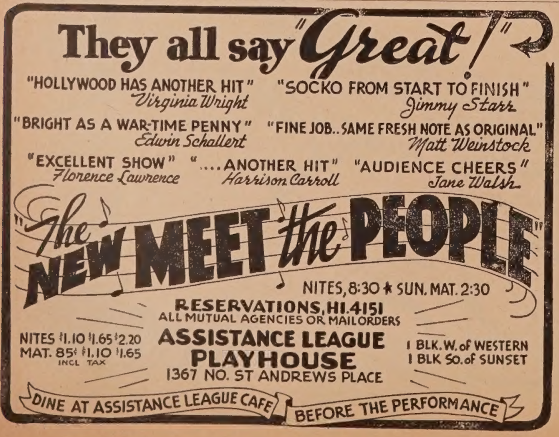
Teddy Lynch, who in private life is the wife of Paul Getty, oil millionaire, starts a quarter-hour series on KFWB tonight at 8:15. She was featured singer at the Stork Club and Waldorf roof in New York before coming to the Coast. Neil Reagan produces and Leon Leonardi directs the music.

Elissa Landi Will Wed Author Saturday

New York, Aug. 25.—Elissa Landi and Curtiss Kinney Thomas, author, received wedding license here today. The couple said they plan to be married Saturday but had not picked the place yet.

MacMahon's Role

Aline MacMahon, who played role of the mother in legit presentation of 'Eve of St. Mark,' will repeat role in the picture at 20th-Fox.


They all say "Great!"
"HOLLYWOOD HAS ANOTHER HIT" Virginia Wright
"SOCKO FROM START TO FINISH" Jimmy Starr
"BRIGHT AS A WAR-TIME PENNY" Edwin Schallert
"FINE JOB.. SAME FRESH NOTE AS ORIGINAL" Matt Weinstock
"EXCELLENT SHOW" Florence Lawrence
"....ANOTHER HIT" Harrison Carroll
"AUDIENCE CHEERS" Jane Walsh
"The NEW MEET the PEOPLE"
NITES, 8:30 ★ SUN. MAT. 2:30
RESERVATIONS, HI.4151
ALL MUTUAL AGENCIES OR MAILORDERS
NITES $1.10 $1.65 $2.20
MAT. 85¢ $1.10 $1.65
INCL TAX
ASSISTANCE LEAGUE PLAYHOUSE
1367 NO. ST ANDREWS PLACE
1 BLK. W. of WESTERN
1 BLK So. of SUNSET
DINE AT ASSISTANCE LEAGUE CAFE BEFORE THE PERFORMANCE

NY FLACKS BEEF ON PACT DELAY

New York, Aug. 25.—An emergency meeting of combined negotiations committee and representatives of Council of Screen Publicists Guild of New York was held last night to reexamine status of four months old negotiations with nine film companies on reopening of wage clause in contracts between the union and companies. Lewis Merrill, prexy of the United Office and Professional Workers, attended to help develop a program to expedite conclusion of protracted collective bargaining.

Peter Kawley, labor representative on the Regional Board of the War Labor Board has been assigned by the union's national office to assist SPG in concluding negotiations. Guild leaders of all companies attended meeting, many squawking and blaming the companies for impasse on negotiations.

Pine-Thomas To Roll 'Rolling' Sept. 25

'Keep 'Em Rolling,' authored by William Pine and William Thomas, who will also produce for Paramount, is scheduled to start Sept. 25. Story deals with part railroads are playing in the war effort and Thomas will go to Washington for script okay by the Railroad Commission during his current trip east.

3,000 Will Get Chance To See Sinatra Air

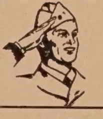
Frank Sinatra's 'Broadway Bandbox' broadcast over CBS Monday will be remoted from a sound stage at RKO to accommodate an audience of 3,000. Jack Haley, Leon Errol and Michele Morgan will guest on show.

Thackeray On Locash

Bud Thackeray heads camera crew that left for Port Hueneme yesterday to film background footage for Republic's 'The Fighting Seabees.'

RKO Lifts Three Pacts

RKO has hoisted options on acting contracts with Daun Kennedy, Jean Brooks and Bruce Edwards.



DAILY VARIETY SALUTES

John Forsythe, Warners contractee currently appearing in 'Destination Tokyo,' will be inducted into the Army next Monday.

Harold Minniear, school teacher on RKO lot, who reports for induction into Army on Sept. 9.

U. S. Enters Dispute Between Williams Lab and Techs

Edward H. Fitzgerald, U. S. labor conciliator, has called a meeting of Williams Laboratory management and Film Technicians Local 683 for 2 p.m. today in an effort to settle contract dispute between two groups. Union cancelled contract, claiming management had not respected its provisions.

Williams, who is suing local for alleged contract breach, claims company respected all provisions, but that union refused to furnish competent help as provided in agreement. He claims his company has been paying 70% overtime, while overtime in other laboratories has been only 1%. He insists this does not indicate a shortage of technicians and that union should give him same deal that other companies get.

Union tops said they had experienced difficulty in getting experienced men because of manpower shortage, and that those available preferred to work at other plants.

Film Preview

♣ Continued from page 3 ♣

young vagrant who admires her spirit and is caught up by her plight.

Fascinating are the scenes in Gashouse Mary's (Marjorie Main) place—'she has always run a decent house'—when the tramp reporter comes to her to enlist aid in unseating the grafting politician. Very decorus are the girls waiting the summons to their appointed chores. Treatment of these scenes is at once candidly daring and inoffensive.

Marjorie Lord and Bill Henry carry on the young romance, with Cagney as the rival until he decides again to drift. Edward McNamara does a vivid, outstanding portrayal of the town boss; has an excellent voice; authority as an actor from the stage. Hattie McDaniel as Miss George's bossy servant turns in an exceptionally fine comedy role. Meritorious performances also come from Robert Barrat, George Cleveland, Margaret Hamilton, Lucien Littlefield, Irving Bacon, John Miller, Arthur Hunnicutt and Victor Kilian.

In supporting the fine production calibre, the camera work of Theodor Sparkul, the music decoration by Leigh Harline, the art direction and sets by Jack Okey and Julia Heron come in for excellent credits. Story is somewhat long but never falters in providing arresting and amusing entertainment, and 'Johnny Come Lately,' setting a fast pace for future Cagney productions, gives United Artists one of its leading grossers and a banner production for the season.

BASEBALL
HOLLYWOOD STARS
vs.
LOS ANGELES
FRI. (DOUBLE) 1:30—SAT: 2:30
SUNDAY (DOUBLE) 1:30
GILMORE FIELD, Reservations WE 5151

WLRB TIGHTENS ON PAY HIKES

CUT SENIORITY INCREASES; FROWNS ON TILT TO XTRAS

The War Labor Board in a film industry wage decision yesterday showed a general tightening up on increases, even to adjust inequalities, and turned down seniority raises for four and five-year employes. Board refused to approve a 10% tilt for Warners policemen, which had been negotiated by the Building Service Employes International Union and which had been agreed to by company representatives.

Simultaneously, it was learned WLB officials had frowned on any proposed increase for film extras when they were approached informally by representatives of the Screen Actors Guild. It is understood Guilders were told Board was opposed to any boosts that would tend to unstabilize wages in a particular industry or area.

In the Warners decision, WLB raised hourly rate of first-year men from 82.5 cents to 85 cents, that of second-year men from 90.75 cents to 92.5 cents, third year men from 94.88 cents to 95 cents, and held pay of four-year men to 99 cents, and that of five-year men to $1.03.

In the meantime, William Pomerance, business representative of Screen Cartoonists Guild, said a meeting of all industry unions and guilds probably would be called to consider the recommendation that workers ask for increases in non-negotiable bonds, payable after the war. Proposal already has been submitted to the Conference of Studio Unions.

Rooney, Calleia Join Big Parade to Service Camps

Annie Rooney and Joseph Calleia have been added to the week's outstanding record of personalities lined up by the Hollywood Victory Committee to entertain in Army camps. Miss Rooney is leaving on a two-week, ten camp tour through Utah, Wyoming and Colorado, while the War Department has been asked to furnish a route for Calleia. A total of eight names have been submitted to the War Department for USO-Camp Show routes so far this week.

Preston Foster and Donald Dixon have been set by the committee to dramatize the radio appeal of the United Hospital Fund, over KFWB at 8 p.m. Saturday, to raise funds for eight non-sectarian, non-profit hospitals.

Patricia Morison, Chris-Pin Martin, Virginia Carroll, Lorraine Kruger, Mary Walker, Grisha Goluboff and Harry Holman entertained at the Naval Operating Base at Terminal Island last night. Tonight Chester Morris and Lili Morris, Don Barry, Helen Talbot, Mary Elliott, Morton and Ansley, Heller and Riley and Virginia Carroll will appear at the Mojave Marine Air Base.

Yehudi Menuhi will act as commentator on a 'Great Music' transcription for the War Department today and Arthur Rubenstein will make a 'Music' platter Aug. 31.

Arnold Ends 'SRO' Stint

Edward Arnold has completed his feature role in Paramount's 'Standing Room Only' and trained for Sacramento last night to visit his son, who is a flying instructor at Mather Field.

Film Preview

♥ Continued from page 3 ♥

the Austrian, transformed then to look like Hitler, but Hitler himself. His is a difficult characterization which he plays with distinction.

Miss Sondergaard likewise appears effectively, other standout performances being contributed by George Dolenz, Fritz Kortner, Ludwig Stossel and William Trenk. Entire supporting cast is first-rate, music score by H. J. Salter often accentuating dramatic qualities of the action. Fritz Kortner is credited with screenplay, and worthy of mention also is the art direction by John B. Goodman and Ralph DeLacy and set decorations by R. A. Gausman and E. R. Robinson. Jerome Ash photographed with an eye to camera values.

Animated Prods. Will Act On SCG Proposals

Animated Producers Association at a meeting tonight will act on several proposals submitted by the Screen Cartoonists Guild. One of these deals was request for arbitration of differences at Leon Schlesinger studio and question of vacations for workers let out after more than six months' employment and vacation credit for members returning from the armed services.

Adds For Song

'Song of Bernadette' is getting two days' supplemental scenes under Henry King's direction for Producer William Perlberg at 20th-Fox.

'Lucky's' Sixth Week

RKO's 'Mr. Lucky' embarks upon its sixth week today in New York at Music Hall.

Ill In Pix

Michael O'Shea was removed from his home to Cedars of Lebanon Hospital yesterday afternoon for X-rays and treatment, following an accident Tuesday at Samuel Goldwyn studio in which he crashed motor-scooter into stage wall. Leg is badly swollen. Shooting on Samuel Bronston's 'Jack London,' in which he plays title role, meanwhile is halted until Saturday or Monday, depending upon outcome of hospital treatment.

Harry Norwood, manager of the Merry Macs, in critical condition at the Hollywood hospital.

Perpetual Motion

Popular Science mag has bought piece, with pen-and-ink drawings, on Capt. Eddie Rickenbacker's perpetual motion machine, which flier invented years ago as youth. Yarn carries plug for 20th-Fox's forthcoming pic on Rickenbacker.

BILL CAGNEY EAST FOR 'JOHNNY'

William Cagney, producer of 'Johnny Come Lately,' starring James Cagney, trains for New York today to attend premiere of his first independently made picture for United Artists at the Capitol Theatre. Producer will be accompanied by Charles Daggett, publicity and advertising director.

While east, Cagney will confer with his sales supervisor, James Mulvey, Gradwell Sears and Edward Raftery, United Artists executives, and with his brother on plans for their next production. James Cagney now is in New York making appearances for the Treasury Department on war bond drive. Both will be back here late in September.

Havoc Opposite Brown

Joe E. Brown's next leading lady will be June Havoc, Republic announced yesterday. Pic is titled 'The Return of Casanova.'

20th Makes Final Plans to Film Its Tinter 'Indiana'

Final details for shooting 20th-Fox Technicolor story of trotting horse champs, 'Home In Indiana,' were completed yesterday, placing Edward Cronjager on the camera; Henry Weinberger as first assistant director; Paul E. MacPherson as technical director, and Richard Mueller on color control for the Andre Daven production which Henry Hathaway will direct.

Company of 80 will make six-weeks location trip to the mid-West on Sept. 2 to lens most of the picture along the sulky race circuit.

Eleanor Phillips New Women's Ed. Here

Eleanor Roberts Phillips, noted authority on fashions and female activities, has been appointed west coast fashion and women's editor for Look magazine, Jean Herrick, west coast manager for Look announced yesterday.

'Quo Vadis' Tests

Robert Leonard started testing yesterday for cast of 'Quo Vadis,' which Arthur Hornblow will produce for Metro.

Gordon Richards Talks

Gordon Richards will do commentary on montage sequence in Paramount's 'The Hour Before Dawn.'

WE ARE PLEASED TO
ANNOUNCE THAT

Herman Bernie

IS NOW ASSOCIATED WITH
OUR ORGANIZATION

William Morris Agency, Inc.
BEVERLY HILLS

GENIUS OF FILM INDUSTRY TOLD TO PUT BOND DRIVE OVER

♠ Continued from page 1 ♠

chairman; Paul V. McNutt, War Manpower Commission chairman, and Palmer Hoyt, director of the Domestic Branch of the Office of War Information.

It was brought out at a round table discussion that film houses which put on special bond sales premieres will be able to obtain a picture for the show two weeks ahead of the scheduled time. In disclosing the major part played by theatres in disposing of bonds, Ted Gamble, West Coast exhibitor serving as special assistant to the Treasury secretary, called for the promotional genius of the industry 'to put over the coming $15,000,000,000 campaign.'

50,000,000 SALES EXPECTED

'In January of 1942,' he said, 'we sold 7,000,000, separate bonds, which meant preparing 7,000,000 separate pieces of paper. Today we are selling 30,000,000 pieces a month. In September, we estimate, we must sell 50,000,000 pieces. The paper work involved here is so tremendous that the Government could not do it alone. One of the difficult jobs the theatres have to perform is the actual issuance of these certificates themselves.'

Several speakers lauded the bond drives as vitally important in creating unity and team work in the picture industry on a national scale.

Nelson told the film house operators that they have done a remarkable job, particularly in the WPB salvage campaign; and that WPB may come to them again for help for both salvage collection and in upping morale of war workers who are not quite reaching the production goals the Government has set. He assured the theatre men that 'you have been through the worst of your supply and material problems,' but did not indicate how this would mean any loosening of restrictions for theatre equipment.

REALISTIC REELS PROMISED

Both Nelson and Hoyt promised assistance in getting some realistic newsreel material from the Army. Francis Harmon had asked for the real shots 'so we can wake our people up to what is really going on so that they will work harder.' He said both the reels and exhibitors were dissatisfied with what they are getting.

McNutt told the exhibitors there is no chance of theatre managers being put on the essential list, but reminded them it was his fight which resulted in technicians and certain specialists being given their essential ratings. He invited the industry to name a committee to work with the WMC for a clearer definition of jobs on both the essential and non-essential lists. It was stated the committee will be announced shortly.

Hoyt pointed out that with the problems faced by his short-changed domestic film bureau he must have continued help in large chunks.

Co-ed In Bear Skins

Metro's Technicolor musical, 'Mr. Co-ed,' will have a bear scene in it. Execs announced that Jim, a trained bear owned by old-time Vaudevillian Gust Stevens, has been handed a role in the comedy.

COURT FIGHT LOOMS OVER RUBENS' WILL

Joliet, Ill., Aug. 25.—Complaint has been filed in Will County circuit court here to set aside the will of Louis M. Rubens, pioneer theatre man and founder of the Great State circuit, who died last November leaving an estate valued at $400,000. Action was taken against Rubens' brothers, Jules, Harry, Maurice and Claude, his daughters, Charlotte and Irma, and Frank E. Shudnow, Chicago attorney, by Rubens widow, Rebecca, and a daughter, Lillian M.

Complaint charges Rubens, at the time of his death, was under the influence of his brothers and asked that the will be set aside and the estate be divided. Will set up a trust fund of $85,000 for the widow and three daughters and directed the remainder of the estate be held for a period of 21 years.

20th Tune In Operetta Debut Here At Phil

Boris Morros has been granted permission by 20th-Fox to use one of its songs, 'The World Is Waiting to Waltz Again,' in the operetta, 'The Waltz King,' which he will unveil at the Philharmonic on Sept. 13. Song was written by Mack Gordon and Harry Warren.

Lambert In 'Ghost'

Jack Lambert gets an important part in Metro's 'The Canterville Ghost,' Arthur Field production, playing an American Ranger and companion to Robert Young.

Shayne In Tinter Short

Robert Shayne, currently in 'Destination Tokyo,' has been set by Warners for starring role in its Technicolor short, 'Roaring Guns.'

Mono Sets Four Pix For Sept., 'Gospel' First on Third

Monogram has designated four pictures for release during September, dividing pictures between comedy, musical, drama and western.

First out will be 'Six Gun Gospel,' Johnny Mack Brown-Raymond Hatton western, getting release Sept. 3. Following on Sept. 10 is 'Here Comes Kelly,' comedy with Eddie Quillan, Joan Woodbury, Maxie Rosenbloom, Sidney Miller and Armida. 'Revenge of the Zombies,' horror drama, will be released Sept. 17, with John Carradine, Veda Ann Borg and Gale Storm in the leads. 'Spotlight Scandals,' musical featuring Billy Gilbert, Frank Fay and Bonnie Baker, goes out Sept. 24.

U Sets O'Connor Starrer In High Budget Bracket

Universal yesterday set Donald O'Connor's highest budget picture to date, in announcing him for starring role in 'The Merry Monohans.' Picture will be co-produced and co-authored by Michael Fessier and Ernest Pagano. 'Monohans' marks producers second effort, 'Her Primitive Man,' starting in September co-starring Louise Allbritton and Robert Paige, to be their take-off venture as producers.

WB's 'Rhine' Bows In NY

New York, Aug. 25. — Warners 'Watch On the Rhine' opens Friday at Strand theatre, following four-week engagement of same studio's 'The Constant Nymph.'

Schrock Scripting

'Forgotten Children,' Alexander Stern production for PRC, has been scheduled to start Oct. 18. Raymond Schrock is scripting the Jim Tully story.

Scribbling

Dorothy Yost and **Dwight Cummings** are writing sequel to 'My Friend Flicka' at 20th-Fox under title, 'Son of Flicka.' Roddy McDowall again will be starred.

Lawrence Stallings is scrivening an untitled adventure melodrama for Producer Robert Kane at 20th-Fox.

Michael Simkovitch is assigned to script 'Stranger on the Highway' for an Islin Auster production at 20th-Fox.

Martha Chapin has checked off Universal lot after completing screenplay for Will Cowan production, 'Kiss and Wake Up.'

Hugh Wedlock, Jr., and **Howard Snyder** have turned in script on 'We of the Theatre' at Universal and are now writing added dialog for U's Charles Feldman production, 'Three Cheers for the Boys.'

Bertram Millhauser has completed writing assignment on Universal's 'The Invisible Man's Revenge' and now starts on 'Sherlock Holmes vs. the Woman Smuggler,' a Roy William Neill production.

Day's Busy Day

Laraine Day goes north tonight at invitation of Henry Kaiser, to officiate tomorrow at christening of new Liberty ship John Spencer Bassett, at Kaiser's Richmond shipyards. Actress while in the Bay City will appear at luncheon held for 200 mayors, and likewise will appear at San Francisco's Stage Door Canteen.

MILLAND WILL DO 16 YEARS FOR PAR

Ray Milland will complete a 16 year tenure with Paramount as result of new contract he received yesterday calling for a straight seven year contract with no option. Milland was first signed by Paramount in 1934 for 'Bolero.' His next assignment on lot will be opposite Maureen O'Hara in 'Tomorrow's Harvest.'

OLSEN, JOHNSON SET FOR 'CRAZY' FINALE

Universal producer Erle C. Kenton received wire yesterday from Olsen and Johnson, now in New York, that they are ready for final shots to wind up their Universal comedy, 'Crazy House.' Scenes will be filmed in Grand Central Station in Manhattan.

Following completion of these scenes, comics return to cast of 'Sons O' Fun,' which reopens Aug. 31 in Philadelphia for month's run, then goes out on tour. Comedians will tour with show until February, when they return to Universal for another comedy.

Paxinou In Today

Katina Paxinou arrives from New York today.

EYES

Our kids have: brown, blue, gray, hazel, black, laughing, crying, taunting, cock-eyed and X'd.

HOllywood 1810
SCREEN CHILDREN'S GUILD
1597 Cross Roads of the World

PLANTED—UP TO THE MINUTE

RKO

Allen Jung, Beal Wong, 'Rookies In Burma.'

Elaine Riley, Blanca Vischer, 'The Ghost Ship.'

Fred Nurney, 'Dangerous Journey.'

Stanley Logan, 'Higher and Higher.'

Ian Wolfe, by Paul Wilkins agency in 'Falcon and the Co-eds.'

Warners

Paul Stanton, by Paul Wilkins agency in 'Shine On Harvest Moon.'

George Irving, Harry Woods, 'Passport to Dakar.'

Robert Lowery and Martha MacVicar, 'The Mummy's Ghost.'

Universal

Mary O'Brien, by Paul Wilkins agency in 'When Ladies Fly.'

Producers Corp.

Glenn Strange, by Paul Wilkins agency in 'Knickerbocker Holiday.'

20th-Fox

Nick and Steve Condos, 'Pin Up Girl.'

Robert Bailey, 'Eve of St. Mark.'

Metro

William Gargan, 'Canterville Ghost.'

Alec Craig, by Paul Wilkins agency in 'Gaslight.'

Monty Collins, by Paul Wilkins agency in 'Benchley Short.'

Walter Soderling, Milton Kibbee, Eddie Waller, Jack Baxley, Erville Alderson, Paul Burns and Ed Kilroy, 'Rationing.'

Monogram

Marion Martin, 'Sweethearts of the U. S. A.'

Columbia

John Sheehan, Harry Shannon, Dick Rush, Mischa Egan, 'Tropicana.'

Matt Willis, Jeanne Bates, Marianna Mosner, 'Return of the Vampire.'

Richard Graham, James Martin, Gary Bruce, 'There's Something About a Soldier.'

Chester Clute, 'Ten Percent Woman.'

THE OUTCASTS
New Dramatic Group
Present
"NAG'S HEAD"
8:30 NIGHTLY Except Sun. & Mon.
11618 SAN VICENTE
1½ Blks. off Wilshire
Near Old Soldiers Home

Directors Study Pact With View to Reopening

Permanent negotiations committee of the Screen Directors Guild has started studying contracts of assistant directors and Unit Managers Guild to determine if Producers will be asked to reopen them. Since both groups already have received increases aggregating 15%, it is probable the reopening will be based on working conditions, etc.

Master Gets $6,000 For 15 Months' Study

New York, Aug. 25. — Federal Judge Rifkind today approved award of $6,000 to James L. Dohr, who as special master, rendered services in the action brought by Pathe Laboratories against Du Pont Film Manufacturing Corp., based on the allegation that improper items were included in costs charged to Pathe. Dohr, after 15 months of hearing testimony, ruled that Du Pont overcharged Pathe by $711,000 in the sale of raw film stock. Trial of case is slated for this fall.

'Wind' Bows At 4-Star

Paramount's 'Reap the Wild Wind' opens today at Four Star theatre, first popular-price showing in Los Angeles area. Film was premiered 15 months ago at Paramount's Hollywood theatre at advanced prices.

175 NY 'TITA' Preems

New York, Aug. 25.—Irving Berlin's 'This Is The Army' has 17 openings tonight, 21 tomorrow night and 14 on Friday, bringing total of premieres to 175. Oregon reported 15 additional preems in as many cities in state, early in September.

U Inks Qualen For Pic

John Qualen has inked contract with Universal for feature character role in 'Road To Dakar.' Also going into same picture is Fritz Leiber. Both players set through the Walter Meyers agency.

Oliver Into 'Went'

Gordon Oliver, David O. Selznick contract player, goes into featured role in producer's 'Since You Went Away.' Actor currently is playing romantic lead in RKO's 'Dangerous Journey.'

'Hail' Next At Par Spots

'So Proudly We Hail,' Mark Sandrich production for Paramount, follows Universal's 'We've Never Been Licked' at Paramount Hollywood and downtown theatres. 'Licked' opens today.

WHAT'LL FILL A THEATRE?

Name Band, Legiter, or a Circus? Orpheum Record Shows Dead Heat

Just what does it take to fill a theatre these days? There are some who contend that only a name band can fill seats to bursting. Others plug roadshow pictures for packed houses. Still others claim the Sinatras, et al., are the only surefire box office busters.

Currently the Orpheum, downtown Los Angeles film-vaude house, is proving that, while each b.o. champion has a claim to fame, all you need is a bill that entertains to pull out the ticket buyers. Past few weeks theatre, operated by Sherrill Corwin, has brought in a variety of attractions, from musical revues, to name bands, to circuses, each of which grossed within a few dollars of the other.

Two weeks ago 'Born Happy,' musical revue headlined by Bill Robinson which had already played two legit theatre dates at advanced prices locally, racked up the neat round figure of $27,500 for a seven-day stay at the film-vaude theatre.

For a change of pace, Xavier Cugat, his orchestra and Latin-American entertainers, came in a week ago for tremendous business that clicked to the tune of another round $27,500.

Yesterday, for a complete switch on entertainment policy, the Polack Brothers Circus, complete with elephants, lions, liberty horses, bears, etc., took over the Orpheum stage, and on strength of opening day business will hit a similar $27,500 for the week's stay.

NEW NAME FOR OLD LOT—PRC STUDIO

Fine Arts studio will drop its present name in favor of PRC Studio when independent company moves on to the lot late next month. No personnel changes are contemplated among studio's present staff, according to Leon Fromkess, PRC production head.

Prior to adopting the name of Fine Arts, lot was known as the Grand National studio during that company's brief production life. Before that studio housed Educational product.

SOEG Scale Oked

War Labor Board has approved Screen Office Employes Guild wage scales for members employed by the Screen Actors Guild. Employes were classified along lines of SOEG studio agreements, resulting in many of them receiving an up in pay.

Broidy Due Back Sat.

Steve Broidy, Monogram sales chief, returns Saturday from tour of eastern exchange centers prepping 1943-44 product. He stops over in Kansas City and Omaha en route to the studio.

Casey In From Sacto

Pat Casey, Producer labor contact, returned yesterday from Sacramento, where he discussed with State Selective Service officials problem of draft deferments for film workers.

PAR AD MEN PLAN 50 'BELL' PREEMS

New York, Aug. 25.—Paramount's eastern district advertising representatives meet here on Friday to discuss plans for handling premieres of 'For Whom the Bell Tolls' in about 50 key spots throughout the country about Oct. 1. Dates will be set at the confab.

Alec Moss, exploitation manager, will preside at meetings to be held at the home office. Plan is to capitalize on the cumulative effort of big campaigns in various sections of the country, and to follow blueprints of New York, Los Angeles, Chicago priemere arrangements.

Sales Managers Tour

Al O'Keefe, Universal western division sales manager, and Charles Feldman, western district manager, leave today for a tour of company's branches in the northwest. Another district manager off for check of territory is Francis Bateman of Republic, now in San Francisco on first lap of a two-week junket around exchanges. Del Goodman, Paramount western district manager, returned yesterday from trip north.

Bob Hope DX's Today

Bob Hope will be shortwaved today from Algiers on a half hour program set up by the War Department. NBC carries the special cross country, airing here over KFI at 3 p.m.

Committee of 20 Named to Help Pic Bond Drive

A committee of 20 representatives of allied film industries has been appointed to conduct the Third War Loan drive among workers in that field, it was announced yesterday by Henry Ginsberg, chairman of the Motion Picture War Finance Committee. Heading the allied groups are Tom Baily and Albert G. Ruben, with the following making up the committee: J. Wesley Smith, R. G. Linderman, George Crane, Edward Blackburn, David Shattuck, Daniel McCuiston, Max Puett, Van Herron, Howard R. Philbrick, Wilma Bashor, Ralph Wilshin, R. J. Goodwin, Sidney Solow, Ace Holmes, Billy Woolf, Reola Dee, Arthur Ungar and W. R. Wilkerson.

Skouras Theatres Lose Fed. Court Plea

New York, Aug. 25. — Federal Judge Know today rejected contention of Skouras Theatres that Federal Court lacked jurisdiction in respect to motion made by Robert Aronstein, attorney for a creditor in Fox Theatres Corp., receivership, to set aside sale of Academy Music in New York. Attorney based motion of Federal grand jury indictment against Skouras Theatres and others, charging bribery of a Federal judge.

Del Ruth Washing Up

Roy Del Ruth is slated to finish direction of Metro's 'Broadway Rhythm' next week. He leaves immediately for New York, for looksee at Broadway plays as possibilities for his next film at studio.

Added To 'Kismet' Cast

Charles Middleton, Victor Kilian and Barry Macollum yesterday were assigned featured roles in Metro's 'Kismet.' Respectively, they will play the Miser, the desert Thief and the Beggar.

Obituary

JANET HENLE

Janet Henle, 53, for past 17 years head of women's wardrobe at Columbia, died yesterday morning at Cedars of Lebanon Hospital, following long illness. She is survived by two sisters, Mrs. Florence Kaufman, Hollywood, and Mrs. Berdie Baum, New York, and two brothers, Alfred and Harry Henle, both of New York. Funeral services will be held Friday afternoon at 1:00 p.m. at Home of Peace Cemetery, Hollywood, with interment there following.

ASK INDUSTRY MEET ON 48 HRS.

✚ Continued from page 1 ✚

tions, and that unions would oppose any blanket exemptions or temporary grants pending an investigation.

Lusher said the only questions involved were whether production would be increased or workers released for other essential jobs. He added the Guild had made a survey of the situation and could quickly advise the L-M Committee where and what departments should be on the 48-hour schedule and where exemptions should be granted.

He insisted the L-M Committee was organized by the WMC to dispose of such questions and make recommendations., and that the entire question should be referred to it for recommendations. His position was supported by the Teamsters, who have some 500 clerical members involved.

Meeting was called by Bert Harnish, Southern area director for the WMC, to determine whether some pattern could be worked out for handling clerical exemptions. SOEG was invited to participate by Joe De Silva, of the Retail Clerks, a member of the Advisory Committee.

Conference of Studio Unions, representing approximately 8,000 film workers, already is on record as opposing any blanket exemptions under the 48-hour work week.

The Most Popular Resort For the Movie Colony
at
ARROWHEAD SPRINGS HOTEL
SAN BERNARDINO
The Smart Place To Go
Never a Dull Moment

- Swimming
- Dancing
- Riding
- Golf & Tennis

RATES EUROPEAN PLAN
Single from $5 to $10—Double from $8 to $15
10% discount expiration each wk.
To Insure Choice Rooms Make Reservations Now
HO. 2442
THOS. E. HULL, Managing Director

When *you* sign this pledge— remember *they* didn't hesitate!

PLEDGE:

That first dawn over Sicily. They didn't know what lay below them in the hostile darkness! Thoughts of home and loved ones struck at their hearts, but nothing stopped them. In the Radiophoto below Lt. Col. C. W. Kouns is telling these lads to get ready to jump. May our industry campaign to "Back the Attack" be worthy of theirs!

MAIL THIS TODAY TO HONOR THIS

PLEDGE:

L. C. Griffith, Chairman Third War Loan Campaign, War Activities Committee, Motion Picture Industry, 1501 B'way, New York 18, New York.

"You can absolutely depend upon me to 'Back the Attack' by selling War Bonds for the Third War Loan, beginning September 9th. I will cooperate with my local War Finance Committee of the Treasury Department; I will run the Campaign trailers; dress up the lobby, front, marquee and Bond booth; cooperate with newspapers, radio stations and retail merchants; and I will positively use all my showmanship to sell at least one Bond for every seat in my theatre."

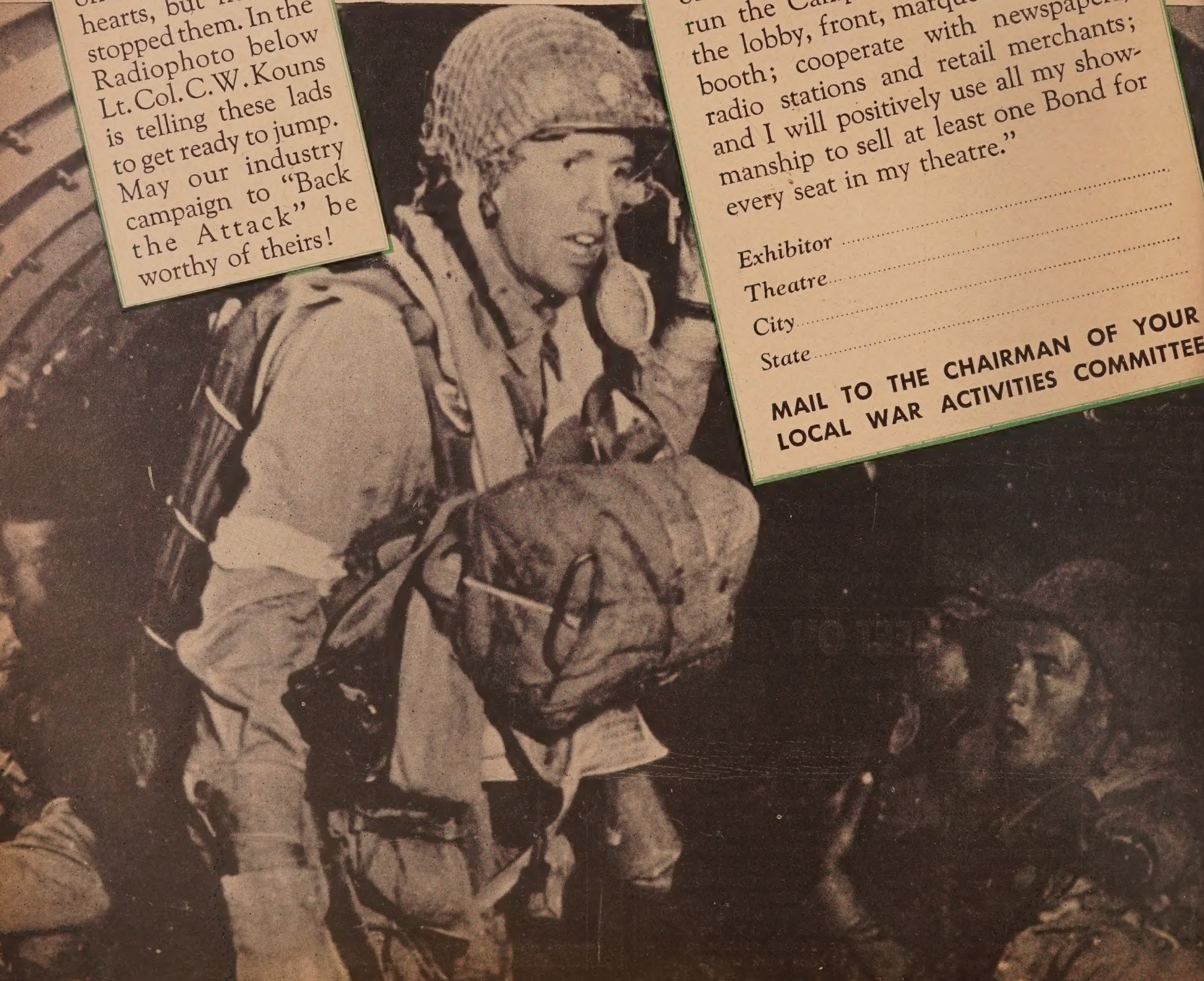
Exhibitor ....

Theatre ....

City ....

State ....

MAIL TO THE CHAIRMAN OF YOUR LOCAL WAR ACTIVITIES COMMITTEE



"BACK THE ATTACK—BUY WAR BONDS"
THIRD WAR LOAN

DAILY VA[illegible]TY DAILY

NEWS [illegible] THE SHOW WORLD

Vol. 40 No. 59 43 Hollywood (28), California, Friday, August 27, 1943 5 Cents

MGM Studios
Attn: Reading Dept
Culver City, Calif

MORE FILM FOR H'WOOD

STARS BEGIN CAVALCADE REHEARSAL

Rehearsal of the all-star variety show to be presented across the nation by the Hollywood Bond Cavalcade gets under way today, following preliminary sessions yesterday with a majority of the cast thus far set by the Hollywood Victory Committee to headline the performance. HVC leaders spent most of yesterday ironing out final details of organization, in conference with George Schaefer,

★ Continued on page 21 ★

Pal Studio Closes For 2 Weeks To Rest Crew

Entire George Pal Puppetoon staff has gone on two weeks' vacation and studio has been closed for duration of the holiday. Pal himself, together with his animators, wood carvers and other technicians, have been working double shifts for past few months on 'Rusty Dreams,' 'Package For Jasper' and Navy training films.

Ryan Is Terneen Head

Phil L. Ryan was elected president of Terneen Productions, Inc., at a regular meeting of company yesterday. Pat O'Brien was elected vice-prexy; Howard Henshey, treasurer, and Judge Lester Roth, secretary. Company's first production, 'Pile Buck,' will star O'Brien and will be released by Columbia.

Lober Is Riskin Aide

New York, Aug. 26.—Announcement was made today of the appointment of Louis Lober, formerly Metro manager in the middle east, as executive assistant to Robert Riskin, chief of OWI overseas film division.

Laurel, Hardy Lifted

Option on Laurel and Hardy for another picture was picked up by Metro yesterday, comedy to be made within a year. Team last appeared at studio in 'Air Raid Wardens.'

PREVIEW

FIRED WIFE
(U) (page 3)

REVIEWS

DOOMED CARAVAN
(Par) (page 3)

SIX GUN GOSPEL
(Mono) (page 3)

BRITISH MINISTER ASKS U. S. TO BUY ENGLISH PIX

New York, Aug. 26.—What came close to an official appeal for wider distribution of British-made films was made here today at a film industry luncheon at the Waldorf by Brendan Bracken, head of Great Britain's Ministry of Information. He pointed to the wide distribution of American-made pictures in Great Britain in voicing the request that more English pix be exhibited in the United States. Bracken's talk confirmed the reported strained relations between the two countries on the matter of pictures. From 80 to 90% of the films exhibited in Great Britain are made in Hollywood. It was reported recently that in retaliation for failure of American distribution companies to purchase a single British picture since the unfreezing of the coin held over there almost a year ago, Great Britain was planning on increasing the wartime quota of home-made pix to 25 or 30%.

CIO USES BLUE NET SALE IN TRY FOR MORE TIME ON AIR

Washington, Aug. 26.—The Congress of Industrial Organizations tonight sought to use the sale of the Blue Network as a springboard to obtain more time on the air for labor and to insure that some of the time is free. Lee Pressman, general counsel for CIO asked the Federal Communications Commission for the right to intervene at the public hearing Sept. 10 on sale of the Blue Net.

The petition was seen as an attack on the National Association of Broadcasters. In his plea Pressman charged that restrictions against labor broadcasts are based on the code of NAB.

'Operation of broadcast stations and networks in the public interest' he said, 'requires that FCC and ra-

✚ Continued on page 24 ✚

JOLSON'S SOAPER OUT, CANOVA RUNS

Al Jolson and his last season's radio sponsor, Colgate-Palmolive, are washed up and the Judy Canova program, spotted as a summer filler, carries on as the '43-'44 entry. Morgan Ryan, radio director of Sherman-Marquette agency, in making the announcement, said that Monty Woolley, who was Jolson's running mate toward the end of last season, has also been set adrift

20TH SUED BY BARD-ADAMS AS VIOLATOR OF TRUST ACT

Suit was filed yesterday in federal court against 20th-Fox by the Colorado Corporation. The action charges violation of the Sherman and Clayton anti-trust laws and asks a mandatory injunction enjoining the production company to license pictures to the plaintiff on a fair and equitable basis compared to other theatres (Fox-West Coast houses) in zones adjoining the Bard-Adams Theatre owned by the Colorado Corporation.

Twentieth is named defendant in the suit as owner of 42 per cent of the National Theatres Corporation, which owns all of F-WC.

The complaint recites how raw materials and completed product are shipped from state to state to establish alleged violations of the trust acts. After stating the zone system, survivor of the National Industrial Relations Act, the bill names numerous F-WC houses in adjoining and nearby zones to zone 15 in which the Bard Adams house is located. It is claimed that F-WC houses nearby are permitted to play pictures from one to two weeks ahead of Bard's. The complaint also says 'the plaintiff is informed and believes that defendant has discriminated in price between plaintiff's theatre and F-WC theatres.'

ARMY, NAVY QUOTA CUT SHARPLY

Washington, Aug. 26.—More Raw film is in sight for Hollywood producers, according to word which seeped from official sources today. There is a strong possibility that studios will get a considerably larger allotment for the final quarter of this year and an increase for the first quarter of 1944 is regarded as probable.

A small part of the improvement of the film situation is due to increased production through improved technique. But the bulk of the enhanced supply in sight is a result of the overhauling of military requirements which are being pared to bedrock. With the lessened pressure from the Army and Navy, plants will be able to devote a larger part of their time to manufacturing 35 mm film for Hollywood.

Fadiman Renewed As MG Scenario Head

Metro re-signed William Fadiman, studio scenario head, to new ticket yesterday. Fadiman came here from company's New York office in 1942 as editor of novel and story department, same post he held in east since 1939, and was elevated to present job late in 1942.

Stanwyck Starts Tests For Par's 'Indemnity'

Barbara Stanwyck, who will co-star with Fred MacMurray and Edward G. Robinson in Paramount's 'Double Indemnity,' yesterday started preliminary wardrobe tests. Cameras are set to roll Sept. 27.

Mochre En Route Here

New York, Aug. 26. — Robert Mochre, RKO's general sales manager, leaves tomorrow for a swing of company's western exchanges, winding up at the Coast, where he will confer with Walter E. Branson on pending circuit deals.

Extra Jobs

The following extra placements were reported for today:

Central Casting	1069
Major studio calls	460
Total	1529

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Faye Emerson assigned to role in Warners 'Uncertain Glory.'

Bert Wheeler Chiefs Sunday for New York to open in 'Laugh Time.'

Nick Castle will do dance numbers in Eddie Cantor's picture for RKO, 'Show Business.'

Sig Neufeld has set Frances Gladwin for top femme role in his next Buster Crabbe western for PRC.

Jimmy Thompson has been upped from boomboy to sound mixer at RKO.

Joan Davis returned yesterday from five-day holiday at Lake Arrowhead.

Frank 'Bud' Berend to New Orleans, Chicago and New York on biz prowl for NBC.

Kathryn Grayson returns to Camp Crowder, Mo., with her husband, Lieut. John Shelton, when he winds up 10-day furlough here.

Producer Jeffrey Bernerd has set William Nigh to direct 'Where Are My Children?' at Monogram, featuring Rita Quigley.

Director Hugh Bennett takes Paramount's 'Henry Aldrich, Boy Scout,' to Ross Ranch, Malibu, for two days' location stance beginning tomorrow.

Corporal Alan Ladd of Army Air Forces back here for first furlough after several months in Walla Walla, Wash.

Kyle Crichton, of Collier's mag staff, arrived yesterday on one of his periodic Hollywood visits to interview personalities.

Fanchon, musical numbers supervisor at 20th-Fox, leaves studio on four weeks' vacation as soon as she winds current stint on 'Pin Up Girl.'

Leslie Fenton is slated to return soon from London. Fenton has been in British army for past two years, and was severely wounded in a Commando raid on the continent.

Harold Lewis, former studio manager at RKO-Pathe in Culver City, has received honorable discharge from the Army and now is working as assistant director on 'Tender Comrade.'

Lionel P. Stapleton, New York theatrical agent, and his wife train back to Manhattan next Monday. Couple has been here past month visiting daughter, Vivian Blaine, 20th-Fox actress.

Benny the Gouge sez — Life in Hollywood grows more and more complicated. For a while the coat didn't match the pants, but now it can't even match its own sleeves.

· HOLLYWOOD · INSIDE ·

TO PRECLUDE hundreds of letters from fans calling attention to errors, due to film references to national rationing items, Paramount and other studios are now minded to eliminate all dialog having to do with the curtailed articles like meats, butter, cream and the vicissitudes of transportation, etc. These references heretofore have been designed to capture wry chuckles. Paramount has had to cope with the problem in 'Standing Room Only,' for instance, for which several scenes have to be retaken because the dialog dwelt on coffee rationing, since suspended from the list. If scenes were left in, studio figures it would get hundreds of letters from critical persons airing their painstaking monitorship on pictures. Half a dozen other scripts at Paramount are being scrutinized to obviate similar deletions after filming has started.

☆ ☆ ☆

SOME weeks ago Lewis Allen Weiss, general manager of the Don Lee network, ordered a special survey made to determine listening habits in 33 cities blanketed by the Coast chain. Results of the canvass were incorporated in a presentation, and Sydney Gaynor, sales manager of the network, hustled east to spread the gospel among admen and national advertisers. Few days ago he returned with the fruits of his labors—12 quarter-hour and three five-minute periods weekly, all new business. Don Lee chain, as the result of Gaynor's trip east and other new accounts, will hang up a record for billings on the new season.

☆ ☆ ☆

WITH six of its productions in local first runs, RKO press copy promoters are competing against themselves for space on weekend theatre breaks. Problem of space representation is posed by 'Mr. Lucky' at the Pantages and RKO-Hillstreet, 'The Sky's the Limit' at the Chinese, Loew's and Ritz, and 'I Walked With a Zombie' and 'The Leopard Man' going into the Hawaii.

☆ ☆ ☆

TWENTIETH-FOX is getting terrific break on the music for its 'Stormy Weather,' all the tunes having been recorded before the Petrillo ban went into effect. Radio stations, nation-wide, are going to town in 'Weather' broadcasts, with choice of artists, recordings being available both from Decca and Victor.

☆ ☆ ☆

RED BOOK review on 'Watch On the Rhine' has been selected by OWI for broadcasting in interest of the war effort. Review, naming 'Rhine' as the Picture of the Month, appears in current issue of mag and was written by Thornton Delehanty. It will be broadcast via shortwave throughout the world from 24 outpost stations in Europe, Asia and Africa.

LOEW-LYONS BARS CONTRACT PLAYERS

David Loew and Arthur Lyons yesterday announced that their Producing Artists company will make no term contracts with any players and that no stock company will be maintained for the releases through United Artists. For past 30 years most producing organizations have attempted to keep one or more names or personalities or promising discoveries under pact, and with more or less control of salary to balance the assumed risks.

No star, the PA statement said, will be signed for more than one picture. The company, it was said, is interested only in picture profits. Personality profits are to be reserved for the creative artists themselves. If an unknown costing $100 rockets to a value of $100,000, it was stated, as a result of one of the company's pictures, 'we would be glad to pay the added cost for that person next time we use him or her.'

Fed Reserve Bank Sets Show Biz Branch

New York, Aug. 26.—The Federal Reserve Bank will open a branch in the heart of the show business sector from which various committees will operate to help show biz sell War Bonds.

Berlin's Daughter Has Emergency Surgery

New York, Aug. 26.—Irving Berlin tonight rushed to Liberty, N. Y., to be present at emergency appendectomy operation on his 17-year-old daughter, Mary Ellen.

Percenter At Ten

Nine-months-old Alex McQuoid drew part in Metro's 'White Cliffs of Dover' yesterday, due to 'agenting' of his 10-year-old brother, Ronnie, who sold him to Director Clarence Brown.

RELIEF FUND CASES DECLINE IN JULY

The monthly report of the Motion Picture Relief Fund showed a marked decline in their case load in July, and revealed that 502 cases were handled during the past month, while in 1942, 581 cases were handled. Of the 502 cases handled last month, 242 were medical cases only, 121 medical and maintenance, 46 unemployment, three emergencies and 90 personal service.

Nathan May Do Review For NY Journal

New York, Aug. 26. — Robert Garland, new Journal-American dramatic critic, starts his first piece on Sunday. George Jean Nathan will probably agree to do one Monday review in the Journal. Sole hitch is Nathan's insistence that such column not be syndicated but confined to the Journal exclusively.

Lubin Megs U's 'Hooray'

Arthur Lubin has been set by Universal to direct 'Hip, Hip, Hooray,' which starts in October.

Small Homing

New York, Aug. 26. — Edward Small leaves Monday for Coast.

Retakes

By GEORGE E. PHAIR

The picture pilot is a handsome heel
Whose patriotic pulse is down to zero;
But waxes hot about the seventh reel,
And presently the heel becomes a hero.

Joe Public views a flock of wartime shows
And never doubts the hero's noble trend.
He is a wise old film fan, and he knows
The hero always triumphs in the end.

★ ★ ★

In pre-picture days, when Joe Public cut the pages of a new mystery story, he read the last chapter first to ease the suspense. In a film house Joe can read the screen credits and tell you who is going to clasp the blonde to his manly chest at the finish, regardless of all the nefarious plots against him. Producers don't pay a tall, dark and handsome guy $2,000 a week to make a bum out of him. They want to use him in their next picture.

★ ★ ★

Gracie Allen writes: 'The early bird catches the worm unless, of course, it happens to be Wormless Tuesday.' So Gracie and her gentleman friend, George Burns, are coming back to the air next Tuesday, wormless, but equipped with Herman the Duck and other fauna they have picked up during their summer tour of camp shows.

★ ★ ★

Joe E. Brown plays a dual role in his next picture, showing that Hollywood transcends Nature. There is only one Grand Canyon.

★ ★ ★

Versatile producer is Harry Sherman, who leaps nimbly from the great open spaces of the prairie to the great closed spaces of the Bowery in one leap. And in Technicolor.

★ ★ ★

Since the boys in uniform took Kiska without a struggle the boys in show business are thinking of open season in entertainment on the Pacific coast, devoid of dimouts and other wartime regulations. Wishful thinking never won a war or filled a Hollywood Bowl.

★ ★ ★

At the Orpheum is a troupe of trained Russian bears, which are pretty hard to train these days, as generals and diplomats can tell you.

★ ★ ★

There is logic nowadays in the old story of the busman riding a bus on his holiday. He may have a date with the buswoman.

★ ★ ★

On the Bundy theatre marquee:
'Jesse James at Bay.'
'In Old Missouri.'

★ ★ ★

One time they met at eventide beneath yon willow tree,
And soon the pair were groom and bride, as happy as could be.
But now they meet at break of day and on their ways they roam.
She goes to work in yonder plant while he is coming home.

Film Preview

Fired Wife

(Comedy-Drama)

Universal production. Co-stars Robert Paige and Louise Allbritton. Features Diana Barrymore and Walter Abel. Supporting cast: George Dolenz, Rex Ingram, Ernest Truex, Alan Dinehart, Walter Catlett, Richard Lane, Samuel S. Hinds. Director, Charles Lamont. Producer, Alex Gottlieb. Screenplay, Michael Fessier, Ernest Pagano. Original story, Hagar Wilde. Photography, Paul Ivano. Art direction, John B. Goodman, Martin Obzina. Sets, R. A. Gausman, A. J. Gilmore. Musical director, Charles Previn. Music, Frank Skinner. Editor, Paul Landres. Gowns, Vera West. Previewed at Pantages Theatre, Hollywood, Aug. 26, 1943. Running time: 72 MINS.

Universal has a winner in 'Fired Wife.' Sparkling, sophisticated comedy of a type calculated to catch the popular taste, it is smartly enacted by a clever cast who get the most out of some of the best comedy lines of the season. A situation comedy - drama which smacks of box-office from the word Go, picture is a natural as escapist entertainment and all concerned in its making come in for high praise.

Picture starts off with the statement that a woman is not a wife until she learns the art of being married. With this premise to background the entire action, story takes off with Louise Allbritton and Robert Paige being married at a justice of the peace in Virginia, and about to start off on their honeymoon in Indiana, family home of the groom. Only, complications ensue to upset plans, and plunge the two stars into a maze of comic situations which pile one upon the other until the bride leaves for Reno, changes her mind to return to her groom, then finally goes through with her divorce. Action unfolds thereafter back in New York, with the bride and a predatory female in the person of Diana Barrymore both pursuing the ex-husband.

Whole trouble is occasioned by Louise Allbritton, the bride insisting in going back to her stage producer boss, Walter Abel, the day after she and Paige are wed, so that she can realize her ambition of five years and direct her boss' play. Abel has an aversion to married women, so bride makes groom promise he won't give her away. But she doesn't figure upon complications that arise when Diana Barrymore, who broadcasts an account Paige handles as advertising exec, goes on the make for Paige. It is this comic plot and counter-plot which gives the story punch and substance, and sets a swift pace which seldom slackens.

Introducing Louise Allbritton and Robert Paige as co-stars, 'Fired Wife' offers high promise for the future of the pair as a romantic team of funsters. Their work is smooth and effective, they complement each other perfectly and they are ideally matched in the roles of the misunderstanding wife and misunderstood husband. Their grasp of comedy fundamentals, too, is well illustrated by the facts that their respective portrayals are drawn with consummate skill and a tendency to milk each scene of its comic import.

Picture, besides being a triumph for the two stars, marks a definite achievement for Charles Lamont, who directed adroitly, Alex Gottlieb, producer, and Michael Fessier and

♠ Continued on page 24 ♠

Film Reviews

Doomed Caravan

(Western)

Paramount release of a Harry Sherman production. Stars Bill Boyd, with Russell Hayden, Andy Clyde, Minna Gombell, Morris Ankrum, Georgia Hawkins, Trevor Bardette. Director, Leslie Selander. Screen play, Johnston McCulley, J. Benton Cheney. Based on characters created by Clarence E. Mulford. Photography, Russell Harlan. Film editor, Carrol Lewis. Reviewed at the Hitching Post, Hollywood, Aug. 26, 1943. Running time: 58 MINS.

Hopalonge Cassidy rides again for fan satisfaction in 'Doomed Caravan,' produced several years ago by Harry Sherman for Paramount release but just getting local distribution. Picture is marked with the usual Sherman outdoor quality and goes hefty on the action to assure best reception in the western market.

Script by Johnston McCulley and J. Benton Cheney, based on the Bar-20 characters created by Clarence E. Mulford, has Bill Boyd saving the wagon-train business operated by Minna Gombell and at the same time ending the wouldbe takeover of a border territory by a pair of ambitious bad men. Leslie Selander's direction milks the action in pitting Boyd and his cronies against the six guns and tricks of the gang headed by Morris Ankrum. Contributing to the action are any number of running gun fights, massed wagon trains, and for music there is a fiesta.

Boyd garners his expected laurels as the Bar-20 hero, Hopalong Cassidy. Russell Hayden rollicks through his assignment as Hoppy's lady-loving partner, while Andy Clyde clicks with his outdoor comedy. Minna Gombell capably wears her western regalia and adds to quality of the performances. Morris Ankrum is a good villain and Georgia Hawkins neatly fills the romantic femme assignment.

Russell Harlan's photography gives scope to the outdoor background and other technical credits contribute their share in holding the picture to the Sherman average.

Indies Meet On Decree

Independent Theatre Owners of Southern California and Arizona hold special meeting today for detailed discussion on steps so far taken to effect changes in the consent decree and to hear report by Hugh Bruen on his recent trip to Washington and Baltimore in connection with decree. Matter of opposition to demands for increased film rentals will also be discussed.

Six-Gun Gospel

(Western)

Monogram release. Stars Johnny Mack Brown, with Raymond Hatton, Inna Gest, Kenneth R. MacDonald, Roy Barcroft, Edmund Cobb, Artie Ortego, L. W. Brent, Bud Osborne, Eddie Dew, Kernan Cripps, Jack Daley, Mary MacLaren, Milburn Moranti. Director, Lambert Hillyer. Producer, Scott R. Dunlap. Screen play, Jess Bowers, Ed Earl Repp. Photography, Harry Neumann. Film editor, Carl Pierson. Sound, Glen Glenn. Musical director, Edward Kay. Assistant director, William Strohbach. Production manager, C. J. Bigelow. Reviewed at the Hitching Post, Hollywood, Aug. 26, 1943. Running time: 56 MINS.

'Six-Gun Gospel' gives Johnny Mack Brown and Raymond Hatton a neat vehicle with which to further their Monogram western series. Again teamed as under-cover United States marshals, Brown and Hatton deliver capably to please their followers and Lambert Hillyer's direction gives expert guidance to the Scott R. Dunlap production.

Plot by Jess Bowers and Ed Earl Repp follows a formula pattern but is dressed up with the Brown and Hatton characterizations for good results. Goldville's respected citizen, Kenneth R. MacDonald, is secretly terrorizing the town with a gang of gunmen in hopes citizens will sell property to him so he can clean up when the railroad comes through. Hatton comes to town disguised as a parson while Brown essays his usual 'drifter' role. Pair soon dig the lay of the land and bring frontier justice to the outlaws.

Inna Gest carries the femme romantic lead opposite Eddie Dew. MacDonald does another of his good heavy spots and Roy Barcroft, as former's chief gunman, also shows up in the playing. Harry Neumann photographed.

Ginger Is Working Gal For 4 Months

Ginger Rogers' next two starrers for RKO will keep her busy without a day off for four months. Schedule on David Hempstead's 'Tender Comrades' calls for 60 solid days before that production is finished, and she goes then immediately into 'The Gibson Girl,' with a working slate of 48 consecutive days.

Leserman Coasting

New York, Aug. 26.—Carl Leserman leaves tomorrow for the Coast to huddle with Charles Skouras on product deal. Gradwell Sears is planning to go to Coast in two weeks.

Mills Buys Play Score

Seven tunes, comprising the score of the 'New Meet The People' were acquired by Irving Mills yesterday.

AMERICA LOOKS ABROAD

with Robert Arden

The limited recognition of the Free French Committee for National Liberty by the American and British governments is not only important as a diplomatic step to unify all fighting French forces, but also as a trial balloon to test the reaction of the Soviet Union, and with it the possibility for complete understanding and cooperation of postwar problems. In the meantime, the bombardment of Berlin has produced a very interesting bit of evidence to prove the mistaken idea of those who predicted Italy's surrender. The Nazi government is scrambling for a refuge safe from Allied bombers, and it is hard put to find one far enough from the British bases and the eastern front. A surrender of Italy would have made all of central and eastern Europe vulnerable by bringing it within easy flying range of our long-distance bombers.

☆ Gab ☆

By ALTA DURANT

IRENE DUNNE yesterday hosted 11 Chinese Air Cadets, the same ones she welcomed to Luke Field, Ariz., a year ago, when they first arrived for training. . . . It's now Lieutenant Nathaniel Tanchuck. . . . Marion Martin is Monogram's entry for the winner of the pin-up derby. How about Helen Walker? . . . Mrs. Eddie Robinson should feel very proud Monday night when her Desert Battalion has its first anniversary celebration over CBS. . . . 20th-Fox is rushing completion of Betty Grable's stints in 'Pin-Up Girl.'

Joy Hodges, a member of Frisco's 'Doughgirls' cast, lives up to her name—she doubles at the Francis Drake show.

GAL calling herself Pearl Gage and claiming to be chief operator at RKO, called me Wednesday night with information she was retiring, after 20 years on studio board. Yesterday the real Pearl Gage called and said she very decidedly was not retiring her post and hoped she'd be on job 20 years more. . . . The Tailor Maids bow in Edna Harris' 'They Can't Ration Love' over KFI Tuesday night. . . . Ethel Smith, Radio's Hit Parade organist, makes her screen bow in 'Co-ed.' . . . Franz Wald, only living pupil of Franz Liszt, will groom PRC's 16-year-old soprano, Gerre Young.

Sonja Henie made her first appearance at the Hollywood Canteen yesterday, and without skates, but the boys kept her two hours signing autographs and just smiling at them.

KATHLEEN WILSON will be married in New York tomorrow to Eldridge Haynes, publisher of Modern Industry magazine. . . . Jinx Falkenburg in mixed doubles at tennis tourney at West Side Club on Sunday, teamed with Solly Biano against Mrs. Stanley Briggs and Jim Brown. . . . The Guy Kibbees celebrate their 16th wedding anniversary today with dinner, plus all the trimmings—at home.

Ginger Rogers will show servicemen's wives what to wear in 'Tender Comrade' when she displays her 'furlough trousseau.'

JACK YOUNG, cameraman on second unit of 'Jack London,' got his first fan letter on return of unit from Feather River country. His wife opened it first—and is Young's face red. Seems he lost his address book on trip and young lady found and sent it to studio here, enclosing picture of herself and detailed personal description. . . . Speaking of unique film contracts, Bob Livingston at Republic has one. While most contracts call for 40 weeks' work a year, his calls for 52, if necessary, and with Rep's sked of 32 westerns a year, plus other features—WELL?

Actors Guild Names Committee to Pick New Officer Slate

Screen Actors Guild has appointed a nominating committee to draw up a list of candidates for Guild officers, to be voted on at the annual election in October. Members of the committee are Walter Abel, Franchot Tone and Emma Dunn, from the SAG Board of Directors; with Charles Trowbridge as alternate, and Moroni Olsen, Sidney Blackmer, Dorothy Tree, Louise Beavers, Frank McHugh and William Davidson representing the membership, with Robert Armstrong, Thurston Hall and Joseph Crehan as alternates.

Nominations will be made for president, first, second and third vice-presidents, recording secretary and treasurer. Candidates also will be nominated to fill 11 vacancies on the Board of Directors.

Nominations also may be made by the membership at large. Nominations must be signed by 50 Class A members in good standing, and must be accompanied by a signed statement from the candidate, consenting to be placed on the ballot.

It is understood a majority of membership favors retaining James Cagney as head of the Guild. It is doubtful, however, that Cagney will consent to again make the race because of the time he is now devoting to War work in addition to assisting in getting his new company under way.

Warners Buys Pacts Of Walker, Riordan

Jack L. Warner and Sol Lesser have completed deal whereby latter's contracts with Cheryl Walker and Marjorie Riordan have been assigned to Warners. Lesser retains actresses' commitments for one picture a year.

Goodson's New Chore

Marvin Goodson, who transferred to NBC here from the chain's KGO in Frisco, has been assigned to production duty on 'The Great Gildersleeve,' inaugurating its third season for Kraft on NBC Sunday. Cecil Underwood is producer for Needham, Louis & Brorby agency, and scripters are Sam Moore and John Whedon.

Routines Hold 'Rhythm'

Grand finale for Metro's 'Broadway Rhythm' has been postponed until latter part of next week, due to changes being worked out on dance routines. Rehearsals start Monday on new routines, with George Murphy starred.

Warners Ups Shipp

Alex Evelove, heading Warners studio publicity department, yesterday named Cameron Shipp administrative assistant. Latter has been with the studio four years as unit man and feature writer.

Lawson Now Scribe

Charles Lawson, 20-year-old member of Metro's publicity department, was handed junior writer's contract yesterday by studio. Lad is regular contributor to pulps.

Title Changes

'Dangerous Blondes,' Col., from 'Case of the Dangerous Blondes.'

ADD HORRORS OF WAR A TRAIN IS ON TIME

A train that came in on time, a wartime novelty, spoiled a reception planned for John U. Reber, radio head of J. Walter Thompson agency, at Pasadena yesterday morning. Wheeled down to the Santa Fe station in Edgar Bergen's ancient Stanley Steamer, gang from the agency paraded the platform with a banner reading, 'Welcome John Reber, the Poor Man's Frank Sinatra,' held aloft by Bergen and Ed 'Archie' Gardner. After trudging the bricks for half an hour it dawned on Joe Bigelow to ask the station agent about the train's arrival. Down came the banner and back plowed the gang into Bergen's chariot when they were told the train had arrived on time, 15 minutes before their arrival. They had supposed it would be late and took their time about getting to the station, being slightly befuddled by the early hour for their shenanigans. Meanwhile, Reber had been taxied to the hotel, all the while wondering why some one from the agency hadn't come down to give him a lift to town.

BOB HOPE ENDS SICILIAN OFFENSIVE AND HEADS HOME

Bob Hope revealed yesterday on a short wave broadcast over NBC from Algiers that he was returning home after having been in all the hot spots of North Africa, Sicily and England entertaining the troops. It was the first intimation received here that he had been with the troops soon after the invasion of Sicily. Touring with Hope were Frances Langford, Jack Pepper and Tony Romano. Capt. Andre Baruch, well known announcer, handled Hope's Algiers broadcast and Hal Block flew in from England to write the script.

From somewhere in Egypt Jack Benny broadcasts Tuesday, to be carried in this country by NBC. Show will be taken off the line at 3 p.m. for broadcast via disc on KFI at 11:15 p.m. Hope's broadcast yesterday was done similarly.

HEDIGER PRODUCES CUGAT AIRER

Ted Hediger has been set to write and produce the Xavier Cugat program for Dubonnet over the Blue network beginning Sept. 4. He will be assisted in the scripting by Harvey Helm. Hu Chain, radio exec of the Weintraub agency, is here from the east to get the series under way. Half hour musical show, airing from here at 8 a.m. for the east and 10:30 a.m. on the coast repeat, will have Don Rodney, Lina Romay and a chorus of eight vocalizing with Cugat's rhumbaists.

Sisters Go Vino

Andrews Sisters have been signed for a featured spot on Roma wine show over CBS and start a 10-week series Sept. 2.

Births

SON, weighing seven pounds, to Mrs. Eddie Jones yesterday at Santa Monica hospital. Father is prop man on 'The Lodger' set at 20th-Fox.

YOUNG ASSIGNED 'CREEK' SYMPHONY

Victor Young has been set at Paramount to prepare original film symphony for 'Frenchman's Creek,' Technicolor version of Daphne du Maurier's book. Normally music assignments are not made until shooting is completed. Early assignment in this case will enable composer to work with Director Mitchell Leisen and Producer David Lewis, and to coordinate work on score with progress of shooting and cutting.

Lang Goes East To Seek Script For His Legiter

Intent on producing his first play for the American stage, Fritz Lang heads east after finishing his director's chore on Paramount's 'Ministry of Fear,' to concentrate on search for suitable script.

New Contracts

Dale Lesler, Frederick Jeral, Stanley Donen, Kenneth Wilson, new dancer contracts at Metro.

SAG TIGHTENS ON B'S

A tightening up on acceptance of new Class B members by the Screen Actors Guild was indicated in a statement yesterday showing that only 11 players eligible to do extra work were given cards during the past month. There was a heavy influx of Class A Junior members, however, leading to belief many extras might be switching their classification in advance of the autonomy ballet scheduled for next month. There was a total of 147 new memberships granted, including 33 Class A, four Class B Special, and four Class B Minor. Withdrawals totaled 86, again falling far below the new admittances.

WPB Execs to See Par's Stalingrad Pic in Capital

Washington, Aug. 26. — Paramount is putting on special showing tomorrow of 'The City That Stopped Hitler—Heroic Stalingrad' for heads of the War Production Board to demonstrate how U. S. war materials sent to Russia perform in combat.

Screening, requested by WPB officials, will be confined to them and to a few other government men. Expected to attend are Donald M. Nelson, chairman; Charles E. Wilson, vice-chairman; Edward R. Stettinius, Jr., administrator of the Office of Lend-Lease; Nelson Rockefeller, Coordinator of Inter-American Affairs; J. A. Krug, director of War Utilities; E. A. Peyser, director of the Foreign Division of WPB, and other equally ranking officials connected with Russian War Material.

Two 'Bandwagons' For Fitch This Fall

Two Bandwagons will air where one aired before on the new season. Fitch outfit has bought Wednesday night time on the Blue Network for a second show to feature Freddy Martin and guest songwriters. Tom Reddy will be emcee. Fitch's other Bandwagon continues on Sundays over NBC, spotted in between Jack Benny and Edgar Bergen, one of the most-sought-after nitches in radio.

O'Shea Holds 'London'

Shooting on Samuel Bronston's 'Jack London' is off for a week, and possibly two. O'Shea injured an ankle Tuesday when motor scooter he was riding at studio skidded and he crashed into stage wall.

F-WC Books Mono Pic

'Wings Over the Pacific,' Monogram production featuring Inez Cooper, has been booked into the Fox West Coast Uptown, Lido, Loma and Boulevard theatres.

Hughes Joins CBS

Gordon Hughes, producer of Irene Rich's 'Dear John' serial, has joined CBS production staff.

Ill In Pix

Ray Lissner, assistant director to Herbert Brenon and other top pilots in bygone days, was removed to St. Vincent's hospital yesterday in critical condition. He recently had been a resident of the Motion Picture Relief Fund's Country House.

Jack Wren, vet Columbia property man, yesterday suffered heart attack while working on set of 'Tropicana' at Vitagraph studio. He is at home under care of physician.

Eve Whitney, Metro actress, reported to studio yesterday after three-day absence with flu attack.

Harry Norwood, manager of the Merry Macs, was in an improved condition yesterday at Hollywood hospital and believed out of danger.

Wally Brown, co-starring with Alan Carney in RKO's 'Rookies In Burma,' is working under handicap of bad cold and high fever.

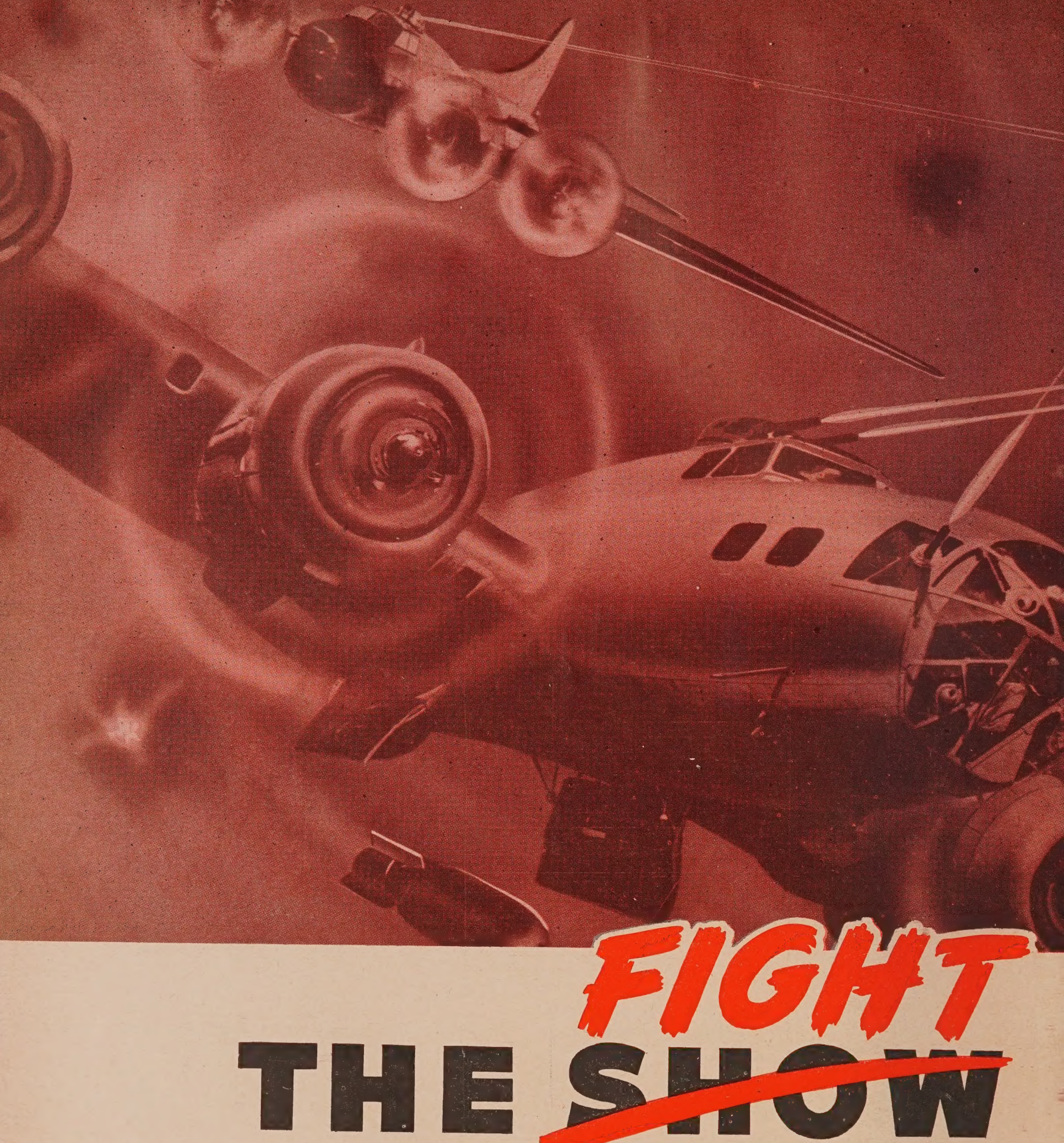
George Thomas, of Metro flackery, bedded at home with stomach disorder.

By the Dawn's Early Light—
At the Twilight's Last Gleaming—

SELL WAR BONDS
IN EVERY THEATRE

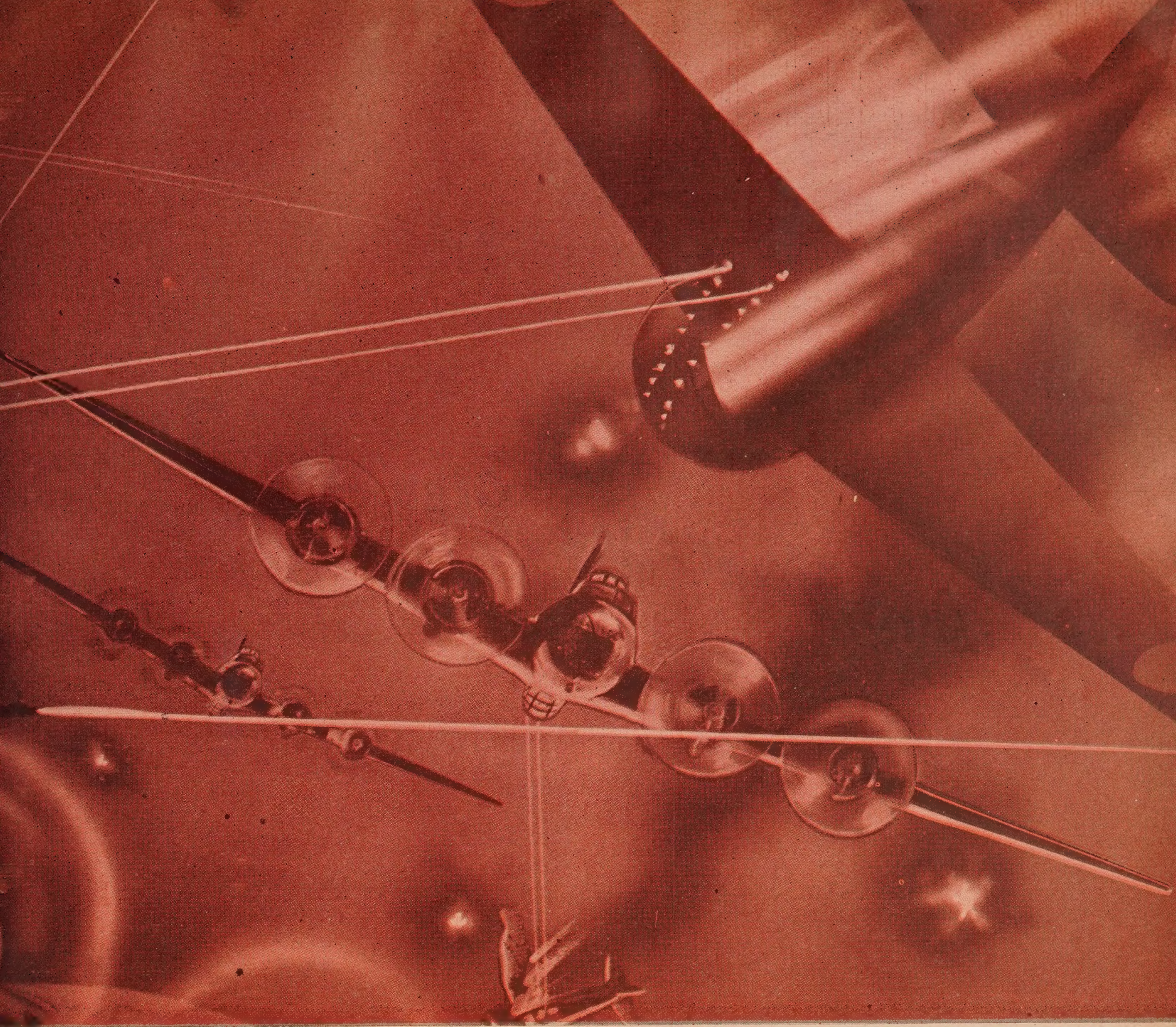
3rd War Loan Campaign
September 9 to October 2

UNITED ARTISTS CORP.



THE ~~SHOW~~ FIGHT

Help our Boys speed the finale . . . help them ring the curtain down on the Axis.



MUST GO ON

...to Berlin and Tokyo!

Back the Attack with your dollars...
3rd War Loan drive starts Sept. 9th.

RKO RADIO STUDIO

Insure What You Plan for Tomorro

BACK THE ATTACK
BUY To Your Utmost

20TH CENTURY-FOX

By Signing This Pledge Today!...

PLEDGE

L. C. Griffith, Chairman Third War Loan Campaign, War Activities Committee, Motion Picture Industry, 1501 B'way, New York 18, New York

"You can absolutely depend upon me to 'Back the Attack' by selling War Bonds for the Third War Loan, beginning September 9th. I will cooperate with my local War Finance Committee of the Treasury Department; I will run the Campaign trailers; dress up the lobby, front, marquee and Bond booth; cooperate with newspapers, radio stations and retail merchants; and I will positively use all my showmanship to sell at least one Bond for every seat in my theatre."

Exhibitor..

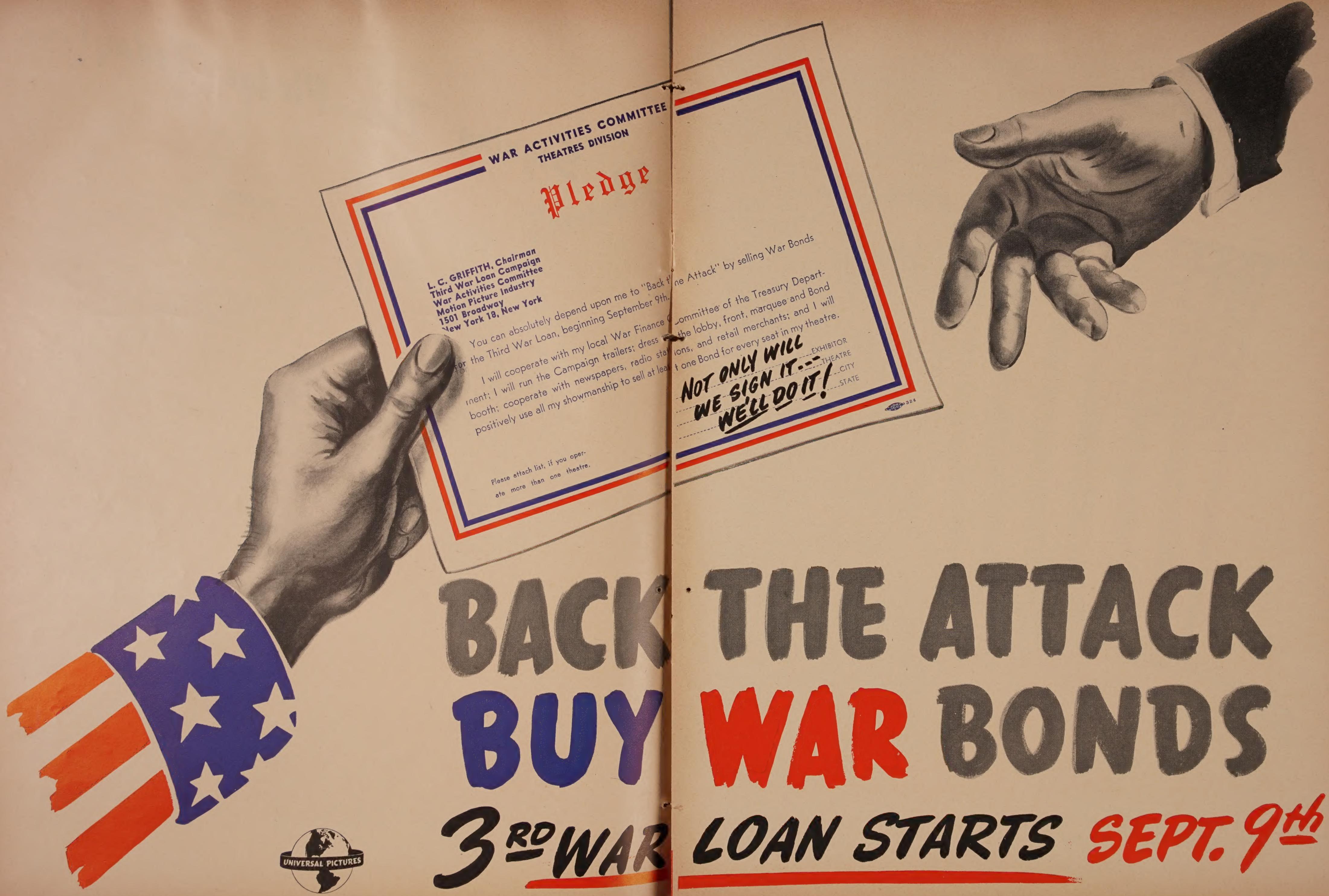
Theatre..

City..

State..

MAIL TO THE CHAIRMAN OF YOUR LOCAL WAR ACTIVITIES COMMITTEE

SELL To The Limit



WAR ACTIVITIES COMMITTEE
THEATRES DIVISION

Pledge

L. C. GRIFFITH, Chairman
Third War Loan Campaign
War Activities Committee
Motion Picture Industry
1501 Broadway
New York 18, New York

You can absolutely depend upon me to "Back the Attack" by selling War Bonds for the Third War Loan, beginning September 9th.

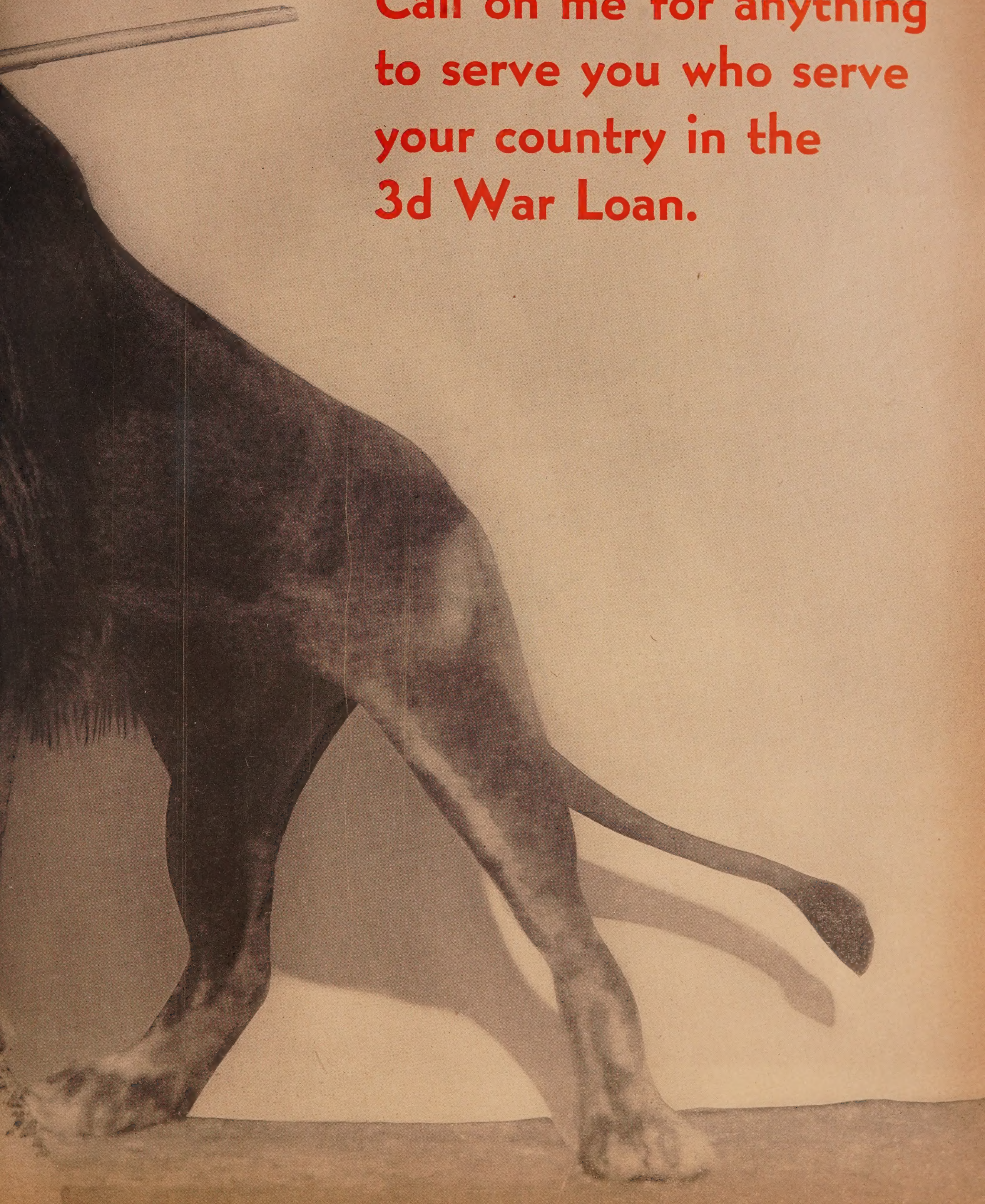
I will cooperate with my local War Finance Committee of the Treasury Department; I will run the Campaign trailers; dress [illegible] the lobby, front, marquee and Bond booth; cooperate with newspapers, radio stations, and retail merchants; and I will positively use all my showmanship to sell at least one Bond for every seat in my theatre.

NOT ONLY WILL WE SIGN IT...– WE'LL DO IT!

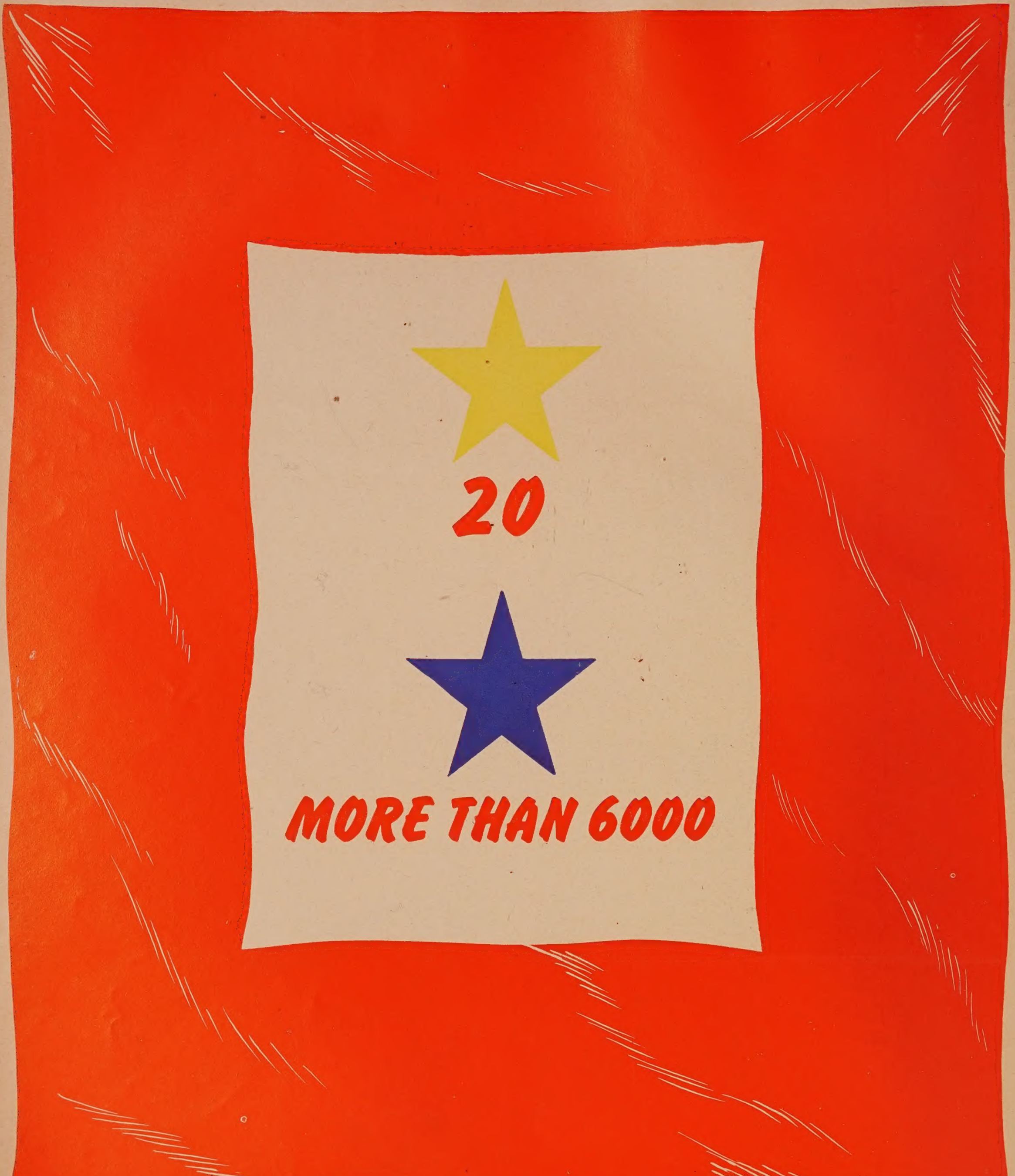
EXHIBITOR
THEATRE
CITY
STATE

Please attach list, if you operate more than one theatre.

LOEW'S INC. • METRO-GOLDWYN-MAYER PICTURES


Call on me for anything to serve you who serve your country in the 3d War Loan.

MEET HOLLYWOOD'S


20
MORE THAN 6000

TODAY... See Your Studio or Other Representative

TWO BIGGEST STARS!

...THEY'RE THE STARS IN THE SERVICE FLAG OF THE MOTION PICTURE INDUSTRY IN HOLLYWOOD!

★ ★ More than 6000—over one-third of its male employees—are in the Armed Services.

★ ★ They're folks you know—folks who not so long ago were working at your side... actors, directors, cameramen, grips, carpenters, painters, men from the "back lot".

That's what the Blue Star is for!

★ ★ Humbly and reverently we salute the "twenty" who will never return.

That's what the Gold Star is for!

★ ★ How many of the others will return—and how soon—depends upon how fast we supply them with the tools of victory—planes, tanks, ships, guns, food!

That's what the Third War Loan Drive is for!

★ ★ Hollywood is proud that the Motion Picture Industry has been selected to spearhead America's greatest War Loan Bond Campaign! It is proud of the untiring and unified efforts of the Hollywood Victory Committee and the score of stars who have volunteered for the Hollywood Bond Cavalcade on its coast-to-coast tour.

★ ★ The rest of us here in Hollywood also have a high privilege and responsibility in the Third War Loan campaign ... to demonstrate to the nation that not only can the Motion Picture Industry surpass in SELLING War Bonds, but in BUYING them.

★ ★ The best way to "Back the Attack" is to lead the attack! Buy Bonds with your last available dollar!

Paramount Paramount Pictures *Pictures*

he Hollywood Motion Picture War Finance Committee

ONE DAY

**THIRD
WAR
LOAN**

BACK THE ATTACK

COLUMBIA

SOONER—

On *November 11*, 1918, the Armistice brought to a close World War I and millions of men marched back to their loved ones.

On the day before, *November 10*, 1918, more than 26,000 men were slain—fathers, sons, brothers, friends who could never return.

Had we won that war in Europe *Just One Day Sooner*, the lives of these 26,000 men could have been spared.

Think what the shortening of this global war by *One Day* will mean in terms of human lives saved.

It's up to you to end this war *One Day Sooner*.

BUY WAR BONDS

PICTURES

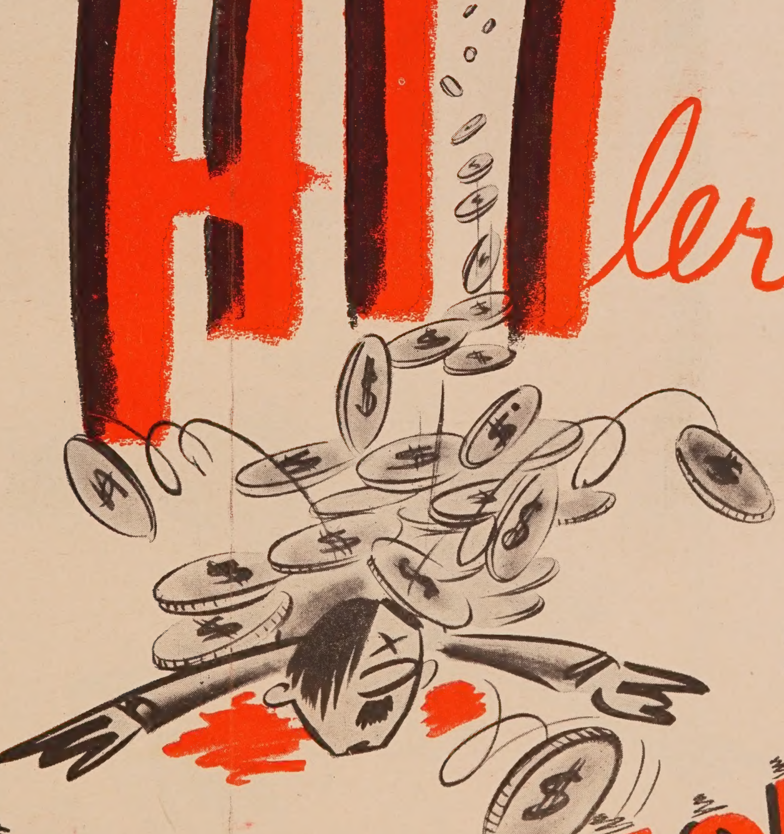
Back The Attack!

BUY
WAR BONDS

3rd War Loan

Republic Pictures

SMASH HITler!



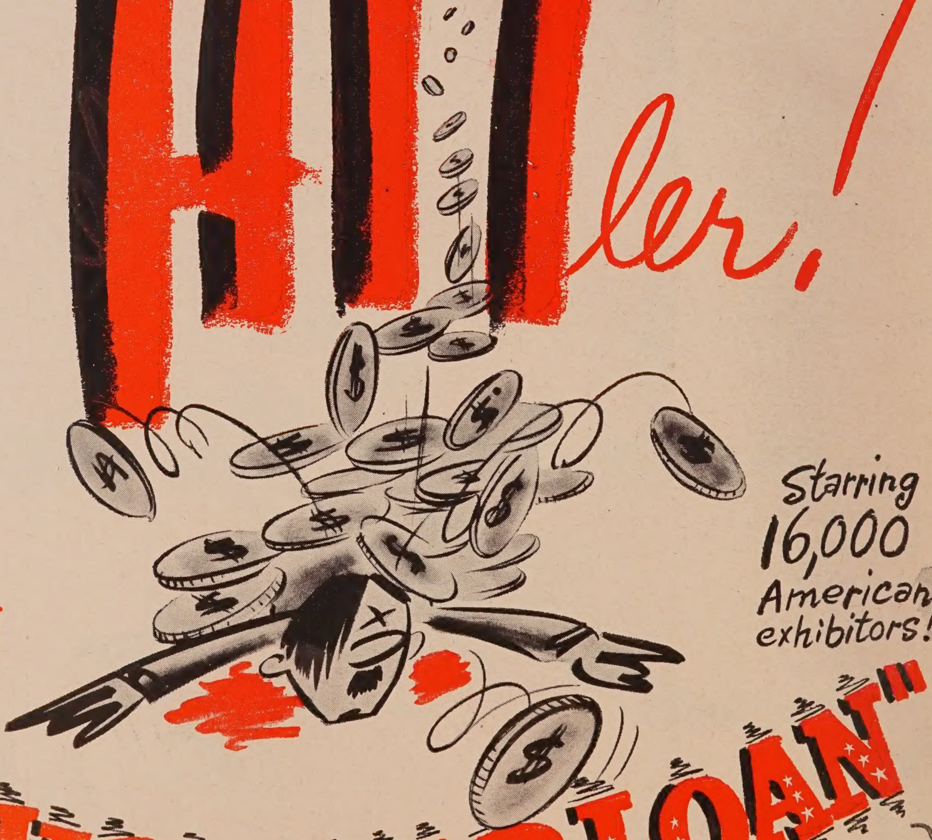
Watch the
Motion
Picture
Industry
BACK THE ATTACK!
in this

Starring
16,000
American
exhibitors!

"THIRD WAR LOAN"

This advertisement prepared and space paid for by WARNER B

SMASH HITler!



Watch the Motion Picture Industry **BACK THE ATTACK!** in this

"THIRD WAR LOAN"

Starring 16,000 American exhibitors!

This advertisement prepared and space paid for by WARNER

Crosby, Garland Will Wax 12-Song Medley For Overseas Boys

Because of steadily mounting requests from overseas troops, the Hollywood Victory Committee is being forced to crowd additional star talent into its casts for the War Department's 'Command Performance' transcriptions, committee tops announced yesterday. Scheduled for this week's program, to be waxed tomorrow night, are Judy Garland, Jimmy Durante, Bing Crosby and Kay Kyser with his band and specialty performers. In order to meet service men's demands, a special medley of 12 songs has been arranged for Miss Garland and Crosby as a feature of the program.

Five personalities will appear on a special 'Treasury Star Parade' transcription tonight as a salute to the Third War Loan. Kay Kyser, Dick Powell, Olivia de Havilland, Grace McDonald and Thomas Mitchell have been scheduled, with other top names to be added today.

The Hollywood Actors Lab company of 'Arsenic and Old Lace' will play at the Lake Norconian Naval Hospital tonight.

Wood Seeking Cooper, Dunne For 'Troop'

Sam Wood is negotiating with Gary Cooper and Irene Dunne for star bracket in 'Jubal Troop,' which he will produce and direct for Columbia. Story deals with the cattle and oil industries of the west at the time of World War I, and one of its outstanding figures who became an oil magnate in Oklahoma.

'Glory' Hits Road

Warners yesterday put 'Uncertain Glory,' a Robert Buckner production, into work, with Raoul Walsh directing and Errol Flynn, Art Smith, Pedro de Cordoba, Francis Pierlor and Creighton Hale in initial scenes.

U Titles Two Shorts

Universal yesterday tagged two musical shorts which were made without title. Jan Garber pic has been tagged 'Sweet Jam' and Stan Kenton's stint won 'Radio Melodies.'

Foster Preps Camp Tour

New York, Aug. 26. — Susanna Foster arrived here today for a few days before starting USO camp tour.

Scribbling

Roy Chanslor is scripting for 'Pile Buck,' first independent picture of Tierneen Productions to be released through Columbia, a starrer for Pat O'Brien.

Hugh Martin and **Ralph Blane** have been set to write musical score for Judy Garland starrer at Metro, 'Meet Me In St. Louis.'

Carolina Pines
YOUSAH!
Delicious, delectable Fried Chicken, Ham, Prime Ribs, Steaks, Chops, etc. Served in the gracious atmosphere of the Old South.
7315 Melrose Ave.
WY. 9122

AGENTS, FLACKS, BIZ MGRS. NAMED TO BOOST BONDS

A committee of fourteen agents, four business managers and three independent publicists have been named on a committee under the general charmanship of John McCormick to handle the Third War Loan campaign in those fields for the Motion Picture War Finance Committee. Group will be a part of the all-industry organization which opens its campaign Sept. 9.

McCormick also will serve as chairman of the agents. Those who will function with him in the agents field are William Morris, Jr., Henry Henigson, Sam Jaffe, Stanley Bergman, Gene Mann, Al Melnick, Al Kingston, Earl Kramer, Dick Donaldson and Walter Meyers. Myrt Blum has been named chairman of the business managers, with a committee composed of Milton Cashy, Noel Singer, and Rex Cole. Representing the independent publicists will be Alan Gordon, chairman, Henry Rogers and Vic Shapiro.

'CO-EDS' SHOWCASE FOR JR. TALENT

RKO is using its latest whodunit, 'The Falcon and the Co-Eds,' as a showcase for its upcoming young thesp talent, concentrating on eleven recently signed femmes who will appear with Rita Corday, in the lead. Script in the first place was not actually written to give young actresses speaking parts, but has now been revised to give each one lines. To be paraded for attention are Emelito Ward, Patti Brill, Dorothy Kelly, Carole Gallagher, Barbara Lynn, Ruth and Juanita Alvarez, Nancy McCullom, Mary Halsey, Rosemary Laplanche, Barbara Coleman and Daun Kennedy.

CAVALCADE STARS REHEARSING

★ Continued from page 1 ★

prexy of the War Activities Committee, and Edward L. Alperson, WAC's chairman of the tour.

Fashioning the big entertainment for War Bond buyers, the Cavalcade's producers face a time limit of one week, the special train assigned the troupe being scheduled for departure Sept. 4. Rehearsals have been scheduled for every available hour up to train time, leaving travel time between Hollywood and Washington for finishing touches.

OUT FOR RECORDS

With the Bond Cavalcade's 15-city junket set up as the showcase of the industry's participation in the Third War Loan drive, wires received yesterday from the east by Schaefer and Alperson, together with reports of the Motion Picture War Finance Committee here, indicate that it will be backed up by an overall organization unprecedented in the industry's bond-selling activities. Schaefer declared that all phases of the business, production, distribution and exhibition, were out to shatter all previous records.

All except two of the headliners scheduled, as well as additional players not yet cleared of conflicting commitments, are expected to be available for rehearsals within the next several days. Sessions will be held in the rehearsal hall at Paramount Studio, which has been donated for that purpose. Now on the rehearsal call sheet are Fred Astaire, Lucille Ball, Olivia de Havilland, Judy Garland, Kathryn Grayson, Dick Powell, together with Kay Kyser's band. Walter Pidgeon and James Cagney are out of the city. Pidgeon will return in time for final rehearsals, while Cagney, now in the east, will join the Cavalcade for its opening date in Washington Sept. 8.

NICK CASTLE DIRECTS

Routining of the all-star variety show has been placed in the hands of Nick Castle, director of filmusical specialties, who was named stage director by Charles K. Feldman and Kenneth Thomson, co-managers of the tour. Services of Alfred Newman have been enlisted in preparation of special arrangements for the stars.

Plans are shaping up rapidly for a national broadcast Sept. 8, when the Cavalcade personalities will be received in Washington to participate in the official start of the new War Loan Drive. Also in work is a script for 'The Motion Picture Industry's Salute to the Third War Loan,' a 15-minute transcription which is being produced by E. G. Opie, head of the transcription division of the Treasury Department, for distribution to 900 radio stations. It will offer a variety program, featuring a top-flight player from each studio.

FLACKS ORGANIZE

Studio publicity directors at a special meeting yesterday perfected plans for their participation in the campaign. Arch Reeve, secretary of the committee, assisted by Lance Heath and Duke Wales, will handle all publicity on the Cavalcade. Tommy McLeod and Jerry Hoffman were named to aid this staff.

PUBLICITY MAN
DRAFT EXEMPT
STUDIO AND FREE LANCE EXPERIENCE—DESIRES CHANGE.
Address Box 12, DAILY VARIETY

BASEBALL
HOLLYWOOD STARS
vs.
LOS ANGELES
FRI. (DOUBLE) 1:30—SAT: 2:30
SUNDAY (DOUBLE) 1:30
GILMORE FIELD, Reservations WE 5151

Rep Launches Eight In Sept. for Top Production in '43

Republic will launch eight pictures during September, giving it its busiest month of the year. In September lineup is studio's top picture, 'The Fighting Seabees,' John Wayne starrer which is scheduled to roll Sept. 10 with Edward Ludwig directing and Albert J. Cohen producing.

'O, My Darling Clementine,' and 'Overland Mail Robbery' go before the cameras Sept. 1. 'Whispering Footsteps' will be launched Sept. 10, same day as 'Seabees.' 'California Joe' is down for a start on Sept. 14. Two roll Sept. 24, 'Three Little Sisters' and the third of the John Paul Revere westerns, untitled. Final for month is 'The Return of Casanova,' with Joe E. Brown and June Havoc.

'TITA' Grabs 50G More For Army Relief

New York, Aug. 26.—More than $50,000 poured into the Army Emergency Relief Fund tonight with two more special-priced opening engagements of 'This Is The Army.' Total of $42,000 was garnered at Detroit opening, and additional $14,331 at the Orpheum, New Orleans, at $11 top for tickets.

PRC Pacts O'Day

Nell O'Day was signed yesterday by PRC for femme lead in 'Return of the Texas Rangers.'

Eddie LeBaron's
TROCADERO
PRESENTS
JIMMY STARR
and His Best Bets
of 1943
Under Auspices of
ANN LEHR'S Hollywood Guild
Sunday Eve., Aug. 29th
WITH
KEN BARRY
The Singing Barries
JOE DERITA
AND
FRANK SCANNELL
Guest of Honor
WALLY BROWN
PLUS
REGULAR SHOW
No Increase in Prices
NO DINNER SERVED AFTER
9:30 P. M.
One Show Only, 10:30 P. M.
Reservations Suggested
Telephone—BR. 2-3128
8610 SUNSET BOULEVARD

GENE AUSTIN
BLUE HEAVEN
Open Every Nite
Dancing, Entertainment, No Cover
Southern Fried Chicken Dinners
Highland nr. Melrose. GR. 3838

DAILY VARIETY PRODUCTION CHART

COLUMBIA

Casting phone: HYperion 3371

'TEN PERCENT WOMAN'

Producer, P. J. Wolfson. Director, Irving Cummings. Asst. Director, Abby Berlin.

Starting date—August 11.

Cast — Rosalind Russell, Brian Aherne, Willard Parker, Hobart Cavanaugh, Alan Dinehart, Jonathan Hale, Shelley Winter, Irving Bacon, Shimen Ruskin, Isabel Winters, Norma Varden, Barbara Brown, Grady Sutton, Hal Dawson, Bess Flowers.

'COVER GIRL'

(Musical in Technicolor)

Producer, Arthur Schwartz. Director, Charles Vidor. Asso. Producer Norman Deming. Asst. Director, Oscar Boetticher and Jack Voglin.

Starting date—June 3.

Extras—200.

Cast—Rita Hayworth, Gene Kelly, Phil Silvers, Otto Kruger, Miles Mander, Eve Arden, Leslie Brooks, Curt Bois, Vic Travers, Eugene Anderson, Sam Ash, Robert F. Hill, Vin Moore, Caryl Lincoln, Robert Stanford, Betty Brodel, William Davidson and 15 cover girls.

'THE RETURN OF THE VAMPIRE'

Producer, Sam White. Director, Lew Landers. Asst. Directors, Earl Bellamy.

Starting date—August 20.

Cast—Bela Lugosi, Frieda Inescort, Michael Duane, Shirley Collier, Nina Foch, Matt Willis, Jeanne Bates, Roland Varno, Gilbert Emery, Donald Dewar, Ottola Nesmith, Audrey Manners.

'TROPICANA' (Musical)

Producer, Gregory Ratoff. Director, Gregory Ratoff. Asst. Director, Milton Carter.

Starting date—July 9.

Cast—Mae West, William Gaxton, Victor Moore, Xavier Cugat and Orchestra, Alan Dinehart, David Lichine, Almira Sessions, Mary Roche, Leonard Sues, Lloyd Bridges, Zina Torchina, Lester Allen, John Sheehan, Kernan Cripps.

'MY CLIENT CURLY'

Producer, Lou Edelman. Director, Alexander Hall. Asst. Directors, William Mull and James Nicholson.

Starting date—August 30.

Cast — Cary Grant, Janet Blair, James Gleason, Ted Donaldson.

'ROUNDUP FOR VICTORY'

(Western)

Producer, Jack Fier. Director, Benjamin Kline. Asst. Director, Ray Nazarro.

Starting date—August 25.

Cast—Charles Starrett, Jeanne Bates, Dub Taylor, Grace Lenard, Jessie Arnold, Wheeler Oakman, Clancy Cooper, Joel Friedkin.

UNITED ARTISTS

Casting phone: GRanite 5111

'JACK LONDON' (Drama)

Producer, Samuel Bronston. Director, Alfred Santell.

Starting date—July 14.

Shooting days—42.

Cast — Michael O'Shea, Susan Hayward, Ralph Morgan, Jonathan Hale, Louise Beavers, Turben Meyers, Hobart Cavanaugh.

UNIVERSAL

Casting phone: STanley 71331

'GUNG HO'

Producer, Walter Wanger. Director, Ray Enright. Asst. Director, Fred Frank.

Starting date—August 9.

Shooting days—48.

Extras—2,000 (U. S. Marine type).

Cast—Randolph Scott, Alan Curtis, Noah Beery, Jr., J. Carrol Naish, David Bruce, Peter Coe, Bob Mitchum, Richard Lane, Rod Cameron, Sam Levene, Milburn Stone, Harold Landon, John James, Louis Heydt, Harry Strang, Byron Chew, James Leong.

'ALI BABA AND THE FORTY THIEVES' (Drama in Technicolor)

Producer, Paul Malvern. Director, Arthur Lubin. Asst. Director, Charles Gould.

Starting date—June 28.

Shooting days—65.

Extras—500 (Arabians).

Cast—Maria Montez, Jon Hall, Turhan Bey, Andy Devine, Moroni Olsen, Kurt Katch, Fortunio Bonanova, Frank Puglia, Scotty Beckett, Yvette Duguay, Cris-Pin Martin, Harry Cording, Ramsey Ames, Belle Mitchell, Robert Barron, Noel Cravet, Jimmy Conlin.

'HIS BUTLER'S SISTER' (Comedy)

Producer, Felix Jackson. Assoc. Producer, Frank Shaw. Director, Frank Borzage. Asst. Director, Lew Borzage.

Starting date—June 28.

Shooting days—60.

Extras—800 mixed.

Cast — Deanna Durbin, Franchot Tone, Pat O'Brien, Akim Tamiroff, Evelyn Ankers, Alan Mowbray, Frank Jenks, Roscoe Karns, Iris Adrian, Robin Raymond, Elsa Janssen, Florence Bates, David Street, Andrew Tombes, George Kirby, Paul Scardon, Alice Draper, George Reed, Joe King, Blaney Lewis, Russell Hicks, Stephanie Bachelor, Marion Pierce, Sig Arno, Holliwell Hobbes.

'MOONLIGHT AND CACTUS'

(Western)

Assoc. Producer, Frank Gross. Director, Edward F. Cline. Asst. Director, Seward Webb.

Starting date—August 17.

Shooting days—26.

Extras—250 (Western and mixed).

Cast—Andrews Sisters, Leo Carrillo, Elyse Knox, Tom Seidel, Shemp Howard, Tom Kennedy, Murray Alper, Frank Lackteen, Eddie Quillan, Mitch Ayres and his orchestra.

'THE MUMMY'S GHOST' (Horror)

Assoc. Producer, Ben Pivar. Director, Reginald Le Borg.

Starting date—August 23.

Shooting days—18.

Extras—300.

Cast Lon Chaney, John Carradine, Acquanetta, Martha MacVicar, Robert Lowery.

'PASSPORT TO DAKAR' (Drama)

Producer-Director, Julien Duvivier. Asst. Director, Joe McDonough.

Starting date—August 23.

Shooting days—60.

Extras—250 (French soldier type)

Cast—Jean Gabin, Allyn Joslyn, John Qualen, Eddie Quillan, Richard Whorf, Peter Van Eyck, Fritz Leiber, George Irving, Harry Woods.

UNIVERSAL

'WHEN LADIES FLY' (Drama)

Producer, Walter Wanger. Director, Jack Rawlins. Asst. Director, William Tummel.

Starting date—August 23.

Extras—600 (Wafs).

Cast — Loretta Young, Geraldine Fitzgerald, Anne Gwynne, Diana Barrymore, Evelyn Ankers, June Vincent, Lois Collier, Vivian Austin, Ramsay Ames, Marie Harmon, Janet Shaw, Dorothy Moore, Gwen Crawford, Audrey Manners, Jackie Warrington, Eleanor Lawson, Carrie Devon, Betty Brodel, Mary O'Brien, Betsy Howard, Ruth Roman, Sandra Coles, Mary Alive Moore, June Millarde, Patsy Mace, Richard Fraser, Samuel S. Hinds.

'THE MARSHAL OF GUNSMOKE'

(Western)

Assoc. Producer, Oliver Drake. Director, Vernon Keays. Asst. Director, Willard Sheldon.

Starting date—August 26.

Shooting days—21.

Extras—100 (Western)

Cast—Tex Ritter, Russell Hayden, Fuzzy Knight, Jennifer Holt, Herbert Rawlinson, Harry Woods, Johnny Bond and his Red River Valley Boys.

'THE THIRD GLORY' (Comedy)

Assoc. Producer, Bernard Burton. Director, Charles Lamont. Asst. Director, Mack Wright.

Starting date—August 30.

Shooting days—28.

Extras—300 (mixed).

Cast—Donald O'Connor, Ann Blyth, Helen Broderick, Peggy Ryan, Walter Catlett, Arthur Treacher, Helen Vinson.

PARAMOUNT

Casting phone: HYperion 3251

'FRENCHMAN'S CREEK'

(Romance-Adventure in Technicolor)

Producer, David Lewis. Director, Mitchell Leisen.

Starting date—June 17.

Shooting days—30.

Extras—250.

Cast—Joan Fontaine, Arturo de Cordova, Cecil Kellaway, Basil Rathbone, Nigel Bruce, Ralph Forbes, Harald Ramond.

'HAIL THE CONQUERING HERO'

(Comedy)

Director, Preston Sturges. Asst. Director, Harve Foster.

Starting date—July 14.

Shooting days—40.

Extras—500.

Cast—Eddie Bracken, Ella Raines, Raymond Walburn, Franklin Pangborn, William Demarest, Jimmy Dundee, Freddie Steele, Georgia Caine.

'STANDING ROOM ONLY' (Comedy)

Producer, Paul Jones. Director, Sidney Lanfield. Asst. Director, Lonnie D'Orsa.

Starting date—July 8.

Cast—Paulette Goddard, Fred MacMurray, Roland Young.

'MINISTRY OF FEAR' (Drama)

Producer, Seton I. Miller. Director, Fritz Lang. Asst. Director, George Templeton.

Starting date—July 7.

Cast—Ray Milland, Marjorie Reynolds, Carl Esmond.

PARAMOUNT

'THE STORY OF DR. WASSELL'

(Drama in Technicolor)

Producer, Cecil B. De Mille. Director, Cecil B. De Mille. Asst. Director, Edward Salzen.

Starting date—July 6.

Cast—Gary Cooper, Laraine Day, Signe Hasso.

'OUR HEARTS WERE YOUNG AND GAY'

Producer, Sheridan Gibney. Director, Lewis Allen. Asst. Director, Joe Lefert.

Starting date—August 23.

Shooting days—58.

Extras—5,000.

Cast—Gail Russell, Diana Lynn, Jim Brown, Bill Edwards, Dorothy Gish, Charles Ruggles, Beulah Bondi, Alma Kruger, Jean Heather, Helen Freeman.

'HENRY ALDRICH, BOY SCOUT'

Producer, Walter MacEwen. Assoc. producer, Michael Kraike. Director, Hugh Bennett. Asst. Director, John Coonan.

Starting date—August 11.

Shooting days—22.

Extras—500.

Cast—Jimmy Lydon, Charles Smith, Joan Mortimer, John Litel, Olive Blakeney.

'GOING MY WAY'

Producer - Director, Leo McCarey. Asst. Director, Alvin Ganzer.

Starting date—August 16.

Shooting days—50.

Extras—5,000.

Cast — Bing Crosby, Rise Stevens, Barry Fitzgerald, James Brown, Jean Heather, Eily Malyon, Frank McHugh, Stanley Clemens.

MONOGRAM

Casting phone: NOrmandy 2-2131

'HITLER'S WOMEN' (Drama)

Producer, Herman Milliakowsky. Director, Steve Sekely. Asst. Director, William Strohbach.

Starting date—August 4.

Shooting days—24.

Extras—150.

Cast—Gail Patrick, Nancy Kelly, Bill Henry, Tala Birell, Gertrude Michael, Val Baxter, Maris Wrixon.

'MR. MUGGS STEPS OUT'

Producers, Sam Katzman and Jack Dietz. Director, William Beaudine. Asst. Director, Arthur Hammond.

Cast—Leo Gorcey, Huntz Hall, J. Farrel MacDonald.

'SWEETHEART OF THE U.S.A.'

Producer, Lester Cutler. Director, Lou Collins. Asst. Director, William Nolte.

Starting date—August 18.

Shooting days—18.

Extras—150.

Cast—Una Merkel, Don Novis, Lillian Cornell, Parkyakarkus, Ralph Sanford, Corbina Wright, Sr., Judith Gibson, Vincent Barnett.

'THE SULTAN'S DAUGHTER'

Producers, Bill Krasner and Sam Burkett. Director, Arthur Dreifuss. Asst. Director, Joe Moskov.

Starting date—August 18.

Shooting days—18.

Extras—150.

Cast—Ann Corio, Charles Butterworth, Tim and Irene, Edward Norris.

DAILY VARIETY PRODUCTION CHART

METRO-GOLDWYN-MAYER

Casting phone: AShley 43311

'A GUY NAMED JOE'
(Comedy Drama)

Producer, Everett Riskin. Director, Victor Fleming. Asst. Director, Horace Hough.

Starting date—Feb. 15.
Shooting days—125.
Extras—300.

Cast—Spencer Tracy, Irene Dunne, James Gleason, Van Johnson, Ward Bond, Barry Nelson, Mary Elliott, Dan De Fore.

'RATIONING' (Comedy)

Producer, Orville O. Dull. Director, Willis Goldbeck. Asst. Director, Al Rabock.

Starting date—July 26.
Shooting days—90.

Cast — Wallace Beery, Marjorie Main, Dorothy Morris, Tommy Batten, Howard Freeman, Donald Meek, Connie Gilchrist, Dickie Hall.

'THE HEAVENLY BODY'
(Comedy)

Producer, Arthur Hornblow Jr. Director, Al Hall. Asst. Director, Bill Lewis.
Starting date—May 6.
Shooting days—72.
Extras—250.
Cast — William Powell, Hedy La Marr, James Craig, Fay Bainter, Spring Byington, Connie Gilchrist.

'ANDY HARDY'S BLONDE TROUBLE'

Producer, Carey Wilson. Director, George B. Seitz. Asst. Director, Johnny Burch.
Cast—Mickey Rooney, Lewis Stone, Fay Holden, Sara Haden, Herbert Marshall, Bonita Granville, Lee Wilde, Lyn Wilde, Keye Luke, Jean Porter, Marta Linden, Tommy Dix, Jackie Moran.

'GASLIGHT'

Producer, Arthur Hornblow, Jr. Director, George Cukor. Asst. Director, Jack Greenwood.
Starting date—August 16.
Cast—Charles Boyer, Ingrid Bergman, Joseph Cotten, Dame May Whitty.

'WHITE CLIFFS OF DOVER'
(Drama)

Producer, Sidney Franklin. Director, Clarence Brown. Asst. Director, Al Jennings.
Starting date—May 25.
Shooting days—66.
Extras—250.
Cast—Irene Dunne, Allan Marshall, Frank Morgan, Roddy McDowall Dame May Whitty, C. Aubrey Smith, Gladys Cooper, Elizabeth Taylor, Norma Varden.

'MR. CO-ED'

Producer, Jack Cummings. Director, George Sidney.
Starting date—August 18.
Cast—Red Skelton, Esther Williams, Harry James and his orchestra, Xavier Cugat and his orchestra, Carlos Ramirez.

'THE CANTERVILLE GHOST'

Producer, Arthur Field. Director, Norman Z. McLeod. Asst. Director, Julian Silberstein.
Starting date—August 19.
Cast—Charles Laughton, Margaret O'Brien, Robert Young, Rags Ragland, Donald Stuart, William Tannen.

METRO-GOLDWYN-MAYER

'AMERICA'
(Epic Drama in Technicolor)

Producer-Director, King Vidor. Asst. Director, Bert Spurling.
Starting date—April 1.
Shooting days—114.
Extras—500.
Cast—Brian Donlevy, Ann Richards, John Qualen, Fred Brady, Jackie Jenkins, J. M. Kerrigan.

'BROADWAY RHYTHM'
(Musical In Technicolor)

Producer, Jack Cummings. Director, Roy Del Ruth. Asst. Director, Joe Boyle.
Starting date—June 17.
Shooting days—46.
Cast—George Murphy, Ginny Simms, Charles Winninger, Ben Blue, Gloria De Haven, Nancy Walker, Rochester, Lena Horne, Hazel Scott, Tommy Dorsey and Orchestra, The Edwards Sisters, The Ross Sisters, Bunny Waters, Kenny Bowers.

Producers Releasing Corp.

'THE RETURN OF THE RANGERS'
(Western)

Producers, Alexander - Stern. Director, Elmer Clifton. Asst. Director, Arthur Alexander.
Starting date—August 30.
Shooting days—12.
Extras—50.
Cast—Dave O'Brien, Jim Newill, Guy Wilkerson, Nell O'Day, Glenn Strange, Stan Jolley, Charles King, Emmett Lynn.

WARNER BROS.

Casting phone: HYperion 3201

'IN OUR TIME' (War-Drama)

Producer, Jerry Wald. Director, Vincent Sherman. Asst. Director, Bill Kissel.
Starting date—May 7.
Extras—300.
Cast—Ida Lupino, Paul Henreid, Nancy Coleman, Mary Boland, Nazimova. Marek Windheim, Morris Carnovsky.

'DESTINATION TOKYO' (Drama)

Producer, Jerry Wald. Director, Delmer Daves. Asst. Director, Art Lueker.
Starting date—June 21.
Shooting days—60.
Extras—Battle Sequences.
Cast—Cary Grant, John Garfield, Dane Clark, Alan Hale, John Ridgely, William Prince, Peter Whitney, Tom Tully, Ralph McColm, Bill Kennedy, George Lloyd, Whit Bissell, William Challee, John Whitney, Warner Anderson, Bob Hutton, Warren Douglas, John Alvin, John Forsythe.

'UNCERTAIN GLORY' (Drama)

Producer, Robert Buckner. Director, Raoul Walsh. Asst. Director, Jim MacMahon.
Starting date—August 26.
Shooting days—48.
Cast — Errol Flynn, Jean Sullivan, Paul Lucas, Faye Emerson.

'RHAPSODY IN BLUE' (Musical)

Producer, Jesse L. Lasky. Director, Irving Rapper.
Starting date—July 19.
Shooting days—60.
Extras—1500.
Cast—Robert Alda, Joan Leslie, Alexis Smith, Rosemary De Camp.

WARNER BROS.

'SHINE ON HARVEST MOON'
(Musical)

Producer, William Jacobs. Director, David Butler. Asst. Director, Jess Hibbs.

Starting date—June 21.
Shooting days—48.
Extras—200.

Cast—Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, S. Z. Sakall, Marie Wilson.

'PASSAGE TO MARSEILLE' (Drama)

Producer, Hal B. Wallis. Director, Michael Curtiz. Asst. Director, Frank Heath.
Starting date—August 9.
Shooting days—61.
Cast — Humphrey Bogart, Michele Morgan, Claude Rains, Sydney Greenstreet, George Tobias, Peter Lorre, Helmut Dantine, Victor Francen, John Loder.

RKO

Casting phone: HYperion 3351

'HIGHER AND HIGHER' (Musical)

Producer-Director, Tim Whalen. Asst. Director. Clem Beauchamp.

Starting date—July 31.
Shooting days—60.
Extras—1000.
Cast—Michele Morgan, Frank Sinatra, Jack Haley, Leon Errol, The Hartmans, Marcia McGuire, Mary Wicks.

'REVENGE' (Romance-Melodrama)

Producer, Casey Robinson. Director, Jacques Tourneur. Asst. Director, William Dorfman.
Starting date—July 7.
Shooting days—75.
Etras—200.
Cast — Toumanova, Gregory Peck, Marie Palmer, Lowell Gilmore, Alan Reed, Hugo Haas, Glenn Vernon, Dena Penn, Igor Dolgoruki, Lou Crosby, Edward Durst.

'THE GHOST SHIP' (Horror)

Producer, Val Lewton. Director, Mark Robson. Asst. Director, Ruby Rosenberg.
Starting date—August 3.
Shooting days—35.

Cast—Richard Dix, Edith Barrett, Russell Wade.

'ROOKIES IN BURMA' (Comedy)

Producer, Bert Gilroy. Director, Leslie Goodwins. Asst. Director, Jimmie Casey.
Starting date—August 9.
Cast—Wally Brown, Allan Carney.

'TENDER COMRADE'

Producer, David Hempstead. Director, Edward Dmytryk.
Starting date—August 13.
Cast—Ginger Rogers, Robert Ryan, Katina Paxinou.

'THE FALCON AND THE CO-EDS'

Producer, Maurice Geraghty. Director, William Clemens. Asst. Director, H. Mancke.
Starting date—August 25.
Cast—Tom Conway, Jean Brooks, George Givot.

'DANGEROUS JOURNEY' (Drama)

Producer, Herman Schlom. Director, Raymond McCarey. Asst. Director, Lloyd Richards.
Starting date—August 23.
Cast—Elsa Lanchester, Fritz Feld, Gordon Oliver.

RKO

'THE CURSE OF THE CAT PEOPLE'
(Horror)

Producer, Val Lewton. Director, Gunther Fritch. Asst. Director, Harry D'Arcy.

Starting date—August 25.
Cast — Simone Simon, Ann Carter,

20th CENTURY-FOX

Casting phone: CRestview 56135

'BUFFALO BILL'
(Western in Technicolor)

Producer, Harry Sherman. Director, William Wellman. Asst. Director, Joe Vehm.

Starting date—July 26.

Cast—Maureen O'Hara, Joel McCrea, Linda Darnell, Edgar Buchanan, Chief Many Treaties, Nick Thompson.

'PIN UP GIRL' (Musical in Technicolor)

Producer, William Le Baron. Director, Bruce Humberstone. Asst. Director, Ad Schaumer.

Starting date—July 14.

Cast—Betty Grable, Joe E. Brown, Martha Ray, Charlie Spivak and Orchestra, Rollar Follies.

'TAMPICO' (Drama)

Producer, Robert Bassler. Director, Lothar Mendes. Asst. Director, Jasper Blystone.

Starting date—July 22.

Cast—Lynn Bari, Edward G. Robinson, Victor McLaglen, Marc Lawrence.

'LIFEBOAT' (Drama)

Producer, Kenneth Macgowan. Director, Alfred Hitchcock. Asst. Director, Saul Wurtzel.

Starting date—August 3.

Cast — Tallulah Bankhead, Walter Slezak, Henry Hull, Canada Lee, John Hodiak, Mary Anderson, Hume Cronyn, Heather Angel, Murray Alder.

'THE LODGER' (Drama)

Producer, Robert Bassler. Director, John Brahm. Asst. Director, Sam Schneider.

Starting date—August 9.

Cast—George Sanders, Merle Oberon, Laird Cregar, Sir Cedric Hardwicke, Sara Allgood.

REPUBLIC

Casting phone: SUnset 21121

'IN OLD OKLAHOMA' (Drama)

Producer, Robert North. Director, Albert S. Rogell. Asst. Director, Bill Ford.

Starting date—June 11.

Cast—John Wayne, Martha Scott, Albert Dekker, Marjorie Rambeau, George Hayes.

'HANDS ACROSS THE BORDER'
(Western)

Assoc. Producer, Harry Grey. Director, Joe Kane. Asst. Director, Art Siteman.

Starting date—August 23.

Cast—Roy Rogers, Ruth Terry, Sons of the Pioneers, Gwen 'Big Boy' Williams, Mary Treen, Joseph Crehan, Duncan Renaldo.

SAG Cautions Actors Against Seek Tilt Of Agreed Pay

Screen Actors Guild yesterday cautioned players against going out on studio interviews and then refusing to work unless a higher scale is paid, after having been advised in advance what rate of pay would be. SAG said:

'It is within the right of each Guild member to attempt to obtain as much for a job as he can, and it is certainly not the intention of the Guild to urge any member to work for less than he wants to accept. But it is not acting in good faith to be interviewed for a job, when you know in advance what pay is offered, and know that you do not intend to accept it.

'Such a practice wastes the time of the member and the casting official; furthermore it jeopardizes the employment of other Guild members for whom the pay might be acceptable. When you go on an interview, you are making an implied bargain to work if you qualify for the job; the Guild urges its members to keep that bargain.'

Joy Page Gets Lead In Metro's 'Kismet'

Joy Page, 18-year-old daughter of Mrs. Jack Warner, was cast yesterday in romantic femme lead opposite James Craig in Metro's 'Kismet,' Ronald Colman starrer. Picture marks second appearance for young actress, who played Jugoslav girl in Warners 'Casablanca.'

Popkin Pops For PRC

Million Dollar theatre and the Vogue will day-date PRC's two productions on Sept. 10, namely, 'Follies Girl' and 'Submarine Base.'

a.m. Dailies

Joan Marsh Divorced—

Joan Marsh was awarded an interlocutory decree of divorce from her screen writer husband, Charles Spencer Belden, in Superior Judge Dudley S. Valentine's court yesterday. A property settlement was made out of court.

Sally Eilers Wins Divorce—

Sally Eilers obtained a mutual consent divorce decree from Motion Picture Producer Harry Joe Brown in the Juarez civil court yesterday. She said she plans to marry Lieut. Howard Barney, an instructor in the Naval Air Corps.

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SINATRA'S LATEST SONG

Now I Belong To Myself

Today I belong to myself, Frank Sinatra can croon after his announcement that he had bought off all those who owned pieces of him. His statement says that 'more than $50,000 was involved,' but fails to say where that bundle of coin came from or how the instalments will run. Tommy Dorsey was reputed to hold a contract calling for 33% of his earnings, with Dorsey's manager, Leonard Vannerson, holding 10% and Frank Cooper of General Amusement an equal share, to say nothing of Uncle Sam's 20%. Music Corp. has been on a deal to buy Sinatra's contract for the payoff figure cited by Sinatra, $50,000, but whether MCA figured in the Sinatra settlement with his wealth-sharers is not known. Payoff tosses out of court Vannerson's suit to collect $17,000 or 10% of his reputed earnings of $170,000 since he left Dorsey's band to shift for himself.

MORROS AND EAGLE ANKLE 20TH-FOX

Boris Morros and S. P. Eagle, 20th-Fox producers, checked off lot yesterday, under amicable arrangement reached between studio and two producers. They have been associated with 20th-Fox for two years, during which period they turned out 'Tales of Manhattan.'

Morros moves to General Service studios as independent producer, reported to release through United Artists. Eagle also will head his own production unit, with plans to be announced later.

Producers take with them three story properties considered for 20th-Fox production, 'The Grand Street Boys,' 'Carnegie Hall' and 'The Snow Is Red.'

CIO SEEKS AIR TIME

✚ Continued from page 1 ✚

dio stations recognize that a larger proportion of free time should be made available to labor organizations in the form of weekly sustaining programs.'

He added that labor organizations should suffer no blanket restrictions in the purchase of time on stations or networks for campaigns or solicitation of membership. He asked relief be granted whereby Labor will be permitted to buy or receive free time to put its programs before the people.

Very Dirty Jobs

Fred Giermann and Alexander Pope are being tested at Paramount for respective roles of Hitler and Goering in 'The Hitler Gang,' and Louis Donath also is under consideration in tests which will continue several weeks under direction of John Farrow before final castings are announced.

SHERMAN FALLS OFF FILM SADDLE

Harry Sherman will abandon western field temporarily late in Fall for production of a musical comedy, entitled 'Belle of the Bowery.' Story is by Dick Dickson, production assistant to Sherman, and will be filmed in Technicolor.

Producer plans to enlist topnotch players who got their start on the Bowery, to play themselves, as well as use of other name personalities. Picture will be made independently, and released through one of three major studios.

Ritter Works Again

Tex Ritter, fully recovered from recent fall which cost him lead in one Universal picture, reported to studio yesterday to record for new saddler, 'Marshal of Gun Smoke.'

Film Preview

♠ Continued from page 3 ♠

Ernest Pagano, who wrote the script from Hagar Wilde's original story. Lines and situations throughout are distinguished with smartness and crackle and much of the film's success is due to the writing of Fessier and Pagano. Music by Frank Skinner and directed by Charles Previn adds to the atmospheric content, too; and art direction by John B. Goodman and Martin Obzina and set decorations by R. A. Gausman and A. J. Gilmore create an atmosphere of cheeriness entirely in keeping with the general mood of the picture.

Augmenting the co-stars, Walter Abel is responsible for many of the film's top laughs through his scheming to get Louise Albritton back in his employ. George Dolenz turns in a hilarious performance, too, as a foreigner with a knack of murdering the king's English, and Walter Catlett contributes to the hilarity as a justice of the peace. Rex Ingram offers a sincere interpretation of Paige's family servitor, and Alan Dinehart is in for a brief bit as a Broadway columnist. Diana Barrymore is only weak member of the cast, but manages to put over her characterization with certain savoir faire.

'Fired Wife' is a satisfactory lead-off picture on Universal's 1943-44 program, which should find heavy reflection at the boxoffice.

RAY BOURBON
JIM DOLAN'S SUPPER CLUB
No Cover Reservations
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WAC Starts Distrib Of First War Info Pic Next Week

War Activities Committee expects to start distribution of its first War Information Bulletin next week. Bulletins will run 250 feet and will be added to regular newsreel issues each week, giving government messages faster and wider circulation than heretofore.

'Glamour Girls of 1943' gets release Sept. 2 as second of the government single reelers under new distribution title of War Information short subjects. Following will be 'The Last Will and Testament of Tom Smith' on Sept. 9. Currently in release is 'Black Market,' first of the subjects under the new handle.

20th-Fox Will Roadshow 'Song of Bernadette'

Cast of 'The Song of Bernadette' re-assembled at 20th-Fox yesterday for added scenes, which were decided upon with company's decision to road-show picture instead of give it general release. Players who appeared included Jennifer Jones, Charles Bickford, Vincent Price, Mary Anderson and William Eythe. 20th-Fox will open 'Bernadette' in December, so picture will become eligible for this year's voting on Academy awards.

Lynn Bari Back

Lynn Bari resumes her role in 20th-Fox' 'Tampico' this morning, following three-day absence from cast due to strep throat.

Obituary

ARTHUR FARNSWORTH

Arthur Farnsworth, 35, husband of Bette Davis, who died Wednesday, will be buried at Butternut Farm, near Sugar Hill, N. H., the latter part of next week. Services will be held at Rutland, Vt., which was Farnsworth's home, prior to the internment.

TEXAS TO TOKYO!
Walter Wanger's
"WE'VE NEVER BEEN LICKED"
Richard Quine Anne Gwynne
Noah Beery, Jr. Martha O'Driscoll
Universal Picture
2nd HIT—BOTH THEATRES
"GALS INCORPORATED"
LEON ERROL HARRIET HILLIARD
GRACE McDONALD DAVID BACON
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DAILY VARIETY DAILY
NEWS OF THE SHO

Vol. 40 No. 60 Hollywood (28), California, Monday, August 30, 1943 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

STATE TIGHTENS DRAFT NET

ONE BITE TO COVER ALL CHARITY

Charity payroll deduction plan proposed for film industry workers and artists, to cover contributions for an entire year, was endorsed yesterday by members of Moving Picture Painters Local 644. Meeting of business representatives of all film industry unions and guilds has been called for 2:30 p.m. today, at which time details of proposal will be submitted to

♥ Continued on page 2 ♥

SPG MULLS OWN 'OSCAR' AWARD

Screen Publicists Guild at general membership meeting tonight will consider a proposal for an award in recognition of 'the most significent picture of the year.' Award would be based on picture, which in the opinion of the judges, has, during the year been most influential and instrumental in 'improving human relations.'

Plan, suggested by Bill Bloecher, would have a board of judges made up nationally of recognized leaders from science, education, art, publications, etc., to select the 'SPG Picture of the Year.'

Norman Freeman Quits RKO For The Navy

New York, Aug. 29.—Norman Freeman, assistant to N. Peter Rathvon, RKO's president, reports for induction into Navy on Aug. 31. Freeman joined the Atlas Corp. in 1933 and became assistant secretary and assistant treasurer of RKO Pictures in March of 1942.

Condon Leaves 20th

New York, Aug. 29.—Dick Condon has resigned as Director of National Promotion for 20th-Fox effective Sept. 15th to set up his own publicity organization.

Will Hays NYs

Will Hays, who has been here past five weeks on his regular summer visit to the coast, left Friday night for New York. He returns again early in November.

BIG FIVE PREXIES VISIT CLARK TO EASE DECREE

Washington, Aug. 29.—Presidents of the Big Five consent decree companies came here Wednesday to confer with Assistant Attorney General Tom C. Clark, and to discuss possible modifications in the decree. Belief is that the Big Five may be ready with some suggestions to improve the situation.

Clark, it is known, will not be in a position to make his own recommendations until after his field offices have gathered all the material they set out to get from independents, a month ago. Meanwhile, information is pouring steadily into Washington and is being digested by Clark and Robert Wright, his special deputy, who has been working on motion picture consent decree case since it first broke.

Case switches over tomorrow from the anti-trust division of the Department of Justice to the criminal division. This comes about because yesterday Attorney General Francis Biddle announced a streamlining of his organization which results in the Clark and Wendell Berge, assistant attorney general in charge of the certain criminal division jobs. The change takes place tomorrow.

While all film consent decree cases remain anti-trust, it was decided that Clark should continue to handle them, since he has been working on them for the past three

♣ Continued on page 2 ♣

20TH WINNER IN PIRACY SUIT

New York, Aug. 29.—20th-Fox and Bregman, Vocco and Conn Inc. won dismissal of copyright infringement action in New York Federal Court yesterday, in suit brought by Ira B. Arnstein, composer of 'Kalamazoo.' Arnstein charged that 20th-Fox infringed on song with 'I've Got a Gal In Kalamazoo' used in the picture, 'Orchestra Wives.' Bregman, Vocco and Conn were charged with publishing the song.

Court in dismissing the case held neither access, similarity nor copying was established by Arnstein.

Strickling Ordered To Take Complete Rest

Following a complete checkup at Johns Hopkins, Howard Strickling, publicity director for Metro-Goldwyn-Mayer, has returned to Hollywood. He has been ordered by his physician to take a complete rest, and will not return to the studio for several weeks.

The Hour Of Charm

All-Girl Orchestra and Choir

Conducted by
Phil Spitalny

FILMITES RATE NO DEFERMENT

Sacramento, Aug. 29.—A general tightening of temporary draft deferments for Coast workers in essential industries, including many classifications in the motion picture industry, is planned by State Selective Service, it was learned here tonight. Applications will be more closely scrutinized than ever before, and only those actually holding 'critical jobs' where replacements would re-

★ Continued on page 7 ★

U. S. NEWSREELERS ICED AT QUEBEC

Washington, Aug. 29.—Newsreel photogs just back from Quebec today told how they were barred from making any shots while half a dozen Canadians were sending plenty of footage to U. S. newsreels. Maj. General Alexander Surles of U. S. Army public relations finally got the U. S. boys right to print after they had been idle two days.

National Pattern For Reporting Bond Sales

New York, Aug. 29.—L. C. Griffin, general chairman of the Third War Loan Campaign, set the national pattern for reporting bond sales. Coast, Chicago and Washington exhibs will file reports daily with their state chairmen, with Washington filing direct to New York WAC headquarters so that totals can be announced to the press weekly.

Horton Opens In Frisco

San Francisco, Aug. 29.—Edward Everett Horton opened well at the Tivoli here in 'Springtime With Henry.' House has new popular price policy and looks like show should go.

Hutton's New Pact

Paramount handed Betty Hutton new contract over weekend, straight two year ticket with options beyond this period.

TRADESHOW

THE CITY THAT STOPPED HITLER
(Par) (Page 3)

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

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ARTHUR UNGAR, Editor

Chatter

Harry Davenport set for Samuel Bronston's 'Jack London.'

David E. Rose has arrived in London via air from the States.

Borden Chase is doing a yarn on Paul Whiteman for Satevepost.

Gay McLaren reports this morning at Columbia to act as technical advisor on 'Gone Are the Days.'

Tom Sherman, St. Louis Post Dispatch roto editor trained back home yesterday.

Guy Kibbee leaves tomorrow on Mid-West personal appearance tour, opening in Omaha Sept. 3 for week.

Steve Broidy returns to his sales manager desk at Monogram today after a tour of eastern exchanges.

Vladimir Sokoloff and his wife, Russian-born, take oath as citizens of U. S.

Carey Wilson will do narration for War Department air transcription today, entitled 'We Who Fight.'

Universal spotted The Bricklayers, vaudeville dog act, for 'Three Cheers for the Boys.'

Metro cast Leon Ames Saturday as father of Judy Garland in 'Meet Me in St. Louis.' Actor recently has been on Broadway stage.

Tay Garnett washed up direction of Metro's 'The Cross of Lorraine' Saturday and left for two weeks of punching cows on his ranch.

Dr. Simon R. Mitchneck, former professor of philology at Columbia University, set as dialog director on RKO's 'Curse of the Cat People.'

Anne Curson goes into featured role in 'White Cliffs of Dover' at Metro. Flo Browne-Jan Grippo office agented.

Henry Herbel, Warners western district sales manager, back from swing through northwest in connection with 'This Is the Army' openings.

'Dixie,' 'So Proudly We Hail' and 'Let's Face It,' all Paramount pix, were filmed for United Nations officials and newspapermen during the Roosevelt-Churchill conference at Quebec.

Songwriter Dave Franklin moves from a week at Camp Wolters, Tex., today to Sheppard Field, Tex., as final stop of his USO camp tour through Missouri and Texas before returning to Hollywood.

Benny the Gouge sez—One time the films muscled in on legit houses and now the legit is muscling in on film houses. And one of these days television will muscle in on both houses.

• HOLLYWOOD • INSIDE •

CECIL B. DeMILLE, making biggest color transparency ever attempted, is using a large double screen, each section measuring 24 by 18 feet, with six separate projection machines, in batteries of three, with identical images superimposed to look like one and forming a sweeping panorama in Technicolor under light intensity of 100,000 lumens, as background for a scene in Paramount's 'The Story of Dr. Wassell.' In order to achieve superimposition of three identical images, the triple projection units were utilizing a new optical system developed by the Paramount transparency department under Farciot Edouart and his staff. Chiefly the new arrangement overcomes the greatest handicap heretofore for color transparencies—difficulty of concentrating enough light to make them fully effective. Backgrounds used for 'Wassell' in this scene were taken in Mexico and Guatemala by DeMille's location director, Arthur H. Rosson.

☆ ☆ ☆

BEST all-around job of properly presenting a radio team in a publicity release is that contrived by Hal Bock's NBC staff for the return of Amos 'n' Andy. Every phase of the blackface team's career, from their first meeting, is covered in the 18 pages of neatly typewritten copy. Sectioned off are a full length biography of Freeman Gosden and Charles Correll: 'Amos Looks At Andy,' by Gosden; 'Andy Looks At Amos,' by Correll; vital statistics and A & A's radio history. It's one publicity release that is certain to be filed away for future reference after its use as feature material.

☆ ☆ ☆

BREAKDOWN of pictures currently in production at studios, totaling 62, discloses fact that 24 are war films, 38 dealing with other subjects. Of the 24 features dealing either directly or indirectly with war—but enough so to be classed as carrying war themes—one is story of post-war Europe, five are either comedies or comedy-dramas, remainder being straight drama. 20 of the 38 non-war films are comedies and 10 rate as musicals.

FCC MUM ON CIO BLUE SALES TILT

Washington, Aug. 29. — Federal Communications Commission failed to indicate over the week-end what action it will take on the request of the CIO to intervene in the Blue Network sale hearings, but NAB Prexy Neville Miller asserted that radio is cooperating plenty with labor at present.

'American labor,' said Miller, 'is entitled to and has the same access to the facilities of the American Broadcasting stations as any other individual or group.

'Labor should become better acquainted with its opportunities for the use of broadcasting facilities. A public hearing would not only reveal radio's cooperation with labor throughout the United States, but might also provide the education apparently most needed by the CIO.'

ONE BITE AID IDEA

♥ Continued from page 1 ♥

them to carry back for a vote of their membership.

Under proposed plan workers would be called upon to contribute only once a year for all charity purposes. Workers making up to $2,500 a year would pay ½ of 1%. Those receiving from $2,500 to $5,000 would contribute ¾ of 1%.

The contributions according to earnings after $5,000 would range as follows: $5,000 to $10,000, 1%; $10,000 to $15,000, 1½%; $15,000 to $30,000, 2%; $30,000 to $50,000, 2½%; $50,000 to $100,000, 3%; $100,000 to $150,000, 4%; over $150,000, 5%.

Painters after endorsing charity proposal voted to increase monthly dues for members from $3 to $4 per month, upon recommendation of Business Representative Herbert Sorrell. Group also voted to increase fine for non-attendance at membership meetings from 25 cents to $1.

Union voted to drop outside insurance and to insure its own members from 644 treasury.

New Want Ad Spot

New use has been found for a theatre marquee by the Los Angeles theatre, downtown house. Front section of three-sided marquee carries legend 'Wanted: Ushers, Doormen Apply Here.' Results are better than a classified ad in the daily papers, which get no response due to competing with aircraft 'help wanted' space.

O'SHEA HOOF SLOWS 'EVE OF ST. MARK'

20th-Fox is setting back starting date of 'The Eve of St. Mark,' due to inability of Michael O'Shea to report Sept. 8 for rolling of picture. O'Shea, currently winding up starring role in Samuel Bronston's 'Jack London,' is at Cedars of Lebanon Hospital as result of an accident incurred when his scooter smashed into stage wall, and will be hospitalized for another 10 days to two weeks. He has another week to go on Bronston film, before checking in at 20th-Fox.

BIG FIVE VISIT CLARK

♣ Continued from page 1 ♣

months and has done a lot of work which, otherwise, would have to be duplicated by Berge.

Clark is taking Wright with him into the criminal division.

If yesterday's shift means anything, it means that Clark comes out of it a bigger and more powerful figure in the Department of Justice than ever before. He will handle a criminal division made more important through the acquisition of a number of new units from both the anti-trust and the war divisions of the department.

Mickey Wagner At 20th

Mickey Wagner, formerly with Earl Carroll show, is doing her first screen work in role of a WAC in 20th-Fox's 'Pin-Up Girl.'

Retakes

By GEORGE E. PHAIR

Softly the crooner sang a soulful tune,
A song with love and hope and sorrow blent,
For every time he made the damsels swoon
He had to pay off fifty-six per cent.

★ ★ ★

From now on there will be a more jubilant note when Frankie Sinatra sings that $50,000 ballad, 'All, or Nothing at All.'

★ ★ ★

Max Baer, the Laughing Boy of the prizefight industry, always had a flock of ringside rooters, each of whom owned a piece of him. He was a tall young athlete when he stood up on the canvas but he was up to his ears in percenters, who were faithfully on the job when the time came to cut up the dividends. Whenever Max blocked one with his chin or his diaphram he looked out over the ropes at his vast array of percenters and laughed roguishly, as if to say, 'This hurts you more than it does me.'

★ ★ ★

A crooner is an artist who reminds you of a guy on the front porch at midnight, singing as if he is afraid the gal's old man will break out with a shotgun.

★ ★ ★

On the stage long ago it was 'The Cowboy and the Lady.' Later on the screen it was 'The Lady and the Cowboy.' Now it is coming back at Republic as 'The Cowboy and the Senorita.' No matter how they wangle it, boy still meets girl on a hoss.

★ ★ ★

One way to start a new war is to stand at the corner of Hollywood and Vine at 10 a. m. and shout: 'Tom Brenaman is a so-and-so.' The shouter would be rended limb from limb by a posse of elderly femmes.

★ ★ ★

Old Man Kaiser is launching ships so fast that he can't find enough film stars to christen them.

★ ★ ★

Timely title is 'Where Are My Children' With so many gals making pin money in the war plants, the kids are enjoying an amount of freedom never dreamed by the founders of the Constitution.

★ ★ ★

Bill Brogdon reports a sign in Hollywood Blvd:

'Singers rented and repaired.'

Meaning sewing machines — not crooners.

★ ★ ★

Up comes the old tale about a big league ball club on the Pacific coast (after the war, of course), and this time it sounds like the McCoy. John J. McGraw broached the idea years ago, but airplane travel was still an adventure too risky for baseball club owners to take. In a few years it will be possible to play the first half of a double-header at Wrigley Field, Chicago, and the second half at Wrigley Field, Los Angeles.

★ ★ ★

Frank, Frank old Morgan's son,
Auctioned a boar for a lot of mon.
He wore a cane and a flashy suit
And all agreed the boar was a beaut.

Trade Showing

The City That Stopped Hitler

(Documentary)

Paramount release of film compiled by Central Newsreel Studios in the U.S.S.R. Narration written by John Wexley and spoken by Brian Donlevy. Edited by Leonid Varlamov for Artkino Pictures, and edited for American release by Richard Blumenthal of Paramount. Musical arrangement (original Russian) by V. Smirnov. 'Song of Stalingrad' by V. Lebedev-Kumach and V. Mokrousov. Also contains captured German newsreel film. Tradeshown in Los Angeles, Aug. 27, 1943. Running time: 58 MINS.

One of the epic battles of history, Stalingrad, the turning point in the German effort to overwhelm Russia, is here recorded in great detail and with majestic sweep from the official Soviet newsreel files for the rest of the fighting world to see and for posterity. The picture will leave its indelible mark for morale, for a marvel of soldierly and civilian endurance and fortitude, for comprehension of what all-out decisive combat may mean, upon every beholder. Although dealing frankly with death and the appaling casualties of battle, as the Russians do in their factual films, the total impression left is one of elation rather than depression in the triumph of Stalingrad's men and women, workers and fighters, over the elite of the Nazi armies and the surrender of their whipped legions.

Under the careful and effective job of editing by Richard Blumenthal for the American release, the material brought to this country in loose assembly was given coherence and elucidated wherever necessary by the excellent narration written by John Wexley and spoken by Brian Donlevy. The original Russian music is retained, and the sonorous rolling Soviet hymn, 'Song of Stalingrad,' appended to the thunder of the guns.

Six of the 24 Red Army cameramen who recorded the action in and around Stalingrad, soldiers of the lens, died at their work. The camera shots, mostly, are at close range to the deadly labors of the siege and battle, the charge and the march, in and around the Volga metropolis which corresponds to St. Louis on the Mississippi, now a stark and ghastly ruin of stone and casement but a shrine of the spirit for the folk who have now returned to build the city anew.

Two scenes loom heroically and with great emotional tug out of the welter of fierce action unreeled with staccato beat—Russian young soldiers of two pincer armies coming together in triumph on a vast field, running to one another and embracing ecstatically, kneeling in the snow and kissing their land; this, and the charge of the Cossacks, a great mass of horsemen sweeping into the enemy with a thunder of voices like a storm. Defense of the big Red October tank plant in Stalingrad, and the final close-in fighting in streets and buildings are other scenes of dreadful fascination.

The whole strategy of the battle also is depicted, with close shots of the Russian commanders, the generals whose average age was 39, and Von Paulus, the German general who surrendered his tattered remnants after the 162-day combat. New

♠ Continued on page 8 ♠

MAYER, DISNEY, FITZPATRICK HOME WEARING AZTEC EAGLES

Louis B. Mayer-Walt Disney party is back from Mexico City junket, with report of welcome there which surpassed anything of its kind in past. Mexican government decorated Mayer, James A. FitzPatrick and Walt Disney with Order of the Aztec Eagle, in recognition of outstanding service to the Republic. Ceremony was performed at Foreign Office, with Cabinet, Senate, Congress and Diplomatic Corps in attendance, a reception at the American Embassy following.

Honor was conferred upon Mayer and FitzPatrick 'for their many gestures of friendship toward the Mexican people,' and upon Disney for 'Saludos Amigos.'

Accompanying principals were Hedy Lamarr, John Loder, Walter Pidgeon, Mrs. Louis B. Mayer, Dr. Benjamin Blank, Judge J. F. T. O'Connor, Al Friedman, W. P. Hendry and Robert Vogel.

LIVINGSTON SUBS DEW IN SADDLE

Bob Livingston takes over starring spot in Republic's new John Paul Revere series of westerns, replacing Eddie Dew who by mutual consent has been released from his Republic contract. Dew, selected by studio after long search for new star to play Revere character, wanted to do features as well, which did not conform to studio's plans. He appeared in two of series of eight, 'Beyond the Last Frontier' and 'Raiders of Sunset Pass.'

Bogart Reports For 'Passage' Top Role

Humphrey Bogart reports for Warners 'Passage to Marseille' this morning, to start starring role in Hal B. Wallis production. Shooting under direction of Michael Curtiz has been in progress for a week, while Bogart completed 'Conflict.'

Annyse Sherman Inked

Producers Krasne and Burkett have signed 19-year-old Annyse Sherman, winner of a New York Talent contest to a contract as the result of her work in their production, 'The Sultan's Daughter.'

400 'TITA' Preems

Total of 400 special premieres are being lined up by Interstate Theatre Circuit for Irving Berlin's 'This Is the Army' in the south. Mass openings will be in five Southwestern states.

George Schaefer Due

George Schaefer, chairman of the War Activities Committee, arrived Friday and will be here for a month on business matters in connection with industry's part in the war effort.

'ROOKIE'—'NIGHT' ROLL AT COL

Launching of 'Hey, Rookie' and 'After the Night' by Columbia today swells list of pictures now shooting to total of eight. 'Hey, Rookie,' produced and directed by Irving Briskin and Charles Barton, respectively, stars Ann Miller, and first day's cranking will be at Fort MacArthur. Andre De Toth is directing 'After the Night,' drama of post-war Europe produced by Burt Kelly.

Sextette of other films currently before cameras include 'Tropicana,' 'Cover Girl,' 'Ten Percent Woman,' 'There's Something About a Soldier,' 'The Return of the Vampire' and 'Roundup for Victory.'

Teresa Wright Sought For Parsons' 'Cottage'

RKO is dickering for loan of Teresa Wright as femme star of 'The Enchanted Cottage,' Harriet Parsons' take-off effort as RKO producer. May McAvoy played role with Richard Barthelmess in original 1924 version, produced by First National.

PRC Inks Moppet

Gerra Young, 16-year-old singer was signed to a one year contract by PRC calling for three pictures. First pic will pay moppet $175 per week, 2nd, $500 and third $750 according to contract stipulation approved by Superior Judge Emmett H. Wilson.

O'Keefe Subs Reeves

Dennis O'Keefe replaces George Reeves as second male lead in Republic's 'The Fighting Seabees,' which producer Albert J. Cohen starts Sept. 10 on location at Port Hueneme. Reeves was unexpectedly inducted into Army last week.

AMERICA LOOKS ABROAD

with Robert Arden

The death of King Boris of Bulgaria and the reported trouble with the Danish fleet are storm signals which must be heeded. It was very obvious for quite some time that the continued successes of the Red armies, as well as the merciless aerial assaults by the Allied Air Forces coupled with land successes on Sicily, would force the Nazi regime into a highly precarious position. While it is too early to expect a general anti-Nazi revolt at this time, these indications point to the possibility of a revolt in the future—providing the air attacks and land advances continue. It will be highly interesting to watch the forthcoming Washington conference, during which President Roosevelt and Prime Minister Churchill will supplement their Quebec meeting with far reaching political discussions and decisions, and which incidentally may be participated in by Soviet representatives.

☆ Gab ☆

By ALTA DURANT

QUARTER of a century ago when this country was plunged into its first world war, boy met girl at choir practice in Peoria, Ill. Their marriage followed shortly after and within a week the bridegroom was on his way overseas with the AEF. Tomorrow they celebrate their silver wedding anniversary. Professionally, they're 'Fibber McGee and Molly.' In the Encino directory they're listed as James and Marion Jordan. . . . W. Bert Scott, secretary to Jack Benny, and Ann Klen, non-pro, were married at Las Vegas, Nev., Aug. 25.

U. S. Navy pilot, Lt. Terry Holberton, son of Margaret Stevenson, home on leave from South Pacific says, 'The Sons Of Heaven are going in the other direction mighty fast.'

WILLIAM J. HART, Ann Sothern's groom, is now legally Robert Sterling, right after judge's okay he started back to Marfa, Texas, to continue advanced flight training. . . . Morton Thompson's article, 'Sextant, Please' is due in November issue of Cosmopolitan. Thompson has been studying navigation during his spare time. . . . Army flew Leo Carrillo to Chicago Saturday for War Bond Show and had him back here last night. . . . Milton Lewis is due for talent ogling trip to New York this week.

Swing shifters at Consolidated Vultee told their boss they needed a pin-up girl too. Boss obliged with pic of Frances Rafferty.

MAG cover girl, Joan Thorsen, off for Evanston, Ill., to visit parents. . . . Perry Lieber trained out for Chicago to be at bedside of his mother who is very ill. . . . Connie Bennett writes from Detroit that the play, 'Without Love,' skedded for week's run has been extended three more weeks. . . . Bing Crosby put in Saturday making trailer for National Tuberculosis Association's Christmas Seal Drive. . . . Frankie Masters hosted 25 Naval Cadets at the Biltmore Bowl.

Frank Melford, who plans to produce 'King of Swoon,' says any similarity between title and persons now living is purely coincidental.

CANTEENING: Kay Kyser gave four performances yesterday, double stints by Eddie Cantor, George Jessel, Jimmy Durante, Red Skelton, Dick Powell, Jane Wyman, Deanna Durbin and Bonita Granville. Others who gave: acting, serving and autographing were Bing Crosby, Lou Holtz, Jimmy McHugh, Nan Wynn, Brian Aherne, The Hartmans, Roddy McDowall, Mary Parker and Billy Daniels. . . . Jimmy McHugh has a total of 52 songs which he wrote since first of year, only one is not in pix, 'Comin' In On a Wing and a Prayer.' . . . Lon McAllister and Marjorie Riordan feting a Good Will Missioner from Latin American at the Bev-Tropics.

8
EIGHT WEEK RECORD

A Testimonial

to a great showman.

To Phil Spitalny

and the

Lovely Ladies of his Orchestra,

the compliments of the owners, management, and house staff of the Capitol Theatre, New York City, for having completed an all-time record engagement of eight continuous weeks.

The Hour of Charm is the first in person attraction in the 24-year history of the Capitol to remain for this extended period. Over one million patrons have enjoyed your fine music during the 254 performances.

We are especially grateful for the ever-present spirit of co-operation displayed by you and your artistes throughout this long engagement and we are proud to claim you as members of the Capitol Family.

August 18, 1943.

Peggy Bracy
Ina Gray
Frank Reilly
Bernice Kastner
Dorothy Hensberg
Kitty Watson
Laura Cohen
Fannie K. Krottian
F. S. Handley
J. Bell.
J. K. Emmet
Lillian DeSantis
Rosa Rush
Harry I. Mann
Morris Levy
Arnold Maier
Edith Lubin
J. Moose
John J. Kohler
Milton Berkowitz
John Reisser
Michael Berkowitz
William Mulligan
James Bolton
Fred Marx
John Leonard.
Louise M. Leonard
Patrick C. Raleigh.
Allen Scott
Emilio Tarr
George Chambers
Camille Berna
Barbara White
Renée Hafetz
Kathleen Murray
Irving Altman
Jeannette Arb
Eugene Brand
Rudolph Guarnacci
Wm. Epstein
L. Roy Davis
William Fischer
Irving Bard
Seymour Gebeloff
Jerry Siegel
Lillian Andrews
Patsy Spataro.
Joseph Stapp
Clinton Boone.
Frank Passaretti
Henry Palmer
Aime Vigneault.
Fred Smith
Richard O'Keefe
W. F. Perry.
A. Howard Pall
Joseph Bonadonna.
Jake Rosberg
Joseph Amato
Joseph Dwyer
Godfrey Cummings
Florence DiDonato
Florence Baker
E. T. Nady
Harry Camus.
Marvin H. Schenck
J. R. Vogel
L. Beatus
Laura Baker
Harry A. Fourfain
Benj. H. Serkowich
John F. Murphy
J. K. Emmet III
Oscar A. Doob
Harry Engleberg.
James J. Kolbeck
Herman N. Landauer

MANY THANKS — *Phil Spitalny*

Managers Hear Plans For 8th National Theatres Drive

Plans for the eighth annual National Theatres drive, starting Sept. 5, were given to district and theatre managers in George Bowser's Southern California division at meeting at the Ambassador hotel. Arch Bowles, Fox West Coast general manager, presided at session, attended by approximately 200 theatre and district managers in the teritory.

Talks were given by Charles P. Skouras, NT president, and Dave Bershon, chairman of the Treasury Department's Theatre Committee. Former congratulated division personnel for its activities in furthering the war effort and Bershon told of plans for the Third War Loan Drive and important part theatres will play in making bond campaign a success. Details of the eighth national circuit contest, with prizes totalling $110,000 were outlined by Harry Cox, NT treasurer.

Indicative of manpower shortage was appearance of 16 femme theatre managers at the meeting. Session wound up with luncheon in the Cocoanut Grove.

Katzman-Dietz Rush 3d 'Kids' At Mono

'The Million Dollar Kid,' third of four East Side Kids features the Katzman-Dietz unit will make for 1943-44 Monogram release, goes before the cameras Wednesday. Early washup of this series by the unit will permit more time for other features to be turned out for Monogram, including the Bela Lugosi chillers and the Billy Gilbert-Frank Fay comedy series.

Fire Guard Drive

Los Angeles theatres will screen special fire guard trailers and establish lobby recruiting stations to aid drive to recruit 55,000 additional fire guards for the Los Angeles City Citizens Defense Corps. Plans for screenings and lobby recruiting are now being worked out by the Theatre Defense Bureau with 150 houses to participate.

'40 Thieves' Back

Duo of players return to set of Universal's 'Ali Baba and the 40 Thieves' today, following three-day absences. Kurt Katch has been in Cedars of Lebanon with slight stomach ailment and Fred Cravens, fencing master, was out as result of being struck in mouth by sword during fight scene.

Our Thanks to

SIR CEDRIC HARDWICKE..........20th Century-Fox
LEWIS STONE ................M.G.M.

20th Century-Fox and John Steinbeck for "THE MOON IS DOWN"

WRITERS: Screen play by Nunnally Johnson from the story by John Steinbeck.

AGENTS: Feldman-Blum Agency, Freddie Fralick

MOTION PICTURE RELIEF FUND, INC.

Listen In Tonight
August 30th, 7:00 P. M., KNX

LADY ESTHER-SCREEN GUILD PLAYERS

Radio Network Plugs

Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being ***LISTED ALPHABETICALLY****, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc.*

Title	Publisher
All Or Nohting At All	Leeds
Do You Know	Paramount
Don't Worry	Robbins
Fortune For A Penny	Shapiro
Heavenly Music	Feist
How Sweet You Are	Remick
I Heard You Cried	CLP
If You Please	Feist
In My Arms	Pacific
In Blue Of Evening	Shapiro
Paper Doll	Marks
People Will Say	Crawford
Put Your Arms Around Me	Broadway
Secretly	Southern
Sunday Monday Or Always	Mayfair
Take It From There	Miller
Thank Your Lucky Stars	Remick
The Dreamer	Harms
There'll Soon Be A Rainbow	Santly
There's A Man In My Life	Advance
There's No Two Ways About Love	Mills
Things That Mean So Much	BMI
Victory Polka	Shapiro
With My Head In The Clouds	Army
You'll Never Know	BVC

KALMENSON WILL HOLD STUDIO GABS

Ben Kalmenson, Warners general sales manager, arrives tomorrow from the east after a cross-country tour in connection with 'This Is the Army' bookings. Kalmenson will confab with Jack L. Warner and Charles Einfeld while here, in addition to looking over product already completed and rough cuts of pictures in work.

'Claudia' Ends Nine Day Run With $17,500

Seattle, Aug. 29.—'Claudia,' ending nine day return run at the Metropolitan today, garnered $17,500 for the period. Very good. Metropolitan, seating 1,500, was scaled at $2.85 top.

Mills Mulls Indie Deal

Irving Mills has been in conferences with United Artists for a release on his first independent production 'Rodeo,' a glorified Western. Story is Mills' original.

10TH U PIC IN WEEK ROLLS TODAY

Start today of 'The Third Glory,' Donald O'Connor starrer, gives Universal 10 pictures currently in production.

Other pictures now in work are 'Passport to Dakar,' 'Ali Baba and the 40 Thieves,' 'When Ladies Fly,' 'Gung Ho!' 'Moonlight and Cactus,' 'The Mummy's Ghost,' 'The Marshal of Gun Smoke,' 'His Butler's Sister' and 'Three Cheers for the Boys.'

Lou Gray Starts Rep's 'Mail Robbery' Wed.

Lou Gray, Republic producer, gives Wednesday starting gun to 'Overland Mail Robbery,' Wild Bill Elliott starrer, with George (Gabby) Hayes and Anne Jeffreys featured. Supporting cast will be composed of Weldon Heyburn, Kirk Allen, Nancy Gaye, Alice Fleming, Peter Michael, Roy Barcroft, Bud Geary, Tom London, Jack Kirk, Ken Duncan and Maxine Doyle.

15 Best Song Sellers Last Week

New York, Aug. 29.—Following are the best song sellers in sheet form for week ending Aug. 28, nationally. Full list of the country's best sellers is published in the current week's VARIETY.

Sunday, Monday and Always	Mayfair
In My Arms	Pacific
You'll Never Know	BVC
Paper Doll	Marks
Wing and Prayer	Robbins
In Blue Evening	Shapiro
People Will Say	Crawford
I heard You Cried	CLP
All Nothing At All	Leeds
Wait For Me Mary	Remick
Johnny Zero	Santly
Say A Prayer	Southern
Star Spangled Banner	Miller
Pistol Packing Mamma	Morris
Put Your Arms Around Me	Broadway

Ambitious PRC Now After Own Distrib Organization

PRC is planning gradual acquisition of branches now being operated around the country by franchise holders in order to bring both production and distribution entirely into the company.

First step in the plan was recent purchase of Meyer Stern's franchise interests in the Omaha exchange and appointment of Bernard Mariner as branch manager. Decision to operate its own exchanges is another expansion move tying in with recent purchase of Fine Arts studio to house all producing units.

O. Henry Briggs, PRC prexy, arrives today from New York for confabs with Leon Fromkess, production head.

William Blees Made Vice-Prez of Y & R

William Blees, who joined Young & Rubicam agency year ago as account executive, has been made a vice prez of the company and will be in charge of a department servicing the firm's clients. He came to Y & R from the advertising end of the automotive industry.

Mono Signs Six

Wanda McKay, Jack LaRue, Veda Ann Borg, Addison Michards, Mary Gordon and Bobby Larson have been signed by Monogram for feature roles in 'Big Brother,' first film for Rick Vallin under his new contract. Picture rolled Saturday with Lambert Hillyer directing and Jack Coyle producing.

New P-T, DuPont Deal

New York, Aug. 29.—As the result of their recently completed 'Soldiers of the Soil' for the DuPont Company, producer Bill Thomas announced here today that Pine-Thomas may make another documentary film for the DuPont Company.

Ayers At Aragon

Mitch Ayers band makes its western debut Wednesday night at the Aragon on the beach. Crew was brought west by Andrews Sisters for their picture at Universal.

Johnson's Starring Spot

Van Johnson won male title role in Metro's 'Two Sisters and a Sailor' over weekend, sharing star billing with Gloria De Haven and June Allyson.

Story Buys

'Ace Mackie,' original by John Hans Kafka, has been bought by Columbia for Jack Fier program.

Columbia purchased 'Counterattack,' play co-authored by Janet and Philip Stevenson which had Broadway run last year.

BASEBALL
HOLLYWOOD STARS
vs.
SACRAMENTO
TUES., THUR., FRI., 3:30 P. M.
SAT. 2:30 P. M., SUN. (Double) 2:30 P. M.
LABOR DAY, (Double) 2:30 P. M.
GILMORE FIELD, Reservations WE 5151

Tibbett Ill, Payne Presides at AFRA Confab in Chi

Chicago, Aug. 29.—First session of the American Federation of Radio Artists got under way here yesterday, presided over by Virginia Payne, president of the Chicago local, in absence of President Lawrence Tibbett who had to remain in New York due to illness.

Gunnar Back, president of the Washington, D. C., local, was appointed convention secretary, and some 60 delegates answered his call.

Delegates represented approximately 159 proxies. National Secretary Emily Holt gave her annual report, a review of the past two years' activities, and George Heller, national treasurer, read his annual report, Heller would reveal no figres, except that AFRA has in the past five years reduced its loans from Screen Actors Guild and Equity from $43,000 to $13,000. Miss Holt reported an increase in membership from 13,600 to 15,080. A Resolutions Committee, composed of Helen Van T., Chicago, Donna Keath, New York, Zella Layne, San Francisco, Shields Dierkes, Detroit, George Fifield, Los Angeles, was elected.

Two proposals to amend the constitution were presented and unanimously approved, one providing for machinery for appeal from local discipline to national board, and another providing means for election of officers to National Board at large by the smaller locals. Action was taken in caucus on the transcription code.

Members want an increase, but were warned of being confronted with the Little Steel formula. Delegates felt that some adjustment should be made, however, on the multiple use of transcriptions. Eli Holt suggested that they examine and participate in securing extension of the federal copyright law to establish property interest in recorded performances.

College Prize Winner Gets Writing Pact

Junior writer ticket was awarded Barbara Bentlay by Metro over weekend, prize for winning Inter-collegiate Writing Contest staged by Dodd-Mead. Prize novel was 'A Hedge Against the Sun.' Miss Bentley was graduated from Pomona College last June.

Stewart Joins WB

New York, Aug. 29.—Russell H. 'Russ' Stewart, former Washington News film critic, becomes a member of Warners east coast publicity department tomorrow.

New Contracts

Harry Stradling, Metro cameraman, handed new contract Saturday.

EX-SHOWMAN

Married, wishes Caretaker's position. Small Ranch or country home. Experience in all kinds of live stock—good references. Address Box 30, Daily Variety.

REP LINES UP 40 KEY SPOTS FOR 'OKLAHOMA'

Republic has lined up 40 key cities for pre-release showing of 'In Old Oklahoma' in November. James R. Grainger, company prexy, made this announcement over weekend, with added information that $250,000 appropriated for newspaper, radio and billboard advertising of picture in these cities would be augmented by $100,000 for similar campaigns in subordinate key cities.

Part of newspaper campaign in pre-release cities will include serialization in top dailies of picture's screenplay. Charles Reed Jones, advertising director, and Steve Edwards, company publicity head, will open campaign in 40 key cities in cooperation with Donahue & Coe. Field reps specially appointed are to take over theatre campaigns from then on.

HVC SETS BARNES, WITHERS ON TOUR

Two players leave today on Coast USO-Camp Shows tours, with comedy and song acts written especially for army camp entertainment. Binnie Barnes, with an act written by Ken Englund, will play seven Southern California posts, and Jane Withers, with a routine by Eugene Conrad, will appear at six camps in a three-week trip through Washington and Oregon.

A troupe of eight players headed by Frank McHugh and Robert Armstrong return today from a three-day desert trip covering four camps in the Yuma area. Harpo Marx and Lena Horne entertained at Camp Anza yesterday, with Miriam LeVelle, Arlene Gladden, Mary Walker, Muriel Goodspeed, Stu Wilson and Sarah Berner.

Playing at two camps in San Bernardino were Don (Red) Barry, Helen Talbot, Dick Lane, Fay Simons, Shirley Dinsdale, Barbara Gay and Arthur Angel.

Sues Goes To Oakland

Leonard Sues, trumpet star, wound engagement at San Francisco's Warfield Theatre last night and moves over to Oakland to headline at Orpheum for week starting Sept. 2.

DESERT BATTALION AIRS OVER CBS

Big turnout is expected tonight at CBS Playhouse for first anniversary presentation of the Desert Battalion, organization founded and sponsored by Mrs. Edward G. Robinson. Appearing on program will be Capt. Ernst Winkler, who will speak, concert given by Santa Ana String Quartet, Lieut. Dalies Frantz, pianist, and Mary McCoy, vocalist.

Guest list who have designated intention to attend will include Mary Pickford and party, Joseph M. Schenck, Major Gen. Ralph P. Cousins, Lieut. Col. Anatole Litvak, Col. Tom Lewis, Edward G. Robinson and party, Messers. and Mmes. Basil Rathbone, Arturo Rubenstein, Joe E. Brown, Nicholas Bela, Otto Preminger, Jesse L. Lasky, Henry Ginsberg, and others.

Latin Reporters In

Nine newspaper representatives from Honduras, Guatemala and Panama who have been touring United States for past few weeks as guests of National Press Club and are here under auspices of Coordinator of Inter-American Affairs, trained in last night from San Antonio for gander at studios.

39 WRITERS TOILING ON 30 SCREEN TALES AT 20TH

Assignment yesterday by 20th-Fox of Erskine Caldwell to write an untitled original drama brings list of writers to total of 39, working on 30 stories. At least half of this number of screenplays are in last stages of preparation.

Nearing completion of chores are Harold Shumate, scripting 'Sioux City'; Paul Green and Howard Emmett Rogers, 'Rickenbacker — The Story of an American'; Walter Bullock, 'Greenwich Village'; Muriel G. Herman and Philip Lewis, 'Home In Indiana'; Arthur Kober, 'Army Wife'; Mary McCall, Jr., 'The Sullivans'; Ring Lardner, Jr., 'Ambassador Dodd's Diary'; Melvin Levy, 'Convoy to Murmansk'; Norman Reilly Raine, 'Torpedo Squadron 8'; Tess Slesinger and Frank Davis, 'A Tree Grows in Brooklyn'; Robert Tallman, 'Angel of Broadway'; Robert Metzler, untitled drama; Ketti Frings, 'Stars and Stripes Forever'; Jay Dratler, 'Laura'; Eugene Ling and Webster M. Coates, untitled drama.

Either starting or recently assigned are Earl Baldwin, working on script of 'Two-Faced Quilligan'; Robert Ellis and Helen Logan, 'Command Performance'; Richard English, 'Moment for Music'; Henry and Phoebe Ephron, 'All-Out Arlene'; Dorothy Yost and Dwight Cummings, 'Son of Flicka'; Lawrence Stallings, untitled adventure melodrama; Frank Gabrielson, 'All Points West'; Michael Simkovitch, 'Stranger on the Highway'; Kenneth Gamet, untitled comedy; John Larkin and Marian Spitzer, 'Dolly Sisters'; Herbert Clyde Lewis, untitled comedy; Albert Mannheimer, 'Bloodhounds of Broadway'; Sylvia Regan, 'Bowery After Dark'; Richard Rodgers and Oscar Hammerstein II, 'State Fair.'

Anne Rooney Tabbed

Anne Rooney, 18-year-old actress had her contract with Universal approved by Judge Emmett H. Wilson in Superior Court Saturday.

State Draft Biggies Tighten Up On Deferments

★ Continued from page 1 ★

quire long training, can expect to be given temporary stays from military service.

Officials also intend to look closely into charges of labor hoarding made against many industries, to determine where workers may be released for more important work. It is understood officials plainly indicated to Pat Casey, film industry representative, at conferences here that they did not consider motion picture publicists, hair stylists, makeup artists, actors and other classifications as 'critical jobs' or irreplaceable.

Casey is reported to have been advised that only key men holding 'critical jobs' would be given temporary deferments. With indications that pre-Pearl Harbor fathers may have to be drafted within a few weeks, officials said every deferment application would be closely investigated to determine if the worker could best serve his country by remaining in his present occupation or by being inducted into military service.

Draft boards have been instructed to re-examine all 4-F registrants to determine if any are now physically fit for service, and also to again examine all deferments to see if each applicant is still holding a 'critical' job.

Selective Service officials are inclined to look with favor on applications from skilled craftsmen whose replacement would be impossible without years of training. They feel, however, that with adoption of the 48-hour work week, the film industry as well as other concerns, should be in a position to release many workers for employment in aircraft and shipyard activities.

Casey is said to have gone to Sacramento when certain major studios complained some of their top men were being taken into the armed services. Instead of securing a promise of more leniency, however, Casey was told that the reins will be tightened.

Small Inks Tyro

Janet Lambert, 20-year-old Monrovia girl with no previous experience, has been inked to term contract by Edward Small.

Ill In Pix

Charles Levin, assistant to Jack Cummings, Metro producer, bedded at home with flu.

Attention: Harry Brand, Geo. Brown, Howard Dietz, Chas. Einfeld, John Joseph, Barret McCormick.

4F . . . Age 29 . . . University Graduate . . . Publicity or ??? Newsman with editorial, picture, publicity experience. Presently employed. (Amusement mag.) Can handle yarns for trade press, straight releases, fan mags. Box 1330, Variety, 154 W. 46th St., New York.

NEW MINIMUM PAY RATE IN AMUSEMENT BIZ GIVES $2 TILT

New minimum wages and hours for women and minors employed in the amusement and recreation industries became effective over the weekend, carrying a wage tilt of $2 above previous minimum scale of $18 weekly. State order from the Division of Industrial Welfare sets new minimum of $20 for a ,40- hour week, plus 50 cents an hour for all over 40 hours a week, or 55 cents an hour for part-time employment, and permits a 48-hour week.

Film theatres, always heavy users of minors for usher and usherette work, and legit houses are covered by state regulation, as well as any place of business furnishing entertainment or recreation to the public, including cafes, restaurants, night clubs, dance halls, bowling alleys, billiard parlors, skating rinks, race tracks, athletic associations and contests, etc.

Employes that come under order include dancers, actors, singers, musicians, radio broadcasters, professional skaters, professional athletes, and all other similar activities which 'involve the exercise of artistic talent or training or athletic proficiency or skill.' Order also includes bookmakers, umpires, ticket collectors, ushers, machine operators, announcers, etc., in its definitions of employes covered.

Provisions are made for working conditions, prohibits deductions for purchase or maintenance or cleaning of uniforms or other special clothes required by the employment. All employees on split-shifts (except in bowling alleys or skating rinks) will receive 50 cents additionally to minimum wages of 55 cents an hour for any day's work.

For work between 12 midnight and 6 a.m., minimum scale calls for 60 cents an hour. It also provides that an employe, if working two hours or less, or if called but not used, must be paid for a full two hours.

Order will affect only those amusement and recreation workers who are non-members of various unions, latter usually having wage agreements calling for considerably more than minimums set up by the Industrial Welfare Commission.

RKO Will Have 10 Pictures Shooting At Same Time

RKO will put six pictures before cameras during September, which, with four currently shooting holding over through September, will make total of 10 in work next month, all-time production high for company. Films to start include 'Are These Our Children,' 'Gildersleeve, Detective,' 'International Zone,' 'Good Luck Johnny Cake,' 'Rookies in Berlin' and Eddie Cantor's 'Show Business.'

Pictures now in works which will continue through September are 'Tender Comrade,' 'Higher and Higher,' 'Curse of the Cat People' and 'Dangerous Journey.'

Mono Will Give Five Pix Gun Next Month

Monogram rolls five pictures during September, keeping up studio average for features before the cameras. Going Sept. 1 is 'The Million Dollar Kid.' Next out is 'Charlie Chan in the Secret Service' on Sept. 7. 'Lady, Let's Dance,' special, rolls Sept. 14 and will be followed Sept. 21 by 'Where Are My Children.' Final starter for month is 'Ground Crew,' another special.

Gorelik Finishes Sets

Mordecai Gorelik has completed his first motion picture assignment as production designer on RKO's 'Revenge.'

Judels As Merchant

Charles Judels draws role in Metro's 'Kismet,' to play the Rich Merchant in story.

Births

GIRL, weighing nine pounds two and one-half ounces, to Mrs. Jacqueline McMahon Friday at Cedars of Lebanon Hospital. New arrival is named Bonnie Lyn. Father is James A. McMahon, recently given medical discharge from Army Air Corps, and maternal grandfather is Carlisle Jones, Warners flack.

To-night Only 8:30 p.m.
CBS PLAYHOUSE
Vine Near Hollywood
"An Evening with the
DESERT BATTALION"
presenting
Capt. Ernst Winkler
and the
Santa Ana String Quartet
Corp. Bronislaw Gimpel
Pfc. James Getzoss
Corp. Louis Kierman
Corp. Ed. Lustgarten
Mary McCoy, Vocalist
Lieut. Dalies Frantz, Piano Solo
TICKETS AT BOX-OFFICE
1.10 . . . 2.20 . . . including tax

Marian McKay Marries

Helen Spencer replaces Marian McKay as reader at Republic. Latter married Major Paul Ferrer, U. S. Army, and has moved to Denver.

DAILY VARIETY SALUTES

Robert Rice and **John Winton,** both employed by Republic, were inducted into service over weekend, Rice joining U. S. Marine Corps, Winton becoming an apprentice seaman.

William Thomas, Jr., son of Republic still photographer, was inducted as Naval air cadet last week and left yesterday for Naval Flight Preparatory School at Monmouth, Ill. Thomas worked as member of labor gang at Republic.

Robert Halff, Metro writer, has joined the Seabees. He checked off lot Saturday to leave for duty in Norfolk, Va.

Still Same Old Stew

San Francisco, Aug. 29.—'The Drunkard' reopened at the Bush Street Music Hall with a new price policy, a new serious version, new management of George Leal, new director, Herbert Ashton, but held over oleo consisting of Billie Bird and Johnny Singleton, Dave and Garnet Monohan from old 'Drunkard' which closed last Aug. 22.

TOP NAMES PREP FOR BOND TOUR

Mickey Rooney and Betty Hutton have been added to the cast of the Hollywood Bond Cavalcade, the industry's all-star variety show which trains out Saturday on a cross-country tour of 15 major cities as a highlight of the Third War Loan Drive. With Judy Garland previously announced, news that Rooney will be available for the start of the trip, instead of joining the bond-stormers enroute as originally planned, assures appearance of the Rooney-Garland team at all of the massive bond rallies.

Joining eight stars and Kay Kyser's musical organization, previously announced for the Cavalcade by the Hollywood Victory Committee, Rooney and Miss Hutton will begin rehearsals today. Others on the list are Fred Astaire, Lucille Ball, Olivia de Havilland, Judy Garland, Kathryn Grayson, Walter Pidgeon, Dick Powell, with James Cagney being set for at least past of the tour.

Additional personalities now tentatively set will, when confirmed, bring the total of the Cavalcade's volunteer bond sellers to a dozen or more, according to Charles K. Feldman and Kenneth Thomson, co-managers of the tour.

Screen and radio writers set by the Hollywood Writers Mobilization met over the weekend with Kyser to work out details of the big show's script. Among writers contributing material are H. Allen Smith, Eddie Moran, Jerry Gollard, Wilkie Mahoney, Arthur Phillips, Carl Hunzinger and J. M. Josefsberg. Mel Traxel will act as the Cavalcade's official cameraman and will accompany the players throughout their 15-city expedition, opening Sept. 8 in Washington.

Frank Buck Will Do P.a.'s for 'Fangs'

Jack Schwartz, producer for PRC, has arranged public appearance tour for Frank Buck in connection with the picture 'Tiger Fangs,' starting week of Sept. 10. Buck will play half a dozen eastern key cities along with the release.

Cohn Subs Fender

Ben Cohn, former exploiteer in Warners publicity department, moves over to planting job vacated by Bob Fender, who goes into special unit work.

GIRL RHUMBA
DANCERS WANTED
Interview today (Monday) between
6 and 7 p. m. Trocadero.

So. Calif. Indies Back Stand of Pacific Coast Body

Independent Theatre Owners of Southern California and Arizona, at a week-end meeting, approved recent stand taken by Pacific Coast Conference of Independent Theatre Owners on theatre divorcement and commercialized previews. PCCITO recently sent letter to Tom Connors of 20th-Fox, protesting company's widespread preview screening of 'Heaven Can Wait' before paying audiences.

Hugh W. Bruen, ITO board member and a trustee of PCCITO, gave complete report of his meeting with Tom C. Clark, assistant United States Attorney, in Washington several weeks ago at session. Questionnaires, requested by Department of Justice for evidence of indie complaints against the consent decree, were also collected at meeting for forwarding to Washington.

Trade Showing

♠ Continued from page 3 ♠

weapons, as well as tactics, are disclosed—the tank gun, the bazooka, the snow-borne equipment for the winter counter offensive, the mysterious rocket guns whose effect has been kept secret. Finally the vast queue of Nazi prisoners, 91,000, of which 2500 were officers, are shown filing toward the pens of defeat.

Love of country, pride for the fibre of its folk, confidence in the outcome of the war—these loom behind the factual recording of 'Stalingrad' like no theatrical studio drama might have contrived them.

COMPLETE NEW 16 MM.
BERNDT MAUER AURICON
Single System
SOUND CAMERA
and
RECORDER
FOR SALE

• *A great hobby for the Actor, Director, or Business Man.*
• *Complete unit includes combination Camera and Recorder, Automatic Background Titler, 3 Microphones (1 Western Electric), Microphone Booms, Transcription Phonograph Dubbing Table, Background Screens, Lights, latest Kodascope 16 mm. Sound Projector specially adapted for 4000 ft. reels. Large Da-lite Screen. Approximately 25 additional accessories.*

• *The highest PRIORITY obtainable would never purchase the above items — and so simply designed that anyone can make beautiful colored sound movie without cutting or editing. Special price $2,950.*

• *Important! Additional film stock available.*

FOR INTERESTED PARTIES ONLY
Phone Hempstead 6113 for appointment
9 to 12 a.m., or 5 to 7 p.m.

DAILY VA[illegible]TY DAILY
NEWS [illegible] WORLD

MGM Studios
Attn: Reading Dept
Culver City, Calif

Vol. 40 No. 61 43 Hollywood (28), California, Tuesday, August 31, 1943 5 Cents

ONE BIG UNION MOVE BY AFRA

BO HOLDS HI SPEED IN LA SPOTS

First run and moveover film theatres in Los Angeles are continuing heavy takes this week with a sock of $260,000 in sight for 16 top houses. Figure is approximately $30,000 ahead of any holiday week business registered in city houses and only estimated $20,000 under last week's tremendous $281,400, a new record for box office take.

Still in the lead for money are

★ Continued on page 4 ★

East May Drive For Fun IF It Gets Gas

Washington, Aug. 30. — Order lifting pleasure ban driving in the Northeast appeared imminent today. However there was very little hope held out that Official Washington would increase the gasoline rations. Expected order will be effective Sept. 1.

'Mr. Lucky' Gets 7th Week At Music Hall

New York, Aug. 30.—RKO's 'Mr. Lucky' goes into its seventh week at Music Hall on Thursday, one of few pictures ever to break six-week mark in this house.

Col's Two Open In NY

New York, Aug. 30.—Two Columbia pictures open here this week, Edward G. Robinson starrer, 'Destroyer,' Wednesday at Criterion, and 'First Comes Courage,' with Merle Oberon and Brian Aherne, at Loew's State Thursday.

REGAN TAKES GLASS RATHER THAN STEIN

Phil Regan signed yesterday for the featured vocal spot on the Owens-Illinois Glass show, airing five times weekly in half hour stanzas over CBS. He replaces Frank Parker, who is slated for the new Squibb show, which was auditioned yesterday with Orson Welles, Robert Armbruster and Carlton KaDell.

20th-Fox studio, where Regan is under contract, granted permission for the radio series. Groucho Marx beer show had been dickering for Regan to replace Donald Dickson but he chose Fletcher Wiley's glass show. Dickson pulls out soon on a concert tour.

RADIO KEY MEN GET BREAKS IN ARMY DRAFT

Sacramento, Aug. 30.—Committee representing radio in Hollywood has been assured by State Selective Service officials that keymen in the industry necessary to carry on radio's wartime role would be given every consideration by local draft boards. It was pointed out by Hollywood group that problem of giving temporary deferments to writers and producers is purely sectional and would affect less than 275 men. Selective Service officials told the committee they would work directly with radio employers for the purpose of interpreting the status of those affected so that an orderly withdrawal of personnel could be made without seriously dislocating the industry.

NITE CLUB STINTERS HEADED TOWARD ARMY—SEZ McNUTT

Washington, Aug. 30.—War Manpower Commission chairman, Paul V. McNutt ruled today that regular night club entertainers are 'non-deferable,' if that is their principal occupation. However, if they perform partly in night clubs and partly in theatres they escape the non-essential listing.

McNutt cleared up the point at a press conference, at which the name of Frank Sinatra was introduced, and it was indicated that Selective Service can't change its policy regarding the essentiality of entertainers and actors until and unless there is more public acceptance of the value of their work. McNutt was asked whether Sinatra was non-deferable. 'I don't know,' he said. 'I don't know that the question has ever been raised.'

'Rookie' Fires

Director Charles Barton took Columbia's 'Hey, Rookie' troupe to Fort MacArthur yesterday for opening day of picture. Army post will be used to background most of film.

ELMER DAVIS SAYS HE'S NOT QUITTING

Washington, Aug. 30. — Elmer Davis denied today that he intended resigning as chief of OWI. He also put the 'no' on rumors that the Office of Strategic Services would absorb his overseas branch. Both reports have been widly circulated here for the past week. Expecting new onslaughts from Congress soon, Davis said that congressmen had tried to abolish his domestic branch but 'didn't have the guts to do it.'

Yates, Saal East

Herbert J. Yates, Republic head, and his personal representative, William Saal, plane back to New York tonight after two-day stay at studio.

FILM WORKERS GET MORE PER WEEK, LESS BY HOUR

Average weekly pay checks collected during July by wage earners in motion picture production increased by $1.36 to $72.17, as compared to average of $70.81 for month of June, according to California Labor Statistics Bulletin. Jump is well ahead of the $58.36 paid during July, 1942. Although weekly earnings went up, workers put in slightly more hours at less per hour. Average hourly earnings for July were $1.561, compared to $1.583 for June, while hours worked each week went up to 46.2 for July as compared to 44.7 for June.

Index of employment and payrolls are still on the upswing. July, this year, registering 101.1% for employment compared to 98.7% for July, 1942. Pay roll index for same periods were 164.8% as against 131.4% for same month year ago.

MERGE WITH AGMA GETS APPROVAL

Chicago, Aug. 30. — First move to carry out orders of the American Federation of Labor that all actor labor guilds be merged into one union was seen today when the American Federation of Radio Artists convention, meeting at the Ambassador Hotel, unanimously approved a resolution approving the principle of the merger with the American Guild of Musical Artists and recommending to the national board that they pro-

◆ Continued on page 10 ◆

RKO's Rathvon In NY After Studio Call

New York, Aug. 30.—N. Peter Rathvon, RKO's president, arrived here today from the Coast. Rathvon reported he had completed plans to finish Orson Welles' pic. It is understood Co-ordinator of Inter-American Affairs has promised to stand any losses on the pic up to $300,000.

Berman, Beetley Abroad

Lieut. Henry Berman and Corp. Sam Beetley, formerly of RKO's cutting department, have arrived in England on a special mission with the Frank Capra photo unit of Army.

L. B. Mayer Going East

Louis B. Mayer has reservations to train to New York this weekend on brief business visit.

HULL, PEARSON TRADE SALVOS

Washington, Aug. 30. — Drew Pearson, radio commentator and columnist was lambasted today by Cordell Hull, Secretary of State. The head of the foreign affairs of the nation branded as 'monstrous and diabolical falsehoods' charges of Pearson that Hull and other State Department officials 'are opposed to the Soviet government and that we actually wish the Soviet Union to be bled white.' Pearson fired this salvo in answer: I hope Mr. Hull's denial of my charges that he is anti-Russian will stand up better than his recent denial that Sumner Welles would resign.

DAILY VARIETY DAILY
FOUNDED BY SIME SILVERMAN
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ARTHUR UNGAR, Editor

Chatter

Ez Keough of Chicago in town.

Bernie Wolf back at his National Screen Service desk after vacation.

Irving Fineman back at Columbia desk after holiday on his Bennington, Vt., farm.

Charley Foy has set Wally Vernon for an additional four weeks as comedian of his Supper Club in Valley.

Sue Field, formerly stationed at Wright Field has been added to RKO's cutting department.

Robert Gillham, Paramount home office publicity-advertising head, leaves today for New York.

Ben Kalmenson, Warners general sales manager, checked in for studio visit yesterday.

Art Rush named rep of the Weintraub agency on the Xavier Cugat show for Dubonnet.

Clarence Menser, NBC program chief, trained to Frisco for three-day stopover before returning east.

Fortunio Bonanova leaves Sept. 20 for a three week Latin American Concert tour.

Mary Beth Hughes returns from her Camp Tour next week to appear opposite Jack Haley in Pine-Thomas' 'Rhythm Ranch.'

Harry Meller, who recently wound up role in RKO's 'An American Story,' is up for part in Paramount's 'The Hitler Gang.'

PRC has set a 5,000-word fictionization of Frank Buck's picture, 'Tiger Fangs,' in October issue of Screen Romances.

Major John Aalberg, former head of RKO's sound department, is en route overseas with motion picture unit.

Henry A. Rackin, son of James Rackin, Exhibitors Service vice-prez, now is a lieutenant in the Army Air Corps at Miami Beach, Fla.

Jane Hale, who made screen bow in Metro's 'Broadway Rhythm,' back from week's vacash in Santa Barbara.

Ernest Truex is doing double duty in Universal's 'The Third Glory'—he appears in picture and serves also as dialog director.

New York stage actress, Lillian Bronson, who was given role in 20th-Fox's 'Happy Land' when she arrived a few weeks ago will remain here for roles in 'Rhapsody in Blue,' and 'Gaslight.'

Benny the Gouge sez—'Meet Me In St. Louis' sounds like an invitation to the World Series.

• HOLLYWOOD • INSIDE •

JIMMIE FIDLER had 12 seconds of dead air tossed at him on his Sunday night broadcast when he insisted on using material which had been ordered out by Don Gilman, western division head of the Blue Network. Gabber had been warned he would be cut off if he used the disputed item, but he took it upon himself to override Gilman and resultantly blabbed into a dead mike. Gilman said Fidler insisted on making 'an unwarranted assumption of what might happen,' and inasmuch as it would place the studio concerned in an unfavorable light, he took summary action to suppress it. Fidler was told bluntly that the network would countenance no potshots at the picture industry and hereafter he would have to toe the mark. Gilman said the film industry would be protected against speculative gossip and that Fidler would have to respect the judgment of the chain's censors.

* * *

SWITCH of Tom Clark, assistant Attorney General, to the criminal division of the Department of Justice, and transfer of New York film consent decree matters to same division, is causing speculation among southern California exhibitors. Some feel transfer hints at possibility of the consent decree, now a civil, anti trust case, becoming a criminal case with sterner penalties after its fate is decided late this fall. Decree expires Nov. 20 and numerous moves are under way both for revisions and for complete new decree. The New York consent decree superseded a previous decree entered into in this territory. Local decree carried criminal designation.

* * *

NEW title is being sought by RKO for 'Revenge,' Casey Robinson's take-off production for studio, as consequence of exhibitor reaction to title. Exhibs unanimously approved the idea of introducing wholesale lot of new personalities to screen, and expressed willingness to give preferred playing time to picture, despite lack of established name in cast, if picture stacks up to expectations, but these same exhibitors recommend that another title be found with a feeling of greater uplift than one currently used. To play ball with theatre men who are willing to reciprocate, studio has dumped present title and is searching for more appropriate one.

* * *

SLICK chicks of bobby-sock brigade started to congregate at 10:30 a. m. yesterday morning outside Marathon gate at RKO to await opening of bars at 6:00 p. m. for Herb Polesie's 'Hollywood Bandbox' program, on which their idol, Frank Sinatra, was to sing. At least a dozen gals showed up at 10:30 a. m., by 11:00 number had doubled, and by mid-afternoon vast throng was lined up so they wouldn't miss hearing the Sinatra. RKO, for broadcast at 6:30, constructed huge cafe set on Stage 11 to take care of the crowd.

* * *

WAR Department will tie in Warners two-reel Technicolor subject, 'Women At War,' dealing with the WAC, with promotional activities in connection with new recruiting drive. Short was filmed at Fort Des Moines, with WAC cast augmented by Faye Emerson, Robert Warwick and others from studio contract list.

'JUPITER' PUT OFF 20TH SCHEDULE

20th-Fox is understood to have abandoned or indefinitely shelved 'By Jupiter,' musical comedy intended as a Laurel and Hardy starrer, and studio will substitute another vehicle for the team. 'Jupiter,' a satire based on the Broadway show, 'The Warrior's Husband,' didn't shape up as Laurel and Hardy brand of comedy and is reported not to have made the Hays hurdle when submitted in script. 'Jupiter' was an adaptation of the stage show, property of 20th-Fox, not the Rodgers and Hart musical version.

RKO To Release RAF Short Sept. 24

New York, Aug. 30.—Harry Michalson, sales manager of RKO's shorts department, announced that the Royal Air Force Film Unit's picture, 'The Last Hazard,' will be released on Sept. 24. Pic is two-reeler on balloon ships which guard entrance to British ports.

'Sun' Rises In Cincy

RKO preems 'Behind the Rising Sun' Sept. 9 in Cincinnati, and opens picture day-and-date at 50 other cities in that area. Margo, star of film, leaves here Sept. 6 to attend Cincinnati opening and plug picture with press interviews and radio appearances.

Extra Jobs

The following extra placements were reported for today:

Central Casting	626
Major studio calls	570
Total	1196

WILSON WIDOW OKES 20TH SCRIPT

Okay on script for 20th-Fox Darryl F. Zanuck production, 'Wilson,' based on career of World War I president, has been given by Woodrow Wilson's widow, Mrs. Edith Bolling Wilson, now living in Washington. Screenplay, written by Lamar Trotti, on original research and after extensive interviews with Wilson's associates, now goes into the casting stage. Mrs. Wilson's okay, necessary to the production, was returned to studio by Col. Jason Joy, after reading to her in Washington.

Crosby, Stevens Wax

Bing Crosby, Rise Stevens and St. Brendan's Boys' Choir recorded special arrangement of Gounod's 'Ave Maria' yesterday for Paramount's 'Going My Way.' Crosby and choir also recorded 'Would You Like To Swing On a Star?' by Johnny Burke and Jimmy Van Heusen.

Retakes

By GEORGE E. PHAIR

Out yonder on the motion picture plain
The cowboy couldn't sing a single strain.
It filled his soul with voiceless grief
To see so many tons of beef
While he must hunger for a steak in vain.

* * *

Looks like an early winter. Eddie Horton is breaking out in summertime with 'Springtime For Henry.'

* * *

Generals and admirals are telling us that the war will be a long and tough one, advising us to discourage wishful thinking, but there is a hint of peace in the air. Film flacks are reviving old studio feuds, shelved for the duration.

* * *

'Fanatic of Fez' is now titled 'International Zone,' which covers more territory.

* * *

On the Pasadena theatre marquee:
'Hers To Hold.'
'All By Myself.'

* * *

Hollywood is full of independent producers these days—also independent butchers, bakers and butter-and-egg men.

* * *

Anti-climax: When a film hero, capable of rescuing a couple of blondes with the utmost nonchalance, busts his big toe riding a bucking scooter.

* * *

Time was you couldn't sell used cars for seven bucks a copy.
But now the dealers break their necks to grab an old jalopy.

* * *

When a producer discovers that his director has used too much film for a feature, he adds a few scenes and calls it a road show.

* * *

More signs of manpower shortage —In the offing are 'Three Little Sisters' and 'Two Sisters and a Sailor.'

* * *

The kid who plays the trumpet in our peaceful neighborhood
In time may be tooting millionaire.
Some day he may be leader of a band in Hollywood
But now he fills the eardrums with despair.

* * *

Music hath charms and all that, but what the country needs is a silencer for neighboring urchins who aspire to be hot trumpeters.

* * *

In your grandpop's day every kid wanted to be Jesse James. Now he wants to be Harry James.

* * *

Old but timely title is 'The Enchanted Cottage' in these houseless days when even a tumble-down shack looks good.

* * *

A 'significant' picture is one that costs a lot of coin but fails to click.

* * *

They went to Catalina once
And pulled a lot of sportive stunts
Upon a holiday.
But now the movie players go
Way down to ancient Mexico
To fish—or so they say.

SAG BACKS EXTRAS TILT

SEE DEMAND 50% RAISE FOR SOME

Screen Actors Guild will demand substantial wage tilts for extras, day players and free lance actors when arbitration sessions open, it was disclosed last night by extra leaders who have been conferring with Guild officials. Raises to be asked in some spots are said to approximate 50 per cent.

Foreground players said they had recommended that extras now receiving $10.50 per day and who formerly were paid $11, be pushed into the $16.50 bracket. The recommendations also asked that players whose scale formerly was $8.25 be paid $12.75. Those not included in these brackets and who are not classed with dress extras would be paid $13.75, exclusive of atmosphere extras who now receive $5.50.

Minority report of foreground players is said to have been that one scale be established for all extras, with $5.50 apparently being dropped from Guild or being held on reserve list for mob scenes. It is understood recommendation is opposed by both the Screen Players Union and Screen Players Protective Committee, who are asking that $5.50 rate be eliminated and one scale be established for all players who are classified as Class B members of the SAG. Special group named by SAG Board of Directors is now preparing demands for submission to arbitration board, but no announcement of rates will be made until sessions start.

Bilson, Warners Writer, Rescues Drowning Lad

George Bilson, Warners trailer department writer, saved the life of Thomas Johnson, 17-year-old son of Glenn Johnson, Warners musician, when the youth ventured out too far in the waters off Santa Monica yesterday. Bilson also applied artificial respiration to the victim for two hours before ambulance arrived.

AGNINI AT HELM OF PAR'S 'CARMEN'

Armando Agnini reported to Paramount yesterday to supervise presentation of 'Carmen' in Bing Crosby starrer, 'Going My Way.' Agnini is stage director of San Francisco Opera Co., and formerly associated with New York's Met. Staging is to take place in L. A. Shrine Auditorium.

Paramount is rebuilding proscenium of Auditorium to match proscenium of Metropolitan Opera House, for operatic sequences in which Rise Stevens, accompanied by L. A. Philharmonic Orchestra, will appear. San Francisco Opera Company's 'Carmen' sets will be used. Company starts rehearsals for 'Carmen' number tomorrow.

FLY ACCUSED OF FRAUD IN DRAFT DEFERMENTS

Washington, Aug. 30. — Federal Communications chairman, James L. Fly was accused today of 'fraud and misrepresentation' in seeking draft deferments for employes, a charge he promptly attacked as 'unprincipled' and a 'bid for headlines.' Accusation came from Hugh Reilly, attorney for the Cox Committee at a public hearing.

Reilly said Fly had sought blanket deferments for 1069 engineering department employes and has violated the President's order that government agencies should not seek deferments except for a few irreplaceable technical experts. Hearing brought out that deferments were obtained for single men of 20 and 22 years of age, some who had no technical experience before joining the FCC and who had been with the agency as little as one day, in one case.

Aside from their amateur licenses, these people had such prior employment as motion picture projectionist, bee keeper, candy factory workers, barber and steamfitter.

But No Wax Figures

Ralph Staub is going in for Cin-americana in his new Columbia Screen Snapshots, 'Hollywood Museum.' Shorts producer will display film equipment of early days, including original Mitchell camera.

WRITERS MEET ON NEW INDIE DEAL

Screen Writers Guild meets tonight at the Roosevelt Hotel to ratify new basic minimum agreement with independent producers. Contract guarantees a substantial increase for indie scriveners, giving them a guarantee on weekly salary as well as flat basic guarantee for features and westerns.

Marc Connelly will outline plans of the Hollywood Writers Mobilization for the Writers Congress to be held next month at the University of California at Los Angeles.

'Boy Scout' Jamboree

Cast of Paramount's 'Henry Aldrich, Boy Scout,' headed by Jimmy Lydon, trekked to studio ranch yesterday, and tomorrow Director Hugh Bennett moves troupe to the Ruess ranch.

MONO FINISHES 3 ON NEW SKED

Monogram yesterday finished production on three pictures, one a 1943-44 special, 'Hitler's Women.' Gail Patrick, Nancy Kelly, Bill Henry, Tala Birell, Maris Wrixon, Gertrude Michael and Ann Nagel head cast of Herman Millakowsky production.

Others finishing were 'Mr. Muggs Steps Out,' East Side Kids feature with Leo Gorcey, Huntz Hall, Gabriel Dell, Billy Benedict and Joan Marsh in the cast, and 'The Trail Blazers,' initial Ken Maynard-Hoot Gibson-Bob Steele western.

Carradine Will Star In Three Shakespeareans

John Carradine will be starred in three Shakespearean plays to open the fall season of Pasadena Community Playhouse. He'll appear in 'Othello,' 'Merchant of Venice' and 'Hamlet,' each for one week's run. Other plays on the Pasadena slate are 'Personal Appearance,' 'Dark Eyes' and 'Rebecca.'

'Gung Ho!' Moves

Director Ray Enright moved Universal's 'Gung Ho!' company to back lot yesterday, after week of interiors, to shoot sequences of U. S. Marines' Makin Island raid.

AMERICA LOOKS ABROAD

with Robert Arden

The latest Russian victory, the recapture of Taganrog, brought into brilliant relief the invisible yet strongly perceptible connection between military and political events. The rebellion in Denmark, for instance, though indicating Nazi strength as sufficient to cope with it; the stiffening of Sweden's attitude toward Berlin, and finally the reiterated decision of Finland 'to get out of the war,' are strongly connected with the increasing power shown by the Soviet armies. As a matter of fact, it will not be beyond my expectation to learn of an early 'evacuation' of Norway by the Nazi high command. In the Balkans the situation is very similar, with Bulgaria 'doubtful.' The Nazi high command can expect nothing from Rumania and Hungary except an attack, and this will come when the Soviets liberate Odessa.

☆ Gab ☆

By ALTA DURANT

'**BUSIER than Xavier Cugat in Hollywood'** may become a classic comparison when the rhumba exponent and band maestro gets going next week. In addition to his stint in Metro's 'Mr. Co-ed,' bustling Cugat has undertaken to do a series of daily caricatures for King Features, paint 12 full color covers for American Weekly Sunday sup, will launch his new coast-to-coast airshow, and plans continuation of frequent appearances at Canteen and Army camp shows. . . . Arthur Dupuis, make-up man on Metro's 'White Cliffs of Dover,' being congratulated by cast and crew on acquiring his American citizenship papers.

Doc Bishop knew just where they were, this time, and he got 'em, up on Lake Mary—a fine mess of trout—on his vacash from 20th-Fox.

HARRY SMEDLEY, 19, a Los Angeles boy who has received an honorable discharge from the United States Navy after seeing action in Guadalcanal, the battle of Midway and the battle of the Coral Sea, as well as having been bombed in the sneak attack on Pearl Harbor, now is an assistant sound cutter at the RKO studio. . . . Lucille Ball's soldier husband, Desi Arnaz, is home on a short pass from Camp Arlington. He visited star on Metro set where she is in final scenes of 'Meet the People.'

Two big annis today for Col. Nathan Levinson of Warners. Was married 28 years ago this date, and 18 years ago began his toil for WB.

ARTHUR RAYMOND just can't be a wardrobe man on account of being an actor. Was working for Paramount wardrobe when Cecil B. DeMille slipped him into a role in 'Dr. Wassell.' Raymond checked off Par lot to go back to his first love, wardrobing, and what do you think he's doing in the Valley? Righto, a part for Raoul Walsh in 'Uncertain Glory.' . . . Paulette Goddard has whipped those pestiferous cold germs and is working again in 'Standing Room Only.' . . . James Flavin, West Pointer, gets the role of a French army captain at Warners. . . . Kenny Bowers leads the league in optimism. He sold his house back in Union City, N. J., and now he's trying to find a rental for his parents.

Jack Benny might as well advertise: Lost—One gagman. For Bob O'Brien'll be working for RKO when Benny comes home from his African invasion.

FREDERICK OTHMAN'S tale about Monty Woolley, 'The Beard That Talks Like a Man,' is splashed with color in Sept. 4 issue of Satevepost. Who said whiskers went out with the Benjamin Harrison regime?

RKO Cutters Making Wide Swath on 13 Pictures

RKO is undergoing heavy cutting period, with cutters at work on six completed films and work going ahead on seven pictures in shooting stage.

Productions being wound up now in cutting rooms include 'The Iron Major,' 'Government Girl,' 'Ghost Ship,' 'Around the World,' 'Gildersleeve On Broadway' and untitled John Auer production.

Pictures now in shooting stage on which cutting already has started are 'Curse of the Cat People,' 'Tender Comrade,' 'Higher and Higher,' 'Dangerous Journey,' 'The Falcon and the Co-eds,' 'Revenge' and 'The Rookies In Burma.'

Seattle Chatter

Seattle, Aug. 30. — Noble Sissle and orchestra into the Palomar for a week beginning today.

Roy Brown is being transferred from Portland to Seattle to be state booker for Evergreen Theatres, replacing Frank Christie, now in the Army. Lou Metzlaar, former booker and office manager for Columbia Pictures in Portland, succeeds Brown in the Oregon city.

Mark Wakefield has joined KEVR as an account executive.

Muriel Parker, long time booker at MGM exchange here, who has resigned to go to Oregon, will be honored at a dinner tonight at the Film Club; Maury Saffle hosting.

Seattle Symphony has set dates for four Sunday matinee concerts; first scheduled for Sept. 26. Sir Thomas Beecham will direct all four.

Metropolitan goes back to film policy Wednesday, with French film 'Ballerina' plus five dance and ballet shorts in a Dance Film Festival bill.

Bob Estill, former Paramount exchange booker here, who enlisted in the Navy a year ago, has been promoted to Lieut. (j.g.). He is stationed in Alaska, His wife, Celia, is now booker at the Par exchange.

Olympic Bowl, town's only supper club, has changed hours to 9:30-12; formerly 10 to 1 a.m. Reason is that men in military forces must leave at 12. Rather than allow civilians to stay on for the extra hour the room closes down. Dinner dancing in the hotel's Georgian dining room is from 7 to 9, with practically capacity biz every night the order of the day.

COL KUDOS ARMY AT 'SAHARA' PREEM

Forty thousand first-nighters will attend world-premiere of Columbia's 'Sahara,' when film is screened Thursday night before officers and men of 4th Armored Corps at Camp Campbell, Ky.

Studio chose to give Corps the first showing of film, due to fact picture was filmed with Corps' cooperation several months ago at the Desert Training Theatre of Operations, when men were stationed there. Occasion climaxes Organization Day program celebrating first anniversary of Corps' activation.

NO MIDNIGHT 'BELL' FOR SWINGSHIFT WORKERS

Plans being talked for special Wednesday swingshift 'For Whom the Bell Tolls' shows at the Carthay Circle have been dropped by Fox West Coast due to manpower difficulties brought on by state law forbidding employment of minors under 18 years of age after 10 p.m.

House, operating on a reserve seat policy for roadshowing of 'Bell,' would require ushers to assure proper seating for proposed swingshifters, but new minimum hours, wage scales and working conditions set up by Industrial Welfare Commission, which became effective Aug. 27, kicked out chance to use regular house usher personnel for the after-midnight work.

Circuit is still talking possibility of shifting time for matinees in order to give war workers who must attend films in the afternoons an early show break. Break now comes around 5:30 p.m., too late for swingshift workers. Midnight show was at first thought to be the answer to aircrafters having only Sundays for show-going and as an aid towards spreading unusually heavy weekend reservations to another night.

MORE BOND PREEMS SOUGHT TO BOOST SEPTEMBER SALE

Motion picture exchange area chairmen in the Third War Loan campaign were notified yesterday by W. F. Rodgers, chairman of the War Activities Committee distributors division, that distributors will welcome additional bond premieres and will furnish a picture to any exhibitor who desires to participate.

Rodgers also advised area chairmen that distributors were willing to agree to a picture being played not further than two weeks in advance of the opening date of its regular engagement.

Since very few, if any, flat rental pictures will be used for bond premieres and since a bond premiere will be only for one performance, Rodgers announced that it would hardly justify consideration of reduced rental for such picture.

Bond purchases by employes throughout the industry during the Third War Loan will be confined to definite headquarters, through facilities now being set up by the Motion Picture War Finance Committee. In order that every purchase made by film workers will be credited to the picture industry, the committee has arranged for all studios, allied businesses and independent producing companies to take orders and handle the issuance of bonds. Employes will be requested to buy bonds through these representatives so that Hollywood, during the drive which starts on Sept. 9, will be able to establish a record total.

Banks which will credit purchase to the industry are Bank of America, Beverly Hills; Hollywood-Highland; South Hollywood, at Sunset-Clark, Melrose-Irving, Hollywood-Highland, Hollywood-Whitley; Security National Bank at Wilshire-La Brea; Hollywood State Bank at Santa Monica-Highland; and Citizens National Bank at Hollywood-McCadden.

Starting From Taw

Willy Thunis, Dutch actor who co-starred in France with such famous personalities as Jan Kiepura, Yvonne Printemps and Richard Tauber, makes his screen bow in Paramount's 'The Story of Dr. Wassell.' Thunis, prior to the war, was one of Europe's best known actors. He came to this country to escape the Nazis. He's dropped his European name of Willy for that of Will.

Brown Tennis Champ

James Brown, Paramount actor, beat Stanley Briggs of Metro to become singles champ of annual Motion Picture Tennis tournament.

LA BO STAYS IN CLOUDS

★ Continued from page 1 ★

'This Is the Army,' with estimated $65,000 coming up; 'For Whom the Bell Tolls' with $50,200, and 'Mr. Lucky' and 'Saludos Amigos' with likely $39,500 on a second week. Three Fox West Coast houses, Chinese, Loew's State and Ritz, are heading for average $38,500 with 'Holy Matrimony' and 'Bomber's Moon,' while the Los Angeles and Hollywood Paramounts will rack up nice $27,000 with 'We've Never Been Licked' and 'Gals, Inc.' Hawaii winds up five-week stay of 'Spitfire' and 'Falcon in Danger' with approximately $3,500 in the till. Orpheum, with Polack Brothers circus and 'Song of Texas' expects an approximate $25,500 for the week.

'Bell' is showing slightly more strength at the Carthay Circle, two-a-day showing, for current week than last week, heading for estimated $17,200 as compared to first week's $16,700. At the United Artists, with four shows a dav, second week's estimate of $33,000 runs close to first week's $33,800. 'Army' grabbed approximately $75,700 for its first week at Warners Downtown, Hollywood and Wiltern, with second week's $65,000 comparing favorably. 'Lucky-Saludos' combo at the Pantages and Hillstreet hit sweet $52,850 initial week.

Flacks Vote for Reopening of Pact With Producers

Screen Publicists Guild has voted in favor of reopening contract with major companies, with idea of talking conditions if Little Steel formula prevents further wage tilts. Guilders, however, will explore recommendation of Business Representative William Pomerance of Screen Cartoonists Guild that film workers seek wage increases to be paid in non-negotiable bonds, payable at the end of the current emergency.

Flacks tabled recommendation of Vice-Prexy Bill Bloecher that SPG sponsor a special award for the picture recognized as 'the most significant film of the year,' which has been most influential and instrumental in 'improving human relations.' It is understood, however, that plan, which has been approved by the Guild Board, will be called up again at the next rank and file meeting.

Flacks approved idea of getting together with the Los Angeles Newspaper Guild on staging a War relief benefit. Report was received on status of negotiations with Republic on discharge of Guild members by studio publicity department. Guild is now appealing situation to War Manpower Commission.

Scribbling

Scott Darling wound up screenplay of 'Conjure Wife,' at Universal and checks in at 20th-Fox today for unannounced writing assignment.

Paul Trivers and **Lou Solomon** are writing screenplay of Columbia's 'Gone Are the Days.'

Eugene Conrad is writing additional dialog for Universal's 'The Third Glory,' special material for Joel Kupperman, Quiz Kid who makes his film bow in pic.

Leo Solomon and **Alan Woods** have wound up first draft of their screenplay on 'Sweetheart of Sigma Chi.'

Marion Parsonnet is writing screenplay of 'Up In Mabel's Room,' so it will be completed when producer Edward Small arrives from east last of week.

Alan Kenward and **Ralph Wheelwright** are heading into the stretch with script for 'Seattle,' John Considine, Jr., production for Metro.

Edward Dein wound up script of Universal's Inner Sanctum special, 'Calling Dr. Death,' adapted from his own original, and checked off lot.

COURT OKES SALES OF NOBLE STATION

New York, Aug. 30. — Donald Flamm, former owner of WMCA, New York, was denied application of an injunction against the station's present owner, Edward J. Noble, from selling the station. Flamm sold the transmitter in January, 1941, to Noble and latter is now free to dispose of the station according to an order of Federal Communications Commission that he get rid of WMCA after purchasing the Blue network recently.

CAVALCADE WILL GIVE ARMY SHOWS

SOLDIERS WILL GET 2 PREVIEWS AS SURPRISES

Arrangements have been made for two surprise audiences of soldiers to preview the Hollywood Bond Cavalcade at dress rehearsals, as the all-star variety show moves toward Washington to participate in the Third War Loan Drive, it was disclosed yesterday. The big program will be presented at two major army camps, with necessary stopovers being made to appear before thousands of soldiers.

Final plans for the junket will be made tonight at a meeting of the executive committee of HVC. Tentative arrangements already have been completed for an eight-car special train to carry the Cavalcade, leaving Los Angeles Saturday and for 20 days it will be the home of a dozen stars and 60-odd members of the troupe, musicians, executives and assistants. With 14 cities to be visited after the Washington date, in most cases the itinerary will not permit overnight hotel stops.

Rehearsals, scheduled for every night up to departure, will continue on the train, with a piano and portable dance floor in the club car.

Those already set for the bond junket are Kay Kyser and his musical organization, Mickey Rooney, Judy Garland, Betty Hutton, Fred Astaire, Lucille Ball, Olivia de Haviland, Kathryn Grayson, Walter Pidgeon, Dick Powell, with James Cagney being set by the Hollywood Victory Commitete for at least a part of the tour.

Crosby, Hutton, Tufts Will Co-Star in Sandrich Tuner

Bing Crosby, Betty Hutton and Sonny Tufts will co-star in untitled musical producer-director Mark Sandrich will make for Paramount next spring, following Sandrich's completion of dramatic story now being scripted by Allan Scott. Latter, with San Francisco setting, is slated as co-star vehicle for Paulette Goddard and Tufts.

Crosby, in addition to his current 'Going My Way,' has to finish 'Road to Utopia' before embarking upon new picture, and Miss Hutton has 'Incendiary Blonde' on her schedule.

Hilliard and Nelson In From 10-Week p.a.'s

Harriett Hilliard and Ozzie Nelson and his orchestra returned yesterday from 10 weeks of personals in the east, and resume on the Red Skelton air program when show tees off Sept. 14 after summer siesta. Deal also is being negotiated through the Leo Morrison agency to tie Nelson and band to a studio contract. Miss Hilliard will check in at Universal for assignment in remaining feature she owes on a two-picture contract.

Bosquet U Flack

Jean Bosquet, five years a member of Paramount flackery and more recently publicity director of Consolidated-Vultee aircraft plant in Downey, joined Universal publicity department yesterday to handle special picture build-ups.

Richards Off Airshow

Johnny Richards drops off the Jack Carson show tomorrow night as music director. His successor is being sought by Foote, Cone & Belding agency.

Pickens At Troc

Jane Pickens makes her first night club appearance here on Wednesday night when she bows in at the Trocadera. Danny Rogers, comic, stays on for two more weeks.

Mills Buys Three Folios

Irving Mills has purchased the catalogs of Walton Goldman Music Company, National Music Corporation and the Carmichael Music Publishing Co.

20th Pacts Dick Haymes

Dick Haymes, radio and recording performer, has been signed to term pact at 20th-Fox and awaits assignment for film bow.

Stoloff At 20th

Ben Stoloff has checked in at 20th-Fox on a term director deal, to pilot Sol M. Wurtzel and Brian Foy productions.

Bogart Coffee Guest

Humphrey Bogart guests on the Chase & Sanborn airer with Edgar Bergen on Sept. 12.

And Carry Two

'Divided by Five' is title of picture which will mark Sam Coslow's bow as Paramount producer. Production is to be a musical, and is story of a singer jointly owned by five people.

Pine Heads Advance Unit Going to Chi For 'Navy Way'

William H. Pine heads advance production unit leaving for Chicago Saturday to set up headquarters for filming 'The Navy Way,' which Pine and William Thomas will co-produce for Paramount. Location will be at Great Lakes Naval Training Station.

Accompanying Pine will be Doc Merman, production manager; Fred Jackman, photographer, and B. B. David, head electrician. Cast and remainder of company train out next week to join them.

Bruce, Terry Get Top Spots In 'Ladies Fly'

Phil Terry and David Bruce were set by Universal yesterday for two top male leads in Walter Wanger's production, 'When Ladies Fly.' Terry will appear opposite Loretta Young, star of pic, and Bruce opposite Geraldine Fitzgerald. Bruce currently is winding up featured role in studio's 'Gung Ho.'

Vinson In U's 'Glory'

Helen Vinson goes into Universal's 'The Third Glory' as mother of Ann Blyth. Pic rolls today with Donald O'Connor and Ann Blyth co-starred, Charles Lamont handling direction.

PLANTED—UP TO THE MINUTE

Metro

Al Hill, Douglas Fowley, Arthur Space, Don Costello, 'Rationing.'

Kay Deslys, Edgar Licho, 'White Cliffs of Dover.'

Frances Raeburn, 'The Canterville Ghost.'

20th-Fox

B. S. Pully, 'The Eve of St. Mark.'

Ward Bond, Charles Dingle and Willie Best, 'Home in Indiana.'

Paramount

Porter Hall, 'Going My Way.'

Cyrus Delevanti, 'Ministry of Fear.'

Universal

Milburn Stone, Dennis Moore, Don Dilloway, Clarence Straight, Paul Phillips, Peter Cookson, 'Passport to Dakar.'

Joan Curtis, Carol Deane, Maxine Garrett, Madge Journeay, 'When Ladies Fly.'

Walter Catlett, Minna Gombell, Ernest Truex, Irving Bacon, Samuel S. Hinds, Patric Knowles, 'The Third Glory.'

Leo Diamond Quintette, Four Society Girls, 'Set to Music.'

PRC

Harry Harvey, Bob Barron, Hanry Hall, Art Fowler, 'Return of the Texas Rangers.'

Columbia

Trevor Bardette, Richard Crane, Elvin Fields, Ray Teal, Art Smith, Rex Williams, Shirley Mills, 'After the Night.'

William Kline, Billy Benedict, Milt Kibbee, Rudy Wissler, Bob Hill, John Dilson, Warren Ashe, Grace Hayle, Jackie Brown, Ilene Brewer, Fern Emmett, 'Cover Girl.'

Selmer Jackson, Larry Thompson, 'Hey, Rookie.'

Jack Gillette, Cecil Campbell, Wm. E. Grimshaw, Don White, Foy Willingham, Al Sloey, Shelby Archinson, Arthur A. Wenzel, Jack Ingram, Robert Kortman, 'Roundup for Victory.'

Billy Bevan, Henry Debecker, George McKay, 'The Return of the Vampire.'

Byron Foulger, 'Ten Percent Woman.'

Warners

Douglas Dumbrille, Art Smith, Pedro de Cordoba, 'Uncertain Glory.'

RKO

Dorothy Christy, Elaine Riley, 'The Falcon and the Co-eds.'

Kim Hunter, 'Tender Comrade.'

Christopher and Virginia Wren, 'Curse of the Cat People.'

Henry King Starts Road Show Adds To 'Bernadette'

Added scenes for 'The Song of Bernadette' to swell its road show proportions, and chiefly to build up the dramatic value of Jennifer Jones' title role, start today at 20th-Fox under production reins of William Perlberg and direction of Henry King. Added scenes will have the principals, Jennifer Jones, Charles Bickford, William Eythe, Vincent Price and Mary Anderson, working at least two weeks.

Decision to enlarge picture came after home office and studio execs had seen first assembly, and release date on 'Bernadette' was fixed for early December so that it could be a competitive entry for Academy awards.

Frank Has Tough Chore On 'Goebbels' Casting

W. R. Frank, producer of 'Dr. Paul Goebbels, His Life and Loves,' is still searching for talent to fill 110 spots in his forthcoming pic, which calls for characters of Hitler, Hess and other Nazi biggies. Production is scheduled to roll on Sept. 8 at General Service studios.

'Buffalo Bill' Group In

Otto Brower, director on second unit of Harry Sherman's 'Buffalo Bill' for 20th-Fox, and company of 80 are back today from Kanab, Utah, where they worked seven weeks getting Technicolor shots to wind up location stuff on which William Wellman, director, spent three weeks previously. Floods, which wrecked bridges and marred sets, cost company several weeks' extra lensing.

Ed Lowry On Vacash

Ed Lowry, executive secretary of the Coast branch of the USO-Camp Shows, Inc., checked out yesterday on a two-week vacation. During his absence Evelyn Young is handling arrangements for service camp tours of film players.

Marshall Gets 'Blonde'

Paramount assigned George Marshall yesterday to helm its Betty Hutton starrer, 'Incendiary Blonde,' with early October starting date. Marshall's last directorial effort was studio's 'And the Angels Sing.'

Cantor Playtime Guest

Eddie Cantor will be special guest tomorrow night at Naval Aid's Play Time dramatic revue at the Playtime theatre.

'Hail' Opens Thursday

'So Proudly We Hail,' Mark Sandrich production for Paramount, opens Thursday at Hollywood and downtown Paramount theatres.

FOR SALE
1000 WATT 2x2 KODACHROME
SLIDE PROJECTOR

Projects automatically 50 cardboard mounted Kodachrome 2x2 slides with manual control, built-in 1000 watt variable rheostat for controling lamp, also room lights. Fan cooled and complete with case, value $500.00. Will sell complete for $395.00. Phone HE 6113 between 5-7 P. M.

TEXAS TO

HE BLAZED A TRAIL ALL AMERICA

AMERICA'S FIRST SHATTERING

WITH HATE

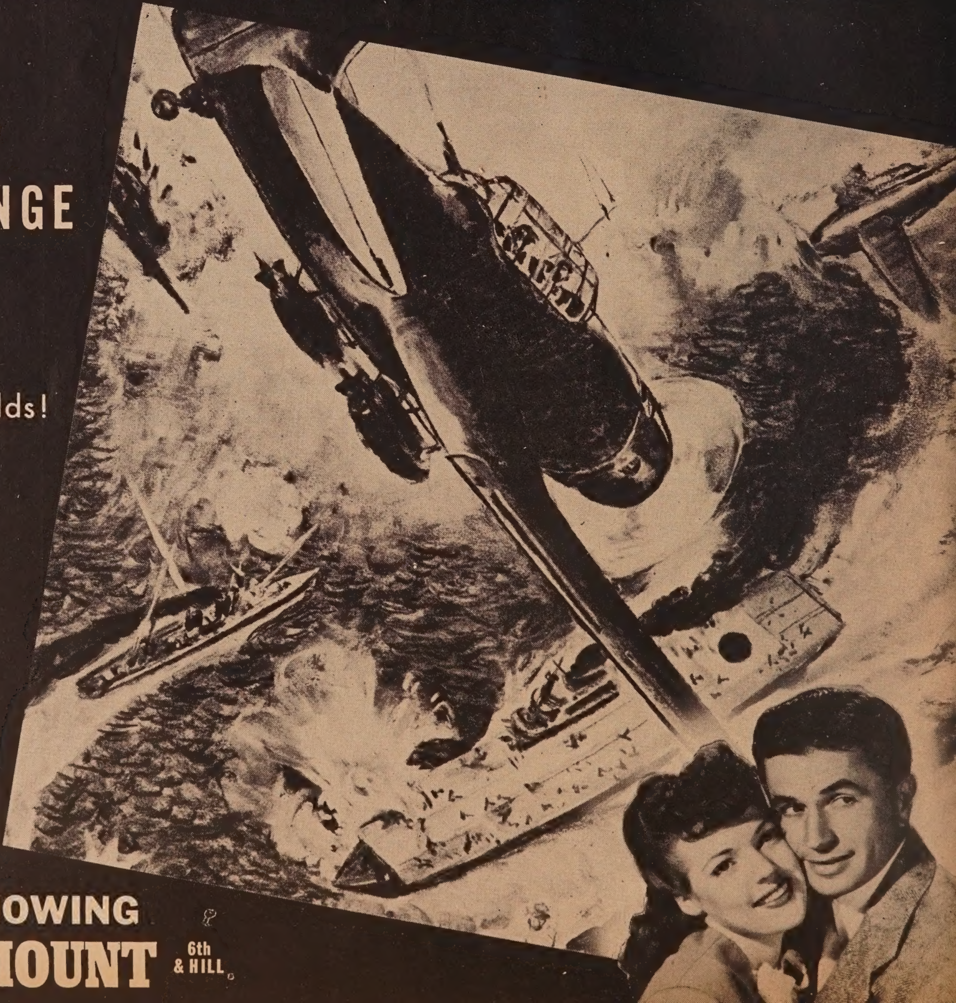
for their barbarism!

WITH REVENGE

for their treachery!

WITH FURY

against their first odds!



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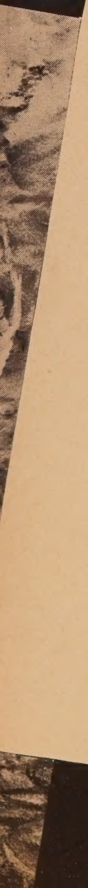
& HIGHLAND **PARAMOUNT** 6th
& HILL

TOKYO...!

WILL FOLLOW . . . AS HE STRUCK
BLOW OF *VENGEANCE!*



WALTER WANGER

maker of "Eagle Squadron" and "Arabian Nights"
does it again!

"WE'VE NEVER BEEN LICKED"

INSPIRED by the FIGHTING SONS of TEXAS A. & M.

with

Richard Quine Anne Gwynne Noah Beery, Jr. Martha O'Driscoll
Harry Davenport William Frawley Edgar Barrier Bob Mitchum
and Bill Stern OF RADIO'S THRILLING ARMY HOUR

Screen Play, Norman Reilly Raine • Nick Grinde
Original Story Norman Reilly Raine
Directed by JOHN RAWLINS A UNIVERSAL PICTURE Produced by WALTER WANGER

UNIVERSAL

WALTER WANGER

Productions Inc.

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In release:
"WE'VE NEVER BEEN LICKED"

In Production:
"GUNG HO!"

"WHEN LADIES FLY"

☆

☆

☆

"WE'VE NEVER BEEN LICKED"

A UNIVERSAL PICTURE

JOHN RAWLINS

DIRECTED

"WE'VE NEVER BEEN LICKED"

Walter Wanger Production

In Production:

"WHEN LADIES FLY"

Walter Wanger Production

Management
FELDMAN-BLUM, INC.

"WE'VE NEVER BEEN LICKED"

A UNIVERSAL PICTURE

Four Metro 1st Run Pix Are Held Over On Broadway

New York, Aug. 30.—Metro has four first runs playing to holdover biz on Broadway this week. Newly premiered, 'Salute to the Marines' and 'Hitler's Madman' respectively at the Globe and the Rialto, are opening strong, with 'Salute' starting its second week next Saturday, and 'Madman' going into second stanza Friday. 'Du Barry Was a Lady' at the Capitol has become best Metro one-week grosser since 'Anna Christie' in 1930 and starts its third week Thursday. At the Astor 'Best Foot Forward' has gone into its 10th week, with best week-end gross since film's third week.

'Thousands Cheer,' third Metro Technicolor of the season, premieres at the Astor Sept. 14, succeeding 'Best Foot Forward' at end of latter's 11th week.

Mayan Opens 'Rhythms' With Moppets Friday

Marion Terry and Marilyn Cooper, officers of the Parents of Motion Picture Children's organization will present a musical, 'Dramatic Rhythms,' at the Mayan Theatre Friday evening. Youthful performers will give a three act production directed by John McMahill, with music written by Bobby Trent and Jack Richesin. Following local run show will go on Bond Tour.

Weston's Tavern

Paul Weston will be music director of 'Duffy's Tavern' when the comedy show resumes on the Blue network Oct. 5. Deal was negotiated by Ken Dolan. Ed Gardner is still auditioning for a 'Miss Duffy.'

Carney, Brown On Air

RKO's new comedy team of Alan Carney and Wally Brown has been guest-spotted on second broadcast Sept. 11 in the new RCA series over the Blue network.

DAILY VARIETY SALUTES

George Gruskin and **Maurice Morton,** radio reps of the William Morris agency, report for their army induction physical Thursday and Friday.

William Poole, Paramount cashier, who was inducted into the Army yesterday.

100 WORDS
FOR TWICE THE COST OF A 10 WORD FULL RATE TELEGRAM
NEW Postal Telegraph
LONGRAM
SAVE TIME AND MONEY

'HERS TO HOLD' WILL GET PREEM AT CANAL ARMY POST

Special premiere of Universal's 'Hers to Hold,' will take place Sept. 5 at an unnamed Army outpost in Panama. Event will be aired over two Panama radio stations, plus short wave greeting to audience from Deanna Durbin, broadcasting from Hollywood. Preem is being sponsored by the 'Jungle Mudders' of Major General Ralph Meyer's Coast Artillery forces in Panama.

Guest of honor at showing will be President Ricardo Adolfo de la Guardia, of Panama and other political and military officials. Among them are the President's cabinet and their wives; Lieutenant General George H. Brett, commanding general of the Caribbean Defense Command; Edwin C. Wilson, United States Ambassador to Panama; Glen E. Edgerton, governor of the Panama Canal, Major General William E. Shedd and Major General Ralph Meyer. Others in audience will include 480 selected enlisted men.

Panama National Symphony Orchestra will play for the affair, to be held in an improvised theatre at the Army outpost.

PAR AD MEN IN HUDDLE ON 'BELL'

New York, Aug. 30.—Paramount eastern advertising representatives huddled today on plans for handling important key city preems of 'For Whom the Bell Tolls.' With Alec Moss, exploitation manager, presiding, advertising and exploitation of New York, Chicago and Los Angeles campaigns were discussed and how similar campaigns might be used for opening of picture about Oct. 1 in 50 key cities throughout country.

W. C. Lewellen, Dallas district rep assigned to key city campaigns, outlined campaigns already staged. He trains out tomorrow for Kansas City to discuss handling of campaign there with M. D. Cohn, going on then to Denver for same purpose, then returning to Dallas to set campaign in that territory.

AFRA MOVES FOR MERGE OF ALL ACTOR LABOR UNIONS

◆ Continued from page 1 ◆

ceed with a plan for merger and invite Actors Equity Association to join in deliberation with a view to effecting a merger of all groups. If Equity sees fit not to participate AFRA will proceed with exploring possibilities of merger alone.

When Willie Bioff and his IATSE started a drive to take over the Screen Actors Guild, the latter appealed to the Executive Committee of the AF of L. After squabbling at Atlantic City, the AF of L went on record as directing the Associated Actors and Artistes of America, parent body of all actor unions, to merge all its affiliates into one local charter. This was understood to be the one point on which the AF of L prevented the IATSE from taking jurisdiction over the entire entertainment field.

OFFICERS RE-ELECTED

All national officers of AFRA were reelected on the last day of the convention, with exception of Ben Grauerv as a vice-prexy, who was replaced by Anne Seymour. These are Lawrence Tibbett, president; Mrs. Emily Holt, executive secretary; George Heller, treasurer; Alexa McKee, recording secretary, and Vice-Presidents Virginia Payne, Jean Hersholt, William P. Adams, Ken Carpenter and Miss Seymour. New national board members at large are Herbert Mann, Racine, Wis.; Robert Donley, Pittsburgh, and Edward L. Merritt, Boston.

Matter of declining commercial and sustaining programs was sent back to executives in Council as was the matter of establishing a standard form of individual contract for employment of AFRA members. In the matter of allocation of national revenue, with particular attention to Los Angeles, request to be reimbursed for service rendered members under national agreements, the convention decided to leave the revenue structure as is with the national board and locals sharing 50-50.

DUES SHARING PLAN

A comprehensive plan was worked out in regard to sharing dues in the transfer of members from one local to another and facilitating transfers. Matter of War activities programs came in for examination and discussion, convention decided to continue present policies on same.

In regard to members of the American Federation of Musicians coming within the purview of the AFRA shop clause in the AFRA collective bargaining agreements, a commission was set up consisting of the national board members, each from Los Angeles, Chicago and New York, and the national executives in the Counsel, with authority to consider the subject matter of debate and come to a solution.

The resolutions committee came up with a resolution putting AFRA on record that the United Mine Workers not be admitted to the AF of L as long as John L. Lewis was head of that union. A resolution was also passed providing means for the selection of temporary successors to national board members during their absence in the armed forces. Seven members of the board's 45 are in uniform.

These are Majors William Brandt, H. L. Berger, and Knox Manning, all of Los Angeles; Lieut. (s.g.) Norman Barry, Chicago, and Corp. Ray Dones, who was executive secretary of the Chicago local. Delegates all agreed that the convention here was one of the most successful held in years. The next convention will be held in Cleveland, if the war is still on, otherwise in Los Angeles.

'Army' Held Over In 130 Locations; Fifth NY Week

New York, Aug. 30.—Irving Berlin's 'This Is the Army' is in its fifth week here at the Hollywood with business for first two days of current week as big as first two opening days. Every one of first 130 openings of pic has been held over for a second week or longer. Second week's biz in Los Angeles' three houses is so far ahead of previous record holders that 'TITA' will continue there indefinitely, Warners execs here said.

Ambassador Theatre in St. Louis set new record with pic being one of the first to play a third consecutive week. Other three week runners are: Memphis, Des Moines, Kansas City, Albany, Cincinnati, Dayton, Philadelphia and Washington.

O'Brien Set To Guest DuPont's Airer

Pat O'Brien has been set to do guest shot on duPont's radio program, 'Cavalcade of America,' on Sept. 13, as part of Universal's exploitation on 'His Butler's Sister.'

Tilton and Powell

Martha Tilton has been set as femme vocalist with Dick Powell on the Campana program over CBS beginning Sept. 4. First broadcast will originate at KNX and the next two piped in from stops en route with the Hollywood Bond Cavalcade. Lud Gluskin is music director of series.

Whitney 'Kismet' Lurer

Eve Whitney, one of the American bathing beauties in Varga's calendar of girls in Metro's 'DuBarry Was a Lady,' has been cast as a charmer to lure Ronald Colman and James Craig in 'Kismet.'

a.m. Dailies

Maria Montez Honored—

Maria Montez was informed by telegram yesterday that she had been awarded two of the highest orders which the Congress of the Dominican Republic can grant. Her native country conferred upon her the Order of Merit of Juan Pablo Duarte and the Order of Trujillo, with grade of officer. Actual presentation will be made at the Republic's Embassy in Washington when Miss Montez arrives there in two weeks.

Jessel Divorce Final—

Lois Andrews was awarded a final divorce decree yesterday by Superior Judge William S. Baird from George Jessel. Under terms of the divorce she will receive $100 per week for life, unless she remarries, while 20-month-old daughter gets allowance of $50 per week.

Title Changes

'Sub-Busters' is new title of Columbia's 'Men of the Coast Guard.'

'Under Western Skies' is new title of 'Nevada' at Columbia.

NAB Hires Help for Expected Fight In Congress

Washington, Aug. 30.—National Association of Broadcasters, readying for the radio legislation to be aired on Capitol Hill in September, has hired Robert T. Bartley, vice-president of the Yankee Network of New England, former FCC official and nephew of Sam Rayburn, speaker of the House of Representatives.

Bartley becomes war activities director and presumably will spend considerable time in helping to put across legislation of interest to the radio industry. At the same time NAB has retained Karl A. Smith, Washington attorney, as legislative counsel.

Maritime Union In New Pegler Protest

San Francisco, Aug. 30.—The San Francisco News, which prints Westbrook Pegler's column, was picketed today by members of the National Maritime Union. A number of those parading in front of the News building carried placards, denouncing Pegler.

'El Jorobado,' Mexican Film In Twin Preem

'El Jorobado' new Mexican dialog film opened at two theatres yesterday. They bowed in at the California and the Mason. Jorge Negrete is starred and in supporting roles are Gloria Marin, Adriana Lamar, Andre Soler and Angel Garasa.

Cohen Hunts Locations

Albert J. Cohen returned last night from two location hunt near San Diego for backgrounds to be used in 'The Fighting Seabees,' which he will produce for Republic.

Too Rusky For RKO

RKO plans to change title of new Ginger Rogers film, 'Tender Comrade.' Reason — too many people think it's a Russian story.

RED RYDER AIRS HALCYON VAUDE

Vaude rears its mossy head on the 'Red Ryder' program Sept. 7 over the Blue network from Radio City here. Producer-writer Paul Franklin, who has shown a partiality to the old time two-a-dayers in casting the prairie serial, will round them all up for a vaude show scripted for that day's instalment. Dusting off their old routines for the revival will be Harry Lang (Lang & Haley), Eddie Kane (Kane & Herman), George McKay (McKay & Ardelle), Dick Ryan, Eddie Marr and Ray Teal. Another old timer, Francis X. Bushman, who is a regular with 'Ryder,' also gives out with one of his early silent specialties.

BASEBALL
HOLLYWOOD STARS
vs.
SACRAMENTO
TODAY, THUR., FRI., 3:30 P.M.
SAT. 2:30 P. M., SUN. (Double) 2:30 P. M.
LABOR DAY, (Double) 2:30 P. M.
GILMORE FIELD, Reservations WE 5151

MAJ. BEN LYON JOINS HVC IN ENTERTAINING MEN

Major Ben Lyon, former film player on leave in Hollywood after overseas duty, will help the Hollywood Victory Committee entertain other service men. He joins with Bing Crosby, the Merry Macs and Nan Wynn on the War Department's 'Mail Call' transcription, to be waxed Thursday. Lyon recently returned from England.

The HVC also announced that Bert Lahr will start a USO-Camp Shows tour Sept. 7, for which the War Department is preparing a route. It also was disclosed that Elaine Barry and Wally Ford will team in a camp tour act.

Appearing today at Ft. Brown, Brownsville, Texas, Lloyd Nolan winds up a 10-camp tour through New Mexico and Texas. Mischa Auer and Jean Parker were set for the 'Soldiers With Wings' broadcast from Santa Ana Wednesday.

UNIVERSAL MOVES SALES PERSONNEL

New York, Aug. 30.—Number of changes have been made in sales personnel in eastern districts by W. A. Scully, Universal general sales head.

Samuel Applegate, with headquarters in Philadelphia, will supervise Philadelphia and Washington sales; Dave Miller will work out of Cleveland for that city and Pittsburgh; and Barney Rose was transferred from Philly to Boston for Albany, Boston, Buffalo and New Haven districts.

BBC SAYS FIVE MILLION IN EUROPE LISTEN TO PROGRAMS

London, Aug. 30.—British Broadcasting Co. announced today number of persons on Continent who listen to its daily broadcasts in English amount to at least 5,000,000. Added to this, it is estimated another 5,000,000 are studying English so they will be able to understand these daily broadcasts.

These figures are a result of underground connections which made an exhaustive survey on number of people who dial in for English programs. Europeans, even though their knowledge of English is slight, are enabled to understand broadcasts due to fact only the simplest language is used.

Scripts are written by William Gerhardi, novelist, and read mainly by Lionel Gamlin and Elizabeth Cowell, who read at diction speed.

Odd feature of BBC is fact radio organization has quadrupled in size of its personnel since beginning of the war. In 1939, total number of employees of BBC was about 3000. Today, figure reaches 12,000 mark. And where broadcasts were made only in one language at outbreak of war, English is now augmented by 47 foreign languages.

Company figures present number on payroll will be more or less permanent, due to important part propaganda will play on all broadcasts after war ends. Modification of European and Far Eastern programs will, of course, be made, in regard to this propaganda, but broadcasts to all countries still will be continued as means of promulgating lasting friendship, and radio will continue to play a vital factor in England's leadership in Europe.

Acuff And Boys In

Roy Acuff and his Smoky Mountain Boys arrive today from Nashville, Tenn., where they broadcast regularly, to join Republic's 'Oh My Darling Clementine,' due to roll Friday with Frankie Albertson and Lorna Grey heading cast.

Amusement Space Cut 25% in Philly Newspapers

Philadelphia, Aug. 30. — Newsprint shortage has caused drastic cut in amusement advertising in this city's newspapers. Bulletin has advised its theatre and night-club advertisers they must take a 25% slash in their space, and other dailies are making it clear their advertisers must cut their space, too.

Radio also is affected by paper shortage, city's two a.m. papers dropping their weekly radio columns. Record and Inquirer now will use only radio log, daily and Sunday, which cuts radio space to minimum, since other papers have not availed themselves of anything but radio logs as guides for public.

Sinatra and Whiteman Draw Tops, but No Prize

Frank Sinatra, who packed more than 10,000 fans into the Hollywood Bowl for a gross of over $12,500 to pull the season out of the red did not win the attendance prize. Neither did Paul Whiteman whose orch opened the season with second largest gate of 9,065. Attendance prizes went to Yehudi Menuhin, violinist who drew 8,600; Arthur Rubinstein, pianist, who drew 11,221 for two nights and Sol Hurok for his Ballet Theatre. Bowl officials explained away the attendance prizes with the statement that Sinatra and Whiteman were not on the 'regular season nights,' which they explained were Tuesday, Thursday or Friday.

Los Angeles Fair Is Pledged Frisco Aid

Los Angeles yesterday was promised the cooperation of San Francisco for its world fair of victory and peace. The pledge was made by Ted Huggins, president of the promotional founders group of 11 Western States. Huggins said the fair plans called for heliocopter transportation from downtown Los Angeles to the fair grounds.

New Contracts

Cara Williams, actress, optioned for one year at 20th-Fox.

Eddie Le Baron's TROCADERO
Dance to 2 GREAT ORCHESTRAS
GARWOOD VAN and his Society Music
and
EDDIE LE BARON and his Rhumba Band featuring CHUY REYES at the Piano
2 SHOWS NIGHTLY at 10 and 12
PRESENTS Continuous Dancing
Air Cooled
De Luxe DINNERS $3.50
OPENING WED., SEPT. 1ST
Miss JANE PICKENS
★
DANNY ROGERS
Hollywood's Newest Comedy Sensation
COVER $1.00 SAT. & SUN. $1.50
RESERVATIONS BRadshaw 2-3128

WARNERS

IRVING BERLIN'S This is the Army →

Constant Nymph →

Action in the North Atlantic →

Background to Danger →

Casablanca →

Mission to Moscow →

Air Force →

Yankee Doodle Dandy →

Edge of Darkness →

Now Voyager →

The Hard Way →

Gentleman Jim →

Geo. Washington Slept Here →

Jack L. Warner, *Executive Producer*

So who else would have a show the size of

"WATCH on the RHINE"

BETTE DAVIS ★ PAUL LUKAS

in

WATCH ON THE RHINE

with GERALDINE FITZGERALD

Lucile Watson • Beulah Bondi
George Coulouris
A HAL B. WALLIS PRODUCTION
Directed by HERMAN SHUMLIN
Screen Play by Dashiell Hammett • From the Stage Play by Lillian Hellman
Additional Scenes & Dialogue by Lillian Hellman • Music by Max Steiner

Back the Attack! Back the 3rd War Loan in September!

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

MGM Studios
Attn: Reading Dept
Culver City, Calif

Vol. 40 No. 62 Hollywood (28), California, Wednesday, September 1, 1943 5 Cents

EXHIBS SAY BO PEAK HIT

WRITERS OK 32 INDIE PACTS

Writer contracts with 32 independent producers, calling for steep increases for indie scriveners, and a new Statement of Policy and Program of Action for the Screen Writers Guild were approved by SWG members last night at a meeting at the Roosevelt Hotel. Contracts call for flat deal minimums of $1,000 for westerns and $1,500 for features, with the same $125 per weekly minimum

♥ Continued on page 6 ♥

200 NY Actors Ship Into Pix This Year

New York, Aug. 31.—While unable to replace male stars lost to the draft with names of equal prominence, studios during the past year managed to replenish their talent rosters with newcomers from the east. Estimated that some 200 actors in all categories, including leading men, were shipped to the coast during the year.

Sicily Reels Arrive; On View Thursday

Washington, Aug. 31. — New newsreel footage showing the windup of the Sicilian campaign was received in New York yesterday and will be included in the reels being released nationally Thursday. Shots are described as the best action received here so far.

Wallace Megs 'Dream'

Richard Wallace will direct Columbia's 'At Night We Dream,' starrer for Paul Muni. Wallace previously piloted 'My Kingdom For a Cook,' Columbia picture not yet released.

'FOLIES BERGERE' TO TOUR COUNTRY

New York, Aug. 31.—With Music Corporation of America executives figuring in the setup, Clifford Fischer is readying 'Folies Bergere' revue which, under present plans, will be the first super production to tour larger auditoriums around the country. Idea is similar to the contemplated Olsen and Johnson arena tour, which is held up by their 'Sons o' Fun' film commitment.

Fischer's plans call for troupe of 100 girls, with show opening at the 3,000-seat Winterland auditorium in San Francisco.

MOST ARDENT PICTURE FANS 17-19 YEARS OLD

New York, Aug. 31.—Nationwide survey just completed for Columbia, RKO, Disney, Selznick and various independents reveals age for peak attendance among filmgoers is 17 to 19 years. Average age of nation's film fan is 25-27 years, elders showing a tendency to remain at home. Survey, made by Audience Research, Inc., a Gallup enterprise, at a cost of more than $500,000, is the most extensive yet made for the film industry.

RISKIN SAYS OWI VETS WILL AID FOREIGN PIC BIZ

New York, Aug. 31.—Out of Overseas Film Division of OWI will come world-wide distribution of American pictures unprecedented in the motion picture industry, is the opinion of Robert Riskin, chief of bureau. Film industry toppers are already taking cognizance of the far-reaching significance of OWI's war-time operation in charting course for the industry as a whole.

'Ultimately we will have 50 key men from the industry working overseas for OWI,' says Riskin. 'As soon as victory is achieved, OWI will cease functioning. These 50 men, always with an eye toward post-war distribution setup, will return to the industry far wiser in the knowledge of world conditions and foreign markets, and of methods by which Hollywood can best reach out to peoples of foreign nations. They will set in motion the vast post-war expansion program of U. S. film distribution.'

DOS DOES FINAL SCRIPT FOR 'AWAY'

David O. Selznick yesterday completed final draft of screenplay for 'Since You Went Away,' which has tentative Sept. 10 starting date. Producer set Margaret Buell Wilder, author of novel which provided basic situation for picture, to write on script, also Josephine von Miklos, but did final writing himself.

Mayer Seeks M. Schenck For Post Is Report

New York, Aug. 31.—Louis B. Mayer reportedly is making bids for Marvin Schenck, of Metro's New York office, to transfer to Culver City plant. He seeks Schenck as executive top on talent at studio.

Colbert Tests

Claudette Colbert made wardrobe and make-up tests yesterday for her role in David O. Selznick's 'Since You Went Away.'

$5.50 Top For B'way Musicals In Making

New York, Aug. 31.—Proposal to establish a $5.50 box office top for musicals on Broadway this season is contemplated by one management. Musicals now have a $4.40 top, regarded as limit since the depression.

ELSIE FERGUSON RETURNING TO STAGE AFTER 13 YEARS

New York, Aug. 31.—Elsie Ferguson makes reappearance in Rose Franken's play, 'Farthest Star,' which Gilbert Miller puts into rehearsal late next month, with the author directing. Play opens on Broadway in November, after road tryout.

Others in cast are Maria Ouspenskaya, Stella Adler, Edward Franz. This is Miss Ferguson's first professional appearance since her retirement in 1930, after playing 'Fata Morgana.' She debuted in 1900.

Miss Franken has still another new play of undisclosed title which she plans having produced immediately after 'Star' is launched. Miller is interested in it, but no production deal is set.

PIC RECEIPTS BEGIN TO LEVEL OFF

New York, Aug. 31.—Circuit operators report that box office grosses are now beginning to level off, though at a peak in key territories throughout the country. Increases for June, July and August registered over the corresponding period the previous year, but indications are that maximum figures in film house receipts has been reached since increases for the past three months have been pro-

♠ Continued on page 2 ♠

Former Polish Prod. Techs Col's 'Day'

Marek Libkov, former head of Libkov Films in Warsaw, who was making pictures in Poland when the Nazi's invaded and who escaped through border countries, has been named technical adviser on Columbia's 'The Day Will Come,' which Bert Kelly will produce under supervision of Sam Bischoff.

Second 'World' Unit Has Landi For Chi Opening

Second stage company for 'Tomorrow the World,' Broadway play by Arnaud D'Usseau and James Gow, has been organized to open in Chicago and is now in rehearsal. Elissa Landi will play the role initiated by Shirley Booth and Edmund Lowe is being sought for role played in New York by Ralph Bellamy.

Zukor Sued For 68G

New York, Aug. 31. — Adolph Zukor has been named defendant in a suit to recover $68,930.79 by Bernie Berens for 'services' rendered as financial advisor.

RKO'S 'CHANCE' AT NY PARAMOUNT

New York, Aug. 31.—Robert M. Weitman, managing director of Paramount Theatre, announced today that he would start new exhibition season with an RKO production, 'A Lady Takes a Chance,' Sept. 15. The Frank Ross production with Jean Arthur and John Wayne was selected over list of other available top product, and one of the largest exploitation budgets ever set aside for a Manhattan debut is tapped tomorrow with initial splash ads.

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

Published Daily, except Saturdays,
Sundays and Holidays
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ARTHUR UNGAR, Editor

Chatter

Faye Emerson gets spotting in Warners 'Uncertain Glory.'

Herman Rotsten monitors the dialog on Col's 'The Day Will Come.'

Robert Anderson changed name to Peter Clay.

Harold Shumate will be guest speaker at Author's Club luncheon at Hollywood Roosevelt today.

Robert Condon cast in one of romantic leads for 20th-Fox' 'Home in Indiana.'

Irving Mills is dickering with the Tailor Maid Trio for stint in his forthcoming, 'Rodeo.'

Donald Dillaway is signed at RKO to two-way contract, as actor and dialog director.

Henrietta Murdock, of Ladies Home Journal, has arrived from eastern office for number of interviews with Hollywood personalities.

Edward Lawrence, of Metro flackery, is taking an additional two weeks on his vacation to rest on desert.

Mary Lee, Republic's singing ingenue, guest stars on Life Buoy program next Sunday, mentioning 'Nobody's Darling.'

Robert Alton, new Metro dance director from New York theatre, is taking over Crescent Drive home of Marlene Dietrich in Beverly Hills.

Hubbard Keavy, L. A. bureau chief for Associated Press, leaves Saturday for Chicago to attend AP convention.

'Wintertime,' Sonja Henie starrer for 20th-Fox, is slated for Sept. 16 opening at Grauman's Chinese, Loew's State and Ritz Theatres.

Hazel Scott, pianist in Metro's 'Broadway Rhythm,' has been commissioned to write her autobiography by Doubleday-Doran.

Mrs. Thornton Sargent, wife of former theatre p. a. now stationed in Washington as Navy lieutenant, in from east on a visit.

Milton Stiefel will do dialog direction on Columbia's forthcoming Cary Grant-Janet Blair starrer, 'Curly.'

Joe Dill draws assistant director chore on 'Overland Mail Robbery,' Bill Elliott starrer which Republic rolls today.

Terry Ray finished his acting chores for Samuel Goldwyn and trained for New York to rejoin the Theatre Guild.

Benny the Gouge sez—If the girls keep on shortening their skirts some of 'em are going to choke to death.

•HOLLYWOOD • INSIDE•

AGENCY producers of network shows, none of which rates an audience of less than 10,000,000, are highly perturbed at the lackadaisical attitude of film players who refuse to take their radio assignments seriously. Most troublesome are those who rate around $750 for a guest shot and on the verge of becoming stars. They have begun to feel their importance, say the producers, and radio to them is looked upon as doing the studio a favor, that of getting in a plug for their current or impending releases. Complain the producers, they're usually late for rehearsals, look at the script only when they have to and generally sluff off the whole proceedings. Their attitude, said one producer, is challenging, as if to say, 'I dare you to get a good performance out of me.' No trouble is encountered with top stars and those who have had stage experience. The come-latelys are the headaches and unless they mend their ways they're going to find themselves outside the pale of major agencies and left severely alone.

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NO LONGER does Republic refer to its Rog Rogers flickers as Westerns. Films now are known either as 'Roy Rogers Specials' or 'Roy Rogers Premieres,' reason being studio has more than doubled their budgets and pictures now are being booked into metropolitan first-run houses which never before showed a western film. Among first-run theatres where Rogers' pictures are being shown where a western star never before galloped across the screen are Oriental, Chicago; Warfield, San Francisco; Mayfair, New York; Palomar, Seattle; Kirby, Houston, Tex., and Rialto, Dallas. Rogers' films, too, have been taken out of executive producer hands of Howard Sheehan and turned over to M. J. Siegel, studio head, to produce personally, with Harry Grey acting as associate producer.

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FRITZ LANG rounds out a quarter of a century in motion pictures on Sept. 10, day he is slated to wind up direction on Paramount's 'Ministry of Fear.' Lang went to work Sept. 10, 1918, with the Bioscop Co., which later became affiliated with UFA, beginning as reader, progressing then to scenarist and finally director. His first attempt at direction was in 1921, when he turned out 'Der Mude Tod' ('The Weary Death'), shown in this country under title of 'Destiny.' Later he directed 'M,' 'Siegfried' and 'Metropolis,' among others. He came to the United States in 1935.

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REPUBLIC has instituted new policy of sending its producers and department heads to New York and arouhd country meeting exchange men, as means of broadening their scope and making them of greater value in their respective posts. Harry Grey, producer, and Walter Scharf, music department chief, already have made trek eastward, and George Sherman, producer-director, is slated to leave first of week for Manhattan, to gander Broadway shows and look over talent. Studio plans eventually to send out all coming under this category.

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HOMESICKNESS is the No. 1 malady of the American service man in all divisions, and reports from studios, where letters are received to confirm the report of the morale monitors, indicate that the 'sickness' is shared with the privates and non-coms by the ranking motion picture stars on all fronts.

DIETRICH WILL DO NAUTCH DANCE

Marlene Dietrich will don native skirt for nautch dance in Metro's 'Kismet,' in which star appears with Ronald Colman. She is also set to warble Oriental love ditty to Colman. Actress now is rehearsing dance under direction of Jack Cole, dance director on picture.

Arndt Waits Okay From Civil Service For Post

Washington, Aug. 31. — Civil Service okay is expected to be through in about another week for Howard Arndt, who will join OWI as its liaison man with newsreels. Arndt, who has the approval of OWI and the newsreel companies, formerly was with Paramount and Pathe.

Knows His Birds

Michael Curtiz, Warners director who is legendary for strong and appropriate words, yesterday became irate at a flamingo which insisted on swimming in wrong direction for scene in 'Passage to Marseille,' and shouted, 'I'm going to kill that goose!'

Extra Jobs

The following extra placements were reported for today:

Central Casting	640
Major studio calls	687
Total	1327

BO HITTING PEAK EXHIBITORS SAY

♠ Continued from page 1 ♠

gressively smaller than those recorded during 1942 over 1941.

Enormous upswing in chain as well as independent theatre business during 1942 over 1941 was, of course, due to increased attendance combined with higher admission prices. Attendances figures in recent months show little if any increase and higher grosses during this period reflect upped admission scales.

Davis Takes Body East

Bette Davis today is taking the body of her husband, Arthur Farnsworth, east for burial, after the inquest which declared his death last week to be accidental, resulting from a fall which fractured his skull. Accompanying Miss Davis east is Farnsworth's mother.

Retakes

By GEORGE E. PHAIR

Our scientists perform their chores
with brains as cold as ice,
And in their mechanistic minds
evolve a strange device;
They build a marvelous machine
to magnify a sound,
To amplify a voice to ring the
whole wide world around.
And now the world may sit at ease
beneath a tropic moon,
Or in the dreary Arctic snows and
hear a crooner croon.

★ ★ ★

Some day a producer will be overcome by a stroke of genius and sign Frank Sinatra and Dick Haymes as co-stars in 'The Swoon To End All Swoons.'

★ ★ ★

Swooning is growing fashionable, even among the hard-nosed press agents. In the last week two femme leads have fainted on their respective sets, and not in the script.

★ ★ ★

Your old man and mine, and your grandpop and mine fought for free speech long before anybody ever heard of a radio. There was plenty of speaking around the hot stove in the grocery store or in front of the bar in the corner saloon, but there was a limit to the freedom of speech. There was a general idea in those days that freedom and responsibility went hand in hand. At times an irresponsible lug spoke out of turn, but not for long. If he spoke out of turn too long he found himself out in the street nursing the memory of a swift kick while the debaters grabbed a handful of prunes from the barrel or a snack from the free-lunch counter and resumed their debate about the relative merits of Bill McKinley and Bill Bryan. They enjoyed tossing arguments at each other, but resented the idea of tossing foreign-made bricks through American windows. That was in the simple days before radio was invented and the commentators started tossing bricks around the world.

★ ★ ★

On the Inglewood United Artists theatre marquee:
'Appointment In Berlin.'
'Stormy Weather.'

★ ★ ★

Now you know there is going to be plenty of action in the Far East. Ready to shoot in 'Charlie Chan In Secret Service.'

★ ★ ★

Showing how baseball has changed since the days of Joe McGinnity and Christy Mathewson. On the sport page is a portrait of a softball pitcher, titled 'The Iron Man.'

★ ★ ★

Whisker epidemic continues to sweep Hollywood. Featured player in 'My Client Curly' is a woolly caterpillar.

★ ★ ★

They call it pleasure driving, meaning that it is a pleasure to get enough gas to drive.

★ ★ ★

A handsome horse, a noble dog,
may strike a heartfelt note,
And often in a picture play they
make the soul emote,
But it will take a mastermind to
dramatize a goat.

FCC WAR POWERS PERILED

COX GROUP TO BACK NEW BILL

Washington, Aug. 31 — First legislative action by the Cox Committee will be a move to strip Federal Communications Commission of its war powers, the work which has been closest to the heart of FCC Chairman James L. Fly.

Legislation will be introduced in two or three weeks to move the work of the Foreign Broadcast Intelligence Service and Radio Intelligence Division from FCC to the Army.

Meanwhile hearings continued today on draft deferments obtained by FCC. Cox Committee brought out that FCC sought occupational deferments for 27 employes within 10 days of hiring them and asked deferments for 58 within 30 days of hiring them.

It was claimed that in every instance FCC notified local draft boards that they were irreplaceable specialists and had been highly trained since their employment by FCC.

FCC Okays Sale of New Orleans Station

Washington, Aug. 31. — Federal Communications Commission today approved the sale of radio station WDSU, New Orleans, which will be managed by Fred Weber, former headman of the Mutual network and one of the three purchasers. His partners in the venture are H. G. Wall of Indianapolis, president of WIBC of that city, and E. A. Stephens of New Orleans. Price was $200,000 and some technical considerations.

All Star Cast Give H'wood Canteen Play

Hollywood Canteen continues as star-center of Hollywood. During past two evenings this cast has appeared: Eddie Cantor, Sophie Tucker, Pat O'Brien, Andrews Sisters, Dooley Wilson, Alan Carney and Wally Brown, Joan Leslie, Deanna Durbin, Anne Shirley, Sergt. Peter Lind Hayes, Marcy McGuire, Mel Thorne, Pedro and Orillo.

Collinge In From NY

Patricia Collinge, in from New York, reports today to RKO for featured role in 'Tender Comrade.'

RALPH MURPHY INKS PAR DEAL

Ralph Murphy yesterday signed new one-picture director deal with Paramount, to pilot 'The Man In Half Moon Street.' After that he goes to New York to fill prior commitment in directing stage play, 'Sleep It Off,' which he also will co-produce with Harry Joe Brown. Nils Asther will star in 'Half Moon Street,' and Walter MacEwen will produce.

PRES. ROOSEVELT CALLS PEARSON CHRONIC LIAR

Washington, Aug. 31.—Just a day after he had been charged with 'monstrous and diabolical falsehoods' by Secretary of State Cordell Hull, Drew Pearson, newspaper columnist and radio commentator, was called a chronic liar this afternoon by President Roosevelt. The President's attack was made because of Pearson's statements over the air and in his column that Hull and the State Department hated the Soviets and wanted them bled white. Roosevelt also accused Pearson of bad faith to his own country.

ARMY HONOR DUE COMPOSER LOESSER

Private Frank Loesser will be signally honored at Camp Robinson, Ark., if Lt. Col. Howell Jordan, executive officer, can ever catch up with him. In adopting Loesser's 'What Do You Do in the Infantry' as official marching song of the 264th Infantry Regiment, the colonel has sent out inquiries to find the composer so he can take a bow at the regimental celebration Sept. 4. For a colonel to seek out a buck private for a military encomium is a procedure usually reserved for returning heroes. But that's our army, Mr. Jones.

Sherman Lets Republic Extend Dekker's Pact

Albert Dekker yesterday was given extension of sub-contract with Republic by Harry Sherman so actor can complete his loanout in 'In Old Oklahoma' with John Wayne and Martha Scott. Original loanout pact expired yesterday. 'Oklahoma' still has about 10 days to go on 75-day sked to date, Republic's longest.

Central Ave. Hussars

Sylvain Robert, former French Commander at Spahis in Africa, has trained company of 76 Central Avenue Negroes in military maneuver for appearance at Senegalese in Warners 'Passage to Marseille.'

Ann Sheridan Back

Ann Sheridan yesterday was back on Warners 'Shine On Harvest Moon' after two days out at home, following fainting collapse on set Saturday reportedly caused by heat and heavy costume.

Painters Pick Reps

Moving Picture Painters Local 644 has elected Ralph Smith, G. Shields and Andrew Bradley as delegates to the District Council of Painters.

MILESTONE WILL DIRECT 'HEART'

Lewis Milestone has been signed by 20th-Fox to direct one of the studios most ambitious productions, 'The Purple Heart,' which Darryl F. Zanuck will produce. Milestone and Zanuck worked together on one other picture, which Warners produced several years ago.

'The Purple Heart' will be the third production to be produced by Zanuck during the coming year. Otto D. Tolischus, American foreign correspondent in the Orient and for many months a prisoner of the Japs, has also been signed by the studio to act as technical director.

Calhern First Picked For 'San Luis Rey'

Louis Calhern is first member of cast to be chosen for 'The Bridge of San Luis Rey' by Ben Bogeaus, for his initial United Artists production. Producer yesterday set Sept. 13 as starting date of picture, and announced remainder of cast would be filled by end of week. Rowland V. Lee will direct.

Ruggles Troupe Due In

Director Wesley Ruggles brings 'See Here, Private Hargrove' troupe back to Metro tomorrow, after two weeks of locations at Camp Roberts. Remainder of film will be filmed at studio.

Brisson Held At Nitery

Carl Brisson, former Danish film star currently singing at Club Versailles in New York, has been signed for an additional six weeks at nitery.

Rep Borrows Talbot

Helen Talbot has been borrowed from Sam Goldwyn by Republic to play lead opposite Don 'Red' Barry in 'California Joe,' which starts Sept. 10, Jack English directing.

AMERICA LOOKS ABROAD

with Robert Arden

Prime Minister Winston Churchill's speech was unusually weak. Yet it revealed the great desire to come to a solution of the many problems now standing between Great Britain, the United States and the Soviet Union. Of paramount significance was Mr. Churchill's statement that 'American and British lives would not be squandered for political considerations,' and that an Allied invasion of western Europe would not be launched until 'good prospects for continued successes exist.' I wonder if that is not a solution for the puzzling situation in the Pacific. Maybe that is the way Stalin feels about opening a second front against Japan.

☆ Gab ☆

By ALTA DURANT

IF John U. Reber, radio director of the J. Walter Thompson agency, had looked over his shoulder at the Vine Derby yesterday, his gaze would have fallen on seven radio lights who at one time or another toiled for him. They were Nate Tufts, Cal Kuhl, Ed Gardner, Sam Moore, John Whedon, Herb Polesie and Frank Woodruff. . . . Robert B. Hunt, formerly of Warners and Universal writing staffs and now drawing government salary with OWI news bureau in Washington, has written a comedy on government bureaucrats, he calls it 'Nose Above Water,' which may or may not have something in it about snapping at the feeding hand.

This Horror must be horrific — Burnu Acquanetta fainted during filming of Universal's first scene in 'The Mummy's Ghost.' She will not be able to continue her role studio doc declared.

MICHAEL RAFFETTO, for the past 14 years the Paul Barbour of 'One Man's Family' and not so many years the Jack Packard of 'I Love a Mystery,' will be married Friday to Constance Murray McCormick, sculptress, of Redlands, in a private ceremony 'somewhere in Southern California.' Sister of Raffetto and the brother of the bride-to-be were wed seven years ago today. . . . Assistant director Fritz Collings, who is working on Universal's 'Gung Ho,' scenes depicting the Marine raids on Makin Island received a telegram from his brother, Corporal Cyrus Palmer Collings, advising him that he had been awarded the Purple Heart for heroic action in the Makin Island raids.

Paramount flag now carries 516 stars for employes in service.

MARTHA O'DRISCOLL's grandfather, Joseph Harp, arrived yesterday from Enid, Okla., to give her away in marriage to Lieut. Com. Richard D. Adams, at ceremony to be performed Sept. 7 at Beverly Vista Community Church. . . . Sonny Tufts trains for New York Saturday to do radio exploitations on his 'So Proudly We Hail.' . . . Universal execs took one look at Lois Collier in studio's 'The Professor Goes Wild' and immediately gave orders that her part in 'When Ladies Fly' be given big build-up. . . . RKO will make 'Ten Minutes For Love'—Is this for the duration?—Or for one red coupon?

Bela Lugosi says he is glad that he is becoming more and more unpopular, what with his stint in Columbia's, 'The Return of the Vampire' and doubling in the stage play of 'Arsenic and Old Lace' he now has offer for mayhem stint in Broadway's 'Horror Show.'

HELEN O'HARA, actress daughter of artist Henry Clive is engaged to Lt. Maurice Kelly of New York who flew here to pop the question.

Cagney Deal on for Two Air Shows With Pic Plugs at $7500

New York, Aug. 31.—Deal is under way for James Cagney to make two radio appearances on half hour programs for a total of $7,500, a near-record price paid for an ether assignment in conjunction with lengthy plugs for his picture.

Contracts under negotiation by Martin Starr on behalf of Cagney and United Artists stipulate mention of 'Johnny Come Lately' and the Capitol theatre booking. He gets 40-second plug on each of two networks, 165 stations on CBS and 183 on NBC. He is scheduled for guest appearances on 'Cavalcade of America' Sept. 27 and Reader's Digest Sept. 12.

UA plans buying 30-second spots wherever available on local stations immediately following the national broadcasts.

'Of Thee I Sing' Number For 'Blue'

'Of Thee I Sing,' title of the musical play which the late George Gershwin and George Kaufman wrote, will form basis for one of the featured musical numbers for Warners 'Rhapsody In Blue.' Rehearsals for number, to be staged and directed by LeRoy Prinz, are starting end of this week.

Corio Ends K-B Stint

Ann Corio finishes final scenes in 'The Sultan's Daughter' for Krasne-Burkett at Monogram today, and leaves tomorrow for Vancouver, B. C., where she opens a 10-week personal appearance tour Monday. After dates in northwest, Miss Corio treks to Cleveland and New York for series of engagements on the RKO theatre circuit.

Virginia O'Brien p.a.'s

Virginia O'Brien leaves last of the week for swing through east on month personal appearance tour. Singer wound up her appearance yesterday in Metro's 'Meet the People.'

Rep Tags Frances Grant

Frances Grant has been signed by Republic to work with Dave Gould on dance direction of 'Hands Across the Border.' She previously had worked only as a dancer.

Don Lee Adds Another

Don Lee network has added the 34th link in its coast chain, KUIN, Grant's Pass, Ore., which joins the web Sept. 1.

Tobias Fitch Guest

Charles Tobias will be guest songwriter on the Fitch Band Wagon with Freddie Martin and his orchestra over NBC Sunday.

Zeisler Megs 'Goebbels'

W. R. Frank has set Alfred Zeisler to direct his production, 'Dr. Paul Joseph Goebbels, His Life and Loves.'

BASEBALL
HOLLYWOOD STARS
vs.
SACRAMENTO
TODAY, THURS. & FRI.. 3:30 P.M.
SAT. 2:30 P. M., SUN. (Double)
2:30 P. M.
LABOR DAY, (Double) 2:30 P. M.
GILMORE FIELD, Reservations WE 5151

THIS CORNER, SINATRA, AND IN OTHER, COMO

Croon and swoon fans will have a chance to compare notes on their favorites when Frank Sinatra and Perry Como appear on the same program Labor Day over CBS. Sinatra's 'Band Box' will be extended to one hour with pickups from here and New York as a salute to womanpower in war. From New York will be heard Jerry Lester as emcee, Como, Jeri Sullavan, Eileen Farrell, Joan Brooks, Three Sisters, Jack Smith, Colonel Stoopnagle, Golden Gate Quartet, Bobby Tucker chorus, Raymond Scott and Paul Baron orchestras. Sinatra and Herbert Marshall preside at the mike here. Program airs over KNX at 6 p.m.

Briggs, Fromkess in Huddle on 10 Pix For 1943-44

President O. Henry Briggs of PRC arrived here yesterday from New York and immediately went into conference with Leon Fromkess for final plans to move into the Fine Arts Studio, which PRC recently bought and also to set national publicity, promotion and advertising campaign. Especially their two Western Series, 'The Texas Rangers' and 'Buster Crabbe' pix which will receive national campaigns for the first time.

The PRC campaign will focus principally on the specials planned for its 1943-44 program and which will number at least ten, four in the Producers Specials group and six in the Victory Classification. Wherever practical, special exploitation men will be sent into the field to work with exhibs playing the attractions and radio plugs will also be arranged, Fromkess reported.

Lake, Lamour Guesting For Marx Beer Show

Veronica Lake and Dorothy Lamour fill the guest bookings Sept. 11 and 18, respectively, on Groucho Marx beer show, which originates at Camp Haan and March Field. Plan of Producer Dick Mack is to pitch in a nearby camp every other week. Singer to replace Donald Dickson, who goes concert-touring, is still being sought. Mack takes the entire troupe to Milwaukee in mid-February for 100th anniversary of Pabst breweries.

Yates, Saal Stay on To Plan $250,000 'Okie' Bally

Herbert J. Yates, Republic's head man, and William Saal, his personal assistant, have postponed until Friday their return trip to New York to give more time to working out campaign with M. J. Siegel and Francis Bateman, western district manager, on 'In Old Oklahoma,' which is to have $250,000 promotion budget for premiere in 40 key cities.

Saal will return upon completion of cutting of 'Oklahoma,' to join Al Rogell, director, and accompany latter to Brazil to scout talent and get backgrounds for the picture, 'Brazil,' which Rogell also will direct, in full cooperation with the Brazilian government. Original story is by Richard English.

Lou Metzger Joining War Activities Staff

Lou Metzger, Coast exhibitor, will join the War Activities Committee staff tomorrow on a permanent basis, it was announced in New York yesterday by Francis Harmon, WAC executive chairman. Metzger, former general manager of Universal, joins other full-time volunteer workers.

Sharpe Doing Package

Don Sharpe is packaging another airshow with clients of the Frank Vincent agency for fall sale. Talent includes Bramwell Fletcher, Diana Barrymore, Jean Lockhart and Frank Tours, music director. Dramatic piece, 'From This Day Forward,' was scripted by Leonard St. Clair.

WPB BIGGIES AND OTHER WASH. TOPS SEE 'STALINGRAD'

Washington, Aug. 31.—'The City That Stopped Hitler—Heroic Stalingrad' was screened today in the Social Security Auditorium for members of the War Production Board. The Foreign Division acted as host to the top executives of WPB and several other agencies who work in conjunction with the board, the Combined Resources Board, Joint War Production Committee and Combined War Materials Board.

Film was witnessed by Donald M. Nelson, chairman of the War Production Board, William L. Batt, vice-chairman International Supply. Charles E. Wilson, executive vice chairman. Donald Davis, vice chairman. Brig. General Robert W. Johnson, vice chairman, Smaller War Plants Corporation. General J. H. Burns, Munitions Assignment Board. Vice Admiral S. M. Robinson, Navy Procurement. Harry Hopkins, Assistant to the President. Rear Admiral Henry Williams, Navy Procurement. Rear Admiral Emory S. Land, Maritime Commission. Edward R. Stettinius, Jr., Administrator, Office of Lend Lease. Jesse Jones, Secretary of Commerce. Wayne Coy, Assistant to the President. Leo Crowley, Director, Office of Economic Warfare. E. G. Collado, Assistant to the Secretary of State. H. R. Labouisse, Division of Defense Materials, State Department. Leon Henderson and various heads who actually allocate war material.

More Extended Engagements For 'Bell'

New York, Aug. 31.—Additional extended engagements for 'For Whom the Bell Tolls,' announced yesterday by Charles M. Reagan, Paramount assistant general sales manager back from field trip, will open the picture at Keith's Theatre in Baltimore, Sept. 29 or Oct. 6; Dolle and Katz Circuit at the Circle in Indianapolis, Oct. 1; Fourth Avenue Amusement Company's Rialto in Louisville, Oct. 7 or 14; I. Lisbon's the Capitol, Cincinnati, Oct 7 or 14, and the Colonial at Dayton, Oct. 4.

Northern California premiere of 'Bell' will be staged at the Fox West Coast Alcazar Theatre in San Francisco tomorrow night, followed by reserved seat engagement. Midwest premiere is at State-Lake Theatre, Chicago, on Thursday.

Business in seventh week of two-a-day reserved seat engagement at the Rivoli in New York over last week-end exceeded previous week-end take.

Esther Williams Gets 'People' Feature Spot

Esther Williams, swimming champ currently appearing opposite Red Skelton in 'Mr. Co-ed,' was cast by Metro yesterday to appear as featured player in finale number of 'Meet the People.' Assignment marks her seventh role at Metro, where she's under term contract.

'Big Town' Revival

'Big Town' is being revived by the Ruthrauff & Ryan agency and will be spotted on CBS in the Ironized Yeast time now filled by Arch Oboler's 'Lights Out,' which winds up the current cycle Sept. 28. 'Town' emanates from New York with a stock cast.

Dolan Hits Birdseye

Robert Emmett Dolan has been set as music director for the new Birdseye Frosted Foods show, which co-stars Dinah Shore and Cornelia Otis Skinner.

Scribbling

Martin Mooney has joined C. F. Chaplin on the screenplay of 'Trocadero,' which Walter Colmes produces for PRC.

Bradford Ropes reported to producer Harry Grey at Republic yesterday to start work on script of a musical western.

Bernard Schoenfeld, Universal scripter, is writing Labor Day program for CIO, AFL and Brotherhood of Railroad Workers to go out over CBS. Edward Arnold will act as narrator and other Hollywood personalities will appear.

Jack Douglas has wound up his assignment with Eddie Cantor writing special material for producer's 'Show Business,' and checked off RKO lot.

Dorothy Bennett checked in at Universal yesterday to write original screenplay for 'Patrick the Great.'

Sam Arnitz will write screen play for 'Good Luck, Johnny Coke,' a John Auer production, for RKO. Story is an original by Marvin Borowsky.

WAR HEROES, FILM CELEBS TO TEAM

BOND TOUR OF 50 CITIES PLANNED

Plans were being completed by the Hollywood Victory Committee last night for screen celebrities to accompany War heroes on air tours of 50 cities, to augment the 15-city itinerary of the all-star Hollywood Bond Cavalcade, in furtherance of the Third War Loan campaign opening Sept. 9. Five such tours, to be known as War Heroes Armadas will get under way Sept. 8 in as many cities, with routes being arranged to blanket the nation in 10 days. The groups will travel in Army transports.

Each Armada will carry a representative of each of the five services, Army, Navy, Marine Corps, Air Force and Coast Guard, with a single screen individual. Following a request from the Treasury Department, the HVC has started canvassing its availability lists for celebrities to join the tours, in addition to rounding out arrangements for the Bond Cavalcade, which will travel across the country by special train.

Air routes for the War Heroes Armadas have been set up as follows:

Zone 1. From Los Angeles to Sacramento, Portland, Seattle, Butte, Salt Lake City, Denver, Roswell, Phoenix and San Diego.

Zone 2. From Dallas to Ft. Worth, San Antonio, Houston, Beaumont, Oklahoma City, Tulsa, Wichita, Kansas City, Omaha and Des Moines.

Zone 3. From Chicago to the Tri-Cities (Davenport, Rock Island and Moline), Milwaukee, Grand Rapids, Ft. Wayne, Indianapolis, Louisville, Charleston, Buffalo and Toledo.

Zone 4. From Atlanta to Jacksonville, Birmingham, Memphis, Nashville, Charlotte, Norfolk, Richmond, Baltimore and Wilmington.

Zone 5. From New York to Newark, Jersey City, New Haven, Providence, Manchester, Worcester, Albany, Syracuse and Rochester.

Several additions were made yesterday to the Bond Cavalcade staff, it was announced by co-managers Charles K. Feldman and Kenneth Thomson. Eddie Buzzell was enlisted to work with Kay Kyser and Nick Castle in routing the show. Howard Deighton, with A. Fisher as assistant, was named stage manager, and Eddie Manson transportation manager, with Ed Blondell handling baggage.

Heady Part

It all comes under the head of acting—Keye Luke, for his role in Metro's 'Three Men In White,' is spending two hours daily learning gentle art of standing on his head.

PIC, STAGE STARS LINE UP FOR 4 NET AIRING

Screen and stage stars both here and in New York will take part in the four-network broadcast of the special hour show teeing up the Third War Bond Drive Sept. 8. Lined up for the Hollywood segment are Bing Crosby, George Burns, Gracie Allen, Edgar Bergen, Dinah Shore, Jimmy Durante and Charles Boyer. Program airs here at 6 p. m. on all major networks. Secretary Henry Morgenthau will speak from Washington.

NLRB REJECTS IATSE PETITION

New York, Aug. 31.—The National Labor Relations Board has rejected a petition by an IATSE local to set aside certification of the Screen Office and Professional Employes Guilds (CIO) as bargaining representative for 20th-Fox New York exchange employes and for holding a new election. Petition, filed Aug. 16 in Washington, claimed a new election was necessary because the IATSE had 'been placed under an unjustifiable cloud' at the time of the election last February.

Cantor Okays Eight Tunes For 'Show Biz'

Eddie Cantor has okayed eight all-time hit songs for inclusion in his musical extravaganza for RKO, 'Show Business.' They are 'It Had to Be You,' 'Yes, We Have No Bananas,' 'I Want a Girl Just Like the Girl That Married Dear Old Dad,' 'Dinah,' 'Alabama Bound,' 'They're Wearing Them Higher in Hawaii,' 'I Don't Wanna Get Well' and 'I Can't Believe That You're In Love With Me.'

Par's 'Way' Will Have Two Different Scores

Paramount was unable to clear European copyrights on Bizet's 'Carmen,' so Louis Lipstone, head of music department, has arranged substitute selection from 'The Bartered Bride' for Rise Stevens to sing for the foreign release of the Leo McCarey production, 'Going My Way.' Filming of two different sequences, one for domestic, another for foreign release, is necessary.

'Seabees' Ends Locash

Bud Thackery and camera crew returned yesterday from Port Hueneme where background shots were made for Republic's 'The Fighting Seabees,' starring John Wayne.

DAILY VARIETY SALUTES

Elliott Sullivan, freelance film actor, was inducted at Fort MacArthur yesterday and will be assigned later to the Army Air Force.

Josephine Rainey, secretary to Jane Withers for number of years, has enlisted in the WACS. She leaves here in two weeks to report for training at Fort Des Moines, Ia.

MONO USING FOUR 'DANCE' LOCATIONS

Monogram is using four locations for remaining two weeks of a six-week rehearsal period for 'Lady, Let's Dance' before Belita starrer goes before the cameras Sept. 15. Morning rehearsals on the 'High Hat and Tails' dance number are being staged at Westwood Ice Palace. Belita's solos and waltz routines with Eugene Mikeler are being held at the Pan-Pacific, rhumba and samba routines at the Perry Dance Studio and in same building, modern ballet number is being rehearsed.

Australia Lifts Duty On Educational Pix

Washington, Aug. 31. — Motion picture films certified by the State Department or U. S. Office of Education as being of an international educational character will be admitted duty free into Australia, the Department of Commerce announced today. No details were forthcoming.

Arlen, Stothart Will Do 'Kismet' Songs

Harold Arlen and Herbert Stothart were set yesterday by Metro to do music for 'Kismet,' Arlen to cleff songs for Marlene Dietrich and Joy Page, Stothart to write score. Latter recently turned out musical score for studio's 'Madame Curie' and 'Thousands Cheer.'

Par's Smith Due Here

George Smith, Paramount western division sales manager, is due here Sept. 8 from the east on periodic visit to Coast territory. He will be accompanied on swing of the Coast branches by Del Goodman, western district manager.

Advertisers Angle For Package Deals Of Film Stars

New York, Aug. 31.—Number of national advertisers are again seeking package deals with film studios for use of picture talent on transcontinental programs and all major film companies are readying plans anew for intensified use of radio as a merchandising medium. Two major entertainment media appear likely to be interwoven in closer working arrangements during 1943-44 than ever before. Offers recently made by advertising agencies to Warners whereby the studio would line up package stars to be on call week in and out for radio has not been taken up so far. Proposal calls for payment of $500,000 to Warners annually based on an estimated 50-week period.

Adamson-McHugh Get Two Publishers

Songs of Harold Adamson-Jimmy McHugh, written for RKO's 'Higher and Higher,' will be published by two music houses. Robbins Music Co. will distribute six. These are 'The Seasick Sailor,' 'Great News Is In the Making,' 'He's Got a Secret Weapon,' 'Don't Believe Everything You Dream,' 'The Moke From Shamokin' and 'Roodle-ee-doo.' Other two songs, 'Candlelight and Wine' and 'They Just Chopped Down the Old Apple Tree,' will be handled by Miller Publishing Co.

Ballantyne Ends Gab

George Ballantyne, Coast district sales manager for 20th-Fox, returns to his San Francisco headquarters tomorrow after several days huddling here on business. William C. Kupper, western division sales manager for the company, who has been here past two weeks on National Theatres buy of 20th-Fox 1943-44 product, sticks around several more days before heading east.

Ill In Pix

Jasper Blystone, assistant director on 20th-Fox 'Tampico' set, checked into St. Vincent's Hospital late Monday for surgery.

OLIVER B. GARVER

Will Open Offices
Oct. 1, 1943

Publicity
Advertising
& Associated
Services

By Appointment
After Sept. 1, 1943
BRighton 0-4357

WRITERS GUILD OKAYS PACTS WITH 32 INDIE PRODUCERS

♥ Continued from page 1 ♥

as contained in the Guild agreements with the majors.

At the same time, it was disclosed SWG is negotiating similar contracts with the 12 individual producers affiliated with the Society of Independent Motion Picture Producers. These include William Cagney, Charles Chaplin, Walt Disney, Alexander Korda, Sol Lesser, Mary Pickford, David O. Selznick, Hunt Stromberg, Walter Wanger, Orson Welles and Lloyd Wright. Samuel Goldwyn is a member of Society, but already has a pact with the Guilders.

PRODUCERS INK PACT

Producers inking new agreement with the SWG, which was approved last night, includes Angelus Pictures Corp., Atlantis Pictures Corp., Banner Productions, Beaumont Pictures Corp., Jed Buell Pictures Corp., Capitol Productions, Inc., Chadwick Studio, Colmes Productions, Inc., Continental Productions, Inc., Edward Finney Productions, Great Western Productions, Inc., Hollywood Pictures, Inc., K-B Pictures Corp., Krasne-Burkett Productions, Max King Pictures Corp., Landres Pictures Corp., Lindsey-Parsons Productions, George Merrick Productions, Monogram Productions, Inc., Motion Picture Associates, Sigmund Neufeld Productions, Inc., North American Productions, Inc., Producers Releasing Corp., Range Busters, Inc., Ted Richmond Productions, Ripley-Monter Productions, S & N Productions, Jack Schwartz Productions, Inc., Alexander Stern Productions, Inc., Supreme Pictures Corp., Robert Tansey Productions and Sydney Williams Productions.

Deal is considered one of best for writers since original contract with majors was put over by SWG. Agreement will give hundreds of indie writers substantial wage tilts, many of them having formerly turned out westerns for from $250 to $500 and features for the latter figure. They now are guaranteed from $1,000 to $1,500, plus improved working conditions and the same protection on layoffs, etc., as afford scriveners employed in the major field.

NEW POLICY OUTLINED

New Statement of Policy, which supersedes original one adopted in 1938, and which program is felt to have been achieved, calls for:

'The wartime policy of the Guild is to mobilize its organization and its members for effective participation in war activity.

'The Guild seeks to protect and advance the economic interests of screen writers.

'It is a specific aim of the Guild to do all in its power to improve the professional status of screen writing, to secure a wider public recognition of the work of motion picture writers.

'The Guild pledges its cooperation with all employer and employe groups in contributing to the general welfare of the industry.

'The Guild will cooperate with writers in other fields and give active support to the further organization of writers on a national scale.

'The Guild will act on such political and legislative matters as affects the professional and economic interests of our members.

'The Guild is open to all writers in the motion picture field, and will permit no discrimination because of political opinion, religious belief, race, nationality, or color.'

SEEK WIDER CREDITS

The new Statement of Policy pledges full support in solving the manpower problems, war activities, etc. It also states that it will be the policy of the Guild to broaden the scope of its credit machinery to include all motion picture writing, and to insure adequate credits in publicity and advertising, as well as on the screen.

It also was stated the Guild proposes to license agents so as to guarantee equitable and uniform business relationships between writers and agents. A special committee is now working on this plan. Plans also are under way for a uniform international copyright to protect writers after the current emergency.

New contract with indies is for six years, starting May 1, 1943. It calls for an 80% Guild shop three months after signing and continuing for three months. For a period of two and one half years, commencing six months after date of signing, Guild shop quota shall be 85%, and for the last three years a 90% Guild shop will be effective. New deals give the SWG virtually complete writer jurisdiction in the film industry.

Rhodes, Johnston Head Par Musical Cast

Betty Rhodes and Johnny Johnston will head cast of Paramount's collegiate musical, 'You Can't Ration Love.' Johnston has just been signed as featured singer on radio's 'Duffy's Tavern' and Miss Rhodes has her own air program over Mutual network. Michel Kraike will produce 'Ration' and Lester Fuller will direct.

Chissell In 'Indiana'

Noble 'Kid' Chissell has been signed for role with name part of Flea Flit Dryer in 20th-Fox's 'Back Home In Indiana.'

WANTED 8 SAILORS WITH LEAN BELLIES

Fat stomachs are taboo for sailors, even for those who do their sailing in motion pictures. When Central Casting Corp. called for eight Englishmen for Paramount yesterday, order prescribed 'For English sailors. Will scuffle when working and should be able to handle themselves as fitted. No fat stomachs.' Two Negroes were called in to appear as French pirates.

GARVER QUITS MG; OPENS OWN BIZ

Oliver Garver yesterday checked out of MGM's Advertising and Exploitation Department, terminating an eight-year association with Frank Whitbeck. Simultaneously he announced plans to open his own Public Relations and Advertising Office on Oct. 1. The next month will be Garver's first 'breather' in 19 years of continuous employment in the picture business, during which time he worked for DeMille, Paramount, National Screen Service and MGM.

Warners Backlog Cuts Strand Run To 5 Wks.

New York, Aug. 31. — Warners has such a backlog of pictures awaiting New York first run it has decided to limit all engagements at the Strand theatre to five weeks, even where longer stays for a film would be possible. Idea is to get product to the subsequents and neighborhoods more quickly. Company is also curtailing the stage shows to five weeks. Metro is figuring on a similar policy for the Capitol.

Roz Russell Has Four Airers Set; Lux First

Busy radio schedule is being arranged for Rosalind Russell, with four network airings already slated. First is on Lux Radio Theatre in 'Flight for Freedom' Sept. 20, with another in that series to follow. She draws the guest booking on a Cavalcade of America broadcast in October and does 'Sister Eileen' on Screen Guild Players Oct. 16.

Russell's New Role

Elizabeth Russell has featured role in RKO's 'Curse of the Cat People,' similar to one she did in 'Cat People.'

Henreid Hosts Thirty

Paul Henreid hosted 30 friends last night on occasion of his third anniversary in this country.

PLANTED—UP TO THE MINUTE

Monogram

Forrest Taylor, placed by Paul Wilkins agency in 'Sweethearts of the U.S.A.'

PRC

Glenn Strange, placed by Paul Wilkins agency in 'Return of the Texas Rangers.'

Republic

Kirk Alyn, placed by Paul Wilkins agency in 'Overland Mail Robbery.'

Paramount

Leonard Carey, placed by Paul Wilkins agency in 'Ministry of Fear.'

Columbia

Doris Lloyd, 'Ten Percent Woman.'

William Ruhl, Caryl Lincoln, John Merton, Eileen Coghlan, Victor Travers, Anne Franks, 'The Day Will Come.'

Goldwyn

Lillian Randolph, placed by Paul Wilkins agency in 'Up In Arms.'

HVC Sets Donlevy, Walburn, Calleia On Camp Tours

Brian Donlevy, Raymond Walburn and Joseph Calleia have been set by the Hollywood Victory Committee for informal visits to Army camps. Donlevy and Walburn leave Sept. 15 as ambassadors of goodwill from Hollywood, while Calleia checks out next Monday.

The HVC radio division has lined up Herbert Marshall for a Labor Day broadcast over CBS from 6 to 7 p.m., featuring a salute to women war workers and an appeal for other women workers to bolster essential industry. Bing Crosby, Alan Reed, Mel Blank, Arthur Q. Bryan and Harry Mitchell have been set for overseas transcriptions for the War Department.

Interstate Sets Six 'Army' Preems In Texas

Dallas, Aug. 31.—Interstate Circuit has scheduled 6 specially priced premieres of Irving Berlin's 'This Is the Army' in Texas theatres. Playdates and estimated grosses are: Majestic theatre, Dallas, October 6, $15,000; Majestic theatre, San Antonio, September 15, $20,000; Majestic theatre, Houston, September 15, $15,000; Paramount theatre, Austin, September 30, $5,000; Worth theatre, Fort Worth, September 23, $12,000, and Martini theatre, Galveston, September 29, $6,000.

Buy Arlington Theatre

Sol Silverman and Joseph B. Sloate have purchased the Arlington theatre, west Washington blvd. 800-seater, and take over operation of house tomorrow from Oscar C. and Beatrice E. Johnson when escrow closes. Silverman also owns the Crenshaw theatre, another 800-seater.

Bellows Quits 20th

Al Bellows, head shipper at the 20th-Fox Los Angeles branch, has resigned to start his own film trucking business, with headquarters probably in Pomona. Walter O'Connell, who has been second shipper at the exchange, moves up to top spot replacing Bellows.

Reeves NY's For 'Hail'

George Reeves, inducted into the Army last week, goes to New York on furlough for opening at Music Hall of Paramount's 'So Proudly We Hail,' in which he appears as male lead.

Columbia Sets Lensers

Camera assignments at Columbia have Lee Garmes on 'The Day Will Come,' which started yesterday, and L. W. O'Connell on 'Hey, Rookie.' Respective film editors are Charles Nelson and Jerry Thoms.

Cleff U's 'Gypsy Girl'

George Waggner and Edward Ward have cleffed music and lyric for 'Gypsy Song of Love' for Universal's 'Gypsy Girl,' which Waggner will produce and James Hogan direct.

Births

GIRL weighing 10 pounds was born Aug. 26 to Mr. and Mrs. Perry Botkin at Cedars of Lebanon. Father is Bing Crosby's guitarist.

FOR SALE

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Three brilliant stars...bringing you all the romance, excitement, laughter and heroic sweep of American girls in uniform under fire! In love and glory they fought side by side with their men!

Watch for SONNY TUFTS, Paramount's sensational new Star find—a great man in a fight or in love...especially in the clinches!

Claudette
COLBERT

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A **MARK SANDRICH** PRODUCTION

with GEORGE REEVES

and Introducing

KERS" —DAILY VARIETY **"SUPERB!"** —HOLLYWOOD REPORTER

Paulette *Veronica*

GODDARD · LAKE

WE HAIL"

Opens Tomorrow!

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ONNY TUFTS

A Paramount Picture
Written by ALLAN SCOTT

☆

MARK SANDRICH

Produced
and
Directed

☆

"SO PROUDLY WE HAIL"

A PARAMOUNT PICTURE

☆

CLAUDETTE
COLBERT

☆

"SO PROUDLY WE HAIL"

A PARAMOUNT PICTURE

FILM COSTUMERS SEEK PAY HOIST UNDER FDR RULING

Motion Picture Costumers Local 705 will seek readjustments of wage scales for several classifications, including studio tailors, dressmakers, etc., under inequalities provisions of President's 'Hold the Line' order when the IATSE opens negotiations with the major companies. This was disclosed at meetings of various classifications with Business Representative Ted Ellsworth to discuss wages, conditions, etc.

It was pointed out that minimum for studio dressmakers is now 70 cents per hour and $1.15 for tailors, which is far below the prevailing scale for those employed outside. Although the War Labor Board has frowned on percentage increases, it has approved tilts for groups receiving less than the prevailing scale for their classification.

A meeting of all permit workers in Local 705 was held Friday night to explain delay in getting membership cards for femme workers. Books are closed for male workers, but regular memberships are being issued to qualified femme workers in certain classifications. Business Representative Ellsworth explained applications must be approved by membership here and must then be forwarded to International headquarters in New York before cards are actually issued.

Charity Deduction Plan Wins Okey of Indie Guild Reps

Success of the payroll deduction plan for film industry charities was assured yesterday when proposal was endorsed by representatives of independent guilds, following favorable action by the IATSE groups, Basic Agreement Unions and Conference of Studio Unions. While plan must be submitted to various memberships, leaders have indicated that majority favor plan, rather than being called on at various intervals during the year.

Present at yesterday's meeting were Alvin Wendt, Film Editors; Bernard Gordon, Screen Readers; Lupe Hall, Script Clerks; Ray Moyer, Interior Decorators; Ed Ralph, Production Managers; Billy Leiser, Art Directors; and Teet Carle, Publicists.

Title Changes

'Lebensraum,' Columbia, to 'The Day Will Come.'

Lyles In From Texas

Corp. A. C. Lyles, Jr., former Paramount publicity writer, arrived Monday night from Texas.

Wrong Green Room

Warners call sheet direction to extra talent for 'Rhapsody In Blue' to report at Green Room sent half the 75 persons called for to Warners commissary Green Room. Allusion in call sheet was to Philharmonic Auditorium set for the George Gershwin picture.

950 THEATRES BACK DRIVE FOR BEDS

A total of 950 California theatres have pledged their support of the 'Bed for a Buddy' campaign to provide overnight housing for soldier visitors, it was announced yesterday by Charles P. Skouras, chairman of the campaign. In addition, all newspaper publishers, radio station owners and commentators are supporting the $350,000 drive.

While it is hoped to raise $200,000 in Southern California and $150,000 in the north, leaders predicted figure might reach $500,000. This sum, when allocated to various communities, will be matched by the State of California, according to Willard W. Keith, civilian defense director of the State War Council.

New Contracts

Hillary Brooke, actress, term contract at Paramount.

Lyman's Recent Tour Cost Him Granville And $18,500

New York, Aug. 31.—Abe Lyman has advised Music Corporation of America that he wants $18,500 from the agency to cover losses incurred on recent theatre tour, for which he claims MCA is responsible.

First Lyman is demanding $10,000 for the exit of Bonita Granville from the troupe, asserting she was booked by him for a minimum of six weeks and left after four to make a picture. He also wants $8,500 for being forced to lay off the week of June 13, which agency admits telling him was booked at the Orpheum, Minneapolis. Lyman claims he paid musicians and acts for the week.

Lyman has failed to pay MCA its commissions for the tour and agency has retaliated by withholding checks for several broadcasts he made last spring.

Kimbrough Press Guest

Emily Kimbrough, co-author with Cornelia Otis Skinner of 'Our Hearts Were Young and Gay,' will be guest of honor of Hollywood Women's Press Club today at Brown Derby luncheon. She'll explain why their hearts were that way.

'Nation' For Coast

KFI's 'Voice of the Nation,' with Frank Hemingway and Jack Latham, will be spread along NBC's coast network five times a week beginning Oct. 6.

Maury Foladare and Norman Millen

Publicity and Exploitation Representatives

HOLLYWOOD
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DAILY VARIETY DAILY

NEWS OF THE S

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MGM Studios
Attn: Reading Dept
Culver City, Calif

U. S. PLANS DEC SUB

DRAFT PLAN TO VOTE ON BUZZELL

Plans were reported being started last night to order an election of officers of the Central Labor Council, with the idea of requiring J. W. Buzzell to go before the membership in order to retain his post as secretary-treasurer. It is understood deal would call for unions which have withdrawn from the Council to reaffiliate prior to the balloting.

Group which pulled out of the Council includes the Screen Actors Guild, Moving Picture Painters Local 644, Teamsters, Musicians and other film industry crafts. Unions expressed dissatisfaction with operation of Council, claiming Buzzell used 'paper setup' of membership to control policies.

Whitney Bolton Begins Chore At Columbia

Whitney Bolton, recently-resigned Warners publicity head, checked in at Columbia yesterday to start new job of special exploitation on top-budget pictures. He stays at studio for two weeks, then heads for New York to spend month in home office.

'40 Thieves' In Can

Director Arthur Lubin brought in Universal's 'Ali Baba and the 40 Thieves' for producer Paul Malvern yesterday. Following short vacation, three stars, Maria Montez, Jon Hall and Turhan Bey, go into George Waggner's 'Gypsy Girl.'

FCC OPPOSES CIO STAND IN BLUE SALE

Washington, Sept. 1. — Counsel for Federal Communications Commission at a special hearing today argued that CIO is not an aggrieved party in connection with sale of the Blue Network to Edward J. Noble, and therefore there was no reason for FCC to be allowed to intervene in the hearings on the matter. Commission will take action at its regular meeting Tuesday. Counsel for Radio Corporation argued along the same lines and CIO counsel contended that the labor organization was interested only as a prospective buyer of time from the network.

WMC RECOMMENDS 44-HR. WK. FOR COLLARITES

Recommendation that studio White Collarites be placed on a 44-hour week under the War Manpower Commission's Work Stabilization Plan was made to the Screen Office Employes Guild yesterday by WMC representatives. It was explained deduction of four hours under 48-hour week program would give femme workers time to look after household duties on weekend etc. Business Representative Glenn Pratt of the SOEG submitted details of suggestion to Guild executive board last night. It is understood majority of Collarites favor shorter week in order to get Saturday afternoons off. Producers were represented by Fred Pelton, who gave favorable nod to recommendation.

BOB HOPE, JACK BENNY WILL BE LATE FOR FALL TAKEOFFS

Bob Hope and Jack Benny, now overseas entertaining the troops, will both be late for the takeoff of their airshows on the new season. Hope's return to NBC is now timed for Oct. 5, two weeks later than the original starting date. Guest stars will be used with the Pepsodent personnel during his absence. Johnny Mercer's Music Shop completes the 13-week summer cycle Sept. 14.

Benny will be one week late, teeing up Oct. 10, with the first two broadcasts originating in New York. Hiatus entry, 'Those We Love,' takes the extra week and then moves to its own time for the same sponsors as for Benny, Grapenuts.

SEE THEATRE AID IN EASED GAS RULES

Washington, Sept. 1. — Parking space in front of small town suburban movies in eastern states should go to a premium again following the removal yesterday of the ban on pleasure driving. Penalties for pleasure driving were removed effective today and motorists were placed on an honor system.

OPA officials who remember the use of the honor system when Administrator Brown first succeeded Henderson said frankly that they expect a big pick-up in pleasure driving and that the movies should be major beneficiaries. Amount of gas given motorists is not increased, so that theatre visits must be done on A and B card budgets.

Liberty Ship Named Stage Door Canteen

Washington, Sept. 1.—New Liberty ship to be launched shortly at Baltimore will be chistened Stage Door Canteen. Name was selected, the Maritime Commission explained, to honor the volunteer workers of the American Theatre Wing who have appeared at the various Stage Door Canteens throughout country.

NY LEGIT OPENING

THE SNARK WAS A BOOJUM

New York, Sept. 1.—'The Snark Was a Boojum,' a farce adapted by Owen Davis from Richard Shattuck's novel of the same name, fizzled at its opening tonight at the 48th Street Theatre. Presented by Alex Yokel, in association with Jay Faggen, psuedo whodunit is one of the unfunniest mishaps in recent seasons, being continuously preposterous and practically never humorous. Almost its only interest is as an embarrassing example of how far-fetched theatrical concoctions can become. It is a dismal failure, even in the present box office boom.

Alexander Kirkland directed ineptly. Frederick Fox designed the handsome and workmanlike settings. Catherine Willard, in private life Mrs. Ralph Bellamy, whose husband is currently appearing in the hit 'Tomorrow The World,' gets by without disgrace in a stupid part. Others who somehow manage to survive the

♠ Continued on page 2 ♠

NEW IDEA IS DUE IN 3 WEEKS

Washington, Sept. 1. — Government will substitute some other form of control over selling and buying of pictures for the present consent decree, it was indicated today by Tom C. Clark, assistant attorney general. Substitution will be on the basis of material to be supplied the Department of Justice by both the consenting companies and independent exhibitors, with Clark stating he

♣ Continued on page 4 ♣

Don Ameche In Top Role Of 20th-Fox's 'Village'

Don Ameche has been assigned one of the top roles in 20th-Fox's Technicolor musical, 'Greenwich Village.' Carmen Miranda and William Bendix already have been announced for major roles in pic, which rolls in October. William LeBaron handles production reins and Walter Lang directs.

Hopper Back To Wash.

Harold Hopper, chief of the motion picture division of the War Production Board, headed for Washington yesterday. Hopper has been here couple of weeks conferring with industry leaders.

Pete Smith Winds Up

'Water Wisdom,' a Pete Smith short subject dealing with the Red Cross method of modern life-saving, shot its final scenes yesterday at Metro. Next Smith short, 'Practical Joker,' goes before cameras soon.

COSTELLO BETTER; RETURNING TO AIR

Lou Costello is making such favorable progress in his illness that his resumption on NBC Oct. 7 with Bud Abbott for Camels is now considered a certainty. Martin Gosch returns as producer and Freddy Rich will be back as music director.

PREVIEWED

SHERLOCK HOLMES FACES DEATH
(U) (page 3)

KOSCIUSZKO
(Libkov) (page 3)

DAILY VARIETY DAILY

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ARTHUR UNGAR, Editor

Chatter

Bertram Millhauser leaves on two-week holiday over weekend.

Lou Irwin is back in town after trip to his home in New Orleans.

Charles Mann, in Warners publicity department for past 18 months, checked out yesterday.

Hedy Lamarr, John Loder and Walter Pidgeon planed in from Mexico City via Pan-American.

Peggy Ryan and her family go to Lake Arrowhead for holiday weekend.

Marty Lewis, who heads Paramount's publicity radio staff, trains out Sept. 10 on New York biz trip.

Al Capstaff east to set up production facilities for Kay Kyser's Luckies broadcast in Washington.

W. R. Frank is entertaining press and members of 'Dr. Paul Joseph Goebbels' cast at a studio party Friday.

Laraine Day back on set of Paramount's 'The Story of Dr. Wassell,' after chirstening new Liberty ship in San Francisco for Henry Kaiser.

W. T. Lackey, motion picture producer, has joined the staff of the Los Angeles Board of Review, Office of Censorship.

Roy Rogers trains north for San Francisco tonight to open week of personal appearances at Warfield Theatre.

Paramount gets big break in current Coronet mag now on stands. Book carries 16 pages in color of 'For Whom the Bell Tolls.'

Susanna Foster is slated back Monday from New York, where she's been for past 10 days doing interviews for Universal's 'Phantom of the Opera.'

Isabel Randolph, radio's Mrs. Uppington, has checked in at Republic for makeup and wardrobe prior to starting role in 'Oh, My Darling Clementine.'

Harry Joe Brown and Sig Schlager have readied their production for United Artists, 'Knickerbocker Holiday,' to start Sept. 15 on the Samuel Goldwyn lot.

Jack Aldworth, Metro script clerk, was honored at Metro lot yesterday by cast and crew of 'Water Wisdom' when he celebrated double event — birthday and start of his fourth year at studio.

Benny the Gouge sez—While the statesmen are shadow boxing with post-war plans, the amusement boys have beaten them to the punch. Already we have 'Miss Los Angeles, 1953.'

· HOLLYWOOD · INSIDE ·

MOST major studios, and many of the larger indies, are abandoning the daily wage scale for technicians and converting their trained men to weekly pay basis. Because of the manpower shortage studios are afraid to turn technicians loose when a shooting schedule is completed, and are carrying them over until next picture is ready. Sound technicians, grips, electricians and others who formerly were on daily call now are hired on a weekly basis, receiving full pay whether or not they work. This also applies to laborers, with Studio Utility Employes Local 724 having standing orders to hire any man who can walk.

☆ ☆ ☆

REPUBLIC currently is waist-deep in westerns, both in shooting and preparatory stages, figure marking highest since first of year. With 'In Old Oklahoma' and 'Hands Across the Border,' both high-budgeted and 'Oklahoma' rating as special, nearing completion, and 'Overland Mail Robbery' in its third day, studio is readying six others. Two will be Roy Rogers', 'Cowboy and the Senorita' and 'Yellow Rose of Texas' each hitting $300,000 mark, Don 'Red' Barry draws another two for his production schedule, remaining two being untitled John Paul Revere saddler and 'Outlaw Buster.'

☆ ☆ ☆

DRAFT headquarters at Sacramento is making a thorough canvass of personnel employed by agents and radio agencies and questionnaires yesterday were received at all offices. Checkup is interpreted as a final dip into the reservoir of available eligibles before the father draft is invoked. State Selective Service officials recently tossed out a long list of radio deferables, charging that agency men in radio were being sneaked in on pretext they are employed in an essential industry.

Bronston Confers With Ruth Mitchell On Mitchell Pic

Preparing to start 'Billy Mitchell' after completing his current production of 'Jack London' for United Artists, Samuel Bronston yesterday consulted with Ruth Mitchell, Col. Billy Mitchell's sister, on certain phases in the life and career of the American Army prophet of the airplane's place in modern warfare.

Miss Mitchell, author of a book on her experiences as a Chetnik, which resulted in Nazi imprisonment, will be here week to 10 days, speaking at defense plants and then goes on lecture tour.

Ernest Pascal is assembling data and writing screenplay for 'Billy Mitchell.'

'Jack London' will probably resume shooting week from Monday, by which time Michael O'Shea, playing title role, is expected to have recovered from injuries sustained in scooter accident. Accident will cause three weeks delay in original 40-day shooting schedule, but picture will make release date in November, Bronston said yesterday.

Par Inks Benoff

Mac Benoff, writer on 'Duffy's Tavern' airshow for past two and a half years, was inked to term contract yesterday by Paramount. First stint under new deal will be polish job on the E. D. Leshin production, 'Salty O'Rourke.'

Extra Jobs

The following extra placements were reported for today:

Central Casting	657
Major studio calls	1421
Total	2078

LEGIT OPENINGS

♠ Continued from page 1 ♠

evening include the appealing newcomer, Jane Huszagh, Frank Lovejoy, Dickie Van Patten, Joan Banks, Ben Lackland, Mervyn Nelson, Florence MacMichael, Fleming Ward, Phyllis Adams, Francis Compton, Ann Dere, Harold Waldridge, Frank Wilcox and Grania O'Malley.

Play's title is a reference to the quotation from 'Alice in Wonderland.'

NEW LIFE

Baltimore, Sept. 1.—'New Life,' which opened at the Maryland Theatre, follows the current trend of obvious pregnancy in the legitimate theatre but this time with a wide dash of typical rich social significance. Written in light vein, the story of a rich boy's parents seeking to take possession of his poor wife and newly-born son's future dips into rather hackneyed conflict of economic systems but manages to whack out some swell theatre in between.

Fine job is turned in by Betty Field and George Lambert as the young couple involved, and Walter N. Greaza and Merle Maddern as the parents. Ann Thomas as showdame scores, too. Production is ultra smooth and possibilities excellent with brushing up of second half of script.

PRC BUYS FITTINGS FOR NEW STUDIO

PRC has purchased all the equipment in the Chadwick studio on Gower street and will install it in the Fine Arts Studio which the company acquired a few days ago. Equipment includes electrical fixtures, generators, sets and flats. Company moves into new studio late this month and changes the name to PRC Studio.

Retakes

By GEORGE E. PHAIR

A comic yearns to play a part with teardrops in his soul.
A heavy craves to frolic in a light and skittish role.
The glamour gal is hankering for scenes of sordid fright,
But hastens to the beauty shop to neep her glamous bright.

★ ★ ★

Comedy and tragedy are brothers under the mask, according to an ancient Greek who probably saw a heavy trying to get by as a clown. Or vice versa. Almost any film actor will tell you that he is a chronic victim of miscasting, but the hard-hearted business men who run the picture industry know better. They can tell whether the boxoffice laughs or groans.

★ ★ ★

Over in London the War Office has ordered Major David Niven to cease his infantry tactics for a while and devote his war effort to a starring role in 'The Way Ahead.' After four years of warfare they have realized that a professional actor can do more good for his country than an amateur soldier, no matter how courageous.

★ ★ ★

On the Crenshaw theatre marquee:
'Stormy Weather.'
'Here Comes Kelly.'

★ ★ ★

Pat O'Brien's first production, 'Pilebuck,' is bound to break out with a new title. Only a longshoreman knows what a pilebuck is, and there is a scarcity of longshoremen in the great open spaces of the midwest.

★ ★ ★

In the ninth inning of World War I there were threats of a secret weapon, followed by a collapse. It is the same way in the knuckle industry. When the manager tells you that his fighter is developing a new punch, you know he is building up for a swan dive.

★ ★ ★

Gunder Haag has gone home and the trotters are not blazing any new trails this season, but new records are being made in Hollywood. Jack Martin calls up to inform us that his entry, Eddie Bracken, established a new Marathon vocal mark of 440 feet of film in 'The Conquering Hero' without pausing. It may be a new record, but there are doubts. Regis Toomey voiced a Marathon behind a lunch counter in a Frank Capra picture and was up on his toes all the way. What, by the way, has become of Regis, who, by the way, is a good actor?

★ ★ ★

A cobbler once was a humble guy
Who looked at shoes with a hungry eye
While a lot of heels walked by his door
And never gave him a needed chore.

The rich and poor are singing the blues.
Their heels are down and they can't buy shoes.
And the cobbler, rich in his occupation,
Closes his shop for a month's vacation.

Film Previews

Sherlock Holmes Faces Death

(Mystery)

Universal production. Co-stars Basil Rathbone and Nigel Bruce. Supporting cast: Dennis Hoey, Arthur Margetson, Hillary Brooke, Halliwell Hobbes, Minna Phillips, Milburn Stone, Gavin Muir, Gerald Hamer, Vernon Downing, Olaf Hytten, Frederic Worlock, Mary Gordon. Producer-director, Roy William Neill. Screenplay, Bertram Millhauser. Based on story by Sir Arthur Conan Doyle. Art direction, John B. Goodman, Harold MacArthur. Sets, R. A. Gausman, E. R. Robinson. Photography, Charles Van Enger. Musical director, H. J. Salter. Editor, Fred Feitchans. Gowns, Vera West. Previewed at studio, Sept. 1, 1943. Running time: 68 MINS.

'Sherlock Holmes Faces Death,' latest in Universal's series of the master detective, lives up in content to its box-office title, picture rating as swell entertainment for lower bracket on double bills. Story is well-contrived and logically-motivated, with a convincing cast to sustain the action, and is a fitting follow-up to others which have preceded it in series. Basil Rathbone and Nigel Bruce carry on as Sherlock Holmes and Dr. Watson, respectively, parts they always enact, and turn in their customary portrayals.

There's enough suspense in picture to satisfy Sherlock Holmes fans and others, too, who haven't previously caught any of series. Bertram Millhauser managed to catch the spirit of Sir Arthur Conan Doyle's characters and unfoldment of the plot is typically Sherlock Holmes in action, down to the 'Elementary, my dear Watson.' That some of the characterizations are a bit dated does not detract from the interest feature and patrons will find sufficient mystery fare.

Plot takes spectator to the musty castle in northern England belonging to the family of Musgrave, lords of the manor for centuries. Family has turned castle over to the British government as a rest home for convalescing officers, and placed Dr. Watson, friend of Sherlock Holmes, in charge. It is here that an attempt upon the life of Watson's assistant, Dr. Sexton, is made, followed by the murder next night of Goeffrey Musgrave, head of the family. His body is found by Watson and Holmes, whom Watson has summoned to ferret out the attacker of his assistant.

There follows, then, a well-plotted solution of a mystery which involves Dr. Sexton as the murderer of three men, with Holmes solving the case with his usual flair for the sensational. Entire pattern has been pieced together with a sure hand by Roy William Neill, who served as producer and director.

With Rathbone and Bruce playing up-to-standard performances, pair are well-supported by Dennis Hoey, as Lestrade, Scotland Yard inspector, Arthur Margetson as Dr. Sexton, Hillary Brooke in role of the sole surviving Musgrave, Halliwell Hobbes as the butler, and Frederic Worlock and Gavin Muir enacting the two Musgrave brothers who are murdered. Other parts are well-filled.

Charles Van Enger does an atmospheric job photographing sets designed by John B. Goodman and Harold MacArthur and H. J. Salter's musical direction contributes to the general tone of the production. Other departments stack up.

Kosciuszko

(Historical Drama)

Marek Libkov production for independent release. Made in Poland seven years ago. Directed by Josef Lejtes. In charge of production, Miceczyslaw Znamierowski. Players: Tadensz Bialoszczynski, Elizabeth Barszczenska, Witold Zacharewicz, Jerzy Pichelski and Jan Kurnakowich. Previewed at Filmarte, Sept. 1, 1943. Running time: 93 MINS.

This is the dramatized historical account of their people's hero made by, with and largely for the Poles all over the world, in grandiose production—the story of Kosciuszko, who fought with George Washington and carried back to his native land the infection of freedom which gave the peasantry of Poland the right to own land and to bear arms in defense of their country in the successful revolution against the aristocracy then leagued with the Russian ruler.

The picture was made seven years ago by Marek Libkov, one of Poland's foremost film producers; made in the peaceful time and freedoms of the land before the Germans overran and ravished it to reduce its population by at least 8,000,000 dead and enslaved. It is elaborately produced, with thousands of atmosphere players and troopers of the old Polish army in support of the excellent principals of a large cast. It is in the Polish language, with superimposed English titles, so profuse that nothing of the romantic love story and the tumultous events culminating in the fierce battles for independence is obscure.

Brusque comedy rides along with the more grim elements of the narrative. The love story is moving, the players handsome. The battles seem unnecessarily long, with much charging and running for the comparatively limited amount of close-in decisive action. But this is largely due to the outmoded manner of fighting compared to the savage mauling of present warfare. Infantry, horse lancers, peasants armed with scythes to charge cannon, mill and clash in veritable hordes during the final reels.

Under the inspired production of Libkov and spirited direction of Josef Lejtes, together with the appeal of its heroic figure and theme, the drama whips up strong emotional reaction to elucidate a chapter in Polish history which bears repeating in these times of challenged freedoms and changing orders.

Picture was previewed at the Filmarte last night as an item in the fourth anniversary of the German invasion of Poland, under auspices of the local Polish societies.

Secret Poll Rates Warners Stars And Pictures

Result of poll conducted by Warners sales organization were turned over to Jack L. Warner yesterday by Ben Kalmenson, general sales manager, confirming recent elevation of seven contract players to stardom and showing the seven top Warners pictures that met with best audience and exhibitor reaction since Jan. 1.

Poll on popularity of players was conducted by secret ballot among exhibitors, the sales force, newspapermen and individuals in contact with the public, compilation taking place during Kalmenson's six-month jaunt to all sections of the country, covering 85,000 miles.

Seven players who were upped to top bracket were Joan Leslie, Dennis Morgan, Irene Manning, Alexis Smith, Jack Carson, Sydney Greenstreet and Dolores Moran. Latter has not yet been seen in a picture, her elevation being strictly on strength of publicity and exploitation campaign and studio approval of work in small picture assignments.

Top releases during seven-month period since Jan. 1 were, in order, 'Yankee Doodle Dandy,' 'Air Force,' 'Now Voyager,' 'The Hard Way,' 'Casablanca,' 'Action in the North Atlantic' and 'The Constant Nymph.'

Kalmenson is scheduled to leave for New York today after huddling with studio execs on forthcoming product and viewing 'Old Acquaintance,' 'Princess O'Rourke,' 'Watch on the Rhine,' 'The Desert Song,' and completed footage on 'Destination Tokyo.'

WAC'S Bond Trailer Ready Sept. 20

The War Activities Committee announced yesterday that an additional free trailer, starring Carole Landis, is being rushed to completion for use in the Third War Loan drive. Titled 'Tomorrow's Headline,' the trailer is being produced by 20th-Fox New York studio. Printing will be available to participating theatres around Sept. 20.

Barrymore Renewed As 'Mayor of the Town'

Lionel Barrymore's 'Mayor of the Town' has been renewed by Ruthrauff & Ryan agency and continues through the new season under sponsorship of Lever Bros. (Rinso), giving the soap account a double entry. Amos 'n' Andy signed previously.

PRC To Move Offices

New York, Sept. 1.—Present offices of PRC Pictures, Inc., in the Paramount bldg., will move Sept. 18 to more spacious suite in Pathe bldg., 625 Madison ave.

AMERICA LOOKS ABROAD

with Robert Arden

Allied naval forces entered unexpected, yet telling, action yesterday when American warships attacked Japanese Marcus Island and British craft shelled the coast of southern Italy. The effect of these actions has not been disclosed, but there is every reason to assume they were great. The Soviet victory at Taganrog turned out to be far greater than initial reports indicated, and it may lead to far-reaching reversals along the entire southern Nazi front. In the background of these military successes however, still lie the ominous shadows of the many unsolved political problems.

☆ Gab ☆

By ALTA DURANT

THEY got all excited at Metro yesterday because May kissed December and it took two whole minutes of osculation to record it for the camera. May was enacted by Irene Dunne and December was interpreted by C. Aubrey Smith. Scene was in 'White Cliffs of Dover,' and was enacted during musical rendition of 'The Yanks Are Coming.' Possibly when Mickey Rooney osculates with Dame May Whitty it will take three minutes. . . . Remember Barney Oldfield, the guy who changed his clothes every hour on the hour when he was visiting Hollywood from his Lincoln, Neb., home? Well, now he is Major Oldfield of the Troop Carrier Command headquarters and has a WAC private for a wife. So, with permission of the War Department, the Maje has written a piece for October issue of Movie-Radio Guide under title of 'My Wife's a WAC.' What we're wondering is whether Barney has as many uniform changes as he had mufti, and if possibly he drove the frau 'Wacky.'

BEST DRESSED GAL OF THE WEEK—

Jane Pickens, chic chanteuse who designs all her own clothes, lunching at Lucey's in a tailored suit of pearl gray wool crepe. Suede shoes, gloves and square purse of the same soft gray had charming contrast in a snug weskit of pale yellow suede and wide-brimmed yellow suede hat. Blithe accents were twin corsages of yellow mimosa and African daisies, one on the suit lapel and the other fastened on her wrist, bracelet fashion.

DAVID O. SELZNICK is understood to be interested in Ruth Mitchell's account of her imprisonment by the Germans as a member of the band of Czechoslovakian Chetniks before America entered the war. Producer and sister of Col. Billy Mitchell discussed her book yesterday and have future confab slated. . . . Arthur T. Horman, Warners writer, has plane reservations Tuesday night for Mexico City. Scribbler has three-week leave-of-absence. . . . Capt. John R. Perry, C.E.C., U. S. Navy, commander of the Seabees, is due here Sept. 15 to see that Albert J. Cohen's production for Republic, 'The Fighting Seabees,' gets off to proper start.

United Artists producers are starting their respective pictures on the 13th. Harry Joe Brown rolls 'Knickerbocker Holiday' that day, and Ben Bogeaus gives gun to 'The Bridge of San Luis Rey.'

BUSBY BERKELEY returned to Warners yesterday and was tendered welcoming luncheon by Jack L. Warner. . . . Yvonne Wood, who will design costumes for 'Camp Show,' is back from month's vacation in Arizona. . . . Perc Westmore flew out last night with his wife, the former Margaret Donovan, for Las Vegas vacation. Westmore will be gone two weeks.

Top Price Seats First To Sell in Seattle Legit Boom

Seattle, Sept. 1.—Playgoers here with money in their jeans scorn the lower price tickets for legit attractions, according to Hugh M. Becket, manager of the Metropolitan Theatre, which has a heavy schedule of roadshow attractions booked for the coming months. Formerly upper balcony and gallery seats were the first to go; but now they are taken only after more expensive seats are all sold.

Also there's no season for legit shows, as they pull as well in the summer as they do in the fall or winter, with return engagements seeming to suffer little if any from previous runs. Second run of 'Claudia,' which closed this week, garnered $17,500; first run last October hitting $19,000.

'Nancy's Private Affair' comes in Sept. 24 for a run of eight days, and 'Doughgirls' scheduled to open October 4, is the first of a number of attractions to play during the winter months.

First 'Clyde' Series Under Way At Col

Columbia yesterday began production on first of four 'Andy Clyde' series, with Harry Edwards in the megging spot. Supporting cast includes Vernon Dent, Bud Jamison, Jack Norton, Mabel Forrest, Ann Doran and Christine McIntyre.

June Marlowe Back

June Marlowe, former Hollywood actress who has been in the Argentine for past four years as star of pictures down there, has returned and is being tested by Albert J. Cohen for one of lead roles in 'The Return of Casanova,' which Cohen produces for Republic.

Births

BOY, weighing six pounds, 10 ounces, was born Tuesday to Mrs. Lou Bring at Good Samaritan hospital. Father is Coast music director for RCA-Victor and heir has been named Harry Victor. Mother is the former Frances Hunt, one-time singer with Benny Goodman's orchestra.

For Good Living—
Tomorrow . . .
BUY
WAR BONDS
TODAY
The
BROWN DERBY
AN H. K. SOMBORN ENTERPRISE
Restaurants

RCA SHOW DEBUTS SAT. WITH AMECHE AT HELM

Radio Corporation's new hour show, 'What's New?' makes its network bow on the Blue web Saturday afternoon with a stellar cast of performers. Lineup of talent will be changed weekly, with only Don Ameche, as emcee, and Lou Bring, directing the Victor recording orchestra of 22 men and chorus of nine holding over for the series duration.

Inaugural show, airing from NBC studio here at 4 p.m. over 159 stations of the Blue web, will have as headliners Ed Gardner, 'Archie' of 'Duffy's Tavern'; Jose Iturbi, playing a new boogie woogie number by Morton Gould; Dinah Shore, Cass Daley and Ann Baxter in a comedy skit, 'You Can't Stay Mad.' From New York will be cut in Jim Ameche, Lucy Monroe and David Sarnoff, RCA prexy. In addition to emceeing, Ameche will also appear in dramatic spots.

In next week's galaxy of names will be Capt. Clark Gable, shortwaved from England, and Lena Horne.

Antony Stanford and Lester O'Keefe produce for J. Walter Thompson agency and Joe Bigelow heads the writing staff.

Mack Brown, Hatton Do Bond p.a.'s In Texas

Johnny Mack Brown and Raymond Hatton, Monogram western stars, open a personal appearance tour Sept. 9 to cover most of Texas, to boost Bond sales in the Third War Loan drive. They return to Hollywood about Sept. 29.

Carveth Wells On NBC

Carveth Wells will talk about his explorations in a new series over NBC beginning Oct. 12. Coast network carries his quarter-hour period, titled 'Nations Behind the Battle Fronts.'

Flacks Invited To HVC

Screen Publicists Guild has been invited by the Hollywood Victory Committee to name a member and alternate to the HVC executive committee.

'Tokyo' Out Nov. 22

The novel, 'Destination Tokyo,' from the pen of Steve Fisher, will be placed on newsstands by Appleton-Century Nov. 22. Warners is making the picture.

46 WRITERS AT RKO WORK ON 28 TALES

Including four writers now completing script for Eddie Cantor's 'Show Business,' RKO has 46 scriveners under contract, the largest scripting staff studio ever has had. Literary task force is curerntly tackling 28 stories, with number of writers on collaborative teams.

Grace Fischler Joins Metro Flackery

Grace Fischler joins Metro flackery as fashion editor this morning, resigning her position as assistant to Bernie Kamins, Harry Sherman's publicity director. Miss Fischler for seven years held fashion editor post with United Artists before going with Sherman company.

Sinatra, Morgan, Haley Record 'Boogie'

Frank Sinatra, Michele Morgan and Jack Haley yesterday recorded 'The Minuet in Boogie,' Harold Adamson-Jimmy McHugh tune, for RKO's 'Higher and Higher.' Song is one of big musical numbers of Tim Whelan production.

Butcher In Legit

Dwight Butcher has the male lead in 'Maid In the Ozarks,' which opens at the Belasco Sept. 14. This will be first legit role for Butcher, whose recent film parts featured him in Paramount's 'Riding High,' Harry Sherman's 'Gun Master' and Universal's 'Adventures of the Flying Cadets.'

Margo Plans p.a. Tour

Margo is scheduled to leave here Sept. 6 for Cincinnati to make personal appearances as part of exploitation for preem there on RKO's 'Behind the Rising Sun.'

Paxinou Guest-Stars

Katina Paxinou, currently in San Francisco for Paramount's opening of 'For Whom the Bell Tolls,' guest-stars this afternoon at 2 o'clock on 'Ladies Hour' program on Blue net.

U. S. PLANS SUB FOR DECREE

♣ Continued from page 1 ♣

would probably be able to announce, within the next two or three weeks, just what the government intends to ask as a decree substitute.

Consent decree companies agreed today to get together and present a large amount of factual material that will give their side of the case to the government. Independent exhibitors are already well along in the preparation of their squawks against the decree, with material now being forwarded to Washington for compilation.

Tom C. Clark, assistant attorney general, sat down today with the 'first team' of the producer-exhibitor companies—N. Peter Rathvon, Nicholas M. Schenck, Barney Balaban, Spyros Skouras and Joseph Hazen—marking the first time that spokesmen for all the defendant companies have gotten together with Clark, although it is understood that he had spoken to some individually before.

Session was purely preliminary, with each side feeling the other out and no genuine offers being suggested to substitute for the present decree, which expires in November. Clark, still hunting for all available information, asked for certain material which the companies agreed to produce. Session lasted more than two hours, with Clark being aided by Special Deputy Attorney General Robert Wright, who has been working on the decree case for the past three years.

$85 Net for Principals, $50 for Chorus In Salt Lake

New scale for variety performers in Salt Lake City area calling for $85 net per week for principals and $50 for chorus members has been inked by Los Angeles Local of the American Guild of Variety Artists. Deal, signed by Florine Bale, western regional director for AGVA, provides transportation and agent's commissions must be paid by employer.

Miss Bale returned to desk yesterday after signing agreements with all nite spots in Salt Lake City territory. She said all spots are doing tremendous business and that virtually all performers there are being booked out of Los Angeles office of AGVA.

Next 'Crime Doctor' Rolls On Sept. 13

Columbia's second 'Crime Doctor' picture goes into production Sept. 13, with Warner Baxter in leading role. Rose Hobart has femme lead and Reginald Denny is in supporting role. Production will be made at Darmour studios with Eugene Ford directing. Rudy Flotow is producer.

20th Salvages Story Of Gambling Ship

Erskine Caldwell and Joe Einsinger are working on script for 'Star of Holland,' gambling ship yarn which Ben Hecht at one time was slated to produce at 20th-Fox, and which is being put on active list again after long slumber. Hecht had also done considerable writing on the story.

Hull Silver Guest

Henry Hull is guest-starred on Silver Theatre broadcast Oct. 5 in a dramatic piece, 'Out of This World.' Vera Vague will be on the following week in 'Lady With Ideas.'

a.m. Dailies

Bogart, Bacon Sue Hale—

Humphrey Bogart and Loyd Bacon yesterday sought to collect $10,000 from Alan Hale as aftermath of an alleged deal in which Bogart and Bacon invested that sum to finance development of a camera that would take pictures through fog, which was the patent of Richard Thomas. Investors say they gave Hale the money on strength of statement government had placed orders for this camera amounting to $80,000, but later plaintiffs discovered no government contract existed.

Frances Farmer Released—

Frances Farmer, who was placed in a sanitarium last January for mental treatment, was released to her mother yesterday, and they will leave for Seattle, Wash., where Miss Farmer will continue to rest.

THE MEANEST KID
In town. We don't like him either, but does your script call for him? We'll gladly give him to you.
HOllywood 1810
SCREEN CHILDREN'S GUILD
1597 Cross Roads of the World

DO YOU KNOW WHAT'S BACK OF *Claudia*

Claudia

FACT: CLAUDIA was a smashing hit on Broadway! SRO at 728 performances, a two-year run! And road-shown in 25 of the nation's largest cities! The name and fame of CLAUDIA has already echoed and re-echoed from coast to coast!

FACT: Over 7,000,000 readers of Redbook have hailed the heart-warming CLAUDIA stories which have been appearing since 1938, have attained an unprecedented popularity and for more than five years have been building up to your playdate!

FACT: As a book, CLAUDIA became an immediate best-seller, running into edition after edition! And tremendous popular-price reprints are now being read by millions! A vast and eager audience!

FACT: Edmund Goulding, who has given to the screen so many distinguished productions and memorable money-makers, achieves a new pinnacle in his career with his superb direction of CLAUDIA!

"CLAUDIA" with DOROTHY McGUIRE · ROBERT YOUNG · INA CLAIRE
and Reginald GARDINER · Olga BACLANOVA · Jean HOWARD · Frank TWEDDELL · Elsa JANSSEN
Directed by EDMUND GOULDING · Produced by William Perlberg
Adapted for the Screen by Morrie Ryskind · From the Play by Rose Franken · As Staged by John Golden
William Goetz In Charge of Production

STARTS TODAY
GRAUMAN'S CHINESE
LOEW'S STATE · FOX RITZ

20th CENTURY-FOX PRESENTS ONE OF THE BIGGEST OF THOSE BIG ONES FOR 1943-44!..

FACT: Dorothy McGuire as CLAUDIA will sweep to stardom on the screen! The greatest personality find in years, she is destined to surpass her sensational stage and radio success! *(Lift this page! And open your eyes as the boxoffice facts unfold!)*

FACTS SHOWMEN SHOULD KNOW!

FACT: From the studios of 20th Century-Fox, during this new show season of 1943-44 will come the greatest entertainment properties in the hit-making history of the company!

Claudia

"JANE EYRE"

"The SONG of BERNADETTE"

"GUADALCANAL DIARY"

"SWEET ROSIE O'GRADY"

HIT AFTER HIT AFTER HIT FROM... 20th CENTURY-FOX

PRINTED IN U.S.A.

Claudia

PRODUCED BY
William Perlberg

Claudia

DIRECTED BY

Edmund Goulding

WARNERS EXPANDING FOR BIG POST WAR FOREIGN BIZ

New York, Sept. 1.—Warners, with an eye on expanded post-war world market for American films, is laying groundwork for its share in the business to come by the acquisition of theatre properties and the opening of new offices in foreign territories. Most recent steps in this direction are the purchase of a large piece of property in Alexandria, Egypt, for development after the war, and the opening of offices in Bogota and Cali, Colombia.

Ramon Fernandez, former assistant manager in Mexico, has been appointed manager of the Colombian territory by Robert Schless, head of Warners foreign department. Fernandez will operate from branch headquarters in Bogota under supervision of Armando Trucios, recently appointed supervisor of the northern territory of South America.

Among recent theatre properties acquired by Warners are houses in Mexico City; Sydney, Australia; Cairo, Egypt, and Lima, Peru. Company's first foreign venture, the Warner theatre in London which was leased in 1938, has also been taken over. An exclusive release outlet arrangement has also been made with the Park theatre in Stockholm, Sweden, following success of similar operation with the Civic theatre in Auckland, N. Z.

Par Gets the Bird

Paramount has signed Raffles, the gifted Minah bird heard on the Fred Allen airer, for a role in lot's Technicolor musical, 'Rainbow Island.' B. G. DeSylva signed the bird when Raffles chirped, 'Buddy, I want to work for you.'

$25 Top Seen for Chicago Invasion Of Berlin's 'Army'

Chicago, Sept. 1.—'This Is the Army' will have a gala military premiere at the Chicago Theatre night of Sept. 23. Citizens Committee headed by Mayor Edward J. Kelly, will handle tickets on a subscription basis, probably at a $25 top with proceeds going to Army Emergency Relief.

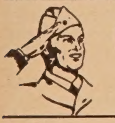
Film will open the following day at regular prices for at least a month's run. While definite plans have not been worked out by Balaban and Katz, it is probable that stage shows will be eliminated at the Chicago for the four weeks that 'Army' is there. Prelude will present musical prelude using house orchestra. After Chicago Theatre run film may go to Appollo.

Marsha Hunt On Loaner To Columbia For 'Day'

Marsha Hunt, Metro contractee, has been loaned to Columbia for the feminine lead in 'The Day Will Come,' which has just gone into production at Columbia. Andre De Toth is director. Sam Bischoff produces.

Another For Russell

Gail Russell will be starred in Paramount's forthcoming 'Her Heart In Her Throat' after she completes role in 'Our Hearts Were Young and Gay' for same studio.



DAILY VARIETY SALUTES

John Woodcock, Paramount sound effects editor, yesterday was commissioned ensign in U. S. Coast Guard. Will report for duty at St. Augustine, Fla.

Warren H. Pierce of the OWI's Bureau of Motion Pictures, has been commissioned a lieutenant (jg) in the Naval Reserve.

BASEBALL
HOLLYWOOD STARS
vs.
SACRAMENTO
TODAY & FRI., 3:30 P.M.
SAT. 2:30 P. M., SUN. (Double) 2:30 P. M.
LABOR DAY, (Double) 2:30 P. M.
GILMORE FIELD, Reservations WE 5151

Beaudine Tops Meggers For Katzman-Dietz

William Beaudine was appointed supervising director of all Katzman-Dietz productions to be made under Monogram's banner, Sam Katzman announced yesterday. Beaudine has directed several productions for Katzman-Dietz and other Monogram pictures.

Wakely, Marvin Team

New music publishing concern has been formed by Jimmy Wakely and Johnny Marvin. First number firm will publish will be 'Happy Day,' from Columbia's 'Round-up for Victory.'

Hadley's Double Stint

Reed Hadley, who portrayed 'Red Ryder' on the air, is doing the role of Richard Tregaskis in 20th-Fox's 'Guadalcanal Diary' and also the narration.

PLANTED—UP TO THE MINUTE

Columbia

Janet Chapman, Joan Reynertson, William Clauson, Gerald Mackay, Rudy Wissler, Mila Samarzich, Bobby Samarzich, 'The Day Will Come.'

Lillian Irene, Sven Hugo Borg, 'Ten Percent Woman.'

Jack Rice, 'Cover Girl.'

Jack Lee, 'Hey, Rookie.'

Warren Ashe, 'There's Something About a Soldier.'

Paramount

Fortunio Bonanova, 'Going My Way.'

RKO

Rita Gould, King Kennedy, 'Higher and Higher.'

Warners

Anthony Sloan, 'Passage to Marseille.'

Metro

Morris Ankrum, 'Rationing.'

Connie Gilchrist, Claire McDowell, Gary Owen, 'Andy Hardy's Blonde Trouble.'

David Thursby, James Aubrey, Billie Bletcher, Elspeth Dudgeon, Patsy O'Byrne, 'The Canterville Ghost.'

Roque Ybarra, Noble Blake, Mitchell Lewis, Phiroz Nazir, Asit Ghash, 'Kismet.'

No Points, No Pints

Seattle, Sept. 1.—Membership of the Press Club here has been frozen for the duration. Management says the reason for freeze is the shortage both in pints and points. Members are allowed only one guest per week, also.

TWO 20TH TROUPES GO ON LOCATIONS

Two 20th-Fox companies, 'The Sullivans' and 'Home In Indiana,' today set out for extensive location treks. 'Sullivans,' Lloyd Bacon directing, goes to Santa Rosa area for several weeks, and 'Indiana' trains to Freemont, O., to start six weeks' lensing on the story of sulky racing, under direction of Henry Hathaway.

Cast on 'Indiana' yesterday was completed with addition of Noble 'Kid' Chissell for role of a vet sulky driver, and George Reed for part of a swipe. This company comprises 80 in cast and crew.

Latin-American Press Reps Visiting Here

Three representatives of the press of Guatemala, Honduras and Panama, here as guests of the Co-ordinator of Inter-American Affairs visited the Warners lot yesterday to interview stars and collect material. Party was composed of Ovidio Rodas Corzo, of the 'El Imparcial,' Guatemala City; Vicente Machado Valle, editor-in-chief of the administration newspaper, 'La Epocha,' Tegucigalpa, Honduras; and Enrique Ruiz Vernacci, editor of 'Panama American,' Panama City.

Fessier, Pagano Start On 'Primitive Man'

Michael Fessier and Ernest Pagano are starting preparations on 'Her Primitive Man,' picture for debut as Universal co-producers. Pair yesterday wound up screenplay on 'The Merry Monohans.'

WB Rolls Two Shorts

Warners will set two shorts before the cameras on Tuesday, both under the aegis of Gordon Hollingshead. 'Over the Wall,' stars Dane Clark and Tom Tully and 'Roaring Guns' featuring Robert Shayne, Virginia Patton and Russell Simpson.

War Dept. Okays 11-Camp Tour By Pat O'Brien

The War Department yesterday approved an army entertainment route for Pat O'Brien to visit 11 camps in California. Leaving Sept. 14, O'Brien will appear at four camps near Sacramento, Camp Stoneman and Pittsburg Replacement Center, Hamilton Field, San Francisco, the Presidio at Monterey, Camp McQuade, Ft. Ord and Salinas Army Air Base, closing Sept. 30.

The Hollywood Victory Committee announced that routes also had been set for Joseph Calleia, appearing at eight Texas camps, starting Sept. 6, and Raymond Walburn, touring Arkansas, and Missouri from Sept. 15 through Sept. 26.

Robert Benchley has been added to the cast of the War Department's 'Mail Call' program to be transcripted today.

Sinatra headed troupe last night at Ft. MacArthur.

RKO Gets Aubert From Goldwyn On Loanout

RKO has concluded deal with Sam Goldwyn to borrow Lenore Aubert for romantic lead opposite Gordon Oliver in 'Dangerous Journey.' Miss Aubert made her picture debut in 'They Got Me Covered.'

RKO Adds Scenes On 2

RKO put two pictures before the cameras yesterday for added scenes. 'The Iron Major' is lensing under direction of Edward Killy, and John Auer has his untitled production back for added takes.

Scribbling

Bernard Schoenfeld turns in screenplay of 'Phantom Lady' and checks off Universal lot Saturday.

Eugene Conrad tops four writer shifts made by Universal yesterday, going from scripting of 'The Third Glory' to 'Moonlight in Vermont.' Following in line, **Stanley Davis** leaves screenplay of untitled Gloria Jean starrer for dialog revisions on 'Glory,' **John Grey** puts aside 'When a Man Sees Red' for Gloria Jean story, and **Henry Blankfort** drops script of 'Meet the Girl Friend' for 'When a Man Sees Red.'

Lewis Meltzer and **Oscar Saul** are polishing script for Columbia 'Curly.'

Karen DeWolf and **Connie Lee** have been assigned by Columbia to screenplay 'Nine Girls.'

Horace McCoy was borrowed yesterday by Paramount from Columbia to do polish job on next Betty Hutton starrer, 'Incendiary Blonde.' Pic has early October starting date.

Adela Rogers St. John has completed writing treatment on untitled story for Mary Pickford and is on way to New York.

Eric Taylor has completed the treatment of 'The Whistler' for Columbia.

CARTER, KEY & GRIFFIN
PUBLICITY - - PUBLIC RELATIONS
8555 Sunset Boulevard
Telephone CRestview 63193

GARSON, HARPO MARX IN CAVALCADE

TROUPE IS RAISED TO 13 STARS

Greer Garson and Harpo Marx were added to the cast of the Hollywood Bond Cavalcade last night, bringing to 13 the number of top flight players who will make a nationwide tour of 15 major cities in behalf of the Third War Loan. Previously announced for the all-star variety show were Fred Astaire, Lucille Ball, James Cagney, Olivia de Havilland, Judy Garland, Kathryn Grayson, Betty Hutton, Kay Kyser and his band, Dick Powell, Walter Pidgeon and Mickey Rooney.

The War Activities Committee in New York yesterday announced that exhibitors who need Army equipment for their bond-selling campaigns during the Drive will be able to secure such cooperation through the local War Finance Committee. A directive from War Secretary Henry L. Stimson to all commanding officers set forth that all possible cooperation is to be given, within the limits of military security, and that the cooperation also extends to personnel.

The WAC has asked the secretary of the Navy for similar collaboration, and approval is expected shortly. A bulletin directed to WAC state bond chairmen urged them to convey this information to theatres under their jurisdiction, so that the widest possible use of service forces may be made in an effort to swell the War bond sales.

When the Bond Cavalcade special train pulls out of the Union Station Saturday evening there will be 97 personalities, musicians, tour executives and assistants aboard, according to tour managers Kenneth Thomson and Charles K. Feldman. All headliners of the Cavalcade have been given a rehearsal call for tonight.

Louis J. Allemann, advance man for the War Heroes Armada covering Zone One out of Los Angeles, planed out yesterday for Sacramento, first stop on the 10-city itinerary of the air tour. Five heroes, from as many branches of the armed forces, and a screen personality yet to be named will be assembled in Hollywood Wednesday to start the tour in an Army transport plane.

STUDIO GUILDS PREXIES ENLIST IN BOND DRIVE

Presidents of studio guilds have enlisted in the Third War Loan Drive and will aid the regular bond committee chairmen of their groups in circularizing all memberships before the campaign is opened Sept. 9 by the Motion Picture War Finance Committee.

This is a part of the all-out effort being extended by the over-all committee in order to give the industry the largest total of bond sales in its history. The guild presidents will be members of a special committee solely for this drive.

Group will include James Cagney, Screen Actors Guild, for which Ralph Byrd is regular chairman; Mark Sandrich, Screen Directors Guild, who will work with Chairman David Butler, and Mary C. McCall, Jr., Screen Writers Guild, where the permanent chairman is Jane Murfin.

This plan is being extended to other industry branches. In the field of agents, business managers and independent publicists, John McCormick will have Bert Allenberg as special committeeman to work among agents, Rex Cole to serve with regular chairman Myrt Blum with the business managers group, and Vic Shapiro to aid Chairman Alan Gordon among publicists.

Pic Peddlers Will Sell Bonds With Films Side Line

Plan whereby film salesmen in the Southern California exchange area will aid and service theatre accounts on all charity collections, bond drives and similar campaigns, goes into operation today when film peddlers start contacting the 300 independent theatres in the area on the Third War Loan drive.

Salesmen will supply instruction folder giving best methods for cooperation between exchanges and theatres in the drive, how to sell the largest number of bonds to the public and employes, how to hold bond premieres, and how to use and arrange for personal appearances of wounded veterans to stimulate sales in case of theatres where local situation is too small.

Thirty-three Southern California film salesmen, representing all companies, met yesterday at the Paramount exchange at meeting arranged by Wayne Ball, local War Activities Committee distribution chairman, to talk over contact and servicing plan, and to prepare for actual start of operations today.

Bonita Granville Winds Role With Rooney

Bonita Granville wound up her role with Mickey Rooney yesterday in Metro's 'Andy Hardy's Blonde Trouble.' Actress has two-picture commitment with RKO, but due to fact studio has nothing for her, currently, she may remain for another Metro picture.

Joyce In DOS Praisery

Fred Joyce, former United Artists Mid-West press representative, became member of Joseph Steele's publicity department yesterday, to work on exploitation of David O. Selznick's 'Since You Went Away.' Joyce leaves on tour of key cities for picture, after spending month at studio.

New Contracts

Gloria Grafton, actress, new term contract at Metro.

Fred Beckner, actor, new term contract at Metro.

1940 BUICK—FOR SALE
Convertible Sedan, white leather upholstery, radio, air cooling system. Excellent rubber and good mileage. Price $1,650. Call
JOHN FREDERICK
ARizona 36633

Llewellyn Miller Leads Parade of Editors Here

Llewellyn Miller, editor of Movie Life, gets here Monday for two-week chore of feature material gathering. She is first of the Ideal Publication editors to be sent here for color hunt. Next to arrive will be Pat Murphy of Movie Stars Parade, to be followed by Frances Kinch, editor of Movies.

Rep Borrows Hayward

Susan Hayward has been borrowed from Paramount by Republic producer Albert J. Cohen to play femme lead opposite John Wayne in 'The Fighting Seabees.'

Ill In Pix

B. G. DeSylva bedded at home with bad cold.

Milton Beecher, assistant to William Fadiman, head of Metro's scenario department is at Cedars of Lebanon hospital where he is recovering from illness suffered Sunday while playing tennis. He will be away from his desk for several weeks.

Wounded Marines Tossed Big Show By Variety Artists

Seattle, Sept. 1.—Wounded and convalescent men from the armed forces at the Marine hospital here were entertained last night by a big show put together and directed by local American Guild of Variety Artists rep, Duke Westcott.

Noble Sissle, his orchestra and entertainers, now at the Palomar, and the entire show at the Town Ranch, including the Harriett McGivern dancers, Lee Camp, and Meyers and Carlotta, were on hand to cheer the boys.

The Tuesday night shows are a regular thing at the hospital, with visiting and local acts credited with swell cooperation by Westcott.

Williams Lab Gives Up Suit Against Techs

First move toward settlement of union dispute between Williams Laboratory and Film Technicians Union Local 683 was made yesterday when union was notified by attorneys that company had withdrawn its breach of contract suit against the local. Meeting of representatives of plant and union probably will be called the last of this week to discuss details of new contract.

Frazee Subs Ross

Jane Frazee has been set in role originally assigned to Shirley Ross in Columbia's 'Cowboy Canteen,' a musical which Jack Fier will produce. Miss Ross was forced to withdraw because of illness.

Kuri Loaned To Col

Emile Kuri, head set dresser for Harry Sherman, goes to Columbia on loan, for latter's 'Crime Doctor' series.

Obituary

GAYLORD F. LLOYD

Gaylord F. Lloyd, 55, died suddenly at his home yesterday afternoon after he was stricken with coronary thrombosis. Gaylord Lloyd started in pictures with his brother, Harold, in the old silent days, and was associate producer of Lloyd Productions.

Besides his brother he is survived by a son, Gaylord Harold Lloyd, an aviation cadet, and his father, J. Darsie Lloyd. The body was taken from his home, 831¼ N. Alfred st., Beverly Hills, and removed to Eberle and Crane mortuary in Beverly Hills pending funeral arrangements.

NOW!
"Claudia"
WITH Dorothy McGUIRE ★
Robert YOUNG ★ Ina CLAIRE
TWO 20th CENTURY-FOX HITS!
GEORGE SANDERS • Anna Sten ... "THEY CAME TO BLOW UP AMERICA"
GRAUMAN'S CHINESE ★ LOEW'S STATE ★ FOX RITZ

ASSISTANCE LEAGUE PLAYHOUSE
1367 NO. ST. ANDREWS PL.
HI. 4151
"SOCKO FROM START TO FINISH" —Jimmy Starr
6th LAUGH WEEK!
"The NEW MEET the PEOPLE"
1943 Edition
F YOUR FAVORITE STAGE REVUE!
PRICES
NITES
$1.10, $1.65, $2.20
SUN. MAT.
$ .85, $1.10, $1.65
"They've done it again. Meaning that Henry Myers, Edward Eliscu, Jay Gorney and Danny Dare have more than a mild hit on their hands in the new edition of "Meet The People'."—Daily Variety.

DAILY VARIETY DAILY
NEWS OF THE
Vol. 40 No. 64 Hollywood (28), California, Friday, September 3, 1943 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

NEW ANTI-TRUST ACTION SEEN

FDR HEADS BOND DRIVE STAR AIRER

Washington, Sept. 2.—President Roosevelt will top the all-star galaxy over the air which officially launches the Third War Loan Drive the night of Sept. 8, over the four major networks and many indie stations. The indies will tie into the nets for the single one-hour program, which will originate both in Hollywood and Washington.

The show tees off in Hollywood

♥ Continued on page 9 ♥

Al Pearce Returns For Dr. Pepper

Al Pearce, missing from the airlanes last season, returns Oct. 3 in a half-hour show for Dr. Pepper soft drink over the Blue Network. Program airs from here at 1 p.m. on Sundays and will be built around his 'Elmer Blurt' character. Pearce and Jack Hasty, who scripts the series, now are in Dallas conferring with their new sponsor.

Lubitsch Resting Well After Heart Attack

Ernst Lubitsch was reported resting well after a heart attack which the producer-director suffered in his office at 20th-Fox. His physician said Lubitsch was in no danger but that he would have to remain in the hospital for two weeks for complete check-up and rest.

Lee Quits As Cohn Sec

Margaret Lee is abdicating post of executive secretary to Harry Cohn at Columbia. Mildred Missic, former secretary to Bob Taplinger, takes over. Miss Lee, who has written several screen stories, will devote herself to that art.

TODD PLANES IN FOR FEW HOURS GAB

Mike Todd, Broadway producer, flew in yesterday for few hours confabs with 20th-Fox execs, and planed out again last night. He talked to Irving Starr regarding latter's production of 'Something for the Boys,' which Todd presented on Broadway.

Producer reported 'Naked Genius' will open in Boston next week, and another play of his, 'Mexican Hayride,' gets early New York first-night.

Mrs. Cassidy Gets Purple Heart For Hero Husband

Mrs. Elsie Cassidy of Universal's art department has received the Purple Heart medal awarded posthumously to her husband, Lieut. Earl W. Cassidy, for 'meritorious military service while serving on the American submarine Shark' reported lost in the Pacific. Cassidy was decorated before his last campaign with the Silver Star for valor in the Philippine area where his vessel sank many Jap ships.

16MM CAMERAMEN BEING ORGANIZED BY PHOTOG LOCAL

Professional 16 mm cameramen are being organized by International Photographers Local 659, it was disclosed yesterday, with a special classification being set up for them in the studio union. First to join are members of Society of Professional 16mm Cameramen.

Realizing importance of work now being done by these lensers and the large number of industrial pictures being turned out by them, local decided to unionize field. Arrangements for deal were made by Business Representative Herbert Aller in cooperation with 659 officers and the Executive Board. At present time only professional 16 mm photogs will be admitted to membership.

Morros Moving To G.S. As Indie Producer

Boris Morros, whose contract was settled a week ago by 20th-Fox, moves to General Service studio next week. He will produce independently through United Artists.

WASH. THINKS BIG FIVE MAY LOSE SOME HOUSES

Washington, Sept. 2.—Following yesterday's session between Justice Department officials and heads of the big five consent decree companies, there is some speculation here that the anti-trust case may move off on an entirely new tangent. Compromise might whittle down the number of theatres, and even the class of theatres, that a producer-exhibitor can operate.

The original idea of complete divorcement would, if carried through, result in a handful of very large independent exhibitors—which would mean more headaches ahead—in the opinion of some Justice Department biggies. Small indies, it was explained, would be no better off than

★ Continued on page 9 ★

Mayer, Lichtman, Korda, Ben Goetz Head East

Louis B. Mayer, Al Lichtman, Alexander Korda, Ben Goetz and Mrs. Goetz leave on the Super Chief tonight for New York on Metro business mission. J. Robert Ruben, Metro executive, and his wife, train for Manhattan next Tuesday. They have been here two weeks on studio visit and vacation.

Strayer Quits Col; New 'Blondie' Prod

Frank Strayer, producer-director on the 'Blondie' series at Columbia, has left the studio. His contract called for two pictures. Studio will continue series with another producer-director.

Col. Levinson Resigns As Acad Vice-Prez

Col. Nathan Levinson today resigned as vice-prexy of the Academy of Motion Picture Arts and Sciences, following his resignation 10 days ago from the Academy Research Council.

KEEP OLD JOBS, PIC DADS TOLD

Film industry fathers and workers in other fields who had been considering quick job switch to War plants to avoid draft received word from State Selective Service in Sacramento yesterday that change is not necessary at this time. It was explained that within five days after registrant receives notice of reclassification he should register with the U. S. Employment Service for a War job and that he would then be given 30 days to transfer to another activity if it was decided his current work was not essential to the war effort.

PREVIEWED

LARCENY WITH MUSIC
(U) (page 3)

REVIEWED

BEYOND THE LAST FRONTIER
(Rep) (page 3)

No Paper Monday

Daily Variety will not be issued Monday in observance of Labor Day. Out as usual Tuesday.

REP BUYS 'PISTOL PACKIN' MAMA' FOR BIG TUNER

Herbert Yates, head of Republic, read the Yarn in Variety (Aug. 25) that 'Pistol Packin' Mama,' Hillbilly Tune, clicked in Class cafes as well as in the juke joints so got busy had his people in New York grab up the screen rights to the composition and will use the title in a high-budgeted modern filmusical.

The tune has sold more than 1,000,000 discs that were recorded by Al Dexter and his Troopers, with the sheet music sale hitting over the 100,000 mark. Dexter who comes from Trup, Texas, wrote the novelty tune as well as did the recording for Okeh Records. It is published by Edward H. Morris Music company.

Likely that Republic may bring on Dexter and his seven piece band to appear in the film.

Jack Kapp NY's

Jack Kapp, president of Decca, who has been here for the past ten weeks left for his New York office last night. He returns to Hollywood about Dec. 1.

JULES LEVEY TO DO A-C 'STEEL PIER'

Jules Levey will produce 'Steel Pier Preferred,' starring Abbott and Costello, which is latter's outside picture away from Universal during the coming year. United Artists will release.

The story is an original by Eddie Sherman, the A and C agent who also will function as associate producer on the film. Picture will be partially filmed at the Steel Pier, Atlantic City, as Sherman has proprietory rights from Frank Gravett, its owner for title and filming there.

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ARTHUR UNGAR, Editor

Chatter

Vaughn Monroe moves into New York's Paramount Sept. 15.

Harry Poppe is unit manager on Metro's 'Two Sisters and a Sailor.'

Gordon Douglas will direct 'Gildersleeve Detective' for RKO.

Janet Lambert checked in with Edward Small yesterday to start new contract.

Maria Palmer is being tested by Ben Bogeaus for principal femme role in 'The Bridge of San Luis Rey.'

Walter Donaldson back from his vacash in the mountains of New York.

Tom Seidel is to be tested for one of brother roles in 'The Sullivans' at 20th-Fox.

Fritz Lang and Archie Marshek have started film cutting Paramount, 'Ministry of Fear.'

Pinky Lee returned yesterday from St. Louis, where he was comedy star of Municipal Opera Company's presentation of 'Chu Chin Chow.'

Blanche Yurka off to Steubenville, O., to participate in Labor Day pageant for 40,000 workers of Weirton Steel Co.

Roy Roberts yesterday wound up role in 20th-Fox 'Tampico,' and goes into 'The Sullivans' in priest role.

Marie Austin, currently at Slapsy Maxie's is doing number written for her by Johnny Lange titled 'I Want a Private in Private.'

Arthur Anderson is drapery chief at Universal succeeding Jasper Vail who has moved over to Columbia lot.

Mary Roche, goes to New York to start rehearsals for role in revival of Rodgers and Hart musical, 'Connecticut Yankee.'

Paramount hosted three Latin American newspaper men there as guests of the CIAA. They were: Pedro Julio Garcia, Nuestro Diario and Dr. Eduardo Morgan.

Fritz Lang will be guest-speaker tonight in open forum of League of American Writers, 1717 N. Vine St. Director's experiences in picture-making in Europe will be theme of his talk.

Benny the Gouge sez — Those hats. When a gal walks along Vine street with a flat-top, you start looking for a plane to make a landing. Which shows that the femmes are keeping up with the war effort. A year ago they wore victory gardens.

· HOLLYWOOD · INSIDE ·

ALIBIS of a top femme star as to why she didn't devote a reasonable amount of time to entertainment of service men through Victory Committee and USO boomeranged on her few days ago when a columnist mistakenly took up cudgel for actress 'who wasn't being given chance' to do her patriotic duty, and was then informed of her repeated excuses when she had been called upon. She also had given same alibis in behalf of others. But Victory Committee records told the whole story. And now femme player is on defensive both with the gabber and soldier entertainment organizations.

☆ ☆ ☆

CONFUSION is at its height in differentiating between companies, with recent announcement of formation of Producing Artists, Inc., and Producers Corporation of America. With United Artists and Producers Releasing Corporation already established, trade now has its choice of UA, PA, PCA and PRC, all impersonal titles which do not lend themselves to particular distinction.

☆ ☆ ☆

CAMERAMAN Rudy Mate has devised new technique for photographing double images for the Gene Kelly 'Split-Personality Dance' in Columbia's 'Cover Girl' so that Kelly, dancing both as himself and as his image in a store show window, will be able to cross in front and behind, each with the other, in novel routine. Technicolor associates worked with Mate in figuring it out.

☆ ☆ ☆

WHEN Frank Sinatra, working in RKO's 'Higher and Higher,' goes on his radio broadcast next week, he will introduce a song from another studio, 'Later Tonight,' from 20th-Fox's Sonja Henie starrer, 'Wintertime.' Song is by Nacio Herb Brown and Leo Robbins.

COLLARITES WANT MORE HOURS WORK

Screen Office Employes Guild Executive Board has nixed recommendation of War Manpower Commission for a 44-hour week for studio White Collarites. Guilders will demand that all Collarites who work in pools, stenographic, messenger, etc., be placed on a 48-hour week, with exemptions being granted only in departments where workers can not double up.

Business Representative Glenn Pratt pointed out that adoption of 44-hour week would not speed up production and would not release any workers for employment in other essential industries.

Despite action of SOEG Board, WMC yesterday announced that an exemption had been given industry to work its Collarite on a 44-hour schedule. Announcement by Ralph Elliott, assistant to the director for the WMC Southern California area, also said exemptions from 48-hour week were being granted for a small number of professional employes.

Yates, Saal East

Herbert Yates, Republic chief, with his personal assistant, Bill Saal, plane today for New York. Yates has been here week conferring on ballyhoo of November release of 'In Old Oklahoma.' He returns here early next month.

Fier Makes 'Submarine'

Jack Fier has been assigned by John Stone as producer on Columbia's 'Two-Man Submarine.' Script is being written by Leslie White.

Laurel, Hardy Set

Laurel and Hardy will co-star in 20th-Fox's 'Servant Problem.' Sol M. Wurtzel produces and Benjamin Stoloff directs.

Jeane Cohen To Lesser

Jeane Cohen has given up agenting to become Sol Lesser's story editor. She also will interview talent and aid in casting.

Extra Jobs

The following extra placements were reported for today:

Central Casting	751
Major studio calls	623
Total	1374

CIO Move To Organize Theatre Men Chilling

Chicago, Sept. 2.—Efforts by the CIO to organize motion picture theatre managers and assistants here is meeting with scant results. It is doubtful the movement will even get started with the American Federation of Labor controlling operators, stage hands, musicians, janitors and other departments of operation. Promises of $100 per week for managers and $60 for assistants in the A houses, and $75 and $45 for managers and assistants in B houses, are being made.

No MPRF Xmas Cards

Motion Picture Relief Fund will not sell Christmas Cards this year as has been their annual custom in the past. OPA's request to save paper where possible and request by postal authorities to cut down domestic holiday mail prompted Fund officials to take the action, they said.

Adds To 'Goebbels'

W. R. Frank, whose first independent production, 'Dr. Paul Joseph Goebbels: His Life and Loves,' goes before the cameras Tuesday, has added Ralph Morgan, Byron Foulger, Russell Simpson, Jerry Mickelson and Del Henderson to the cast.

Lilley's Chorus Set

Joe Lilley's mixed chorus of nine singers will be featured with Bobby Dolan's orchestra on the Dinah Shore program for Birdseye Frosted Foods over CBS, beginning Sept. 30.

Ed Fishman Resigns

Ed Fishman, band department head of William Morris agency on the Coast, resigned yesterday. Jack Flynn, of Morris' Chicago office, replaces.

Retakes

By GEORGE E. PHAIR

When Autumn came to ancient Greece and wine was in the air,
The boys and gals wore wreaths of grapes entwined amid their hair.
The same old hair-do comes again after a flock of years;
The gals who strut in Vine street now wear grapes behind their ears.

★ ★ ★

They look like grapes from a distance, but the new hair-do is phoney vegetation, like the Victory Garden hats they were wearing last year. With all the natural blooms sprouting along the curbstones, Hollywood is the world's greatest producer of artificial flowers.

★ ★ ★

One reason for artificial flowers in the film industry is the short life of natural blooms. Joe Zilch and Ermintrude Twitch pull a love scene in an embowered balcony surrounded by roses, and come back two weeks later for a retake. If the flowers were natural they wouldn't look the same, particularly after listening to Joe and Ermintrude in the first take. So the flowers are made of wax, capable of standing up under all temperatures, including Charles Boyer or Frank Sinatra.

★ ★ ★

Bill Boyd gallops into strange precincts in his next Hopalong picture, 'Timber,' which has the scent of tall pines rather than rolling prairies. It is hard to imagine a buckaroo galloping through the pine woods with a 10-gallon skimmer. The popular weapon in the timberlands is an axe, which is not a romantic implement to slay the villain, even though he deserves it after the way he treated the blonde and her honest lumberjack father in the first reel. Sort of messy-like. But you can depend on Hopalong to whittle his heroic way with his trusty six-gun, even in the midst of the forest primeval.

★ ★ ★

A tunester wrote a lilting song for the boys in the cabaret
And never dreamed that his passing tune would live in a future day.
And now it comes up in Hollywood as the theme of a picture play.

★ ★ ★

Comedians and Leading Men are returning to baseball this year in their annual clash for charity. They tried football last autumn, and discovered that the gridiron is not a suitable background for comics, so they are going back to Wrigley Field to resume the old mystery series. After eight years nobody knows who is ahead.

★ ★ ★

Phil Arnold, who once led a happy life as a film player, writes from Camp Callan that he has gone stripe happy. He now is a staff sergeant and has an added tone of authority when he announces the winners in the weekly knuckle tournaments.

★ ★ ★

A farmer toils in his dim obscurity raising his tons of potatoes.
An actor gathers his tons of publicity raising a peck of tomatoes.

Film Preview

Larceny With Music

(Comedy-Drama With Music)

Universal production. Co-stars Allan Jones, Kitty Carlisle, Leo Carrillo. Supporting cast: William Frawley, Lee Patrick, Gus Schilling, Samuel S. Hinds, Sig Arno, and Alvino Rey and his orchestra, and the King Sisters. Director, Edward Lilley. Producer, Howard Benedict. Original screen play, Robert Harari. Photography, Paul Ivano. Art Direction, John B. Goodman, Richard Riedel. Sets, R. A. Gausman, A. J. Gilmore. Editor, Paul Landres. Gowns, Vera West. Musical director, Charles Previn. Music supervisor, Ted Cain. Orchestrations, Frank de Vol. Original songs, Don Raye and Gene de Paul, Jule Styne and Eddie Cherkose. Previewed at Fairfax Theatre, Hollywood, Calif., Sept. 2, 1943. Running time: 64 MINS.

Musical Comedy idea revolving around an ex-racketeer falling for a dying relative, who leaves a fortune to his only nephew 'plant', thus inveigling the nephew to sign a contract with him to sing at his hotel, formed the basis for this music-laden Universal film which permits both Allan Jones and Kitty Carlisle to warble a number of songs in engaging fashion. Picture as a whole should do for the dual, offering a goodly bit of comedy combined with a musical melange. It marks Kitty Carlisle's return to the screen, after an absence of several years, and presents Alvino Rey and his orchestra with the Four King Sisters present to entertain with lively song numbers.

Picture follows in line with recent Universal musicals, trio of original songs enabling two principals to show-case them effectively. Total of eight song numbers in all are presented, originals being, 'Please, Louise,' co-authored by Don Raye and Gene de Paul, pair who also turned out 'Do You Hear Music,' latter sung by Miss Carlisle and Jones, Jones singing first number as solo. Other original composition is 'For The Want of You,' by Jule Styne and Eddie Cherkose, and rendered by Jones, Miss Carlisle, King Sisters and Alvino Rey's orch.

Leo Carrillo plays erstwhile bootlegger who now is running a hotel with a dining room deeply in debt. When he falls for the gag planted by William Frawley, manager of Jones and the band, in the belief that Jones' uncle in the Argentine has died willing him a fortune, he thinks he'll recoup his fortune by cutting himself in for half the inheritance. Thus, the forthcoming contract and the gang eats again.

Plot is simple and never allowed to interfere too seriously with the picture's tuneful unfoldment. Kitty Carlisle enters as a singer who got the gate when Jones moved in, and a romance of sorts develops between the two. Film principally is a frame in which to hang the singing of the various chanters, and meets the requirements laid out for it.

Howard Benedict as the producer gave 'Larceny' a run for his budget, and Edward Lilley's direction keeps original screen play of Robert Harari moving, singing being insinuated into plot with reason. Paul Ivano's photography is entirely up to his customary standard and art direction by John B. Goodman and Richard Riedel interesting. Cast uniformly is acceptable.

Hal Gerard Spotted

Hal Gerard, from radio, has been spotted for film role in Warners 'Passage to Marseille.'

Film Review

Beyond the Last Frontier

(Western)

Republic release. Features Eddie Dew, Smiley Burnette, Lorraine Miller, Bob Mitchum, Harry Woods, Ernie Adams, Richard Clarke, Charles Miller, Kermit Maynard. Director, Howard Bretherton. Associate poducer, Louis Gray. Original screen play, John K. Butler, Morton Grant. Photography, Bud Thackery. Film editor, Charles Craft. Sound, Ed Borschell. Art director, Russell Kimball. Set decorations, Charles Thompson. Musical score, Mort Glickman. Reviewed at the Hitching Post, Hollywood, Sept. 2, 1943. Running time: 55 MINS.

'Beyond the Last Frontier' gives Republic's new John Paul Revere western series a good sendoff. Eddie Dew, as Revere, makes an excellent appearance as a smart Texas Ranger, is well-mounted and seems to know his way around in the action requirements. Assignment of Smiley Burnette to head up the comedy also assures a cinch reception from followers of westerns.

Dew appears as an undercover Ranger, working as member of a gun-running gang in the Texas Panhandle so that the outnumbered law officers can have a chance to whittle the outlaws down to more equal terms. Harry Woods, robber chieftain, gets suspicious of the too-frequent tipoffs to his plans and takes advantage of circumstances to plant his own spy in Ranger headquarters. This results in general action designed for pleasure of western fans, with finale having the law win out to satisfaction of all.

Bob Mitchum shows up well in the supporting cast as an adventurous young gunman who finally swings the balance to the Rangers after working with Woods. Ernie Adams, Lorraine Miller, Richard Clarke, Charles Miller, and Kermit Maynard round out the good cast. Howard Bretherton's direction fits the action ably to the market in this Louis Gray production and Bud Thackery's camera takes advantage of the rugged outdoor scenery. John K. Butler and Morton Grant did the first-rate western script.

Virginia Bruce Back After Year's Layoff

Virginia Bruce, away from screen for a year, was signed by RKO yesterday for lead in its 'International Zone.' She retired after death of her director husband, J. Walter Rubin.

Petrillo Case Tuesday

Washington, Sept. 2.—War Labor Board panel hearing on the James Petrillo case in connection with the ban on recordings will start Tuesday.

War Labor Board Okes Tilt for 460 NSS Employees

Washington, Sept. 2.—The War Labor Board today approved increases averaging $2.44 weekly for approximately 460 clerical employes in 31 distribution exchanges of National Screen Service. Deal was worked out by firm and IATSE.

Agreement provides general increases of $3 weekly for salaried clerks, stenographers and bookkeepers. Approximately 100 of those had already gotten raises averaging $2 as a result of a WLB interim order of June 18, which upped all those making less than $20 per week to that figure. These increases, subtracted from the general increase of $3, bring the average for the whole group to $2.44.

'Rhine' and Lyman Grab 60G at NY Strand

New York, Sept. 2. — Exceeding expectations of the management, with business in the stretch going beyond normal hopes, 'Watch On the Rhine' at the Strand theatre with Abe Lyman on the stage, finishes first week tonight at better than $60,000 to establish the second highest gross ever attained at Strand, and the biggest for any non-holiday week. Record is held by 'In This Our Life,' with $70,000 for last New Year's week.

WB Will Roadshow 'The Desert Song'

Warners is planning to release 'The Desert Song' as road show attraction. Picture is in Technicolor with topical North African locale. Company execs plan putting on four color print newspaper and mag campaign exploiting it.

Beetson Recuperating From Heart Attack

Fred W. Beetson, executive vice-prexy of the Producers Association, is recuperating in Hollywood hospital following a heart attack. It was announced last night he is well on the way to recovery.

Metro Inks MacMahon

Aline MacMahon, signed to term contract at Metro, is to play role of Walter Huston's wife, Ling, in 'Dragon Seed.' The Pearl Buck story is to be directed by Jack Conway, as a Pandro S. Berman production.

'Children' Rolls Sept. 21

Jeffrey Bernerd announced yesterday that his production for Monogram, 'Where Are My Children,' will get under way on Sept. 21, with William Nigh directing.

AMERICA LOOKS ABROAD

with Robert Arden

In 99 days from today the current fighting will have equaled the length of the first World War. There are many and striking similarities to the situation. The recent Nazi offensive which turned into the worst defeat ever suffered by the Hitlerite armies is strongly reminiscent of the last German offensive on the western front in 1918. Politically also the picture is strangely parallel, with underground resistance to the conquering Nazi hordes breeding future revolts in economic and political fields, with no definite program for settlement in sight; that is, at this moment. The currently continuing Washington conferences between President Roosevelt and Prime Minister Churchill may yet produce the vitally needed solution to the pending political problems, especially if the Soviet government decides to be represented.

☆ *Gab* ☆

By ALTA DURANT

INDUSTRY'S top execs and name players on the Monday holiday picnic for the Hollywood Canteen volunteer workers at Barney Oldfield's place in Van Nuys will run sack races, three-legged derbies, potato marathons and other tests of skill and prowess with hairdressers, propmen, assistant directors, standins and who-alls, in complete relaxation. Wing-ding is being tossed for and by some 6,000 persons who in past year have devoted time and energy and helpful assistance of all kinds to welfare and entertainment of some 25,000 servicemen who come here every week. Picnickers will come in slacks and lounging duds and there will be no formality, with gags and stunts being tossed around all day. Fans are anticipated as roosting in nearby trees and on sheds, but will be kept away from entrances.

Hep chicks descended upon shiny limousine of Dooley Wilson yesterday outside entrance of RKO, thinking it belonged to Frank Sinatra. When Sinatra drove up in old taxi few minutes later, nobody gave him a tumble.

NAT DORFMAN, who dovetails flackery with playwriting, has written 'Goodbye the River,' which studios have taken an interest in on account of novelty of the theme. . . . B. G. DeSylva hosts 300 officers and men from Santa Ana Air Base tomorrow night at Masquers Club with 10-act show, headed by Edgar Bergen and Charlie McCarthy. . . . The Lowell Sherman home in Beverly Hills, which recently was the honeymoon shelter for Betty Grable and Harry James, was sold yesterday by Milton L. Cashy, manager of the estate to Edward Sherman, manager for Abbott and Costello.

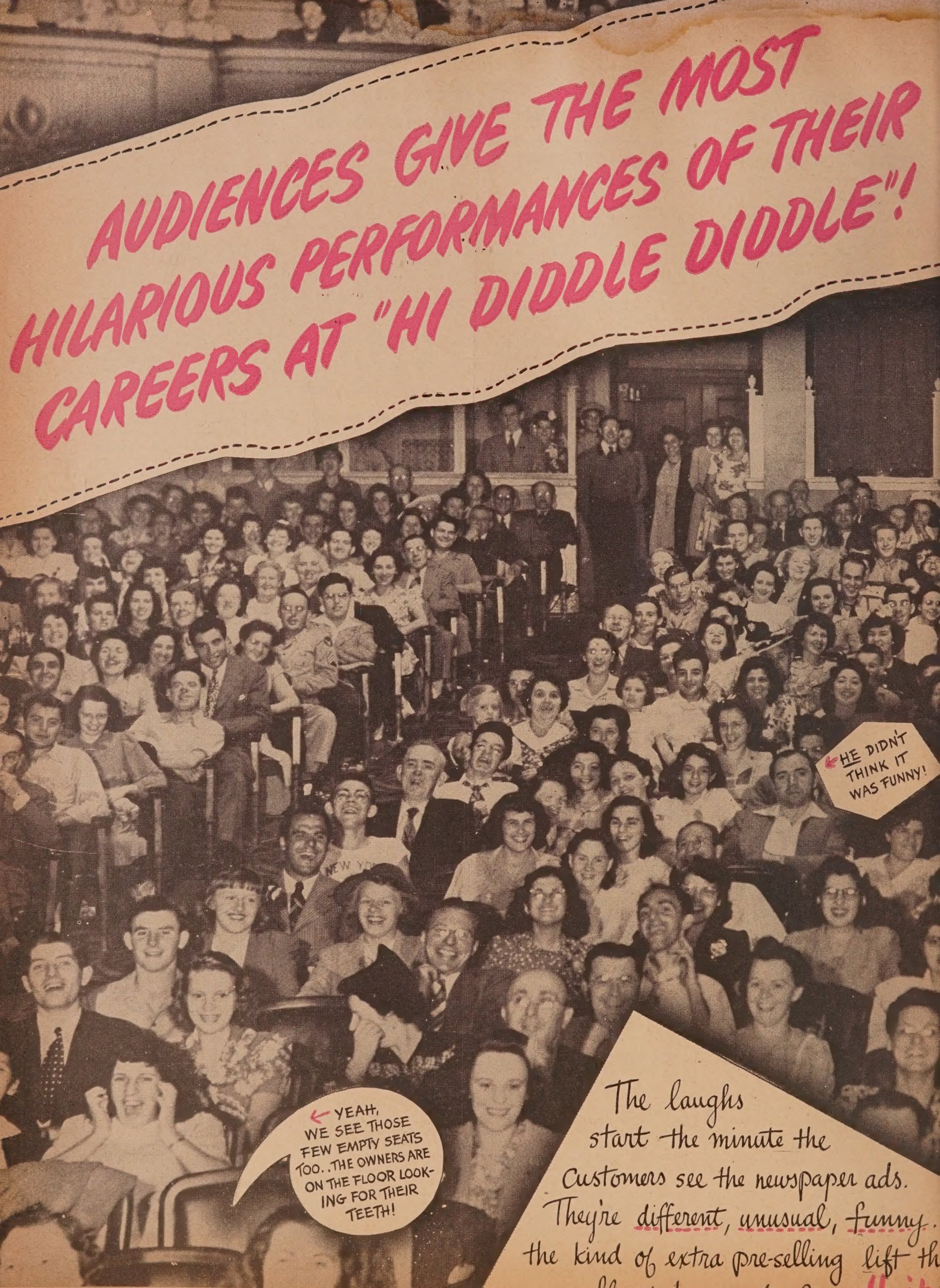
Paul Oman, who played the role of an Army sergeant in 'Frenchman's Creek,' will take a demotion when he enters the U. S. Army soon.

RED CROSS Blood Bank mobile unit is due on Universal lot next Thursday, making sixth trip in 14 months, and there will be plenty of six-time givers. . . . Charlie Spivak returns to 20th-Fox lot for added scenes in 'Pin-Up Girl' resulting from studio's music department's impressions of the band's dynamics. . . . Peggy Ryan and Donald O'Connor tossed luncheon for Mrs. Grace Ryan who celebrated her 67th birthday and her 29th year with Universal.

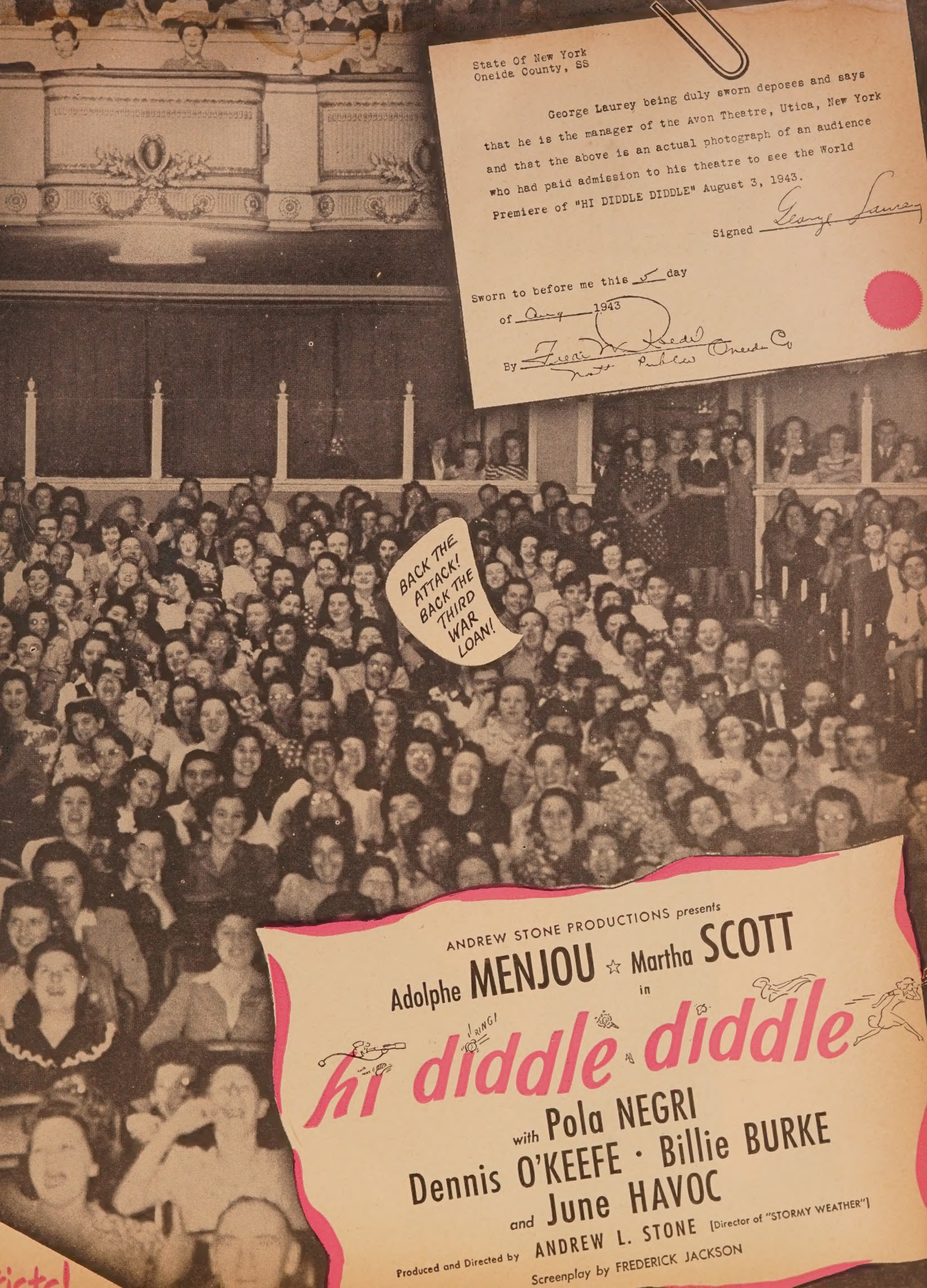
Marlene Dietrich and Edward Small lunching together yesterday gave rise anew to report star will do 'Bella Donna' for producer.

MRS. JOHN W. CONSIDINE, JR., was feted on her birthday last night by dinner in her honor at Chasen's given by her husband. Members of her family and her children celebrated with her. . . . Estelle Randolph, Bronston's assistant casting head, weds Jack Roper, fighter-actor, tomorrow at Yuma.

AUDIENCES GIVE THE MOST HILARIOUS PERFORMANCES OF THEIR CAREERS AT "HI DIDDLE DIDDLE"!


← HE DIDN'T THINK IT WAS FUNNY!
← YEAH, WE SEE THOSE FEW EMPTY SEATS TOO.. THE OWNERS ARE ON THE FLOOR LOOKING FOR THEIR TEETH!

The laughs start the minute the customers see the newspaper ads. They're different, unusual, funny. the kind of extra pre-selling lift th


BACK THE ATTACK! BACK THE THIRD WAR LOAN!

State Of New York
Oneida County, SS

George Laurey being duly sworn deposes and says that he is the manager of the Avon Theatre, Utica, New York and that the above is an actual photograph of an audience who had paid admission to his theatre to see the World Premiere of "HI DIDDLE DIDDLE" August 3, 1943.

Signed George Laurey

Sworn to before me this 5 day

of Aug 1943

By Fred W. Roedel
Notary Public Oneida Co

ANDREW STONE PRODUCTIONS *presents*

Adolphe MENJOU ☆ Martha SCOTT

in

hi diddle diddle

with **Pola NEGRI**
Dennis O'KEEFE · Billie BURKE
and **June HAVOC**

Produced and Directed by **ANDREW L. STONE** [Director of "STORMY WEATHER"]
Screenplay by FREDERICK JACKSON

A SHADOW OF GREAT THINGS TO COME . . . .

STILL in world premiere hold-over engagements at Palace Theatre, Cincinnati, and Orpheum Theatre, Minneapolis . . . **STILL** shattering all house records at every performance! The screen's classic of terror proves itself to be Universal's greatest box-office attraction!

PHANTOM OF THE OPERA

IN TECHNICOLOR

starring

NELSON EDDY
SUSANNA FOSTER
CLAUDE RAINS
with
EDGAR BARRIER
Leo Carrillo Jane Farrar
J. Edward Bromberg
Fritz Feld Hume Cronyn

Screen Play by Eric Taylor • Samuel Hoffenstein
Adaptation by John Jacoby • Based on composition
"Phantom of the Opera" by Gaston Leroux
Directed by ARTHUR LUBIN
Produced by GEORGE WAGGNER
A UNIVERSAL PICTURE

'Bell' Rings Loud and Long at Chi and Frisco Preems

Chicago, Sept. 2.—House records were broken at opening today of Paramount's 'For Whom the Bell Tolls' at the State-Lake Theatre and biz doubled that for any previous Paramount picture ever to play this house. Crowds began assembling at 6:30 a.m. with queue waiting by time theatre opened at 8 o'clock. Line was a block long all day.

San Francisco, Sept. 2. — Local premiere of 'For Whom the Bell Tolls' at the Alcazar Theatre tonight was one of the outstanding events in the city's theatrical history. It was highlighted by appearance of Madame Katina Paxinou, who plays the role of Pilar, on special invitation of the AWVS, which will receive full proceeds of the premiere. Present also were civic personalities and heads of armed forces in this area.

'Bell' also marks opening of the old Alcazar Theatre under direction of Fox-West Coast Theatres.

Prod. Artists At G.S.

Producing Artists, Inc., yesterday moved to quarters on General Service lot at 6625 Romaine.

Eddie LeBaron's
TROCADERO
PRESENTS
JIMMY STARR
and His Best Bets
of 1943
Under Auspices of
ANN LEHR'S Hollywood Guild
Sunday Eve., Sept. 5th
WITH
PHIL. REGAN
B. S. PULLY
BONNIE WILLIAMS
PLUS
REGULAR SHOW
No Increase in Prices
NO REGULAR DINNER
SERVED AFTER 9:30 P. M.
One Show Only, 10:30 P. M.
Reservations Suggested
Telephone—BR. 2-3128
8610 SUNSET BOULEVARD

BERGEN WILL POUR JAVA AGAIN FOR McCARTHY

Edgar Bergen starts pouring again Sunday for Chase & Sanborn, his sixth consecutive season on NBC for the java outfit. His supporting cast has undergone a few changes from last season, the added starters being Victor Moore and Billy Gaxton and Bill Goodwin, who'll be cut in for lines other than sponsorial blurbs. Writing staff gets a new headman in Mannie Manheim. Holdovers from last semester comprise Dale Evans, featured singer, Ray Noble as music director and the Sportsmen quartet. Charlie McCarthy will still be Bergen's top kick, with Mortimer Snerd an occasional guest.

Tony Stanford returns as producer and aiding Manheim on the scripts will be Bob Mosher, Joe Connelly, Zeno Klinker and Royal Foster. Guestar on the season's opener in the old 5 p.m. (KFI) spot will be Jean Arthur, with Humphrey Bogart booked for the following Sunday. Preview performances will be given on Saturday nights exclusively for servicemen.

RKO SOUND SETS ON 24-HR. SKED

RKO studio musical facilities are currently so loaded for productions that for first time since advent of sound they have been placed on carefully arranged 24-hour schedule, with reservattions made for space and handling a day in advance for the big recording stage.

In addition to two big musicals now in process phases, 'Higher and Higher' and 'Around the World,' seven other pictures, either editing or recording, are in work on the company's stages. They are, 'Tender Comrade,' 'Government Girl,' 'The Ghost Ship,' 'The Iron Major,' 'Rookies In Burma,' 'Revenge' and 'The Falcon and the Co-eds.'

Bridges, Merrick Get 'Crime Doctor' Leads

Lloyd Bridges and Lynn Merrick are set to share romantic leads in Columbia's new 'Crime Doctor' film, untitled, second in the series. Production starts Sept. 13. Added to cast yesterday also were Barton MacLane, Jerome Cowan, Constance Worth, Virginia Brissac and Frank Sully.

Births

BOY, weighing seven pounds was born Wednesday night to Mrs. Clarence Stroud at Monte Sano hospital. Father is the stage and nitery comic; mother is a former Earl Carroll showgirl.

GIRL, weighing seven pounds to Mrs. Bert Lahr on Sept. 1, at St. John's Hospital in Santa Monica. Father is comedian, Bert Lahr.

BASEBALL
HOLLYWOOD STARS
vs.
SACRAMENTO
TODAY, 3:30 P.M.
SAT. 2:30 P. M., SUN. (Double)
2:30 P. M.
LABOR DAY, (Double) 2:30 P. M.
GILMORE FIELD, Reservations WE 5151

DISNEY WINNING OVER ABSENTEEISM

Despite an increase in footage of 10 to 1 over last year, Walt Disney Studio announced yesterday that absenteeism is virtually unknown at the plant. Payroll records for the last six months show an average of 775 employes, accounting for a base payroll of 806,266 manhours. Absences during the same period have accounted for a loss of only 11,916 manhours or an average of 11 employes. Studio is producing training films for the Army and Navy.

Shurr, Leonard Appeal Plagiarism Suit

New York, Sept. 2.—Robert Shurr and Pat A. Leonard filed an appeal in New York Federal court today against dismissal of the plagiarism action brought against Warners, Vitagraph, Frank Capra Productions and Jacob Wilk, Warners story editor. In original dismissal of action Judge Leibell awarded defendants $6,000 to cover litigation costs. Plaintiffs averred Capra's production of 'Meet John Doe' was based on their story, 'Stuffed Shirt.' Decision on the appeal has been reserved.

Hoosier Migration

Henry Hathaway, director of 20th-Fox's 'Home In Indiana,' and James Tinling, who will handle second unit, planed for Fremont, O., yesterday. Cast and crew left by train.

O'Shea Convalescing

Michael O'Shea today checks out of Cedars of Lebanon hospital, where he has been confined for more than a week as result of scooter accident. He will convalesce at home.

Title Changes

'Mystery Man' new title of Harry Sherman's production formerly 'Thundering Hoofs.'

'Timber' is new title of Harry Sherman production formerly 'In Tall Timber.'

3 Variety Troupes, 2 Dramatic Groups Off to Army Camps

Three variety troupes and two dramatic companies of Hollywood personalities will entertain in Southern California service camps over the week end, the Hollywood Victory Committee announced last night.

Playing at Santa Anita tonight is the Actors Lab company of 'Arsenic and Old Lace,' with Florence Bates, Kit Colvin, J. Edward Bromberg, Marc Lawrence, Dorothy Bridges, Lloyd Bridges, Sig Arno, Charles Thompson, Phil Van Zandt, Ray Teal, Crane Whitley and Robert Lowell. Visting Camp Elliott will be Parkyakarkas, Fifi D'Orsay, Don Barry, Helen Talbot, Barbara Gaye, Grisha Goluboff, Esther Rolfe, Ruth Gillette.

George Raft will head a variety troupe entertain at Desert Training Center on Saturday, while Don Barry, Helen Talbot, Gil Lamb, Sarah Berner, Johnny Coy and Beverly Whitney will appear at Needles. The Actors Lab company of 'Mr. and Mrs. North,' with Stanley Brown and Gloria Stuart in the title roles, plays Camp Pendleton.

Martha Raye and Cary Wilson did a War Department transcription yesterday.

'Sahara' Gets Military Preem At Ky. Camp

Camp Campbell, Ky., Sept. 2.—Preceded by a day of military maneuvers and festivities, world premiere of Columbia's 'Sahara,' picture of U. S. desert fighting tank corps, was held here tonight before a predominantly soldier audience in a specially constructed outdoor theatre. Occasion was celebration of first anniversary of founding of the Fourth Armored Corps, under command of Maj. Gen. Walton H. Walker, which assisted in making of 'Sahara' on the California desert area of operations.

Houseman Will Produce Par's 'Heart In Throat'

John Houseman, New York radio producer who recently joined Paramount as associate producer has been given assignment to produce the Gail Russell starrer, 'Her Heart in Her Throat,' for the studio.

Dant Batons Souper

Charles Dant, NBC music conductor, draws the assignment on the Jack Carson show on CBS for Campbell soup, replacing Johnny Richards. Thomas Peluso has been added to the NBC music staff as conductor.

Storm Producing

Joy Storm has checked out as head of NBC's news and special events department to handle production of the net's 'O. K. For Release,' new program featuring commentaries and news reports of NBC correspondents.

RAY BOURBON
JIM DOLAN'S SUPPER CLUB
No Cover Reservations
8950 SUNSET — CRestview 6-9789

Greatest Name in Show Business! EARL CARROLL VANITIES Opens in California in September

CAVALCADE STARS START ON LONG BOND TOUR TONIGHT

Headliners of the Hollywood Bond Cavalcade have been called for a final dress rehearsal tonight of the three-hour variety show they will present in 15 major cities during the Third War Loan Drive. Departure time of the Cavalcade's special 11-car train has been set for 10 p.m. tomorrow, from Union Station.

Answering roll call at tonight's rehearsal will be Fred Astaire, Lucille Ball, Olivia de Havilland, Judy Garland, Greer Garson, Betty Hutton, Kay Kyser and his band, Harpo Marx, Dick Powell and Mickey Rooney. Only anticipated absentees among the Cavalcade's cast are James Cagney, who will join the group in Washington, and Kathryn Grayson, who will be picked up at Chicago enroute.

Four starlets, Rosemary LaPlanche, Miss America of 1941, Doris Merrick, Margie Stewart and Dolores Moran, were announced as eleventh hour addition to the cast by Charles K. Feldman and Kenneth Thomson, co-managers of the tour. They will be billed as the 'Bond Bombardiers.'

Cavalcade's principals went through the show's complete routine for the first time at last night's rehearsal under guidance of stage director Eddie Buzzell.

A portable dance floor and piano were installed yesterday aboard the Cavalcade Special's observation car so players can rehearse enroute to Washington where the ceremonies open next Wednesday.

After the Washington affair, the Cavalcade itinerary, as revised and confirmed by the Hollywood Victory Committee yesterday, calls for the stars to appear as follows: Philadelphia (9), Boston (10), New York (11), Pittsburgh (12), Cleveland (13), Detroit (14), Cincinnati (15), Chicago (16), Minneapolis (17), St. Louis (18), New Orleans (20), Dallas (21), San Antonio (22), San Francisco (25) and Los Angeles (26).

Johnny Maschio, executive assistant; Howard Deighton, stage manager, and his assistant, Al Fisher, Eddie Manson, transportation manager, and Ed Blondell, assistant, will be aboard the special when it pulls out. Arch Reeve, secretary of the Studio Publicity Directors Committee, will be in charge of press relations through the first few cities. Thereafter, Walter Compton, who has just been made available for the junket by United Artists, will be in charge of the unit, other members of which are Les Peterson, Connie Krebs and Bill Golden.

New Anti-Trust Action Seen in Decree Case

★ Continued from page 1 ★

before because the very large chains would still be in the best bargaining positions with the producers.

This would inevitably result in a brand new set of monopoly complaints by the little independents against the big independents.

On the other hand, to whittle down the number and class of houses that the big five could own and operate would mean smaller chains to compete with the owners of one or two theatres. It would also mean putting on the market single houses and small regional chains which would assure competition.

There is nothing definite along these lines yet, but it is definitely part of Washington thinking on the subject.

Star Talent Lineup At NY 'Victory Square'

New York, Sept. 2.—Talent lined up for tomorrow night's opening of War Center at 'Victory Square' in the rear of the Roxy Theatre, focal point for Third War Bond sales in New York area, were completed today when James A. Sauter, United Theatrical War Activities Committee, and Major Leslie Thompson, RKO chairman of the War Center, huddled on final pre-opening details. Ed Sullivan and Bert Lytell will m.c. the show, with the following doing cuffo performances: Lucy Monroe, Johnny Long orchestra, Ink Spots, Kenneth Spencer, Morton Downey, Murtah Sisters, Carmen Cavelerro and Abe Lyman orchestra, Jerry Lester, Fats Waller, Paul Ash, Ben Yost Singers and Ilona Massey. Admission will be by War Bond purchase only.

Par Inks Marc Connelly

Marc Connelly has been signed by Paramount to screenplay 'Divided By Five.'

Obituary

GEORGE HUNT

George Hunt, Oregon exhibitor and former trustee of Pacific Coast Conference of Independent Theatre Owners in that state, was killed as result of auto accident near Medford Tuesday night, according to word received here yesterday. Hunt, always active in independent theatre owners organization, also operated 20 theatres in Oregon and lived at Medford.

FOR SALE

In Beverly Hills, off Benedict Canyon, a charming modern 12 room home in perfect condition. Every modern convenience and improvement. Must be seen to be appreciated.

Phone Owner HI. 8208

Carter, Kev, Griffin Open Flack Offices

Alyce Key, Negro theatrical writer and former dancer; Phil Carter former Metro flack, and Earl Griffin of the Pittsburgh Courier staff, have opened offices at 8555 Sunset blvd., marking the advent of the first Negro publicity office in connection with the film biz here. Firm is proposing wide program of exploitation for the film biz among the nation's 15 million Negroes.

And In The Meantime!

Two more commentators have been taken on at KHJ to join the lengthening list of local news experts. They are Harrison Wood, who starts a new five-times weekly series Monday for Groves Laboratories, and Cedric Foster, who'll size up the news at 7 p.m. on Fridays.

FDR HEADS ALL-STAR BOND AIR SHOW

♥ Continued from page 1 ♥

at 9 p.m., EWT, featuring Bing Crosby, Gary Cooper, Burns and Allen, Dinah Shore, Edgar Bergen and Charlie McCarthy, Humphrey Bogart, Robert Young, Don Ameche, Jimmy Durante, Charles Boyer, George Murphy and Akim Tamiroff. This part will run 40 to 45 minutes and then the President will be introduced by Secretary of the Treasury Henry Morgenthau. The President will respond, but it is not known from what point he will speak.

Arriving from Washington will be James Cagney, as prexy of the Screen Actors Guild, and the following members of the Hollywood Bond Cavalcade: Greer Garson, Judy Garland, Fred Astaire, Lucille Ball, Olivia de Havilland, Kathryn Grayson, Walter Pidgeon, Harpo Marx, Jose Iturbi, Dick Powell, Betty Hutton, Mickey Rooney and Kay Kyser.

The Treasury estimates a listening audience of upwards of 70,000,000 for the program. In addition, hundreds of film houses throughout the country will halt their programs to pipe to their audiences the President's speech of approximately 10 minutes.

Morgenthau today devoted his entire press conference to discussing the broadcast, emphasizing the film industry's role. More than 10,000 independent and circuit exhibs already have signed pledges to back the Third War Loan campaign to their utmost. The War Activities Committee expects the entire 16,000 theatres to be pledged before end of week.

Ill In Pix

Tom Conway, currently in RKO's 'Falcon and the Co-eds' was ordered to bed by his doctor as result of bad cold.

Harry Long assistant to Earl Carroll, broke his hand in a fall while rehearsing chorines for a new traveling unit and is at Queen of Angels hospital.

Lucian Ballard, cameraman on 20th-Fox's 'The Lodger,' was bitten by a black widow spider yesterday on set and removed immediately to hospital for serum treatment.

Martha Raye is out of 'Pin-Up Girl' cast at 20th-Fox for few days, due to infected foot.

B. G. De Sylva was back at his executive production desk at Paramount yesterday after a day at home with bad cold.

GENE AUSTIN
BLUE HEAVEN
Open Every Nite

Dancing, Entertainment, No Cover
Southern Fried Chicken Dinners
Highland nr. Melrose. GR. 3838

A Whale of a Time! at the

HOLLYWOOD CANTEEN PICNIC . . . LABOR DAY . . .

FREE FOR ALL H. C. VOLUNTEER WORKERS

TIME

Noon

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BARNEY OLDFIELD'S in Van Nuys—Stansbury Drive, just off Ventura Blvd.

GAMES

Swimming, Pie-Eating Contest, 3-Legged Races, etc.

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Beer, Entertainment, Dancing, Prizes,

BRING YOUR OWN BASKET LUNCH

NOTIFY YOUR CAPTAIN OR CANTEEN OFFICE

Bring Your Registration Card

LIFE MAG. WILL COVER WITH A "LIFE GOES TO A PARTY" LAYOUT

DAILY VARIETY PRODUCTION CHART

METRO-GOLDWYN-MAYER

Casting phone: AShley 43311

'A GUY NAMED JOE' (Comedy Drama)

Producer, Everett Riskin. Director, Victor Fleming. Asst. Director, Horace Hough.
Starting date—Feb. 15.
Shooting days—125.
Extras—300.
Cast—Spencer Tracy, Irene Dunne, James Gleason, Van Johnson, Ward Bond, Barry Nelson, Mary Elliott, Dan De Fore.

'RATIONING' (Comedy)

Producer, Orville O. Dull. Director, Willis Goldbeck. Asst. Director, Al Rabock.
Starting date—July 26.
Shooting days—90.
Cast — Wallace Beery, Marjorie Main, Dorothy Morris, Tommy Batten, Howard Freeman, Donald Meek, Connie Gilchrist, Dickie Hall.

'THE HEAVENLY BODY' (Comedy)

Producer, Arthur Hornblow Jr. Director, Al Hall. Asst. Director, Bill Lewis.
Starting date—May 6.
Shooting days—72.
Extras—250.
Cast — William Powell, Hedy La Marr, James Craig, Fay Bainter, Spring Byington, Connie Gilchrist.

'ANDY HARDY'S BLONDE TROUBLE'

Producer, Carey Wilson. Director, George B. Seitz. Asst. Director, Johnny Burch.
Cast—Mickey Rooney, Lewis Stone, Fay Holden, Sara Haden, Herbert Marshall, Bonita Granville, Lee Wilde, Lyn Wilde, Keye Luke, Jean Porter, Marta Linden, Tommy Dix, Jackie Moran.

'GASLIGHT'

Producer, Arthur Hornblow, Jr. Director, George Cukor. Asst. Director, Jack Greenwood.
Starting date—August 16.
Cast—Charles Boyer, Ingrid Bergman, Joseph Cotten, Dame May Whitty.

'WHITE CLIFFS OF DOVER' (Drama)

Producer, Sidney Franklin. Director, Clarence Brown. Asst. Director, Al Jennings.
Starting date—May 25.
Shooting days—66.
Extras—250.
Cast—Irene Dunne, Allan Marshall, Frank Morgan, Roddy McDowall Dame May Whitty, C. Aubrey Smith, Gladys Cooper, Elizabeth Taylor, Norma Varden.

'MR. CO-ED'

Producer, Jack Cummings. Director, George Sidney.
Starting date—August 18.
Cast—Red Skelton, Esther Williams, Harry James and his orchestra, Xavier Cugat and his orchestra, Carlos Ramirez.

'AMERICA' (Epic Drama in Technicolor)

Producer-Director, King Vidor. Asst. Director, Bert Spurling.
Starting date—April 1.
Shooting days—114.
Extras—500.
Cast—Brian Donlevy, Ann Richards, John Qualen, Fred Brady, Jackie Jenkins, J. M. Kerrigan.

METRO-GOLDWYN-MAYER

'THE CANTERVILLE GHOST'

Producer, Arthur Field. Director, Norman Z. McLeod. Asst. Director, Julian Silberstein.
Starting date—August 19.
Cast—Charles Laughton, Margaret O'Brien, Robert Young, Rags Ragland, Donald Stuart, William Tannen.

'BROADWAY RHYTHM' (Musical In Technicolor)

Producer, Jack Cummings. Director, Roy Del Ruth. Asst. Director, Joe Boyle.
Starting date—June 17.
Shooting days—46.
Cast—George Murphy, Ginny Simms, Charles Winninger, Ben Blue, Gloria De Haven, Nancy Walker, Rochester, Lena Horne, Hazel Scott, Tommy Dorsey and Orchestra, The Edwards Sisters, The Ross Sisters, Bunny Waters, Kenny Bowers.

'SEE HERE, PRIVATE HARGROVE' (Comedy)

Producer, George Haight. Director, Wesley Ruggles. Asst. Director, Barney Glazer.
Starting date—June 21.
Shooting days—49.
Cast—Robert Walker, Donna Reed, Chill Wills, Donald Curtis, Keenan Wynn, Ray Collins, Bill Philipps, George Offerman, Jr.

'MEET THE PEOPLE' (Musical)

Producer, E. Y. Harburg. Director, Charles Reisner. Asst. Director, George Rhein.
Starting date—June 7.
Shooting days—46.
Extras—125.
Cast—Lucille Ball, Dick Powell, Bert Lahr, Vaughn Monroe, Spike Jones, Virginia O'Brien, June Allyson, Steve Geray, Paul Regan, Mati and Hari.

COLUMBIA

Casting phone: HYperion 3371

'TEN PERCENT WOMAN'

Producer, P. J. Wolfson. Director, Irving Cummings. Asst. Director, Abby Berlin.
Starting date—August 11.
Cast — Rosalind Russell, Brian Aherne, Willard Parker, Hobart Cavanaugh, Alan Dinehart, Jonathan Hale, Shelley Winter, Irving Bacon, Shimen Ruskin, Isabel Winters, Norma Varden, Barbara Brown, Grady Sutton, Hal Dawson, Bess Flowers.

'TROPICANA' (Musical)

Producer, Gregory Ratoff. Director, Gregory Ratoff. Asst. Director, Milton Carter.
Starting date—July 9.
Cast—Mae West, William Gaxton, Victor Moore, Xavier Cugat and Orchestra, Alan Dinehart, David Lichine, Almira Sessions, Mary Roche, Leonard Sues, Lloyd Bridges, Zina Torchina, Lester Allen, John Sheehan, Kernan Cripps.

'THERE'S SOMETHING ABOUT A SOLDIER' (Drama)

Producer, Sam Bischoff. Director, Alfred E. Green. Asst. Director, Rex Bailey.
Starting date—June 17.
Cast—Evelyn Keys, Tom Neal, Bruce Bennett, Jeff Donnell, Douglass Drake, Larry Parks, Lloyd Bridges, Robert Stanford, Lewis Wilson, Frank Sully, John Hubbard.

COLUMBIA

'COVER GIRL' (Musical in Technicolor)

Producer, Arthur Schwartz. Director, Charles Vidor. Asso. Producer Norman Deming. Asst. Director, Oscar Boetticher and Jack Voglin.
Starting date—June 3.
Extras—200.
Cast—Rita Hayworth, Gene Kelly, Phil Silvers, Otto Kruger, Miles Mander, Eve Arden, Leslie Brooks, Curt Bois, Vic Travers, Eugene Anderson, Sam Ash, Robert F. Hill, Vin Moore, Caryl Lincoln, Robert Stanford, Betty Brodel, William Davidson and 15 cover girls.

'THE RETURN OF THE VAMPIRE'

Producer, Sam White. Director, Lew Landers. Asst. Directors, Earl Bellamy.
Starting date—August 20.
Cast—Bela Lugosi, Frieda Inescort, Nina Foch, Shirley Collier, Matt Willis, Jeanne Bates, Roland Varno, Gilbert Emery, Donald Dewar, Ottola Nesmith, Audrey Manners.

'MY CLIENT CURLY'

Producer, Lou Edelman. Director, Alexander Hall. Asst. Directors, William Mull and James Nicholson.
Starting date—August 30.
Cast — Cary Grant, Janet Blair, James Gleason, Ted Donaldson.

'ROUNDUP FOR VICTORY' (Western)

Producer, Jack Fier. Director, Benjamin Kline. Asst. Director, Ray Nazarro.
Starting date—August 25.
Cast—Charles Starrett, Jeanne Bates, Dub Taylor, Grace Lenard, Jessie Arnold, Wheeler Oakman, Clancy Cooper, Joel Friedkin.

'HEY, ROOKIE' (Musical)

Producer, Irving Briskin. Assoc. Producers, Jay Gorney, Edward Eliscu, Henry Myers. Director, Charles Barton. Asst. Director, Wilbur McGaugh.
Starting date—August 30.
Shooting days—22.
Cast—Ann Miller, Larry Parks, Joe Besser, Boy Haymes, The Vagabonds, Condos Brothers, Johnson Brothers, Selmer Jackson, Larry Thompson, Bob Evans, Jimmy Little.

'THE DAY WILL COME'

Producer, Sam Bischoff. Assoc. Producer, Burt Kelly. Director, Andre De Toth. Asst. Director, Bill O'Connor.
Starting date—August 30.
Shooting days—28.
Cast — Marsha Hunt, Alexander Knox, Henry Travers, Eric Rolf, Richard Hale, Trevor Bardette, Richard Crane, Elvin Fields, Ray Teal, Art Smith, Rex Williams, Shirley Mills, William Ruhl, Caryl Lincoln, John Merton, Eileen Coghlan, Victor Travers, Anne Parks.

RKO

Casting phone: HYperion 3351

'THE FALCON AND THE CO-EDS'

Producer, Maurice Geraghty. Director, William Clemens. Asst. Director, H. Mancke.
Starting date—August 25.
Cast—Tom Conway, Jean Brooks, George Givot.

RKO

'HIGHER AND HIGHER' (Musical)

Producer-Director, Tim Whalen. Asst. Director. Clem Beauchamp.
Starting date—July 31.
Shooting days—60.
Extras—1000.
Cast—Michele Morgan, Frank Sinatra, Jack Haley, Leon Errol, The Hartmans, Marcia McGuire, Mary Wicks.

'REVENGE' (Romance-Melodrama)

Producer, Casey Robinson. Director, Jacques Tourneur. Asst. Director, William Dorfman.
Starting date—July 7.
Shooting days—75.
Etras—200.
Cast — Toumanova, Gregory Peck, Marie Palmer, Lowell Gilmore, Alan Reed, Hugo Haas, Glenn Vernon, Dena Penn, Igor Dolgoruki, Lou Crosby, Edward Durst.

'ROOKIES IN BURMA' (Comedy)

Producer, Bert Gilroy. Director, Leslie Goodwins. Asst. Director, Jimmie Casey.
Starting date—August 9.
Cast—Wally Brown, Allan Carney.

'TENDER COMRADE'

Producer, David Hempstead. Director, Edward Dmytryk.
Starting date—August 13.
Cast—Ginger Rogers, Robert Ryan, Katina Paxinou.

'DANGEROUS JOURNEY' (Drama)

Producer, Herman Schlom. Director, Raymond McCarey. Asst. Director, Lloyd Richards.
Starting date—August 23.
Cast—Elsa Lanchester, Fritz Feld, Gordon Oliver.

'THE CURSE OF THE CAT PEOPLE' (Horror)

Producer, Val Lewton. Director, Gunther Fritch. Asst. Director, Harry D'Arcy.
Starting date—August 25.
Cast — Simone Simon, Ann Carter,

20th CENTURY-FOX

Casting phone: CRestview 56135

'BUFFALO BILL' (Western in Technicolor)

Producer, Harry Sherman. Director, William Wellman. Asst. Director, Joe Vehm.
Starting date—July 26.
Cast—Maureen O'Hara, Joel McCrea, Linda Darnell, Edgar Buchanan, Chief Many Treaties, Nick Thompson.

'PIN UP GIRL' (Musical in Technicolor)

Producer, William Le Baron. Director, Bruce Humberstone. Asst. Director, Ad Schaumer.
Starting date—July 14.
Cast—Betty Grable, Joe E. Brown, Martha Ray, Charlie Spivak and Orchestra, Rollar Follies.

'LIFEBOAT' (Drama)

Producer, Kenneth Macgowan. Director, Alfred Hitchcock. Asst. Director, Saul Wurtzel.
Starting date—August 3.
Cast — Tallulah Bankhead, Walter Slezak, Henry Hull, Canada Lee, John Hodiak, Mary Anderson, Hume Cronyn, Heather Angel, Murray Alder.

DAILY VARIETY PRODUCTION CHART

20th CENTURY-FOX

'TAMPICO' (Drama)

Producer, Robert Bassler. Director, Lothar Mendes. Asst. Director, Jasper Blystone.
Starting date—July 22.
Cast—Lynn Bari, Edward G. Robinson, Victor McLaglen, Marc Lawrence.

'THE LODGER' (Drama)

Producer, Robert Bassler. Director, John Brahm. Asst. Director, Sam Schneider.
Starting date—August 9.
Cast—George Sanders, Merle Oberon, Laird Cregar, Sir Cedric Hardwicke, Sara Allgood.

WARNER BROS.

Casting phone: HYperion 3201

'IN OUR TIME' (War-Drama)

Producer, Jerry Wald. Director, Vincent Sherman. Asst. Director, Bill Kissel.

Starting date—May 7.
Extras—300.

Cast—Ida Lupino, Paul Henreid, Nancy Coleman, Mary Boland, Nazimova. Marek Windheim, Morris Carnovsky.

'DESTINATION TOKYO' (Drama)

Producer, Jerry Wald. Director, Delmer Daves. Asst. Director, Art Lueker.

Starting date—June 21.
Shooting days—60.
Extras—Battle Sequences.

Cast—Cary Grant, John Garfield, Dane Clark, Alan Hale, John Ridgely, William Prince, Peter Whitney, Tom Tully, Ralph McColm, Bill Kennedy, George Lloyd, Whit Bissell, William Challee, John Whitney, Warner Anderson, Bob Hutton, Warren Douglas, John Alvin, John Forsythe.

'UNCERTAIN GLORY' (Drama)

Producer, Robert Buckner. Director, Raoul Walsh. Asst. Director, Jim MacMahon.

Starting date—August 26.
Shooting days—48.

Cast — Errol Flynn, Jean Sullivan, Paul Lucas, Faye Emerson.

'RHAPSODY IN BLUE' (Musical)

Producer, Jesse L. Lasky. Director, Irving Rapper.

Starting date—July 19.
Shooting days—60.
Extras—1500.
Cast—Robert Alda, Joan Leslie, Alexis Smith, Rosemary De Camp.

'SHINE ON HARVEST MOON' (Musical)

Producer, William Jacobs. Director, David Butler. Asst. Director, Jess Hibbs.
Starting date—June 21.
Shooting days—48.
Extras—200.
Cast—Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, S. Z. Sakall, Marie Wilson.

'PASSAGE TO MARSEILLE' (Drama)

Producer, Hal B. Wallis. Director, Michael Curtiz. Asst. Director, Frank Heath.
Starting date—August 9.
Shooting days—61.
Cast — Humphrey Bogart, Michele Morgan, Claude Rains, Sydney Greenstreet, George Tobias, Peter Lorre, Helmut Dantine, Victor Francen, John Loder.

MONOGRAM

Casting phone: NOrmandy 2-2131

'SWEETHEART OF THE U.S.A.'

Producer, Lester Cutler. Director, Lou Collins. Asst. Director, William Nolte.

Starting date—August 18.
Shooting days—18.
Extras—150.

Cast—Una Merkel, Don Novis, Lillian Cornell, Parkyakarkus, Ralph Sanford, Corbina Wright, Sr., Judith Gibson, Vincent Barnett.

'THE SULTAN'S DAUGHTER'

Producers, Bill Krasner and Sam Burkett. Director, Arthur Dreifuss. Asst. Director, Joe Moskov.
Starting date—August 18.
Shooting days—18.
Extras—150.
Cast—Ann Corio, Charles Butterworth, Tim and Irene, Edward Norris.

'MILLION DOLLAR KID'

Producers, Sam Katz and Jack Dietz. Director, Wallace Fox. Asst. Director, Arthur Hammond.
Starting date—Sept. 2.
Shooting days—21.
Cast—Leo Gorcey, Huntz Hall, Billy Benedict, Louise Currie, Iris Arden, Herbert Hayes, Noah Beery.

'BIG BROTHER'

Producer, Jack Coyle. Director, Hillyer Lambert. Asst. Director, William Strohbach.
Starting date—August 30.
Shooting days—21.
Cast—Rex Vallin, Wanda MacKay, Bobby Larson, Jack LaRue, Mary Gordon.

REPUBLIC

Casting phone: SUnset 21121

'IN OLD OKLAHOMA' (Drama)

Producer, Robert North. Director, Albert S. Rogell. Asst. Director, Bill Ford.
Starting date—June 11.
Cast—John Wayne, Martha Scott, Albert Dekker, Marjorie Rambeau, George Hayes.

'HANDS ACROSS THE BORDER' (Western)

Assoc. Producer, Harry Grey. Director, Joe Kane. Asst. Director, Art Siteman.
Starting date—August 23.
Cast—Roy Rogers, Ruth Terry, Sons of the Pioneers, Gwen 'Big Boy' Williams, Mary Treen, Joseph Crehan, Duncan Renaldo.

'OVERLAND MAIL ROBBERY' (Western)

Producer, Lou Grey. Director, John English. Asst. Director, Joe Dill.
Starting date—August 31.
Shooting days—9.
Cast — Bill Elliot, Ann Jeffreys, George 'Gabby' Hayes.

Producers Releasing Corp.

'THE RETURN OF THE RANGERS' (Western)

Producers, Alexander - Stern. Director, Elmer Clifton. Asst. Director, Arthur Alexander.
Starting date—August 30.
Shooting days—12.
Extras—50.
Cast—Dave O'Brien, Jim Newill, Guy Wilkerson, Nell O'Day, Glenn Strange, Stan Jolley, Charles King, Emmett Lynn.

PARAMOUNT

Casting phone: HYperion 3251

'FRENCHMAN'S CREEK' (Romance-Adventure in Technicolor)

Producer, David Lewis. Director, Mitchell Leisen.
Starting date—June 17.
Shooting days—30.
Extras—250.
Cast—Joan Fontaine, Arturo de Cordova, Cecil Kellaway, Basil Rathbone, Nigel Bruce, Ralph Forbes, Harald Ramond.

'HAIL THE CONQUERING HERO' (Comedy)

Director, Preston Sturges. Asst. Director, Harve Foster.
Starting date—July 14.
Shooting days—40.
Extras—500.
Cast—Eddie Bracken, Ella Raines, Raymond Walburn, Franklin Pangborn, William Demarest, Jimmy Dundee, Freddie Steele, Georgia Caine.

'THE STORY OF DR. WASSELL' (Drama in Technicolor)

Producer, Cecil B. De Mille. Director, Cecil B. De Mille. Asst. Director, Edward Salzen.
Starting date—July 6.
Cast—Gary Cooper, Laraine Day, Signe Hasso.

'OUR HEARTS WERE YOUNG AND GAY'

Producer, Sheridan Gibney. Director, Lewis Allen. Asst. Director, Joe Lefert.
Starting date—August 23.
Shooting days—58.
Extras—5,000.
Cast—Gail Russell, Diana Lynn, Jim Brown, Bill Edwards, Dorothy Gish, Charles Ruggles, Beulah Bondi, Alma Kruger, Jean Heather, Helen Freeman.

'HENRY ALDRICH, BOY SCOUT'

Producer, Walter MacEwen. Assoc. producer, Michael Kraike. Director, Hugh Bennett. Asst. Director, John Coonan.
Starting date—August 11.
Shooting days—22.
Extras—500.
Cast—Jimmy Lydon, Charles Smith, Joan Mortimer, John Litel, Olive Blakeney.

'GOING MY WAY'

Producer - Director, Leo McCarey. Asst. Director, Alvin Ganzer.
Starting date—August 16.
Shooting days—50.
Extras—5,000.
Cast — Bing Crosby, Rise Stevens, Barry Fitzgerald, James Brown, Jean Heather, Eily Malyon, Frank McHugh, Stanley Clemens.

UNIVERSAL

Casting phone: STanley 71331

'GUNG HO'

Producer, Walter Wanger. Director, Ray Enright. Asst. Director, Fred Frank.
Starting date—August 9.
Shooting days—48.
Extras—2,000 (U. S. Marine type).
Cast—Randolph Scott, Noah Beery, Jr., Alan Curtis, Grace McDonald, J. Carrol Naish, David Bruce, Richard Lane, Sam Levene, Milburn Stone, Peter Coe, Bob Mitchum, Walter Sande, Rod Cameron, Harold Landon, John James, Louis Heydt, Harry Strang, Byron Chew, James Leong.

UNIVERSAL

'HIS BUTLER'S SISTER' (Comedy)

Producer, Felix Jackson. Assoc. Producer, Frank Shaw. Director, Frank Borzage. Asst. Director, Lew Borzage.

Starting date—June 28.
Shooting days—60.
Extras—800 mixed.
Cast — Deanna Durbin, Franchot Tone, Pat O'Brien, Akim Tamiroff, Evelyn Ankers, Alan Mowbray, Frank Jenks, Roscoe Karns, Walter Catlett, Hans Conried, Sig Arno, Iris Adrian, Robin Raymond, Elsa Janssen, Florence Bates, David Street, Andrew Tombes, George Kirby, Paul Scardon, Alice Draper, George Reed, Joe King, Blaney Lewis, Russell Hicks, Stephanie Bachelor, Marion Pierce, Holliwell Hobbes.

'PASSPORT TO DAKAR' (Drama)

Producer-Director, Julien Duvivier. Asst. Director, Joe McDonough.

Starting date—August 23.
Shooting days—60.
Extras—250 (French soldier type)

Cast—Jean Gabin, Allyn Joslyn, John Qualen, Eddie Quillan, Richard Whorf, Peter Van Eyck, Fritz Leiber, George Irving, Harry Woods, Milburn Stone, Dennis Moore, Don Dilloway, Clarence Straight, Paul Phillips, Peter Cookson.

'WHEN LADIES FLY' (Drama)

Producer, Walter Wanger. Director, Jack Rawlins. Asst. Director, William Tummel.

Starting date—August 23.
Extras—600 (Wafs).

Cast — Loretta Young, Geraldine Fitzgerald, Phil Terry, Anne Gwynne, Diana Barrymore, Evelyn Ankers, June Vincent, Lois Collier, Vivian Austin, Ramsay Ames, Marie Harmon, Janet Shaw, Dorothy Moore, Gwen Crawford, Audrey Manners, Jackie Warrington, Eleanor Lawson, Carrie Devon, Betty Brodel, Mary O'Brien, Betsy Howard, Ruth Roman, Sandra Coles, Mary Alice Moore, June Millarde, Patsy Mace, Richard Fraser, David Bruce, Samuel S. Hinds, Joan Curtis, Carol Deane, Maxine Garrett, Madge Journeay.

'THE THIRD GLORY' (Comedy)

Assoc. Producer, Bernard Burton. Director, Charles Lamont. Asst. Director, Mack Wright.

Starting date—August 30.
Shooting days—28.
Extras—300 (mixed).

Cast—Donald O'Connor, Ann Blyth, Peggy Ryan, Helen Broderick, Walter Catlett, Arthur Treacher, Patric Knowles, Helen Vinson, Minna Gombell, Joel Kupperman, Ernest Truex, Samuel S. Hinds, Irving Bacon.

UNITED ARTISTS

Casting phone: GRanite 5111

'JACK LONDON' (Drama)

Producer, Samuel Bronston. Director, Alfred Santell.
Starting date—July 14.
Shooting days—42.
Cast — Michael O'Shea, Susan Hayward, Ralph Morgan, Jonathan Hale, Louise Beavers, Turben Meyers, Hobart Cavanaugh.

BACK ON THE AIR THIS SUNDAY
SEPTEMBER 5th—5 P.M.—KFI

The Makers of

CHASE & SANBORN COFFEE

Present

"That's us entertaining the boys in Newfoundland"

EDGAR BERGEN

and

CHARLIE McCARTHY

with

WILLIAM GAXTON and VICTOR MOORE
RAY NOBLE and HIS ORCHESTRA
DALE EVANS
BILL GOODWIN
THE SPORTSMEN QUARTETTE

and

Charlie's First Guest of the New Season

JEAN ARTHUR

DAILY VARIETY DAILY
NEWS ORLD
Vol. 41 No. 1 Hollywood ay, September 7, 1943 5 Cents

MGM Studios
Attn: Reading Dept
Culver City, Calif

LOCAL BO HITS PEAK

BOND STARS NEARING CAPITAL

Aboard Hollywood Bond Cavalcade Special Train Enroute Washington, Sept. 6.—No autographs will be given by stars with the Cavalcade because of the heavy schedule of bond selling appearances, it was announced today as the eleven car

★ Continued on page 5 ★

Dinah Shore, Welles and McDonald In 'Cheers'

Trio of personalities were set over weekend by Universal to appear in Charles Feldman production, 'Three Cheers for the Boys.' Dinah Shore and Orson Welles inked contracts for picture, and studio assigned Grace McDonald, contract player, to role of George Raft's sister.

Kern Will Do Songs For Durbin's Next

Jerome Kern has been set by Universal producer Felix Jackson to compose songs and musical score for Deanna Durbin's Technicolor musical, 'Caroline,' which will get gun after star's next picture, 'Christmas Holiday.' Flicker has 1849 background.

'Air Power' Opens In London Sept. 12

London, Sept. 6. — 'Victory Through Air Power,' Walt Disney's picturization of Major Alexander de Seversky's book, will open Sept. 12 at New Gallery Theatre. It will be released through Gaumont in the provinces Oct. 25.

Lynn Bari Gets Lead In 'San Luis Rey'

Lynn Bari has been spotted by producer Ben Bogeaus for femme lead in his forthcoming UA production, 'The Bridge of San Luis Rey.'

FILMS INCLUDED IN WMC DIRECTIVE

Washington, Sept. 6.—War Manpower Commission officials said today they 'assumed' that motion picture production will probably be included, under Saturday night's directive on the West Coast manpower situation. This means that the studios would be allowed to maintain their present levels of employment, but not to expand.

MORROS, EAGLE GET 150G STORIES GIFT FROM 20TH

Gift of properties worth better than $150,000, in cost of purchase and treatment writing they represent, from 20th-Fox to Boris Morros and S. P. Eagle, represented part of the washup of producership deal when Morros and Eagle left few weeks ago to go on their independent and separate ways. 20th-Fox bought the story properties or developed them from ideas and titles. For 'The Russian People,' play given subsequent title of 'The Snow Is Red,' studio is reported to have paid $30,000. On 'Grand Street Boys' story preparations are understood to have been close to $100,000, and for 'Carnegie Hall,' a bare title and other chargeoffs, the remainder of a total of $150,000 is calculated. Morros, who will produce independently for United Artists on General Service lot, will probably make 'Grand Street Boys' as his first. Eagle's plans have not been announced.

THEATRE MEN EYE CAPITAL AS NEW TAX BITE LOOMS

Washington, Sept. 6. — Theatre and nitery operators throughout the country will be watching with concern when the House Ways and Means Committee starts work on the Federal tax bill. Scheduled to shoulder a good share of the heavier levies are the excises—admission taxes, liquor, cigarettes, etc.

Higher admission taxes would put the damper on plans of many exhibitors to up admission prices, aside from taxes to meet mounting costs. In many cases exhibs will have to mark time until they find out what Congress does about it. Present theatre schedules are a flat ten per cent take on tickets with state and city taxes on top of that.

In some instances excise taxes on cigarettes and liquor were increased last year with admissions taxes unchanged at that time. Feeling in government circles is that theatres and niteries will be blitzed this trip.

Ways and Means Chairman is Robert L. Doughton, North Carolina Democrat, he is hardly expected to stand by and let his cigarette producing state get another crack if theatres come through unscathed.

The Hour Of Charm
All-Girl Orchestra and Choir
Conducted by
Phil Spitalny

WEEK TAKE IN EXCESS OF 300G

Box office boom at first run and moveover Los Angeles film theatres is sending houses to new, all-time record figure of $303,000 for the current week. Figuring in the upswing were holiday prices for Labor Day, top product and general entertain-

◆ Continued on page 8 ◆

O'Shea Scooter Wreck Slows 'London' Again

Production resumption on Samuel Bronston's 'Jack London' will be delayed until later in week because recovery of Michael O'Shea from motor scooter accident has been slower than anticipated. Picture, idle for week, was slated to start again today for final five days shooting, but Bronston wants to make sure O'Shea will be able to go through without further difficulty.

Beery's Next For Metro 'Honest Plush Brannan'

Wallace Beery's next for Metro, following finish of 'Rationing,' will be 'Honest Plush Brannan,' original screenplay co-authored by William Lipman and Grant Garrett which O. O. Dull will produce. Star will play part of a gambler in San Francisco of the 80's.

Sandrich Plans Film On WAVES For Par

New York, Sept. 6.—Mark Sandrich is contemplating making a film musical around the Waves for Paramount. The director before leaving for Hollywood over the weekend did preliminary arrangements for it here and in Washington.

F-WC UPS ADMISH, OTHERS TO FOLLOW

General five-cent price raise is expected to go into effect in all Los Angeles first run theatres with next changes of bill, following upping by Fox West Coast at its local de luxers. Admission raise in F-WC houses was decided upon as move to offset increased operating costs, particularly for personnel, and in some measure to make up for property destruction by vandals.

With first runs jumping ticket price, second runs and subsequents are also expected to put raises into effect.

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ARTHUR UNGAR, Editor

Chatter

Frank Gill, Republic writer, is on week's vacation.

Charlie Spivak opens six-week stand tonight at the Palladium.

George Fisher, former radio gossiper, has drawn his discharge from Volunteer Officers Candidate School.

George Evans, press agent for Frank Sinatra, leaves tomorrow for New York.

William Dozier, Paramount story editor, to Santa Barbara for brief vacation.

Sibyl Bowan arrived over weekend, following season with Dallas Starlight Opera.

George Brown, Paramount publicity director, is back from week of Palm Springing.

Barbara Stanwyck reports to Warners around Nov. 1 to begin role in 'Instruct My Sorrows.'

Paul Fix has been cast in Republic's 'The Fighting Seabees' by producer Albert J. Cohen.

Liparit has been signed at Universal as technical director on 'Gung Ho,' story of Marine Raiders.

Wick Crider here from New York to set up publicity campaigns for J. Walter Thompson Coast shows.

Franz Spencer due in from La Jolla, where he's been working on mag serial for past two weeks.

Paulette Goddard planed out Sunday for two-week Mexican holiday, week each in Mexico City and Acapulco.

Sonny Tufts trained for Manhattan Sunday for opening of 'So Proudly We Hail,' at Music Hall next Thursday.

Mervyn Beecham, Chicago radio actor, was tested Friday for one of brother roles in 'The Sullivans,' at 20th-Fox.

Leonard Picker, executive assistant for B. B. Kahane at Columbia, left over week-end for New York on studio biz.

Ilene Ferris will play femme lead tomorrow and Friday nights in Geller Workshop's presentation of 'Girls in Uniform.'

Dennis Day starts off his new Metro termer in 'See Here, Private Hargrove,' in which he'll warble number of songs.

Benny the Gouge sez—Once there was a trouper who got tired of living in a trunk, so he signed a Hollywood contract and settled down to live in a vine-clad cottage. Now he is hopping all over the country in Camp Shows and Bond Drives, still living in a trunk.

• HOLLYWOOD • INSIDE •

WARNERS has mailed letters from its legal department to all studios, producers, agents and publications stating its position with respect to the contract it holds with Olivia de Havilland, as a result of the action she has brought in Superior Court for declaratory relief asserting that the pact is now unenforceable under the California law. Letter states that she entered into an exclusive contract with studio, as a minor on April 14, 1936, for a seven year term. Contract was approved by the court on May 5, 1936, and became effective then. Studio states that all options on the deal were exercised and that it contained provisions for extension in case she should fail, neglect or refuse to perform services required by the studio. Letter says that such situations arose in five instances, and in addition on Aug. 13, 1943, she further failed and refused to report for duty, and is consequently under suspension. Warners says its position is that Miss de Havilland's pact with them will not expire until 25½ weeks after she again resumes the rendition of services for them, under the contract and until she has performed her obligations, which means that others in the industry be aware of that fact.

☆ ☆ ☆

WARNERS entire advertising, publicity and exploitation policy may be revamped to counteract ad space curtailment by daily papers around the country. Plan for complete change is now being mulled by Charles Einfeld, Warners advertising-publicity director, which would include heavier use of radio and billboard space, plus street ballyhoo and similar forms of earlier showmanship stunts to compensate. Company plans for big ad splash in newspapers for 'Watch on the Rhine' running into trouble because of curtailment, Cleveland Plain Dealer slicing full-page ad on picture's opening at the Hippodrome by 50%. Sheet indicated all future ad lineage will get similar cut.

☆ ☆ ☆

SET of fortunate circumstances, with advantage taken of breaks, enabled Warners to show 'This Is the Army' to the Allies conference at Quebec. American delegation wanted to do something special to reciprocate for many courtesies and thoughtful hosting by the Canadians. Showing of 'Army' was suggested and hopped on. Wolfe Cohen, Warners Dominion manager at Toronto immediately contacted home office but found no print available. Studio in Burbank was requisitioned. Sole print was on way east on express plane, was intercepted at Washington, transferred to U. S. Army bomber and arrived at Quebec 20 minutes before time scheduled for showing.

☆ ☆ ☆

CASEY ROBINSON has received scores of letters rooting for his announced intention of casting numerous film newcomers for his RKO production, 'Revenge.' Many of them are from drama editors throughout the country who have announced that, if the picture comes through as anticipated, they will urge their readers to back it up at the box office. For its part, RKO has set up 76-day shooting sked to give Director Jacques Tourneur ample time to develop the newcomers, without worry about daily scene quotas.

HUTTON STARS IN 'DIVIDED BY FIVE'

Betty Hutton was cast over weekend to star in newly-announced Paramount musical, 'Divided by Five,' which Marc Connelly has been engaged to script. Actress is slated to finish two other films before embarking upon this one, 'Incendiary Blonde' and untitled Mark Sandrich production with Bing Crosby and Sonny Tufts.

BENDIX GETS LEAD IN 'HAIRY APE'

William Bendix will play the title role in Jules Levey's production of Eugene O'Neill's 'The Hairy Ape' for United Artists. Levey gets Bendix on loanout from Hal Roach studio, and also has player tied up for second picture on deal with Roach. The O'Neill play has been modernized, with action in present-day Lisbon, by Howard Estabrook.

NY LEGIT OPENING

BLOSSOM TIME

New York, Sept. 6. — Messrs. Shubert Saturday night revived 'Blossom Time,' at Ambassador, same house where operetta was launched on American career back in 1921. In view of the current Broadway vogue for operetta revivals, 'Blossom Time' will likely find its box office niche, but given more spectacular production and keyed closer to 1943 tempo, it might have attained the popularity of original production. As revived, it stands chiefly on its music alone, with Romberg's original compositions and adaptation of Shubert's score still very listenable.

Credit Shuberts with good lead selections, with Alexander Gray as Franz Schubert, Barbara Scully, transferred from 'Student Prince' as the Mitzi and Roy Cropper as Baron Schober, investing ably sung roles with believable characterizations. Unfortunately, production is sadly lacking in necessary costuming and scenery that are requisites of any successful musical show, particularly period pieces such as 'Blossom Time' as mounted by the Shuberts in a skimpy production, with the trappings lending neither color nor brilliance. Stage business of supporting players poor, hence performances lacked smoothness.

Others in cast included Douglas Leavitt, Robert Chisholm, Harry K. Morton, Zella Russell, Helene Arthur and Monna Montes.

Retakes

By GEORGE E. PHAIR

A lovelorn swain in days of old was filled with desolation.
And so he turned to poetry and perished of starvation.
A lovelorn actor on the screen, deserted by his honey,
Continues losing beauteous blondes, but makes a lot of money.

★ ★ ★

Many a hoss player thrives on place bets, and many a film player prospers by losing photo finishes to the handsome hero. There must be losers as well as winners to make a hoss race or a drama.

★ ★ ★

On the Vogue (Montebello) theatre marquee:
'Report From Aleutians.'
'Stormy Weather.'

★ ★ ★

Showing how time flies—Little Shirley Temple is now Aunt Shirley.

★ ★ ★

Wartime customs have reduced the American femme to a mere male level, even in the one-time snooty game of tennis. Headline on the sporting page discloses that 'Betz Defeats Brough for Net Title.' In the old days it would have been 'Miss Betz Defeats Miss Brough.'

★ ★ ★

Not only does the bell toll in 'FWTBT' but the cash register rings, which is more important.

★ ★ ★

World War II, a sequel to World War I, is still far from the final reel, but the politicians are writing a screen play for World War III.

★ ★ ★

Hollywood, where the Yes Man thrives, is about to film the career of Billy Mitchell, who was patriotic enough to say 'NO' to the biggies in the front office.

★ ★ ★

You generally get an answer when you ask a question, which is what questions are made for. The question was 'What has become of Regis Toomey?' who is an old friend and a fine actor. The answer came from Michael O'Shea, who has been in a hospital nursing a fractured gam, the result of an adventure on a motor scooter. Michael calls up from his sickbed and says: 'If you want to know where Regis Toomey is, he is playing the part of Scratch Nelson in the "Jack London" picture, and gets himself killed, which is unfortunate although it is in the script. Even though it is all make-believe, you don't like to see a good actor bumped off, especially when he is a good guy.'

★ ★ ★

Not only in the film studios but in Folsom Prison there is a shortage of skilled manpower. The situation is so serious that the Folsom Observer prints an editorial urging apprentices to learn welding, blacksmithing, carpentering, cooking and kindred arts. The editorial concludes: 'This is the big chance for those men who are not able to go to the harvest, forest, or road camps. It is a golden opportunity too good to miss.'

★ ★ ★

The Second Front is under way
With battles raging day by day
Up to the Alps and far beyond,
So buy yourself a Third War Bond.

WAR SEEN ON PAID PREVIEW

INDIE PROTEST LIKELY ON 20TH'S 'WINTERTIME'

Exhibitor trade showing of 'Wintertime' tonight at the Wilshire theatre by 20th-Fox is likely to precipitate a battle with Pacific Coast Conference of Independent Theatre Owners if latter organization continues its stand against what it terms 'commercialized previews.'

When studio held trade screenings of 'Heaven Can Wait' early last month before paying audiences, PCCITO dispatched letter to Tom Connors, 20th-Fox general manager, protesting action and charging such showings violated the consent decree. Indies take the stand that 'commercialized previews' cause inroads to potential boxoffice receipts of a picture and establish an unfair trade practice.

It is believed exhibitor organizations throughout the country will swing into line against the practice if continued in face of indie protests, with possibility of concerted action, even as drastic as declaring such screenings the first run of a picture and refusing to accept it on other than second run terms.

20th-Fox dispatched special invitations to exhibitors for tonight's trade showing of the Sonja Henie film over the weekend. Distribution end of the company is understood to feel that reaction to a picture is better when screened for exhibitors before a regular audience and that theatre men turn out in larger numbers for a regular theatre showing than they do for small projection room run-offs.

Arnold Heads Sinai Ball Game Committee

Edward Arnold will be general chairman this year of the committee handling the glamour details for the ninth annual Comedian's vs. Leading Men's baseball game for the benefit of Mount Sinai Hospital and Medical Clinic at Wrigley Field Oct. 10.

Players so far lined up include: Mischau Auer, Lon Chaney, Jr., Keye Luke, Vince Barnett, Eddie Quillan, Charles Coburn, Donald Barry, Frank Alberston, Dick Purcell and Denis Moran. Victor Moore may umpire the game.

Col Skeds Nazi Pic

'A Nazi in the U. S. A.,' first picture to deal with German war prisoners here, is to be produced by Columbia. Griffith Jay is developing the story from original idea for Sam White production.

Army Previews

Special Services Division of Army is taking over Filmarte Theatre Sept. 21, 22 and 28, in conjunction with Academy, for press and industry preview of number of films such as those produced by Col. Frank Capra.

'Outward Bound' Starring Garfield Skedded at Warners

'Outward Bound' has been placed on immediate production slate at Warners, with John Garfield in the role previously played both by Alfred Lunt and Leslie Howard. Script, brought up to 1943 currency, has been assigned for production to Mark Hellinger. Edward Blatt, former dialog mentor, will get it as his first directorial chore.

Lunt was starred in play's Broadway debut. Leslie Howard starred in initial film version for Warners in 1930.

'Old Oklahoma' In After 71 Days

Director Albert S. Rogell wrapped up shooting on 'In Old Oklahoma' at Republic Saturday, picture co-starring John Wayne and Martha Scott carrying longest Republic shooting schedule of 71 days.

Skelton's Next Whistler

Red Skelton's next film whistling job will be 'Whistling In Hollywood,' successor in Metro's series which had comedy star dittoing in 'The Dark,' in 'Dixie' and 'Brooklyn.' Prior to 'Hollywood,' Skelton will do his chore in 'Mr. Co-Ed.' Featured with Skelton as in three preceding whistlers will be Rags Ragland and George Haight will produce.

Creighton Turns Sailor

San Francisco, Sept. 6.—Ross McCausland replaces Howard Creighton as assistant manager at the Golden Gate Theater. Creighton has joined the Merchant Marine.

AMERICA LOOKS ABROAD

with Robert Arden

While the military successes of the United Nation's forces continue apace, the political situation remains still somewhat obscured. Churchill's speech, advocating a post-war union between Great Britain and America, surprised many observers by its obvious lack of any reference to Russia. However, it may be that the British Premier was trying to let the Foreign Secretaries of the three Allied nations, scheduled to meet soon, try to arrive at a solution of all pending problems. It is interesting to note that rumor has an Italian Commission in Washington at present trying to negotiate an armistice. It is said papers will be signed today. Well, we'll see.

Play Review

THAT OLD DEVIL

Heart-warming to the old guard of legit is the return of J. C. Nugent as playwright-actor. To a later generation of playgoers—the cinema set—a further note of nostalgia is added by dimpled, starry-eyed Sally O'Neil, making her first professional appearance in many years. Scene of this mellowing chapter in home front theatricals is the Left Bank theatre on the Sunset Strip, where once William S. Hart lolled in comfort when not two-gunning baddies. Truly a night of memories Sunday when Chelle Janis premiered her new footlight emporium.

It was an auspicious opening, the 100-seat house being crammed with the nobility of stage and screen. They were there to pay humble tribute to that grand old trouper, J. C., to view his new play and to encourage Miss O'Neil to a fresh start in pictures. The tariff was $5.50 but they didn't seem to mind. After the show patrons and cast of the play mingled on the grounds at a buffet.

Nugent's 'Old Devil' is a comedy about a retired business man well past middle age who glories in the whispered accusation that he's the father of an illegitimate offspring to be born to a refugee Irish girl he and his wife had befriended. He struts proudly while his frau burns and the gossipy neighbors eye him enviously as 'wotta man.' It is patently evident that he's not the gal's betrayer but he keeps up the deception for his hour of triumph, long coming. Virtue must have its inning, too, so in the third-act unraveling the impending birth is legitimatized by the gal's previous secret marriage to the town's ne'er-do-well. But the old devil is not such a fossil after all for fatherhood becomes him, too, and he's still strutting when the curtain falls.

Nugent motivates the farce all the way and spreads the laughs evenly. Dialog is pungent and despite the racy premise the play never gets out of line. With a bit of doctoring it may get serious attention from both films and play producers on the big time. Sally O'Neil as the refugee girl gives a nicely restrained performance and is to be congratulated for not making the mistake common to other cinema comebackers, that of overplaying and mugging. Some indie could do a lot worse than taking this play and casting the young lady in the lead. Nugent and Miss O'Neil get good support from Marjorie Wood, Douglas Wood, Wayne Douglass, Fred Howard, Lou (Mrs. William Anthony) McGuire, Richard French, Elaine Lockridge, Katherine Grey and Gay Parkes.

'Devil' gets two weeks run followed by Patsy Ruth Miller's 'Windy Hill.'

Reggie Rose Marries

New York, Sept. 6.—Pfc. Reggie Rose, of Warners home office advertising-publicity department before joining Army Air Corps, married Miss Barbara Langhart Sunday.

☆ *Gab* ☆

By ALTA DURANT

THEY'E not Abbott and Costello, but they're a great comedy team—Don Ameche and Ed Gardiner. You should have heard them on that corking initial RCA show Saturday over the Blue network. And incidentally, that guy David Sarnoff is some pumgkins, too, when it comes to soundinf off over the ether waves. . . . Ann Loring who did etherizing out of New York is going to make her home here, because Hubby Herbert Rudley is working in films. . . . Jimmy McHugh makes his 29th appearance at the Hollywood Canteen tomorrow night. Might be good if some actors around cinemaland make their first.

Gene Fowler has completed his book on John Barrymore, which will be published under the title 'The Grampian Hills.'

ENSIGN Matthew Rapf, U. S. N., son of Harry Rapf, and Margaret Hecht have announced intention to wed. He is stationed at San Francisco and marriage is to take place when leave can be arranged. . . . Daughter of Hoot Gibson, Lois, became a bride over weekend, marrying Lou Asher, Republic prop man in Las Vegas. . . . Anne Gwynne cancelled her Labor Day Arrowhead jaunt to help Mary Lou Cook, of Merry Macs, harvest peach crop on her Reseda ranch. . . . Dorothy Lamour back from Denver visit with her husband, Capt. William Howard.

Tim Whelan has called 432 dress extras for from two to fours days of work for ballroom scenes in his RKO production, 'Higher and Higher.'

MAXENE ANDREWS, one of three Andrews sisters, has opened dog kennels in partnership with Charles Wesslund, eventual object being to train Seeing-Eye dogs. . . . Elaine Shepard, RKO actress, will ride in parade of annual cattle breeders rodeo in Marfa, Texas, today, as guest of Gov. Coke Stevenson. Actress flew east over weekend at invitation of Advanced Air Training Army unit to be their queen at rodeo. . . . Serg. Walter Szurovy, of U. S. Signal Corps, here on leave from Camp Kohler to visit his wife, Rise Stevens. . . . W. R. Frank, producer of 'Dr. Paul Joseph Goebbels,' tossed cocktail party for press Friday eve at General Service studios.

Natalie Thompson, actress, and Robert Hutton, playing his first screen role at Warners, have announced their engagement. Wedding will be during the Christmas holidays.

SALLY WOHL, Deanna Durbin's secretary back from honeymoon trip to New York with bridegroom Albert Neumeyer. . . . Walt Disney and his artists are contributing series of canvas murals for the nursery, the fathers' waiting room, the isolation ward and the children's ward for the new St. Joseph Hospital in Burbank, of which Disney is a board member.

RKO Will Use Lord Mountbatten Clips In Burma Picture

RKO is making plans to use Lord Louis Mountbatten's appearance in second of its new comedy series, 'Rookies in Burma,' Alan Carney-Wally Brown dualer.

Studio has requested newsreel clips of Mountbatten assuming his new command as head of Allied operations in Burma be rushed to Hollywood for inclusion in picture, and Bob O'Brien is writing in special material to cover this footage.

Eleanor Is Magnet For Aussie Trade

Sydney, Aus., Sept. 6.—Out-of-towners flocking into the cities to get a glimpse of Mrs. Franklin D. Roosevelt is causing terrific upswing at the box offices of film houses. Theatres report they don't remember such hefty trade. U. S. film product is playing most of the screens. Mrs. Roosevelt, on a tour of Australian cities and visiting Yank troops in camps, is being entertained by USO performers. First lady showed up at a serviceman's dance at Aukland, N. Z., with military biggies also attending. Band leader was Artie Shaw, Chief Petty Officer.

'Patrick the Great' For Donald O'Connor

Frank Ryan, by Universal, has been assigned to direct 'Patrick the Great' in studio's build-up of Donald O'Connor. Picture was announced for juve star over weekend, to follow 'The Merry Monohans,' film O'Connor will do immediately upon completion of his current 'The Third Glory.' Charles Lamont, now helming 'Glory,' draws direction job on 'Monohans.'

Eythe, Lupino Team

William Eythe, recently signed for male lead in 20th-Fox 'The Eve of St. Mark,' also will be paired with Ida Lupino as romantic lead in 'House of Chedworth,' film version of Hugh Walpole's 'Blind Man's House.' Robert Bassler will produce the latter.

Births

GIRL, weighing seven pounds, to Mrs. Sam Kerner, Sept. 2, at Cedars of Lebanon. Father is associate in the Lou Irwin agency.

GIRL, weighing seven pounds, to Mrs. Bart Lytton Friday at Cedars of Lebanon. Child is named Timothea. Father is a writer at Universal.

SON, weighing 7½ pounds, to Mrs. Jack Temple at her home in Palo Alto last week. Father is Shirley Temple's brother, now in Army Air Corps.

SON, weighing seven pounds, one and a half ounces, to Mrs. Jack Atlas at Cedars of Lebanon Sunday. Father is Metro studio flack. Baby has been named Richard Steven.

Owens-Illinois Glass Company
Presents Twentieth Century-Fox's
Singing Star
PHIL REGAN
On Fletcher Wiley's "Home Front
Reporter" Program
MONDAY THRU FRIDAY
AT 1 P. M. OVER 118
C.B.S. STATIONS

Radio Network Plugs

*Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being **LISTED ALPHABETICALLY**, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc.*

Title	Publisher
All Or Nothing At All	Leeds
Do You Know	Reis-Taylor
Don't Get Around Much	Robbins
Don't Worry	Paramount
Fortune For A Penny	Shapiro
Heavenly Music	Feist
How Sweet You Are	Remick
If That's the Way You Want It	Berlin
If You Please	Famous
I Heard You Cried Last Night	CLP
Thinking Tonight Of My Blue Eyes	Southern
In My Arms	Saunders
In Blue Evening	Shapiro
Later Tonight	Robbins
Oh, What A Beautiful Morning	Crawford
On Sands Of Time	Paull
Paper Doll	Marks
People Will Say We're In Love	Crawford
Pistol Packin' Mama	Morris
Poinciana	Marks
Put Your Arms Around Me	Broadway
Right Kind Of Love	Witmark
Secretly	Southern
Sunday, Monday, Or Always	Mayfair
Thank Your Lucky Stars	Remick
There's No Two Ways About Love	Mills
Things That Mean So Much To Me	BMI
You'll Never Know	BVC

LEGIT OPENING

BRIGHT LIGHTS

Detroit, Sept. 6.—After demonstrating for most of a first act why vaudeville died, 'Bright Lights,' which premiered here at the Cass Theatre Friday, woke up in the second half and flashed a little Broadway quality. The still-rough musical, produced by Alexander H. Cohen and Martin H. Poll, looked like a couple of different shows had been linked, but wound up leaving a good taste in audience mouth when it abandoned pretensions of being a musical comedy and settled down to a straight revue.

Greatest trouble with the sorry first portion is that it was cluttered up with some vague stuff about producers trying to shape up a show at Sardi's, with Smith and Dale flattening it out with 1890 dialog. This idea was lost completely by the second act and in the revue portion, as in the meritorious portions of the first act, the talents of James Barton, Jayne Manners, Frances Williams, John Kirby's orchestra and particularly the team of Jere Mahon and Billy Worth shone through.

Several tunes were on the catchy side, with 'Dont' Forget the Girl from Punxsutawn' given plenty of verve by Jayne Manners, 'A Lick, a Riff and a Slow Bounce,' which was class in the teaming of Miss Manners, Frances Williams and Billie Worth, 'Haven't We Met Before' and 'Your Face Is Your Fortune,' both of which were delivered by Mahon and Worth, all having hit potentiality.

Mahon and Worth scored tops with their delightful hoofing and poise.

However, there wasn't much new to the show, which at times looked like the old Orpheum circuit, with Barton, the theatre's funniest drunk, up to his old antics. For something new, he did a travesty on his Jeeter Lester of 'Tobacco Road,' and the old 'I Can't Give You Anything But Love.'

Biggest click of all was Mis Williams' warbling of 'Frankie and Johnny' to Kirby's music, with Miss Manners and James Barton pantomiming the tale and a scorching strip tease inserted by Miss Lynne. Miss Williams, with one exception, got no tunes measuring up to her abilities. Kirby's band scored every time out, and Smith and Dale came through in their old vaude turn in the doctor's office.

Show seems to need a whole new first act and considerable tightening, to have a chance.

Narrative and comedy material was written by Norman Anthony, Charles Sherman, Norman Zeno and Charles Schofield. Songs are by Jerry Livingston, Mack David, Dick Liebert and George Blake. Anthony Brown staged, and scenery is by Perry Watkins.

Peluso Music Director Of NBC In the West

Post of musical director of NBC western division has been given to Thomas Peluso following resignation of Charles Dant to concentrate on commercial programs. Peluso, who directed the music on old Union Oil show with Mario Chamlee three years ago, has been composing in picture studios.

U. S. Will Oppose Any Further Delay of Extortion Trial

New York, Sept. 6.—Any postponement beyond Oct. 4, of the trial of the six alleged Chicago gangsters, including John Roselli and Louis Kaufman, business agent of local 244, Motion Picture Operators Union will be opposed, it was announced by Boris Kostelanetz, Special U. S. Attorney General over the weekend in U. S. District Court.

All eight accused are charged with extorting more than $2,500,000 from film companies. Trial was originally scheduled for Sept. 7, but postponed until Oct. 4, because no Federal Judge was available for the earlier date.

Gable To Talk Loan On Short Wave

Heading the weekly change of principals on RCA's 'What's New?' broadcast Saturday over the Blue network will be Capt. Clark Gable, shortwaved from somewhere in England, Monty Woolley, Lena Horne, comedy team of Wally Brown and Alan Carney and Count Alexander de Seversky, author of 'Victory Through Air Power.' Gable's talk will be in behalf of the Third War Loan. Don Ameche is permanent emcee of the series.

Pat O'Brien Starred In Cavalcade of America

Pat O'Brien is starred in Cavalcade of America's dramatization of Sue Taylor White's 'Iron Camels' over NBC Sept. 13. Homer Fickett is here from New York to direct the four Coast originations of the DuPont series, with Robert Armbruster conducting the music.

Bernhardt Does Metal

Joseph Bernhardt, Warners general manager, who did his hitch in the U. S. Navy, has designed a medal, which has been accepted for striking off, for decoration of civilians who have given some outstanding contribution or effort in behalf of the Navy.

Scribbling

Sinclair Lewis, finished with his scripting assignment for Metro's 'Storm In the West,' left on return to New York over week-end. This was Lewis' first film chore.

Leo Solomon and **Alan Wood** have completed treatment of 'Sweetheart of Sigma Chi' for Monogram.

Snag Werris has been added to 20th-Fox writer list.

Hagar Wilde has been given chore of altering script of Paramount's 'Her Heart in Her Throat,' for Gail Russell starrer.

W. Scott Darling has been assigned screenplay of 'The Servant Problem,' which Laurel and Hardy will make for 20th-Fox.

Maurice Leo is writing original for next Charles Starrett picture at Columbia, 'Under Western Skies.'

Lesser Samuels has been assigned by Victor Saville to write the screen play for Columbia's 'Heart of a City.'

Paul Yawitz is doing polish job on final script for Columbia's Wallace MacDonald production, 'The Racket Man.'

Academy Nominates 54 for Its Vote Sept. 16 to 25

Names of 54 members nominated for election to the Board of Governors of the Academy of Motion Picture Arts and Sciences were announced last night. Election will be by mail ballot in the period between Sept. 16 and Sept. 25.

Academy members also will vote on a By-Law amendment which will add three new branches to the Academy. Proposed branches are Music, Short Subjects and Public Relations. Present branches are Actors, Directors, Writers, Producers and Science. Three members of each of the current branches will be elected to the new Board, and, if creation of the added branches is approved, one from each of those branches will be elected.

Board members are Actors Branch, Edward Arnold, Fay Bainter, Ingrid Bergman, Charles Boyer, Charles Coburn, Claudette Colbert, Jean Hersholt, Walter Huston, Rosalind Russell; Directors Branch, Michael Curtiz, Howard Hawks, Mervyn LeRoy, Ernst Lubitsch, Leo McCarey, George E. Marshall, Mark Sandrich, King Vidor, Sam Wood; Writers Branch, Charles Brackett, James Hilton, Talbot Jennings, Mary C. McCall, Jr., Seton I. Miller, Jane Murfin, Morrie Ryskind, Allan Scott, Lamar Trotti; Producers Branch, Walter E. Disney, Y. Frank Freeman, Arthur Hornblow, Jr., E. J. Mannix, Mary Pickford, David O. Selznick, Hal B. Wallis, Walter Wanger, Darryl F. Zanuck; Science Branch, Cedric Gibbons, William L. Pereira, Farciot Edouart, Byron Haskin, Thomas Moulton, Ray Wilkinson, Douglas Shearer, Hal C. Kern, Dr. Herbert T. Kalmis; Music Branch, Nat W. Finston, Leo F. Forbstein, Louis R. Lipstone; Short Subjects, Gordon Hollingshead, Pete Smith, Jules White; Public Relations, George Brown, John LeRoy Johnston, Howard Strickling.

Members of each branch vote only on nominees from their own group. Within 30 days after election of the new Board it meets to elect officers for the coming year.

Present Academy officers are Walter Wanger, president; James Hilton, Major George Stevens and Rosalind Russell, vice-presidents; Donald Crisp, treasurer; Pete Smith, secretary; Nat Finston, assistant treasurer; John LeRoy Johnston, assistant secretary. Present Board members are Edward Arnold, Charles Brackett, Lt. Col. Frank Capra, Charles Coburn, Donald Crisp, Walt Disney, Farciot Edouart, Y. Frank Freeman, Mervyn LeRoy, E. J. Mannix, Mary C. McCall, Jr., Douglas Shearer, Major George Stevens, Lamar Trotti and Ray Wilkinson.

RKO Tags Slezak

RKO has ticketed Walter Slezak to two-picture deal. First will be 'China Sky,' adaptation from Pearl Buck novel, second to be completed within one-year period.

ARMY DELEGATION MEETS ACTOR BOND SALESMEN

Washington, Sept. 6.—Bond Cavalcade of film stars due here tomorrow morning will have a busy day before the evening broadcast which officially sends off the $15,000,000,000 War Bond Drive. Stars will be met at the station by an Army delegation and paraded to their hotel in Army equipment. At 11:45 a.m. the stars will feature in a military parade through the mid-city. Stars will ride on pieces of motorized military equipment. At 12:30 the parade will move to the Washington Monument grounds where the Hollywood delegation will preview the huge Army War Show opening here to plug bond sales. The show, which will run for 17 days will be the biggest thing of its kind, featuring equipment and men of every branch of the Army, as well as captured materiel. Ringmaster of the show will be Col. Frank T. McCabe, who was in Hollywood as technical advisor on production of 'This Is the Army.'

Schedule of Hollywood's share of tomorrow night's hour long radio show will be as follows: Don Ameche will serve as emcee and will introduce a special song written for the drive by Irving Berlin. Robert Young does sketch written by Arch Oboler and called, 'MacArthur's Escape.' Burns and Allen do stint on housing shortage; Edgar Bergen and Charlie McCarthy do car pooling skit. Humphrey Bogart stars in 'Guadalcanal' and Jimmy Durante offers a travel monologue. Charles Boyer, Ronald Colman, Akim Tamiroff and George Murphy star in Harry Bailey's short, 'United Nations' skit. Bing Crosby and Dinah Shore will introduce a new war Loan song, 'Road to Victory' by Private First Class Frank Loesser. Music will be handled by Gordon Jenkins and 24 piece band and Don Wilson does announcing chores.

HUGE PROGRAM SLATED AS BOND CAVALCADE NEARS WASH.

★ Continued from page 1 ★

special raced toward Washington for the opening kickoff in the Third War Loan Drive Wednesday night.

Announcement was made by Kenneth Thomson, co-manager of the tour, following a conference with members of the cast. Charles K. Feldman, the other co-manager, was forced to remain in Hollywood because of illness brought on by night and day work in lining up talent.

Directors and managers have settled down to intensive work to reherse the Cavalcade show and iron out various phases of the tour.

Directors and managers have settled down to intensive work to rehearse the Cavalcade Show and iron out various phases of the tour. In six-hour daily sessions which will continue until the show is put together in full rehearsal at Philadelphia's convention Hall on Sept. 9, the show is being perfected with group rehearsals.

Aboard the Special are nine film stars, 30 musicians, officials and a corps of technicians, bringing the Cavalcade force to 106 strong. In the cast are Fred Astaire, Lucille Ball, Judy Garland, Greer Garson, Betty Hutton, Kay Kyser and his band, Harpo Marx, Dick Powell and Mickey Rooney. Kathryn Grayson and her accompanist, Stuart Ross, will join the group in Chicago today, and James Cagney joins in Washington.

Along with the cast are Bombardiers Rosemary La Planche, Dorothy Merritt, Dorris Merrick, Ruth Braden and Margie Stewart, plus Muriel Goodspeed, who appears in Harpo Marx's act. With the exception of Cagney, who must leave the train at Detroit Sept. 14, the Cavalcade will speak the War Bond campaign in 15 major cities across the nation.

Assisting Tour Manager Thomson is John Maschio. Eddie Buzzell is functioning as stage director of the Cavalcade. At yesterday's rehearsal, Thomson and Buzzell assigned Greer Garson to the role of being announcer of boxoffice returns. In each city Miss Garson will thank the bond-buying audience, announce the city's total and the Cavalcade running total.

Jack Moss's 1st For Col 'Gone Are the Days'

Jack Moss' first assignment as producer at Columbia is 'Gone Are the Days,' to be made as one of company's big budgeters for the season, from the Thelma Hanover story of the old Chautauqua Circuit. Cast is to be headed by Cary Grant, Rita Hayworth, Janet Blair and Charles Coburn.

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Blumenstock Off To Chi For Preem of 'TITA'

New York, Sept. 6.—Mort Blumenstock, Warners eastern advertising and publicity head, flies to Chicago today to prepare for premiere of Irving Berlin's 'This Is the Army,' on Sept. 29.

Honor a Crosby

Seattle, Sept. 6.—The Liberty Ship 'Nathaniel Crosby' named in honor of the great-grandfather of Bing and Bob Crosby was launched yesterday at the Oregon Shipbuilding Corporation. Captain Nathaniel Crosby was a leading figure in the development of Oregon and was active in the early clipper ship trade with China. He died in Hong Kong in 1856.

Five 'Airmadas' on Nationwide Tour To Sell Bonds

With the Bond Calvacade enroute to Washington, the Hollywood Victory Committee today launches five War Veterans Bond Airmadas, the film industry's second major contribution to the $15,000,000,000 Third War Loan Drive. With five heroes representing the Army, Navy, Marines, Coast Guard and Merchant Marine accompanying screen personalties, these tours will travel by Army transport planes, playing 50 cities in one day and night stands including parades, bond rallies, industrial plant and shipyard rallies, civic luncheons, etc. Los Angeles, Dallas, Chicago, Atlanta and New York will be Airmada starting points.

Personalities set for the Airmadas are:

Marie McDonald and Lois Andrews, leaving from Los Angeles for Sacramento, Portland, Seattle, Butte, Salt Lake City, Denver, Roswell, Phoenix and San Diego.

William Boyd, Grace Bradley and Mary Brian, leaving Dallas for Ft. Worth, Austin, Corpus Christi, Beaumont, Oklahoma City, Wichita, Kansas City, Omaha and Des Moines.

Albert Dekker, Elyse Knox, Helen Walker, go from Chicago to Peoria, Davenport, Rock Island, Moline, Milwaukee, Flint, Ft. Wayne, Indianapolis, Louisville, Charleston, Buffalo and Toledo.

Annabella, Shirley Patterson and Lynne Carver start from Atlanta, appearing at Jacksonville, Birmingham, Memphis, Nashville, Charlotte, Norfolk, Richmond, Baltimore and Wilmington, with Alan Marshal joining them at Memphis.

Virginia Gray and Gene Lockhart start from New York with Martha Scott joining at Jersey City and Eddie Bracken at Providence. Their route covers Jersey City, New Haven, Providence, Worcester, Manchester, Albany, Syracuse, Rochester and Scranton.

Tour managers named by the Public Relations Committee of the industry are Gene O'Brien, William Porter, Robert Sunderland and Ed Scofield. Now out in advance of the Airmada tours are Louis Alleman, E. B. Coleman, Earl Wingart, Leonard Allen and Ed Holland. Edward Sniderman is general supervisor of the tours.

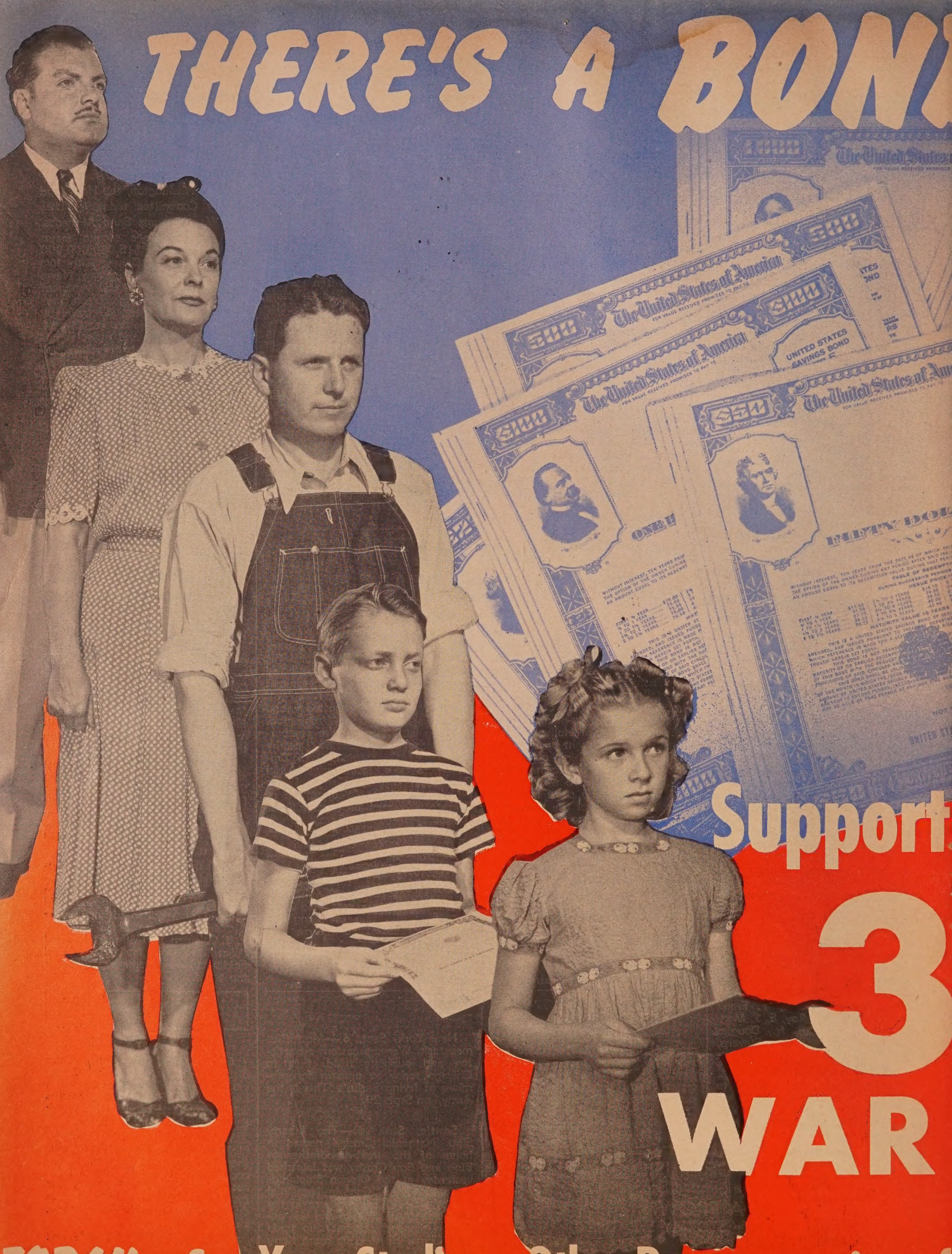
Obituary

CARL WALKER

Carl Walker, 55, north western district manager for Warner Brothers Theatres, died yesterday of a heart attack. Funeral arrangements will be completed today with White & Callanan mortuary in charge.

Walker, well known in Coast exhibition circles, was with Warner theatres for past 12 years as an executive. He started in theatre business with Alexander Pantages and rose to be latter's right-hand man during 25 years with the Pantages circuit.

He is survived by his wife and daughter.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LOAN

the Hollywood Motion Picture War Finance Committee

B'dway Holiday Trade Short of Terrific; Under Last 4th

New York, Sept. 6.—There was no generally big Labor Day weekend business registered here, Broadway being under expectations. Grosses were not as big as on Fourth of July but ran about the same as Labor Day of last year. Friday night's take bettered the prior Friday but not by as large a margin as looked for. Saturday business was up but still short of terrific while Sunday was very big, especially on the matinee. Today started out excellently, but again not sensational.

Travel in and out of the city fell far below that of July Fourth but believe this may have been partly due, so far as railroads were concerned, to last week's lifting of pleasure driving ban and threatening weather. Request for people to avoid non-essential traveling may have also figured. Soldier trade over the weekend was not far above normal for any big weekend.

As usual over the holidays, stage show houses received the biggest play, although 'This Is the Army' at the Hollywood and 'For Whom the Bell Tolls' at the Rivoli, under straight film policies, did strongly. Other leaders were the holdover 'Watch On the Rhine' and Axe Lyman at the Strand; 'Heaven Can Wait,' with Ilona Massey at the Roxy. Others were 'Mr. Lucky' at the Music Hall, 'Du Barry Was a Lady' and Horace Heidt at the Capitol, and 'Let's Face It' and Benny Goodman at the Paramount.

Churchill Bond Speech Released In Newsreels

Washington, Sept. 6.—Bond sale speech made here last week by Winston Churchill and recorded by the newsreel companies goes out as a special bulletin clipped to the reels in Friday's edition. This is the second film bulletin made through the industry's cooperation with OWI. First was 'One Day Sooner,' also plugging the Bond Drive and made by Columbia, it features Rosalind Russell and is in release now. Third of the series, made by Movietone, aids recruiting for the U. S. Cadet Nurses Corps and will be released Sept. 16. The bulletins are under 250 feet.

Title Changes

'Monster and the Lady' is new tag for 'Donovan's Brain,' which George Sherman will produce and direct for Republic.

'Hitler's Women,' Monogram, to 'Women in Bondage.'

'Camp Show,' 20th-Fox, is now back to original title, 'Four Jills in a Jeep.'

'She's for Me' is new title for Universal's 'The Professor Goes Wild,' and 'Arizona Trail' replaces same studio's 'Sundown Trail.'

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JEFFERS THROWS HIS SUPPORT TO EXTRAS DRIVE FOR CHARTER

First definite step to merge all of industry's 4,200 extras behind drive of Screen Players Union for a direct charter from the Associated Actors and Artistes of America was taken last night when Mike Jeffers quit Screen Players Protective Committee to support the SPU campaign. In announcing he had signed SPU petition and would aid drive for autonomy and a direct, separate charter, Jeffers said:

'In an all out effort to promote unity among the extra players who have but a single objective in mind, I wish to announce that I have sacrificed my position as a member of the Screen Players Protective Committee and I am now endorsing the policy of a large group comprised of a cross-section of the membership.

'The objective we are seeking, of course, is autonomy and principally democracy within our own organization, a situation which even the Screen Actors Guild has admitted does not now exist. In making this move, I hope to set a precedent whereby each and every member of the organization will realize the drastic necessity of forgetting such trivialities as personalities involved and get behind this movement for a separate charter for extras from the AAAA with 100% solidarity.'

Jeffers is the second group leader to join SPU move, Harry Mayo having previously endorsed the drive, and is now aiding in circulation of SPU petitions on studio sets. Hal Craig, SPU leader who signed Jeffers to a petition said:

'In securing the signature of Mike Jeffers a great thrill was afforded SPU as we felt his signing meant the success of our movement was enhanced a thousand fold, knowing as we do the warm affection and deep respect extra players hold for Mike, as a staunch fighter for their rights and for the betterment of their working conditions.

'At a meeting Sunday evening, the SPU committee voted unanimously to accept Mike Jeffers as one of the committee and also paid tribute to the work of the Screen Players Protective Committee in the past.

'Now that it has been made clear by the heads of the SAG that all negotiations for wage increases with the Producers have been definitely postponed subsequent to an election for our own autonomous union and that no 'deals' will be made with any individual group, it is anticipated that those of the Essential Players who have not been signed heretofore will now come over in a body and endorse the SPU petition, making it a 100% movement.

SPU displayed a letter from Executive Secretary Kenneth Thomson to Harry Mayo in which he said no deals would be made with any group.

BUTTERFELD HERE FOR PIX CONFABS

Allyn Butterfield, chief of the Feature Film Section of the Bureau of Public Relations of the War Department and officer in charge of the Motion Picture Board of Review, arrived from East over the week end for conferences with major producers and heads of big indie group. He will remain here all week discussing production of a number of shorts and features which the War Department feels it would be particularly advantageous to release at this time.

Butterfield placed four pictures over the weekend and will make arrangements for at least one more before he checks out. He will discuss with the indie producers War Department policy and the extent of coperation that is available. It is understood the pictures are vital subjects affecting the whole war effort.

Dale Praises Bogeaus

Jerry Dale joined Benedict Bogeaus, UA producer, over weekend as new publicity director. Dale recently resigned same post with Sol Lesser.

New Contracts

Mimi Chandler, Noel Neill and **Julie Gibson,** options lifted by Paramount.

Frank Waldman, to term writing ticket, by Paramount.

Jane Green, actress, new term ticket at Metro.

Dolores Dey, actress, new term contract by Metro.

PAR TAKES DETROIT HOUSE FOR 'BELL'

Detroit, Sept. 6.—Paramount has taken over the Wilson, legit theatre here, for a day-date, indifinite run on 'For Whom the Bell Tolls.' Picture goes into the Wilson simultaneously with opening at the United Artists theatre here Sept. 30. Wilson screening will be a two-a-day reserved seat engagement with scale of $1.10 matinees and $1.65 evenings. UA will play film on continuous policy with $1.10 evenings and 75 cents for mats.

Only other situation where 'Bell' is doubling in two houses is Los Angeles, at the Carthay Circle and the United Artists.

Albritton, Paige East To Bally 'Fired Wife'

Louise Albritton and Robert Paige head for New York tomorrow for three weeks of press interviews and radio appearances in connection with Universal's 'Fired Wife,' in which they co-star. Following opening of their show, they return to start work together in company's 'Her Primitive Lover,' Michael Fessier-Ernest Pagano production.

Roy Fox Coming Here

San Francisco, Sept. 6.—Roy Dennis Fox who has been doing lobby and advertising art for Fox West Coast theatres here for past 20 years has resigned. Goes to Los Angeles this week to take spot with an advertising agency.

Seiter To International

International Pictures has put William A. Seiter under long term contract. His first assignment will be forthcoming shortly.

Local BO Hits New Peak With Week Over 300G

◆ Continued from page 1 ◆

ment-hungry attitude of film-going public. Weekend business registered strong for Saturday, even higher for Sunday and held the pace yesterday.

Still drawing top money among 17 deluxe houses is 'This Is the Army,' in its third week. Warners added its Beverly theatre to the Hollywood, Downtown and Wiltern Sunday to relieve pressure on latter three houses and addition, playing three shows nightly with no matinees, is expected to hit approximately $12,000 on the week. Other three theatres will divide $64,500, to bring total to great $76,500.

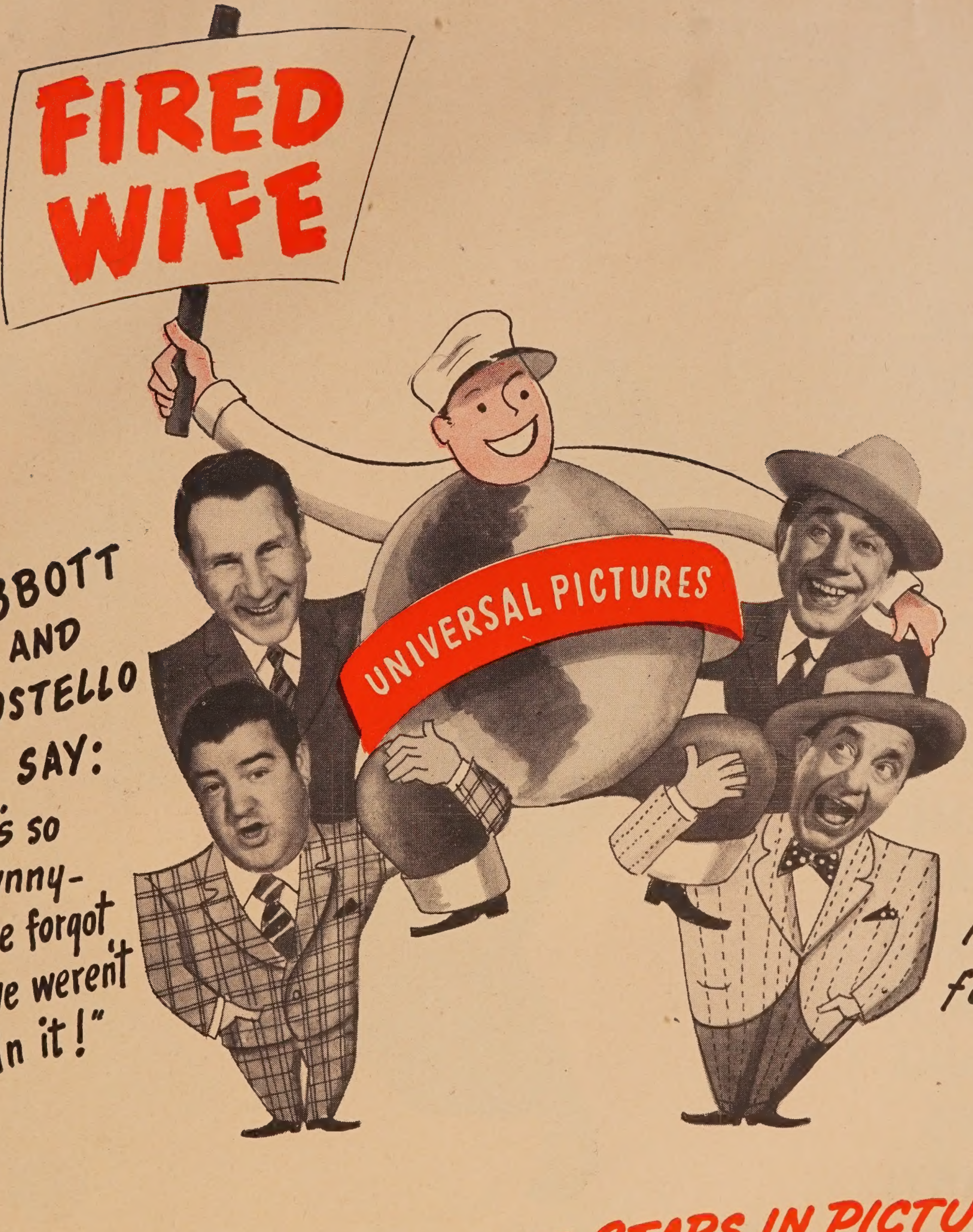
'For Whom the Bell Tolls' in two houses on reserved policy, is racking up hefty $48,000. United Artists, downtown, with four shows a day, will garner estimated $32,000 while the Carthay Circle will reach an easy $16,000 with two shows daily. Picture starts its fourth week today. 'Claudia,' heading the bill at the Chinese, Loew's State and Ritz, displayed plenty of drawing power and is climbing to solid $52,500, very big. 'So Proudly We Hail' at the Los Angeles and Paramount, will catch sweet $48,000, with the downtown house pulling $31,000 while Hollywood goes up to a very big $17,000. Third week of 'Mr. Lucky' and 'Saludos Amigos' at the Pantages and Hillstreet is still proving a money-maker with a sock $35,500 total in sight. Pan will hit approximately $17,500 while the Hillstreet gets husky $18,000.

Hawaii, Hollywood boulevard first run, opened its new horror bill, 'I Walked with a Zombie' and 'Leopard Man' to a new record, beating previous top money picture 'Citizen Kane' and will do a boffo $11,000 on the week.

Army Nixes Bowles

Phil Bowles, Universal assistant director, was turned down Saturday by Army for poor eyesight.

Claudette
COLBERT
Paulette
GODDARD
Veronica
LAKE
SO PROUDLY WE HAIL
A MARK SANDRICH PRODUCTION with George Reeves
Barbara Britton · Walter Abel · Sonny Tufts
A Paramount Picture
2nd HIT—Downtown Only
"HENRY ALDRICH SWINGS IT"
JIMMY LYDON as Henry Aldrich
PARAMOUNT
HOLLYWOOD
HOLLYWOOD at HIGHLAND · HO-2121
DIR. FANCHON AND MARCO
DOWNTOWN
6th & HILL Sts. Phone MI-7321


FIRED WIFE
UNIVERSAL PICTURES

ABBOTT
AND
COSTELLO
SAY:
"It's so
funny-
we forgot
we weren't
in it!"

OLSEN
AND
JOHNSON
SAY:
"We wish
it were
ours—
it's that
funny!"

THE 4 FUNNIEST STARS IN PICTURES...
RAVING ABOUT THE FUNNIEST
PICTURE IN YEARS!

Robert
PAIGE · Louise
ALLBRITTON

"Riotous! Romantic! You'll be raving about this new star team!"

TRADE
REVIEWS
AND
AUDIENCE
RAVES
BACKED UP
THESE FUNNY
MEN 100% AT
SPECIAL
SNEAK
PREVIEWS
HELD IN ALL
EXCHANGE
CITIES
RECENTLY!

with
DIANA BARRYMORE
WALTER CATLETT · ERNEST TRUEX
RICHARD LANE
Screen Play, Michael Fessier and Ernest Pagano
Directed by CHARLES LAMONT

ED WIFE

"PREDICTION!"
THIS LOVELY LADY
IS GOING PLACES
... KEEP YOUR EYE
ON HER!

Louise Allbritton

UNIVERSAL PICTURES

WALTER ABEL

ALAN DINEHART • GEORGE DOLENZ
REX INGRAM

Original Story by Hagar Wilde
Produced by ALEX GOTTLIEB

ALEX GOTTLIEB

Producer

CHARLES LAMONT

Director

In Production
"THE THIRD GLORY"

Management
FELDMAN-BLUM, INC.

"FIRED WIFE"

A UNIVERSAL PICTURE

Mellett's Successor Choice Narrows To Two Names

Washington, Sept. 6.—Palmer Hoyt, chief of the OWI Domestic Branch, said today he has narrowed the field down to two or three film industry men from whom he hopes to obtain a successor to Lowell Mellett as head of the OWI Motion Pictures Bureau. He added that he expected to be ready with an announcement in about a week.

In the meantime the expectation of the War Labor Board Office of Civilian Requirements that it would obtain H. J. Griffith, head of the Oklahoma Theatre chain, as its expert on theatre equipment, has been blown up. Griffith has turned down the job. George McMurphy, chief of the OCR Amusement Section, said he has been in contact with WAC to obtain and industry man for the post, but did not seem too optimistic about the outcome. He said he has a number of lines out for a man but there are no prospects at present. He is hoping to hear from Arthur Mayer of WAC, on the subject in the near future.

Should the industry fail to put forward a candidate, McMurphy may try to do what Palmer Hoyt is doing, draft one for the job.

Daley Set For 'Love'

Cass Daley draws top comedy role in Paramount's 'You Can't Ration Love,' following windup of her role in 'Crazy House,' at Universal.

Ten Best Sheet Music Sellers

New York, Sept. 6.—Following are the best song sellers in sheet form for week ending Sept. 4, nationally. Full list of the country's best sellers is published in the current week's VARIETY.

Sunday, Monday and Always	Mayfair
Put Your Arms Around Me	Broadway
Paper Doll	Marks
People Will Say	Crawford
In My Arms	Pacific
You'll Never Know	BVC
In Blue Evening	Shapiro
Wing and Prayer	Robbins
Wait For Me Mary	Remick
Pistol Packin' Mamma	Morris

ELSIE JANIS WILL BOW AS RADIO MC

Elsie Janis makes her debut as a radio emcee Thursday when Bank of America's 'California Carry On' bows in on Columbia's network's state hookup. Half hour program will be dedicated to Third War Loan Drive over its three-month span on five stations of the CBS state web. Dramatic feature of the show is devoted to episodes in the lives of California war heroes. Antony Stanford produces for J. Walter Thompson agency; Al Sack conducts the music, and Bill Forman, recently here from the east, handles the announcements.

Rep Buys Tuner Title

Republic has bought song title, 'Goodnight, Sweetheart,' as title for musical.

BISCHOFF PLAY SET FOR FRISCO

San Francisco, Sept. 6.—'Mother's Day' comedy which Sam Bischoff and Hollywood friends are financing, and Louis Cline, former New York press agent is producing is the next attraction at the Geary theatre here opening Sept. 25. Cast is being recruited in Los Angeles and will be composed of several film and Broadway personalities. Aileen Pringle plays mother role and Scotty Bennett has spot as her son. Likely the title of the opus may be changed to more seductive one for b.o. purposes.

'Rhythm' Opens Wed.

'Dramatic Rhythm,' juv show slated to open last Friday at Mayan Theatre, gets curtain-raising tomorrow night.

Wages Up 31% Over Year Ago Helps Boom Show Biz

Washington, Sept. 6.—Underlying reason for the terrific entertainment biz this year is contained in figures announced over the weekend by Secretary of Commerce, Jesse Jones. Individual payments to persons for the first seven months this year—wages, salaries, dividends, interest, royalties, etc., amounted to $78,913,000,000, the wage and salary portion alone was 31 per cent greater than the same period last year.

As for the record smashing summer biz, individual payments for July were 22 per cent over July of 1942. It is interesting that wage and salary earners did almost twice as well in the first seven months of 1943 than in comparable months of the boom year of 1929.

Hundreds Of Canteen Workers At Picnic

Hundreds of Canteen workers laid aside their daily chores yesterday to help celebrate the first anniversary of service to the men in the nation's armed forces. Forty-one guilds were represented, with activities getting under way early in the morning and lasting until 6 p. m. Many of Hollywood's top names were on hand to make the affair one of the largest whingdings ever seen in Hollywood. Volunteer workers took part in the many athletic activities planned for the day and three bands did constant duty furnishing music for those who wished to dance.

ROBERT PAIGE

as

"HANK"

"FIRED WIFE"

A UNIVERSAL PICTURE

Fidler Drools Apology To Tierney, 20th, Blue Net Palsy Again

Jimmie Fidler publicly apologized to Gene Tierney and all's well again between 20th-Fox and the Blue network. Forced to back down from his scoop of last November under pressure by chain officials, gossiper on his broadcast Sunday abjectly bowed and scraped before Miss Tierney and in the manner of Tojo's slant-eyes dripped a treacly 'so sorry.' In fact he doubled himself apologetically and said he was doubly sorry that he ever broadcast that Miss Tierney puffed on a cheroot.

Fidler's backdown came after Don Gilman, western division chief of the Blue Web, had conferred with Darryl Zanuck, 20th-Fox studio boss. Gilman was told that matters would be squared if Fidler would take it all back and made a public apology on his next broadcast. In the event that Fidler balked, the network was prepared to apologize for him. Gabber thought better of it and drooled the following apology as an 'intimate note from my little black book': 'I understand that a story I told some time ago—about you and your husband and cigar smoking—caused you personal distress. Seemingly some of my listeners misunderstood me. They thought I implied—that you smoke cigars—whereas I only said—that the odor of your husband's cigars made you ill—and you thought trying one—might help you to become accustomed to the smell. . . . Frankly, I thought the story complimented you. I thought you were pretty darn swell—to think of such an extreme measure. Many wives would simply have told their husbands — not to smoke in the house. . . . But, since I did cause you discomfort—please believe me when I say I'm sorry. In fact, I'm doubly sorry—now that you're about to become a mother. . . . You know, Gene, a strange change takes place in a woman's life—when she enters show business. Take yourself, for example . . . when you were just a lovely but non-professional girl—columnists and reporters weren't interested in your affairs . . . But suddenly you became a movie actress. Then, newspapers and magazines were filled with stories about you. Perhaps some of the stories made you unhappy—but you soon learned that they're part of the price of fame — and you took them in stride. You've been a good sport—and a good trouper. So please accept my apologies, Gene.'

WMC Short At Metro

Washington, Sept. 6. — Philip Broughton, top WMC press agent, is now in Hollywood working with Metro on the script of a manpower short. He flew out to the Coast over the weekend.

Ill In Pix

Susanna Foster, due back yesterday from New York, has been delayed by attack of flu.

Charlie Smith, Jimmy Lydon's pal in Aldrich series, checks into hospital tomorrow for three-day treatment of childhood knee injury. Actor leaves on Army camp tour Sept. 13 with Lydon, John Litel and Olive Blakeney.

HOPE ASKS FOR MORE H'WOOD NAMES TO ENTERTAIN ABROAD

New York, Sept. 6.—Bob Hope, just back from an 11-week tour of the British Isles, North Africa and Sicily, where he, Frances Langford, Tony Romano, and Sgt. Jack Pepper entertained Yank troops on the fighting fronts for USO Camp Shows, stepped out of character at a press interview at the Waldorf-Astoria hotel here today, going serious in a big way.

Hope made a pitch on behalf of the Yank boys under fire, asserting that if he had his way every Hollywood 'name' that could possibly be corraled would be channeled into the USO overseas route.

'I never realized how badly they need us,' said Hope, 'until I got into North Africa and into Sicily. It does something to you when a bunch of boys step out of a bomber, which they had just brought back safely from a successful raid. You've never seen happier faces. And what are they thinking about? The show that we're ready to put on for them. And the fact that they're getting Bob Hope's and Frances Langford's autographs. What a job they're doing.'

And the boys are plenty hep too, says Hope. 'That goes for the British boys as well as the Yanks. They want the latest gags and only the latest. And make sure they're funny because they're the one audience in the world that counts today.'

The Hope troupe returned to New York Friday after covering 20,000 miles, during which they did 121 regular performances and 47 hospital shows. In North Africa they did more than 75 shows in 21 days and in Sicily they performed seven times in three days. The quartet, incidentally, comprised the first Camp Shows unit to play Sicily, flying into the conquered territory three days after it was captured. Italian civilians in Sicily recognized them (although Hope says he was mistaken at some places in North Africa for Joe Cook) and gave them a wild welcome.

It was not unusual for the troupe to play under shell fire, on several occasions jumping into ditches and once narrowly escaping with their lives. That was the time they decided to tour all the wards of a hospital near Bizerte. Had they not made the last minute decision they would have returned to the hotel, formerly a Fascist Youth Movement center, where they were put up just as it was being bombed. 'We were plenty scared,' says Hope, 'watching the buildings rock. Pulling the pillows over our heads was a nightly sleeping arrangement.'

At Palermo they did a show in a big gully—before an audience of 19,000 soldiers with fighter escorts as protection. On the fringe of the audience were Italian prisoners—but Hope couldn't get a rise out of them.

'This'll make Crosby burn,' added Hope as he brought out one of many souvenirs — a Mussolini mother's medal with eight sliver notches signifying the unlamented Il Duce recognition of a woman who gave birth to eight babies during his stepped-up motherhood campaign.

The boys in Sicily, said Hope, kept yelling they want Dorothy Lamour to come over. 'But there isn't a chance, there aren't enough MP's available to protect her from the mob.'

On their way over Hope discovered that the plane's navigator formerly sang in a choir with Crosby. 'We went through 10 hours of harmony numbers in the middle of the ocean.' The troupe also did three shows for the Yank boys stationed in Iceland.

Hope left this afternoon for the Coast to check in at the Paramount lot. 'We'll do another "Road" picture soon and resume the radio program on Sept. 21.' Miss Langford, to whom Hope paid high tribute for her courage in the face of the many intrepid adventures, left New York for the Coast last Friday.

WLB APPROVES $2 TO $7 HIKE FOR SIX EXCHANGE COLLARS

Washington, Sept. 6.—The War Labor Board has approved wage increases ranging from $2 to $7 weekly for office workers of six major film distribution companies in exchanges in about fifty cities. In the case of five companies, Paramount, Loew's, Columbia, United Artists and Vitagraph (Warners), requests were made jointly by the firms and the IATSE to extend union contract wage scales to all exchanges where the union has been chartered since Sept. 1942. RKO made its request without the union. About 100 people benefit by the RKO raises ranging from $3 to $5.50 weekly.

For the other companies, the increases range from $3 for those earning $30 or less to $7 for those making $60.01 to $70 weekly. Covered are 436 Paramount people in ten cities; 102 United Artists employes in 24 cities; 48 Columbia staffers in eight cities; 60 Vitagraph people in four cities and 249 for Loew's in 17 cities.

'On Sept. 9, 1942,' explained WLB, 'the union entered into separate agreements with all the companies except United Artists, providing for a scale of salary increases in the film exchanges. United Artists entered into a similar agreement in December 1942, the wage adjustments were to be applied only in exchanges where a local of the union had been chartered. Effective in those cities where the union was chartered in Sept. 1942 and did not therefore require board approval. The Board's approval of the joint requests extends the contract terms to all the United Artists exchanges and the newly chartered union exchanges of the other companies.'

Davis Relaxes Army Hold on Newsreel War Front Shots

Washington, Sept. 6.—Log jam, holding up public release of some of the best war action shots appears to have been broken over the past week, with newsreels bound to get better and gorier stuff than ever before.

Following conferences here last week between President Roosevelt, Elmer Davis and top War and Navy department officials, Army has lifted certain of its previous bans, such as the showing of American dead in battle. Operation of the Bazooka, sensational light anti-tank weapon, etc. Result is that some footage, heretofore held up, will now be released. In addition starting Sept. 1, Army censored footage of stuff shot by cameramen for the newsreel pools, began carrying data to the reel companies, on the exact number of feet eliminated, as well as type and locales of the deleted subjects, to give reel editors an accurate idea of what was cut.

Sinatra Going Elite; Waldorf NY Next

Frank Sinatra finishes his first picture assignment in 'Higher and Higher' at RKO next week and leaves for New York to rejoin Luckies Hit Parade there and open four-week stand at the Waldorf-Astoria's Wedgwood Room. For the nitery engagement he draws a percentage of the covers against a guarantee. Swooner returns before end of the year for his second RKO picture.

Saville Goes East To Talk 3 Col Films

Victor Saville went east over weekend to confer with Columbia executives on plans for production of three pictures for the company. First will be 'Heart of a City,' with Rita Hayworth and Janet Blair, and other two will be identified upon Saville's return next week.

'Chan' Starts Again

Phil Krasne and Sam Burkett put the first of their Chan series, 'Charlie Chan in the Secret Service' before the cameras at Monogram today with Sidney Toler in starring role. Phil Rosen handles directorial reins on pic which also features Benson Fong and Iris Wong.

'Clementine' Rolls

Republic producer Armand Schaefer gives 'O My Darling Clementine' the starting gun this morning, with Frank McDonald handling direction. Picture is Frank Albertson-Lorna Gray co-starrer.

Green To Be Waiter

Paramount has set Eddie Green to play the waiter in its adaptation of 'Duffy's Tavern,' same role he enacts on radio show.

Planted

RKO

Rosemary LaPlanche, 'The Falcon and the Co-eds.'

Odette Myrtil, 'Uncertain Glory.'

Metro

Ben Blue, 'Two Sisters and a Sailor.'

Columbia

Kurt Kreuger, 'The Day Will Come.'

DAILY VAR Y DAILY
NEWS OF THE SHOW
Vol. 41 No. 2 43 Hollywood (28), California, Wednesday, September 8, 1943 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

1ST RUN GROSSES UP $3,000,000

AFTER WAR PLAN UP AT MG MEET

New York, Sept. 7.—Metro executives representing the New York, Coast and British offices are scheduled to huddle here this week on post-war planning for this country and abroad.

Among those who will attend are Louis B. Mayer, Al Lichtman, Alexander Korda, Nicholas M. Schenck, Ben Goetz and Sam Eckman, Jr., Metro's managing director in Great Britain.

Eckman, already in New York, has not previously been in the States for nearly five years. His report on current British distribution problems will be placed before the foreign heads of the company and other execs. He's staying here six weeks.

U Earns $2,600,000 In Its First 39 Weeks

New York, Sept. 7.—Universal's net for the first 39 weeks of 1943 ended July 31 is expected to be $2,600,000, or about the same as last year. Gross income including taxes hit nearly $7,500,000. Net may be swelled, however, by coin received from foreign markets, which wasn't included in the '42 reckoning.

Hannah Williams Back To Stage

New York, Sept. 7. — Hannah Williams, former Mrs. Jack Dempsey, returns to show business Oct. 14 when she opens at Loew's State, film-vaude house. She recently returned from an unsuccessful Coast effort to enter pictures. Miss Williams formerly appeared in Broadway musicals with her sister, Dorothy.

London In Next Week

Howard London due in next week to confer on plans for March of Dimes campaign. He's radio director of National Foundation for Infantile Paralysis.

RKO PROFITS HIT ALL-TIME HIGH

New York, Sept. 7.—Net profits for RKO's third quarter, ending Sept. 30, are heading for the highest mark in the company's history. RKO film subsidiary showed profits of approximately $600,000 for July, and around $900,000 for August before taxes.

LOEWS PASSES MILLION MARK FOR YEAR WHILE PAR LEAPS TO $999,000

First run theatre business in Los Angeles profited by swollen purses of war workers and other entertainment seekers to the tune of $8,971,578, during the 1942-43 season, just finished. Figure is a new, all-time high in Los Angeles film theatre history, being $3,191,064 above previous topper of $5,780,514, set during the 1941-42 season.

With only one exception, each of the 16 first run and moveover houses increased their business well beyond the previous year's mark. Loew's State cracked the $1,000,000 mark for the year to lead the town. Total of $1,002,900, was $195,977 above previous 12 months' high of $806,923. Holding second place among the de luxers was the Los Angeles Paramount with $999,800 in round figures, well above last season's $678,091. House would have scored even higher except for numerous long runs on films that, while profitable, prevented more first-week scoring.

Orpheum theatre, with a film and stage show policy, rocketed along to

◆ Continued on page 4 ◆

Local 1st Run BO

Following table compares grosses from Sept. 1, 1942, to Sept. 1, 1943, with box office record over similar period of the 1941-42 season.

Theatre	1942-43	1941-42
Loew's State	$1,002,900	$806,923
L. A. Paramount	999,800	678,091
Orpheum	939,150	(unreported)
RKO Hillstreet	850,165	595,989
WB Downtown	720,835	549,640
Pantages	707,495	549,187
Chinese	619,400	578,176
WB Hollywood	572,824	469,300
H'd Paramount (23 wks)	449,430	293,250
United Artists	411,050	299,344
WB Wiltern (40 wks)	410,715	(no 1st run)
Ritz (39 wks)	297,800	(no 1st run)
Wilshire	288,775	315,470
Carthay Circle	287,100	206,800
Hawaii	242,569	99,664
Four Star	171,570	169,450
	$8,971,578	$5,780,514

EDNA BEST LEARNING RADIO PROD BIZ

Edna Best, for quarter of a century one of the foremost English stage actresses, has joined Young & Rubicam radio production staff to handle talent and stories and learn the ropes of producing radio shows. Her acquisition is in line with the theory of Hubbell Robinson, assistant radio director of Y & R, that those with theatrical background have something to give to radio and if Miss Best works out others from the stage may be added to the department.

HOLLINGSHEAD HAS HEART ATTACK

Gordon Hollingshead is in Seaside Hospital at Long Beach in serious condition from heart attack suffered at his Balboa beach home on Monday. He was reported yesterday under oxygen tent, with Dr. W. C. Smallwood in attendance.

Hollingshead, who has been at Warners 21 years and has been head of shorts production there for past four years, had not been feeling well for several weeks. He had gone to the beach house over the holidays with his family.

PHIL RAPP QUITS JAVA SHOW AFTER ROW WITH FANNY BRICE

Phil Rapp, writer-director of Maxwell House Coffee Time and credited in the trade with 'making' Fanny Brice in radio, is quitting the program after Thursday's broadcast following a spat with Miss Brice. He declined to sign a new contract with Benton & Bowles and General Foods despite that he was offered a weekly raise of $1,000, given credit in all ads for writing and directing the java show and air credit at the start and sign off of the Maxwell program. It was the double credit that peeved Miss Brice, who declaimed

★ Continued on page 2 ★

U. S. MOVES TO LIMIT CHAINS

New York, Sept. 7.—Department of Justice is considering ending pool operations of theatres by the five majors as one of the conditions in the current negotiations with consent decree companies. Original bill of complaint filed July, 1938, in New York referred specifically to pooled theatres in three situations:

♥ Continued on page 2 ♥

Axel Gruenberg Given Trial Pact By Selznick

New York, Sept. 7.—Axel Gruenberg, director of 'Open Door' and 'Right To Happiness,' radio serials, goes to Hollywood next week under director's contract with David Selznick. He'll sit in on shooting of 'While You're Away' for 15 weeks on leave of absence from his two programs. If deal looks promising to him and the studio the contract will continue. Otherwise he returns east to his radio shows.

Loew-Lyons 1st Tuner 'Music From Heaven'

Loew-Lyons have decided to call their first musical for United Artists release 'Music From Heaven.' Pic will feature tunes by Jerome Kern, Cole Porter, and the Gershwins.

Selznick Inks Gaudio

Cinematographer Tony Gaudio has been signed to an exclusive contract by David O. Selznick, whereby former Warners photographer will do three pictures for Selznick for next three years.

CHI TRIB SENDING NEW FEMME HERE

Chicago Tribune has another femme due here this week to write about what is going on in Hollywood. She is no Marcia Winn. Her name is Olive Goetz. She'll be welcome at all studios for her assignment is to evaluate Hollywood as it actually is, without any publisher's instruction as to what he wants. Figured that Bob McCormick, now wants to give Hollywood a clean bill of health with his readers, after the mud bath that Miss Winn had recorded.

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ARTHUR UNGAR, Editor

Chatter

Gypsy Rose Lee plans Hollywood trip late in December.

Henry Ginsberg is back at Paramount following week vacash.

Lee Baring has purchased Bryan Foy's house at Palm Springs.

Clara Blandick leaves for New York Thursday.

Miss Toney Skeen, from New York stage, here for tests for term contract at Warners.

Warners has moved its publicity art department all together on second floor.

George Brown, Paramount publicity director, returned from week's suntanning at Palm Springs.

Charles R. Rogers went boating over the week end at Lido with Leon Schlesinger.

Don Roberts, former press agent, is now a lieutenant in the Signal Corps, stationed in New Jersey.

Aleen Leslie, writer, planed out last night for Pittsburgh, called east by sickness of her mother.

Caryl Coleman of NBC production staff has been picked to head the chain's new continuity department here.

Sidney Miller and Inez James have turned in four songs for U's Donald O'Connor starrer, 'The Third Glory.'

They're making changes in dialog on 'Charlie Chan in the Secret Service' so picture starts in work Friday instead of today.

Rose La Rose, stripper working in PRC's 'Under Cover Girl,' has changed her name professionally to Rose La Ross.

Mayris Chaney finished with role in Universal's 'Hiya, Sailor,' is being tested for role in 20th-Fox 'The Dolly Sisters.'

Lieut. William Holden is due tomorrow from Fort Worth, Tex., where he's stationed with Army Air Force, for visit with his wife, Brenda Marshall.

Gene Austin, owner of the Blue Heaven nitery, and Bob Kerr, radio producer, are starting another Blue Heaven in Mexico City in November.

Benny the Gouge sez—Once upon a time Griffith Park was the happy hunting ground for quickies. Now the machine-gun lensers lurk in foxholes along Cahuenga blvd., shooting quickies of soldiers at four bits or three for a buck.

• HOLLYWOOD • INSIDE •

CHORUS girls rehearsing big military musical number for 20th-Fox's 'Pin Up Girl' are reporting at 10:00 a. m. every morning and working until 7:00 p. m., instead of customary 9:00-6:00 working schedule. Reason for this is that director may finish with principals at 6:00 p. m., then take his technical crew over to stage where girls are rehearsing to watch them for an hour and figure out how number may best be photographed. Considerable time and expense are saved this way, as well as a more effective and efficient plan being worked out for later filming of number. 64 girls will be in number with Betty Grable.

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UNITED STATES Army Officers yesterday gandered test reels turned out by Hugh Harman Productions which incorporate combination of live action, cartoon animation and miniatures in the same scenes. Harman development of the combo resulted from Army requirements for advanced training films which could embody the three film methods together, and system will be immediately installed for production of a new series of films for the Signal Corps. Charles McGirl and Mel Shaw, Harman directors researched on the technical problems of combining the three methods of production for the Army.

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NATIONALLY sponsored radio programs have risen in number from 92 last year to 112 for the same period this year it is revealed in Aug. 30 Hooper report. Sets-in-use also showed an increase of 8%. Top show in the Hooper book of that date is 'Mr. District Attorney,' followed in successive order by Kay Kyser, 'Hit Parade,' Camels (Durante-Moore), Phil Baker, Screen Guild Players, Bing Crosby, Sealtest, 'People Are Funny,' Gabriel Heatter, 'Vox Pop,' 'Blondie,' Judy Canova and 'Waltz Time.'

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FILM extras are now fighting to get on location sets where an IATSE property man is carried along by the company. Players found out that the difference between a property man and no property man is hot meals or box lunches. Boys said Affiliated Property Craftsmen Local 44 has a clause in its contract calling for hot lunches on location. First day out on a recent set, box lunches were serviced. Property man set up a howl the next day and everybody was given a hot meal, including extras.

U. S. Moves to End Pooling and Limit Theatre Chains

♥ Continued from page 1 ♥

St. Paul, Pittsburgh and Cleveland, and noted there were others too numerous to mention.

Move to end pooling, if made effective, would indirectly reduce the size of chains, which is said to be a Department of Justice objective.

Still under consideration by the Department is an interim agreement with consent companies. Will Hays, in Washington last week allegedly in connection with the negotiations, reported that among the proposals studied by the Department are that there is to be no limit on the number of pictures offered for sale at any time; that flat or percentage terms are to be definitely designated for each film at the time of sale, instead of after a picture goes into release; and that there should be no change in price or terms except by mutual agreement between the exhibitor and distributor.

It is considered certain that the consent decree will not be continued in its present form following the expiration of the three-year period Nov. 20. Likely course to be followed by the Department of Justice, with the okay of distribs, will be a drastic modification together with an expansion of arbitration machinery.

Features Filipinos

Officers and men of First Philippine regiment, stationed at Camp Cooke, will be featured in Warners short, two-reeler which will trace Filipino folklore and native sports which have made them formidable jungle and guerrilla fighters. Howard Hill is assigned to direct.

Extra Jobs

The following extra placements were reported for today:

Central Casting	840
Major studio calls	353
Total	1193

RAPP QUITS SHOW

★ Continued from page 1 ★

that he didn't rate such importance.

Rapp explained to her that it was offered to him and it was only natural to accept such recognition after he had written solo the entire Maxwell show in addition to directing it for four years and having written with Sam Moore the previous Maxwell 'Good News' show. She countered with the proposal if he received double credit she would insist on being called star of the show. When Metro got wind of that they threatened to pull Frank Morgan off the program. She later cooled on this phase of the controversy but insisted that if Rapp got two credits on the show she would quit.

The cooling process again set in and despite entreaties by the agency and General Foods, Rapp refused to continue on the show saying that such circumstances would militate against the former pleasant relations between him and Miss Brice and he could never be happy again on the show.

Rapp will rest for a few months and may write a stage play. He has an writing offer from Metro, a stage bid and overtures from several radio agencies but he prefers to take it easy for a while. Al Kaye, Coast radio head for Benton & Bowles, directs the Maxwell show after this week and is on the hunt for scripters to write the 'Baby Snooks' and Morgan spots.

Retakes

By GEORGE E. PHAIR

One time the gals aspired to be
'Miss Utah' or 'Miss Tennessee.'
They came from every neighborhood
And hoped to land in Hollywood.

And now they toil the hours away
In airplane plants by night and day
And many a gal aspires to be
'Miss Graveyard, 1943.'

★ ★ ★

When your scribe was a cub reporter he worked nights and wended his weary way homeward in the dewy dawn. The neighbors, setting out on their daily toil, would look at him funny-like and shake their heads as if to say 'He must be a night watchman or a burglar.' Those were the only tradesmen who worked at night in those days. Now you are awakened at sunup by the twittering sparrows and cooing doves and the versatile mocking birds, and as you walk to work you meet carloads of boys and gals coming home from the plane plants, and they look at you funny-like and shake their heads as if to say: 'Old fashioned guy. He works days.'

★ ★ ★

'After stepping on the toe of Italy,' Ken Murray remarks, 'the next step is to step on the heel of Germany.'

★ ★ ★

Victor Moore is going to umpire the ball game this year between the Comedians and the Leading Men at Wrigley Field, which is a good idea as far as geography is concerned. Imagine a peaceable party like Victor Moore umpiring a ball game in Flatbush.

★ ★ ★

Now it is 'Queen of the Nile' instead of 'Raiders of the Desert,' which sounded too much like a war story in the Egyptian terrain, now definitely removed from the military zone. Life was one war story after another when Cleopatra queened over the Nile, two-timing a couple of gold hats in the Roman army.

★ ★ ★

Hollywood is a place where one producer buys a song title and turns it into a drama, and another buys a drama and turns it into a tunefilm.

★ ★ ★

Milton Berle relays a simple definition of inflation. 'Inflation,' he explains, 'is what you can't afford to buy her after you promised to buy her a fur coat.' Which may also explain why so many actors are cultivating Victory Gardens. With gopher traps.

★ ★ ★

Whistling may be tolerated in a film studio but not in the sacred precincts of a newspaper office. If a film star dared to whistle in an editorial room he would find a flock of old copyreaders on his neck, heaving him forth into outer darkness. It is worse than tossing a black cat into a joint on Friday the 13th.

★ ★ ★

The human knee
Is good to see
When carved by Old Man Phidias.
Some knees are spick
And span and slick
But most of them are hideous.

AIR DRAFT STAYS FAVORED

LEITCH GIVES OK, BUT BOARDS HAVE LAST WORD

Occupational deferment for agency writers and producers of network programs will be recommended to local draft boards, it was announced yesterday by Col. Kenneth H. Leitch, state director of selective service, in a letter to Fox Case, one of a committee of three representing the Hollywood radio industry, which recently laid before Col. Leitch the essential status of agency men.

Others on the committee were Arch Oboler and Richard Gibson. Bulletin will be issued from state draft headquarters to local boards suggesting that serious consideration be given writers and producers for occupational deferment.

Col. Leitch added that deferment of pre-Pearl Harbor fathers in these categories was assured. His letter to Case follows:

'This supplements the statements made at the conference last week between this headquarters and representatives of the radio broadcasting systems, and others.

'This headquarters is agreeable to issuing a bulletin to the local boards in Los Angeles County explaining briefly your problem and suggesting that your particular problems are writers and producers, and that serious consideration may be given to them for occupational deferment.

'As stated in our conversation, we de not believe you need to be concerned at this time with the deferment of pre-Pearl-Harbor fathers engaged in those occupations for the reason that we believe boards generally will defer them. We repeat, however, the suggestion made during the course of the conference that Forms 42A ought to be filed immediately for each of them.

'In the bulletin we propose to issue, we will point out that a great many of the programs broadcast over the entire United States originate in Hollywood; that the station time is contracted by different agencies; that the agency works up the program, including engaging the persons who are to be heard on the program and preparing the entire program including the script and the music; that these agencies employ writers and producers who develop the idea for the program and then produce it; that your particular problem at the moment is the retention of writers and producers; that both of these are skilled by reason of talent or experience or both; that it is difficult to find persons whose abilities can be developed to the point where they are capable writers and producers, and that local boards will be justified in giving serious consideration to occupational deferment for writers and producers employed by agencies producing radio programs.

'If the foregoing conforms with your ideas, please advise us and we will prepare and issue the bulletin.'

Two Loesser Tunes

Frank Loesser will have two songs on tonight's War Bond kick-off program. Bing Crosby sings his 'Road To Victory' and Kay Kyser's band plays 'Pass the Ammunition.'

See Common Divvy For WB in Call Of Pfd Stock

New York, Sept. 7.—Retirement of all Warners preferred stock, amounting to 99,397 shares at $39.65, Sept. 1 is viewed as a step toward simplification of the corporate setup and presages greater interest in the future of common shares. There is even talk of simplification paving the way for common dividends if earnings stay at the current high rate. No common dividends have been paid since 1932.

Capitol Buys 3 Pix Away From Metro

New York, Sept. 7.—Capitol theatre, which formerly played few outside pictures, being long established as a Metro showcase, has been forced by holdovers and other product jams, etc., to shop around with other companies. It brings in 'Johnny Come Lately,' United Artists, and then Universal's 'Phantom of the Opera' and Columbia's 'Sahara' in buys away from Metro.

Berle To Co-Produce NY Stage Play

Milton Berle will co-produce the New York stage play, 'I'll Take the High Road,' slated for opening Oct. 1, with Clifford Hayman. Comedian, currently in Ziegfeld Follies' on Broadway, will not appear in play. Hayman is negotiating with 20th-Fox for loan of Cornel Wilde to play lead role.

Katzman Sets Lugosi

Sam Katzman has set Bela Lugosi for two productions on his Monogram commitment for 1943-44. First probably will be 'The Voodoo Man' and the second 'Return of the Ape Man.'

Hazel Scott To WB

New York, Sept. 7.—Hazel Scott heads for the Coast Sunday to appear in Warners 'Rhapsody In Blue,' George Gershwin biographical drama.

$1,000 Bond Preem

New York, Sept. 7.—Initial War Bond premiere tied in with the Third War Loan Drive and the film industry's participation will be held at the Astor theatre here Monday night with opening of Metro's 'Thousands Cheer.' Regular run of picture starts the next day at the house. Seats for bond preem, all reserved, are scaled from $1,000 down to $25.

GEN. MARSHALL TELLS FILM WORK

New York, Sept. 7.—Gen. George C. Marshall, chief of staff, in biennial report to War Secretary Stimson today comments on film industry contributions to servicemen. He notes that at least three new Hollywood films (16mm) weekly have been shown to men in combat zones, and that screen stars, concert and radio performers have visited 950 army stations in six months.

Bob Hope Home From His Overseas Tour

Bob Hope planed in yesterday from the east after having been overseas for several weeks entertaining the troops. He left immediately with his family for a rest at Del Monte. If he doesn't feel up to resuming his Pepsodent airshow Sept. 21, Bing Crosby will sub for him.

Sammy Kaye And Orch For 'Open Road'

Sammy Kaye and his orchestra will appear in 'Song of the Open Road' which Charles R. Rogers will produce next for United Artists release. Picture will be in Technicolor and is to star Peggy O'Neill.

Fred Datig Weds

Fred Datig, Metro casting director, married Celia Villa, daughter of the late Pancho Villa, Monday at his ranch near Quartzsite, Ariz. Marriage ceremony was performed by Judge E. L. Hart. Couple will make their home in Beverly Hills.

Lang Leaving Par

Fritz Lang, director of 'Ministry of Fear,' checked off Paramount lot yesterday, with final cutting of picture completed. Lang had one-picture deal with Paramount.

AMERICA LOOKS ABROAD

with Robert Arden

While the military picture is continuing to show an increased favorable trend for the Allies, the political situation is slowly being consolidated too. Washington reports, 'from highest authorities,' speak of an agreement between Great Britain and America upon an armed period of transition between the 'cease firing' order and the peace conference. This plan may become agreeable to the Soviet Union too. Cordell Hull told Argentina off in no uncertain terms yesterday. He warned her that she had built an enduring fence between herself and the rest of the hemisphere by failing to observe her inter-American commitments and that as a consequence a hot bed of espionage against the Allies still exists. Argentina's request for arms and planes received a thumbs down signal.

☆ Gab ☆

By ALTA DURANT

PAT DOOLEY is a lad whom Lew Golder found in a Little Theatre and signed up two years ago to work in a Larry Darmour picture. Four days before he was to start, lad was called into the service and sent to Australia. Last Saturday Golder had a letter from him. Yesterday he walked in on Golder, told him he was flown from the Antipodes here and he had been assigned to Air Corps School at Wichita Falls, Texas, to get a commission. While in Australia Dooley produced play 'Meet The Soldier' which was one of top service shows in the field.

Marie Wilson and Vivian Marshall have jointly bought, and more or less jointly ride, a motorcycle with sidecar to and from Ken Murray's 'Blackouts of 43.' They switch for place in the sidecar.

PAYCHECKS at 20th Century-Fox and other studios, it is understood, will be issued on Thursday instead of Wednesday starting this week. . . . Reason shortage of help and complexity of working out the numerous deductions and holdouts. . . . The two page ad in yesterday's Daily Variety was based on an idea suggested to Henry Ginsberg by Eddie Cantor on the bond between the home folks and the Armed Forces. . . . They're pretty happy over at RKO for they will have five pictures playing in six LA first run houses on the next booking turn.

Al Wertheimer, operator of the Dunes at Palm Springs is starting anew on the matrimonial route. Marries Jackie Freeman, 20 years old on Sept. 15.

GINNY SIMMS celebrates first anniversary tonight on Philip Morris' 'Johnny Presents' program. . . . Nancy Walker, comparative screen unknown, getting soldier mail aplenty for her appearance in Metro's 'Best Foot Forward,' which studio previewed at Camp Callen. . . . Alice Faye and hubby Phil Harris back from two weeks of nimroding in High Sierras.

Ann Sothern's 89-year-old grandmother here from Minneapolis for visit—family all present and accounted for.

LT. COL. EVANS F. CARLSON, who organized and commanded the spectacular raid on Makin Island with 210 Marine raiders and who is technical adviser on U's 'Gung Ho' will be awarded the Valor Medal at the Los Angeles Breakfast Club this morning. . . . Lt. Dick Webb, former Paramount actor, is the papa of a daughter born in Hartford, Conn., where he and his wife are now living. . . . Binnie Barnes' hubby, Captain Mike Frankovich, is pulling freight from the Ferry Command at Palm Springs this week to become executive officer of the same organization at Pittsburgh, Pa., and George Goddale at same post is now editor of the newspaper it published with the rank of staff sergeant.

U's 'Fantasy' Yields Extra Feature for Separate Release

Sequence featuring Gloria Jean and Alan Curtis in 'Flesh and Fantasy' has been lifted from the feature by Universal and is slated to be released as a feature production by itself. Decision to lift sequence was reached to prevent the Charles Boyer-Julien Duvivier production from being extremely over-length and to prevent need of cutting episode.

'Flesh and Fantasy' is a compilation of inter-related stories of the super-natural and starring, in order of appearance, Robert Benchley; Betty Field and Robert Cummings, with Edgar Barrier; Edward G. Robinson with Thomas Mitchell, C. Aubrey Smith, Anna Lee and Dame May Whitty; Charles Boyer and Barbara Stanwyck with Charles Winninger. Oct 29 has been set as release date with special promotion campaign set for key city openings. Studio has appropriated ad budget of more than $250,000 for plugging playdates.

Par's Fairbanks Will Film Army Maneuvers

Jerry Fairbanks, Paramount producer, will fly by Army bomber with Col. Edward Dimick to a Mississippi area to film final maneuvers of a portion of the Army's airborne infantry and glider troops. Frank Ramsey, western cameraman for Fairbanks' Scientific Films, will join the party in Texas.

Borden Chase Will Script His Original

Borden Chase will write the screenplay of his original, 'Belle of the Yukon,' which stars Gypsy Rose Lee for Spitz-Goetz production combo. William Seiter directs the Technicolor production.

Post, Jr. Tried At 20th For Role Of Willkie

Bill Post, Jr., is being tested for the role of Wendell Willkie for 'One World' at 20th-Fox, where he is under contract.

Molly Picon To Tour

Molly Picon, following windup Sept. 17 of her Ebell Club appearance here, will make series of Army camp stops en route to New York, where she's scheduled to open new show late in October.

Pichel Megs 'Tomorrow'

Irving Pichel will direct the Loretta Young-Veronica Lake starrer, 'And Now Tomorrow,' for Paramount. Fred Kohlmar will produce.

Cliff Gill At 20th

Cliff Gill, of 20th-Fox's field force working out of San Francisco, joined trailer and advertising department at studio yesterday.

Berns Heads KNX Dept.

Seymour Berns heads the KNX transcription department, taking over from Milton Stark, who joins station's production staff.

CHING HOW
RESTAURANT
11386 Ventura Blvd.
CLOSED FOR VACATION
OPENS SAT., SEPT. 18

INDIES BLEAT AGAIN OVER 20TH'S PAID PREVIEW

Another blast against 20th-Fox's exhibitor trade-screenings before paying audiences was taken yesterday by Pacific Coast Conference of Independent Theatre Owners on eve of showing of 'Wintertime' at the Fox Wilshire theatre. Letter dispatched to Tom J. Connors, 20th-Fox general manager, in New York hinted at concerted action to declare such screenings the first run of a film, automatically clearing a picture to the subsequent runs.

It is understood check of exhibitors attending last night's screening of the Sonja Henie picture was made for future reference, same as was done when 20th-Fox held exhib showing of 'Heaven Can Wait' before regular paying theatre audiences early last month.

Letter to Connors, signed by R. H. Poole, PCCITO executive secretary, charges distribution chief, in effect, with breach of faith, and quotes paragraph from message received from Connors in answer to 'Heaven' squawk, which assertedly said company had not set such a practice as a future policy and that this particular picture lent itself to that type of showing.

Letter also points out that exhibitors attending meetings on the trade practice code some time ago presented clause that declared any 'commercialized previews' would constitute a first run and all such pictures would automatically be cleared to subsequent run accounts. Poole asks for Connors' assurance be given that 20th-Fox will stop practice, declaring that otherwise any action necessary will be taken to halt it.

Y & R Sipping Wine

Petri wine account, which sponsors 'Sherlock Holmes' on the Don Lee-Mutual network, has been acquired by Young & Rubicam, effective Nov. 1, and will be handled by agency's Frisco office. Erwin, Wasey formerly had the business. Another account changing agencies is NBC, which moves from Foote, Cone & Belding to J. Walter Thompson.

ENGEL LEAVES BMI FOR FILM POST

Harry Engel, who set up and managed the Hollywood office of Broadcast Music, Inc., for the past three years has tendered his resignation, effective Saturday, to make a film studio connection. Eddie Janis, who has been Engel's assistant since the office was opened, takes over as manager. During his tenure of office, Engel brought many songs to the BMI catalog including 'Hi Neighbor,' 'I Don't Believe in Rumors,' 'Come On and Whistle' and many others. He also secured for publication by BMI such picture scores as 'Bambi,' 'The Reluctant Dragon,' 'Pot o' Gold' and 'They Meet Again.'

Freed, Warren Collab On 'Hot Times' Score

Arthur Freed, who will produce newly-purchased 'Hot Time In the Old Town' for Metro, will write musical score for production in collaboration with Harry Warren. Producer, former song writer of note, hasn't done musical score since Metro's 'Broadway Melody of 1938.'

Wyckoff Aviation Cadet

Bob Wyckoff, formerly in special effects at Warners and now an aviation cadet, has been transferred from Ellington Field, Tex., to Harlingen, Tex., gunnery school for aerial gunnery training.

Tasa Films Pages Negri

Tasa Films in Mexico City have sounded out Pola Negri about possible star spot in production of 'Zaza' to be put into production this fall.

Levant Broadways

Oscar Levant, having finished his self-portrayal in Warners 'Rhapsody In Blue,' trains for New York today.

LOCAL FIRST RUN GROSSES LEAP UP $3,000,000 IN YEAR

◆ Continued from page 1 ◆

tremendous $939,150, total take being shoved up by extremely heavy-grossing bills since the first of the year. RKO Hillstreet, despite long holdovers, went up to $850,165, well away from previous year's $595,989, to occupy fourth place among first runs.

Warners Downtown jumped from $549,640 to $720,835, with the Pantages next in line with increase from $549,187 to $707,495. Chinese caught $619,400 for the season, against previous $578,176. Warners Hollywood moved up from $469,300 to $572,824. Hollywood Paramount registered $293,250 for 23 weeks of operation during 1941-42 and on full 52 weeks during 1942-43 hit $449,430.

United Artists and Warners Wiltern ran almost neck-and-neck with $411,050 and $410,715, respectively. Only house to drop in receipts was the Fox Wilshire, which sagged from $315,470 rung up during 1941-42 to $288,775 for the season just closed. Falling receipts are accounted for by establishment of first run policies at the Carthay Circle and the Ritz. Latter house copped excellent $297,800 in 39 weeks as a first-runner, while Carthay Circle stacked up $287,100, as compared to $206,800 during 1941-42.

Hawaii theatre registered a big upswing, garnering husky $242,569 as compared to $99,664 for 48 weeks of operation during 1941-42.

Exhibitors believe saturation point has just about been reached for top grosses, houses needing to play to continual capacity to go far beyond boom records set in the season just completed.

Col Contract Talent Roster Hits New High at 66

Columbia's contract talent roster has reached all-time high for the studio, coinciding with peak of production for the season. Latest player list contains 66 contractees, with current tests indicating further additions this week.

Males predominate on the Columbia roster, with total of 40, against 26 on distaff side. More than half the 40 are either leading men or young players being groomed for leads.

Balance of contract list is being kept continuously assigned at home base together with number of free-lance players and several on loanout from other studios.

Contract stars currently working are Rosalind Russell, Rita Hayworth, Janet Blair, Evelyn Keyes, Cary Grant, Brian Aherne, while off-the-lot talent embraces Mae West, Marsha Hunt, Frieda Inescort, Victor Moore, William Gaxton, Henry Travers, Gene Kelly, Phil Silvers and Alexander Knox.

Strotz, Pierce, Elwood Going On NY Trek

Sidney Strotz, NBC western division boss; Jennings Pierce, station relations head, and John Elwood, manager of Chain's KPO in Frisco, train to New York Friday for annual meeting of the net's managers. They'll be away two weeks.

Max Milder Due In From England Thurs.

Max Milder, Warners managing director in England, arrives tomorrow for studio confabs on future product and releases in England. While here Milder will look over completed product slated for early fall release.

Lux Theatre Guests

Nelson Eddy, Susanna Foster, Basil Rathbone and Edgar Barrier are set for guest appearance next Monday in opener of the New Lux Radio Theatre season when Universal's 'Phantom of the Opera' will be broadcast. Rathbone substitutes for Rains, who is tied up in a picture at Warners.

'Bernadette' Adds Start

Two weeks of additional shooting on 20th-Fox's 'The Song of Bernadette' started yesterday, to build up film to roadshow proportions. Trio of new players have been added to already large cast, Linda Darnell, Patricia Morison and Jerome Cowan.

McCarey Uses Extras

L. A. Shrine Auditorium was used yesterday and today by director Leo McCarey for operatic scenes in Paramount's 'Going My Way.' Director used 350 extras as audience to listen to singing of Bing Crosby and Rise Stevens.

Stu Stewart East

Agent Stu Stewart pulls out Friday for New York on annual eastern talent-contract trip.

Owens-Illinois Glass Company
Presents Twentieth Century-Fox's
Singing Star
PHIL REGAN
On Fletcher Wiley's "Home Front
Reporter" Program
MONDAY THRU FRIDAY
At 1 P.M. Over 118 CBS Stations

BOND STORMERS AIR TO MILLIONS

CAVALCADE REHEARSES ON TRAIN

Aboard Hollywood Bond Cavalcade Special Train enroute Washington, Sept. 7.—Transformation of the Bond Cavalcade's special train into a theatrical workshop has been startling. Stripped of furniture and rugs and with a piano installed, the observation car now is a rehearsal hall for dancers and singers. The baggage car is serving as a rehearsal room for Kay Kyser's band as the Special nears the Capital for opening of the Third War Loan Drive tomorrow.

Through unceasing rehearsal, the Cavalcade's big variety show, to be presented at War Bond rallies in 15 major cities, is acquiring a fine polish. Tomorrow's high light for the 'bond stormers' will be their appearance, with President Roosevelt and Treasury Secretary Henry Morgenthau on the four network broadcast that will officially launch the bond campaign.

Celebrities to be presented on the program, which is to be heard from 9 to 10 p.m. EWT, are Fred Astaire, Lucille Ball, James Cagney, Judy Garland, Greer Garson, Kathryn Grayson, Paul Henreid, Betty Hutton, Kay Kyser, Harpo Marx, Dick Powell, Mickey Rooney and Martha Scott. Miss Scott will appear with the Cavalcade troupe in Washington only and then fly to New York to join a War Heroes Airmada on a 10-city air tour. Cagney will meet the Cavalcade in Washington and Henreid is expected to reach the Capital by air tomorrow morning.

Film personalities to be heard from Hollywood on the big airshow are Bing Crosby, Gary Cooper, Burns and Allen, Dinah Shore, Edgar Bergen and Charlie McCarthy, Humphrey Bogart, Robert Young, Don Ameche, Jimmy Durante, Charles Boyer, George Murphy, Ronald Colman and Akim Tamiroff. The players will present a series of dramatic sketches recounting highlights of the War to date. Crosby will introduce a new Frank Loesser song, 'The Road to Victory.'

Government officials advised the Cavalcade principals today that an estimated audience of more than 70,000,000 persons will hear the broadcast. In addition to being aired by virtually all of the 567 station outlets of the four major networks, it will be heard as well over more than 300 independent stations.

Service guests of North Platte's Canteen, located in the Nebraska city's railroad station, were given an unexpected treat when the Special made a 15-minute stop. All members of the cast put in an appearance at the Canteen to chat with the service boys during the brief stop.

Sears Due In

Gradwell Sears is due in this week for UA product confabs.

1400 BOND PREEMS SET, MANY MORE SKEDDED

With 30% of territories still to be heard from, more than 1,400 bond premieres have been set up for the Third War Loan Drive, according to word received yesterday from William F. Rodgers, WAC bond premiere chairman. A quota of only 1,200 premieres had been fixed.

In addition to bond premieres, Leo Brecher, New York state bond chairman, reported that virtually all greater New York theatres will have a free movie day for bond purchasers. The date tentatively set is Sept. 27.

It is expected by L. C. Griffith, campaign general chairman, that an unprecedented number of theatres will participate in the drive. Blanket orders for trailers in many territories will undoubtedly make it necessary to increase the original print order for 12,000.

Third War Loan Rangers headed by George J. Schaefer, have been contacting all industry figures to raise sales within the film industry itself.

LATINS USING U. S. TRAINING FILMS

Hundreds of reels of training films, showing all phases of the training of U. S. troops today are being used by many of the other American nations, according to reports received by the Motion Picture Society of the Americas. This development was divulged recently in Washington by officers of the Inter-American Defense Board, emphasizing that approximately 90 translations in Spanish and Portuguese are already available and that others are being made steadily.

At present 1,800 reels have been sent to other American republics. These films portray the training methods in all branches of the U. S. Army, starting with the basic training program and going into specialized training. Films are presented to the Board by the U. S. Army.

Hubbell On Way Here For Tele Survey

Seattle, Sept. 7.—Richard Hubbell, N. W. Ayer radio producer, who has been here for the past month setting up the new Boeing radio show, left for New York via San Francisco and Hollywood. He will visit Adolph Bolm in Hollywood this week and will also look over television developments there for Fortune mag, of which he is television consultant.

Pat Oats, 17, Pilots Seattle Pic House

Seattle, Sept. 7.—Pat Oats, petite 17 year old girl who has been in the office at the Neptune, Evergreen neighborhood house, has been advanced to manager of the theatre. She succeeds Jack Dudman, who goes downtown as manager of Hamrick-Evergreen Blue Mouse.

Set Six In 'Goebbels'

W. R. Frank signed Donald Woods, Claudia Drake, Sigrid Gurie, Robert Barratt, Beryl Wallace and H. B. Warner for roles in his production, 'Dr. Paul Joseph Goebbels, His Life and Loves,' which goes before the cameras at General Service Studio today with Alfred Zeisler directing.

Marshall Joins Moss

Air Cadet William Marshall, husband of Michele Morgan, leaves Saturday on transfer from Santa Ana for New York to report to Moss Hart for appearance in 'The Army Air Forces.'

New Contracts

Elaine Shepard, new term contract at RKO.

Lawrence On Job

Edward Lawrence returned to his desk in Metro's flackery yesterday, after month's absence.

Local Bond Salesmen Wait Curtain to Bow in Drive

Last minute advice to their staffs of bond salesmen in every branch of the film industry will be issued today by 72 individual chairmen of the Motion Picture War Finance Committee preparatory to opening of the Third War Loan Drive tomorrow.

Actual sales began after several weeks of planning by Chairman Henry Ginsberg, the executive committee of industry leaders and those who are heading the separate drives in all major and independent studios, allied industries, guilds, unions and offices of agents, business managers and indie publicists. More than 530 bond salesmen make up the organization of the War Finance Committee and these have been assigned duties of carrying to every man and woman in their own salary levels the campaign to buy extra bonds in September.

Clergymen Tech 'Day'

Rabbi Edgar Magnin and Rev. Father S. Jureko have been called in by Columbia Studios as consultants and advisors on their forthcoming, 'The Day Will Come,' story of postwar trials of Nazi occupation authorities in Poland.

ROMANOFF'S

OPEN

AS

USUAL

'St. Mark' Moves Back Due to Schedule Of 5 Stars

William Perlberg has moved start of 'The Eve of St. Mark,' which he'll produce for 20th-Fox, back to Sept. 13th, due to five important members of cast being still tied up with other productions.

Michael O'Shea is laid up with injury and still has to finish 'Jack London,' Samuel Bronston production; Anne Baxter has final scenes in Goldwyn's 'North Star'; Vincent Price and William Eythe are doing added scenes for studio's 'Song of Bernadette'; and Robert Bailey has week to go in company's 'Tampico.'

Swanson Debating New Legit Play

New York, Sept. 7.—Gloria Swanson is undecided between continuing with the road show, 'Let Us Be Gay,' which is grossing well, or appearing in a new play backed by Hollywood coin. She has been out with 'Gay' for six weeks and would like to call off the Toronto date Sept. 20 in favor of a midwest tour, where she never has played.

New Metro Flacker

New York, Sept. 7.—John Fitzgerald, formerly in Warners New York publicity department, has joined Metro's home office flackery.

Obituary

FRANK CRUMIT

Frank Crumit, 54, radio entertainer and husband of Julia Sanderson, died yesterday of heart attack in his New York apartment. His wife was with him when he passed away.

Crumit, a vaudeville star for many years before entering radio, and his wife were stars of the radio show, 'Battle of the Sexes,' as well as the two appearing on other air programs. They made their final broadcast yesterday on 'The Singing Sweethearts,' CBS program.

Born in Jackson, Ohio, Crumit attended Ohio State University and turned to the stage. His chatty singing act made him one of the best-known vaudeville stars. In 1922, he met Julia Sanderson, musical comedy star, and they were wed six years later. He was a former shepherd of the Lambs Club.

Funeral services will be held tomorrow in Springfield, Mass., followed by interment in Hillcrest Mausoleum.

WM. IVAN ST. JOHNS

William Ivan St. Johns, 24, son of Adela Rogers St. Johns, writer, was killed in combat on Sept. 3, War Department notified his mother in east. St. Johns, born in Hollywood where he attended Hollywood High School, was with Royal Canadian Air Force. Father was late Ivan St. Johns, former Los Angeles newspaperman and mag editor.

ALOISE D. REITHE

Aloise D. Reithe, 53, pioneer of the motion picture industry died at his home at Monte Nido. He was an actor, producer and director in the silent film days, and was also location manager for the Brunton Studios. Reithe was the son of Mrs. Emma Markham.

ABBOTT, HERBERT PLAN 'KISS AND TELL' FILM

New York, Sept. 7.—George Abbott and F. Hugh Herbert, producer-director and author, respectively, of 'Kiss and Tell,' are working out the details for the formation of a corporation to produce a picture version of the play. Martin Gang, Hollywood attorney, is sitting in on the discussions. Under the proposed setup there would be a sharing arrangement on profits plus a deal calling for borrowing a Hollywood star and agreement on subsequent picture on similar terms. Profit-sharing, star-borrowing and second picture angles would help special corporation from tax standpoint, it is figured. No studio deal set for the play but Samuel Goldwyn understood interested in acquiring the rights through a corporate setup, possibly as a Teresa Wright vehicle.

FILMS TO EDUCATE PUBLIC CHIEF OUTPUT BY CHINA

Washington, Sept. 7.—China's three film studios are devoting their work mainly to educational films of various types, the U. S. Department of Commerce reports. Each firm specializes, Central Film Studio works principally on newsreels and educationals for the public. China Film Studio does films for the Army: Educational Film Studio, established in 1940 is turning out shorts for school distribution.

Some new general features are also being made, among them are, 'Border' for which the cast spent a year and, 'Devil's Paradise,' a drama of the Chinese underground in the war against Japan.

The Commerce Department's report stated, 'In all Free China there are not more than 3,000, possibly 2,000 projectors, including 35 and 16 mm. equipment of every type in the possession of theatres, schools, private organizations, individuals and the government. Millions of people have never attended a movie. The mobile units are constantly broadening their fields of operation however and refugees moving inland from coastal cities such as Hong Kong and Shanghai are carrying with them stories of Western forms of entertainment and are helping to create a demand for theatres.

'Interest in motion pictures thus appears to be growing steadily in China and the signposts are pointing toward a worthwhile post war market for both projection equipment and films.'

HAYWORTH WEDS ORSON WELLES

Rita Hayworth became Mrs. Orson Welles yesterday afternoon. Ceremony was performed in chambers of Superior Court Judge Orlando Rhodes, in Bay Cities Bldg., Santa Monica.

Two deputies attended the bride, Mrs. Zell Serjent and Mrs. Eunice Kiefer, and Welles had Joseph Cotten and Dr. Maurice Bernstein with him.

Couple leave later for honeymoon, due to fact Miss Hayworth currently is appearing in Columbia's 'Cover Girl,' and Welles, apart from his nightly magic show, is about to start work in Universal's 'Three Cheers for the Boys.'

PRC PRODUCTIONS OFFICERS NAMED

Formation of PRC Productions, Inc., was announced yesterday with O. H. Briggs as president. Other officers and directors named were: Leon Fromkess, vice-president; Karl Herzog, secretary and treasurer; Arthur Johnson, assistant secretary and assistant treasurer. The Directorate will consist of: O. H. Briggs, Kenneth M. Young, J. Stinson Young, Leon Fromkess, Arthur Greenblatt, Sigmund Neufeld and Karl Herzog.

Carroll At Central

Vance Carroll joined Central Casting Corp. yesterday as a casting director. He replaces Lee Traver, who resigned to accept a post with Republic.

LEGIT OPENING

BRIGHT LIGHTS

Philadelphia, Sept. 7.—There is not much use in figuring Hollywood chances on Walter Kerr's new comedy which had its premiere at the Locust Street Theatre tonight under the managerial aegis of Michael Myerberg. 'Star Dust' must be set down as one of the most ghastly early season plays ever exhibited here. It has no chance for Broadway and equally little for Hollywood.

The characters are all completely unreal and save for a few moments in the last act, when the efforts of a jealous and angry cast to put the star in the shade by standing in front of her, muffling her voice and various other well known devices, the audience last night hardly cracked a smile.

Best known of the cast are, Rose King, (York and King) and Emile Boreo. Neither shined. Gloria Hallward has the role of the temperamental actress who gives up her screen contract to play in an art theatre production. It was the role Myersberg was angling for Joan Crawford to play. Miss Hallward is noteworthy from any angle.

Petrillo Says Radio Using U. S. Agencies To Crush AFM

New York, Sept. 7.—James C. Petrillo today told War Labor Board panel it would be perpetrating a gross injustice if it ordered members of American Federation of Musicians back to work pending settlement of the transcription ban controversy. It was contended that companies would turn out enough discs for two years thereby making a settlement more difficult than ever. It was also charged the broadcasting industry was using government agencies to crush AFM and using the press to smear the union and himself.

GS Studio Furnishes Stylists For Pix

Ted Larsen, makeup artist, and Scotty Rackin, hair stylist, yesterday were contracted by General Service studios for two pictures, 'Dr. Paul Joseph Goebbels, His Life and Loves,' W. R. Frank production which went before cameras yesterday, and Ben Bogeaus' 'The Bridge of San Luis Rey,' slated for next Monday's start. Movie marks first time a rental studio has provided such service to production company.

Local Exchange Moves Up In Sales Drive

United Artists' Los Angeles exchange last week moved up from eighth to first place in the current Carl Leserman Salesmen's contest, which winds up Sept. 17, leading the way in the overall performance division of drive. Chicago now is occupying second spot, with San Francisco and Seattle third and fourth, respectively.

Call Technicians Meet

Meeting of Film Technicians Local 683 has been called for Sunday.

Scribbling

Edward Seabrook was set yesterday by Edward Small to bring up to date old-time play, 'Up In Mabel's Room,' which Small will produce as picture following his Broadway presentation of comedy. Seabrook has just completed collab job with Tedwell Chapman on two original screenplays, 'Venus Went Haywire' and 'The Real McCoy.'

Lawrence Kimble checked off RKO lot following completion of script on 'Seven Days Ashore.'

Joseph Hoffman signed by Universal to write additional material on 'Gung Ho.'

Bernard Schoenfeld checks back into Universal today to polish script of 'Phantom Lady.'

Hagar Wilde, has been signed by Paramount to alter script of 'Her Heart in Her Throat.'

Hal Smith has been gathering material at war plants in the area for Columbia's 'Soldiers in Slacks.'

7 ACRE ESTATE

For Sale by owner. Citrus and family orchards, full bearing. Tree covered, flowers, shrubs. California ranch house. Price $35,000. Ten minutes from Hollywood.

Phone Sunset 2-2462 between 4-6 P.M.

GOULDING WALKS OUT ON PLAY AFTER TIFF WITH LONSDALE

New York, Sept. 7.—Tiff between Edmund Goulding and Frederick Lonsdale, dating back several weeks when Goulding was brought in by Bankroller Joseph P. Kennedy to direct the Lonsdale play, 'Another Love Story,' which Louis A. Lotito produces, resulted in Goulding walking out on the play.

Blowoff came Monday night when play, practically set, was being given a run-through. Lonsdale, according to Goulding, suddenly rose and addressing the director, shouted, 'What the—are you doing to my play?' Heated words ensued with Goulding telling Lonsdale to take over and announcing his withdrawal as director, a job he was doing cuffo because of his long friendship with Kennedy for whom he did the film, 'The Trespasser,' 12 years ago.

Goulding is returning to the Coast in December to direct and produce the new Joan Crawford picture for Warners. He's also collabing on the script with Faith Baldwin.

Pascal's 1st in England 'Doctor's Dilemma' Starring Leigh

London, Sept. 7.—Gabriel Pascal's first picture production here is to be George Bernard Shaw's 'Doctor's Dilemma,' starring Vivien Leigh. Producer is expected here from the United States soon.

Stymied however, is Greta Garbo's proposed appearance in Shaw's 'St. Joan,' also to be produced by Pascal, with Brian Hurst jointly directing. It is reported that Miss Garbo will not do the film until next year. Her first film in Britain probably will be one for Alexander Korda, who is producing in England for Metro.

Hale Gets English Rights To Yarn

Robert Hale, publisher, has bought the English rights to Steve Fisher's yarn, 'I Wake Up Screaming.' Don Mead published the book in this country. Fisher also wrote, 'Destination Tokyo.'

'Sea Hawk' Finishes

Warners has wound up French version of 'The Sea Hawk,' Errol Flynn starrer re-made at request of U. S. Government. Present plan is to re-issue picture in five other languages.

Link Gets 5 Years More

New York, Sept. 7.—Harry Link's new five-year contract as general professional manager for Feist will be okayed today. He handles the Metro filmusicals via the Feist imprint.

Col's Camp Show Short

Ralph Staub is prepping a Columbia Screen Snapshot which will show contribution of top Negro entertainers to the war effort in their camp tour stints.

Ill In Pix

Frances Morrin, Hollywood representative for Movie Life, was badly shaken in auto accident Monday in Glendale while enroute to Pasadena to pick up editor Llewellyn Miller, training in from New York. X-rays yesterday failed to disclose serious injuries, but fan rep will be confined to her home for at least a week.

Ernst Lubitsch is progressing satisfactorily at Cedars of Lebanon Hospital, his physician reported late yesterday, following heart attack last Thursday. He will remain in hospital for another week or ten days.

Hays, Coe Due In NY For MPP Meeting

New York, Sept. 7. — Will H. Hays and Charles Francis Coe are expected in New York Wednesday for the quarterly session of directors of the Motion Picture Producers and Distributors of America. Only routine matters are on the agenda. Coe is to leave for the Coast after Sept. 29, following Buffalo talk 28 and Toronto spiel 29.

Bacon Joins 'Sullivans'

Lloyd Bacon, director of 20th-Fox's 'The Sullivans,' left for Santa Rosa Monday night, to join crew and members of cast already there. Shooting will start tomorrow on picture.

Planted

Paramount

Robert Tafur, Martin Garralaga, 'Going My Way.'

Warners

Paul Panzer, 'Uncertain Glory.'

Columbia

Joyce Horne, Don Kirk, Roland Dupree, Judy Clark, Valmere Barman, Jimmy Vey, Tommy Dugan, Buddy Yarus, Eddie Acuff, Sidney Melton, Bob Lowell, Harry Barris, 'Hey Rookie.'

Nelson Leigh, Olaf Hytton, Stanley Logan, 'Return of the Vampire.'

Kenan Cripps, 'The Day Will Come.'

PRC

Patti McCarthy, 'Devil Riders.'

20th-Fox

Fritz Leiber, Arthur Hohl, 'Song of Bernadette.'

Olaf Hytten, Colin Campbell, 'The Lodger.'

Edwin Stanley, Lester Dorr, George Nokes, Vincent Graeff, 'Buffalo Bill.'

Buddy Swann, Marvin Davis, Billy Cummings, Johnny Calkins, Bobby Driscoll, 'The Sullivans.'

BAR OF MUSIC
Presents for a Limited Engagement
ADA BROWN
FEATURED IN "STORMY WEATHER"
7351 BEVERLY BLVD. WE 7811

Sinatra Calls 'Ump' Out, Abbott Is Too

New York, Sept. 7.—Frank Sinatra, currently concluding his RKO picture, 'Higher and Higher,' has notified George Abbott he won't appear in 'Umpire's Daughter' musical so producer has dropped plans to do the show. Abbott is currently casting William Saroyan's comedy about Hollywood called 'Get Away, Old Man,' and readying another road company of 'Kiss and Tell.'

EQUITY IN TALKS ON AFRA-AGMA MERGE

New York, Sept. 7.—In response to an invitation from the American Federation of Radio Artists, Actors Equity Council today named a committee to confer with representatives of the radio union on a proposed merger of AFRA and Equity with the American Guild of Musical Artists. The Equity group was instructed to make no commitments, but to find out what the unification plan involves and report back to the Council.

Cagney, Thomson Stop Over For NEIC Sesh

New York, Sept. 7.—James Cagney and Kenneth Thomson, due in New York Saturday with the Hollywood Bond Cavalcade, are scheduled to attend session of coordinating committee of National Entertainment Industry Council. Today's meeting at Hotel Astor was postponed to permit Cagney, Thomson attendance.

Toland, Engels Aid Ford Unit Film Brazil Shorts

Gregg Toland and Sam Engels head the John Ford unit now in Brazil shooting material for commercial release in America. Production is under auspices of the Coordinator of Inter-American Affairs.

One of films being turned out is a documentary feature dealing with contribution of Brazil to the War effort and the joint cooperation of Brazil and the United States. Unit also will make a short subject to inform the American public about present day Brazilian life, its geography, great cities, industry and culture.

Unit also plans to shoot unrelated material for a library of Brazilian subjects to be used in production of instructional 16mm non-theatrical films on Brazil and to furnish Hollywood with Brazilian background.

Edgar Hoover Fearing Politics Nixes Deal

New York, Sept. 7.—G-Man Edgar Hoover has bowed out of a deal with Edward Golden for filming of 'Wild Children,' written by Hoover. Action was ascribed to political reticence. Picture was to have tied in with Parent-Teachers organizations, social welfare groups and local police to combat juvenile vandalism. It was to have been released through RKO.

Studio Unions Meet

Conference of Studio Unions meets tonight to discuss 48-hour week in studios and general film labor situation. Prexy Herbert Sorrell is expected to return from north in time to preside at session.

MEXICO CITY
and Monterrey

★ American Airlines' Passenger, International Air Express and Air Mail service to Mexico places Monterrey and Mexico City virtually "next door" to you. For the moment, the greater significance of this aerial highway lies in its war aid to two great nations. But in it also resides an instrument that is bringing the commerce of both countries into ever closer union.

Please Phone EARLY for Reservations
TUCKER 2471
Ticket Office: 512 West 6th Street

AMERICAN AIRLINES *Inc.*
ROUTE OF THE FLAGSHIPS

BUY WAR BONDS

Major Mitchell Here To Edit Training Film for Army

Major Gordon S. Mitchell, commanding officer of the Fourth Signal Photographic Laboratory Unit at Camp Livingston, La., is here to complete editing and to score 'Letter from Livingston,' being made by unit in Louisiana. He was accompanied by Sgts. Frank Keller and Malcolmn Bulloch.

Picture is a two-reel orientation film being produced as a training project of camp for information of new units. It was directed by Sergeant Bulloch, formerly of Paramount, and edited by Sergeant Keller, formerly of Columbia, with production supervision by Major Mitchell. Sergeant Robert Wilcox was director of photography, with Sergeant Frank Reed in charge of still photography. Script was by Sergeant Elmer Whiles, formerly of Warners. Processing and special effects were directed by Capt. Raymond R. Windmiller of Williams Laboratory, assisted by Sgt. William Claridge, formerly of Warners.

Par Will Make No Cuts On 'Stalingrad'

New York, Sept. 7.—Paramount will make no cuts in 'The City That Stopped Hitler—Heroic Stalingrad,' despite the 'B' rating given the film by the Legion of Decency. Picture opened at the Victoria, New York, Saturday. Legion claims picture incited to hatred and was extremely gruesome.

Kalmenson Back In NY

New York, Sept. 7.—Ben Kalmenson, Warners sales chief, arrived at his headquarters here today after a visit to the Coast and a tour of exchange centers. With his arrival plans will be discussed for possible scheduling of 'Desert Song' into the Hollywood theatre to follow 'This Is The Army.'

Kay Thompson Testing

Jack Cummings is testing Kay Thompson for his metro production, 'Mr. Co-ed.' Formerly a radio chanteuse, Miss Thompson has been writing and arranging music at Metro for past year. She is in line for singing lead in 'Co-ed.'

WANTED!

PUBLICITY DIRECTOR

Fast-growing Los Angeles advertising agency has excellent opening for young woman. Fashion publicity experience essential. Copywriting ability preferred. Write giving full details covering experience, references, etc. Box 403, care Daily Variety.

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

WASHINGTON, Sept. 7.—Hollywood learned the Congressional definition of propaganda, this year. It has learned it by the trial and error method as exemplified in two films, Warner's 'Mission to Moscow,' and Disney's 'Victory Through Air Power.'

The definition is simply this: Propaganda is something which I think may hurt my election or the election of my friends, or which MAY help the political fortunes of the other party.

Congressmen and Senators raised the roof over 'Moscow.' They called it nasty names on the floor of both houses. They inserted poisonous statements and newspaper editorials in the appendix of the Congressional Record. They even spoke about it in various parts of the country. Those were the Congressmen who thought it could hurt them and help those of opposite political beliefs.

'Air Power,' on the other hand, has come through scot-free. There hasn't been so much as an irate whisper from a stateman. And yet the film is loaded with dynamite. It openly and frankly urges a unified air force and the removal of air direction from land and sea soldiers. This, of course, is highly controversial, particularly in the midst of a war, especially so when the nation's top military leadership—for better or worse—disagrees.

And, yet, no peep from a Congresman that this is propaganda. The reason: up to this point, at least, there appears no chance that it will affect anybody's election or re-election.

* * *

TREASURY UNHAPPY

AT the recent regional meeting of Eastern theatre operators here in connection with the new war bond drive, somebody made a speech which must have made Treasury officials in attendance very unhappy.

He suggested that theatre operators were one of the many groups which had a selfish interest in the success of the campaign. He pointed out that if people bought bonds now, they would have money after the war—even if there should be a depression—to spend for theatre tickets, when houses might otherwise suffer; for the purchase of new washing machines, automobiles, etc.

It is all very hush-hush in Treasury circles, but the experts originally figured out that the best campaign for the sale of bonds would be to plug these very things. It would give the public a good, selfish motive for saving now.

Then, suddenly and quietly, the idea was buried five fathoms deep. The Treasury decided this could conceivably develop into post-war inflation, with everybody cashing in their bonds at once and not waiting for the maturity dates. Treasury hasn't decided yet what its post war policy on this will be.

* * *

ITALIAN FILMS FREEDOM

ITALIAN film producing companies are being reorganized by the Badoglio government, with the industry heads given a freer hand in selecting subjects than under Mussolini. . . . Theatres now showing a new documentary short, 'Ali d'Argento' (Silver Wings). Pic glorifies the air force. Is propaganda to plug new enlistments. . . . Nazis claim their studios now have 259 scientific subjects scheduled. Say their production is at an all-time high, with the industry adapting itself 'to the events elastically in order to be always topical, variable and covering a wide field,' according to Demandowsky, head of Tobis. . . . New Nazi propaganda wrinkle shortwaved to this country is to claim that neutrals and pro-allied nonbelligerent countries are protesting to the U. S. about the 'defamatory films of political character' exported to them by Hollywood.

* * *

ARMY Signal Corps is combing the country for used 16 and 35 mm. motion picture cameras, and all types of lenses and other accessories such as tripods and exposure meters. . . . The thousands of Axis war prisoners in this country have now settled down to the extent that they are developing and showing their own home-made vaude shows in the prison camps. . . . Kathryn Grayson gets credit for putting on the first midnight show at an Army camp during her recent visit to Camp Crowder, Mo. She was guest star at a soldier-talent affair. . . . When 'Follies Girl' was run for the Engineers at Fort Leonard Wood, Mo., Corp. Ray Melback was in the audience watching himself perform. He dances in the pic as one of the 'Three Heat Waves,' having worked on the film just before induction. . . . Gertrude Lawrence was guest star of the soldier revue put on at Camp Edwards, Mass., last week. . . . And Capt. Clark Gable has been voted pin-up boy by the WACS at Camp Breckinridge, Ky. Second choice was Ronald Reagan, with John Payne third. . . . Revival of old Hollywood silents is doing a land office biz in the 'Old Bowery Music Hall' at Fort Monmouth, N. J. Sounds like a good idea for other camps.

* * *

GARDNER MAY SUB FORD

THEY think here that Neville Gardner, Hollywood motion picture rep of the British Information Services is a likely successor to Richard R. Ford who recently left the equivalent job in Washington.... 'TITA,' still doing a simultaneous run in two D. C. houses, remains in its third week biggest thing in a b.o. way ever to have hit the burg. . . . They say that trip around the country Bill Lewis will make for CBS has a lot to do with wire hookups to key stations for television, a subject Hollywood has plenty interest in.

* * *

ATTENTION studio shorts specialists: Government's November-December propaganda plug in newspapers, magazines and on the air will deal with food. Anything about food from growing to rationing. OWI suggests three good pegs—the big eatin' holidays, Thanksgiving, Christmas and New Year's.

Golden Gate Books Bea Kay Back to Set New Policy

San Francisco, Sept. 7.—Departing from policy of spacing return engagements of stage talent at minimum of six months' intervals, Golden Gate theatre has dated Beatrice Kay for week of Sept. 30th on repeat booking.

Miss Kay, who quit the Gay 90's airshow several months ago, proved a smackeroo hit in initial appearance at the house, and RKO theatre district manager Nat Holt brings her back with promotion to top billing.

Loss of Greer Garson Changes Lux Schedule

Withdrawal of Greer Garson from a Lux commitment for the first broadcast of the new season Monday to join Hollywood War Bond Cavalcade has forced J. Walter Thompson agency to substitute 'Phantom of the Opera' for 'Random Harvest' as the getaway vehicle. 'Harvest' with Miss Garson and Ronald Colman will be aired later in the series. Lead roles in 'Phantom' will be reenacted by Nelson Eddy, Susanna Foster and Claude Rains. Sanford Barnett resumes as director of the Lux series, George Welles handles the adaptations, Lou Silvers directs the music and C. B. DeMille presides as emcee and narrator.

MacDonald, Dietrich, Bover Play Selves

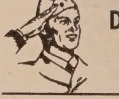
Trio of stars will portray themselves in Universal's 'Three Cheers For the Boys,' with possibility of two others also appearing. Three already set include Jeanette MacDonald, Charles Boyer and Marlene Dietrich, to be shown entertaining boys in Army camps. Joseph Cotten likewise is distinct possibility, and negotiations are going on with Great Garbo as well.

'Ride' For June Havoc

June Havooc has been set for one of top featured roles in Cole Porter's 'Mexican Hayride,' which Mike Todd will give October Broadway production. Actress leaves for east when she winds appearance opposite Joe E. Brown in Republic's 'Return of Casanova.'

Dew In 'Cowboy' Lead

Eddie Dew, young stage actor, has been cast by Paramount in the lead of its Technicolor Musical Parade two-reel short, 'Lucky Cowboy.' Dew is a graduate of Pomona college and makes his debut as singing actor in the pic.



DAILY VARIETY SALUTES

Erford Gage, RKO actor, who reports to Army on Sept. 17.

BASEBALL
HOLLYWOOD STARS
vs.
SAN DIEGO
Today at 3:30 P.M.
Thursday, Double Header at 1:30 P.M.
Friday, Double Header at 1:30 P.M.
Saturday at 2:30 P.M.
Sunday, Double Header at 1:30 P.M.
GILMORE FIELD, Reservations WE 5151

Warner's Carl Walker Funeral Services Set For Thursday

Funeral services for Carl J. Walker, northern district manager for Warner Bros. Pacific Coast Theatres, will be held at the Church of the Good Shepherd in Beverly Hills, Thursday at 9 a.m. Interment follows at the Holy Cross Cemetery. Rosary for Walker, who died of a heart attack at his home Labor Day, will be said at the White & Callahan mortuary tonight at 8 p.m.

Pallbearers will be Otto Emme, Leo Rosecranz, Ben H. Wallerstein, Oscar Kantner, Judge Thomas P. White and Earl Zook. Honorary pallbearers include Jock Hewitt, Harry Callan, Joe Agnew, Marco Wolff, Nat Holt, Oscar Gilbertson, Rodney Pantages, Blaine Wilson, J. L. Warner, Joseph Scott, Mark Lane, Ned Marsh, Franklyn Schultz, Harry LaMack, Charles P. Skouras, Urban Emme, Richard L. Owen and Louis J. Halper.

Walker was 23 years with the Alexander Pantages circuit before starting with Warner Bros. Theatres 12 years ago and for past eight years was district manager in charge of northern California, Oregon and Washington. He is survived by the widow and a daughter.

WLB Nixes Pay Hoists For Projectionists

War Labor Board has nixed a 5% wage increase for theatre projectionists in Long Beach, San Diego, Santa Ana and San Bernardino, according to word received by Ralph Adams, president of Projectionists District Council No. 2. Board allowed a small tilt for Valley projectionists in El Centro area, where scales have been lower than other areas.

Col Gives Haymes His First Top Spot

Bob Haymes has been assigned by Columbia to lead in the Sam White production, 'Rhapsody In A Flat.' Previously in 'Two Senoritas from Chicago' and 'Hey, Rookie,' Haymes now gets his first top spot.

'Devil Riders' Set

Karl Hackett, Kermit Maynard, Frank Ellis, Slim Whitaker, George Chesebro, Ed Cassidy and Charles King have been set by Sig Neufeld for 'Devil Riders,' his next Buster Crabbe picture for PRC. Lensing starts today, with Sam Newfield directing.

Virginia Yates Moves

Virginia Yates moved over yesterday from Paramount publicity department to become assistant to Bernie Kamins, publicity director for Harry Sherman Productions. She replaces Grace Fischler, new publicity fashion editor at Metro.

THE CHOICE OF STARS
★ ★ ★
The
SHERRY NETHERLAND
"Where the Park Begins"
5th Ave. at 59th St.
New York City

NO BONUS FOR EXTRAS CARRYING STRETCHERS

Approximately 40 extras who demanded and received an adjustment to $16.50 when called upon to carry stretchers on a recent Metro set at Third and Broadway found adjustment had been cancelled when they received checks. Studio took position adjustments had been given under duress when extras threatened to delay shooting, and that original call was for $10.50. Extras appealed to the Screen Actors Guild, but latter held studio was right since original call specified $10.50 for 'English Soldiers will carry or be carried on stretchers.' Anticipating certain extras might demand adjustment, SAG had a representative at Central Casting Corp. when calls were handed out. SAG has always taken position players can negotiate for pay higher than minimum, but that once player has taken job he cannot demand more coin.

ARMY, NAVY STRIKE BACK AT HARMON ON WAR PIX

Washington, Sept. 7.—Army pictorial and public relations officers say that WAC Coordinator Francis Harmon unfairly put them on the spot on charges of withholding good newsreel material. They see red every time Harmon's name is mentioned, asserting that he has been 'constantly griping to Government heads' that they were holding back a roomful of good newsreel stuff shot by cameramen for the newsreel pool.

The 'roomful of censored films,' said one spokesman, is actually contained on one small shelf in the Pentagon Bldg., being held back for security reasons. 'The Army has nothing to hide,' the spokesman continued. 'It is only accidental that the full report of how much the Army had to cut out from the complete footage was not reported to the newsreel editors in the past.

'From now on, every editor will know just how much is being withheld. No industry spokesman will be able to go to the Government heads to complain.'

What particularly got under the skins of some officers was that, at the recent meeting of eastern theatre operators in connection with the War Bond Drive, Harmon publicly asked WPB Chairman Donald M. Nelson to help get more realistic pix released. OWI has just won a fight to get better pictures released by both the Army and Navy.

SERVICES HANDLE HOSPITAL SHOWS

San Francisco, Sept. 7. — Armed Forces Entertainment Committee of Army, Navy, Coast Guard and Marine Corps has taken over all entertainment designed for benefit of service men in local hospitals.

Working committee of 14 women has been appointed by Lt. Comdr. Orin, in charge of recreation, recruits drawn from San Francisco and Oakland Red Cross, A. W. V. S. and U. S. O. AFE has been promised full cooperation of all unions connected with theatrical world.

Move came about when two groups of women who have been acting unofficially clashed, and more specifically when Frank Fay was literally hi-jacked when he was picked up at his hotel half an hour ahead of schedule by one of groups and taken to a different hospital than the one for which he originally had been slated.

Clark Leaving Small

Sam Clark checks out of Edward Small Productions as publicity director end of week.

CALIFORNIA WANTS PIECE OF ROYALTIES FROM ESTATES

New York, Sept. 7.—Demand of California State Inheritance Tax Department for a cut in the future incomes of the estates of Gus Kahn, Ralph Rainger and Victor Schertzinger from Ascap has caused concern among top writers in the Society. Members' lawyers have already made the suggestion to Ascap that they get together to thresh out the legal questions raised by the California move. Precedent already has been established by the federal government on the issue. Estate of George Gershwin recently worked out a settlement with collector of internal revenue whereby government would share in the estate's royalties from Ascap over a period of five years.

As a result of the Gershwin settlement estates of Ascap writers are faced with inheritance applications not only from the federal government but from states with similar tax requirements. Ascap has taken the position that when a writer-member dies his contract with the Society ends and that it is up to the Society to elect to membership one or more heirs. Transition membership is not subject to taxation, Ascap maintains.

Martin Gang, Hollywood attorney, is now in New York to huddle with Ascap counsel on the California law. He represents estates of Rainger and Kahn.

Martin, James Bands In Baseball Twin Bill for Bonds

Harry James and his band appear in double-header baseball game Sunday, Sept. 19, at Recreation Park in Long Beach, playing against Freddie Martin's band. Game will be sponsored by Treasury Department, to raise $1,000,000 for Third War Loan Drive, and admission will be by War Bond only. Winner of game will play Calship team, loser to provide music for rest of the afternoon. Stadium is expected to be a sell-out.

Seattle First-Runs Tilt Night Scale

Seattle, Sept. 7.—First run movie houses in Seattle and Portland will increase evening admission price to 75c at time of next program change—Sept. 8-9. Matinee prices, running up to 5 p. m., will remain the same. Jensen-von Herberg Liberty in Seattle is not upping, however, and will hold off until results are seen.

'Mr. Jordan Returns' Prepping At Columbia

Columbia studios has assigned Irving Fineman to write original story as the sequel to 'Here Comes Mr. Jordan,' which Columbia produced. While no producer has as yet been assigned it is understood that Sidney Buchman probably will handle reins on the pic, which will have most of original cast.

Condon Brothers In

Nick and Steve Condon, dancers, arrived yesterday from six weeks' appearance at Paramount Theatre in New York to check into Columbia for 'Hey, Rookie.' Brothers move over to 20th-Fox to appear with Betty Grable in dance number for 'Pin Up Girl,' following completion of Columbia stint.

Three More Ship Films

Following recent completion of seven films on shipbuilding for the U. S. Office of Education, R. C. M. Productions has been handed contract to turn out three additional subjects. Arthur Hoerl will script the trio.

Seidelman In Town

Joe Seidelman, Universal foreign distribution chief, got in from New York yesterday. Here on WAC foreign pic mission for government and few days conference with U prexy Nate Blumberg.

Sherman Ganders NY

George Sherman, Republic producer-director, left yesterday for New York, for gander at shows and talent for studio's forthcoming ice spectacle, 'Gay Blades.' He returns in two weeks.

Brady Show Ends (30)

The Fred Brady Show ends its summer span for Lifebuoy Sept. 30 and drops off the air pending negotiations for new sponsorship. Bob Burns resumes Oct. 7.

MISS DUFFY
If your name is really Miss Duffy—**ARCHIE** wants that you should call him at FA 2121 to try out for leading lady on his Radio Program.

JACK BREGMAN
ROCCO VOCCO
CHESTER CONN

present

Another sensational musical score written by...

MACK GORDON

and

HARRY WARREN

for the 20th Century-Fox Picture

"SWEET ROSIE O'GRADY"

produced by WILLIAM PERLBERG

starring

BETTY GRABLE

MY HEART TELLS ME
(SHOULD I BELIEVE MY HEART?)
THE WISHING WALTZ
GOIN' TO THE COUNTY FAIR
MY SAM

BREGMAN, VOCCO and CONN, INC.
1619 BROADWAY NEW YORK 19, N.Y.

New York
JACK SPATZ
MICKEY GARLOCK

Hollywood
LEE FINBURGH

Chicago
JOE BENNETT

"BACK THE ATTACK—BUY WAR BONDS"
THIRD WAR LOAN

DAILY VARIETY DAILY
NEWS RLD

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M G M Studios
Att Wm J Fadiman
Reading Dept
Culver City. Calif

40 U. S. PIX GO TO ITALY

FDR, STARS OPEN BOND CAMPAIGN

Washington, Sept. 8.—The Third War Loan Drive was officially launched here tonight by President Roosevelt in his radio address at the White House. The President, surrounded by stars of the Hollywood Bond Cavalcade, hailed the surrender of Italy, but warned against any letdown of effort by the American people, and called for a heavy Bond subscription.

Paying glowing tribute to the motion picture industry's service to the nation and to the Treasury's War

★ Continued on page 7 ★

Field Tosses Feed For Sun's New Drama Ed

Chicago, Sept. 8.—Marshall Field, publisher of the Chicago Sun, is giving a luncheon next Tuesday in the Variety Club, Hotel Blackstone, to introduce Henry T. Murdock, new amusement editor of the publication, to key figures in show business here. Murdock recently joined the Sun staff, coming from post of drama and pic critic on Philadelphia Ledger.

Anne Baxter Draws Lead In 'St. Mark'

Anne Baxter draws femme lead in film version of 'Eve of St. Mark' at 20th-Fox, reversing top spot with Maureen O'Hara, who gets switch assignment for femme lead in 'Army Wife.' Former goes into 'St. Mark' on completion of role in 'The Sullivans,' which gets away this week.

Hersholt Smokes Ciggie

Jean Hersholt stars tomorrow night on Philip Morris Playhouse program, 'Make Way for Tomorrow,'

LOESSER GIVES HIS SONG TO WAR FUND

Washington, Sept. 8. — Frank Loesser, whose soldier song, 'Road to Victory,' was intro'd tonight by Bing Crosby and Dinah Shore on the Third War Loan broadcast, has turned over the copyright to Treasury Department. Proceeds from sale of sheet music and records will go to the National War Fund. Loesser was given a week's furlough by the Army, at Treasury Department's request, to write 'Road.'

Films Go in This Week-End; First Biz to Follow Army

Motion Picture industry is the only commercial setup that has been permitted to operate in the North African and European War zones, with Laudy Lawrence, of the OWI, due in Italy over the week-end to make arrangements for the showing of 40 specially selected American made motion pictures to the populace on a commercial basis. These pictures are five each for the major companies that include, Metro, Paramount, RKO, Universal, Warners, 20th Century Fox, Columbia and United Artists. These films were delivered in North Africa about three weeks ago, where Lawrence, with the aid of Military commanders, was able to negotiate commercial deals with operators of cinemas to show

♥ Continued on page 5 ♥

BACK THE ATTACK

THAT'S the task of show business starting today. Yesterday the good news, a swell jumping off angle for the sale of $15,000,000,000 in Treasury Bonds, was given out. 'Italy Had Surrendered.' It should be the greatest incentive the people of this Nation could have in 'Backing the Attack.'

Those in show business are exerting every bit of effort, energy and vitality to induce the public to surrender $15,000,000,000 this month to the Treasury Department. A great bunch of strategians are on the job. They're smart and resourceful. Of course, they haven't military authority nor ammunition with which to perform their task. But they have plenty to go on to show that the Allied Nations are going in the right direction and must be supported by the people of this Nation through the avenue that will support the Military by buying the ammunition as well as other prerequisites to carry the war to complete victory.

Hollywood has sent out a Caravan of top box office names to help in the effort. The Exhibitors of the Nation are dedicating themselves to the 'Attack'—100%. Those of us who are not directly contributing to the campaign in an effort and operation have an easy task. Buy Bonds and put Attack Month over the top 100% plus.

So let's start buying today and keep on buying as long as we have the wherewithal to do so. That's Backing the Attack which will lead to Victory and World Peace.

A. U.

LAMOUR AND PAR IN TIFF OVER 'RAINBOW ISLAND' PIC

Paramount and Dorothy Lamour are disputing over her scheduled role in 'Rainbow Island,' which she doesn't want to do in its present form. Arguments over story elements are still in the talk stage, according to both B. G. De Sylva, executive producer, and Miss Lamour's representative. She is due at studio again today for further attempts to iron out the situation.

Picture is slated to start Sept. 20, but indications are that it will be delayed because of the debated adjustments.

TRADE SHOWING

WINTERTIME
(20th-Fox) (Page 3)

Czech Novel Readied For Broadway Play

New York, Sept. 8. — Alfred Krymborg, has just finished an American adaptation of the Czech novel 'The Good Soldier Schweik,' by Bertolt Brecht, which will be staged here this season. It will have a musical score by Kurt Weill.

Jacobson Subs Urquhart As Central NBC Top

Chicago, Sept. 8.—Arthur Jacobson has been named production manager of the NBC Central division, succeeding Charles Urquhart, who enters the Navy end of this month. Jacobson was in Hollywood from 1936 to 1939 where he appeared in films under name of Henry Hunter.

Bischoff Skeds 2 Starts

Sam Bischoff, Columbia producer, yesterday set starting dates on two forthcoming productions, 'Nine Girls' to roll Oct. 1, Kay Kyser starrer 'Victory Cavalcade' to go Nov. 1.

HICKS, SILVERSTONE CLIPPER TO LONDON

New York, Sept. 8.—John Hicks, Jr., foreign head for Paramount; and foreign vice prez Murray Silverstone of 20th-Fox, arrived safely in London via Clipper, according to cables received here today. Both are expected to be abroad for some time overseeing the foreign situation, and planning for their respective companies to reopen exchanges in various European countries behind the march of Allied forces.

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ARTHUR UNGAR, Editor

Chatter

Richard Denning, former actor, has been promoted to yeoman second class in the Navy.

Sam Vorzimer, in charge of commercial tieups at Paramount, is back from month's vacash in Manhattan.

John Frederick trained east yesterday for conferences with Broadway producers.

Martin Lewis, head of Par's publicity radio department, off to New York today on biz.

Charlie Spivak shattered all opening night attendance records at the Palladium Tuesday night.

Leonard Sues back today from week of personals at Orpheum in Oakland.

Charles Arnt will play lead role in Warners Technicolor short, 'Roarin' Guns.'

Metro cartoon studio reopened yesterday following annual two week vacation siesta.

Richard Thorpe started production yesterday on new Joseph Pasternak film for Metro, 'Two Girls and a Sailor.'

Lieut. John Quinn, former Variety correspondent in Kansas City, will be married there Sept. 19 to Betty Jane Robinson.

Herb Morgan, eastern short subject exploitation chief for Metro, trained in to huddle on company shorts program for new season.

Pinky Lee, who is under three-year contract to Earl Carroll, after two months' personal appearances in east, has returned to the latter's nitery revue, 'Let Freedom Swing.'

Bud Paganucci moved over from Foote, Cone & Belding to J. Walter Thompson agency to write and do research on new Bank of America radio show.

Christy Walsh, associated with Winfield Sheehan in producer's forthcoming Rickenbacker picture, shoves off for New York Sept. 24 in interests of picture.

Ruth Warrick is off suspension at RKO and returns to lot for retakes and added scenes with Pat O'Brien in 'The Iron Major,' Robert Fellows production.

Bryan Foy, 20th-Fox executive producer, moved his quarters yesterday to offices formerly occupied by Orson Welles, Andre Daven, producer, taking over Foy's vacated suite.

Benny the Gouge sez—The Axis is a two-ring circus now and it won't be long till they can get it all in a pup tent, with Adolf and Benito occupying the same cage.

• HOLLYWOOD • INSIDE •

THE boys in service at the farthest outposts of American forces want current film product, which does not seem to be seeping through as much as the men would like. But, according to a letter received here a few days ago from a former Hollywoodian now with the AAF in China, food is more important than pictures. In pointing up this salient fact he writes: 'We could use some more current screen stuff here, most of the pictures we get are pretty old. Everything is 16mm. prints. We don't mind that because the quality is pretty good, but we would sure like to see something new for a change. We had canned milk for our coffee tonight for the first time in a month. Yes, food is more important than pictures at that.' Comparison of wants for the boys on the China front arises from fact that all supplies and equipment must be flown over the hump from India. Space on the planes is limited to absolute requirements, and film gets transported on the few occasions when there's room.

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SURRENDER of Italy to the Allies yesterday points to Warners being able to cash in on another boxoffice break—not only one, but two. Studio currently has two pictures with southern France backgrounds before cameras, 'Uncertain Glory,' Errol Flynn starrer, and 'Passage To Marseille,' starring Humphrey Bogart. Studio yesterday gave orders to push through both these pictures as speedily as possible in order to take advantage of exploitation value of war move, and possibly anticipate Allied forces' possible move of invading southern France. Prospective break is in line with Warners luck in past. 'Casablanca' was finished and released coincident with Allied invasion of North Africa. Studio got still another break with release of 'Action In the North Atlantic.' This picture was released when Nazi sub menace was at its height—exact theme of film. With release of 'Edge of Darkness,' too, Norway was in headlines at the time.

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THE 'birdcage' is a new device in auxiliary camera equipment now being used for first time in C. B. DeMille's Paramount production, 'The Story of Dr. Wassell.' Developed by Paramount's engineering department, under A. C. Zoulis, the 'birdcage' is a movable steel frame wherein the camera may be swung beneath the neck of the camera boom, manipulated by two sets of mitre gears. Device makes it possible to lower lenses within 14 inches of the floor and to be panned in either direction, whether boom is stationary or in motion, a feat hitherto impossible. The gears operate by hand. DeMille, incidentally, used the boom itself for first time in pictures while remaking 'The Squaw Man' in 1931, when he wanted camera to glide up to second-story window.

SUE FOR DAMAGES COURT TELLS TOUHY

Chicago, Sept. 8.—Roger Touhy has been denied an injunction by U. S. District Court Judge William H. Holly that would restrain 20th Century-Fox from exhibiting the film 'Roger Touhy, Gangster.' At same time the court advised Touhy's attorney, Irving S. Roth, that he might sue for civil damages.

Application for the injunction was made on the grounds that the film defamed Touhy's character.

Collins To Meg U's 'Roundup' Oater

Universal has signed Lewis D. Collins to direct 'Wild Horse Roundup,' fourth in the studio's 1943-44 western series, which rolls Monday, starring Tex Ritter.

Farrar In 'Comrade'

Jane Farrar, singing actress who made her film bow in Universal's 'Phantom of the Opera,' yesterday was cast in second femme lead with Ginger Rogers in RKO's 'Tender Comrade.'

Carrs On Honeymoon

Julejane Cameron, secretary to Republic's M. J. Siegel, and Tom Carr, studio dialog director and son of Mary Carr, are honeymooning at Santa Barbara Biltmore, following their marriage last Monday.

Quigley, Hubbard Set

Republic set Rita Quigley and John Hubbard yesterday for romantic leads in George Blair production, 'Whispering Footsteps,' which rolls Sept. 20, with Howard Bretherton holding down direction.

Extra Jobs

The following extra placements were reported for today:

Central Casting	734
Major studio calls	473
Total	1207

Danz Buys Hotel To Rehabilitate Kiddies

Seattle, Sept. 8.—John Danz, president of Sterling Theatres, which operates nearly 25 theatres in this area, has purchased the 12-story 208-room Savoy hotel and plans to operate latter for rehabilitation of refugee children. Price is reported at close to $200,000, with funds coming from trust fund previously set up by the theatre operator.

Del Ruth Starts Editing On Metro's 'Rhythm'

Roy del Ruth started editing job yesterday on completed plot footage of Metro's 'Broadway Rhythm,' big finale musical number only remaining scenes to be filmed. Director is slated to start these, with entire cast headed by George Murphy and Ginny Simms, middle of next week.

Two Join Revue

Sybil Bowan, comedienne, and Walter Kingsford have been added to the Naval Aid Auxiliary dramatic revue at the Playtime theatre. Sponsors have renewed their tenancy of the theatre for rest of the year.

Hedda Hopper Guesting

Hedda Hopper will guest on tonight's broadcast of Stage Door Canteen from New York. She's due back Monday from her vacation.

Retakes

By GEORGE E. PHAIR

The tanks may clank in the distant hills,
And the bombers roar on high,
But the cowboys ride with the same old thrills
In the dusk of a western sky.
And the kids will cheer in a future day
When the sheriff chases 'em that-a-way.

★ ★ ★

War is too mechanical and its mechanics are too miraculous for the youthful mind to grasp. Young Joe Public, and often his old man, still are attuned to the hoofbeats of a bygone day. The horse may have lost its potency as a military arm, but its romantic appeal still gallops on. A western is still a western even though the high-falutin' producers advertise them as Outdoor Specials.

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On the Highland theatre marquee:
'Appointment In Berlin.'
'Hangmen Also Die.'

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Past the office door walks a huge person of male persuasion holding a leash, on the other end of which is a Chihuahua hound, approximately the same size as a mosquito from the Jersey meadows, and the hound's bark was approximately as loud as the buzz of a femme skeeter, but not so musical. It fetched back memories of an ancient play (title forgotten) in which four huge quartetters lugged a ship's cable onto the stage with huge endeavor, and on the end of the cable was a Chihuahua canine, causing belly-laughs by its unexpectedness. Getting back to Vine street, it is tragedy rather than comedy when a heavyweight human pilots a fleaweight hound in wartime.

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Old troupers, ankling along Hollywood boul. of an evening, take a reconnaissance and report, 'It begins to look like Broadway after Coney Island moved in.'

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When you sit at the family fireside and hear the solemn voice of a war correspondent, you get the idea that his life is on the tragic side and that there could be nothing of flippancy in his nature. You listen to Upton Close, whose right name is Hall, and who earned his By-Line by being up there and close to the front lines many years ago. Upton has a son, 24, in the Army, and another, one year old in diapers. The infant son's name is Julius Caesar Quintus Ultimus Hall. The Julius is derived from the mother's name, Julia. The Caesar is from a caesarian operation. The Quintus is number five in the family, and the Ultimus means the last, an old Latin custom. So the next time you listen to the serious tidings of a warcaster you may know he is a human being like the rest of us, including old Bill Gilbert's burglarious boy friend who loved to hear a little brook a-gurgling.

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Coming up is 'Gone Are the Days,' a tale of the old Chautauqua circuit, which will never be complete without the Swiss Bell Ringers.

★ ★ ★

Where once there were bowers and fruit trees and shade
Old Hollywood boul. has a penny arcade.

Trade Showing

Wintertime

(Filmusical Comedy)

Twentieth Century-Fox production. Stars Sonja Henie, Jack Oakie, Cesar Romero and Carole Landis. Features S. Z. Sakall, Cornel Wilde and Woody Herman and his orchestra. Supporting cast: Helene Reynolds, Don Douglas, Geary Steffen, Georges Renavent, Jean Del Val, Arthur Loft, Jean De Briac, Charles Irwin and Dick Elliott. Produced by William Le Baron. Directed by John Brahm. Screenplay by E. Edwin Moran, and Jack Jevne and Lynn Starling. Story by Arthur Kober. Lyrics and music by Leo Robin and Nacio Herb Brown. Photography by Joe MacDonald; special photographic effects by Fred Sersen. Film editor, Louis Loeffler. Art direction by James Basevi and Maurice Ransford. Musical direction by Alfred Newman and Charles Henderson. Tradeshown Sept. 8, 1943. Running time: 90 MINS.

In addition to again displaying the expert skating specialties of Sonja Henie, this one includes music by the popular Woody Herman and band, a routine tale, and broad comedy by Jack Oakie and Cesar Romero. Although lightly constructed, it still carries sufficient 'escapist' entertainment elements to provide nominal profit at the box office.

Miss Henie's skating exhibitions still catch attention, and are expensively mounted. Oakie and Romero carry the bulk of the smart-cracking comedy lines—with Romero also called on for several broadly slapsticked routines. Herman and his orchestra expertly handle the musical side of the tunes prepared by Leo Robin and Nacio Herb Brown. But all these factors are knit in loose fashion, with story itself hitting the ups and downs of pace and development.

Tale is along strictly formula lines. Oakie has a ramshackle hotel on the outskirts of Quebec with group of entertainers—but short on patrons and long on debts. Norwegian millionaire S. Z. Sakall and skater-champ niece, Miss Henie, arrive figuring layout is the swank Chateau Frontenac, but stay on while Oakie promotes the old man to buy a half interest and refurnish the place. Girl falls in love with Cornell Wilde, until latter spreads his time on Helene Reynolds, winter sports mag writer, to generate publicity for the spot. Romero pitches for Miss Henie, while he in turn is pursued by jealous dancing partner, Carole Landis. Invasion of Norway freezes Sakall's fortune to complicate operations, but the ice show is staged for expected hit. Miss Henie decides to marry Romero in order to obtain entry into the United States to star in New York ice spectacle, but Cornell steps in to carry her off as expected.

Picture interweaves the song numbers and blade appearances of Miss Henie at frequent intervals, but in between the pace sags in numerous spots. Romero is central figure in a chase around the hotel where he is clad in long underwear for memories of the old Mack Sennett technique.

Songs provided by Leo Robin and Nacio Herb Brown in their initial teaming hit a high standard. 'Later Tonight,' 'Dancing in the Dawn' and 'Wintertime' are especially good tunes that have a chance for pop attention. 'I Like It Here,' a novelty song presented by Miss Landis and Romero, also can catch on for the juke boxes.

Oakie displays his usual fast pat-

◆ Continued on page 6 ◆

JIMMIE, THE SPENDTHRIFT

Jimmie Fidler sent Daily Variety a magnanimous check for advertising yesterday. However, our records do not show that the Gossiper had any advertising in the paper. We do not know Fidler to be an advertiser. We did print a news story about Fidler on Tuesday. It was a rather amusing one. Maybe Fidler liked it as advertising. But as our news policy is not a subsidized or remunerable one, Fidler's magnanimous fee cannot be accepted. So we are holding the check until we hear from Fidler as to what charity his altruistic gesture might be turned over to. The check was for one cent.

ITALY'S FOLDO SPURS ACTION ON DRAFT FATHERS BILLS

Washington, Sept. 8.—Italian surrender is seen here as likely to give great impetus to bills which will be introduced to Congress next week to halt the father draft. Show business, already hard hit by the draft, and fearing worse to come after Oct. 1, will watch the Congressional action with deepest interest.

One bill would call a general halt to drafting of pre-Pearl Harbor fathers, including employes of theatres, amusement arcades, production of theatrical costumes, advance and booking agents, theatrical and film managing agents, etc. Representative Andrew May, chairman of the House Military Affairs Committee, said today he will introduce his bill to prevent father draft next Tuesday when Congress convenes. He added he would call an almost immediate hearing of his committee to consider the measure. May predicted the bill would easily roll through Congress. He did not speculate on whether the President would sign it.

Meanwhile the bill of Senator Burton K. Wheeler to defer fathers until Jan. 1, 1944, already has been approved by the Senate Military Affairs committee and is on the calendar for immediate action. Backing up this legislation is today's statement by T. Reynolds, chairman of the Military Affairs committee, who called for the armed forces to review their need of manpower in view of the latest developments.

Jane Lawrence Makes Pic Bow In 'Days'

Jane Lawrence, who had singing role in Broadway stage play, 'Oklahoma,' and was signed to a contract by Columbia, arrived here yesterday and has been given assignment in the Jack Moss production, 'Gone Are the Days,' which stars Rita Hayworth and Cary Grant.

Goodwins' 'Casanova'

Leslie Goodwins goes to Republic to direct the Joe E. Brown filmusical starrer, 'The Return of Casanova' for producer Albert J. Cohen. Goodwins has been at RKO for 15 years, and recently piloted the Spitfire and Rookie series on that lot.

SOUTHGATE HOUSES ASK CLEARANCE CUT

Briefs seeking clarification of clearance award granted the Eagle theatre, operated by Harry Vinnicof in South Gate, have been filed by Attorney Albert J. Law. House recently was awarded a 49-day clearance at 30 cents by the American Arbitration appeal board in New York after originally being granted a 21-day cut from previous 91-day clearance by the local arbitration board. Eagle has reopened with a 40-cent admission and wants a 21-day clearance to fit new price bracket.

Briefs in the South Gate theatre, South Gate, move for change from present operation of 49 days at 20 cents to 21 days at 25 cents, also have been filed with the arbitration board by Law. Lawrence Allen operates the South Gate house.

Ellison Cast In Mono's 'Lady Let's Dance'

James Ellison was cast yesterday to play opposite Belita in her Monogram picture, 'Lady, Let's Dance,' which Scott R. Dunlap will start this morning, Frank Woodruff directing. Also newly-cast are Walter Catlett and Maurice St. Clair. 'Lady, Let's Dance' ice skating number leads off first day's shooting, with Belita supported by 50 top-hatted escorts.

P-T Tags Armstrong

Robert Armstrong has been signed for one of the leads in 'The Navy Way,' Pine-Thomas production for Paramount release. He leaves Monday for the Great Lakes Training Station at Chicago for a two-week location stay.

AMERICA LOOKS ABROAD

with Robert Arden

The unconditional surrender of Italy (as forecast here on Sept. 7) is going to have far-reaching psychological effects which may lead to a complete collapse of the European Axis structure. The whole situation looks like an apple tree—known to be rotten to the core, but no one can tell exactly when it will fall. It is doubtless that the hammer blows of the Allied air forces and the Red Armies are going to speed up that collapse. Far-reaching actions of the American Seventh Army are under way, and in view of the unparalleled Soviet offensive it is not beyond possibility that a pincer movement by way of southern France and the Balkans will be made simultaneously.

☆ Gab ☆

By ALTA DURANT

DORIS BLUMBERG, daughter of the Universal prexy, is taking a 150-hour nursing aid course at General hospital. Then she goes to work in the new Government hospital at Van Nuys. . . . Herbert Rudley don't want pic work, so returns to New York next month. . . . Michael Sheridan has done an article, 'Meet Mr. Smith,' on Metro's 'Sultan of Shorts,' appearing soon in Liberty. . . . Victor Boesen has written article entitled 'Submarine In the South Seas' which will have an early Colliers printing. . . . Freddie Rich, who will write and direct musical score for Samuel Bronston's 'Jack London,' will have his 'Alamagordo New Mexico Suite' played in January by the Minneapolis Symphony orchestra.

BEST DRESSED GAL OF THE WEEK—

Helen Walker at the Burbank airport as she planed out on her Bond selling tour, attired in a seafoam gabardine suit. The jacket was a high collared double breasted model with two rows of seafoam bone buttons down the front. Highlighting the costume was a small high crowned hat in gold colored felt adorned with a brown dotted veil and narrow grosgrained band. An added note of chic was her short chamois gloves. Brown alligator bag and shoes completed her smart ensemble.

HARD-to-get nylon hose, to total of 1,000 pairs, have been secured by Seattle motion picture division for the Third War Loan Drive. Sheers will be auctioned off to highest War Bond purchasers in Seattle Victory Square during the campaign. . . . Bill Pine tossed birthday party yesterday in Chicago for the Pine-Thomas production manager, Doc Merman, with Dick Arlen, Sylvia Sydney, Mary Beth Hughes, Director William Berke and Navy guests. Pine is in Chi to launch 'The Navy Way.'

The Bus-Feketes (Mary Helen Fay), writers, are seeking to 'corner' heaven. 20th-Fox is doing their 'Heaven Can Wait' and now Guild Theatre in New York is doing their 'Embezzled Heaven.'

JESSE L. LASKY hosted farewell dinner party for Oscar Levant at Players last night, following completion of his stint in 'Rhapsody In Blue.' Harry Rosenthal and Levant did Gershwin's tunes for Lasky, who swears the piano is the most wonderful instrument in the world — or could it be the musicians? . . . Angela Lansbury's mother, Actress Moyna Macgill, came through with daughter's new stage name, Angela Marlowe, and now the flackers at Metro can relax. . . . George Pal back at his Puppetoon studio yesterday following two week vacash with his family at Laguna Beach.

King Escapes in Wreck to Join AFM Hearing

New York, Sept. 8.—Gerald King, head of Standard Radio of Hollywood, who was on the 20th Century Limited wrecked Tuesday at Canastota, N. Y., arrived in New York uninjured and in time for the second day's War Labor Board hearing of the American Federation of Musicians transcription dispute. King disclosed that late this week his company will cut 20 discs of top vocalists in new pop tunes with vocal backgrounds added. If the hearings continue much longer he said his partner, Milton Blink, will join him here.

Today's hearing was partly devoted to a reply to James C. Petrillo's charge yesterday against the transcription companies' broadcasting industry and government agencies. It was pointed out that the action was instituted against AFM and not the transcription or broadcasting industry. Process of mediation, it was said, was invoked to bring about the WLB hearing. Petrillo's charge was characterized as an aspersion on government agencies. Elmer Davis also was defended against charge by AFM leaders that he was tool of CBS in asking AFM to end the 'strike.'

Joseph Padway, counsel for AFM, took the edge off the Petrillo charge by stating that Davis acted unwittingly, nevertheless AFM resented the peremptory OWI-FCC demand that the union end the ban without consulting the union as to the rights or wrongs of the case. Padway said the transcription companies had been consulted. He also charged the companies with being a tool of National Ass'n of Broadcasters, which was denied. It was brought out by Arthur Meyer of the three-man panel hearing the case that according to FCC figures 512 stations do not employ musicians. Others panel members are Gilbert Fuller, representing the transcription industry, and Max Zaritsky for labor.

Naval Officer Due To Tech Rep's 'Seabees'

Capt. John R. Perry, U. S. N., commander of all the Seabees, arrives this morning from Washington to oversee start of Republic's picture, 'The Fighting Seabees.' Picture is slated to start Sept. 17, with John Wayne, Dennis O'Keefe and Susan Hayward in lead roles. Second unit of picture, headed by Babe Lydecker, yesterday went to Port Hueneme for background shots.

Arden KFI Guest

Robert Arden, news analyst, regularly heard over KFWB will be guest commentator tonight at 5 p.m. over KFI as the guest of RKO, which will bally its 'Behind The Rising Sun' picture. Joseph R. Young, author of the book, of the same title will be Arden's guest on Sept. 13 over KFWB.

Owens-Illinois Glass Company
Presents Twentieth Century-Fox's
Singing Star
PHIL REGAN
On Fletcher Wiley's "Home Front
Reporter" Program
MONDAY THRU FRIDAY
At 1 P.M. Over 118 CBS Stations

FIRST RUN HOUSES WILL FOLLOW F-WC PRICE TILT

Tilt in night prices of 10 cents and a daytime upping of five cents become effective at the RKO Hillstreet and Pantages theatres Tuesday at 6 p.m. with start of 'Behind the Rising Sun.' Day-daters will wind up profitable four-week run of 'Mr. Lucky' and 'Saludos Amigos' with day screenings up to 6 p.m., when new picture takes over. Increase tilts night prices from 65 to 75 cents, following similar upping made effective last Thursday by Fox West Coast in its local first run and continued run theatres.

Similar increases start at the Los Angeles and Hollywood Paramounts, it is understood, when current bill of 'So Proudly We Hail' washes up its run. Warners Hollywood, Downtown and Wiltern will also install new prices when 'This Is the Army' completes lengthy engagement and 'Watch on the Rhine' is brought in.

Increase brings price level up to same scale as has been in effect in San Francisco for some time. Upping resulted in no lessening of box office in the Bay City and local jump will in some measure offset stiffened operating costs.

A number of independent and circuit houses in the territory around Los Angeles have already jumped prices and others both in and out of the city are expected to follow general price raise within the next few weeks.

'Goebbels' Rolls; No Release Set As Yet

W. R. Frank put 'Dr. Paul Joseph Goebbels, His Life and Loves,' before the cameras at General Service studios yesterday without releasing arrangements. Last-minute additions to the cast were Erskine Sanford, Douglas Fowley, Stephen Roberts, Lester Doerr and Walter Brooke.

Green Subs Merivale

Denis Green, English actor, replaces Philip Merivale in Brentwood Players presentation of 'Playtime' at Playtime theatre. Green goes into sketch titled 'Just Off Piccadilly' with Gladys Cooper. Earl Kramer set deal.

Lamaze Opens Sept. 15

Granted his permit yesterday by the Board of Supervisors, Marcel Lamaze announced he would open the old Clover Club next Wednesday, Sept. 15, as a first class restaurant featuring entertainment.

Kelly 'Mother's' Prod.

Burt Kelly and not Louis Cline will produce Aleen Leslie's 'Mother's Day' for Sam Bischoff at the Geary theatre in Frisco. Cline is biz manager of the enterprise.

GANNON-KENT HAVE FIVE IN 'CASANOVA'

Five original songs co-authored by Kim Gannon and Walter Kent yesterday were okayed by Albert J. Cohen for 'The Return of Casanova,' Joe E. Brown starrer which Cohen will produce for Republic. Film is slated to go before the cameras Sept. 25.

Songs getting go-signal include 'Casanova Joe,' which Brown will warble; 'Wrap Your Troubles in a Rainbow,' theme song of film, to be sung by star and still-uncast girl; 'Five a Day Fatima,' June Havoc song number; 'Willie the Shake,' swing version specialty of 'Taming of the Shrew'; and 'Mess Me Up,' which ingenue will sing. Cohen has been auditioning for this role for week.

Exhibs, Union Ask WLB To Hike Janitors' Pay

Chicago, Sept. 8.—An agreement has been reached between the Allied Theatre Owners and Exhibitors Association of Illinois and the Office, Theatre and Amusement Building Janitors union for an increase in wages, subject to approval by the War Labor Board. Should WLB okay 800 janitors employed in 320 Chicago theatres will receive an increase to 80 cents an hour from 63 to 70 cents. Deal was made retroactive to March 1.

Added Shift Animates Olsen-Johnson Pic

Walt Lantz Cartunes have added extra shift of animators to turn out three sequences for Universal's Olsen and Johnson comedy, 'Crazy House.' Pieces will be live action-animated figure combo.

Lang's Pic To Museum

Director Fritz Lang's last picture made in Germany, 'The Last Will of Dr. Mabuse,' is being included in the displays of the Museum of Modern Arts' film library in New York. Film was suppressed by Goebbels at time Lang fled Germany in 1935.

Seay In Army Show

Jimmy Seay, former actor, now stationed at Fort Roach in Culver City, leaves shortly for New York to join Moss Hart's forthcoming Air Force show. George Reeves, recently mustered into Air Corps, probably will go east for show, too.

U. S. FILMS TEACH BRITAINS

Washington, Sept. 8.—Britain has been making extensive use of motion pictures in factories to 'clarify production jobs,' Fred Barton, war correspondent, reports in the new issue of 'Factory Management and Maintenance' magazine. Reason is that majority of Britain's factory workers are now women, many of them housewives, with no former industrial or business training.

Article emphasizes that use of films to train and inspire war workers is also applicable to peacetime production. Hint here is that the film industry can make itself a new market for specialized subjects after the war.

FCC Denies Creditor Right to Intervene In Blue Net Sale

Washington, Sept. 8.—Federal Communications Commission has denied without prejudice the petition of a group of Blue network creditors to intervene in Friday's hearing on the transfer of the web from Radio Corp. to Charles Noble's American Broadcasting System. Creditors claim to represent $2,000,000 worth of debts of the Blue net.

Denial by FCC was on technical grounds and it appears likely that the creditors will be permitted to present testimony before the hearing is conducted. Action follows an earlier turndown by FCC of a request by the CIO to intervene. Request for intervention also has come from the American Network, Inc., a frequency modulation organization which fears confusion of its name with American Broadcasting System.

Disney's $1,500 Check To Army Relief

Army Emergency Relief Fund tomorrow will be handed check for $1,500 by Walt Disney as result of latter's creation for the Sacramento Bee of two masthead insignia for the McClatchy newspapers in Sacramento, Fresno and Modesto and the syndicate's five radio stations, KFBK, KMJ, KWG, KERN and KOH. Check was made payable to AERF at Disney's suggestion by Eleanor McClatchy, president of the organization, as payment for creation of Scoopie Bee for the news mast and Gabbie Bee for the radio.

Randolph's NY Legit Rushes 'Cat People'

RKO rearranged shooting schedule of 'Curse of the Cat People' in order to complete all scenes with Jane Randolph by Sept. 20 as star leaves for New York following day to appear in roadshow production of Brock Pemberton's 'Janie.'

Gilbert Hosts Writers

Wolfe Gilbert is tossing an 'unconditional surrender' feed for Ascap writers of Italian extraction. Among the guests will be Harry Warren, James Monaco, Johnny Lang, Harold Spina, Dan Russo, Joe Venuti, Al Comparte, Al and Arthur Piantadosi, Charles 'Mousie' Warren and Ted Amphitheatro.

Bandits Rob LA Theatre

Manager Edward Clark of the Los Angeles theatre, 615 S. Broadway, was forced by two bandits to open the theatre's safe and withdraw a cash box containing $1,500 in bills and $600 in silver and hand it over to them. The pair escaped.

Jane Withers Returns

Jane Withers arrives this morning from two-week USO tour through Northwest, to check in at Republic for song and dance rehearsals on 'Three Little Sisters,' Harry Grey production.

Births

SON, weighing seven pounds and nine ounces, was born to Mrs. Frank Roberts Tuesday at St. Johns hospital, Santa Monica. Father is wardrobe man at Metro.

STUDIOS HURRY TO DROP WAR PIX

ITALYS FALL WILL JUNK STORIES

Sudden capitulation of taly, although indicated and anticipated since the Allied forces successfully landed on Sicily, smacked studio tops and producers yesterday, and projected quick confabs on status of completed and preparing features with war themes.

Surrender of Italy carries widespread implications to films—especially those carrying dramatic content of the past or current European background. Studio execs, in sitting back in elation at yesterday morning's electric news, calmed down to check carefully over their coming programs with thought of ditching all war themes that look like they would be antiquated by fast-moving events on the battlefronts.

SPEED RELEASE DATES

Producers also checked over war-themed pictures completed or in various stages of editing, and advised distribution heads in the east to move release dates forward on this type of product so grosses would not be diminished through too long shelving to have Allied victories take the edge off audience factors.

General industry attitude seems to be that—with Allied offensives rolling fast on all fronts—that anything can happen, especially in the European area. Although general opinion is that Germany is unlikely to surrender in the same manner as Italy, it is admitted that such a fact is entirely possible. If latter should occur, studio chiefs are reluctant to have too much investment in uncompleted pictures on which losses would be inevitable.

There is not so much concern in studio circles over films based on fictional or factual events in the Pacific area. In contrast to the European situation, attitude is that the battle against the Japs still has a long time to go, and films with Nip-hating themes will be safe to continue through production.

YARNS FOR ASH CAN

As a result of executive perusals in various major plants yesterday and today, it is expected that a number of war yarns that are based too close to the objectives of the Allied armies, will be tossed into the discard permanently. Stories that are likely to be iced are those dealing with spies in Europe and intimate dramas of Hitler and the Nazis.

In view of sudden disappearance of Mussolini, general opinion is that repeat treatment might be accorded Hitler and the Nazis by the German army tops—and with too much suddenness for comfort for those studios with films in production or waiting release.

40 U. S. FILMS GO INTO ITALY THIS WEEK-END

♥ Continued from page 1 ♥

the pictures to the Civilian populace on a percentage basis.

There were situations there where equipment was not up to par that were quickly remedied by the engineers of RCA and Western Electric who had parts to supply them for the machines, and also portable equipment where stationary equipment was either not available or had been damaged beyond repair.

Reports received by foreign company heads in New York are that the business in North Africa is extraordinarily good, and that a considerable sum of money has been already collected to be held for the American film companies on the rentals.

Same group of films with Italian superimposed titles was readied for Italy and Sicily. In the past Italians have had dubbed versions of American films, but the foreign heads of the companies feel that, for the time being, or until Europe and the Axis areas have reached a normal gait, the superimposed titles will be used instead of dubbed to the native tongue of the countries in which the films will be shown.

EQUIPMENT IN GOOD SHAPE

Lawrence arrived in Sicily few days after the Allied Invaders had cleaned up the Island, with group of RCA and Western Electric engineers. They inspected all of the equipment in cinemas that was in usable shape, fixed up a lot of it, alloted portable equipment where stationary was not usable or available and, it is expected, by end of this week that the American films will be shown in all of the important communities on the island.

Lawrence will go through the same procedure next week when he gets into Italy, contacting the commercial operators of cinemas, have their equipment checked, and then arrange the percentage terms for the showing of the films. In Southern end of Italy, there is not much cinema business, however, outside of Rome. Lawrence will be able to line up dates and bookings for the pictures so that they can be shown within next couple of weeks in all areas where there are no hostilities.

KASTNER READY

In London, DeLacey Kastner, formerly with Columbia and now with OWI, it awaiting an opportunity to enter other Axis controlled countries and start operations, with the same 40 pictures, when Allied troops have taken over. These pictures have been superimposed in the various languages spoken in these countries and have been in England ready for shipment almost a month.

The subject matter of the films is propaganda and entertainment. There are no controversial subjects in the allotment. Some of the films that will be shown depict the strength and might of the United States, but all are of the entertainment variety, with the propaganda, not too obvious, but understandable.

In the group are all top calibre pictures, with no Crime, Horror or western films included.

OWI HOLDING FORTH

The OWI men will continue to operate on behalf of the American film companies until the latter have had an opportunity to reorganize their distribution setups in the capitulating nations. When this is done, a representative of the Motion Picture Producers and Distributors Association of America, will function as a general European contact for the industry, take over the coin collected for rentals by the OWI and redistribute the money to the companies to which it is credited. It is figured that major companies will be able to re-establish their distribution activities in Italy within the next three months.

Scribbling

Ronald Davidson is doing polish job on Republic serial, 'Captain America.'

Betty Burbridge has completed work on screenplay of Universal's 'Wild Horse Roundup' and checked off the lot.

Hugh Wedlock, Jr., and **Howard Snyder,** Universal writer-producers, have resumed work on script of 'We of the Theatre,' Donald O'Connor starrer which they will co-produce.

Dane Lussier and **Gertrude Walker** started work yesterday on screenplay of Republic's 'Silent Partner.'

John K. Butler and **Morton Grant** are collabing on original screenplay built around Republic's 'Pistol Packin' Mama,' song title which studio recently purchased.

Rene Belbenoit has completed original screen story, 'Sidi Bel Abbes,' based on Foreign Legion, Devil's Island and North African invasion, at Warners and is now advising on the Hal B. Wallis production, 'Passage to Marseille.'

John Tucker Battle joins 20th-Fox writing staff to script 'Star of Scotland.'

Soviet Rep Tells of Russ Interest in American Pix

Mikhail Kalatozov, representative of the Soviet motion picture industry in the Western Hemisphere, speaking yesterday at a luncheon in his honor at the Beverly Wilshire Hotel, emphasized the interest taken by people of the Soviet Union in American pictures. After expressing his appreciation of the opportunity to be lunching with Hollywood production heads 'on a day when the United forces of the three great powers, America, Great Britain and the Soviet Union, are dealing decisive blows at the center of evil,' Kalatozov said that his present visit here is a direct result of his countrymen's interest in American film offerings. He said:

'I am here not alone because of the interest of the Soviet people in American pictures, but really because of the interest of the Soviet people in American people, and because the motion picture is the best medium through which one people may learn about another. It is no exaggeration to say that America is the colossus of nations to the Soviet people, because of its great efficiency and its moral characteristics.'

Y. Frank Freeman, prexy of the Producers Association, presided at the luncheon. Others present included Maurice Benjamin, Joseph I. Breen, Harry Cohn, Herbert Freston, Henry Ginsberg, Samuel Goldwyn, Col. Jason Joy, Charles Koerner, E. J. Mannix, J. H. Siedelman, M. J. Siegel, Hal Wallis, Walter Wanger and Jack L. Warner.

Silvers' Canadian Army Show Chore Finished

Lou Silvers, who starts his ninth season Monday night as music director of Lux Radio Theatre, returned yesterday from Toronto where he passed his eight-week vacation producing a musical show for Canadian navy. All-gob revue, Canada's equivalent of 'This Is the Army,' is now on tour in the dominion.

Ill In Pix

Vivian Austin back on set of Universal's 'When Ladies Fly,' after 10-day bout with flu. Husband Glenn Austin, former polo player, took time out to care for her, when no nurse was available.

Gordon Hollingshead, Warners shorts chief, was in slightly improved condition late last night at Seaside Memorial Hospital, Long Beach, following heart attack suffered Monday. He still remains in oxygen tent, however, and is not yet out of danger.

For 20 Years An International Trademark!

EARL CARROLL VANITIES

1944 Edition Opens
Fox Arlington Theatre
Sept. 18th—Santa Barbara

80% VOTE FOR IBEW IN ELECTRICAL REFERENDUM

First returns from a ballot among 1,700 electricians to determine whether they desire to designate the International Brotherhood of Electricians or the IATSE as their bargaining agent in the film industry showed that 80% were voting in favor of the IB, it was disclosed last night by George H. Davis, business manager of Studio Technicians Unit B-11 of the IBEW. Davis and Gene Gaillac, international representative, ordered the ballot when it was learned that the IATSE was trying to force juicers to resign their IB affiliation.

Many of the juicers voting in the election made it plain they would not turn in their IB cards because IATSE cards permitted them to work only in studios. They said IBEW cards in B-11 allowed them to work in other industries when work was slack in pictures.

MESSAGE TO WORKERS

In a notice going to the 1,700 electricians, virtually all of whom now carry IB cards, Davis and Gaillac said:

'Local Union B-11 is well and adequately prepared to carry through any and all necessary representation to give you real wages and conditions. We have an organization which has the staff and resources in Los Angeles County to do the job. Back of this Local Union B-11 stands the power of the International Brotherhood of Electrical Workers. It is up to you to choose by means of this ballot the type of representation which would establish the best possible wages, hours, and conditions that can be obtained.'

In opening his communication to electrical workers, Davis said:

'For a long period of time, the IBEW has opened its charter to legitimate electrical workers in the motion picture industry. This was done as a definite step to prepare the way to bring back, by all legitimate means, the jurisdiction over electrical work to the IBEW, where it properly belongs. In the progress of making this attempt, every consideration was made to allow members of the IATSE free choice in becoming a part of our organization.

'Through the association of such members with Local Union B-11, a field of opportunity for jobs was opened, through the various units of Local B-11, where jobs were available.

BENEFITS CITED

'Many studio workers have benefited materially. The greatest benefit to be derived by these workers was that a channel was opened to electrical workers in the motion picture industry, not already covered by our Local Union 40, to associate themselves in a manner which would eventually bring about an opportunity to choose their own bargaining agent. A channel is now open to bring about a determination of whom you desire as your representative if a majority of gaffers, lamp operators, fixture men and special electrical effects men want a different type of representation than you have had since 1936.

'In order to assure ourselves as to what the workers involved actually think on this question, and without fear of jeopardizing their present jobs, we are enclosing a straw ballot. If a substantial majority believe in direct representation to correct some of the obvious evils that exist in your present wages, hours and conditions, or if you would like to have these negotiations conducted by our own members and their representatives here in Hollywood, and if you want to save any of the recognized standards of a skilled occupation from being thoroughly scuttled in the present emergency, we sincerely recommend that you so indicate your choice on the enclosed ballot. Then on the evidence thus obtained, we will be in a position to use other means to bring this issue to a successful conclusion.'

Ballot was first direct bid by IBEW to take over control of all electrical jurisdiction in studios. Committees were appointed by both Internationals some time ago to attempt to settle fight, but no real headway is reported to have been made.

WANTED!

PUBLICITY DIRECTOR

Fast-growing Los Angeles advertising agency has excellent opening for young woman. Fashion publicity experience essential. Copywriting ability preferred. Write giving full details covering experience, references, etc. Box 403, care Daily Variety.

Malvern Gets Megging Chore On 'Stamboul'

Paul Malvern, Universal producer, draws 'Flame of Stamboul' as forthcoming production chore. Picture, to be filmed in Technicolor, will costar Maria Montez, Jon Hall and Turhan Bey. Whether 'Flame' rolls before or after 'Queen of the Nile' still is to be settled. Star trio must complete 'Gypsy Girl' for Universal Producer George Waggner before being available to Malvern.

Guild Picks 'Grandolet'

Literary Guild has chosen Henry Bellman's 'Victoria Grandolet,' which Paramount bought for David Lewis production, as its January book selection. Initial publication of 75,000 is assured by selection. Talbot Jennings currently is adapting book to screen.

Story Buys

'Sunday Dinner for a Soldier,' novelette by Martha Cheavens which will appear in Good Housekeeping, has been purchased by 20th-Fox, as Walter Morosco production.

Cantor's New Thrush

Eddie Cantor will introduce a new singer when the fall season gets under way Sept. 29 for his 'Time to Smile' program. She is Nora Martin, who broke in on KGW, Portland, and later aired here on KFWB.

TOP NAMES FOR U'S 'THREE CHEERS'

Charles K. Feldman announced yesterday that Universal's production, 'Three Cheers for the Boys,' a cavalcade of the entertainment world in war time will feature top names.

Among those signed for roles are: Marlene Dietrich, George Raft, Ted Lewis, Sophie Tucker, Carmen Amaya, Orson Welles, Dinah Shore, Zorina, Grace McDonald, Charlie Spivak and Freddie Slack and their bands, Charlie Butterworth, Charles Grapewin, Gautier's Bricklayers and more names are to be added.

Bogeaus Rolls 'Bridge' For UA Sept. 20

Ben Bogeaus has set Sept. 20 as starting date for his 'Bridge of San Luis Rey' production for United Artists, budgeted at around $750,000. John Mescall yesterday was signed to handle the camera.

Bogeaus is angling for half a dozen South American girls, with some acting experience, to cast in small roles in the picture, to tie in with marketing campaign for Latin America. Producer is working in close cooperation with the Coordinator of Inter-American Affairs. Only principal so far cast is Lynn Bari.

Planted

Republic

Irene Ryan, 'O My Darling Clementine.'

RKO

Nancy Lee, 'The Falcon and the Co-eds.'

20th-Fox

Mary McCarty, Nancy Jane Robinson, 'The Sullivans.'

Warners

Mickey Roth, 'Rhapsody in Blue.'

Joyce Tucker, Robert Walberg, 'Uncertain Glory.'

W. R. Frank Productions

Gil Patrick, J. J. Greene, Arthur Spenning, George Bunny, 'Dr. Paul Joseph Goebbels, His Life and Loves.'

Columbia

Bob Evans, Doodles Weaver, Jimmy Dodd, 'Hey Rookie.'

Sam Flint, 'Cover Girl.'

Jack Rice, 'Ten Percent Woman.'

John Dillon, William Edmunds, Harry Cording, Stella Lesaint, Ilka Gruning, 'There's Something About a Soldier.'

Paramount

The Robert Mitchell Boy Choir of St. Brendan's, 'Going My Way.'

Minor Watson, Edmund McDonald, 'The Story of Dr. Wassell.'

Sharon Douglas, 'The Navy Way.'

Metro

Margaret Adams, 'Mr. Co-Ed.'

O'Shea Accident Adds $130,000 to Cost Of 'Jack London'

Delay on Samuel Bronston's production, 'Jack London,' for United Artists, due to accident to Michael O'Shea, is figured to have added around $130,000 to cost of picture. Bulk of extra cost is covered by insurance.

Company resumes 10 days shooting today, with O'Shea able to carry through the title role after disastrous spill from motor scooter on Samuel Goldwyn lot on Aug. 24. During interim, new scenes have been added by the scripter, Ernest Pascal.

Virginia Mayo, in second femme lead, meantime has had to go back into Goldwyn's 'Up In Arms,' and may have to bicycle between the two sets to finish in 'London.' Susan Hayward, femme lead, had completed her scenes before O'Shea's accident.

Cannon Will Direct Mendenburg's 'Spy'

Raymond Cannon, former 20th-Fox director, will direct 'The Confessions of a Japanese Spy' for Ben Mendenburg who produces the pic. Paul Fung has been signed for a role in the production.

Moppet In 'Border'

Producer Harry Grey yesterday assigned 14-year-old Valya Terry, Republic singing actress, to ingenue spot opposite Roy Rogers in 'Hands Across the Border.'

Trade Showing

◆ Continued from page 3 ◆

ter and a broad delivery in a familiar characterization. Miss Henie capably handles her acting assignment for romantic teaming with the qualified Wilde, in addition to the skating appearances. Romero is also displayed broadly as the victim of Oakie's plot to rejuvenate the hostelry, while Miss Landis clicks as pursuer of Romero. Sakall and Miss Reynolds are adequate in supporting spots. Jive addicts will revel in the musical presentations of Herman and his ork, who gives out with several snappy arrangements.

Studio provides expensive mounting for the picture, with much of the exterior footage shot in Canada for proper atmosphere. Adding to excellent art direction by James Basevi and Maurice Ransford is topline photography by Joe MacDonald.

New Contracts

Katherine Balfour, actress, term contract at Metro.

BASEBALL
HOLLYWOOD STARS
vs.
SAN DIEGO
Today, Double Header at 1:30 P.M.
Friday, Double Header at 1:30 P.M.
Saturday at 2:30 P.M.
Sunday, Double Header at 1:30 P.M.
GILMORE FIELD, Reservations WE 5151

H'WOOD BONDBARDIERS OPEN DRIVE

FIRST SHOW AT PHILLY TONIGHT

★ Continued from page 1 ★

Finance Committee, Secretary Henry Morgenthau said: 'You people are always first to respond in a crisis. The way you have rallied to the Third War Loan Campaign is magnificent. I often think that you yourselves do not realize the importance of the part you play in every effort that involves the American public. You not only will sell bonds in this drive, but you also will inspire others by your example and enthusiasm. You carry the torch that lights the bond fire of public enthusiasm to work harder for the common cause.

'I appreciate your coming here today and the Hollywood Bond Cavalcade has my best wishes as you continue your tour. You start on a day when one of our enemies has surrendered unconditionally. I am sure that you will continue to Back the Attack until total victory is won.'

Frances S. Harmon, executive vice president of the War Activities Committee, voiced appreciation of the group to Secretary Morgenthau and his staff, stating that it was a privilege to serve on this great All American team and that the Hollywood Bond Cavalcade was on its way not only to back the attack with war bonds but to unite America in behalf of speedy total victory.

PAY RESPECTS TO LEADERS

James Cagney, president of SAG, and Kenneth Thomson, executive manager and secretary of the Cavalcade tour, conveyed the respects of the entire group to the President and to Prime Minister Churchill, who sat by as President Roosevelt spoke.

For the stars of the Cavalcade the White House broadcast marked culmination of a day in which Washington took them to its heart. Even the news of the surrender of Italy failed to interfere with the almost record-breaking crowds which turned out to see Hollywood come to Washington to help launch the drive.

Due here about 9:30, the Bond Special train was almost two hours late. The stars were greeted at the station by a huge crowd and hustled off to the Statler hotel in Army trucks where they remained only long enough to change to other Army equipment in which they rode through the city streets in a midtown parade which wound up at the Washington monument grounds, where they previewed the Army's huge Bond display which officially opens to the public tomorrow.

MARTHA SCOTT JOINS

Only one not on the train was Martha Scott, who flew in, arriving some time after the main party. Kathryn Grayson was met here by her husband, Lieut. John S. Rice, who came up from Florida.

The Cavalcade was on its own for lunch, and then was guest of Secretary of the Treasury Henry Morgenthau for a ride down the Potomac in the afternoon to visit Mt. Vernon, home of George Washington.

The party returned to the hotel for dinner and later went to the White House for the broadcast, headed by James Cagney, prexy of the Screen Actors Guild. Their luggage was shipped down to the station where the special Bond train waited, so that, after the broadcast, the stars went directly to the train, which pulled out in the early morning for Philadelphia, first of the 15 major cities where the star-studded variety show will be presented as a highlight of the Bond drive.

ROONEY DOES DEDICATION

On the way into Chicago the train stopped to let Mickey Rooney off at Kedzie, Ill., and he was whisked 40 miles away to Great Lakes Naval Station, where he dedicated a new station. Paul Henreid, who flew east, met the troupe in Washington.

Rehearsals continued all the way into Washington, with Judy Garland, who had been laid up with a cold, back in action and the other stars reaching top form. In addition to rehearsing, Betty Hutton gave an impromptu show for a trainload of troops on a siding at an Illinois town, singing 'Murder, He Says' by request. Final dress rehearsal will be held tomorrow at Convention Hall, Philadelphia, where tomorrow night the Cavalcade gives the first of its shows for Bond buyers.

A complete list of cast members with the Cavalcade are: Fred Astaire, Lucille Ball, James Cagney, Judy Garland, Kathryn Grayson, Paul Henreid, Betty Hutton, Kay Kyser and his band, Harpo Marx, Dick Powell, Mickey Rooney and Martha Scott. Miss Scott leaves the company here to join a War Heroes Airmada. Starlets appearing with the cast as Bond Bombardiers are Dorris Merrick, Rosemary La Planche, Margie Stewart and Dolores Moran.

Film personalities participating in the broadcast from Hollywood included Bing Crosby, Gary Cooper, Burns and Allen, Dinah Shore, Edgar Bergen and Charlie McCarthy, Robert Young, Humphrey Bogart, Don Ameche, Jimmy Durante, Charles Boyer, George Murphy, Ronald Colman and Akim Tamiroff.

Kenneth Thomson, executive secretary of the SAG, and Charles K. Feldman were named co-managers of the tour, but Thomson took over assignment when Feldman was forced to remain in Hollywood because of illness brought about by his day and night work in lining up talent.

HEAR FDR IN THEATRES

Los Angeles theatres darkened their screens last night for a half-hour at 9 o'clock to permit audiences to hear a rebroadcast of President Franklin D. Roosevelt's Third War Loan Drive speech, recorded earlier by KFWB for the special reairing. Individual Bond rallies also were held at each house to help promote Bond sales. Third War Loan Drive was officially launched today. Theatres yesterday dropped collections for the 'Beds For Buddies' campaign and screening of special trailer to permit full use of facilities for the Bond drive. 'Buddies' collections, reported to be running far ahead of any other money-raising drive in theatres, were resumed today.

EVERY BRANCH OF FILM BIZ STARTS BOND SALES TODAY

Carrying out a well-planned program of democracy of War bonds, the Motion Picture War Finance Committee today begins its all-out efforts for the Third War Loan Drive in the film industry. The campaign has been setup so that every phase of the industry's personnel is represented in the volunteer bond salesmen who will conduct the drive. Various committeemen include studio heads, back-lot employes, representatives of every union and guild, production executives, employers and workers in allied industries, agents, business managers and independent publicists.

The campaign largely will be a person-to-person task, with all of the 532 individuals who participate in the drive contacting those men and women in their respective fields. Efforts will be widespread, covering extra bond purchases ranging from $18.75 upward.

In order to cover sales to corporations, Chairman Henry Ginsberg has set up a special committee under J. H. Rosenberg to work solely with studios, allied companies and treasuries of guilds, unions and other Hollywood employee organizations. Heading the drive is an executive committee, on which is a representative of every worker in the industry.

A special committee, embracing heads of all studios, businesses and organizations has been established to aid in making the campaign a success. Campaigning throughout the industry begins early today with the determination that by night the Motion Picture War Finance Committee will have set a record for bond sales in any single day.

Katz Claims First Sale

Ben Katz, father-in-law of Ginger Rogers, claims first sale of a Third War Loan Bond in the industry, a $50,000 denominationer sold to Phil Goldstone last night at the Brown Derby Bond booth.

Local 47, MPA Buys 20G in Bonds for $130,000 Total

Local 47, Musicians Protective Assn., AFM, is buying $20,000 worth of War Bonds to aid Third War Loan Drive being launched today, and local is considering additional purchases before Treasury Department drive is concluded. Bond buy was voted by board following request from James Petrillo, prexy of American Federation of Musicians, that all affiliated musician organizations buy the limit during current campaign. AFM national is purchasing $100,000.

Purchase by Local 47 brings group's total bond buys up to $130,000, having previously bought two lots of $50,000 each and one of $10,000. Being added to bond sales credited to Local 47, is a $3,000 buy just made by Joseph N. Weber, past president. Local reports unusually heavy purchases by its more than 7,000 members, amount running to several hundred thousand dollars.

Hays Office Meeting

New York, Sept. 8. — Regular quarterly meeting of the Hays office directors developed into a form session, with only routine business of the association discussed. Among directors attending were: Barney Balaban, Jack Cohn, Nick Schenck, N. Peter Rathvon, John O'Connor, Joseph Hazen and William C. Michel. In addition, Hays, Charles Francis Coe and Carl Milliken were present.

Obituary

BILL O'DONNELL

Funeral services will be held today for Bill O'Donnell, Paramount studio mill superintendent, at Pierce Brothers Mortuary, 720 Washington street, at 3 p.m. under auspices of the American Legion. O'Donnell, employe of Paramount since 1924, died Monday of peritonitis. Surviving is the widow, Mrs. Elsa O'Donnell.

CRUMIT SERVICES

New York, Sept. 8.—Services for Frank Crumit will be held Thursday at Springfield, Mass., with interment in Hillcrest Mausoleum there. Crumit, veteran stage and radio singer, died Tuesday in his New York hotel suite of a heart attack.

BEAUTIFUL BEVERLY HILLS ESTATE

Acre and a half, 4 bedrooms, 3 baths and library upstairs. Two apartments over garage. Original cost $225,000. WILL SACRIFICE—$32,500. Taxes $900.

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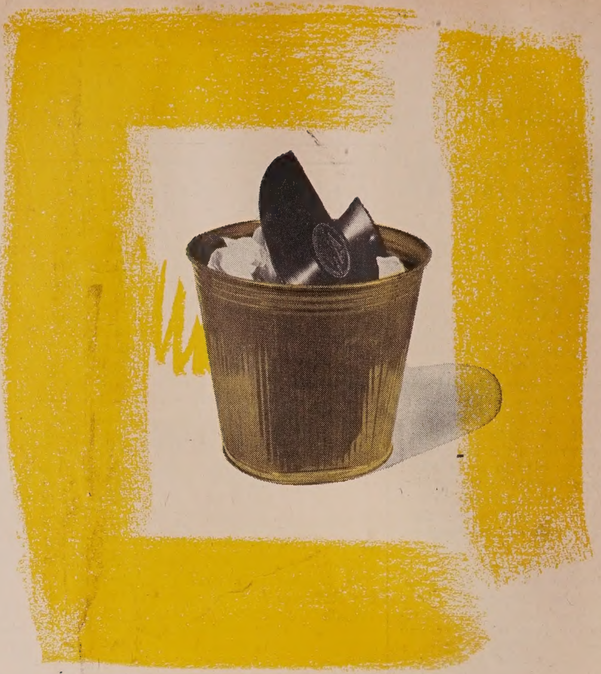

Say 'bye 'bye to all Bette's Records! she's doing box-office wonders with wonderful WATCH ON THE RHINE the WARNER kind of Holdover.

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GERALDINE FITZGERALD
LUCILE WATSON • BEULAH BONDI
GEORGE COULOURIS
Directed by HERMAN SHUMLIN
Screen Play by Dashiell Hammett
From Play by LILLIAN HELLMAN
Add. Scenes & Dialogue by Lillian Hellman
Music; Max Steiner

A HAL B. WALLIS PRODUCTION

Back the Attack! Back the 3rd War Loan in September!

"BACK THE ATTACK—BUY WAR BONDS"
THIRD WAR LOAN

DAILY VARIETY DAILY
NEWS OF THE S

Vol. 41 No. 4 43 Hollywood (28), Ca 3 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

FILMS SHY 12,000 WORKERS

CAVALCADE WOWS 'EM IN PHILLY

Philadelphia, Sept. 9. — A capacity crowd of 14,000 which had laid it on the line to the tune of $12,500,000 worth of War Bonds made the rafters ring at Convention Hall tonight with salvos for the Hollywood Bond Cavalcade on its first stop in its nationwide bond selling tour to 'Back the Attack.' With a cast whose talents, if bought, would run

◆ Continued on page 16 ◆

Par's Smith In, Leaves For Branch Swing Sat.

George Smith, Paramount western division sales manager, arrived yesterday from the east and stays over until tomorrow before leaving for a swing through branch offices in San Francisco, Portland and Seattle. Del Goodman, western district manager, leaves tomorrow with Smith on tour of northwest.

Capt. Glenn Miller's Band On NBC Series

Capt. Glenn Miller's air force band, rated tops in the service, starts a new series over NBC tomorrow at 3 p.m. His 40-piece crew will be picked up from camps throughout the country while on tour. Program also has dramatic spot, with Broderick Crawford as chief protagonist.

Albert Lewin Gets New 3-Way Ticket At MG

Metro hands new producer-writer-director ticket to Albert Lewin, who originally joined studio on triple-ply pact last year. Next chore is direction of 'The Picture of Dorian Gray.'

Cromwell Will Direct 'Since You Went'

John Cromwell was assigned yesterday by David O. Selznick to take over direction on 'Since You Went Away.' Pic is set to roll next week.

DOS PAYS 100G FOR 'SO LITTLE TIME'

New York, Sept. 9.—David O. Selznick has made the first important book buy for films of the new season in acquiring screen rights to 'So Little Time' best seller by John Marquands. Price reported at over $100,000. Book out two months is in fourth printing.

RKO UPS SID ROGELL

Sid Rogell, studio manager at RKO for past eight years, draws promotion to rank of production executive, in which post he will produce or directly supervise approximately half of the company product. Tentative plans of Studio Chief Charles Koerner will provide that Rogell will handle both A and B product. Leon Goldberg, treasurer of Radio-Keith-Orpheum Corp. in New York, has been selected to assume duties of studio manager. He arrives to take over Oct. 15, at which time Rogell steps up to producer status. Rogell, who started at the bottom of the ladder as an assistant director handy man on the Fred Thomson westerns about 18 years ago, has had intensified experience in production. Prior to joining RKO in 1935 he produced a group of pictures at Columbia.

METRO JUMPS TELEVISH GUN; NAT WOLF HEADS NEW DEPT.

Nat Wolff has submitted his resignation as Coast head of Office of War Information domestic radio bureau and joins Metro sometime next month to lay the groundwork for the coordination of television and pictures. He will set up a department at MG and bring in people from radio who'll contribute their technique to picture production and pave the way for the fusing of the arts when television is fully developed after the war.

It is the studio's idea to get the jump on video and have those conversant with its operation on the ground and under contract when it breaks. Those brought to the studio by Wolff, chiefly writers and directors, will be assigned to picture production until the television angle is ready for application.

Wolff has been with OWI nearly two years and is the second oldest in the point of service with the agency's domestic radio division. Along with his resignation to Don Stauffer, head of OWI domestic radio bureau, Wolff recommended the appointment of Cornwall Jackson, his deputy here, as his successor.

O'Shea Limps Back and 'Jack London' Resumes

Shooting resumed yesterday on Samuel Bronston's 'Jack London,' with return of Michael O'Shea to fold, following shut-down since Aug. 24 when actor was injured on scooter. O'Shea still is limping badly as result of accident.

Garfield's Option Is Hoisted by Warners

Warners picked up option yesterday on John Garfield, currently on War Bond tour in east. Actor checks back into studio late in month for take-off of next picture, 'Outward Bound,' which Edward Blatt will direct and Mark Hellinger produce.

JOLSON MAY GIVE 1ST SHOW IN ITALY

New York, Sept. 9.—Al Jolson may be the first American entertainer to go into Italy for the USO, with possibility of giving one performance before the week is out.

Capitulation of Italy is expected to result in vast expansion of Camp Shows Overseas Activities with USO execs currently awaiting orders from the War Department on routing okay for stars to be taken into the Italian territory. Entertainment needs in Italy, particularly when the Germans are driven out, will require a stepped up activity program.

'Two Sisters, Sailor' Rolls At Metro

Metro launched production yesterday on 'Two Sisters and a Sailor,' with Richard Thorpe directing under production wing of Joe Pasternak. June Allyson and Gloria De Haven hold title roles, with Van Johnson in spot of the tar. Others in cast include Jimmy Durante, Ben Blue, Donald Meek, Lena Horne, Carlos Ramirez, Harry James and ork, and Xavier Cugat and his band.

PREVIEWED

TOP MAN
(U) (page 3)

REVIEWED

BLAZING GUNS
(Mono) (page 3)

BIZ CUT TO BONE, SEZ DOWNEY

Washington, Sept. 9. — California's Senator Sheridan Downey told Daily Variety today that the film production industry has been 'stripped to the bone' in its loss of manpower, and that he didn't 'see how it could be cut further.' 'Any further cuts,' he said, 'will hurt an industry which has been classified as essential by the War Manpower Commission, and is

★ Continued on page 4 ★

Nick Perry Starts Back To Antipodes

New York, Sept. 9.—Nick Perry, managing director in Australia and Far East for Columbia pictures, left for Sydney, Australia yesterday. While here he conferred with Joe McConville, head of foreign distribution, and Jack Cohn, top home office executive.

Menzies Joins Wood In Indie Pix For Col

William Cameron Menzies will be associated with Sam Wood in the production of pictures to be produced independently for release by Columbia. He will direct 'Address Unknown' and will function as a production assistant on other pictures which Wood will produce.

Seitz Winds His 13th Of Hardy Series

George B. Seitz has wound up direction on 'Andy Hardy's Blonde Trouble' at Metro. Picture is 13th of total of 14 Hardys piloted by Seitz.

CRAIG TRIO KILLED IN PENNSY WRECK

New York, Sept. 9. — Further identification of the dead in the crash Monday of the Congressional Limited, crack Washington Express, of the Pennsylvania railroad, disclosed that the Craig Trio, formerly the Three Kings, girl acrobatic dancing act, were killed. They were enroute from a date at the Royal Casino in Washington to Proctor's theatre in Yonkers. Girls were 20-21 years old.

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ARTHUR UNGAR, Editor

Chatter

After numerous delays, Metro Producer Everett Riskin winds up today on 'A Guy Named Joe.'

Helen Goldsmith joined NBC's public service department as researcher.

Edgar Bergen and Dale Evans will entertain the gobs Monday at North Island naval air station, San Diego.

Charles Boren, Paramount studio manager, returned yesterday from week vacash in Sierras.

Georgie Hale sticks at Universal to create and direct dance numbers for 'Three Cheers for the Boys.'

Jeron Creswell has been signed by Groves Quigley for Broadway staging of 'Dorian Gray.'

Richard Bailey draws romantic lead in Angelus Productions' 'The Moon Their Mistress.'

Fleetwood Lawton back from five weeks in England to resume his NBC commentary series Monday.

Alan Marshal trains out for Memphis tomorrow to join group of players on War Bond Drive.

Samuel Grafton was luncheon guest yesterday of Bernard Luber, of Paramount legal department, at studio.

Ed Fishman, who recently resigned as Coast head of William Morris band department, trains for New York today.

Jinx Falkenburg and Alan Reed, who plays Falstaff on the Fred Allen show, share the guest spot on Kraft Music Hall Thursday.

Bruno Pagliai, operator of the Hippodrome race track in Mexico City, passing most of his visit here talking shop (hosses) with Bing Crosby.

Lester Cowan trains from New York tomorrow for Hollywood, and will huddle with Niven Busch when he arrives on screenplay of untitled story he purchased in New York.

Phil Goldstone owns more War Bonds than any individual in this community. Has already bought $420,000, and by the end of the year will have at least an even $500,000.

Lillian Gish starts out on a lecture tour which will cover 13 cities in the east and midwest, commencing Oct. 1 and winding up on Nov. 12. She will give a 50-minute lecture on 'Hollywood vs. Broadway,' and then devote 10 minutes to question and answer period.

• HOLLYWOOD • INSIDE •

HINTS of a lifting of the dimout in all but immediate Coast areas some time in the near future is causing no particular jubilation among theatre operators. Exhibitors, at first fearing effects blacking-out of marquees and other lighted lures for the box office might cause, have found ticket trade thriving and even increasing under the bright-lights ban, and figure there is little additional business they could cram into their houses. They point out that past few months of operation have hit peak figures in the dimmed-out southern California territory, besting any records set previously, and that the entire year has been a record one at the box office. Some advantage might accrue to the neighborhood operator in competing with de luxe first-runs by again using fully lighted marquees. There also may be slight increase in trade from theatregoers who do their shopping as they drive around at night, but here again an upswing, if any, would only be a drop in the bucket compared to figures rung up during the dimout.

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PRESENCE of men will be felt throughout length of Albert J. Cohen's psychological murder story for Republic, 'For Women Only,' with all-woman cast, yet not once will a man's face be glimpsed on screen. Producer is utilizing various devices, however, to bring in male element, with men's voices heard continually over radio, telephone and off-set, men's photographs glimpsed in sets, newspaper pictures of the male, as well as other means of introducing same. Cohen expects to take script with him to New York in December, where he will show it to top Broadway femme actresses in an effort to recruit stage talent for picture.

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WARNERS is installing plan to bring new contract talent to attention of producers and directors via showcasing versions of finished product. Newcomers gander finished picture handled by studio stars and featured players, and then handle assigned parts for repeat of specified sequences. First re-do for producer and director lookover will be 'Watch on the Rhine.'

'Stars On Ice' Continues As Chorus Stays Pay Hike Demand

New York, Sept. 9.—Closing notice for 'Stars On Ice' was removed after chorus rescinded its pay-increase demand in a wire to Arthur Wirtz. Latter received wire last night in Chicago and is due in New York Saturday.

Chorus appealed to Wirtz to 'talk matters over' when he arrives. Demand of chorus for $10 raise resulted in Wirtz ordering 'Stars' closing notice for Saturday.

Meanwhile, Matt Shelvey, national organizer for American Guild of Variety Artists, huddled in Philadelphia today with Kenneth Thomson in move to bring Wirtz-Sonja Henie show into AGVA fold, claiming chorus had capitulated because it lacked a union. With expiration of Henie film contract in near future, AGVA is enlisting Screen Actors Guild in ruling film star is unfair unless she and Wirtz negotiate with AGVA on contract.

Betty Hall May Wed

Betty Hall, blond and stately screen player, admitted to friends that she and George Metaxa, Broadway and Hollywood entertainer, had talked of marriage before he left for New York yesterday but there 'is nothing definite and no date has been set.'

Extra Jobs

The following extra placements were reported for today:

Central Casting	483
Major studio calls	455
Total	938

SOVIET RELEASES FILM 'AIR TAXI'

Washington, Sept. 9.—New Soviet film 'Air Taxi,' has just been released throughout Russia. Picture deals with an airline pilot whose plane is used to shuttle ammunition and wounded soldiers to and from the fighting front.

Soviet Embassy here reports picture has numerous comedy sequences and a light musical score. Film was authored by the late Eugene Petrov, who had two other successful Soviet films to his credit.

'Desert Song' To Open At World Hot Spots

Warners plan day-and-date opening of 'Desert Song,' Dennis Morgan-Irene Manning co-starrer, in far desert centers of world, to coincide with opening of picture soon in Gallup, N. M., New York and London. Openings set include Casablanca, Oran, Tunis, Algiers, Aden and Teheran.

RUSH PIX FOR ITALY

New York, Sept. 9.—Office of War Information Overseas Film Division executives met today to discuss plans on speeding films into Italy. Additional prints of the 40 pictures already set for the territory, with superimposed titles, were ordered. There will be a total of 360 prints available for that purpose. Laudy Lawrence, who handled Algiers and Sicily, is due in Italy in a day or two, and his first job will be the seizure of all Italian and German films, throwing out Fascist films and retaining only those he regards as pure entertainment. Seizure of the films will be done in cooperation with the Army. Prints on pictures to be shown in the Balkan countries also are being rushed.

Retakes

By GEORGE E. PHAIR

Long time ago were guessing games in which the kids guessed what
And where the trinket would be dropped in which secluded spot.
And now the masterminds of pix are mapping here and there,
And wondering what troops will land and when and how and where.
In days of old when films were made in yonder Griffith Park
Producers wrapped a picture up between the dawn and dark.
So fast they worked in ancient days that they were in position
To change a tale between the sixth and seven-star edition.
But now the bombers fly so fast and reach so great a span
That wars have shifted weeks before the film is in the can.

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You may look for a general trend of war pictures toward the Pacific where the World Series will be played, and not a baseball series. Not so many years ago the Nipponese athletes thought they were so proficient that they disputed the right of the American and National Leagues to play for the global championship. In due time the ball park in Tokyo will echo with plenty of home runs, and they won't be wrapped in horsehide.

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There was a time in dear old bygone days
When children fell for Cinderella plays,
And now the kids want horrors, harsh and rough
While grandma falls for Cinderella stuff.

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Back in the simple days there was a drama known as 'The Bells,' considered tops in creepy acting until 'Dr. Jekyll and Mr. Hyde' came along to make you shudder as you hastened homeward in the darkness of Sycamore street, which actually featured sycamore trees, and they were gloomy at 11 p.m., even with the moon shining. Dr. Jekyll changed into Mr. Hyde by the simple process of rumpling his hair and slapping in a set of false upper teeth, which made him an early edition of the Wolf Man. Spine-chilling was an easy art in those days, before the motion pictures made the children horror-proof. Youngsters today look down with disdain at the old-fashioned ghost tale and demand a super-duper-colossal monster and sit through a triple-feature to compare the horror technique. If an ogre stepped into a nursery today the infants would arise from their cribs and run him out of gas. When they want horrors they want HORRORS, without any fooling.

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Looks like a femme protest on the American theatre marquee:
'A Man's World.'
'Nightmare.'

★ ★ ★

He labored years in burleycue
In the ages long ago,
And now his stuff is bright and new
In a motion picture show.

Film Preview

Top Man

(Musical Comedy-Drama)

Universal release. Stars Donald O'Connor, Susanna Foster, Lillian Gish, Richard Dix, Peggy Ryan. Features Anne Gwynne, Noah Beery, Jr., Samuel S. Hinds, Louise Beavers, Dickie Love, Marcia Mae Jones, David Holt, Count Basie and orchestra, Borrah Minevitch Rascals, Bobby Brooks Quartet. Director, Charles Lamont. Associate producer, Bernard W. Burton. Screen play, Zachary Gold. Original story, Ken Goldsmith. Photography, Hal Mohr. Art direction, John B. Goodman, Robert Clatworthy. Sound director, Bernard B. Brown; technician, William Fox. Set decorations, R. A. Gausman, E. R. Robinson. Film editor, Paul Landres. Assistant director, Mack Wright. Musical director, Charles Previn. Arrangements, Fank Skinner. Dances staged by Louis Da Pron. Special songs, Inez James and Buddy Pepper. Previewed at the Pantages, Hollywood, Sept. 9, 1943. Running time: 83 MINS.

Universal opened its purse strings to deal 'Top Man' a lavish pot-pourri of music, songs and dances. The result for the Donald O'Connor fans are happy enough, giving him opportunity to romp and mug in elegance. Elaborate dress at times smothers the simple story, the type of yarn that first started O'Connor on the road to marquee strength and buries considerable of the appeal with which this young man spellbinds his followers.

Individual honors are equally divided between O'Connor and Peggy Ryan, his partner-in-mug in previous adolescent antics. The pair dance, clown and generally endow the proceedings with youthful enthusiasm. Susanna Foster lends her voice to the long-hair side of the musical score and carries off the romantic moods as the object of O'Connor's swing wooing. Richard Dix and Lillian Gish share in the starring credits, as normal parents of such offspring. Fifth member of the family group is Anne Gwynne who splits some meagre footage with Noah Beery, Jr., Count Basie and his orchestra give a hep note to the score, the leader's 88'ing on 'Basie Boogie' and 'Get It' being in the groove.

Additional musical talent includes the Borrah Minevitch Rascals and the Bobby Brooks Quartet. Samuel S. Hinds, Louise Beavers, Dickie Love, Marcia Mae Jones and David Holt each do their work well.

Charles Lamont's direction of the Zachary Gold screen play, scripted from an original by Ken Goldsmith, draws the best results from the production flash injected into the plot. Story tells of a gorup of Junior College freshmen who give up their class show and free hours to solve a manpower shortage in the town's aircraft plant and in doing so help win the Army-Navy 'E' award for the factory and a chance to stage their musical jamboree for benefit of elbow workers.

Bernard W. Burton guided the picture as associate producer capably. Hal Mohr's photography, as always, is first rate. The art direction, sets, music and dances, the songs by Inez James and Buddy Pepper and other credits fit the juvenile mood.

Miller May Do Musical

I. Miller, Paramount producer may do musical following completion of his next film, 'The Griswold Case.' Miller has just canned 'Ministry of Fear.'

Film Review

Blazing Guns

(Western)

Monogram release. Stars Ken Maynard, Hoot Gibson, with Kay Forrester, LeRoy Mason, Roy Brent, Lloyd Ingram. Produced and directed by Robert Tansey. Original and screenplay, Frances Kavanaugh. Photography, Marcel Le Picard. Assistant director, Arthur Hammond. Sound engineer, Glen Glenn. Film editor, Fred Bain. Production manager, Fred Hoose. Reviewed at the Hitching Post, Hollywood, Sept. 9, 1943. Running time: 54 MINS.

Hoot Gibson and Ken Maynard, a couple of old-timers at turning out westerns, come through with another offering for delight of the Saturday matinee kiddies in 'Blazing Guns.' Produced and directed by Robert Tansey, oater stresses stunts that have always found favor in the outdoor market. Lead team just as quickly pits fists and wits against the baddies as their blazing guns, coming off most satisfactorily on either count.

Plot furnished in Frances Kavanaugh's original screen play has Gibson and Maynard becoming marshals sent by the territorial governor to clean up the town of Willow Springs and find the murderer of two previous marshals who had been given the same assignment. Pair parole three tough killers to aid in the clean-up and finale brings a blazing street battle, marked by highly satisfactory marksmanship on the part of the heroes. Plenty of western heroics are injected, each with a touch of comedy as Gibson and Maynard easily, but not too easily, overcome villainous traps and odds. Few current-day westerns use enough of the old hoke stunts to add flash to the do-and-dare assignments of the leads.

Kay Forrester carries the slight femme lead in a romantic assignment opposite Roy Brent. LeRoy Mason enacts another of his dirty western villains, heading a tough gang of meanies, and Lloyd Ingram as the governor completes credited cast.

Marcel Le Picard photographed and other technical credits are also standard.

Hollingshead Improving Says Hospital Report

Gordon Hollingshead, Warner's Shorts Department head was in slightly improved condition late last night at Seaside Memorial Hospital, Long Beach. He was reported resting comfortably. Hollingshead suffered serious heart attack at Balboa last Monday, and was removed to Seaside hospital.

Betty Furness NY's

Betty Furness leaves for New York in 10 days to mull stage offers, following brief stay here.

'Proudly We Hail' Opens Big at Hall With $15,000

New York, Sept. 9.—Though Broadway was generally off today, and also the neighborhoods, despite the good war news, the Music Hall opened in sensational fashion with 'So Proudly We Hail' on the day, getting between $15,000 and $16,000, which ranks among the top scores here except for a holiday opening.

Large lines formed early but the house did not open until 11 a.m., and due to the length of the picture was unable to get in more than four stage shows. Gus Eyssell, president of the Hall, is hoping to squeeze in five on Saturday.

Oakleys File $3,600 Suit Against Rosen

Florence and G. C. Oakley filed suit in Superior Court yesterday against Al Rosen charging he had promised to produce the play, 'Harum Scarum' and that upon that promise the plaintiffs invested $3,600. The Oakleys allege in their complaint that Rosen failed to produce the play under the conditions he set forth when they made the Agreement and they seek the principal plus seven per cent interest from last Sept. 26.

Sutton, Harvey Set In 20th's 'Jills, Jeep'

John Sutton and John Harvey have been assigned top male roles in 'Four Jills and a Jeep' at 20th-Fox. Pic, which is skedded to start Oct. 11, has cast which includes Carole Landis, Martha Raye, Kay Francis, Dick Haymes, Phil Silvers, Mitzi Mayfair and Jimmy Dorsey and his band. Jimmy McHugh and Harold Adamson are penning the score.

Jane Withers Home

Jane Withers returned to Hollywood yesterday following a camp tour that took her through British Columbia and the Pacific northwest.

Cary Grant Croons For First Time

Cary Grant for the first time in his motion picture career gets singing role in Columbia's comedy tentatively titled 'Curly.' Studio has purchased song, 'Curly the Caterpillar,' from pens of Saul Chaplin and Walter Samuels.

AMERICA LOOKS ABROAD

with Robert Arden

General Eisenhower decided that a full-fledged invasion of Italy would be the thing to do, and so American, British and Canadian forces are swarming ashore along practically all the west coastline of Italy. Operations are proceeding satisfactorily everywhere. The picture of conditions inside Italy still is confused. Nazi-controlled Paris radio says Nazi and Italian troops are fighting viciously all over Italy. Allied sources would neither confirm nor deny it. Hitler held a council of war in which he decided to hold northern Italy 'to the last man.' That's changed fortunately, otherwise it would have been 'fight to the last Italian.' Soviet advances gained valuable ground and far-reaching developments seem to be in the offing.

☆ Gab ☆

By ALTA DURANT

DOROTHY LAMOUR walked out of the Paramount front gate all wreathed in smiles yesterday afternoon, having straightened out story angle difficulties on 'Rainbow Island,' and as she started down the street a bobbie soxer ran over to her, and, proffering an autograph book, said: 'Gee, Miss Lamour, can I have your autograph? I saw you in "Lady of Burlesque" and you were terrific.' Dorothy gasped but reached for her pen. . . . Service men in Dutch Harbor area, comprising 27 Alaskan posts, picked Ann Sheridan as top box office, with Alexis Smith second. . . . Jean Bartles, local gal, was winner of the preliminary pick group in the Miss America contest going on in Atlantic City.

Paramount commissary has been streamlined by doffing table cloths. Reason: no laundry facilities to take care of table linen.

SAMUEL BRONSTON will be host tomorrow night at the 23rd weekly dinner show for service men at the Masquers, with 300 men and officers of the Army Air Forces flying school at Minter Field as guests of honor. Guests also, to entertain the men, will be Susan Hayward, Michael O'Shea, Virginia Mayo, Jimmy Durante, Patricia Morison, Marjorie Reynolds and Llewellyn Miller. . . . Capt. Pierre Villebois, commander of a Fighting French vessel, and his officers will be entertained at Warners today by Humphrey Bogart and other cast members of 'Passage To Marseille.' French commander is slated to present the Fighting French flag to studio.

When prop men yesterday informed Frank Sinatra that hereafter he'd have a set dressing room during rest of filming of RKO's 'Higher and Higher' swooner asked, 'What for?'

BLAKE McVEIGH'S son, Paratrooper Bud, is en route to camp after week's furlough here. Bud was one of parachutists who made Kiska landing. . . . Xavier Cugat took his rhumba band up to Camp Arlington last night to do camp show, and stayed two hours overtime. . . . Buck Herzog, film and drama editor of the Milwaukee Sentinel, in town for his annual studio ogling. . . . Eastbound: Bob Arden, radio commentator, to New York and Washington via Chief tomorrow. . . . Eric Pommer to New York via same route tomorrow. . . . Barney Glazer, Wednesday to New York on biz.

Producer Jack Gross has been a steady giver at the Red Cross Blood Bank (seven times), giving as his reason, 'I can't send the body so I'm sending what's in it.'

YOU can look for Brian Donlevy and Andy Devine going on offshore entertainment for service men. One will head for cold climate and the other equatorially.

Grayson Paying Off And Quitting Air 11 Weeks Early

Grayson's has suddenly withdrawn its 'Stop or Go' program from NBC 11 weeks in advance of the expiration of its time contract with the network. Settlement is being worked out for the unfilled billing, amounting to $13,000. Decision to cancel out the Joe E. Brown quizzer came without advance notice and no reason assigned by the sponsor other than a termination of its radio campaign. Program has been on NBC 15 weeks after a previous session on KNX with Ken Murray as emcee.

K-B Completes 'Chan' Cast; Pic Rolls Today

Complete cast for first of Monogram's new series, starring Sidney Toler as the Chinese detective, 'Charlie Chan In the Secret Service,' has Gwen Kenyon in femme lead, and in the featured spots Mantan Moreland, Marianne Quon, Arthur Loft, Lelah Tyler, Benson Fong, Eddie Chandler, George Lessey, Dave Clark, George Lewis, Muni Seroff, Barry Bernard, Sarah Edwards, John Elliott and Gene Stutenroth. Phil Rosen will direct for Krasne-Burkett Productions, starting picture today.

Capt. Reagan Gets Lead In Army Pic, 'Country'

Capt. Ronald Reagan of the AAF has been assigned to handle featured lead in Signal Corps film, 'For God and Country,' which Edward Cahn is directing at Metro. Others in cast include Richard Carlson, Richard Whorf, John Craven, Russell Gleason and William Terry. Picture outlines wartime activities of Army chaplains, and is aimed for showing before all branches of service.

Slezak Given New 2-Pic Deal At RKO

Walter Slezak, plucked from the Broadway stage by Leo McCarey last year, remains at RKO under new two-picture deal. First assignment will be in 'China Sky.'

JWT Inks Douglas

Jack Douglas, gagwriter for Bob Hope, Red Skelton, Tommy Riggs and other air zanies, has been signed to a long contract by J. Walter Thompson agency as a comic. His first spot will be on RCA's 'What's New?' program Sept. 18 (with his own material).

Hardin On His Own

Steve Hardin checks out of Fox West Coast Theatres publicity department next Wednesday to open his own publicity offices. Hardin has been with F-WC past two years.

Ned Depinet Coasts

New York, Sept. 9.—Ned Depinet, RKO prexy, headed for the coast tonight with his wife. Main purpose of trip west is to gander new product at the studio for a couple of weeks.

Owens-Illinois Glass Company
Presents Twentieth Century-Fox's
Singing Star
PHIL REGAN
On Fletcher Wiley's "Home Front
Reporter" Program
MONDAY THRU FRIDAY
At 1 P.M. Over 118 CBS Stations

RETAKES COST 20TH-FOX MILLION ON FOUR PIX

Expansion budgets totaling more than $1,000,000 have been added to four 20th-Fox productions which have gone back on the shooting stages after preliminary cutting and editing. They are 'The Song of Bernadette,' 'The Gang's All Here,' Technicolor musical; 'Jane Eyre' and 'Guadalcanal Diary.' Including the added expenditures, the quartet will ring up total cost of $7,000,000, studio states. With added scenes on 'The Gang's All Here,' this production will be the most costly ever made by 20th-Fox, it was announced.

DOWNEY SAYS FILM BIZ IS STRIPPED BARE IN MANPOWER

★ Continued from page 1 ★

liable to reflect in the calibre of the product which is turned out by the studios.

'The country should know by now that good motion pictures are an important factor in home front morale. I believe that the entire industry in Southern California today employs only about 18,000 persons, many of them women, and employment has been as high as 30,000.'

Downey was backed up by Don H. Roney, assistant regional director of WMC on the Pacific Coast, who added that: 'the studios should be congratulated on what they have done voluntarily up to now. They have upped work hours from 35 to 44 and 48. They have shaved down on personnel, and I hardly see how any more can be squeezed out of the film industry in Hollywood to other types of industry. Most of the studio technicians are highly specialized men who would not be easily interchangeable with the shipyards and aircraft workers.'

The statements were made following a hearing of Downey's subcommittee of the Senate on Military Affairs Committee, which bared the extreme labor shortage conditions in California. One point affecting Hollywood was made at the hearings. Harry T. Krantz, coast regional director of the U. S. Civil Service Commission, testified that this year 3,000 Hollywood extras are claiming unemployment compensation, and are refusing to take jobs out of pictures, although there are thousands of openings.

Downey asserted later that the Krantz figures are hardly fair, since so many of the film workers are specialists who are needed in pictures. His feeling was that the small reservoir of available extras should be kept for the essential job of producing motion pictures.

65 Film Celebrities Acting as Bond Salesmen

With departure of three more bond-stormers to boost the Third War Loan, the Hollywood Victory Committee announced last night that it has enlisted 65 screen individuals to date in this drive as active salesmen for the Treasury Department.

Coinciding with the Hollywood Bond Cavalcade launching its 15-city tour in Philadelphia, Luise Rainer, Lois Andrews and Marie McDonald, with five heroes from as many branches of the service, flew out by Army transports to stage bond rallies in 10 western cities. After appearances at Sacramento, Portland, Seattle and Butte, they will be joined in Salt Lake City by Franchot Tone, who will continue in Miss Rainer's place for the remainder of the tour.

Stanley Resor In

Stanley Resor, president of J. Walter Thomson agency, arrives today on his annual Coast call. He is accompanied by Henry Stevens, v.-p.

16,000 Theatres Flash Warning Against Complacency

Bulletin warning against complacency because of the Italian surrender, was flashed to more than 16,000 theatres yesterday by L. C. Griffith, general chairman of the motion picture industry's participation in the Third War Loan Drive. Bulletin also went to all state bond chairmen of the War Activities Committee and to members of the Hollywood Bond Cavalcade, which opened tour last night in Philadelphia.

In his message, Griffith said:

'It is hard to believe, but the unconditional surrender of Italy makes your job in the Third War Loan tougher. You must use every bit of showmanship to make Italy's fall the basis for backing the attack on the two remaining enemies, Germany and Japan.'

Feist Megs 'Theatre'

Universal spotted Felix Feist yesterday to direct Donald O'Connor starrer, 'We of the Theatre.'

★ George Grasel's ★
VALLEY LODGE
(Formerly Grace Hayes Lodge)
WE SERVE THE FINEST STEAK DINNERS!!
Cut to a full 14 ounces—Backed by a "Money-Back Guarantee"
SCHENLEY ROYAL RESERVE BOURBON IS SERVED AT OUR BAR
DANCING ★ FLOOR SHOW
11345 Ventura Blvd.
SUnset 2-2635

Seattle Amusement Spots Operating Without License

Seattle, Sept. 9.—Total of 48 theatres, cafes, dance spots and cabarets are operating in this city without licenses. Revelation came through check by city license department, and disclosed that some of the applications have been pending since last October.

Application for license is followed by inspections by the building and fire departments; and, if changes are ordered, they are supposed to be made immediately and operators then notify the two departmental inspectors to return for final okay. Building superintendent Hughes stated new regulations would provide maximum time to make changes required, and if operators delayed, the spots should be shuttered. He admitted, however, that some of the delay in the past might have been occasioned by city inter-department operations.

Some WB Cops, Firemen, Watchers Get Pay Tilt

Agreement covering wages, hours and conditions for policemen, firemen and watchmen at Warners was received yesterday by Ted Camp, secretary-treasurer and business representative of Local 193, motion picture division of Building Service Employes International Union. Deal is retroactive to Jan. 1, 1943, and calls for pay tilts for men in lower brackets. Camp and George Bradley, international representative of BSEIU, had negotiated an increase for all members of craft, but boost for men in higher brackets was turned down by the War Labor Board after Warners executives had approved it. Contract, however, calls for job security, improved conditions, etc.

Bob Hope Sez He'll Be Fit To Air Sept. 21

Bob Hope feels he will be sufficiently rested by Sept. 21 to start the fall season for Pepsodent on that date. Bing Crosby, who was to have subbed for him, will be his guest on the opening broadcast.

Pressburger Flacker

Geraldine Mavor, formerly working out of Paramount home office publicity office, was appointed publicity director yesterday by Arnold Pressburger, UA producer. She takes over post left vacant by death of John Peere Miles.

Millakowsky Buys Yarn

Herman Millakowsky has purchased Frank Wisbar's yarn, 'Immortal Spring,' and plans to produce it as his next picture. Wisbar wrote 'Women In Bondage' which producer made into pic.

Army Nixes O'Moore

Pat O'Moore was rejected by the Army yesterday when he reported for induction, X-ray disclosing presence of old back injury. Broadway actor just finished in Warners 'Conflict.'

READ ABOUT
SCREEN CHILDREN'S GUILD
in "THIS WEEK" Magazine
—in—
LOS ANGELES SUNDAY TIMES
September 12. Page 15

THIS SUNDAY AND EVERY SUNDAY
5 P. M. OVER KFI (NBC)

The Makers of

CHASE & SANBORN COFFEE

Present

EDGAR BERGEN

and

CHARLIE McCARTHY

with

WILLIAM GAXTON and VICTOR MOORE

RAY NOBLE and HIS ORCHESTRA

DALE EVANS

BILL GOODWIN

THE SPORTSMEN QUARTET

and

Charlie's Guest for this Sunday—his Favorite "Bogeyman"

HUMPHREY BOGART

Star of Warner Bros' "Thank Your Lucky Stars"

OFF TO A

FRED ASTAIRE **JOAN LESLIE**

"The Sky's the Limit"

with **Robert BENCHLEY**

Robt. RYAN • Elizabeth PATTERSON • Marjorie GATESON

Freddie SLACK and his ORCHESTRA

Produced by DAVID HEMPSTEAD • Directed by EDWARD H. GRIFFITH

Original Screen Play by Frank Fenton and Lynn Root

Flying START!

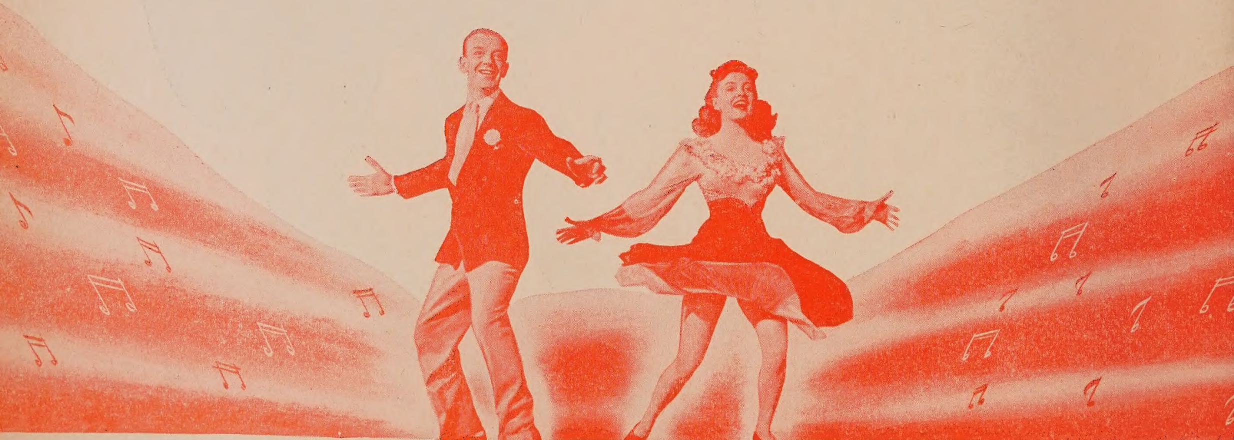
PREMIERED LABOR DAY WEEKEND IN OVER 100 OF THE NATION'S LEADING FIRST-RUN THEATERS . . . OPENING WEEK GROSSES POINT TO ANOTHER RKO RECORD-BREAKER, RIGHT ON THE HEELS OF MR. LUCKY!

RKO
RADIO
PICTURES

NOW! GRAUMAN'S CHINESE ★ LOEW'S STATE ★ FOX RITZ

Edward H. Griffith

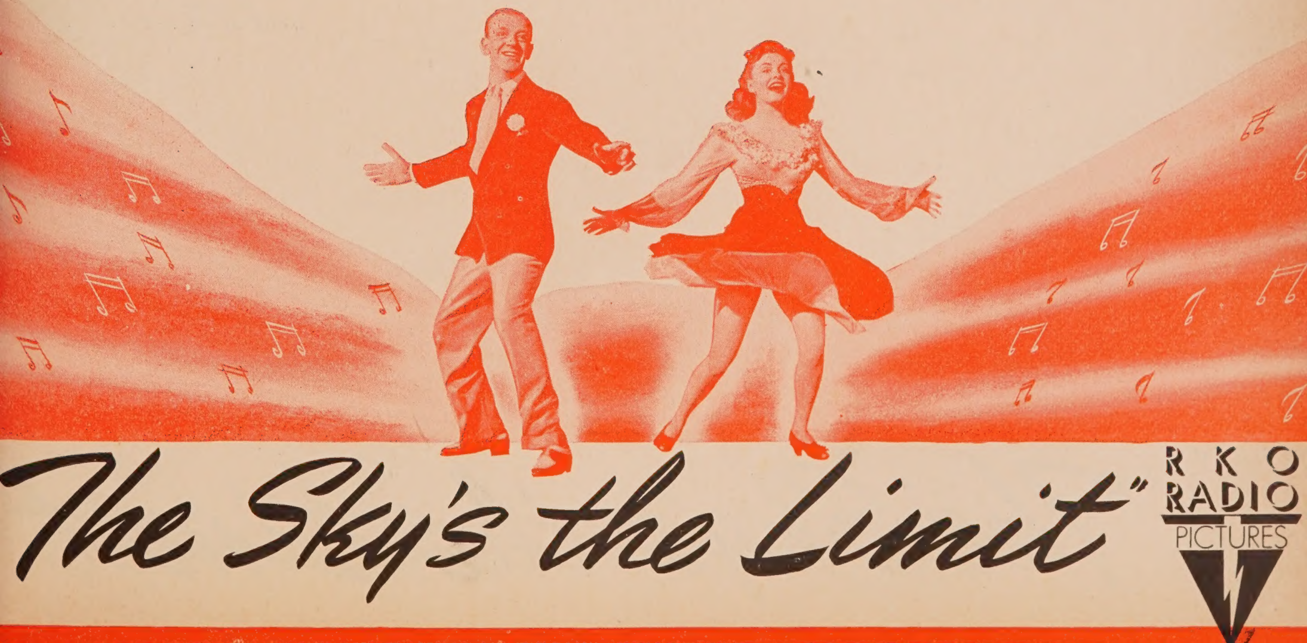
Directed



RKO RADIO PICTURES

"The Sky's the Limit"

Fred Astaire


"The Sky's the Limit"
R K O
RADIO
PICTURES

Joan Leslie

Management
LOUIS SHURR AGENCY

RKO RADIO PICTURES

"The Sky's the Limit

Lyrics By

Harold Arlen

Music By

Johnny Mercer

The Sky's the Limit"

RKO RADIO PICTURES

DAILY VARIETY PRODUCTION CHART

METRO-GOLDWYN-MAYER

Casting phone: AShley 43311

'A GUY NAMED JOE'

(Comedy Drama)

Producer, Everett Riskin. Director, Victor Fleming. Asst. Director, Horace Hough.

Starting date—Feb. 15.
Shooting days—125.
Extras—300.

Cast—Spencer Tracy, Irene Dunne, James Gleason, Van Johnson, Ward Bond, Barry Nelson, Mary Elliott, Dan De Fore.

'RATIONING' (Comedy)

Producer, Orville O. Dull. Director, Willis Goldbeck. Asst. Director, Al Rabock.

Starting date—July 26.
Shooting days—90.

Cast — Wallace Beery, Marjorie Main, Dorothy Morris, Tommy Batten, Howard Freeman, Donald Meek, Connie Gilchrist, Dickie Hall.

'THE HEAVENLY BODY'

(Comedy)

Producer, Arthur Hornblow Jr. Director, Al Hall. Asst. Director, Bill Lewis.

Starting date—May 6.
Shooting days—72.
Extras—250.

Cast — William Powell, Hedy La Marr, James Craig, Fay Bainter, Spring Byington, Connie Gilchrist.

'ANDY HARDY'S BLONDE TROUBLE'

Producer, Carey Wilson. Director, George B. Seitz. Asst. Director, Johnny Burch.

Cast—Mickey Rooney, Lewis Stone, Fay Holden, Sara Haden, Herbert Marshall, Bonita Granville, Lee Wilde, Lyn Wilde, Keye Luke, Jean Porter, Marta Linden, Tommy Dix, Jackie Moran.

'GASLIGHT'

Producer, Arthur Hornblow, Jr. Director, George Cukor. Asst. Director, Jack Greenwood.
Starting date—August 16.
Cast—Charles Boyer, Ingrid Bergman, Joseph Cotten, Dame May Whitty.

'WHITE CLIFFS OF DOVER'

(Drama)

Producer, Sidney Franklin. Director, Clarence Brown. Asst. Director, Al Jennings.
Starting date—May 25.
Shooting days—66.
Extras—250.
Cast—Irene Dunne, Allan Marshall, Frank Morgan, Roddy McDowall Dame May Whitty, C. Aubrey Smith, Gladys Cooper, Elizabeth Taylor, Norma Varden.

'BROADWAY RHYTHM'

(Musical In Technicolor)

Producer, Jack Cummings. Director, Roy Del Ruth. Asst. Director, Joe Boyle.
Starting date—June 17.
Shooting days—46.
Cast—George Murphy, Ginny Simms, Charles Winninger, Ben Blue, Gloria De Haven, Nancy Walker, Rochester, Lena Horne, Hazel Scott, Tommy Dorsey and Orchestra, The Edwards Sisters, The Ross Sisters, Bunny Waters, Kenny Bowers.

METRO-GOLDWYN-MAYER

'MR. CO-ED'

Producer, Jack Cummings. Director, George Sidney.
Starting date—August 18.

Cast—Red Skelton, Esther Williams, Harry James and his orchestra, Xavier Cugat and his orchestra, Carlos Ramirez.

'AMERICA'

(Epic Drama in Technicolor)

Producer-Director, King Vidor. Asst. Director, Bert Spurling.

Starting date—April 1.
Shooting days—114.
Extras—500.

Cast—Brian Donlevy, Ann Richards, John Qualen, Fred Brady, Jackie Jenkins, J. M. Kerrigan.

'THE CANTERVILLE GHOST'

Producer, Arthur Field. Director, Norman Z. McLeod. Asst. Director, Julian Silberstein.

Starting date—August 19.

Cast—Charles Laughton, Margaret O'Brien, Robert Young, Rags Ragland, Donald Stuart, William Tannen.

'SEE HERE, PRIVATE HARGROVE'

(Comedy)

Producer, George Haight. Director, Wesley Ruggles. Asst. Director, Barney Glazer.

Starting date—June 21.
Shooting days—49.

Cast—Robert Walker, Donna Reed, Chill Wills, Donald Curtis, Keenan Wynn, Ray Collins, Bill Phillipps, George Offerman, Jr.

'MEET THE PEOPLE' (Musical)

Producer, E. Y. Harburg. Director, Charles Reisner. Asst. Director, George Rhein.

Starting date—June 7.
Shooting days—46.
Extras—125.

Cast—Lucille Ball, Dick Powell, Bert Lahr, Vaughn Monroe, Spike Jones, Virginia O'Brien, June Allyson, Steve Geray, Paul Regan, Mati and Hari.

'KISMET'

Producer, Everett Riskin. Director, William Dieterle. Asst. Director, Marvin Stuart.
Cast—Ronald Colman, Marlene Dietrich, James Craig, Edward Arnold, Florence Bates, Joy Page, Hugh Herbert, Hobart Cavanaugh, Harry Davenport.

'TWO SISTERS AND A SAILOR'

Producer, Joe Pasternak. Director, Richard Thorpe. Asst. Director, Earl McAvoy.
Starting date—Sept. 9.
Cast—June Allyson, Gloria DeHaven, Jimmy Durante, Ben Blue, Harry James, Xavier Cugat, Carlos Ramirez, Donald Meek, Van Johnson.

REPUBLIC

Casting phone: SUnset 21121

'O MY DARLING CLEMENTINE'

Producer, Armand Schaefer. Director. Frank MacDonald. Asst. Director, Kenny Holmes.
Starting date—Sept. 7.
Cast—Frank Albertson, Lorna Gray, Isabel Randolph, Irene Ryan, Radio Rogues.

UNIVERSAL

Casting phone: STanley 71331

'GUNG HO'

Producer, Walter Wanger. Director, Ray Enright. Asst. Director, Fred Frank.

Starting date—August 9.
Shooting days—48.
Extras—2,000 (U. S. Marine type).

Cast—Randolph Scott, Noah Beery, Jr., Alan Curtis, Grace McDonald, David Bruce, Sam Levene, J. Carrol Naish, Richard Lane, Peter Coe, Milburn Stone, Bob Mitchum, Walter Sande, Rod Cameron, Harold Landon, John James, Louis Heydt, Harry Strang, Byron Chew, James Leong.

'PASSPORT TO DAKAR' (Drama)

Producer-Director, Julien Duvivier. Asst. Director, Joe McDonough.

Starting date—August 23.
Shooting days—60.
Extras—250 (French soldier type)

Cast—Jean Gabin, Allyn Joslyn, John Qualen, Eddie Quillan, Richard Whorf, Peter Van Eyck, Fritz Leiber, George Irving, Harry Woods, Milburn Stone, Dennis Moore, Don Dilloway, Clarence Straight, Paul Phillips, Peter Cookson.

'WHEN LADIES FLY' (Drama)

Producer, Walter Wanger. Director, Jack Rawlins. Asst. Director, William Tummel.

Starting date—August 23.
Extras—600 (Wafs).

Cast—Lorretta Young Young, Geraldine Fitzgerald, Anne Gwynne, Phillip Terry, Diana Barrymore, Evelyn Ankers, David Bruce, June Vincent, Richard Fraser, Ramsay Ames, Lois Collier, Vivian Austin, Samuel S. Hinds, Marie Harmon, Janet Shaw, Dorothy Moore, Gwen Crawford, Audrey Manners, Jackie Warrington, Eleanor Lawson, Carrie Devon, Betty Brodel, Mary O'Brien, Betsy Howard, Ruth Roman, Sandra Coles, Mary Alice Moore, June Millard, Patsy Mace, Joan Curtis, Carol Deane, Maxine Garrett, Madge Journeay.

'THE THIRD GLORY' (Comedy)

Assoc. Producer, Bernard Burton. Director, Charles Lamont. Asst. Director, Mack Wright.

Starting date—August 30.
Shooting days—28.
Extras—300 (mixed).

Cast—Donald O'Connor, Ann Blyth, Peggy Ryan, Helen Vinson, Patric Knowles, Helen Broderick, Arthur Treacher, Minna Gombell, Ernest Truex, Irving Bacon, Samuel S. Hinds, Joel Kupperman, J. Edward Bromberg.

'THREE CHEERS FOR THE BOYS'

Producer, Charles K. Feldman. Director, Edward Sutherland. Asst. Director, Red Christie.

Starting date—Sept. 14.
Shooting days—60.
Extras—2,000 (mixed).

Cast—George Raft, Marlene Dietrich, W. C. Fields, Sophie Tucker, Charles Butterworth, Charles Grapewin, Ted Lewis and his orchestra, Grace McDonald, Dinah Shore, Orson Welles, Carmen Amaya, Zorina, Gautier's Bricklayers.

UNIVERSAL

'PHANTOM LADY'

Assoc. Producer, Joan Harrison. Director, Robert Siodmak. Asst. Director, Seward Webb.

Starting date—Sept. 20.
Shooting days—45.
Extras—200 (street).

'WILD-HORSE ROUNDUP'

(Western)

Assoc. Producer, Oliver Drake. Director, Lew Collins. Asst. Director, Willard Sheldon.

Starting date—Sept. 13.
Shooting days—18.
Extras—100 (Cowboys).
Cast—Tex Ritter, Fuzzy Knight.

MONOGRAM

Casting phone: NOrmandy 2-2131

'BIG BROTHER'

Producer, Jack Coyle. Director, Hillyer Lambert. Asst. Director, William Strohbach.

Starting date—August 30.
Shooting days—21.
Cast—Rex Vallin, Wanda MacKay, Bobby Larson, Jack LaRue, Mary Gordon.

'CHARLIE CHAN IN THE SECRET SERVICE' (Mystery)

Producers, Phil Krasne and James Burkett. Director, Phil Rosen. Asst. Director, George Moskov.

Cast—Sidney Toler, Marianne Quon, Benson Fong, Arthur Loft, Eddie Chandler, George Lessey, Lelah Tyler, Gwenn Kenyon, George Lewis, Muni Seroff, Barry Bernard, Gene Stutenroth, Sam Edwards, Dave Clark, Mantan Moreland.

'LADY LET'S DANCE'

Producer, Scott R. Dunlap. Director, Frank Woodruff. Asst. Director, William Strohbach.

Starting date—Sept. 8.
Extras—250.

Cast—Belita, Jimmy Ellison, Walter Catlett, Marcia St. Clair, Henry Busse and his Orchestra, Mitchel Ayers and his Orchestra, Eddie Le Baron and his Orchestra.

UNITED ARTISTS

Casting phone: GRanite 5111

'JACK LONDON' (Drama)

Producer, Samuel Bronston. Director, Alfred Santell.
Starting date—July 14.
Shooting days—42.
Cast — Michael O'Shea, Susan Hayward, Ralph Morgan, Jonathan Hale, Louise Beavers, Torben Meyer, Hobart Cavanaugh, Harry Davenport, Virginia Mayo.

Producers Releasing Corp.

'DEVIL RIDERS' (Western)

Producer, Sig Neufeld. Director, Sam Newfield. Asst. Director, Melville De Lay.
Starting date—Sept. 8
Shooting days—12.
Extras—30.
Cast—Buster Crabbe, Al 'Fuzzy' St. John, Patti McCarthy, Karl Hackett, Kermit Maynard, Frank Ellis, Slim Whitaker, George Chesebro, Ed Cassidy, Charles King.

DAILY VARIETY PRODUCTION CHART

20th CENTURY-FOX

Casting phone: CRestview 56135

'BUFFALO BILL'

(Western in Technicolor)

Producer, Harry Sherman. Director, William Wellman. Asst. Director, Joe Vehm.

Starting date—July 26.

Cast—Maureen O'Hara, Joel McCrea, Linda Darnell, Edgar Buchanan, Chief Many Treaties, Nick Thompson.

'LIFEBOAT' (Drama)

Producer, Kenneth Macgowan. Director, Alfred Hitchcock. Asst. Director, Saul Wurtzel.

Starting date—August 3.

Cast — Tallulah Bankhead, Walter Slezak, Henry Hull, Canada Lee, John Hodiak, Mary Anderson, Hume Cronyn, Heather Angel, Murray Alder.

'TAMPICO' (Drama)

Producer, Robert Bassler. Director, Lothar Mendes. Asst. Director, Jasper Blystone.

Starting date—July 22.

Cast—Lynn Bari, Edward G. Robinson, Victor McLaglen, Marc Lawrence.

'THE LODGER' (Drama)

Producer, Robert Bassler. Director, John Brahm. Asst. Director, Sam Schneider.

Starting date—August 9.

Cast—George Sanders, Merle Oberon, Laird Cregar, Sir Cedric Hardwicke, Sara Allgood.

'HOME IN INDIANA'

Producer, Andre Daven. Director, Henry Hathaway. Asst. Director, Henry Weinberger.

Starting date—Sept. 7.

Cast—Walter Brennan, Lon McCallister, Charles Dingle, Jeanne Crain, June Haver.

COLUMBIA

Casting phone: HYperion 3371

'TEN PERCENT WOMAN'

Producer, P. J. Wolfson. Director, Irving Cummings. Asst. Director, Abby Berlin.

Starting date—August 11.

Cast — Rosalind Russell, Brian Aherne, Willard Parker, Hobart Cavanaugh, Alan Dinehart, Jonathan Hale, Shelley Winter, Irving Bacon, Shimen Ruskin, Isabel Winters, Norma Varden, Barbara Brown, Grady Sutton, Hal Dawson, Bess Flowers.

'THERE'S SOMETHING ABOUT A SOLDIER' (Drama)

Producer, Sam Bischoff. Director, Alfred E. Green. Asst. Director, Rex Bailey.

Starting date—June 17.

Cast—Evelyn Keys, Tom Neal, Bruce Bennett, Jeff Donnell, Douglass Drake, Larry Parks, Lloyd Bridges, Robert Stanford, Lewis Wilson, Frank Sully, John Hubbard.

'THE RETURN OF THE VAMPIRE'

Producer, Sam White. Director, Lew Landers. Asst. Directors, Earl Bellamy.

Starting date—August 20.

Cast—Bela Lugosi, Frieda Inescort, Nina Foch, Shirley Collier, Matt Willis, Jeanne Bates, Roland Varno, Gilbert Emery, Donald Dewar, Ottola Nesmith, Audrey Manners.

COLUMBIA

'COVER GIRL'

(Musical in Technicolor)

Producer, Arthur Schwartz. Director, Charles Vidor. Asso. Producer Norman Deming. Asst. Director, Oscar Boetticher and Jack Voglin.

Starting date—June 3.

Extras—200.

Cast—Rita Hayworth, Gene Kelly, Phil Silvers, Otto Kruger, Miles Mander, Eve Arden, Leslie Brooks, Curt Bois, Vic Travers, Eugene Anderson, Sam Ash, Robert F. Hill, Vin Moore, Caryl Lincoln, Robert Stanford, Betty Brodel, William Davidson and 15 cover girls.

'HEY, ROOKIE' (Musical)

Producer, Irving Briskin. Assoc. Producers, Jay Gorney, Edward Eliscu, Henry Myers. Director, Charles Barton. Asst. Director, Wilbur McGaugh.

Starting date—August 30.

Shooting days—22.

Cast—Ann Miller, Larry Parks, Joe Besser, Boy Haymes, The Vagabonds, Condos Brothers, Johnson Brothers, Selmer Jackson, Larry Thompson, Bob Evans, Jimmy Little.

'THE DAY WILL COME'

Producer, Sam Bischoff. Assoc. Producer, Burt Kelly. Director, Andre De Toth. Asst. Director, Bill O'Connor.

Starting date—August 30.

Shooting days—28.

Cast — Marsha Hunt, Alexander Knox, Henry Travers, Eric Rolf, Richard Hale, Trevor Bardette, Richard Crane, Elvin Fields, Ray Teal, Art Smith, Rex Williams, Shirley Mills, William Ruhl, Caryl Lincoln, John Merton, Eileen Coghlan, Victor Travers, Anne Parks.

PARAMOUNT

Casting phone: HYperion 3251

'FRENCHMAN'S CREEK'

(Romance-Adventure in Technicolor)

Producer, David Lewis. Director, Mitchell Leisen.

Starting date—June 17.

Shooting days—30.

Extras—250.

Cast—Joan Fontaine, Arturo de Cordova, Cecil Kellaway, Basil Rathbone, Nigel Bruce, Ralph Forbes, Harald Ramond.

'HAIL THE CONQUERING HERO' (Comedy)

Director, Preston Sturges. Asst. Director, Harve Foster.

Starting date—July 14.

Shooting days—40.

Extras—500.

Cast—Eddie Bracken, Ella Raines, Raymond Walburn, Franklin Pangborn, William Demarest, Jimmy Dundee, Freddie Steele, Georgia Caine.

'GOING MY WAY'

Producer - Director, Leo McCarey. Asst. Director, Alvin Ganzer.

Starting date—August 16.

Shooting days—50.

Extras—5,000.

Cast — Bing Crosby, Rise Stevens, Barry Fitzgerald, James Brown, Jean Heather, Eily Malyon, Frank McHugh, Stanley Clemens.

PARAMOUNT

'THE STORY OF DR. WASSELL'

(Drama in Technicolor)

Producer, Cecil B. De Mille. Director, Cecil B. De Mille. Asst. Director, Edward Salzen.

Starting date—July 6.

Cast—Gary Cooper, Laraine Day, Signe Hasso.

'OUR HEARTS WERE YOUNG AND GAY'

Producer, Sheridan Gibney. Director, Lewis Allen. Asst. Director, Joe Lefert.

Starting date—August 23.

Shooting days—58.

Extras—5,000.

Cast—Gail Russell, Diana Lynn, Jim Brown, Bill Edwards, Dorothy Gish, Charles Ruggles, Beulah Bondi, Alma Kruger, Jean Heather, Helen Freeman.

WARNER BROS.

Casting phone: HYperion 3201

'UNCERTAIN GLORY' (Drama)

Producer, Robert Buckner. Director, Raoul Walsh. Asst. Director, Jim MacMahon.

Starting date—August 26.

Shooting days—48.

Cast — Errol Flynn, Jean Sullivan, Paul Lucas, Faye Emerson.

'RHAPSODY IN BLUE' (Musical)

Producer, Jesse L. Lasky. Director, Irving Rapper.

Starting date—July 19.

Shooting days—60.

Extras—1500.

Cast—Robert Alda, Joan Leslie, Alexis Smith, Rosemary De Camp.

'SHINE ON HARVEST MOON' (Musical)

Producer, William Jacobs. Director, David Butler. Asst. Director, Jess Hibbs.

Starting date—June 21.

Shooting days—48.

Extras—200.

Cast—Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, S. Z. Sakall, Marie Wilson.

'PASSAGE TO MARSEILLE' (Drama)

Producer, Hal B. Wallis. Director, Michael Curtiz. Asst. Director, Frank Heath.

Starting date—August 9.

Shooting days—61.

Cast — Humphrey Bogart, Michele Morgan, Claude Rains, Sydney Greenstreet, George Tobias, Peter Lorre, Helmut Dantine, Victor Francen, John Loder.

RKO

Casting phone: HYperion 3351

'DANGEROUS JOURNEY' (Drama)

Producer, Herman Schlom. Director, Raymond McCarey. Asst. Director, Lloyd Richards.

Starting date—August 23.

Cast—Elsa Lanchester, Fritz Feld, Gordon Oliver.

'THE CURSE OF THE CAT PEOPLE' (Horror)

Producer, Val Lewton. Director, Gunther Fritch. Asst. Director, Harry D'Arcy.

Starting date—August 25.

Cast — Simone Simon, Ann Carter,

RKO

'THE FALCON AND THE CO-EDS'

Producer, Maurice Geraghty. Director, William Clemens. Asst. Director, H. Mancke.

Starting date—August 25.

Cast—Tom Conway, Jean Brooks, George Givot.

'HIGHER AND HIGHER' (Musical)

Producer-Director, Tim Whalen. Asst. Director. Clem Beauchamp.

Starting date—July 31.

Shooting days—60.

Extras—1000.

Cast—Michele Morgan, Frank Sinatra, Jack Haley, Leon Errol, The Hartmans, Marcia McGuire, Mary Wicks.

'REVENGE' (Romance-Melodrama)

Producer, Casey Robinson. Director, Jacques Tourneur. Asst. Director, William Dorfman.

Starting date—July 7.

Shooting days—75.

Etras—200.

Cast — Toumanova, Gregory Peck, Marie Palmer, Lowell Gilmore, Alan Reed, Hugo Haas, Glenn Vernon, Dena Penn, Igor Dolgoruki, Lou Crosby, Edward Durst.

'TENDER COMRADE'

Producer, David Hempstead. Director, Edward Dmytryk.

Starting date—August 13.

Cast—Ginger Rogers, Robert Ryan, Katina Paxinou.

White Explains Stand of CBS On Analysts

Paul W. White, news director of CBS, announced yesterday in Chicago that it is the policy of his chain not to allow any commentator or news analyst to express his own 'editorial opinions' on controversial issues over the air. He made the announcement at a meeting of the Associated Press Managing Editors Association in that city.

Repertory Opening

Seattle, Sept. 9.—Seattle Repertory Playhouse begins 16th season next week (15) with opening production 'The Guardsman.' It will play three times weekly thereafter for a number of weeks. Sept. 15 opening is earliest in Playhouse's history.

Obituary

GEORGIA GOODWIN

Georgia Gardner Goodwin, 58, fifth of list of wives of Nat Goodwin, died suddenly in her physician's office at Redwood City, Calif., last Tuesday night. She came to office for treatment and died before the physician could reach her side.

Mrs. Goodwin, born in California was considered one of the Golden West beauties at the time she married Goodwin 25 years ago. Marriage ended up in divorce. She appeared in various musical shows both in east and on West coast. About 15 years ago she came to the coast made her home for short time in Los Angeles then moved to San Francisco where she remained until two years ago when she moved to Redwood City. Her only surviving relative is a cousin living in Northern California.

SMPAD Elects New Board of Directors At Annual Meet

New board of directors was named at annual election last night of Society of Motion Picture Art Directors. Two members of Society from each studio and representing independent studios and assistants-at-large were selected.

Directorate now is composed of Robert M. Haas, Hugh Reticker, Warners; William Flannery, Ernst Fegete, Paramount; Paul Groesse, Stephen Goosson, Metro; Lewis Creber, Al Hogsett, 20th-Fox; Alexander Golitzen, Martin Obzina, Universal; Walter Keller, Jack Okey, RKO; Walter Holscher, Rudolph Spernad, Columbia; Bernard Herzbrun, Ralph Berger, independent studios; Charles Pyke, John Beckman, assistants-at-large.

Group will convene next week to elect new officers.

Gibson, Maynard Rodeo Dates

Hoot Gibson and Ken Maynard both leave here this month to fill rodeo engagements in middle west. They are featured currently in Monogram's Trail Blazers western series. Gibson pulls out Sept. 21 for St. Louis, where he will head his own organization, and Maynard leaves on Sept. 20 for Detroit to be guest star at rodeo performances.

McCarthy-Fields Again

Those feuding frolickers, Charlie McCarthy and W. C. Fields, will be at it again on Edgar Bergen's javaree Sept. 12 over NBC. It's a spot shot for Fields, but Bergen's bad boy will be ready for him.

Remote Answers

Joel Kupperman will be cut in from here on Sunday's broadcast of Quiz Kids, with Erskine Johnson as his interrogator. Whizz kid is working in the Universal picture, 'The Third Glory.'

Ill In Pix

Joan Fontaine out of 'Frenchman's Creek' at Paramount for few days, due to bad sinus attack. Mitchell Leisen sent her home yesterday, after first scene of day.

WANTED!
PUBLICITY DIRECTOR

Fast-growing Los Angeles advertising agency has excellent opening for young woman. Fashion publicity experience essential. Copywriting ability preferred. Write giving full details covering experience, references, etc. Box 403, care Daily Variety.

READ THIS!

And You'll See What It'll Cost You If You Don't File Tax Estimate by 15th

With just five days remaining before that Sept. 15 deadline for filing declarations of estimated 1943 taxes, many film folks received notices pointing out the penalties for failing to file, pay what's due, or underestimating. And here's what the Treasury tax man, Harry C. Westover, had to say on this subject:

'Any person required to file an estimate who fails to do so by next Wednesday evening will incur a penalty of 10% of his total tax for the year. In addition a penalty of 2½% will be assessed for failing to make payment due at that time.

'A further penalty of six per cent will be levied in such cases for underestimating the tax by more than 20%. A person failing to file a declaration will be considered to have filed a zero estimate.

'A taxpayer who sohuld report a tax of $100 next Wednesday will increase his total by $18.50, of which $10 will be for failing to file, $2.50 for failing to pay the installment and $6.00 for underestimating his tax.'

GABLE RADIOS BOND PLEA FROM LONDON

Capt. Clark Gable will make a War Bond appeal from England on tomorrow's RCA 'What's New?' program over the Blue network. Another cutin will be Alexander de Seversky from New York. Home talent on the show comprises Lena Horne, Wally Brown and Alan Carney, Katina Paxinou in a dramatic skit with Emcee Don Ameche, Lou Bring's orchestra and the Pied Pipers.

'Three Cheers' Toppers To Be Filmed At Camp

Director Edward Sutherland takes George Raft, Jeanette MacDonald and Dinah Shore to Camp Roberts over weekend, for shots of trio entertaining soldiers for Universal's 'Three Cheers For the Boys.' Group will make trip in Army staff car. Sutherland took Raft to Camp Young, near Indio, last weekend for same purpose.

Ella Raines' Title Spot

Universal hands Ella Raines the title spot in 'Phantom Lady,' which will mark bow of Joan Harrison as an associate producer. Robert Siodmak directs 'Lady,' with production slated to start in two weeks.

PRC Adds Four To 'Jive'

PRC has signed Jack Wagner, Johnny Clark, Benny Boyd and Caral Ashley for roles in its musical, 'Jive Junction.' Pic is scheduled for production Sept. 21, with Edgar Ulmer directing.

Cher Chez Benny!

NBC will again try to bring in Jack Benny from 'somewhere in Egypt' Monday at 3 p.m. Last time atmospheric conditions canceled the special short-waver.

NEW FLESH FOR PAC. NORTHWEST

Seattle, Sept. 9.—The Pacific Northwest is getting a fresh amount of flesh talent, with Peggy O'Neil girls, former line at the Golden Gate in San Francisco beginning a ten to twelve week stay in this region, opening at Music Hall nitery in Portland Monday. With three acts added and routine changes show may stay at one spot two or three weeks, according to Len Mantell, Bert Levey booker here.

A show built around Ann Corio now at the Beacon in Vancouver comes into Palomar for a week Sept. 13, and Earl Carroll show begins Northwest run in Portland Oct. 11.

U Lifts Gene Lewis

Universal lifts option for added stretch on term producer-writer-director ticket of Gene Lewis, with pact running through the spring of 1945.

Morris In 'Racket Man'

Chester Morris has been assigned male lead by Columbia in the Wallace MacDonald production, 'The Racket Man.' Pic rolls Oct. 1.

COAST INDIE HOUSE OWNERS PREP DATA FOR ASCAP BATTLE

Data is now being collected from independent theatre owners in the Pacific Coast territory for use in the anti-trust suit now on file in Federal Court against American Society of Composers, Authors & Publishers. Data consists of dates and payments, etc., of Ascap seat-licensing fees against theatres for performance rights on music controlled by the organization.

Action, filed by Attorney Albert J. Law for several hundred individual indie exhibs, charges public performance fee is a violation of anti-trust laws. Ascap theatre schedule for public performance fees taxes houses of 800 seats or less, 10 cents per seat a year; over 800 but less than 1,600, 15 cents per seat; 1,600 or more, 20 cents per seat. Theatres running three days or less per week are taxed one-half the fee scheduled for particular seating capacity.

Academy Skeds Still Photog Show Late in Sept.

The third annual Still Photography Show of the Academy of Motion Picture Arts and Sciences will be held Nov. 26, 27, 28, it was announced last night by John LeRoy Johnston, chairman of the Public Relations Institute of the Academy. As in the past two shows, only lensers within the film industry will be qualified to enter pictures.

At a meeting of the still photographers and Academy and union officials, the following classifications were agreed upon:

Best portrait, male (closeup), female (closeup), of more than one person (closeup), best character study, male, female, best posed production still, in a studio, with studio control of conditions and lighting, out-of-doors, predominantly natural light. Best action production Still: posed in studio with studio lighting; unposed in studio, with studio lighting, posed out-of-doors, unposed out-of-doors; best glamour picture, best candid shot, best poster art, best fashion study, best pin-up art of the year, best picture in relation to the War effort.

All still pictures photographed between June 1, 1942, and Sept. 1, 1943, will be eligible for consideration. Announcement of various committees, prizes and location of the exhibit will be announced later.

Bogeaus Signs Tamiroff For Role of Uncle Pio

Akim Tamiroff was signed yesterday by Producer Ben Bogeaus for role of Uncle Pio in 'The Bridge of San Luis Rey,' which he'll produce for United Artists. Ernest Torrence enacted role in original screen version made by Metro in 1929.

Scribbling

Bertram Millhauser has new term writing contract at Universal with new assignment to script 'Patrick The Great.'

Dalton Trumbo started work yesterday on re-write of Katina Paxinou's scenes in RKO's 'Tender Comrade.' In original screenplay, character was a German, now she's a Greek.

Howard J. Green wound up script yesterday on 'Rhythm Ranch,' Pine-Thomas musical co-starring Jack Haley and Mary Beth Hughes slated for start end of month.

Borden Chase is writing screenplay of 'Belle of the Yukon,' Gypsy Rose Lee starrer which International Pictures, Inc., will produce in Technicolor.

Phil Jordan and **John Kafka** have finished screenplay on 'Johnny Doesn't Live Here Anymore' for Monogram production by King Brothers.

Bert Granet is assigned to script the untitled musical which George Jessel will produce at 20th-Fox.

Carolina Pines
YOUSAH!
Delicious, delectable Fried Chicken, Ham, Prime Ribs, Steaks, Chops, etc. Served in the gracious atmosphere of the Old South.
7315 Melrose Ave.
WY. 9122

PETRILLO BLASTS NAB TOPPERS

STATE DEPT. MAY GRAB OFF CIAA

Washington, Sept. 9.—The Committee of Inter-American Affairs may be moved over to the State Department as a bureau, with Nelson Rockefeller, head of the outfit, becoming an assistant secretary of state, according to authoritative reports here.

Move would place the handling of CIAA films and short wave radio to the Latin American countries directly under Secretary of State Cordell Hull. No indication was given here whether this would mean any change in CIAA policy.

Conceivably the step would affect CIAA contracts with Walt Disney and other Hollywood producers who have been making pictures for the Latin market. One question which might arise would be completion of the Brazilian film which Orson Welles started for RKO.

Since Rockefeller has proven an understanding friend of the film industry, a post as assistant secretary of state might put him in a more strategic position to aid in the marketing of U. S. commercial films in the Latin countries. At present CIAA cooperates with the State Department as well as other Federal departments and War agencies.

WB's Top Names Guest Fiesta At Philharmonic

Ann Sheridan, Faye Emerson, Dennis Morgan and Helmut Dantine from Warners will appear at the Fiesta Mexicana tomorrow at Philharmonic Auditorium, where Mexico's Independence Day will be celebrated under sponsorship of both the United States and Mexican governments. Proceeds will go to purchase War Bonds and for benefit of needy Mexican nationals in Los Angeles.

RKO Terms Schuster

Harold Schuster joins RKO under term directing contract and will handle 'China Sky' for Producer Emmet Lavery as first picture under ticket. Schuster has been with 20th-Fox for several years.

Nichols Scripts 'Comes'

Dudley Nichols is doing screenplay of 'Tomorrow Never Comes,' which Arnold Pressburger will produce for United Artists reelase with Rene Clair directing.

Lake 'Duffy's' Guest

Veronica Lake will be the first guestar on 'Duffy's Tavern' when Ed Gardner's comedy show resumes on the Blue Network Oct. 5.

New Contracts

Steve Fisher, writer, new one year contract at Warners.

Connie Gilchrist, draws term acting contract at Metro.

Mikail Rasumny, by Paramount, for one year.

ACCUSES KAY, MILLER FOILING DISC PEACE

New York, Sept. 9.—James R. Petrillo at today's WLB hearing of AFM-Transcription companies' dispute, charged transcription companies would have been and still would be willing to make deals with AFM, but were prevented from doing so by NAB which is pressuring companies to continue the fight.

He singled out Sydney Kay, NAB counsel, and NAB prexy Miller for attack, while making accusation unanswered either by Walter Socolow, attorney for transcription companies, or by NAB representatives present as observers.

Petrillo's charges were made during a speech congratulating Milton Diamond, World Broadcasting System and Decca counsel, for stating that protagonists had problems that could be threshed out at the conference table.

Petrillo stated that this is the first time in 13 month dispute that any rep of transcription companies admitted there was a problem. It could have been solved long ago, he added, if more transcription men had Diamond's attitude. Diamond had characterized the transcription companies as networks and said AFM should deal with them as such.

Earlier in the day, Socolow summed up the transcription case for WLB panel, charging ban was Petrillo's and not rank and filers' wish. He called it anti-social and predicted post-war television and AFM developments may abolish transcription.

When asked by Arthur Meyers, panel chairman, whether transcriptions companies would oppose copyright amendment giving musicians recording performance rights now enjoyed by ASCAP writers, Socolow said he and his clients favor any measure ending strike.

During day's testimony, Edward Canavan, Petrillo assistant, pointed out that 20 years ago and up to advent of sound films there were more musicians employed on Broadway than currently employed by CBS and NBC.

As Petrillo was leaving hearing room, Socolow asked him to call off strike and permit companies to make discs during further talks. Petrillo said now is not the time and companies had plenty of opportunity to talk prior to hearing.

Socolow also was turned down in a motion opposing a week's adjournment requested by Padway and granted by Meyer. Padway asked for time to reply to Socolow. Hearing will continue Friday, Sept. 17.

GEN. DENIG COMING TO LAMP WAR PIX

Brig. Gen. Denig, public relations chief of U. S. Marine Corps, arrives from Washington Sept. 17 to confer with RKO producer Robert Fellows on script of 'Marine Raiders.' While here, Gen. Denig will huddle with Walter Wanger, as well, on 'Gung Ho!' look over 20th-Fox's 'Guadalcanal Diary' and consult with Warners on forthcoming Marine picture.

Karns Gets Comedy Role In 'Navy Way'

Roscoe Karns was set by Pine-Thomas yesterday for top comedy character in 'The Navy Way,' which producers are making for Paramount. Karns joins company on location at Great Lakes Naval Training Station in Chicago.

COOPER FLACK REP ON VICTORY COM.

Jack Cooper has been appointed by the Screen Publicists Guild to represent studio flacks on the executive committee of the Hollywood Victory Committee. Floyd Simonton is alternate.

Arthur Zellner has been selected as SPG representative on the Hollywood Canteen Board, with Sam Israel as alternate. Zellner replaces Cameron Shipp, who remains on the board as representative of the Publicists for Victory Council.

PRC Moves This Month

PRC will move its offices to Fine Arts studios, which it recently acquired, late this month. Extensive improvements have been planned and added equipment will be installed, O. H. Briggs announces.

PLANTED—UP TO THE MINUTE

Metro

Eilene Janssen, Ghislaine Perreau, 'Two Sisters and a Sailor.'

Universal

Donald O'Corrno, Peggy Ryan, 'Three Cheers for the Boys.'

Columbia

Jack Gardner, Frank Wilcox, Jeanne Bates, 'There's Something About a Soldier.'

John Indrisano, 'Ten Percent Woman.'

Ann Savage, 'Klondike Kate.'

W. R. Frank Productions

Charles Halton, Emmett Vogan, Marjorie Jilles, Cyril Ring, Henry Otto, 'Dr. Paul Joseph Goebbels, His Life and Loves.'

RKO

Jane Darwell, 'Tender Comrade.'

Paramount

Nina Koshetz, 'Our Hearts Were Young and Gay.'

Frank Puglia, 'The Story of Dr. Wassell.'

U AD DEPT., PRAISERY BUILT UP

New York, Sept. 9. —- In view of top product such as 'Flesh and Fantasy' and 'Corvette K 225' being prepped to hit release, Universal is enlarging its home office advertising and publicity staff. Milt Silver, formerly with National Screen and Columbia, joins the department Sept. 20 to handle advertising. Milton Crandall, veteran exploiteer, joins to take special home office assignment. Al Horwitz, now on general publicity, heads the newspaper and special magazine contact division. Fred Marshall, formerly with Columbia on the coast, is added for exploitation.

Maurice Bergman, eastern advertising and publicity head, leaves soon on a trip of preems of 'Flesh,' for which special unit to contact newspapers is being set up in the field. U set budget of $250,000 for 'Flesh' promotion, including ad representation in all magazines.

69 READERS OF VARIETY

will fill out this coupon,
ordering a copy of
HARRY RUBY'S
irreverent new song book

Songs My Mother Never Sang

Anyhow, that's the guess of the president of Random House, who has been wrong before. Here's the coupon. How about it?

RANDOM HOUSE
20 E. 57 St., N. Y. 22, N. Y.

I enclose check for $2.50. Please send me a copy of Harry Ruby's SONGS MY MOTHER NEVER SANG.

NAME ....
ADDRESS ....
CITY & STATE ....
H V

BIG FIRST DAY FILM BOND BUYS

3 STUDIOS BUY OVER MILLION

Henry Ginsberg, chairman of the Motion Picture War Finance Committee, announced last night that War bond sales throughout the film industry yesterday on the opening day of the Third War Loan Drive were extremely gratifying. Among large purchases reported was $1,000,000 by Warners, $200,000 by Technicolor, and $175,000 by Republic.

Because bond-selling efforts are being made by more than 532 different volunteer committeemen among their fellow film workers in all studios, allied industries and offices of agents, business managers and independent publicists, figures on the first day's sales could not be tabulated completely by night. Purchases by individuals, however, included $25,000 by Mary Pickford, $50,000 by Nathan J. Blumberg and $40,000 by Walter Wanger. Many buys of $5,000 and $10,000 were registered.

The drive got under way yesterday morning and the various offices set up for handling of bonds in studios and other places of business were busy all day receiving orders ranging from $18.75 upwards. Receipts indicated that workers in all phases of the business were cooperating with extra bond purchases.

Sandrich Starts Next Par Pic Late This Mo.

Mark Sandrich plans to leave for San Francisco last week in September for start of his tentatively-titled Paramount production, 'When I Come Back,' previously announced as 'I Love a Soldier.' Producer-director currently is testing for picture which co-star Paulette Goddard and Sonny Tufts.

DAILY VARIETY SALUTES

M. Allene Bush, of Paramount research department, has enlisted in women's branch of U. S. Marine Corps, first member of Paramount personnel to join this unit. She leaves for Minneapolis tomorrow, to visit with family while waiting her call to report for training at Camp Le Jeune, N. C.

BASEBALL
HOLLYWOOD STARS
vs.
SAN DIEGO
Today, Double Header at 1:30 P.M.
Saturday at 2:30 P.M.
Sunday, Double Header at 1:30 P.M.
GILMORE FIELD, Reservations WE 5151

CAVALCADE HITS PHILLY TO TUNE OF $12,500,000

◆ Continued from page 1 ◆

into astronomical figures the customers were treated to two and three quarter hours of a whing-ding of a show.

The show is anybody's money's worth and the customers were plenty satisfied, from the guys and gals in the rear balconies who bought the $25 bonds, to the couple way down front who had bought two seats for $200,000.

The guy who steals the honors is the little red-headed dynamo, who breaks up the proceedings of the next to closing spot with a take off on President Roosevelt, Eleanor Roosevelt, Wendell Willkie and Herbert Hoover. Then he tosses away all decorum along with his coat and tears into a drum solo along with Kay Kyser's band.

Kyser, incidentally, does a yeomanlike job of emceeing, a chore which he shared with James Cagney. The band also does a solid stint accompanying the singers, dancers, and carrying off a pieceable hunk of jive in between.

The show tees off with Kyser and his boys cutting up, setting the motif for Dick Powell who sets off the duke-thumping when he gives out with a flock of Powell faves from his pix. Cagney appears next to deliver a stirring verse tagged 'What Do We Buy When We Buy Bonds?' winding up with his memorable bit of terp from his 'Yankee Doodle Dandy.'

Lucille Ball's palaver with Kay Kyser is overlong and should be pruned, as it slows up the proceedings. Kathryn Grayson, charming and petite, is well received in her presentation of several operatic arias. Harpo Marx, who appears all through the show with his perennial chase after blondes, brings on the belly-laughs when he snips off, bit by bit, the gown of an ear-screeching unbilled diva. Later he returns with his ever-entertaining set-to with his harp, added to an old-fashioned burlesque routine with Miss Ball.

Greer Garson's contribution is a stirring 'Buy More Bonds' message, which gets under the skin of her auditors. The supply meets the ridiculous with entry of the bubbling Betty Hutton with her renditions of 'Murder He Says,' 'When His Hobby Horse Ran Wild' and 'Doing It for Defense.' The gal's zing is catching.

Fred Astaire does a restrained though graceful bit of terping. Paul Henreid reads a letter purportedly received from a friend in the Free French army, which is both poignant and pointed. Then comes the piece de resistance—Judy Garland singing 'Blow Gabriel, Blow,' 'Embraceable You,' 'Man I Love,' and 'Over the Rainbow.' Rooney follows.

A finale brings the entire cast on deck for the national anthem. Cavalcade will visit 14 more cities to spark the Third War Loan Drive.

STARS TOUR CITY

Prior to the show at Convention Hall the touring stars paraded in jeeps through the center of the city while tons of confetti and tickertape cascaded down upon them. Following the parade they were the featured attraction at an auction on the steps of a mid-city bank at which $42,750,000 worth of bonds were sold.

Autographed pictures of the stars were among the articles which went to the highest bidders. High bid for the day was $25,000,000 by the Penn Mutual Life Insurance Co., while the City of Philadelphia purchased $10,000,000 worth of bonds.

Betty Hutton and Judy Garland attended an employes rally, the former doing her stint in front of thousands of cheering workers at the shipbuilding yards in Chester, while thousands of men and women spent their lunch hour at the Navy Yard listening to Miss Garland give out with her golden voice. A half-dozen of the stars each attended a luncheon at which at least $1,000,000 worth of bonds were sold.

STARS STORM NY TODAY FOR $1,000,000 SHOW AT GARDEN

New York, Sept. 9.—Staging breakfast meeting with trade press and other industry representatives at Astor Hotel tomorrow, largest group of Hollywood stars to visit New York at one time arrives Saturday for Madison Square Garden show to spur on Third War Loan.

Ed Alperson, chairman of War Bond Cavalcade committee who accompanied group to Washington, plans arriving here tomorrow and leaves for Pittsburgh same day to set final details there.

Meanwhile, Garden is scaled to realize $86,000,000 in Bond sales with top of $110,000,000 and may reach $125,000,000. Additional millions resulted from resale of boxes originally sold at $1,000,000 and $2,000,000 each. Most of big business organizations purchasing boxes resold individual chairs to top executives.

Stars will be received on arrival by U. S. Army band and committee headed by Newbold Morris, president of City Council, Nevil Ford, executive chairman of New York State War Finance Committee, and W. Bayard Pope, vice-chairman. Stars leave for Pittsburgh same night after completion of performance.

LOEW'S PAYS 17 MILLION FOR BONDS

New York, Sept. 9. — At Third War loan rally in Loews, Inc., home office today Nicholas Schenck announced that purchases had been made by the Loew organization and its subsidiaries of $17,000,000 in bonds. Portions will be allocated to various cities where the Circuit operates. Balance of the purchases were made in New York and California.

For the Hollywood Star Cavalcade performance to be presented Saturday night in Madison Square Garden, 72 box seats representing purchase of $4,000,000 in bonds were given employees holding lucky numbers. These employees pledged themselves to purchase an extra bond during September, with the company financing the purchase and allowing the employees up to one year to pay. Loew's employees' Welfare Fund purchased $25,000 in bonds.

Paramount employees also held a rally today with the speakers being Adolph Zukor, Si Fabian and Claude Lee. Benny Goodman and his sextette and Sonny Tufts.

Eddie LeBaron's
TROCADERO
PRESENTS
JIMMY STARR
and His Best Bets
of 1943
Under Auspices of
ANN LEHR'S Hollywood Guild
Sunday Eve., Sept. 12
WITH
LEONARD SUES
MIRIAM LA VELLE
Guest of Honor
JACK DURANT
MON. EVE.
RUMBA NIGHT
No Increase in Prices
No Dinners Served
After 9:30 P. M.
One Show Only, 10:30 P. M.
Reservations Suggested
Telephone—BR. 2-3128
8610 SUNSET BOULEVARD
Open 7 Nights

THIRD WAR LOAN
"BACK THE ATTACK—BUY WAR BONDS"

DAILY VARIETY DAILY
NEWS OF

Vol. 41 No. 5 43 Hollywoo ber 13, 1943 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

FREE FILMS FOR BOND PREEMS

EXHIBS LIST 4 DECREE DEMANDS

New York, Sept. 12. — MPTOA has filed comprehensive memorandum with the Department of Justice recommending basic proposals for changes in the Consent Decree. This fact was revealed in bulletin to exhibitor members issued over signature of president Ed Kuykendall.

MPTOA memo to Tom C. Clark, in charge of the motion picture lawsuits and litigation for the Department of Justice, lists four basic pro-

◆ Continued on page 7 ◆

Hold Up Decision On Chaplin-Selznick Suit

New York, Sept. 12.—Decision on Charles Chaplin's $2,000,000 suit versus David O. Selznick and Vanguard Films for an accounting of profits in deals made by Selznick with 20th-Fox has been reserved by New York Supreme Court Justice Ferdinand Pecora on the grounds that neither Selznick nor Vanguard do business in New York state and the court, therefore, lacks jurisdiction.

Helen Hayes Reopens 'Harriet' Oct. 4

New York, Sept. 12.—'Harriet' reopens Oct. 4 instead of Sept. 13 after being closed since Monday (6) owing to illness of Helen Hayes. Actress, suffering from bursitis, underwent a successful operation at Doctors Hospital Friday (10) but physicians advised a three-week recuperation period.

Grad Sears In Town

Gradwell Sears, vice-prexy of United Artists, got into town Saturday. Plans conferring here on Fox West Coast buys with Carl Leserman, company sales manager and discuss forthcoming product with UA producers.

J. H. Cohn Due

New York, Sept. 12.—Joseph H. Cohn, vice-president in charge of film advertising for the Weiss & Geller agency, is enroute to the coast for huddles with studio execs on forthcoming picture campaigns.

Lastfogel Due Soon

New York, Sept. 12.—Abe Lastfogel leaves for the Coast Oct. 1, for eight to 10-week stay on Camp Show activities.

WARNERS PAY $250,000 FOR H'WOOD CANTEEN

Warners has paid $250,000 for the rights to screen 'The Hollywood Canteen,' besides agreeing to give 40% of the profits of the picture to the Canteen here. The film will be with music and in it most of the Warner top names will be used with Bette Davis who is head of the 'Canteen' already announced for the cast. Besides her Errol Flynn, Olivia de Havilland, Joan Leslie, Humphrey Bogart, Ann Sheridan, Paul Henreid, Ida Lupino, John Garfield and Dennis Morgan will be used. Deal provides that the Hollywood Canteen here will give 25% of its proceeds of the venture to the Theatre Wing which operates the New York Stage Door Canteen, as the latter gave the local Canteen a percentage of its take from the 'Stage Door Canteen' which Sol Lesser produced. Lesser, it is understood, is contemplating a sequel to 'Stage Door Canteen,' as the present opus is set for a profit of $2,500,000, with Lesser going east in about two months to present to the Stage Door Canteen group a check for $1,000,000 as the first large lump installment of its earnings from the film.

METRO EXECS TALK FOREIGN SALES

New York, Sept. 12.—British and European production and distribution problems were threshed out Friday by group of Metro officials in extended sessions at the Waldorf-Astoria. Execs in the huddles included Alexander Korda, Nicholas M. Schenck, Sam Eckman, Al Lichtman and Ben Goetz.

Korda, originally slated to leave New York for the coast Thursday, postponed the hop to attend the meetings. He is now figuring on getting away within the next few days.

'PORT ROYAL' NEXT FOR JAMES CAGNEY

New York, Sept. 12.—William Cagney stated here last week that his next for United Artists will be 'Port Royal,' Technicolor production starring James Cagney. He is planning three pictures annually, with 'The Stray Lamb,' Thorne Smith fantasy, also going into production around the same time as 'Royal,' in about three months. James Cagney will not be in 'Stray Lamb.'

Cagney said that in order to get the necessary talent and material, plans are to loan James Cagney to major studios in return for important stories and contract players.

The Hour Of Charm
All-Girl Orchestra and Choir
Conducted by
Phil Spitalny

ADMISSION BY COIN NIXED

New York, Sept. 12.—In order to get the maximum results in the Third War Loan Drive, distributors are prepared to furnish free to exhibitors for bond premieres films previously played, providing admission is via bond purchase. This supplements current war bond preem plans whereby pictures can be used the night before and not more than two weeks prior to regular playdates.

New plan was announced by Wil-

★ Continued on page 4 ★

Trio of Stars Set At Par For 'WAVE' Pic

Bing Crosby, Betty Hutton and Sonny Tufts will be the stellar combination for Paramount's Mark Sandrich production, untitled, about the Navy's femme contingent, the WAVES. On his recent trip east, Sandrich visited boot camp for WAVES at Hunter College and made arrangements to photograph thousands of the nation's women sailors. He will also incorporate training activities at various camps. Ken Englund and Zion Myers are at work on screenplay for the musical.

R. V. Lee Directs 'San Luis Rey'

Rowland V. Lee has been signed by Ben Bogeaus to direct talker version of 'The Bridge of San Luis Rey,' which producer makes for United Artists release. Lee joins Howard Estabrook to complete polish of script, and when chore is finished Estabrook returns to Jules Levey organization to resume screenplay for 'The Hairy Ape.' Levey launches latter picture Jan. 3 with William Bendix starred.

Helen Walker Co-Stars

Helen Walker has been handed co-star assignment with Nils Asther in Paramount's 'The Man In Half Moon Street,' which Ralph Murphy will direct and Walter MacEwen produce. Miss Walker, now on USO camp tour, returns from Chicago this week to start picture.

Winkler Leaves F-B

Danny Winkler has left the Feldman, Blum agency after a year with that organization. It is likely that Winkler will join staff of the William Morris office.

DAILY VARIETY DAILY
FOUNDED BY SIME SILVERMAN
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ARTHUR UNGAR, Editor

Chatter

Jane Pickens ends engagement at Troc one week ahead of sked due to radio commitments.

Paul Malvern is taking few days off from his Universal chores to visit his son, Lt. (jg) Eugene Huntley.

Bud Berend, NBC coast sales manager, gets in today from biz swing through the east and south.

Don Martin down from Frisco to head NBC news and special events department.

Sam Freed directs the music on Kraft Music Hall while John Trotter vacations for three weeks.

Harry Goetz plans to pull out for the coast end of this week, from New York.

Jack Donahue will direct prolog dance scenes for Metro's 'The Canterville Ghost.'

Maria Montez and Jean Pierre Aumont, leave today for New York whence Aumont joins the Free French army in Africa.

Perry Lieber, RKO's studio publicity chief, is back at his desk today after two weeks spent with his mother in Chicago.

Francis Bateman, western district manager for Republic, back from sales trip to San Francisco over weekend.

Jane Farrar checks into RKO this morning to start work as second femme lead with Ginger Rogers in 'Tender Comrade.'

Harry Sherman has signed Dr. Miklos Rozsa to compose musical score for 'The Gunmaster,' western special for release via United Artists.

Jane Randolph is rushing to complete work in 'Curse of Cat People' at RKO to pull out for New York Monday for lead in roadshow company of Brock Pemberton's 'Janie.'

De Witt Bodeen, currently on term writing ticket at RKO, has finished play under title 'Harvest of Years,' aimed for Broadway presentation.

Irving Mills is mulling deal with Columbia who want tune 'Rock-A-Bye Your Baby With A Dixie Melody' for Jolson's pic, 'The Life of Al Jolson.'

Benny the Gouge sez—There are still winners and losers in hoss races, but it is different in the film game. Only a genius, nowadays, could produce a losing picture.

• HOLLYWOOD • INSIDE •

THE old dodge of advance plugging the appearance of stars at the ballroom opening of a new band and the luminaries either not showing up or taking a fast bow and scramming has proved a boomerang to the Palladium, Charlie Spivak and, innocently enough, Frank Sinatra. For a week previous to Spivak's opening last Tuesday at hoofery the announcer there blared nightly that both Sinatra and Bing Crosby would be at the opening. He had the bobby-socks following of Sinatra and the fans of Crosby so wrought up that they spread the word around town and awaited the big night. They piled in and sprawled all over the floor. Sinatra came on for a quick hello and Spivak moved in close for the photographers. That was all and Sinatra, who promised nothing more than to show up, went away from there. As for Crosby, who rarely goes to night spots and never disappoints when he is contacted and accepts, he wasn't around. That further incensed the swoon crowd and they bellowed their indignation. Now many of them are venting their displeasure at Sinatra, Crosby and the Palladium announcer, who gave them the bum steer. Together with the free paper that goes out with Palladium openings and the surge of youngsters attracted by the Sinatra-Crosby comeon, the turnout was said to have topped the first night attendance of name bands that have played there.

☆ ☆ ☆

WARNERS advertising department in the east has completed commercial tieups with six national companies on 'Thank Your Lucky Stars' to provide picture with greatest billboard, window displays and national magazine advertising ever sprung for a Warner attraction. Company itself will post largest amount of paper since Pearl Harbor to augment the cooperative boards provided by RCA Victor, Westmore Cosmetics, Music Publishers Holding Corp., Bates Fabric Co., Bluebird diamonds, and Byer Rolnick hats.

☆ ☆ ☆

NEW reports are circulating to gladden the hearts of niteries hit by acute liquor shortage. WPB chairman Donald M. Nelson, in Washington, has on his desk and may sign an order permitting the distilleries to run alcohol and new whiskey for a while to replenish the country's sinking stocks. Contrary to earlier stories that the run may be allowed for a period of days, present version is that the distilleries will be permitted to produce a percentage of normal output, with no time element involved.

SHAKEUP IN SOVIET FILM SETUP, ANTONOV TO LONDON

New York, Sept. 12.—Reorganization of Soyuzintorgkino, Soviet import-export film setup in this country, takes effect this week. Leonid Antonov, in this country since last December as Soviet film emissary to America, leaves for London where he'll represent his country's cinema interests in the same capacity.

Antonov will be succeeded here by Machail Kolotzov, who, as the Soviet's new film ambassador to America, has been spending the past two months in Washington and on the coast establishing relations with the U. S. film industry aimed at strengthening ties between the two countries.

Kolotzov arrives in New York today from the coast to formally take over the Soyuzintorgkino office. Meanwhile the Soviet cinema committee, which represents the Russian film industry, may send over another film man to work with Kolotzov.

National council of Soviet-American friendship will tender farewell reception to Antonov here Wednesday prior to his departure for London the latter part of the week.

Mr. Swoon Entrances RKO For Long Term

Frank Sinatra has signed a long term option contract with RKO on strength of first four reels footage of 'Higher and Higher'' scanned by company executives. Sinatra, featured with Michele Morgan and Jack Haley, finished his chores in 'Higher' on Saturday and planes east Wednesday. His first stop east is at Philadelphia where he sings for football game benefit for Red Cross on Thursday. Sinatra is due back at RKO around Thanksgiving for his next RKO commitment.

CBS Spends $750,000 To Plug Programs on Non-Radio Media

New York, Sept. 12.—CBS will unveil to its sales staff Monday and to the trade the following day the details of $750,000 program promotion plan which is to be launched shortly for the primary purpose of increasing the ratings of CBS programs. Network will share cost of the campaign with its affiliates, CBS contributing $400,000 and the balance coming from Columbia's associated stations.

In this, the biggest project of its kind yet undertaken in broadcasting, the media will include newspapers, billboards, car cards, spot announcements, direct mailing pieces and retail store displays.

Eleanor Powell Tour $8,500 Guarantee

Eleanoor Powell starts her personal appearance tour at the Golden Gate, San Francisco, opening Sept. 30, and then plays following week for Joe Blumenfeld in Oakland. It is a package deal with Miss Powell getting guarantee of $8,500 for the week with 50-50 split over $20,000. Acts in the Powell package booked through the William Morris Agency, are Pinky Tomlin, Master of Ceremonies; Lindsay Laverne and Betty, Cardini, and Gene Sheldon.

Retakes

By GEORGE E. PHAIR

Producers huddle round the board and grasp amid the haze
To find the proper plan for what are known as post-war days.
They argue and investigate, they fathom and explore,
But boy and girl will meet again as in the days of yore.

★ ★ ★

One vital difference between pre-war and post-war pictures is that boy will meet girl in a helicopter, or a flying trailer on the Ethereal Express, one hour from NY to LA.

★ ★ ★

While the film producers are looking into the future, they might take time out to look over the past and discover that there are no post-war or pre-war periods. This world is like an actor between pictures, bragging about what he did in the last one and hankering for a bigger role in the next.

★ ★ ★

Miss America of 1943, or any other year, seldom lasts long in public memory, but Miss America of All Time still carries the torch on Bedloe's Island.

★ ★ ★

When bloomers bloomed of yore along the way
And cycling was the all-prevailing sport,
Amelia Bloomer never dreamed that they
Would grow so short.

★ ★ ★

There once were baseball teams known as Bloomer Girls touring the country and causing much excitement among the male villagers, while clergymen preached with righteous indignation, asking, 'What is the world coming to?' The question has never been answered.

★ ★ ★

Old Malicious, greatest of equine character actors, has galloped into the great beyond, and all the hoss players agree that he has earned his heavenly hay.

★ ★ ★

Bing goes binging on his way,
Crooning songs by night and day
In his old accustomed way,
Sweet and heartening.
Younger tonsils flutter by,
Wafting to the evening sky,
But the oldsters raise a cry:
'We want Bing.'

★ ★ ★

When you hear a siren screaching in the night you don't know whether it is an ambulance, a fire engine or a Boris Morros shirt.

★ ★ ★

Japan feels an earthquake, but it ain't nothin' to what is in the offing when MacArthur's boys really get going.

★ ★ ★

On the Oriental theatre marquee:
'Primrose Path.'
'Lady Be Good.'

★ ★ ★

The cute little moppet with curly hair
And eyes that smile with an innocent air
May gallop the prairie in future days
As a baldheaded heavy in western plays.

NY LEGIT OPENING

MY DEAR PUBLIC

New York, Sept. 12.—'My Dear Public,' Irving Caesar musical starring Willie Howard opened mildly at the 46th Street theatre, with slight chance of success. The show comes alive briefly two or three times during the first act but then subsides into vacuum.

There is only one genuine punch song, 'Color Line,' which colored Rose Brown whams across despite absence of staging. Only other click number is patter—'If You Want a Deal With Russia,' which Howard's droll skill saves. Show's comedy is forced and ordinary, despite tireless efforts of Howard and minor help from various others. Book is too complicated and theatrically unproductive.

Dancing, except for click routines by Georgie Tapps is skimpy. Such featured people as Nanette Fabray, Eric Brotherson, Ethel Shutta, Tapps, and David Burns are throttled by tepid material and inept staging. Fatal tipoff of show was steady line of walkouts during second act. Caesar has been seven years preparing 'My Dear Public' and has completely re-written and re-cast it with all new numbers since road tryouts during Spring of 1942, but it's still no dice.

Play Review

ALL IN ALL

Buffalo, Sept. 12.—'All In All' opened here at the Erlanger and fancied timeliness of comedy treatment of capital-labor theme is probably chiefly responsible for resuscitation of this definitely dated Aaron Hoffman script. Under title, 'Give and Take' and also, 'It Can Happen,' show originally ran on Broadway in 1923 also in Chicago with George Sidney and Louis Mann co-starred.

Present version offered under probably collective pseudonym of Norman Bruce depends on broad comedy treatment and robust histrionics obviously aimed at capitalizing on currently believed public demand for laughs as open sesame to b.o. success. Story and motivation are old hat despite vigorous and heavy handed streamlining. Jack Pearl as bullheaded fruit canning employer first opposes his workers left by lifelong employee and friend Harry Green. Then capitulates his factory set-up to an industrial democracy. Green develops headaches sharing capitalistic responsibility and longs to return to plain worker role. Machinations of banner-backed competitor forces Pearl's outfit to wall, but employees collectively bankroll a comeback and situation is finally saved when eccentric millionaire first thought to be insane turns out sane and solvent and puts company back on its feet.

Pearl's projecting of benevolent employer is in his trade marked dialect metier keyed to plenty of crackling, mugging and gyrations. Green, who also staged show, handles role of companionable worker with a low comedy delivery remarkable for its fine timing. Between them they are responsible for all the evening's hilarity.

Rest of cast labors valiantly against amorphous characterizations of this script. Only six characters playing in one undistinguished set tends toward monotony, though dull stretches are relieved by robust laughs engendered by skillful handling by the leads of comedy lines and business.

Story and treatment are reminiscent of Hoffman's 'Friendly Enemies' which utilized same formula of conflicting ideologies in comedy characters. As a treatment of the problem of capital and labor, 'All In All' contributes about as much as 'Abie's Irish Rose' did to the subject of inter-marriage. Picture possibilities problematical.

JOE COOPER NOW SUES PARAMOUNT

New York, Sept. 12.—In self suit by Paramount in connection with theatres in which he is partner with Par in Nebraska, Colorado and Oklahoma, Joseph H. Cooper—who headquarters in the east—brought action Friday against Paramount in Supreme Court seeking damages of $250,000.

Cooper alleges, as result of advancement of that amount taken by Par prior to bankruptcy from Lincoln Theatres Corp., plus subsequent transfer of assets, fraud and wrongdoing was perpetrated. Also claims he was forced to pay $100,000 to the Internal Revenue Bureau due to these acts, and that he is entitled to an additional $150,000 because of damage to his reputation, credit, etc.

Paramount, which has 50% interest in Cooper theatres, on Thursday sued for an accounting of assets and expenditures in connection with Lincoln theatres operated by Cooper; while previously Par had sued Cooper for repossession of leases in Colorado where partnership circuit embraces 10 theatres.

Lahr's Roxy, N. Y., Date

Bert Lahr goes into the Roxy, New York, for two weeks appearing in conjunction with the screening of 'Claudia.' Opening is not definite, either week of Sept. 29 or Oct. 6.

Film Deal For Bring

Lou Bring, Blue network music director in Hollywood, has been signed by Monogram to handle the music on the skating picture, 'Lady, Let's Dance.'

20th-Fox Gives Todd $350,000 for Gypsy's Play

New York, Sept. 12.—Michael Todd has reportedly sold screen rights to Gypsy Rose Lee's new play, 'The Naked Genius,' to 20th-Fox for $350,000, with a cash payment of $150,000. In addition, Todd and the author receive weekly 15% of the play's gross in New York and 10% on the road. Film version will be released after the stage production closes. 'Genius,' currently in rehearsal, opens tomorrow in Boston under George S. Kaufman's direction.

Selznick Recalls Barnes For Own Picture

George Barnes, cameraman under contract to David O. Selznick, has been recalled by latter from Paramount to take charge of photography on 'Since You Went Away.' Photog has been at Paramount for several months lensing 'Frenchman's Creek,' with loanout terms stipulating that Selznick could recall him if needed at home lot before 'Creek' wound up. Charles Lang has been recalled from vacation by Par to take over camera direction on 'Creek,' which still has about six weeks to go.

'Westward Bound' Next For Monogram Trio

'Westward Bound' is set as next entry in Monogram's 'Trail Blazers' series of westerns featuring Ken Maynard, Hoot Gibson and Bob Steele. Robert Tansey will produce and direct from original story by Frances Kavanaugh and script by Elizabeth Beecher.

Bell OWI Head Here

Washington, Sept. 12.—Appointment of Ulric Bell as head of the overseas division of OWI in Los Angeles, published in Daily Variety several weeks ago, was confirmed today by Robert E. Sherwood, OWI's overseas director. All Southern California representatives and services will be consolidated under Bell.

'Ice-Capades' Does Bit

New York, Sept. 12.—The Ice Capades of 1944 Bond premiere in Madison Square Garden Tuesday is reported a sellout, with from $5,000,000 to $6,000,000 in bonds sold. Seats scaled from $25 bonds to $500, with loges containing 18 seats selling for $100,000.

Ermatinger Home

Pete Ermatinger, Biltmore theatre manager, and Mrs. Ermatinger back from two-week vacation in Mexico City. Legit house turns its lights on again Oct. 6 when 'Jane Eyre' moves in for run.

☆ *Gab* ☆

By ALTA DURANT

ALVINO REY wants to be on the right side of his boss Joe Zucca who operates the Casa Manana, so three or four times a week he and the boys in his band pick tomatoes on Zucca's ranch. And there is no wage either, just charged up to health conditioning. . . . Ida, Margie and Marilyn Cantor are due in from New York today. Much rejoicing in the Cantor meage as Marilyn was east for a year doing stage work. . . . John Zanft, vice-prexy of the Lyons Agency, is around town for a short stay. . . . Major George Stevens is in town for about ten days. Flew in from Washington, after reporting his operations abroad. He returns to North Africa after leaving here. . . . Chico Marx is set for a jaunt to entertain the boys in the European theatre of operation. Leaves in two weeks. . . . Cary Grant, Spencer Tracy, Ned Sparks, Alan Mowbray and Tom Seidel function as waiters every Saturday night at those special Masquers Club parties for service men. . . . Ella Raines and hubby out for belated honeymoon to home town, Seattle. . . . Director Sidney Lanfield is off to Santa Barbara for vacash and rest. . . . Ann Sothern hops to New York Thursday to fulfill radio guest shots arranged by Metro.

BEST DRESSED GUY OF THE WEEK—

Babe Hardy turned heads of all inmates of Lakeside lounge yesterday afternoon when he showed up bedecked in 10 gallon hat, white coat of tentian proportions, and pin-striped white pants.

D. O. SELZNICK tossed a house warming Saturday for the building he has erected on the stage for forthcoming productions. Hosting were Jennifer Jones, Claudette Colbert and Shirley Temple, and also helping the 'warming' were Joseph Cotten, Monty Woolley, Robert Walker, Hattie McDaniel and Neil Hamilton, all in the cast of 'Since You Went Away.' . . . Irene Dunne elected honorary chairman of Los Angeles Opera Guild. . . . Barbara Stanwyck hopped to Dallas for week's visit with hubby, Lt. (j.g.) Robert Taylor, of the Navy Air Corps. . . . With Major Irving Asher of the Signal Corps back in Washington following year's service in England, Laura La Plante is training east to join him in the capital. . . . Chris Beute, Columbia unit production manager, returned from honeymoon in Mexico City. . . . Ventriloquist Bob Evans finished at Columbia and headed for New York and stage engagement at the Paramount theatre. . . . Mozelle Cravens, film actress under contract to Republic, was married Friday to John Hyde at the home of Leo Spitz in Encino. Groom is veepee and co-owner of the William Morris agency. . . . Lee Muriel Conrad, radio and concert plianiste, and Maurice Doremus, horse owner, were married Friday night in Los Angeles.

AMERICA LOOKS ABROAD

with Robert Arden

Trinidad, Col., Sept. 12.—Fighting in Italy appears to be headed towards pitched battles between Allies and Nazi forces who are trying desperately to hold what airfields are still in their control, claiming they are trying to keep the Allied forces from the few 'safe' Italian cities. The delaying actions being fought by the Nazis on Italian soil are intended to gain them the much needed time in which to build defense installations along the Po River line. Present Allied diversionary moves seem to point to an invasion of France or Albania, at least a landing of Allied forces seems likely on either or perhaps even both of these countries. Soviet advances along a wide front still constitutes the greatest threat to Hitler.

Ascap Biggies Barge In for Biz Sesh, Writer Shindy

John Paine, general manager of Ascap, and Herman Greenberg, counsel, arrived from New York over the weekend for three-day session of Ascap district supervisors starting today at the Roosevelt hotel. Richard Powers, western division head, presides over meetings to be attended by I. T. Cohen of Atlanta; Fred Erdman, New York, and John Wooden, Chicago. Samuel Roeder, western counsel for the Society, is here from Frisco for the business sessions, which will be devoted to problems arising from the war and incidental to the shifts of population.

Paine and Greenberg remain over for the Ascap membership meeting and dinner at the Roosevelt hotel Thursday. Deems Taylor, president of the Society, and Fred Ahlert, who was instrumental in getting Ascap to adopt the new point system in rating performances, get in tomorrow from the east for the semi-annual shindig. Business meeting is slated for 4 p.m. to be followed by the dinner at 8 p.m.

Navy Okays 'Seabees' Script For Republic

With script approved by Navy officials in Washington, Republic launches production on 'The Fighting Seabees' Wednesday, with Edward Ludwig directing under production wing of Albert J. Cohen. John Wayne heads cast of the heavy-budgeted special, with Susan Hayward and Dennis O'Keefe set for featured spots. Lt. Commander H. S. Hunter, USNR, functions as technical advisor.

H'ywood Canteen Short

Special Services Motion Picture Unit will move in on Hollywood Canteen Wednesday night to film footage for special short requested by service men in out of the way stations and overseas. Capt. Ralph Diedrich will produce from script by Capt. Claude Binyon, and Lieut. David Miller will direct. Film is to be overall picture of Canteen's activities.

Kronman Takes Over

Harry Kronman takes over the scripting of Screen Guild Players program from Bill Hampton starting with the Oct. 18 broadcast. Hampton will free lance. Sponsor of the series, Lady Esther cosmetics, has cancelled out with Pedlar & Ryan agency.

Our Thanks to

BING CROSBY .... **Paramount**
GINNY SIMMS .... **M.G.M.**
JOHNNY MERCER .... **M.G.M.**

Paramount Pictures for "BIRTH OF THE BLUES."

WRITERS: Screen play by Harry Tugend and Walter DeLeon from the original story by Harry Tugend.

AGENTS: Everett Crosby Agency, M.C.A. Artists, Orsatti Agency.

MOTION PICTURE RELIEF FUND, INC.

Listen In Tonight
September 13th, 7:00 P.M., KNX

LADY ESTHER-SCREEN GUILD PLAYERS

Radio Network Plugs

Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being ***LISTED ALPHABETICALLY****, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery," etc.*

Title	Publisher
All Or Nothing At All	Leeds
Comin' In On Wing and Prayer	Robbins
Do You Know	Reis-Taylor
Don't Worry	Paramount
Fortune For Penny	Shapiro
Heavenly Music	Feist
Hold Everything	ABC
How Sweet You Are	Remick
I Heard You Cried Last Nite	CLP
If That's the Way You Want It Baby	Berlin
If You Please	Famous
In My Arms	Saunders
In the Blue Evening	Shapiro
Later To-Night	Robbins
My Heart Tells Me	BVC
On the Sands Of Time	Paull
Paper Doll	Marks
People Will Say We're In Love	Crawford
Put Your Arms Around Me	Broadway
Secretly	Southern
Sunday Monday Or Always	Mayfair
The Dreamer	Harms
They're Either Too Young Or Too Old	Witmark
Things That Mean So Much To Me	BMI
To-Night I Shall Sleep	Allied
Victory Polka	Chappell
You'll Never Know	BVC

ADMISSION TO FREE BONDS PIX PREEMS BY COIN NIXED

★ Continued from page 1 ★

liam Rodgers, chairman of the War Bond Premieres of the Third War Loan campaign, following a meeting at the Warwick hotel. Rodgers wired all War Activities distribution chairmen that 'distributors further agree that where a theatre or theatres in a community want to designate the day as "free movie day" and accept as admission to the theatre's regular performances a bond purchased on the theatre premises, distributor will waive his share of such free admission if pictures are being played on percentage that day.

'It is recommended that all theatres in the United States, if possible, select the same date, Sept. 27, as "Free Movie Day." New York has already designated this date. Where theatres are not the issuing agents they can undoubtedly make arrangements with local banks to have someone at theatres to issue bonds.'

Paramount home office employes war bond drive as part of Third War Loan campaign is exceeding expectations, according to execs and will top the quota set. Also revealed that Treasury Department is now considering selection of names for two Flying Fortresses which were earmarked by government as having been purchased with extra bonds subscribed by Par employes and the company is last April's drive.

Two special bond nights have been scheduled locally by the Treasury Department's Theatre Committee in connection with the Third War Loan Drive. First bond night tees off at the Los Angeles Paramount Monday, Sept. 20, with admission being purchase of a bond ranging in value from $100 up to $10,000. Second bond night is at the Pantages theatre Sept. 27, with same scale of bond admissions.

Theatre Committee currently is tallying results of bond rallies held in theatres last Wednesday night and Thursday afternoon.

Ten Best Sheet Music Sellers

New York, Sept. 12.—Following are the best song sellers in sheet form for week ending Sept. 11, nationally. Full list of the country's best sellers is published in the current week's VARIETY.

Sunday, Monday and Always	Mayfair
Paper Doll	Marks
In My Arms	Pacific
Pistol Packin' Mamma	Morris
People Will Say	Crawford
You'll Never Know	BVC
In Blue Evening	Shapiro
I Heard You Cried Last Night	CLP
Put Your Arms Around Me	Broadway
Say Prayer For Boys Over There	Southern

Par's Pix on Crest Of New BO Highs In Canada

New York, Sept. 12.—Grosses on Paramount pictures are reaching new highs in Canada, according to Gordon Lightstone, general manager of Paramount Film Service, Ltd., Toronto, who arrived here this weekend. In line with upped Par grosses is fact that theatre business generally is undergoing its heaviest boom in the Dominion, he said. Such films as 'Let's Face It,' 'Dixie,' are beating previous top records set by other Paramount product.

Canadian theatre operation is experiencing manpower shortage, same as in the states, according to Lightstone, who pointed out personnel problem is now more serious since selective service ages there were increased from 35 to 40 and lowered from 20 to 18. This is resulting in greater training of women for replacements in theatres and exchanges, he said.

'Bell Tolls' Thrice Daily Now At Carthay

Carthay Circle goes continuous run tomorrow with 'For Whom the Bell Tolls,' giving house three reserved seat showings of picture daily instead of former two.

Switch was made to aid heavy weekend jams and to increase business during weekdays. First show still gets away at 2:30 p. m. with final starting at 9 p. m.

Theatres Report Heavy Bond Purchases

New York, Sept. 12.—Loew's Theatres reports bond sales of $2,193,033 on opening day of the Third War Loan Drive, or twice the amount for opening day of the September, 1942, drive. New York metropolitan area theatres accounted for $1,170,530 and out-of-town houses $1,022,500.

Labor Talks Politics

Meeting of representatives of all film unions and guilds has been called for 2 p. m. Thursday at Makeup Artists headquarters to discuss political situation as it affects labor. Session was arranged by D. T. Wayne, business representative of Studio Machinists Local 1185 and vice-prexy of the State Federation of Labor.

KAO Divvy $1.75

New York, Sept. 12.—Keith-Albee-Orpheum declared $1.75 dividend out of operating surplus, on 7% preferred stock for quarter ending Sept. 30, 1943, payable Oct. 1 to stockholders of record Sept. 21. Also $0.50 on common, out of surplus, payable Oct. 1 to stockholders of record Sept. 24.

Beck Quits MCA

John Beck, Jr., who has been with MCA for five years, transfers to International Pictures to handle all deals in connection with production, checking in Oct. 1. First assignment is on 'Belle of the Yukon,' Technicolor musical with Gypsy Rose Lee.

Selznick Starts 'Since'

'Since You Went Away,' with cast headed by Claudette Colbert, Joseph Cotten and Shirley Temple, is slated to roll tomorrow. Picture is David O. Selznick's first since 'Gone With the Wind.'

CAVALCADE HITS $200,000,000 IN NY

SHOW GIVEN BIG HAND IN GOTHAM

New York, Sept. 12. — Hollywood Bond Cavalcade, exceeding all early expectations or quotas, had rolled up a total of $150,000,000 Bond sales for Madison Square Garden last night, but final returns now are expected to go over $200,000,000.

A single loge at the Garden show sold for $40,000,000. Tickets bought by corporations and banks sold and resold to their executives. Percy Straus, head of Macy's Department Store, needing two extra tickets at the last minute offered $150,000 for pair and stretched to $165,000 to get them.

Bond sales recorded by Cavalcade in Philadelphia were approximately $160,000,000. In Boston, Hollywood stars attracted $200,000,000 worth of Bond buyers last night. That take in Philadelphia and Boston, according to latest tabulation, topped $400,000,000.

2 BILLION IN SIGHT

Originally setting what then seemed a fantastic quota of $500,000,000 bond sales for the Cavalcade alone, it now appears that the films stars, Uncle Sam's greatest aggregation of super-duper salesmen, will bring in a couple of billions. First three dates alone account for nearly $750,000,000 on basis of early reports.

Example is New York show, where original quota mentioned was $70,000,000, out of total Garden maximum capacity of $86,000,000. Cities such as Boston and Philadelphia were originally quoted around $40,000,000 each.

Airmadas being flown to smaller towns with only emcees accompanying war heroes also are reporting amazing response. One Interstate theatre in Austin, Tex., sold standing room at $1000-bond. Austin sold $4,000,000 in bonds with airmada idea.

SHOWMANSHIP AIDS SALE

War Finance Committee credits showmanship and players with influencing all bond purchase throughout New York state, where $789,000,000 in bonds were sold the first two days including Hollywood Cavalcade figures.

Treasury officials wish to stress, however, that this is not a rich man's campaign, that they want the small and average wage-earner to participate fully.

Mob packing Garden to the rafters of course gave stars a terrific ovation. Greer Garson, Paul Henreid, James Cagney, Fred Astaire, Mickey Rooney, Judy Garland, Betty Hutton, Kathryn Grayson, Harpo Marx, Barney Ross and Jose Iturbi panicked them. Iturbi, last-minute addition for New York appearance only, first contributed a couple of concert pieces and later a jive number with Judy Garland, both evoking tremendous applause. Pianist will continue with tour.

Backstage last night was I. L. Alperson, chairman of Hollywood Bond Cavalcade who later left with troupe for Pittsburgh and may head for Coast shortly. Also Harry Mandel, handling exploitation for New York Metropolitan area, and Kenneth Thomson.

PITTSBURGH THRONG PAYS OUT $75,000,000

Pittsburgh, Sept. 12. — The Hollywood Bond Cavalcade drew more than 40,000 people at Forbes Field tonight. The crowd bought a total of $75,000,000 worth of War Bonds to see the all-star performance staged outdoors at the home of the Pittsburgh Pirates. The fans got a break in that today in Pittsburgh was warm and bright, after several straight days of cold and rain.

Two hours long parade had at least 100,000 lining the route.

Jose Iturbi joined the Cavalcade last night in New York to accompany Judy Garland on the piano in a show-stopping Boogie Woogie number. James Cagney remained behind in New York to do a Readers Digest radio show tonight.

Dick Powell is leaving the troupe here for one day to fly to Boston for opening tomorrow night of Gypsy Rose Lee play 'Naked Genius,' which stars his wife Joan Blondell. He'll rejoin Cavalcade in Detroit Tuesday. Johnny Maschio had to leave personnel in New Jersey yesterday to return to Coast.

BILLION IN BOND SALES; MUSICALS INVADE CAMPS

New York, Sept. 12.—Kenneth Thomson told the Coordinating Committee of the National Entertainment Industry Council in session here that the Caravan of Stars will exceed one billion dollars in War Bond sales by the time the show reaches Chicago, thus more than doubling the goal set as Hollywood Victory Committee's contribution to the Third War Loan campaign.

NEIC session, postponed from last Tuesday to permit attendance of Thomson and Cagney, both members of the Coordinating Committee, paid tribute to Thomson's role in mobilizing the film industry for the gigantic bond sale. Message from Ted Gamble, read by Jim Sauter, NEIC coordinator, conveyed the Treasury Department's gratitude for the work accomplished thus far.

It was disclosed at the meeting that George Schaefer, head of NEIC, currently on the Coast in behalf of War activities is huddling with industry execs on lining up a $1,000 award for a script contest among men in service which NEIC and that National Theatre Conference is sponsoring. The script would be filmed. Similar NTC-NEIC contests also are set for radio and legit, with two best plays in latter division to be given Broadway presentation.

Bert Lytell reported series of legit shows being channelled into camps gets under way next week when the cast of 'Blithe Spirit' gives a camp performance on its free night. 'Kiss and Tell,' 'Doughgirls' are other legits lined up for camps and hospitals, with casts asked to do cuffo shows on alternate free nights. Casts from all Broadway musicals are going into camps and hospitals.

PHILLY'S KICK-IN $175,000,000

Philadelphia, Sept. 12.—Philadelphians turned out 500,000 strong and opened their purses to the tune of an estimated $175,000,000 in giving a rousing welcome to the Hollywood Bond Cavalcade, which opened its 15-city nationwide tour here in behalf of the Third War Loan. The stars were heartened by the report that an industrial plant bond selling competition inspired by their visit would result in an estimated $75,000,000 sale, much of it under the payroll deduction plan, and that 12,800 customers had invested $100,000,000 to see the Cavalcade at Convention Hall.

MILLION AT HUB LAMP STARS

Boston, Sept. 12.—Tearing into the third day of its tour in top gear, the Hollywood Bond Cavalcade took movie-star hungry Boston to the cleaners emotionally and financially Friday night to add a staggering $20,000,000 plus to the War kitty.

Climaxing a hectic day, long list of parades, appearances, interviews and glamour folderol, the Cavalcade rolled into the Hub's mammoth Garden and was greeted by 24,000 bellowing fans who had fought for the privilege of laying down plenty of ducats to see it. The bottom bracket bond holders had to sit so high they got altitude nose bleeds.

The show was faster, funnier than first Caravan. Staged by Eddie Buzzell, who was called upon for a big hand at the finale. Triple-wow performances by Mickey Rooney and Betty Hutton, both of whom got hands to teeter the rafters. Greer Garson and Paul Henreid lent serious touches to the show.

Cavalcade was greeted at the train by 200,000 persons, but the pre-show parade crowd was estimated at more than one million.

Paramount Home Office Workers Top Quota

New York, Sept. 12.—Third War Loan Drive among Paramount home-office employees is way over expectations and will top quota by a considerable margin, Claude Lee, chairman of Paramount's central committee announced Friday following a big rally at the home office.

Barney Balaban and Adolph Zukor both spoke at rally, as well as Sonny Tufts, player from 'So Proudly We Hail.'

Change of Climate

New York bound over the weekend Robert Arden, Jerry Adler and Peter Lind Hayes, the latter pair to join Moss Hart's Air Corps show. Boris Morros heads east tomorrow and Barney Glazer the following day.

BORIS MORROS presents
Richard BONELLI
Irra PETINA
Gala Premiere TONIGHT 8:15 P. M.
The WALTZ KING
LIFE, LOVES & MUSIC OF JOHANN STRAUSS
Cast of 100
Staged by THEODORE BACHENHEIMER
Tatiana RIABOUCHINSKA
in NEW David LICHINE Ballets
PHILHARMONIC AUDITORIUM
NIGHTLY EXCEPT SUN. $3.30 TO $1.10 inc. tax
WED. MATS. $2.20 TO 55c. • SAT. MATS. $2.75 TO 85c.
2 WEEKS ONLY
BOX OFFICE MI. 8401
and ALL MUTUAL AGENCIES

OWI Shows Films For Use in Lands We Capture

Washington, Sept. 12.—OWI presented a special showing Friday night of films it has made for overseas distribution. Pictures, with English sound tracks, were run for an invitation audience to acquaint American newsmen and officials with work of Robert Sherwood's Overseas Branch.

Show included one issue of a United newsreel, for world-wide distribution; 'Swedes in America,' featuring Ingrid Bergman, made for use in Sweden exclusively; autobiography of 'The Jeep,' for use everywhere outside of the U. S.; 'Oswego,' story of how one American town celebrated United Nations Week; and 'News Review.'

Last of these is designed especially for use in countries recaptured from Nazis. Film tells the story of the U. S. at war from Pearl Harbor to the final conquest of North Africa, put together from newsreels and such pictures as 'Desert Victory' and Darryl Zanuck's 'At the Front.' It will give audiences in liberated territories their first chance to see what America has done and is doing in the war.

Norton Denies He Quit Essential Players

Field Norton, one of leaders in Essential Players, denied last night that he had withdrawn from group. Norton said: 'Various ones who are at present circulating a petition have repeatedly made the false statement that I have withdrawn from the Essential Players Association. I wish to state that this is entirely untrue and that neither myself nor any of the other members of the committee intend to withdraw. Furthermore, the committee has definite plans to protect its members in any situation which may arise from the Guild autonomy vote.'

Metzger Ill In K. C.

Kansas City, Sept. 12.—Lou Metzger, Los Angeles exhib who was stricken with a heart attack here on a train while enroute to New York with his bride of a month, is reported in good condition and will shortly be able to resume his trip. Metzger was on his way to New York to assume a position with the War Activities Committee at the time of the attack.

Benny Has 4 Minds

Four writers have been set to whip up the scripts for Jack Benny when he returns to the air Oct. 10 in New York. They are Cy Howard, Milt Josefsberg, 'Tack' Tackaberry and George Balzer. Walter 'Chum' Bunker produces.

Births

TWIN BOYS, to Mrs. Edgar B. Ward (Jane Wyatt) Sept. 10, at Good Samaritan. Birth was premature, infants weighing three pounds each. Father is business man of Hollywood.

GIRL, weighing six pounds and three ounces, born to Mrs. Wally Brown late Thursday night at Burbank hospital. Mother, prior to marriage, was known professionally as Mildred Lane. Father is comedian under contract to RKO.

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, Sept. 12.—Meet a couple of Army champions—but it's in something they don't get medals for. Champion pin-up girl collector; and champion Stage Door Canteen visitor. Corp. Jerry Massover, who was transferred out of here the other day on a new Signal Corps assignment, visited the Washington Stage Door Canteen every night for 10 months, a record that should stand for the duration.

It was like tearing one of the main foundation pillars out from under the American Theatre Wing, and the hostesses got together and presented him with a large cake as a parting gift. Also there is Corp. Winston K. Young at Fort Benning, Ga. He boasts about 700 autographed photographs of Hollywood gals, he has been collecting for the past two or three years. His buddies hold him in awe as a man who has 'power and influence' with the film lovelies.

* * *

U. S., BRITISH PRODUCTION

Months ago this column predicted the British and Americans would get together and produce jointly an official war film on the Tunisian campaign. Then the Army announced they wouldn't; and Lieut. Colonels Frank Capra and Bill Keighley set to work in Washington on an all-American film story of the Battle of Tunisia. You will be interested to note Capra is now in England, working with British authorities on a film combining the best of the U. S. and British footage of the Tunisian scrap. Pic is in final stages of editing.

Semi-official reports are that releasing will be entrusted to the British who will put it out through commercial channels in this country, in their customary fashion. Should this happen, it will mark the first commercial release of its kind of official Army film, and will raise a question of what the Army will do with its share of the gate.

* * *

EXHIBS BALK McNUTT

You will recall during the bond drive session of eastern exhibitors here, a few weeks back, WMC chairman Paul V. McNutt extended an invitation to a committee to talk over with him the draft problems of theatres. Committee got together, drew up some hot stuff to lay before McNutt—and then nothing happened. At least one version is the boys decided they might come out of the meeting worse off than they went in, so they quietly dropped the whole matter.

* * *

AXIS PROPAGANDA REELS

Toho Motion Picture Company, of Japan, has nearly completed its new super-de luxe war special, 'Rip Down the Stars and Stripes.' Tch, Tch, tch. . . . Nazis are now putting Estonian, Letto - Lithuanian, Ruthenian, Russian and Ukrainian sound tracks on the German weekly newsreel for showing on screens in the occupied regions. Nazis have decided this is the best form of propaganda to convince the conquered Eastern territories that Hitler is still winning. . . . Shooting has been completed on the new Soviet documentary dealing with German atrocities in Vyazma, Gzhatsk and Sychevka. Pic was made by Ivan Belyskov, veteran newsreel cameraman, following the Soviet capture of the towns.

* * *

THEY PREFER U. S. ARTISTS

Must be quite a crushing blow to the Laval collaborationist government that a recent poll in Marseilles by the newspaper 'Mot d'Ordre' disclosed adolescent French film goers there overwhelmingly favor American films, American stars and American directors. This, despite the fact that we've sent no new pix into France for some time. These films topped the popularity list: 'Modern Times,' 'Mr. Smith Goes to Washington,' and 'You Can't Take It With You.' Remember, they haven't seen the new ones. Stars preferred by French girls were Spencer Tracy, Clark Gable, Errol Flynn, James Stewart, Bette Davis and Jean Arthur. Young men cast their ballots for Charlie Chaplin, Gary Cooper, Paul Muni, Irene Dunne, Merle Oberon, Luise Rainer and Bette Davis. Favorite producers and directors were: Frank Capra, John Ford, King Vidor, Walt Disney and Sam Wood. Worshipped French actors and producers on the list were: Raimu, Gravey, Michael Simon, Jouvet, Jean Gabin, Charles Boyer, Franco. Serosay, Rene Clair, Marcel Pagnol and Jean Renoir.

Obituary

ADA MAE VAUGHN

Ada Mae Vaughn, 37, actress, died Saturday at the Hollywood Presbyterian Hospital after a ten day illness. She is the sister of Alberta Vaughn. Miss Vaughn was a native of Ashland, Ky., and was a Wampas Baby star in 1927. She is survived by her mother, Mrs. Martha Preston, and her sister, Alberta Egli, both of Studio City. Services will be held at 12:00 noon on Tuesday, at Little Church of the Flowers, Forest Lawn, Glendale, with interment there following. Pierce Bros. are handling arrangements.

ERNST HUBER

Ernst Huber, 66, member of the Los Angeles Philharmonic Orchestra for 22 years died Friday at his home 4914 Sixth avenue, after a lengthy illness. He was born in Vienna and attended the Vienna Conservatory of Music. Funeral services will be held Wednesday at 1 p.m. at Forest Lawn.

MRS. CHARLIE GRAPEWIN

Private funeral services were held Saturday at Forest Lawn Memorial Park for Anna Chance Grapewin, 64, wife of Charlie Grapewin. The deceased was known professionally as Anna Chance and appeared for several seasons opposite her husband as leading lady in several Broadway plays. She entered motion pictures in 1929.

Mrs. Grapewin died last Friday after a brief illness at the Hollywood Hospital.

Metro Opens Drive With 2 Million Bond Buy

Purchase of $2,000,000 worth of War Bonds by Metro over the weekend highlighted the opening three days of the bond campaign being conducted in the film industry by the Motion Picture War Finance Committee as a part of the Third War Loan Drive. This is the top single investment by a corporation in the industry during a bond drive, and with other individual purchases will help to get the Hollywood campaign off to a flying start, according to Chairman Henry Ginsberg.

Monogram introduced an interesting method of participation by film companies Saturday with the purchase of $25,000 in securities to be distributed to employes as bonuses. These two corporation purchases gave Hollywood a $3,400,000 total for this phase of the drive.

At the same time, more than 500 volunteer salesmen who make up the MPWFC are carrying on an intensive campaign among fellow workers in studios, allied industries, guilds, unions and offices of agents, business managers and independent publicists. Included among the larger purchases over the weekend were $50,000 by Hal Wallis, and $15,000 by M. C. Levee.

'Army' Pulls Out Of 3 WB Houses, 'Watch'

Warners opens 'Watch On the Rhine' at the Hollywood, Downtown and Wiltern theatres Wednesday following four-week stay of 'This Is the Army.' Pile-up of product and necessity for getting 'Army' out to second runs and subsequents in this territory influenced dropping money-getting run at the Warners de luxers. Picture has topped any previous record-holders at the three houses and will gross close to $40,000 on the final week's stay.

Frank Eastbound

Having launched his production, 'Dr. Paul Joseph Goebbels, His Life and Loves,' at General Service Studios, W. R. Frank trained for Minneapolis over weekend to look after business in connection with circuit of theatres he operates. Returns here in week.

Young Subs Arden

James R. Young, former International News correspondent in Tokyo, subs for Robert Arden tonight on KFWB. Latter is enroute east for two weeks and during his absence guest commentators take over his program.

Ill In Pix

Gordon Hollingshead was reported greatly improved last night at Seaside Memorial Hospital, Long Beach, with even chances held for his recovery. He was taken out of oxygen tent yesterday, in which he was placed nearly a week ago when he suffered severe heart attack.

Ernst Lubitsch was reported progressing favorably at a late hour last night by his physician, Dr. Morris H. Nathanson. Director is expected to remain another two weeks at Cedars of Lebanon Hospital.

SPG Seeks 'Steel' Formula in Confab With Producers

Screen Publicists Guild meets tomorrow with Producers representatives to discuss reopening of current agreement with major companies. Guild will seek improved grievance machinery, with an arbitration provision, clause setting forth reemployment of men now in armed services and application of Little Steel formula to current wage minimums.

If Little Steel formula is applied to minimums, SPG believes many of its members will receive increases, with tilts ranging from 5% to 15%. Boost would depend upon whether members have already received increases since Little Steel formula was adopted by the War Labor Board as a standard for approving wage hikes.

New York, Sept. 12.—Screen Publicists Guild negotiating committee met with representatives of major distributing companies Friday in an effort to reach settlement on wage increases and reclassifications of the second year of two year agreement and thus avoid arbitration which had previously been proposed.

Another session will be held during the coming week. SPG is asking that all salaries be brought up total of 15% more than earned on Jan. 1, 1942, under the Little Steel formula.

Tonight's The Night For Boris Morros

Boris Morros tonight unveils his new operetta, 'The Waltz King,' at the Philharmonic auditorium for a two-week stand.

Starred in the musical based on the life and music of Johann Strauss are Richard Bonelli and Irra Petina of the Metropolitan Opera, and Tatiana Riabouchinska with a ballet of 40. In supporting roles are Virginia Card, Anthony Marlowe, Marjorie Cooke, Leon Belasco, Max Willenz, Charles LaTorre, Nina Ferova and Edna Harris. After downtown engagement, musical waltzes to Frisco for two weeks and then Chicago for a similar stand.

Manning Scripts Boyer's Next For Universal

Bruce Manning, Universal producer-writer, is postponing work temporarily on screenplay for his forthcoming production, 'Before, Better Than Before,' in order to write the script for Charles Boyer's next producer-star vehicle for U, 'That Night With You,' an original of the 'Raffles' type. 'Better Than Before,' to which Manning will return when he completes the Boyer task, is based on Luigi Pirandell's stage play.

Gracie Films Again

Gracie Allen goes to Metro for featured comedienne spot in 'Two Sisters and a Sailor.' She will team with Jimmy Durante and Ben Blue for comedy routines.

Owens-Illinois Glass Company
Presents Twentieth Century-Fox's
Singing Star
PHIL REGAN
On Fletcher Wiley's "Home Front Reporter" Program
MONDAY THRU FRIDAY
At 1 P.M. Over 118 CBS Stations

NAVY USES PIX TO HIKE PRODUCTION OF SHIPS

Washington, Sept. 12.—Three new Navy incentive shorts for showing to war workers in factories and shipyards will be released this month, Rear Admiral C. H. Woodward, chief of the Industrial Incentive Division of the Navy, announced today.

Pictures are 'December 7th,' 'Life and Death of the Hornet' and 'The Navy Flies On.'

First was produced by Com. John Ford, aided by Lieut. Gregory Toland, deals with the debacle at Pearl Harbor and shows the job of salvage and repair by civilian workers.

'Hornet,' best of the group, tells about the ship from which Jimmy Doolittle launched his flight to bomb Tokyo.

'Navy Flies On,' timed to coincide with the 30th anniversary of Naval aviation, traces the history of Naval flying.

Present group raises to seven the number of films made under the Incentive program. Except for 'Conquer by Clock,' produced by RKO, pictures are made from official Navy films, plus captured enemy film.

Among film industry names working on the program are Lieut. Robert Taplinger, ex-Warner studio publicity head; Lieut. Thomas Orchard, ex-MOT, and Lieut. Philip Kellogg, ex-Warner writer.

ONLY 14 PIX FROM WB BUT PLAYING TIME TILTED 200%

Release of only 14 pictures for this year, up to mid-September, marks an increase of nearly 200% in playing time per picture for Warners over corresponding period of previous few years. Heretofore, playing time for the Warners product averaged close to one release per week, as it did for most of the other majors.

While pace of production has only begun to lag, with lesser number of films demanded, and more time and money being alloted to each, the numerical decrease is expected to be seen very markedly in the program schedule for the coming year, if present marketing conditions are maintained.

Backlogs would suffer, it is pointed out, through dissipation of topical and time elements, if previous top pace were maintained on the one-release-per-week level. Warners already has piled up backlog of 16 features now in the vaults or in production, and that ratio is not expected to be much disturbed by end of the year.

Releases for the first nine months of 1943 were and are 'Yankee Doodle Dandy,' 'The Gorilla Man,' 'Casablanca,' 'Truck Busters,' 'The Hard Way,' 'Mysterious Doctor,' 'Air Force,' 'Edge of Darkness,' 'Mission to Moscow,' 'Action In the North Atlantic,' 'Background to Danger,' 'The Constant Nymph,' 'This Is the Army,' 'Watch on the Rhine,' and, due to go out at the end of September, 'Thank Your Lucky Stars,' bringing total to that date up to 15.

Running time per picture has averaged close to three weeks.

NEW GOODWILL AIR PROGRAM CALLS FOR EXCHANGE DISCS

Washington, Sept. 12.—First of a new OWI radio transcription series to promote international good will goes on the airwaves here and in Sweden Oct. 1. Batch of 13 discs made in Sweden for the U. S., and in America for Swedish stations, are known as the Swedish-American Radio Exchange Programs, and will get a special invitation preem here Sept. 17.

Other sets are being made by OWI for exchange programs with Australia, China, New Zealand, South Africa, Iceland and Turkey.

Programs will be broadcast locally with use of the Swedish discs largely confined to stations in and around Minnesota, center of Swedes in America. One of the Swedish series will be a story about Sweden's film industry, told in English by Victor Seastrom, who formerly made pictures in this country.

1000TH HVC TALENT REQUEST

The 1000th talent request on records of the Hollywood Victory Committee were chalked up yesterday when Dinah Shore, George Raft and Vera Zorina stepped on the outdoor stage of Camp Roberts to entertain several thousand soldiers. It marked the 16,000 artist's appearance, according to records of the HVC talent board.

Filling these requests by camp appearances, 2,336 players, including all top stars, have entertained in service camps and overseas, appeared on radio broadcasts and transcriptions for the Army, Navy and Government agencies, and given their efforts of War Bond sales and relief and charity drives. The committee has set up a total of 5,593 events.

MPTOA Gives Justice Dept 4 Demands For New Decree

◆ Continued from page 1 ◆

posals: right to purchase full year's product from distribs with unconditional 20% cancellation privileges; new and non-legalistic arbitration setups, with arbitrators experienced in the film business; local mediation by qualified mediators familiar with trade practices, and simplified standard form of exhibition contract.

Kuykendall goes on to flay the blocks-of-five selling system, which has raised film prices to highest levels, and admits that the distribs will be reluctant to give up the advantage of five picture block selling. He then points out that the exhibitor tradeshows have been complete busts, insofar as exhibitor attendance is concerned, also that the system has saddled the industry with a heavy and unnecessary expense. He sidesteps the theatre divorcement controversy by tabbing it a fake issue, and states affiliated circuits are quite capable of defending themselves against attacks in court or in Congress.

Start 'Eve of St. Mark'

'The Eve of St. Mark' goes into production today at 20th-Fox, with William Perlberg producing and John Stahl directing. Cast includes William Eythe, Michael O'Shea, Vincent Price, Aline McMahon and Charles Bickford.

St. Clair At Columbia

Mal St. Clair goes to Columbia to direct 'Rhapsody in A Flat,' which Sam White produces. Bob Haymes draws leading role in the picture.

a.m. Dailies

Betty Hutton Engaged—

Betty Hutton announced her engagement Saturday night to radio producer Charles Martin, at Madison Square Garden War Bond show presented by Hollywood Bond Cavalcade.

Kay William Divorced—

Kay Williams, screen actress, won her divorce Friday from Martin de Alzaga Unzue, known locally as Macoco, charging undue jealousy.

Dorothy Reich Wins Custody—

Dorothy Reich, formerly known on screen as Dorothy Staton, won temporary custody of her year-old daughter and $31.25 weekly support, pending hearing of her divorce suit against Dale F. Reich, war worker.

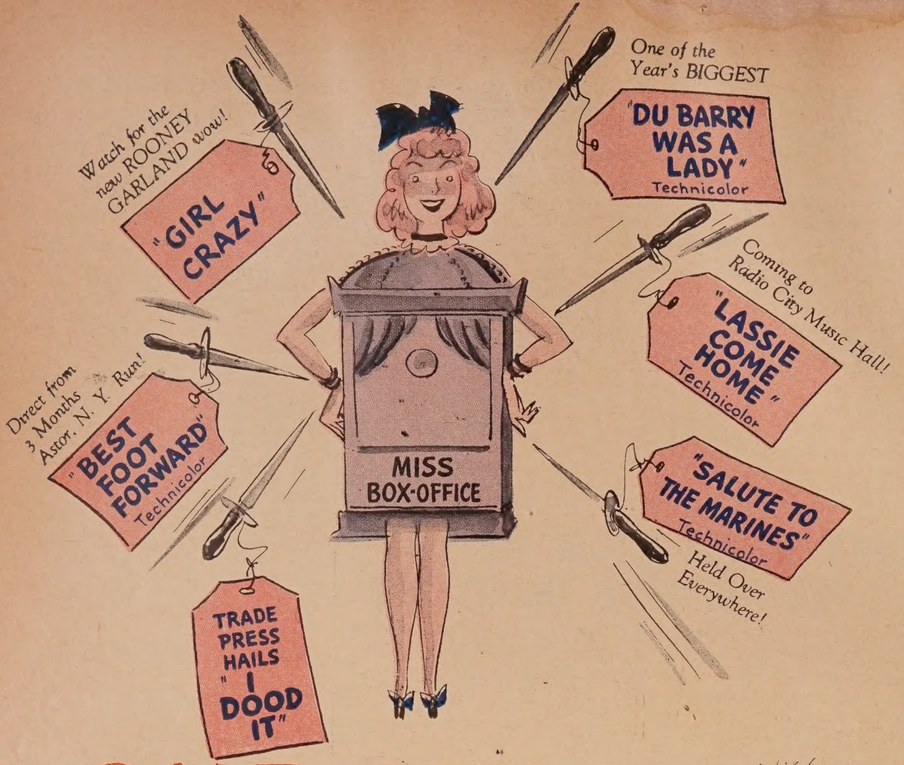
Crane Out of Army—

Stephen Crane, husband of Lana Turner was discharged honorably from the Army at Ft. MacArthur as the result of a foot ailment.

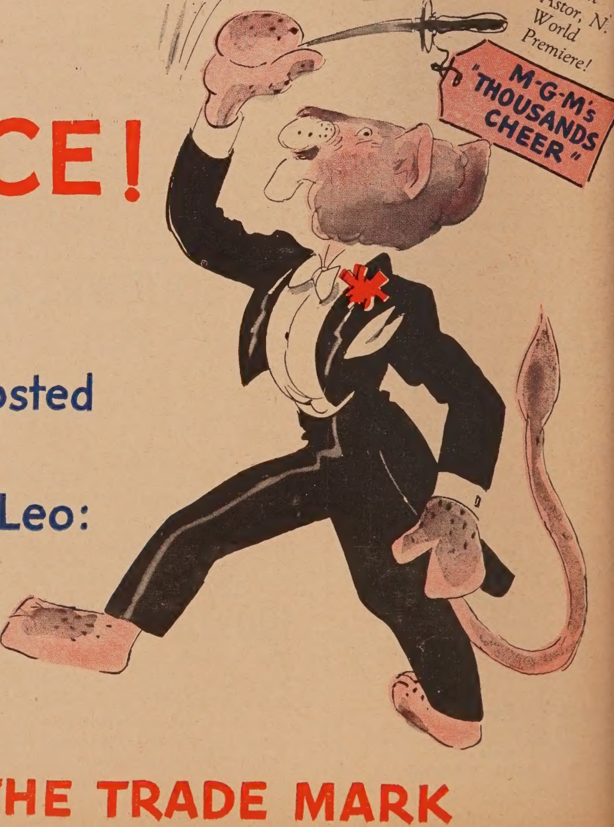
FINEST 16 MM. CAMERA EQUIPMENT FOR SALE

Closing 16 mm. department. New Berndt-Maurer Camera — Cine specials, lenses, tripods and all accessories.
Also 1940 Plymouth station wagon rebuilt as camera car.
Premium prices for exceptional equipment.

Call HE 9037


Watch for the new ROONEY GARLAND wow!
"GIRL CRAZY"
One of the Year's BIGGEST
"DU BARRY WAS A LADY" Technicolor
Coming to Radio City Music Hall!
"LASSIE COME HOME" Technicolor
Direct from 3 Months Astor, N. Y. Run!
"BEST FOOT FORWARD" Technicolor
MISS BOX-OFFICE
"SALUTE TO THE MARINES" Technicolor
Held Over Everywhere!
TRADE PRESS HAILS "I DOOD IT"

ONE AIM: BOX-OFFICE!


Watch Astor, N.Y. World Premiere!
M-G-M's "THOUSANDS CHEER"

M-G-M consistently
leads all companies
when the scores are posted
at the end of each year
That's why they say of Leo:
"Not for just a day
not for just a season
but ALWAYS!"

THE TRICKS OF THE TRADE MARK

THIRD WAR LOAN
"BACK THE ATTACK—BUY WAR BONDS"

DAILY VARIETY DAILY
NEWS OF THE SHOW WOR

MGM Studios
Attn: Reading Dept
Culver City, Calif

Vol. 41 No. 6 Hollywood (28), California, Tuesday, September 14, 1 5 Cents

RADIO WARNED ON TIME SALE

RALLY HERE WILL GREET CAVALCADE

Plans were being worked out last night for a mammoth Welcome Home Reception for the Hollywood Bond Cavalcade at the Shrine Auditorium Sept. 27. Reception would be in the form of a rally, with reports being made by local workers on War Bond sales within the industry while the Cavalcade was touring major cities of the nation to spark the Third War Loan

◆ Continued on page 8 ◆

'Heavenly Body' Gets Bit of Added Lure

'The Heavenly Body' came back for retakes and added scenes at Metro yesterday, with Hedy Lamarr and William Powell working under direction of Robert Z. Leonard. Al Hall, who directed the previously completed picture, is under commitment at Columbia and could not preside over the new scenes for 'Body.'

Depinet, Alperson and Mirisch Visit RKO

Ned Depinet, RKO prexy; Edward Alperson, RKO theatre head, and Harold J. Mirisch, booking head, arrived yesterday for product huddles with Charles W. Koerner.

'Mr. Co-Ed' Rolling

'Mr. Co-Ed' got the go signal at Metro yesterday, after several weeks of recording. Red Skelton and Esther Williams had starting scenes under direction of George Sidney for the Jack Cummings production.

LYON OWI LIAISON WITH ARMY, NAVY

Washington, Sept. 13. — George H. Lyon, head of the OWI News Bureau, including assistance to the newsreel companies, moves to a new spot as OWI liaison man with the Army and Navy, under a streamlining of the OWI Domestic Branch announced today by Palmer Hoyt. Still not settled under the new organization is the post of head of the Motion Picture Bureau. Donald Stauffer, former executive vice-prexy of Ruthrauff & Ryan, remains in charge of the Radio Bureau, but official announcement of Stauffer's return to the advertising agency will be made in a matter of days.

H'WOOD WAR PIX LOSING INTEREST TO BRAZILIANS

Washington, Sept. 13.—Hollywood War films are reported losing popularity in Brazil because there are so many of them, the U. S. Commerce Department reports in a survey of the film industry of that country. Study shows that in 1942, 99% by weight of all pictures imported by Brazil came from the U. S.

Most of this country's product, however, is generally approved, with adventure and sentimental stories tops. Cartoons are well received, and serials get a heavy play in the interior.

Unofficial study of Brazilian production shows that only one entertainment feature was made last year, the bulk of the output being government propaganda shorts and newsreels.

Argentina was the second largest exporter of pix to Brazil in 1942, with Great Britain third and Germany fourth. Small amounts were sent in by Switzerland, Portugal and France. Italy, Japan, Mexico and Canada got nothing in last year. All Axis pix imported last year, or in the hands of distributors, subsequently were confiscated by the government.

PAR SUSPENDS DONLEVY AND PUTS 'BLONDE' ON SHELF

Paramount has supended contract of Brian Donlevy for his refusal to accept part assigned him in 'Incendiary Blonde,' story based on life of Tex Guinan in which Betty Hutton will have principal part. Donlevy refused assignment claiming part was not important and big enough for him.

Y. Frank Freeman, who suspended the Donlevy contract said that the film would be shelved until Donlevy got ready to play the part, as no other actor around is acceptable for the part. Donlevy's contract has three years to go, calling for three pictures a year, with outside picture permitted by Paramount. Donlevy recently refused to play top character part in 'Double Indemnity,' because role was that of a murderer, with Fred MacMurray taking the part.

Donlevy currently has plans to make an Alaskan tour for USO Camp Shows, and expects to leave shortly on the tour.

DRAFT LIVINGSTON FOR REVERE SERIES

Bob Livingston has been drafted by Republic to handle starring spot in the John Paul Revere series of westerns which studio substitutes for coming year in place of the Three Mesquiteers series. Two pictures already made with newcomer Eddie Dew in the Revere spot, may be shelved for several months to allow the Livingston issues to hit the market first for series buildup with exhibs and customers.

Livingston will not lose his own film identity under deal for him to star in the series.

LEGIT OPENING

THE NAKED GENIUS

Boston, Sept. 13.—Mike Todd's production of the 20th-Fox backed 'Naked Genius' came a cropper tonight as the comedy bogged down in elaborate burleycue lingo, missed fire in gags and was heavily overstuffed. Show might get its boots laced up in the next fortnight by the combined operations of Todd, playright Gypsy Rose Lee and stager George S. Kaufman, but assignment is no sinecure.

Wispy yarn is concocted from Gypsy's idea of what might have happened if her best seller had been ghosted by a mugg. Engaged to a socialite publisher, the stripper is

♥ Continued on page 8 ♥

FLY HITS AT EXCLUSION OF TYPES

Washington, Sept. 13. — Radio broadcasting was warned today by FCC Chairman, James F. Fly to take a broader policy in the sale of time, and to drop its practices of excluding certain types of programs.

'There is a tendency to restrict and exclude rather than to lay down policies of rendering a broad, wholesome service,' he told a press con-

★ Continued on page 2 ★

Alcan Hiway House For 'Army' Canuck Preem

New York, Sept. 13.—Canadian premiere of Irving Berlin's 'This Is The Army' takes place Sept. 21 at a new 500-seat theatre in Whitehorse, Yukon Territory. Date also marks opening of theatre, erected in three weeks. Opening ceremonies and preem will be covered by CBS and Mutual, to be attended by Canadian and United States Army officials. Theatre is situated on the halfway mark of the Alcan highway.

Manpower Commish To Define 'Booking Agent'

Washington, Sept. 13.—The War Manpower Commission this week may develop a clarifying definition of 'booking agent,' listed as a non-deferable occupation. It has never been made clear whether this includes film exchange bookers, and the distribution end of the industry has been pressing for a clarification for several weeks. The industry has sought exemption of film bookers.

WB Opens Syrian Office

New York, Sept. 13.—A new branch office is being opened by Warners in Beyrouth, Syria, with George Mamri as manager. Territory is under supervision of E. De Leon, manager of Warners Cairo office.

PAR INKS CROSBY TILL JUNE 1946

Bing Crosby has inked new pact with Paramount to do two pictures in addition to seven for which he still is under contract. New deal will extend his association with company until June 30, 1946. Seven pictures under old terms are exclusive of crooner's current 'Going My Way.'

DAILY VARIETY DAILY
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ARTHUR UNGAR, Editor

Chatter

Harry Edington is enroute to New York for lookover of current plays.

Pat O'Brien made first of series of Decca recordings yesterday.

Pianist-singer Hazel Scott in from New York for specialty number in 'Rhapsody in Blue' at Warners.

Howard J. Green sold 'My Daughter's Arithmetic' to Good Housekeeping mag.

Sheila Graham, NANA correspondent, leaves Friday for England and Russia on assignment.

Don King and Dorothy Campbell leaving Warner Praisery to join Columbia flacks.

George Mathews signed by 20th to do his stage role in 'Eve of St. Mark.'

Dave Greggory of the Earle Ferris radio publicity staff has a yarn on Danny Kaye in this week's Liberty, titled 'The Kid From Brooklyn.'

Tom Seidel will play romantic male lead in Sam Bischoff's San Francisco presentation of 'Mother's Day,' which opens in Bay city Sept. 26.

Dane Clark and Tom Tully head cast of Warner two reeler, 'Over the Wall.' Picture starts tomorrow under direction of Jean Negulesco.

Producer Jesse Lasky was surprised with birthday party tossed by cast and crew of 'Rhapsody in Blue' on Warner stage yesterday.

Lou Costello has sold out his Band Box night spot to Teddy Wittenberg and Sandy Menein. Escrow closes tomorrow.

Gerry Deardorff was handed assistant story editor post yesterday by David O. Selznick for Vanguard Productions.

Warners is reviving search for actor to handle title role in 'Life Of Will Rogers,' which Mark Hellinger produces. Script has been completed by Sam Hellman.

Denis Green, British stage and screen actor has taken over the Philip Merivale role opposite Rose Hobart in 'Just Off Picadilly' at Playtime Theatre.

Work of Robert Alda in film debut as the late George Gershwin in 'Rhapsody in Blue' has caught front office nod, and studio has launched search for story properties for buildup of the player.

Benny the Gouge sez—With so many biographies on the screen, you are reminded of the old Biograph Company, which never biographed anybody.

• HOLLYWOOD • INSIDE •

STRICT vigilance maintained by attaches of the Palladium over manner of dress and other factors held to be undesirable by the management has resulted in refunds to patrons running into three figures almost weekly. Last week's kickback to ticket buyers amounted to $250, according to Maurice Cohen, general manager of the Sunset boul ballroom. Strict observance is demanded of the tabu on bobby socks, zoot suits, tieless shirts and other habilaments deemed out of line with the run of trade at the dancery. Those whose behavior is questionable also are shunted back to the boxoffice for refunds. Dance floor is constantly policed by the Palladium's own staff of 'censors,' who go through the throng weeding out those who do not conform to the house rules.

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FIRST disclosure of America's secret war weapon—which British admit greatly aided them in defeating the mighty German Luftwaffe and which is contributing so greatly to the Allies' overwhelming air superiority today—is made in detail in Paramount's forthcoming 'Popular Science' release, produced by Jerry Fairbanks with Government seal of sanction. Actually it isn't a weapon at all—it's a new kind of gasoline! Aviation gasoline of such high octane rating that it gives a minimum of 50 miles to the gallon even when used in today's motor cars. What it does to airplanes is what the Nazis didn't and don't like. Vital secrets are not, of course, revealed, but the military did okay release of film telling the story of American scientific skill rising to meet a crisis in World War II.

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AUDIENCES at the Los Angeles Paramount theatre should have no trouble figuring out title of attraction to be screened at special War Bond premiere Monday, Sept. 20, or at least who is the star. Under arrangements set up by the War Activities Committee to supply pictures for such special screenings, theatre managements are not supposed to announce title of film, but local house announcement says picture stars 'your favorite comedian, just returned from tour of the war fronts in England, North Africa and Sicily.' Let's face it, it must be Bob Hope. Picture to be screened at the Pantages following Monday, Sept. 27, has not yet been selected.

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TELEPHONE company is putting a corps of investigators on studio and adjacent telephones in an effort to stop use of pennies by extras calling Central Casting Corp. for jobs. Regular extras claim newcomers in ranks and Waivers are boys resorting to trick of tapping telephone with a penny. Phone at Monogram was jammed yesterday when several pennies were inserted, one after another. Company investigator indicated photographs would be made of fingerprints on coins in an effort to locate perpetrators. Regulars say Waivers give penny a quick twist, getting connection, but that if several use it the phone becomes jammed and they can not call Central for jobs.

☆ ☆ ☆

ANTICIPATING that the French market will be open to American films early next year, 20th-Fox is making French dialog soundtrack on 'Song of Bernadette.' Studio also is mulling idea of later dubbing Italian and German versions of the film, in order to have them ready when distribution of American films is resumed in those countries.

FLY WARNS RADIO ON SALES POLICY

★ Continued from page 1 ★

ference. 'It's time for the industry to take hold of this problem.

'As long as a sponsor is big enough and has a product to sell over a network, he'll get time. If he doesn't, he won't. That's too easy a standard. Then too, I would suppose it doesn't help that situation and if we permit small restricted groups to promote their own ideas and their own philosophy and press those upon the public's attention.'

From the ideal point of view, said Fly, news and comment programs should not be sponsored. However, he said he was not criticizing commentators.

Brown Checks In At IP On Prod-Director Deal

Clarence Brown checks in with International Pictures, Inc., on Oct. 1, to start his new deal as producer-director. Brown currently is winding up 'White Cliffs of Dover' for Metro.

Gardiner To Wash.

Washington, Sept. 13. — Neville Gardiner, British information service film officer at Hollywood, will be switched to Washington to occupy a similar post.

Extra Jobs

The following extra placements were reported for today:

Central Casting	832
Major studio calls	361
Total	1193

WHODUNIT ACTOR DIES IN MYSTERY

David G. G. Bacon, 28, died as he acted—in a whodunit. The scion of a Massachusetts family died before he could reveal the name of his assailant as he stumbled from his careening car into the arms of a bystander after being fatally stabbed in the back. He asked the bystander to 'help me' then died.

He portrayed the role of the Masked Marvel in the Republic serial of the same name. He was married to the Austrian opera singer, Greta Keller. They lived at 8444 Magnolia Drive, Hollywood.

Bacon was the son of Lieut. Col. Gaspar Bacon, a former lieutenant governor of Massachusetts and now serving with the Army in England. His grandfather was ambassador to France during the Teddy Roosevelt regime.

Retakes

By GEORGE E. PHAIR

An Oscar is a flower that is hard to understand;
The most peculiar sort of growth in Motion Pictureland.
The faithful flacks may nurture it in summer and in fall,
But in the late December days it blossoms best of all.

★ ★ ★

It takes something more than writing, acting and directing to produce an Oscar winner. It takes timing. A picture released just before the deadline is still fresh in the memory of the voters, while an equally worthy film released in June is remembered dimly through a mist of months. The ninth-inning rally is the one that lingers longest in your mind.

★ ★ ★

Kenesaw Mountain Landis beat the gun by assigning the world series to New York and St. Louis. Reckless fellow.

★ ★ ★

Mussolini is free again, depending on what you mean by freedom.

★ ★ ★

With war turning night into day, 'Night Shift' naturally becomes a picture title. Boy meets girl in overalls.

★ ★ ★

In niteries and hoofing halls the picture scouts are seen.
The boys are hunting swooners now to gargle on the screen.

★ ★ ★

No longer is that paperhanger the busiest man in the world. He is an idler compared with our neighborhood pants presser.

★ ★ ★

Another result of the war—Jack Carson is going to win the gal in the final reel.

★ ★ ★

When a press agent tells you that a new film is going to be sensational, you look over your sensations and find that they run from panic to apathy. Even apathy is worth money these nights; a customer just off the swing shift seeks a few hours of rest in a film house. That's why B pictures are born.

★ ★ ★

It was different in the old days of continuous vaudeville, when acrobats tossed each other around to drive the customers to drink.

★ ★ ★

A war is a spot where the guys who ain't in it
Can tell you the logical method to win it.

★ ★ ★

California State Dental Association opens its annual conference this week with Joe E. Brown speaking.

★ ★ ★

Comes Autumn and the kids go back to school
To labor in the classroom, or to fool
Their time away with sliphorn or with drum,
Unmindful of the years that are to come.

The scholars burned a lot of midnight oil
And earned degrees by hard and constant toil,
And starve while teaching Latin verbs and Greek—
The drummer makes a thousand bucks a week.

HOLDOVERS SLOW GROSSES

NEW UPRISING EXPECTED WITH CHANGE IN BILLS

First run film grosses locally are lagging behind top figures of recent weeks due to lengthy holdovers in 10 of the 16 de luxers and moveover houses. With six theatres now having pictures in fourth weeks of a run, this week's estimated total take will hit only $238,000. Business is expected to zoom upward again next week with the Pantages and Hillstreet and the three Warners houses bringing in new bills.

'For Whom the Bell Tolls,' on reserved seat run at the Carthay Circle and United Artists theatres, is still pleasing after totaling approximately $37,000 for the fourth week's business. UA hit estimated $23,000 of the total with four shows daily. Carthay, with $14,000 of the fourth week with two shows daily, adds extra matinee performance starting today and is expected to up substantially weekly average.

'This Is the Army' winds up sock four-week stay at Warners Downtown, Hollywood and Wiltern tonight with approximately $226,000 in the till. Warners houses are donating all profits from run to Army Emergency Relief fund instead of retaining 50%. 'Watch On the Rhine' goes in tomorrow for stay. 'Army' holds for at least another week at Warners Beverly, having hit nifty $10,700 the first stanza.

Only new first run bill in town this week is 'The Sky's the Limit' at Fox West Coast's Chinese, Loew's State and Ritz. Picture is plowing under excellent $48,000 for the triple screening. At the Orpheum Jimmy Dorsey's stage appearance will clock better than $27,000. 'So Proudly We Hail,' in second week at the Los Angeles and Hollywood Paramounts, looks good for $35,000, while 'Mr. Lucky' and 'Saludos Amigos' at the Pantages and Hillstreet finishes four weeks tonight at 6 p.m. with neat $22,500. 'Behind the Rising Sun' preems at two theatres tonight. Hawaii theatre continues to pay off with the horror bill, 'Walked with a Zombie' and 'Leopard Man,' catching $9,500 estimate for the week after record-breaking $10,950 last week.

'Claudia' shows promise in its moveover to the Four Star and Wilshire after hitting top takes for first week in three F-WC de luxers. Picture beat 'Random Harvest,' previous high at the Ritz with $12,430 against $12,365, and was only slightly under 'Harvest' figure of $19,400 at the Chinese with $19,000. It also caught sweet $25,000 at the Loew's State.

Class B Meet Oct. 3

Meeting of Class B membership of Screen Actors Guild, set for Sept. 26, has been shoved back until Oct. 3. Postponement was ordered by SAG board because Prexy James Cagney would be east on earlier date for opening of his new show.

Moguy At RKO

Leonide Moguy, Russian director, checked in at RKO yesterday to prepare for his director stint on 'International Zone.'

RKO Short Given to Masons as Aid to War Effort

'Your Son Is My Brother' has just been completed at RKO and turned over to the Masonic Service Association, as a contribution of the film industry to the War effort. It is designed to show all Masons what the fraternity is doing for the armed forces and why Masonic bodies should subscribe for expansion of services rendered the armed forces.

Short was produced by Sid Rogell and directed by Al Rogell. Mel Riddle prepared the script without compensation and players who appear in the picture are Una O'Connor, Frank Craven, Richard Quine, Matt Briggs, Effie Parnell, Paul McVeigh, Bruce Edward, Richard Davies, Russell Gleason, Wally Brown, Herb Evers, Stan Gilbert, Dick Stockton, Joan Barclay, Margaret Landry and Charlotte Winters. Film will be shown only to Masonic bodies to interest memberships in Masonic Service Centers, more than 40 of which are now located near cantonments in this country.

Tinling Back From Tour On Tanker

James Tinling returned yesterday with camera crew from week's run aboard a U. S. Merchant Marine oil tanker for 20th-Fox 'Tampico.' Tinling directed second unit in filming sea scenes, while Lothar Mendes directed the main unit with Edward G. Robinson, Lynn Bari and Victor McLaglen.

Edwin Marin Named To Direct Cantor Pic

Edwin Marin has been set by RKO to direct Eddie Cantor's 'Show Business,' slated to go before cameras about Oct. 1. Principals so far, aside from Cantor, are George Murphy, June Havoc and Constance Moore.

WB's Turrou Killed

New York, Sept. 13.—Lt. Victor Turrou, aviator son of Leon G. Turrou and formerly of Warners home office, was killed in action in the Near East Aug. 16, according to word received by his father.

Play Review

THE WALTZ KING

Boris Morros has found an effective entertainment prescription in the light opera form, for both the regular music addicts and the general run of amusement seekers, in his presentation of 'The Waltz King' which opened to a generous audience at the Philharmonic Auditorium last night for two weeks' stance.

In translating the Johann Strauss music into the current idiom of speech and behavior, Morros and Theodore Bachenheimer and Aubrey Stauffer have written with stress on the picturesque and spectacular, rather than the melodic, in telling 'the life and loves and music' of the Viennese waltz master. Appropriately to this treatment, then, the piece comes to its gorgeous highlight in the dance routines of the second act, when Tatiana Riabouchinska flashes the new David Lichine ballet in a beautiful performance to sustained applause.

Richard Bonelli and Irra Petina ably sing the principal roles of Strauss and his wife, with the amorous complications interpolated by Virginia Card as the waltz king's current inamorata; Marjorie Cooke, a pretty model; Leon Belasco, a weazoned but smart old minister of state to the Austrian court; Anthony Marlowe, as Strauss' servant, and Max Willenz, scheming father of the sweetheart.

All carry their assignment well, with Virginia Card especially putting fire into her assignment to add verve otherwise somewhat missing in a slow and sometimes strained first act. Charles La Torre and Edna Harris carry roles smartly.

Staging and costuming, lighting and spectacular effects are strikingly handsome and exciting.

Morros and Fritz Berens adapted the Johann Strauss music, and Berens also directed it and made the orchestral arrangements. Theodore Bachenheimer did the stage direction. Additional lyrics are by Mort Greene, and additional dialog by Bert Levine adds the required light note and captures laughs. Settings are by Boris Leven; lighting and technical supervision, unusually effective, by Adrian Awan, and the gorgeous ballet costumes, fresh and chic, are designed by Travilla.

Altogether the show is a distinguished presentation and should regale the Philharmonic trade amply during its fortnight stay.

AMERICA LOOKS ABROAD

with Robert Arden

Chicago, Sept. 13.—The Mussolini liberation was a good piece of showmanship by Hitler, but little else, except perhaps Hitler's desire to avoid a precedent in bringing Axis war criminals to trial at this stage of the game. It will be well to keep your eyes on the Balkans right now. There seems to be a good bet that things will happen there shortly, especially in view of the events that are brewing all around that section of Europe, plus the announcement that the Soviet Union is understood to be ready to give its approval to an Allied move under certain conditions.

☆ Gab ☆

By ALTA DURANT

SAMMY FULLER, in a letter from the Italian front where the screen scrivener has been slogging and slugging with the U. S. Infantry, tells about the Eyetie, in the dust and in rags, reading a worn copy of VARIETY which some Yank soldier had dropped during the battle of Sicily. Amazed, Fuller said, 'Hey, that's a theatrical sheet you're reading.' 'You're telling me,' said the Italian, in good Americanese. 'I'm from Chicago, and I remember the B & K theatres before you were old enough to put the barrel of that gun in your fist.' Fuller is an an outfitter that's been strafed by Messerschmitts, kissed by Paratroopers for having found them, and shelled by Jerries. He sends his best to Hollywood pals.

Metro had 13 units shooting yesterday on 13th of Sept. Only distressful thing that occurred was lack of butter on commissary tables, first time dearth of this article has hit the studio.

MIMI CHANDLER, Paramount actress-daughter of U. S. Senator 'Happy' Chandler, now between New Guinea and Honolulu on a 'round-the-world junket for Government, will meet her father in San Francisco when he Clippers in shortly. . . . Michael Fessier, Universal writer, is house-guesting Col. William Brey, here from Alaska campaign. . . . Twin sons who were born to Jane Wyatt Friday have been named Michael and Stephen. The twins, prematurely born, are doing well in an incubator at Good Samaritan hospital.

Thirty Marines who took part in the raids on Makin Island and appeared in U's pic, 'Gung Ho!' which depicts the raid, asked the Univets on lot for some excitement. They were given private showing of 'Phantom of the Opera.'

WALT DISNEY has been awarded a 'special merit diploma' by the Academy of Arts and Sciences of the Cinema Industry of Argentina for his 'Saludos Amigos,' and for which he recently was awarded Mexico's Aquila Azteca medal. . . . Lieut. John Sturdy, RCNR, author and tech advisor on U's 'Corvette K-225,' was awarded a scroll containing the signatures of the cast, at a farewell party at the Brown Derby last night. . . . Jimmy McHugh and Ralph Freed have written five new songs for the Metro musical, 'Two Sisters and a Sailor.'

Eddie Cantor was on receiving end yesterday of a check for $1,000,000, handed comedian by Morton May, of May Co., during rally at department store for purchase of War Bonds.

WALTER DONALDSON will be honored tonight in a welcome-back-to-Hollywood party hosted by Gene Austin at the Blue Heaven nitery.

The play that won the N.Y. Critics' award as the "Year's Best" now a motion picture winning the thunderous a

that great

all critic

pictur

Bette Davis and **PAUL LUKAS**

GERALDINE FITZGERALD

claim of

st of

s, the American

e-going public!

OPENING WEDNESDAY

WARNERS' HOLLYWOOD, DOWNTOWN and WILTERN

in WARNERS' WATCH on the RHINE

HAL B. WALL

Acad Gives Ruling On Films Eligible For Merit Awards

Ruling on eligibility of pictures for consideration for merit awards of the Academy of Motion Picture Arts and Sciences was sent to all production executives yesterday in order to avoid last-minute confusion. Announcement states:

'The Board of Governors of the Academy of Motion Picture Arts and Sciences wishes to call attention to the fact that according to the By-Laws of the organization:

'Academy Awards of Merit shall be bestowed for achievement in connection with motion pictures first publicly exhibited (previews excluded) in Los Angeles between Jan. 1, 1943, and midnight Dec. 31, 1943, such exhibition being for a consecutive run of not less than a week after an opening prior to midnight of Dec. 31, 1943.

'It is hoped that this reminder will avoid confusion as to eligibility for the 16th Annual Awards to be made early in 1944.'

Browne's Former Sec Gets Stay On Trial

New York, Sept. 13.—Trial of Isidore Zevin, former secretary to George E. Browne during the latter's regime as president of the IATSE, today was postponed by Federal Judge Knox until Sept. 27. Zevin is charged with perjury in connection with the investigation into assessments against IA members when Browne was in office.

Harriet Parsons Preps Her First RKO Film

Harriet Parsons, recently signed to producer-writer ticket by RKO, has completed special treatment of 'The Enchanted Cottage,' scheduled for her first production under new deal. Studio is reported to be closing deal with Samuel Goldwyn for loan of Teresa Wright for femme lead.

Masters Held At Bowl

Frankie Masters, originally booked for three months at the Biltmore Bowl, will be held for an additional month.

Keyes, Lowe In Leads

Columbia spotted Evelyn Keyes and Edmund Lowe yesterday for two lead roles in 'Nine Girls,' which Sam Bischoff will produce.

Title Changes

'Days of Glory' is new title for Casey Robinson's RKO production, 'Revenge.'

Story Buys

Republic has purchased 'Guns on the Cimarron,' original by Allan Vaughan Elston.

A KISS FROM BATAAN

To Iris and Bobby Cheslin,
Wherever you are:

Your daddy, Morris S. Cheslin, a former film employe, sends you a kiss on your birthday from the Philippine Islands, where he is a prisoner of the Japs. His birthday kiss has been delayed because postal authorities have been unable to locate Mrs. Jack Otterson, Jr., to whom his message was addressed. Daily Variety is printing his message below, in the hope somebody will read it and convey his greetings to you:

'I am interned at Headquarters Military Prison Camps of P. I. No. 3. My health is good. I am well. Please see that Iris and Bobby receive a kiss from Daddy on their birthdays. Today being Iris' birthday. Love to all. Please notify Guild to let my friends know of my well being. Please give my best regards to Jack, Maw, Chet, Jeannie and Bill.'

Williams Lab, Tech Local 683 Sign New Agreement

Settlement of union dispute between Fred Williams Laboratory and Film Technicians Local 683 was announced last night by Secretary Norval Crutcher. Company agreed to reopening of present agreement and letter from management was attached to contract providing union would do everything possible to furnish plant with competent technicians, but relieving union of responsibility of furnishing help when none was available.

When new contract is drafted it will carry arbitration clause providing any grievances that cannot be conciliated will be submitted to arbitration by a representative of the U. S. Department of Labor. Clause making it compulsory for union to furnish competent help, even if none was available, was written during regime of Willie Bioff and George E. Browne, and membership and union officers insisted it be eliminated from any contract.

Bobby Watson Will Play Hitler Role

Bobby Watson has been signed by W. R. Frank to portray Adolph Hitler in producer's 'Dr. Paul Goebbels, His Life and Loves.' Others added to cast include: Charles Arnt, Crane Whitley, Alfred Paix, Ed Cooke, Allan Sewell and Edward Earle.

Evans Off Java Show

Dale Evans has been dropped as vocalist on the Chase & Sanborn show. Pied Pipers will handle musical end of the program with Ray Noble's orchestra, supplanting the Sportsmen.

HVC Keeps Up Camp Tours Despite Bond Sale Demands

Despite an unprecedented talent demand which has used 65 personalities for bond-selling chores in the first week of the Third War Loan Drive, the Hollywood Victory Committee is maintaining its regular schedule of Army camp entertainment, the committee's talent board reported last night.

Pat O'Brien leaves today on an 11-camp tour in the San Francisco and Sacramento areas, winding up at Salinas Army Air Base Sept. 30. With a special act written for camp entertainment by Eddie Blum, Raymond Walburn takes off tomorrow for a tour opening at Ft. Bliss, Texas, and closing Sept. 26, after which he will go to New York.

Currently on tour are Joseph Calleia, who is appearing at Texas camps, and Fifi D'Orsay, who is travelling through Colorado and Nevada. Binnie Barnes returned over the weekend from a seven-camp junket in the San Diego area. Others who have just completed tours are Jane Withers, Edgar Kennedy and Annie Rooney.

Talent On 'What's New?'

Talent lineup on RCA's 'What's New?' broadcast Saturday comprises Jeanette MacDonald, Jack Douglas, Bill Thompson, The Vagabonds, and Gloria Holden in a dramatic skit with Emcee Don Ameche. Lester O'Keefe produces Blue Network hour show.

'Tampico' Brought In

'Tampico' is being brought in at 20th-Fox tomorrow by Director Lothar Mendes as a Robert Bassler production at end of 46th shooting day. It had no fixed schedule.

LABOR COUNCIL VOTE, NOV. 15

Central Labor Council last night adopted a recommendation of the Executive Board fixing Nov. 15 as the date for election of all Council officers. Resolution also provided that all unions and guilds now outside the Council will be eligible to participate in the election provided they have re-affiliated or filed application for membership by Sept. 30.

It is understood that Paul Smith, AF of L international representative, now operating Council, expressed satisfaction with resolution. He has authority to waive constitutional requirement time so returning unions can vote.

Meeting of representatives of film unions and guilds outside Council has been called for Thursday to discuss proposal to return to Council. Secretary J. W. Buzzell, who was center of fight launched by film unionists, would have to stand for reelection.

Collarites Demand For 7% Pay Hike Up to Majors

Demands of Screen Office Employes Guild for a 7% wage hike for 2,000 studio White Collarites will be presented to the major companies Sept. 21 when a Guild committee headed by Business Representative Glenn Pratt confers with Producers. At the same time, SOEG has drafted demands for a 15% increase for Exchange Collarites, to be presented to eastern company heads when negotiations are opened here shortly.

Guilders insist that both increases are due clerical workers under Little Steel formula and adjustment of pay inequalities called for by President Roosevelt when he issued his 'hold the line' order. Clerical workers have received only an 8% tilt since the 15% Little Steel formula was adopted by the War Labor Board as a guide for wage boosts.

SOEG also is asking that all stenographers be moved up from Classification 6X to Classification 5, which would give stenogs an average tilt of $3 per week. It is understood some executives favor latter request because of difficulty in holding good stenographers with competition of higher pay in defense plants. Guild wants approval of time and one-half after 40 hours for members in Classifications one and two. Most of these administration workers currently are paid under the Fair Labor Standards, which gives them only one-half above regular scales for overtime.

Question of which classifications and departments will work 44 hours under the War Manpower Commission's 48-hour week will be worked out at conferences between Business Representative Pratt and Fred Pelton, Producer representative. This was agreed upon yesterday after Pratt had talked with WMC officials here.

Set Designers To Get Fat Back Pay Checks

Recent wage increases negotiated for studio Costume Illustrators by Screen Set Designers will be retroactive to July 1, 1942, according to word received from the War Labor Board yesterday by Business Representative Ed Mussa. Average retroactive check will be around $600, while some Illustrators will drag down $1,000. New rates go into effect as of this week.

Powers In P-T Pic

Richard Powers, formerly known as Tom Keane, cowboy actor, was cast yesterday by Pine-Thomas for one of top roles in 'The Navy Way.'

Births

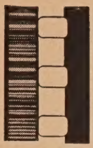
GIRL, born to Mrs. Matt Barr at Methodist hospital Sunday. Father is publicity director at KFI-KECA.

Owens-Illinois Glass Company
Presents Twentieth Century-Fox's
Singing Star
PHIL REGAN
On Fletcher Wiley's "Home Front
Reporter" Program
MONDAY THRU FRIDAY
At 1 P.M. Over 118 CBS Stations

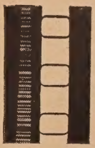
★
Opening Tonight
IVIE ANDERSON
★

JIM DOLAN'S
SUPPER CLUB
No Cover Reservations
8950 SUNSET — CRestview 6-9789

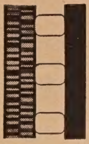
Before Pearl Harbor



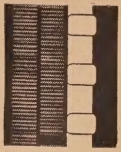
1928
SINGLE DENSITY



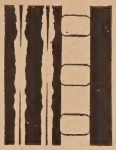
1932
SINGLE DENSITY
SQUEEZE



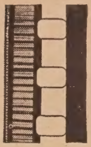
1934
PUSH-PULL
DENSITY
100 MIL



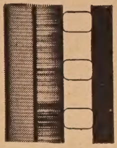
1937
PUSH-PULL
DENSITY
200 MIL



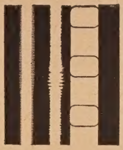
1938
PUSH-PULL
AREA
200 MIL



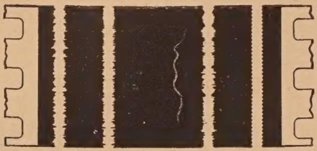
1940
SINGLE DENSITY
WITH 5 MIL
CONTROL TRACK



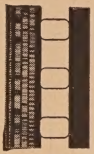
1941
COMPREX DENSITY
WITH 100 MIL
CONTROL TRACK



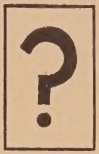
1941
COMPREX BILATERAL
AREA WITH 100 MIL
CONTROL TRACK



1941
STEREOPHONIC
AREA
3 SOUND TRACKS
1 CONTROL TRACK



1941
STEREOPHONIC
DENSITY
3 SOUND TRACKS
1 CONTROL TRACK



POST-WAR
194X
?

Above you see ten different sound tracks made with Western Electric Equipment from 1928 up to the beginning of the war.

...during the war

Wonderful new weapons—based on the engineering principles learned in recording sound for motion pictures—are being developed and perfected today. They will help to end this war sooner. Where and how they are serving will make an interesting story when it can be told. In the course of this wartime development program, the scientists at Bell Telephone Laboratories and Western Electric are constantly adding to their already unique knowledge of sound-recording and transmission.

...and after

When V-day comes, the post-war sound track—no matter what it may look like—will reflect the new ideas and developments now coming out of our work on war projects. The Voice of the Screen will be still finer!

★ *Back the Attack! During the Third War Loan Drive—and till the day of Victory—buy all the War Bonds you can!* ★

Electrical Research Products Division
OF
Western Electric Company
INCORPORATED
195 BROADWAY, NEW YORK, N. Y.

Par Buys $1,500,000 War Bonds to Boost Industry Total

Purchase of $1,500,000 in War Bonds by Paramount Studios yesterday boomed the total being piled up by the Motion Picture War Finance Committee in its local campaign in the Third War Loan Drive. Although the drive is only four days old, this is the third big investment in bonds, made by a major studio. Chairman Henry Ginsberg previously reported purchases of $2,000,000 by Metro and $1,000,000 by Warners.

Other studios in both the major and independent fields have announced that various amounts of corporation bonds will be purchased during the current drive as a part of the industry effort. Similar purchases are planned by the various film unions and guilds.

An amazing response was reported from employes in all branches of the business. Among the larger investments made yesterday were $25,000 by Joel McCrea, $35,000 by Y. Frank Freeman, $20,000 by Eddie Cantor and $10,000 by Edward Golden. An overall report on sales will not be ready until the end of the first week's effort because of the rush at various bond offices set up by the Committee.

Selander Megs 'Hoppy'

Les Selander was assigned by Harry Sherman yesterday to direct next Hopalong Cassidy picture, 'Timber,' William Boyd starrer.

Obituary

I. C. FREUD

Funeral services were held yesterday at Little Church of the Flowers, Forest Lawn, for I. C. Freud, 67, who died at his home here Friday after short illness. Freud, a native of Detroit, was well known subdivider here 20 years ago and half owner in United Artists theatre in partnership with Joseph M. Schenck, when it was built. He sold his interest number of years ago to Fox West Coast. Cremation followed services. Widow and son Ralph, survive.

MRS. JOSEPH NOLAN

Funeral services for Mrs. Joseph Nolan, 70, mother of Joseph Nolan, RKO executive, are held up pending arrival of Nolan in New York. Exec trained out last night for east.

MRS. MARIE TOTHEROH

Funeral services for Mrs. Marie Totheroh, 48, wife of Rollie Totheroh, chief cameraman at Chaplin studios, will be held at 10:30 a.m. tomorrow at the Wee Kirk of the Heather. She died at her home in Topago Canyon after a lingering illness yesterday. She is survived by her husband.

FELIX ISMAN

New York, Sept. 13.—Felix Isman, 69, owner of many Broadway theatre properties in early part of this Century died here yesterday. Properties he owned at one time were, Hammerstein's Victoria, Music Hall, Belasco and Broadway Theatres.

BONDBARDIERS GRAB OFF $143,000,000 IN CLEVE.

Cleveland, Sept. 13. — Advance sale for the Hollywood Bond Cavalcade here tonight was lobbied so heavily that sale of $40,000,000 worth of War Bonds was in bag for stars appearance in the Civic Auditorium. Last minute rush for standing room, priced at $100 bond and $1,000 pews were expected to add $2,000,000 to the gate. Final figures for Auditorium show was placed at $83,000,000 by Bond Cavalcade officials.

With sales at first official luncheon forecast running to $60,000,000, total for city was $143,000,000. Amount was raised through auction of war relics, food, etc. Top bid was Fisher Groceries offer of $10,000,000 for silk American flag, with a three-pound steak going for $10,000. Autographed Doolittle poster drew $4,000,000. Troupe split to visit 12 major war plants, to spur goal of $1,000,000 for each.

Kay Kyser attended luncheon at Chamber of Commerce, Lions, Rotary, etc., for auctioning of autographs of stars, Generals MacArthur, Doolittle and Eisenhower, Governor Bricker, Senator Bolton. One box for tonight's show was bought for $10,000,000 in bonds.

Six Cleveland families were guests of honor. Each has six sons in active service.

Cleveland Auditorium, with a capacity of 9,500, was jam packed by 11,000 persons, while tens of thousands of disappointed ticket buyers lined the streets for a glimpse of the film stars. Returns still were coming in from war plants, with a possibility the total would soar above the $143,000,000 figure.

LEGIT OPENING

♥ Continued from page 1 ♥

shaken down by the ghost writer. She stands him off until the wedding ceremony, but he crashes in and the socialite crashes out. Stripper thereupon falls into her press agent's arms.

Two-act comedy runs 140 minutes, and is all upholstery. Gags developed from mad crops, burleycue hangers-on, vaude turns engaged for the wedding, and jokes obviously aimed at the author's friends, intimates and associates. Audience soon tires of prop gags, and fails to catch the jokes. Show is frequently vulgar but seldom dirty.

Joan Blondell in the starring spot has plenty of stage presence and keeps up interest when the story sags. On stage most of the time, she has drive and security. Miss Blondell was well liked, but with wittier lines she'd have been socko. Others in cast are mostly character walk-ons. Frederick Fox's two sets steal the show. Advance sale for 'Genius' here at the Wilbur theatre clocked $17,000, tremendous for debut prior to critical notices.

PLAN BIG RALLY HERE TO WELCOME CAVALCADE HOME

◆ Continued from page 1 ◆

Drive. Tickets would be distributed to various industries cooperating in the campaign.

Plans, however, may be altered, with the Bond Cavalcade returning Oct. 1, instead of Sept. 26, as originally planned. Proposal for extension of the number of cities to be visited by the star bond salesmen are now being worked out in Washington.

Current schedule of Cavalcade calls for appearance in 16 cities, but an extension to Oct. 1 would permit the addition of several other centers. Current schedule calls for shows in 15 cities in addition to the initial broadcast appearance in Washington. These are Philadelphia, Boston, New York, Pittsburgh, Cleveland, Detroit, Cincinnati, Chicago, Memphis, St. Louis, New Orleans, Dallas, San Antonio, San Francisco and Los Angeles.

In the meantime, results of War Veterans Bond Airmadas continued to keep pace. Tour manager Gene O'Brien reported that Milwaukee's bond dinner for his group brought in $5,522,000. Returns from the tri-cities, Moline, Rock Island and Davenport, were as yet incomplete.

Austin, Texas, reported $4,500,000 in bond sales for the entire county, following the Airmada visit, with a bond premiere in Corpus Christi alone bringing in $1,341,065, according to Bill Porter.

Appearance of the Zone 1 Airmada heroes and screen personalities at Seattle and Tacoma shipyards brought in $11,202,975, according to a message from Ed Scofield. An additional $2,228,435 was raised through auctioning Nylon hose at Seattle's Victory Square.

Luise Rainer was selected by Camp Kohler, western signal training center, as 'the girl we would most like to communicate with.' Men of the Portland Air Transport Base chose Marie McDonald as their 'duration pin-up girl.'

Agency and Sponsor Of Screen Guild Show Split

Settlement is being worked out in New York between Pedlar & Ryan agency and its client, Lady Esther cosmetics, sponsor of Screen Guild Players radio show, following rupture of relations and dismissal of agency. Syma Busiel, head of the Lady Esther Co., served notice on the agency last week that business relations had terminated. P & R outfit refused to accept the dismissal, claiming it was entitled to 90 days notice of cancellation.

Agency holds a contract with Motion Picture Relief Fund, which is paid a flat sum weekly for gratis performances of stars appearing on Screen Guild airer. Bill Lawrence, producer of Screen Guild Players, is under contract to Pedlar & Ryan and it is within the agency's province to pull Lawrence off the show. Points of law have been raised in this connection but Lawrence remains with the show until notified of terms of the settlement in New York. Break between agency and Lady Esther has occurred before but P & R has always managed to retain the account.

'Bell' Preem Expected To Draw $2,000,000

Washington, Sept. 13.—Nearly a $2,000,000 house is expected Wednesday night for the War Bond preem of 'For Whom the Bell Tolls' at Loew's Palace. About $1,000,000 in Bonds were sold the first day tickets were put out last week. All top-price $10,000 Bond seats went immediately. Preem will be attended by high-ranking Washington officials and brass hats.

Herzog, Briggs Confer

Karl Herzog, PRC secretary-treasurer, is in from the east for confabs with prexy O. Henry Briggs and production chief Leon Fromkess. Trio will discuss financial matters of company on acquisition of Fine Arts studio property, in addition to picture budgets for the next several months. Herzog is due to return east next week.

Ill In Pix

Richard Cromwell, former actor now in U. S. Coast Guard, is in Wilmington infirmary with bad case of sinus trouble.

Henry Busse is confined to his home battling a flu attack. Illness forced Monogram to shoot scenes of Busse ork on angles without him in leader spot for the filmusical, 'Lady, Let's Dance.'

Gordon Hollingshead, Warners shorts subjects producer, was reported as being greatly improved last night. Hollingshead, stricken with heart attack early last week, is at Seaside hospital, Long Beach.

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PEACE SEEN IN DISC WAR

CLARK AIDS IN DECREE QUESTIONS

New York, Sept. 14. — With the view of getting the answers it seeks and also a clear picture of the exhibition situation for probable use in consent decree negotiations, Assistant Attorney General Tom Clark participated in framing the long questionnaire now being distributed by Allied States. Clark ruled out some questions proposed originally because they were not deemed essential.

Questionnaire seeks details of ex-

★ Continued on page 4 ★

Garfield May Star In Anderson Play

New York, Sept. 14.—Maxwell Anderson's yet untitled play dealing with the Yank North African invasion may star John Garfield, now in New York discussing a deal. Play may be presented under auspices of the government.

Gene Buck Here

Gene Buck, for many years president of Ascap, arrived yesterday from the east to attend tomorrow's meeting of the Society's Coast members and to visit with friends here. Recently recovered from a serious illness, he'll take a sunning here until Sunday, then return to New York.

Pic Bids For Hart Show

New York, Sept. 14.—Most major studios and some independents are bidding for film rights to the Moss Hart Army Air Forces show, but so far positively no deal set.

ASCAP WANTS NEW BRITISH CONTRACT

New York, Sept. 14. — Ralph Hawkes, London publisher currently visiting in this country, has been asked by Ascap to relay to British Performing Rights Society its reasons why Ascap thinks there ought to be a revision of existing contract between the two societies. Hawkes' partner, Fred Boosey, is BPRS prexy. Ascap claims the present pact is 20 years old and needs revamping to meet new conditions. It is proposed that Ascap be allowed to withold from BPRS royalties share due an American publisher and remit directly instead of the former via England.

British Squeeze On U. S. Pix

New York, Sept. 14.—American film companies are facing a squeeze in England due to control of that market by J. Arthur Rank. British situation was mulled thoroughly at Metro confab in the Waldorf-Astoria last Friday, which was attended by Louis B. Mayer, J. Robert Rubin, Al Lichtman, Nicholas Schenck, Ben Goetz, Alexander Korda and Sam Eckman. Rank, head of several powerful British production and distribution outfits, offers to cooperate with U. S.-backed producers only if he obtains British distribution rights. He tried to swing such a deal with Korda, but since latter is committed to Metro, chances of going through with such a deal seem slim. Despite British Board of Trade notification that Rank cannot acquire any more houses without the BT consent, he recently closed deal for the Buxton and Brennan circuits. Owing to the importance of the Metro pow-wow here last week, Korda postponed his Coast trip for several days.

LOEW'S STARTS MOVE TO TAKE OVER WALTER READE HOUSES

New York, Sept. 14.—Loew's started a complete and detailed audit of the Walter Reade circuit consisting of 44 Houses in the east as initial move in possible takeover. Reade houses mainly cover New Jersey and metropolitan New York areas.

It is reported that between $8,000,000 and $10,000,000 is involved for the Reade interests alone. He is associated with various partners, including 50-50 basis with RKO in New Brunswick, N. J.; and the Frank V. Storrs estate also holds a part of the Reade circuit. In addition, Reade controls the Mayfair building and theatre in Times Square where house is leased to Loew's; and the modern local house, Plaza, currently leased to Leo Brecher.

Freed's Next At Metro 'Belle of New York'

Arthur Freed, Metro producer, has added old-time musical, 'Belle of New York, to his production slate. Picture, based upon Broadway hit of 25 or 30 years ago, will co-star Judy Garland and Fred Astaire, but won't be made until next year, following completion of four other films. 'Belle' was revived in London last year.

IA TICKET MAY END JAMES PIC WORK

Harry James may be prevented from doing the second of two films skedded for him by Metro by Christmas due to his having been placed 1A draft classification. Studio is said to have secured deferment to allow him to finish 'Mr. Co-Ed,' now in work. Second was to be 'Tale of Two Sisters.' James also was to have opened at the Palladium in Hollywood for five weeks beginning Dec. 27.

Straus Pays $1,250,000 To Noble For WMCA

New York, Sept. 14. — Nathan Straus, former Housing Authority administrator, bought WMCA from Edward J. Noble for $1,250,000. Noble recently acquired the Blue Network for $8,000,000.

GRAUMAN WAX WORKS WILL DEPICT HISTORY OF FILMS

Sid Grauman, who has been inactive locally for several years, is coming back into the entertainment biz and opening a Museum on Hollywood boulevard where the history of the motion picture business will be depicted in wax.

Grauman is taking the lease on a three story structure and shortly will start equipping his setup, a realistic

◆ Continued on page 14 ◆

TRADE SHOWING

THOUSANDS CHEER
(Metro) (page 3)

DECCA-AFM DEALING ON ROYALTIES

New York, Sept. 14.—Recording stalemate is on the verge of a break, according to strong impression prevailing in the band booking industry and music publishing business during the past week. Reports from sources close to the contending principals are that Decca and American Federation of Musicians shortly will announce that they have concluded an agreement whereby the Federation will receive royalties, perhaps two cents on each record sold by Decca Record Co.

Same report has it that Milton Diamond, Decca counsel, recently advised a meeting of three leading

♣ Continued on page 2 ♣

NY Par Buys Metro Pic, First Time In 17 Years

New York, Sept. 14.—To postpone showings on some of its own Paramount pictures, the Paramount theatre here has closed for another outside film, 'I Dood It,' with Metro. This is the first Metro film to play the house in 17 years. Paramount starts Wednesday with RKO's 'The Lady Takes a Chance.'

Benny Due In Nov.

Jack Benny now is expected back in Hollywood from his North African entertainment trip in November to start the Mark Hellinger production at Warners, 'The Horn Blows At Midnight.'

FIBBER BACK FOR JOHNSON'S 9TH YR.

Jim and Marian Jordan return to NBC Sept. 28 for their ninth consecutive year of 'Fibber McGee and Molly' under unbroken sponsorship by Johnson wax. Two regulars will be missing from this season's lineup, Bill Thompson (Old Timer and Wimple) and Isabel Randolph (Mrs. Uppington). Arthur Q. Bryan is added as a comic, Billy Mills continues to direct the music, with the King's Men handling the vocals, and Harlow Wilcox presides for the sponsor. Cecil Underwood resumes as producer for Needham, Louis & Brorby agency and Don Quinn will whip up the scripts as he has done since the first 'Fibber' broadcast.

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ARTHUR UNGAR, Editor

Chatter

Arthur Brick, Las Vegas exhib, in town for film bookings.

Mona Maris goes to Lake Arrowhead today for two weeks.

Charlotte Rogers returned yesterday from 6-week trip to New York.

Matt Weinstock, Daily News columnist, is being tested for a network commentary period.

Tomasita, 'singer of midnight songs' and sister of Russell Birdwell, opens tonight at the Trocadero.

Francis D. Langton joins 20th-Fox today. He will assist Jason Joy, flackery head, in handling writers.

Fulton Lewis' Oct. 1 broadcast will be his 1,500th on the Mutual-Don Lee network.

June Barton opens tonight in singing spot at Charley Foy's Supper Club.

Lieutenant Mel Anderson, former booker at the 20th-Fox exchange, has been given medical discharge from the Army.

Hal Hall addresses Long Beach Cinema Club tonight, on subject of part amateur photogs may play in war effort.

Sigurd Larman, president of Young & Rubicam agency, returned to New York yesterday after passing week here and in Frisco.

Dorothy Vernon, character actress, had an important part in 'Dangerous Journey,' (RKO) with Elsa Lanchester yesterday.

John U. Reber and Wick Crider, radio head and publicity director, respectively, of J. Walter Thompson agency, trained for New York yesterday.

Ed Grimm, account exec for Young & Rubicam on the Bristol-Myers biz, in town to look over the client's Coast shows soon to tee up on the new season.

Frank Martin, exhib in Clifton and Morenci, Ariz., and mayor of Clifton, left for home yesterday after vacationing here for month with the missus.

Lt. Don Reeve of the AAF Intelligence, stationed in North Carolina, is home with his wife on furlough to visit his father and mother, Mr. and Mrs. Arch Reeve.

The Tailor Maid Trio start recording at Columbia today for their stint in forthcoming production, 'Cowboy Canteen.'

Benny the Gouge sez—I can remember way back in the good old days when I wished I could make enough money to pay an income tax.

• HOLLYWOOD • INSIDE •

EXHIBITORS with smaller houses in the southern California district are being flagged by several major distribs in their recent coin-harvest in buying top pictures of two to five years ago from the exchanges for $10 and $15 for two or three-day datings. Exhibs generally booked the oldies with top stars for weekend bookings, and collected plenty of profit in comparison to film rental of current product. One exchange, which has been target for numerous revival bookings at the small figures, recently clamped down by ordering bookers to take no contracts for less than $10 a day rental. As latter figure is close to what the exhibs are paying for current supporting product, the theatre operators squawked, but the minimum stands. Other offices quickly followed suit, with the minimum now general along the row.

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ALTHOUGH Paramount execs, following openings of 'For Whom the Bell Tolls' in New York and Los Angeles, agreed that around 20 minutes should be clipped from the running time of two hours and 55 minutes, and tightening up of the footage was accomplished at the studio several weeks ago, abbreviated prints have not yet been turned over to theatres for replacement of the longer versions. Further editing made on the production after original negative was cut requires Technicolor to go through extensive changes on its processing in making such added changes, and Par is likely awaiating new prints from the laboratory to substitute in the theatres where 'Bell' now is playing.

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POSTWAR era is expected to produce more informative and factual films, due in part to the increaase in literacy brought about by the war and educational opportunities extended to armed forces. Changes in public taste for the better is reflected in increased circulation of highbrow mags and books. Grosset & Dunlap, publishers, report book sales up 60%, with a possible 600% increase if tomes were available. 20th-Fox, Paramount, Metro and Warners are reported mulling films with sociological and political themes for 1944.

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WITH last night's change of bill at the Pantages and RKO-Hillstreet, the two houses followed lead of Fox West Coast first-run trio of Grauman's Chinese, Loew's State and Ritz in tilting night general admission tariffs from 65 to 75 cents. Warners first-run trio starts increased scale to conform today, and the two Paramount houses also will install lifted prices at next picture change. In San Francisco the RKO Golden Gate is hypoing Saturday night and Sunday general admish prices from 75 to 85 cents, with the Fox West Coast houses along Market street slated to follow shortly.

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BING CROSBY is lining up extra-special display of Hollywood talent for this week's 'G. I.' transcription program for short-wave broadcasts overseas to American service men. Plattering will be cut Friday night starting at 7 o'clock, and is one of regular weekly series provided by Crosby. Talent this week, in addition to the Bingo, includes Linda Darnell, Rochester, Jimmy Durante, Falstaff Openshaw and John Scott Trotter. Music for the program is picked up from Crosby's regular Thursday night Kraft airshow.

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MUSIC publishers are searching through their catalogs for revivals following overnight success of 'Paper Doll,' written quarter of a century ago. Tubby Garon, professional manager of Paramount Music, is campaigning for 'My Ideal,' a 13-year-oldie, and other publishers will have candidates in the field before the month is out.

PEACE SEEN IN DISC DISPUTE

♣ Continued from page 1 ♣

phonograph manufacturers (the other two, RCA-Victor and Columbia) that it appeared to him as if from now on it would have to be every man for himself, and that subsequently the other two companies relieved Decca of a commitment to stick with remainder of the industry and not signature a separate agreement.

It is also recalled that Diamond stated lack of control by phonograph companies over commercial uses made of their wares offered a real problem for the phonograph record companies. Remark was made during War Labor Board's panel investigation of the recording shutdown. Petrillo thanked Diamond for admitting that AFM had a problem, saying this is the first time anybody on the other side conceded that there is something to be discussed. Decca reported recently that recordings had been made by some of its artists, including Bing Crosby and Connie Boswell.

Extra Jobs

The following extra placements were reported for today:

Central Casting	686
Major studio calls	770
Total	1456

LUCAS TAKES OVER 'SILVER THEATRE'

Rupert Lucas is here from New York to take over production of 'Silver Theatre' from Hendrik Booraem, who is awaiting call from the Navy. He initiates his assignment with a two-part dramatization of 'Lost Yesterdays,' starring Loretta Young, Sept. 26-Oct. 3. Lucas for 10 years was supervisor of dramatics for Canadian Broadcasting Co. Another Young & Rubicam producer here from New York to take the helm on a Coast show is Joe Hill, prepping for Oct. 5 takeoff of 'Duffy's Tavern.'

Retakes

By GEORGE E. PHAIR

Now come the crispy Autumn days with college students rooting,
And sturdy athletes training at their passing and their booting;
And many schools are out of luck, while others get the gravy—
It all depends on whether they are Army schools or Navy.

★ ★ ★

Most independent producer in the world is Sid Grauman, who threatens to put on a wax show without asking Jim Petrillo.

★ ★ ★

Burglars are dumb clucks, prowling Cecil B. De Mille's house, where they might have tangled up with a giant squid, or even with Cecil himself, who might have turned them into yes men.

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In Hollywood, where all seasons look alike, 'Wintertime' is released in summer and 'The Good Old Summer Time' will break out next January.

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With so many synthetic romances going around about town, a timely title is 'Practically Yours.'

★ ★ ★

Little did Red Skelton dream when he burst into Hollywood that he was destined to be typed as a whistler.

★ ★ ★

Prediction on the Carmel theatre marquee:
'What's Buzzin' Cousin?'
'Appointment In Berlin.'

★ ★ ★

If a producer were to break out right now with a revival of 'Rain,' a lot of farmers would like to see it. And feel it.

★ ★ ★

Richest of all languages is the American lingo, which spans everything from Sanscrit to Swing. But still a rendezvous sounds more romantic than a park bench.

★ ★ ★

A diplomat is a sharpshooter who thinks the Dove of Peace is a pigeon in a gin rummy game.

★ ★ ★

Eddie Dew didn't do in the far-flung role of John Paul Revere in the Republic serial, so Bob Livingston is shining up his spurs and polishing up his spyglass to take over a difficult chore. John Paul Revere is a character combining the best features of John Paul Jones and Paul Revere, a hero who can save a blonde with equal facility on a horse or on a quarterdeck. This war has developed an amphibious tank which functions with vim, verve and eclat on land or sea, but it takes a lot of training to be an amphibious cowboy.

★ ★ ★

Joe Public doesn't care a whoop
When the cost of living loops the loop,
Or the price of eggs and butter flies
Beyond his reach in the summer skies.
But Mrs. Joe, who spends Joe's dough,
Lets out a wail of financial woe
When they raise the price at the movie show.

Trade Showing

Thousands Cheer

(Musical Revue)

Metro production, in Technicolor. Features Kathryn Grayson, Gene Kelly, Mary Astor, John Boles, Ben Blue, Frances Rafferty, Mary Elliott, Frank Jenks, Frank Sully, Dick Simmons, Ben Lessy, and presents in Metro's Star Parade Mickey Rooney, Judy Garland, Red Skelton, Eleanor Powell, Ann Sothern, Lucille Ball, Virginia O'Brien, Frank Morgan, Lena Horne, Marsha Hunt, Marilyn Maxwell, Donna Reed, Margaret O'Brien, June Allyson, Gloria DeHaven, John Conte, Sara Haden; Don Loper and Maxine Barrat; Kay Kyser and his Orchestra; Bob Crosby and his Orchestra and Benny Carter and his Band. Produced by Joseph Pasternak. Directed by George Sidney. Introduces Jose Iturbi. Original screen play by Paul Jarrico and Richard Collins, based on their story, 'Private Miss Jones.' Music by Ferde Grofe and Harold Adamson; Lew Brown, Ralph Freed and Burton Lane; Walter Jurmann and Paul Francis Webster; Earl Brent and E. Y. Harburg; Dmitri Shostakovitch, Harold Rome and E. Y. Harburg. Musical direction, Herbert Stothart. Photography, George Folsey. Art director, Cedric Gibbons; associate, Daniel B. Cathcart. Set decorations, Edwin B. Willis and Jacques Mersereau. Costume supervision, Irene. Film editor, George Boemler. Tradeshown in Los Angeles, Sept. 14, 1943. Running time: 125 MINS.

Gorgeous and pretentious, this is really two shows in one package, a musical drama and a revue which parades Metro's top talent in song, dance, skit, comedy and thrill, giving packed and diversified entertainment for two solid hours. It will garner heavy coin and add luster to its many names, both in the thesp and the technical brackets. In the parade of its top personalities, 'Thousands Cheer' emulates the showcasing previously flaunted by other companies as well as Metro, and does it better in some respects. It has something for every taste, and will please widely.

The revue phase of the show follows an interesting and well told, music-studded love story between a female private in one of the military services and a former ace circus aerialist who finds difficulty in accommodating himself to the obscurity of an Army private. These two are Kathryn Grayson and Gene Kelly. By dint of love and chastening experiences, the boy again finds his satisfactory place amongst his fellow servicemen and in the heart of the colonel's daughter.

The musical drama is far better than the usual tales attached to this brand of entertainment. It has substance, color, credible characters and behavior, projected against a timely background of soldiering and the sensational excitements of the circus bigtop. Original screen play is by Paul Jarrico and Richard Collins, getting vivid performance by Kathryn Grayson, Gene Kelly, Mary Astor and John Boles, as the girl's estranged parents; Ben Blue, Frances Rafferty, Mary Elliott, Frank Jenks, Frank Sully, Dick Simmons and Ben Lessy in the featured bracket, with a whole raft of Metro stars in the show within a show.

Kathryn Grayson adds stature to her name with graceful singing, an impressive voice and an ability to meet all demands of emotional acting which will place her permanently amongst Metro's top flight players. Technicolor cameras also find her a dazzling subject. Gene Kelly scores a solid hit in a manly and sincere performance as the soldier who re-

♥ Continued on page 13 ♥

PAR MAY SELL ONE FILM BUT UA WANTS TWO MORE

New York, Sept. 14.—Although it may give United Artists one more feature, in accordance with an agreement made last year at the time it sold them a batch of pictures, Paramount is not interested in disposing of anything else. This film is 'Triumph Over Pain,' directed by Preston Sturgis, with Joel McCrea and Betty Fields heading the cast. Price for the picture was in excess of that for any of the other films UA bought and it asked that it be given opportunity to close deal later. Paramount waited until recently, and then placed the film in a block of five that will be offered exhibs, after its next block is disposed of. United Artists wants this picture and two others to complete its fall schedule of releases and Paramount, it is said, might withdraw it from the group, in accordance with the agreement it made last year.

Tops of Paramount say that although the company has a large backlog it cannot tell what it would cost to replace any pictures sold now. Thus it wants to keep what it has, with the exception of 'Triumph Over Pain.'

RKO HAS NINE PIX ON OCT. SKED

October looms as the biggest production month for RKO's Gower street lot this year with nine pictures scheduled to start in that month.

Bert Gilroy starts third 'Rookie' picture, as yet untitled and also lenses 'Mr. and Mrs. America.' Eddie Cantor starts 'Show Business,' Robert Fellows lenses the Pat O'Brien starrer, 'Marine Raiders,' and Maurice Geraghty has 'The Falcon in Texas' ready for a start in October. David Hempstead expects to roll 'Elizabeth Kenny' last week of month. John Auer begins 'Good Luck Johnny Coke.' Herman Schlom rolls his 'Gildersleeve, Detective,' and Val Lewton gets 'Are These Our Children' into production.

Play Review

MAID IN THE OZARKS

'Maid in the Ozarks,' Claire Parrish's dialect comedy of the facts of life as practiced in the southern mountains of Arkansas, opened last night at the Belasco before a generous audience. This Woolever Enterprises presentation, directed by Leon Lord, looks just corny enough to catch on in the present bullish entertainment market if Los Angeles audiences repeat play given the Chicago version, now in its second year.

Plot of the Claire Parrish piece, which has been knocking around large and small theatres for some years, tells of a young moonshiner who leaves his hills to find a bride dealing them off the arm in a hash house. It doesn't pan out, but the near-bride's sister proves adaptable to hill-billy ways so everything comes out even. Play is in three acts with single set.

Cast rollicks through varied characters with broad interpretations. Annabelle Williams, the gram; Paul Barrie, Richard Deane, the half-wit Mohawk; Robert E. Hill, Cicily Browne, Dwight Butcher, the moonshiner lead; Eve Dameron, Danny Duncan, a comedy mountaineer standout; Myrtle Ferguson, Joy Gwynnell, a profile s. a. menace; and Letitia Fay, each prove themselves up to the stage fun.

BOSTON CANTEEN OPENS TOMORROW

Boston, Sept. 14.—Latest American Theatre Wing servicemen's center, the Boston Stage Door Canteen, will be opened Thursday with Governor Saltonstall, Gertrude Lawrence and Helen Menken heading special program set up for occasion. Canteen is located in the building with the Copley Square theatre at 447 Stuart street, premises being donated by the Shuberts.

Miss Menken, head of the ATW radio division, will be mistress of ceremonies for broadcast on the Stage Door Canteen program from new center. Co-chairmen of new canteen are Frances Starr and Mrs. Malcolm Bradley French. Latter will be the active director of center. Official opening has been delayed due to difficulty in getting wiring installed.

P-T Cast Treks To Chi To Shoot 'Navy Way'

Pine-Thomas troupe consisting of 50 members of cast and crew, were herded onto train yesterday by producer Bill Thomas for ride to location at Great Lakes Naval Base for production of 'The Navy Way.' Shooting starts Friday under direction of William Berke, with unit slated to return next month. Producer Pine will supervise on the location site, where he has been for some time lining up arrangements.

AMERICA LOOKS ABROAD

with Robert Arden

New York, Sept. 14.—The battle currently raging in Salerno proves poignantly the fallacy of our optimism regarding Italy's surrender and points out again that hopes of 'ending the war by Christmas' are premature. The determination with which the Nazis in Italy are fighting bears out the fact that they are fighting a delaying action with hopes that with winter approaching it may delay a direct attack against Germany. The present strategy also is being used by the Nazis to show other satellite nations they will not be able or permitted to quit. While Hitler is sure the Allies eventually will win the battle of Italy, right now time is the all-important factor, so far as he is concerned.

☆ Gab ☆

By ALTA DURANT

IZZY RAPPAPORT of Baltimore and Sam Steifel of Philadelphia, whose respective theatres Eddie Sherman booked for 15 years, arrive here tomorrow to visit with him. Both of them gave Abbott and Costello their initial play dates in vaude and will attend the 25th anniversary wedding fete of the Bud Abbotts in Encino on Friday. . . . Capt. Melvyn Douglas is in town, first time since he enlisted as a private in the Army. . . . Edgar Bergen met an old boss of his the other day and introduced himself. It was Waterson Rothacker of the Overseas Censorship staff of the Government. He told Rothacker he might not remember him, but that when he was working his way through Northwestern he worked in his lab, inspecting film in Chicago, and the only reason he took the $15 a week job was to see how and why film was put together.

Time - marches - on department: '8 Bells,' monthly mag issued by Maratime Academy in New York, has selected Ingrid Bergman as its 'favorite life-raft companion.'

OWI mag section has selected cover of Modern Screen, showing Deanna Durbin as student nurse, for its September award. . . . William Bendix makes his screen bow as song and dance man in 20th-Fox's 'Greenwich Village.' . . . Archie Mayo out of town for week's rest. . . . Seasoned comedy writers for radio shows being at a premium, the mad rush is on to sign Sid Zelinka and Howard Harris, who wind up this month-end dreaming up gags for Fred Brady. . . . Pfc Norman Shore, formerly in Warners home office, has been awarded Distinguished Flying Cross for flights in the Pacific war zone.

She's just a sweetheart: Ginny Simms has added another 'sweetheart' title to her already long string. Latest is from the 1452nd Quartermaster, U. S. Army.

BUNNY WATERS had a big birthday yesterday. Dancers on the 'Broadway Rhythm' set at Metro presented her with bouquet of orchids, then mother threw a dinner for her, which was topped off by Jess Barker's night club party. . . . Ann Benedict, on script staff of Young & Rubicam's 'Silver Theatre' airshow, will be married Friday to William Belsey, Jr., writer for Foote, Cone & Belding agency.

Orson Welles created pandemonium on the 'Three Cheers For the Boys' set at Universal when he started sawing a woman in half. First he held auction amongst the on-lookers for parts of body. Woman was Marlene Dietrich.

DEEMS TAYLOR will be formally welcomed by George Jessel tomorrow at Ascap luncheon at Hollywood Roosevelt. . . . Paulette Goddard and Jinx Falkenburg fly in today from two-week Mexico City vacash.

CANADA LOSES ONE THEATRE; 1243 HOUSES IN OPERATION

Washington, Sept. 14.—Breakdown of Canadian film theatre operations by the Dominion Bureau of Statistics shows that, as the close of 1942, the country had 1243 houses, one less than the preceding year. Distribution by provinces showed: six on Prince Edward Island; 62 in Nova Scotia; 40 in New Brunswick; 201 in Quebec; 407 in Ontario; 115 in Manitoba; 154 in Saskatchewan; 134 in Alberta, and 124 in British Columbia and the Yukon.

Estimates are that better than 50% of the theatres are chain operated, with about 20% in large cities of 20 or more houses

Canada imports between 500 and 550 pictures annually, mostly from the United States. Eight prints are usually required. Standard program for two-thirds of the houses is a double feature, plus newreel, cartoon and trailer. Double features are least popular in the rural regions.

Roosevelt Attacks Ouster of Two FCC Employes

Washington, Sept. 14.—President Roosevelt notified Congress today that he considers unconstitutional the ouster of two Federal Communications Commission employes provided in a deficiency appropriations act which he signed in July. A rider on the measure called for the ousting of William E. Dodd, Jr., and Goodwin Watson, both charged with pinko activities by the Dies Committee.

In a formal message to the newly reconvened Congress, Roosevelt declared in part, 'This rider is an unwarranted encroachment upon the authority of both the executive and the judicial branches under our Constitution. It is not, in my judgment, binding upon them.'

Observers took this to mean that after October 15th deadline provided by the rider, Watson and Dodd would continue to serve with the FCC. In event the Controller General should refuse to pay their salaries, they, Dodd and Watson, are expected to carry the case to the courts.

U Inks Tone For 'Lady'

Universal has signed Franchot Tone for one of the top roles in Associate Producer John Harrison's initial production, 'Phantom Lady.' Tone will portray a heavy for the first time in his career.

Lieut. Grashin Moves In

Lieut. Maury Grashin, formerly with the Signal Corps at Wright Field, has arrived here on transfer to the First Motion Picture Unit of the Army Air Force in Culver City.

Bill Day Moves Up

Bill Day, discovered by Groucho Marx in the chorus on his beer show, takes over the Donald Dickson vocal spot Sept. 25. Latter leaves the program next week for a concert tour and will do only an occasional guest shot on 'Blue Ribbon Town' on his return.

Wallis Going To NY

Hal Wallis trains to New York Friday to confer with Irving Berlin, Cole Porter and Herman Shumlin on various pictures slated for production by Warners.

Massey Off To Brazil

New York, Sept. 14.—Ilona Massey Clippered for Rio de Janeiro tonight to open an eight-week nitery engagement beginning Sept. 28.

Owens-Illinois Glass Company
Presents Twentieth Century-Fox's
Singing Star
PHIL REGAN
On Fletcher Wiley's "Home Front
Reporter" Program
MONDAY THRU FRIDAY
At 1 P.M. Over 118 CBS Stations

Robinson, Bari Leaving 20th For New Chores

With winding tonight of 'Tampico' at 20th-Fox, Edward G. Robinson immediately moves over to Paramount to check in for his role in 'Double Indemnity' and Lynn Bari reports to Ben Bogeaus at General Service studios to start femme lead in 'The Bridge of San Luis Rey.'

Wind 'Bernadette' Adds

Added scenes for 20th-Fox's 'The Song of Bernadette,' which started week ago for two-week pitch, were completed yesterday by Director Henry King. Jennifer Jones, Charles Bickford, Gladys Cooper, William Eythe and Vincent Price appeared for extra chores.

RKO Inks St. Angel

Michael St. Angel, featured on Broadway last season in Brock Pemberton's 'Janie,' has been given long-term contract by RKO. Studio will give former dramatics teacher build-up as leading man.

McAvity Leaves Saphier

Tom McAvity has taken temporary leave of his association with James Saphier radio organization to devote full time to production of Sealtest show and 'Corliss Archer,' the latter a Saphier package deal.

Marion's Two Chores

Frances Marion is augmenting her advisory duties as assistant to Lawrence Weingarten at Metro by writing treatment of 'Saigon,' one of studio's forthcoming productions.

De Rochemont In

Louis de Rochemont is due from New York today to start producer job for 20th-Fox. De Rochemont was founder and editor of motion picture branch of March of Time.

Meet a Genius

A prominent exhibitor yesterday, discussing 'Genius,' said the only genius he knows in the picture business today is one who can make a flop picture, and he pointed out there is one who spent $50,000 in advertising the premiere of a picture and it did $6,500 on the week. And that, he says, denotes the producer as a 'genius.'

AFRA, AGMA MERGE PUT UP TO EQUITY

New York, Sept. 14. — Actors Equity Association was requested by the American Federation of Radio Artists today to approve in principle the proposed merger of Equity, AFRA and the American Guild of Musical Artists. The legit union council also was asked to name a committee to meet with AFRA and AGMA representatives to work out details of the consolidation.

Action was taken by the AFRA section of the joint AFRA-Equity committee which met today for preliminary confabs on the question. Equity representatives lacked authority to make any commitments, but were merely empowered to listen and report back to the Council. The latter body will consider the AFRA request next Tuesday.

McHugh, Adamson Sell 20th Rights To Tune

Jimmy McHugh and Harold Adamson have sold film rights to the title of their best seller, 'Comin' In On a Wing and a Prayer,' to 20th-Fox, which will be substituted for 'Torpedo Squadron 8.' Darryl Zanuck produces the dramatic war film, which also will have the tune running through it.

'Passport' To Sherwood

Julien Duvivier today moves his Universal production, 'Passport To Dakar,' to Sherwood Forest for three weeks' location setup. Jean Gabin and all principals will work on exterior scenes, which Duvivier also directs.

'What's New?' Guests

Henry J. Kaiser, the shipbuilder, and Hudson Randall, 16-year-old youth who helped United Press scoop the other news services on the recent Lackawanna train wreck, will be guests on Saturday's broadcast of RCA's 'What's New?'

Col Buys 'Riding Herd'

Columbia yesterday bought hit tune, 'Riding Herd On a Cloud,' to be used in western musical, 'Cowboy Canteen.' Song was written by Perry Botkin, Bernie Schwartz and Jon Bushallow, Jr.

CLARK AIDS DECREE QUESTIONS

★ Continued from page 1 ★

perience under the decree, unfair trade practices, results under arbitration and proposals for a better system. Co-operation of exhibs in aiding Department of Justice to compile this information is saving months of field work for DJ investigators. Similar questionnaires have already been sent out by Pacific Coast Conference of Independent Theatre Owners, who were first on the bandwagon to start compilation.

Clark held a meeting with distributors about two weeks ago in Washington to discuss preliminaries and also get recommendations from the consent companies. Another session is likely to be held next week in New York. Then Clark is expected to sit down and confab with exhibitor leaders to get the theatre-operating viewpoint.

Kennedy, Dinsdale Draw Loan Chores From HVC

Edgar Kennedy and Shirley Dinsdale drew Third War Loan assignments last night from the Hollywood Victory Committee. The two will headline a War Bond rally for the civilian employes at March Field this afternoon and tonight will appear at a rally of 13,000 employes of the Civilian Air Depot at San Bernardino.

In the radio division, tomorrow's 'Mail Call' transcription for the War Department will be waxed by Ingrid Bergman, as m.c., Edgar Bergen and Charlie McCarthy, Cass Daley, Roy Rogers and Kay Thompson. Talent assigned to Saturday's 'Command Performance' transcription includes Ronald Colman as m.c., Jascha Heifetz, Rise Stevens, Robert Benchley and Lena Horne.

Joe E. Brown and Janet Blair have been set for a transcription in the 'Hollywood At War' series for airing in Central America, and Ray Milland will appear on one of the 'Hollywood Visits the Americas' series.

Warn of Gas Ban For Coast Pleasure Driving

Washington, Sept. 14.—Congressmen of the western area were warned by the Office of Petroleum Administration that war demands would soon curtail all forms of pleasure driving in their areas. Representative Leroy Johnson, (Rep.) of California said they were not informed as to when the curtailment would go into effect or how much the cut in gas consumption would be.

Theatre Deal Off

Deal for Sol Silverman and Joseph B. Sloate to purchase equipment, etc., of the Arlington theatre, 800-seater on West Washington, from Oscar C. and Beatrice E. Johnson, has fallen through due to lease difficulties on the property, it is understood. Silverman owns the Crenshaw, also an 800-seater, and acquisition of the Arlington in partnership with Sloate was to have been start of an expansion of his theatre operations here.

'Masque' Opens Here

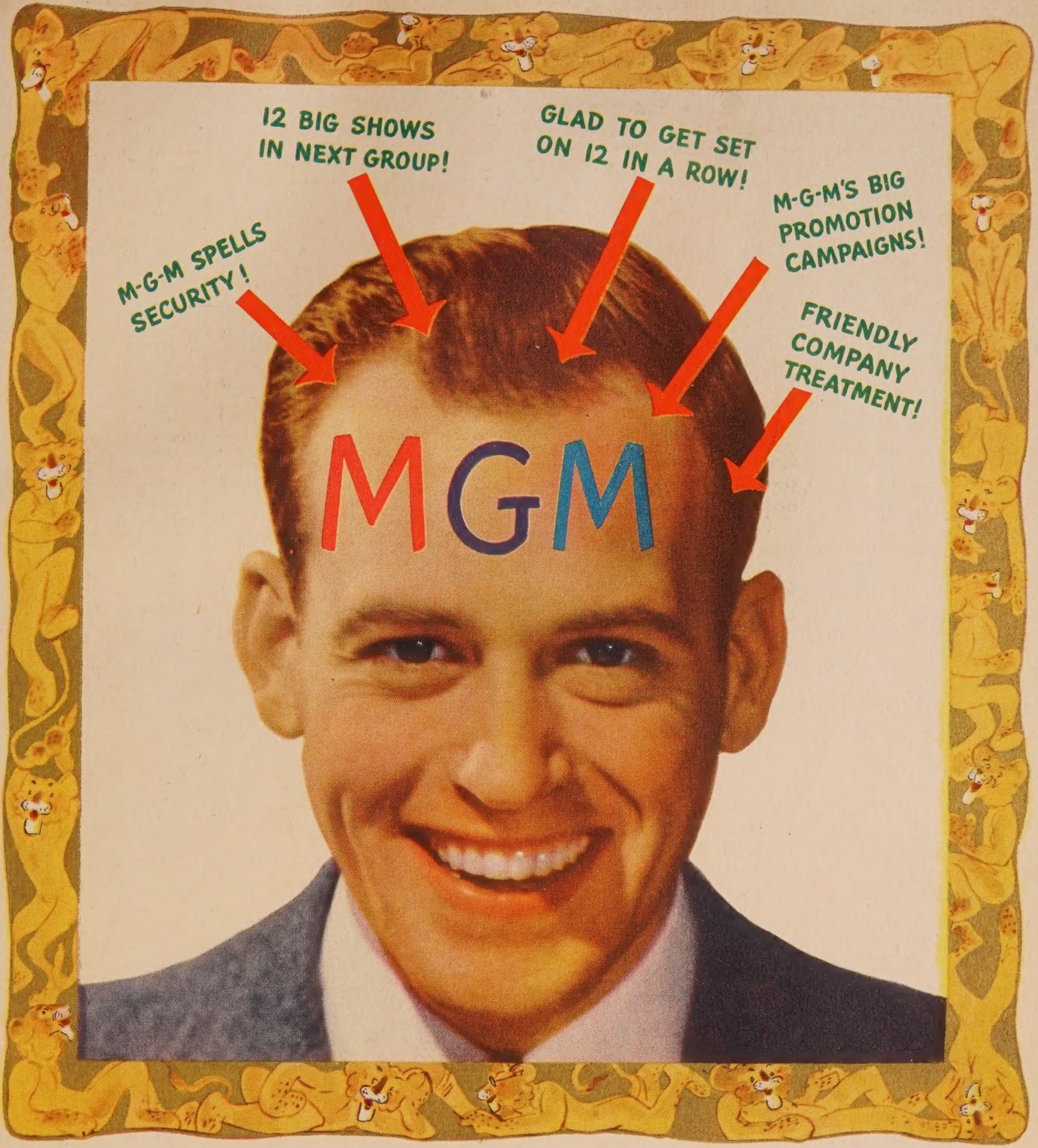
'The Rose Masque,' new version of Johann Strauss's 'Die Fledermaus,' which currently is in third week at San Francisco's Comic Opera theatre, opens at Philharmonic Sept. 27. Reinhold Schunzel is producing.

Gordon On Bandwagon

Mack Gordon, song writer under contract to 20th-Fox, appears tonight on Fitch Bandwagon airshow with Freddie Martin, over the Blue Network.

SDG WANTS MORE DIRECTORS ON PIX

Contract clause providing for compulsory use of second assistant directors on all pictures will be asked by Screen Directors Guild when current agreement is reopened and negotiations start with major studios. Script clerks at one major studio have been complaining because second assistants are not used on smaller pictures and clerks are required to make reports usually handled by second assistant directors.

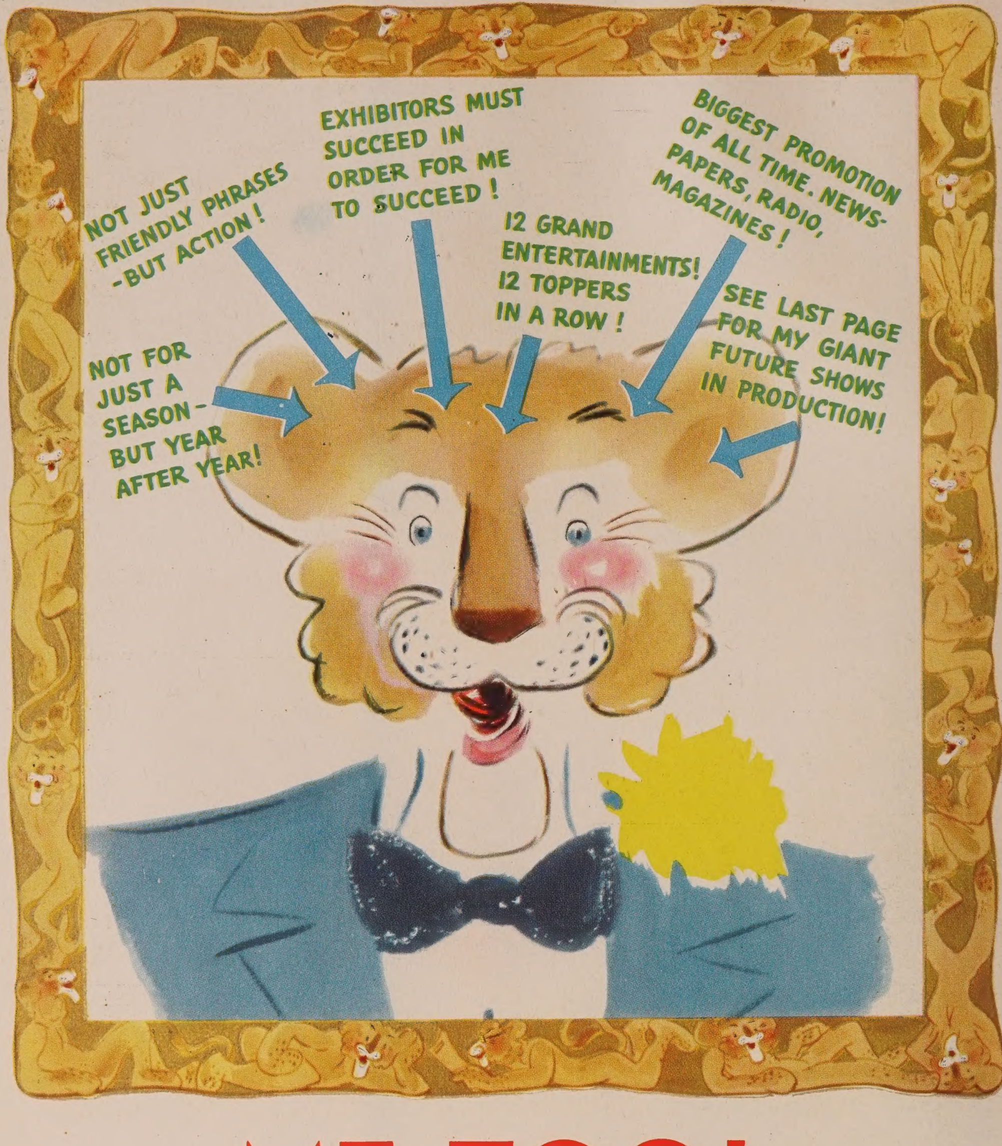

M-G-M SPELLS SECURITY!
12 BIG SHOWS IN NEXT GROUP!
GLAD TO GET SET ON 12 IN A ROW!
M-G-M'S BIG PROMOTION CAMPAIGNS!
FRIENDLY COMPANY TREATMENT!
MGM

FOR A HAPPY FRAME OF MIND!

METRO-GOLDWYN-MAYER'S
"12 TOPPERS"

(Your New Group—and the Best Yet!)

(Turn please!)


NOT JUST FRIENDLY PHRASES -BUT ACTION!
EXHIBITORS MUST SUCCEED IN ORDER FOR ME TO SUCCEED!
12 GRAND ENTERTAINMENTS! 12 TOPPERS IN A ROW!
BIGGEST PROMOTION OF ALL TIME. NEWSPAPERS, RADIO, MAGAZINES!
NOT FOR JUST A SEASON - BUT YEAR AFTER YEAR!
SEE LAST PAGE FOR MY GIANT FUTURE SHOWS IN PRODUCTION!

ME TOO!

Leo's in a happy frame of mind also. His new group, M-G-M's 12 Toppers are exactly that. Trade shows have been held for most of them. Announcements will be made of any yet to be trade shown. You'll find a wealth of varied entertainment: star names for the marquee, big-scale musicals, knockout comedies and tense thrillers. More shows to give your patrons a happy frame of mind than you'll find anywhere and it's good to know you're set with fine product for weeks ahead.

Let Leo guide you through his Gallery of Box-office Masterpieces on following pages.

"For A Happy Frame of Mind!"

MICKEY ROONEY
JUDY GARLAND
"GIRL CRAZY"
TOMMY DORSEY & BAND

CHARLES LAUGHTON
"THE MAN FROM DOWN UNDER"

Technicolor
"LASSIE COME HOME"
RODDY McDOWALL
DONALD CRISP • LASSIE

Technicolor
LUCILLE BALL
HARRY JAMES
AND HIS MUSIC MAKERS
"BEST FOOT FORWARD"

Mickey Rooney • Judy Garland in "GIRL CRAZY" with Gil Stratton Robert E. Strickland • "Rags" Ragland • June Allyson • Nancy Walker • Guy Kibbee • Tommy Dorsey and his Orchestra • Screen Play by Fred F. Finklehoffe • Based Upon Musical Play "Girl Crazy" by Guy Bolton and Jack McGowan Music by George Gershwin • Lyrics by Ira Gershwin • Directed by Norman Taurog • Produced by Arthur Freed • An M-G-M Picture

★

Charles Laughton in "THE MAN FROM DOWN UNDER" with Binnie Barnes • Richard Carlson Donna Reed • Screen Play by Wells Root and Thomas Seller • Based Upon the Story by Bogart Rogers and Mark Kelly • Directed by Robert Z. Leonard • Produced by Robert Z. Leonard and Orville O. Dull • A Metro-Goldwyn-Mayer Picture

★

"LASSIE COME HOME" with Roddy McDowall • Donald Crisp Dame May Whitty • Edmund Gwenn Nigel Bruce • Elsa Lanchester • Lassie Photographed in Technicolor Screen Play by Hugo Butler • Based Upon the Novel by Eric Knight Directed by Fred M. Wilcox • Produced by Samuel Marx • A Metro-Goldwyn-Mayer Picture

★

"BEST FOOT FORWARD" starring Lucille Ball with William Gaxton Virginia Weidler • Tommy Dix Nancy Walker • June Allyson Kenny Bowers • Gloria DeHaven Jack Jordan • Harry James and his Music Makers • Photographed in Technicolor • Screen Play by Irving Brecher and Fred Finklehoffe • Book by John Cecil Holm • Music and Lyrics by Hugh Martin and Ralph Blane • And Produced on the Stage by George Abbott • Directed by Edward Buzzell • Produced by Arthur Freed • An M-G-M Picture

"It's like the Hall of Fame"!

"What a pageful of joy this is! It's just part of my 12 Toppers! 'GIRL CRAZY' brings Rooney and Garland together again in a musical bigger than 'Babes on Broadway'. And that Charles Laughton picture 'THE MAN FROM DOWN UNDER' will be one of the season's most lovable action comedies. As for 'LASSIE COME HOME' it is an all-time Great! It will be advertised to the skies as is deserves! 'BEST FOOT FORWARD' needs no introduction to the industry which has seen it set Astor, N. Y. records for two glorious months!"

"For A Happy Frame of Mind!"

JOAN CRAWFORD · FRED MacMURRAY
"ABOVE SUSPICION"

"YOUNG IDEAS"
SUSAN PETERS · HERBERT MARSHALL · MARY ASTOR

Joan Crawford • Fred MacMurray in "ABOVE SUSPICION" with Conrad Veidt • Basil Rathbone Reginald Owen • Screen Play by Keith Winter, Melville Baker and Patricia Coleman • Based Upon the Novel by Helen MacInnes • Directed by Richard Thorpe • Produced by Victor Saville • Associate Producer Leon Gordon • An M-G-M Picture

* * *

"YOUNG IDEAS" starring Susan Peters • Herbert Marshall • Mary Astor with Elliott Reid • Richard Carlson • Allyn Joslyn • Original Screen Play by Ian McLellan Hunter and Bill Noble • Directed by Jules Dassin • Produced by Robert Sisk A Metro-Goldwyn-Mayer Picture

* * *

Red Skelton in "WHISTLING IN BROOKLYN" with Ann Rutherford Jean Rogers • "Rags" Ragland • Ray Collins • Henry O'Neill • William Frawley • Sam Levene and The Brooklyn Dodgers • Screen Play by Nat Perrin • Additional Dialogue by Wilkie Mahoney • Directed by S. Sylvan Simon • Produced by George Haight • An M-G-M Picture

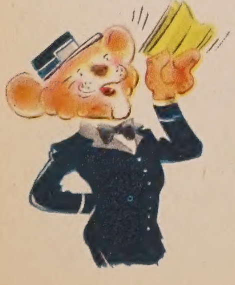
* * *

"DR. GILLESPIE'S CRIMINAL CASE" with Lionel Barrymore • Van Johnson • Donna Reed • Keye Luke John Craven • Nat Pendleton • Alma Kruger • William Lundigan Margaret O'Brien • Original Screen Play by Martin Berkeley, Harry Ruskin and Lawrence P. Bachmann Directed by Willis Goldbeck • A Metro-Goldwyn-Mayer Picture

RED SKELTON
"WHISTLING IN BROOKLYN"

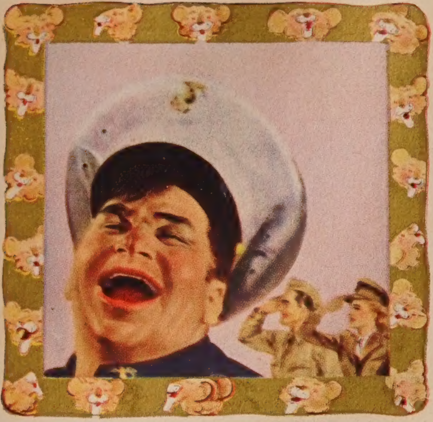
"DR. GILLESPIE'S CRIMINAL CASE"
LIONEL BARRYMORE

"What the well-dressed lobby will wear."



"First engagements of 'ABOVE SUSPICION' terrific. Akron equals 'Lily Mars' biz. New York first-run biggest summer gross in history of State Theatre. (2nd Big week at press-time). 'YOUNG IDEAS' is an uproarious audience subject. They rolled in the aisles at the preview. 'WHISTLING IN BROOKLYN' continues the merry madness of whistling-in-the-dark Mr. Skelton. It's great fun for the folks. And the newest 'DR. GILLESPIE' crime mystifier has all the others topped by a mile. Naturally it's one of the 12 Toppers!"

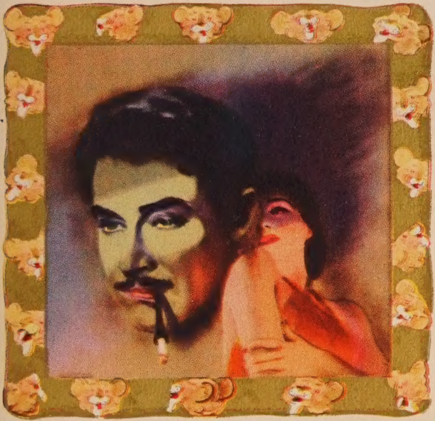
"For A Happy Frame of Mind!"



Technicolor

WALLACE BEERY

"SALUTE TO THE MARINES"



ROBERT DONAT

"THE ADVENTURES OF TARTU"

"SALUTE TO THE MARINES" starring Wallace Beery with Fay Bainter • Reginald Owen • Ray Collins • Keye Luke • Marilyn Maxwell • William Lundigan • Screen Play by George Bruce • Adaptation by Wells Root • Story by Robert D. Andrews • Photographed in Technicolor • Directed by S. Sylvan Simon Produced by John W. Considine, Jr. A Metro-Goldwyn-Mayer Picture

★

"SWING SHIFT MAISIE" starring Ann Sothern • James Craig with Jean Rogers • Connie Gilchrist • John Qualen • Kay Medford • The Wiere Brothers • Original Screen Play by Mary C. McCall, Jr. and Robert Halff Directed by Norman Z. McLeod Produced by George Haight • A Metro-Goldwyn-Mayer Picture

★

Robert Donat in "The Adventures of TARTU" with Valerie Hobson Walter Rilla • Glynis Johns • Screen Play by John Lee Mahin and Howard Emmett Rogers • Original Story by John C. Higgins • Directed by Harold S. Bucquet • An M-G-M Picture

★

Red Skelton • Eleanor Powell in "I DOOD IT" with Richard Ainley Patricia Dane • Sam Levene Thurston Hall • Lena Horne • Hazel Scott • Jimmy Dorsey and his Orchestra • Screen Play by Sig Herzig and Fred Saidy • Directed by Vincente Minnelli • Produced by Jack Cummings • An M-G-M Picture

ANN SOTHERN

JAMES CRAIG

"SWING SHIFT MAISIE"

RED SKELTON • ELEANOR POWELL

"I DOOD IT"

JIMMY DORSEY & BAND

"They're pictures of contentment"

"Note the variety of subjects in my new group, the 12 Toppers. Wally Beery's show 'SALUTE TO THE MARINES' is one of the biggest he's ever been in, the rough, rarin', romantic kind, with swashbuckling action of the Marines in Technicolor that's terrific. Ann Sothern's got a tall dark military secret in her timely comedy romance 'SWING SHIFT MAISIE.' Robert Donat gives another blue 'Chips' performance in the mystery love story 'The Adventures of TARTU' that the critics call t-h-r-i-l-l-i-n-g. The critics are also throwing hats in the air for the Red Skelton-Eleanor Powell madcap musical show 'I DOOD IT'."

Take a stroll down Broadway with Leo. (Turn)

TOPS THEM ALL—

M-G-M's New Astor Theatre Champion!

LOEW BUILDING
METRO · GOLDWYN · MAYER'
BEST FOOT FORWA
Now at
ASTOR THEAT
METRO GOLDWYN MAYER'S
The HUMAN COMEDY
CONTINUOUS PERFORMANCES
DRESSLER BARRYMORE
BEERY HARLOW
DINNER AT 8
BARRYMORE
TRACY LOWE
THE GOOD EARTH
LUISE RAINER
Judy Garland
IN
FOR ME AND MY GAL
CONTINUOUS PERFORMANCES
GRAND HOTEL
ASTOR BOX OFFICE
GRAND HOTEL
ASTOR THEATRE
TRADER HORN
CAPTAINS COURAGEOUS
The GREAT ZIEGFELD
ASTOR THEATRE · LUISE RAINER
STRANGE INTERLUDE
ASTOR THEATRE
ROBERT DONAT
Goodbye Mr. Chips
GARSON

NOW
LOEWS STATE
ROOF
ASTOR
HOTEL ASTOR PHARMACY
BEST FOOT FORWARD
CONTINUOUS PERFORMANCES
MAXWELL HOUSE COFFEE
STRAUSS

"MADAME CURIE"
Greer Garson
Walter Pidgeon

Watch Astor N. Y. World Premiere!
M-G-M's "THOUSANDS CHEER"
Screenful of Headliners in Greatest
Musical Ever!

"AMERICA"
Brian Donlevy stars in
Giant Production

"ANDY HARDY'S
BLONDE TROUBLE"
Lewis Stone, Mickey Rooney
Herbert Marshall

"WHITE CLIFFS
OF DOVER"
Irene Dunne
Alan Marshall

"A GUY
NAMED JOE"
Spencer Tracy
Irene Dunne

"LOST ANGEL"
Margaret O'Brien
James Craig
Marsha Hunt

"CRY HAVOC"
Margaret Sullavan
Ann Sothern
Joan Blondell

"THE CROSS OF
LORRAINE"
Jean Pierre Aumont
Gene Kelly
Sir Cedric Hardwicke

"KISMET"
Ronald Colman
Marlene Dietrich

"THE
HEAVENLY
BODY"
William Powell
Hedy Lamarr

"SONG OF
RUSSIA"
Robert Taylor
Susan Peters

"SEE HERE,
PRIVATE HARGROVE"
Sensational Best Seller
with new star
Robert Walker

"MEET THE PEOPLE"
Lucille Ball, Dick Powell
Vaughn Monroe and Band
Spike Jones and City Slickers

"WITHOUT LOVE"
Spencer Tracy
Katharine Hepburn

"BROADWAY
RHYTHM"
George Murphy
Ginny Simms, Rochester
Tommy Dorsey and Band

YOUR FUTURE FRAME OF MIND!

Just a few of M-G-M's mighty productions that will make future box-office headlines. Lots of talk in this business. The Friendly Company specializes in action. Start with M-G-M's "12 Toppers" you've just read about. Then relax in the comforting knowledge that when you're an M-G-M showman, success is not for just a day, not for just a season—but ALWAYS!

3rd WAR LOAN! OUR BIGGEST JOB! BACK THE ATTACK!

$5.50 CHORES OPEN TO ALL EXTRAS

RUSS TELL OF NEW PIC SERIES

Washington, Sept. 14. — Group of new Soviet films are in preparation, Russian Embassy announces. Novel, 'Dmitri Donskoe,' dealing with a famous Russian military victory over the Tartars some centuries ago, has been scripted and is now in production.

Series of three films will deal with everyday life of people on the home front. First, 'The Great Earth,' covers a working day in the Ural Mountains. Untitled are another on war work of Russian women and one on the search by scientists for more coal, oil and metal for war purposes.

Cinema Committee of the Council of People's Commisars has organized a studio to produce films dealing with Russia's history. Playwrights and war correspondents will do the scenarios.

A series is planned on the cities of Leningrad, Odessa, Sevastopol and Stalingrad, all of which have figured in this war.

Already completed is 'The New Order of Demyansk.' This tells of a collective farmer from that place who is carried off to Germany as a slave laborer by the Nazis and who makes his escape. Picture has been premiered in Moscow.

Radio's 4 Gov't Chores

Government plugs on the radio for week of Sept. 27 will concentrate on WAC Recruiting, Prepare For Winter, Third War Loan and National War Fund.

Planted

W. R. Frank Productions

Betty Compson, Jacqueline DeWitt, Evelyn Bramy, Bee Ward, Vivian Wilcox, Elene Morgan, Gil Patrick and Fred McAvoy, 'Dr. Paul Joseph Goebbels, His Life and Loves.'

Paramount

Robert Lowery, 'The Navy Way.'

Reinhold Schunzel, 'The Man in Half Moon Street.'

20th-Fox

Colin Kenny, 'The Lodger.'

Columbia

Mickey McGuire, 'Curly.'

Russell Hicks, Edith Evanson, Louise Beavers, 'There's Something About a Soldier.'

Metro

Dennis Moore, Rod Bacon, Louis Mason, Harry Strang, Blake Edwards, Lewis Hart, Bernie Sells, Charles King, 'See Here Private Hargrove.'

Steven Muller, Norbert Muller, Mathew Boulton, Ian Wolfe, Nelson Leigh, 'White Cliffs of Dover.'

Jacqueline White, Earle Schenck, Charles King, Bernie Snell, Peter Cookson, Peggy Maley, 'A Guy Named Joe.'

Sandra Lee, Jean Thorsen, Nancy Walker, 'Two Sisters and a Sailor.'

CENTRAL CASTING STARTS DRIVE TO END WAIVERS

Drive to eliminate use of waivers for employment of film extras is being inaugurated by Central Casting Corp. through adoption of a new method of assigning studio jobs in the $5.50 wage bracket. Special call board, with a separate number, is being set up to handle all $5.50 calls.

Any extra interested in working in that wage bracket will be given the number, as well as the special number he calls for employment in other classifications. In this way, it was pointed out, any of the 4,200 Class B members of the Screen Actors Guild interested in working in the $5.50 classification will be given a crack at available jobs before waivers are asked for employment of outsiders.

Players working in higher classifications will be permitted to call on the $5.50 board in addition to the number assigned for $10.50 and $16.50 jobs. In the past certain extras have complained that outsiders have been hired on waivers while they were sitting at home waiting for a call.

Plan is said to have been worked out by Howard R. Philbrick, Central general manager, following conferences with major studio heads and SAG officials. New scheme is expected to eliminate many waiver beefs and should direct thousands of dollars into hands of regular extras that formerly went to outsiders who were not affiliated with SAG.

Details of plan will be disclosed by Central in a few days, at which time the special telephone number will be given to all extras.

Trade Showing

♥ Continued from page 3 ♥

sents the Army caste system, but comes to realization of need for teamwork, as he did with his trapeze fellows.

Jose Iturbi, screen bowing as himself at the piano and with orchestral baton, proves himself a capable actor as well as music maestro. Preview audience was delighted with him, giving him top cheers for all talent. He will be more in demand. Scenes with Iturbi and Miss Grayson have special charm.

Prodigal musical content comes to its melodic peaks, under Herbert Stothart's skillful direction, in 'Daybreak,' 'I Dug a Trench,' 'Three Letters in a Mail Box,' 'Let There Be Music,' 'United Nations.' Three orchestras are tossed in for extra featured strength — Kay Kyser's, Bob Crosby's and the band of Benny Carter.

George Sidney acquits himself with distinction in this his third directorial assignment, handling the assorted material and the galaxy of talent with assurance, a robust guidance and a smooth flowing tempo to carry the picture across its two hours extended course.

Joseph Pasternak's production authority testifies his experience and smart showmanship. Picture is a fine piece of organization.

In the revue sequences, introduced as a show Miss Grayson (Private Miss Jones) is putting on for servicemen, Mickey Rooney acts as emcee; Judy Garland sings to Iturbi's piano accompaniment; Red Skelton clowns hilariously; Eleanor Powell hoofs a staccato number; Ann Sothern, Lucille Ball and Marsha Hunt, with Frank Morgan, contribute a slyly suggestive routine as servicewomen prospects coming to a masquerading dentist for physical examination; Virginia O'Brien deadpans a song; Lena Horne sings; Don Loper and Maxine Barrat, Marilyn Maxwell, Donna Reed, Margaret O'Brien, June Allyson, Gloria DeHaven, John Conte and Sara Haden make characteristic appearance.

George Folsey got exceptionally brilliant results with his Technicolor cameras, with the art directors and set decorators and the costume designers sharing exceptional merits in color arrangements and decor.

union and guild contracts.

Bruce Bennett's Topper

Bruce Bennett draws top male role in Columbia's 'Klondike Kate.'

Scribbling

Luci Ward is writing original story for 'Heroes of the Sagebrush' and Elizabeth Beecher is dittoing for 'Empire of the West,' both scheduled for Charles Starrett westerns at Columbia.

Frank Gruber has turned in solo script on 'Coffin for Demitrios,' Henry Blank production at Warners, and has been assigned by Hal B. Wallis to do screen play for 'The Conspirators.'

Waldo Salt started work yesterday on screenplay of Dawn Powell's novel, 'A Time to Be Born,' which Edward Small will produce for United Artists.

Franz Spencer is writing screenplay of untitled comedy for Howard Hughes, story along the lines of his previously-made 'Two Arabian Knights.'

Harry Segall has been assigned to 'Something for the Boys' script by producer Irving Starr at 20th-Fox.

NORSE DO FEATURE PIC IN NY

Washington, Sept. 14. — Royal Norwegian Information Service in this country is producing a feature-length documentary film, 'Norway Replies,' in New York. Picture, which is intended for world-wide distribution, will be the first made here by the Norwegians.

Commentary will be by three well-known American radio voices, Ben Grauer, Ed Thorgersen and Alois Havrilla. Subject will deal with the escape of a youth from Norway, his training for the Air service and his flights over Germany in a bomber. Cast will be all-Norwegian, made up principally from trainees at Camp Little Norway, the training station for flyers in Canada. F. Herrick-Herrick is directing. Distribution plans have not yet been made.

Fierro Civilian Again, Back At Columbia

Paul Fierro, who enlisted in the Royal Canadian Air Force as a warrant officer pilot, forsaking his film career in June, 1941, is back in town, having received a medical discharge. He engaged in 35 bombing flights over Germaany and was wounded in a raid over Essen in August, 1942. Fierro is at Columbia.

Rush Cotten Roles

Metro is rushing scenes of Joseph Cotten in 'Gaslight,' Charles Boyer-Ingrid Bergman dualer, so actor may report first of week to David O. Selznick for 'Since You Went Away,' skedded to roll today. Cotten will return to Metro later for final scenes with two stars of picture.

Births

BOY, weighing seven pounds five ounces to Mrs. Phil Anderson Monday, Sept. 13, at Queen of the Angels Hospital, named Michael Frederick. Father is production assistant to Metro's Pete Smith.

GIRL, weighing six pounds, yesterday to Iris Meredith, former actress, at Cedars of Lebanon Hospital. Father is Abby Berlin, Columbia assistant director. New arrival named Deanna.

BOY, weighing six and a half pounds to Mrs. Dick Pritchard yesterday at the Methodist Hospital. Father is entertainment director at the Ambassador Hotel.

FOR RENT
OFFICE SUITE, 3 OR 4 ROOMS
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REASONABLE RENTAL
EL CAPITAN THEATER BLDG.
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For information call GR. 0813 between
9:30 A.M. and 4 P.M.

Film Biz Here Picks Off $6,000,000 of Uncle Sam's Notes

Piling up an impressive average of $1,000,000 in investments daily, the Motion Picture War Finance Committee ended the first six days of participation on the Third War Loan Drive with approximately $6,000,000 worth of War Bonds sold in the local film industry.

This total represents purchases by employes in all phases of film work in studios, allied industries, and offices of agents, business managers and independent publicists. It also includes investments in bonds by corporations, allied businesses and treasuries of guilds, unions and other employee organizations.

More than 500 men and women are serving as volunteer bond salesmen among associates in their respective fields.

Morros Will Produce On Goldwyn Lot

Boris Morros will make his new producing headquarters at Samuel Goldwyn studios instead of General Service studios, as he first announced. Producer expects to occupy his new offices in about a week, to start on United Artists program.

It's Lieut. Faichney

Washington, Sept. 14. — James Faichney, motion picture editor handling newsreels in the Army Pictorial Service here, has been commissioned a lieutenant and will continue doing the same job. Faichney, former Pathe News cutter, edits the newsreel material, eliminating censored shots.

Jason Gets 'Nine Girls'

Leigh Jason will direct 'Nine Girls,' Sam Bischoff production for Columbia, which rolls Oct. 1. Pic is first under Jason's new contract at Columbia.

Announcing

...a special theatrical advertising department in our agency to provide complete national advertising campaigns.

Members of this new department are individuals with a long and varied experience in motion picture advertising—geared to provide you with fresh promotional slants that will pay bigger dividends for you at the box-office.

This department can serve your every need—pressbook preparation, radio transcriptions, poster designs, ad mats, etc. Special campaigns invited!

●

Send for this month's profit-producing digest—"Ideas of the Month."

HILLMAN-SHANE-BREYER
Advertising-Merchandising-Publicity
VAndike 5111
403 W. 8th St., Los Angeles 14, Calif.

TOLL OF SCHOOL BELL

Opening of fall terms in Los Angeles schools is walloping local film box office, with neighborhoods bearing the brunt of drop in theatre business. Both Monday night and last night were below normal business in nearly every situation, according to checkup among exhibitors, who feel it will be at least two weeks before patrons resume average attendance. While middle-of-the-week business is cut, weekends should be correspondingly heavier, when both adults and kids turn out for screen entertainment. Exhibs report box office drop is not caused by loss of night trade from youngsters, rarely very heavy, but results from stay-at-home move of parents after excitement of prepping kids for first few days at school.

NY Stage Directors Given 1st Chores At Columbia

Duo of former Broadway stage directors, recently signed to dialog director contracts by Columbia, yesterday were handed their first studio assignments. Milton Steifel works with director Al Hall on 'Curly,' and William Watts goes on 'At Night We Dream.'

William R. Anderson and Harry Levin were also set for similar chores, former for 'Cowboy Canteen,' latter for 'Klondike Kate.'

'Watch On Rhine' Opens At 3 Houses Tonight

Warners 'Watch On the Rhine' opens regular day-date runs at the Hollywood, Downtown and Wiltern theatres tonight, with special section for guests at the Hollywood house. Among invitees to showing there will be representatives of governments-in-exile of occupied countries, educators, etc., with Jack L. Warner hosting.

Martin To Bevhills

Dave Martin has been transferred from Fox West Coast's Criterion at Santa Monica to the Beverly theatre in Beverly Hills, replacing Harry Wallace as manager. Latter has taken over Wallace's duties as chairman of the Third War Loan drive for the Leve-Ross city district.

Menzies Auditions

William Cameron Menzies started auditions yesterday for his first directorial assignment, 'Address Unknown,' to be made under Sam Wood producer banner for Columbia.

Separate AFL, CIO Shows Threaten Wider Breach

New York, Sept. 14.—Fears are expressed that separate show biz ventures of CIO and AFL may widen the labor breach. Move is now afoot to merge both ventures. AFL show not set to tee up until Nov. 9 and 'Roll Up Your Sleeves,' CIO piece, won't be ready for another few weeks. Reported that various AFL affiliates have pledged more than $2,000,000 toward the Garden production which will tour the country. CIO show is skedded to spend a year on the road and then come into New York.

'Eve of St. Mark' Gets 20th Starting Gun

'The Eve of St. Mark' went before cameras yesterday at 20th-Fox, with Director John Stahl devoting first day's shooting to Anne Baxter and William Eythe. Michael O'Shea, cast to play opposite Miss Baxter, reports first of week, after finishing role in Samuel Bronston's 'Jack London.' Joann Dolan, member of original play cast, has been set for stint she created on stage.

Rockefeller To Mexico

Washington, Sept. 14. — Nelson Rockefeller, coordinator of Inter-American Affairs, is en route to Mexico for a 10-day stay at the invitation of the Mexican government. Don Francisco, CIAA radio chief who has been upped to assistant coordinator, will be in charge during Rockefeller's absence.

GRAUMAN WAX WORKS WILL DEPICT HISTORY OF FILMS

◆ Continued from page 1 ◆

replica of cinemaland, from its early days to the present time.

Grauman is no novice when it comes to waxing personalities. In the early 20's, Sid did it as a hobby, and had figures made of all the reigning stars of the time, most of which he still has in his possession. He figures on having about 1,000 or more figures, besides paintings by various prominent artists including a number that Howard Chandler Christie made for him. Then also there will be a lot of sculpture of personalities whose names were and are of public interest.

The figures will be shown individually and in groups, latter in settings of important films of the past, with each figure in the raiment of the character played by the artist.

The setting tableaux will have lighting and scenic equipment, of the same realism that Grauman used for his prologs in the Million Dollar, Metropolitan, Egyptian and Chinese theatres.

It will take around two hours for the patrons to tour the Museum, as with all the exhibs, Grauman will have lecturers to explain their significance and narrate a history of the personalities. Also there will be a motion picture hall where a compound of scenes from various important pictures will be show, accompanied by a lecture.

Grauman figures that he will be able to get his enterprise operating around the Christmas holidays, with an investment of around $300,000 in the project.

Publicists Map Plans For Conditions and Wage Demands

Reopening of Screen Publicists Guild agreement with major companies was discussed by Guilders yesterday at conference with Fred Pelton, Producer representative. It was agreed that request for improved conditions and certain wage adjustments would be reduced to writing and presented to heads of various companies.

SPG was represented by Prexy Teet Carle, Jack Cooper, Jack Campbell, Clarey Barbiaux, Hal Elias, Leonard Neubauer, Ted Taylor and Attorney Carey McWilliams.

Guild wants improved arbitration setup for handling grievances, recognition of War Manpower Commission's Work Stabilization Plan, clause guaranteeing re-employment of flacks in armed services, and application of Little Steel formula to current wage minimums. Producers, while agreeing to reemploy service men, have shied away from incorporating reemployment clause in union and guild contracts.

UA Flacks Honor Llewellyn Miller

Llewellyn Miller, editor of Movie Life, fan mag, was luncheon guest of honor yesterday of United Artists publicity directors. George Glass, Jerry Dale, Joe Reddy, Charles Leonard, John Leroy Johnston, Hal Hall, Bernie Kamins, Harry Friedman, Geraldine Navor and Fred Joyce turned out at Cock 'n' Bull. Frances Morrin, mag's western editor, also was present.

'Rhythm' Finale

Grand finale dance number on 'Broadway Rhythm' starts at Metro tomorrow, with Roy Del Ruth directing George Murphy, Ginny Simms, Charles Winninger, Gloria de Haven and big chorus of dancing girls. Shooting on pic has been inactive for past three weeks due to new dance routines being worked out for Murphy with girls.

Gannon, Kent Pacted

Songwriting team of Tim Gannon and Walter Kent has been set by Producer Charles R. Rogers to write songs for 'Song of the Open Road,' which he'll do for UA release.

Massen For 'London'

Osa Massen has been added to cast of 'Jack London' by Samuel Bronston. Actress will play real-life character of Frieda Moloof, one of key characters of picture.

Obituary

EDWIN E. MILLER

Edwin E. Miller, 66, film librarian at Universal studio for past 26 years, died yesterday of heart attack in his home while listening to radio program. He is survived by his widow. Funeral arrangements have not been completed.

MRS. G. B. SHAW

Mrs. George Bernard Shaw died at her home in London, England, Sept. 13. She was the wife of playwright George Bernard Shaw and had published a translation of several French plays. The couple married in England in 1898.

CAVALCADE SALES HIT $750,000,000

6-DAY SUM SWOLLEN IN DETROIT

Detroit, Sept. 14. — Total bond sales for the first six cities visited by the Hollywood Bond Cavalcade will exceed $750,000,000, it was stated here tonight, although the original goal was only $500,000,000.

A crowd of 17,000 jammed the Olympia Stadium here to greet the picture stars and see their three-hour variety show. Receipts were still being tabulated at midnight, but more than $47,000,000 had been counted as the performance got under way. This figure was incomplete, and expectations were that it would be doubled, with millions pouring in from other affairs in connection with the visit of the Bond Cavalcade.

Thousands of persons waited at the railway station when the Bond Cavalcade special pulled in. Although no parade was scheduled huge throngs lined the streets as the stars were shuttled from the railway station to the hotel. Throughout the afternoon mobs of people hung around the Statler.

Military police escorted the stars on shopping tours and visits to picture houses.

WB and CIAA Collabing On Latin 'Army' Preems

Washington, Sept. 14.—Warners will cooperate with Office of Inter-American Affairs and the Army in launching preems of 'This Is The Army' in key centers of Latin-America. Karl G. MacDonald with CIAA and G. R. Keyser, head of Warners foreign advertising and publicity, trained in today from New York for confabs to set up Latin-American showings.

Young East For Hypo

James R. Young, former INS correspondent in Tokyo, and author of RKO's 'Behind the Rising Sun,' pulls out for Chicago tomorrow. Writer, who's touring the country hypoing various key openings of the picture with advance interviews and talks before civic groups, does similar stint in the Windy City and midwest.

Cohn, Mono Confab

Joseph Cohn, prexy of the Weiss & Geller advertising agency, is here from New York conferring with Monogram officials on national advertising campaign planned for Mono's 'Women In Bondage.'

Ill In Pix

Val Lewton, RKO producer was taken to Hollywood Hospital for observation for severe sinus infection.

Harry Norwood, manager of The Merry Macs, has checked out of Hollywood Hospital to continue his convalescence at home.

STARS SALES BRING HAIL FROM TREASURY DEPT.

Treasury Department's gratification over stimulation of sale of small denomination bonds by the Hollywood Bond Cavalcade was relayed to the Hollywood Victory Committee last night by Edward L. Alperson, Cavalcade chairman, who is with the stars special train. From Detroit, Alperson wired:

'While total figures are being boosted by large bond purchases, the War Finance Committee is well pleased with the amount of money being drawn into the Treasury's coffers by the stars, in return for great numbers of smaller denomination bonds.'

Kay Kyser, who auctioned one of his own autographs for $750,000 during the luncheon at Cleveland's Carter Hotel, disclosed that 10 years ago, in the identical room, he had auditioned unsuccessfully for a job.

Yesterday report from Ed Scofield, tour manager of the Zone 1 War Heroes Bond Airmada, listed $2,045,650 in bond sales in Salt Lake City. Governor Herbert B. Maw, of Utah, made the entire day's tour with the troupe, introducing Franchot Tone, Lois Andrews and Marie McDonald.

'Par Week' Biggest In History; 'Hail' Elevates Biz

New York, Sept. 14. — Business during the 25th annual 'Paramount Week,' just ended, was 13% ahead of the same seven-day period last year and biggest yet of any previous observance of anniversary, according to announcement today by Neil Agnew, general sales manager. Week launched Paramount's new selling season, with 'So Proudly We Hail' as the Silver Anniversary feature.

Upping of business was direct result of pull of 'Proudly,' booked to print capacity, plus grosses being tallied for 'Dixie,' according to Agnew. Picture broke all-time gross records in 11 situations, Agnew stated, plus very big business in other spots in which it has opened so far. Florida State Theatres has rearranged bookings on film, calling for 39 changes, so extended playing time could be obtained in all of circuit's towns.

Turnabout

George Jessel and Eddie Cantor have made a deal in which Jessel will play himself in 'Cantor's 'Show Business' at RKO, and Cantor will play himself in 'The Dolly Sisters,' which Jessel will produce at 20th-Fox studio.

NY NITERY THREAT TO SUE SINATRA

New York, Sept. 14.—Riobamba, New York nitery, threatens Frank Sinatra, and Music Corp. with breach of contract suit if Sinatra doesn't honor verbal agreement he is said to have made to return to the spot next December. Linton Weil, Riobamba operator, claims he will file an injunction suit to prevent Sinatra from opening at the Waldorf-Astoria Oct. 1, first job MCA booked for the swooner since taking over his management from General Amusement Corp. Weil claims Sinatra agreed to return but was unable to get a definite okay from the singer.

50 HOUSES HAVE BOND TRAILERS

Special trailers plugging forthcoming War Bond premieres at the Los Angeles Paramount and Hollywood Pantages theatres on Sept. 20 and Sept. 27 respectively will be screened in 50 local theatres. Preems are two of approximately 50 that will be held in the Southern California territory, five of which have already been staged in smaller spots.

Set for special night at the Paramount is the Bob Hope starrer, 'Let's Face It,' while Universal's 'Phantom of the Opera' will be used at the Pantages theatre. Under plan set up by War Activities Committee distribution division, theatres are permitted to play only product which they regularly book and may use a picture up to two weeks before regular opening date at the house.

Rep Lifts Roy Rogers, Ruth Terry Options

Republic has lifted option on contract of Roy Rogers for another year, during which time he will star in group of eight westerns. Studio also takes option hitch on ticket of Ruth Terry for another stretch.

DAILY VARIETY SALUTES

Pierre Aumont, actor, who is on his way to join the Free French Forces. He left yesterday for New York.

Morton Thompson, 20th-Fox publicist and formerly columnist on Hollywood Citizen-News, reports to Fort MacArthur on Friday for induction into Army.

Eddie Le Baron's TROCADERO

Dance to 2 GREAT ORCHESTRAS
GARWOOD VAN and his Society Music
and
EDDIE LE BARON and his Rhumba Band featuring CHUY REYES at the Piano

2 SHOWS NIGHTLY at 10 and 12

PRESENTS Continuous Dancing
Air Cooled

De Luxe DINNERS $3.50

Opening Tonight
DAVE & JUNE HACKER
TOMASITA Singer of Midnight Songs
MIRIAM LaVELLE Tops in Taps

COVER $1.00 SAT. & SUN. $1.50

RESERVATIONS BRadshaw 2-3128

PUT YOURSELF IN THIS PICTURE!

"For every hero in a fox-hole, a hero in a bond-booth!"
BONDS

Are you cooperating with your local War Finance Committee Chairman?

Have you sent a copy of your pledge to National Screen Service? This step constitutes an automatic order for the two gratis War Bond trailers, one with Alan Ladd, the other with Carole Landis.

Have you arranged a Bond Premiere in your town?

Have you arranged a Parade or a Bond Rally?

Have you used the accessories in the National Screen Service kit in your lobby?

Any War Heroes in your town? Have you invited them to be part of your campaign?

Have you dressed up your marquee front and lobby?

Have you built a new Bond booth or redecorated your old one and arranged to see that it is adequately staffed?

Have you planned to sustain interest in your campaign with local angles?

Have you obtained the cooperation of the personnel of nearby Army, Navy, Marine or Coast Guard Camps? It's yours for the asking. Government directives have approved this cooperation.

LET'S ALL DO IT TOGETHER!

Back The Attack! 3rd War Loan!

War Activities Committee of Motion Picture Industry, 1501 Broadway, New York City

THIRD WAR LOAN
"BACK THE ATTACK—BUY WAR BONDS"

DAILY
VAR
Y
DAILY
NEWS OF THE SHOW W

Vol. 41 No. 8 Hollywood (28), California, Thursday, September 16, 1943 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

FIDLER JAMS BLUE WITH WB

BIOFF TAX CASE SET FOR TRIAL

Federal Judge Ralph E. Jenney yesterday nixed a request to take the Willie Bioff income tax evasion case off calendar and ordered it set for trial March 7. Judge Jenney said that the case had been dragging since 1940 and indicated that it would go to trial as set or be dismissed if such recommendation was made by the United States Attorney.

Request that the case be taken

★ Continued on page 10 ★

L. B. Mayer and Korda Coasting After Meet

New York, Sept. 15.—Louis B. Mayer and Alexander Korda are Coasting today, following windup of huddles on foreign and domestic production-distribution problems with other Loew's executives. Korda is slated to return in 10 days.

'Ice-Capades' Bond Sale Totals Over 6 Million

New York, Sept. 15.—'Ice-Capades of 1944' War Bond premiere last night at Madison Square Garden grossed $6,025,968 in Bond sales.

Shortwave To Germany For OWI By Hersholt

New York, Sept. 15. — Jean Hersholt will do shortwave broadcast to Germany next week for OWI. Actor shortwaved to both Denmark and Sweden this past week for OWI.

Skouras Due In Again

Spyros Skouras, president of 20th-Fox, is slated to hit the coast from New York next week for huddles with Joseph M. Schenck and studio execs on new product in various stages of shooting or preparation.

STONE RE-ELECTED JUDGE HARDY

Lewis Stone remains at Metro under new ticket negotiated calling for his continued appearances in the Andy Hardy series, and any other picture assignments he elects to handle.

Player, vet of 43 years on stage and in pictures, has just completed stretch of 19 years at Metro he has appeared in 68 features.

Explosive Ascap Meeting Today On Point System

When the gavel falls at 4 o'clock this afternoon convoking the semi-annual session of Coast Ascap members at the Roosevelt hotel it is expected to touch off one of the most explosive meetings in the Society's eventful history. Issues affecting the livelihood and prestige of the country's top songwriters and some of the world's master composers, smoldering since adoption by Ascap of the point system of rating, will be tossed into the welter of argument. Among the 250 in attendance will be that small but spirited group of so-called insurgents who can always be depended upon to set off the verbal pyrotechnics. Nor will they monopolize the scene. That shy, modest coterie of serious composers will raise their voice, but lustily, for the first time since they were brought into the Society by ex-prexy, Gene Buck, as 'window dressing,' to lend dignity and class to the organization.

Up on the dias will be the 'big three' of Ascap—Prexy Deems Taylor, General Manager John Paine and Fred Ahlert, champion of the point system. Whether that 'sentimentalist,' Buck, is asked up or accepts will be another interesting sidelight to enliven the proceedings. It is considered likely that Buck will insist on sitting with 'my boys' out on the floor. It will be no love feast, however, for those along brass hat row once the meeting is transformed into an open forum. Another reason

♠ Continued on page 4 ♠

RKO TOPS BIT SHY ON HIGH PERCENT FOR GOLDWYN PAIR

RKO tops, who are here conferring with Sam Goldwyn on releasing plans for 'North Star,' which cost him $3,000,000 are reported as not inclined to feel that 'Gone With the Wind' terms of 70% can be procured from domestic release of the Russian subject. Though pictures during past season have grossed into the seven figure area only around five or six have hit the $3,000,000 mark, and with the political situation on Russia being rather acute as to feeling of the populace, it is said to be questionable as to whether this picture would gross into high proportions on the domestic sales.

Exhibitors on the other hand feel that they are paying tops now on percentages for all product and would balk against any 'GWTW' or near corresponding terms.

◆ Continued on page 10 ◆

SELZNICK STARTS 1ST PIC IN 4 YEARS

David O. Selznick put 'Since You Went Away' before the cameras yesterday, starting his first picture in four years, at RKO-Pathe studios.

Feature, which carries extended 80-day shooting schedule, is being directed by John Cromwell. Cast includes Claudette Colbert, Joseph Cotten, Jennifer Jones, Shirley Temple, Monty Woolley, Robert Walker, Hattie McDaniel, Neil Hamilton and Gordon Oliver.

NY LEGIT OPENING

A NEW LIFE

New York, Sept. 15.—'A New Life' opened at the Royale Theatre tonight, impression being that the latest Elmer Rice comedy-drama has a fair chance. Presented in two acts with excellently chosen cast, the first act is best.

The most unusual scene is a cameo of a delivery room in a hospital's maternity ward, with mother giving birth to boy, but that miracle not actually visible. No drama has so adroitly given an audience an im-

♥ Continued on page 10 ♥

BLACK BOOK STIRS NEW RUCKUS

New York, Sept. 15.—Jimmie Fidler went off the deep end again on his broadcast last Sunday and once more jammed up the Blue network, which carries his drivel, with another major studio, this time Warners. Notice will be served on the chain by Warners Friday that unless a public apology is forthcoming from both Fidler and the network the studio will withhold all cooperation from the net-

♣ Continued on page 10 ♣

British Post For Antonov Likely

New York, Sept. 15.—Leonid Antonov, Soviet Cinema Committee representative in the United States, is slated for a similar post in England. Reception honoring Antonov and Mikhail Kalatovoz, who succeeds former in America, was given today at the Warwick hotel.

Schenck Is Lauded For March of Dimes Work

New York, Sept. 15. — Nicholas Schenck, national chairman of the industry's March of Dimes, today was presented with expression of gratitude in form of a merit citation and a lucky pocket piece by 9,048 theatre managers and owners who cooperated in the drive.

Montez Takes Aumont Part Way To War

New York, Sept. 15. — Maria Montez, with her husband, Pierre Aumont, arrives in New York tomorrow from the Coast. They'll stay here for several weeks prior to Aumont's departure for overseas duty with Free French forces.

THORNTON LEAVES HAL ROACH SPOT

C. W. Thornton, for over two years executive vice-president and general manager at the Hal Roach studio, is resigning his post there, effective Sept. 18. It was under Thornton's management and the sales managership of Ed Peskay in New York that the Roach plant cleared off loans reputed to approximate $3,000,000. Thornton goes on brief vacation to New York before announcing new connection.

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ARTHUR UNGAR, Editor

Chatter

Terry de Lapp, Universal publicity director, is vacationing at Balboa.

Ada Brown is held over at Bar of Music for additional two weeks.

Ramsey Ames is spending week at the beach.

Barrett Kiesling heads today for vacation in northern California.

Republic yesterday inked Helen Talbot, leading lady to Don Barry in 'Canyon City,' to term contract.

Gus Taillon, full-blood Iriquois Indian, is playing Cockney role in RKO's 'Dangerous Journey.'

Ann Sothern has called off Texas jaunt to visit hubby Bob Sterling of AAF.

Edith Barrett goes into role in Paramount's 'The Story of Dr. Wassell,' deal agented by Stewart office.

Total of 178 extras were used yesterday for gambling hall scenes in Samuel Bronston's 'Jack London.'

Jane Withers guest-stars on Jack Carson's air show over CBS next Wednesday night. Deal set by Max Shagrin.

Arthur Lubin, Universal director, on High Sierras holiday before reporting back at studio for start of 'Hip, Hip, Hooray.'

Next Carey Wilson short at Metro will carry title of 'Listen Girls,' and give femmes insight into male efforts to keep schoolboy complexions.

Frederick DeCordova, director of 1943 edition of Ziegfeld Follies, reports to Warners Oct. 1 under ticket as dialog director.

Eugene R. O'Neill will help George Jessel in his two productions, 'The Dolly Sisters' and another musical as yet untitled.

Jane Weeks, actress, is entertaining her brother, Ray Steele, radioman first class, U.S.N., here on leave for several days.

Diana Barrymore received word yesterday that her half-brother, Lieut. Leonard Thomas, has arrived with U. S. Army forces in Tunisia.

Al Lyons starts his seventh year at the Orpheum theatres this week, presiding as m.c. and baton-waver for current vaude bill.

'Oh, Brother,' swing song co-authored by Jean Miller, secretary to Universal producer Will Cowan, and Maxine Manners, will be warbled by Nilsson Brothers in Universal's 'Hi'ya, Sailor.'

Benny the Gouge sez—Hollywood used to be the terminal for an actor, but when he gets up in the chips it is only a jumping-off spot for a vacation in Mexico City.

• HOLLYWOOD • INSIDE •

HOPES of the set-'em-up operators were dashed yesterday with announcement by War Production Board that no converted alcohol distilleries would be released for production of beverage alcohol during balance of 1943. WPB has been considering proposal to allow distilleries to resume production of drinking whiskey for at least a two-year period with early indications that approval would be given. Hard liquor shortage and other causes have accounted for folding of more than 3,000 bars and other spots selling booze during past year in California, according to figures released by the State Board of Equalization. Within the next few months, as liquor supplies hit rock-bottom, at least this many more taverns are expected to shutter. There are a few fortunate operators who had sufficient bankrolls to stock their cellars to ride out coming dry period, but others will find the going tough. Among reasons given for closing of the 3,173 spots were shortage of liquor, particularly bourbon; drop-off in highway traffic since gas rationing, which socked the roadside place a lethal blow, and entry of owners into the armed services. Liquor shortage explanation predominated.

☆ ☆ ☆

PREEM audience which turned out for first showing of RKO's 'Behind the Rising Sun' at Hollywood Pantages theatre Tuesday night had to wait more than an hour for picture to begin, after announced starting time. Frank Sinatra had introduced James R. Young, author of story, from stage, and after 15 minutes of palaver from stage Young finally uttered words audience had been waiting impatiently to hear . . . 'and now the world premiere of 'Behind the Rising Sun.' Lights out, instead of 'Sun' flashing on screen, however, title of 'Honeymoon Lodge' appeared, and first-nighters had to sit through this Universal programmer before picture they'd come especially to see finally started to unreel for their fancy.

☆ ☆ ☆

DIRECTOR on a major lot declined to head east for location with regular cast and crew, figuring he could get plane transportation. After company pulled out he was advised that no airline accommodations were possible, and he had better make up his mind to go by train. Then followed quick shuffle down the list of possible accommodations—drawingroom, compartment, bedroom, and lower berth. After two-day delay director finally recalled his assistant days and agreed to travel in an upper. But latter also was a blank. Now he's en route to join the waiting unit in a chair car—with a pillow and lunchbox.

☆ ☆ ☆

AS Mark Twain might have remarked if he were alive, 'the report of Lou Metzger's death is highly exaggerated.' Due to an erratum in transcription, his death is recorded in Sept. 14 issue of Variety. Metzger, who suffered a heart attack in Kansas City while en route to New York to serve on the War Activities Committee, is on the road to recovery, although he won't be able to resume his trip eastward for three weeks. So, Daily Variety is happy to report that Mezger is very much alive and hopes that any report of his demise is many, many years premature.

☆ ☆ ☆

PARAMOUNT has five out of the 10 top money pictures for the 1942-43 season so far, according to box office digest made for B. G. DeSylva, executive producer. Par's quintet of heavy grossers are 'Star Spangled Rhythm,' 'Road To Morocco,' 'Reap the Wild Wind,' 'Dixie' and 'So Proudly We Hail.' On this appraisal list Warners has two, 'Yankee Doodle Dandy' and 'This Is The Army'; Metro has 'Random Harvest,' 20th-Fox 'Coney Island' and RKO 'Hitler's Children.'

☆ ☆ ☆

PROFESSIONAL courtesy: Recently the C. B. DeMille 'Story of Dr. Wassell' company on Paramount lot and RKO's 'Around the World,' just across the fence, both were working with considerable noise. Each bothered the other. At the same moment, practically, each, with the greatest consideration and polity, asked the other if it couldn't pipe down. So each, not to be outdone, called off working for the rest of the day, thinking the other might profit thereby.

☆ ☆ ☆

TO GET material upon which to shape future advertising and exploitation campaigns for Paramount's 'For Whom the Bell Tolls,' Fox West Coast is taking a postcard poll at theatres where picture is playing to learn how many of the customers have read the Hemingway book, as well as to tab how they like the picture.

☆ ☆ ☆

INGENIOUS layout of shadow girls, comprising virtually all stock contract femmes on the lot, gives RKO the nod for two and a half pages in current issue of Life magazine. It's first time that latter has gone for film layout without known names for subjects.

WB Expects Benny In Prior To Nov. For Film

Warners expects Jack Benny back on the coast prior to November first from comedian's present tour of American bases abroad entertaining overseas contingents of the AEF. Studio is lining up his starrer, 'The Horn Blows at Midnight' for getaway early in November. Mark Hellinger produces.

Extra Jobs

The following extra placements were reported for today:

Central Casting	800
Major studio calls	732
Total	1532

Retakes

By GEORGE E. PHAIR

A writer weaves a screenplay on a simple old-time theme,
And never has to fret about locations for his dream.
By hills and rills his Jacks and Jills pursue their tangled ways,
At times in pioneering times, at times in modern days.
But when the writer lets his mind go roaming overseas
Where troops are landing on the shores and bombers roam the breeze,
He looks the war maps over and he wipes his fevered brow,
And wonders where his story will arrive a month from now.

* * *

Producing war plays in this far-flung conflict is something like dropping two bits in a one-arm bandit and waiting for a jingle. Warners hit the jackpot with 'Casablanca,' and now the boys are dropping coins in the slot and hoping. It ain't true that the Hollywood producers are running the war. They don't know any more about it than the experts on the radio.

* * *

Back in your grandpop's day you leaped to your feet and hastened down to Main street whenever you heard a band. Maybe it was the Elks Silver Cornet band, or a street carnival, or a dog-and-pony show, or an Uncle Tommer or Dr. Hiawatha and his Marvelous Indian Elixir of Life. Anyway, it was a band, and the kids forgot all about their chores and started doing handsprings and cartwheels down the street. Those days are gone, but any time a band is heard in Hollywood a flock of film producers hasten from their offices with contracts and fountain pens in their hands. A band is still a band, only more so.

* * *

Your correspondent walked down Cahuenga blvd. this morning and glimpsed a bare spot where Orson the Tent Maker had moved out. There is nothing so desolate as the remains of a circus.

* * *

For years Franchot Tone was a kind-hearted hero, saving maids in distress and otherwise upholding law and order, all the time a carefree bachelor. Now he is settled down to family life and paternity, so the studio casts him as a lawbreaking villain.

* * *

The Hollywood way—Buy a best-selling novel for its title value, rewrite the story and then shift the title to another picture, meanwhile saving the story to be rewritten under a title taken from another novel, which will be produced later as a musical with four swing bands.

* * *

At morn the doves in yonder tree give out with bills and coos,
And voices on the radio give out with wartime news.
The warlike tidings are the same, repeated endlessly,
And you prefer to hear the doves out yonder in the tree.

PIX FACE NEW DRAFT BLOW

ESSENTIALS GO IF DADS BARRED

Washington; Sept. 15 — Legislation halting the father draft might hit the film studios just as hard as the calling up of parents, it appeared here today on the basis of testimony given before the Senate Military Affairs Committee. Spokesmen for the armed forces said their global strategy, as worked out at the Quebec conference calls for an army of 7,700,000 by the end of 1943.

They strongly indicated that, even if Congress should halt the father draft, the armed forces would not change the size of the draft calls for the last three months of the year. This would force the draft boards to seek out single men and married men without children who now have 'essential occupation' deferments.

Under Secretary of War Robert Patterson touched on the point when he warned 'if the proposal to not draft fathers were adopted, the men to be added to the military forces would necessarily be the non-fathers who are doing skilled work in the munitions plants.'

Naturally, if draft boards are forced to dip further into the Pacific Coast aircraft plants they would also call up essential men from the studios. Other branches of the show biz, not on the essential lists, would, however, benefit by the protection of fathers from the draft.

Sandra Coles On OWI Beamer To Australia

Sandra Coles, screen actress now playing in Walter Wanger's 'When Ladies Fly,' will do a special OWI show, beamed to Australia, called 'Lifeguards Across the Pacific,' to be written and produced by Peter O'Crotty.

Tugend Will Produce 'Yours' At Paramount

'Practically Yours,' the Norman Krasna story, has been put on Harry Tugend's production slate at Paramount, to be made after Tugend finishes the Bing Crosby musical, 'Californian.'

'Wintertime' At MPRF

Residents of the Motion Picture Relief Fund's Country House will view 20th's 'Wintertime' Friday night as part of the regular weekly entertainment bill. Metro's comedy, 'Dumb Hound' and cartoon 'Benjamin Franklin, Jr.,' round out the bill.

Milt Howe Leaves RKO

Milt Howe, for the past two years planter in the RKO publicity and ad departments leaves next week to head his own publicity and advertising agency.

Collins Moves To 20th

Ray Collins moves to 20th-Fox from Metro for one of top featured roles in 'Eve of St. Mark.'

MAN IN A MILLION

THAT WAS SERG. BELL AT CANTEEN; AND READ WHAT HAPPENED TO HIM

Top Sergeant Carl E. W. Bell, whose 11 years of soldiering and three wound stripes hadn't erased a brick red complexion acquired while growing up around Rising Star, Tex., had a night off last night. He decided the Hollywood Canteen was the place to go. Polishing up some proud campaign ribbons, Sergeant Bell left Fort MacArthur, where he is presently awaiting a new assignment, for the home of the top bands, the top stars, and the tops in entertainment.

Arrival at the Canteen found Bell wondering if he would have a chance to get in—the sidewalk and entrance was jammed with some 600-700 soldiers, sailors and marines, waiting their turn to catch a dance—maybe with Lana Turner; share a sandwich with Marlene Dietrich; and possibly an autograph from Deanna Durbin. With the patience of an old campaigner, Sergeant Bell took his place in line, gradually moving up nearer and nearer the door.

As he shifted closer he wondered about a feeling that something special was in the air, else why would the Army Signal Corps be setting up motion picture cameras, lights and microphones—not that he was familiar with all such Hollywood terms. Inside he could hear Xavier Cugat and his orchestra dealing off some elegant Latin rhythms and someone said Harry James' band was standing by to go on later. Ginny Simms was singing. Phil Regan was tenoring some Irish ballads, Lorraine Krueger was dancing and Eddie Cantor was bragging about his family and singing 'Ida.'

The Doorman raised his finger and signaled the sergeant in. As he crossed the threshold Lana Turner, Deanna Durbin, and Marlene Dietrich encircled him. Surrounded by the beauties, the now scarlet faced top kick was ushered through the solidly packed Canteen, fellow servicemen cheering and making room while the Signal Corps cameras turned and Cugat gave out with his best music. Right up to the stage went Bell wondering what was going on.

'Congratulations,' said Cantor. A huge cake, with all the trimmings was brought in. Also a fitted suitcase, an identification bracelet, a wrist watch, a twenty-five dollar merchandise order and other assorted gifts.

Some busses for benefit of camera set the Sarge's face to blazing red again. But he took it like one of Uncle Sam's best. He might have thought, 'I'll have to come back again soon, if this is the way the Hollywood Canteen treats the boys in the service.'

But, although all the boys get cordial treatment, they need not expect what happened to the Sarge. He was a man in a million—the millionth service man to visit the Canteen.

HERE ARE ARMY'S BOXOFFICE CHAMPS

Washington, Sept. 15.—Box office champions for the month of August, as reflected by members of the armed forces in their attendance at War Department theatres, were, in the order named:

'Salute To the Marines,' Metro; 'So Proudly We Hail,' Paramount; 'Du Barry Was a Lady,' Metro; 'Behind the Rising Sun,' RKO, and 'Dixie,' Paramount.

PAL TOONERS USE FLESH NOT WOOD

George Pal will use human beings for first time in connection with his puppetoon productions for Paramount in 'And to Think That I Saw It in Mulberry Street,'

New technique will infuse color and music with increasing emphasis as reality passes into total fantasy in the picture, the humans being gradually replaced entirely by the wooden puppets.

AMERICA LOOKS ABROAD

with Robert Arden

New York, Sept. 15.—As the Salerno situation returns to 'well in hand,' military considerations recede before the multitude of political problems which remain still unsettled in the background, and over which international circles are greatly concerned as they look over the prospects. The much-heralded Italian surrender apparently has turned into an Allied headache, but the important experience gained proves that the Nazi power still held is great, and evidently will help in avoiding similar optimistic anticipations in the future. Even the Soviets came in for a surprise as 'the storming of Bryansk' reliably reported not more than occupation troops were in the undefended city, the Nazis having evacuated it 20 hours before in accordance with the strategic withdrawal mapped by the general staff without Hitler's interference.

☆ Gab ☆

By ALTA DURANT

EDDIE CANTOR is learning to hoof for the first time in his 40 years in show biz for his RKO picture, 'Show Business.' Heretofore, Cantor tells his disbelieving associates, whenever he has had to caper before or under the lights, he has merely improvised a few steps. Now he's really training in the routines under Nick Castle, and has been for past month. . . . Lana Turner hops east next week with husband Steve Crane for vacation that will be spaced with personal appearances at east and midwest Army and Navy hospitals.

BEST DRESSED GAL OF THE WEEK—
Deanna Durbin at the Hollywood Canteen in an Adrian suit of navy blue lightweight broadcloth. The jacket, worn without a blouse and buttoned at the throat, was two-toned, with sleeves, yoke detail and collar in pale mustard wool crepe for a stunning contrast. The skirt was pleatless and pencil slim, in the best OPA trend. A pillbox hat of navy felt repeated the dual-color theme in a tailored bow of mustard grosgrain ribbon. She wore perforated pumps, bag and gloves all in navy suede.

HELEN WALKER reports at Paramount today for wardrobe and makeup tests in her co-starring pic 'The Man In Half Moon Street' with Nils Asther. . . . Charlie Smith appearing in 'Aldrich Family' series at Paramount liable to divide his time with Broadway, and go into cast of 'Sleep It Off,' Ralph Murray-Harry Joe Brown comedy which will debut there shortly with Ann Corio and Frank Albertson as its toppers. . . . The 'Hey Rookie' show cast that emanates from Fort MacArthur and which played 36 weeks at the Belasco is now in North Africa, entertaining the troops and doing two radio shows a day besides. . . . A Mission of British Military Brass hats who were in town for a short stay were guests of Harry Warner at the Burbank lot yesterday.

'Time and Tide Wait For No Man' . . . Preston Sturges is working on an autobiography under title of 'The Events Leading Up To My Death.'

BOTH Jack and Joe Cunningham, sons of the late Joe Cunningham who have been in the Coast Guard for past year, have been okayed for training at CG Officers Training base at New London. Jack has orders to leave for the east early next month, while brother Joe in Oregon is awaiting orders for transfer to New London. . . . Harvey Yorke of AAF ground forces, has been promoted from second to first lieutenant at Santa Maria base. He's son of Gabe Yorke, 20th-Fox studio advertising expert.

Harry Witt Upped To Exec Assistant Of Thornburgh

Harry Witt, KNX sales manager, has been elevated to the newly created post of executive assistant to D. W. Thornburgh, veepee in charge of CBS coast division, as one of a series of promotions announced yesterday at Columbia Square. Upping of Arthur J. Kemp, coast sales manager, moves him to Detroit as manager of the CBS office there. Manager of KNX sales is the new title of Arch Morton, who has been national sales service director. Kemp's post goes to George Moskovics, who moves up from coast sales promotion, which he headed. His successor will be named later.

Changes in the Frisco operational base of CBS shifts Charles Morin, manager, to New York as eastern sales manager for CBS and KNX. Wayne Steffner of the sales staff moves into Morin's job. Unaffected by the changes made by Thornburgh are Fox Case, who continues as director of public relations and coast news bureaus; Hal Hudson as program director, and Meredith Pratt, head of Radio Sales.

Harriman Loaned To Bogeaus For 'Bridge'

Carley Harriman, production manager for Andrew Stone Productions, has been loaned to Ben Bogeaus to act as latter's assistant on 'The Bridge of San Luis Rey,' slated to roll Sept. 20. Following completion of stint, Harriman returns to Stone to prepare for start of producer's musical, 'Sensations of 1944.'

MOT's de Rochemont Is Zanuck's Aide On 2 Pix

Louis de Rochemont will act as special consultant to Darryl Zanuck on production of 'Wilson' and 'One World' at 20th-Fox. Studio recently signed producer of 'The March of Time' motion picture division to a term ticket.

Green Light For 3 At Par

Paramount is green-lighting three productions at the Marathon st. lot Sept. 27, 'Rainbow Island,' the Dorothy Lamour starrer; 'Double Indemnity' and the untitled Mark Sandrich romantic drama with Paulette Goddard and Sonny Tufts toplining.

Scribbling

Lewis R. Foster has been signed by Pine-Thomas to do screen play on George Stewart novel, 'Storm.'

Val Burton is doing polish job on script of 'Return of Casanova,' for producer Albert J. Cohen at Republic.

Mike Vogel has left the RKO writing staff after four months. He plans to hop east shortly to re-enter the trade paper field.

Owens-Illinois Glass Company
Presents Twentieth Century-Fox's
Singing Star
PHIL REGAN
On Fletcher Wiley's "Home Front Reporter" Program
MONDAY THRU FRIDAY
At 1 P.M. Over 118 CBS Stations

Mac KAYE AND FELTON UP FOR AFM PREXY HERE

New officers and Executive Board members for Los Angeles Local of the American Federation of Radio Artists will be elected at annual meeting Sept. 30. Membership also will vote on a proposed amendment to the By-Laws to continue in office Board members who enter the armed services.

Fred MacKaye and Verna Felton are nominees for president, while Jim Doyle and Norman Field will contest for office of first vice-prexy. Henry Iblings and Lee Sweetland are nominees for second vice-prexy, Wally Maher and Lou Marcelle for third vice-prexy, Walter Snow and Lurene Tuttle for fourth vice-prexy, and Mark Brennan and Earle Ross for fifth vice-prexy.

Frank Nelson and Eric Snowdon will fight it out for recording secretary, while George Backus will oppose Lucile La Pointe for treasurer.

Nominees for directors are: Actors—Cliff Arquette, Griff Barnett, Mel Blanc, Ted Bliss, Bob Bruce, Arthur Q. Bryan, Ken Christy, Leo Cleary, Tom Collins, Jack Edwards, Sr., Verna Felton, Thomas Freebairn-Smith, Frank Graham, Joe Granby, Kathryn Keyes, Lucile La Pointe, Forrest Lewis, Fred MacKaye, Earle Ross, Fred Shields, Hanley Stafford, Bill Wright; Singers — Ken Darby, Lee Sweetland; announcers — Ken Carpenter, Ed Colmans, John Kennedy, Norman Nesbitt; sound technicians —Betty Boyle, Dick Rucker.

Proposed By-Law amendment provides:

'A local board member entering the armed forces of the United States shall remain in office while in the service of the United States; providing, however, that the remaining members of the Board shall elect an interim local board member who shall serve for the unexpired term or until the original local board member returns to civilian life, which ever period is shorter, and providing further that at any one time only one of them shall be permitted to vote on matters coming before the board.'

Amendment was initiated by present Board and has its approval. Ballots may be mailed, provided they reach AFRA headquarters not later than 4 p.m. Sept. 30.

EXPLOSIVE ASCAP MEETING TODAY ON POINT SYSTEM

♠ Continued from page 1 ♠

for Buck's likely refusal of a seat on the dias is that he might want to have a few things to say for the old timers, who see reduced royalties as their only 'reward' via the point system. 'Sentimentalist' Buck fought long and hard for the rank and file when he was in the driver's seat. Despite his weakened condition due to a recent serious illness, he is expected to turn loose that fiery oratory if he feels 'the boys' are being abused.

Just who will speak for the standard writers is anybody's guess but surely there will be a spokesman for such local members of the Society as Igor Strawinsky, Carrie Jacobs Bond, Louis Gruenberg and Ernest Toch. These master musicians will be hardest hit by the point system, it is said, as their works are heard only rarely on the networks, the basis on which computations will be made in arriving at point value for public performance.

Understood that Ascap will be asked to provide a subsidy for these members or set them aside in a separate class from popular writers to make up for revenue lost through application of the point system. Case in point expected to be brought up is that of Strawinsky, whose first quarterly check from Ascap was $150, later slightly raised, after he had been drawing $7,500 a year from SACEM, France's equivalent of Ascap and now defunct. Under the new setup it is said that Strawinsky's royalties will be considerably reduced as will others of the serious group.

The old guard, those vets of the Society whose numbers were hit paraders quarter of a century ago, are said to be considerably disturbed by the new payment plan. Their songs are aired only occasionally on the networks, which will cut deeply into their earnings.

Results of a six-month survey on how the new plan will affect various members are to be given at the meeting, with Ahlert likely presiding. First payment under the new point system falls due April 1. Financial condition of the Society, economies instituted to trim the cost of operation and other organization matters will be discussed by the speakers. Meeting breaks up around 6:30 p.m. so the guest and members can freshen up for the dinner at 8 p.m.

Plane Reservation Out; Sinatra Chiefs Sunday

Frankie Sinatra, skedded to leave here today to make a Red Cross benefit appearance in Philadelphia had his plane reservations cancelled and will leave via the Chief on Sunday for New York. Singer finished his role in RKO's 'Higher and Higher' yesterday.

Ploesti Bomber General RCA Guest From NY

General Uzal G. Ent, head of the U. S. Ninth Air Force bomber command which raided the Rumanian oil fields at Ploesti, will be piped in from New York for Sept. 25 broadcast of RCA's 'What's New?' Also set for the program is Dinah Shore in an encore.

Carroll Show Opens For Breakin Prior to Orpheum Date

New edition of the Earl Carroll Vanities opens at the Fox Arlington, Santa Barbara, Saturday for breakin before playing San Diego and Los Angeles. Vanities is booked in at the local Orpheum, film-vaude house for week of Sept. 29. Show will also hit Portland, Seattle and Vancouver before travelling the midwest and east. Talent lineup includes Seiler and Seabold, George Luna, Costellos Sisters, Ruloff Morgan and Lunard, White Sisters, Barney Grant, Ron Ormond, June Carr and Barbara La-Rene.

Vanities was originally slated to play its Santa Barbara breakin date Sept. 11, following with Orpheum booking to have opened yesterday, but was not ready in time. Orpheum opened vaude unit stage show yesterday and follows next week with Benny Carter and orchestra headlining before bringing in Vanities.

'Ladies In Retirement' Set For Lux Sept. 27

'Ladies In Retirement' is the Lux air attraction Sept. 27, with Ida Lupino, Brian Aherne, Edith Barrett and Elsa Lanchester sharing leads.

Purcell In Star Spot

Republic has set Dick Purcell as star of its forthcoming serial, 'Captain America,' which rolls Oct. 12, under direction of Jack English. Purcell will appear in title role of pic adapted from syndicate feature.

Hedy Lamarr Pours

Hedy Lamarr will be in the guest niche on Sept. 26 broadcast of Edgar Bergen's java stanza. Program moves to New York for three weeks next month if transportation can be arranged for.

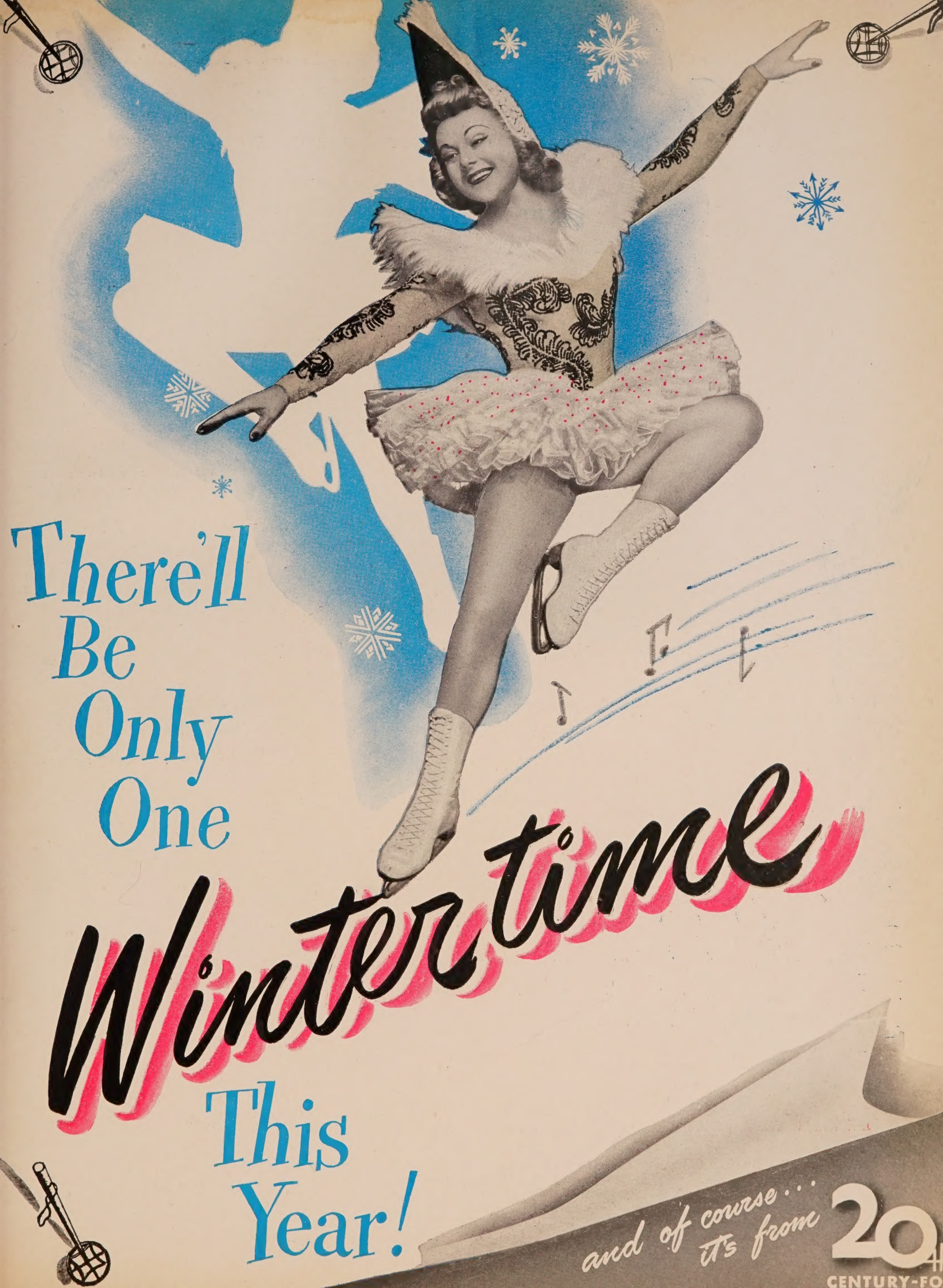
New Time For Brew

Groucho Marx's 'Blue Ribbon Town' moves to a new time on CBS beginning Oct. 9. Beer show will air in the east at 8 p.m. and repeat for the Coast at 9:45 p.m., following 'Hit Parade.'

New Contracts

Betty Walker, actress, long term contract at Paramount.

For Good Living—
Tomorrow...
BUY
WAR BONDS
TODAY
The
BROWN DERBY
AN H K SOMBORN ENTERPRISE
Restaurants


There'll Be Only One
Wintertime
This Year!
and of course... it's from
20
CENTURY-FO

All These Stars in a Musica

What Romance!

What Revelry!

What Rhythm!

SONGS...
"I Like It Here" • "Dancing In
The Dawn" (Of A New Day)
"Later Tonight" • "Wintertime"
"I'm All A-Twitter Over You"
"We Always Get Our Girl"
"Drums and Dreams"
Lyrics and Music by Leo Robin
and Nacio Herb Brown

Winte

WOODY

and his

Directed by JOHN BRAHM • Produced by WILLIA
Screen Play by E. Edwin Moran and Jack Jevne a
Lynn Starling • Story by Arthur Kober

that's Indescribable!

SONJA HENIE

ntime

JACK OAKIE

CESAR ROMERO

CAROLE LANDIS

S.Z.Sakall · Cornel Wilde

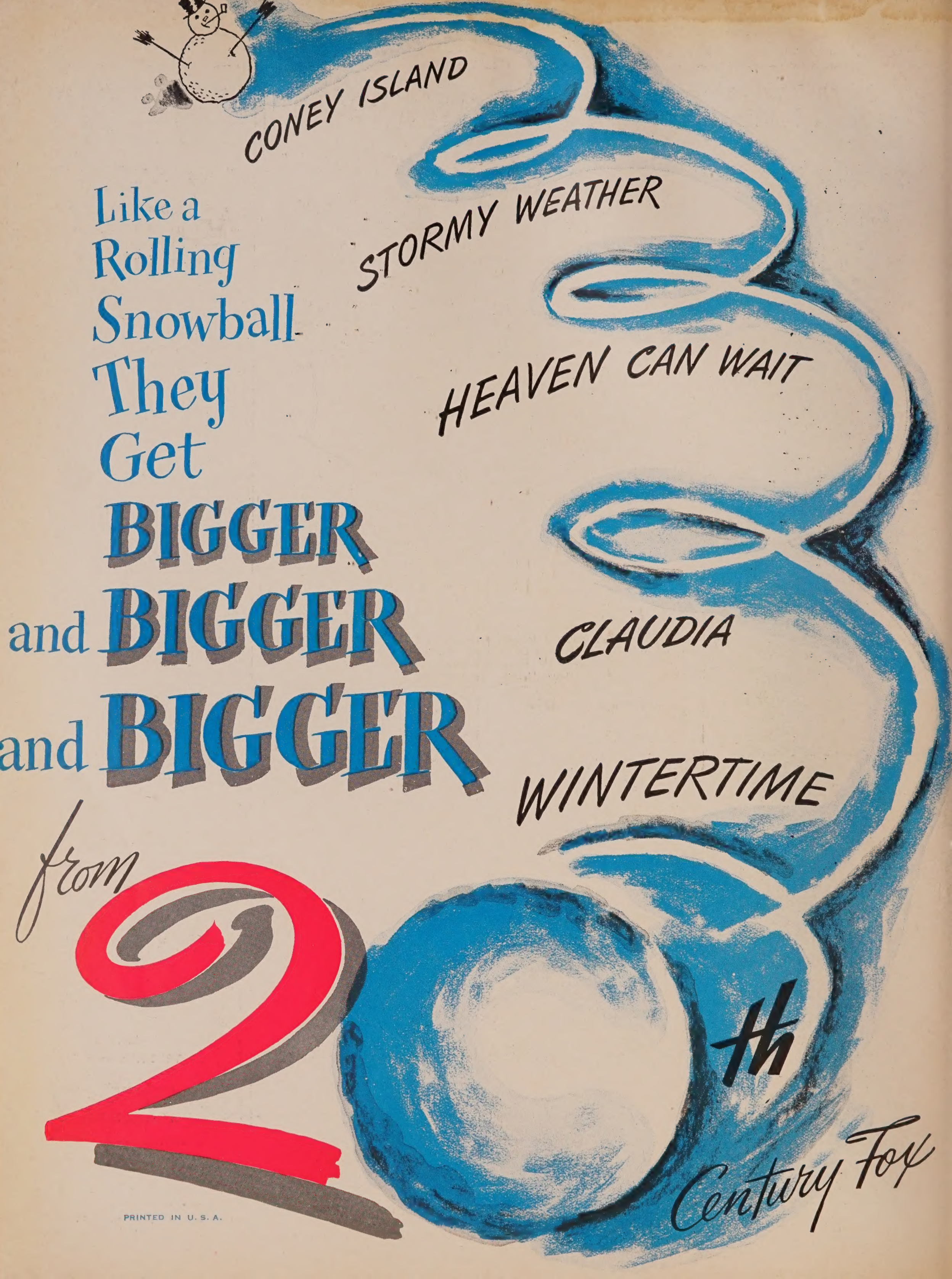
HERMAN

Orchestra

LE BARON

20th CENTURY-FOX

THIRD WAR LOAN SEPT 9th to 20th. GET READY!


CONEY ISLAND
STORMY WEATHER
HEAVEN CAN WAIT
CLAUDIA
WINTERTIME

Like a
Rolling
Snowball
They
Get
BIGGER
and BIGGER
and BIGGER

from 20th Century Fox

PRINTED IN U. S. A.

BUTTERFIELD ARRANGES FOR 5 PIX

FREEMAN IN DENIAL OF UA SALE

Asserting he had no knowledge of any discussions between Paramount and representatives of United Artists in reference to sale of any pictures by Paramount to UA, Y. Frank Freeman yesterday issued a statement denying all stories now being circulated to that effect.

'I have no knowledge of any visit to the Coast by representatives of United Artists for the purpose of meeting or discussing with me the sale of any Paramount picture to them,' said Paramount vice-president in charge of studio operations, 'nor is any representative of United Artists screening any Paramount pictures of which I have any knowledge.'

Certain pictures which Freeman said had been mentioned in erroneous reports anent discussions between the two companies are considered top ranking 'A' product on Par's schedule, and will be released on no other program, he emphasized in his statement.

Troc's New Show

Eddie LeBaron opened a new show at the Trocadero last night consisting of Dave and June Hacker, comedy dance team; Tomasita, blues singer, and Miriam LaVelle, a tap dancer, to a smart crowd of Hollywoodites. Both Eddie LeBaron's Rhumba band and Garwood Van's orch held down the podium.

W. Goetz Will Produce

Walter Goetz, who handles censorship matters for Republic and also is assistant to Producer Robert North, has been named associate producer to M. J. Siegel, company prexy. First assignment as AP will be 'South Sea Conquest,' original by Al De Mond.

Bolton, Coleman Wed

Whitney Bolton and Nancy Coleman will be married at 4 p. m. today in the Chichester Chapel of the Immanuel-Presbyterian Church on Wilshire blvd. and Berendo street.

Ill In Pix

Kermit Maynard fractured three ribs during a bull-dogging sequence of the 'Devil Riders' yesterday.

'OAKIE' PREEM FOR REP BIG BUDGETEER

Republic plans world premiere of its high budget production, 'In Old Oklahoma,' in Oklahoma City Nov. 4, a day or two ahead of picture's day-and-date opening in 40 key cities throughout the country. Entire cast of principals, including co-stars, John Wayne and Martha Scott, and Albert Dekker, Marjorie Rambeau and George (Gabby) Hayes, and Director Albert S. Rogell will make appearances at Oklahoma City preem of the pic.

WB, 20TH AND METRO AGREE TO DO U. S. FILMS

Allyn Butterfield, chief of the feature film section of the Bureau of Public Relations of the War Department, returns to Washington today, following a week's conference with major and independent producers. While here Butterfield arranged for production of two features and three shorts.

Deal was made with Warners to develop a script on an important branch of the armed forces. Jack Warner has assigned Hal Wallis to supervise production. Darryl Zanuck also has approved preparation of a script by 20th-Fox for a feature based on the military police. Bryan Foy will handle this production.

E. J. Mannix has approved production by Metro of a short concerning civilian youth participation in aviation. Warners is preparing a short script on measures taken by the Government to insure safety in aviation in the Army air forces and Metro has been requested to prepare a sequel to Pete Smith's short, 'The Seventh Column.'

During his visit Butterfield conferred with Walter Wanger on his current production, 'Why Ladies Fly,' which describes early days of the WAFS. Other industry leaders who met with Butterfield were David O. Selznick, Harry Warner, Y. Frank Freeman, Samuel Goldwyn, B. B. Kahane, Harry Cohn, Col. Jason Joy and Sam Zimbalist.

Col. T. Magee, director of motion picture operations of the Army Air Forces, arranged with Butterfield for a close cooperation between his department and the producers. Coordination of effort also was arranged with Ulric Bell, coast director of motion pictures for OWI, and Watterson Rothacker of the censorship board.

But Can He Cook?

It's a marathon for Erskine Johnson, broadcasting columnist, this week. In addition to his own five air shows and six columns, he appeared on Quiz Kids program Monday, on Tuesday emceed world preem of 'Behind the Rising Sun' in lobby of Pantages theatre, yesterday did stint as radio announcer in W. R. Frank production, 'Dr. Paul Joseph Goebbels, His Life and Loves,' and tomorrow will interview Joan Bennett on her regular weekly show, 'People Are Funny.'

Committee on Pic Equipment is Named by WPB

Washington, Sept. 15.—The War Production Board today announced an industry advisory committee for the 35 mm motion picture equipment industry. The members, C. S. Ashcraft, of C. S. Ashcraft Manufacturing Co.; L. W. Davee, Century Projector Corp.; Henry M. Fisher, Devry Corp.; M. H. Goldberg, Golde Manufacturing Co.; Walter E. Green, General Precision Equipment Corp.; Fred C. Mathews, Notigraph; Oscar F. Neu, Newmade Products Corp.; Homer B. Snook, Victor Division of Radio Corp.; Harry H. Strong, Strong Electric Corp.

Danny Kaye Up for Retakes in Film And Draft

Danny Kaye, co-star in 'Up In Arms' heads for New York Monday on four day sojurn to confer with his draft board on his military status. He then returns for re-takes on the picture.

In case Army does not take him Kaye will probably go over seas for entertainment of troops under USO-Camp show auspices.

On same train east from cast of 'Arms' will be Benny Baker, who reports Oct. 15 for rehearsals in Vinton Freedley's musical, 'Blind Date.'

LADY ESTHER, PEDLAR-RYAN BREAK; LAWRENCE UNDECIDED

Settlement of the Lady Esther-Pedlar & Ryan break has been effected in New York and the agency withdraws from the radio account in 60 days. Under terms of the washup, P & R is paid its commissions in advance covering that period. Agency had contested the dismissal, charging that it was entitled to 90 days notice of contract termination.

Bill Lawrence, producer of Screen Guild Players which Lady Esther bankrolls, continues in that capacity for 60 days and then will decide whether he wants a release from P & R, to which outfit he is under contract. He has been advised that the agency will give him a release if he wants to continue with Lady Esther, which is eager for him to carry on. Break between agency and client occurred over some vague ideas of procedure harbored by the account. Under Lawrence's production aegis, the show has rated with the top Crossley programs.

COMMUNITY TAX SUIT BY TREASURY

Washington, Sept. 15.—Tax court decision upholding the Oklahoma community property law was appealed here today by the Internal Revenue Bureau. The court had refused to recognize a similar Oregon statute. Community property laws permit husband and wife to divide income of either for tax purposes. The Oregon law was enacted this year but has not been involved in litigation. Pending decision by Tenth Court of Appeals in the Oklahoma case and a ruling on the Oregon statute, the bureau said neither would be recognized.

Besides California, the following states have community property laws in effect, Arizona, Idaho, Louisiana, Nevada, New Mexico, Texas and Washington.

Hilliard, Ayres Set In Universal's 'Johnny'

Harriett Hilliard and Mitch Ayres and his band have been signed to featured spots in Universal's next Andrews Sisters starrer, 'Swingtime For Johnny,' which Warren Williams as associate producer starts next week, with Edward Cline directing.

Obituary

JOHN SUMMER

John Summer, 30, recently honorably discharged from the U. S. Army, died yesterday at the Veterans' Hospital in Sawtelle after two months illness in service and after discharge. Funeral services have not been completed. Summer had been in publicity for Harold Lloyd, for Walt Disney and at Paramount before entering service. He was with the 88th Infantry Training Battalion for officers at Camp Roberts at the time he was taken ill. Surviving are his mother, Mrs. Mae K. Summer, a brother and a sister.

THREE PEAS
in a pod

IDENTICAL BOYS

1 year old, brown eyes, light hair, 24 in., 23 lbs. Personality plus.

HOllywood 1810
SCREEN CHILDREN'S GUILD
1597 Cross Roads of the World

HVC Sets Two Units On One Nighters; Others on Bonds

Two USO-Camp Shows troupes were set yesterday by the Hollywood Victory Committee for one-night stands at Southern California stations. The Actors Lab company of 'Arsenic and Old Lace' appears tonight at the El Toro Marine Air Base, and a variety troupe is scheduled for Santa Anita tomorrow night.

Heading the company at El Toro are Florence Bates, Kit Colvin, J. Edward Bromberg and Marc Lawrence. Dennis O'Keefe, Virginia Weidler, Mary Walker, Peter Godfrey, Renee Haal, Annie Rooney, Chill Wills, Johnny Coy and Mary Belman are in the Santa Anita group.

Eddie Anderson (Rochester) has been scheduled for an entertainment tour of army camps for which the War Department is preparing a route. Louise Beavers also has been set for a special three-city bond tour, playing Memphis Sept. 18, Indianapolis Sept. 20, and Kansas City Sept. 21.

Joan Bennett and Ray Milland topped the War Department's 'Soldiers With Wings' broadcast from Santa Ana last night. Ida Lupino and Ed Gardner are set for next Wednesday's program.

Three Bid For Novel

Three major studios are bidding on Joseph Eisinger's novel, 'The Walls Came Tumbling Down.' Eisinger currently is writing screenplay of 'Star of Scotland' at 20th-Fox.

Births

BOY, weighing seven and one half pounds to Mrs. Joseph R. Vogel, yesterday at Doctor's Hospital. Father is Loew's veepee.

You are cordially invited
to

MEET THE TEACHERS

of the non-profit

SCHOOL FOR WRITERS
(where professional writers teach)

Abram S. Burrows, Richard Collins, Guy Endore, Edward Dmytryk, Morton Grant, Arnold Manoff, Ranald MacDougall, John Sanford, Bernard Schoenfeld, Wilma Shore, Michael Uris.

This Friday Night
September 17, 8:15 P. M.

Blossom Room
Hollywood Roosevelt Hotel
7000 Hollywood Blvd.

NO ADMISSION CHARGE
For further information phone GR. 8332

FIDLER'S BLACK BOOK JAMS BLUE NET WITH WB

♣ Continued from page 1 ♣

work and forbid its contract players from appearing on that web.

It was a note from Fidler's 'little black book' that put his network behind the red ball. In 'an open letter to Congress,' he posed the question, 'shouldn't ex-actors now in uniform be sent to the battlefronts instead of being allowed to parade around Hollywood and New York because they appear in pictures and on the stage for Army Emergency Relief?' He further prattled that 'patriotism was being stretched' and if his suggestion was followed 'it would save a few fathers from the draft.'

ATTACK CALLED SEDITIOUS

Warners branded the attack by Fidler as 'seditious' and said it reflected on the Army and men in uniform. Furor created in Army circles by Fidler's remarks is said by Warners to have moved them to take summary action. Army morale was considerably undermined by the attack, it was stated by WB, and if Fidler's advice was followed it would result in Army Emergency Relief being denied such splendid aid as it has been getting from picture companies and notably from the receipts of 'This Is the Army,' which may reach the staggering total of $10,000,000.

WHAT FIDDLER SAID

Following is excerpt from the Fidler blast:

'Intimate notes from my little black book—open letter to Congress—Gentlemen:

'This week you men who represent the people convene in Washington. Your first problem will be the drafing or non-drafting of pre-war fathers. Now I know little about the manpower situation; therefore I shall venture no political opinion but I do call the attention of Congress to one thing that is beginning to annoy a lot of people. I refer to the stage plays and motion pictures that are being produced with members of the armed forces in their casts.

'Wouldn't it save a few fathers from draft if ex-actors now in uniform were sent to battlefronts instead of to New York and Hollywood? What was actually gained through Irving Berlin's admittedly fine play, "This Is The Army," which kept several hundred soldiers out of fighting for a year? Some people may reply that "This Is The Army" will earn millions of dollars for war relief and I must agree that sounds very patriotic, but isn't the patriotism being stretched a bit?

ONE POCKET TO OTHER

'While profits of that picture were donated to war relief wasn't it taking money out of Uncle Sam's right-hand pocket and putting it into his left? Certainly it was. For had Warner Bros. produced an ordinary film for the cost of "This Is The Army" and had this ordinary film earned several million dollars most of the profits would still have gone to Uncle Sam in taxes.

'I think that Congress should decide whether these plays and movies which keep hundreds of fighting men at home are vital to the war effort, but I will always believe that it is more important for daddies to stay home with their kiddies than for husky unattached ex-actors now in uniform to parade around Hollywood and New York.

'Yours for remembering that this is war, and not play,

Jimmie Fidler.'

Fidler has forced the Blue network to make previous apologies for his erratic reporting, the latest incident being the episode about Gene Tierney smoking cigars, for which he publicly apologized two weeks ago after the network had been declared out of bounds to 20th-Fox players for nine months.

BIOFF TAX CASE SET FOR TRIAL

★ Continued from page 1 ★

off calendar was made by James Carper, Assistant U. S. Attorney. Judge Jenney remarked that the defendant had been in prison for two years, but said he could be brought here to stand trial on charges of defrauding the government of nearly $100,000 in income taxes.

Bioff, former personal representative of George E. Browne, when latter was prexy of the IATSE, was sentenced to ten years in prison in the U. S. District Court in New York on charges of extorting millions of dollars from the film industry. Browne drew a sentence of eight years. Most of the time since, however, Bioff has been held in the Federal Detention House in New York City, while being questioned by Federal authorities in connection with the motion picture shakedown.

RKO TOPS SHY AT BIG OCT. DEALS

◆ Continued from page 1 ◆

Goldwyn has also budgeted to date 'Up In Arms' in Technicolor with Danny Kaye and Dinah Shore at over $2,000,000, and, during the confab, will probably advance reasons that it must also get top terms. Picture is reported from inside as being excellent entertainment as far as performance of Kaye and Miss Shore are concerned, but it is hardly likely that the RKO boys will countenance the idea of asking for any premium percentage from the houses that play it.

Those who have been meeting with Goldwyn from RKO are Ned Depinet, Charlie Koerner, Eddie Alperson, Harold Mirisch and Walter Branson, while Goldwyn's vice prexy James Mulvey and his sales advisor Bill Heinemann, are sitting on his side of the table.

Full-Time Theatre Man Will Be Named on WPB

Washington, Sept. 15. — George W. McMurphrey, chief of the amusement and recreation division of the War Production Board Office of Civilian Requirements, said today he expects to have a theatre specialist within the next few days.

Theatre man will give full time to WPB, although specialists for other branches of the amusement industry, dance halls, night clubs, etc., will be on a part time advisory basis. WAC has cooperated in obtaining the theatre man, it is understood.

Lou Smith Due For Looksee At Metro

Lou Smith, in charge of Metro's eastern publicity department under Howard Dietz, arrives from New York late next week for lookover of new product at the Culver City plant, and huddle with studio flacks on general publicity campaigns for both offices.

Lieut. Brown Here

Lieut. Alan Brown, of the Motion Picture Division of the United States Navy's office of public relations, arrived yesterday for a look-in at studios making pictures with Navy backgrounds. He leaves tomorrow.

Army Rejects Desmond

Patrick Desmond, currently in Paramount's 'Frenchman's Creek,' was rejected by the Army when he reported for induction due to three recurrent attacks of malaria within the past 18 months.

NY LEGIT OPENING

♥ Continued from page 1 ♥

pression of childbirth. The play is entirely enacted in foyer and room of hospital.

Young performer who wed young bomber pilot after courtship of two weeks, is mother. He is missing in South Pacific. His wealthy parents arrive from the West and soldier husband who was rescued and flown home arrives just after baby is born. A quieter second act is devoted to the conflict between his parents and young wife over the care and training of the child. Before the young husband, who has been cited, leaves for the eastern front the young couple argue it out and agree that she will bring up the child not as pampered scion, but to be qualified to follow what is hoped will be the new life.

Betty Field, wife of the author, gives her performance as the young mother. It's very long part meticulously directed. Merle Maddern and Walter Greaza stand out too as insistant elders who lose out. George Lambert very good as young husband. Ann Thomas as another performer and Blane Corner also give fine performances. Settings and nurses add to hospital atmosphere of expert presentation.

Breaking
Box-Office Records
for 20 Years!

EARL CARROLL VANITIES

Opens Saturday
Fox Arlington Theatre
Santa Barbara

CAVALCADE SPEEDS ON IN BOND DERBY

NT OKAYS ON BUY OF 5 MILLION

National Theatres Corp., and affiliated companies are purchasing $5,000,000 in bonds during the Third War Loan Drive. Large buy was recommended to NT board of directors several weeks ago by Charles P. Skouras, president, and subsequently given unanimous okay.

Purchase will be allocated among the six operating divisions of National Theatres, with Fox West Coast, largest division, accounting for biggest share. Five million dollar purchase is believed to be the biggest single war bond commitment among film exhibitors in the country, according to Skouras.

Theatre circuit is also playing large part in continuous sale of bonds, having 600 of its houses licensed as war bond issuing agents as well as promoting payroll savings plan among employes in theatres.

Growing bond sale total in local branches of film distributing companies was given a $50,000 jump yesterday when Tom Connors, 20th-Fox general manager, wired Los Angeles office of company okay to buy that amount in war bonds for credit against local sales. Bonds will be purchased today by Clyde Eckhardt, LA branch manager. In addition to $50,000 buy, 20th-Fox exchange employes are picking up an extra bond during September as well as continuing 10% of salary purchases.

Figures for first week of the Third War Loan Drive among Los Angeles exchanges were being compiled last night and total to be announced today is expected to exceed any sum reached in past campaigns. Harry Cohn, RKO branch manager, is chairman of Los Angeles distribution bond sales.

Title Changes

'Smart Guy' will be release title of Monogram's 'Big Brother.'

'Gangway For Tomorrow' is RKO's release title for 'An American Story.'

NOW!
Sonja HENIE in
"Wintertime"
Jack OAKIE • Cesar ROMERO • Carole LANDIS
Woody HERMAN and his ORCHESTRA
GRAUMAN'S CHINESE
LOEW'S STATE
FOX RITZ
Plus 2nd HIT!
"SOMEONE to REMEMBER"

ANOTHER HIGH TOTAL HIT AT SHOW IN CINCY

Cincinnati, Sept. 15.—Stopping off here today, the Hollywood Bond Cavalcade registered another wallop in its triumphant nationwide bond-selling jaunt. Audience which jammed the 3,300-seat RKO Albee for stage show tonight purchased more than $13,000,000 worth of bonds, individual buys ranging from $25 to $100,000.

Final total accredited to Cavalcade here was $19,000,000. Directors of local drive credit screen celebs' visit as most valuable contribution to early and definite success in reaching goal.

To accommodate portion of multitude eager to ogle stars, Crosley's WLW-WSEI stations cooperated with Cincy War Savings Staff in arranging a special afternoon show in the University of Cincinnati's stadium which drew 25,000. It was a free gate. Crosley talent, including James Leonard, emcee; Phil Davis' 15-piece orchestra, Norman Ruebell and Three Cheers, warblers, supplied matinee entertainment.

James Cagney introduced troupe stars. Kay Kyser and his band inaugurated Lucky Strike Wednesday night program from University of Cincinnati auditorium before an all-military audience. Kyser developed foot trouble before arrival in Cincinnati and is Cavalcade's only casualty.

A few members of party are finding one-nighting difficult, and, like others, are having a tough time getting enough sleep.

Tonight Cavalcade show was put on early to free Kyser for broadcast.

The War Heroes Bond Airmadas, comprising groups of service heroes and film personalities, continue to add impressive records in sales to the Hollywood Bond Cavalcade's growing total, according to reports received yesterday.

The Zone 3 Airmada out of Chicago, headed by Albert Dekker, Elyse Knox, Helen Walker and Lon Chaney, Jr., has piled up a total of $34,379,325 in bond sales, it was reported by tour manager Gene O'Brien. Ft. Wayne subscriptions amounted to $2,375,325.

With Annabella, Shirley Patterson, Lynne Carver and Alan Marshall headlining, the Zone 4 troupe has brought in a total of $20,691,475, with four more cities to visit, it was reported by Bob Sunderland. Appearances at the Gibbs shipyards in Jacksonville and a premiere at the Florida Theatre netted $3,814,000.

'Rhine' Opens at Three Local WB Houses

'Watch On the Rhine' opened yesterday at Warners Hollywood, Downtown and Wiltern theatres, following four-week run of 'This Is The Army' at triple day-daters. 'Rhine' was given a first-night premiere at the Hollywood house, with film names, representatives of exiled governments and others as guests.

Harry Joe Brown Kicks Off 'Knickerbocker Holiday'

Harry Joe Brown, handling double chores of producer and director, launched production on 'Knickerbocker Holiday' for Producers Corporation of America yesterday at Goldwyn studios. Cast includes Nelson Eddy, Constance Dowling and Charles Coburn. Phil Tannura has been borrowed from Columbia to handle photography.

'BACK SALERNO DAY' FRIDAY IN THEATRES BOND DRIVE

Backing Treasury Department War Finance Committee's designation of Friday as 'Back Salerno Day,' L. C. Griffith, general chairman of the film industry's participation in the Third War Loan Drive, yesterday wired all War Activities Committee state bond chairmen:

'I can think of no more just and right support to give American boys who are giving their lives before Salerno, than to set aside one day in which all Americans will be asked to back the specific attack in which they are involved. Many of these boys are from your own state. Here, certainly, is a job for all showmen.

'As this is written, the dangerous situation at Salerno is comparable to Chateau Thierry. It is easy to see what it would mean if our boys could be told that all America is behind them in the battle.

'There is no time for the national War Activities Committee to prepare posters, trailers and other accessories to aid the campaign. It is squarely up to the exhibitors to rush preparations to make this day one of the most important in the campaign. If possible, a brief ceremony beginning with prayer and ending with a request to 'Back The Attack—Buy Bonds to Push Back the Germans' should take place in every theatre in the land. There is barely enough time. Let's not waste a minute of it.'

Berle MC's New Show

New York, Sept. 15.—Milton Berle emcees new coast-to-coast weekly, 'Army Air Force Salutes,' which starts Friday night over Mutual. Show will be heard here at 7:30 p.m.

COL KICKS IN MILLION TO WAR CHEST

Columbia yesterday announced the purchase of $1,000,000 worth of War Bonds, sending the total sold throughout all branches of the industry during the first week of the Third Loan Drive beyond the $8,000,000 mark. Columbia, in addition, is engaged in an intensive campaign to encourage all its employes to purchase War Bonds on the payroll deduction plan.

Purchase of $500,000 by Samuel Goldwyn also was reported by the Motion Picture War Finance Committee. Other large individual purchases yesterday included $25,000 by Charles Winninger and $10,000 by Charles Rogers. Committee also reported $17,500 in bonds had been subscribed by Commander Eugene Zukor, former film executive now on naval duty.

From Washington, it was reported that a total exceeding $1,250,000 in War Bonds was in the bank as admission to the premiere of 'For Whom The Bell Tolls' at Loew's Palace last night. House was scaled from $10,000 to $25,000 in War bonds. Indications are total will be greatly increased by late purchases.

—CALL BOARD—
100 Girls 100
Wanted
DANCERS
SHOW GIRLS
MODELS
for
Clifford C. Fischer's
New FOLIES BERGERE
Opening November 18
WINTERLAND
San Francisco
APPLY IN PERSON
FRIDAY EVENING
8:00 p.m. Sept. 17
Hollywood Masonic
Temple Auditorium
6840 Hollywood Blvd.
NEXT DOOR TO
Hollywood Paramount Theatre

How much time are you clearing
for 'Watch on the Rhine'? Better give it
plenty 'cause Bette's getting plenty!
Everywhere it's the Warner kind of Extended Holdover!

BETTE DAVIS and **PAUL LUKAS**
in "WATCH ON THE RHINE"

with GERALDINE FITZGERALD
• Directed by HERMAN SHUMLIN
From Play by LILLIAN HELLMAN

LUCILE WATSON • BEULAH BONDI • GEO. COULOURIS
• Screen Play by Dashiell Hammett • Additional Scenes and Dialogue by Lillian Hellman • Music by Max Steiner

• PRODUCED BY HAL B. WALLIS

NOW PLAYING WARNERS' HOLLYWOOD, DOWNTOWN AND WILTERN

THIRD WAR LOAN
"BACK THE ATTACK—BUY WAR BONDS"

DAILY VARIETY DAILY

NEWS OF

Vol. 41 No. 9 Hollywood (28), California, Friday, [illegible] 17, 1943 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

ASCAP ROWS OVER POINT PLAN

BLUE BACKS FIDLER IN WB TIFF

The Blue Network will take no disciplinary action against Jimmie Fidler nor will it back down in its support of the gossiper in his latest tangle with a major studio, it was indicated last night. Don Gilman, western division manager for the network said that while he might disagree with what Fidler has to say, he has a right to his own opinion and should be free to criticize whether it be the government or the army.

Paraphrasing Voltaire, Gilman said, 'I may disagree with what he

◆ Continued on page 12 ◆

Katina Paxinou Sued For $17,391 Loan

New York, Sept. 16.—Suit in Supreme court was brought today by Marian Dothwell, English actress, against Katina Paxinou, Greek actress under contract to Paramount, for $17,391. Miss Dothwell claims she loaned this sum to Greek actress in London in 1940, paying hotel bills and advancing money for the actress's London performance in 'Ghosts,' put on by Chas. Cochrane.

20th-Fox Pacts Ratoff As Producer-Director

Gregory Ratoff returns to 20th-Fox with term ticket calling for his services both as producer and director. Joseph M. Schenck handled negotiations tabbing Ratoff, who reports to the lot shortly to handle dual chores on a Technicolor filmusical, 'Band Wagon.'

McHenry Joins RKO

Murphy McHenry has left his post as assistant to George Brown at Paramount and will join Perry Lieber's publicity staff at RKO.

RAY SCHROCK HEADS PRC STORY DEPT.

Ray Schrock joins PRC to take charge of latter's story department under expanded organization of the company with move-in to Fine Arts studios. Schrock has had extensive experience as a producer and writer, having been in important capacities with Universal, Warners, Metro and other major lots during last 20 years.

'WILSON' WILL BE DISCED BEFORE PIC IS SHOT

20th Century-Fox is going to make a radio transcription of the screen play 'Wilson' which Darryl Zanuck produces before putting the film into production. Bill Bacher, studio producer, who is one of top radio producers, will make the transcription, and use a 30 piece orchestra in rendering the musical accompaniments planned for the film.

Zanuck feels that he can get a line on how scenes play by the advance recording, and decide how he wants them played, shortened or lengthened. Both radio and motion picture technique will be utilized by Bacher in the recordings.

Studio plans putting the picture itself into work by Nov. 1. Just three definite castings have been made, Sir Cedric Hardwicke as 'Senator Lodge,' Vincent Price as 'W. G. McAdoo' and Thomas Mitchell as 'Joe Tumulty.'

50G TAG ON NOVEL ERASED AS BOOK SALE HITS HIGH

The $50,000 price set for screen rights to the novel 'I Am Thinking of My Darling' by Vincent McHugh, has been withdrawn by the Myron Selznick office representing the author. Studios were notified yesterday that sale of the novel has gone beyond the author's anticipation. With most of the studios here interested, a new price will be set, with the novel in the meantime being removed from the Hollywood market.

SAM HAYES KICKS OFF

Sam Hayes, the Touchdown Tipper of the N.B.C. air waves, returns today to his autumnal task of football picking for Daily Variety, a chore in which he led the nation last season, outpicking all the other gridiron pickers from coast to coast. Here is a sample of Sam's prognosticating for 1943, beginning with:

WEEKEND TOUCHDOWN TIPS

Yale	13	Rochester	7
Michigan	27	Camp Grant	14
Great Lakes	13	Purdue	6
Ia. Preflight	20	Illinois	7
Missouri	14	Fort Riley	13
Marquette	14	Wisconsin	13
Indiana	30	Miami U.	0
Texas Tech	19	Lubbock Air Base	6
Alameda Coast Guard	13	Col. of Pacific	10
Georgia	41	Presbyterian	0

From now until the end of the football season, the Hayes predictions for the week will be printed every Wednesday morning in Daily

★ Continued on page 4 ★

PREVIEWED

FLESH AND FANTASY
(U) (page 3)

THE GIRL FROM MONTERREY
(PRC) (page 3)

TIGER FANGS
(PRC) (page 3)

REVIEWED

THE MAN FROM THE RIO GRANDE
(Rep) (page 3)

NY LEGIT OPENING

BRIGHT LIGHTS OF 1944

New York, Sept. 16.—From intermission on, Alex H. Cohen's 'Bright Lights of 1944' which opened at the Forrest theatre tonight becomes an entertaining musical revue. What went before is better forgotten. In an attempt to work in a long array of talented performers topped by James Barton, Frances Williams, Smith and Dale, Buddy Clark, via a Norman Anthony-Charles Sherman book, entire first act is bogged down by dull, uninspired dialog. It's only when book is ditched and Barton, Miss Williams, et al, let go with their specialties that 'Life' hits a fast clicking, clinging, smooth groove.

♣ Continued on page 11 ♣

COURT FIGHT THREAT AT MEETING

Open threat of legal action to prevent Ascap from putting into operation the new point system of royalty payments was hurled yesterday at semi-annual meeting of Coast writer-publisher members of the Society. From the floor several writers of the popular group gave expression to their opposition to the plan, with Irving Bibo serving notice that if the plan is put into effect he would

♠ Continued on page 4 ♠

20th-Fox's New Ad Budget Doubles '42

New York, Sept. 16.—20th-Fox's advertising budget for 1943-44 will be more than double appropriation for 1942-43, according to Hal Horne. Plans include institutional advertising in almost 500 key city newspapers, with a total of approximately 1,250 dailies in the United States and Canada. Radio nationally and fan magazines also will be used on a larger scale this season.

WB Inks Dennis King; Into 'Outward Bound'

Warners has signed Dennis King for featured spot in latest version of 'Outward Bound,' John Garfield-Joan Leslie starrer, which Edward Blatt directs for Producer Mark Hellinger. King, in stage operettas for number of years, made a few pictures for Paramount around 1930.

Nazimova Gets Role In 'San Luis Rey'

Nazimova was spotted by Ben Bogeaus yesterday for role of the Marquesa in his forthcoming United Artists production, 'The Bridge of San Luis Rey.' Ethel Griffes enacted role in Metro version.

NEWSREEL PHOTOG IN ITALIAN FIGHT

New York, Sept. 16.—Neil Sullivan, Pathe newsreel cameraman, was in the thick of the Italian invasion, and lost much equipment because of the fierce action in establishing beachheads. According to cable received by Pathe, Sullivan reported he had a tough time, lost all personal equipment, supplies and film stock during the initial battle.

DAILY VARIETY DAILY
FOUNDED BY SIME SILVERMAN
News of the Show World
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Sundays and Holidays
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ARTHUR UNGAR, Editor

Chatter

Fritz Lang left yesterday for holiday on his Connecticut farm. Returns in December.

Walter Snow has left CBS production staff to join the Bob Hope crew.

Alex Robb left yesterday for Streator, Ill., to attend services for his brother who died there Wednesday.

Ken Barry, pianist and vocalist, goes to work tonight at the House of Murphy.

Hub Keavy, Associated Press branch manager here, back from Chicago conclave of AP execs.

Dean Dorn returns to his old spot in Metro's publicity department with medical discharge from the Army.

Milt Howe, leaves RKO, where for two years he has been chief planter in publicity and advertising department, to head his own publicity and ad agency.

Harry Grey has been assigned to handle producer responsibilities on 'Guns of the Cimarron' at Republic. Picture will be given high budget mounting with name cast.

Don Chambers, campaign director for Permanent Charities Committee of the industry, is in Chambersburg, Pa., for funeral of his mother, Margaret Kennedy Chambers.

Dwight Butcher, currently in 'Maid In the Ozarks' at the Belasco theatre, has had offers from two major studios as result of his work in the legiter.

Jerry Gendron goes to PRC as dialog director on 'Jive Junction,' which goes before the cameras Tuesday with Edgar Ulmer directing. Ira Morgan will handle photography.

Irna Phillips, one of the top writers of daytime serials, reports Oct. 1 at J. Walter Thompson agency to work with Joe Bigelow on the RCA program. She will take up permanent residence here.

Richard Hale and Shelley Winters join cast of 'Knickerbocker Holiday' for Producers Corporation of America. Both are from eastern stage, with Miss Winters borrowed from Columbia.

Paramount set Veronica Lake for two starring roles yesterday. First will be with Eddie Bracken in 'True To the Navy,' a musical, and second will be portrayal of title role in 'Victoria Grandolet.'

Benny the Gouge sez—When you see two gals in slacks and pigtails walking hand-in-hand along Hollywood boul, you don't know whether it is grandma chaperoning a moppet or vice versa.

• HOLLYWOOD • INSIDE •

TARZAN (Johnny Weissmuller) will come out of his tree and go west, if plans now afoot mature. Actor, who has been treebound during his entire screen career, will shortly don leather chaps instead of a breechcloth, and has started extensive course in plain and fancy riding and six-gun twirling to fit himself to the different celluloid character. Weissmuller, who just completed two weeks of added scenes for 'Tarzan's Desert Secret,' Sol Lesser production, owes the producer three more of the jungle adventure films, and would like to do them at the rate of one a year while also carrying on a career as western hero. Understood tentative deals for oaters series have already been advanced. Weissmuller is said to feel that since his box office is the youngster trade, he could easily click as a film cowpoke without having to give up the Tarzan stints.

☆ ☆ ☆

ANOTHER newspaper-radio feud has broken out in San Francisco. It all came about when Art Linkletter, commentator, started spouting off about William Randolph Hearst over the ether waves. The Hearst papers burned, and immediately dropped his name from the columns of their daily radio logs. Linkletter in his political discussions on his show has a habit of newspaper baiting, with wise cracks of a deprecating nature.

☆ ☆ ☆

MUTUAL-DON LEE network has effected a tieup with Christian Science Monitor whereby that sheet's 850 correspondents in this country and abroad will furnish copy for broadcast over the chain. Quarter-hour program airs here over KHJ at 3:30 p.m., Monday through Friday, beginning Sept. 20.

WRITERS CONGRESS MEETING WILL OPEN AT UCLA OCT. 1

United Nations Writers Congress scheduled to be held here on the Los Angeles Campus of the University of California at Los Angeles, Oct. 1, 2, 3, will find writers from all over the world gathered for the purpose of uniting and mobilizing the profession for winning the war. Event is jointly sponsored by the University and the Hollywood Writers Mobilization, with Marc Connelly and Ralph Freud of the University serving as co-chairmen.

The congress will concern itself with the writer in wartime and his relation to the three great media for rapid dissemination of facts to the greatest number of people — the press, motion pictures and radio. Importance of meeting is emphasized by interest of United Nations leaders including President Roosevelt, and delegates from England, Russia, China, France, South America and Spain will discuss work being done in other lands.

Conclave will be divided into seven panels and 15 seminars. Panels will include Nature of the Enemy, Problems of the Peace, Minority Groups, Pan-American Affairs, Propaganda Analysis, Indoctrination and Training Films and the American Scene. Seminar topics will be the Role of the Press, Feature Films, Writers In Exile, Creative Radio, Radio Television, Song Writing and the War, Humor and the War, Short Wave Radio, Documentary Films, the Cartoon, News Analysis and Broadcasting, Publicity and the War, and Material for the Armed Forces.

Those from the University faculty who will participate include Dr. Robert Gordon Sproul, president; Dr. Gustave Arlt, Harry Hoijer, Franklin Fearing, Ralph Beals, Alexander Kaun, Alfred Longueil, Manuel P. Gonzales, Hugh Miller, Capt. Paul Perigord and Hans Reichenbach. Among distinguished delegates will be Y. Frank Freeman, Walter Wanger, Jack Warner, Col. Darryl F. Zanuck, Lion Feuchtwanger, Michael Kalatozov and others.

Extra Jobs

The following extra placements were reported for today:

Central Casting	750
Major studio calls	546
Total	1296

PAR EXECUTIVES MUST GIVE COOPER CASE DEPOSITIONS

New York, Sept. 16.—Notice to take depositions of several Paramount execs together with dates, in Paramount's suit against Joe Cooper and three Colorado theatre corporations in which Par and Cooper partnered, was filed in Federal Court here today, together with deposition by Y. Frank Freeman under date of Sept. 28.

Other company execs, together with dates, include: Roger Clement, Par attorney, Sept. 22; Austin Keough, Sept. 23; Herbert Lazarus, former company lawyer now in the Army, Sept. 27; comptroller Fred Mohrhardt, Sept. 29; Harry Wright, tax department exec, Sept. 30; insurance department head Henry Anderson, Oct. 1; Sam Dembow, Jr., vice prez of Par Theatres Service Corp., Oct. 4; and Barney Balaban Oct. 5.

Cooper also filed an answer to the Paramount action relating to the Colorado theatre corporations, denying all allegations with respect to the partnership agreement Par charges he has violated.

Retakes

By GEORGE E. PHAIR

The beard grows more important now upon the picture screen,
Not only in the western plays but in the music scene.
John Philip Sousa's marches still go ringing through the years,
And ah, the recollection of those whiskers 'round his ears.

★ ★ ★

Bill Bacher is assigned to immortalize the career of John Philip Sousa on the screen, which will be a soft job as far as the music is concerned, but his big job is to make today's youth beard conscious. Harry James gets away with a pencil-stripe mustache, which doesn't seem to interfere with his artistic or romantic appeal, but not even Harry could retain his public with a set of black hedge roaming effulgently from ear to ear. There was something dynamic about old John Philip, but he never expressed it in gymnastics as many band leaders do. Old John would enter quietly and make a few gentle passes with his baton and out would come a torrent of sound that made you feel like hopping out of your seat and marching down the avenue, hoisting your knees like a champion in a horse show. Old John's marches will always go stepping along, with or without whiskers.

★ ★ ★

Football pickers have a tough job this year, with so many athletes blocking or carrying the ball for Uncle Sam. On the other hand, it is easier for the war pickers, who have nothing to do but pick the United Nations. Their only problem is to say when.

★ ★ ★

Speaking of bands, Gregory Ratoff is going to produce and direct 'Band Wagon,' and you can't slide dialect through a trombone.

★ ★ ★

Metro is rounding up a herd of camels as atmosphere for 'Kismet,' and it is just as well that films do not exude aroma. A camel has an atmosphere all its own.

★ ★ ★

Not so many years ago the prevailing fashion in films was the stick-up guy, and now it is the pin-up girl. Showing how time skids by.

★ ★ ★

A technical advisor on a studio set is about as important as a senator on a war front. Both of them have plenty to say, but nobody listens.

★ ★ ★

Railroad junctions in an elder day were completely surrounded by corn cribs, corn cribs and corn growers. So PRC is putting on a hot film known as 'Jive Junction.'

★ ★ ★

The novelist in days of old grew hot about his story,
But generally froze to death before he went to glory.
And after he had passed away his book was widely read,
But all he got was carving on a tombstone overhead.

No longer does the novelist perform in cold starvation,
Nor does he use an attic for his writing occupation,
Nor does he worry in the night, alone and heavy-hearted,
His agent sells the book before he has the darn thing started.

Film Previews

Flesh and Fantasy

(Drama)

Universal release of a Charles Boyer-Julien Duvivier production. Stars Robert Benchley, Betty Field, Robert Cummings, Edward G. Robinson, Charles Boyer and Barbara Stanwyck. Features Thomas Mitchell, Charles Winninger, Anna Lee, Dame May Whitty, C. Aubrey Smith, Edgar Barrier, David Hoffman. Directed by Julien Duvivier. Screen play by Ernest Pascal, Samuel Hoffenstein and Ellis St. Joseph. Based on stories by Oscar Wilde, Laslo Vadnay and Ellis St. Joseph. Photography, Paul Ivano and Stanley Cortez. Art direction, John B. Goodman, Richard Riedel and Robert Boyle. Set decorations, R. A. Gausman and E. R. Robinson. Music director, Charles Previn. Film editor, Arthur Hilton. Miss Stanwyck's gowns, Edith Head. Other gowns, Vera West. Musical score, Alexandre Tansman. Previewed in Los Angeles, Sept. 16, 1943. Running time: 93 MINS.

Charles Boyer and Julien Duvivier score a direct hit with their first coproduction venture for Universal and offer ample evidence of a brilliant future in this phase of their joint film endeavors. 'Flesh and Fantasy,' a fascinating combination of fact and fancy, of the evident and the intangible, is adult drama, sure to merit the attention of the discriminating trade in its treatment, and to hold the general run of customers with its delving into the mysterious relationship of dreams, omens and predictions to event and human fortunes. Having the star strength, the production care, the superlative direction, to make the story material credible, and to decorate the marquee, the picture has every element for outstanding money and prestige returns.

The tales, selected to stir speculation about inexplicable 'coincidenc-

♥ Continued on page 10 ♥

The Girl From Monterrey

(Drama With Songs)

Jack Schwarz production for PRC. Cofeatures Armida and Edgar Kennedy. Supporting cast: Veda Ann Borg, Jack La Rue, Terry Frost, Anthony Caruso, Charles Williams, Bryant Washburn, Guy Zanett, Wheeler Oakman. Director, Wallace Fox. Associate producer, Harry D. Edwards. Screenplay, Arthur Hoerl. Original story, George Green, Robert Gordon. Photography, Marcel Le Picard. Songs, Louis Herschner. Musical director, Mahlon Merrick. Musical supervision, David Chudnow. Art director, Frank Sylos. Sets, Harry Rief. Editor, Robert Crandall. Peviewed in Hollywood, Sept. 16, 1943. Running time: 58 MINS.

PRC has a winner in this compactly-constructed picture which features Armida, the Mexican actress, and gives heavy duty to Edgar Kennedy. Production sends solid entertainment throughout its length, with dancing, songs, prize-fights and as nice a little story as the traffic demands. Armida is given a terrific sendoff in a highly acceptable role, and cast in general comes through with top performances.

Story unfoldment carries out in interesting manner the theme of a Mexican dancer, Armida, taking over the managership of her baby brother, Anthony Caruso, big hombre with a wallop like the kick of a mule. She brings him to the States, where he's a fighter in Edgar Kennedy's stable, and she guides him upward to contender for the lightweight championship of the world. Nigger in the woodpile is that little item of her being in love with the champ, Terry Frost, and the two men are warm friends, as well.

Romance between Armida and the

♥ Continued on page 10 ♥

Tiger Fangs

(Melodrama)

Jack Schwarz prodution for PRC. Stars Frank Buck. Features June Duprez, Duncan Renaldo, Howard Banks, J. Farrell MacDonald. Supporting cast: Arno Frey, Dan Seymour, J. Alex Havier, Pedro Regas. Director, Sam Newfield. Associate producer, Fred McConnell. Original screenplay, Arthur St. Claire. Photography, Ira Morgan. Musical score, Lee Zahler. Art director, Paul Palmentola. Sets, Glenn T. Thompson. Editor, George M. Merrick. Previewed in Hollywood, Sept. 16, 1943. Running time: 59 MINS.

Wild animal film enthusiasts unquestionably will get a boot out of this Frank (Bring 'Em Back Alive) Buck starrer, providing they don't search too deeply for story-quality. There's sufficient action and suggestion of menace and action in the story—dated, it's true, but nevertheless effective as melodrama—to make it stand up on double bills, Buck himself proving a definite personality in a setting in which the public has come to acquaint him. Overlooking certain discrepancies and embarkatures into the melodramatic at times, 'Tiger Fangs' rates favorably for PRC's market.

Buck leaves this country on a somewhat mysterious mission for the Government to the Malay Peninsula, where in Penang he finds a situation which is causing a labor shortage on all the rubber plantations. A sudden wave of tiger attacks upon the natives has led to a panic among them. Buck suspects that a human agency in some way is back of all this terror, and he accurately places his finger upon it, the evil machinations of another wild animal hunter and a doctor, both Nazi agents.

A good deal of wild animal stock footage is inserted into the picture, excellently matched up with the film shot here. Tiger scenes are frequent, and there also is a black panther sequence which is suspenseful, as well as an elephant sequence.

Duncan Renaldo plays Buck's partner on the enterprise of helping out the plantation owners by relieving the natives' terror, contributing a good bit of acting. June Duprez makes a lovely heroine, other characterizations well played by J. Farrell MacDonald, Howard Banks and Arno Frey. J. Alex Havier turns in an effective native portrayal, that of Buck's boy.

Picture was directed by Sam Newfield from Arthur St. Claire's original screenplay. Fred McConnell ably assisted Jack Schwarz as associate producer, Ira Morgan's camera work adding to general interest of the picture. Musical score by Lee Zahler atmospherically heightens picture's mood.

Film Review

The Man From the Rio Grande

(Western)

Republic release. Stars Don 'Red' Barry, with Wally Vernon and Twinkle Watts. Others in cast: Nancy Gay, Harry Cording, Kirk Alyn, Paul Scardon, Roy Barcroft, Wally Vernon, Kenne Duncan, Jack Kirk, Kansas Moehring. Director, Howard Bretherton. Associate producer, Eddy White. Original screenplay, Norman S. Hall. Photography, John McBernie. Film editor, Ralph Dixon. Reviewed at the Hitching Post, Hollywood, Sept. 16, 1943. Running time: 55 MINS.

'The Man From the Rio Grande' proves to be another of Don 'Red' Barry's action-packed westerns from the Republic corral. Use of ice-show footage from some of studio's frozen features adds production, scenes being used in connection with introduction of moppet Twinkle Watts, precocious young skater. Howard Bretherton has directed this Eddy White production with his usual steady hand to shape it for certain favor in the action market.

Norman S. Hall's plot involves attempted grab of a huge ranch empire by the estate executor through killing off of the heirs. Scope to the plot is the $500,000 being dangled by a railroad for a right-of-way across the range, the executor refusing to sell until he becomes sole owner of the property. Into this rides Barry, masquerading as a gunman but really one of the three heirs, supposedly already removed in a gunfight. He and his side kick, Wally Vernon ably lay the background for final roundup of the crook and his killers, injecting usual chases, traps and swift gunslinging. Barry has several tricks with a gun that add showiness for kid pleasure and Vernon's comedy is good.

Nancy Gay lends a pleasing personality to the femme lead as one of the ranch heirs. Twinkle Watts has a good ice-skating routine. Top villain is Harry Cording, with Paul Scardon and Roy Barcroft the slick henchmen. Kirk Alyn carries off the slight romance with Miss Gay as a cowtown editor and others of the cast measure up.

Excellent photography, taking full advantage of the outdoor scenery, is contributed by John McBernie.

Unions' Political Group

Motion Picture Labor Committee for Political Action was organized yesterday at a meeting of film unions and guilds. Al Speede, business representative of IBEW Local 40, was named chairman of the committee. Representatives attending included crafts from Conference of Studio Unions, Basic Agreement and IATSE.

AMERICA LOOKS ABROAD

with Robert Arden

New York, Sept. 16.—The Allied offensive around the Salerno sector foreshadows energetic action against the Nazis in all Italian sectors with the possible strategy being a consolidation of all Allied lines along the Naples, Foggia, Bari fronts which constitutes the prerequisite for successful operations in the Balkans and thereby pushing the Nazi army into positions along the Alps, where it could cool its heels during the coming winter and where the climate closely resembles that of Russia. The Soviets today sent a warning note to Bulgaria to 'make peace with the Allies and cease hostile actions toward the Soviet Union.' The situation points strongly toward imminent Balkan actions, especially since Novorossisk's recapture opens the Black Sea flank.

☆ Gab ☆

By ALTA DURANT

JIMMY DURANTE yesterday got an opportunity he long has waited for—the chance to do a straight dramatic scene. He delivered it in text and in song for 'Two Sisters and a Sailor' at Metro, and scored such a hit with the scene that personnel on set paid him tribute of silence for a minute or two afterward. He enacted role of a broken old vaudevillian living his ancient glories again in a bare storage room—talking of the days when his name was up in lights.

Word spread yesterday on Universal's 'Third Glory' set, where Quiz Kid Joel Kupperman is working, that horse named Kupperman was running in seventh race at Aqueduct. On hunch, everybody on set put two bucks on the nose, netting $17.10 for each $2 bet. Payoff came later when it was learned nag's name was Copperman, NOT Kupperman.

WALT DISNEY'S 'Victory Through Air Power' has been selected by London theatre operators as their contribution to the commemoration of the Battle of Britain, and the British Broadcast Corporation will salute Disney and Major A. P. Seversky for it by having them appear on a special broadcast for the British Isles emanating from America. . . . Four Italian-American youths who comprise The Vagabonds are appearing on Saturday's broadcast of RCA's 'What's New?' program 'through courtesy of the U. S. Navy.' Entire group, namely Dominick Germano, Pete Peterson, Ittilo Risso and Albert Torrei, change over to gob GI next week.

Right down to Emily Post: When Whitney Bolton and Nancy Coleman were married yesterday afternoon it was not Columbia that handled the flackery, but Warners. P. S.: Mrs. Bolton is under contract to Warners.

WENDY BARRIE, now in New York, has been named honorary commodore of the Lafayette (formerly the Normandie), by the Navy for her Bond selling activities. Actress garnered complete uniform and cap to go with title, plus tour of the ship, still being righted after fire some months ago. . . . Sergt. Carl E. W. Bell, the millionth serviceman to go through the Hollywood Canteen, yesterday was the guest of Ginny Simms at Metro for lunch, met top players, and was set to appear with her on her radio program.

Betty Grable and her hubby, Harry James, vie for Bond selling honors at Long Beach Recreation Park Sunday. His band plays Freddie Martin's band on the baseball diamond —she auctions off her stockings—and who do you think will win? Betty or Harry?

Four Troupes Head For So. California Camp Shows

Headlined by such stars as Bing Crosby and Lena Horne, the Hollywood Victory Committee has established four troupes for weekend entertainment at southern California and desert camps. Already set for San Diego Naval hospital and San Diego Navy Training Station Saturday and Sunday is Bob Crosby's band, with Bing to join the company Sunday, and other entertainers to be added to the list today.

Lena Horne will head a company trouping at Needles, Sunday; another troupe will play four camps in the Yuma area Saturday and Sunday, and a variety show will be set up today for the San Bernardino Army Air Base Sunday.

The Hollywood Victory Committee disclosed that in addition to supplying 65 screen personalities for the Treasury Department's Third War Loan drive, 22 top stars have been set to aid the Canadian government's Fifth Victory Loan campaign, starting in mid-October. Already listed for dramatic appeals on individual radio transcriptions are Bing Crosby, Deanna Durbin, Edward Arnold, Gail Patrick, Alan Mowbray, Kay Francis, Norma Shearer, Teresa Wright, C. B. DeMille, Gary Cooper, Robert Young, Herbert Marshall, Walter Huston, Loretta Young, Brian Aherne, Rosalind Russell, Barbara Stanwyck, Charles Laughton, Charles Boyer, Spencer Tracy, Ingrid Bergman and Joan Fontaine.

Donald Henshaw, of Canadian Department of Finance, is here setting up transcriptions with Lorne Greene, Canadian announcer.

Rochester (Eddie Anderson) makes a flying trip to Memphis for a special War Bond rally Sept. 20. Marjorie Reynolds features the Navy recruiting broadcast, 'I Solemnly Swear,' today, and Chris-Pin Martin will appear at a fiesta spot sponsored by the War Food Administration for Mexican workers Sunday at Salinas.

Bacon's Widow Is Sole Beneficiary In Will

Will which David Gaspar Bacon drew up last June was brought to light yesterday by Joseph Scott, attorney for Mrs. Bacon. The will, written in pencil on June 14, 1943, read:

'I, David G. G. Bacon, sometimes known as Gaspar Bacon, Jr., being of sound mind and body, leave all that I have in worldly goods to my wife, Greta Keller Bacon, including all my holdings in the J. Pierpont Morgan Co., the Guarantee Trust, the Seaman's Institute of Boston, First National Bank of Boston, all cash in the Bank of America, and all real estate, including my house in Woodhole, Mass.'

Owens-Illinois Glass Company
Presents Twentieth Century-Fox's
Singing Star
PHIL REGAN
On Fletcher Wiley's "Home Front
Reporter" Program
MONDAY THRU FRIDAY
At 1 P.M. Over 118 CBS Stations

REP INTO ARGENTINA

New York, Sept. 16.—Republic has acquired Cinematografia Almar of Buenos Aires, and changes name to Republic Films Argentina Corp. to distribute its product via three exchanges for the Argentine, Uruguay and Paraguay. Deal was consummated by Morris Goodman, Rep veepee in charge of foreign sales, during recent six-month trip through Central and South America. Company also has its own offices in Panama and Jamaica. Theatre biz in countries of Central and South America is up from 25 to 50%, Goodman disclosed, and area shows decided preference for American-made films. General audience trend is away from war pictures in Latin America, while political differences interfere only in Argentina with release of outright anti-Axis pictures.

COURT FIGHT THREATENED TO STOP ASCAP POINT PLAN

♠ Continued from page 1 ♠

go to court and ask for an injunction to forestall its operation. It was contended that the six-month survey made by the Society is inadequate and certain inequalities are rampant in the setup.

On direct questioning by L. Wolfe Gilbert, wirter-director, on the dispute phases of the new plan, Prexy Deems Taylor declared that if the plan is found to be unworkable and works a hardship on any individual or group of writers it will not be put into operation. Those opposed to the plan were satisfied that Taylor had put himself and the Society on record.

BALK ON NET SCORE

Chief objection to the new setup is that payments will be made on the basis of network performances of the writers' works. Many of the writers wanted to know why the playing of a number on a single station shouldn't be credited to the writer inasmuch as the Society collects fees from its licensee stations. Plea for old timers and standard writers brought promise of some adjustment of their grievances.

Fred Ahlert, who created the new point system, said after the meeting that the new system is not intended to be discriminatry against any group, 'be they old timers, standard writers, production or popular writers.' He went on to say that 'the point system has been devised to create a more equitable distribution of monies of the Society and the theory behind it is a matter of mathematics in this respect: it would take the 12 men who sit as a classification committee all their time to fine-comb the records of 1,570-odd members every quarter. Purpose of the new system is partially to take that tremendous burden away from the 12 classifiers.

"Our problem is to extend the survey to a point where the cost of surveying will not materially dilute the Society's income. Application of the six-month survey to the new system has been held up by report on the weighing of standard works which were turned in toward the end of August.'

BUCK ACCLAIMED

Turnout of 225 writer and publisher members sensed another bombshell when acclaim from the floor went up for Gene Buck, for 19 years president of the Society. Almost immediately after he got to his feet he launched into a tirade against Herman Starr, one of the publisher stalwarts of the Society. He said he had bided his time since last March when Starr, at the membership meeting here 'impugned his character.' He accused Starr of starting the radio fight that dropped Ascap's annual income from $7,500,000 to $4,000,000 and said it was Starr who 'cooked up the formula for a $9,000,000 pot.'

CAN DISH IT OUT

Buck pulled no punches in his excoriation of Starr and added, 'I've been on Broadway for 37 years and I can dish it out as well as take it.' Buck inferred that he had been singled out to take the rap and quoted Jerome Kern, who once characterized the Ascap board as '24 directors in search of a patsy.' Buck paid high tribute to Nathan Burkan as 'the smartest copyright lawyer that ever lived,' and Buddy Morris as 'one of the finest directors Ascap ever had.'

Buck said he was opposed to mechanization of the Society but withheld comment on the point system until 'we see what it does.' He said that if it hurts anyone it shouldn't be put into effect.

Rest of the meeting ran pretty much to form. Ahlert delivered the report of the executive and relief committees; John Paine, general manager, spoke about the management end, and Taylor read the president's and treasurer's reports. Following the meeting, which broke up after 7 p.m., the meeting adjourned to the dining room for repast and entertainment. Richard Powers, western division supervisor for Ascap, handled the arrangements and the double-decker session was run off without a hitch.

District Supervisors End Three-Day Sesh

Three-day business session of Ascap district supervisors was concluded yesterday with a general discussion of new policies and licensing in the symphony orchestra and concert field. Rate structure, problems arising from wartime shifts in population and travel conditions confronting the Society's field men were given a thorough going-over. Symphony and concert impresarios are enthusiastic over Ascap alignment, according to John Paine, general manager of Ascap, who with Herman Greenberg, counsel, presided over the meeting of supervisors. Attending the biz session were Richard Powers, western division supervisor; I. T. Cohen, Atlanta; Fred Erdman, New York; John Wooden, Chicago, and Samuel Roeder, western counsel for Ascap.

Ban on Drafting of Fathers Faces Veto If It's Passed

Washington, Sept. 16.—Chances of the Wheeler bill to defer fathers becoming law weakened today as Senate Majority Leader Alben W. Barkley said he did not believe the President would sign such a bill. Even if the measure should pass both houses there is no indication that it would be a two-thirds vote, and that the President's veto would be sustained.

HAYES KICKS OFF

★ Continued from page 1 ★

Variety. Following is Sam's general outlook on the grid prospects for 1943:

PACIFIC COAST

Washington 'Huskies'—Could take it all.
Southern California 'Trojans' — To take what's left—or vice versa.
California 'Bears'—Old Sarge says war is hell!
Oregon 'Webfoots'—In there trying. No weather for ducks.
Oregon State 'Beavers'—Ditto.
Washington State 'Cougars' — Poor Babe's in the woods.
U.C.L.A. 'Bruins'—Westwood Bruin could surprise.
St. Mary's—Phelan mum—has six Hawaiian stars.

EAST

Army 'Cadets' — Like Grant took Richmond. 'Get brand.'
Navy 'Middies'—Ask any Jap sailor.
Dartmouth 'Indians' — 2000 Navy V-12's to draw from.
Rochester 'River Men'—Eastern dark horse.

SOUTH

Georgia Tech 'Rambling Wrecks'—Ramblin' wrecks tops.
Duke 'Blue Devils' — A wartime Duke's mixture — GOOD AND STRONG.
Tulane 'Green Wave'—Will threaten.
North Carolina 'Tarheels'—A good long shot possibility.
Georgia 'Bulldogs'—Tenacity's not enough.
Texas 'Longhorns'—To cop Conference title.
Southwestern U. — Nation's potential giant killer.

MIDWEST

Michigan 'Wolverines'—Cut back to Willie Heston's days.
Notre Dame 'Irish' — Strongest of the Indies.
Great Lakes 'Blue Jackets'—Navy's tuff. Enough said.
Purdue 'Boilermakers' — Veterans from five other schools.
Northwestern 'Wildcats'—Don't sell the Purple short. Remember Graham.
Missouri 'Tigers'—The most claws of the pack.

1943 PROSPECTS

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Spectacular—if erratic—play.
High scores.
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ACTING AS REFEREE

THIS SUNDAY ON THE CHASE & SANBORN COFFEE PROGRAM
THE SPLINTERS WILL START FLYING AT 5 P. M. OVER KFI (NBC)

At the Ringside Will Be the Regular Members of the Chase and Sanborn Group

WILLIAM GAXTON and VICTOR MOORE

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RAY NOBLE and HIS ORCHESTRA
BILL GOODWIN
DALE EVANS
THE SPORTSMEN QUARTET

COMING TO VISIT CHARLIE ON SUNDAY, SEPT. 26th, STAR OF METRO GOLDWYN MAYER PICTURES . . . HEDY LAMARR

HAILED
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Now in
3rd BIG
WEEK!

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Hollywood and Downtown
THEATRES

DLY
CRITICS
and CROWDS!

DLY

NEW YORK

Daily News: "Produced and directed by Mark Sandrich, it is the sort of fine film that any producer would be proud to call his."

Herald Tribune: "A smash hit and a brilliant film."

Mirror: "It will claim high honors in the roll of 1943's outstanding cinemas."

Evening Sun: "One of the most powerful of the year's pictures."

LOS ANGELES

Examiner: "One of the finest pictures to come out of this war."

HOLLYWOOD

Citizen News: "A visual experience not soon forgotten."

OAKLAND

Post-Enquirer: "Packs a terrific emotional wallop."

ALBANY

Knickerbocker News: "Rivals the best screen drama this war has produced."

BUFFALO

Courier-Express: "It's a saga full of memorable portrayals."

COLUMBUS

Citizen: "Ace achievement . . . has greater lift than any other picture of the year."

SCHENECTADY

Gazette: "It should have tremendous appeal."

MONTREAL

Standard: "A first-rate, extraordinary good film."

BALTIMORE

News-Post: "A stirring, touching drama."

Paramount presents
Claudette *Paulette* *Veronica*
COLBERT • GODDARD • LAKE

"SO PROUDLY WE HAIL"

A **MARK SANDRICH** PRODUCTION
with George Reeves - Barbara Britton - Walter Abel
and Introducing **SONNY TUFTS**
Directed by Mark Sandrich - Written by Allan Scott

STANTON GRIFFIS REPORTED REFUSING MELLETT POST

Washington, Sept. 16.—A successor to Lowell Mellett as head of the OWI Motion Picture Bureau is reported all set here, with the announcement to be made in a day or two by Palmer Hoyt. It is understood he comes out of the ranks of the film industry and that he will retain Arch Mercey as his aide. Mercey, assistant to Mellett when the latter filled the post, has been carrying on as acting chief of the bureau.

Stanton Griffis was desired to fill the Mellett post, but turned down the job. It was reported last night that he had been opportuned by industry leaders to take over the assignment, as the only man who could fill the job satisfactorily. Griffith would not state whether he had changed his mind, but it was known that last-minute efforts were being made to persuade him to take over.

Camels Are Coming

Elephants will be missing from latest version of 'Kismet' being turned out by Metro, with studio execs okaying sole use of camels. Idea is that script will depict caravans coming in from the desert, and the behemoths would be out of line in such sequences. Result is roundup of camels around the country for the picture to replace the lost production values of the elephants.

Rubin Stretches Stay In Frisco Nitery From 4 to 9 Weeks

San Francisco, Sept. 16.—Benny Rubin, who came here for four weeks to emcee the floor show at Slapsy Maxie's, has stretched his stay to a ninth week as result of his draw ability for the nitery. Rubin has proved best bet the place has had since operating. Week after week since his opening the establishment has been breaking business records. Indications are that this show Rubin heads is good for at least three months, while shows preceding it never lasted more than two weeks.

Rubin has received numerous Hollywood offers while here, and is holding them in abeyance until conclusion of his engagement, when he goes south for the same management to work in its new Wilshire Bowl enterprise.

Leon Errol In 'America'

Leon Errol has been handed title role in the first of the 'Mr. and Mrs. America' series which Bert Gilroy puts into production at RKO on Oct. 5. The first picture is as yet untitled.

SAN FERNANDO VALLEY RANCH

FOR SALE BY OWNER

I have just purchased a very large ranch and have no further use for this beautiful home which I built 2½ years ago.

Visualize if you will please one of the most attractive rambling ranch houses nestled under sky reaching trees, together with almost every kind of fruit and citrus tree.

There is championship size tennis court, a very fine little guest cottage. The grounds are perfectly planted with rare specimens, together with being steel fenced and cross fenced.

I will try to describe this rambling early California ranch house by saying that it must be seen to be appreciated. However, I have a spacious entry hall, liv. rm., din. rm., den, 3 bed rms., 3 baths, and an unusual kitchen, and the patio, well, you wait till you see it.

We will be home all day Sunday, and week days by telephone appointment.

PRICE $32,500.00

REASONABLE TERMS

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'Crescendo' Staging Is Slowed For Rewrite

Howard Lang has postponed staging of his legiter, 'Crescendo,' which originally was set to open in San Francisco Oct. 11, for script rewrite. He currently is looking for a playwright to handle the revision of the original manuscript by Ramon Romero and Harriet Hinsdale, which had its little theatre debut recently at the Westwood theatre.

Johnston Joins Ross

John LeRoy Johnston, flackery head for Hunt Stromberg since the founding of his independent company, resigns his position on Sept. 25 to become director of public relations for Frank Ross Productions.

He Acts, Too!

It will be Arch Oboler, ACTOR, on Sept. 21 broadcast of 'Lights Out' series over CBS, which he writes and produces. Script titled 'The Producer and the Thing' concerns a lady producer who, failing to get an acceptable horror yarn from her authors, decides to write one.

Senator O'Mahoney Praises Films Part in War

'The motion picture, in war time, is rendering invaluable service to the war effort,' said U. S. Senator Joseph C. O'Mahoney, of Wyoming, during a visit to RKO studios yesterday, as the guest of production chief Charles W. Koerner.

'The screen's contribution to the overall picture, both at home and abroad deserves every praise and our American films will play an even greater role in the post-war reconstruction overseas,' Senator O'Mahoney concluded.

Metro Execs Go East

Three Metro studio executives head out for New York over the weekend. First to leave is J. G. Mayer, studio manager, accompanied by his wife, heading east tonight on business trip. Leaving tomorrow night is J. J. Cohn, and Sunday night Edwin B. Willis, property department superintendent, goes east, also on company business.

Willkie, Al Smith Plug Bonds on Blue Net Day

Washington, Sept. 16.—Wendell Willkie goes on the air Sunday night in a special radio drama, 'I Pledge America' to plug the War Bond campaign. Program will be carried over the Blue network. Net is featuring 'Bond Day on the Blue,' with other top notch bond pluggers being Al Smith, Harvey D. Gibson, American Red Cross Commission to Great Britain, and War correspondents Bob Considine and Drew Middleton. The other webs also will go in heavy for the bond sales with special Sunday stuff.

Acad Will Show Films Of Army Orientation

Three showings of Army orientation films have been arranged by the Academy of Motion Picture Arts and Sciences, to be screened at the Filmarte theatre Sept. 21, 22 and 28. The films were made available by special arrangement with the War Department, and admission is by invitation only. Films to be shown are 'Prelude To War,' 'The Nazis Strike,' SNAFU cartoons, 'Divide and Conquer,' 'Battle of Britain,' 'Substitution and Conversion,' and 'Battle of Russia.'

Scribes Check Off Lot

Two writers have completed their current assignments at Universal and checked off the lot. They are Bernard Schoenfeld, who has been working on 'Phantom Lady,' and Fritz Kortner, who has been doing screenplay on 'Beast of the East.'

Film Previews

Flesh and Fantasy

es,' inter-related stories of the 'supernatural,' woven in with passionate love incidents, are told in three separate episodes, tied together through device of a couple of clubmen narrators who discuss and analyze their own dreams while reading the stories of Oscar Wilde, Laslo Vanday and Ellis St. Joseph. The fine screen craftsmanship by Ernest Pascal, Samuel Hoffenstein and Ellis St. Joseph does them full justice.

The first episode, excellently portrayed by Betty Field, Robert Cummings and Edgar Barrier, tells the psychological 'miracle' of an ugly, bitter woman who becomes beautiful under disguise of a Mardi Gras mask and the love of a stranger.

In the second episode, Edward G. Robinson is mentally conditioned to commit a murder because of a prediction made by a fortune-teller, Thomas Mitchell, and relationships involving C. Aubrey Smith, a clergyman, Anna Lee, who expects to marry Robinson, and Dame May Whitty, whom he has attempted to poison. The palm-reader has sealed his own death by telling the man's 'fortune.' Here, too, the performances are exceptionally good.

Charles Boyer, as a circus tightrope artist, and Barbara Stanwyck, as a mysterious crook refugee, together with Charles Winninger, circus manager, deliver the powerfully dramatic and exciting third episode,

♥ Continued from page 3 ♥

based on Boyer's reaction to a foreboding dream by which he loses his nerve for the dangerous wire act, and another which foretells the arrest of the woman, after they have fatefully fallen in love.

Robert Benchley and David Hoffman are the clubmen who discuss and debate the credibility of dreams, and do it with a light and bantering note which adds its own definite entertainment element to the more tensely dramatic and romantic intervals.

The Boyer-Duvivier bracket is a happy production combination. Duvivier directs with fine discrimination for all the dramatic shadings along the narrow edge between the palpable 'flesh' and the intangible 'fantasy' which gives this picture its character and charm. Suspense is held remarkably. The characters behave suitably. The mystic matters are kept on just the right note, keyed to entertainment, rather than attempted pseudo-science. Boyer's dramatic sense and showmanly understanding is evident throughout in the production guidance, as well as in his fine performance.

Paul Ivano and Stanley Cortez earn an outstanding credit for their camera work, as does Alexandre Tansman for his appropriate musical score. Other technical contributions are of similar top calibre to round out a choice piece of mass entertainment.

The Girl From Monterrey

champ is well worked out, screenplay by Arthur Hoerl never becoming too hokey for solution of who should win the big fight. Hoerl's script throughout lends credence at all times to the story, and Wallace Fox maintains a pace which never permits interest to lag. On the production end, Jack Schwarz and his associate, Harry D. Edwards, have endowed picture with values which engage, and Marcel Le Picard's photography is at all times effective. Frank Sylos' art direction, too, comes in for a word of commendation.

Armida is fetchingly attractive and turns in a piece of acting which calls for a repeat performance. Caruso, as her brother, and Frost, as the champ with whom she's in love, both acquit themselves excellently, and Edgar Kennedy is himself in top form. Obviously cast for name value, he makes his role count. Jack La Rue and Veda Ann Borg score in well-cast parts, too.

Mexican actress sings trio of songs by Louis Herscher—'Jive, Brother, Jive,' 'Last Night's All Over' and 'Girl from Monterrey'—and does a good job in warbling them. Picture is first of three in which Armida will be top-billed.

CAVALCADE GARNERS $291,000,000

$1,250,000 PURCHASE BY 20TH

A War Bond purchase of $1,250,000 by 20-Fox yesterday sent the second week of the Motion Picture War Finance Committee's campaign for the Third War Loan Drive off to a booming start.

Purchase, it was announced by Joseph M. Schenck, is over and above the $3,750,000 worth of bonds purchased by the 20th-Fox Corp. and is in addition to individual subscriptions by executives, stars, directors, writers and other employes in the studio.

Yesterday's reports also included purchases of $85,000 by Leo Spitz, $50,000 by Charles Chaplin, $50,000 by David Loew, $30,000 by the Motion Picture Relief Fund and $25,000 by J. E. Brulatour Co.

The amazing response to the current drive by local film corporations and employes in all studios, allied industries, unions and guilds, and offices of agents, business managers and independent publicists gives indications that a new record will be hung up by the War Finance Committee. Indicative of the response by film workers to the drive is the announcement that every one of the 15 members of the hairdressing department of Columbia had subscribed for bonds within an hour after the campaign opened.

Auer Testing Terry For 'Johnnv Coke'

John Auer, RKO producer-director, is testing William Terry for lead in his forthcoming 'Good Luck, Johnny Coke.' Auer also is testing Bonita Granville and Amelita Ward for femme lead in pic, which is slated to roll Oct. 4. Producer yesterday put Lawrence Kimble on final script.

Another Sullivan

Eddie Ryan, who recently drew an honorable discharge from Army Signal Corps, has been tabbed for role of youngest brother in 'The Sullivans' at 20th-Fox. Prior to Army service Ryan appeared in several stage plays in the east.

Almira Sessions Back

Almira Sessions, who flew east after completion of featured role in Columbia's 'Tropicana' to bedside of her mother, returned yesterday from New York.

Ill In Pix

Gordon Hollingshead, Warners shorts producer, is showing excellent improvement at Long Beach Seaside hospital, and Dr. W. C. Smallwood states he may be removed to his home this weekend. Hollingshead sustained heart attack at beach home about 10 days ago.

Henry Busse, orchestra leader, is in Santa Monica hospital, recuperating from emergency appendectomy.

700,000 WATCH PARADE OF STARS IN CHI LOOP

Chicago, Sept. 16.—Despite one of the coolest nights of the year, approximately 130,000 people jammed Soldiers Field tonight to witness the Hollywood Bond Cavalcade. While actual figures were not available the Treasury Department estimated the attendance represented the purchase of close to 250 million dollars in bonds, which exceeds any stand played by the Cavalcade so far.

One hundred and thirty boxes were sold at a million dollars each.

Previously, at Marshall Fields, $41,000,000 was subscribed, with Greer Garson receiving two $1,000,000 checks.

Earlier 700,000 persons lined both sides of State Street for blocks to glimpse stars who paraded Loop in jeeps and Army cars, as enough open cars could not be rounded up for the contingent. So that none of the stars would be accorded 'top billing,' they rode in alphabetical order from Astaire to Rooney.

Mayor Edward J. Kelly officially welcomed stars personally and greeted them from the reviewing stand set up at Randolph and State streets as they were introduced to the crowds by Vincent Gootschalk. Betty Hutton planted a kiss on the mayor's cheek when she was introduced and caused merriment among the crowd as the mayor wiped the lipstick from his face.

Playing their eleventh consecutive one-night stand without a break in St. Louis Saturday night, the Bond Cavalcaders are slated for a well earned rest over Sunday, before resuming their gruelling itinerary in New Orleans Monday.

With Washington, Philadelphia, Boston, New York, Pittsburgh, Cleveland, Detroit, Cincinnati and Chicago behind them, the volunteer Third War Loan bond-stormers will appear in Minneapolis tomorrow night. Swinging back across the country from New Orleans they are booked for Dallas and Ft. Worth, San Antonio and San Francisco before returning to Los Angeles next weekend.

James Cagney, originally slated to travel with the Cavalcade for only part of the tour, will remain in the cast throughout the trip,

LEGIT OPENINGS

♣ Continued from page 1 ♣

First act's pointless book, aimed at ringing in topical Broadway flavor transfers to the Forrest's stage replica of a Sardi nook. It is given additional authentic note with Renee Carroll, the 44th Street hat check girl, playing herself.

Miss Williams, handcuffed by poor material, gives it her best. Her trio act with Jayne Manners and Billie Worth in the Norman Zeno-Al Schofield tune, 'A Lick, A Riff and a Slow Bounce,' is socko. Clark registers in duo with Miss Williams burlesqueing one of show's top tunes, 'Your Face Is Your Fortune,' although he, too, falls flat in first half in straight singing role.

Surprise click of show are Jere McMahon and Billie Worth in song and dance specialties, latter's charm and former's unusual terping spotting them as comers. The Jerry Livingston-Mack David score is highlighted by 'Your Fase Is Your Fortune' and 'You'd Better Dance.'

Had 'Lights' stuck to its intimate revue stance without injecting pointless book its chances would have been considerably enhanced.

OTHELLO

Boston, Sept. 16. — Margaret Webster's production of 'Othello' starring Paul Robeson, opened to an ovation at the Shubert Theatre here tonight. A stellar cast gave outstanding vitality to the Shakespearean tragedy.

Sparked by a beautifully designed and lighted background, this particular version should rate as one of the better presentations of the romance of the Moor. One nicely balanced performance followed another in the supporting group, and over it all Robeson towered physically and vocally, with his booming voice lending stature to his role.

Jose Ferrer's Iago was close to perfection; Uta Hagen was impressive as Desdemona; James Monks made a fine Cassio; part of Emeilia, originally announced for Miss Webster, was played in sterling fashion by Edith King. Averill Harris and Jack Manning registered in lesser roles. Staging was grade A, scenery and lighting credited to Robert Edmond Jones.

Writers School Holds Get Acquainted Sesh

Prospective students of the Hollywood School for Writers will meet their teachers—movie writers and directors—tonight at the Roosevelt Blossom Room. The school is sponsored by the League of American Writers. It is non-profit and all faculty members are unpaid volunteers.

New NY Flight

TWA has inaugurated a new transcontinental service between San Francisco and New York, via Los Angeles, called the Times Square Limited. Plane leaves San Francisco at 6 p.m., reaches Los Angeles between 8:30 and 9 p.m., and arrives in New York next mid-morning.

Merry Macs' p.a. Tour

Merry Macs train out tomorrow for Omaha, to stage appearance Tuesday in American Legion show. Friday team starts p.a. tour through east.

139 MILLION SALES BY AIRMADA

New York, Sept. 16. — L. C. Griffith, general chairman of the film industry's Third War Loan campaign, revealed today that the Airmada, conceived by the War Activities Committee, has sold $139,000,000 in War Bonds to date. It is likely that the sales by this means will top $200,000,000.

Bond sales in theatres, meantime, also have been hypoed by the current drive. Griffith cited RKO theatres figures where weekly sales of $350,000 in the first week of the bond drive jumped to $1,006,000.

Ford Motor Co. employes pledged $16,000,000 in War Bond purchases following the appearance of the Airmada there. Sale credited by Treasury officials to impetus from show business.

Advance sales of the Hollywood Bond Cavalcade in Dallas are over $40,000,000: Ft. Worth has been added to the Cavalcade itinerary for a performance at Will Rogers Memorial Coliseum.

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EXTRAS GET $10,000 IN OVERTIME

AGREEMENT MADE OUT OF COURT

Screen Actors Guild announced last night that $10,000 will be distributed among 1,300 film extras as settlement of suits filed against producers on behalf of overtime pay due under provisions of the Wage-Hour Law. Coin will be passed out on basis of records submitted by players before action was instituted.

In announcing settlement of Federal Court suit, SAG said:

Screen Actors Guild has obtained from the major motion picture producers a payment of $10,000 as complete settlement of the suits it had filed, on behalf of some 1,300 Class B members, for overtime pay due under the provisions of the Wages and Hours Act.

'As a result of the out-of-court settlement, the cases have been dismissed from the Federal District Court, where they have been pending since Oct., 1941. Out-of-court payment was accepted by the Guild as the most equitable means of settling the claim when it was discovered that hundreds of individual claims were insufficiently substantiated by written records to justify court trial of the suits.

'Full amount of the settlement has been turned over to the firm of Thomas and Moore, Guild accountants, who have also been assigned such records as were furnished to the Guild by the claimants. On the basis of these records, the firm will distribute the sum among those claimants whose work records are sufficiently definite to justify their claims.

'Preliminary review by the accountants of the data furnished the Guild by the members involved indicates that a number of Class B members who filed claims but who have been unable to produce any written data to support their claims will not be eligible for an allocation of the settlement sum.'

Metro Loans Hussey To RKO For 'Comrade'

Metro has loaned Ruth Hussey to RKO for a supporting role with Ginger Rogers in David Hempstead's production, 'Tender Comrade.' Miss Hussey will play one of three women war workers with whom Ginger lives.

Planted

Republic

Helen Talbot, Morgan Conway, Twinkle Watts, Emmett Vogan, Roy Barcroft, LeRoy Mason, Jack Kirk, Stanley Andrews, Bierce Lyden, Bud Geary, Keene Duncan, Tom London, Forbes Murray, Ed Piel, Sr., Charles Sullivan, 'Canyon City.'

RKO

Erford Gage, 'Curse of the Cat People.'

BLUE NET BACKS FIDLER IN DISPUTE WITH WB

◆ Continued from page 1 ◆

says but I'll defend his right to say it.' He declared that it is not the intent of the Blue network to choke its commentators.

Gilman said he had received a letter from S. Charles Einfeld, director of publicity and advertising for Warners asking for time on the network to refute the Fidler attack but that he had received no other communication from the studio. Request for time would be taken up with the New York office, he said.

Other letter referred to was from the studio demanding apologies both from Fidler and the network. Until such amends are made, Warner contractees are forbidden from appearing on the Blue network, similar to the recent dictum by 20th-Fox, which obtained for nine months until Fidler bowed and scraped in abject apology.

THAT BLACK BOOK

Latest of the series of Fidler cracks, which jammed up the network and forced several apologies, had to do with his 'black book' editorial on last Sunday's broadcast in which he took to task ex-actors now in the service whom he said should be up front fighting instead of parading around New York and Hollywood. He had particular reference to servicemen in the Irving Berlin stage play and the Warner's picture, 'This Is the Army.'

Following letters were sent to Gilman by Warners and Einfeld:

'In connection with Mr. Fidler's unjustified and derogatory attack on the motion picture, "This Is The Army," made over your network Sunday, Sept. 12, 1943, and the implication he conveys against the motion picture industry and this company in the production of such picture, and in no way affecting the contents of the letter directed to you Sept. 14, 1943, by our Mr. Charles Einfeld, we desire to advise you as follows:

APOLOGIES ASKED

'We further feel that unless suitable apology or retraction is given promptly by Mr. Fidler, and, as well, by your network, to the Army Emergency Relief Fund, to those members of the United States Army who appeared in the aforesaid motion picture, and to the undersigned company, we cannot be expected to extend the slightest cooperation to Mr. Fidler or to your network over which he broadcasts, and we will have to prohibit any use by you of any property, right, talent or facility belonging to us or within our control while such condition exists.'

'On Sept. 12 Mr. James Fidler made certain statements about Irving Berlin's "This Is The Army." Because of the controversial nature of his remarks, we now request time to answer Mr. Fidler on your network at an hour equally as good as that given Mr. Fidler.

'Sincerely,
'S. Charles Einfeld,
'Director of Advertising and Publicity.'

It was reported yesterday that officers of Army Emergency Relief were preparing to take appropriate action against Fidler. Officials of American Legion posts and other veteran organizations also are said to have filed protests with the Blue Network, demanding that a retraction be made of Fidler's attack on servicemen. AER officials declared that if the Blue Network agrees to Warners' request for time to refute the Fidler remarks, which were branded as 'unpatriotic and seditious,' they would make available for the program many of the 1,027 beneficiaries of AER through the Los Angeles office, including the widows of soldiers and sailors who have died on the battlefront.

Mary Treen In 'Navy'

Mary Treen has been spotted by Pine-Thomas as femme comedy lead opposite Roscoe Karns in 'The Navy Way.'

PIC BIZ TOPS FETE TAFT AT DINNER

War Activities committee of the Film Industry is tendering dinner in honor of Charles P. Taft, head of the Defense Welfare and Recreational Activities Committee for the Government at Perino's next Thursday night.

Taft will outline means whereby the WAC and film industry generally can aid in the handling of juvenile delinquency and other Youth Home Front activities.

There will be about 30 industry leaders present, with Eddie Mannix, vice chairman of the WAC presiding.

Hornblow To Produce 'Week-End at Waldorf'

Metro studios announced yesterday that Arthur Hornblow, Jr., would produce 'Week-End At the Waldorf' as a musical. Pic will have all-star cast with many of the studio's top names, including Judy Garland.

Surtees Lenses 'Sailor'

Metro has handed Robert Surtees camera assignment on its forthcoming 'Two Sisters and a Sailor,' replacing Bob Planck who is tabbed for added shooting on 'The Heavenly Body.'

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DINING ROOMS and COCKTAIL LOUNGE
of the MOTION PICTURE INDUSTRY
✶ NOW IN OUR 9TH YEAR OF
Excellent Food and Exotic Drinks
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THIRD WAR LOAN
"BACK THE ATTACK—BUY WAR BONDS"

DAILY VARIETY DAILY

NEWS OF D

Vol. 41 No. 10 Hollywood (28), California, Monday, September 20, 1943 5 Cents

Metro-Goldwyn-Mayer
Attn: Al Lichtman
Culver City, Calif

DECCA, AFM SIGN PEACE

STARS BOND SALES HIT BILLION

New Orleans, Sept. 19.—With approximately one billion dollars in War Bond sales already chalked up to their credit, the star-studded Hollywood Bond Calvacade arrived here tonight for a well deserved rest and the only overnight hotel stop during their tour. Tomorrow, weather permitting, they will give their performance be-

♣ Continued on page 8 ♣

Pete's New Hero Is 'Aba Cadabra'

Name of the hero in Pete Smith's latest Specialty for Metro, 'Tips On Traps,' is Aba Cadabra,' in line with producer's penchant for bestowing quaint monickers on his screen characters. Some of Smith's creations for past pictures are Falstaff Pratt, Papa Umphandink, Krandall K. Krum, Gerald T. Jerk, Joe Thunderstruck, George T. Formaldehyde and Mr. Kranafats.

Boyer, MacDonald Set For U's 'Three Cheers'

Charles Boyer and Jeanette MacDonald have been added to the cast of Charles K. Feldman's production at Universal, 'Three Cheers For the Boys,' which goes into full-time production next week, with Edward Sutherland directing.

Cape Town Gets 'Force'

Cape Town, Sept. 19.—Warners 'Air Force' has opened here to record business, many citizens who rarely attend film theatres showing up to get an idea of type of planes now battering Berlin.

ABOLISH OWI BILL JUST WASTE PAPER

Washington, Sept. 19.—A bill to abolish the Office of War Information and switch its function to the State Department has been introduced here by Rep. William B. Barry, New York Democrat. Bill probably will not get anywhere.

Meanwhile, OWI getting ready for its periodic going over on Capitol Hill, has streamlined and changed its overseas branch to eliminate the old regional setup. There is no indication that this will affect in any way the shipment and use of American films abroad under OWI handling.

WAGE TALKS FOR 20,000 SCHEDULED FOR OCT. 11

Negotiations affecting wages and conditions for approximately 20,000 film workers are awaiting word from Richard Walsh, international president of the IATSE, it was learned last night. While week of Oct. 11 has been tentatively fixed by Producer representatives for opening of parleys with the IA and Basic Agreement crafts, date will not be made official until Walsh receives word from various IATSE studio locals as to whether committees named to handle negotiations in New York will have authority to close deals.

Crafts here recently asked Walsh to request negotiations with the major companies. IA prexy wrote back

★ Continued on page 11 ★

Corny Jackson Gets Wolff OWI Spot

Washington, Sept. 19.—Cornwell Jackson, chief deputy of the Hollywood office of the OWI radio branch, has been formally approved here to succeed Nat Wolff on the coast. When Jackson moves up, the deputy spot will remain vacant, as no likely candidates are in sight.

Griffith Cavalcades

New York, Sept. 19.—L. C. Griffith, general chairman of the motion picture industry's Third War Loan campaign, was guest at a luncheon Friday given by co-workers at the Astor Hotel. Immediately following the luncheon Griffith planed out to join the Hollywood Bond Cavalcade in San Antonio.

PREVIEW

THE MAN FROM MUSIC MOUNTAIN
(Rep) (Page 3)

WAR DEPT. NIXES NEWS POLL D'XERS

Washington, Sept. 19.—Attempts of radio news correspondents on the Italian war front to establish a 'radio pool' have been scotched here by the War Department. Dispatches clearing through the OWI Foreign Service Bureau, the past week, were labeled 'Radio Pool,' and addressed to the networks. Queries to New York disclosed there was no authority for this from the webs.

Idea apparently originated in the field where the radio correspondents in Italy were outnumbered 20 to three by the newspaper men. Stories of the newspaper men have been pooled for both press and radio service.

'Bridge' Gets Go Signal

Ben Bogeaus today launches 'The Bridge of San Luis Rey' for United Artists at General Service studios.

The Hour Of Charm
All-Girl Orchestra and Choir
Conducted by
Phil Spitalny

4-YEAR PACT GETS OK BY PETRILLO

New York, Sept. 19.—Confirming agreement reached last week with James C. Petrillo, head of American Federation of Musicians, which will have both Decca Record Co. and latter's newly-acquired transcription firm, World Broadcasting resuming discing with members of AFM, Jack Kapp, head of Decca and World

♠ Continued on page 11 ♠

Goetz-Spitz Pay $50,000 For Bristol Novel

Goetz-Spitz producing organization has made its first important story buy in purchasing an unpublished novel, 'Tomorrow Is Forever,' by Gwen Bristol, wife of Bruce Manning, for $50,000. The novel will be published by Crowell in November. It is the fourth for the author.

Marin Directs 'Show Biz'

Setting Edwin L. Marin to direct, and casting Nancy Kelly for one of the three femme leads, RKO moved the Eddie Cantor musical, 'Show Business' toward the starting line. Miss Kelly will both sing and dance, as will Constance Moore. Third femme spot remains to be filled.

Gen. Denig Visiting

Brig. Gen. Robert L. Denig, director of public relations for the U. S. Marine Corps, is in town for a four-day visit to the studios in connection with war pictures.

CIAA's Alstock Here

Francis Alstock, director of the film division of the Coordinator of Inter-American Affairs, came in over the weekend for conferences with the Motion Picture Society for CIAA.

WAC HELPS CANADA FIFTH WAR LOAN

New York, Sept. 19.—At request of the Canadian government, the Hollywood division of the War Activities Committee has prepared film bulletins to be used in Canada for the Fifth War Loan Oct. 18 to Nov. 6. Shorts with Bing Crosby, Mary Pickford, Frank Morgan, Michele Morgan will be distributed. The Pickford film, made during World War I, will have new commentary. Michele Morgan's appeal will be in French.

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ARTHUR UNGAR, Editor

Chatter

Loretta Young in town over weekend from 'When Ladies Fly' location at Long Beach.

Producer Bill Thomas is dickering with singer Marie Austin for a role in their forthcoming musical.

Gloria Archer, wife of Eugene Conrad, Universal scrivener, sings at the Breakfast Club Wednesday.

Irving Pichel reports to Paramount Sept. 27 to prepare for start of his direction job on 'And Now Tomorrow.'

Cecil B. De Mille is shooting 'The Story of Dr. Wassell' so rapidly for Paramount that he's seven days ahead of schedule.

David S. Buell, formerly in the Paramount studio mail room, has his lieutenancy (j.g.) in the Army Air Forces.

Pierre Gendron, fictioneer, has moved here permanently from Hartford, Conn., to be close to the film factories.

Henry Herbel, Warners western district manager, leaves today to visit offices in Salt Lake City and Denver.

Lieut. Yank and Lieut. Liu of Chinese Air Forces were guests yesterday of Director Lewis Milestone at 20th-Fox.

Lieut. Robert Blakeslee, U. S. Army Air Corps, son of RKO publicist Milt Howe, in from Alaska on first leave in two years.

Michael O'Shea has recovered from his recent accident and starts work today in 'Eve of St. Mark' for 20th-Fox.

Mark Sandrich was host Saturday at the weekend Masquers dinner for service men. Guests were 300 from Gardner Field.

Lynn Root's play, 'Fit as a Fiddle,' to be produced on Broadway by Milton Bender, has been held in abeyance until Root can get to New York to direct it.

John Conte, singer-emcee on Maxwell House show, is being tested by Paramount for one of top featured roles in Dorothy Lamour starrer, 'Rainbow Island.'

Jay Norris, back with honorable discharge from the Navy, has completed role in Metro's 'See Here, Private Hargrove' and gets featured part in Republic's 'Fighting Seabees.'

Benny the Gouge sez—You would think the film studios were going to move to New England for the winter, the way they are piling up backlogs.

• HOLLYWOOD • INSIDE •

SOLDIERS down in India have been getting a great laugh out of advertisements in newspapers there for an elixir of life to keep you young 'Up to a full 100 years,' inserted by 'The Hollywood Goldwyn & Delexo Laboratories.' The advertising says that they have a scientifc invention in a 'Vitamin Tonic,' that makes a man or woman look and feel 15 to 20 years younger. It says: 'The Actors and Actresses of Hollywood are active young looking, and charming by the use of this medicine even at an advanced age of 80 and 90 years and they are enthusiastically working on the stages.' So confident are they of the power of the medicine that they offer a substantial reward to anyone who proves the inefficiency 'of this wonderful invention.'

☆ ☆ ☆

LABORATORY Technicians at Warners are puzzled over failure of studio to pay for Labor Day holiday. They say it is first time in 15 years company has failed to pay them for holiday, and are still trying to figure out whether it was an oversight or adoption of new policy by studio. It is perhaps the only studio that for years paid boys in Laboratory on holidays, although contract did not require it.

☆ ☆ ☆

ALBERT J. COHEN, who is producing 'The Fighting Seabees' for Republic, has received letters from Seabees all over world, extolling him for making a picture of this particular branch of the service. Apparently members of this division of armed services are a musical lot, for more than a dozen songs written by them have been sent to Cohen, with request they be used in the picture.

☆ ☆ ☆

NO word has reached newsreel circles here about when the first Italian invasion films may arrive. Reelers have been waiting a week for the shots and expect them at any time.

'I DIDN'T MEAN YOU' SOP TOSSED TO WB BY FIDLER

Tossing a sop at Warners by cringing, 'I didn't mean you,' Jimmie Fidler on his last night's broadcast over the Blue network tried to crawl back into the good graces of the Burbank bosses by hedging on his editorial of the previous Sunday. It is doubtful that the Warners will accept it as the apology demanded to restore cooperation of the studio to the network.

Fidler prefaced his remarks by asking his listeners to pay close heed to the editorial he was about to read. He said his 'black book' entry of the previous week, which kicked up a storm of protests all over the country and in army circles, was based on a growing tide of resentment through mail reaching him. That his attack on actors in the service, whom he censured for parading along Broadway and Hollywood instead of being up at the battle front, involved only a few thousand, he said he knew. He pointed at the case of Jackie Coogan, who, he said, had been given intensive military training only to be put in a Broadway show for Army Relief. He added that it was for Congress to vote funds for wounded and sick Yanks, dropping the inference that the country could very well get along without Army Emergency Relief.

Then came his pitch to soothe Warners, who have called off all cooperation to the Blue network and ruled the chain out-of-bounds to studio contractees. His remarks, he hedged, were not intended for Warners or Irving Berlin. They indeed, he had to admit, turned out a good picture in 'This Is The Army' but avoided mentioning that some $10,000,000 will go to Army Emergency Relief from the proceeds of the film to aid families of servicemen. He offered the suggestion that 4F's be put in benefit plays and pictures so able bodied actors can be released for actual combat.

Warners not only broke off all relations with the network over which Fidler broadcast and has gotten into numerous jams before but ordered negotiations frozen on a new program featuring WB players which was to be sponsored on the web. Show is 'Luncheon In The Green Room,' a take-off on 'Breakfast at Sardi's,' which was about to be bought by a National advertiser. Studio announced it would also cancel three prospective deals with clients of the N. W. Ayer agency.

Repercussions of the Fidler blast have spanned the country and from Washington it is reported that James Lawrence Fly, chairman of the Federal Communications Commission, had asked for a copy of the script to decide whether some punitive action should be taken. Major Gen. Irving Phillipson, head of Army Emergency Relief, is understood to have made representations to both the Blue network and Fidler's underwriter, Arrid, underarm Deodorant.

Curious anomaly of the Fidler-Warners contratemps was the daily transcribed plugging by Fidler of his broadcast over the Warners station KFWB, placed by the agency for the sponsor. It carried a live hitchhike calling attention to the gabbers Sunday time and station.

Goetz Gets Gary For 'Casanova Q. Brown'

Gary Cooper was inked over weekend to star in Nunnally Johnson's take-off picture for International Pictures, Inc., titled 'Casanova Q. Brown.' Star reports as soon as he returns from USO tour which follows completion of his current assignment, 'The Story of Dr. Wassell,' at Paramount. Johnson will write and produce the light comedy.

Retakes

By GEORGE E. PHAIR

One time the stage looked down on films as something cheap and low
And now it builds its plays to crash a picture studio.

One time films looked down upon the humble radio
And now they make transcriptions to perfect a picture show.

★ ★ ★

Broadway's masterminds try out their brain children on New Haven, Hartford, and Boston while Hollywood's heavy thinkers have adopted the ether as a guinea pig, thereby saving railroad travel and covering more territory at the same time.

★ ★ ★

In time to come, when a playwright peddles his deathless dramas, he will tote an armful of discs instead of a manuscript.

★ ★ ★

On the La Tosca theatre marquee:
'Three Hearts For Julia.'
'The More the Merrier.'

★ ★ ★

Once upon a time Dakar was a front page word but now it is a dim historical memory. So Universal dunks the original title, 'Passport to Dakar,' and changes it to 'The Imposter,' probably on the theory that Dakars may come and Dakars may go but imposters go on forever.

★ ★ ★

In PRC's 'Follies Girl' is a song titled 'Thoity Poiple Boids,' which is poifect Brooklynese except for the foist woid.

★ ★ ★

In yonder sandy neighborhood
A lone and friendless cactus stood
And nonchalantly reared his head,
'I have my points,' the cactus said.

★ ★ ★

Fable—Once upon a time there was a film gal whose press agent didn't elect her 'sweetheart' of somewhere or other.

★ ★ ★

Another result of the war is the scarcity of Hollywood mayors. There was a time when anybody above the rank of bit player automatically became the mayor of some place in San Fernando valley, even though the town consisted of a filling station and a hamburger stand, both of which are practically extinct.

★ ★ ★

If there is an Oscar for widespreading film titles it belongs to 'True To the Navy,' which covers plenty of ocean.

★ ★ ★

Lewis Stone is re-elected in the Metro district, like a Federal Judge —for life.

★ ★ ★

Showing how film society is going up in the world. Once it was 'Grand Hotel.' Now it is 'Weekend at the Waldorf,' with music.

★ ★ ★

You may call it typing or regimentation or whatever you like, but the studios are signing stock horror players.

★ ★ ★

A horror in the front page news
Is always potent to enthuse.
Horrendous action also pays
Its dividends in picture plays.

Film Preview

The Man From Music Mountain

(Western With Songs)

Republic release. Stars Roy Rogers, with Pat Brady, Ruth Terry, Paul Kelly, Ellsworth Blake, Ann Gillis, Renie Riano, George Cleveland, Paul Harvey, Hal Taliaferro, Jay Novello, Bob Nolan and the Sons of the Pioneers. Director, Joseph Kane. Associate prducer, Harry Grey. Screen play, Bradford Ropes, J. Benton Cheney. Photography, Bill Bradford. Film editor, Tony Martinelli. Assistant director, Art Siteman. Music director, Morton Scott. Songs, Tim Spencer, Bob Nolan, Smiley Burnette. Previewed at RCA projection room, Hollywood, Sept. 17, 1943. Running time: 71 MINS.

'The Man From Music Mountain' is solid outdoor fare in the best Roy Rogers manner, presenting the Republic star in songs and action to further broaden the market for his pictures. Well-written screen play lays its background in the mountains of the west to stage story of feud between cattlemen and sheepers, and cast performances under Joe Kane's skillful direction interestingly project the tale. Expert production hand of Harry Grey is noticeable in the mounting, spotting of the western music and other values that gear the picture well above usual western rating. Scenic splendors of the Mammoth Lake country, where picture was filmed, are a distinct contribution to the production values as photographed by William Bradford.

Script by Bradford Ropes and J. Benton Cheney brings Rogers, bigshot western radio singer, back to his home range on vacation. Rogers spots trouble when Ruth Terry, sheep ranch owner, gets into difficulty with catlemen over grazing lands. Rogers turns detective to find source of trouble, discovers Paul Kelly, head of the Cattlemen's Association, is promoting feud in order to gain all government grazing permits himself. Plenty of action is staged against the eye-catching backdrop of mountains as the villain and his henchmen finally fall before the headwork and gunwork of Rogers and his aides.

Rogers' screen ease and vocal ability is pleasant to see and hear as he romps through the top assignment. Ruth Terry gives pertness to the femme side of the cast. Ann Gillis, as her kid sister smitten with Rogers, sparks a good role. Comedy falls to Pat Brady, as Roger's sidekick, and Renie Riano, majordomo of the Terry-Gillis household. Both count for laughs. Paul Kelly's dirty work is slickly done. George Cleveland, the sheriff; Jay Novello, aide to Kelly, and others of the cast are good. Bob Nolan and the Sons of the Pioneers deliver melodic prairie ballads with distinction.

Jean Louis Starts Today

Jean Louis, fashion creator who has been with Hattie Carnegie for past seven years, checks in at Columbia today to take over post of chief studio fashion designer. He will devote himself exclusively to designing wardrobes for the stars and featured players.

Metro Buys 'Fledgling'

Metro has bought 'The Fledgling,' three-act play by Jacques Deval. Story revolves around young American flier in Morocco.

LEGIT OPENING

ONE TOUCH OF VENUS

Boston, Sept. 19.—Despite a notable cast and list of authors and producers and notably individual style, Cheryl Crawford's 'One Touch of Venus' caught a mixed response at its Shubert opening. Handsome but not extravagant, overly booky musical was wanting chiefly in humor and tunes, and this although Ogden Nash, S. J. Perelman and Kurt Weill are heavy devisors thereof. Additional jokes might turn the trick, but book needs drastic overhaul in any case.

Drawn from mythology, story tells of romantic barber, Kenny Baker, who impulsively places ring on finger of priceless statue of Venus, Mary Martin, imported by wealthy art dealer, John Boles. The statue comes to life and falls in love with the barber, magically disposes of barber's fiance and involves the barber and dealer with the police. Dream twist follows, but cute situation develops in end. Dialog is just not funny, although occasionally blue. Best number develops from barber shop quartet: other specialties are so so. Romantic tunes, 'Speak Low' and 'That's Him' may be sleepers, but that again is doubtful. Biggest hit was made by Agnes DeMilles' two ballets, which are exquisite. Nash lyrics coming next. The trio of principals were excellent. Martin, Boles and Baker needing only punchier material to wow.

Others in the cast are: Paula Laurence, Teddy Hart, Adelaide Klein, Ruth Bond, Harold J. Stone, Stanley Prager and Florence Dunlap. Staging by Elia Kazan, scenery by Howard Bey and the costuming by Paul du Pont and Kermit Love.

Even as it is the offering clicked nicely with Martin registering biggest hand in 'That's Him.' Clumsy on stage, the story seems especially suited to film medium.

Disney Finishing CIAA Short, 'Performance'

First purely entertainment subject for the Coordinator of Inter-American Affairs by Walt Disney, 'Command Performance,' now is being completed for distribution in American hemisphere. Performers are Carmen Miranda, Mopy Cortes, Tito Guizar and Armita. It is a two-reel musical to go out on the 16mm. circuit.

Pole Post For Libkov

Marek Libkov, former film producer in Poland, and now technical adviser on Columbia's 'The Day Will Come,' has been appointed director of the Hollywood office of the Ministry of Information by the Polish government in exile.

Wheeler's Fathers Aid Headed for Death in Congress

Washington, Sept. 19.—The Wheeler Bill to postpone the father draft appears headed for defeat here, with fathers scheduled to be called up on Oct. 1, according to plan.

Administrattion leaders say the Army and Navy have made a strong case for the necessity of taking fathers and Congress will not go counter to their judgment. Undercover test will be made on Monday, when members of the Senate will be polled quietly to see where they stand. Debate on the bill starts Tuesday.

Touhy Nixed Again In Chicago Court

Chicago, Sept. 19.—Roger Touhy, serving a 99 year sentence in the Statesville, Ill., prison, lost another move to prohibit the showing of the film, 'Roger Toughy, Last of the Gangsters,' produced recently by 20th-Fox and based on his life. Federal Judge William H. Holly has refused to reopen the gangster's dismissed plea for an injunction to suppress the picture from public exhibition. Irving Roth, Touhy's attorney, has indicated that he will appeal.

Agfa Starts Building

Binghampton, Sept. 19.—Following approval by the War Production Board Agfa-Ansco is starting erection of a new plant here that will cost around $1,000,000 and be in operation next spring. This will be an addition to the present plant and be three stories in height on a plot 25x425 feet. It will house a new film coating unit.

Donlevy Starts Tour

Brian Donlevy planes out today for a two-week, eight-camp tour of the Southwest and Midwest. After a three-day appearance at Amarillo Army Air Base, he will entertain troops in the Midwest. More than 50 entertainers returned today from weekend appearances at Southern California and desert camps.

PRC On Its Own

PRC starts off its own production slate tomorrow, with rolling of 'Jive Junction,' the Tina Thayer-Dickie Moore-Gerre Young tripler. Picture has three-week sked, with Edgar Ulmer directing.

AMERICA LOOKS ABROAD

with Robert Arden

New York, Sept. 19.—Operations on the Italian mainland are proceeding favorably, but much speculation is centering around the Yugoslav guerrilla fighters who are occupying important bases on the Adriatic coast virtually opposite the eastern end of the Allies' Italian front. Well informed circles still insist that operations in the Balkans are imminent. Soviet advances continue to threaten the entire Nazi front, with Kiev and Dnieperopetrovsk as their next objectives. Their recapture before the impending tripartite conference would immeasurably strengthen the Soviet's position in the bargaining for a European solution.

☆ *Gab* ☆

By ALTA DURANT

THOMAS MITCHELL and other principals of 20th-Fox 'The Sullivans' company, on location at Santa Rosa, will dedicate new swimming pool at U. S. Army Air base near there today. . . . Travis Banton is designing costumes for three pictures simultaneously at Columbia. . . . Those boos and hisses heard at the Vine Derby last Saturday noon were for Laird Cregar and George Sanders, who strolled down the eatery aisle in full makeup from their studio labors in 'The Lodger.' It was all in fun, naturally, and the razoo raised by those in the profesh was in recognition of their villainous roles. . . . Les Goodwins, director, was married to Miss Ersell Woods, actress, on Saturday. . . . Anita Loos trained to New York over weekend toting completed manuscript of Lionel Barrymore's play, 'Old Buddha' on which she collaborated and which Arthur Hopkins will produce next season with Ethel Barrymore. . . . Victor Fleming celebrates 33 years in pictures this week. . . . Bess Lonergan hieing to New York.

It all comes under the head of fashions note: Edith Head, Paramount designer, is leaving for Henry Kaiser shipyards in north to gander femme shipyard styles for forthcoming pictures.

JOHN HOWARD got what he wanted in the service. He's in command of a mine sweeper, somewhere in the Mediterranean. His address is Ensign John R. Cox, Jr. (his real name) Y.M.S. 24, care P.M., New York City. . . . Barbara Stanwyck has sold the Taylor-Stanwyck home in Bevhills and bought small bungalow for the duration, saying she had tried closing the big house after Robert Taylor went into service but it still was 'too large.' . . . Jackie Paley, daughter of Jay Paley, was signed by 20th-Fox to term contract over weekend. . . . Juanita Quigley, 12, is not permitted to work day and night shifts, so she had to bow out of the Naval Aid Auxiliary's stage production, 'Guest In the House' on orders of Board of Education. . . . Sonny Tufts returned Saturday from attending New York preem of Paramount's 'So Proudly We Hail,' in which he made his screen bow. . . . William Goetz is loaning his Renoir 'Young Girl in a Garden' to Ambassador Hotel for Renoir exhibit. . . . June 'Kit' Carson, jump singer, is being held over for her third three-week stanza at Slapsy Maxie's in San Francisco. . . . Paulette Goddard and Jinx Falkenburg planed back to town yesterday from Mexico City.

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KAY HUDDLESON, on staff of Harry Sherman Prods., was married at Las Vegas over weekend to Corp. Allan Melhus. . . . Gene Austin, after escaping traffic tags for driving, picked one up the other day for jaywalking across the boulevard. . . : Lt. Joel Fox, purchasing agent for Monogram prior to joining Army two years ago, in from Washington. . . . Second Lt. William J. Schallert, son of Edwin Schallert, has been assigned to active duty in midwest after short leave here.

Loews May Tangle With Government In Reade Buy

Washington, Sept. 19. — Unless there are unusual circumstances surrounding the proposed take-over by Loews of the Walter Reade theatre circuit covering New Jersey and New York; Loews will have to slug it out with the Department of Justice, it is indicated here.

Up to this point, no request has reached the DJ from Loews for permission to acquire the 44 Reade houses. DJ spokesmen refused to say what action they would take under the Big Five consent decree, but pointed out that requests of this type have been generally nixed since the decree went into operation.

Assistant attorney general Tom C. Clark will be in New York Sept. 27 for his second session with the heads of the Big Five film companies for general discussions on the consent decree. Meeting is likely to be a hot one with the Justice Department possibly laying on the line the changes it wants to make in the decree as an alternative to a court fight.

Welles, Dietrich End Stints In 'Cheers'

Orson Welles and Marlene Dietrich on Saturday finished their joint act in Universal's 'Three Cheers For the Boys,' and today George Raft checks in to begin his starring role with the Andrews Sisters and Freddie Slack and his ork. Welles returns on Wednesday to finish his assignment, and Miss Dietrich is due later to do her second act, solo.

Aherne Spurns Cornell

Brian Aherne had to turn down bid from Katharine Cornell for role opposite her in the stage production, 'Lovers and Friends,' because of his commitments at Columbia. Aherne was Miss Cornell's leading man in 'The Barretts of Wimpole Street.'

'Cowboy Canteen' Goes

Lew Landers will direct 'Cowboy Canteen' at Columbia, starting tomorrow, with Jack Fier producing under supervision of John Stone. Cast is headed by Charles Starrett, Jane Frazee, Mills Brothers, Vera Vague and Guinn Williams.

Weshner Leaves Disney

New York, Sept. 19.—David E. Weshner leaves Walt Disney on Oct. 1, upon completion of special exploitation for 'Victory Through Air Power.' Original pact was for 20 weeks, but was extended an additional 10 weeks at Disney's request.

New Contracts

Harry Clay, Steve Winston, Tom Burton, actors, contracts renewed by RKO.

Vicci Styles actress, term contract at David O. Selznick.

Owens-Illinois Glass Company
Presents Twentieth Century-Fox's
Singing Star
PHIL REGAN
On Fletcher Wiley's "Home Front Reporter" Program
MONDAY THRU FRIDAY
At 1 P.M. Over 118 CBS Stations

Radio Network Plugs

*Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being **LISTED ALPHABETICALLY**, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc*

Title	Publisher
All Or Nothing At All	Leeds
Besame Mucho	Southern
Do You Know	Reis
Don't Worry	Paramount
Fortune For a Penny	Shapiro
Heavenly Music	Feist
How Sweet You Are	Remick
I Heard You Cried Last Night	CLP
If That's the Way You Want It Baby	Berlin
If You Please	Famous
In My Arms	Saunders
In Blue Evening	Shapiro
Later Tonight	Robbins
My Heart Tells Me	BVC
No, No, No	World
On Sands Of Time	Paull
Paper Doll	Marks
People Will Say We're In Love	Crawford
Pistol Packin' Mama	Morris
Put Your Arms Around Me	Broadway
Say A Prayer For the Boys Over There	Southern
Secretly	Southern
Sunday, Monday Or Always	Mayfair
Take It From There	Miller
Thank Your Lucky Stars	Remick
There's A Man In My Life	Advance
There's No Two Ways About Love	Mills
They're Either Too Young Too Old	Witmark
Things That Mean So Much	BMI
Victory Polka	Chappell
You'll Never Know	BVC

CHI FILM CLEARANCE ATTACKED SCHOENSTADT CHAIN SUES

Chicago, Sept. 19.—Another effort to break the present Chicago film clearance system was made Friday when suit was filed in the Federal District Court by H. Schoenstadt & Sons, Inc., operators of the Piccadilly theatre and chain of other houses in this area; with charging a restraint of trade monopoly, and naming 11 theatre and film companies.

Action charges that the defendants reserve 'second run' privileges —or the showing of films from four to six weeks following downtown runs—for neighborhood houses controlled by them. Injunction is sought to halt alleged monopoly.

Defendants include: Balaban & Katz Corp.; Federal Theatres Co.; Warner Brothers Circuit Management Corp.; Paramount Pictures; Vitagraph, Inc.; Loew's, Inc.; Twentieth Century-Fox Film Corp.; RKO Pictures, Inc.; Columbia Pictures Corp.; Universal Film Exchanges, Inc.; and United Artists Corp.

Andy Rice Scripting

Harry Sherman has brought Andy Rice to Hollywood to work on scripts and add comedy sequences. Rice currently is doing screenplay of 'Wherever the Grass Grows.'

Lighton Returns To Films

Louis D. Lighton, formerly producer at Paramount and Metro, has been ticketed to long-term producer deal by 20th-Fox, first production to be 'A Tree Grows In Brooklyn.'

Ten Best Sheet Music Sellers

New York, Sept. 19.—Following are the best song sellers in sheet form for week ending Sept. 18, nationally. Full list of the country's best sellers is published in the current week's VARIETY.

Sunday, Monday and Always	Mayfair
Paper Doll	Marks
Pistol Packin' Mamma	Morris
People Will Say	Crawford
In My Arms	Pacific
I Heard You Cried Last Night	CLP
Say Prayer For Boys Over There	Southern
You'll Never Know	BVC
In Blue Evening	Shapiro
Put Your Arms Around Me	Broadway

Crosby Still Tops Over Sinatra And Haymes

Washington, Sept. 19. — Bing Crosby rates as top crooner in these parts with Frank Sinatra second and Dick Haymes third according to an informal telephone poll made by station WRC, National Broadcasting System outlet here. Station launched a new three hour program largely featuring recordings and invited telephone calls several times during the broadcast.

Calls ran into the hundreds with individual callers casting ballots. In some instances ballots called in were for 5,000 soldiers of an Army camp. Final tabulation showed Crosby getting 53,000 votes. Sinatra drew down 30,000 for the place spot and Haymes showed with approximately 7,800.

In the latter part of the program callers were asked 'How about Perry Como?' But no votes were rung up for him. General male vote went to Crosby. Gals went for Sinatra. Through an air freak, the airer was heard at Fort Benning, Georgia, and a long distance call from there added three thousand votes for Bing Crosby.

NY Theatre Guilds Aid Labor's War Chest

New York, Sept. 19.—All theatrical unions are presenting a pageant in Madison Square Garden on Nov. 9. New York Labor War Chest has called a meeting at the Astor hotel Sept. 22 to form an employers' committee to cooperate with the labor committee.

Mono Nails Horror Trio

Monogram ticketed trio of players over weekend to appear regularly with Bela Lugosi in future horror films in which Lugosi is starred. John Carradine, George Zucco and Frieda Inescort were signed, their first two appearances to be in 'The Voodoo Man' and 'Return of the Ape Man.'

Schoenbaum Chored

Charles Schoenbaum has replaced William Daniels as cameraman on Metro's 'The Canterville Ghost.' Urgent business takes latter out of town for several weeks.

Allen In On Pic

Fred Allen arrived in town over the weekend for his stint in the Spitz-Skirball pic, which will have a United Artists release.

Our Thanks to
HUMPHREY BOGART .... Warner Bros.
MARY ASTOR ................M.G.M.
SYDNEY GREENSTREET .... Warner Bros.
PETER LORRE ....Warner Bros.
Warner Brothers for "THE MALTESE FALCON"
WRITER: Screen play by John Huston
AGENTS: Sam Jaffe Agency, A. & S. Lyons, Inc., Wm. Morris Agency, Inc.
MOTION PICTURE RELIEF FUND, INC.
Listen In Tonight
Sept. 20th, 7:00 P. M., KNX
LADY ESTHER-SCREEN GUILD PLAYERS

Daily Variety Delivers 'Kiss From Bataan' To Right Address

Letter from Morris S. Cheslin, which Daily Variety printed last Tuesday under caption 'A Kiss From Bataan' finally has reached the intended party, Mrs. Jack Otterson, Jr. Cheslin, a former film employee, is now a prisoner of the Japs in the Philippines.

Brief message, sending kisses to Cheslin's two little children, Iris and Bobby Cheslin, was delayed in arriving at its destination, due to postal authorities being unable to locate Mrs. Otterson.

Daily Variety yesterday learned Mrs. Otterson now is Mrs. Abby Berlin, wife of the Columbia assistant director. She is the former Iris Meredith, actress. For past two years, she has been caring for the two children, her niece and nephew, Cheslin being her brother-in-law, widower of her sister. Mrs. Otterson-Berlin now is in Cedars of Lebanon Hospital, where daughter was born to her last Tuesday.

Mature, Ace Bond Seller Gets Treasury Nod

Washington, Sept. 19.—Coast Guardsman Victor Mature gets an informal Oscar from the Treasury Department for the job he has done in bond selling. In one appearance in a Bridgeport, Conn., factory employes doubled their payroll deductions for bonds. Appearing at Loew's Poli in Meridian, Conn., he sold $183,000 in bonds.

He has been lent to the Treasury for 38 days and has further appearances in the east portion of the country. The Coast Guard also has extended leave for Rudy Vallee and his band for bond tours. He will play in New York and Pennsylvania and wind up here Oct. 4 with special late performances at both Warners and Loews.

Sandburg Doing Metro's 'American Cavalcade'

Carl Sandburg, poet and biographer of Abraham Lincoln, is under contract to Metro to write a novel of American life, its manners and morals, in wide view of national progress, which is to provide the material for a picture to be titled 'American Cavalcade.' Sidney Franklin has been designated to produce. He and Sandburg have been conferring for several weeks, and latter now has returned to his home in Michigan to start the tome.

'Gallant Heart' Airs

'Gallant Heart' serial, starring Ge Ge Pearson, will be heard locally starting today after airing only in the east over NBC. Program is heard on KFI at 9:30 a.m., Monday through Friday.

Births

BOY, to Mrs. Charles King, Jr., at Queen of Angels on Saturday. Grandfather is Charles King, actor.

BOY, weighing six pounds and nine ounces, born to Mrs. Lorne Braddock at Cedars of Lebanon hospital yesterday morning. Father is member of Universal publicity art department staff.

FORUM

North African Theatre of Operations, Sept. 6, 1943.

Mr. Arthur Ungar, Editor DAILY VARIETY,
1708 N. Vine,
Hollywood, Calif., U.S.A.

Dear Arthur:

Got my first copy of Variety yesterday, date of Aug. 9. Believe me, it's a Godsend. We have a flock of fellows in this section who were connected with the motion picture industry in one way or another in civilian life, and I've had to put a 'buck slip' on it to make the rounds so all can have a crack at it and pass it on.

I'm not the guy to do it officially, but someone should thank the industry for the 16mm. entertainment film we get. I run the exchange for North Africa, and supervise five sub exchanges. We work not a bit differently than any U. S. exchange. Have our own booking book system, 'cut-off sheets,' and even occasionally have to use 'stop' pictures. The first sergeants get downright choosey about what they'd like their units to see. Left to them, they'd book nothing but musicals, although they'll settle for an occasional comedy.

It would do any producer, director, player, etc., good to see the manner in which the pictures are received. Some of the spots where they're shown are in the most remote sections imaginable. May consist of a unit almost continuously on the alert, 100 miles from any town (even Arab), and not a damned thing to do evenings except see a movie. They're under continuous blackouts, although films can be shown with certain caution. The men will sit through a rainstorm on rocks, tops of trucks, or just lie on the ground. If they have two films on hand they'll yell until the officer in charge permits them to see both the same night. And they'll sit there until 2 in the morning if necessary.

If there's some part they particularly like, they'll squawk to have that portion run over again. Certain old musicals that were ready for salvage, like 'I Married An Angel' and 'Alexander's Ragtime Band' were taken by us and reduced to the musical numbers. And although the units saw the original, they'll request the musical reels over and over again. We also made up a reel of old band shorts, none less than two years old, and it's never on the shelf more than a half hour before being inspected and rewound.

The OMPS (Overseas Motion Picture Service) wisely does not request from the industry any pictures of a heavy nature, nor of staged battles. For instance, I saw 'So Proudly We Hail' and 'For Whom the Bell Tolls' in N. Y. They're both excellent pictures. But I'd bet a month's pay that if shown to combat troops, they'd walk out in droves. After surveys we withdrew from circulation such excellent films as 'Mrs. Miniver' and 'Shadow of a Doubt.' An Air Corps commander says that if he can get his crews to a movie immediately after a heavy mission, they are relaxed within an hour—if it's not a picture of the above type.

JACK F. DAILEY, Capt., A. C.

PLANTED—UP TO THE MINUTE

Republic

J. M. Kerrigan, Wiliam Frawey, Grant Withers, Addison Richards, Benjamin Weldon, Paul Fix, John Wayne, 'The Fighting Seabees.'

Metro

Harold Woodland, Dr. Leonard Walker, Michael Malosek, 'Gaslight.'

RKO

Ola Landers, Daun Kennedy, Shirley O'Hara, Dorothy Maloney, 'Higher and Higher.'

Alec Craig, 'Dangerous Journey.'

Columbia

Glenda Farrell, Lester Allen, 'Klondike Kate.'

The Vagabonds, 'Rhapsody In A Flat.'

Charles Haefli, Arno Frey, Sven Hugo Borg, Peter Michael, Dorothy Morris, Frank Darion, Kernan Cripps, Frank Jaquet, 'The Day Will Come.'

Emory Parnell, Cliff Clark, 'Curly.'

Mel Schubert, Charles Trowbridge, 'Hey, Rookie.'

Ann Savage, Ferris Taylor, 'Ten Percent Woman.'

John Forrest, Charles Jordan, Frank Wilcox, George Eldredge, Tom Dillon, William Edmunds, 'There's Something About a Soldier.'

PRC

John Michaels, Jan Wiley, Beverly Boyd, John Duncan, William Halligan, Tom Quinn, 'Jive Junction.'

Percival Vivian, Charles Judels, 'Knickerbocker Holiday.'

Paramount

Valentine Perkins, 'Our Hearts Were Young and Gay.'

Brandon Hurst, 'The Man In Half Moon Street.'

Ann Revere, 'Rainbow Island,' by Stewart agency.

Monogram

Harry Woods, 'Westward Bound.'

Warners

Marvin Davis, 'The Sullivans.'

Mickey Roth, 'Rhapsody in Blue.'

Lucille Watson, Jean Sullivan, 'Uncertain Glory.'

George Coulouis, 'Outward Bound.'

W. R. Frank Productions

Eddie Parks, Radio Rogues, Helen McCloud, Phyllis Adair, Ralph Lenn, Oliver Eckhardt, Eddy Bartell, Jimmy Hollywood, 'Dr. Paul Joseph Goebbels, His Life and Loves.'

20th-Fox

Dickie Moore, 'Eve of St. Mark.'

Universal

Gale Sondergaard, 'Gypsy Girl.'

John Bleifer, 'Russia.'

Bronston-United Artists

Sara Padden, 'Jack London.'

SMPE Tech Conferences Here Will Disclose Wartime Progress

Development of motion picture engineering and technical devices for the wartime effort will provide basis for 54th semi-annual technical conference of the Society of Motion Picture Engineers, which will be held at the Hollywood Roosevelt hotel Oct. 18 to 22.

C. R. Daily, chairman of papers committee for the conference, already has lined up 30 technical papers for presentation at the sessions, and subjects will cover a wide range, including acoustical research, new sound recording installations, post-war television planning, possibilities in plastics, new types of cameras, amplifiers and speakers, transformers, 16mm. films, etc. Many important war activities of the film engineers will not be covered due to wartime secrecy of numerous devices and developments.

Army Camp Tour Will Keep Fetchit Free

Chicago, Sept. 19.—Stepin Fetchit has a chance of staying out of jail if he is really going on a tour of Army camps, Judge Joseph B. Hermes ruled here Friday. Fetchit, who is under sentence of 30 days for contributing to the delinquency of a minor but who has been out on bail, told the court that serving the time would seriously interfere with his efforts toward bolstering the morale of the armed forces. Judge Hermes continued the case until Sept. 22, stating that a continuance would be granted if Fetchit had started on the tour by that time.

CBS Has Bond Day

Treasury Department has designated tomorrow as CBS Bond Day and all programs on the network will contain some reference to the Third War Loan Drive. Kate Smith in the east will go on the air at 8 a.m. and put in appearance on 64 programs up to 1 a.m. KNX will participate by having plugs on all programs, continuing through Tuesday midnight.

'Lifeboat' Casualty

Glenn MacWilliams, first cameraman on 'Lifeboat' at 20th-Fox, on Friday fell from a five-foot parallel during filming of the picture, was knocked unconscious and examination at a hospital showed he sustained torn chest ligaments, but he returned to work two hours later.

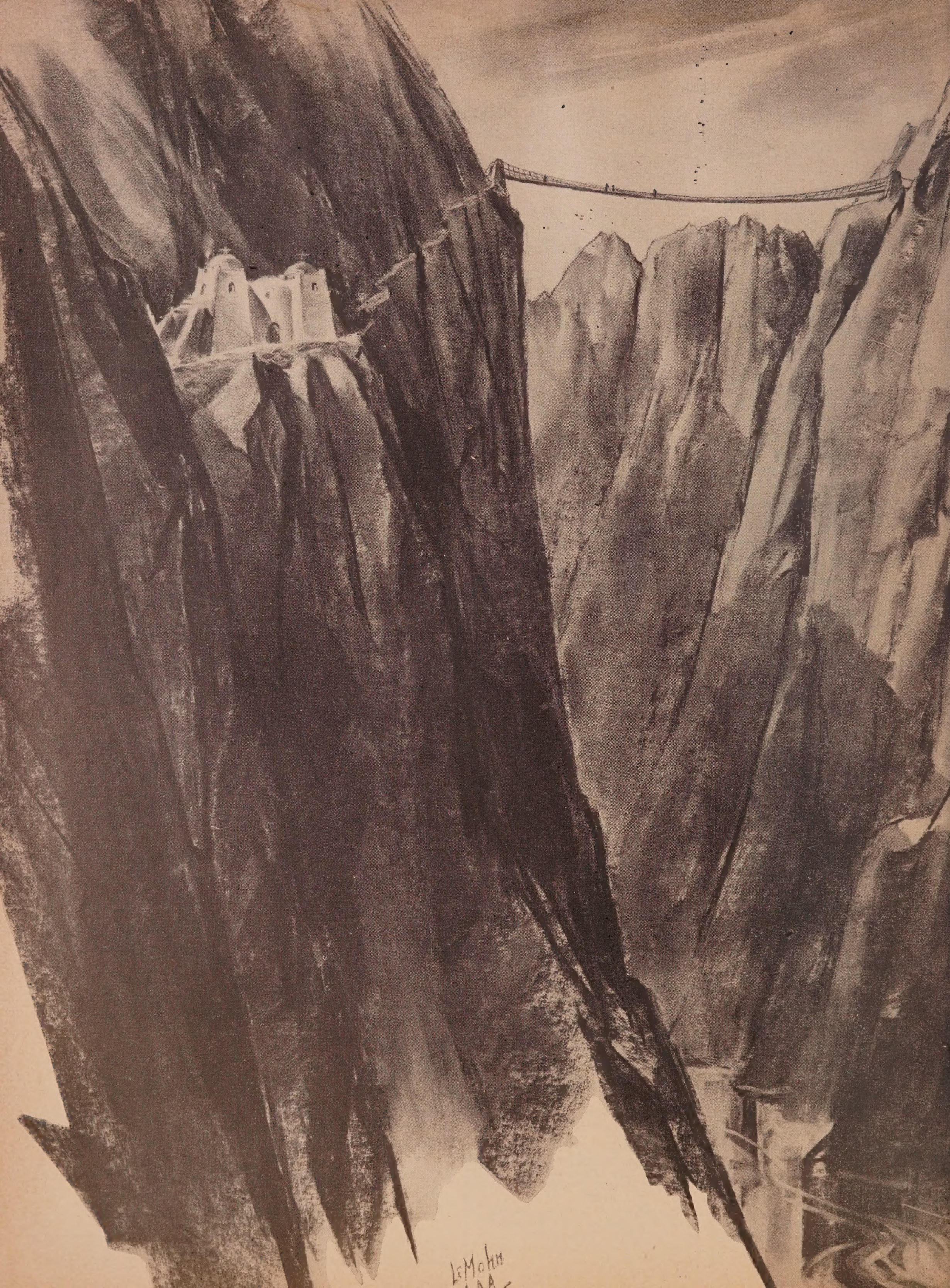
Ill In Pix

George Brown, Paramount publicity head, hobbling around on cane, result of twisted ankle.

Fred Othman, United Press Hollywood correspondent, was bedded at home over week-end with infected ear.

Jim Doane in Hollywood hospital for minor surgery.

HELD OVER!
BAR OF MUSIC
Presents
ADA BROWN
FEATURED IN "STORMY WEATHER"
7351 BEVERLY BLVD. WE 7811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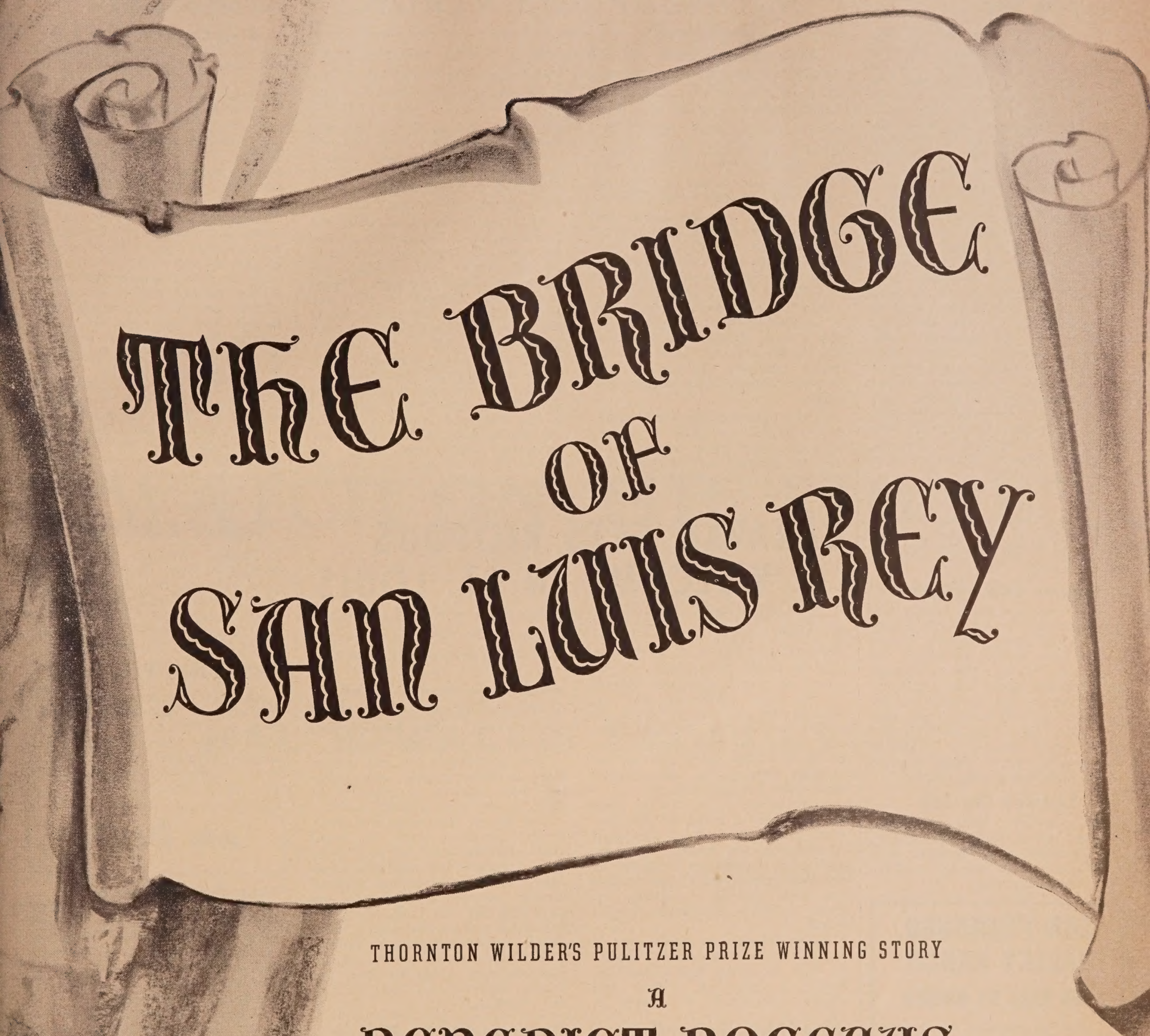
Now in Production:



THE BRIDGE OF SAN LUIS REY

THORNTON WILDER'S PULITZER PRIZE WINNING STORY

A

BENEDICT BOGEAUS
PRODUCTION

DIRECTED BY ROWLAND V. LEE
SCREEN PLAY BY HOWARD ESTABROOK

RELEASED THROUGH UNITED ARTISTS

$500,000 Bond Sale To Universal 11th Big Film Buy

Purchase of $500,000 in War Bonds by Universal Studio, reported yesterday by the Motion Picture War Finance Committee, was the eleventh big purchase of securities by film corporations and allied industries since opening of the Third War Loan Drive. Previous investments, ranging from $25,000 to $2,000,000, have been reported by Warners, Metro, 20th-Fox, Paramount, Columbia, Republic, Technicolor, Monogram, Motion Picture Relief Fund and J. E. Brulator Co.

'While these big purchases help assure our committee of a record bond month, the response being made by individual buyers in every branch of our local industry must be considered one of the gratifying highlights of the campaign,' said Chairman Henry Ginsberg. 'Men and women in every salary level at studios, allied industries, unions, guilds and offices of agents, business managers and independent publicists are flooding bond offices with subscriptions from $18.75 upwards. This shows that the drive truly is an all-out participation.'

With daily reports being made by the 500 volunteer bond sales, individual purchases Saturday included $50,000 by E. J. Mannix, $50,000 by B. G. DeSylvia and $25,000 by Pat Casey.

Aisner Joins French

Robert Aisner, Metro author, former lieutenant in the French Army, has enlisted in the Fighting French service and leaves the studio on Wednesday for Fort Dix to undergo short training period before going to North Africa. He was captured by Germans in 1940 invasion and sent to a prison camp from which he escaped. These experiences he told in the original from which Metro's 'Cross of Lorraine' was scripted.

Lewton On Job

Val Lewton, RKO producer, checked out of Hollywood Hospital over weekend after five-day rally from severe sinus infection and returns to his desk today.

SAN FERNANDO VALLEY RANCH
FOR SALE BY OWNER

I have just purchased a very large ranch and have no further use for this beautiful home which I built 2½ years ago.

Visualize if you will please one of the most attractive rambling ranch houses nestled under sky reaching trees, together with almost every kind of fruit and citrus tree.

There is championship size tennis court, a very fine little guest cottage. The grounds are perfectly planted with rare specimens, together with being steel fenced and cross fenced.

I will try to describe this rambling early California ranch house by saying that it must be seen to be appreciated. However, I have a spacious entry hall, liv. rm., din. rm., den, 3 bed rms., 3 baths, and an unusual kitchen, and the patio, well, you wait till you see it.

We will be home all day Sunday, and week days by telephone appointment.

PRICE $32,500.00
REASONABLE TERMS
PHONE
SUNSET 13803 OR STATE 42672

'GREATEST SHOW EVER', MINNEAPOLIS VERDICT

Minneapolis, Sept. 19.—Playing to 9,000 persons, practically capacity, the Hollywood Bond Cavalcade netted $19,512,000 in bond sales, just short of double the show's local $10,000,000 quota, at the Auditorium here Friday night. This brought the total for the tour up to that time to $939,500,000 for nine nights in that number of cities. Six stands still remained to be played.

The house here was scaled from $50 up. Choicest 800 seats went to purchasers of $10,000 and more bonds. Other lower floor seats and some balcony sections called for $2,000 and $1,000 bond purchases.

Unanimous verdict was that it was 'a wonderful show.' Every number was a show stopper. All stars and Kay Kyser and his band received terrific ovations, the audience enthusiasm setting a new all-time high locally.

Critics said the impossible apparently had been achieved in packing as much, if not more, entertainment into the offering than had been provided last year by the Bond Cavalcade. It was acclaimed the greatest show seen here up to that time and also was a complete sellout. 'There'll never be another stage band show to equal this,' declared reviewers. 'It represents a record amount of talent assembled for a single unit.'

Cheering thousands welcomed the Cavalcade on its arrival and jammed the streets in front of hotels housing the picture stars. Soldiers and police 'protected' the stars. Troupe arrived from Chicago at noon and went to the city's two leading hotels, the Necollet and Radisson. Newspapers commented on the stars graciousness in giving time and interviews to the press and posing for photographs. Mickey Rooney, Betty Hutton and some others spent part of the afternoon attending 'Behind the Rising Sun,' at the Orpheum. Following performance, which ran from 8:30 to 11 p.m. without intermission, company immediately entrained for St. Louis.

CARAVAN GETS RIOTOUS WELCOME IN ST. LOUIS

St. Louis, Sept. 19.—The Hollywood Bond Cavalcade drew an SRO crowd of 10,000 to the Henry W. Kiel Auditorium Saturday, after a colorful parade through the downtown district in which all branches of the armed services participated. Admish to the huge convention hall was through the purchase of bonds and ducats were distributed on a first-buy policy. No total estimate can be made of the bonds sold for the shindig, although it was reported more than $30,000,000.

Eight screen stars rode in jeeps and bouquets of posies for the femmees were tossed to the spectators who jammed the streets. The males each wore a carnation presented by the local committee. Crowds rushed the stars, making it difficult for them to reach the parade line of march.

Doris Merrick, a native and a member of the Bombardiers, departed from the flower tossing stunt by kissing a bunch of soldiers who sought autographs. A number of autograph hounds were chased out of the Hotel Jefferson and one school gal was found hidden beneath Fred Astaire's bed in the same hotel.

The appearance of the screen stars accelerated bond sales which here have reached $71,127,414 or 39% of the $180,676,000 goal.

Kay Kyser, who mc'd the show, chided spectators when he asked them why they were not in a happy frame of mind now that the Cardinals had copped another National League pennant on the day the Cavalcade hit this burg. Every effort of the visitors, particularly Harry Babbit, native and featured warbler with Kyser's band, scored solidly. Speeches were cut to the bone. The troupe departed for New Orleans early Sunday.

Fire Halts 'Laughtime' Mat At Shubert, NY

New York, Sept. 19.—Fire in small storeroom of Shubert building here this afternoon caused dismissal of 1,100 patrons from Shubert theatre at matinee of 'Laugh Time,' two-a-day vaudes. Frank Fay adlibbed 20 minutes, 10 of them after smoke and water filtered into the orchestra pit. On order of fire department Fay reappeared and said: 'class dismissed.' Audience filed out in orderly fashion.

Sandrich, Lensers North

Mark Sandrich, Paramount producer-director, leaves here Sept. 25 for San Francisco with camera crew to get exteriors for his new untitled picture which co-stars Paulette Goddard and Sonny Tufts.

Borzage Set To Direct 'Tomorrow's Harvest'

Frank Borzage draws director chore for Paramount's 'Tomorrow's Harvest,' headlined with Ray Milland, Maureen O'Hara and Katina Paxinou. Picture, to be produced by David Lewis, will roll following finish of producer's currently-shooting Paramount film, 'Frenchman's Creek.'

Film Tops At Congress

Y. Frank Freeman, Walter Wanger, Jack Warner and Darryl Zanuck will attend the United Nations Writers Congress meet Oct. 1-3, at the University of California, Los Angeles Campus, Westwood. There will by three main divisions of the Congress, motion pictures, radio and press represented in the discussions.

Stars on Bond Tour Sales Over Nation Hit Billion Mark

♣ Continued from page 1 ♣

fore a capacity crowd of 25,000 at Municipal Stadium. In event of unfavorable weather, two indoor appearances will be substituted.

Arriving in New Orleans at 5:15 p. m. today, the stars met the press and attended an honor citation reception for New Orleans citizens making outstanding achievements in the Third War Loan Drive. Then, for the first time since their special train pulled out of Los Angeles for Washington Sept. 4, the Calvacaders were on their own, with prospect of a night not spent on a moving train.

In St. Louis unexpected crowds at the railway station got out of control and the Calvacade stars, rushed from their special train to waiting Army jeeps, were unable to get into the line of march until additional troops were called. At Convention Hall of Kiel Auditorium, 14,000 bond-buying customers jammed in for the Calvacade show, investing $32,942,000. This brought the Calvacade total for 10 cities to $971,000,000 from the Calvacade show, not counting sales resulting from political rallies and industrial plant appearances.

'Timber' Rolls Sept. 23

'Timber,' William Boyd's 53d 'Hoppy' for Harry Sherman, is slated to go before cameras Sept. 23, with Les Selander handling direction. Jimmy Rogers and Andy Clyde will play featured support, as usual, but femme lead still is to be cast.

White Has 'P. P. Mama'

Republic Saturday turned over production of 'Pistol Packin' Mama,' based upon title of juke box hit, to Eddie White, heretofore strictly a western producer. White in turn handed Eddie Dein chore of writing the original story.

a.m. Dailies

Helmut Dantine Divorced—
Gwen Anderson, New York stage actress won divorce from Helmut Dantine in Reno over week-end. Couple were married in Pasadena May 6, 1941. Out of court settlement was reached.

Nab 5 In Drug Raid—
A Hollywood dancer, Marie DuBrowa, 18, was among three women and two men arrested by state and city narcotics officers after the raiders found a quantity of marihuana and opium at a Hollywood apartment. One of the two men, William F. Landrich, 28, said he was a musician, employed in a night club.

Film Scarcity Eased—
Word from Washington pointed to an easing on films for still cameras by the WPB, who stated that military requirements having eased there would be an increased allotment for amateur camera fans.

Martha O'Driscoll Weds—
Martha O'Driscoll was married Saturday evening to Lieut. Comdr. Richard Donald Adams, U.S.N.R., in Beverly Vista Community Church with over 200 guests looking on. The couple are honeymooning at Carmel, Calif.

"WATCH ON THE RHINE"

A

HAL B. WALLIS PRODUCTION

A WARNER BROS. PICTURE

Anti Trust Suit Against 23 Firms Filed by Rosyl Corp.

New York, Sept. 19.—Suit charging violation of the Sherman Clayton Anti Trust laws was filed over the week-end in New York Federal court by Rosyl Amusement Corporation of Jersey City against 23 film producers distributors circuits said to control 75 per cent of films produced and distributed. They are alleged to have conspired to restrain trade in Hudson County, New Jersey, which includes in addition to Jersey City, Bayonne, Hoboken, Union City and North Bergen.

Defendants are: Skouras Theatres Corp., Metropolitan and Playhouse, 20th-Fox, Warners, Warners Theatres Corp., Warners Circuit Management Corp., Stanley Company, America Paramount Pictures, Loews, RKO, UA, Universal Film Exchange Inc., Universal Corp., Columbia, Monogram, MPPDA, Republic and Big U Film Exchange.

Rosewelt Realty Co., Leon Blosenblat Rosyl, operator of the Cameo Theatre in Jersey City charged that five theatre chains are given special privileges by the defendants in obtaining first run pictures and for less coin than plaintiff is compelled to pay. They further allege that defendants pool their products for benefit of favored exhibitors in order to eliminate competition. Rosyl went on to state that the Skouras chain had entered into contract with defendants which resulted in their obtaining as much as 60 days clearance. Complaint sums up with statement that because of WUT control defendants compel indies to accept their terms or go out of business.

Metro Hits Peak Prod. With 12 In Work

Metro reached its fall production peak over the weekend with 12 productions in work and largest call sheets in months. Pictures before cameras were 'Broadway Rhythm,' 'The Canterville Ghost,' 'Cry Havoc,' 'Gaslight,' 'A Guy Named Joe,' 'The Heavenly Body' (added scenes and retakes) 'Kismet,' 'Mr. Co-Ed,' 'Rationing,' 'See Here, Private Hargrove,' 'Two Sisters and a Sailor' and 'White Cliffs of Dover.'

On Saturday the 12 companies occupied space on 18 sound stages and four outdoor locations.

DAILY VARIETY SALUTES

Bill McCune, Monogram casting director, who reports Oct. 1 to U. S. Army.

Eugene Mikeler, who appears in Monogram's 'Lady, Let's Dance' as Belita's skating partner, dons uniform upon completion of his part in film.

EXECUTIVE SECRETARY

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WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, Sept. 19.—Well, Congress is back, but it may be some little time yet before show biz has to start worrying about brickbats. Until the father draft issue is settled, the statesmen are not going to have time for much else. After that, however—it may be a very different story.

The leaders say there is little real business before this session which will likely sit through until Christmas without a recess. And with all that idle time on their hands, there can be plenty of mischief.

Ways and Means Committee consideration of the tax bill will mark time for a couple of weeks yet, until the war bond drive is out of the way. Nobody wants to frighten prospective bond purchasers with talk of higher admissions taxes, forced savings and, perhaps, a sales tax.

Cox Committee interim report and bills to weaken the FCC are probably also a fortnight off. The bills will be tough ones and will be vitally interesting to the radio industry. Administration leaders don't believe they will go too far. Mr. Big does not approve of too much manipulating with the FCC.

It should be a month before the legislators start sounding off on the Big Five Consent Decree. And even OWI, scheduled to be one of the whipping boys again, will probably get a reprieve for the next few weeks.

* * *

OVERSEAS FILMS IGNORED

While on the subject of OWI, when it held a special screening the other day of films it has made for overseas use, invitations went out to all Senators and Representatives who have anything to do with OWI—appropriations committees, investigating groups, etc.

The statesmen were unanimous in staying away—so it will not stop them from criticizing these films sight unseen, when they are in the mood.

* * *

Department of Justice anti-trust division people are keeping quiet about it, but they are watching the television situation with an eagle eye.

Should you read in your morning paper, a few months hence, that they have started an investigation and are asking questions in Hollywood as well as New York, remember we told you so.

* * *

Following up the Daily Variety disclosure of a couple of weeks back, the raw film situation is getting better and better. Only headache at the moment seems to be for chemicals to coat the celluloid. And that situation is gradually easing.

* * *

HOLLYWOOD JOHN'S SUNBURN

Hollywood's Congressman John Costello was back in town for the opening of the session last Tuesday with a sunburn that made him look a little handsomer than usual . . . and the authoress-Congresswoman Clare Booth Luce has a new hair-do, parted in the middle and slicked down. Even the newspaper gals who have been feuding with her, say she looks prettier. . . . Lieut. Eddie Roddan, honorably discharged from the Army, has returned to his old stamping ground as public relations director for the Hays office here. . . . Capt. Bob Barry, Navy Public Relations, who has done a good deal of liaison with Hollywood, is being transferred to sea duty. Capt. William Lovette, head of Navy Public Relations hosted a dinner for him.

* * *

Major William Wyler has air ferried in for a stay. . . . Sam Zimbalist, MGM producer, here on business . . . ditto Hal Hody, Columbia pix, and Lester Cowan.

* * *

D. C., formerly a quiet spot with little night life, has bloomed in recent months into red hot. Niteries are going full blast and turning them away, with such attraction as Hildegarde, Joe E. Lewis, just back from entertaining soldiers in the Southwest Pacific; and the Duncan Sisters. Incidentally, the Duncans who busted house records at the Troika.

Incidentally, big name entertainers, fresh from towns like New York and Chicago, declare themselves thrilled to be working in Washington. Claim they have never run into this type of audience before. International figures from the embassies, senators, generals, admirals, war agency dollar-a-year big shots are a dime a dozen in the better clubs.

* * *

KYSER MEETS MOM

When Kay Kyser was here with the Hollywood Bond Cavalcade, his 86-year-old mother came up from Rocky Mount, N. C., for the first meeting with her son in two years. . . . Word is around that Dick Powell has gained new popularity with his fellow stars on the red, white and blue bond train. They found him ever willing to be helpful. . . . Hope Judy Garland has gotten over the cold she picked up en route to this city. . . . I suppose you've all gotten some of the postcards Lucille Ball has been sending out wholesale at every stop.

* * *

Inside reports here are that the Nazis have been working all four Danish film companies — Nordisk Film, Palladium, Saga-Filmselskab, and ASA—at capacity. The summer schedule included 23 films. . . . Considerable interest here on what has become of the Italian picture industry since Musso. became an ex-Duce. Official circles ought to be learning soon.

* * *

BILL KEIGHLEY'S ADVENTURES

When it can be told, one of the better war stories will be that of Lieut. Col. William Keighley, head of Army Air Force films, who has been abroad for several months. The places and scraps that Hollywooder has mixed into sound worth a book. . . . Camp Campbell, Ky., is claiming the first world premiere at any army camp in this country for the recent showing of the Columbia pic 'Sahara' . . . and one of the Army's jobs in connection with the theatres at camps is the maintenance force. A survey made at the big open air theatres at Camp Shelby, Miss., discloses that a soldier crew of 91 is required.

Monogram Backlog 11 Completed, 5 Editing

Monogram has piled up backlog of 11 completed pictures, ready for release, has another five in various stages of editing and is currently filming three. In work are 'Lady, Let's Dance,' most costly on the 1943-44 program and starring Belita; 'Charlie Chan in the Secret Service' with Sidney Toler, and 'Westward Bound,' western featuring Hoot Gibson, Ken Maynard and Bob Steele.

Films awaiting release are 'The Unknown Guest,' 'Spotlight Scandals,' 'Revenge of the Zombies,' 'Nearly Eighteen,' 'Mr. Muggs Steps Out,' 'Outlaws of Stampede Pass,' 'Million Dollars Kid,' 'Death Valley Rangers,' 'Campus Rhythm,' 'The Texas Kid,' and 'Mystery of the Thirteenth Guest.'

Now being cut are 'Women in Bondage,' 'Sweethearts of the U. S. A.,' 'Smart Guy,' 'Follow the Leader' and 'The Sultan's Daughter.'

Ascap Bigwigs Are Homeward Bound

Ascap officials started fanning out for their homes over the weekend after attending semi-annual meeting Thursday night, 30 days in advance of the general conclave in New York. Gene Buck, former Ascap prexy, accompanied by L. Wolfe Gilbert, director-writer, trained east last Sunday. Herman Greenberg, of the Society's New York counsel, leaves today, followed Thursday by John Paine, Fred Ahlert and Deems Taylor, Ascap president. I. T. Cohen, Atlanta supervisor, hauled for home Friday, and today Fred Erdman and John Wooden, supervisors for the New York and Chicago districts, respectively, pull stakes. Richard Powers, western supervisor, leaves Thursday for Denver on a business checkup. Sam Roeder, western division counsel, left over the weekend for his Frisco base.

Busy Lynn Merrick

Lynn Merrick has been assigned two important roles at Columbia in addition to her current part as second lead in 'Crime Doctor' with Warner Baxter. She goes into femme lead of 'Swing Out the Blues' before completing 'Crime Doctor' and when finished in this double-barreled chore, starts in 'Nine Girls.'

Title Changes

'Follow the Leader' is new title for Monogram's East Side pic, 'The Honor System.'

'The Imposter,' formerly 'Passport to Dakar,' at Universal.

'Swing Out the Blues,' formerly 'Rhapsody In A Flat,' Columbia.

'Four Jills and a Jeep' is title of 20th-Fox's 'Command Performance.' 'J-J' was original title.

½ INTEREST
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Airmadas Report Big Bond Sales On Tour

Impressive bond sales reports continue to pour in from the War Heroes Bond Airmadas, as groups start last laps of their tours in various parts of the country.

Bill Porter, tour manager of the Zone 2 group, wired a total of $5,984,000 in bond returns from a theatre appearance in Omaha. Headliners of the Airmada are Bill Boyd and his wife, Grace Bradley, and Mary Brian. At a Kansas City rally a single seat, between Miss Bradley and Miss Brian, brought a $50,000 bond.

Phoenix, according to a report from Ed Scofield, responded to the appearance of Lois Andrews, Marie McDonald and Franchot Tone by buying $5,575,650 worth of bonds. An evening rally at the high school stadium, attended by 11,000 persons, brought $2,500,000 in sales. Tone auctioned his cuff links for a $50,000 bond. Miss McDonald's compact brought $75,000 and Miss Andrew's hose $90,000.

Gene O'Brien reported from Louisville bond sales of $1,152,000 at a Naval Arsenal luncheon and a horse show appearance.

Ed Sniderman, directing the five Airmadas, expects to raise $200,000,000 in sales through appearances in 50 cities across the country.

Rogers May Start 2 For UA Shortly

Charles R. Rogers is looking for leading man for his 'The Gaunt Woman,' for United Artists, and should he find male topper, producer probably will have two pictures in work at once. He is rushing preparations to start 'Song of the Open Road' in order to incorporate scenes of fall vegetable harvesting, and has lined up in cast Bonita Granville, Peggy O'Neill, Sammy Kaye and his orchestra, and Stanley Catron and Kaye Popp, Broadway dancers. Kim Gaggon and Walter Kent are cleffing eight songs for 'Road,' which S. Sylvan Simon, on loan from Metro, will direct.

Runyon Preparing

Damon Runyon, after period of inactivity, is preparing two properties at 20th-Fox as producer, titles for which are not yet disclosed. Working on the scripts are Henry and Phoebe Ephron on one, Albert Manheimer on the other.

Mills Has PRC Tunes

Mills Music Co. will publish trio of songs from PRC's 'Follies Girl'—'Thoity Poiple Boids,' 'Fascination' and 'I Knew Your Father, Son.'

AUDITIONS
Will Be Held For a
New Repertory Company
To Start 1st of Next Year
In L. A. Metropolitan Area
EVERY MONDAY NIGHT
7 TO 9 P.M.
124 So. Almont Dr., Beverly Hills
THRU SEPTEMBER & OCTOBER
Bring Prepared Material
AGVA or Equity Cards Required
NOTICE: All those who previously auditioned for Mr. Freedman need not apply.

DECCA-AFM END WAX WAR WITH PEACE PACT

♠ Continued from page 1 ♠

Broadcasting, arrived here today from Chicago.

As a result of extensive negotiations, during which time Kapp spent several weeks in Chicago trying to set up peace between Petrillo and his two companies, agreement was finally reached Saturday for resumption of music recording immediately by the Decca units.

Agreement provides for four year term, and it is understood Decca will pay a graduating scale of fees on every musical record or transcription sold. This money will go to the musicians actually employed on each tune, and not to the AFM union headquarters as Petrillo had sought. Musicians receiving the fees, however, will in turn be taxed by AFM to aid unemployed members.

CUTTING IN 2 WEEKS

Although accord reached by Kapp with Petrillo provides for immediate availability of AFM members for recording or transcription work for Decca and World it is understood that cutting will not get under way for a couple of weeks. Decca recording studios both here and in New York have been advised to stand by for early resumption of activity, with Kapp slated to give the green light when he cleans up number of details required in the production and pressing departments.

The Kapp-Petrillo pact is seen as paving the way for peace terms with both Victor and Columbia, which—with Decca—compose the 'Big Three' in the field of popular recordings. Petrillo's original ban on musical recordings and transcriptions dates back to Aug. 1, 1942.

4-DAY PEACE MEETING

Chicago, Sept. 19.—Agreement reached by Jack Kapp, head of Decca and World Broadcasting, with James C. Petrillo for resumption of musical recordings was climaxed here last week by four day meeting of AFM executive board at the Palmer House to approve deal made between Kapp and Petrillo for lifting of music ban for Kapp's two concerns.

Petrillo refused to disclose any details or terms of the contract, which—although not yet officially signed—is effective as of today, and both Decca and World are allowed to utilize the services of union musicians at once.

Details of the deal will be made known in New York in about a week, Petrillo told Daily Variety today. He stated, 'Decca is the only company that has shown a sympathetic interest toward getting the recording situation settled. They have been very cooperative.'

When asked what effect the agreement would have on the other companies, Petrillo said: 'They can take it or leave it—the agreement is there. They are privileged to sign on the same basis or not, we don't care.'

DECCA IN GOOD SPOT

Break of the AFM recording ban by Decca in move independent from Victor and Columbia, reveals Decca was in the best position of the three disc firms, with hundreds of numbers still unreleased that could easily carry Decca through another year of marketed product at least. During the past year all record companies have been faced with restrictions on output due to necessity of conserving shellac, with result weekly and monthly releases have been cut down considerably. In addition, problem of retaining workers in the pressing end of the biz has reduced total output, although number of platters sold on individual tunes have skyrocketed during the past year.

Fritz Lang To Direct 'Once Off Guard'

William Goetz has signed Fritz Lang to director term contract with International Pictures, and his first assignment will be 'Once Off Guard,' from the novel by J. H. Wallis, recently bought from Clarence Brown. Nunnally Johnson, now adapting the story, also will produce. Meanwhile, Lang will vacation until December on his Connecticut farm.

Scribbling

Mac Maurada and **Franz Steininger,** scribblers on Edgar Bergen air program, will write lyrics for songs in W. R. Frank's production, 'Dr. Paul Joseph Goebbels, His Life and Loves.'

Edwin Justus Mayer will collab with Boris Ingster on screenplay of latter's original, 'California,' musical which Paramount will produce with Bing Crosby in star role.

Houston Branch checks in at International Pictures, Inc., this morning to start adaptation of 'Belle of the Yukon,' which will be filmed in Technicolor.

Ethel Hill has been signed by Republic for screenplay of 'A Guy Could Change,' slated for Albert S. Rogell to direct.

William Lively has been ticketed by Republic to write untitled original for studio's 'John Paul Revere' series.

Robert Williams is doing polish job on script of Republic's 'The Outlaw Buster,' Bob Livingston starrer.

Elliot Paul has been set by James B. Cassidy to screenplay W. H. Hudson's best-seller, 'Green Mansions,' which Cassidy will produce for major company distribution.

S. K. Lauren will do final polish job on 'Marilyn Miller,' which Jerry Wald will produce in late fall.

Charles Hoffman is assigned to work with Mary 'Stutterin Sam' Dowell on script of Warners 'Here Come the Girls,' her original story of Broadway show girls.

Wilfrid Pettitt assigned by Columbia to write screen treatment of Bertha Slosberg's original story, 'America's Children.'

Lynn Starling has been borrowed from RKO by Columbia to write added scenes and dialog for 'Passport to Dakar.'

Wage Negotiations For 20,000 Film Workers Oct. 11

★ Continued from page 1 ★

to inquire whether local representatives would have power to act, etc. It is understood Producers object to spending time negotiating unless union representatives can close deal, eliminating necessity of having to finish negotiations here after making trip east.

Many studio representatives, however, are already making train reservations in belief negotiations will get under way on that date. Official time for parleys with both the IA and the Basic Agreement will be fixed by Pat Casey, Producer labor contact, when go ahead signal is received from Walsh. Unions in Basic have been clamoring for a meeting for several months.

Negotiations will include Cameramen, Sound Technicians, Laboratory Technicians, Carpenters, Grips, Property Men, Laborers, Teamsters, Musicians, IBEW, Electricians, Costumers, Plasterers, etc. Deal also must be made with Conference unions, including Painters, Machinists, Cartoonists, Set Designers and White Collarites, but there has been no indication whether they will be held in the east or here.

Most of the negotiations will pertain to conditions, although some crafts are demanding revision of what they term inequalities in pay. Many of the union heads will go east for meeting of the American Federation of Labor in Boston week of Oct. 4.

Harmon Here To Help On Taft Youth Job

Francis S. Harmon gets in today from New York to be on hand when producers confer with Charles P. Taft on ideas of making films covering Juvenile Delinquency and Youth Home Front problems after the war. Some films are already in preparation at various major studios.

Harmon will also talk to Dr. Herbert Kalmus of Technicolor to see if latter organization can apply their process to some 16 mm films being made under War Activities Committee auspices.

Warner Bond Preem

Washington, Sept. 19. — Eight Warner theatres in the Washington suburban area will handle War Bond preems the end of this month and Oct. 1. Houses are in both Virginia and Maryland. Stunt was worked out by John J. Payette, Warner zone manager, and Carter Barron, Metro zone boss, the co-chairman of the Washington War Activities Committee.

Selznick Gets Nazimova

Alla Nazimova, one of top ranking silent stars of 25 years ago, goes into cast of David Selznick's 'Since You Went Away.'

FOR SALE
$200,000.00
13,000 ACRE CATTLE
RANCH, 18 ROOM HOME, 16 MILES OF RUNNING STREAM, 60 SPRINGS, LARGE DEPOSIT OF MANGANESE AND TIMBER. SHORT DAYS DRIVE NORTH FROM HOLLYWOOD. RARE SET-UP.
W. L. HILL, 1932 THE ALAMEDA, SAN JOSE.

Hollywood Welcomes a Fresh Viewpoint!

ON

SEPTEMBER 20th

Jean Louis

FOR FIVE YEARS HEAD OF
THE DESIGNING STAFF
OF

HATTIE CARNEGIE

in New York

WILL JOIN THE STUDIO OF

Columbia Pictures

THIRD WAR LOAN
"BACK THE ATTACK—BUY WAR BONDS"

DAILY VARIETY DAILY
NEWS OF THE SHOW W

MGM Studios
Attn: James Fadiman
Reading Dept
Culver City. Calif

Vol. 41 No. 11 Hollywood (28), California, Tuesday, September 21, 1943 5 Cents

WAR PIX PACK 'EM IN

UNIONS ASK VACASH PAY NIGHT TILT

Vacations and 10% tilt for workers on night shifts will be principal demands of practically all film unions when their representatives head east next month to open negotiations with the major companies. Unionists realize they stand little chance of getting War Labor Board approval for straight percentage increases, but figure vacations equal to 4%.

Union leaders point out, however, that vacations are even more important than the 4%. They say that without a vacation clause giving the worker pay for vacation periods, few of them could save sufficient funds to take time off unless they were paid while absent.

Biggest drive will be on conditions, with some crafts demanding rest periods after so many hours, revision of location pay, etc. Union parleys are expected to open in New York shortly after close of the American Federation of Labor convention which meets in Boston Oct. 4.

Hal Wallis Busy With Confabs On Two Pix

New York, Sept. 20.—Hal Wallis, executive vice-president of Warners, is up to his elbows in songwriters here, huddling on the Cole Porter biography, 'Night and Day,' and Irving Berlin's new filmusical idea.

Sinatra Chiefs Out

Frank Sinatra Chiefed out for New York yesterday accompanied by Henry Sinecola, his business manager. Singer is slated to open at Waldorf-Astoria end of the week, and is due back here in November.

'ARMY' GRABS 283G HERE FOR RELIEF

Local run of 'This Is the Army' in four Warners theatres piled up approximately $283,000, earmarked for the Army Emergency Relief Fund. Figure was reached by breaking house records at all of the theatres and includes $38,000 garnered with special premiere at the Downtown, Hollywood and Wiltern where it stayed a total of four weeks. Fourth house, Warners Beverly, winds up two weeks and five days with picture Thursday night before reverting back to second run policy.

AFM LOSES $4,000,000 TO WIN 400G A YEAR

New York, Sept. 20.—American Federation of Musicians won a rather small victory in achieving partial settlement of their disc controversy with Decca, it is felt here. In comparison to previous AFM demands for between $3,500,000 and $5,000,000 annually from disc manufacturers, the deal, when extended to Victor, Columbia and other outfits, will bring AFM between $350,000 and $400,000 yearly, depending upon disc sales.

This year, total sale is figured between 75,000,000 and 90,000,000, exceptionally high in view of materials and manpower shortage.

Details of deal with Decca calls for quarter-cent royalty on $0.35 retail disc, half-cent on $0.50, three-quarter-cent on $0.75, one-cent on $1.00 seller, five cents on $2.00 disc and 2½% of retail price on all above latter, to be paid recording leaders on basis of sales. Leaders will turn payments over to AFM in form of additional taxes.

Agreement is for four years, effective Jan. 1, 1944. It will be formally signed this coming Saturday.

Settlement also includes deal with

★ Continued on page 8 ★

L. B. Mayer and Korda Back From New York

Louis B. Mayer and Alexander Korda were back yesterday from conference in New York of Metro top executives from the home office, the coast and London on general production policies and after-the-war innovations.

RKO WILL GIVE 'NORTH STAR' 2 TEST RUNS

'North Star' will have two test runs, one in New York, before final decision is reached by RKO on selling policy for the Samuel Goldwyn picture. This was decided during past week in huddles between RKO officials and Goldwyn with his aides. However, picture will not go out on 70% bracket, which were terms for original release of 'Gone With the Wind.'

RKO execs figure the picture is of controversial nature that might react at the box offices, and they

♠ Continued on page 6 ♠

Kingsburg Named To Fill Goldberg Post

New York, Sept. 20.—Malcolm Kingsburg, RKO vice-president, today was appointed vice-president in charge of finance, and treasurer, succeeding Leon Goldberg in the latter post. Other title is a new executive spot in company's setup. Announcement was made following meeting of RKO board of directors this afternoon. Goldberg leaves for the Coast Oct. 11.

U. S. ENTERS CARTOONISTS DISPUTE WITH SCHLESINGER

Government stepped into labor dispute between Screen Cartoonists Guild and Leon Schlesinger Studio last night, following receipt of protest from Guild that Schlesinger had nixed recommendation of his own conciliator and had refused to arbitrate. Dispute involves classification of femme employee pertaining to settlement of wage arrangement.

Business Representative William Pomerance of SCG, was advised by Dr. John R. Steelman, head of the U. S. Conciliation Department, that he had appointed William Curtin to investigate protest. It is probable that first meeting between two groups, with Curtin sitting in, will be held today.

Guilders claim recommendation for settlement was made by Anthony O'Rourke, representing Schlesinger, but that after the proposal had been approved by the Guild, Schlesinger turned it down and refused to arbitrate the difference.

TRADE SHOWINGS

ADVENTURES IN IRAQ
(WB) (Page 3)

PRINCESS O'ROURKE
(WB) (Page 3)

'RHINE' AND 'SUN' GO BIG LOCALLY

War-themed pictures have taken over as box office leaders in Los Angeles first runs this week, pulling top money and leaving competition far behind. 'Behind the Rising Sun,' RKO's radio-exploited feature is heading for record-making $63,000 at the Hillstreet and Pantages theatres, including last Tuesday's premiere at both houses. 'Watch on the Rhine' is proving Warners' biggest money-

♣ Continued on page 6 ♣

Mono Closes Deals With 388 Theatres

Three circuits, operating total of 388 theatres, have closed deals with Monogram to play 1943-44 product. Circuits are the Interstate, with 159 theatres in Texas and New Mexico; Robb & Rowley, with 115 houses in Texas, Oklahoma and Arkansas, and the Butterfield Theatre circuit, with 114 houses in Michigan.

Moss Hart Gets 44th St. Theatre For Air Show

New York, Sept. 20.—Moss Hart today acquired the 44th Street theatre for the Army Air Force show, which bows in Nov. 18. The show tries out for two weeks in Boston, starting Nov. 1. Deal for the theatre was made with Lee Shubert by the Army Air Force.

Colwell Back To NY

Bob Colwell, radio exec of the J. Walter Thompson agency, trains back to New York today after passing several weeks here whipping the new RCA show into shape.

RKO PAYS $4.50 ON PREFERRED

New York, Sept. 20.—Dividend of $1.50 on six per cent preferred stock, payable Nov. 1, 1943, to stockholders of record Oct. 21, 1943, was declared today by the RKO board of directors. Board also okayed paying 50 cents to complete payment of accrued dividends for the quarter ended Oct. 31, 1940; $1.50 for quarter ended Jan. 31, 1941, and $1 on accruals for quarter ended April 30, 1941, or total melon of $4.50. Payment leaves accrued and unpaid preferred dividends at $15.50 per share as of Nov. 1, 1943.

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ARTHUR UNGAR, Editor

Chatter

George Fisher back at KHJ spieling commercials.

Mary Beth Hughes is due in on Wednesday from an eastern p.a. trip.

Mary Lee is due in from bond selling trip.

Walter Pidgeon hops to Manhattan tomorrow for radio broadcasts.

Dorothy Campbell is new fashion editor at Columbia.

Freddie Fisher's Schnickelfritz band opens Oct. 5 at Gene Austin's Blue Heaven nitery.

Paul Whiteman guests on Musical Steelmakers program over the Blue network Sunday.

Ed Beck away from his duties as west coast exploiteer for Metro for several weeks on sick leave.

Roy Del Ruth is headed to bring in direction on Metro's 'Broadway Rhythm' on Saturday.

Don King took over new job as department editor at Columbia yesterday.

Francis Bateman, western district sales manager for Republic, goes north today on sales trip to the Seattle and Portland offices.

Lana Turner leaves for New York today to make appearances at servicemen's hospitals and for two radio airings.

Marion Dix has been added to 20th-Fox writing staff and assigned to the William LeBaron production unit.

Lew Maren, in yesterday from San Francisco, where he set campaign for Walt Disney's 'Victory Through Air Power.'

Anne Shirley left for Chicago yesterday to handle personal appearances in connection with opening of RKO's 'Behind the Rising Sun,' which Chicago Herald-American is promoting.

Passing a few days on leave here are Maj. Ken Dyke, former NBC advertising manager, and Sgt. Bob Beerman, ertswhile fan mag photog recently returned from duty with Air Forces overseas.

Al Wager will provide the talent for the Sheriff's Relief Association Annual show at Shrine Auditorium, week of Oct. 6-11. Initial talent to be booked is the Four Guardsmen, and Ward and Van, old time vaude act.

Benny the Gouge sez—It just naturally had to happen. Meaning a film titled 'Bandwagon.' With all the bands under contract, Hollwood could put on the world's greatest circus parade.

• HOLLYWOOD • INSIDE •

IN ORDER to effect maximum showmanship and exploitation values in film titles, Universal has engaged Phil Phillips to head new department for creation of picture titles. Phillips will have responsibility of contacting exhibitors and the U sales department on proposed titles so that permanent tags will be selected while pictures are in production to secure maximum results from advance publicity and exploitation. He will work under wing of John Joseph, U ad-publicity chief. Phillips resigned as advertising manager of the northern California division of Fox West Coast circuit several months ago, after 17 years with that organization.

☆ ☆ ☆

PARAMOUNT is furnishing cheesecake art to more than 60 service publications, most of which carry their own respective nomenclatures for so-called pin-up girls. Bomb-Bay Messenger, Army Air Base, Salt Lake City, calls is particular queen its 'Bomb-burst Girl,' and Army Air Force's mag in Merced, The Pilot Reporter, dubs its selection 'Date of the Week.' 'Zoom Girl' is another term used. Paramount, along with most of the other studios, is becoming poor in paper in servicing such magazines.

☆ ☆ ☆

FRANK LOESSER will be flown to Kirtland Field, Albuquerque, today to pick up atmosphere and 'small talk' for a bombardiers song, which he will write. He also has been commissioned by General Ira Eaker of Eighth Army Air Force to write tunes for two service shows in London. Assignment was brought here by Lieut. George K. Arthur, onetime film comic at Metro. Loesser will pass rest of the week at Kirtland Field and then return here to write the official ditty for the bombardiers.

☆ ☆ ☆

CHRISTMAS gifts are being wrapped and postaged for 185 former employes of Young & Rubicam now with the armed forces. Agency's 15th issue of 'Grapevine,' containing personal items about the Y & R family, in mufti and uniform, and mailed all over the world, urges ex-employes to mail in their correct address because 'Christmas is coming.' Understood other radio-ad agencies are following suit and instead of the sorely missed Yule bonus will gift their warriors with cash and other remembrances.

☆ ☆ ☆

CLOSER affinity between radio and pictures is exemplified in a recapitulation by Warners, disclosing that seven of its films were adapted for network broadcast and 20 contractees appeared on the webs in the past month. Pictures used as a basis for radio dramatics included 'This Is The Army,' 'Edge of Darkness,' 'The Hard Way,' 'The Maltese Falcon,' 'Thank Your Lucky Stars,' 'The Great Lie' and 'Dark Victory.' From the scores of 'Army' and 'Yankee Doodle Dandy' 55 plugs in one week were networked.

☆ ☆ ☆

AL SHEAN is planning reviving the old vaude act of Mr. Gallagher and Mr. Shean, with Jack Kenney taking the Mr. Gallagher spot on the team. Kenney is former vaude headliner who has been in pictures as a comedian in recent years. Plan is for duo to tour the Army camps and regular picture houses around the country, with deal on for studio to make a short of the team before embarking on the tour.

'Bell' Will Open in 35 Key Cities for Extended Runs

New York, Sept. 20.—Paramount will open 'For Whom the Bell Tolls' in 35 key cities for extended runs beginning Sept. 23. Bookings follow five regional premieres that were staged between July 14 and Sept. 15 in New York, Los Angeles, Chicago, San Francisco and Washington.

Paramount district advertising representatives are being serviced with complete kits of material for the new openings so special handling can be given every situation. Kicking off Sept. 23 with picture will be the Ohio theatre, Cleveland, with seven simultaneous openings in as many mid-west key cities on Sept. 30. Other openings are scheduled between Oct. 1 and Oct. 29.

U's Feldman Is Back After Branch Ogling

Charles Feldman, western district sales manager for Universal, returned to local headquarters yesterday after tour of Pacific Coast offices with Al O'Keefe, western division sales manager. O'Keefe headed east from San Francisco.

Extra Jobs

The following extra placements were reported for today:

Central Casting	579
Major studio calls	225
Total	804

ROBINSON PREPS 'HOODLUM SAINT'

Casey Robinson, slated to complete his one-picture producer deal with RKO, 'Days of Glory,' in about 10 days, has already started story and script collaboration with James Hill on Metro's 'The Hoodlum Saint.' 'Days of Glory' was scheduled to finish sooner but was delayed four days while script was altered to accommodate character interpretations by comparative newcomers on screen in Robinson's cast of 'unknowns.'

'Hoodlum Saint' is the story of charities to the discouraged and defeated folk of the underworld by a prominent Chicago newspaperman who went around extolling the virtues of Saint Dismas, the good thief.

Par, Rudley Talk Deal

Paramount execs have been dickering with Herbert Rudley who is currently playing role of Ira Gershwin in Warners 'Rhapsody in Blue.'

Retakes

By GEORGE E. PHAIR

And now on the screen
Comes a heart-rending scene,
An example of Hollywood magic.
You melt into tears
And your smile disappears
As Jimmy Durante goes tragic.

★ ★ ★

Comedy and tragedy are brothers under the grease paint. A comedian of Jimmy Durante's ability is eminently qualified to play a tear-jerking role. One of the saddest characters in dramatic history was Cyrano de Bergerac, who also had a huge schnozzola.

★ ★ ★

On the Roxy (Glendale) theatre marquee:
'Journey Into Fear.'
'Good Morning, Judge.'

★ ★ ★

Hot music—Press agent reports: 'Miss Borg will singe "Last Night's All Over".'

★ ★ ★

So many films are in the vaults, completed but unseen,
That actors who have played their parts as moppets, young and green,
Will act in bearded roles before their pictures hit the screen.

★ ★ ★

Now and then a studio breaks out with a premiere, and you say to yourself: 'What do they mean, remaking a picture so soon?' Then you realize that the film has been on ice ever since the preview about a year ago. If the studio backlogs keep on piling up, a lot of modern films will be released as costume pictures.

★ ★ ★

Lionel Barrymore has written a play, 'Old Buddha,' which, if bought by a film studio, probably will be retitled, 'Hi Ya, Budd.'

★ ★ ★

'The Man From Music Mountain' shows the trend of modern films. Even the scenery is on the beam.

★ ★ ★

Over the radio come the strains of 'Down By the Old Mill Stream,' a nostalgic ballad which co-starred with 'Sweet Adeline' on Saturday nights in your grandpop's time. If you could sing those two songs with one foot on a brass rail you were qualified for membership in the Midnight Melodists, an informal society which carried on the cause of music in the small towns of America long before anybody thought of a phonograph or a radio. 'Hiawatha' stepped out in front for a few furlongs, but turned out to be a sprinter and folded up on the back-stretch. 'Love's Old Sweet Song' had a lot of vocal backing, but when the barkeep turned out the lights, 'Adeline' and 'Mill Stream' were galloping down the stretch, only a tonsil apart.

★ ★ ★

At times you pay
To see an 'A'
And find it mostly static,
But stay to see
The lowly 'B'
And find it more dramatic.

Which may explain why Jacks and Jills
Insist on seeing double bills.

Trade Showings

Princess O'Rourke

(Comedy)

Warners release of First National production. Stars Olivia de Havilland and Robert Cummings. Supporting cast: Charles Coburn, Jack Carson, Jane Wyman, Harry Davenport, Gladys Cooper, Minor Watson, Nan Wynn, Curt Bois, Ray Walker, David Clyde, Nana Bryant, Nydia Westman, Ruth Ford, Julie Bishop, Frank Puglia, Rosina Galli, Ferike Boros, Dave Willock, John Dilson, Edward Gargan. Produced by Hal B. Wallis. Directed by Norman Krasna. Original screen play, Norman Krasna. Camera, Ernie Haller. Film editor, Warren Low. Art director, Max Parker. Set decorations, George James Hopkins. Music, Frederick Hollander. Music direction, Leo F. Forbstein. Song by Ira Gershwin and E. Y. Harburg and Arthur Schwartz. Tradeshown in Los Angeles, Sept. 20, 1943. Running time: 94 MINS.

Unawed by any august connotations, Hal B. Wallis in his Warners production, 'Princess O'Rourke,' uses the White House as principal setting for a daring and hilarious comedy which will be rated among the screen's top laugh pieces of the year. It sells as quality entertainment and priceless commodity, the American notion of personal dignity and national ideal of independence, but treats it in wholly humorous fashion. Wartime politics and international relationships are told through an impudently approached romance between a European princess and an American plane pilot which treads delicate ground in spots but creates all the more merriment through that course. It must have been relished at the White House, for the picture obviously needed an okay from that quarter to be released.

Olivia de Havilland is the heir apparent to a European monarchy, in Washington on a visit and for the purpose of arranging—through her shrewd uncle, Charles Coburn,—a marriage of state with some 'eligible' American because the blood lines with which she might mate in Europe have been depleted. Completely and distressingly out of whack with the uncle's plans is a decorous but unalterable romance with a young commercial plane pilot on a western run with whom her fortunes are linked by comic happenstance, Robert Cummings. The proposed trip to a western ranch is never made by the girl. Instead, the action returns to Washington where the princess and her avuncular monitor are house guests of the President.

F.B.I. guards, the department of State, members of the Presidential menage and other high dignitaries are involved. The uncle finally agrees to the marriage when he discovers that the pilot comes from a long line of prolific forbears with a record for bearing sons. The prenuptial arrangements are being made in a guest room of the White House when the boy violently rebels against becoming a mere morganatic nonentity. The last straw is when he is told he must surrender his American citizenship. The girl apparently concurs in this unthinkable requirement. The boy blows up with a mighty declaration in which he tells off her highness and the astonished uncle. Finally everything is patched up, the girl is to become an ordinary American, and a surreptitious marriage takes place at night in a White House suite, with the President, by

◆ Continued on page 6 ◆

Adventures In Iraq

(Melodrama)

Warners production. Cast: John Loder, Ruth Ford, Warren Douglas, Paul Cavanaugh, Barry Bernard, Peggy Carson, Bill Crago, Martin Garralaga, Bill Edwards, Dick Botiller, Eugene Borden, Manuel Lopez. Director, D. Ross Lederman. Screenplay, George R. Bilson, Robert E. Kent. From play by William Archer. Photography, James Van Trees. Editor, Clarence Kolster. Art director, Stanley Fleischer. Sets, Walter F. Tilford. Gowns, Milo Anderson. Tradeshown at studio, Sept. 20, 1943. Running time: 64 MINS.

Warners' final offering on its late 'B' program, 'Adventure in Iraq,' bit on the corny side, is spotted with sufficient action and production values to elevate it as popular Saturday afternoon dualer for the kids. Picture's lack of marquee names is compensated for by a plot which will get by where audiences aren't any too discriminating.

Concerning the adventures of a Flying Tiger pilot (Warren Douglas) and an estranged English couple (John Loder and Ruth Ford) when their plane, en route to Cairo from India, is forced down in Iraq, story follows trio as they're held by an Iraq sheik (Paul Cavanaugh) as hostages for sheik's three brothers sentenced to death by the English. Shortwave message to British in Cairo, during sending of which Loder is conveniently killed to assure romance between his widow and pilot, brings a squadron of American planes to the rescue, with accompanying climaxing thrills.

Cavanaugh is made to overplay for suavity the role of sheik, but gives as good an account of himself as part will permit. He is the standout in picture, with Ruth Ford an acceptable heroine for this type of adventure film. John Loder as her husband makes the most of material at hand, and Warren Douglas is an okay Flying Tiger. Other roles are mostly atmospheric.

D. Ross Lederman directed from George R. Bilson and Robert E. Kent's screenplay, adapted from a play by William Archer, and James Van Trees handled the camera effectively. Stanley Fleischer's art direction and set decorations by Walter F. Tilford are realistically worked out. Other departments likewise stack up.

Zanuck Inks Andrews

Darryl Zanuck yesterday signed Dana Andrews for one of the top roles in his forthcoming production, 'Purple Heart,' which goes into production at 20th-Fox on Oct. 4, with Louis Milestone directing.

Mono Earns 99G for Year; 58G Under 1942 Report

Net profits of $99,144.45 for the year ended June 26, 1943, were reported yesterday by Monogram Pictures Corp. Figure was determined after provision of $64,605.05 for federal income and excess profits taxes and reserve of $26,000 for employes' bonus fund. This compares to net profit of $157,103.37, after taxes and bonus reserves, for previous year.

In annual statement to stockholders, W. Ray Johnston, president, stated income for first two months of current fiscal year was running well ahead of first eight weeks of year covered in annual report. Budgets have been increased substantially on features, with greater returns anticipated for the new fiscal period. Studio has completed 13 out of 42 pictures announced for 1943-44.

Hearing On Measure To Weaken FCC Slowed

Washington, Sept. 20.—Hearings on the White-Wheeler bill to amend the Federal Communications Act and weaken the FCC will probably not begin until the end of October or early in November. Senator Burton K. Wheeler explained he was bogged down with other legislation and that his interstate commerce committee would not be free until then.

Don George New Music Head At Universal

Universal announced yesterday that Don George will assume the post of executive head of its musical department effective at once. He served as musical counsellor on the lot since last April.

'Seabees' Launched

Republic launched production yesterday on 'The Fighting Seabees,' with John Wayne starred. Picture, being made with Navy cooperation, has Edward Ludwig as director under production wing of Albert J. Cohen.

'Charlie Chan' In Can

Producers Krasne and Burkett have washed up their first picture in the Chan series, 'Gharlie Chan in the Secret Service' at Monogram studios. The Sidney Toler starrer was directed by Phil Rosen.

Goetz Sees 'Tropicana'

Harry Goetz arrived yesterday from New York for look at 'Tropicana,' Mae West starrer, which he co-produced with Gregory Ratoff for Columbia. He is expected to remain for two weeks.

AMERICA LOOKS ABROAD

with Robert Arden

Washington, Sept. 20.—Reliably informed circles in the capital believe that the Allied military strategy and the war's timetable which were perfected at the recent meetings between President Roosevelt and Prime Minister Churchill aim at defeating the Axis on the battlefields instead of waiting for the collapse of the Axis' military and political machines. Though military operations may run ahead of schedule and all signs point to an approaching collapse of the Axis machinery, the general opinion here puts the war's end late in 1944. The Balkan campaign is being increasingly mentioned here with Soviet successes stimulating much of the interest. The political strategy, 'promise nothing,' is reflected in the attitude toward the Free French despite their strong indications that they desire a place in the meetings and discussions of post-war problems. Churchill's return is expected to expedite the Moscow tripartite conferences.

☆ Gab ☆

By ALTA DURANT

PRESS agents with the Hollywood Cavalcade train pulling out of Minneapolis saw some 30-odd women track workers choring as section hands, so they thought it would be a good idea to have them pose with the stars on train. They tried to sell the gals a bill of goods, but workers claimed they did not look glamourous enough to blend in with the Hollywood beauties, with only three of the lot finally giving in. . . . Jack Lait, editor-in-chief of the New York Daily Mirror, in town visiting with his family for a fortnight. . . . Gal who attended preview of 'Princess O'Rourke' in Glendale other night was so thrilled with seeing the pic that she sent Warners, according to its press department, $1 to give to Naval Aid, but studio gave it to the Hollywood Canteen.

Back in St. Joseph, Mo., LeRoy Prinz is number one with the home folks. So when the film, 'This Is The Army,' played there, he got top billing over everyone, as he directed the dance numbers.

CAPT. ELIOT GIBBONS, just returned from active duty with U. S. Ferry Command in Africa following malaria attack, has been assigned to AAF first motion picture unit at Culver City. . . . Robert Benchley pulls out for Detroit within few days to attend wedding of his son, Robert, Jr., to Elizabeth Dickinson, and then continues on to New York for a couple of radio guest shots. . . . Jack Briggs, USMC, husband of Ginger Rogers, pulls out tomorrow for Camp Elliott to rejoin his unit.

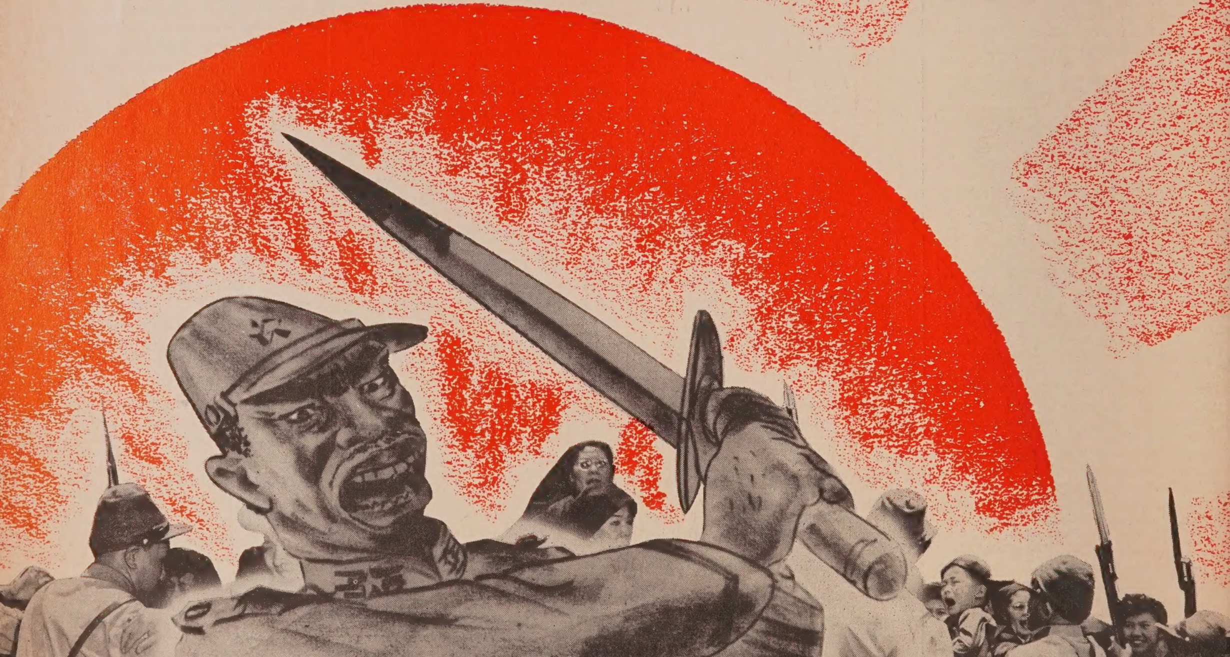
Robert Fellows, Charles Koerner and Pat O'Brien leave tomorrow for Boston to attend opening Sept. 26 of Fellows' latest picture, 'The Iron Major,' in which O'Brien plays title role.

WHEN Dena Penn, juve player, was called upon yesterday to milk a cow in RKO's 'Days of Glory,' no one in the entire company present could show her how. It remained for Casey Robinson to play teacher when producer, born on a farm, strolled on set. . . . Teddi Sherman, daughter of Producer Harry Sherman, was cast yesterday in comedy lead in Sam Bischoff's stage presentation of 'Mother's Day.' . . . Aleen Leslie planed in from Pittsburgh yesterday morning, and leaves this a.m. for San Francisco. . . . Richard Blumenthal planed for Mexico City to join his wife in Mexican capital. Following two-week stay there, Blumenthal plans to leave for New York.

Grace George is reading 'My Yankee Mother' as a starring vehicle on Broadway under production aegis of her husband, William A. Brady.

RISING SUN

BACKED BY HIGH-POWERED RADIO, NEWSPAPER and EXPLOITATION CAMPAIGNS "BEHIND THE RISING SUN" CONTINUES ITS BOXOFFICE SWEEP...THROUGH SOUTHERN CALIFORNIA and ARIZONA...CLIMAXING THE SENSATIONAL BUSINESS ROLLED UP BY THESE AREA OPENINGS ➡



"BEHIND THE RISING SUN"

Based on JAMES R. YOUNG'S STARTLING BOOK

INVADES CALIFORNIA!

79 THEATRES IN NEW ENGLAND...

Broke 15 year all-time record at Keith's Memorial, Boston; smashed many long-standing records at the 78 other houses!

47 THEATRES IN NORTHWEST...

Topped "Hitler's Children" by 30 percent in Seattle; by 40 percent in Portland, where it broke all all-time records!

25 THEATRES SAN FRANCISCO AREA...

Highest grossing picture in history of Golden Gate, San Francisco; elsewhere, figures were just out of this world!

55 THEATRES ST. LOUIS AREA...

Spearheaded by Fox, St. Louis, it repeated sensational success of other area openings; more broken records everywhere!

51 THEATRES CINCINNATI AREA...

Opening at Albee, Cincinnati, biggest single day's business in history; spectacular public enthusiasm all over Midwest!

Now ... TOPPING THE GROSSES OF "HITLER'S CHILDREN" AT HOLLYWOOD PANTAGES & RKO HILLSTREET ... AND 23 OTHER FIRST-RUNS IN SOUTHERN CALIFORNIA AND ARIZONA AREA!

RKO · THE *Showmanship* COMPANY

with MARGO · Tom NEAL · J. Carrol NAISH
Robt. RYAN · Gloria HOLDEN · Donald DOUGLAS
Directed by Edward Dmytryk • Original Screen Play by Emmet Lavery

Noble Wants Wide Ownership of Blue Network

Washington, Sept. 20.—Edgar M. Noble, testifying before the Federal Communications Commission today on his proposed purchase of the Blue Network, said he wanted wide ownership of the web, with stock sold first to the management, second to affiliated stations, and third to the general public. He said he planned no commercial exploitation of the stock.

Noble said James H. McGraw, of McGraw-Hill, is definitely out of the picture. Mark Woods, Blue prexy, testified that his net has spent from $900,000 to $1,000,000 a year for sustaining programs to affiliates.

Noble was quizzed on his views about sale of time for non-commercial programs. He was told that the final decision on sale of the net will not be made by FCC until after he files with the commission an explanation of its policy 'on ways and means of expanding the public service mechanism.'

Woods was question about the Jergens deal to switch from 55 NBC stations to Blue with the Walter Winchell program. Woods stated they agreed to allow Jergens to continue certain NBC stations, even though this meant duplications. Some of the questioning dealt with the refusal of Blue to sell the Winchell program to station WRAL, in Raleigh, N. C.

FCC Chairman James L. Fly sought to make Woods say that this was to force the station into full affiliation with Blue, and that the network rules were being broken. John T. Cahill, RCA attorney, flatly denied this and asserted WRAL had failed to meet the customary financial terms.

Joe Bigelow Will Do Comedy For Musical

Joe Bigelow, for past two years gag writer for Edgar Bergen pictures and radio programs, joins Pine-Thomas to prepare comedy sequences for the forthcoming filmusical, 'Rhythm Ranch.'

Scribbling

Michael Kanin will script 'Continental Summer,' from new novel by Albert E. Idell, which will be next starring vehicle for Monty Woolley at 20th-Fox. Otto Preminger will produce.

Herman Mankiewicz has completed writing assignment on screenplay of 'Christmas Holiday' for producer Felix Jackson at Universal, and hops east to attend World Series games.

Robert O'Brien checked into Columbia yesterday to write additional dialog on script of 'Curly.'

Martha Chapin is writing an original Mary Lee musical for Republic producer Harry Grey.

Owens-Illinois Glass Company
Presents Twentieth Century-Fox's
Singing Star
PHIL REGAN
On Fletcher Wiley's "Home Front Reporter" Program
MONDAY THRU FRIDAY
At 1 P.M. Over 118 CBS Stations

WB PAT ON FIDLER

Jimmie Fidler's lame attempt Sunday night to woo and goo his way back into Warners favor by reversing his theme from 'I do mean you' to just the opposite, failed to change the status of the studio with the Blue Network as regards the tight ban on WB players appearing on that chain. Spokesman for the studio said that what Fidler drooled on his Sunday broadcast would have no effect upon the out-of-bounds order, and that the matter now is in the hands of Warners attorneys in New York, who will thresh it out with Blue officials there. Meanwhile, the studio has canceled all theatre advertising on Blue stations and has ordered cessation of the Fidler pancaked comeon on KFWB.

BOB HOPE STARTS SIXTH AIR YEAR FOR PEPSODENT

Bob Hope starts sixth year on NBC for Pepsodent tonight, airing from the Pasadena civic auditorium before an audience of 2,500 restricted to men in uniform. All programs thereafter will originate in camps following Monday night previews at NBC, also confined to servicemen.

Only changes in Hope's backup this season will be the band, Stan Kenton's and the writing battery, reduced from six to two, Al Schwartz and Norman Sullivan. Returning regulars are Jerry Colonna, who checked in yesterday from eight-week theatre and camp tour, Frances Langford, Vera Vague and Wen Niles, announcer. Bing Crosby holds down the guest spot tonight. Thomas Conrad Sawyer produces for Foote, Cone & Belding.

Kate Smith Day On CBS Will Aid Bond Sales

Washington, Sept. 20. — Tomorrow is Kate Smith Day on CBS, to plug the sale of War Bonds. From 8 a.m. until 1 p.m. she will be on the air over the network at intervals, cutting in on every one of the web's 64 scheduled programs. This will be the first time in CBS history that any one has appeared at such length on the network. She is scheduled to introduce every show with an appeal to buy Bonds.

Linkletter Subs Baker

Art Baker is being replaced by Art Linkletter as emcee of the Raleigh-Wings ciggie show on NBC, 'People Are Funny.' Change was necessitated by adding an orchestra to the show without expanding the budget. Baker has been on the program for 78 weeks, which under John Guedel's direction has rated with the top comedy shows.

'NORTH STAR' WILL GET TEST RUNS

♠ Continued from page 1 ♠

informed Goldwyn that selling terms, under the circumstances, could not be definitely set until test runs were held. Picture's running time hits around two and a half hours, which is another factor in desire of RKO to obtain audience reaction.

President Ned Depinet of RKO Pictures expects to remain on the coast for about a month, slipping in a vacation during that time. Bob Mochrie and Walter Branson, RKO sales execs, are enroute back to New York. Edward Alperson, RKO theatre chief, is planning to hop back east the end of this week after he looks at product coming up on fall release. Harold Mirisch of the theatre department will likely return with Alperson.

'Tomorrow the World' Seems Set By Cowan

New York, Sept. 20.—Film deal for Theron Bamberger's production, 'Tomorrow the World,' is virtually set with Lester Cowan for United Artists release. Terms, yet to be worked out, call for down payment, with the producer and the authors, James Gow and Arnaud D'Usseau, in for a percentage of grosses. Original asking price was $350,000.

Brady With Benchley

Fred Brady draws lead in Robert Benchley's new Metro short.

WAR FILMS PACK 'EM IN

♣ Continued from page 1 ♣

getter at the Hollywood, Downtown and Wiltern, with exception of 'This Is the Army,' and should hit an easy $60,000.

Pan-Hillstreet figures for 'Rising Sun' are substantially ahead of 'Hitler's Children,' particularly in the Hollywood house. Other local first runs registered drops, largely blamed on opening of schools and the Sept. 15 income tax nick, with from fair to average business in sight.

'Wintertime,' doublebilled at Loew's State, Grauman's Chinese and the Ritz, will hit approximately $41,000 for the week, an average figure. Third week of 'So Proudly We Hail' at the Los Angeles and Hollywood Paramount theatres, is heading for okay $23,500, downtown house losing last night's receipts due to special bond premiere. 'For Whom the Bell Tolls,' Paramount special at the Carthay Circle and United Artists with roadshow prices, will reach estimated $28,800. Still pulling strong at the Hawaii with likely $6,000 for a third week is the horror bill, 'Walked with a Zombie' and 'Leopard Man.'

Panel Speakers Set For Congress Of Writers

Program is being put into shape for the United Nations Writers Congress to be held at the UCLA Campus in Westwood, Oct. 1-3 inclusive. Speaking on the 'nature of the enemy' panel will be Col. Carlos Romulo, Lionel Feuchtwanger, Mihail Kalatzov, Dudley Nichols, Virginia Wright and Lieut. Col. Evans Carlson of the Marine Corps.

Those on the Minority Group panel discussion will be John Collier, U. S. Commissioner of Indian Affairs; Dr. Harry Hoijer, Carey McWilliams, Dalton Trumbo, and Walter White, National negro leader.

Discussing the Problems of Peace will be Paul Dodds, Yu-Shan Han, Vladimir Pozner, G. S. Watkins and Robert Riskin of OWI.

Panel to Analyze Propaganda includes, Lazarsfeld, Gilbert Seldes, W. E. Oliver, Charles Seipman, Frances Wilder, Gordon Kahn and Lyman Bryson.

Other panels will discuss the American Scene, Pan American Affairs, and Indoctrination and Training Films.

Dick Powell In 'Navy'

Dick Powell will co-star with Eddie Bracken and Veronica Lake in Paramount's musical, 'True to the Navy,' which Fred Kohlmar will produce.

Trade Showing

◆ Continued from page 3 ◆

inference, hovering just outside the door approvingly.

One of the comic novelties is the White House pet, Falla, carrying a note between the lovers through the halls of the manse. A Supreme Court justice in stocking feet officiates at the wedding which makes the princess just plain Mrs. O'Rourke.

Performance by Miss de Havilland and Robert Cummings carry the conviction and the charm which gives the comedy and its romantic embellishments an exceptional quality. Charles Coburn delights with his finest artistry in a role tailored to his gifts, and Jack Carson and Jane Wyman, fellow pilot and his wife, make excellent contributions to the emotional moments and the fun in hosting the forlorn lovers. Harry Davenport is the marrying justice. Ray Walker is the frantic G-man; Gladys Cooper, Minor Watson and Curt Bois carry their share of important support.

Norman Krasna wrote the screen play and directed, a case of the author and pilot in perfect accord and turning in a fine piece of craftsmanship and top-flight imaginative effort on both counts.

Ernie Haller's photography, the music by Frederick Hollander and other technical contributions are appropriately excellent.

HELD OVER!
BAR OF MUSIC
Presents
ADA BROWN
FEATURED IN "STORMY WEATHER"
7351 BEVERLY BLVD. WE 7811

SOEG and Producers Open Parley Today On Wage Hike

Negotiations between Producers and Screen Office Employes Guild open today on Guild's demand for a 7% pay titlt for 2,000 studio White Collarites. Demands for a 15% increase for exchange members of SOEG will be negotiated with representatives of the major companies when they arrive from the east.

Guild also is asking that girls in script department be raised from Classification 6X to Classification 5, which would give them an automatic raise averaging $3 weekly. SOEG demands will include request for time and a half overtime for Classifications 1 and 2 after 40 hours. Overtime currently is paid in accordance with Fair Labor Standards Act.

Guild negotiating committee will be headed by Business Representative Glenn Pratt.

Lederer Double Roles In 'San Luis Rey'

Francis Lederer takes over dual role opposite Lynn Bari in Ben Bogeaus' United Artists production, 'The Bridge of San Luis Rey,' which rolled yesterday at General Service studio. Duncan Renaldo played same parts in original Metro version. John Boyle is handling camera on production, with Rowland V. Lee directing.

IP Pacts George Brent

George Brent was inked to five-year contract yesterday by International Pictures, Inc., ticket carrying privilege of making outside pictures. First assignment will be in 'Tomorrow Is Forever,' which Clarence Brown will produce from Gwen Bristow's novel.

Breon Set For Two

Edmond Breon, Broadway stage actor, has been signed by Paramount for roles in two of its productions, 'Our Hearts Were Young and Gay,' and 'The Man in Half Moon Street.'

Coburn Rinso Guest

Charles Coburn draws the first guest assignment on the new Amos 'n' Andy half-hour program for Rinso, teeing up Oct. 8 on NBC.

Ill In Pix

Raymond R. Morgan showing marked improvement in recovery from a heart attack at Hollywood hospital.

Marian Zavian checked out of Queen of Angels Hospital yesterday to convalesce at home following accident last week when horse she was riding in Monogram's 'Westward Bound' fell with her.

Jane Wyatt returned to her home yesterday after birth of twins last week in Good Samaritan Hospital. Children remain another four or five weeks in incubator.

PREMIERE!
MON., SEPT. 27 — 8:30 P.M.
Broadway Success
"GUEST IN THE HOUSE"
2 Weeks Only at the
MARY STEWART PLAYHOUSE
1737 N. Highland Avenue
Tickets On Sale at Popular Prices —
HO 7567—and at All Agencies

F-WC ADDS 5,771 SEATS FOR LA FIRST RUN PIX

Fox West Coast's new triple day-date theatres, the Egyptian, Los Angeles and Uptown, will be operated on an extended first run policy, with pictures holding at the three houses as long as profitable. There will be no moveovers, films to be released immediately to subsequent bookings. Addition of three houses to its first run string give F-WC another 5,771 seats, or a total of 18,419 first run and moveover first run seats, locally in nine theatres.

Uptown shutters Saturday night for five days of renovation and the Egyptian will be closed for three days to permit refurbishing. Los Angeles will be touched up for new policy without necessity of closing. It will continue to be operated by Sherill Corwin.

Present plans of circuit are to use up backlogged United Artists product for first few weeks of operation, opening Oct. 1 with 'Victory Through Air Power' and 'Hi Diddle Diddle.' Likely that next bill will be 'Johnny Come Lately,' the James Cagney picture. Contracted product from other companies not going into already established F-WC de luxers will also be used to relieve backlog pressure where necessary.

20th Buys Pic Rights To 'Tower of Steel'

Film rights to 'A Tower of Steel,' new novel by Josephine Lawrence, has been acquired by 20th-Fox. Studio intends to toss large group of stock femmes into cast of picture.

Horse Throws Maestro

Emile Coleman, band leader currently playing at the Mocambo, was thrown from his horse at Riviera Country Club yesterday afternoon, and badly cut about the left eye. Forty stitches were required to close the wound.

Max Shane Eyes Ranch

San Diego, Sept. 20.—Max Shane and wife are at Del Mar, looking over ranch properties.

NOMINATING GROUP NAMED BY WRITERS

Committee of 10 has been named by the Screen Writers Guild to nominate candidates for annual SWG election in November. Those on committee are Allan Scott, Jane Murfin, Morton Bryant, Betty Reinhardt, Maurice Rapf, Brenda Weisberg, John Larkin, Arthur Horman, Adrian Scott and Sheridan Gibney, former Guild prexy.

It is understood a big group of scriveners favor retaining Mary C. McCall, Jr., for a second full term as president. She has been a popular leader and currently is representative of all independent film guilds on the industry's Labor-Management Committee.

Russ Newsreel Gives Orel Battle Story

Washington, Sept. 20.—Russians have made a comprehensive newsreel of the stages of the battle of Orel. First shots were made July 5 when the Nazis launched the summer offensive in that sector. Other shots show the defeat of the drive and the Soviet counter-offensive, which resulted in the capture of Orel and Belgorod.

Bland Gets New House

San Diego, Sept. 20. — Jack Bland, former assistant manager at Fox theatre, has been shifted to Fox Californian in managerial shakeup.

WB's Uruguay Rep In NY

New York, Sept. 20.—Arthur S. Abeles, Jr., Warners manager in Montevideo, Uruguay, arrived here today for home office confabs.

PLANTED—UP TO THE MINUTE

Columbia

Drew Roddy, Rudolf Lindan, George Magrill, Bonnie Henjun, Phil Van Zandt, 'The Day Will Come.'

PRC

Frederick Feher, Angi Poulous, Venise Grove, Myrna Dell, Tom Quinn, Bob McKenzie, 'Jive Junction.'

W. R. Frank Productions

Paul Gerson, 'Dr. Paul Joseph Goebbels, His Life and Loves.'

Metro

Frances Rafferty, 'Dragon Seed.'

Mary Ganley, 'Mr. Co-Ed.'

Dale Van Sickle, Harry Cording, Gabriel Gonzales, 'Kismit.'

Mable Row, 'White Cliffs of Dover.'

Maurice Murphy, James Carpenter, Clarence Straight, Mickey Renlschler, Fred Kohler, Jr., 'See Here, Private Hargrove.'

Universal

Florence Bates, Kit Colvin, J. Edward Bromberg, to roadshow, 'Arsenic and Old Lace.'

Betty Brodel, 'When Ladies Fly.'

David O. Selznick

Carlotta Jelm, 'Since You Went Away.'

Paramount

Mora McGill, 'Frenchman's Creek.'

Noel Neill, 'Rainbow Island.'

James' Baseballers, Grable's Stockings Raise $2,885,000

Harry James and his Music Makers won a double header baseball game Sunday at Long Beach, and raised $2,885,000 in War Bonds for the Third War Loan Drive. Freddie Martin's band dropped the first game 11 to 2, and Cal-Ship the second 2 to 1. Admission to the games was by War Bond only.

Don Wilson acted as auctioneer at the game, selling Betty Grable's hose for $40,000 and three autographed Harry James record albums for $21,000, $16,000 and $15,000. Miss Grable was on hand to doff her hose and hand them over to the high bidder.

'Jack London' Winds Up; Bronston Keeps Crew

Shooting on Samuel Bronston's production, 'Jack London,' was completed yesterday, picture marking first of 15 Bronston contracted to deliver to United Artists. Film was delayed two weeks by accident incurred by Michael O'Shea, playing title role. Producer, who plans to start second UA film in December, is retaining all his technical crew on salary so he will be assured of their services when ready to go into production again.

'Wimple' Auditions

Auditions for the 'Wimple' character on 'Fibber and Molly' are being conducted by Cecil Underwood, producer of the top Crossley show. Bill Thompson, who created and played the part for the past few years, has withdrawn from program.

Twain Options Taken

PCA has taken an option on two Mark Twain properties, 'The American Claimant' and 'The Gilded Age.' David Bohem is combining the two books into a screen play designed for Charles Coburn.

Alper In 'St. Mark'

Murray Alper has been signed by 20th-Fox for featured spot in 'The Eve of St. Mark,' which John Stahl is directing for Producer William Perlberg.

New Contracts

Janis Carter, actress, termer at Columbia.

Howard Freeman, actor, term contract at Columbia.

Mary Anderson, actress, contract option lifted by 20th-Fox for additional term.

NOW—George Grasel's—NOW
VALLEY LODGE
(Formerly Grace Hayes Lodge)
Presents His
"CRAZY HOUSE"
A MILLION LAFFS
— Featuring —
SAMMY WOLF — SID ORSLEY — DANNY MORTON
IRENE BROOKS — GEORGANN SMITH — BILL "Guess Who" IDES
with
"KING" — THE WONDER HORSE
(Drinks Beer 'Til He Staggers)
— and a Cast of 25 People —
11345 Ventura Blvd. 2 SHOWS NIGHTLY SU 2-2635

WB, Par, Each Buy Over Million in Bonds First Ten Days

Sales of $1,285,000 in War Bonds by Warners Studio and $1,738,000 by Paramount during the first 10 days of the Third War Loan Drive being conducted in the industry was reported last night by Henry Ginsberg, chairman of the Motion Picture War Finance Committee. These figures include corporation investments and purchase of all types of bonds by individuals in all departments and salary levels.

Reports are the first over-all figures from any studios, and will be followed by similar announcements for other major and independent studios, the allied industry, unions and guilds and the group handling the drive in the offices of agents, business managers and independent publicists. Many large investments also are being made by individuals in the industry, yesterday's list including $75,000 by Ernst Lubitsch, $15,000 by George Sanders, $15,000 by Robert Taylor, $10,000 by Walter Pidgeon and $8,000 by Humphrey Bogart.

PCA Signs Kruger For 'Knickerbocker' Role

Producers Corporation announced yesterday that they had signed Otto Kruger for one of the top roles in its production 'Knickerbocker Holiday' which is under way at Goldwyn studios. Harry Joe Brown is producer-director of the Nelson Eddy, Charles Coburn starrer.

Gang For Endfield

Cyril Endfield, who recently completed direction of Metro two-reeler, 'Inflation,' has been signed to pilot three Our Gang comedies: 'Radio Bugs,' 'Home Front Commandos' and 'Leaping Love.'

Newell In Legit Revue

William Newell has been signed for bit in 'Artists and Models' revue in New York. Newell has appeared in films and on the vaude stage.

a.m. Dailies

Flynn's Tax Lien—

Collector of Internal Revenue, Harry C. Westover, yesterday filed a tax lien against Errol Flynn for $121,858, after he could not reach a settlement over disputed items with the actor over the assertedly unpaid income tax for 1942.

Tony Martin In Officer School—

Tony Martin reported yesterday for officer's training at the Army Air Force's school in Miami Beach, Fla. He was inducted into the army as a private in Los Angeles last December.

CAVALCADE DOUBLES QUOTA; 4 SHOWS TO GO

New Orleans, Sept. 20.—Appearing here tonight before an audience of 45,000 at an outdoor rally, the Hollywood Bond Cavalcade boosted its fast growing total of bond sales to $1,011,000,000 mark. In other words the Cavalcade's original quota of $500,000,000 had been more than doubled, with bond-selling performances in four cities still scheduled.

As Greer Garson announced shattering of the billion dollar mark through admission to the show alone, and pointed up the significance of that honor falling to New Orleans, the audience responded with a rousing cheer.

Kenneth Thomson, on behalf of the Hollywood Victory Committee and the Cavalcade's personalities, issued an official statement thanking the people of this city for their generosity which, keeping pace with the bond-buying cooperation of cities visited previously, now makes possible the best record ever credited to a Hollywood junket.

Sunday night the Cavalcade members were guests of honor at a banquet at the Roosevelt Hotel. Somewhat rested from their first overnight stop since the Cavalcade left Hollywood Sept. 4, the stars found themselves today with sufficient leisure to devote to sightseeing in the old French quarter and elsewhere.

Advance reports reaching tour manager Kenneth Thomson, aboard the Cavalcade special, indicate that sales in Dallas, Ft. Worth, San Antonio and San Francisco, the four cities remaining on the schedule, will register sell-outs. The troupe plays a matinee in Ft. Worth tomorrow, followed by an evening performance in Dallas, San Antonio Wednesday and San Francisco Saturday. The stars are due back in Hollywood Sept. 26.

Four Film Guilds Nix Return to Labor Council

At a meeting yesterday of representatives of the Studio Painters, Musicians, Screen Actors Guild and Teamsters it was agreed groups will not return to Central Labor Council at present time. While Paul Smith, American Federation of Labor representative in charge of Council, has ordered an election of CLC officers for Nov. 15, it is understood film groups did not believe it advisable to reaffiliate under current setup.

J. W. Buzzell, Council secretary-treasurer, is scheduled to appear before American Federation of Labor convention in Boston Oct. 3 to appeal ouster of Harry Sherman as prexy and take over by AF of L representative. While Buzzell would have to stand for reelection under Smith order, it is understood film groups feel he should have been removed along with Sherman, and that shakeup in Executive Board should be made.

Moving Picture Painters Local 644 on recommendation of Business Representative Herbert Sorrell last night voted to reaffiliate with Council 'when it is seen fit.'

Mayo Megs New 'Flicka'

Archie Mayo draws directing assignment on 'Son of Flicka' at 20th-Fox. Robert Bassler will produce sequel to 'My Friend Flicka,' released several months ago, with Roddy McDowall again in starring spot.

Gene Austin
SALUTES
JOHNNY LANGE
Composer of
"Lost My Sugar In Salt Lake City"
"Little Red Foxes" and the currently popular "Deacon Jones"
BLUE HEAVEN
732 N. HIGHLAND AVE. GRanite 3838

Musicians Lose 4 Million to Win 400G a Year

★ Continued from page 1 ★

Decca's recently-acquired World Broadcasting Co. and transcription firm. It would pay 2½% of income from library only, commercial discs, used only once, not being included.

This portion of the agreement with Decca, made in face of James C. Petrillo's repeated assertions that transcription makers would not be allowed to resume operation under any circumstances, has led observers to believe Petrillo's settlement with Decca was induced by AFM's fear that the forthcoming War Labor Board decision would not be favorable to the union.

It is felt Victor, Columbia and other disc firms must follow Decca's lead and make peace since they cannot allow former to walk away with pop song market. Decca has not scheduled recording dates yet but is in throes of setting up plan.

It is being deluged with calls by music publishers, band-leaders it has under contract, et al. It's not likely company will record any but top artists due to restrictions on materials and lacking factory help.

Music publishers, who were in middle between manufacturers and Petrillo, were elated by Decca's move. Though sheet music sales have considerably increased lately, partially making up for loss of disc royalties, cost of exploiting tunes into hit category without records is almost prohibitive. Musicians themselves were actually only sufferers as a result of the ban. It is estimated they lost around $4,000,000 in waits in the 13 months ban has been on.

Airmadas Totals Hit $250,000,000 on Tour of Cities

Washington, Sept. 20. — The Third War Loan Airmada, carrying war heroes and film stars in many cities, has sold $250,000,000 in bonds to date, the Treasury Department announced tonight. Airmada consists of five Army and Navy air transports, all visiting different cities.

Second group of the Hollywood Victory Committee's War Veterans Bond Airmadas returned to Hollywood yesterday with a record of more than $50,000,000 in bond sales from a flying tour covering 13 cities in 11 days. Returning were Elyse Knox, Lon Chaney, Jr., and Gene O'Brien, tour manager. Albert Dekker, who also accompanied the five war heroes who were the nucleus of the troupe, went east after the tour closed in Toledo.

Also back from an Airmada tour were Franchot Tone, Lois Andrews and Marie McDonald, with Ed Scofield as tour manager. They covered nine western cities with bond sales of approximately $30,000,000. Ten other Hollywood personalities who have been touring eastern cities, the south and southwest, will return later in the week.

'Let's Face It' Preem Grabs Off $3,500,000

War Bond sales for special premiere of 'Let's Face It' last night at the Los Angeles Paramount are expected to hit at least $3,500,000, and possibly more. Entire house was sold out, with standees also gaining admission with purchase of bond in any amount from $25 up. Tabulation of actual sales will take several days, it is expected.

Hussey Goes East

Robert Hussey, radio contact for Universal publicity department, goes east today to conclude radio network tieups for U personalities in New York. He will also train to Ottawa to set Dominion radio exploitation for 'Corvette K-225,' which is set for early release.

Batting For Arden

Pinch-hitters this week on Robert Arden's commentary series on KFWB will be Al Jarvis, Crane Wilbur and Lenita Lane, Herman Wiseman and John Kaska in that order, beginning tonight. The Wilbur-Lane spot will be a dramatic vignette titled 'Eyes of the Heart.'

Granville In 'Coke' Lead

John Auer, RKO producer-director, yesterday assigned Bonita Granville to femme lead in 'Good Luck, Johnny Coke,' due to start Oct. 4. Male lead still is to be cast.

Births

BOY, weighing seven pounds, to Mrs. Henry Rogers Sunday at Cedars of Lebanon hospital. Father is free lance press agent. Mother is former Rosalind Jaffe. This is couple's second child.

OPENS TONIGHT
BILLY JOY
THE TOWN'S GAYEST SHOW
"BARON" LA RUE
SHELDON BROOKS JR.
JIM DOLAN'S — 8950 SUNSET — "On the Strip"

THIRD WAR LOAN
"BACK THE ATTACK—BUY WAR BONDS"

DAILY VARIETY DAILY

NEWS OF T

Vol. 41 No. 12 Hollywood (ber 22, 1943 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

TREASURY PRAISES SHOW BIZ

EQUITY OK FOR 3-WAY MERGER

New York, Sept. 21.—The proposed merger of Actors Equity Association, American Guild of Musical Artists and the American Federation of Radio Artists was 'wholeheartedly' approved today by the Equity Council with the proviso that all branches of the Associated Actors and Artistes of America should be included.

Raymond Massey, John Lorenz, Dudley Digges, Augustin Duncan were added to the Equity committee which meets with AFRA, AGMA tomorrow to thresh out details of the proposed unification.

According to AFRA and AGMA members they will welcome participation of the Screen Actors Guild and the American Guild of Variety Artists in the merger discussion and consolidation.

Raftery and Kelly Hollywood Bound

New York, Sept. 21.—United Artists President Edward Raftery is scheduled to pull out for the Coast tomorrow, while Arthur Kelly left for Hollywood Monday. Sales Chief Carl Leserman is due back Friday from the Coast, where he completed booking deal for batch of new UA product to go to Fox West Coast circuit for its new three-house first-run operation in Los Angeles.

Metro Inks Wes Howard

New York, Sept. 21.—Wes Howard, singer at The Door, New York nitery, has been signed by Metro and leaves Friday for the Coast. Deal was made by Moe Gale.

LAWTON MAY TOP FILM ACTIVITIES

Reports here are that all film activities of Army special services are being switched to the Signal Corps, under Col. Kirke B. Lawton, head of the Army Pictorial Division. This would mean shifting of such personnel and activities and Lieut. Col. Frank Capra and his special work to the Lawton section.

TRADE SHOWING

SWEET ROSIE O'GRADY
(20th-Fox) (page 4)

METRO TOP TALENT MAY DO P.A.'S AT NY CAPITOL

New York, Sept. 21.—With the New York Paramount, Strand, Roxy and Capitol theatres sharply bidding for talent and name bands for their stage shows, competition for important live marquee values has become so pronounced that Metro is planning on step to bolster its major local showcase by booking some of the top Metro stars into the Capitol. Understood that Louis B. Mayer may suggest personal appearances at the Capitol to some of the most expensive talent on the Metro roster, tossing in advantages of making trips east between pictures.

$180,000 SUIT FILED AGAINST IATSE, BROWNE, BIOFF, ET AL

Claiming they were illegally expelled from the IATSE and naming thousands of defendants, four former film workers yesterday filed suit in Superior Court for a total of $180,000 damages. The plaintiffs, Harold I. Besbeck, Charles G. Guthrie, Eddie Herr and Charles Roth, also ask that the IA be compelled to reinstate them as members in studio locals of that organization and pay the damages asked. Four separate actions were filed by Attorney Reginald L. Dyer.

In addition to naming Prexy Richard Walsh and current officers of the IATSE, Willie Bioff and George E. Browne, complainants list Mickey Moran, business representative of IA Set Electricians Local 728, as a defendant, but file against him un-

♠ Continued on page 4 ♠

Cinemas To Raise Fund For Howard Memorial

London, Sept. 21. — Sir Walter Monckton, King's counsel, is chairman of a committee to raise a memorial to Leslie Howard. Funds will come from collections in picture houses during run of Howard's latest film, 'Lamp Still Burns,' and will be used to provide a post-graduate scholarship for nurses at the Royal College of Nurses.

METRO SIGNS DEAL WITH J. G. WILSON TO BACK NY PLAYS

Metro, after nibbling around at idea of regularly financing new plays on Broadway, goes for the plan via agreement signed with John G. Wilson. Latter will select and stage scripts to be entirely underwritten by Metro; with studio figuring that its basic interest will provide inside position for acquisition of film rights to wanted properties after staging.

Wilson has been at Metro studios for the past few months, during which time he gandered film production methods and procedure, in addition to getting insight into film technique and treatment necessary for transformation of a play script to the screen. On Broadway, Wilson has produced four Noel Coward plays and two with Alfred Lunt and Lynn Fontanne. He has also staged plays in London.

NY LEGIT OPENING

LAND OF FAME

New York, Sept. 21.—'Land of Fame,' drama by Albert and Mary Bein about Greek guerrilla opposition to Nazi invaders, premiered mildly tonight at the Belasco Theatre. Ponderous attempt to dramatize the heroic subject lacks coherence and, after a slow start suddenly loses force and interest.

With such stubborn material not a single cast member is able to show advantageously, although Stefan Schnabel, Ed Begley, Kenneth LeRoy and Norman Rose make worthy attempts. Bein's direction lacks clarity. Show is presented by Bein and Frederick Fox, under the supervision of J. B. Daniels, with Fox designing obvious settings.

CAVALCADE SALES GIVEN BIG HAND

Washington, Sept. 31.—The Treasury complimented the Hollywood Bond Cavalcade tonight, calling it the 'biggest single medium of the Third War Loan,' and announcing it had sold $1,046,000,000 in bonds to date.

One of the biggest splashes of the film industry comes Monday night when approximately 10,000 film

★ Continued on page 11 ★

Gas Stamp Value Cut Looms For So. Cal.

Leo F. Gentner, acting regional director of the Office of Price Administration here, said yesterday a cut in the value of gasoline ration stamps for southern California was imminent and would become effective around Oct. 16. Unofficial sources close to the situation said the stamps would drop about one gallon in value.

C. Gardner Sullivan Is Considine Aide

C. Gardner Sullivan, veteran scenarist, has been made production assistant to Producer John W. Considine at Metro. Sullivan worked at Metro about a year ago on script of 'Dragon Seed,' which Pandro Berman is slated to produce.

Watson Plays Hitler

Bobby Watson has been signed by Paramount to portray Adolf Hitler in film production of 'Hitler's Gang,' which John Farrow directs. Watson drew the nod in competition with large group of players tested.

MARCH AND TROUPE IN MIDDLE EAST

New York, Sept. 21.—USO-Camp show execs were notified today of the arrival of Frederic March in the Middle East, where he and accompanying troupe of talent, are currently entertaining Yank troops.

Accompanying March are singer Jean Darrell, comedian Tommy Walsh, and accordionist-singer Evelyn Hamilton. March is making the offshore trip as a volunteer for the motion picture division of Campshows. Unit is expected to be gone about 10 weeks.

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Louis Herscher, song writer, trained for New York.

Lee Marcus, associate producer with Edward Small Productions, off on New York biz trip.

Meta Reis, hops to New York Friday on Paramount biz.

Dorothy Miles, 20th-Fox publicist, is vacationing.

Guy Kibbee has extended his Mid-West p. a. tour by two weeks, due back here now Oct. 16.

Farley Granger is being tested by Metro for one of top roles in 'Dragon Seed.'

Joan Davis-Jack Haley airshow for Sealtest draws top position in the latest issue of the Crossley Report.

Arch Oboler and Republic's M. J. Siegel in close huddle in a Vine Derby booth.

Ronald Sinclair honorably discharged from the Army Air Corps for physical disability.

Harriet Crouse has joined Fair Taylor's publicity staff at KHJ-Don Lee.

Lewis Allen Weiss, headman for the Don Lee network, treks east this week for meeting of the Mutual directorate.

Lewis Allen remains at Paramount, drawing new term directing ticket at that studio after piloting two pictures on the lot.

Following honorable discharge from Army, Mickey 'producer' Cohen has returned to his old post in Paramount studio wardrobe department.

Herbert Rawlinson joins cast of Harry Sherman's new William Boyd 'Hoppy,' 'Timber,' in role of foreman Buck Peters.

William Ryan, Clyde Scott and Bud Edwards will represent KECA at Blue network meeting in Frisco tomorrow and Thursday.

John Eldredge was set yesterday for featured role in Columbia's 'Rhapsody in A Flat.' Deal was closed by Jan Grippo.

School For Writers opens its 12 week term of night classes on Monday. It's non-profit and screen writers are the profs who serve without compensation.

Joseph Mankiewicz, 20th-Fox producer, planed out unexpectedly yesterday for New York to bedside of his mother, who is reported seriously ill.

Benny the Gouge sez—Life is so complicated nowadays that the laundry around the corner has a longer waiting list than the old Union League Club.

• HOLLYWOOD • INSIDE •

LAUNCHING of new first-run setup of the Los Angeles, Egyptian and Uptown is providing headaches for studio and theatre press agents and advertising men. Downtown dailies also are concerned over the addition, which will cut further into the present curtailed drama page space allotments. Theatre trio is expected to hit heavy advance and opening day ads, and carry through with nominal space on other days of the week. On the news side these theatres will be entitled to usual quota of illustrative cuts and free readers, which will require complete revamping of present schedules. Hardest hit will be studios and indie press agents, who will be further restricted on crashing drama pages with items for their clients.

☆ ☆ ☆

FEDERAL Communications Commission in Washington moved yesterday to crack down on bookie wire services. The commission ordered an investigation of the use of telephone and telegraph wires in disseminating racing info for gambling purposes. Use of wires by the press associations to carry racing news into newspapers and radio stations for legitimate news purposes is exempted from the probe. Matter of bookie wires came up during hearings on the Western Union-Postal Telegraph merger, when it was discovered that Western Union had more than 12,000 miles of wire circuits leased for piping racing information. FCC charged that this was a waste of critical materials and skilled personnel.

☆ ☆ ☆

OFFICE of Coordinator of Inter-American Affairs is going to be certain of correct reaction of Mexican audiences to various types of American features, and if current experiment in Mexico is successful, exact surveys will be available to film producers here. CIAA has set up series of interviews with members of theatre audiences when they are leaving the shows, and, although sampling currently is confined to first-run houses, it will be extended to subsequent-run theatres later when system of interviewing is entirely smoothed out.

☆ ☆ ☆

MARCIA WINN, Chicago Tribune gal sent out here several months ago to undermine film biz, and whose articles when she went back home failed to materialize with any lowdown dirt, is reported about to trek west again. This time she's supposed to quiz studio execs as to what they think of Government taking over women for war work, and other phases relating to this subject. Winn gal was given every cooperation when she was here before; but question now is how studios will accept her this time.

☆ ☆ ☆

CLOSE quarters in filming Warners 'Destination Tokyo,' most of which was made in interior of a U. S. submarine with full war load, is responsible for giving practically every player in the cast, from star to bit player, several closeups. Usual lensing range was seldom beyond 10 feet from any player, and mostly at five feet. Cutting room count certifies that the picture has more than 150% the usual number of closeups.

☆ ☆ ☆

FIGHTING Yanks all over the world will get a play-by-play description of the Yankee-Cardinal world series on a short-wave hookup with the Mutual network, which carries the baseball classic exclusively. As in previous years, radio rights were bought by Gillette for $100,000, and the entire amount has been tossed into a charity pool for which Red Cross will be chief beneficiary. Red Barber calls the plays, with another baseball expert not yet selected.

☆ ☆ ☆

UNSELFISH sister act had an odd twist last week at Republic when Rita Quigley, 20, asked Producer George Blair to take a look at her 12-year-old sister, Juanita, for a role in 'Whispering Footsteps,' now shooting. Matter of fact, Rita had been called by mistake from the casting office at the beginning of the picture. It was Juanita, the younger sister, who had been wanted, and when latter showed up she got the better role.

BLUE NET SAYS IT'LL DO NO MORE ON WB-FIDLER FEUD

New York, Sept. 21.—Blue network eastern spokesmen stated today that Jimmie Fidler included in his broadcast of last Sunday an explanation that amply took care of Warners peeve against him and there was nothing else the web could do about it. Spokesman also said that Blue officials were prepared to grant time to any designated army officer for an answer to Fidler's jibe at soldier cast of 'This Is the Army.'

At the studio yesterday it was said that nothing further would be done at this end as the entire Fidler matter has been turned over to WB attorneys in New York.

Sam White's 'Key Man'

John Stone yesterday assigned Sam White to produce 'The Key Man' at Columbia.

Extra Jobs

The following extra placements were reported for today:

Central Casting	748
Major studio calls	478
Total	1226

Tom Neal In 'Klondike'

Columbia has cast Tom Neal in lead opposite Ann Savage in its forthcoming production, 'Klondike Kate.'

Retakes

By GEORGE E. PHAIR

There ain't gonna be no war films any more,
The motion picture master-minders swore.
And so the films of warlike life
Out yonder in the lethal strife
Are thriving as they never did before.

★ ★ ★

Only a few months ago the smart lads of Hollywood decreed that the market had reached the saturation point in war pictures and that Joe Public and his wife and children demanded themes of escape, far from the sound of bursting bombs. So Joe and his wife and children flock to war films, and new house records jingle at the box office. Only a few years ago the same masterminds put their skulls together in deep thought and declared, 'The filmusical is dead.' And now their scouts are prowling the highways, byways, colleges and nightclubs, seeking to ensnare bands, crooners and hoofers into contracts calling for wages that sound like Congressional appropriations. Hollywood is merely a cross-section of America, which continues to function in its own way in spite of masterminds.

★ ★ ★

On the Strand theatre marquee:
'Holy Matrimony.'
'Stormy Weather.'

★ ★ ★

When Mussolini talks over the radio these days he is reading a script translated from the German.

★ ★ ★

True to its title, 'International Zone' covers a lot of territory. George Sanders plays 27 love scenes with eight femmes.

★ ★ ★

General opinion of 'Wintertime' is that Sonja Henie is a good skater, which everybody knew.

★ ★ ★

Up comes 'The Bridge of San Luis Rey' for another shooting, but what has become of 'Brooklyn Bridge'? It seems to have collapsed along with the Dodgers.

★ ★ ★

There was a time when film makers divided their time between hoss tracks and sound tracks, and the nostalgia of the stable still wafts amid the studios. A handsome filly was 'My Friend Flicka' and a winner in the Celluloid Futurity. So the writers are turned loose on the 20th-Fox literary stud farm, and before you realize it, there is a whinny in the offing, and 'Son of Flicka' is snorting at the starting gate, with Roddy McDowall in the saddle.

★ ★ ★

'It wasn't like that in the old trouping days,' reports Jack Haley, 'but swooning is now an essential industry.'

★ ★ ★

Once in the dear, dead days of long ago
You and your old man went to see a show.
Once in a month you would see the footlights glow,
And now you sit around at night and kick because the all-star programs are not up to snuff on the radio.

Sime Silverman

1873-1933

SIME would have said: "Aw, stick it back in the obit department—for the record." But Sime isn't here now to mark with his stubby pencil where "Variety" copy is to run. And his boys think he rates editorial-page position. In this sheet or any other, when the biggest, bravest heart on Broadway stopped, it was a big story. Show business knows that. And "Variety" has always been edited for show business.

Sime was often urged to run departments appealing to non-pro readers. He always turned down the idea. He was afraid the stall would start writing up to outsiders and lose their trade touch. He thought that when villagers started to understand "Variety" then show people wouldn't. Show people always understood Sime. He advised them, he panned them, he slipped them the lowdown, and they always understood him.

When "Variety's" slang influenced the language of a nation, that wasn't Sime's intent. It was because he made "Variety" so vital and so penetrating that laymen read it, and thus they picked up the terms of the trade which so fascinated them that high-brow sheets did nip-ups over what in this case was just every-day colloquial Broadwayese.

The most sentimental Old Boy that ever lived. Sime didn't go for flowery, fulsome blurbs. So there will be none here. "Variety," as a reporter and reviewer, is familiar with the effective value of eulogiums, orations and eloquent curtain speeches. They have put over many an act. But this isn't an act. This is still inside stuff to the profession.

The "Variety" boys are doing their blubbering and crying among themselves. What and how they are suffering is of minor interest to the readers. They are mourning a loss that even Sime's audience can't understand.

But that's strictly private and will stay that way.

What they can share with their world and his is this:

The stage and the screen and the air have lost their chief mouthpiece, their voice of authority speaking from its heart of loyal love and its head of wisdom and vision.

American journalism has lost a rugged soul which, confined by the limited horizon of a specialized field, has left a historic influence on all newspaper publication by courage, indomitable consistency, straight-shooting independence which never hesitated before the temptations of gain, popularity, fear or favor.

Show business has lost its square-shouldered, silver-haired big brother, the monosyllabic, outspoken, Broadway-wise gruff guy who did his soft deeds in the dark and his hard duties where all could see.

The world has lost a genius who became and remained unique and extraordinary around the globe, who commanded the admiration of those who were with him, those who were against him, and those who didn't know what he was all about.

His pals have lost their pal.

"Variety" has lost its skipper, but the "Variety" crew, raised by him and with him, idolizing his memory and inoculated with, his philosophy, will carry on in the tradition which was Sime.

He didn't live long enough. But he lived long enough for that.

He lived long enough to perpetuate the spirit of frankness without rancor, positive opinion without personal prejudice, sacred fidelity to the trade without near-sighted illusions about its weaknesses, fanatical faith in the truth without puny reservations of expediency, a hot hatred for inspired propaganda and a cold contempt for keyhole scandal.

He lived long enough to convert a hostile field of egotistical and jealous units to a consciousness of power and purpose greater than the single, isolated self-seeking of the individual—to a realization that all competitive factors and all economic enemies are interdependent and are lost when they unbalance the industry each in pursuit of personal acquisitiveness.

He lived long enough to plant in the world at large the revelation that show business is a huge, important, bed-rocked institution, integral to the healthy body of the nation, essential to the morale of the people—not a fly-by-night conglomeration of mountbanks, gyps, freaks and short-changers.

He lived long enough to outlive the era of theatrical sheets which peddled puffs, gouged the unfortunates who slipped or who couldn't get enough toehold to slip, pandered to the psychological vanity of ambitious weaklings or pompous potentates.

He lived long enough to create and leave behind, out of nothing, a newspaper which floats its banner in every land, which is the modern acknowledged herald of an ancient art.

He lived long enough to have Hollywood and Broadway, which he fought and which fought him, bow their heads in lamentation over his passing.

He lived long enough to see and deplore the bitter fruits of many wild growths against which he counseled and campaigned through years when his motives were maligned and his judgment was rejected.

He lived long enough to say what he meant, take the consequences, and leave a million friends.

"Variety" will build no monument to Sime. Sime built "Variety" and "Variety" is his monument.

It will always be Sime's sheet.

His boys didn't work for him; they worked with him. They believed in him. He was their idol. They are still his boys. They hear him and they see him every minute.

They hear his curt, staccato orders, his quick, incisive decisions. They see his contagious smile, the smile that usually came at the end of the day—and the day ended anywhere from sundown to sunrise.

They see him with his white, soft-collared shirt a bit rumpled, the perennial bow-tie slightly screwy, lighting the Philip Morris cigarets one after the other, tilting forward in his chair with his thick, short pencil poised over copy from the Harlem cabarets or cable from Egypt, or running down columns of moist galley-proof from Chatter to Page I hot stuff.

They hear him grunt an instruction and lay down a policy—orders to the fellows who worked in their specialty lines and played them up without his mellow and mature understanding that it was all part of a great whole-show business.

They see him cut their stories—for brevity; brevity was one of his passions. They see him change their phraseology—for simplicity; simplicity was one of his manias. They see him streak his lightning pencil through single words—adjectives; adjectives were one of his pet aversions.

They see him read their notices and their news-reports and pass them —pass them with only such editorial revisions as are the style of "Variety." For Sime never changed a line of one of his reporter's or reviewer's opinions any more than he ever suggested a word that they should write or omit, or an attitude they should take or avoid.

They see him write a head—the heads which only Sime could originate, but which the "Variety" boys can write now with rapid fluency; a head that tells the story and tells it in the language of the trade.

They see him downtown, in the printing plant, as they make up the edition against the Tuesday night deadline—grading the news and the combinations of news with the trend of show business, in the relative importance of affairs as they now obtain—pictures, radio, music, vaudeville, legit, chatter, outdoors, obituary. Obituary last.

Sime treated that department as he treated the others—as news.

And he always held that the opening of a show was more interesting and important reading than its closing.

He never gave rave notices to the ones that had closed, no matter how long they had run or how mighty has been their triumphs.

When we got the grand idea of starting the "Times Square Daily," which cost Sime a fortune and all of us a tremendous lot of work and grief, he used to call it "the world's worst daily," and he wound it up without a squawk or a sigh.

When we all chipped in and bought the "Clipper" and tried to make it an outdoor show-business rag, and dropped about a hundred G's, Sime paid us all off every nickel that we had put in; he always shared his hits with us, but would never let us share his flops. Well, he closed that one without any ceremonies or afterpieces, too.

So we feel that we don't have to brush up the adjectives he cut out of our copy to touch up his last notice. We feel we don't have to spread this all over "Variety" and violate his love for brevity.

We bring it forward in the paper to the editorial page—and he would probably have ordered it back where he'd think it belongs.

But Sime never could believe that he, himself, was news.

Having read the wires that poured in, having talked to the hundreds who called on the local and long distance phones when the first word of our bereavement was whispered in New York and Hollywood, having spoken to the many who were shocked and stunned and staggered by the blow—we know that he is news.

The boys of "Variety" have written shiploads of news printed with oceans of ink. News is news and they have been trained to be clinical in their professional handling of it.

They want to be, even here and now. It's hard, but Sime taught them to do it that way.

They see him and they hear him. That is "Variety's" business and theirs.

But they feel him, too. And that is only Sime's and theirs.

They feel the kindly pat of his hand on their shoulders, they feel its strong, warm clasp in theirs. They feel the radiant glow of his inimitable smile, which was reserved only for his pals.

They feel him in their own "Variety" way.

The only way they'll ever show that to any but each other will be to get out "Variety" as nearly like they think Sime would get it out as their intimate schooling under him and their intense affection for him will let them.

Jack Lait.

Reprinted from Variety, Sept. 26, 1933

Trade Showing

Sweet Rosie O'Grady

(Musical)

20th-Fox production. Stars Betty Grable, Robert Young, Adolphe Menjou. Supporting cast: Reginald Gardiner, Virginia Grey, Phil Regan, Sig Ruman, Alan Dinehart, Hobart Cavanaugh, Frank Orth, Jonathan Hale, Stanley Clements, Byron Foulger, Lilyan Irene, The Robert Mitchell Boychoir, Leo Diamond and his Solidaires. Produced by William Perlberg. Directed by Irving Cummings. Screen play, Ken Englund. From stories by William R. Lipman and Frederick Stephani and by Edward Van Every. Lyrics and music by Mack Gordon and Harry Warren. Dances staged by Hermes Pan. Musical numbers supervised by Fanchon. Photographed in Technicolor by Ernest Palmer. Art direction, James Basevi and Joseph C. Wright. Set decorations Thomas Little and Frank E. Hughes. Film editor, Robert Simpson. Costumes, Rene Hubert. Special photographic effects, Fred Sersen. Musical direction, Alfred Newman and Charles Henderson. Tradeshown in Los Angles, Sept. 21, 1943. Running time: 76 MINS.

Solidly in the tradition of 20th-Fox exceptionally successful musical offerings, 'Sweet Rosie O'Grady' presents Betty Grable in one of her most beguiling roles and uses the nostalgic song eloquently to weave a sentimental tale about the heroine of a generation of 'barber-shop' choristers. It will refresh audiences with buoyant entertainment and garner its full share of coin amongst 20th-Fox important money makers of the year.

With charm, lilt and Technicolor beauty of production is the old popular song and its possible genesis visualized and the supplementary music of Mack Gordon and Harry Warren purveyed. Only in its adapted costumes of the period is it old-fashioned. Otherwise, in tempo, temper and speech 'Sweet Rosie' is of the present, after the growing fashion in film musicals to ignore the 'quaint' reminders of another era.

Show-wise is Producer William Perlberg's nifty combination of eye-and-ear, past-and-present entertainment elements to loose the pent-up yearnings of the elder customers and the pin-up fancies of the younger. Irving Cummings, directing with an equally canny showmanship, treats Miss Grable's 'Sweet Rosie' as if she were indeed what she is, Betty Grable in the flesh and up to the moment, saving only the tights of the Police Gazette mode and a bustle or two. The Technicolor cameras fairly whistle every time they look at her, and that will not be bad for the b.o.

Giving their best wares, in light mood, to make the piece click are Robert Young, sharing the romantic bracket, Adolphe Menjou, Reginald Gardiner, Virginia Grey, Phil Regan, Sig Ruman, Alan Dinehart, Hobart Cavanaugh, Frank Orth, Jonathan Hale, Stanley Clements, Byron Foulger, Lilyan Irene, the Robert Mitchell Boychoir and Leo Diamond and his Solidaires, everyone contributing according to the importance of his billing and the assignments of Ken Englund's commendable script, based on stories by William K. Lipman, Frederick Stephani and Edward Van Every.

In the musicalized tale, 'Rosie' is a Brooklyn gal with delusions of grandeur, a burlesk purveyor in a beer hall who is using a different monicker and doing a different act in London and angling for a smitten Duke. Robert Young, as Sam McGee, a Police Gazette reporter who also is sweet on sweet 'Rosie,' crabs her act with the Duke, Reginald

♣ Continued on page 8 ♣

REPORT READE CIRCUIT SOLD TO LOEW'S FOR $18,000,000

New York, Sept. 21.—Loew deal to buy out Walter Reade and partners, other than RKO who share with him in theatres in Trenton and New Brunswick, is reported agreed upon and may be officially announced momentarily.

It is understood purchase of the Reade circuit holdings is on cash basis, with amount involving around $18,000,000. Buy covers Reade's own personal interests in the circuit of 44 theatres, plus miscellaneous partners and the Frank V. Storrs estate. Storrs was long a partner of Reade in realty and theatre operations.

In consequence of the deal being made, Loew's is expected to shortly notify the Department of Justice of the transaction, since the company is a signatory to the consent decree and any theatre acquisitions must be reported for DJ approval.

$180,000 SUIT FILED AGAINST IATSE, BROWNE, BIOFF, ET AL

♠ Continued from page 1 ♠

der name of 'Arthur Jess Nosow, alias William Harris, alias R. E. Morris, alias George W. Drafield, alias William Scanlon, alias Mickey Moran.'

BUZZELL ALSO NAMED

J. W. Buzzell, secretary-treasurer of the Central Labor Council, who is alleged to have aided Willie Bioff in scuttling Local 37 and setting up five new locals, also is included in list of defendants. Others include John P. Nick, former St. Louis IA head who was ousted and jailed; Harland Holmden, Louis Krouse, IA secretary-treasurer; William P. Couvert, John J. Brennan, Roger M. Kennedy, Lew C. G. Blix, Steve Newman, Jack Payne, Wm. C. Thompson, Charles Ferguson, Carl Cooper, IA Coast vice-prexy; Harold Smith, Herbert Aller, Frank Billingsley, Frank Stickling, Zeal T. Fairbanks, James C. Shaw.

LONG DEFENDANT LIST

Others named defendants, either IA representatives or individuals include:

William W. Wilson, Jack Hill, Charles Carter, Eddie Heim, Frank Thompson, William White, Cecil Azmear, Edward P. Coffee, Jack Barton, Milton A. Taylor, David Lowry, Leo Haisch, Lewis S. Thompson, Frank Toch, Walter E. Hopton, Joseph H. Kelley, George Hays, Morris Mattison, Clifford Luke, Frank Posner, Ted Hansard, John Biberman, Frank Brendell, Charles Cook, T. H. Thompson, James Murray, Jack F. Burke, Harold C. Roddan, M. Jack Harney, Thomas Gossett, E. O. Northbrook, Dill Crawford, Guy F. Rushing, Charles L. Alexander, Mickey Moore, and John Does listed from 1 to 10,000.

Suits arise out of fight by local members for autonomy from the IA International. Scores of IA members were accused by Bioff of playing with the United Studio Technicians Guild and were expelled from the IATSE.

DOS SETS COTTEN, HOBSON IN 'TIME'

Joseph Cotten and Valerie Hobson have been selected by David O. Selznick to play the leading roles in the screen version of J. P. Marquand's novel, 'So Little Time.' Miss Hobson, who has been under contract to Selznick for six months will leave England in January to come here for the production of the pic which is expected to get under way in February.

RADIO AIMS HEAVY PITCH FOR BONDS

Heaviest concentrated radio campaign to speed up the sale of War Bonds will have every Sunday show on the networks plugging the drive. Every station in the country will cut in on all programs with a 40-second pitch, augmenting the two-minute plugs on every show. Campaign will be repeated if Treasury officials feel the drive will fall short of the $15,000,000,000 quota by Sept. 29.

AMERICA LOOKS ABROAD

with Robert Arden

Washington, Sept. 21.—Capital circles are interpreting the Churchill speech as strong indications that imminent action on other European fronts is not far off, with the Balkans prominent in speculative talk. Yugoslav guerrilla activities are centering around vital naval bases, giving credence to the belief that Allied action there is more than just a possibility, as naval bases are potentially landing points. More political worry is on the horizon in Washington, the latest being the political differences caused by President Roosevelt's emphatic statement that 'Nazi and Prussian militarists must be destroyed,' and the Soviet-sponsored 'Free German Committee,' which comprises a large number of captured German officers. It is greatly hoped here, however, that the tripartite conference will solve these problems. The Soviet successes on the eastern front are seen as the best proof of the effects of Allied military strategy, with the Nazi army expected to withdraw close to the Polish border line for a winter defense.

☆ Gab ☆

By ALTA DURANT

LUDWIG BEMMELMANS, when put on the author's roster at Metro, was told to ease into his assignment gradually, to spend several days getting acquainted before really getting into the heavy scrivening chores. He waited several days, was bored with lack of literary activity, and, to pass the time, painted his office with exciting and professionally good murals. . . . Monty Salmon, manager of the New York Rivoli theatre, is here with his wife on combo vacation and business trip.

Patriotic to the core: Ginny Simms made Director Roy Del Ruth hold a scene in 'Broadway Rhythm' so she could run off to sing at the wedding of Steven Bianchi and Iris Hacker, explaining, 'He's a private in the Army, and every minute is precious.'

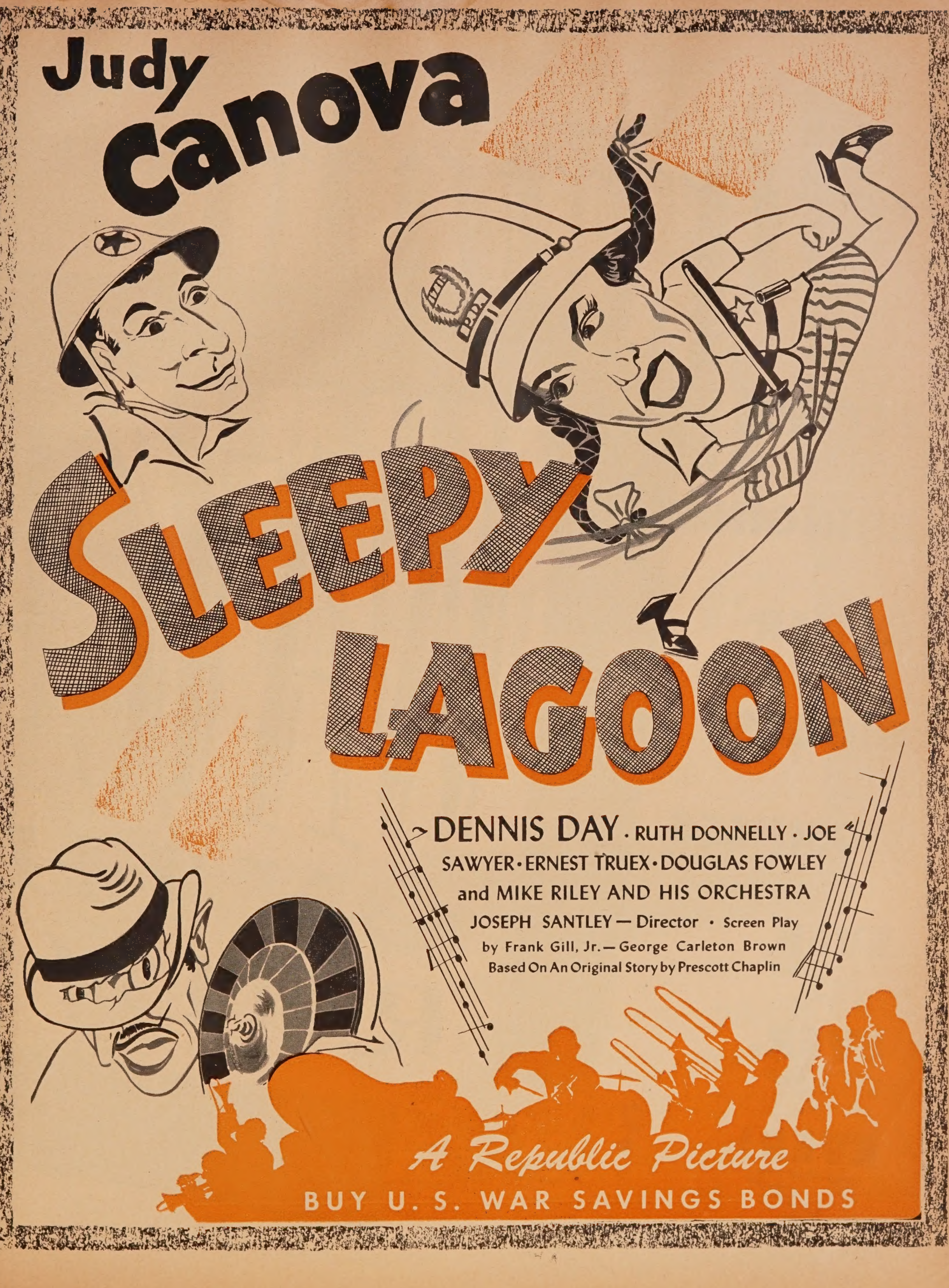
CASTING Chief Ben Piazza of RKO currently on vacash. . . . Ron Wagoner, Pacific coast manager for United Press, in town from San Francisco on two-week vacash. . . .Dorothy Lamour is beaming over refurnishing and redecorating job on her dressing room suite at Paramount. . . . Call Henry Fonda Lieutenant (j. g.) now—he has been commissioned by Navy and departed to Washington yesterday for orders.

Phil Silvers met Fred Allen the other day and asked him whether he would make a picture for Jack Skirball. 'What, with film as precious as it is and rationed, do you think I'll let that guy hoard it? Not me; he'll have to make it with me, no matter how good I am.'

GEORGE JESSEL goes to San Francisco this weekend to emcee soldier show, 'Port of Embarkation,' next Sunday, and make number of War Bond speeches. . . . Part of the exploitation campaign for Metro's 'Salute To the Marines' includes induction of Nadine Rathmell into Women's Auxiliary of Marines at Grauman's Chinese at preem Thursday. . . . Joan Harrison received three dozen long-stemmed roses yesterday as good-will gesture from Director Alfred Hitchcock, on take-off of 'Phantom Lady.'

Wonder - what - goes - on - in - a - producer's - mind department: Title of 'The Gunmaster,' Harry Sherman production, has been changed to 'Woman of the Town.'

LESLIE CHARTERIS, author of the 'Saint' novels, weds Betty Bryant, New York radio and nitery warbler, in Santa Fe, N. M., Oct. 2. They plan to live here. . . . George Seaton planed out for New York yesterday for looksee at Broadway shows. . . . ACES make LeRoy Hillman, airplane manufacturer, an honorary member tonight at a dinner in his honor at Charley Foy's Supper Club.



Judy
Canova

SLEEPY LAGOON

DENNIS DAY · RUTH DONNELLY · JOE SAWYER · ERNEST TRUEX · DOUGLAS FOWLEY and MIKE RILEY AND HIS ORCHESTRA

JOSEPH SANTLEY — Director · Screen Play by Frank Gill, Jr. — George Carleton Brown
Based On An Original Story by Prescott Chaplin

A Republic Picture

BUY U. S. WAR SAVINGS BONDS

SO.....NOW.....AGAIN.....IT'S

BETTE'S

BRINGING

IN HER

BIGGEST

BUSINESS

EVER,

EVER,

EVER!

WATCH
ON THE
RHINE

BETTE DAVIS · PAUL LUKAS
in
WATCH ON THE RHINE
with GERALDINE FITZGERALD
Lucile Watson • Beulah Bondi
George Coulouris
Directed by HERMAN SHUMLIN
Screen Play by Dashiell Hammett • From
the Stage Play by LILLIAN HELLMAN
Additional Scenes & Dialogue by Lillian
Hellman • Music by Max Steiner
A HAL B. WALLIS PROD.

WAS THERE EVER A SEASON'

WARNER ON THE TOP!

IRVING BERLIN'S 'THIS IS THE ARMY' ☆ 'CONSTANT NYMPH'
'ACTION IN THE NORTH ATLANTIC' ☆ 'BACKGROUND TO DANGER'
'CASABLANCA' ☆ 'MISSION TO MOSCOW' ☆ 'AIR FORCE' ☆ 'YANKEE
DOODLE DANDY' ☆ 'EDGE OF DARKNESS' ☆ 'NOW VOYAGER'
'THE HARD WAY' ☆ 'GENTLEMAN JIM' ☆ 'GEO. WASHINGTON
SLEPT HERE' ☆ 'DESPERATE JOURNEY' ☆ 'ACROSS THE PACIFIC'

LIST LIKE THIS? **NEVER, NEVER, NEVER!**

Jack L. Warner, *Executive Producer*

SMASH HITler! Back the 3rd War Loan in September!

PRC Outbids Col By $5,000 for Fine Arts Lot

PRC legally acquired property and buildings of Fine Arts studios yesterday afternoon, at auction of the property on courthouse steps.

Columbia representatives showed up to enter bids for the property, and after PRC entered original bid of $250,000 in addition to assuming back taxes of $33,000, Columbia offered $300,000 plus back taxes, but PRC raised the ante $5,000 to get the nod. Columbia apparently declined to proceed due to fact that auction was a legal formality due to fact PRC had purchased original mortgage held by WECO Corp., which was being foreclosed.

PRC, which has already moved into the studio, takes formal possession under the foreclosure proceedings on Oct. 1. President O. Henry Briggs of PRC announces formation of PRC Studios Corp., Delaware incorporation, to operate the plant. Briggs functions as prexy, with Leon Fromkess, vice president; Karl Herzog, secretary-treasurer, and Arthur Johnson Herzog's assistant.

20th-Fox Sets Reissue of 'Chicago,' 'Call of Wild'

Reissue of 'In Old Chicago' and 'Call of the Wild' have been set by 20th-Fox for Sept. 24 general release. Two other films will be revived by same company late in October, 'The Rains Came' and 'Under Two Flags.'

Moore Produces Airer

Arthur Moore is coming out from New York to produce the new Dinah Shore program for Birdseye Frozen Foods. Glenhall Taylor, Coast radio head for Young & Rubicam, will handle the first two broadcasts until Moore is freed of other duties in the east.

Miss Duffy Found

Deal is expected to be closed today with Florence Halop for the muchly-auditioned role of Miss Duffy for Ed Gardner's 'Duffy's Tavern.' She is sister of Billy Halop, former 'Dead End Kid,' and appeared on the summer Stoopnagle program.

Allen Radio Shy

Fred Allen will take a full sabbatical from radio for the first quarter of the new season, and will eschew guest shots and other aerial activity while here making a picture. He'll return to his old spot for Texaco around first of the year.

Cooper, Bruce Pair

Gary Cooper and Virginia Bruce are paired in Lux broadcast Oct. 4 of 'Pride of the Yankees.' Illness of Teresa Wright forced substitution in the femme lead.

Victor Moore Tabbed

Victor Moore has been tabbed by Paramount for another picture, and likely will get a featured spot in film version of 'Duffy's Tavern.'

Owens-Illinois Glass Company
Presents Twentieth Century-Fox's
Singing Star
PHIL REGAN
On Fletcher Wiley's "Home Front
Reporter" Program
MONDAY THRU FRIDAY
At 1 P.M. Over 118 CBS Stations

CASING THE WINNERS
with SAM HAYES
NBC's 'Touchdown Tipper'

(For games weekend of September 25, 1943)

PACIFIC COAST				
U. S. C.	13	U. C. L. A.	7	First run of popular fall feature.
California	7	St. Mary's	0	Razzle Dazzle in staid old Berkeley.
St. Mary's Preflight	13	Col. of Pac.	7	Stagg at eve.
EAST				
Notre Dame	20	Pittsburgh	7	No lark for Clark Shaughnessey.
Colgate	19	Rochester	14	Colates to eliminate that film.
Penn State	14	Bucknell	7	Bye-bye Bison.
Duke	20	Richmond	0	Victory through air power.
Princeton	14	Pennsylvania	13	Four ex-Pennmen to defeat Alma Mammy.
Army	14	Villanova	6	Army using "T"NT.
Yale	27	C. G. Acad.	0	Rely on Eli.
Cornell	20	Sampson Pre-Flt.	13	Carl Snavely as Delilah.
SOUTH				
Ga. Tech	14	North Car.	13	Bet your check on the Ramblin' Wreck.
L. S. U.	14	Georgia	6	Tiger meets Bulldog. Poor Bulldog.
Clemson	20	Presbyterian	0	Lord on side of heaviest artillery.
MIDWEST				
Ia. PreFlt.	14	Ohio State	6	Brown's team too green.
Northwestern	13	Indiana	0	A raging Wildcat.
Purdue	21	Marquette	20	Purdue's poise and power over Marquette's muscle and might.
Minnesota	13	Missouri	7	Yesterday's greats . . . today's also-rans.
Gt. Lks. Nav.	14	Iowa	13	Madigan's debut to slip on slop.
ROCKY MOUNTAINS				
Denver	13	Colo. Mines	0	Thar's gold in them thar hills.
SOUTHWEST				
S. M. U.	14	Tulsa	13	Mustangs by a nose.
Okla. A & M	14	Tex. Tech	13	Aggies aggregation in photo finish.

SCHENCK DIMES DRIVE TOP AGAIN

Joseph M. Schenck has again agreed to serve as State Chairman for the 1944 campaign of the National Foundation for Infantile Paralysis, it was announced yesterday by Basil O'Connor, president of the organization.

Paralysis Drive will start early in January and continue until the President's birthday ball at the end of the month. Plans were formulated at conference yesterday for preliminary organization for the coming drive.

NEW PEARCE GANG FOR DR. PEPPER

Al Pearce has rounded up a new gang for his new Dr. Pepper (soft drink) series over the Blue Network beginning Oct. 3. Cavorting with 'Elmer Blurt, low-pressure salesman,' on the half-hour comedy show, 'Al Pearce and His Gang In Fun Valley' will be Arlene Harris, Earle Hodgins, Martha Means, vocalist, and Ivan Dittmars' 20-piece orchestra. Jack Hasty scripts the program and Wen Niles announces. There also will be a weekly change of specialty acts.

Ge Ge Pearson
Plays
"DAISY MULLIGAN"
Comedy Lead In
"GALLANT HEART"
NBC MON. THRU FRI. 9:30 A. M.
Motion Picture Representative
SAM ARMSTRONG—WALTER KANE AGCY.

Prods Agree to Do Survey on Pay Of Collarites

Producer representatives at a conference with the Screen Office Employes Guild yesterday agreed to make a survey of wage minimums and classifications for Collarites at Warners, 20th-Fox and Paramount before giving an answer to the SOEG demand for a 7% pay hike for 2,000 studio White Collarites. The three studios where surveys will be made have independent guilds, and their pay and classifications will be tabulated for comparison with that received by Guilders.

Demand that script girls be raised from Classification 6x to Classification 5, and that time and half after 40 hours be paid for members of Classifications 1 and 2, will be discussed further at the next meeting between the two groups. Producers want clause providing that girls will be placed on a probationary period to determine whether they are qualified.

SOEG was represented by Prexy Margaret Bennett, Business Representative Glenn Pratt, Secretaries Bernard Lusher and Blanche Cole, and Attorneys Ben Margolies.

Trade Showing

Sweet Rosie O'Grady

♣ Continued from page 4 ♣

Gardiner, and meets the fire and ire of the vengeful showgirl, as well as the shifty wiles of his editor, Adolphe Menjou, until love finally softens them both and she's again the admired belle of the beer hall in the present habitat of dem bums.

In the tunefilm it is asserted that the song, 'Sweet Rosie O'Grady' was coined by Robert Young to serenade and plague the girl of his desires while she's riding her high horse. It is a pretty conceit, and the picture's music makers and players make the most of it.

Mack Gordon and Harry Warren add music and lyric for 'My Heart Tells Me,' and infectious love ballad: 'Goin' to the Country Fair,' an amusing bucolic ditty, used effectively as a production number; 'The Wishing Waltz,' catchy, and 'My Sam.' 'Heart Tells Me' is the reprise, with many variations, vocal and instrumental.

Dances shared by Miss Grable with ensembles are a big and gaudy factor in the showy offering, with dances staged by Hermes Pan and musical numbers supervised by Fanchon. 'Waiting at the Church' is sung as an opening travesty by Miss Grable and chorus. Phil Regan agreeably shares singing 'My Heart Tells Me' with Miss Grable. 'Police Gazette Number' by Mitchell Boychoir is striking.

Rene Hubert is credited with the chic costume, stylized variations of the period. The Technicolor camera work of Ernest Palmer and the art direction of James Basevi and Joseph C. Wright, as well as set decorations by Thomas Little and Frank E. Hughes, give the tunefilm gorgeous color and decor. Alfred Newman and Charles Henderson share the music direction credit.

LA TOPS NY IN FIRST RUN HOUSES

MORE SEATS IN LOCAL THEATRES

Los Angeles first run film theatres, numbering 19, are now the largest in the country, outnumbering New York by six houses and Chicago by nine. First run seating capacity jumped ahead of total seats in New York when Fox West Coast Theatres decided to add the Egyptian, Los Angeles and Uptown to its first run string of seven local houses, giving city total of 38,891, against New York's 37,521.

Local first runs will go up to 21 theatres if product remains available to Harry Popkins' Million Dollar and Vogue theatres, now daydating with a first run re-issue bill, adding another 2,000 seats to the top string.

Additional first run houses and recent price jump in night admissions of 10 cents in all F-WC theatres, the Pantages and Hillstreet and Warners Hollywood, Downtown and Wiltern are expected to cause 1943-44 season's business to soar to dizzy heights. With last year's business surpassing previous 12 months by more than $3,000,000, exhibs see an additional million or a million and a half for the current season in the first runs.

Distributors with overloaded product shelves and facing squawks from subsequents on availability of pictures for their houses are hopeful of being able to clear films faster through initial dates with increased first runs. Various independent exhibitors, while appreciating faster first run playing time that will make pictures available to their accounts earlier, are also eyeing situation with alertness to prevent any changes in zoning and clearance schedules, or competition that might result from first run additions.

Bergen Will Percolate East With Java Show

Edgar Bergen packs up his java show after broadcast Oct. 10 for three weeks in the east. Two of the programs will emanate from New York and the other from West Point. Roy Rogers, who'll be rodeoing at Madison Square Garden, may ride in for the guest spot on Oct. 17 airing. Charles Laughton has the booking on the Oct. 3 coffee klatch.

Scribbling

Dalton Trumbo was set yesterday by Metro producer Robert Sisk to write screenplay of 'Our Vines Have Tender Grapes.' Cyril Hume also was assigned by same producer to script of 'Last Express.'

CANADA GIVING MEDALS TO 22 FILM PLAYERS

The Canadian Government today will award special medals to 22 film players for aid to the Canadian Fifth Victory Loan Drive, which gets under way in mid-October. The medals, made from Canadian nickels, gold-plated and inscribed on the back to each star, are to be given in appreciation of the stars cooperation through the Hollywood Victory Committee, in making a series of transcribed radio appeals.

Donald Henshaw, representative of the Canadian Department of Finance who came to Hollywood to set up the transcriptions, will present the coins to Bing Crosby, Deanna Durbin, Edward Arnold, Gail Patrick, Alan Mowbray, Kay Francis, Norma Shearer, Teresa Wright, C. B. DeMille, Gary Cooper, Robert Young, Herbert Marshall, Walter Huston, Loretta Young, Brian Aherne, Rosalind Russell, Barbara Stanwyck, Charles Laughton, Charles Boyer, Spencer Tracy, Ingrid Bergman and Joan Fontaine.

PAR GIVES RUSS RENTALS ON PIC

New York, Sept. 21.—Paramount is turning over entire film rentals of 'The City That Stopped Hitler—Heroic Stalingrad,' with exception of distribution charges, to the Russian Government. Announcement was made today by Charles M. Reagan, assistant general sales manager, who stated film is being sold on a separate contract. Picture is now in its third week of American premiere engagement at the Victoria theatre on Broadway.

Todd To Star Mae West In 'Men In My Life'

New York, Sept. 21.—Mike Todd likes another play which Mae West has written with a collaborator, and is dropping her 'Catherine was Great' in favor of the new script. He plans to star her on Broadway in a new one titled 'Men In My Life.'

Jessel Waxes Gags For Xmas Soldier Package

Decca Records will issue a George Jessel album of 26 jokes for the Yule holidays. They're all top jokes that Jessel has polished up-to-date and are aimed principally as Xmas gifts for the boys in the service.

DU PONT EXEC HERE FOR AIR CONFABS

William A. Hart, advertising director for DuPont, is here from New York for discussions with Jack Smalley, and Wayne Tiss, Coast manager and radio director, respectively, of Batten, Barton, Durstine & Osborn agency, on Hollywood origination of 'Cavalcade of America' series for the next few months. Homer Fickett, producer of the dramatic programs, and George Kondolf, story editor for 'Cavalcade,' are lining up film stars and story properties for the Coast stay.

Bookings to date include Basil Rathbone in 'Tom Paine,' Sept. 27; John Garfield in 'Continue Unloading,' Oct. 4, and Bob Hope in a dramatized vignette of his visit to the fighting fronts, Oct. 11, to be scripted by Glenn Wheaton. 'Cavalcade,' directed by Arnold Marquis, airs over NBC on Monday nights at 8:30.

Saroyan In Hospital

New York, Sept. 21. — Private William Saroyan, playwright and author, who was inducted into the Army last October, has been admitted to the Army hospital at Fort Jay on Governor's Island. No reason was given by Army authorities.

PLANTED—UP TO THE MINUTE

PRC

Jack Ingram, Billy Bletcher, Ed Cassidy, Lucille Vance, Robert Kortman, Robert Hill, George Cheseboro, Slim Whittaker, 'Boss of Rawhide.'

Caral Ashley, Odessa Lauren, Joe Oakie, Jack George, 'Jive Junction.'

W. R. Frank Productions

Erskine Johnson, Helen McCloud, Dick Scott, Charles Morton, Art Fowler, Charles Leviness, 'Dr. Paul Joseph Goebbels, His Life and Loves.'

Paramount

Henry Victor, 'Story of Dr. Wassell.'

Monogram

Emmett Vogan, Jack Rice, Harry Harvey, 'Lady Let's Dance.'

Betty Miles, 'Westward Bound.'

Columbia

Tim Ryan, Joyce Compton, Edith Evanson, 'Swing Out the Blues.'

Ed Allen, George Lessey, 'Cover Girl.'

Nash Cutler, Billy Dawson, 'The Will Come.'

Metro

Jakob Gimpl, 'Gaslight.'

Anne Curzon, 'White Cliffs of Dover.'

GOLDWYN IS AWARDED 'CHARMS'

New York, Sept. 21. — Screen rights of Edward Chodorov's 'Those Endearing Young Charms' are the property of Samuel Goldwyn, and not Warners. This was officially decided by the Dramatists Guild.

Action was taken yesterday at the first fall meeting of the organization's council, and it was noted by latter that the regular minimum basic agreement rules should apply in the case.

Dramatists Guild action emphasizes the fact that, in the sale of picture rights of Broadway plays, no deal may be made without the approval of the Guild arbitrator, Sidney B. Fleisher. In the case of 'Charms,' Warners—in dealing with Chodorov—had worked out a verbal agreement to buy the film rights for $35,000. In the meantime, Goldwyn had set deal with Chodorov's agent to pay $75,000 for the rights.

Skouras Going Abroad To Iron Rank Dispute

New York, Sept. 21. — Spyros Skouras is reported planning trip to England some time this fall. Prez of 20th-Fox figures to iron out difficulties with J. Arthur Rank, dominant figure in British film affairs, and to secure first-hand information on British production and distribution problems affecting major companies of the United States.

Rowland Brown Sues RKO For $300,000

Damage suit for $300,000 has been filed in Superior court by Rowland Brown, screen writer and director, through his attorney, Harold A. Fendler, against RKO, David Hempstead, producer, and Frank Fenton and Lynn Root, screen writers, charging plagiarism in the production of picture, 'The Sky's the Limit.'

Ray Cordell Here

Ray Cordell, former film player and now a quartermaster, 2nd class, in the Navy, is here on 20 days' leave from the South Pacific. He is visiting with Harry Mayo, former chairman of the old Screen Actors Guild Council.

Ratoff On 'Bandwagon'

Gregory Ratoff checked into 20th-Fox yesterday to prepare for his forthcoming musical, 'The Bandwagon,' first under his new ticket as producer-director.

Title Changes

'Gypsy Wildcat' from 'Gypsy Girl,' Universal.

The Greatest Name in Show Business
EARL CARROLL VANITIES
Now Playing—This Week, Orpheum Theatre, San Diego

No Divorcement Action Seen Till Decree Is Ironed Out

New York, Sept. 21. — Pending final determination on the fate of the consent decree, it is believed in the trade that a theatre divorcement move definitely will not be made, nor that there will be any attempt to return to block-booking, so-called blind selling, although exhibs are clamoring for a return of that form of buying with identification of product.

Meeting is scheduled here for Monday with Assistant Attorney General Tom Clark, with view of Clark's seeking a solution through sounding out decree companies on blocks-of-five, the old form of block-booking, identification and cancellation. It is anticipated Clark will discuss proposals made by various exhibitor associations and theatre operators, in line with getting distrib views.

Not until the general meeting with Clark among producer, distributor and exhibitor representatives is the Department of Justice expected to indicate basis upon which it will consider continuation of the decree.

SAG's Ellsworth Now At Col Casting Dept.

Bob Ellsworth, who rose from studio checker with the Screen Actors Guild to head of the Guild claims department for independent studios, has resigned to join Columbia casting department. It was reported yesterday that Jack Grant, of the SAG, also was considering a studio offer.

Births

BOY, weighing six pounds 12 ounces, yesterday to Mrs. Johnny Burke at the Cedars of Lebanon. Father is song writer and mother is the former Bessie Patterson, actress.

Announcing

. . . a special theatrical advertising department in our agency to provide complete national advertising campaigns.

Members of this new department are individuals with a long and varied experience in motion picture advertising —geared to provide you with fresh promotional slants that will pay bigger dividends for you at the box-office.

This department can serve your every need—pressbook preparation, radio transcriptions, poster designs, ad mats, etc. Special campaigns invited!

Send for this month's profit-producing digest—"Ideas of the Month."

HILLMAN-SHANE-BREYER
Advertising-Merchandising-Publicity
VAndike 5111
403 W 8th St., Los Angeles 14, Calif.

NEW DAVID HARUM

Independent producer who recently started picture for major releasing outfit wanted to borrow contract femme player from an important studio for lead, but hit a stone wall. But a few days later the studio queried the indie to rent a camera crane that he owned, and he jumped at chance to make deal—but on basis that the studio loan him the player previously nixed. Shortage of equipment being what it is, the producer got the player on loanout, and major lot secured crane rental.

ASCAP ADDS BIG CHUNK TO TAKE BY SIGNING SYMPHONIES

Signing of a two-year contract with leading symphony orchestra bowls and auditoriums throughout the country which will swell the royalties pool of the American Society of Composers, Authors and Publishers by an estimated $2,000,000 was revealed here after close of the annual ASCAP meeting at the Roosevelt Hotel.

Anticipated added income will add close to 25% to the present pool of $8,000,000 for the membership which has grown considerably during the past year.

Symphonic orchestra field is a new pasture for ASCAP, and the enlarged contract area is said by members to be due largely to pioneering efforts of Deems Taylor, prexy, who presided at meeting here last week. Two-year pact embraces such organizations as the Los Angeles Philharmonic, the Hollywood Bowl, the Lewisohn stadium in New York, the Robin Hood Dell in Philadelphia, the Odean in St. Louis and numerous other top symphony orchestra spots.

Heretofore, symphony programs were composed almost exclusively of the concertos and other works of European composers, like Bach, Beethoven, Brahms, Wagner — music which ASCAP doesn't control. Recently a definite demand has been manifested for the music of contemporary American composers who are members of ASCAP, together with the elder compositions which are in public domain. In numerous recent concerts, ASCAP members have boasted, the show stoppers were musical works owned by the organization, and this emphasis on the modern compositions is predicted to be growing rapidly, with consequent returns to the ASCAP royalties pool under the new pact.

Deems Taylor returned to New York yesterday. John Paine, general manager, and Fred Ahlert, secretary-treasurer, are due to train east today.

Paine, Ahlert and Dick Powers, western division supervisor of ASCAP, yesterday looked at Universal's 'Phantom of the Opera' with the producer, George Waggner, and the author of the score, Edward Ward, being especially interested in the film's story of a composer.

HEUSTIS GOES TO WORK FOR SAG

Russ Heustis, one of the leaders in the Essential Players Association, checked out of extra work yesterday to go to work for the Screen Actors Guild. Disclosure was made by representatives of the Screen Players Union, who predicted move would result in large groups of essential players joining Association's fight for a separate charter for extras from the Associated Actors and Artistes of America or the American Federation of Labor.

DeSylva Preps NY Trip

B. G. DeSylva, Paramount executive producer, is cleaning up details on pictures in preparation to getaway for New York in two weeks. Trip is a regular jaunt for DeSylva, who will confer with eastern heads of the company on forthcoming product lineup.

P-T Drafts a Sailor

Chicago, Sept. 21.—Lieut. Commander Eddie Peabody, head of the Great Lakes Naval Training Station band, was drafted by Producers Pine and Thomas to lead his aggregation for scene in 'The Navy Way' yesterday.

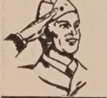
Mex Comedian Coming

Mexico City, Sept. 21.—Cantinflas (Mario Mareno), Mexico's leading comedian, has left for Hollywood for his first appearance in American films.

MAY DRAFT DADS UNDER 30 FIRST

Washington, Sept. 21.—Possibility of fathers under 30 being drafted ahead of those 30 and over moved into the picture today on the basis of an amendment to the Wheeler bill by Senator Robert Taft, of Ohio. The Army would prefer the younger men and there are enough to fill this year's quota of 446,000 pre-Pearl Harbor fathers, without dipping into the older pool.

The subject also has been explored by the House Military Affairs Committee. Debate on the Wheeler bill will get into full swing next Tuesday.



DAILY VARIETY SALUTES

Barry Nelson completed role in Metro's 'A Guy Named Joe' last week, and reported to Fort MacArthur for Army induction.

Kent Smith, currently in RKO's 'Curse of the Cat People,' has been ordered to report for Army induction Oct. 8.

Lieut. Maurie Webster, former KNX announcer, leaves this week for Harvard university for training in communications. He has been on duty in the naval censors office here.

Rep Skeds Ten Pix In 35 Days to Set Lot Record

Republic has scheduled 10 features to go before the cameras between Sept. 20 and Oct. 25, biggest production lineup ever slated during a similar period at the valley lot. Initialer of the group was 'The Fighting Seabees,' which received the go signal Monday with John Wayne, Susan Hayward and Dennis O'Keefe heading the cast under direction of Edward Ludwig.

Yesterday 'Whispering Footsteps,' with John Hubbard and Rita Quigley in the leads and Howard Bretherton directing was given the starting gun. Next Monday Joe E. Brown, with June Havoc and Dale Evans, gets underway with 'The Return of Casanova,' Leslie Goodwins directing.

'Pride of the Plains' is down for start Sept. 28. 'California Joe' goes Oct. 1, with 'Captain America,' serial, starting Oct. 8. 'Three Little Sisters' goes Oct. 11, and others include 'Mojave Firebrand,' Oct. 15; 'Donovan's Brain,' Oct. 20, and 'Rosie, the Riveter,' Oct. 22.

Samuels Articles Will Backfire Trib Stories

Charles Samuels is in from New York, holding special assignment to prepare and write series of articles for Motion Picture magazine on reasons behind successful film careers. Samuels is slated to interview producers, directors, agents, etc., with series reported to backfire recent syndicated series of adverse articles on film biz by Chicago Tribune.

Foreign Sales Trek

New York, Sept. 21. — Foreign sales managers of virtually every major company will likely visit London in the next few months in interest of bettering Anglo-American film relations. John Hicks, Jr., of Paramount, and Murray Silverstone of 20th-Fox already are in England. Phil Reisman of RKO and Joe Seidelman of Universal are the next likely to make the trek.

a.m. Dailies

June Knight Wins 50G's—
June Knight was awarded a divorce and $50,000 from her husband, Arthur A. Cameron, in Little Rock, Ark., yesterday.

Sues Over 'Stage Door Canteen'—
Principal Artists Productions were named defendants in a $15,000 suit filed in New York courts for using scenic effects of New York's Stage Door Canteen in a picture of the same name. Plaintiffs Emeline Clark Roache and Peggy Clarke claim scenic work was their original and producers did not get their permission to use backgrounds and failed to give them proper credits, same going to Harry Horner.

THE CHOICE OF STARS
★ ★ ★
The SHERRY NETHERLAND
"Where the Park Begins"
5th Ave. at 59th St.
New York City

CAVALCADE GETS $48,000,000 MORE

RECEPTION TO BE GIVEN BOND STARS

Travel-weary entertainment names making up the Hollywood Bond Cavalcade will be greeted with reception committee at the Glendale station when they arrive from San Francisco sometime Sunday. Plans for mammoth bond rally and welcome home party at either the Hollywood Bowl or the Shrine Auditorium have been dropped in favor of simpler reception at decision of those heading welcoming committee.

New plans, subject to approval of Hollywood Victory Committee and Kenneth Thomson, will have players greeted by public dignitaries in special welcoming group, with a master of ceremonies handling introductions and top military bands adding color to greetings. Police Department and Sheriff's Office have made plans for handling crowd up to 25,000, with section of the Glendale station roped off to handle sight-seers. Reception was planned by Charles P. Skouras, for theatres, and James L. Beebe, acting for the Los Angeles Chamber of Commerce. Details were set by committee headed by W. H. Bud Lollier and Norman Manning. If Victory Committee approves plan, Victor Adams leaves for San Francisco tomorrow to handle arrangements on that end prior to train's arrival here.

Treasury Department, War Finance Committee, etc., decided to nix more extensive welcoming setup on the grounds that it was a needless effort for the Bond Cavalcade members after wearying tour and should be entitled to rest after returning home instead of doing extra show. Cavalcade is already way over original quota.

Levene On Army Show 'Kiss and Tell'

Sam Levene will direct forthcoming army camp show, 'Kiss and Tell,' while S. Sylvan Simon is in New York. 'Kiss and Tell' is skedded to open in a desert army camp Oct. 11 and will play to over 40 camps before completing its tour. Ann Rutherford, Kay Williams, Frances Rafferty, Bonita Granville, Darryl Hickman, Dorothy Peterson and Peter Lawford head the cast.

Watson's 'Reputation'

Lucile Watson has been inked by Warners as mother of Barbara Stanwyck in 'My Reputation,' Henry Blanke production. Actress currently is featured with Errol Flynn in 'Uncertain Glory.'

New Contracts

Veronica Lake, actress contract lifted for another year by Paramount.

Judy Clark, actress, term contract with Columbia.

STARS HEAD FOR HOME WITH TWO MORE STOPS

Dallas, Sept. 21.—Following a matinee in Ft. Worth and an evening performance here, it was announced that the Hollywood Bond Cavalcade had accounted for an additional $48,000,000 in Third War Loan bond sales, bringing the grand total for the tour close to $1,060,000,000.

Arriving here at 1 p.m. the Cavalcade stars, Kay Kyser's band and members of the accompanying staff were whisked away in Army and police escorted buses to Ft. Worth. There they were greeted by 13,000 persons who jammed the Will Rogers Memorial Coliseum and an overflow crowd of 2,000 who heard the three-hour Cavalcade show over loud speakers in an adjoining auditorium.

The War Finance Committee representatives tallied the matinee's War Bond gate at $13,000,000.

After the matinee, the troupe was driven back to Dallas and served dinner aboard their special train while it was hauled over to the Cotton Bowl and shunted on a sidetrack.

The Bowl, a sellout well in advance of the film celebrities arrival, was packed to overflowing by a crowd of 45,000 people who gave the stars a rousing reception. Dallas admission to the show paid off $35,000,000 additional for the Third War Loan Drive.

Wearied by a double-header, the troupe's cast hurriedly piled aboard the special train and headed for San Antonio, where the show will play tomorrow night. The final playdate will be in San Francisco Saturday, with the Cavalcade returning to Hollywood early Sunday afternoon.

TREASURY PRAISE FOR SHOW BIZ

★ Continued from page 1 ★

houses hold a 'free movie night,' throwing their doors open to purchasers of small denomination bonds. Step is being taken to bolster the weakest link in the drive, the sale of small bonds.

'People in the show biz themselves do not realize the tremendous impression their efforts and cooperation have created in Government circles,' Daily Variety was told by Oscar Doob, lent to the Treasury for the campaign by Loew's. 'The show business has done a wonderful job, with the hardest part yet to come. Never in any previous War loan has there been so much showmanship and ballyhoo used to sell bonds as in this one.

'When I came over to the Treasury, I thought I was leaving show business, but found myself deeper in it than ever. The entertainment world has created the technique which has been found to be the best seller of bonds.

Barron Is Elected To Theatre Owners Post

Washington, Sept. 21. — Carter Barron, regional manager for Metro, was elected to the National Board of the Motion Picture Theatre Owners of America today as representative in the District of Columbia. He succeeds Sidney Lust, Washington area theatre chain operator. Motion Picture Theatre Owners of Washington elected the following local officers: A. J. Brylawski, president; Lust, vice-prexy, and Nat B. Browne, of Warners, secretary-treasurer.

PCA Buys 'Mesmer'

Title of 'Mesmer' was registered yesterday with United Artists by Producers Corp. of America, company having taken option on Dr. Marcel Friedman story on father of Mesmerism. Joseph Tahn is working with Friedman on story.

LUSTY HEADS NEW U DEPARTMENT

New York, Sept. 21.—Inauguration of a special events and promotion department for the home office advertising and publicity department of Universal under direction of Lou Lusty today was announced by Maurice A. Bergman, eastern advertising director.

METRO BUYS $2,528,000 IN BONDS

Metro studio has set up a record in War Bond sales of $2,528,000 since Sept. 9 when the Motion Picture War Finance Committee launched its bond-selling efforts in the film industry, it was disclosed last night. In reporting the figure for the first 11 days of the Third War Loan Drive, Chairman W. K. Craig said it represents investments by the studio and purchases by individuals in all departments.

Total sales yesterday included $10,000 to Cecil B. DeMille Productions, Inc.

With the drive just entering the second half of the month, the 500 volunteer bond salesmen plan to contact every individual in the industry and all allied businesses.

Par Theatres' War Bond Buys Pass $11,000,000

New York, Sept. 21.—Paramount and various theatre partnerships purchased $11,763,790 in War Bonds during the current drive. A total of $401,790 was bought by the home office and exchange personnel, many departments coming through 100%.

★ ★

MEXICO CITY and Monterrey

★ American Airlines' Passenger, International Air Express and Air Mail service to Mexico places Monterrey and Mexico City virtually "next door" to you. For the moment, the greater significance of this aerial highway lies in its war aid to two great nations. But in it also resides an instrument that is bringing the commerce of both countries into ever closer union.

Please Phone EARLY for Reservations
TUCKER 2471
Ticket Office: 512 West 6th Street

AMERICAN AIRLINES Inc.
ROUTE OF THE FLAGSHIPS

★ BUY WAR BONDS ★

DAVIS REMOVAL FROM OWI URGED BY TABER IN HOUSE

Washington, Sept. 21.—Elmer Davis and Congressman John Taber, New York Republican who grows fat on ripping into the Office of War Information, are at it again. Davis, Taber asserted in the House today, 'possesses neither the capacity nor the desire to improve OWI, either at home or abroad. What OWI needs is Mr. Davis' removal and a complete reorganization under a business manager,' he said.

'The House appropriations committee ought to investigate certain personnel of the overseas branch which, rather than getting better, is getting worse.'

Taber is ranking Republican on the appropriations committee, and the OWI overseas branch is getting ready to request a supplemental appropriation of $5,000,000.

Davis immediately fired back with a statement in which he asserted:

'Congressman Taber, in his renewed attack on OWI, is wrong as usual. He says that our overseas activities are getting worse instead of better. The men we are fighting, the German and Japanese propaganda agencies, take a different view. Mr. Taber's earlier attack on the agency of Government propaganda abroad has been extensively and approvingly quoted by our enemies.

'The July 4 issue of "Das Reich," magazine of the German propaganda ministry, which is the mouth piece of Dr. Goebbels himself, said that "the attack of Congressman Taber has caused the American people to look more closely into OWI, its men, and its dollar-devouring giant machinery." Mr. Taber, in his attacks on OWI, can count on a cheering section in Berlin and Tokyo.'

Goetz, Spitz Close Deal for Use of Goldwyn Lot

Deal was closed yesterday between William Goetz and Leo Spitz of International Pictures, Inc., and Samuel Goldwyn for picture company to produce its films on Goldwyn lot. Company heretofore has merely rented office space, with no provision or understanding existing that it would use facilities of studio for making pictures there.

International has quartet of films coming up. 'Belle of the Yukon,' Gypsy Rose Lee co-starrer with Randolph Scott, latter set for role yesterday, will be first to roll, followed by Nunnally Johnson production, 'Casanova Q. Brown,' to star Gary Cooper.

'Tomorrow Is Forever,' adapted from Gwen Bristow novel, will be produced for company by Clarence Brown, and fourth film is another Nunnally Johnson production, 'Once Off Guard,' which Johnson will adapt as well as helm.

Bill Cagney, Daggett Returning From NY

William Cagney, head of production company bearing his name, and Charles Daggett, firm's publicity director, are due to leave New York for Hollywood on Saturday, following month in east setting campaign for release of James Cagney starrer, 'Johnny Come Lately,' company's take-off picture for United Artists release.

Bronston NY's Oct. 5

Samuel Bronston, United Artists producer, is slated to leave here Oct. 5 for New York, for home office huddles on release of his recently-completed 'Jack London.' While in Manhattan Bronston will gander stage shows as potential material for his second UA picture.

JOHN BARRYMORE BANKRUPT

The undersigned Trustee of the Estate of the above named bankrupt will offer for sale in the court room of the Hon. ERNEST R. UTLEY. Referee in Bankruptcy, on September 28, 1943, at 10:00 o'clock A. M., all of the right, title and interest of John Barrymore and the undersigned Trustee in a certain agreement entered into between Columbia Pictures Corporation and John Barrymore on December 27, 1933, wherein and whereby Columbia Pictures Corporation agreed to pay to John Barrymore 12½ per cent of the gross income from the motion picture play "20th Century." A copy of said agreement, the rights under which are to be sold, is on file in the office of the aforesaid Referee in Bankruptcy. Terms of sale: Cash upon award of the property to the highest bidder. All bids subject to confirmation by the court. The court room of the Hon. ERNEST R. UTLEY is located at Room 327 Federal Building, Temple and Spring Streets, Los Angeles, California.

Dated: September ......th, 1943.

SAMUEL A. MILLER,
Trustee.

B. E. AHLPORT and BERTRAM H. ROSS
By BERTRAM H. ROSS
Attorneys for the Trustee
453 S. Spring Street
Los Angeles 13, California
MUtual 4295

'Belle of the Yukon' Trekkers Return

Technicolor camera crew, sent to Yukon country of Alaska by International Pictures, Inc., returned yesterday. Group filmed backgrounds of river and White Horse rapids for IP's initial production, 'Belle of the Yukon.'

Herman Subs Roth

New York, Sept. 21.—Al Herman succeeds Max Roth as branch manager of Warners Buffalo exchange. Roth resigned.

Seattle Chatter

Clifford Cottler has taken over Nick Allen's Capitol Theatre in Tacoma.

Eve Rubenfeld has returned to local film row as secretary to Tony Hartford, branch manager for 20th Century-Fox.

John Mullally has joined office staff at National Screen Service as bookkeeper.

Past week was designated as Civic Theatre Week by Mayor Wm. Devin to honor Repertory Playhouse for start of 16th season and 131st production.

Novelist Archie Binns' 'Day of a Faun' now in run at new Tryout Theatre, is receiving good reviews, with D. Stanley Lane getting kudos for his role in the farce.

Loren Stone, assistant manager of KIRO, on business trip to San Francisco and Los Angeles.

Manana Era

Future-right-around-the-corner is getting great break in current picture titles. Paramount has 'And Now Tomorrow' and Tomorrow's Harvest,' and 'Tomorrow Is Forever' belongs to International Pictures.

Boyd, Bradley, Brian Hit $80,000,000 Airmada Mark

Topping all previous records reported for the War Veterans Bond Airmadas, William Boyd, Grace Bradley and Mary Brian, with William Porter as tour manager, were back in Hollywood last night with approximately $80,000,000 in bond sales to their credit. The three players, with five war heroes, appeared in 10 cities throughout the southwest.

Due back today from the Eastern Airmada is Eddie Bracken, who was in a troupe with Martha Scott, John Garfield, Gene Lockhart, and Virginia Grey. Shirley Patterson, who with Lynne Carver toured the south with Annabella, are scheduled to return tomorrow.

Par Gets Hadley On Loanout From 20th

Paramount yesterday borrowed Reid Hadley from 20th-Fox to play the native heavy in its Technicolor musical, 'Rainbow Island,' which Frank Tuttle directs and E. D. Leshin produces.

Exhibs See Danger In Distrib Demand For Pct. Deals

New York, Sept. 21.—Exhibitors see a dangerous trend in increasing demands of distributors for percentage deals, fearing latter are attempting a permanent standard for sales this year. Exhib contention is that distribs are willing to hold out until it hurts if there is a chance to establish a standard and wipe out all future flat rental deals.

Theatre sources are also of the opinion that distributors can afford to be independent, they are making so much money, hinting that government would share greater portion of every dollar of loss than would occur from holdouts due to excess profits taxes, so actual cash loss to distribs would be relatively small. Understood that some companies, heretofore dealing in both percentage and flat rental sales, have already checked the field to estimate just what first year losses would be if holding out for percentage terms all down the line.

Wholesale rejection of contract applications sent out by distributors throughout the country are resulting from higher rental demands. All companies are seeking stiffer terms as well as an extension of the number of percentage dates. Accounts which formerly played flat, except for possibly Metro, in certain houses, are being bombarded for sharing deals.

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New

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DAILY VARIETY DAILY

NEWS OF T

Vol. 41 No. 13 Hollywood (2 23, 1943 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

XTRAS WILL VOTE ON OWN UNION

ADMISH TAX SHOWS BIG INCREASE

Washington, Sept. 22.—Theatre admissions in July were well up over the same month in 1942, according to the newest admissions tax receipts reported by the Bureau of Internal Revenue. This July's taxes were $16,178,305, as contrasted with $13,662,336 a year earlier. About 95% of taxes reflect admissions to film houses.

Manhattan, which generally has

★ Continued on page 9 ★

Milder Returning To England After Talks

Washington, Sept. 22.—Max Milder, European representative of Warners, will return to London in a few days. He has been in New York conferring with studio officials on European distribution of 'This Is The Army.'

CBS Ups Taylor

Ralph Taylor has been named sales promotion manager of CBS Pacific network, succeeding George Moskovics, who this week assumes his new duties as western division sales manager of the network. Taylor is former account exec with Dan Miner agency.

Fuller Megs 2 For Par

Lester Fuller, former Broadway stage director makes his bow as feature director for Paramount with assignment on 'You Can't Ration Love' and 'Marseille' both of which will be produced by Michel Kraike for Walter MacEwen.

PERSHING, STIMSON OK NAMES IN PIC

Winfield Sheehan yesterday received written okays from Gen. John J. Pershing and Sec. of War Henry L. Stimson, giving him permission to represent them in his forthcoming Capt. Eddie Rickenbacker picture, which he'll produce for 20th-Fox.

Signed approvals also were received from Abie Karp, Rick's gun sergeant in World War I, and Miss Corinne Bond, sweetheart of Serg. Kaczmarczyk, boy who died in flyer's arms on raft in South Pacific.

CECIL BROWN QUITS CBS IN ROW OVER CENSORING HIS NEWS BROADCASTS

New York, Sept. 22.—Radio censorship controversy came further into the open today with announcement by Cecil Brown of his resignation as CBS news commentator. He revealed at a press conference that his leaving the New York staff was entirely because he finds 'it impossible to continue my work under the news policy' as Paul White, news and special events chief, has 'formulated it for CBS.'

In a letter to White, and in statements to reporters, he emphatically denied White's quoted assertion in the dailies that the resignation 'was in no manner connected with the present censorship row.' He showed reporters his correspondence with White over whether his broadcast of August 25 had been editorial or reportorial, with White's written instructions to him to 'conform' to the CBS policy or end his contract with the network.

He also made public his letter of reply, in which he reiterated that 'it is no part of my desire, nor my sense of duty to the American people as a reporter and analyzer of news to forsake my honesty, experi-

♣ Continued on page 4 ♣

RKO TAKING OVER CARTHAY CIRCLE

RKO theatres has worked out leasing deal with Fox-West Coast Circuit to take over operation of the Carthay Circle as a day-date first run house with the RKO Hillstreet and Hollywood Pantages. Final papers are expected to be inked shortly. Switch will become effective upon completion of 'For Whom The Bell Tolls' roadshow engagement, expected in about three weeks.

RKO theatres has been looking for a third first run outlet locally for some time, and only recently was working on a deal with Fox-West Coast that would have called for joint product-sharing in a setup switching the Egyptian, Los Angeles and Uptown theatres into first runs. Deal fell through, with F-WC last week

◆ Continued on page 2 ◆

ARMY WORKING FOR PUBLIC SHOWING OF TWO CAPRA PIX

Washington, Sept. 22.—The joint British-American film on the Tunisian campaign, on which Col. Frank Capra is working for the U. S., is scheduled for completion about Nov. 1. Release in this country is expected about Dec. 1.

As previously predicted by Daily Variety it has been tentatively decided to have the British Information Service handle the picture via regular commercial distribution, similar to what the British do for their own official films. This will be a sharp departure from practices of the American army to date, but there is no army regulation or policy which forbids such distribution according to army spokesmen. Probability is that the U. S. Army's share of the net will go to the Army Emergency Relief or a similar fund.

It is also reported here that the Army may push for public release on the 'Battle of Russia,' newest of the Frank Capra indoctrination films,

Only on to be shown publicly in this was 'Prelude to War,' although the British have requested and obtained several for general distribution in England. Newest to be okayed for British public showings is 'Battle of Britain.' OWI arranged the deal at the request of the English.

PREVIEWED

ALWAYS A BRIDESMAID
(U) (page 3)

REVIEWED

A SCREAM IN THE DARK
(Rep) (page 3)

SAG GRANTS CHOICE TO B RANK

The 4,200 Class B members of the Screen Actors Guild will be given an opportunity to apply to the Associated Actors and Artistes of America for a direct union charter if a majority of them favor such action, it was announced by the SAG last night. In announcing plans for the Oct. 3 autonomy meeting, the Guild stated:

'Screen Actors Guild, at the an-

♠ Continued on page 9 ♠

Alperson Frisco's To Join Bond Troupe

Edward L. Alperson, chairman of the Hollywood Bond Cavalcade, leaves for San Francisco Friday to join entertainment star troupe at its final bond-selling date there Saturday night, and will return with group Sunday. Alperson expects to plane for his New York headquarters in RKO home office Tuesday, after washing up company business here.

Wallace To Meg RKO's 'Heavenly Days'

Richard Wallace will direct the next Fibber McGee and Molly feature, 'Heavenly Days' which Robert Fellows produces. Pic is skedded to start early in November.

Sturdivant Heads Chest

San Francisco, Sept. 22.—B. V. Sturdivant, Northern Division head for Fox West Coast and prexy of California Theatres Association, has been named state chairman of public relations committee for the California War Chest by president Ralph T. Fisher.

EXECS TO PONDER UA SKED FOR YEAR

United Artists releasing program for the full year and huddle on the master setup for the organization will occupy major attention of Edward Raftery and Arthur Kelly, UA execs, when they join forces here this week-end with producer members and production units. Prexy Raftery gets in from New York Saturday. Kelly arrives today.

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ARTHUR UNGAR, Editor

Chatter

Ed Churchill is latest addition to the Universal publicity staff.

Joe Glaser here from the east on band biz.

Sam Lanfield leaves for New York next week for brief visit.

Wally Vernon has been set for four more weeks as comic at Charley Foy's Supper Club.

Eli Leslie now has captain's bars in the Army Air Forces at Montgomery, Ala.

Frank Seltzer back Sunday from his chores in connection with the Hollywood Bond Cavalcade.

Florence Halop is the new 'Miss Duffy' on Ed Gardner's 'Duffy's Tavern.

George Sherman, Republic producer-director, returns Sunday from two-week trip to New York.

Christy Walsh, associated with Winfield Sheehan on Rickerbacker picture, trains out for New York next Tuesday.

Sophie Rosenstein, Warners dramatic coach, in today from New York where she made number of screen tests.

Lt. Comm. William McManus, of the U. S. Navy arrived at Republic studios yesterday to serve as technical advisor on 'The Fighting Seabees.'

Roy Rogers wound up 'Hands Across the Border' yesterday, for Republic. Saddler leaves next week for New York, where he will star in Madison Square Garden's annual rodeo.

Jane Pickens is mulling offers from Statler in St. Louis, Last Frontier in Las Vegas, Cotillion Room in New York and return engagement in St. Francis Persian Room in Frisco, pending radio deal cooking here.

The Canadian Government has presented C. P. MacGregor, radio producer with its Award of Merit gold medal for devotion of time and talent on behalf of its Fifth War Loan Drive. Besides MacGregor, Mary Pickford, Norma Shearer, Ingrid Bergman, Herbert Marshall, Bing Crosby and Charles Laughton also got the 'hunk' of gold.

Benny the Gouge sez—They are going to shorten the gas rations in California but it won't make any difference to the old boys at Hollywood and Vine who are still bragging about how they rolled 'em in the aisles in Dubuque. They use natural gas.

· HOLLYWOOD · INSIDE ·

DESPITE the current rosy outlook of the various global battlefronts, major companies still are continuing to pile up heavy backlog of product as protection against heavy inroads into studio and talent manpower through revisions of present regulations on essentiality of film workers. With one or two exceptions, all of the majors expect to complete shooting on all pictures for the 1943-44 season on or before the first of January, and, in some cases, pictures planned for shooting in January and February will carry the particular companies through the fall season of 1944. In cases of pictures with war themes, studios are shooting these onto the market as soon as production and editing is completed, so that insurance is provided against film rental losses if war should end suddenly.

☆ ☆ ☆

SAM GOLDWYN sneak-previewed his $3,000,000 epic, 'North Star,' the other night in an outlying theatre, with reports that the film is another war picture, with horror and other elements that might have been a sensation six months ago. Report is that there is no outstanding performance in the picture, it lacks satisfying romance, also comedy relief. Picture also was overlong. Following the preview, which had nine walkouts, with other patrons taking brief intermissions, RKO executives prevailed on Goldwyn to soften up the picture and take out the rough spots, as well as cut down the running time, which is being done.

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LOU IRWIN is a rich man today. Has a check in four figures from 20th-Fox for a one-page idea he sold Willie Goetz when latter was with the company last spring. It was about the four gals—Kay Francis, Carole Landis, Mitzi Mayfair and Martha Raye—who were doing their stint with the troops in North Africa. Title was 'Four Jills In a Jeep.' With studio putting the film into production, Joe Schenck handed Irwin the check, besides a deal for Miss Mayfair in the picture. Irwin won't disclose the amount of the check, claiming that some other agent might try to put a 10% tap on him for having seen him going into Goetz's office with the idea.

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NUMEROUS bars and cocktail lounges in the southern California area, due to current shortage of bottled and draft beer, have voluntarily adopted regulations restricting sale of the beverage to hours of 10 a.m. and 5 p.m. Tavern operators figure that service men are mainly entitled to their purchases of beer in the daytime hours when the boys in uniform are not allowed to order hard liquor. Banning sale of beer after 5 p.m. spaces out supplies more equitably to take care of uniformed men on leave about town, and the public has choice in evenings either of hard stuff or non-alcoholic beverages.

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ORSON WELLES will handle a two-installment radio dramatization of 'Donovan's Brain' on CBS network sustainer 'Suspense' series, nights of Oct. 7 and 14. 'Brain' is from book by Curt Siodmak, who currently is preparing original yarn for Producer George Waggner at Universal.

RKO TAKING OVER CARTHAY CIRCLE

◆ Continued from page 1 ◆

deciding to use trio as triple day-daters under its own operations starting Oct. 1.

Carthay Circle, a 1516-seater, was built by the developers of the Carthay Real Estate section, 15 to 16 years ago, and for several years was operated by Fred Miller on an independent set-up. House was later leased by F-WC, which has had varied policy of first run, road shows and second runs.

Theatre last year had a box office gross of approximately $287,000, its best twelve months with better than six month's gross of the season given over to extended runs on top features and the remainder to day-dating with Grauman-Chinese, Loew's State and Ritz Theatres in the F-WC deluxe string.

Leasing deal between RKO and F-WC does not involve any product exchange some contracts held by former for local first runs with RKO, Columbia and Universal, but is a straight lease as worked out between Edward Alperson, general manager of RKO Theatres and Charles P. Skouras, National Theatre prexy.

Final details and signing of pact is expected to take place when Skouras returns from trip to the Denver territory first of the week.

Extra Jobs

The following extra placements were reported for today:

Central Casting	396
Major studio calls	663
Total	1059

Hugh Baile Here

Hugh Baile, president of United Press, who recently returned from extended tour of the North African battle zones, hit town for a couple of days before heading south for extended rest at La Jolla.

Capitol Waxes 'Again'

Leon Rene's latest song, 'When The Ships Come Sailing Home Again,' is being recorded by Ceelle Burke for Capitol Records.

Retakes

By GEORGE E. PHAIR

The sun is hot. It may be blasphemy
To put the orb of daylight on the spot,
But even though the good old C. of C.
May turn its civic enmity on me
I still insist in sweat and misery
The sun is hot.

★ ★ ★

Heat, if you ask a scientist, is merely a comparative degree of temperature. What may be cold in a steel furnace in Gary, Indiana, would be hot in an igloo in Etah, Greenland, and vice versa. In California, of course, you can always sleep under a blanket at night, if you can prowl a millionaire's house and grab a blanket.

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Speaking of heat, Bill Goetz is going to star Gypsy Rose Lee in 'Belle of the Yukon.'

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Tourists still flock to Hollywood to get a slant at film stars who are selling War Bonds in the towns where the tourists come from.

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Hollywood is a place where producers are always looking for new faces—in bathing suits.

★ ★ ★

Maybe it is accidental and maybe it is prearranged, but every time it gets hot in these parts somebody breaks out with an ice show.

★ ★ ★

If you don't think the film producers are planning for the future you can look at a few of their future films, among which are 'Tomorrow Is Forever,' 'Tomorrow's Harvest' and 'And Now Tomorrow.' There are two escapes from today. One is yesterday and the other is tomorrow.

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Charlie McCarthy will get the surprise of his life this Saturday when Edgar Bergen breaks out with a femme interest named Ophelia, a gal he has been keeping up his sleeve for ever so long a time, leading a double-voiced life, as it were. Ophelia makes her debut as a guest of Don Ameche, who has played the world's greatest inventors and has the nerve to appear on a radio program titled 'What's New?'

★ ★ ★

When felons waxed felonious in simple olden days
Nick Carter trailed them to their lairs in simple honest ways.
At times he hired a hansom cab, at times he used a bike,
At times he rode a livery horse, and often he would hike.
Like any other flatfoot he would prowl about the land,
And when he solved a mystery, a kid could understand.
But now detectives, when they take the trail in quest of crooks,
Go whizzing through the atmosphere like superhuman spooks.
They ease their way through iron doors and jails and submarines,
And slay ferocious crocodiles in tropic jungle scenes.
Detectives are so potent now, with wisdom so sublime,
You often pause and wonder why the world has any crime.

Film Preview

Always a Bridesmaid

(Comedy-Drama With Songs)

Universal production. Stars the Andrews Sisters. Supporting cast: Patric Knowles, Grace McDonald, Charles Butterworth, Billy Gilbert, Edith Barrett, Addison Richards, Walter Baldwin, Eddy Waller, Charles Williams, Matt Willis, Jivin' Jacks and Jills. Director, Erle C. Kenton. Associate producer, Ken Goldsmith. Screenplay, Mel Ronson. Original story, Oscar Brodney. Photography, John W. Boyle. Art direction, John B. Goodman, Harold MacArthur. Sets, R. A. Gausman, A. J. Gilmore. Editor, Charles Maynard. Gowns, Vera West. Musical director and arranger, Vic Schoen. Music, Skeets Tolbert, Jules Buffano, Vic Schoen, John Wilford, Ray Jacobs, Hy Zaret, Irving Weiser, Don Raye, Gene de Paul, Al Lewis, E. Haubrich, H. Simon. Previewed at studio, Sept. 22, 1943. Running time: 59 MINS.

Andrews Sisters' warbling in this tuneful comedy-drama assures its success as a box-office scorer. Picture is endowed with a mild plot sufficiently engaging to retain audience interest, Patric Knowles and Grace McDonald taking over the romantic side with acceptable proficiency. Billy Gilbert and Charles Butterworth also are in for some good moments, and Jivin' Jacks and Jills provide the jitterbug action.

Story is built around a Lonely Hearts Club which Andrews gals plug over the radio with their singing. Number of people have been garnisheed out of their savings at this club, and District Attorney assigns Knowles, his deputy, to investigate. Knowles joins the club and plot takes up formally from here, with Butterworth a phoney colonel selling stock in his synthetic rubber business, Grace McDonald a mysterious figure in the club who finally emerges a special investigator for the police, and Gilbert a screwy cafe owner in love with one of the sisters. Sisters, of course, are on the up-and-up, popping into the plot continually to harmonize on solid sending end of five songs.

Picture is brightly interspersed with this singing and the jitterbug dancing of the Jivin' Jacks and Jills. For this reason, it will be highly acceptable to more youthful audiences, who will find film right in the groove. As directed by Erle C. Kenton, rapid pace is maintained in these numbers, and rest of action is generally in same tempo.

Andrews Sisters are in top form, picture matching up with past appearances. Mel Ronson wrote his script from an original story by Oscar Brodney, and John W. Boyle handled the cameras in style. Picture was last to carry the supervision of late Ken Goldsmith as associate producer.

Abel Will Broadcast At New 'TITA' Premiere

Albuquerque, Sept. 22.—Walter Abel will broadcast with group of war heroes just back from war zones at local premiere of Irving Berlin's 'This Is the Army' September 30. Monster military parade with two bands, exhibition of newest fighter planes and soldiers from two Army fields will participate in opening ceremonies.

Stromberg Going To NY

Hunt Stromberg heads for New York Oct. 9 to gander plays for couple of weeks, and upon his return producer expects to start immediately on 'Dishonored Lady' for United Artists.

Film Review

A Scream In the Dark

(Melodrama)

Republic release. Cast: Robert Lowery, Marie McDonald, Edward S. Brophy, Wally Vernon, Hobart Cavanaugh, Jack LaRue, Elizabeth Russell, Frank Fenton, William Haade, Linda Brent, Arthur Loft, Kitty McHugh. Associate producer-director, George Sherman. Screen play, Gerald Schnitzer, Anthony Coldeway. Based on novel, 'The Morgue is Always Open,' by Jerome Odlum. Photography, Reggie Lanning. Musical director, Morton Scott. Film editor, Arthur Roberts. Sound, Tom Carman. Art director, Russell Kimball. Set decorations, Otto Siegel. Wardrobe, Adele Palmer. Reviewed at the Orpheum, Los Angeles, Sept. 22, 1943. Running time: 55 MINS.

'A Scream in the Dark' has a generous fun pattern running through its melodramatics and comes up a solid whodunit for the mystery trade as developed under the producer-director guidance of George Sherman. Cast is capable and walks through the well-written script adaptation of Jerome Odlum's novel, 'The Morgue Is Always Open,' for expert results.

Robert Lowery, police reporter on the morgue beat, leaves his job to turn private detective so he can marry the daughter of the police chief. There's plenty of gold in private investigating but none comes Lowery's way until his fiancee sends him a client who is looking for a missing wife. Four murders, any number of screams in the dark and other dire doings spin through the plot, screenplayed by Gerald Schnitzer and Anthony Coldeway, before Lowery is able to crack the case. Telling of the story is done with tongue-in-cheek style of current-day screen whodunits, with either a laugh or a murder likely to crop up at any time.

Lowery turns loose a pleasing personality in the lead, a net job. Marie McDonald is the fiancee, teaming well with Lowery. Edward S. Brophy takes care of the comedy as Lowery's detective partner, ex-news photog, aided in the laughs by Wally Vernon, keeper of the city morgue. Jack LaRue shows up well as a police detective. Hobart Cavanaugh, Elizabeth Russell and Frank Fenton are the well-portrayed villains. Victims are William Haade, Linda Brent and Arthur Loft, all good.

Photography by Reggie Lanning, music, tight film editing and other production credits contribute to making this sound, commercial film material in the smaller budgeted class.

Film Buyers View Product Outlook Better Than '42

New York, Sept. 22. — Theatre film buyers view the product outlook as much stronger than last fall, despite fact distributors are slowing up national release dates and holding back on pictures. Distribs, although having backlogs enough, in some cases, to go a whole season, are watching each other closely to see what the other fellow does. This is resulting in theatres booking close to schedule and spreading product over longer periods.

There is also considerable juggling of pictures for release. However, with what is made available this month, plus prospects for October, as yet not very definite, buyers take a better view of the future than same time last year. Carry-over of August-September releases into October-November, in event supply during latter two months is leaner than expected, will also help.

Distributors generally were stronger on product released this September than last.

'Swing Out the Blues' Before Col Cameras

Producer Sam White put musical, 'Swing Out the Blues,' before cameras yesterday at Columbia, with Dick Haymes, Lynn Merrick and The Vagabonds topping cast. Mal St. Clair directs, with Arthur Martinelli cranking camera. Supporting cast is composed of Janis Carter, Kathleen Howard, Tim Ryan, John Eldredge, Richard Elliott, Joyce Compton and Arthur Q. Brian.

Biow Gets Lady Esther

Milton Biow agency has acquired the Lady Esther advertising account with the exception of radio, which is still unassigned. John Ryder, Hollywood manager for Biow, returned yesterday from New York, where he passed a month in conference at the home office and looking after production of the Phil Baker show.

'Pirate' To Pasternak

Joseph Pasternak will produce and Henry Koster will direct Metro's 'The Pirate' from the Broadway play of the same name which starred Alfred Lunt and Lynn Fontanne.

Ann Sheridan Guests

Ann Sheridan will be in the guest spot on the Burns and Allen airer Tuesday.

AMERICA LOOKS ABROAD

with Robert Arden

Washington, Sept. 22.—The House's acceptance of the Fulbright resolution as 'the first step in the process of building a foreign policy' may facilitate the pending tripartite negotiations. Special importance is being added to the forthcoming conferences in view of the current Soviet advances. With the recapture of Smolensk and Kiev the Nazi armies are left very little territory in Russia, and as the Dneiper line becomes more flexible and the Soviet air and ground forces push the Nazis back at many points, Poland becomes the next battlefront. The Nazi pretense of an 'elastic withdrawal' no longer conceals the real situation, since the blows which they have suffered can offer no possible recovery, and regardless of where a stand is attempted, it is not the same powerful juggernaut which made the occupation. Its weakened and demoralized outfits are no longer fighting for victory, but only to save themselves from annihilation. Many important developments may be expected soon.

☆ Gab ☆

By ALTA DURANT

MERCURY in Valley reached such a peak yesterday that chorines wearing liquid stockings on Warners 'Rhapsody In Blue' set had to have them replaced with real ones when paint began to run. . . . Heat likewise scored when wax effigies of Hitler, Hirohito and Mussolini, used for War Bond drive, had to be deposited in studio commissary refrigerator until cooler weather comes along. . . . And that wasn't all—even Mexican jumping beans, which were to participate in special scenes with Humphrey Bogart in 'Passage To Marseille,' were so stove in by the heat that several hundred of 'em got to acting up on a table top and made so much noise with their cavorting that dialog couldn't be heard, necessitating temporary cancellation of scenes.

BEST DRESSED GAL OF THE WEEK—

Nancy Coleman lunching at the Brown Derby in a frock of black and white checked sheer—cool as a blowing curtain. Simple shirtmaker lines were highlighted with bow style-features at the notches of the collar and the tight wristbands of the full, flowing sleeves. The unpressed pleated skirt was drawn into a snug waistband with a belt of woven black straw which was matched by her large flat cartwheel. Comfortable but chic low-heeled black sandals, black straw-cloth drawstring bag and white gloves accompanied, while a dash of color was provided with a corsage of fresh red roses.

AL DEXTER, who wrote and popularized the novelty song hit, 'Pistol Packin' Mama,' will have tonight set aside for him at Gene Austin's Blue Heaven nitery. . . . Group of stars and execs entertained Harry Brandt, IMPEA prexy, and spouse yesterday at Warners. . . . Brenda Joyce paid visit to Walt Disney studio yesterday, and in exactly 10 minutes by the clock sold $6,500 in small-denomination War Bonds. . . . Bing Crosby will godfather the Johnny Burkes' new baby.

Ad in local paper: Actor—24, unintelligent, unambitious, and inexperienced, $125 weekly minimum. He forgot to add, 'also unemployed.'

HELEN WALKER lunching with Jimmie Starr and Sidney Skolsky and her press agent right in the middle of the whole thing. . . . Toluca Lake district draft board 179 is located in a real estate office, one side of which has huge sign reading 'Listings Wanted,' while opposite side reads 'Draft Board No. 179.' . . . Tailor Maid Trio makes 50th appearance at Canteen tonight. . . . Anne Baxter swelling the Sullivan family, leaves today to join 20th-Fox troupe at Santa Rosa.

Burnett, Rochester Dinah Shore on Camp Tours

Smiley Burnett was scheduled by the Hollywood Victory Committee yesterday for a USO-Camp Shows tour, the fourth personality set or sent out this week. Brian Donlevy is making the first appearance of a two-week tour at Amarillo, Tex., Army Air Base.

Two troupes of stars are being organized for single appearances Friday, one at the Army Hospital at Santa Barbara and the other at San Francisco.

Cass Daley and Herbert Marshall will headline next week's 'Soldiers With Wings' broadcast from Santa Ana.

Dinah Shore is at Jackson, Miss., where she will spend the remainder of the week at Camp Van Dorn, inaugurating a new policy of the Hollywood Victory Committee to increase camp entertainment. Other personalities with weekly radio shows are being lined up to make similar flying tours between broadcasts.

Eddie Anderson (Rochester) was set by the Victory Committee yesterday for a week's tour, opening at Ft. Huachucha Sept. 27 and playing Camp Tyson, Nashville, Tenn., Camp Campbell, Hopkinsville, Ky., and Ft. Knox before going to New York to join the Jack Benny show.

Ida Lupino and Ed Gardner starred on the 'Soldiers With Wings' broadcast from Sana Ana and Jerry Colonna, Lum and Abner and Helen Forrest are set for a 'Mail Call' transcription today, with Kay Francis as m.c.

Mono's 'Bachelor' Gets Starting Gun Today

With Johnny Downs and Wanda McKay set for leading roles in Monogram's 'Her Bachelor Husband,' last picture on its 1942-43 schedule, studio execs will put the production before lenses today. William Beaudine directs for Barney Sarecky's initial production.

Col. Henderson Talks

Hollywood film and radio execs have been invited by Nat Wolff, deputy chief of Office of War Information, domestic radio bureau, to hear a talk tomorrow morning at NBC by Lt. Col. Cliff Henderson of the air transport command, who recently returned from active duty on the Italian front.

Variety Club Meets

Board of directors of Tent 25, Variety Clubs, meets tomorrow night in club rooms at the Ambassador hotel for general business and discussion of candidates for officers slate next year.

Franklin Makes Short

Chester Franklin has been handed producer's berth on Metro's two-reel short, 'Night Fall.'

Owens-Illinois Glass Company
Presents Twentieth Century-Fox's
Singing Star
PHIL REGAN
On Fletcher Wiley's "Home Front
Reporter" Program
MONDAY THRU FRIDAY
At 1 P.M. Over 118 CBS Stations

CBS GRABS $14,385,510

Pledges for purchase of War Bonds totaling $14,385,510 were recorded during the 24-hour period of KNX War Bond Day, topping all other stations on the CBS network, which also participated. Pacific Mutual Life Insurance Co., made $6,000,000 purchase, and Gracie Allen accepted the check on behalf of the network. Most of the purchases made by phone or droppers-in were in the lower denominations.

'HOME FRONT REPORTER' OFF; FOUR AGENCIES AFTER SPOT

'Your Home Front Reporter,' half hour strip on CBS, is being dropped by Owens-Illinois Glass Co. at the conclusion of 26-week span in eight weeks. Program airing five times weekly is comprised of music and commentary, headed by Fletcher Wiley, Phil Regan, featured vocalist, Dyana Gayle and Phil Hanna, duet, and Bill Hatch's orchestra.

Four agencies are making a solicitation for the radio business, with two auditions already plattered. F. W. Ferrin, veepee in charge of radio for the Leo Burnett Co. of Chicago, supervised recording of half hour dramatic show starring Herbert Marshall and backed up by Gordon Jenkins orchestra. Bill Lawrence produced. Ruthrauff & Ryan is making its pitch with the audition originally cut for RCA, with Brian Donlevy dubbed in for Ronald Colman. Other agencies making the solicitation are J. Walter Thompson and Pedlar & Ryan.

Blue Network Execs Off For Frisco Meeting

Blue network executive group, comprising Don Gilman, Kevin Sweeney, Tracy Moore and Milton Samuel, left last night for two-day meeting of Blue network affiliates in Frisco opening today. Session will be attended by reps of all coast Blue stations.

Obituary

ALEXANDER LIGHT

Funeral services for Alexander Light, 70, who died at Good Samaritan Hospital after a short illness will be held Sunday at 4 p.m. at the Bramble Mortuary after which the remains will be cremated and sent to New York for burial. He was a former Shakespearean actor and a producer.

SIGNAL CORPS TAKES OVER FILM WORK

Washington, Sept. 22.—Transfer of the film production activities of Army Special Services to the Army Pictorial Division of the Signal Corps now is an accomplished fact, it was learned today. Function of such as Frank Capra and Anatole Litvak will remain unchanged, as will the production activities in Hollywood. Chief difference is they now are in Pictorial Division rather than Special Services. Move puts all Army picture production under one man and in the Signal Corps.

'Career Girl' Next For Alexander Stern

Alexander Stern has scheduled 'Career Girl' as its next production for PRC, with starting date set for Oct. 15. Sam Newfield will direct the production, on which casting begins tomorrow.

Reissue In 4th Week

New York, Sept. 22. — Warner Bros. reissue of 'Oklahoma Kid,' James Cagney starrer, goes into its fourth week tomorrow (Friday) at Central theater. 'Oklahoma' is in its second week in more than 124 situations throughout country.

Goetz, Wood Talk Deal

Sam Wood and William Goetz are reported huddling over International Pictures, Inc., taking over complete rights to 'Crail's Apothecary,' which Wood owns. Wood has completed script ready to go of Lupton Seymour's mag story.

Treasury Tax Plan Takes Big Slice Of Film Incomes

Washington, Sept. 22. — Treasury's new income tax plan submitted to President Roosevelt today will take another large nick out of the salaries of Hollywood's film personalities. The President has asked for 12 billion dollars additional revenue. The Treasury plan made public today would yield eight billion dollars of this amount.

The income tax phase of the revenue bill will amount to taking 30 cents out of every dollar under the pay-as-you-go plan instead of the prevalent 20 cents now being taken in the lower brackets. The present 13% surtax in the lower bracket will be jumped 100%. The present Victory tax, however, will be included in this surtax.

The basic rate, now 6% normal plus 13% first bracket surtax, plus 3% net Victory tax, totaling 22%, would, under the new plan, amount to 32%. Of that amount, however, 13% would be refunded at the conclusion of the war.

Johnston Resigns Post With Indie Flacks

John LeRoy Johnston yesterday resigned as chairman of publicity committee for Society of Independent Motion Picture Producers, in line with his assuming public relations duties with Frank Ross to handle production of 'The Robe' for a year. Hunt Stromberg, from whose productions Johnston has resigned, is a member of SIMPP, but Ross, producing independently for RKO, is not.

'Bigger They Are' and 'Brazil' Rogell's Next

Next two pictures for Al Rogell at Republic as producer-director will be 'The Bigger They Are,' and 'Brazil.' Rogell will divide his time on script preparations of the pair.

Shanks Joins PCA

John Shanks, formerly associated with Alexander Korda Productions has joined the Producers Corporation of America as comptroller for 'Knickerbocker Holiday.'

BROWN QUITS CBS IN CENSORSHIP ROW

♣ Continued from page 1 ♣

ence and judgment by becoming a complete automaton relaying someone else's notion of news.'

He revealed that Johns-Manville recently failed to renew his contract, at $1,000 a week, for nightly five-minute news spot, and explained that the CBS staff assignment paid him $58,000 a year. His Johns-Manville assignment and network job both end this Friday.

It is evident that the entire matter of freedom of expression on radio is crystalizing into a major public issue. It will certainly be a subject of violent dispute for some time to come, not only in radio, but in press and public and governmental circles. Some trade observers believe it will be an active issue for many years, and may always be in process of development and clarification with changing times and public thought.

H. V. Kaltenborn, whose speech last week before the National Associatiton of Broadcasters party precipitated the present controversy, again attacked CBS on the matter today, charging that the network's ad in Monday's dailies, publicizing its policy, was prompted by 'bad conscience.' He said CBS is the only network taking this position on censorship, adding that as a result it is losing its public on the news. CBS now hasn't a single commentator who is among the first five, or even 10, in popularity, he declared. White later refused to comment on Kaltenborn's charges.

Meanwhile, the Blue Network, which has had numerous censorship disputes recently with Walter Winchel and others, is not making any announcements regarding its policy. Network officials are preparing a statement of policy on the entire matter of news comment, news reporting, handling of controversial issues and sale of time for public discussion, in response to a request from James L. Fly, Federal Communications Commission chairman. Pending that, they have nothing to say publicly.

Brown's spot for Johns-Manville goes to Bill Henry, now in Washington for CBS and formerly with the Los Angeles Times. Brown has no radio plans at the moment. He is writing a book, 'War Correspondent's Report on America,' for Random House and has magazine and lecture commitments.

Jackson Parks Out At Goldwyns After Stormy Session

Jackson Parks yesterday left the employ of Samuel Goldwyn as publicity unit man after stormy session incited by an incident involving Danny Kaye, star of 'Up In Arms,' and his wife, Sylvia Fine, who writes all of Kaye's material.

Parks, on assignment from William Hebert, publicity director for Goldwyn, had written a rough biography of Kaye about a week ago, and had submitted it for correction and elaboration to Kaye and his wife, according to information from the Goldwyn lot. After keeping the biog several days, the Kayes are reported to have handed it to Goldwyn with the comment that it seemed to them in 'bad taste.' Goldwyn at once is said to have echoed the 'bad taste' phrase and to have ordered Parks fired pronto. Later a different reason is said to have been substituted for ousting Parks, who had been assistant to Hebert for a year.

Reached last night, Parks refused comment.

Seattle's KIRO Makes Changes In Staff

Seattle, Sept. 22.—Staff at KIRO, local Columbia outlet, has been having periodic shakeup, with Marie MacDonald now heading continuity dept., replacing Al Amundsen, now with N. W. Ayer as producer of the Boeing radio show. Lenore Wallace is newest addition to continuity staff. John Evans, formerly with KOMO-KJR and KEVR, goes into sales dept. Bob Spence, chief announcer, now also is in charge of operations. Mary Francis Kylin now is traffic manager, and Norm Runyons has been shifted from announcing staff to production.

Milner Taking Over New F-WC Position

San Francisco, Sept. 22.—George E. Milner takes over new duties as head of booking department for Fox West Coast's Northern Division this week, replacing Charles Maestri, resigned. Milner has been head booker for circuit's first, second and third districts in the Southern California Division for past nine years.

Clifton Will Co-direct Rep's 'Capt. America'

Republic studios yesterday signed Elmer Clifton to co-direct with Jack English its next serial, 'Captain America,' which William O'Sullivan will produce. Dick Purcell has title role in the adaptation from the newspaper feature.

Pearson Files Suit

Washington, Sept. 22. — Drew Pearson, news and radio commentator, filed suit here today against Time magazine, charging plagiarism. Suit is based upon a Feb. 11 Pearson column, which he says was lifted in part by Time in its Feb. 22 issue, including some incidental language.

Title Changes

'Strolling Down the Avenue' is final title for Warners 'The Gay Nineties,' once known as 'The Gay Blades.'

Pete Reports More Indians

Pete Harrison, editor and publisher of Harrison's Reports, has got the production bug, and it looks as if the Industry's 'pal' is going to stick around here for a long spell and publish his weekly Reports by remote control. He and E. B. Derr, who wrote the screenplay of 'Deerslayer,' which they produced for Republic, were so elated over their initial effort that they're planning to do another, 'The Last of the Mohicans,' the James Fenimore Cooper opus, on which they'll do the screenplay and then produce for Republic release. 'Deerslayer' has not been previewed as yet, with Daily Variety seeking a jury of five producer pals of Pete to do a composite notice on the film, just like those Pete has written on their productions. Some 25 already have volunteered, and the sifting process now is going on.

DECCA CUTS FIRST PLATTERS HERE SINCE WAR WITH AFM

Decca launched cutting of musical transcriptions for its World Broadcasting subsidiary here yesterday, following lifting of ban on use of American Federation of Musicians members by president James C. Petrillo last weekend when accord was reached with Decca-World.

Sportsmen's Quartette, with rhythm accompaniment consisting of bass, guitar and drums, cut series of five transcriptions for World at Decca recording headquarters. However, no word has been received from Decca prez Jack Kapp for green light on regular record cutting, and indications are that he will come to the coast himself to launch resumption of plattering for the record division.

When Kapp gives the 'go-ahead' on disc recording, Decca will be in fine shape for contract artists, with large number of top selling names on the coast currently for immediate calls for sessions. Group includes: Bing Crosby, Jimmy Dorsey and band, Andrews Sisters, Judy Garland, Deanna Durbin, Mills Brothers, Delta Rhythm Boys and several Hill Billie ensembles.

Two Seattle Houses Aid Shipbuilders Bond Drive

Seattle, Sept. 22.—Hamrick-Evergreen Theatres has donated use of the Orpheum and Paramount theatres here for a big 'Shipbuilders Bond Premiere' set for Sept. 30, with seven local shipyards cooperating. Goal for the premiere showing, which also will feature bands and acts from all yards, is sale of $2,000,000 worth of bands.

Another feature to increase interest will be choosing of a Queen from each yard, with an all-shipyard Queen to be chosen from the seven.

Seats for the showings, three at each theatre, are scaled for the purchase of bonds from $25 for balcony to $1,000 for loges.

Wallis in Capital Tomorrow on Big U. S. Film

Washington, Sept. 22.—Hal Wallis is due Friday to confer with Army officials on a proposed Warners film about 'an important branch of the armed forces.'

Army would not identify the picture more specifically, but it is understood to be one of those discussed on the Coast by Allyn Butterfield, chief of the film section of Army Public Relations.

Wallis will powwow with Major Gen. Alexander D. Surles, chief of the Army Public Relations, and Col. Curtis Mitchell of the Army Pictorial Division, and Butterfield. Present also will be William Guthrie, studio contact man here.

PAR ANNOUNCES AN EARLY START ON EIGHT MORE PIX

Paramount studios announced that eight more features will go before the cameras within the next five weeks making a total of 12 pictures in production. With four now in the making the lot faces one of the busiest periods in their history.

'Rainbow Island' will be made as a Technicolor musical. It will star Dorothy Lamour, Eddie Bracken and Gil Lamb, with Frank Tuttle directing and E. D. Leshin producing. Walter MacEwen will produce and Ralph Murphy direct the Helen Walker, Nils Asther starrer, 'The Man in Half Moon Street.' Joseph Sistrom produces 'Double Indemnity' which will star Barbara Stanwyck, Fred MacMurray and Edward G. Robinson; Billy Wilder will direct.

The Mark Sandrich production, as yet untitled, will star Paulette Goddard and Sonny Tufts. 'Incendiary Blonde' starring Betty Hutton will be directed by George Marshall and produced by Joseph Sistrom who also produces 'The Hitler Gang.' Frank Borzage will direct the David Lewis production starring Ray Milland and Maureen O'Hara with Katina Paxinou, 'Tomorrow's Harvest' and 'You Can't Ration Love' the Michel Kraike production, with Betty Rhodes and Johnnie Johnston which Lester Fuller will direct.

British, Canadian Documentaries Will Be Shown

Group of British and Canadian documentary films not yet exhibited in this country, will be shown at meeting of Pacific Coast section of Society of Motion Picture Engineers tonight at RCA-Victor plant.

Subjects will include: 'Machines and Men,' 'Invasion of Europe,' 'Speed-up on Stirlings,' and 'World of Plenty'; with latter in four reels. Herbert Griffin, national president of SMPE, will briefly outline plans already completed for fall conference of the organization, which opens Oct. 18.

Inter-Studio Keglers Start New Season

Inter-Studio Bowling League starts off new season Friday at the La Cienega lanes with teams from Warners, Republic, Disney, Universal, 20th-Fox, RKO, Studio Drivers, Max Factor's, Pathe Lab, RCA Victor Division and Harold Lloyd participating. Lloyd's throws opening ball.

Fox Directs 'Plains'

Producer Lou Gray set Wally Fox yesterday to direct 'Pride of the Plains' for Republic, first of the Bob Livingston-Smiley Burnette co-starrers.

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Griffith Asks Film Biz to Support 'Over the Top Wk.'

Following designation by the Treasury Department's War Finance Committee of the week beginning Sept. 24 and extending to the close of the Third War Loan Drive as 'Over The Top' week, L. C. Griffith, chairman of the film industry's participation in the campaign, called upon the industry for effective co-operation.

In order to bring home to exhibitors the necessity for doubling their War Bond efforts during the final week, the War Activities Committee is sponsoring a new Third War Loan advertisement, prepared by Si Seadler, of Metro, which will appear in all trade journals through cooperation of the WAC Trade Press division. The ad also draws attention to Sept. 27 as nationwide 'Free Movie Day,' when any person purchasing a bond of any denomination on theatre premises will be admitted without charge.

Tex Ritter Joins Cast Of 'Cowboy Canteen'

Tex Ritter joined all-star lineup for Columbia's 'Cowboy Canteen,' which rolled yesterday with Lew Landers directing. Pic is headlined by Charles Starrett, Mills Brothers, Vera Vague and Big Boy Williams. Others also cast yesterday included Jimmy Wakely, Max Terhune, Dub Taylor, Roy Acuff, Bill Hughes and Edith Elliott.

Five Tech Jobs For Bette Davis Starrer

Warners yesterday handed out quintet of technical assignments on 'Mr. Skeffington,' Bette Davis starrer. Spotted were Ernest Haller, photography; Bill Kissel, assistant director; Frank Mattison, unit manager; Ralph Dawson, editor; Robert Haas, art director.

Stern Rolls 'Rawhide'

Alexander Stern yesterday started production on 'Boss of Rawhide,' another of the PRC 'Texas Rangers' series, with Dave O'Brien, Jim Newill, Guy Wilkerson and Nell O'Day.

RKO Extends Givot Pact

Contract of George Givot has been extended by RKO to allow the comedian to co-star on Broadway this season with June Havoc and Bobby Clark in 'Mexican Hayride.'

DAILY VARIETY SALUTES

Claude Pickard, from Paramount studio mail room, has been inducted into the Army.

MALE SECRETARY

Available as of today—Young man, draft exempt; experienced in Motion Picture and Radio work. Address Box A-23, care Daily Variety.

'BONDSTORMERS' STORM SAN 'TONIO FOR 15,000G

San Antonio, Texas, Sept. 22.—A typical Texas reception, with an estimated two-thirds of the city's population lining the parade route, awaited the 'bondstormers' of the Hollywood Bond Cavalcade upon their arrival here today. The parade was augmented by a colorful turnout of military units. Police and military protection for the stars was perfectly organized.

Today's performance was timed for 5 to 7:30 p.m., because of Kay Kyser's national broadcast. The City Auditorium was sold out to a capacity audience of 6500 bond buyers the first two days of the sale.

Actual admissions brought in $8,000,000, but because of the impetus given the drive by the Cavalcade's visit to San Antonio, John D. Williamson, Third War loan chairman in Bexar county, said 'Thanks to the Cavalcade, our 'blockbusters' have sold $15,250,000 in bonds.' He credited the entire amount to the Cavalcade.

The entire star lineup of the Cavalcade paid tribute to Kyser tonight by attending his broadcast at Randolph Field.

Although wearied by their double-double-header performances in Ft. Worth and Dallas yesterday, the stars responded enthusiastically to San Antonio's welcome and were roundly acclaimed for their work in behalf of the Third War Loan Drive, for which they have checked up sales of more than one billion dollars.

The touring stars have one more show that at San Francisco then will return home with the satisfaction of a job well done.

TOUR STARTS SEPT. 4

The Hollywood Bond Cavalcade's special train pulled out of Hollywood Sept. 4, heading for Washington, where the stars participated in a three network broadcast on Sept. 8, with President Roosevelt participating. They moved on to Philadelphia for their first performance, playing to a crowd of 14,500 and disposing of $12,500,000 in War Bonds. Their next stop was Boston.

Other cities visited included Pittsburgh, New York, Cleveland, Detroit, Cincinnati, Chicago, St. Louis, Minneapolis, New Orleans, Ft. Worth, Dallas and San Antonio. Their final stand will be in San Francisco.

The Cavalcade more than doubled its bond sale quota of $500,000,000 at the performance in New Orleans. At that show, Greer Garson told the audience that sales by the Cavalcade in its nation-wide tour had passed the billion dollar mark.

The all-star Cavalcade cast has been greeted by rousing receptions in all cities. In St. Louis the thousands lining the parade route broke through and it was some time before military and police could get their cars swung into place.

70 Million, Frisco Goal

San Francisco, Sept. 22.—Goal of $70,000,000 in War Bonds has been set for Saturday night appearance of the Hollywood Bond Cavalcade at the San Francisco Auditorium. Tickets to giant affair are being sold at all local banks, theatres and department stores.

REP BUSY WITH 5 PIX ROLLING

Republic studios recorded the busiest week this year with five pictures in work. They are: 'O My Darling Clementine,' 'Canyon City,' 'The Fighting Seabees,' 'Whispering Footsteps,' and 'The Return of Casanova.'

Yurka On 'Bridge'

Blanche Yurka was spotted for role yesterday in 'The Bridge of San Luis Rey,' which Ben Bogeaus is producing for United Artists. Producer also assigned Dimitri Tiomkin to handle musical direction on picture.

BOND PREVIEW HAS $3,500,000 SALE

'Bond preview' to be held Monday night at the Pantages theatres has already reached a $3,500,000 advance sale and total is expected to hit about $4,500,000 and a sellout house before date of special showing. 'Bond preview' is second for Los Angeles, first having been held at the Los Angeles Paramount last Monday night with a war bond gate of $4,500,000. Universal's 'Phantom of the Opera' will be picture screened at the Pantages.

20TH LEADS ALL STUDIOS IN TINTERS WITH TOTAL OF 14

20th-Fox leads the field this year in Technicolor production. Announcement yesterday that studio will produce 'Wilson' in Technicolor swells to total of 14 number of tint films to be released by this company during 1943-44 season.

With 'Heaven Can Wait' already released, and 'Sweet Rosie O'Grady' and 'The Gang's All Here' completed, studio currently is filming 'Pin Up Girl,' 'Buffalo Bill' and 'Home In Indiana.'

Others in preparatory stage include 'State Fair,' 'Laredo,' 'Where Do We Go from Here,' 'Bowery After Dark,' 'Greenwich Village,' 'Son of Flicka' and untitled musical.

Twentieth Buys Reach Total of $1,450,000

Sale of War Bonds at 20th-Fox Studio have totalled $1,450,000 since start of the Motion Picture War Finance Committee's campaign for the Third War Loan Drive on Sept. 9, it was reported last night by Fred Metzler, studio bond chairman. At the same time, William R. Stone, chairman at RKO, announced that more than $200,000 has been invested by studio employes there in bonds through cash sales during the first 12 days of the campaign.

'Road' Crew Harvesting Tomatoes On Locash

Charles R. Rodgers sends a camera crew to location near Ventura to film scenes of tomato picking for his musical, 'Song of the Open Road.' Next week he sends crew to northern California for similar stint.

Planted

Columbia

Tudor Williams, 'Cover Girl.'

Dick Curtis, 'Hey, Rookie.'

Torbin Meyer, William Austin, 'Curly.'

Edward Earle, Edward Keane, Harry Bradley, 'Klondike Kate.'

Helen Foster, Eileen Coughlan, Stella Lesaint, Rose Plummer, Ray Walker, Angie Poulos, Billy Lenhart, Kenneth Brown, Frank O'Connor, Victor Travers. 'Swing Out the Blues.'

RKO

Gene Sheldon, 'Show Business.'

Lenore Aubert, 'International Zone.'

Warners

Lynne Baggett, Robert Shayne, Frank Reicher, Odette Myrtel, George Renevant, 'Rhapsody in Blue.'

Metro

Frank Sully, 'Two Sisters and a Sailor.'

Kraft Sisters, 'Kismet.'

Republic

Charles Trowbridge, 'The Fighting Seabees.'

W. R. Frank Productions

John Clement, Stuart Holmes, Bert Horlick and Phillip Brown, 'Dr. Paul Joseph Goebbels, His Life and Loves.'

20th-Fox

Helena Pickard, 'The Lodger.'

Ruth Nelson, 'The Eve of St. Mark.'

Paramount

Anne Revere, Carmen D'Antonio, 'Rainbow Island.'

Billy Severn, 'The Story of Dr. Wassell.'

Emily Kimbrough, 'Our Hearts Were Young and Gay.'

Scribbling

Dick Hyland and **Daniel Moore** are working on their original story, 'Ten Minutes For Love' at RKO.

Robert Stephen Brode yesterday was signed by Paramount to do polish job on scripts of 'Lucky Cowboy' and 'Mississippi Magic.'

Exhibs Eye Showing Of 'Canteen' on Double Bill

Independent exhibitors who have not yet played 'Stage Door Canteen' are watching outcome of double-billing of picture in two local Fox West Coast theatres. 'Canteen,' a high-percentage feature, was sold nationally on strict single-bill terms and indies are understood to feel that if film is allowed to play double in any of its dates precedent will be set permitting them to use a secondary feature if they so desire.

'Canteen' opened yesterday in nine F-WC houses in this territory, with the Figueroa and Westlake using 'Assignment in Brittany,' Metro, as supporting picture. Three of the other theatres are using the Army Signal Corps subject, 'Report from the Aleutians,' with 'Canteen' while remainder are going solo.

Schlesinger-SCG Tilt Due For Airing Today

Dispute between Leon Schlesinger Studio and Screen Cartoonist Guild over classifications will be aired today at meeting between representatives of two groups. Session was arranged by William Curtin, U. S. conciliator assigned to the case by the U. S. Labor Department after the Guild had protested refusal of Schlesinger to arbitrate.

Home For 'Four Jills'

Stage two of 20th-Fox's Western ave. lot is being remodeled to house start of studio's 'Four Jills and a Jeep,' now set for Oct. 11. Al Hogsett, working with Supervising Art Director James Basevi, is designing new interior, to represent radio station.

'Noah Webster' Sticks

Haven MacQuarrie's 'Noah Webster Says' will be sustained by NBC after the quizzer completes its summer run for 'Duffy's Tavern' next week. He takes over the time now held by 'Perpetual Emotion,' which is being dropped.

PCA Inks Fritz Feld

Producers Corporation of America has signed Fritz Feld for a comedy role in 'Knickerbocker Holiday.' Role marks 25th anniversary in show biz for the comedian.

'Timber' Rolls Today

Producer Harry Sherman puts the 53d in the Hopalong Cassidy series, 'Timber,' before the cameras today, with Lesley Selander handling directorial reins.

CBS Meeting

Donald Thornburgh, CBS coast head, and Edwin Buckalew, of the station relations staff, leave for Frisco tonight to meet with affiliates of the chain tomorrow.

Rosen Megs 'Voodoo'

Phil Rosen will direct the Bela Lugosi starrer for Monogram titled, 'The Voodoo Man.'

New Contracts

Marilyn Johnson, actress, by Columbia.

EXTRAS WILL VOTE ON FORMING OWN UNION

♠ Continued from page 1 ♠

nual Class B membership meeting to be held at the Hollywood Legion Stadium on Oct. 3, will offer extra players who favor autonomy a choice of a local charter from the Guild or the opportunity to ask the AAAA for a direct charter.

'Vote on the autonomy issue will be taken from the entire membership through a mailed ballot, following the Oct. 3 meeting, with each member asked to indicate first whether he approves separation from the Guild for extra players, and, for those who do approve, which type of autonomous structure he favors.

'Full outline of the proposed plan will be presented to members at the annual meeting, which the Guild is urging all B members to attend. Except for the relationship to the parent organization, detail of the two autonomy plans will be substantially the same.

'Administration of the affairs of the Class B membership is currently in the hands of the Board of Directors elected by the Class A membership. Such authority was delegated to the Board by an overwhelming vote of the Class B membership three years ago, when they voluntarily disbanded the Class B Council.

'James Cagney, SAG president, is returning from his stay in the east to preside at the Oct. 3 meeting.'

Petitions are now being circulated on studio sets requesting a direct charter grant from either the AAAA or the American Federation of Labor.

BENNY'S ADVANCE GUARD GOING EAST

Advance guard of the Jack Benny radio troupe trains east tomorrow to await the arrival toward end of the month of the comedian, returning from a tour overseas where he entertained servicemen near the fighting fronts. In the first contingent will be Mary Livingstone, Mr. and Mrs. Myrt Blum and scripters, Milton Josefsberg and George Balzar. Benny's other two writers are already in New York cooking up gags for the new season opener. Phil Harris and Dennis Day trek east next week and Rochester, who is going on a camp tour, joins up on Benny's arrival.

Small Sets McCarey

Ray McCarey has been spotted by Producer Edward Small to direct 'Up In Mabel's Room,' which Small will make for United Artists.

BETTY ROWLAND SUES ALL NETS

Betty Rowland, burlesque 'ball of fire,' who once sued Sam Goldwyn over use of the title of her sobriquet on his picture, is suing again. This time she's seeking declaratory relief from all networks charging that she was refused time on their frequencies on the grounds that her performance is 'immoral, indecent and without artistic merit.' She asks any relief that is merited by the injury she claims to have suffered through the broadcasters action.

U Buys 'South of Dixie'

Universal has purchased original story idea, 'South of Dixie,' by Sam Coslow, and has assigned yarn to Jean Yarbrough as associate producer and director. Clyde Bruckman will prepare screenplay for the filmusical.

CLARK GABLE DUE FOR EARLY RETURN TO U. S.

Captain Clark Gable will shortly return to the states after doing gunnery picture for the Army in England, according to reports reaching here yesterday. Picture, on which Lt. John Lee Mahin did the writing, will show performance of plane gunners in raids across the English Channel on occupied France and Germany, and will be used as an aid in recruiting top men for this particular end of the Army Air Forces.

Former Metro star has already participated in four raids over the Channel, probably five by now since several weeks have elapsed since last report, filming actual bombing runs and other air action. In addition to his own camera work, Capt. Gable had camera crews on other planes filming battle footage. He has also taken considerable footage of practice flights and ground work.

According to reports from abroad, Capt. Gable has encountered considerable difficulties in obtaining proper footage due to hazards of work and technical problems of filming in the cold of high altitudes and stopping speed of attacking fighter planes.

ADMISH TAX SHOWS BIG LEAP OVER '42

★ Continued from page 1 ★

bucked the tide, fell in line in July with $1,849,987 in taxes paid at the box office, against $1,645,034 in July, 1942. New York's night life also did well in July, Uncle Sam taking down $197,566 in taxes as contrasted to $92,944 for the preceding July.

Report shows that despite the Petrillo ban, sale of phonograph records continued to be up. Taxes on records sold in July amounted to $198,816, or roughly $85,000 more than the year before.

Wallis PRC Comptroller

Sam Wallis has been appointed comptroller for PRC it was announced by the studio yesterday.

Theatres Average 150 Blood Donors Every Week

Red Cross Blood Donor recruiting drive in Los Angeles theatres past 12 weeks has resulted in signing up of more than 5,000 potential donors. Signees have averaged 500 a week, with approximately 150 of this figure reporting at the blood donors' center at Ninth and Western to give their pint of blood.

Theatres that so far have participated in drive have been Grauman's Chinese, the Los Angeles and Hollywood Paramounts, Warners Hollywood, Downtown and Wiltern, Carthay Circle, Pantages, Hillstreet and Loew's State. Campaign will be kept up as long as there is a need for donors, according to Mrs. Edward Arnold, chairman of the motion picture theatre project for Red Cross Blood Donor Recruitment Center.

New Projector Is Aid To Postwar Televish

New York, Sept. 22.—The Scophony Corp. of America, through its president, Arthur Levy, announced that his firm has received a patent on a new projection apparatus which makes large-screen television in black and white or in natural colors possible for the first time. The apparatus will become available commercially when the war ends, he stated.

Whelan Ill, RKO Holds 'Higher and Higher'

The illness of Producer-Director Tim Whelan, stricken with flu, forced halt on production of RKO's musical, 'Higher and Higher.' According to studio, Whelan will be out several days.

'Swingtime' Swings Out

'Swingtime For Johnny,' Universal's musical comedy, goes before cameras today with Edward F. Cline directing. Pic features the Andrews Sisters, Harriet Hilliard and the Mitch Ayres band.

Tunesmiths Get Pact

Kim Gannon and Wally Kent, songwriters, were handed a four-picture contract at Republic. Duo has completed tunes for 'Return of Casanova' and start on 'Three Little Sisters,' 'Brazil' and 'Atlantic City.'

Ihnen Arts 'Wilson'

Wiard Ihnen draws art director stint on 20th-Fox's 'Wilson.'

VIEW PENTHOUSE

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"BACK THE ATTACK—BUY WAR BONDS"
THIRD WAR LOAN

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

M G M Studios
Att Wm J Fadiman
Reading Dept
Culver City. Calif

Vol. 41 No. 14 Hollywood (28), California, Friday, September 24, 1943 5 Cents

KORNBLUM, FIFIELD QUIT AFRA

INDUSTRY BOND SALES 2 BILLION

Total War Bond sales within the motion picture industry, including theatre sales and other exhibitor activities, are estimated at more than two billion dollars, according to announcement by War Activities Committee officials in New York last night. Sales up to Sept. 16 exclusive of the Hollywood Bond Cavalcade and Airmadas were figured at $336,703,852.

Major Teitelbaum Will Head For Culver City

Washington, Sept. 23. — Major Bert Teitelbaum, ex-Warner art director, heads back for the Coast at the end of this month to resume production duties at the Army Air Corps studio in Culver City. He has been here for several months with the Motion Picture Division of the Air Corps.

Thornton, Nadel Join Jules Levey Setup

C. W. Thornton, recent vice-president and general manager for Hal Roach, joins the Jules Levey production setup as business manager. Joe Nadel also has been engaged by Levey as production manager, with initial feature for United Artists release slated to be 'The Hairy Ape,' with William Bendix starred.

WB After 'Lash Girls'

New York, Sept. 23.—Warners is dickering for the screen rights to 'The Lash Girls' by Elizabeth Janeway, with price understood to be about $35,000. The authoress is the wife of Elliott Janeway, Life magazine contributor.

UNIONS PLANNING VICTORY PAGEANT

New York, Sept. 23.—Outstanding representatives of all theatrical unions met today at the Astor hotel to formulate plans for the pageant, 'We're On Our Way to Victory' at Madison Square Garden next month. Proposed pageant is not a benefit but an expression by New York entertainment unions of the part which organized labor has played in the war.

RKO LISTS BIG PROFIT

New York, Sept. 23.—RKO today reported net profits of $3,220,583 for the first 26 weeks of the current year after making allowances of $2,600,000 for income taxes and $646,540 for depreciation. The profit reveals a tremendous change in 12 months' time. For the first half of last year the corporation showed a loss of $643,360. Gross profits for the half year before taxes and depreciation were $6,493,438 compared with $1,410,801 before taxes, etc., in the same 1942 period.

SPU CLAIMS 1400 XTRAS JOIN IN DEMAND FOR OWN UNION

Disclosing organization has signatures of 1,400 film extras demanding a direct charter grant from Associated Actors and Artistes of America, Screen Players Union last night sent a communication to the Screen Actors Guild requesting permission for their attorney, Alexander H. Schullman, to attend SAG Class B meeting Oct. 3 at Hollywood Legion Stadium. SPU offered to submit its signatures to the Guild for verification and asked that its proposed autonomy plan for extras be divulged immediately so players would have an opportunity to study it in advance of the meeting.

SPU also disclosed it had previously requested a complete list of names, addresses and card numbers of all Class B members in good standing so the autonomy plan could be presented to them. Communication, prepared by Attorney Schullman and signed by Lee Powell, Michael D. Jeffers, Hal Craig and Don Wayson, stated:

'On behalf of the Screen Players Union we desire your immediate attention on several matters for the

♣ Continued on page 14 ♣

CHAPLIN FILES PLEA IN SELZNICK SUIT

New York, Sept. 23.—Attorneys for Charlie Chaplin made a motion today for order appointing referee to take depositions of Alex Ardrey, vice-president of the Bankers Trust Co., and his assistant, Harry Watkins, in his $2,000,000 suit against Selznick, 20th-Fox, United Artists and Vanguard Films. Order also requested court to direct that defendants' motion that the suit be quashed on grounds New York court had no jurisdiction be deferred until filing of deposition matters to be argued tomorrow.

Marcus Heading West

New York, Sept. 23.—Lee Marcus is Coasting Saturday. Johnny Hyde and Abe Lastfogel will start west next week.

LOEW-LYONS MAKE RECORD BID OF 600G FOR 'FATHER'

Loew-Lyons are making top bid for screen rights to a Broadway play by offering Oscar Serlin, producer of 'Life With Father' $600,000. Proposition is to guarantee Serlin $600,000 against 50% of the picture's profits, plus an invite for him to act as associate producer of the film. In addition, on the deal, Howard Lindsey and Russell Crouse, who wrote the stage play are to do the screen treatment.

Serlin had a $500,000 film price on the property some time ago and when one of major companies met it the bid was rejected.

Loew-Lyons are keeping their fingers crossed awaiting the Serlin reply to their proffer as they want, if the bid is accepted, to put the film into immediate production for United Artists release.

PREVIEWED

CORVETTE K-225
(U) (page 3)

REVIEWED

OUTLAWS OF STAMPEDE PASS
(Mono) (page 3)

HIGH UNION OFFICIALS RESIGN

Attorney I. B. Kornblum resigned yesterday as executive secretary of the Los Angeles Local of the American Federation of Radio Artists. Georgia Fifield, who was drafted by Kornblum as assistant executive secretary when he took over administration of AFRA here nearly five years ago, also turned in her resignation.

Kornblum is resuming practice of law, while Miss Fifield is returning to active radio work. Asked the reason

◆ Continued on page 14 ◆

Rep Files Answer In $50,000 Libel Action

New York, Sept. 23.—Republic filed its answer today in Federal court to a $50,000 libel suit brought early this summer by Frank Capan, music publisher, who charged unauthorized portrayal of himself and his business in the 'Hit Parade of 1943.' Republic entered a general denial and asked court for a bill of particulars.

Cowan and Majors Bid For Ernie Pyle's Book

New York, Sept. 23. — Lester Cowan and all majors are dickering for the screen rights to Ernie Pyle's 'Wish You Could Have Been Here,' being published by Holt. Asking price is a top of $150,000 with down payment of about $75,000, plus additional cost to be figured in relation to book's sales.

MacDonald Booked For Coast-To-Coast Tour

New York, Sept. 23. — Jeanette MacDonald has been booked for a coast-to-coast concert tour which consists of 20 concerts during October and November. She opens in Portland, Ore., Oct. 14, and closes in Austin, Tex., late in November.

METRO TO MAKE KERN MUSICAL

Metro has concluded agreement with Jerome Kern whereby studio will concoct filmusical production based on Kern music. Arthur Freed will produce. Composer, currently living on the coast, will function as advisor on screenplay lineup and spotting of his song hits from various musical shows.

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ARTHUR UNGAR, Editor

Chatter

Harry Cohen presented Marie Austin to Canteeners last night.

Major Lawrence Stallings in town on Marine Corps biz.

Richard Arlen planed in from New York.

J. Whittridge has been upped to post of film editor at RKO.

Pvt. Bill Morrow checked in yesterday at Army Special Services on Western avenue.

Basil Rathbone tabs a featured comedy spot in Metro's 'Mr. Co-Ed.'

Maria Montez due back next Thursday from New York for work in U's 'Gypsy Wildcat.'

Hilda Black will do NEA feature on Herbert Rudley's role of Ira Gershwin for 'Rhapsody In Blue.'

Raymond Van Ettish, managing ed of the Express, back from vacash, brown as a desert trooper.

Lou Bring sparks next 'What's New?' show over Blue net with his own composition dedicated to world peace.

Jack Kapp, prez of Decca, and Herman Starr, head of Warners music publishing houses, train in Monday.

Warners is world-preeming 'Princess O'Rourke' in Washington, D. C., due to fact several sequences in pic unfold in White House.

Ellen Hall, daughter of veteran producer Emory Johnson, is William Boyd's new femme lead in Harry Sherman's 'Timber.'

Ned Spitzer, former U's mail room boy receives his wings Oct. 1 at Williams Field, Arizona. He will also receive a merit certificate for his high standing in class.

Members of cast of Warner's 'Passage to Marseille' are getting break during current heat—shooting sked has been re-arranged so they may work in studio tank for picture.

William Frawley was spotted yesterday by Pine-Thomas for their forthcoming musical, 'Rhythm Ranch.' Lester Lee and Jerry Seelan will write songs for picture.

Capt. Ted Weisbarth, former still and portrait photog at Metro, has returned from Army duty in Africa and India suffering from shock, and is under treatment at Letterman hospital, San Francisco.

Benny the Gouge sez—Standing at Hollywood and Vine yesterday, 18 friends stopped and invited me to have a cup of coffee. What I want to know is, doesn't anybody eat meat out here?

• HOLLYWOOD • INSIDE •

UNION OIL is packing up and moving again, this time from CBS to Don Lee with its 'Point Sublime' show. Dramatic piece starring Cliff Arquette started on NBC, and after its time was preempted by the network, moved to CBS. Now, after 13 weeks, the program is moving over to Don Lee. Understood that change of networks was prompted by increasing cost per 1,000 listeners as reflected by the Hooper survey. At NBC when its rating reached 14.8, Union Oil figured its cost per thousand dialers was $5. When the rating slipped to 6.5 at CBS the cost increased to around $22. At CBS it was said that inability to clear time on one of its northwest outlets was responsible for the pull-out, and that Union Oil, which has been moved around considerably, has been given a long-time guarantee by Don Lee of the Monday night time it is moving into immediately following 'Sherlock Holmes.' Union Oil currently is sponsoring the news commentary period of General David Barrows on the Don Lee Coast net.

☆ ☆ ☆

BECAUSE of immense boost in picture grosses, costly action scenes now can be incorporated by studio execs without the wince of a financial nerve. How steep action costs may run for a few scenes is exampled in Metro's 'White Cliffs of Dover' for which extras and stuntmen during two days' filming of the Dieppe raid sequence got a total of $12,355. Stunters were getting upward of $100 per day, and extras in battle action $35. In ordinary peace times, with closer guard on budgets, costs like these are seldom incurred for similar scenes. Another picture, Samuel Goldwyn's 'North Star,' recently had $18,000 allotted to one fire scene in which every player, including children, received $35 minimum. Action step-up in many pictures also is due considerably to the pace in violent activity being set for war pictures and documentary dramas.

☆ ☆ ☆

PARAMOUNT, it is reported, will have a problem with its new star, Sonny Tufts. It's a matter of coin. The lad is getting $200 a week, while Paramount obtained Maureen O'Hara, whose salary for the loan period would have been $30,000, from RKO for his use opposite Olivia de Havilland in 'Government Girl.' The lad, a former New York cafe entertainer who got his film start in 'So Proudly We Hail,' which brought him to stardom, has quite a few managers, etc., who are in for a big chunk of his earnings. They feel that with his value established, coin should be forthcoming, and are determined his present ticket be forgotten by the company and a new one tendered him, to start in four figures.

UA TO DISTRIBUTE 'VOICE IN WIND'

United Artists, in line with its plan to accumulate a few outside productions for its current releasing program, closed a deal yesterday to distribute 'Voice in The Wind' starring Francis Lederer. Deal was made with the Monter-Gray agency, representing Arthur Ripley and Rudolph Monter who made the film.

Picture was made at Talisman studio with Ripley directing the yarn which had a screen play by Frederick Torberg and musical score by Michel Michelet.

Its story is that of man and woman whose love beats against the grim events of a world at war with Continental and West Indies background. Cast supporting Lederer includes Sigrid Gurie, J. Carroll Naish, J. Edward Bromberg and Alexander Granach.

Chester Conklin Stints In PCA's 'Holiday'

Chester Conklin, veteran comedian, has been signed for a comedy role in 'Knickerbocker Holiday,' which Producers Corporation of America is filming. Also set in the pic were Glenn Strange and Clarence Badger.

Kaaren, Barris Set

Suzanne Kaaren and Harry Barris draw leads in Pete Smith's 'Practical Joker' at Metro. Picture starts tomorrow with Will Jason directing.

Simpson In Flack Spot

Len Simpson joins the Arnold Pressburger company to handle unit and planting publicity under the department head.

Extra Jobs

The following extra placements were reported for today:

Central Casting	934
Major studio calls	570
Total	1504

FETCHIT TO JAIL INSTEAD OF ARMY

Chicago, Sept. 23.—Stepin Fetchit dejectedly started to serve a 30 day sentence in the Bridewell today when Judge Joseph B. Hermes overruled a motion to vacate judgment.

Fetchit was sentenced on July 21, for contributing to the delinquency of a minor after a 16-year-old Negro girl had been found in his hotel room. Fetchit was promised a continuance by Judge Hermes providing he started on a tour of army camps by yesterday, but he didn't make connections so must serve his sentence.

Bunker, Jr., East For Benny Bow Oct. 10

Walter Bunker, Jr., producer of the Jack Benny airer for Young & Rubicam, Chiefs out today for New York to prepare for the season's opener Oct. 10. After the second broadcast in New York, troupe returns here for Oct. 24 airing.

Miranda's Sister Gets Role In U's 'Lady'

Aurora Miranda, sister of Carmen Miranda was signed by Universal yesterday for a role in 'Phantom Lady.' She will be billed as plain Aurora. Pair originally did sister act in Brazil.

Retakes

By GEORGE E. PHAIR

There was a time when vegetable pickers
Were looked upon with high dramatic snickers.
And now producers send their lofty actors
Out yonder in the fields to toil and tractors,
To help the hick to pick his ripe tomatoes
And carrots, rutabagas and potatoes.

★ ★ ★

Dining dramas are out. No longer does the glutted cast sit around the festive banquet table and devour steaks, chops, poultry and whatnot, as in the simple days when victuals were tossed about with old-time Hollywood abandon. Nowadays when the producer wants to make a film fan's mouth water, he shoots a scene in a tomato field at harvest time, and his actors eat while they work, and never kick about retakes as they did in more plentiful days when they were required to eat three pheasants in one afternoon and still pretend they were hungry.

★ ★ ★

Passing of Elinor Glyn recalls the time when 'Three Weeks' was considered a hot number. If it were published today it would be considered horse-and-buggy.

★ ★ ★

When you look at the publicity art on 'Sweet Rosie O'Grady' you are reminded of an ancient stage musical titled 'Getting Gertie's Garter.'

★ ★ ★

One of the outstanding sets in 'Wilson' will be the Hall of Mirrors at Versailles where Clemenceau and Lloyd-George cooked up World War II. They did it with diplomatic mirrors.

★ ★ ★

Maybe names don't mean anything, but Ann Savage is going to play the title role in 'Klondike Kate.'

★ ★ ★

If you don't think this is a patriotic nation, Betty Grable's nylons sell for $40,000—empty.

★ ★ ★

You read now and then about so-called experts who offer, for a price, to teach the mystic art of jiu-jitsu, a form of rough-house which was tossed out of the ring long before the Marquis of Queensberry rules came in. Back yonder in your correspondent's days of pugilistic writing there were numerous Jap acrobats touring this country, putting on exhibitions of jiu-jitsu, but generally with their own stooges. Whenever they clinched with a qualified American boxer or wrestler it was an Oriental flop. Rough lads like Ace Hudkins or Stanley Ketchel could tie a Japanese champion into a neat bow-knot and toss him hight into the Mikado's lap. Jiu-jitsu is merely an oriental version of an old-fashioned lumberjack ruckus, just before the sheriff and his deputies break it up.

★ ★ ★

Comes autumn and classic halls
Are full of husky lads
Who walk amid the ivied walls
Without their football pads.
The boys are toiling at their classes
Instead of spinners, punts and passes.

Film Preview

Corvette K-225

(Action Drama)

Universal release of a Howard Hawks production. Co-stars Randolph Scott, James Brown. Supporting cast: Ella Raines, Barry Fitzgerald, Andy Devine, Fuzzy Knight, Noah Beery, Jr., Richard Lane, Thomas Gomez, David Bruce, Murray Alper, James Flavin, Walter Sande. Director, Richard Rosson. Producer, Howard Hawks. Original screenplay, John Rhodes Sturdy, Lieut., R.C.N.V.R. Photography, Tony Gaudio. Convoy photography, Harry Perry. Special photographic effects, John Fulton. Art direction, John B. Goodman, Robert Boyle. Sets, R. A. Gausman, A. J. Gilmore. Musical score, David Buttolph. Musical director, Charles Previn. Editor, Edward Curtiss. Previewed at Filmarte Theatre, Hollywood, Sept. 23, 1943. Running time: 96 MINS.

Packed with solid dramatic values of highly spectacular nature, 'Corvette K-225' is a stirring melodrama of that branch of the Canadian Navy which up until recently has been comparatively unknown. Its story concerns the part these small ocean fighters and their men play in safeguarding convoy passages across the North Atlantic, and as a box-office attraction it may be highly exploited. Interesting and thrilling photographic effects were achieved by director Richard Rosson and a camera crew aboard such a corvette as that one whose life story is etched for the picture, and the footage taken on several trips across the Atlantic has been realistically interwoven in the action which tells of a convoy crossing.

Story for 'Corvette' was authored by Lieut. John Rhodes Sturdy, of the Canadian Navy, who had seen actual service on corvettes at sea, and to the unfoldment of this authentic tale of this service was given the full cooperation of the Canadian Navy. Such collaboration was offered that the picture at times attains the stature of a documentary, and as such is primarily interesting for what it stands for.

The plot is simple, history of a corvette whose sole purpose is to see that a convoy reaches its destination safely overseas. Interest rests primarily in the daily life aboard this particular corvette, commanded by Randolph Scott. Action, once the convoy takes off from Canada, isn't long in coming, with storms tearing at the sea bulldog, which later is attacked by Nazi planes and still later battles to the death with a German sub.

Rosson in his direction early hits a fast pace which never slackens as the corvette reaches submarine waters. Against the documentary background of the picture is blended a human story with a suggestion of romance between Scott and Ella Raines—in the opening sequences—later Scott's efforts to build into an officer her brother aboard his corvette, whole effect being interestingly worked out with dramatic intensity.

Scott turns in a rugged impersonation of the Naval officer, and James Brown, who co-stars with him, acquits himself forcibly in a less colorful role. Ella Raines, who makes her screen bow in this Howard Hawks production, gives promise of the future with a pleasing dramatic presence. Others to be singled out include Barry Fitzgerald, in a top performance, Andy Devine, David

★ Continued on page 4 ★

Film Review

Outlaws of Stampede Pass

(Western)

Monogram release. Cast: Johnny Mack Brown, Raymond Hatton, Ellen Hall, Jon Dawson, Harry Woods, Charles King, Edmund Cobb, Sam Flint, Mauritz Hugo, Art Mix, Herman Hack, Artie Ortego, Milburn Morante, Eddie Burns. Director, Wallace Fox. Producer, Scott R. Dunlap. Screen play, Jess Bowers. Original story, Johnston McCulley. Photography, Marcel Le Picard. Production manager, C. J. Bigelow. Assistant director, Theodore Joss. Film editor, Carl Pierson. Sound, Glen Glenn. Musical director, Edward Kay. Reviewed at the Hitching Post, Hollywood, Sept. 23, 1943. Running time: 55 MINS.

Johnny Mack Brown and Raymond Hatton continue their range detecting in 'Outlaws of Stampede Pass,' following pattern set by preceding oaters in the series and generally proving this one okay for the Saturday matinees. The Jess Bowers screen play, from original by Johnston McCulley, again has the pair entering a western town, disguising identity of United States Marshals, to smoke out a gang of prairie badmen.

Brown becomes a cattle buyer, looking for a cheap purchase, and Hatton is rural dentist, ready to yank any troublesome molar. Jon Dawson, nephew of Hatton's, loses his cattle to rustlers, is taking in a crook poker game and shot in the back, all in one night, to set the plot for cleanup. Brown and Hatton launch their sleuthing, spot the villain as Harry Woods, and shoot their way through trouble to satisfy the law and the decent townspeople.

Production doesn't permit Brown chance to inject any spectacular stunts, which would have added extra action, but otherwise he is the stalwart outdoor hero. Hatton spots some chuckles in the dentist character as well as taking care of some neat gunplay. Woods is good as the heavy, supported in the dirty work by Charles King, Mauritz Hugo, Art Mix and others. Dawson and Ellen Hall carry the sagebrush romance and Sam Flint shows well as a honest citizen.

Wallace Fox handled the direction of this Scott R. Dunlap production. Photography and other credits are standard.

Acad Ballots Closing

Ballots in annual election of Board of Governors of the Academy of Motion Picture Arts and Sciences close at midnight Saturday. Ballots postmarked later than that time will be disqualified.

'Ice Follies' Trys For Sensationalism But Falters

For flash, gingerbread and spectacle, the 1944 issue of Shipstads and Johnson's 'Ice Follies,' which premiered last night at the Pan Pacific Auditorium, in many respects transcends previous editions. For pace, artistry and entertainment it doesn't measure up with last year's production or ones previous.

It is all too evident that the producers have reached for something new and novel and accomplished little beyond some grotesque routines and silly posturings. Seemingly, the experiment wasn't worth it, judging from audience reaction. Rarely were there any mass spontaneous outbursts such as used to greet the turns of skaters in previous years, with bladers relying on their virtuosity on the blades, rather than a spectacular backup. Resultantly, the pace falters and the fidgets sets in among the onlookers.

That nothing new has been added to excite the ice fans can be gathered from the fact that the Maxsons, Ruby and Bobby, tie up the show in the waltz number, as in all previous editions of the 'Follies.' This time they're given a semi-featured spot in the ring-around-the-rink and are still hot favorites with the icetravaganza set. The others rate the usual plaudits but cannot quite match the reception for the Maxsons and the spectacular production numbers.

Second act opener, an oriental fantasy bathed in fluorescence, easily is the topper among production numbers and as gorgeous a spectacle as ever has been beheld on ice or pine boards. The others rely purely on flash to get over with the ringsiders, who shelled out $3.30 to get a first look at the new issue and cool off—which they didn't. Brows were mopped and fanned by programs during the entire evening. The power of suggestion didn't work, either.

Most of the 'Follies' regulars are still around cavorting on the frapped flooring. There's Roy Shipstad, Bess Ehrhardt, Norah McCarthy, Phyllis Legg, Osborne Colson, Papez and Zwack, Heinie Brock, Frick and Frack, Betty Atkinson, Oscar Johnson and a few others of lesser calibre. 'Follies' will be around for a few weeks and do terrific biz. Ice shows have their own following and the sustained campaign by the downtown sheets, which are cut in for a percentage of the proceeds will keep the ticket racks clean.

AMERICA LOOKS ABROAD

with Robert Arden

Washington, Sept. 23.—Allied operations in the Aegean sea, where several islands in the Dodecanese group recently were occupied by Allied forces, are being kept from the spotlight. Informed quarters, however, attach great importance to that part of Europe, most likely for its strategic importance as a possible jumping-off place for a pincer attack on the Balkans. Latest reports also indicate that Yugoslav guerrillas are extending their control to the Adriatic coast region, obviously to prepare bridgeheads for Allied forces moving in from Italy. It always has been Prime Minister Churchill's theory that it was preferable to attack Germany via Greece, Serbia and Hungary. The current Soviet successes followed by the hasty Nazi evacuation of the southern areas strongly supports the assumption that an early Allied move into the Balkans is likely. It looks very much as though Kiev will be in Russian hands again on Sunday.

☆ Gab ☆

By ALTA DURANT

JACQUES CHAMBRUN is making the rounds of the film marts with mss. of Somerset Maugham's latest tome, tagged with selling price of $250,000, believed to be highest ever demanded for unpublished novel. Author got $13,500, by way of contrast, for film rights to 'Of Human Bondage' in 1927. . . . Bob Sunderland of 20th-Fox publicity department, and Oroville Thompson are to be married tomorrow at the home of Harry Brand.

Ben Bogeaus, whose maiden effort as a producer is 'The Bridge of San Luis Rey,' spoke like a well seasoned one last night in cracking, 'My picture is 19¾ minutes over budget.' And he was most happy in saying it, too.

ABE BURROWS, gagwriter and co-producer of Ed Gardner's 'Duffy's Tavern,' is taking a class of new recruits through a 12-week course in the hope of developing new jokemakers for radio comics. . . . Freeman Gosden and Charles Correll, who in less private life are Amos 'n' Andy, walked into the office of the headman of Lever Bros. in Cambridge, Mass., on their recent trip east. Biggie looked up from his desk to greet a pair of well groomed actors. 'You boys look like bankers,' he cracked. Shot back Gosden, 'Have you read our contract yet?' Lever's Rinso is the commercial influence on the double A's new half-hour series on NBC.

Marine Sgt. Theodore Houk went through 22 months of action in the Pacific without a scratch. Yesterday while showing one of the actors in 'Gung Ho!' how to use a bayonet he received a painful wound in the arm.

PRETTY messenger gals now very much in evidence in most studios, where they have replaced manpower, are not permitted to escort visitors to working sets because they distract too much attention from the glam stars. It was tried once or twice, at several studios—just once at most of them. . . . Helen M. Wilson, who has been shopping for studios for past 18 years, retires to private life on Oct. 1. . . . Lieut. Buster Hoyle, USN, hero of Coral Sea, is guest of Charles Einfeld.

Tom Conway has rated featured billing at the Hawaii for 21 consecutive weeks in runs of three features.

MARGARET SULLAVAN and hub-by, Leland Hayward, trained to New York yesterday, former to handle radio guest shots on network programs and Hayward to take care of managerial biz.

Gable on His Fifth Bomber Raid; Earns Medal

Captain Clark Gable participated in his fifth raid across the British Channel yesterday, according to dispatches from abroad, riding bomber during attack on Nantes, France. Plane on which former actor was photographing action of bombing of the target area and also manning a machine gun during fighter plane attacks, returned to its field with large collection of bullet and flak holes. Another former Hollywoodian was on the same plane with Gable—Staff Sergeant William J. Mile, former Warners prop man.

Gable has now completed five months of service at a bomber base in England and has earned an air medal. He is expected to return to the United States soon to do final filming and editing of the Army Air Forces recruiting picture he has been making overseas.

Seattle Theatres and Cafes Win Licenses

Seattle, Sept. 23.—A number of theatres and cafes here now have city licenses to operate after City Council acted on applications, some of which have been pending for months. Those granted included 10 theatres, owners of which declared their readiness to obey all rules and carry out the safety measures required, but pointed to manpower and material shortages that sometimes hold up work. This situation was adjusted in a series of conferences between the theatre operators and city officials.

Cummings Sues U In Row Over Role

Robert Cummings today filed suit in Superior court against Universal Pictures, Inc., for cancellation of his contract and $10,250 which he alleges is due him as back salary. Actor said studio demanded that he play role of 'Hank' in pic titled 'Fired Wife,' and when he refused he was suspended by the film company. Now Cummings charges Universal breached its contract by its acts and he wants his release.

Harry Sherman Will Host 300 Soldiers

Harry Sherman will host 300 men from the 748th Tank Battalion at the weekly Masquers Club fete Saturday night. The servicemen will be brought 300 miles from Camp Bousie, Ariz. Edward Earle will preside.

Castillo Strikes Oil

Del Castillo has been set to produce PDQ Petrol's opportunity program over CBS. He is former program director of Columbia's Boston outlet, WEEL.

Menzies Starts Tests

William Cameron Menzies starts testing Monday for cast of 'Address Unknown,' which he'll direct for Sam Wood Productions.

Owens-Illinois Glass Company
Presents Twentieth Century-Fox's
Singing Star
PHIL REGAN
On Fletcher Wiley's "Home Front
Reporter" Program
MONDAY THRU FRIDAY
At 1 P.M. Over 118 CBS Stations

10 YEARS—ONE SPONSOR
IRENE RICH OPENS NEW SEASON OCT. 3

When Irene Rich steps up to a CBS mike Oct. 3 for another chapter from the diary serial, 'Dear John,' it will mark her 10th consecutive year of broadcasting for the same sponsor, Welch grape juice. Program started as 'Behind the Screen' and changed successively from 'Glorious One' to 'Dear John.' This year Miss Rich also observes her 25th in Hollywood and pictures.

TAFT ASKS FILM BIZ AID IN WAR JUVENILE PROBLEMS

Appearing before a group of 50 film industry leaders last night at Perino's, Charles P. Taft, director of community war services for the Federal Security Agency, made concrete suggestions as to cooperation which might be extended by the industry in handling wartime juvenile problems. E. J. Mannix acted as chairman, with Y. Frank Freeman, prexy of the Producers Association, as m.c.

Francis S. Harmon, executive vice-chairman of WAC, reported on various WAC activities and summarized action taken in Washington at the first meeting of a special committee on which representatives of all branches of the industry are serving and which is studying possible ways and means for additional service to youth. On that committee are William F. Crockett, Ralph Branton, Jack Kirsch, with Abram F. Myers as his alternate, Neil F. Agnew and Frank La False.

Taft told the film executives:

'Here you can help tremendously. You should consider the theatre and its screen program as a valuable resource for educating and informing the youngsters of your community. It is possible also to use special matinees for members of clubs or other youth groups as a reward for cooperation in a community program.'

Attending the meeting were Max Alexander, Edward Arnold, Maurice Benjamin, Jeffry Bernard, George Bowser, O. Henry Briggs, George Brown, Trem Carr, I. E. Chadwick, Lester Cole, Ned E. Depinet, Walt Disney, Charles Einfeld, Alice Field, Edward Finney, Y. Frank Freeman, Herbert Freston, Leon Fromkess, A. W. Hackel, Francis Harmon, Rhyliss Hemington, Col. Jason S. Joy, Sam Katzman, Max King, Charles Koerner, M. M. Landres, Mervyn LeRoy, Sol Lesser, Jack H. Lowe, Donald C. McLean, Charles E. Milliken, George Murphy, Sigmund Neufeld, Mary Pickford, Seymour Peiser, Robert H. Poole, Rosalind Russell, Mark Sandrich, George Schaefer, Joseph M. Schenck, Mr. and Mrs. David O. Selznick, M. J. Siegel, Mendel Silberberg, Fred Stein, B. V. Sturdivant, Peter Van Duinan, Walter Wagner, Jack L. Warner, Cliff Work, R. E. Young.

Martha Raye To Guest Cantor's Airer Wed.

Martha Rave will be guest on Eddie Cantor's curtain-raiser of 'Time To Smile' Wednesday night over NBC. Back with Cantor on the program will be Bert Gordon, Harry von Zell and Edgar Fairchild's orchestra. Cantor's new singing discovery, Nora Martin, billed as 'the girl with the vibraphone voice,' makes her debut on the season's opener.

Kibbee, Freeman Will Do Coffee Show

Roland Kibbee, formerly with Fred Allen, and Everett Freeman are writing the 'Baby Snooks' spot for Fanny Brice on the Maxwell coffee show, and Frank Gill is whipping up the script for Frank Morgan. Trio of gagsters has been signed for four-week trial period, replacing Phil Rapp, who wrote the entire show in addition to directing it.

C. P. MacGREGOR
presents the following artists
Joan Bennett Herbert Marshall
Pola Negri Annabella John Loder
in forthcoming presentations of
Skippy Hollywood Theatre
Every SUNDAY at 9:30 P. M. over KFI

'Snow White' Voices Suit Against Disney Is Reinstated

New York, Sept. 23.—The $300,000 suit filed last winter by Adrian Caselotto and Harry Stockwell against Walt Disney, Ltd., and RCA Victor, was restored on the court calendar for trial in New York Supreme court today.

Miss Caselotto, who dubbed in Snow White voice, and Stockwell, who did Prince Charming in Disney's 'Snow White,' had claimed that Disney violated an oral agreement that voices would be used only in film, but Disney, they allege, sold sound track to RCA, thereby ruining personal appearance and record employment opportunities.

The Supreme court decision was based on a jury disagreement over the case.

Orson Welles Is Busy Filling Guest Spots

Orson Welles is becoming active in radio even though he hasn't his own show. He'll guest with Bob Hope Sept. 28 and Groucho Marx Oct. 9. Rebroadcast time for the latter show starting with that date has been changed back to the current airing time at 7:15, after being tentatively slotted for 9:45 p.m. Program will be dialed in New York at 8 p.m.

Crosby Will Do Platter With Andrews Sisters

Bing Crosby and the Andrews Sisters will make the first Decca recording here Monday since the musicians ban was lifted. They'll harmonize on four sides.

Film Preview

Corvette K-225

★ Continued from page 3 ★

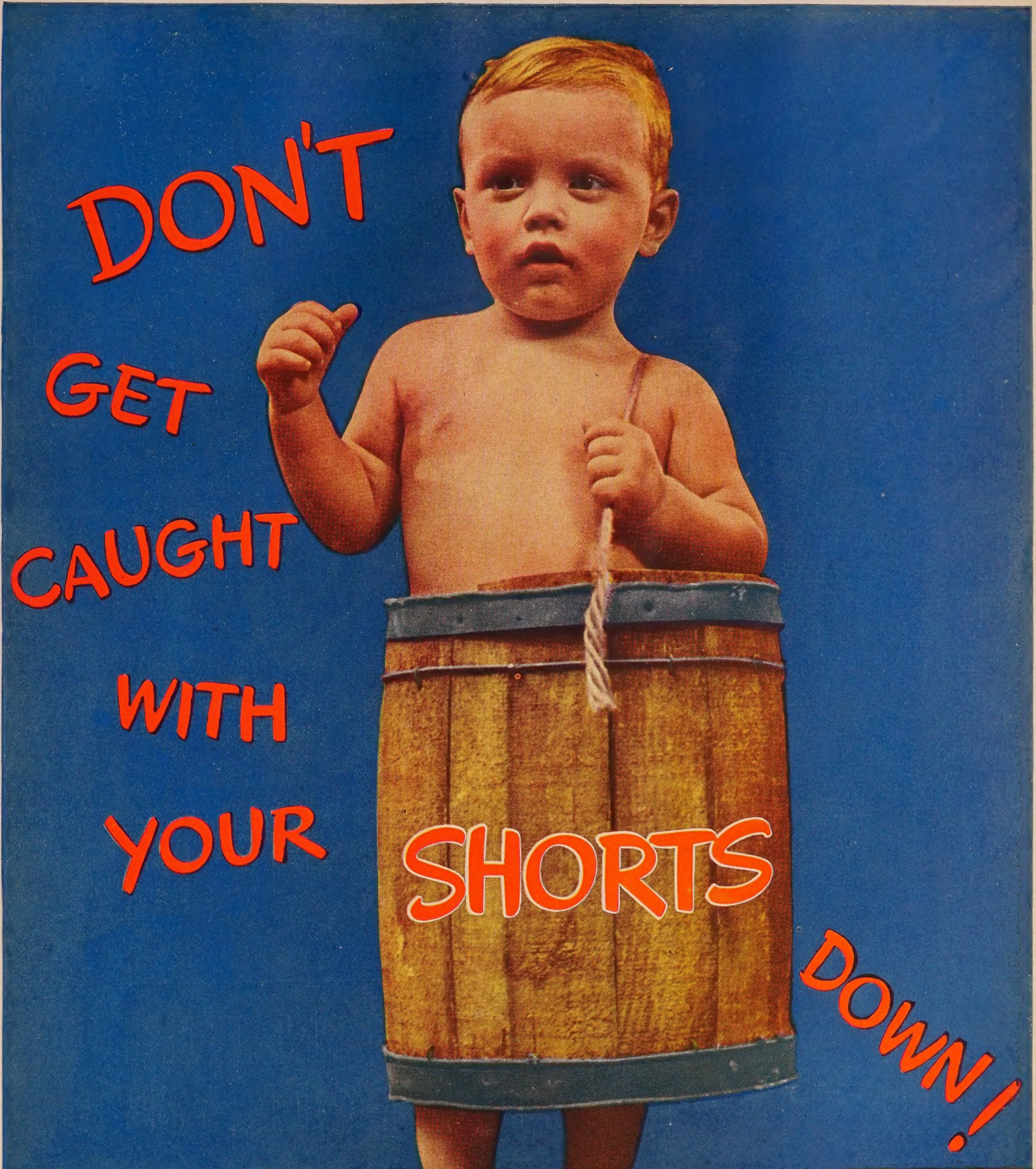
Bruce. Entire cast comes in for praise.

Hawks accorded 'Corvette' full benefit of a high budget, picture stacking up as a top-ranking action film. Tony Gaudio's photography, augmented by Harry Perry's scenes filmed in the convoy, does credit to his years of handling cameras, and David Buttolph's musical score atmospherically is effective in carrying the mood.

CARTOONISTS WIN SCHLESINGER CASE

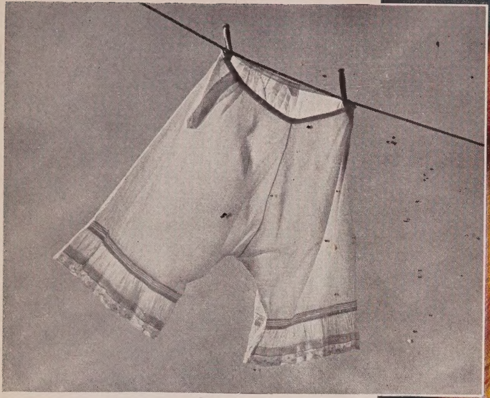
Screen Cartoonists Guild yesterday won its dispute with Leon Schlesinger Studio over classification of a femme employee. At a hearing before William Curtin, U. S. conciliator, management agreed to classification demanded by Guild. Girl will receive check today covering additional pay for classification since June 21.

Curtin was assigned to case by the U. S. Department of Labor after SCG had protested that Schlesinger had turned down recommendation of his own conciliator. The Guild had previously approved the recommendation, made by Anthony G. O'Rourke.


DON'T
GET
CAUGHT
WITH
YOUR
SHORTS
DOWN!

That's advice to remember as you read M-G-M's *new* Short Subject Program for 1943-44 because when you've got M-G-M's line-up you're *never* caught short! Let's see what the leader has for you!

→



Long may they wave!

M-G-M believes keenly in Short Subjects, knows that they can mean considerable extra revenue for exhibitors. From the outset we've treated them with respect. We've attained leadership in this field by sincere effort and unstinted investment. The result of years of building is our new Shorts Program for 1943-44 which we consider our best yet!

METRO-GOLDWYN-MAYER's SHORT STORY FOR 1943-1944

"COME CLEAN JUNIOR, TELL THE FOLKS about—"

58 SINGLE REELS including:
- 14 PETE SMITH SPECIALTIES
- 6 JOHN NESBITT'S PASSING PARADE
- 10 M-G-M MINIATURES
- 16 M-G-M CARTOONS—*Technicolor*
- 12 FITZPATRICK TRAVELTALKS—*Technicolor*

also

4 TWO-REEL M-G-M SPECIALS
104 M-G-M NEWS OF THE DAY

Pete Smith

Crime Does Not Pay

A LION'S SHARE OF ENTERTAINMENT IN ONE AND TWO REELS—

Look to Leo Junior for Shorts Leadership Again in 1943-44:

Heavenly Musicals

4 M-G-M SPECIALS—

More of M-G-M's justly famed Crime Does Not Pay pictures, punch-packed dramatic vignettes taken from today's newspaper headlines . . . more M-G-Marvelous Musicals, attractively cast and handsomely mounted in the M-G-M manner . . . literally features in everything but length!

* * *

10 M-G-M MINIATURES—

There's only one ROBERT BENCHLEY but he'll make three or four of his Mr. Average Man drolleries as M-G-M Miniatures next year. Of course CAREY WILSON will continue his fascinating chronicles of Nostradamus, plus other significant subjects of topical interest.

* * *

12 FITZPATRICK TRAVELTALKS

(In Technicolor)

Patrons know there's a difference in travel pictures, they know there is a world of entertainment in every FitzPatrick Traveltalk; that's why he is the acknowledged leader in travel—first class. Next year, let your audiences accompany FitzPatrick for enchanting closeups of people and places in the Americas.

* * *

104 Issues NEWS OF THE DAY—

With Norman Alley, "Newsreel" Wong and other ace correspondents stationed in every corner of the Globe, M-G-M's NEWS OF THE DAY is now more than ever the screen's real NEWS reel! Featuring headline commentators JOHN B. KENNEDY, BILL STERN and ADELAIDE HAWLEY!

14 PETE SMITH SPECIALTIES—

The industry's top-ranking shorts specialist, the inimitable Smith—a mighty man is he—offers a happy combination of wit and wisdom, of sense and nonsense; a formula that never fails to register with the audience, often gives his subjects a decided edge at the boxoffice. Next season Pete Smith will try to top his current 'SEVENTH COLUMN' and 'FALA', both the most widely publicized one-reelers on record.

* * *

6 JOHN NESBITT'S PASSING PARADE

"When a John Nexbitt short subject hits the screen our folks hitch up to the edge of their seats because they have learned that it is going to be something exciting and unusual." That's what J. R. Preddy, Interstate Circuit manager reported in Besa Short's shorts bulletin and that's exactly how audiences feel about Nesbitt's absorbing credos and curios of the world and the people who make it.

* * *

16 M-G-M CARTOONS

(In Technicolor)

Columnist Ed Sullivan has named the current 'RED HOT RIDING HOOD' the best animated short of the year and Los Angeles' Jimmy Starr calls it "the funniest cartoon in years." There'll be more such hits from M-G-M's cartoon-makers including the further adventures of the popular cat and mouse duo, Tom and Jerry. There's a place on every program for these intriguing interludes of fantasy and good humor!

Passing Parade

John Nesbitt

Robert Benchley

Carey Wilson

Cartoons

Technicolor

News of the Day

Adelaide Hawley

John B. Kennedy

Bill Stern

FitzPatrick

4 M-G-M SPECIALS
(Two Reels)

14 PETE SMITH SPECIALTIES

6 JOHN NESBITT'S
PASSING PARADE

10 M-G-M MINIATURES *Including*
Robert Benchley and Carey Wilson

16 M-G-M CARTOONS
(In Technicolor)

12 FITZPATRICK TRAVELTALKS
(In Technicolor)

Twice-Weekly Issues
NEWS OF THE DAY

THEY FILL THE BILL!

Griffis Still Top Man for Mellett's Position in OWI

Washington, Sept. 23.—Despite rumors that he has turned down a big bid, Stanton Griffis, Paramount bond chairman, remains very much in the picture as the industry man to head the OWI Motion Picture Bureau as successor to Lowell Mellett.

Informed sources here say Palmer Hoyt, chief of the OWI Domestic Branch, is out to get Griffis for the post by hook or crook. Griffis is figured as a man who would be more than acceptable to the Government and who, because of his popularity in the industry, could swing the job to a King's taste.

There appears no chance that Mellett will ever come back to the job, although his chief disagreements were with Gardner Cowles, former head of the Domestic Branch who left OWI months ago.

Sportswoman Signs For 26 Weeks On Radio

Seattle, Sept. 23. — KOMO has sold Vick Chemical a three-times-weekly 15-minute program featuring Loyal Heussy, local sportswoman. Contract is for 26 weeks, with socialite covering wartime living in Seattle. Groves Laboratories has bought time on the NBC station sponsoring Dick Keplinger in 'Stories of the Day' four times weekly, 'Reveille Roundup,' three times; 'Associate Press News,' Saturdays, and 'Texas Rangers' across the board.

Coburn's 'Wilson' Role

Charles Coburn was signed by 20th-Fox to portray role of Prof. Poindexter Holmes in its forthcoming Technicolor production, 'Wilson,' which goes before cameras Nov. 1.

a.m. Dailies

Bacon Baby Born Dead—

Grief and shock over the mysterious slaying of her husband, David G. Bacon, film 'Masked Marvel,' yesterday was disclosed to have caused the death of Mrs. Greta Kellar Bacon's child. The baby was born dead at Hollywood hospital. Mrs. Bacon will remain in the hospital another 10 days.

Steven Gray Sued—

Charging that her husband, Steven Gray, actor, writer and producer in films, has been squandering his money, Barbara Goodall, dancer-wife, yesterday demanded $660 a month for the support of herself and baby daughter, in a case before Superior Judge Baird.

Claims 20G Damages—

Elsie Collier, 18, demanded $20,560 damages from Russell Bros. circus in a suit started yesterday in Superior court, claiming she was permanently injured when stepped on by a negligently maintained horse.

PUBLICITY-ADVERTISING MAN
NOW AVAILABLE

Draft exempt. 13 years experience includes advertising director large circuit; territory exploitation man for 2 major companies. Desirous of locating on West Coast for personal reasons. Address: KEN Variety, Woods Bldg., Chicago.

FORUM

Wed., Sept. 8, 1943.

Somewhere in Iran
(Formerly Persia)
(Formerly Clayton, Persia & Durante)

Dear Arthur:

Just a line to thank you for the Daily Varieties you have been sending me. I get a batch every time I return to my temporary base, and brother, I go for 'em like Abe Lyman goes for that No. 3 special at Lindy's.

You can't imagine, Arthur, how tough it is to be in Africa weeks and weeks, and not know what 'Benny the Gouge' sez. It is also embarrassing when I walk down the streets of Benghazi, and an Arab stops me and asks if George Raft has been suspended again, and I can't answer him.

Knowing these things makes the trip much easier, and I don't have to be a wallflower on the terrace. Met Bill Keighley and Gene Markey in my travels. We settled the war, pictures, and everything else in 20 minutes.

Have been overseas going on seven weeks. So far it has been wonderful, and an experience I wouldn't have missed for all the tea in Tel-aviv. This is a real vacation, Arthur—new places, new faces and a lot of fun working. I hope much more entertainment reaches the boys here from New York and Hollywood. They need it badly, particularly in places like the Persian Gulf—hot as hell, but where the boys are doing a terrifically important job. Their morale must be kept up. It is all very exciting and worth two or three months of any actor's time, if he is available.

We did a broadcast from———last week to the United States at 1 a.m. (3 p.m. L.A. time). As soon as it was over we found out that on account of atmospheric conditions we didn't hit the States at all. We're going to try it again. Larry Adler and I wrote the show, and we are both proud of ourselves, if not of each other.

No other news—will see you in a few weeks.

Again my thanks, and regards to all.

JACK BENNY.

P.S.:—I visited Jerusalem and Jessel's book is selling like Matzoh cakes.

Briggs Completes Studio Deal and Heads for NY

Completing legal acquisition of the Fine Arts studio property, change of name to PRC studios, and move-in of the PRC production organization, president O. Henry Briggs pulls out for New York today with Karl Herzog, PRC secretary-treasurer. Briggs has been on the coast three weeks handling details of the studio purchase and setting up company production headquarters.

In addition to housing various producers contributing to the PRC program, studio facilities will be available for other units, according to Briggs. The Walter Colmes and Jack Schwartz organizations have already taken space at the plant.

McGuire For 'Time'

Dorothy McGuire, star of 'Claudia' both on stage and screen, joins Joseph Cotten and Valerie Hobson as ingenue lead of 'So Little Time,' which David O. Selznick produces.

Garfield Returning

New York, Sept. 23.—John Garfield heads for Coast next Tuesday, to check in at Warners for start of 'Outward Bound,' in which he co-stars with Joan Leslie.

Wilk Lamps Plays

Boston, Sept. 23.—Jacob Wilk, Warners eastern production manager, arrived today to look over new stage productions that are having tryout runs here.

VOICES

From Little Miss Pip-squeak to Joe Doaks Jr's. basso. P.S.: Singers, too.

HOllywood 1810
SCREEN CHILDREN'S GUILD
1597 Cross Roads of the World.

Three 20th Toppers Set to Roll in Early October

Three of 20th-Fox's top productions will go before the cameras the first two weeks in October according to a studio announcement yesterday.

Pictures slated are: 'The Purple Heart' which Darryl F. Zanuck produces and Lewis Milestone directs with Dana Andrews in one of the top roles.

'Four Jills and a Jeep' to be produced by Irving Starr and directed by William Seiter, with a cast headed by Carole Landis, John Sutton, John Harvey, Kay Francis, Martha Raye, Dick Haymes and Jimmy Dorsey and his band, will roll next to be followed by 'Greenwich Village,' a Technicolor musical, produced by William LeBaron and directed by Walter Lang with Don Ameche, Carmen Miranda and William Bendix co-starred.

Sheridan Will Do p.a.'s

Ann Sheridan goes to New York next week to make personal appearance in conjunction with showing of Warners 'Thank Your Lucky Stars,' in which she is featured in all-star cast.

DOS Casts Morehead

Agnes Morehead yesterday joined cast of David O. Selznick's 'Since You Went Away.' Eric Sinclair also was added to picture.

A GORGEOUS PENTHOUSE
OVERLOOKING BLUE PACIFIC

2 bedrooms, 2 baths, dressing room, large luxurious living room (entire suite furnished in smartest Swedish moderne), dining room, kitchen, private sundeck, atop the **SHANGRI-LA APARTMENT HOTEL**, Santa Monica's newest, 1301 Ocean Avenue, now available, $400.00 per month. Telephone Santa Monica 42791.

'TITA's' Chi Premiere Gives Army Relief 50G

Chicago, Sept. 23.—An estimated $50,000 plus will be turned over to the Army Emergency Relief Fund as a result of tonight's subscription premiere of 'This Is the Army' at the Chicago theatre, according to Abner J. Stillwell, chairman of the affair.

This figure makes Chicago the nation's leader, exceeding Detroit's $42,000 and almost doubling New York's premiere of $27,000. Tonight's performance was preceded by a show presented by Army personnel. Admissions have been raised 10 cents for continuous run, which opens tomorrow with prices at 50-65 and 85 cents, against regular prices of 40-55 and 75 cents.

Film is preceded by an orchestral production by the augmented Chicago theatre orchestra, directed by Louis Adrian, with Lois Schauer and vocal chorus.

OWI Will Film Writer Congress Meet Here

OWI foreign service will make a documentary picture of the United Nations Writers Congress, to be held at Westwood next weekend. Film will be shown to overseas service men and in the Allied countries, it was announced yesterday. Willard Van Dyke, documentary director, will arrive here Friday from New York to film activities at the Congress.

Main, Reynolds Set

Buster Collier of the William Morris agency set Marjorie Main for the guest spot on Chase & Sanborn Oct. 10 and Marjorie Reynolds on the Jack Carson show Wednesday.

Rep Pacts Alsop

Carleton W. Alsop, radio producer, was signed to year's contract as producer yesterday by Republic.

Eddie LeBaron's
TROCADERO
PRESENTS
Sunday Nite
"STAR PARTY"
Under Auspices of
ANN LEHR'S Hollywood Guild
Sunday Eve., Sept. 26
WITH
OUTSTANDING
GUESTS OF HONOR

No Increase in Prices

No Dinners Served
After 9:30 P. M.

One Show Only, 10:30 P. M.

Reservations Suggested

◆ ◆

Telephone BRadshaw 23128
8610 SUNSET BOULEVARD
OPEN EVERY NIGHT

Reception Program For Cavalcade In Making

Reception program to be staged at the Glendale station Sunday for returning Hollywood Bond Cavalcade members will be recorded by KFWB for rebroadcast at a later hour same day. Lieut. James Vandeveer, USN, and Bob Anderson will be announcers in charge. Press photographers will board the train at Burbank to snap pictures during short ride into Glendale. Cavalcade arrives 1 p.m.

Workmen start decoration of the railway station today and erection of platform and facilities to handle anticipated crowd. Homecoming celebration will include greetings from Treasury Department representatives, civic dignitaries, the film industry, etc., with music to be provided by military band. Both police and military escorts will be provided for the bondstormers.

Fifteen-city tour winds up in San Francisco tomorrow night, and if the $70,000,000 quota set there is met, junket will have realized more than $1,140,000,000. On homeward-bound train will be Fred Astaire, Lucille Ball, James Cagney, Judy Garland, Greer Garson, Kathryn Grayson, Betty Hutton, Jose Iturbi, Kay Kyser, Harpo Marx, Dick Powell, Mickey Rooney, Rosemary La Planche, Dorris Merrick, Dorothy Merrit, Ruth Brady, Margie Stewart, Muriel Goodspeed, Georgie Carroll, Julie Conway, Dian Pendleton, Ish Kabibble, Harry Babbitt and Sully Mason.

Y. Frank Freeman and Eddie Mannix train for San Francisco tonight with Edward L. Alperson to meet the Cavalcade for trip home. Victor Adams, on the reception committee, left last night to handle final details with tour chiefs in San Francisco prior to Sunday's arrival.

McHenry, Johnston Due At RKO Monday

Murphy McHenry and John LeRoy Johnston join the RKO publicity department Monday. Former moves over from Paramount flackery to become department editor, while Johnston switches from the Hunt Stromberg unit to handle special exploitation and advance on Frank Ross's 'The Robe,' holding year's contract for the job.

Par Gets Mona Freeman

Paramount has purchased from Howard Hughes contract of Mona Freeman, former Powers model, and set her for ingenue lead in 'Double Indemnity.'

DAILY VARIETY SALUTES

John Tyers, Metro contract singer, pulled out for New York yesterday to report for Army induction.

VICTORY VILLAGE
RECREATION CENTER
8th and Iowa, Riverside, Calif.
NOW READY FOR
BOOKING LIVE
SHOW ATTRACTIONS
Seating Capacity 2,500
WRITE FOR TERMS

5 HVC TROUPES OF 40 ACTORS VISITING CAMPS

Five troupes of more than 40 individuals are being sent out this weekend by the Hollywood Victory Committee and USO-Camp Shows to entertain service men at California camps from the desert to San Francisco.

Edward G. Robinson and Jimmy Durante head a group going to Santa Barbara today to entertain patients at the Army Hospital there, with Marcy McGuire, Jinx Falkenburg, Dooley Wilson and Nan Wynne. A second troupe plays the Blythe Army Air Base with a variety show featuring Jack Carson, Chester, Lili and Brooks Morris, Jimmy Lydon, John Coy, Barbara Perry, Gil Lamb, Kay St. Germaine and Olga San Juan.

George Jessel will m.c. a Sunday show at a San Francisco base, with Veronica Lake, Bonita Granville, Fay McKenzie, Gil Lamb, Maria Belmar and Dolores Gay. Another troupe is being organized to go to Palm Springs.

Appearing at the Navy Receiving Station at Terminal Island are Stu Wilson, Harry Holman, Margaret Whiting, Pat Moran, Al K. Hall, Peter Godfrey and Renee Haal, the Whiporettes, Betty Yeaton and Ruth Gillette.

Bob Hope, Frances Langford and Tommy Romano, just back from England, Africa and Sicily, will feature their 'Command Performance' Saturday with yarns, gags and chatter from the fighting fronts they visited. Bing Crosby will join in the show.

$50,000,000 Flight

Back from a 12-day tour in an American bomber, which covered 8,000 miles in 10 states, Marie McDonald, Paramount starlet, is credited with War Bond sales totalling $50,000,000. Instead of entertaining with songs and dances, Miss McDonald delivered a different speech at every gathering which she attended in shipyards, munitions factories, plane manufacturing plants, etc.

DURANTE, MOORE DO DOUBLE TIME

Jimmy Durante and Garry Moore will do double time for Camels on NBC and CBS until Lou Costello is sufficiently recovered from his illness to return to the air with Bud Abbott. Team's return had been originally slated for Oct. 7 but Costello's medico has ordered another month's layoff. Durante and Moore will do their regular broadcast on NBC on Thursday and move over to CBS the following day, which will be their regular spot when A & C resume on NBC. This arrangement will obtain for the period of Costello's absence dating from Oct. 7.

Levey NY's Tuesday

Producer Jules Levey leaves Tuesday for New York to line up talent for his forthcoming picture, 'Hairy Ape' and also to look over several story properties for a William Bendix vehicle.

Lewis Joins PRC

Harold (Lefty) Lewis checks in with PRC as music coach for Charles Coburn-Ernest Cossart numbers which Jacques Samossoud will direct.

WILLKIE, SKOURAS HERE FOR CONFABS

Wendell Willkie chairman of 20th Century-Fox board is in town, so is Spyros Skouras, company prexy and his asssitant Sam Shain.

Willkie will linger around as guest of Darryl Zanuck at his Santa Monica home for four or five days, but Skouras and Shain plane out tonight, for New York via Denver.

Willkie is to confer on company biz and also discuss with Zanuck story plans on 'One World' his opus which is to be produced by the company.

Skouras is here to confer with Joe Schenck and Zanuck on product that will be available for release toward end of the year and early next.

Mono Cast Named

Supporting cast for Monogram's 'Her Bachelor Husband,' Johnny Downs-Wanda McKay dualer, was announced yesterday. Lineup includes Harry Holman, Wheeler Oakman, Lillian Bronson, Dick Rush, John Ince, Charley Murray, Jr., Betty Sinclair, Jack Gardner and Robert Thoms.

PLANTED—UP TO THE MINUTE

Columbia

George Cleveland, George McKay, Danny Seymour, Hank Bell, Sheldon Leonard, Constance Worth, 'Klondike Kate.'

Heinie Conklin, Max Linder, 'Swing Out The Blues.'

Fay Reve, Virginia Friend, Marian Bartell, 'Cowboy Canteen.'

W. R. Frank Productions

Von Neudecker, Paul McVey, Ben Taggart, 'Dr. Paul Joseph Goebbels, His Life and Loves.'

Samuel Bronston

Osa Massen, Harry Davenport, Bob Milasch, Sarah Padden, 'Jack London.'

Metro

Doodles Weaver, 'Two Sisters and a Sailor.'

Paramount

Alexander Granach, 'The Hitler Gang.'

Forrest Orr, 'Rainbow Island.'

Harry Sherman Productions

Herb Rawlinson, Francis McDonald, 'Timber.'

Col Bond Sales in Two Weeks Reach $1,108,575 Total

Columbia Studio has made a total sale of $1,108,575 in War Bonds and Universal Studio has set a mark of more than $700,000 to date, in the Third War Loan Drive being conducted in the film industry by the Motion Picture War Finance Committee. These figures, reported by B. B. Kahane, studio chairman at Columbia, and A. H. McCausland, Universal chairman, resulted from only two weeks of effort among employes at the two studios.

The Motion Picture War Finance Committee yesterday entered the third week of its campaign which is limited exclusively to bond sales to employes and companies within the motion picture industry. This field includes major and independent studios, allied industries, guilds, unions and offices of agents, business managers and publicists.

Bob Crosby To Keep His Band Intact

Bob Crosby has no intention of breaking up his band, as has been reported, and will continue as its front man despite any solo buildups in pictures. Band now broadcasts for Old Gold on Sundays and has been playing a series of one-nighters through this territory.

Pix Interest In 'Liana'

New York, Sept. 23.—Strong picture interest is reported in 'Liana,' novel by Martha Gelhorn, wife of Ernest Hemingway. She is reported due to go abroad for Collier's shortly. Scribner's is publishing the novel this fall.

Sheilah Graham Stalled

New York, Sept. 23. — Sheilah Graham, NANA writer, is stalled here awaiting plane reservations for London, where her husband is located. She will cover the theatres there.

Kay Williams For 'Gang'

Kay Williams draws assignment at Metro to cast of Our Gang comedy, 'Radio Bugs'; joining Morris Ankrum, Joe Yule, Brandon Hurst, Walter Soderling and Tom Hanlon previously cast.

Two Wind At Mono

Duo of films ended yesterday at Monogram, 'Charlie Chan in Secret Service' and 'Westward Bound.'

Ill In Pix

Katina Paxinou was removed from set of 'Tender Comrade' at RKO yesterday as result of heat stroke, she is resting at home.

Gordon Hollingshead, shorts producer at Warners, has been removed from Seaside hospital, Long Beach, to his home at Balboa Island. Hollingshead has been making rapid progress from heart attack suffered several weeks ago.

Carolina Pines
YOUSAH!
Delicious, delectable Fried Chicken, Ham, Prime Ribs, Steaks, Chops, etc. Served in the gracious atmosphere of the Old South.
7315 Melrose Ave.
WY. 9122

SHORT CUT TO "KNOW HOW"

With time-saving, life-saving movies.... *outgrowth of* Kodak's *pioneer Teaching Films*..... the Army and Navy are giving millions the "know how" of war

HISTORICAL NOTE—Back in 1923, having perfected "safety" film—making classroom projection practical—Kodak made available 16-mm. movie cameras and projectors . . . and shortly afterwards pioneered a program of teaching films for schools.

PUT yourself in the boots of one of these young men. You've been accepted for the Army or Navy. What do you know about this war of 2,000-horsepower aircraft motors . . . Bazookas . . . submarine detectors?

Our Army and Navy Commands realize this lack of experience. They know that you may go up against battle-wise troops or ship crews or flyers.

They have done the worrying for you. They will turn you out a better man—more competent in the use of your weapons, abler to take care of yourself—than any "trainee" who ever went before you.

TRAINING FILMS are a great and growing part of their system. The Army and Navy have made thousands.

Don't get the idea that you're just "going to the movies," though. These movies are different. Each teaches you to do a part of your job in the Service—*do it exactly right.*

Maybe it's how to dig a foxhole. Or inflate a rubber life raft. Or take down and reassemble a 50-calibre machine gun. Or—bake a batch of bread . . .

In an Army and Navy made up largely of "specialists," thousands of films are not too many. (Kodak is a major supplier of film for these pictures—one big reason civilians are not getting all the film they want.)

You'll see battle, in these training movies. You'll hear it—to make your new life and work "second nature" under all conditions. *You'll be hardened . . . ready to "dish it out and take it" . . . up to 40% sooner because of Training Films.*

* * *

After this war is won, you—and millions like you who have learned so much, so easily, through training films—will want your children to learn the Arts of Peace this way.

Teaching through motion pictures and slide film—steadily growing in importance during the twenty years since Kodak made its first teaching films available—will really come into its own . . . Eastman Kodak Co., Rochester, N. Y.

Serving human progress through Photography

DAILY VARIETY PRODUCTION CHART

COLUMBIA

Casting phone: HYperion 3371

'THE DAY WILL COME'

Producer, Sam Bischoff. Assoc. Producer, Burt Kelly. Director, Andre De Toth. Asst. Director, Bill O'Connor.
Starting date—August 30.
Shooting days—28.
Cast — Marsha Hunt, Alexander Knox, Henry Travers, Erik Rolf, Richard Hale, Trevor Bardette, Richard Crane, Elvin Fields, Ray Teal, Art Smith, Rex Williams, Shirley Mills, William Ruhl, Caryl Lincoln, John Merton, Eileen Coghlan, Victor Travers, Anne Parks.

'CURLY'

Producer, Lou Edelman. Director, Al Hall. Asst. Director, William Mull.
Starting date—Sept. 13.
Cast—Gary Grant, Janet Blair, James Gleason, Ted Donaldson, Mickey McGuire, Ed Gargan.

'COVER GIRL'

(Musical in Technicolor)

Producer, Arthur Schwartz. Director, Charles Vidor. Asso. Producer Norman Deming. Asst. Director, Oscar Boetticher and Jack Voglin.
Starting date—June 3.
Extras—200.
Cast—Rita Hayworth, Gene Kelly, Phil Silvers, Otto Kruger, Miles Mander, Eve Arden, Leslie Brooks, Curt Bois, Vic Travers, Eugene Anderson, Sam Ash, Robert F. Hill, Vin Moore, Caryl Lincoln, Robert Stanford, Betty Brodel, William Davidson and 15 cover girls.

'TEN PERCENT WOMAN'

Producer, P. J. Wolfson. Director, Irving Cummings. Asst. Director, Abby Berlin.
Starting date—August 11.
Cast — Rosalind Russell, Brian Aherne, Willard Parker, Hobart Cavanaugh, Alan Dinehart, Jonathan Hale, Shelley Winter, Irving Bacon, Shimen Ruskin, Isabel Winters, Norma Varden, Barbara Brown, Grady Sutton, Hal Dawson, Bess Flowers.

'COWBOY CANTEEN'

Producer, Jack Fier. Director, Lew Landers. Asst. Director, Ray Nazarro.
Starting date—Sept. 22.
Shooting days—11.
Cast—Charles Starrett, Jane Frazee, Tex Ritter, The Mills Brothers, Vera Vague, Big Boy Williams, Jimmy Wakely, Max Terhune, 'Dub' Taylor, Roy Acuff, Bill Hughes, Edith Elliott.

'KLONDIKE KATE'

Producer, Irving Briskin. Director, William Castle. Asst. Director, Earl Bellamy.
Starting date—Sept. 22.
Shooting days—17.
Cast—Ann Savage, Tom Neal, Glenda Farrell, Lester Allen.

'SWING OUT THE BLUES'

Producer, Sam White. Director, Mal St. Clair. Asst. Director, Bob Saunders.
Starting date—Sept. 22.
Shooting days—15.
Cast—Bob Haymes, Lynn Merrick, The Vagabonds, Janis Carter, Tim Ryan, Joyce Compton, Edith Evanson.

COLUMBIA

'HEY, ROOKIE' (Musical)

Producer, Irving Briskin. Assoc. Producers, Jay Gorney, Edward Eliscu, Henry Myers. Director, Charles Barton. Asst. Director, Wilbur McGaugh.
Starting date—August 30.
Shooting days—22.
Cast—Ann Miller, Larry Parks, Joe Besser, Boy Haymes, The Vagabonds, Condos Brothers, Johnson Brothers, Selmer Jackson, Larry Thompson, Bob Evans, Jimmy Little.

WARNER BROS.

Casting phone: HYperion 3201

'UNCERTAIN GLORY' (Drama)

Producer, Robert Buckner. Director, Raoul Walsh. Asst. Director, Jim MacMahon.
Starting date—August 26.
Shooting days—48.
Cast — Errol Flynn, Jean Sullivan, Paul Lucas, Faye Emerson.

'RHAPSODY IN BLUE' (Musical)

Producer, Jesse L. Lasky. Director, Irving Rapper.
Starting date—July 19.
Shooting days—60.
Extras—1500.
Cast—Robert Alda, Joan Leslie, Alexis Smith, Rosemary De Camp.

'SHINE ON HARVEST MOON'

(Musical)

Producer, William Jacobs. Director, David Butler. Asst. Director, Jess Hibbs.
Starting date—June 21.
Shooting days—48.
Extras—200.
Cast—Ann Sheridan, Dennis Morgan, Jack Carson, Irene Manning, S. Z. Sakall, Marie Wilson.

'PASSAGE TO MARSEILLE' (Drama)

Producer, Hal B. Wallis. Director, Michael Curtiz. Asst. Director, Frank Heath.
Starting date—August 9.
Shooting days—61.
Cast — Humphrey Bogart, Michele Morgan, Claude Rains, Sydney Greenstreet, George Tobias, Peter Lorre, Helmut Dantine, Victor Francen, John Loder.

UNIVERSAL

Casting phone: STanley 71331

'WHEN LADIES FLY' (Drama)

Producer, Walter Wanger. Director, Jack Rawlins. Asst. Director, William Tummel.
Starting date—August 23.
Extras—600 (Wafs).
Cast—Lorretta Young Young, Geraldine Fitzgerald, Anne Gwynne, Phillip Terry, Diana Barrymore, Evelyn Ankers, David Bruce, June Vincent, Richard Fraser, Ramsay Ames, Lois Collier, Vivian Austin, Samuel S. Hinds, Marie Harmon, Janet Shaw, Dorothy Moore, Gwen Crawford, Audrey Manners, Jackie Warrington, Eleanor Lawson, Carrie Devon, Betty Brodel, Mary O'Brien, Betsy Howard, Ruth Roman, Sandra Coles, Mary Alice Moore, June Millard, Patsy Mace, Joan Curtis, Carol Deane, Maxine Garrett, Madge Journeay.

UNIVERSAL

'THE IMPOSTER' (Drama)

Producer-Director, Julien Duvivier. Asst. Director, Joe McDonough.
Starting date—August 23.
Shooting days—60.
Extras—250 (French soldier type)
Cast—Jean Gabin, Allyn Joslyn, John Qualen, Eddie Quillan, Richard Whorf, Peter Van Eyck, Fritz Leiber, George Irving, Harry Woods, Milburn Stone, Dennis Moore, Don Dilloway, Clarence Straight, Paul Phillips, Peter Cookson.

'GUNG HO'

Producer, Walter Wanger. Director, Ray Enright. Asst. Director, Fred Frank.
Starting date—August 9.
Shooting days—48.
Extras—2,000 (U. S. Marine type).
Cast—Randolph Scott, Noah Beery, Jr., Alan Curtis, Grace McDonald, David Bruce, Sam Levene, J. Carrol Naish, Richard Lane, Peter Coe, Milburn Stone, Bob Mitchum, Walter Sande, Rod Cameron, Harold Landon, John James, Louis Heydt, Harry Strang, Byron Chew, James Leong.

'THE THIRD GLORY' (Comedy)

Assoc. Producer, Bernard Burton. Director, Charles Lamont. Asst. Director, Mack Wright.
Starting date—August 30.
Shooting days—28.
Extras—300 (mixed).
Cast—Donald O'Connor, Ann Blyth, Peggy Ryan, Helen Vinson, Patric Knowles, Helen Broderick, Arthur Treacher, Minna Gombell, Ernest Truex, Irving Bacon, Samuel S. Hinds, Joel Kupperman, J. Edward Bromberg.

'PHANTOM LADY'

Assoc. Producer, Joan Harrison. Director, Robert Siodmak. Asst. Director, Seward Webb.
Starting date—Sept. 20.
Shooting days—45.
Extras—200 (street).
Cast—Franchot Tone, Ella Raines, Alan Curtis, Thomas Gomez, Regis Toomey, Andrew Tombes, Elisha Cook, Jr.

20th CENTURY-FOX

Casting phone: CRestview 56135

'BUFFALO BILL'

(Western in Technicolor)

Producer, Harry Sherman. Director, William Wellman. Asst. Director, Joe Vehm.
Starting date—July 26.
Cast—Maureen O'Hara, Joel McCrea, Linda Darnell, Edgar Buchanan, Chief Many Treaties, Nick Thompson.

'THE SULLIVANS'

Producer, Sam Jaffe and Robert T. Kane. Director, Lloyd Bacon. Asst. Director, Percy Ikard.
Starting date—Sept. 7.
Cast—Ann Baxter, Thomas Mitchell, Trudy Marshall, John Campbell.

'EVE OF ST. MARK'

Producer, William Perlberg. Director, John Stahl. Asst. Director, F. E. Johnson.
Starting date—Sept. 14.
Cast—Ann Baxter, Michael O'Shea, Vincent Price.

20th CENTURY-FOX

'LIFEBOAT' (Drama)

Producer, Kenneth Macgowan. Director, Alfred Hitchcock. Asst. Director, Saul Wurtzel.
Starting date—August 3.
Cast — Tallulah Bankhead, Walter Slezak, Henry Hull, Canada Lee, John Hodiak, Mary Anderson, Hume Cronyn, Heather Angel, Murray Alder.

'THE LODGER' (Drama)

Producer, Robert Bassler. Director, John Brahm. Asst. Director, Sam Schneider.
Starting date—August 9.
Cast—George Sanders, Merle Oberon, Laird Cregar, Sir Cedric Hardwicke, Sara Allgood.

'HOME IN INDIANA' (Technicolor)

Producer, Andre Daven. Director, Henry Hathaway. Asst. Director, Henry Weinberger.
Starting date—Sept. 7.
Cast—Walter Brennan, Lon McCallister, Charles Dingle, Jeanne Crain, June Haver.

UNITED ARTISTS

Casting phone: GRanite 5111

'KNICKERBOCKER HOLIDAY'

(Producers Corporation of America)

Producer-Director, Harry Joe Brown. Asst. Director, Raoul Pagel.
Starting date—Sept. 15.
Shooting days—45.
Cast—Nelson Eddy, Charles Coburn, Constance Dowling, Ernest Cossart, Shelley Winters, Johnny 'Scat' Davis, Percy Kilbride, Richard Hale, Dick Baldwin, Ferdinand Munier, Percival Vivian, Otto Kruger, Fritz Feid, Charles Judels, Chester Conklin.

'SINCE YOU WENT AWAY'

(Selznick-Vanguard Pictures)

Producer, David O. Selznick. Director, John Cromwell.
Starting date—Sept. 15.
Cast — Claudette Colbert, Joseph Cotten, Jennifer Jones, Monty Woolley, Shirley Temple, Robert Walker, Hattie McDaniel, Neil Hamilton, Gordon Oliver, Nazimova, Christopher Adams, Rhonda Fleming, Eric Sinclair, Vicci Styles, Lloyd Corrigan, Carlotta Jelm.

'THE BRIDGE OF SAN LUIS REY'

Producer, Benedict E. Bogeaus. Director, Rowland V. Lee.
Starting date—Sept. 20.
Cast—Lynn Bari, Akim Tamiroff, Lewis Calhern, Nazimova, Francis Lederer.

INDEPENDENT

(General Service Studios)

'DR. PAUL JOSEPH GOEBBELS, HIS LIFE AND LOVES'

Producer, W. R. Frank. Director, Alfred Zeisler. Asst. Director, Barton Adams.
Starting date—Sept. 8.
Shooting days—42.
Cast—Paul Andor, Claudia Drake, Donald Woods, Sigrid Gurie, H. B. Warner, Robert Barratt, Ralph Morgan, Gloria Stuart, Beryl Wallace, Charles Halton, Douglas Fowley, Byron Fougler, Erskine Sanford, Erskine Johnson, Reid Kilpatrick, Jerry Mickelsen.

DAILY VARIETY PRODUCTION CHART

METRO-GOLDWYN-MAYER

Casting phone: AShley 43311

'GASLIGHT'

Producer, Arthur Hornblow, Jr. Director, George Cukor. Asst. Director, Jack Greenwood.
Starting date—August 16.
Cast—Charles Boyer, Ingrid Bergman, Joseph Cotten, Dame May Whitty.

'WHITE CLIFFS OF DOVER'

(Drama)

Producer, Sidney Franklin. Director, Clarence Brown. Asst. Director, Al Jennings.
Starting date—May 25.
Shooting days—66.
Extras—250.
Cast—Irene Dunne, Allan Marshall, Frank Morgan, Roddy McDowall Dame May Whitty, C. Aubrey Smith, Gladys Cooper, Elizabeth Taylor, Norma Varden.

'BROADWAY RHYTHM'

(Musical In Technicolor)

Producer, Jack Cummings. Director, Roy Del Ruth. Asst. Director, Joe Boyle.
Starting date—June 17.
Shooting days—46.
Cast—George Murphy, Ginny Simms, Charles Winninger, Ben Blue, Gloria De Haven, Nancy Walker, Rochester, Lena Horne, Hazel Scott, Tommy Dorsey and Orchestra, The Edwards Sisters, The Ross Sisters, Bunny Waters, Kenny Bowers.

'MR. CO-ED' (Technicolor)

Producer, Jack Cummings. Director, George Sidney.
Starting date—August 18.
Cast—Red Skelton, Esther Williams, Harry James and his orchestra, Xavier Cugat and his orchestra, Carlos Ramirez.

'THE CANTERVILLE GHOST'

Producer, Arthur Field. Director, Norman Z. McLeod. Asst. Director, Julian Silberstein.
Starting date—August 19.
Cast—Charles Laughton, Margaret O'Brien, Robert Young, Rags Ragland, Donald Stuart, William Tannen.

'KISMET' (Technicolor)

Producer, Everett Riskin. Director, William Dieterle. Asst. Director, Marvin Stuart.
Cast—Ronald Colman, Marlene Dietrich, James Craig, Edward Arnold, Florence Bates, Joy Page, Hugh Herbert, Hobart Cavanaugh, Harry Davenport.

'TWO SISTERS AND A SAILOR'

Producer, Joe Pasternak. Director, Richard Thorpe. Asst. Director, Earl McAvoy.
Starting date—Sept. 9.
Cast—June Allyson, Gloria DeHaven, Jimmy Durante, Ben Blue, Harry James, Xavier Cugat, Carlos Ramirez, Donald Meek, Van Johnson.

PARAMOUNT

Casting phone: HYperion 3251

'FRENCHMAN'S CREEK'

(Romance-Adventure in Technicolor)

Producer, David Lewis. Director, Mitchell Leisen.
Starting date—June 17.
Shooting days—30.
Extras—250.
Cast—Joan Fontaine, Arturo de Cordova, Cecil Kellaway, Basil Rathbone, Nigel Bruce, Ralph Forbes, Harald Ramond.

'GOING MY WAY'

Producer - Director, Leo McCarey. Asst. Director, Alvin Ganzer.
Starting date—August 16.
Shooting days—50.
Extras—5,000.
Cast — Bing Crosby, Rise Stevens, Barry Fitzgerald, James Brown, Jean Heather, Eily Malyon, Frank McHugh, Stanley Clemens.

'THE STORY OF DR. WASSELL'

(Drama in Technicolor)

Producer, Cecil B. De Mille. Director, Cecil B. De Mille. Asst. Director, Edward Salzen.
Starting date—July 6.
Cast—Gary Cooper, Laraine Day, Signe Hasso.

'OUR HEARTS WERE YOUNG AND GAY'

Producer, Sheridan Gibney. Director, Lewis Allen. Asst. Director, Joe Lefert.
Starting date—August 23.
Shooting days—58.
Extras—5,000.
Cast—Gail Russell, Diana Lynn, Jim Brown, Bill Edwards, Dorothy Gish, Charles Ruggles, Beulah Bondi, Alma Kruger, Jean Heather, Helen Freeman.

REPUBLIC

Casting phone: SUnset 21121

'O MY DARLING CLEMENTINE'

Producer, Armand Schaefer. Director, Frank MacDonald. Asst. Director, Kenny Holmes.
Starting date—Sept. 7.
Cast—Frank Albertson, Lorna Gray, Isabel Randolph, Irene Ryan, Radio Rogues.

'CANYON CITY' (Western)

Producer, Eddy White. Director, Spencer Bennet. Asst. Director, Harry Night.
Starting date—Sept. 15.
Cast—Don Berry, Wally Vernon, Helen Talbot.

'WHISPERING FOOTSTEPS'

Producer, George Blair. Director, Howard Bretherton. Asst. Director, Joe Dill.
Starting date—Sept. 21.
Shooting days—14.
Extras—500.
Cast—John Hubbard, Rita Quigley, Juanita Quigley, Joan Blair, Marie Blake, Mary Gordon, Billy Benedict.

MONOGRAM

Casting phone: NOrmandy 2-2131

'LADY LET'S DANCE'

Producer, Scott R. Dunlap. Director, Frank Woodruff. Asst. Director, William Strohbach.
Starting date—Sept. 8.
Extras—250.
Cast—Belita, Jimmy Ellison, Walter Catlett, Marcia St. Clair, Henry Busse and his Orchestra, Mitchel Ayers and his Orchestra, Eddie Le Baron and his Orchestra.

'WESTWARD BOUND' (Western)

Producer-Director, Robert Tansey. Asst. Director, Arthur Hammond.
Starting date—Sept. 13.
Shooting days—14.
Extras—55.
Cast—Ken Maynard, Hoot Gibson, Bob Steele, John Bridges, Harry Woods, Hal Price.

'HER BACHELOR HUSBAND'

Producer, Barney Sarecky. Director, Bill Beaudine. Asst. Director, Dick L'Estrange.
Starting date—Sept. 23.
Shooting days—14.
Extras—25.
Cast—Johnny Downs, Wanda McKay, Robert Kent, Etta McDaniel, Harry Holman, Wheeler Oakman, Lillian Bronson, Dick Rush.

RKO

Casting phone: HYperion 3351

'THE CURSE OF THE CAT PEOPLE'

(Horror)

Producer, Val Lewton. Director, Gunther Fritch. Asst. Director, Harry D'Arcy.
Starting date—August 25.
Cast — Simone Simon, Ann Carter,

'HIGHER AND HIGHER' (Musical)

Producer-Director, Tim Whalen. Asst. Director. Clem Beauchamp.
Starting date—July 31.
Shooting days—60.
Extras—1000.
Cast—Michele Morgan, Frank Sinatra, Jack Haley, Leon Errol, The Hartmans, Marcia McGuire, Mary Wicks.

'DAYS OF GLORY'

(Romance-Melodrama)

Producer, Casey Robinson. Director, Jacques Tourneur. Asst. Director, William Dorfman.
Starting date—July 7.
Shooting days—75.
Etras—200.
Cast — Toumanova, Gregory Peck, Marie Palmer, Lowell Gilmore, Alan Reed, Hugo Haas, Glenn Vernon, Dena Penn, Igor Dolgoruki, Lou Crosby, Edward Durst.

'TENDER COMRADE'

Producer, David Hempstead. Director, Edward Dmytryk.
Starting date—August 13.
Cast—Ginger Rogers, Robert Ryan, Katina Paxinou.

Producers Releasing Corp.

'JIVE JUNCTION' (Musical)

Producer, Leon Fromkess. Director, Edgar Ulmer. Asst. Director, Mel De Lay.
Starting date—Sept. 21.
Shooting days—21.
Extras—200.
Cast—Dickie Moore, Tina Thayer, Gerra Young, Jack Wagner, Johnny Michaels, Beverly Boyd, Johnny Duncan, John Clark, Bill Halligan, Frederick Fehrer, Betty Alden, Jan Wiley, Myrna Dell, Caral Ashley, Jack George.

'BOSS OF RAWHIDE' (Western)

Producer, Arthur Alexander. Director, Elmer Clifton. Asst. Director, Clark Paylow.
Starting date—Sept. 20.
Shooting days—12.
Extras—50.
Cast—Dave O'Brien, Jim Newill, Guy Wilkerson, Nell O'Day, Edward Cassidy, Billy Bletcher, Lucille Vance, Charles King, Robert Kortman, Jack Ingraham, George Chesebro, Slim Whittaker, Jimmy Aubrey, Robert Hill.

Dick Haymes In Next Week For 'Four Jills'

Dick Haymes, whose 'You'll Never Know' is reported by Decca to have exceeded 1,000,000 copies, gets in next Thursday to make his term debut at 20th-Fox in 'Four Jills and a Jeep.'

Hersholt Visits Danes

New York, Sept. 23.—Jean Hersholt, president of National America-Denmark Association, planes in to Minneapolis tomorrow from New York to launch a War Bond drive among Danish-Americans and to be principal speaker at national convention of Danish-American lodges and societies. He will arrive in Hollywood Monday.

Sherman As 'Wimple'

Ransom Sherman, who for years has had his own comedy show, takes over the 'Wimple' role on 'Fibber and Molly' in addition to other parts on the program. For the past two and a half years the 'Wimple' character has been essayed by Bill Thompson.

Col Inks Williams

New York, Sept. 23.—Columbia execs here have signed Robert Williams to a long-term contract, and actor leaves for Coast at once to make pic debut in 'The Racket Man.'

'Beautiful' Dated

Columbia's musical, 'Beautiful But Broke,' has been slated to roll Oct. 16 with Jinx Falkenburg and Joan Davis in starring roles. Irving Briskin will produce.

Brandt Shopping

Harry Brandt is in town shopping for exploitable product for his Times Square house, the Globe.

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Kornblum, Fifield Resign Executive Posts With AFRA

◆ Continued from page 1 ◆

for his resignation, Kornblum stated:

'About five years ago I was urgently requested to take over the administration of AFRA here because it was in its formative stage, and needed the type of guidance that it was thought I could give it. At that time I was engaged in the practice of law with my partner, Spencer Austrian. Despite the personal sacrifices that I had to make, and the inconvenience that I had to cause Mr. Austrian, we both agreed that the job was worth doing. At the time I accepted the responsibility I requested that Miss Georgia Fifield be appointed as my assistant. We have completed our assignment. Miss Fifield is returning to active radio work and I am returning to devote more time to the active practice of law.'

Kornblum was drafted as executive secretary and attorney for AFRA nearly five years ago when the outfit was a struggling infant, with little or no recognition, and only skeleton contracts covering wages and conditions. It is understood he was persuaded to take on the job by Laurence W. Beilenson, then counsel for the Screen Actors Guild. When Kornblum consented to take the job he named Georgia Fifield as his assistant.

AFRA today is one of the strongest union organizations on the Coast, and is highly respected by the radio corporations. It has contracts negotiated by Kornblum which have resulted in high percentage increases for all classifications, including singers, actors, announcers, etc. It has been operating in the black for some time and is understood to have a neat surplus.

One of the greatest tricks performed by Kornblum and Miss Fifield was to iron out any dissension in the rank and file, resulting in the entire membership working in unison on all important matters. It was Kornblum who insisted that the national AFRA provide for a vote by every member of the Los Angeles local when its constitution was sent east for approval.

A special meeting of the AFRA executive board was called for today to act on the resignations. Scores of AFRA leaders are reported to have already been trying to persuade Kornblum and Miss Fifield to reconsider. It is understood, however, that Kornblum feels his assignment has been completed and he desires to resume his practice of law immediately.

U Buys Coslow Yarn

Universal has purchased Sam Coslow's original story idea, 'South of Dixie' and has assigned Jean Yarbrough as associate producer and director. It will be filmed as a musical feature.

PREMIERE!
MON., SEPT. 27 — 8:30 P.M.
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Tickets On Sale Box Office HO. 7567

OWN UNION PETITION SIGNED BY 1,400 XTRAS

♣ Continued from page 1 ♣

good and welfare of all Class B members.

WANT PLAN DETAILS

'First, we request sufficiently in advance of the meeting of Oct. 3, 1943, that you publish in detail, or send to us for such publication the Screen Actors Guild plan granting Class B members their autonomy, and which you have heretofore indicated will not be presented to the members until the evening of the meeting Oct. 3, 1943.

'The advance publication of the details of the plan is necessary to permit the Class B members at the meeting to discuss intelligently the plan and comprehend it. Otherwise, it would be unfair to thrust the plan at the Class B members, at the meeting and expect them to discuss it without having studied it in advance.

'As you probably know, the Screen Players Union represents presently the majority of the acting active working Class B members of the Guild, and that this large number of Class B members who have expressed their desire to be represented by the Screen Players Union are anxious to secure their autonomy, and that immediately.

'Accordingly we expect to hear from you and receive sufficiently in advance a detailed presentation of your plan for autonomy.

ASK ATTORNEY TO BE PRESENT

'Since we are advised that your counsel will attend the Oct. 3, 1943, meeting and either make a statement or answer questions asked of him, we respectfully request that the Guild invite our attorney, Alexander H. Schullman, so that he may attend and, if requested, make a statement or answer questions to the plan that you will propose at that time.

'We believe it important that all of the Class B members receive the benefit of all the information so that they may determine whether your contemplated plan actually gives Class B players complete autonomy as desired by them. Accordingly, we shall appreciate your courtesy, if you will extend the requested invitation to our counsel.

'Incidentally, there appeared in Daily Variety, under date of Sept. 23, 1943, a statement in effect that the Guild will aid the Class B members in securing a direct union charter from the Associated Actors and Artistes of America, if the majority of them favor such action. As you know, a majority of them has already favored such action, and practically two-thirds of all the active working Class B members have signed petitions requesting the Screen Players Union to represent them immediately for the purpose of securing a direct charter from the AAAA. This seems to obviate the necessity of any vote.

WILL SUBMIT PETITIONS

'We shall be happy to present to you or your committee these petitions for verification of this statement. We shall be happy to cooperate with you immediately, for the benefit of all Class B members, for the purpose of securing this charter from the AAAA and thereby expedite the present arbitration over wages and working conditions, at which arbitration the Class B members can then have their own collective bargaining representative.

'Heretofore, we requested of your counsel the complete list of names, addresses and card numbers of all Class B members in good standing on the books of the Screen Actors Guild. To date this has not been forthcoming. We believe we are entitled to this list so that we may present the plan of autonomy desired by the majority of the Class B members to all of the Class B members who are in good standing on your books.

DEMAND MEMBER LIST

'Your cooperation is desired, and we request that you authorize whoever has charge of these records to submit the list to us. We request that you give these matters your immediate attention, and shall expect an answer from you within a reasonable time of the receipt of this letter.'

SAG URGES ALL ATTEND

SAG in a notice to Class B members yesterday urged a full attendance at the Oct. 3 meeting. Extras were told:

'You've heard the question of autonomy discussed, pro and con, for the past six months. It's a question of vital importance to every one of you, one which will affect your professional future. Within the next few weeks, you are going to be asked to vote on this issue. Before you cast your vote, you owe it to yourself to know all of the facts, what type of self government the Guild proposes for you, how it will work, what it will mean to extra players.

'That's why it is of the greatest importance that all Class B members attend the annual membership meeting on Oct. 3. It is your one chance to get the full story, ask all the questions, hear all the answers.'

New Contracts

Barre Lynden, writer, one year contract at 20th-Fox.

Lina Romay, singer, actress, term contract at Metro.

Paul Langton was tabbed by Metro talent scouts in Pasadena Playhouse show, and signed to term stock contract.

Charley Quigley, ticketed by Paramount to term pact.

41 WRITERS DOING 26 RKO SCRIPS

Total of 41 writers are currently working on 26 scripts for RKO, giving plant largest number of scriveners in months. David Hempstead will produce seven; Robert Fellows five; Maurice Geraghty four; Val Lewton three; Herman Schlom and Bert Gilroy two each; with solo assignments being handled by Eddie Cantor, Frank Ross, and John Auer.

White Defends CBS Policy on News Broadcasts

New York, Sept. 23.—Paul W. White, director of news broadcasts of the Columbia Broadcasting System, in defending the chain's 'long established policy of letting the radio listener make up his own mind, rather than allowing news casters to make it up for them,' told a group of news analysts at a luncheon here today what the CBS policy was and gave the reasons for close adherence thereto.

He referred to the CBS policy as a recent 'subject of controversy' with Cecil Brown, Columbia commentator who announced his resignation due to opposition to CBS's policy and to what he termed White's objection to 'what Cecil Brown thought' the speaker stated.

'It would be a very tragic distortion of radio's function if network managements should attempt to control democratic public opinion either on a local, regional or national basis. 'It is for the same reason that we have repeatedly refused to sell time for the presentatiton of one-sided viewpoints.'

Saville Coasting; Will Gander Play

New York, Sept. 23.—Victor Saville, Columbia producer, leaves for the Coast tomorrow. He will stop over in Washington to gander Frederick Lonsdale's new play, 'Another Love Story.'

Obituary

ELINOR GLYN

London, Sept. 23.—Elinor Glyn, 79, died here today. Mrs. Glyn scandalized conventional British society in 1907 with the novel 'Three Weeks' and later wrote 'Love Is Mad,' 'Six Days,' 'The Philosophy of Love' and finally 'It.' 'It' stuck throughout the flapper decade turned the pronoun into a symbol of sex appeal. 'It' chronicled the flapper era of the 1920's and made enormous sum of money in Hollywood for its author.

Title Changes

'The Heat Is On' is new title of recently completed Columbia's 'Tropicana.'

'Woman of the Town' is new title of Harry Sherman's production formerly titled, 'The Gunmaster.'

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24 rolls Kodachrome 135 film—18 exposures. Aug., 1944 dating. SPECIAL—$60.00
Eastman 16mm. Magazine Cine-Kodak Camera, f. 1.9 lens—$130.00
1943 model Kodaslide Projector in special case with dimmer—$75.00
1000 watt DeLuxe air-cooled Kodachrome Slide Projector—complete with many accessories—VERY SPECIAL—$395.00
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BACK THE ATTACK—BUY WAR BONDS
THIRD WAR LOAN

DAILY VARIETY DAILY
NEWS OF THE SHOW

Vol. 41 No. 15 Hollywood (28), California, M 5 Cents

MGM Studios
Attn: Reading Dept
Culver City, Calif

STARS HOME WITH BILLION PLUS

BIOFF AGAIN TURNS ON OLD PAL

New York, Sept. 26.—Blustering, squealing, Willie Bioff, who has turned copper on his former pals while locked up in the federal jail here as a felon, hasn't got out of practice on his bad tricks. He has been accused of the threatenening of Harry Hochstein, a government witness in its probe of the shakedown of the film industry by the Bioff-Browne-Capone gang.

Hochstein a former Morals Inspector in Chicago, who later became involved with the Capone henchmen, claimed that Bioff threatened him on Thursday and again Friday. Hochstein made the statement to U. S. Commissioner Garrett W. Cotter, in connection with a perjury charge against him in relation to the investigation. Though bail of $20,000 had been asked by Boris Kostelanetz, Assistant U. S. Attorney General, on Thursday, Cotter reduced it to $10,000, indicating that he thought $20,000 was too high in view of the co-operation the Government has received from Hochstein.

Hochstein, when he went off the wrong end from his city job, became chauffeur and masseur for Frank Nitti, who was among the Caponites recently indicted here and who committed suicide when authorities were trying to take him into custody in Chicago on the charge.

SPITZ-GOETZ ANGLE FOR DISTRIB SETUP

New York, Sept. 26.—New Leo Spitz-William Goetz production unit is reported also getting set to go into major distribution field. Spitz is due east from the Coast the latter part of the week, with huddles scheduled that are aimed at trying to skirt serious obstacles such as limiting of raw stock to the 11 distributor companies, and other problems that must be ironed out.

Distribution setup is still in formative stages, but it is reported will make a serious stab toward distributing their own pictures.

PREVIEW
SAHARA
(Col) (Page 3)

A JOB WELL DONE

IT'S A proud day for show business.

The Hollywood Bond Cavalcade is home, after doing a great job—a most important one for those on the Home Front.

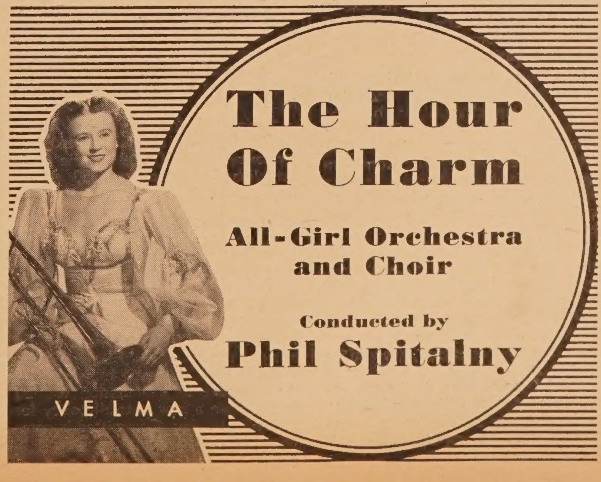
'Backing the Attack'—selling bonds in the Third War Loan drive around the nation for two and one half weeks. The Cavalcade had its quota, $500,000,000. But it paid no attention to the quota—that was just a bunch of figures. The touring group worked day and night, digging into every source where a dollar may have been tucked away. And comes home now with the invincible and enviable record of having more than doubled the quota, selling as one unit more than 12% of the total of bonds that Secretary of the Treasury Morgenthau alloted to the nation to buy.

There is no particular individual of the Cavalcade members entitled to more credit for the job, than any other. They worked as a team, each and every one of them, and the team's accomplishments prove that Show Business will always come through on any task assigned it by the government.

There will be more bond missions before the attack is over. And we can say on behalf of Show Business, that, whenever the government calls on the Film Industry to participate it will continue to find that the effort and results will be as far beyond quota and expectations as they were on this tour and that Hollywood will give its all in manpower and effort to these assignments.

Therefore Daily Variety, on behalf of the Industry, 'Salutes' today, its soldiers, who have returned from the attack, and, who are ready to start on the next one, toward victory for the Allies and Democracy.

A. U.



The Hour Of Charm

All-Girl Orchestra and Choir

Conducted by
Phil Spitalny

VELMA

TRIUMPHANT CAVALCADE RETURNS

With 10,000 wearying miles and $1,080,000,000 in War Bond sales behind them, the travel-strained Hollywood Bond Cavalcade returned to home base yesterday afternoon, straight into the arms of a civic reception committee which had turned out to pay tribute for a job well done.

As special train pulled up at the Glendale railway station yesterday at 2:05 p.m., a smart Navy band swung into 'California, Here We Come' and a Ziegfeldian group of Spars formed a welcoming 'V' to escort the entertainment names to the greeting platform. Before a crowd of approxi-

◆ Continued on page 22 ◆

Jolson Returns From Mid-East Camp Tour

New York, Sept. 26.—Al Jolson is back from overseas tour of Yank bases in the Middle East, checking in Friday at Versailles Hotel, Miami Beach, where he'll rest and get some sun for a week before returning to New York. Despite a troublesome back, Jolson did three and four shows a night for USO-Camp Shows. He's due on Coast later to work for Columbia on his biography, 'Minstrel Boy.'

EBERSON THEATRE TOPPER ON WPB

New York, Sept. 26.—John Eberson, prominent New York architect has been appointed theatre specialist for Civilian Supplies attached to the War Production Board. He will continue private business operations out of his New York office staying three days a week in Washington in his $1 a year post.

Eberson will represent theatres principally in regard to their requirements to maintain operations as nearly normal as possible. The Government is looking on theatres as essential in maintaining morale on the home front and has been looking for suggestions to keep the theatres operating on full time. Eberson will endeavor to make available supplies for replacement where he can do it without interfering with Army-Navy needs.

Eberson starts on his new job Wednesday when he arrives in Washington.

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ARTHUR UNGAR, Editor

Chatter

Judy Canova goes to Palm Springs Wednesday to entertain for Air Transport Command.

Noah Beery, Jr., and Turhan Bey join cast of Universal's 'Three Cheers for the Boys.'

Sam Pierce back from home office huddles with Ruthrauff & Ryan brass hats.

Mrs. Eddie Cantor, with daughters Margie and Marilyn, arrived yesterday from New York.

Major Bill Holman is now commanding officer of the Signal Corps unit at Western and Sunset.

Lieut. Charles Rhodes, U. S. Army Signal Corps, formerly photog for Fawcett Publications, in town on furlough from Camp Crowder, Mo.

Roy Rogers leaves today for New York, to open 26-day appearance as star of Madison Square Garden annual rodeo Oct. 6.

Eddie Buzzell, who staged Hollywood Bond Cavalcade, checks back at Metro this morning, following wind-up of his part in tour.

Leonid Kinsky added to cast of Republic's 'The Fighting Seabees.' Paul Fix named dialog director for same pic.

Report that Lieut. Roland Kibbee is writing the Fanny Brice radio spot was in error. He is devoting full time to his military duties.

Joan Blondell's mother, Mrs. Kathryn Blondell, leaves tomorrow to join star in New York, where she's starring in 'Naked Genius.'

James Mulvey, vice prexy for Sam Goldwyn outfit, gets into New York today after two week discussion on methods of release for company's two films just made here.

Yeoman Harry Baldwin, formerly with Jack Benny, has switched from public relations to the selective service division at naval recruiting office downtown.

Alice Faye (Mrs. Phil Harris) will not be making any more pictures at 20th-Fox until after birth of her second child, it has been confirmed by 20th-Fox studio. First child of the Harrises was born a year ago.

Eddie Manson is being switched at Paramount publicity department to handle special exploitation and details for chief George Brown. He succeeds Murphy McHenry, who resigned to join the RKO flack staff.

Benny the Gouge sez—Drama pages are full of pin-up gals these days, which is an improvement over the not-so distant days when the front pages featured slick-up gals.

• HOLLYWOOD • INSIDE •

POINT rationing, scarcity of meat, etc., is beginning to get the studio restaurants and commissaries down. Many of them also have reduced their hours because of the labor shortage, with lot laborers pitching in to help out as bus boys at a number of eateries. Latest to be hit is Paramount, which distributed following notice: 'Everyone must realize that the Paramount restaurant operates on a point system for food, somewhat the same as that used by you as an individual. Therefore you know of course that the most stringently rationed of all foods are meats and fats. Due to the increase in points required for most meats and a decrease in the point alloted us by the local ration board, we are forced from now on to live on a greatly reduced ration of meats, butter, etc., so that you will no longer have either the selection or the quantity enjoyed in the past. We know that the employes of the studio will understand this necessary change and cooperate to the fullest extent with the management, realizing that it is something that is entirely beyond our control, and accepting it in the very best spirit.'

☆ ☆ ☆

TO acquaint newspaper editors throughout the country with Walter Wanger's production of 'Gung Ho!' at Universal, John Joseph, Universal's advertising-publicity-exploitation director, has mailed out 300 copies of the current Life, which contains close-up by Don Burke of Lieut. Col. Evans F. Carlson, to as many editors. Article reviews spectacular military career of Lieut. Col. Carlson, thrice winner of the Navy Cross, and who commanded the historic hit-and-run sneak raid with 210 men on Jap-held Makin Island a year ago, basis for story of 'Gung Ho!' Until recently, when he was called back to active duty with U. S. Marine Corps, Carlson was technical advisor on picture, which stars Randolph Scott as raider commander.

☆ ☆ ☆

IT took films to get the biggest space allotment devoted to any subject in current issue of Life Magazine. And it was Metro which got a 16 page layout of reading matter and pictures, which runs in conjunction with the studio's launching its 20 years in production under the guidance of Louis B. Mayer. Life had a special editorial and photographic staff here for a month, doing research and making color and black and white pictures. There are four pix in color and 12 in black and white in the section. Most impressive is a double truck in color showing 65 personalities in a single group including Capt. James Stewart who happened to be in town.

☆ ☆ ☆

'PARIS UNDERGROUND,' novel by Etta Shiber, will be the October Book-of-the-Month selection and also has been picked by Reader's Digest for condensation in same month's issue. Property is being handled for film sale by Myron Selznick & Co., which also has the best seller, 'Under Cover,' by John Roy Carlson. Latter tome, expose of spy rings, etc., in the states, is now reported as biggest seller since 'Gone With the Wind.'

AFRA NAMES SPECIAL GROUP TO GET I. B. KORNBLUM BACK

Stunned by resignation of Attorney I. B. Kornblum as executive secretary of the Los Angeles Local of the American Federation of Radio Artists, together with that of Georgia Fifield as assistant secretary, the AFRA Executive Board is delaying appointment of a new secretary in the hopes of persuading Kornblum to reconsider. Fred MacKaye, AFRA prexy, says the Board has no one in mind for the job and is hopeful of getting Kornblum back, at least on a part time basis.

Kornblum, however, insisted his resignation was definite and that there was no chance of changing his mind. There was some talk of offering the spot to Miss Fifield, with an understanding that Kornblum would continue as attorney for the Federation and advise with Miss Fifield on important policy matters and negotiations.

While Kornblum returns to the active practice of law, he will continue his connections with Actors Equity Association and Theatre Authority. He was popular with both AFRA members and employers and Board members admitted it would be difficult to fill his spot satisfactorily. A special committee is being appointed to confer with Kornblum to see if mutually satisfactory arrangements cannot be worked out.

AUSSIE SUN. SHOWS FOR SOLDIERS

Washington, Sept. 26.—Australia has eased its Sunday theatre ban for men in uniform, U. S. Commerce Department reports. Under the setup, 10% of receipts will go to charity.

Survey of the exhibition industry in Australia shows a weekly attendance of 3,000,000 for the 1570 established theatres and 53 travelling shows.

Elmer Davis Spot On Air Up For Decision

Washington, Sept. 26.—Question of Whether Elmer Davis goes back on the air as official OWI newscaster may be settled here Oct. 5 when the new Radio Advisory Committee meets with Palmer Hoyt, chief of OWI domestic branch. General purpose of the session will be to lay down a new over-all policy for the radio bureau. Committee is comprised of radio industry biggies.

Retakes

By GEORGE E. PHAIR

When the star and the heavy got into a fight
In adventurous pictures of yore
There were gasps of amazement and yells of delight
As the villain wound up on the floor.
And the customers pulsed with a soul-stirring thrill
At a pre-arranged battle behind the old mill.

There are battles today in the far-away lands
Where the soldiers are fighting for keeps.
There is strife on the sands of the perilous strands.
There war in the tropical deeps.
And the film fan walks out to a neighboring bar
When the villain goes into a clinch with the star.

★ ★ ★

With a slight readjustment, the cops-and-robbers theme still clicks. The modern cop is a disguised FBI operative and the robber is a Nazi spy.

★ ★ ★

On the Brooklyn theatre marquee.
'Frankenstein Meets Wolfman.'
'Stormy Weather.'

★ ★ ★

'Address Unknown' sounds like the story of a former Oscar winner.

★ ★ ★

Producers grow hot
On the studio lot
As they turn out new films by the score,
And lightly they waltz
To the ghoul-haunted vaults
And re-issue the pictures of yore.

★ ★ ★

Film producers are not sentimentalists, nor are they afflicted with nostalgia when they exhume pictures old enough to be forgotten by Joe Public. They are merely taking advantage of the knowledge that Joe is making more money than he did four years ago and is ready to lay it on the line for anything that bears the slightest resemblance to amusement.

★ ★ ★

Jimmy Cagney, once a tough guy on the screen, is now a capitalist and naturally shifts from lupine to ovine themes. His next picture is 'The Stray Lamb,' and nothing could be more timely in these days when the world is hungering for one, with or without mint sauce.

★ ★ ★

Old 'Hinky Dinky Parley Vous' is being rewritten for the lads of 1943, but not with its original nonchalance. The new version can pass Will Hays, which the old one couldn't.

★ ★ ★

To show his versatility, John Carradine plays Othello and Iago on the same stage in the same week. If he did it in one performance, that would be something.

★ ★ ★

Why waste your time in needless woe and sorrow
When skies take on a black and somber hue?
Today's brunette can turn to blonde tomorrow
And skies turn blue.

Trade Showing

Sahara

(War Melodrama)

Columbia production. Stars Humphrey Bogart. Cast: Bruce Bennett, Lloyd Bridges, Rex Ingram, J. Carroll Naish, Dan Duryea, Richard Nugent, Patrick O'Moore, Louis T. Mercier, Carl Harbord, Guy Kingsford, Kurt Krueger, John Wengarf and Hans Schumm. Directed by Zoltan Korda. Screenplay by John Howard Lawson and Korda. Adaptation by James O'Hanlon. Story by Philip MacDonald. Based on incident in Soviet photoplay, 'The Thirteen.' Photography by Rudolph Mate. Film editor, Charles Nelson. Assistant director, Abby Berlin. Art direction by Lionel Banks and Eugene Lourie. Musical director, M. W. Stoloff. Musical score by Miklos Rozsa. Previewed at Pantages, Sept. 24, 1943. Running time, 95 MINS.

This is one of the most logical and absorbing war melodramas that has been turned out to date. Devoid of strained dramatics, it steers a straight and suspenseful course in displaying the adventures of an American tank crew on the Libyan battlefront. 'Sahara' will click solidly at the box office for hefty biz and holdovers generally.

Story, in plotting the dramatic narrative of battling desert sands, lack of water and the Nazis in the desert wastes, logically and conclusively spins its tale with strong persuasion for the customers. There's neither romance nor a single femme in the cast, but picture nevertheless carries strong punch for the women sector of the audience. It's a grand and vivid display of American heroism on the battlefronts, without recourse to spreading things on too thick to make it apparently theatric.

Humphrey Bogart is sergeant in charge of an American 28 ton tank in Libya when the Germans crash through to the El Alemein line. Virtually surrounded, he heads south on the desert in attempt to rejoin other units, accompanied by tankmen Bruce Bennett and Dan Duryea.

Group of six soldiers are picked up at bombed-out desert casualty station; and further on Sudenese warrior Rex Ingram joins the group with his Italian prisoner, J. Carroll Naish. When Nazi flyer Kurt Krueger attacks the tank, he's shot down and taken prisoner. Expanded party creates shortage of water, with Bogart then pushing along to reach an essential water hole, and finally arriving at a deserted fort where minute supply of water is husbanded for the group.

But a German motorized battalion also follows in search of water, with advance scout car being captured for Bogart to send further south for help while he decides to hold off the Germans at the fort. The hord of Nazis are battling for water—but are held off by the little group of eight defenders in a furious battle which finally winds up with the thirst-crazed Germans surrendering to the pair of survivors, Bogart and Patrick O'Moore.

Script has been deftly and compactly set up to accentuate the dramatics of the desert adventure, and avoids over-emphasis on the dramatic side to heighten the plausibility of the tale. On the directing side, Zoltan Korda clicks in solid fashion with slick handling of both characters and situations to keep rapid pace of unfoldment throughout.

Bogart, in providing standout performance as head of the group, dominates virtually every scene in the

♣ Continued on page 4 ♣

LEGIT OPENINGS

ANOTHER LOVE STORY

Wilmington, Del., Sept. 26.—Roland Young and Margaret Lindsay scored personal triumphs at the premiere of 'Another Love Story' at the Playhouse here, but considerable fixing is in order before the play hits Broadway. Author Frederick Lonsdale has contrived a typical triangle plot with smart sophisticated dialog, but at times the plot stumps the audience as well as the players. However, the show's chances are good provided needed repairs are made.

Interest centers on Young, who plays familiar role of a melancholy soul. Everything happens to him. Lindsay, as a gal who knows the answers gets started slowly but builds up to a swell climax in a funny bedroom scene. Plot means little but involves three couples caught in love's web. Their affections are as changeable as the weather, which keeps things going until final curtain. What matters is the acting, which is smooth and in the mood of the show. Dialog crackles with drawing room wit.

Others winning favor were: Philip Ober, Arthur Margetson, Eugenia Rawls and Henry Mowbray. Raymond Sovey's settings are lovely and Carnegia's clothes eye filling. Author directed and he still has plenty of work to do. The play has film possibilities.

MOTHER'S DAY

San Francisco, Sept. 26.—'Mother's Day' produced by Sam Bischoff opened at the Geary Theatre last night and without a doubt will be one of the coin getters this season. The three act comedy is smartly cast and well written with excellent direction and carrying plenty of suspense that builds up to a hot climax.

The action is set in the Erie, Pennsylvania, home of the Quins, with the plot evolving around the fact the Quin's daughter, 16-year-old is expecting a baby. The family is stunned at her announcement and are at their wits end, facing what they feel is disgrace until the daughter informs them she is married to a 17-year-old youngster and they had lied about their age and he has since joined the army. Upon meeting the local judge the father finds out that the judge who was supposed to have tied the knot has not seen the kids. Upon questioning it develops that the youngsters thought all they had to do was to take out a license, wait three days and then were man and wife.

Interspersed throughout is the health problem and the difficulties of the Quins to secure a maid. To involve things one of the hired girls falls in love with the master of the house and airs the troubles of the household via a radio broadcast takeoff on the Goodwill Hour.

When it is disclosed the young folks are not married Mrs. Quin consents to a bit of subterfuge. She is to announce she is in a delicate condition. The daughter is to go visit her grandmother and when its about time for the confinement the mother will join her and return with the baby claiming it as her own. However in the third act the girl returns, deciding to have her baby at home. Here the action goes into high gear and pandemonium breaks loose. The baby arrives sooner than expected with Mrs. Quin's brother, a young intern doing the delivery off stage.

It winds up fast, with Josie Dowling, Mrs. Quin's best friend fainting, due to her ignorance of the situation, when she can't put all the pieces together and sees Mrs. Quin, the one she thought was having the baby come nonchalantly downstairs and announce, 'it's a girl.'

Leon Ames and Patty Pope breeze through their parts in strict modern parent fashion. Mona Barrie carries her lines in bewilderment to perfection. Scotty Beckett, as a sophisticated 12-year-old is the talk of the audience, but is just a little too smart. Leona Maricle, the unhappy suffering expectant frowns and plays her pregnancy well. The rest of the supporting cast move at a fast tempo.

The play by Aleen Leslie was staged by Melville Burke in good showmanly taste. 'Mother's Day' should do well even though the title here was construed as a possible box office handicap.

Gould To Mexico

New York, Sept. 26. — Walter Gould, United Artists foreign manager, planes for Mexico tomorrow for two weeks to set premieres for 'Victory Through Air Power' and 'Stage Door Canteen.'

AMERICA LOOKS ABROAD

with Robert Arden

New York, Sept. 26.—The grim succession of Nazi defeats on the eastern front, culminating in the Soviet's recapture of Smolensk can be considered as a victory second in importance only to Stalingrad, as the Smolensk sector has been the strongest defended Nazi pivot line. The victory also presages drastic revision of the Allied military schedules and political blueprints. If the United political policy after the war is expected to follow the united military strategy efforts during the war it is obvious that the Allied forces must keep pace with the Soviet forces. Thus an early invasion of western Europe and the Balkans are foreshadowed, especially too, since General Marshall's promotion to Supreme Commander of the Allied forces with headquarters in London. Secretary of State Hull's reported participation in the Moscow Tripartite conferences stresses the importance attached to the political developments. Military experts here anticipate the fall of Kieve and Dniepropretovsk, proving that the Nazis are not withdrawing but crumbling.

☆ Gab ☆

By ALTA DURANT

EDDIE CANTOR will have the press gang as his luncheon guests at Mike Lyman's today to meet his new singing discovery, Nora Martin, who will warble on his 'Time to Smile' air opus. As a warmup for his seasonal takeoff Wednesday night, Cantor takes the starring role on tonight's broadcast of Screen Guild's 'Thank Your Lucky Stars,' with support from his picture's other stellar talent comprising Joan Leslie, Dennis Morgan and Dinah Shore. . . . Big ovation was given Lou Costello Friday when he walked into Universal commissary, his first appearance on lot since he was stricken March 6. . . . The Nat Holts are due back from San Francisco today, following weekend visit with son, Nat, Jr., who's stationed at Ford Ord. . . . Ottilie Kruger, daughter of Otto Kruger, made her L. A. dance debut Saturday evening at Wilshire Ebell Club.

Mickey Mouse is 15 years old today, with a record held by no other picture star. He's appeared in more than 500 films.

AUTOGRAPHED records of Frank Sinatra have brought in $80,000 in War Bond purchases at L. A. Victory House, sale of 12 in three days bringing in this amount from bidders. One bidder paid $27,500 for three of the records. . . . Virginia Weidler back over weekend from 10-week personal appearance trek in east. . . . Margaret Epstein gets in from Chicago today. . . . Virginia Schulberg, wife of Budd Schulberg, has been appointed western editor-in-chief by E. P. Dutton & Co., publishers.

Edward Arnold has closed deal to send entire crop of oranges from his 4000-tree citrus ranch to soldiers overseas for Christmas cheer.

COOKIE FAIRCHILD starts his seventh season with the baton for Eddie Cantor when latter's show hits the ether waves on Wednesday night. . . . Jane Pickens is set to do some recordings of Jimmy McHugh's 'Wing and a Prayer.' . . . There going to use 100 singers as a choral background for Nelson Eddy's chanting in 'Knickerbocker Holiday,' and a 47-piece orchestra. . . . In case you have ping pong balls and want to make the boys in the service happy, call the USO at MIchigan 3261 and they'll be glad to pick them up. . . . Harry Sherman and Dick Dickson were co-hosts at the Masquers Servicemen's Morale Corps Saturday and Sunday for 273 men of the 748th Tank Battalion from Camp Bouise, Ariz.

Note to Hollywoodites: Finis Fox is living in Guadalajara, Mexico, with his Mexican bride. They have a sumptuous apartment which cost them all of 48 pesos per month. Ten dollars in American realm.

Rocco Vocco Here This Week on Music Biz

New York, Sept. 26.—Rocco Vocco is slated to arrive in Hollywood this week in connection with the expanding operations of Triangle Music Corp., of which he is prez as well as of Bregman, Vocco & Conn. While on the Coast Vocco will confer with Milton Samuels, newly appointed Hollywood head of Triangle, on exploitation of the score of 'Gang's All Here,' which Triangle is releasing Nov. 1.

Micky Garlock has been named professional manager of Triangle, with Micky Addy as aide. Eddie Richmond heads Triangle's office in Chicago. In the reshuffle of personnel, Jack Spatz becomes professional manager of B-V-C.

Greenblatt On Tour Of PRC Exchanges

Cleveland, Sept. 26. — Arthur Greenblatt, PRC general sales manager, has closed deal with RKO whereby latter circuit will play NBC product for 1943-44. Exec left here yesterday for visit to PRC exchanges in Cincinnati, Pittsburgh and Detroit.

Ed Raftery In Town

Ed Raftery, prexy of United Artists, got in from New York Saturday to join Gradwell Sears and Arthur Kelly already here. The trio will attend an owner's meeting this week, at which likely proposals will be brought up re the sale of the Alexander Korda stock in the company. Korda who is here will likely attend the sessions.

Recall Skating Comics

Frick and Frack, skating comics, have been recalled by Monogram for additional scenes in 'Lady, Let's dance,' starring Belita.

'Johnny' Starts Casting

King Brothers started casting 'Johnny Doesn't Live Here Any More,' adapted from Liberty mag yarn.

Lantz To Washington

Walter Lantz, Universal cartoon producer, left Saturday for Washington to huddle on Navy training films.

Rep In Circuit Deal

Republic has closed deal with Interstate Theatres in New Hampshire and Maine, for circuit to show all company's 1943-44 product.

Comdr. Bolton DC's

Commander A. J. Bolton, USN, planed to Washington yesterday on official business to be gone about a week.

Eva Gabor To Wed

Eva Gabor, 22, Hungarian film star, and Charles Isaacs, 31, investment broker now in the Coast Guard, have taken out marriage license.

Owens-Illinois Glass Company
Presents Twentieth Century-Fox's
Singing Star
PHIL REGAN
MONDAY THRU FRIDAY
At 1 P.M. Over 118 CBS Stations
from New York

VANGUARD PIX AFTER $2,000,000 LOAN IN NY

New York, Sept. 26.—Disclosure that Vanguard Films is currently negotiating with Bankers Trust Co. for loan up to $2,000,000 was made during New York Supreme Court session of Charlie-Chaplin's suit against Vanguard-Selznick. White and Case, attorneys for David Selznick and Vanguard, denied that Ernest L. Scanlon, treasurer and director Vanguard, had sounded Bankers Trust execs Alex Ardrey and Harry Watkins for $800,000 loan.

It was stated the loan, negotiated in California via long distance phone, had been for $980,000, and that present parleys were for amount nearer the $2,000,000 figure. Motion, made Thursday by Chaplin attorneys Schwartz and Frolich for appointment of referee to examine the bankers, was withdrawn. Instead, White and Case submitted an affidavit to Chaplin attorneys in reference to the $980,000 loan.

TAYLOR HEADS WB'S RADIO RELATIONS

Sam Taylor, 15-year radio man, is heading up the new radio relations department at Warners. His duties will embrace agency and station contact and development of program material concerning WB talent and story properties. His aide, Mickell Novak, will serve as liaison between the studio and radio editors. Taylor's long radio career has taken him through scripting, commenting and other creative endeavors. He recently made a tour of army camps as civilian writer of training films.

PCA Signs Brown For Two Tunes For Eddy

Forman Brown, producer-writer director of the Turnabout Theatre, has been signed by Producers Corporation of America to write two songs for Nelson Eddy in 'Knickenbocker Holiday,' in collaboration with Werner Heymann. First song is 'Let's Make Tomorrow Today.'

Okays Walker Pact

Betty Walker, 18, has had her minor's seven-year option contract with Paramount approved by Superior Judge Joseph W. Vickers. Runs from $100 per week to start to $1200 at start of seventh year.

McCarey Back To RKO

Leo McCarey moves back to RKO upon completion of his current Bing Crosby picture, 'Going My Way,' at Paramount, to prepare unnamed story for production there.

IPI Tags Robinson

Edward G. Robinson was inked over weekend by International Pictures, Inc., to play male star role in 'Once Off Guard,' which Nunnally Johnson will produce.

'REPORTER' ORDERED TO EASTERN BASE

'Home Town Reporter,' half hour strip show on CBS, was ordered back to New York after last Friday's broadcast. Fletcher Wiley is off the show and only regular of the local contingent to be retained is Phil Regan, who left for the east immediately after the broadcast. Show is being dropped in another seven weeks, completing 26-week cycle, due to continued wrangling with Wiley. David Broekman resumes in the east as music director and flanking Regan as featured vocalists will be Walter Castle and a femme drawn from light opera.

Cowan Gets 'World'

Lester Cowan, enroute here from New York, sent word that he has acquired the screen rights to 'Tomorrow the World,' current on Broadway under a deal whereby he lays out some cash and permits the owner of the rights to participate to the extent of $350,000. Cowan, however, has no release set, will probably try United Artists.

Ben Bernie Recuperating

Slowly recovering from his pulmonary infection, Ben Bernie will be up and around soon, his brother Herman Bernie reported over weekend. Orchestra leader has been in long siege of illness.

Campbell To Don Lee

Pat Campbell, for years head of World Broadcasting here, joins Don Lee network Nov. 1 in an executive public relations capacity.

Lichtman In Today

Al Lichtman, Metro exec who accompanied Louis B. Mayer to New York and was ill in east, gets back today.

Ten Best Sheet Music Sellers

New York, Sept. 26.—Following are the best song sellers in sheet form for week ending Sept. 25, nationally. Full list of the country's best sellers is published in the current week's VARIETY.

Sunday, Monday and Always	Mayfair
Paper Doll	Marks
Put Your Arms Around Me	Broadway
People Will Say	Crawford
Pistol Packin' Mamma	Morris
You'll Never Know	BVC
I Heard You Cried Last Night	CLP
In Blue Evening	Shapiro
Say Prayer For Boys Over There	Southern
In My Arms	Pacific

Three Mexico Studios Working on Skeds Of 60 Features

New York, Sept. 26.—With three studios already operating and another building, the outlook for Mexico's film production is bright, according to A. L. Pratchett, Paramount managing director for Latin-America, who is currently here for home office confabs.

He said Mexican producers have scheduled about 60 features annually. Clasa, Azteca and Stahl are the studios now operating while the new picture plant, now building, is a stock company setup with Harry Wright the top man. RKO owns shares in the company.

Outlook on the Mexican exhibition front is also shaping up well, Pratchett naming three new modern theatres just opened or about to start operations. No Axis pictures are being shown in Mexico, according to Pratchett, and superimposed Spanish language titles are working out entirely satisfactory on U. S. product there. He said Paramount dubs none of its pictures because they deem it unsatisfactory.

Boyer Silver Star

Charles Boyer is starred in an original by Glenhall Taylor on Oct. 10 broadcast of Silver Theatre. Taylor is Coast radio head of Young & Rubicam agency.

Trade Showing

♣ Continued from page 3 ♣

picture. Prominent in the excellent supporting cast are: J. Carrol Naish as the Italian; Rex Ingram as the Sudenese soldier; Louis T. Mercier, Frenchman battling for the Allies; Nazi flyer Kurt Krueger; American doughboys Bennett and Duryea; medical officer Richard Nugent; O'Moore, Lloyd Bridges, Carl Harbord and Guy Kingsford.

Picture was produced on location in the Imperial valley desert wastes, with practically all of the footage exterior. It's a close replica of the Libyan wastes, and photographed to excellent advantage by Rudolph Mate. Musical score by Miklos Rozsa is top grade.

Our Thanks to
EDDIE CANTOR .... **RKO Radio**
JOAN LESLIE .... **Warner Bros.**
DENNIS MORGAN .. **Warner Bros.**
DINAH SHORE .... **Universal**
Warner Brothers for "THANK YOUR LUCKY STARS"
WRITERS: Screen play by Norman Panama, Melvin Frank and James V. Kern, from the original story by Everett Freeman and Arthur Schwartz.
AGENTS: M.C.A. Artists, Ltd., Louis Shurr Agency, Zeppo Marx, Inc., Wm. Morris Agency.
MOTION PICTURE RELIEF FUND, INC.
Listen In Tonight
September 27th, 7:00 P.M., KNX
LADY ESTHER-SCREEN GUILD PLAYERS

Welcome

WE JOIN the entire industry in saying "well done" and "welcome home" . . . the warmest thanks of all from those within our company whose sons, brothers, husbands or fathers are in the battle-lines, to whom, through your efforts, we shall be able to say "welcome home" a little sooner.

UNITED ARTISTS CORPORATION

U·A·

A SALUTE TO THE BOND

CAVALCADE

RKO-RADIO

RKO
RADIO
PICTURES

Welcome

Greetings

WE KNEW YOU COULD DO IT
NOW
KNOW HOW PROUD WE ARE

UNIVERSAL PICTURES CORP., INC.

Hollywood Bond Cavalcade

Welcome

TO THE MEMBERS OF THE HOLLYWOOD CAVALCADE BOND TOUR

Well

Hollywood B

Greetings

Done!

TWENTIETH CENTURY-FOX

nd Cavalcade

Welcome Greetings

TO THE MEMBERS OF THE HOLLYWOOD CAVALCADE BOND TOUR

You have all brought great honor and distinction to the entire motion picture industry.

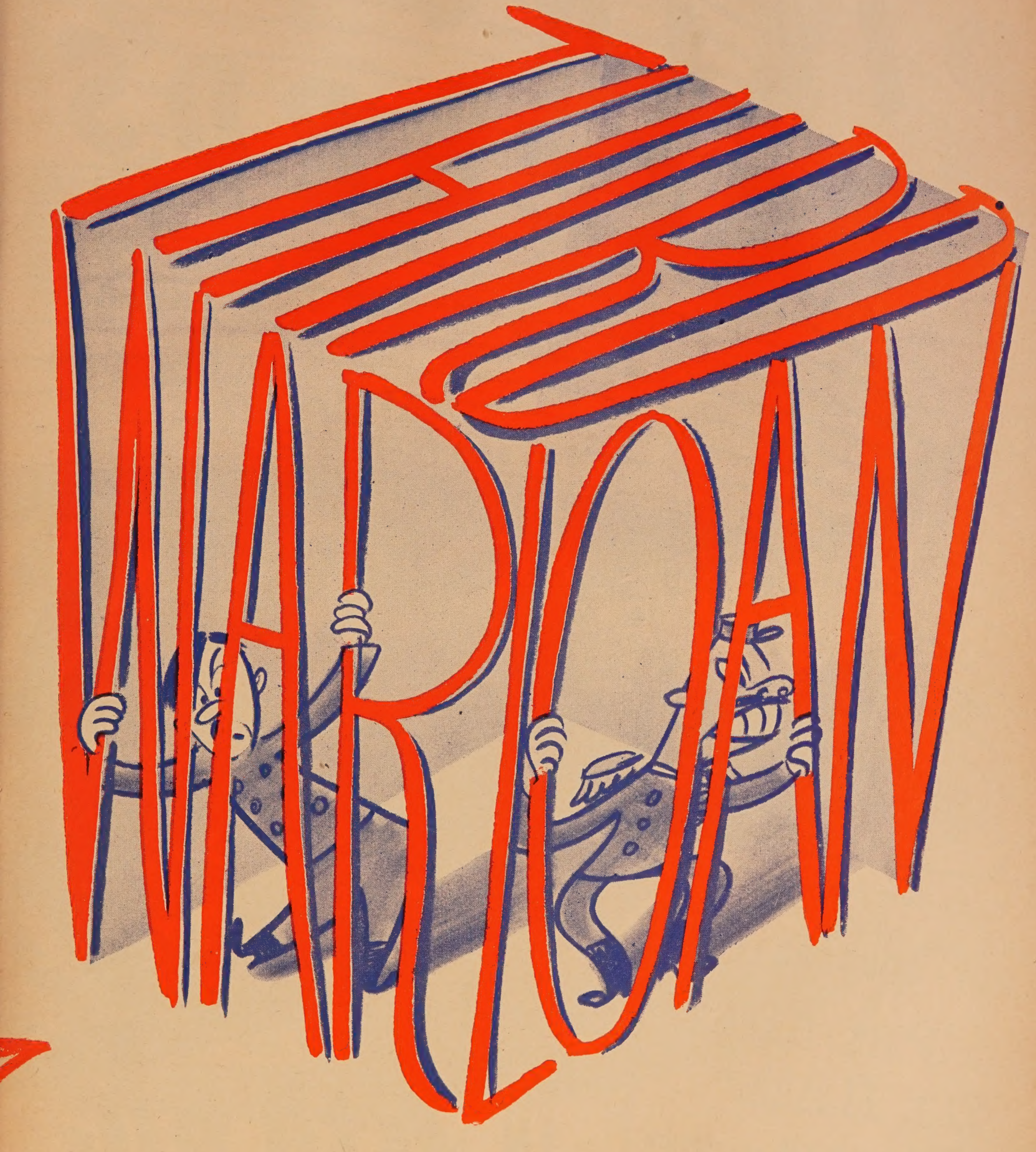
METRO-GOLDWYN-MAYER

Hollywood Bond Cavalcade

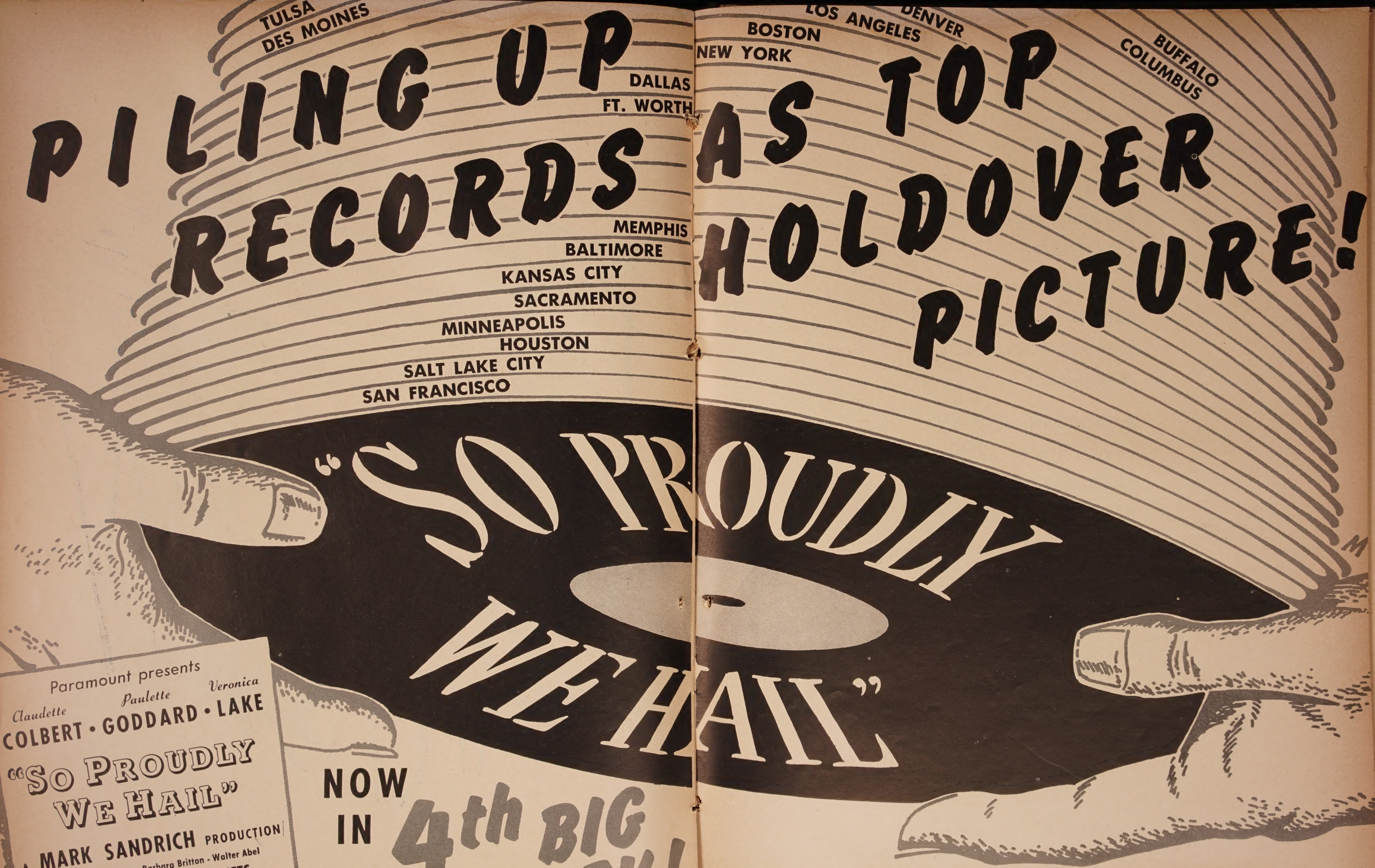
Show World!

You Showed the World
how Showmanship

BACKS THE ATTACK!


THIRD
WAR LOAN

This advertisement prepared and space paid for by WARNER BROS.


PILING UP RECORDS AS TOP HOLDOVER PICTURE!
TULSA
DES MOINES
DALLAS
FT. WORTH
MEMPHIS
BALTIMORE
KANSAS CITY
SACRAMENTO
MINNEAPOLIS
HOUSTON
SALT LAKE CITY
SAN FRANCISCO
DENVER
LOS ANGELES
BOSTON
NEW YORK
BUFFALO
COLUMBUS
"SO PROUDLY WE HAIL"

Paramount presents
Claudette **COLBERT** · *Paulette* **GODDARD** · *Veronica* **LAKE**

"SO PROUDLY WE HAIL"

A **MARK SANDRICH** PRODUCTION
with George Reeves · Barbara Britton · Walter Abel
and Introducing **SONNY TUFTS**
Directed by Mark Sandrich · Written by Allan Scott

NOW IN 4th BIG WEEK!

PARAMOUNT Hollywood and Downtown **THEATRES**

Welcome

To the Members of the Hollywood Bond Cavalcade:-

The motion picture industry has every reason to be proud of your splendid achievement.

MONOGRAM takes this occasion to thank its own **JOHNNY MACK BROWN RAYMOND HATTON** and **GALE STORM** for their untiring efforts in behalf of the Third War Loan.

MONOGRAM

Hollywood Bond Cavalcade

Welcome

Greetings, members of the Hollywood Cavalcade Bond Tour—

The motion picture industry may well be proud of your fine work.

P. R. C.
PICTURES

Hollywood Bond Cavalcade

Welcome--Bond Cavalcade

"You feel toward a ship as you do toward a woman when you marry her...You take her for better or you take her for worse... and you don't leave her when the going gets tough!"

For man-to-man thrills
and just plain guts
IT STANDS ALONE!

DESTROYER

STARRING **Edward G. ROBINSON**

with **Glenn Ford · Marguerite Chapman · Edgar Buchanan**

Screen Play by Frank Wead, Lewis Meltzer and Borden Chase · Directed by WILLIAM A. SEITER · Produced by Louis F Edelman
A COLUMBIA PICTURE

OPENING WEDNESDAY AT **PANTAGES** HOLLYWOOD RKO **HILLSTREET**

PAR PAIRS FEATURE AND SHORT TO END DUALS ON CANUCK RING

New York, Sept. 26.—Plan for the lock-booking of a two-reel Technicolor musical short with a feature production for playing as combination throughout the entire Famous Players Canadian Theatres has been worked out in Paramount's New York offices between John Fitzgibbons, general manager of the Canadian circuit, Gordon Lightstone, Canadian general manager for Paramount, Neil Agnew, general sales manager, and Oscar A. Morgan, short subjects sales manager.

Plan will mean the elimination of double bills and if spreading to circuit operations in this country, will be a long step forward towards halting of duals, provided top quality shorts are turned out in sufficient number to service all theatres.

First musical short to be used is 'Mardi Gras,' co-starring Johnnie Johnston and Betty Rhodes, initialer in a series of six tune briefies. Subjects will be given same billing and advertising treatment as the feature, according to announcement. Second short in the series, already completed, is 'Caribbean Romance,' introducing Olga San Juan. Two slated for early shooting are 'Lucky Cowboy' with Eddie Dew, and 'Mississippi Magic.' Louis Harris is producing under supervision of Walter MacEwen.

Theatres Grab 180G In 'Beds for Buddies' Campaign

Southern California 'Beds for Buddies' collection drive staged in theatres has so far totaled $180,000, with some houses still unreported despite fact campaign has been over two weeks. Collections are greatest ever reached in film houses, surpassing Red Cross, Infantile Paralysis and other fund-raising campaigns.

'Buddies' committee is now pressuring theatres who have still not reported results of individual collections so full totals can be turned in and plans started for relieving housing and bed shortage for servicemen visiting Southern California cities.

Dassin Subs McLeod Directing 'Ghost'

Jules Dassin replaced Norman McLeod over weekend as director of Metro's 'The Canterville Ghost.' McLeod asked to be relieved of chore, due to difference of opinion.

Joe Walters Wins Prize

Joe Walters, still man, won $250 War Bond offered by Columbia director Gregory Ratoff for title to supplant 'Tropicana.' New tag is 'The Heat Is On.'

Stroheim's Top Spot

Erich von Stroheim was spotted for one of top featured roles in Republic's 'Donovan's Brain,' over weekend. He will play pivotal character in George Sherman production.

MG Tags Joan Carroll

Joan Carroll, 11-year-old starlet formerly under contract to RKO, was spotted by Metro Saturday for role of Judy Garland's sister in 'Meet Me In St. Louis.'

Joins U's Flackery

New York, Sept. 26. — Tom Weatherly, theatrical press rep, has joined Universal home office publicity department to do special exploitation on company's 'Flesh and Fantasy.'

'Dr. Wassell' In Oct. 7

With production more than week ahead of shooting schedule, Cecil B. De Mille will bring in Paramount's 'Story of Dr. Wassell' under the wire on Oct. 7.

Story Buys

'An Excellent Defense,' original by Niven Busch, has been purchased by Felix Feist, Universal director.

PREMIERE!
TONIGHT—8:30 P.M.
Broadway Success
"GUEST IN THE HOUSE"
2 Weeks Only at the
MARY STEWART PLAYHOUSE
1737 N. Highland Avenue
All Seats $1.10
Tickets On Sale Box Office HO. 7567

WB's WAC Film Ready For Release Friday

'Women at War,' Warners Technicolor short dealing with the WACS, gets general release next Friday, on opening day of 10-week drive to recruit 150,000 for this branch of service. Film is being backed by War Department, which is spending $2,000,000 for advertising campaign.

New Training Film For Engineers Readied

Washington, Sept. 26. — New training film for Army Engineers in this country is being readied in England. Picture shows activities of the Army Engineers in Britain in building giant airdromes, and is titled, 'Paving the Way to Victory.'

Scoring 'Oklahoma'

Walter Scharf, Republic music head, started scoring Saturday for 'In Old Oklahoma,' employing 65 musicians, largest group ever used by studio.

News From Front

It's congenial, even if it is round-about — Helen Broderick gets news of her son, Brod Crawford, now in Army, by talking with boys who know him when they drop by Hollywood Canteen.

MEYERS, U. S. ATTY. ON DECREE CASES

Washington, Sept. 26.—Department of Justice Anti-Trust Division has just upped Dep. Attorney General Ernest S. Meyers to Chief Enforcement Officer on all anti-trust consent decrees.

Meyers will handle violations of existing and future decrees on all motion picture consent cases, in the post. This does not in any way affect the status of Assistant Attorney General Tom C. Clark in negotiations with the Big Five decree companies on a new agreement.

Clark's meeting with the big five in New York, which had been scheduled to begin tomorrow has been postponed to Monday, Oct. 4. Sessions are expected to last for three or four days.

Spyros Skouras Heads East After Confabs

After few days stay for studio confabs last week, president Spyros Skouras of 20th-Fox pulled out for Denver and New York Saturday morning. He expects to make trip across the Atlantic to look over company's British distribution and theatre interests within the next two months.

Rochemont Due Oct. 2

Louis de Rochemont is slated to arrive Oct. 2 to start his producer ticket with 20th-Fox. Former 'March of Time' director will act as special consultant to Darryl Zanuck on 'Wilson' and 'One World,' for first production assignment.

'Casanova' Slowed

Start of Republic's 'Return of Casanova,' slated for today, has been set back by producer Albert J. Cohen to Wednesday, to allow Joe E. Brown, star of pic, to make two days of added scenes for 'Pin Up Girl' at 20th-Fox.

PLANTED—UP TO THE MINUTE

Metro

Bruno Weise, Frank Penny, Pete Cusanelli, Joseph Granby, 'Kismet.'

Florence Lundeen, Margaret Adden, Peggy O'Neill, Frances McInerney, Pat Hogan, Muriel Morris, 'Mr. Co-ed.'

Paramount

Reinhold Schunzel, 'The Hitler Gang.'

Paul Cavanagh, 'The Man In Half Moon Street.'

Maxine Fife, 'The Story of Dr. Wassell.'

W. R. Frank Productions

Herbert Hayes, Charles Meakin, Field Norton, Henry Herbert, 'Dr. Paul Joseph Goebbels, His Life and Loves.'

Harry Sherman-UA

Francis McDonald, Earl Hodgins, 'Timber.'

Universal

Otho Gaines, 'The Imposter.'

Columbia

Jeanne Bates, Barbara Brown, John Tyrrell, Tim Morris, 'Hey, Rookie.'

Isabel Withers, Esther Howard, Eddie Bruce, Nolan Leary, Lane Chandler, 'Curly.'

Lottie Stein, Tor Johnson, 'Swing Out the Blues.'

Buck, Chick and Buck, 'Cowboy Canteen.'

PRC

Wilson Edwards, John Elliott, Venise Grove, Donald Kerr, Harry Strang, Jack Gardner, Bess Flowers, Betty Alden, 'Jive Junction.'

Republic

Nora Lane, Adia Kuznetzoff, 'The Fighting Seabees.'

Film Industry Buys 11 Million Bonds First 15 Days

Approximately $11,000,000 worth of War Bonds have been sold to individuals and corporations within the motion picture industry during the first 15 days of the Third War Loan Drive, it was announced yesterday by Henry Ginsberg, chairman of the Motion Picture War Finance Committee.

This total represents a record for bond-buying in the local film industry during any similar period. It includes sales ranging from $18.75 upward to employes in the major and independent studios, allied industries, unions, guilds and offices of agents, business managers and independent publicists as well as investments by corporations. With a week of the drive still to go, it was announced in New York yesterday that Columbia has achieved better than 90% of the $1,500,000 quota set up for the company and its employes.

The 500 volunteer bond salesmen who make up the Motion Picture War Finance Committee today go into the final week of the campaign with a determination to obtain an all-out participation by every worker in the industry. With large individual sales being reported daily, Saturday's list included $110,000 by Joseph M. Schenck, $90,000 by Sam Bischoff, $10,000 by William Perlberg, and a total of $81,400 by by employes of the Mole-Richardson Co.

Scribbling

Lester Cole is doing adaptation of 'Address Unknown' for William Cameron Menzies, who makes his directorial bow with this Sam Wood production for Columbia.

Melvyn Levy is writing script for 'Sunday Dinner for a Soldier,' which Walter Morosco will produce for 20th-Fox with Monty Woolley in star role.

Dane Lussier is doing polish job on screenplay of Republic's 'Donovan's Brain' which George Sherman will produce and direct.

Jack Townley and Taylor Cavens are collabing on original musical 'Jamboree,' for Armand Schaefer at Republic.

Jane Murfin is collabing with Frank Partos on final script revisions for Paramount's 'And Now Tomorrow,' in which Loretta Young and Susan Hayward top femme cast.

James M. Cain has wound up polish job on script of Universal's 'Gypsy Wildcat.'

AUDITIONS
Will Be Held For a
New Repertory Company
To Start 1st of Next Year
In L. A. Metropolitan Area
EVERY MONDAY NIGHT
7 TO 9 P.M.
124 So. Almont Dr., Beverly Hills
THRU SEPTEMBER & OCTOBER
Bring Prepared Material
AGVA or Equity Cards Required
NOTICE: All those who previously auditioned for Mr. Freedman need not apply.

Mono Has One-Third Of '43-'44 Product Ready for Release

With 13 pictures completed and one in final stages of production, Monogram has completed more than one-third of its next season's releases before release date of first to show on its 1943-44 program.

Currently shooting is 'Lady, Let's Dance.' Already finished and ready for distribution are 'The Sultan's Daughter,' Ann Corio starrer; 'The Unknown Guest,' Victor Jory-Pamela Blake; 'Women in Bondage,' Gail Patrick-Nancy Kelly-Bill Henry; 'Sweethearts of the U. S. A.' Una Merkel-Donald Novis-Parkyakarkus; 'Spotlight Scandals,' Billy Gilbert-Frank Fay-Bonnie Baker; 'Melody Parade,' Mary Beth Hughes-Eddie Quillan; 'Charlie Chan in the Secret Service,' Sidney Toler starrer.

Trio of westerns and same number of East Side Kids pictures are ready, too. These include 'The Texas Kid,' Johnny Mack Brown-Raymond Hatton dualer; 'Death Valley Rangers' and 'Westward Bound,' Hoot Gibson-Ken Maynard saddlers; and Kids' 'Mr. Muggs Steps Out,' 'Follow the Leader' and 'The Million Dollar Kid.'

Godfrey Marks 15 Years As Director Today

Peter Godfrey celebrates his 15th anniversary as a director today at Warners, where he holds director ticket. He started career at Gate Theatre in Dublin.

Radio Network Plugs

Top plug tunes of the week, as logged over the major networks, NBC, CBS, Blue and Mutual, are being ***LISTED ALPHABETICALLY****, not numerically, under a new accord between the music publishers and song pluggers union, as a means to curb the payola evil. Thus, it is figured, the normal competitive methods, sans artificial stimulation to get on top will tend to eliminate some of the petty bribery, etc*

Title	**Publisher**
All Or Nothing At All	Leeds
Besame Mucho	Southern
Do You Know	Reis
For the First Time	Shapiro
Hold Everything	ABC
How Sweet You Are	Remick
I Heard You Cried Last Night	CLP
If That's the Way You Want It Baby	Berlin
If You Please	Famous
In Blue Evening	Shapiro
In My Arms	Saunders
Little Did I Know	Lincoln
My Heart Tells Me	BVC
My Shining Hour	Morris
On the Sands Of Time	Paull
Oh, What a Beautiful Morning	Crawford
Paper Doll	Marks
People Will Say We're In Love	Crawford
Pistol Packin' Mama	Morris
Put Your Arms Around Me	Broadway
Say a Prayer For the Boys Over There	Southern
Secretly	Southern
Sunday, Monday Or Aways	Mayfair
Thank Your Lucky Stars	Remick
The Dreamer	Harms
There's a Man In My Life	Advanced
There's No Two Ways About Love	Mills
Things That Mean So Much	BMI
Victory Polka	Chappell
You'll Never Know	BVC

WB's Player Roster Hits All Time High With 203 on Rolls

Warners hits new high in its player contract list, with addition of six new names over weekend to total 83 in this category. Total of 203 now are on studio talent roster, 28 of these being in armed forces. List is composed of players, producers, directors, writers and composers.

Sextette whose names have just been added to studio personnel include John Dall, Cheryl Walker, Marjorie Riordan, Jean Sullivan, Zachary Scott and Ralph McColm.

Andrews Sisters Wax Two Tunes For Decca

Andrews Sisters take time off their chores in Universal's 'Three Cheers for the Boys' this afternoon to join Bing Crosby in cutting first record turned out in 13 months, since Petrillo ban. Four will make two Decca records, 'Victory Polka,' by Jule Styne and Sammy Cahn, and 'Pistol Packin' Mama,' by Al Dexter. Vic Schoen band will accompany them.

'Rose Masque' Tonight

American version of the old Johann Strauss operetta, 'The Fledermaus,' now titled 'The Rose Masque' opens tonight at the Philharmonic Auditorium for two weeks. Company moves in after five weeks at the Curran theatre in San Francisco.

TRIUMPHANT CAVALCADE BRINGS HOME A BILLION IN SALES

◆ Continued from page 1 ◆

mately 6,000 star-gazers, the travelers took their turn at acknowledging the cheers that came with the announcement of their bond record in 15 performances in as many cities, plus innumerable bond rallies.

Praise for their efforts and grateful thanks for the bond achievement came from civic dignitaries, Treasury Department officials and film industry chieftains. Wires from Secretary Henry Morgenthau, Jr., and Ted R. Gamble, national director of the War Finance Committee of the Treasury Department, were read by Howard D. Mills, regional representative of the WFC. Morgenthau's wire, addressed to Kenneth Thomson and Charles K. Feldman, co-managers of the Cavalcade, said in part: 'I do want every member of the Cavalcade and all others in the various branches of the motion picture industry — production, distribution and exhibition—to know that the Treasury Department is appreciative of the fine American spirit you have all shown in the Third War Loan. You have undoubtedly made a fine contribution to what now appears to have been a highly successful effort.'

Gamble's wire, also addressed to Thomson and Feldman, told of seeking aid from the industry for the drive—the greatest home front job of this war—and stated: 'In traditional industry fashion, an expression of willingness to do anything and everything possible was immediately forthcoming. All of the many activities which the industry has undertaken have been fulfilled in true showmanlike manner. Please extend my thanks to all of the stars and executives who had a part in the airmada tours and the great Hollywood Cavalcade. I hope everyone is as happy about this enterprise as we are and we feel that the job they have turned in has exceeded everyone's expectations.'

After gaining the special reception platform, following stops for busy press photographers and newsreels, Greer Garson took over as spokesman for the bondstormers, reported on the total sales of $1,079,586,819, and finished her stint with the remark, 'There is no place like California to come home to and we are grateful to all of you who are here today to welcome us.'

Tour members were introduced in alphabetical order by Kay Kyser, who with his band, participated in the 15-city junket. He, with aid of a pretty Marinette sergeant, led the singing of 'The Star Spangled Banner' and at close of program, 'God Bless America.' Kyser paid particular thanks to Dr. Henry W. Ephraim, who made the trip with players to keep them in good health during grueling tour.

Top sales for cavalcade, which left here Sept. 4 for Washington, were hit in Boston, with a total of $200,000,000. New York paid off with $152,962,500 and Chicago with $150,000,000. Opening date was Philadelphia, with a payoff of $100,000,000. Entertainers riding the special train were Fred Astaire, Lucille Ball, James Cagney, Judy Garland, Greer Garson, Kathryn Grayson, Betty Hutton, Jose Iturbi, Kay Kyser, Harpo Marx, Dick Powell and Mickey Rooney. There were also five starlet 'Bond Bombardiers,' Ruth Brady, Rosemary LaPlanche, Dorris Merriett, Dorthy Merrick and Margie Stewart; Muriel Goodspeed, who worked with Marx in a special act, and featured entertainers in Kyser's band, Georgia Carroll, Julie Conway, Dian Pendleton, Ish Kabibble, Harry Babbitt and Sully Mason.

Director Edward Buzzell, who suffered torn leg tendons as result of fall in Minneapolis, was taken off the train as it passed through Los Angeles Friday, enroute from San Antonio, Tex., to San Francisco, where the last performance was staged Saturday night.

Glendale greeting was recorded yesterday by KFWB and aired last night at 10:45 p.m. It will also be rebroadcast this afternoon. Announcers handling event were Bob Purcell and Bob Anderson. Present to extend welcome were Mayor Fletcher Bowron of Los Angeles, Mayor Lawrence Olson of Glendale, a group of wounded naval heroes, Y. Frank Freeman, Edward J. Mannix, Edward L. Alperson, Cavalcade chairman for the War Activities Committee.

Event was planned by Charles P. Skouras and James L. Beebe, latter Los Angeles Chamber of Commerce representative, and various sub-committees working under them.

The Hollywood Bond Cavalcade record in official figures, as compared to original quota of $500,000,000:

Boston	$200,000,000
Philadelphia	100,000,000
New York	152,962,500
Pittsburgh	87,000,000
Cleveland	143,702,000
Detroit	47,000,000
Cincinnati	19,961,064
Chicago	150,000,000
Minneapolis	19,512,000
St. Louis	32,941,655
New Orleans	39,015,000
Fort Worth	13,110,000
Dallas	37,518,000
San Antonio	15,250,000
	$1,057,972,219
San Francisco	21,614,600
	$1,079,586,819

Births

DAUGHTER, weighing five pounds, 14 ounces, to Mrs. George Murphy, Saturday, at Cedars of Lebanon. Father is the actor-dancer. Mother is the former Juliette Johnson, one time dancing partner of her husband.

WANTED

Eurasian girl; jovial character man, 50; young plumpish blonde; tall, thin sailor; tall, dark brunette; fat southern male. Must have stage experience.

MAYAN THEATRE

10 to 4 p. m.—7 to 9 p. m.—11th & Hill

Obituary

WILLIAM McDOUGALL

Funeral services were held over weekend for William McDougall, 53, Universal policeman who died Thursday night of a heart attack, and body shipped for burial to Elizabeth, Ill., his former home. McDougall had been with studio police force since 1939, and is survived by widow and one daughter, Mrs. Thomas A. McAvity, who is Helen Mack of screen.

Writers Conference Receives Greeting From President

Messages of greeting and support from President Roosevelt and Wendell L. Willkie, will be read at the opening session of the three-day United Nations Writers Congress, to be held at the University of California, Los Angeles Campus Friday night. Officials said both the President and Willkie express themselves as being heartily in favor of the purposes of the conference of 2,000 professional scriveners to mobilize their talents in behalf of the War effort.

It was stated that the contents of the President's message will not be revealed until it is read by Robert Gordon Sproul, president of the University. Willkie, after expressing the wish that he could be with the Congress, said in part:

'At home the very efficiency of our war juggernaut tends to minimize emphasis on culture values; indeed this tendency is seized upon and exaggerated by those who would consciously or sub-consciously, destroy our democracy. The necessary concentration of our energies on the tangible accountrements of war implies to some that the liberal arts may be temporarily shouldered aside. Of course your writers know, and may I say you have done a superb job in telling the reading public, that the very reverse is true; that it is the amount of intellectual and cultural freedom which prevails throughout the world by which the qualitative and quantative character of world civilization can be assured.'

President Sproul in a statement last night replied to charges of State Senator Jack B: Tenney that records in the Congressional Record indicated that the League of American Writers, several of whose members Tenney accused of sponsoring the Congress, was 'founded under Communistic auspices.' President Sproul said in part:

'The fact that the Congress has been recognized by the President of the United States, who is commander in chief of armed forces, who would scarcely identify himself with a conference whose aims were inimical to the best interests of the nation, is an adequate reason for the cooperation of an educational institution in sponsoring it.

'It is appropriate to point out that freedom of inquiry and discussion is a cherished tradition of the American University and the University of California has always believed that tradition should be an indispensable part of democratic foundation of this Republic. In the spirit of that tradition, the University has always cooperated in the sponsorship of conferences designed to analyze freely and objectively the problem of the present and future well being of the nation.'

A GORGEOUS PENTHOUSE
OVERLOOKING BLUE PACIFIC

2 bedrooms, 2 baths, dressing room, large luxurious living room (entire suite furnished in smartest Swedish moderne), dining room, kitchen, private sundeck, atop the **SHANGRI-LA APARTMENT HOTEL,** Santa Monica's newest, 1301 Ocean Avenue, now available, $400.00 per month. Telephone Santa Monica **42791.**

WASHINGTON HULLABALOO

By FLORENCE S. LOWE

Washington, Sept. 26.—Blunt George Dorsey, Pathe News lenser, brought down the house the other day, as the dignified Senate Military Affairs Committee was questioning General George C. Marshall, Army Chief of Staff, on the father draft.

Dorsey and Hugo Johnson, Paramount News cameraman, were manning their sound cameras, floodlights were blazing down on the committee table, when up spoke irascible Senator Rufus C. Holman, of Oregon:

'Why don't you men turn out those lights? They're annoying the witness.'

'If,' retorted Dorsey, 'one of you Senators will ask the General what he thinks of the draft of fathers, and if we can get an answer, we'll be through.'

The big room, with about 200 spectators, broke into laughter and Holman subsided. The lights remained on for the remainder of the morning.

* * *

SABOTAGING THE PRESS

Bing Crosby and Frank Sinatra don't know it, but they sabotaged half an afternoon's work in the Washington Bureau of the Philadelphia Inquirer, the other day.

It was the day WRC, the National Broadcasting outlet here, elected to invite a telephone call popularity contest of the two swoon singers. Phone number of WRC is Republic 4000; the Inquirer's number is Republic 4100. The public didn't seem to know the difference.

Phone rang beside a busy Inquirer correspondent. He lifted the receiver; somebody shouted 'Bing' and hung up. The startled newspaper man returned to work and a phone rang at another desk. Man picked up the receiver and a sweet voice said, 'I'm for Frankie Sinatra,' and hung up.

When the third call came, the office was ready. Questions were asked, and a great light dawned. The boys made a game of it from then on. One male supporter of Crosby got the shock of his young life, when an Inquirer man proceeded to argue with him that Bing was an old man who was losing his hair, and that the vote should be changed to Sinatra, whose hair was nice and curly.

A girl was talked out of a Sinatra vote when she heard over the phone that he was deceiving her—was a married man with a child.

But there was no ready answer when an aged voice came over the phone announcing 100 votes for Crosby from the Washington Old Ladies' Home.

* * *

NEW STATE DEPT. CHORES

Some idea of what goes on in the Congressional mind can be gathered from H. R. 3227—bill of Rep. William Barry's bill to abolish OWI and transfer its job to the State Department.

Under this measure, the State Department, which specializes in foreign affairs, would dive headlong into domestic activities. It would, for example, clear joint statements affecting OPA and the Solid Fuels Administrator. It would take over the functions of dealing with the motion picture industry and radio.

The notoriously close-mouthed department would even have the job of helping reporters get more news from the Army and Navy. You don't have to live in Washington to realize the mess which would result—but it all seems like a good idea to a congressman.

* * *

Oscar Doob, who thought he was going from big time showmanship to the quiet marble halls of Government when Loew's lent him to the War Bond Drive, was quickly disillusioned by Secretary of the Treasury Henry Morgenthau, generally considered on the conservative, blue-nose side.

'What's the matter, Oscar?' Morgenthau asked him at a staff meeting. 'You act like a conservative banker. What we need in this campaign is plenty of showmanship. Give it some ballyhoo.'

* * *

'BACK THE ATTACK'

Doob took him at his word, too. The giant Corinthian stone pillars along the side of the Treasury Bldg., which had gathered nothing but grime for 100 years, are now plastered with a huge sign 'Back the Attack.'

* * *

Allyn Butterfield, picture clearance man for Army Public Relations, is talking enthusiastically of industry cooperation since his return from Hollywood. . . . Tells folks he was deeply impressed with 'the terrific enthusiasm and support' he found on the Coast. . . . In town for a couple of days, Pierre Aumont to see the State Department in an effort to help a friend before joining the Fighting French. . . . Also Gene Tierney, who stays with her mother when she comes to see husband Capt. Oleg Cassini . . . ditto Ruth Gordon, also husband visiting . . . and Sam Zimbalist, still here on 'Thirty Seconds Over Tokyo' biz. . . .

* * *

FROM FAR AND NEAR

Vichy France Government recently put on a benefit performance showing old French films from 1900 up to the present. Show was handled mainly with newsreel clips. . . . Nazis are attempting to soothe Cologne's bomb jittery population with a heavy dosage of concerts . . . an Irish film company, inactive for several years, is planning a picture to cost over $500,000. Exteriors will be shot in Eire, and interiors in a studio in England. If all goes well, the company will erect a studio in Eire after the war. . . . CIAA has just shipped a new batch of 16 mm. prints to South America. Included are 'Der Fuehrer's Face,' 'Education for Death,' 'Grain That Built a Hemisphere,' 'Winged Scourge,' 'Your Air Raid Warden' and newsreels. Rio got 172 prints, the biggest allotment. . . . New film house, the Avalon, has been opened at Port Elizabeth, South Africa, for the non-European population. Pix from U. S. and India are being booked. . . . And the Rialto, seating 950, has opened its door at Medellin, Colombia. . . .

Elevator Strike in NY's Center Strands Pix, Radio Execs

New York, Sept. 26.—Strike of the Elevator Operators at Rockefeller Center, involving some 700 employes, which had caused serious disruption in show business offices for three days, ended suddenly yesterday with both strikers and management claiming to have gained the advantage. Pickets were withdrawn, but terms of settlement had not been divulged up to late hour today.

Rockefeller Center is an important cog in show biz enterprises, with many top agencies, RKO, Universal Pictures, legit producers, radio and other offices located in the towering building. On Thursday many tenants connected with show world, unable to reach offices on the upper floors, huddled for their appointments on the ground floor where considerable business was transacted during the day. In some cases even stenographers were pressed into service for dictation in the corridors. Several agents spent that night in the building, in the upper offices.

Producer Vinton Freedley, located on the 60th floor, was one among many who reached the ground floor Thursday evening at 8:30, after a two-hour wait. Others hiked down the many stairways.

Situation had eased somewhat by Friday, though service was slow and cars crowded, and by yesterday morning the negotiations portended settlement of the walkout before the week's end.

Gracie Fields Due Back

New York, Sept. 26.—Gracie Fields is due back in New York Wednesday, after a tour of English bases in Sicily, Egypt and England, where she performed for troops.

New Contracts

Bill Kennedy, actor option lifted by Warners.

Edna Mae Jones, Mildred Gaye, Fred Belasco, Merrill E. Long, player contracts lifted by 20th-Fox, former two for one year, latter two for six months.

JOHN BARRYMORE BANKRUPT

The undersigned Trustee of the Estate of the above named bankrupt will offer for sale in the court room of the Hon. ERNEST R. UTLEY. Referee in Bankruptcy, on September 28, 1943, at 10:00 o'clock A. M., all of the right, title and interest of John Barrymore and the undersigned Trustee in a certain agreement entered into between Columbia Pictures Corporation and John Barrymore on December 27, 1933, wherein and whereby Columbia Pictures Corporation agreed to pay to John Barrymore 12½ per cent of the gross income from the motion picture play "20th Century." A copy of said agreement, the rights under which are to be sold, is on file in the office of the aforesaid Referee in Bankruptcy. Terms of sale: Cash upon award of the property to the highest bidder. All bids subject to confirmation by the court. The court room of the Hon. ERNEST R. UTLEY is located at Room 327 Federal Building, Temple and Spring Streets, Los Angeles, California.

Dated: September ......th, 1943.

SAMUEL A. MILLER,
Trustee.

B. E. AHLPORT and BERTRAM H. ROSS
By BERTRAM H. ROSS
Attorneys for the Trustee
453 S. Spring Street
Los Angeles 13, California
MUtual 4295

GRIFFIS NAMED TO OWI POST

FILM MAN TAKES OVER WIB SPOT

Washington, Sept. 26.—Stanton Griffis, chairman of the executive committee of Paramount, takes over as head of the War Information Bureau, succeeding Lowell Mellett.

In announcing the appointment yesterday, Palmer Hoyt, director of the OWI Domestic Bureau, added that OWI has no plans to produce any films for this country, any more than it intends to publish any newspapers.

'Griffis,' said Hoyt, 'will supervise the relationships between the government and the film industry and channeling all the film industry's requests for information from the government.

'Griffis also will handle all requests for motion picture cooperation in war drives and in government information programs, and at the same time, he will coordinate the film producing activities of other war agencies.

'I am gratified that OWI was enabled to obtain the services of a man of Griffis' calibre. His acceptance of the post will further the already effective cooperation between the government and the film industry. This cooperation has been made obvious, a point I made some time ago when I said there was no more need for OWI to produce its own films than to produce its own newspapers.'

Griffis will be a dollar-a-year man. Before tying up with Paramount, he was active in the legitimate theatre, having been associated with Guthrie McClintick in a number of productions.

OWI pointed up its announcement with a survey of the cooperation between the industry and the government agency.

'Cooperation between the motion picture industry and the government, on information programs,' said the statement, 'dates back to June 5, 1940, when representatives of all branches of the industry met in New York to form the Motion Picture Committee cooperating for national defense.

'Five days after Pearl Harbor, the film industry completed plans to place all of its resources behind the war effort. The making of films for government information programs became only a part of its work. It launched into the making of training films for the army and special films for distribution throughout South America.

'In addition, Hollywood's writing and entertainment talent was recruited to help keep up the morale of the men in the armed services, to sell bonds and to raise funds for war charities.'

Stothart Scores 'Seed'

Herbert Stothart, Metro musical director, has been set to compose original score for 'Dragon Seed.'

'MURDER HERE TONIGHT'

Arch Oboler winds up a year of horror dramatics on his 'Lights Out' series tomorrow night over CBS and is resisting all efforts at further sponsorship. He says the chiller-dillers are off the air permanently, as far as he is concerned. But Oboler, who is full of surprises, has a nifty all cooked up for the final airing. Sez Arch, 'I'm dragging off to the graveyard and I'm taking a number of Hollywood people along with me.' As for his swan song, he adds, 'it's the first time that an author murdered himself and his friends off with him.' Title of the last Oboler opus is 'The Author and the Thing.' The lights go out for the last time on KNX at 8:30 p. m. tomorrow night.

FCC MEMBER DEMANDS COX BE OUSTED FROM COMMITTEE

Washington, Sept. 26.—Federal Communications Commission-Cox Committee donnybrook, dormant for the past few weeks, was stirred up again over the weekend by FCC Commissioner Clifford J. Durr. In an open letter to Speaker Sam Rayburn, Durr asked that his petition to oust Congressman Eugene Cox as chairman of the investigating body be brought before the House. Durr acted after the House Judiciary Committee ruled that it had no jurisdiction in the case.

Washington Post took up the cudgels for Durr editorially and called on Rayburn either to yank Cox or put the matter up to Congress for action. Durr has charged Cox with 'bias and prejudice' in the investigation because FCC cited him to Department of Justice on charges of taking a fee from a radio station to represent it before the Communications Commission.

'I cannot believe,' Durr wrote Rayburn, 'that the House of Representatives, with full knowledge of the facts set forth in my petition filed over four months ago, would endorse Congressman Cox as a suitable person to serve as chairman or even as a member of the Committee.'

Bill Cagney Due To Start 'Stray Lamb'

William Cagney, producer, and Charles Daggett, publicity director, pull in tomorrow from New York, following month stay in east setting campaign for opening of James Cagney's 'Johnny Come Lately.' Cagney will start preparations immediately for his second United Artists production starring his brother, to be adapted from Thorne Smith story, 'The Stray Lamb.'

'Seven Days' Ahead

RKO over weekend set 'Seven Days Ashore' ahead of 'Good Luck, Johnny Coke,' on producer-director John Auer's slate, due to former being musical. Auer starts casting today for big-time specialty numbers for 'Ashore,' which rolls Nov. 1.

Lucky Joins P-T

Ed Lucky reports to Pine-Thomas today as sound and music editor. He resigned Friday from RKO, where he'd been sound cutter for past 12 years.

Hardt's 'Holmes' Series

Tony Hardt has been named producer of the 'Sherlock Holmes' series on the Mutual-Don Lee network, doubling over from 'Those We Love.'

FENTON, DVORAK IN FROM BRITAN

Leslie Fenton and Ann Dvorak have returned from three-year stay in England. Fenton, who was wounded during raid on St. Nazaire, has been producing and directing training films for British Ministry of Information since his honorable discharge from British army. Following rest here, Fenton returns to resume this work, while his wife remains to continue screen career.

Barry Sells RKO Tale For Jean Arthur Pic

Don Barry, Republic western star, has sold an original story titled 'A Magnificent Tramp,' to RKO producer Frank Ross, as Jean Arthur co-starrer. Yarn originally was intended as follow-up for femme star and John Wayne after 'A Lady Takes a Chance,' but with Wayne slated to don a uniform as soon as he winds up Republic's 'The Fighting Seabees,' it is likely Cary Grant will share honors with Miss Arthur in production.

Lukas Gets Top Role

Paul Lukas drew top role in Columbia's 'Address Unknown' over weekend. Part is that of Nazified San Francisco art dealer who betrays his friend in America.

EXTRAS PAY TOPS ALL RECORDS

Film extras received a daily wage of $13.13 during August, the highest in the history of the industry, it was announced yesterday by Central Casting Corp. The average placements for the month were 1,147 per day as compared with 1,246 the preceding month, but the fact that there were practically no calls in the $5.50 bracket accounts for the high daily average.

In preceding months there has been an average of around 1,500 calls at the $5.50 rate. Few, if any, regular extras will work for that scale, and in many instances studios have had to up the pay to $10.50 to get outsiders to work on waivers.

Talent placements for the month were reported by Central as 27,525, having a dollar value of $360,350, including overtime and adjustments. This is a decline of 4,000 placements from the preceding month, and a decline in dollar value of $40,000. Of the total placements in August, 20,500 were at the $10.50 rate, and 3,800 were in the $16.50 bracket.

Announcing extra earnings in August, Central Casting officials stated:

'Extra talent placements have each year constantly shown a drop in the month of August. In August, 1942, the total value of placements was $200,000 as compared with $360,350 this year. This change in the trend, together with the reduced number of extra players working in the industry, establishes 1943 as the best year for extra players since the formation of the Guild, in all wage brackets with the exception of the atmosphere calls at $5.50.'

Central Casting Corp. announced recently that less than 1,500 extras are calling Central for jobs. This indicates that only a small percentage of the 4,200 members of the Screen Actors Guild are getting the jobs. It is estimated that many of the others are now working in defense plants or are in the military service.

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Gala Opening
TONIGHT 8:15 P. M.
2 WEEKS ONLY
TICKETS NOW: Box Office and Mutual Agencies
L.E. BEHYMER in association with
THE COMIC OPERA THEATRE
Presents
The ROSE MASQUE
American Version of "The Fledermaus"
MARITA FARELL
as "Rosalinda"
JOHN GARRIS·GERHARD PECHNER
Metropolitan Opera Artists
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VIENNA in the GAY 90's
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Singing Company of 75
MUSICAL DIRECTION OF
WALTER HERBERT
ENTIRE PRODUCTION UNDER DIRECTION OF
REINHOLD SCHUNZEL
EVES. (EXC. SUN.) $2.75, $2.20, $1.65, $1.10, 85¢ INC. TAX
MATS. WED.-SAT. $2.20, $1.65, $1.10, 85¢, 55¢ INC. TAX

"BACK THE ATTACK—BUY WAR BONDS
THIRD WAR LOAN

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

DAILY VARIETY DAILY
NEWS OF THE SHOW WORLD

Vol. 41 No. 16 Hollywood (28), California, Tuesday, September 28, 1943 5 Cents

SAG AUTONOMY PLAN

RKO CIRCUIT SETS 2 YR. U DEAL

RKO theatre circuit has made new product deal with Universal, covering pictures to be released by latter company for the next two years. Pact renews similar two year agreement which expired with final delivery of pictures on distribs 1942-43 program, and was negotiated via discussions between Edward Alperson, head of RKO

◆ Continued on page 4 ◆

Preminger Takes Over Ernst Lubitsch Chore

With Ernst Lubitsch deciding to accede to doctor's orders for extended convalescence at Cedars of Lebanon hospital, he has asked 20th-Fox to continue with original production start of 'All-Out Arlene,' on which he was to function as producer-director. Otto Preminger steps in to direct when film starts in two weeks.

Douglas' OWI Short

Gordon Douglas, RKO director, yesterday started work on untitled short for OWI, with cast including Leon Errol, Nancy Gates, Freddy Mercer, Jane Darwell and Jimmy Clements.

Neill Subs Hogan

Roy William Neill is taking over direction of Universal's George Waggner production, 'Gypsy Wildcat,' James Hogan, previously announced as megger, having to bow out due to illness.

Depinet NY's Friday

Ned Depinet, RKO Pictures prexy, trains for New York Friday after several weeks here looking over product and confabbing on other business matters.

KORDA WILL MAKE 'MALTA' IN ENGLAND

'Malta,' on which John Wexley has just completed the script at Metro, will be produced in England by Alexander Korda, instead of at the Culver City studio by Joseph Pasternak. Because of type of yarn and its locale, studio execs decided story would be particularly adapted to English production. Korda will take script to England shortly and it is likely Laurence Olivier, and possibly Vivien Leigh, will appear as the stars.

Fidler-Warner Row Hits Fly's Desk

Washington, Sept. 27.—James L. Fly, chairman of Federal Communications Commission, told his press conference today the Warners-Blue Network dispute over a recent Jimmie Fidler broadcast had reached his desk. He said, however, that he did not know whether he would take any action or even whether FCC had any jurisdiction in the matter.

'DRAGON SEED' GETS START TOMORROW AFTER 2 YEARS

With two years of intensive preparation behind them Metro puts 'Dragon Seed' before the cameras tomorrow. Epic story of modern China will be filmed at Calabasas where 14 acres have been converted into a typical Chinese countryside. Katharine Hepburn will play role of Jade and Walter Huston plays Ling Tang, the father. Aline MacMahon and Frances Rafferty have supporting roles in the Pandro S. Berman production which Jack Conway directs.

GILROY QUITS RKO PRODUCTION POST

Bert Gilroy, RKO producer for past 12 years, yesterday tendered his resignation, to become effective end of week. Producer made no announcement of his future plans. Among pictures which Gilroy has turned out during period as RKO producer is 'Mexican Spitfire' series.

NO ACTOR WHO SPEAKS MAY GET IN XTRAS UNION

Screen Actors Guild in disclosing general provisions of autonomy plan to be presented to Class B members Sunday night announced yesterday that SAG will retain exclusive jurisdiction over stunt performers and actors, explaining that 'generally, the speaking of lines identifies one as an actor.' It also was revealed dual union cards will be requested for members working both as an extra and as an actor.

A qualification in stunt jurisdiction provides that 'members of the extras organization who are hired as extras and not to do stunt work, could perform stunts that are incidental to their work as extras.' Provisions for autonomy also state that 'The extras organization will have jurisdiction over all persons who appear in motion pictures for atmos-

♣ Continued on page 6 ♣

'Buffalo Bill' Halted By McCrea's Cold

Illness of Joel McCrea, playing the title role, and suffering bad cold, halted production yesterday on Harry Sherman's production, 'Buffalo Bill,' for 20th-Fox. McCrea is in great majority of scenes yet to be made, and Director William Wellman will make no attempt to shoot around him. He is expected to be able to return within two or three days.

McHugh, Adamson Ink RKO Deal For 1944

Tunesters Jimmy McHugh and Harold Adamson have signed deal for 1944 with RKO. Team moves over to Paramount when it finishes present chore at 20th-Fox, and there also is possibility the duo may do the next Frank Sinatra pic at RKO the end of this year.

COX COMMITTEE SHOWDOWN NEAR ON TRIP TO ROCKS

Washington, Sept. 27.—Cox Committee heads into an 'inside the lodge' slugging match tomorrow morning when Representatives Edward J. Hart and Warren Magnuson, democratic members of the body, will ask for a showdown. The two congressmen will charge that the committee has gone beyond the powers conferred by Congress and that it must get back to its own job.

Probability is that Magnuson and Hart, both administration men, will also submit a minority interim report, attacking the work of the committee to date. Previously, Magnuson had protested the activities of Eugene L. Gary, committee counsel. Some insiders are betting here that whether or not Rep. Eugene L. Cox is dropped as chairman of the body probing Federal Communications Commission, the committee is headed for the rocks and will not be able to discredit the communications commission.

WPB SET TO OKAY INDUSTRY'S BID FOR FILM SETS

Washington, Sept. 27.—Allotments on material for film sets for the last quarter of the year will all be cleared within the next two or three days, Harold Hopper in charge of the job for the War Production Board, said today. Hopper said that requests from the studios had all been reasonable and it appeared that all would be approved.

The requests were within the quota allowances set up by WPB. In addition Hopper announced there will be no change in the raw film allotments for the last quarter. They will be the same as for the quarter just ending.

Jack Joy Quits Army Post To Return Here

Washington, Sept. 27.—Jack Joy, who has handled music for 'The Army Hour' broadcasts for past two years and has been the government's contact man with the music industry in New York, has resigned his post and is returning to his home in Los Angeles. Joy is a former program director for the Don Lee network and previous to that was music director at KFWB in Hollywood. He has not announced his future plans.

Postal, Western Union Merger OK Due Today

Merger of Postal Telegraph and Western Union will be approved today by the Federal Communications Commission, according to reports received here from Washington.

ARNDT HEADS OWI NEWSREEL DIVISION

Washington, Sept. 27.—Howard Arndt, Paramount News city and sports editor, has taken over his new job as chief of the newsreel section of the Office of War Information. He will work in the News Bureau of OWI, aiding the reelers to arrange for shots of Government sponsored events. Arndt is also a former Pathe Newsreel man.

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ARTHUR UNGAR, Editor

Chatter

Carl Stanton here on radio biz for Blackett-Sample-Hummert agency.

Doris Lloyd goes into Universal's 'Three Cheers for the Boys.'

Mrs. Leo Robin, wife of songwriter, in New York for extended stay.

George McCall, film rep. of Howard Hughes, here from the east for two weeks of confabs.

George Archainbaud, director of Harry Sherman's 'The Gunmaster,' started scoring picture yesterday.

Martin Lewis, Paramount publicity radio contact, back after two-week biz trip to New York.

Robert Patten, formerly of the City Attorney's office has joined the legal department staff at 20th.

Dan Danker to New York Thursday for confabs at the J. Walter Thompson home office.

Ken Frogley, former radio editor here and now a captain in the air force, became the father of a boy born yesterday in New York.

Luis Alberni has been added by producer Ben Bogeaus to cast of his UA picture, 'The Bridge of San Luis Rey.'

William Thomas, of producing team of Pine-Thomas, trained in over weekend from Chicago, where 'The Navy Way' is being filmed.

United Nations War Chest yesterday picked George Pal's 'Tulips Shall Grow' as film to represent Holland in Chest Drive.

H. Allen (Low Man on a Totem Pole) Smith has article on Cagney family, titled 'The Cantankerous Cagneys,' in Satevepost out tomorrow.

Murry Brophy, former overseas radio head of Office of War Information, under treatment at army hospital in Ann Arbor, Mich., following heart attack.

Mikhail Rasumny, gypsy in Paramount's 'For Whom the Bell Tolls,' is up for parts in studio's 'Incendiary Blonde' and 'Tomorrow's Harvest.'

David Platt, film critic for New York's Daily Worker, is due Oct. 1, to do series of feature articles on the biz with relation to its war efforts. Part of his task will be to take Marcia Winn of the Chi Tribune down the line for her fantastic stories on Hollywood.

Benny the Gouge sez — Sometimes, when you look at colossal picture you are reminded of a little radio set in a big cabinet.

· HOLLYWOOD · INSIDE ·

INDEPENDENT exhibitors in metropolitan districts of the west coast are beefing these days—and about a condition more important to them than the usual complaint of poor biz and high film rentals or percentages. Many operators of one and two theatres, who in pre-war-days could find plenty of time for social activities, are being tied down to their houses by the manpower shortage and inability to depend on help showing up for work. One indie, who has been noted for his ability to get around town for various evening events, has been missing from his familiar haunts for the past two months, and is screaming that he's tied to the theatre to function continually as house manager, cashier, doorman or usher, and only employe he can depend on showing up every night is the projectionist. He's only one of many who are obtaining re-education in handling staff assignments in their theatres.

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ARMY officers directing transportation in the Chicago area are said to be considerably disturbed over the questioning of guests on network quiz shows as to where they came from and what brings them to New York, Hollywood or wherever the program originates. Army men say it sets a bad example for the public, such as recently when a guest on 'Take It Or Leave It' told of going to New York from Baltimore because he and his wife hungered for roast beef. A certain Hollywood program which deals in such details also was pointed out as setting a bad precedent, especially when civilians are being urged to pass up travel so that servicemen may have the train or plane accommodations. On one such broadcast a woman told of being in California on a vacation. Army men say that such information runs counter to their campaign to cut down travel to essential business, and representations are being made to the networks.

☆ ☆ ☆

FLETCHER WILEY, whose 'Home Front Reporter' series over CBS is being dropped by Owens-Illinois Glass Co. in seven weeks, yesterday advised Daily Variety of his reasons for the cancellation and his defection as of last Friday. His wire reads: 'Have come to an amicable parting with my CBS sponsor, Owens-Illinois Glass, over handling Government copy on 'Your Home Front Reporter.' Sponsor wanted Government messages handled verbatim, and as you know, I have always done my broadcast ad-lib. Also I did not feel that program composed completely of Government material was palatable to my listeners, so we have gone our separate ways with no hard feelings. Program shifts to New York Monday, with cast composed of David Broekman, Frank Parker and Don Pryor, CBS newsman, as Home Front Reporter.' As to the singer, Wiley is in error, as Phil Regan is continuing with the show.

☆ ☆ ☆

DRESS extras trying to duck an early morning soldier call for Metro today in the hopes of picking up a $16.50 job were outfoxed by directors at Central Casting Corp. yesterday. Scores of extras working on the Warners lot yesterday paged Central for a job today, and most of them immediately were picked up for the soldier stint, with some reporting for fittings at 6:30 a.m. When the dress boys saw the others were catching the soldier stint, they waited until later to page Central, hoping the call would be filled. Central, however, in a quest for top extras, apparently quit filling the call until the dress boys started calling. Result, they were handed the soldier call with early a.m. fittings.

☆ ☆ ☆

TO SIDESTEP three pressures on his production unit at 20th-Fox, Winfield Sheehan has established hideaway writing quarters for scripters on his 'Rickenbacker: Story of An American,' Howard Emmett Rogers and Paul Green, so that there will be no studio interruptions. Rogers, who already has had one four-week extension on his loanout from Metro, is wanted back there. Paul Green is due back at the University of North Carolina, where he teaches English literature. Producer Sheehan also wants to complete the script in time to submit to Captain Rickenbacker before he departs on another global mission for the Government. Script now is about two-thirds completed, and production start is six weeks away.

☆ ☆ ☆

SAMPLE of phenomenal publicity that follows Frank Sinatra wherever he goes is RKO's rather astonishing display of Page 1 photo and story breaks on two highlights of swooner's recently ended Hollywood sojourn. Not only his arrival here to appear in studio's 'Higher and Higher' broke via AP Wirephoto in more than 100 major newspaper front pages, but as great a break carrying picture title, art and story followed assignment of Barbara Hale to play opposite him in picture. This was only one of syndicates covering both events, other photo services netting similar breaks throughout the country.

☆ ☆ ☆

BIRTHDAY party celebrating 15th anniversary of Mickey Mouse was held at the Museum of Modern Art in New York last night by RKO and Walt Disney Productions. Program included screening of the first animated sound cartoon, 'Steamboat Willie,' which was premiered at the old Colony theatre Sept. 27, 1928. Others on the program were 'Mickey's Choo-Choo' (1929), 'Mickey's Grand Opera' (1936), 'Brave Little Tailor' (1938), 'Mr. Mouse Takes a Trip' (1940), 'Symphony Hour' (1942), 'Mickey's Birthday Party' (1942) and 'Figaro and Cleo' (1943). First three pictures are part of the film collection at the Museum.

Lt. Comm. Schmidt Here

Lt. Commander Art Schmidt, former flackery head under Howard Dietz of Metro's New York office visited the Culver City lot yesterday.

Jean Parker's p.a. Tour

Jean Parker goes out on 6-week personal appearance tour as soon as she winds up 'The Navy Way' for Pine-Thomas.

Retakes

By GEORGE E. PHAIR

The Motion Picture Cavalcade
Returns with a golden glow,
For it put its critics in the shade
With a Billion Dollar show.

★ ★ ★

Some will tell you that Hollywood is putting on too many war shows, but 'Back the Attack' is the most successful production of all time. It deserves a Red, White and Blue Oscar.

★ ★ ★

If you don't think the spirit of independence is growing in Hollywood, pause and reflect on all the actors who are going in for independent production. If it keeps up there will be more indie producers than music publishers.

★ ★ ★

Rewrite boys are busy on 'Naked Genius,' which seems to need more genius and less nakedness.

★ ★ ★

The goose was laying a golden egg in the days of the oldtime story,
And the barnyard hen had a hopeless yen to revel in golden glory;
But the hen struts now with uplifted brow and laughs at her ancient cousin,
For the eggs she lays in the modern days are worth six bits per dozen.

★ ★ ★

So many 'underground' films are coming out of Europe that you suspect the continent is built like the Times Square district.

★ ★ ★

When a film house marquee says 'Tonite' you wonder if the manager is trying to save bulbs or doesn't know how to spell.

★ ★ ★

It all depends on the press agent. A six-foot gal in the kitchen is lanky, but on the stage she is statuesque.

★ ★ ★

Film players returning from vacations in Mexico City report that the atmosphere down there is reminiscent of the old days of the Noble Experiment in the U.S.A. Plenty of liquid entertainment at altitudinous prices.

★ ★ ★

Sweaters were popular years ago when football players wore them with turtle necks—meaning the sweaters, not the wearers. Oldtime footballers also wore long hair, but nobody made forward passes at them.

★ ★ ★

Showing how trends change in Hollywood. Eddie Robinson, who once enjoyed bumping off the bulls, is on the side of law and order in 'Double Indemnity.' Not only that, he solves a murder and pins it on Barbara Stanwyck and Fred MacMurray, who once were paragons of sweetness and light. One of these days Boris Karloff will play Little Lord Fauntleroy.

★ ★ ★

Little Miss Muffet
Sits on her tuffet
Hungrily fading away.
With milk so rare
In the wartime fare,
She can't get her curds and whey.

Play Review

THE ROSE MASQUE

Comic opera version of Johann Strauss' 'Die Fledermaus,' smoothed in its preceding run at the Curran in San Francisco, opened to a limited but enthusiastic audience at the Philharmonic Auditorium last night. Indications were that word of mouth and favorable critical comment would bring full houses for the rest of its stand here.

Imaginative production by Reinhold Schunzel was steeped in the old Viennese manner, had plenty of style and charm, was performed by an excellent company with playful spirit, and sparkles with bright accountrement and staging.

Operetta in three acts plays visual hob in burlesk vein with the original Strauss score and steps fast under Schunzel's direction through risque scene, good ballet and colorful ensemble. First nighters gave it a resounding hand.

Book for the 'Masque' toys with the complications of a masquerade engaged in by various members of a Viennese household, a husband who is supposed to be in jail, a wife who has set out to meet a former lover, and a perky chambermaid who yearns to be an actress. Stirred in for further misrepresentations are a jailer and his turnkey, a prince, a count, a marquis and an assortment of other worthies characterized with amusing gags and antics.

Marita Farell and Joseph Sullivan carry the wife and husband roles with distinction and sing the roles of Rosalinda and Gabriel ably, especially Sullivan. Excellent also are Margaret Spencer as the chambermaid, John Garris as an impertinent friend of the husband, John Wengraf, as the laconic prince, Robert Ainsley, the heel-clicking aide de camp, Ruby Asquith and Frank Marasco, the principal ballet dancers.

Erich Weiler did the dialog and the lyrics. Settings, colorful, were designed by Stewart Chaney. Walter Hebert is musical director. William Christensen handled the outstanding choreography.

Finney Gets 4 Stories

Edward Finney has acquired film rights to four stories by John P. McCarthy. Quartet includes 'The Good Sin,' 'Voice in the Fog,' 'When I Come Back' and 'Today, Tonight, and Tomorrow.' Walter Anthony collaborated with McCarthy on 'Good Sin' and 'Voice in Fog'; and Finney plans to prepare scripts on the four yarns for forthcoming production.

Tom Prideau Switched

Washington, Sept. 27. — Lieut. Tom Prideau, former film critic for 'Life,' has been switched from Motion Picture Section of the Army Air Forces to work on Publications for Army Intelligence.

Kalmenson Lingers On

New York, Sept. 27.—Ben Kalmenson, Warners general sales manager, has extended for a week his tour of the midwest. Kalmenson is accompanied by A. W. Schwalberg, supervisor of exchanges.

U Inks Vera Hruba

Vera Hruba, ice skating star, has been signed by Universal for 'Modern Cinderella.'

FEDS NAB ACCARDO AS BIOFF AIDE IN FILM SHAKEDOWN

New York, Sept. 27.—Federal authorities today arrested Tony Accardo, Chicago, asserted Capone henchman wanted in connection with Government prosecution of shakedowns in the motion picture industry during the regime of George E. Browne and Willie Bioff as heads of the IATSE. Accardo has been sought for several months.

Boris Kostelanetz, special assistant attorney general, who said he expects Accardo will be of material aid to Government in its prosecution of other Caponites, will immediately institute removal proceedings in Chicago.

Early trial of Accardo and six other 'boys from Chicago,' plus former IA official Louis Kaufman, Newark operators biz agent, is expected.

BOND SALES MAY DELAY TRIAL

Chicago, Sept. 27.—It is strongly rumored that when trial against six alleged Chicago gangsters is resumed by the Government in New York Oct. 5, for their asserted connection with the million dollar shakedown of the film industry, that many local theatre executives and attorneys, who have been subpoenaed as witnesses, will be absent. Most of those called from here will ask for a 30-day delay because of their activities in connection with the War Bond drive and the Community and War Fund.

TOP NAMES AMONG WITNESSES

Among those called from here are Jack Kirsch, prexy of Allied Theatres of Illinois, John Balaban and Morris Leonard, of Balaban and Katz; Edward Silverman, Essaness Theatres head; Mort Singer and Robert O. Farrell, of the law firm of Chapman and Cutler, among many others. If the delay is granted, it is understood it will be because the Government is not ready for these witnesses at that time.

Otto Christensen, attorney for John Roselli, also indicted in connection with the film shakedown, trained east yesterday for trial of the case.

Pete Harrison Going East To Set Preem

Pete Harrison, film review publisher who took a dip into production recently with 'The Deerslayer' for Republic release, goes east this week to set up world preem of picture in Cooperstown, N. Y., where James Fenimore Cooper and baseball were born.

Drunkard Hangs Over

Seattle, Sept. 27. — After advertising closing of 'The Drunkard' for October 3, plans have been revised with old meller remaining at the New Rivoli Gardens (Sterling) for an indefinite run. Play has cracked record here for extended run, now in 12th week, and is getting close to capacity each week with tap at $2 and up.

SAM ENGEL BACK WITH BRAZIL PIX

Lt. Sam Engel who has been in Brazil for past six months with Lt. Com. Greg Toland of Commander John Ford's unit, has returned with footage made for the Coordinator of Inter-American Affairs and the Office of Strategic Services to be distributed from here by the CIAA both in 16 mm reels to the services and theatrically. Footage will be cut up into various subjects and edited.

Lt.-Com. Toland and camera technicians remain in Brazil to continue with their assignment on the joint war effort of that country and the United States.

Young Sells Hirohito Story To Melford

Frank Melford has acquired film rights to 'I Worked For Hirohito,' by James R. Young, former INS correspondent in Tokyo, and has set deal for Young to function as associate producer. Picture script will be rushed for early production, with Melford figuring to tab major release for the feature.

Garfield In Friday

John Garfield pulls in from eastern War Bond tour Friday, and reports to Warners for his next starrer, 'Outward Bound,' which Edward Blatt directs under production wing of Mark Hellinger.

Lieut. Roberts Moved

Lieut. Don Roberts, U. S. Army Signal Corps, former Hollywood publicity man, has been transferred from Camp Crowder, Mo., to Signal Corps Center, Long Island City, N. Y.

AMERICA LOOKS ABROAD

with Robert Arden

New York, Sept. 27.—Informed diplomatic circles feel sure that Secretary of State Cordell Hull is going to attend the Moscow conferences, and this news at present overshadows the military events. Following the meetings of the Allied representatives to the tripartite conference, President Roosevelt, Churchill and Joseph Stalin will hold a meeting, and all indications point that way. Some well-informed quarters say the meeting is a virtual certainty, and will take place before Christmas. With the Soviets' capture of Smolensk a double threat looms to the uprolling Nazi flank, exposing the rear of the Dneiper line and continuing into Poland, where a flat terrain especially favors a Soviet winter drive. The latest Red Army slogan, 'Christmas in Warsaw,' is not fantastic. Latest reports from neutral sources indicate the Nazi regime is applying desperate measures to curb the rapidly deteriorating home morale.

☆ Gab ☆

By ALTA DURANT

A RED CROSS worker from Alaska tells us that favorite tune of the boys around Kiska, Attu, Dutch Harbor and Archangel are 'Squaws On the Yukon Are Good Enough For Me' and 'Chadwick the Goldbrick.' Former song has been sung for 60 years by the Sourdoughs on the Yukon. . . . Pfc Lewis Blumberg, son of the Universal prexy, completed his 13 weeks' training at Camp Roberts and now is awaiting orders to report to Officers Candidate School at UCLA, while his uncle, Matty Fox, still is a 'Yardbird' at Camp Upton. . . . Charlie and Kitty Irwin celebrate 28th wedding anniversary today.

Andrews Sisters donated a pair of nylon hose to SOEG, with latter organization staging raffle of the gam-coverers to raise funds to supply Xmas packages for its members now in service. Drawing will be held at SOEG meet Oct. 12.

JIMMY FINLAYSON was listening to a British short-wave broadcast Sunday when he heard Harry Lauder, at Lauderdale, Scotland, entertaining American troops. He asked one lad where he came from. Answer was 'Hollywood.' 'Fine,' said Sir Harry, 'the best friend I have lives there, Jimmy Finlayson, and he sings my songs better than I do. Visit him when you get home.' Jimmy says he nearly fainted when he heard his name mentioned. . . . Gary Cooper leaves on extended Army camp tour upon completion early in October of his role in 'The Story of Dr. Wassell.' . . . Annual Universal studio tennis tournament will be held Oct. 17, with Bernard Brown in charge of arrangements.

Mary Pickford is making a short at Universal to aid Canada's current Fifth War Loan Drive, thus marking her first return to cameras since 1927.

MAJ. GEN. W. E. KEPNER, former commander of Fourth Fighter Command and Fourth Air Force on the Coast, and now commanding the Eighth Air Force overseas, writes John Swallow, NBC program chief, that 'while I enjoy watching these youngsters preparing to go on a mission, I enjoy it much more hearing them come back.' He adds, 'they are men second to none, and mature overnight under the responsibility. I am more convinced than ever that Americans are people. Merry England would be more so if we had a few Johns of the Swallow type. When you see any of the old crowd give them my best, particularly Bob Redd and Sid Strotz.'

It runs in the family: Wallace Van Simons, who dances opposite Viola Esenova in 'Rhapsody In Blue,' is a second cousin of Marilyn Miller.

ALICE FAYE and hubby, Phil Harris, head for New York end of the week for combo vacash and biz trip, during which time Harris makes two broadcast appearances with Jack Benny from the east before program moves back to Hollywood.

'Time to Smile' With Cantor at Helm Starts Tomorrow

Eddie Cantor's laugh special, 'Time To Smile,' shifts into high gear tomorrow night for a 39-week run over the NBC right-of-way. Stops will be made at 127 stations from 6 p.m. here (KFI) across country to 9 p.m. in New York. Troupe will be the same as last season with the exception of the featured vocalist, which assignment falls to Nora Martin, newest Cantor discovery. Dinah Shore has departed the Cantor entourage to head her own show for Birdseye Frosted Foods.

In the Cantor contingent of regulars will be Bert Gordon, 'The Mad Russian,' Edgar 'Cookie' Fairchild's music, Harry von Zell, announcer, and Scripters Joe Quillan and Izzy Ellinson. Martha Raye draws the inaugural guest booking. New producers at the helm will be Dave Elton for Young & Rubicam, and Manning Ostroff, presiding for Cantor. Tomorrow's opener will originate at Naval Air Station at Los Alamitos.

Wallis Returning Home After Confabs In East

New York, Sept. 27.—Hal Wallis, who was in Washington over the weekend, trains for the Coast Wednesday. Warners producer has been east mainly to confer with Irving Berlin, Cole Porter and Herman Shumlin on the forthcoming productions in which they are concerned.

Hymes Talks Before Broadcasters Assn.

Members of Southern California Broadcasters Association yesterday attended a meeting at Ambassador hotel to hear a talk by John D. Hymes, station relations head for domestic radio division of Office of War Information.

Menzies Inks Carnovsky

Morris Carnovsky, New York Theatre Guild actor, was spotted yesterday by Director William Cameron Menzies for art dealer role in 'Address Unknown,' which Sam Wood will produce independently for Columbia.

Gibson and Dew

Julie Gibson was spotted by Paramount yesterday to play femme lead opposite Eddie Dew in Technicolor short, 'Lucky Cowboy,' third in studio's Musical Parade series.

LONGER TESTS FOR 20TH NEWCOMERS

Darryl Zanuck yesterday issued instruction to Jerry Webb, 20th-Fox test director, henceforth to make all tests of newcomers of eight-minute duration. Production head also specified tests should be shot on top budget sets, so that fullest possible value may be gained from such tests. Heretofore, tests have been of far less footage in majority of cases.

Owens-Illinois Glass Company
Presents Twentieth Century-Fox's
Singing Star
PHIL REGAN
MONDAY THRU FRIDAY
At 1 P.M. On KNX. Over 118
CBS Stations from New York

FIRST RUN GROSSES HEAD FOR 212G DESPITE STRIKE

Pacific Electric strike failed to cause any noticeable dent in grosses at the 16 Los Angeles first run film houses. Theatres are driving along for a total estimated take on the week of $212,500, very handsome considering the fact that ten of the houses are playing holdover bills.

'Salute to the Marines' and 'The Kansan,' only new bill this week, at Fox West Coast's Chinese, Loew's State and Ritz, will catch nifty $46,000 or better for the week. 'Watch on the Rhine,' in a second week at Warners Downtown, Hollywood and Wiltern theatres, is pushing up close to $44,000 after very big first week. Pantages and Hillstreet, with second week (nine days) of 'Behind the Rising Sun,' is pulling stout $39,000 before opening new bill Thursday. 'So Proudly We Hail' is also winding up at the Los Angeles and Hollywood Paramounts with excellent $23,500 in sight for the fourth stanza. Roadshow prices on 'For Whom the Bell Tolls' at the Carthay Circle and United Artists gives picture prospects for $24,300 on its sixth week.

Double-billing of two 'A' features in the moveover, first runs, Four Star and Wilshire, is displaying exceptional strength. Twin-billers, 'Sky's the Limit,' second week, and 'Wintertime' are racking up solid $13,500 estimate for the seven days. Hawaii continues fourth week of 'I Walked with a Zombie' and 'Leopard Man,' horror combo, with good $4,000 in sight.

RKO CIRCUIT IN NEW 2 YR. DEAL WITH U

◆ Continued from page 1 ◆

theatre division, and sales vice president William A. Scully of Universal. Further details of the pact and final signing will take place during the next few weeks in New York by reps of the two companies.

Under the master 'buy' of U product by RKO, circuit renews rights to first run product in the Los Angeles-Hollywood districts for showings at the Pantages and Hillstreet; with the newly-leased Carthay Circle joining the duo to give three theatre outlets for local preems.

Alperson, who has been here for the past two weeks; during which time he concluded discussions on general renewal of U product for RKO houses; set up lease of Carthay Circle from Fox West Coast; and looked at new product coming up from RKO and other studios. He returns to New York today.

Capra Says Hollywood Pix Far From The War

London, Sept. 27.—Lt. Col. Frank Capra told a group of newsmen here that flagwaving Hollywood productions were 'pretty far off from the war. But I attribute it to ignorance. I don't think they are making bad pictures knowingly,' he added apologetically.

Billie Brown Has New Medal On His Chest

Lieut. Billie S. Brown, former assistant manager at Warners Hollywood, has been awarded Distinguished Service Cross for participation in missions over Germany and France. He now has five decorations.

Terrace Sells $100,000

Terrace Theatre, in East Los Angeles, sold around $100,000 in War Bonds last night. Each of house's 800 seats represented sale of bond, scaled anywhere from $25 to $5,000, and close to $21,000 in Bonds was sold from stage.

Steffi Duna To Gotham

Steffi Duna, spouse of Dennis O'Keefe, and Mrs. Edward Arnold trained out for New York yesterday.

NEW F-WC FIRST RUN OPENINGS SLOWED

Opening of the Egyptian, Los Angeles and Uptown theatres as new Fox West Coast first runs has been shoved back a week, date now being set for Oct. 15. Delay is result of need for additional time for refurbishing the theatres, particularly the Egyptian and Uptown which are undergoing extensive redecorating. Opening bill will be 'Hi Diddle Diddle' and 'Victory Through Air Power,' both United Artists releases.

Two-Hour Show For Overseas Yanks

Elgin Watch will again sponsor special two-hour show on Thanksgiving and Christmas primarily for Yanks overseas. J. Walter Thompson agency will set the talent and handle the broadcast as in previous years. Programs also are aired in this country.

RKO Winds 'Higher' Right On Schedule

Production wound up yesterday on the filmusical, 'Higher and Higher' at RKO, with Producer-Director Tim Whelan and his associate, George Arthur, bringing it to completion on the dot for shooting sked of 58 days.

P-T Inks Rodeo Riders

Pine-Thomas has inked 25 femme rodeo riders in Texas to come to Hollywood for producing team's new musical, 'Rhythm Ranch,' first of three outdoor musicals they'll turn out for Paramount. Pic has starting date of Oct. 16.

'Pride of Plains' Rolls

Republic rolls production today of 'Pride of the Plains,' with Smiley Burnette sharing top honors with Bob Livingston. Burnette whipped up two songs to warble for picture.

Struss Shoots 'Island'

Karl Struss will handle cameras on Paramount's 'Rainbow Island,' Technicolor musical co-starring Dorothy Lamour, Eddie Bracken and Gil Lamb.

9 U Camera Crews Working, Six on Location Spots

With nine camera crews working at Universal yesterday only three of them were on studio sound stages, the other six being scattered through Southern California.

On the sound stages were the Joan Harrison production, 'The Phantom Lady' directed by Robert Siodmak; the Edward F. Cline-directed 'Swingtime for Johnny' and the Charles Lamont-directed 'The Third Glory.'

Walter Wanger's two productions, 'Gung Ho' and 'When Ladies Fly' are both still toiling in two divisions, with the main company of 'Gung Ho' on U's back lot where Ray Enright is directing and the second unit at Camp Elliot, San Diego, with Ray Taylor in megging spot. Both sections of 'When Ladies Fly' are at Long Beach, with John Rawlins directing the principals and Lynn Shores handling the second unit.

Producer-director Julien Duvivier's 'The Imposter' is at Sherwood Forest and Director Vernon Keays had the second troupe of Producer George Waggner's 'Gypsy Wildcat' shooting at Kernville.

Tom Powers Makes Film Bow In 'Indemnity'

Tom Powers, Broadway stage star, is set to make his film bow in Paramount's 'Double Indemnity,' which director Billy Wilder put before cameras yesterday, John Seitz handling photography of this Joseph Sistrom production. Actor, who scored in 'Three Sisters' in east, with Helen Hayes, Ruth Gordon and Judith Anderson, joins cast headed by Barbara Stanwyck, Fred MacMurray and Edward G. Robinson. Picture is adaptation of James M. Cain novel.

RCA Lists Guest Stars For Saturday's Airer

Lineup of talent on Saturday's broadcast of RCA's 'What's New?' comprises Dinah Shore, Jack Douglas, Ruth Hussey in a dramatization of 'The Ideal Man' with Emcee Don Ameche, Garry Moore, Louis Kaufman, concert violinist, and from New York an interview with Branch Rickey, prez of the Dodgers, by Red Barber.

Scribbling

Herbert Kline, director of documentary films who has been making pictures for the Mexican government, has been signed to writing contract at RKO, and checks in to work for the Val Lewton unit.

John Twist checked in at Universal yesterday to do dialog for added scenes in 'Three Cheers for the Boys,' on loan-out from Metro.

Stanley Roberts has completed his assignment on screenplay for Universal's musical, 'Roundup' and has checked off the lot.

Extra Jobs

The following extra placements were reported for today:

Central Casting	881
Major studio calls	517
Total	1398

SAG GETS 83G ENTRANCE FEES

WRITERS ON WAY FOR CONGRESS

Headed by representatives of many of the United Nations, writers from all parts of the world are gathering here for the three-day Writers Congress opening Friday at the University of California, Los Angeles campus.

Major Alpheus Smith planes in tomorrow from the Training School for Special Service Officers at Lexington, Va., to attend the sessions as personal representative of Brig. Gen. Frederic Henry Osborne, chief of the Special Services Branch of the U. S. Army. Arriving Thursday will be Phyllis Bentley, British novelist, and Thomas Baird. Both will represent the British Ministry of Information. Miss Bentley is coming direct from London. Baird, chief of distribution of British documentary films in America, maintains headquarters in New York.

Another arrival Thursday will be Lt. Col. Evans Carlson, U.S.M.C., and Mikhail Kalatosov, Russian author and movie director who is chief of training and documentary films for his government.

Friday will see the arrival of Col. Carlos Romulo, Philippines hero, and members of the Pan-American delegation. This includes Jorge Delano, Sr., of Chile, editor and publisher and motion picture producer; Nehemias Gueiros, Brazilian author and lawyer; Jose Ramos, Cuban author and director of the National Library at Havana; Enrique de Lozada, Bolivian writer and consultant of the co-ordinator of Inter-American Affairs; and Hernane Travares de Sa., Brazilian author and newspaperman.

Other guests include Alexis Minotis, who with his wife, Katina Paxinou, formed a theatrical team in Greece similar to the Alfred Lunt-Lynn Fontanne combination. Approximately 2,000 delegates are expected to attend the Congress, which is jointly sponsored by the University of California and the Hollywood Writers Mobilization.

Wheat Rancher Buys Oregon Legiter

Seattle, Sept. 27.—Reports here that Henry Keopke, wealthy Athena, Ore., wheat rancher, has purchased old legit house, the Keylro Grand, in Walla Walla, and will operate as a vaude-filmer, with possibility that Earl Carroll's Vanities may open the theatre some time next month. The Keylro Grand, a 1,000-seater, was at one time a leading legit house in the Inland Empire.

EXECUTIVE
Extraordinary educational, cultural and practical business background, capable business manager, complete knowledge motion picture production and theatre operation accounting and law. Theatrical and Radio background. Unusual artistic and creative ability. Draft exempt.
BOX M, DAILY VARIETY

CLASS B DUES HIT 94G; TOP CLASS A PAYMENTS

A total of $83,507.13 was collected by the Screen Actors Guild in entrance fees between Sept. 1, 1942, and Aug. 31, 1943, it was disclosed in the Guild treasurer's report yesterday. Of that amount $45,833 was collected from new Class A members and $37,674.13 from new Class B members.

During the same period the SAG collected $93,967.86 in Class A dues and $94,513.95 in Class B dues. Collection of entrance fees from new members resulted in Guild showing a net income of $90,076.36. Total receipts, exclusive of entrance fees, was $194,665, while operating expenses totalled $188,095.77.

Biggest part of operating costs went for salaries, legal representation, publication of magazine and publicity. Executive salaries were listed at $34,717.50, representative salaries at $20,134.43 and general as $42,215.06. Other expenses included: Automobile, $3,496.53; depreciation, $2,491.82; donations, $3,423.52; dues and assessments, $9,854.04; general expense, $5,724.96; insurance, $801.36; legal and audit, $17,024.07; Screen Actors magazine, $9,650.02; postage, $3,622.39; printing and office supplies, $3,605.90; publicity, $6,082.87; rent, $6,570; repairs and maintenance, $327.15; taxes, $3,005.61; telephone and telegraph, $7,379.39; traveling expense, $7,917.07; utilities, $52.08.

In its balance sheet, SAG listed cash in bank and on hand as $114,786.35; notes receivable, $52,787.50; investments in U. S. Bonds, at cost, $201,328.13; office equipment and furniture $22,598.67.

Indie Pic Outfits Help War Fund With $835,000

Corporations and employes in the independent motion picture field have purchased War Bonds in excess of $835,000 during the Third War Loan Drive, it was announced last night by Sol Lesser. Sales are credited to the Motion Picture War Finance Committee, which is conducting the campaign within the industry.

Lesser is chairman of all bond-selling groups at the following producing companies: Samuel Goldwyn, Monogram, Crescent, Principal Artists, Avalon, Edward Small, Walt Disney, Sherman- Este, Pine-Thomas, Pickford, United Artists, Hunt Stromberg, Vanguard, Charles Chaplin, General Service, Charles Rogers, Samuel Bronston and Chadwick. Committee making up his staff includes Marvin Ezzell, Trem Carr, Art Campfield, Paul Scanlon, L. R. Davison, Herman Darstein, George Bagnall, H. P. Ratliff, Ray Klune, Catherine Hunter, Ben Bogeaus, Charles Rogers, Joseph Nadel and I. E. Chadwick.

Current intensified drive for sale of extra bonds in studios, allied industries, guilds and officers of agents, business managers and independent publicists is now in its final week. Every effort is being made by the Motion Picture War Finance Committee to establish a new Hollywood record in bond sales.

Cugat Awaits Honor

Xavier Cugat has received word from Venezuela officials that he will be honored with the Simon Bolivar Cross for his popularizing Latin American rhythms in this country.

New Contracts

Irene Manning, actress, contract renewed for additional term at Warners.

HVC Grants O'Brien's Request for Longer Camp Show Tour

Following request by Pat O'Brien for an extension of his USO-Camp Shows tour, due to wind up at Salinas tomorrow, Hollywood Victory Committee yesterday gave him a further schedule which will carry his California camp and hospital appearances through Oct. 17. The new schedule calls for him to visit hospitals in the San Francisco area through Oct. 9, to be followed by appearances at Camp Roberts, Camp San Luis Obispo, Camp Cook and Santa Maria Army Air Base. O'Brien has been on the road since Sept. 14.

Preston Foster topped a bond rally yesterday at Riverside, and Anita Louise appeared at a joint ship launching and bond rally for 12,000 employes of Consolidated Steel Co. at San Pedro.

Rogers Inks LA Girl

Jeanne Newport, 18-year-old L.A. girl, has been inked to term ticket by Producer Charles R. Rogers, and cast in one of top roles in his UA musical, 'Song of the Open Road.'

10 MILLION BOND SALES AT PREEMS

Two Los Angeles bond previews, second held last night at the Hollywood Pantages theatre, resulted in a sale of approximately $10,500,000 in War Bonds, according to preliminary count of last night's showing. First was held at the Los Angeles Paramount last Monday night with 'Let's Face It' as the picture. 'Phantom of the Opera' was screened at the Pantages which netted $6,000,000.

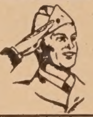
A total of 25 such special bond previews will be held in Southern California theatres under committee chairmanned by Marty Schwartz, Carthay Circle theatre manager. During first two weeks of theatres participation in the Third War Loan Drive, Southern California houses have accounted for $11,800,000 in bond sales, exclusive of bond previews.

Harrington Moved To Mono's NY Office

Monogram is moving John S. Harrington, manager of company's print and accessory department, from studio to New York office. Harrington also will function as purchasing agent of prints for foreign department. He leaves within next few weeks.

Silvers Guest of Crosby

Phil Silvers guests with Bing Crosby on Thursday's broadcast, and following week's booking goes to Lucille Ball.



DAILY VARIETY SALUTES

John Rider, office manager of the Biow Agency, reports Thursday for induction.

Eddie Ettinger, of Metro publicity department, left studio Saturday, preparatory to being inducted into Army at Ft. MacArthur on Oct. 5.

IT'S A HIT!!
IT'S A RIOT ● NUTS TO YOU!!
GOOFIEST SHOW IN TOWN
"CRAZY HOUSE"
— AT —
George Grasel's
VALLEY LODGE
(FORMERLY "THE GRACE HAYES LODGE")
— SEE —
"KING," the wonder horse
(a beer drinking fool)
SID "Strip Tease" AUSLEY
IRENE BROOKS
SAMMY WOLFE
AND
FRANK "SWOONATRA" IDES
with "The Lipschitz Choir"
Direct from Kelly's Pool Room
DANNY MORTON
GEORGANN SMITH
THE FINEST STEAK DINNERS
RESERVATIONS SUGGESTED
No Cover
4345 Ventura Blvd.
SUnset 2-2635

New Orleans Reaches Quota; Gives Credit To Cavalcade

New Orleans is the third of the cities on the route of the Hollywood Bond Cavalcade to pass its quota in the Third War Loan Drive, according to a wire of appreciation received last night by the Hollywood Victory Committee. E. Kirby Newburger wired:

'We are the first city in the south and fifth in the United States to reach our quota, the others being Cleveland, Cincinnati, Columbus and Baltimore. We attribute the speed and a great deal of the success of our drive to the stimulation of your Cavalcade. This is the third, among cities in which you have played, to make its quota. We are everlastingly grateful to every one of you.'

Fire Destroys Library Of Two Radio Stations

Portland, Sept. 27.—Three-alarm fire which struck The Oregonian here Friday destroyed the transcription libraries of KGW and KEX, NBC and Blue outlets; damaged studio pipe organ and equipment in the control room. Publication of the Oregonian was interrupted for a few hours, and broadcasting was curtailed to amount of time that could be used on KWJ. Fire is believed to have started on seventh floor shortly before midnight, forcing newspaper and radio employes to flee by fire escape. Damage is estimated near $75,000.

Screen Players Union Calls Thursday Meet

Committee meeting of Screen Players Union has been called for 8:30 p.m. Thursday at the Woman's Club of Hollywood to discuss campaign for a separate union for extras. While meeting was called primarily for committee, it was announced that any Class B members of Screen Actors Guild were welcome to attend and ask questions or make recommendations. Alexander H. Schullman, attorney for group, will explain details of proposed autonomy plan.

Zukor Coming West

New York, Sept. 27. — Lieut. Commander Eugene Zukor, executive officer in charge of public relations for the Navy, including pictures and radio, returns to Los Angeles post today following a week's leave here with his parents.

Lt. Mayer Outbound

Lieut. Charles Mayer, former Far East representative for 20th-Fox, now in the Army Signal Corps, trained out for overseas duty. He has been engaged here in distribution of 16mm. film to fighting front lines.

PAR· PRODUCTION PEAK

Start tomorrow of 'Rainbow Island' will give Paramount its production peak in four-month period, with eight pictures before the cameras. A ninth feature, Mark Sandrich's 'When I Come Back,' is skedded to start within 10 days. Pictures currently in work include 'Double Indemnity' and 'The Man In Half Moon Street,' both of which rolled yesterday, and 'Frenchman's Creek,' 'The Story of Dr. Wassell,' 'Going My Way,' 'Our Hearts Were Young and Gay' and 'The Navy Way.'

SAG BARES AUTONOMY PLAN; TELLS ELIGIBLES TO NEW UNION

♣ Continued from page 1 ♣

phere or background purposes only, and as extra players, but not as actors.'

AUTONOMY PLAN

Autonomy outline released by SAG yesterday states:

'Upon formation of the extras organization, all extras who are now Class B members of the SAG will be transferred to the new organization. Class B members residing in New York would be permitted to remain in the SAG as Class A Junior members, if they so desired.

'The extras organization would be governed by a Board of Directors elected by the entire membership. This is recommended because it is believed that any plan for the election of a certain number of members to the Board from each class of extras would be unwieldy and unworkable. Such By-Laws as are necessary for the establishing of the extras organization will be formulated. However, all of the By-Laws, as well as the articles of incorporation, will be subject to amendment by the membership of the extras organization at any time after their adoption.

WILL DIVIDE FUNDS

'SAG will make a division of all of its assets with the extras organization, based on the formula provided in the Guild's By-Laws. A portion of the funds payable to the extras organization would be turned over to that organization immediately; the balance would be retained by the parent organization (either SAG or the Four A's) during an experimental period, the length of which will be specified. If the extras organization has operated successfully during that period, and has not violated its charter agreement, the balance would be paid over to it at the end of such period.

'T[illegible] extras organization would un[illegible]e complete collective bargain[illegible] responsibilities for its membership within the field of its jurisdiction. Any member of either SAG or the extras organization who wished to work in the other's field of jurisdiction must be a member of the other organization. Persons holding dual membership shall have voting rights only in their parent organization.

SAG WILLING TO HELP

'SAG would, if requested, assist in setting up the office and organization of the extras organization, and in putting it into operation, so that the functions previously performed for extras by the Guild could be transferred without confusion or interruption.'

In a statement accompanying the autonomy provisions, SAG said it was doubtful whether Class B members 'can ever be granted a vote on all Guild issues so long as the guild maintains its present structure.' Statement continued: 'Class B membership has always been on a nonvoting basis. This has not been an ideal situation, but it was a policy which was established on this realistic premise: the Class B membership outnumbers Class A membership; if they voted, they would dictate Guild policy, a situation which would be impractical and unacceptable to the Class A members, without which there would be no Guild.'

PLAN UP NEXT SUNDAY

Guild said complete plans of the autonomy proposals will be presented at Sunday's meeting. Members will be permitted to ask questions from the floor, and shortly after the meeting a mail ballot will be conducted to determine, first, whether the Class B members desire to separate from SAG, second, whether they want an SAG charter or one direct from the Associated Actors and Artistes of America. Prexy James Cagney will preside at the session.

Gab Over, Morgan NY's

Herb Morgan, Metro's short subject exploitation chief left for New York yesterday following studio confabs.

Births

BOY, weighing eight and one-half pounds, to Mrs. Larry Lansburg Saturday night at Huntington Memorial Hospital, Pasadena. Father is production assistant at Walt Disney studio, and mother is Janet Martin, former publicity director for Disney and currently in Columbia flackery.

BOY, seven pounds six ounces, to Mrs. Harry Teitel at Good Samaritan Hospital yesterday. Father is production manager for Disney studio and mother is Marian Collins, formerly Roy Disney's secretary.

BOY, weighing 7 pounds 8 ounces, to Mrs. Reavis Winkler Saturday morning at Beverly Hospital. Father is member of Metro publicity department.

NY Theatres Report Excellent Response To Bond Preems

New York, Sept. 27.—Although figures will not be compiled until tomorrow or later, theatre operators report an excellent response to the bond buying free movie day today, with downtown deluxers positively terrific. Neighborhood houses generally are good though spotty. This is due possibly to fact that most theatres, including RKO, Loew's and other circuits are on fifth day with shows.

Music Hall is immense with large sale before 1 p.m. today, while at 6 p.m., theatre had lobby line three abreast with part of the lobby roped off for bond purchasers only and 14 girls busy selling.

Other large downtowners including Capitol, Paramount and Roxy also very big on sales. Majority of purchases being $25 bonds though the Music Hall sold quite a lot at higher figures, with a few going at $500. In order to handle sales many theatres had booths on the street. Others had extra box office facilities in addition to tables in outer lobbies. Figures nationally are not expected to be available for several days.

Seattle Chatter

Eddie Rivers, operator of the Plaza theatre in Waitsburg, in town on a vacation.

Frank Stannard is acting manager of the Madrona, Sterling nabe, recently re-opened, subbing for Roma Caldwell, who is ill. Marion Ross, wife of Jerry Ross, manager of the Palomar, is now acting manager at the Beacon.

John Briggs of Altec is installing new horn systems in Clallam and Neah Bay.

Howard Kane, advance man for 'Doughgirls' in town. Play opens at the Metropolitan October 4.

Vete Stewart, Warners branch manager, over to Spokane with Whitney Young.

John Henley, manager of accounting department at KOMO-KJR, honored at party in studios, which celebrated his seventy-seventh birthday and seventeenth anniversary of his taking over position at the Fishers Blend stations.

Hal Hughes, editor, and Milt Hurwitz, publisher, are readying Northwest Radio Dial for weekly publication, with first issue set for early October. Pair believe general radio mag will go big in this area, partly due to lack of newspaper recognition of radio. Sheet will sell for 3c, with distribution in all northwest Safeway stores and newsstands.

Joseph Wright, from Sioux Falls, S. D., has been named a booker for U. S. Army Motion Picture Service here with Mickey Carney.

Lloyd Lamb and Gus Graff have bought First Avenue theatre from Henry Moorman.

Lucetta Cleveland has returned to the booking dept. of Evergreen Theatres.

George Kaye and band now holding down podium at the Trianon.

☆ TONIGHT . . . .
JIMMY McHUGH
Writer of a score of America's No. 1 song hits including "Coming In On A Wing And A Prayer" and "Say A Prayer For The Boys Over There" will be GUEST OF HONOR IN PERSON AT—
Gene Austin's BLUE HEAVEN
732 N. HIGHLAND AVE. GRanite 3838

Acad Creates 3 New Branches; Names New Board Members

Creation of three new branches in the Academy of Motion Picture Arts and Sciences, short subjects, public relations and music, was approved by the membership in the annual election to select a new Board of Governors, it was announced last night by Prexy Walter Wanger. New Board will meet within the next 30 days to elect officers for the coming year.

New Board members elected from the actor group are Edward Arnold, Fay Bainter and Jean Hersholt, while Charles Brackett, Mary C. McCall, Jr., and Seton I. Miller were named from the writer classification. Walt Disney, Y. Frank Freeman and E. J. Mannix were named to represent the Producers, and Farciot Edouart, Byron Haskin and Thomas Moulton were elected from the science branch.

Howard Hawks, Mervyn LeRoy and Sam Wood were elected by the directors. John LeRoy Johnston becomes a Board member representing the new public relations branch, with Nat W. Finston being selected from the music division and Pete Smith from the short subjects.

Seattle Showmen Fly 300-Star Service Flag

Seattle, Sept. 27.—Recent showman's day at local Victory Square was featured by showing of business's service flag with 300 service stars, and three gold stars for those who gave their lives for their country. The honored trio: Ronald Kelley, former manager of the Music Box; Dick Hartman, former assistant manager of the Palomar, and Bob Boothby, of the Beacon theatre.

Sherman Buys Tune

'The Place Your Heart Calls Home,' song by Ozie Waters, was purchased yesterday by Harry Sherman for Guardsmen to warble in Bill Boyd's latest Hoppy, 'Timber.'

Ill In Pix

Endre Bohem, Metro shorts producer checked in at the Cedars of Lebanon for a surgery session. He will be away from his desk for two weeks.

Whitey Hendry, police head at Metro underwent an emergency appendectomy at the Hollywood Hospital and is recuperating there.

Kenny Koontz, prop man on Republic's 'The Fighting Seabees,' was severely burned yesterday when flash powder prematurely exploded. He was treated for arm and hand burns at studio hospital.

Brian Donlevy planes in today from Indiana, where he had to cut short his Army camp tour when he was sticken with stomach disorder last Sunday. Actor was confined to Army hospital until he took to air yesterday.

WANTED

Eurasian girl; jovial character man, 50; young plumpish blonde; tall, thin sailor; tall, dark brunette; fat southern male. Must have stage experience.

MAYAN THEATRE

10 to 4 p. m.—7 to 9 p. m.—11th & Hill

F-WC AND UA AGREE ON TWIN BILLING 'CANTEEN'

Agreement is understood to have been reached between Fox West Coast and United Artists permitting double-billing of 'Stage Door Canteen' in city subsequents following circuit complaints that audiences of smaller houses have become educated to two features and refuse to attend unless double bills are screened.

Circuit is now playing 'Canteen' in 14 houses with a secondary feature, after having opened it double in two theatres last week. The Los Angeles, downtown house which goes first run next month, screened the UA feature last week single but is now doubling it with 'Youngest Profession.' Only circuit house currently singling picture locally is the Hollywood.

Contrary to F-WC claim that some of its smaller situations must double-bill to draw patrons, the few independent theatres that have so far screened 'Canteen' solo have reported excellent business, according to checkup.

Widespread doubling of a picture that was originally sold on strict single-bill percentage terms by the major circuit has drawn ire of a number of indie operators, it is reported. So far situation is only local, with no letup in UA's original selling terms reported in other parts of the country, or even in the Southern California territory immediately adjacent to the city of Los Angeles.

RKO PREEMS 'MAJOR' IN BOSTON OCT. 26

RKO will hold world premiere of 'The Iron Major' at Keith's Memorial theatre, Boston, Oct. 26, with Pat O'Brien, lead, making a personal appearance at opening. Studio party including Charles Koerner, Robert Fellows, who produced the picture, O'Brien and others train from here Oct. 22 for preem. Other RKO execs will attend from New York.

Plans are underway for tying in premiere with a civic celebration honoring the late Major Frank Cavanaugh, a gridiron star and hero of World War I. Picture is based on his exploits.

Borzage At Par Preps 'Tomorrow's Harvest'

Frank Borzage checked into Paramount yesterday to start preparations for direction of 'Tomorrow's Harvest.' Pic, with Ray Milland, Maureen O'Hara and Katina Paxinou in top roles, is slated for mid-October start.

NEW INCOME TAX RULING NICKS WIVES OF SERVICEMEN

A new ruling from Washington on Federal income tax payments will penalize many married women whose husbands are in the service in what seems to be another attempt to nullify California's community property law and will hit many wives of film men now serving in the armed forces, since it requires that they pay tax on one-half of their husband's earned income in 1942.

Harry C. Westover, Collector of Internal Revenue for Southern California announced that the 1943 Revenue Act permits members of the armed forces to recompute their 1942 incomes and eliminate taxes on all earned income. But he added, 'due to California's community property law it has been held that civilian wives of military personnel are still liable for their share of all income. Married members of the armed forces who filed separate returns for 1942 should allow their wives' returns to stand and should recompute their own after dropping their half of the earned income. Those who filed joint returns should file new jiont returns showing the recalculation.'

The new ruling would make all men in the armed services from the ten community property law states pay what amounts to a premium in taxes for serving their country. A serviceman from a non-community property law state who was a civilian in 1942 and earned, for example, $3,000 in salary before he joined the service, would normally have filed a joint return and would have paid approximately $320 income tax. Under the new ruling he is now permitted to go back and recompute his 1942 tax by eliminating his earned income—which would wipe out his tax and entitle him to a refund for the amount paid in.

In California, however, because of the community property law interpretation, a wife must still declare one-half of her husband's income as hers and file a tax return on $1500 income.

PLANTED—UP TO THE MINUTE

Columbia

Charles Arnt, William Demarest, John Abbott, Ian Wolfe, Jack Lee, Don Barclay, Fred Howard, 'Curly.'

Edward Fielding, 'Ten Percent Woman.'

20th-Fox

Stanley Prager, 'Eve of St. Mark.'

Paramount

Elena Verdugo, Yvonne DeCarlo, 'Rainbow Island.'

Central Installs Line For Extras Who Want $5.50 Jobs

Special telephone call numbers have been established by Central Casting Corp. for dancers and extras desiring to accept jobs in the $5.50 bracket. A series of telephone trunks have been set aside under the number Garfield 3951 in an effort to give better service to B Specials who call in for dance jobs.

Extras desiring to accept jobs at $5.50 are being instructed to call Garfield 3951. Player should first call his regular number, but if he fails to get a job and wants to try for a $5.50 he should then call the Garfield number. Central says names of extras calling the $5.50 board will not be broadcast, but will be connected directly with the director filling the call.

PRC Skeds 5 Features, One Western In Oct.

PRC is stepping up production activities for October, slating five features and one western for the month. Pictures include 'Career Girl,' 'Drums of the Jungle,' 'Devil's Apprentice,' 'No Music—No Bars,' and two features to be turned out by Alexander Stern.

Harmon, Taft Go East

Charles P. Taft, chief of the Government's Defense Welfare and Recreational Activities, planed for Washington yesterday. Taft came here to address industry leaders on the problems of youth on the home front. Francis S. Harmon, executive vice-chairman of the War Activities Committee, who arranged the Taft conference, trained for New York Saturday.

Macgowan's Vacash

Kenneth Macgowan, 20th-Fox producer, is slated to take his annual four month's leave of absence early in October. Macgowan holds contract with the studio providing for such layoff each year.

Title Changes

'The White Cliffs' is new title of Metro's production formerly known as 'The White Cliffs of Dover.'

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The Feature Film

Radio News & Analysis

Role of The Press

Song Writing in War

Radio Television

Humor In the War

Writers In Exile

Shortwave Radio

Documentary Film

Music In the War

Nature of the Enemy

The American Scene

Training Films

Minority Groups

Pan American Affairs

Propaganda Analysis

Problems of the Peace

Animated Cartoon

Creative Radio

Publicity and the War

"BACK THE ATTACK—BUY WAR BONDS"
THIRD WAR LOAN

DAILY VARIETY DAILY

NEWS OF THE

Vol. 41 No. 17 Hollywood (28), California, Wednesday, ber 29, 1943 5 Cents

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Extras Demanding Charter

ACAD TAKES IN 15 INDIE PRODUCERS

A group of 15 small independent producers have been admitted to membership in the Academy of Motion Picture Arts and Sciences, it was announced last night, following approval of application by the Board of Governors. Officials indicating the Academy was going all out for democracy. Stated admission of the indies was sponsored by E. J. Mannix and Mervyn LeRoy.

Those affiliating with the Academy are: I. E. Chadwick, Trem Carr, Sam Katzman, Edward Finney, Scott Dunlap, Max King, Lindsley Parsons,

★ Continued on page 2 ★

Donlevy Ill In Chicago; Halts His Camp Tour

Chicago, Sept. 28. — Brian Donlevy is confined to his hotel room here today suffering from a heavy cold. He has been ordered by his physician to remain in bed two more days. Donlevy was on an Army camp tour and got as far as Chanute Field when he became ill.

Metro Seeks Corwin

New York, Sept. 28. — Norman Corwin, who winds up 'Passport' sustainer on CBS next Tuesday, is reported mulling a writer offer from Metro. He is returning to New York for confabs with CBS program execs before making a decision.

U. S. NOT TO HEAR COWARD SONG

New York, Sept. 28.—Noel Coward's 'Don't Let's Be Beastly to the Germans,' tune which stirred up controversy in England, won't be put out in America, according to Chappell Music Co., which fears too much kickback. March of Time tried to get the song for its radio program last week but Coward and Chappell, publishers of the song, denied the right to do the song in this country.

TRADE SHOWING

WHISTLING IN BROOKLYN (MG) (page 3)

PREVIEW

THE BATTLE OF RUSSIA (U. S. Govt. Rel.) (Page 3)

FILM COMPANIES WANT U. S. AID ON FOREIGN BIZ

New York, Sept. 28.—American picture companies, giving consideration to the anticipated annual stakes of $150,000,000 in the post-war foreign market, may invoke the aid of United States government agencies to assist in protection of current and future theatre, distribution and production positions in England and other foreign countries.

Indicative of large theatre holdings involved abroad is the $19,000,000 investment in Guamont-British by 20th-Fox via the 49% interest in Metropolitan and Bradford Trust. Metro purchased about half of the 20th-Fox holdings several years ago for $5,000,000.

Film leaders conversant with the pre-war operations in the foreign field, are desirous of getting government aid to prevent freezing of film coin by various countries later. Freeze was indulged in to a large extent by England which piled up a huge amount of American film coin until it was finally thawed last year.

Tulsa Bids For Preem Of 'Bernadette'

Tulsa, Sept. 28.—Tulsa is coming forward with a strong bid for the world preem of 20th-Fox's 'Song of Bernadette,' as picture stars local girl, Jennifer Jones, daughter of veteran showman and theatre circuit operator, Phil Isley. Dick Ownes, 20th-Fox exploiteer and drumbeater, is here trying to get civic cooperation for world preem of 'Bernadette.'

Quentin Reynolds Says No Early Italy Victory

New York, Sept. 28. — Quentin Reynolds, Collier's correspondent, is back from the Italian campaign, probably to do a radio series. Mark Hanna is agenting. Vet war correspondent is not too optimistic about a quick victory, and doesn't see Italy won before spring.

DUFFUS RESIGNS POST; MAY MAKE ARMY SHORTS

Washington, Sept. 28.—Carlton Duffus, associate field director in charge of motion pictures and special activities for the Treasury Bond drives, has resigned his post, effective Oct. 1.

Duffus would not disclose his future plans, but it was learned that he may do special promotion work for the Army. He has proposed a plan to the War Department for a series of industrial incentive shorts in which newsreels would be made of soldiers overseas and shown in their own home localities.

Should the plan be approved, Duffus will probably be asked to take charge of the enterprise. He is former theatre manager for Paramount-Publix and later did special promotion for Loew's theatres.

FDR Ups Fred Osborne To Major General

Washington, Sept. 28.—President Roosevelt today appointed Brig. Gen. Frederic H. Osborne, head of the Army Special Services, to be a major general. Special Services arranges live talent and film shows for the Army.

PRC Moves Offices To Fine Arts Today

PRC moves its Hollywood offices from Talisman to Fine Arts studios today, following its acquisition of the Santa Monica blvd. property. Name of plant is being changed to PRC.

TOP FILM EXECS CALLED AS EXTORTION CASE WITNESSES

Government subpoenaes were issued yesterday for several top executives in the motion picture industry as witnesses in the million dollar extortion racket case, scheduled for trial Oct. 5 in the U. S. District Court of New York City. Among those being called as Government witnesses in the trial of six alleged Chicago gangsters are L. B. Mayer, Harry M. Warner, J. Wesley Smith, Harry Cohn, Henry Herzbrun, and Pat Casey, Producer labor contact.

Subpoenaes also were issued for Louis Merle, reported to have been

♠ Continued on page 5 ♠

BRAND SAG AUTONOMY OLD YOKE

Charging the Screen Actors Guild autonomy plan for film extras is a violation of SAG By-Laws and indicating the proposal might be an attempt to intimidate the players into voting for the Guild, Screen Players Union last night sent a demand to the SAG Board of directors for a direct charter grant from Associated Actors and Artistes of America. Communication, signed by Hal Craig, Don Wayson, Michael D. Jeffers, Lee Powell and Harry Mayo, stated:

'In Daily Variety of Sept. 28,

◆ Continued on page 6 ◆

Cantor, Lastfogel Plan Circuit For Wounded

New York, Sept. 28.—Eddie Cantor and Abe Lastfogel will huddle on the Coast next week on the idea of setting up a 'hospital circuit' for entertainment of wounded servicemen home from the fighting fronts. Cantor, long feeling the need for a fully organized circuit to bring cheer to sick and wounded boys, will head a troupe of filmites to tour the various hospitals under USO auspices.

Binyon Collabing On Yarns For B'way Play

New York, Sept. 28. — Claude Binyon, now a captain in the Army, is collabing with Ludwig Bemelmans on a composite dramatization of the latter's two books, 'Hotel Splendide' and 'I Love You, I Love You, I Love You.' Show will be a musical, with Al Bloomingdale producing.

ZANUCK CREDIT OFF ALL BUT OWN PIX

Name of Darryl Zanuck, 20th-Fox production head, henceforth will be carried on credit sheet only of his own productions. Exec yesterday ruled that 20th-Fox producers, of whatever class, shall be credited fully for production of their respective pictures, such previous credits as Executive Producer, Associate Producer and In Charge of Production will be dropped from credit sheets. Only films to bear the Zanuck tag will be 'One World,' 'Wilson' and 'The Purple Heart,' which he personally will produce.

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ARTHUR UNGAR, Editor

Chatter

Phil Regan booked into Roxy Theatre in New York for two weeks.

George Brent Pan-Am'ed to Mexico City yesterday.

Sid Strotz gets in tomorrow from his conferences at NBC home office.

Wei F. Hsueh goes to Metro to function as technical advisor on 'Dragon Seed.'

Lee Marcus, associate producer with Edward Small, back from New York biz trip.

Vic Hunter, veepee in charge of radio for Foote, Cone & Belding agency in Chicago, here to look in on the Bob Hope show.

When Fulton Lewis, Jr., strides up to a Mutual microphone Friday it will mark his 1,500th broadcast over that web.

Irna Phillips checked in yesterday at J. Walter Thompson to write the dramatic spots for RCA's 'What's New?'

Sam Zimbalist is back from biz trip to Washington, and steers '30 Seconds Over Tokyo' to production starting line at Metro.

Pete Smith drew applause from WPB salvage director for his short, 'Scrap Happy,' which goes into release next week.

Herman Kersken, San Francisco first run city manager for Fox West Coast, visiting circuit headquarters for several days on business.

Ray McCarey checked in with Edward Small yesterday to prepare for start of his director chore on 'Up in Mabel's Room.'

Over 150 extras were used yesterday by 20th-Fox on set of 'The Eve of St. Mark,' stint to continue today and tomorrow.

Ensign David Chandler, former 20th-Fox flack now stationed at Catalina with U. S. Maritime Service, two-day visitor in Hollywood.

Marty Weiser, Warners West Coast exploiteer, leaves next week for tour of territory setting advance campaigns for forthcoming features.

Eleanor Parker has been assigned the leading femme role with John Garfield in Warners 'Outward Bound,' production on which is to start Oct. 4.

Benny the Gouge sez — Charles Dickens used to prowl around London looking for strange shopkeeper signs to use in his novels. If he came back today and prowled around Vermont Ave., he would see 'John Da Louse, Hat Cleaners.'

• HOLLYWOOD • INSIDE •

HABIT of studios ordering 35 or 40 seats for a sneak preview and then turning up with double or triple that number of people is getting a going-over due to current solid business being registered by theatres, which don't need a preview to sell tickets. Many requests for previews are being nixed, particularly on Friday, Saturday or Sunday nights, when theatre trade is at a peak. Situation of doubling up on seats is a special beef by exhibitors, who feel producers, stooges and personnel connected with a picture take advantage of a manager when they turn out in such large numbers that regular patrons can't be seated. Incident occurred last weekend that will make it hard for particular studio to get a preview house on a favorable night. Theatre okayed 36 seats after much persuasion, but when studio crowd showed up it numbered more than three times the original request. Next day there were plenty of beefs from circuit involved over practice, with hint that studio will find it difficult to get a theatre in the future unless there is a decided change in indiscriminate handing out of ducats.

☆ ☆ ☆

ALL stills taken for Albert J. Cohen's production of 'The Fighting Seabees' at Republic must go to Lieut. Comm. A. J. Bolton, of Navy public relations, for official okay. This despite fact that Lieut. Comm. William McManus, USN, is on hand from Washington to serve as technical advisor on production. Navy is taking no chance of anything beneficial to the enemy leaking out.

☆ ☆ ☆

CIRCUS performers are exempt from the draft under listing of essential industry, and also have a certain preferred status as to food and gas rationing, according to members of the Russell Circus troupe, now preparing to go into winter quarters here. Preferential listing is on basis that circus performers, not easily replacable, are important for the general civilian family morale.

☆ ☆ ☆

JOAN LESLIE'S withdrawal from Monday night's Screen Guild Players (Motion Picture Relief Fund) broadcast was due to illness, according to Warners, although it was reported at CBS that she was dissatisfied with her part in the airing of a comedy treatment of 'Thank Your Lucky Stars.' Dinah Shore took over Miss Leslie's role in addition to her own singing chore.

NEIC SETUP IS CHANGED TO GIVE ALL VOICE IN ACTIONS

New York, Sept. 28.—Structure of the National Entertainment Industry Council was drastically revamped at session of the council tonight at the Hotel Astor, attended by about 50 delegates representing all phases of show biz.

As result of resolution proffered by Florence Marston, Screen Actors Guild delegate, the co-ordinating committee with its restrictive membership comprised of either one or two members of various organizations identified with NEIC, in effect is abolished, being replaced by a co-ordinating setup composed of the entire NEIC membership. Previous resolution that the co-ordinating committee be dissolved, with only the council to function in the future was withdrawn on protest of Solly Pernick, representing IATSE.

NEIC structure was revised following criticism that, as a closed group many identified with NEIC having constructive ideas were excluded from actual participation in the organization. The new setup was voted unanimously, after which accomplishments of the entertainment industry in the war effort since NEIC inception in June were reviewed, particularly pitch in Third War Loan Campaign. Reported by James Reilly, of League of New York Theatres, that from series of legit bond matinees teeing off next Monday, it is expected to tab 15 million dollars in sales of bonds; with initial four shows on opening day figured to yield 5 million dollars. Equity reported 13 legit shows lined up for Army camps, with AFRA also reporting a heavy schedule of radio talent enlisted for USO shows in hospitals and military bases.

Extra Jobs

The following extra placements were reported for today:

Central Casting	966
Major studio calls	485
Total	1451

ACAD ADMITS INDIES

★ Continued from page 1 ★

George Weeks, A. W. Hackel, Leon Fromkess, Max Alexander, Peter R. Van Duinen, Sigmund Neufeld, Jack Schwartz and Arthur Ripley.

Chadwick at a recent conference with Walter Wanger, Academy prexy, mentioned that some of the indies would like to affiliate and Wanger is said to have replied, 'why not?' There are currently 110 producer members of the Academy, of whom about ten per cent are independent producers. Incidentally, there are also 110 actor members of the organization.

New indie members will have a voice in electing the board of Governors and shaping Academy policy.

Michele Morgan At WB

Michele Morgan checks into Warners this a.m. to start her role opposite Humphrey Bogart in 'Passage To Marseille.'

Retakes

By GEORGE E. PHAIR

A cowgirl in the early days arose when dawn was red,
And hastened with her shining pails to yonder milking shed,
And toiled amid the lowing herd in simple calico,
And once a year, at county fair, she went to see a show.

She wears a 10-quart skimmer now and flips a nimble toe,
And sings a western chorus in a motion picture show.
And if she ever saw a cow, or heard its gentle moo,
The gal would think it was a beast escaped from yonder zoo.

★ ★ ★

New title for Ambassador Dodd's diary is 'Now It Can Be Told,' which you may remember as the title of a book published after World War I. It probably will be used for World War III, IV, V, and so forth, and it probably will be the same old story, with a few changes of scenery.

★ ★ ★

From the Don Lee radio outfit comes the startling report that 'The Shadow' has been found at last. It seems that there was a nationwide search for a vocal shade to play the role of Lemont Cranston, super-detective, known and feared by culprits as 'The Shadow,' who can turn himself into a wisp of air, just like that. The winner is Bret Morrison, a veteran radio actor, who outshadowed 110 other competitors with one rasp of his tonsils. When you hear that voice next Sunday you will be listening to the winner of the Disappearing Vocal Derby.

★ ★ ★

Speaking of inflation, you can buy Somerset Maugham's latest novel, still unpublished, for 250 grand. Daniel Defoe thought 10 quid was a pretty good price for 'Robinson Crusoe,' but eggs were cheaper in those days.

★ ★ ★

Press agent records a studio recording 450,000 feet of music, which recalls the simple days when Pittsburgh steel mongers bragged about buying $1,000,000 worth of art.

★ ★ ★

Up comes 'The Forty-Niners,' a tale of the gold rush of 1943. Them thar hills are pikers alongside them thar factories.

★ ★ ★

When a film company offers $600,000 for the privilege of screening a stage play, you are reminded of the old days when a legit player donned false whiskers and took the ferryboat across the river to Fort Lee, N. J., and picked up a few needed bucks as an anonymous actor in a flicker. He didn't want the folks back home to know that he had fallen so low. In those days it was something like playing a piano in a honky-tonk.

★ ★ ★

On the Walkers theatre marquee:
'Jitterbugs.'
'Young and Willing.'

★ ★ ★

A voice comes over the radio,
Clear and sweet as a vesper bell,
But the film producers want to know:
'How many records does he sell?'

Trade Showing

Whistling In Brooklyn

(Comedy)

Metro production. Stars Red Skelton. Features Ann Rutherford, 'Rags' Ragland, Henry O'Neill, Jean Rogers, Ray Collins, William Frawley, Sam Levene and The Brooklyn Dodgers. Balance of cast: Arthur Space, Robert Emmet O'Connor, Steve Geray, Howard Freeman, Tom Dillon. Produced by George Haight. Directed by S. Sylvan Simon. Screen play by Nat Perrin. Added dialog by Wilkie Mahoney. Photography, Lester White. Musical score, George Bassman. Art director, Cedric Gibbons; associate, Jack Martin Smith. Set decorations, Edwin B. Willis; associate, Mildred Griffiths. Special effects, Warren Newcombe. Film editor, Ben Lewis. Tradshown in Los Angeles, Sept. 28, 1943. Running time: 88 MINS.

Red Skelton was induced to do his current film whistling job in Brooklyn so that the Dodgers, baseballers of some repute even outside their home town, could more or less logically be worked into this characteristic comedy-dreadful. Result is solid entertainment in the burlesk vein, with a screwball extortion game which will be relished by addicts of the great American pastime, both in and out of the service. Other comicalities made to order for the whodunit fans are calculated to appeal to femme as well as male laff hunters. By these tokens, 'Whistling In Brooklyn' will cash as well or better than Skelton's previous two whistle stops.

The yarn, scripted by Nat Perrin, follows the general pattern of Skelton blundering into solution of crime, this time a series of murders committed by a self-styled 'constant reader' who boldly advertises himself in a newspaper and taunts the police about their inefficiency. The fiend conceals his identity under the guise of a businessman civic leader who is seeking to rig the town political setup. In his criminal forays he signs himself as 'the Fox.' Through the stupidities of his chauffeur, Skelton himself is suspected of being the 'Fox' and has a hilariously jittery time clearing himself. It is as the climax of these escapades that he gets wound up, under a disguising beard, in the exhibition ball game with the Dodgers.

Offering the romantic relief is Ann Rutherford as his sweetie, a gal who fights for him tooth and fist, in a nice performance. Rival is Jean Rogers as an amateur newspaper columnist. Ragland turns in a telling comedy trick as the goofy chauffeur. Ray Collins is the killer-politician, and Henry O'Neill, William Frawley, Sam Levene, Arthur Space, Robert Emmet O'Connor, Steve Geray, Howard Freeman and Tom Dillon manage their important roles capably. The Dodgers are themselves, seen on the field and in the dugout, in action and in the comedy free-for-all fight. Their park was used for filming a considerable portion of the picture.

Under S. Sylvan Simon's expert and comedy-wise direction, the topping suspense-and-thrill gag is the chase of Skelton and his pals by a gang of thugs up and down the elevator shafts of a large storehouse. This has the pace, the gasping tension, the hysterical laugh quality of many of the old Harold Lloyd scalplifters, and Simon and the troupe milk it for guffaws. Funny also is Skelton's presence in the police sta-

♣ Continued on page 5 ♣

Film Preview

The Battle of Russia

This is the pictured story of a people who will not be dispossessed of its native land or its freedom to govern itself as it desires—the 193 million assorted folks whose home is from the Arctic to the borders of India, from the ravaged fields of Poland to the eastern reaches of Siberia. It is told in a film called, 'The Battle of Russia,' previewed last night at the Filmarte under auspices of the Academy of Motion Picture Arts and Sciences, and the fifth in the series of Army Orientation films shown through courtesy of the U. S. War Department and the Special Services Division of the U. S. Army.

'The Battle of Russia' it is called, but it has the scope of the entire war in Europe, made clear and coherent with battle footage from the Russian archives, film captured from the Germans, with explanatory narrative, with dramatized montage of other attacks, the Russians have parried and counter thrusted during the past 700 years. The heroic and dreadfully thrilling account runs well toward two hours, and no phase of the fighting is omitted.

While the picture tells in detail how the physical combat has been and is being carried on to drive the German armies back into their own boundaries, showing strategy, tactics and savage fighting in and around Stalingrad, Leningrad, Moscow, Lake Ladoga, and the Caucausas, the whole effect of the narrative to hearten the people massed behind the increasing drive of the United Nations.

As much weight is given the untiring civilian effort of the Russian people in factory, field, in the wrecked streets, in the guerrilla camps, as to the charging tanks, the Cossack charge, the infantry in the snows, in the alleys of Stalingrad. The sum total of the assembled footage has a terrific impact, and the battle tasks of the fighting Russian cameramen is almost beyond credibility. Some of this footage has been shown before in the Russian released, 'Battle of Stalingrad' but there is a vast volume of new material. The account runs up to and through the summer of 1942, after the Russian armies had begun to move westward from Stalingrad.

The producer is Lt. Col. Anatole

♥ Continued on page 5 ♥

TOMORROW'S FILMS TO DWARF TODAY'S SAYS VEEPEE COE

Speaking before the Buffalo, N. Y. Advertising Club yesterday, Charles Francis Coe, vice-prexy of the Motion Picture Producers and Distributors of America, declared that what is shown on the screen of tomorrow will dwarf the role now played by motion pictures, significant as that is. His subject was 'Tomorrow On the Screen.'

'A World-conscious public, released from the strain of the greatest and bloodiest conflict in human history, will yearn for the entertainment that truly re-creates,' he said. 'That does not mean, however, return to a make-believe world. It does not mean retreat from our interest in our fellowmen.

The first commandment which the public gives to the screen is: Entertain! The penalty for infraction is death at the box office. That, in the end, means death to the free screen too. But the camera which must follow the drama of the world will focus on an ever-widening world. Information and inspiration will be rampant as well as entertainment.'

Army 'Winged Victory' Ready For Readings

New York, Sept. 28.—Moss Hart is holding a mass reading of the new Army Air Corps show, 'Winged Victory,' Friday, probably at Windsor theatre here, with rehearsals skedded to get under way Saturday. As yet not a single cast member has read the dramatic script, Hart preferring to read it himself first time to entire company. 'Victory' will have 150 speaking parts.

'TITA' Gets Two Dress Rehearsals, Then Over

New York, Sept. 28.—Prior to shoving off overseas, Irving Berlin's 'This Is The Army' will have two dress rehearsals in New York, probably at the Mecca temple next week. Run-through is strictly private. Contingent carries 110 men as against 150 originally.

Arthritis Puts Kay Kyser On Bench

On doctor's orders, Kay Kyser has been forced to cancel band date at Golden Gate, San Francisco, for week of Oct. 7. Kyser is suffering from arthritis in one leg, with medico advising rest following bandster's return from War Loan Cavalcade.

☆ Gab ☆

By ALTA DURANT

FIRST independent Cagney picture, 'Johnny Come Lately,' gets a SatEvePost break in issue of Oct. 2 when piece by H. Allen Smith will appear. Smith covers leave-taking of James and William Cagney from Warners to set up own production unit. . . . Paulette Goddard is due back tomorrow from north, where she spent three days in Henry Kaiser shipyards at Richmond learning how to be a gal welder for scenes in her forthcoming pic.

Bandleader Frankie Masters received wire acknowledgment from musician whom he hired from Worcester, Mass., saying, 'Job okay, will arrive as soon as I can walk to L. A.'

HERBERT MARSHALL played stand-in for Cary Grant on yesterday's Judy Canova airshow to make certain that there would be no miss-out on the bond appeal insert! When it appeared that Grant would be held at Columbia studio on his picture beyond the broadcast time, Marshall consented to stand by and take up the cudgels for the treasury department. Grant showed up in time and read the appeal but Marshall was still around until the program signed off. It proved a two-hour vigil for Marshall but he took it smilingly and willingly. . . . Milton Lewis, Paramount talent scout, returned yesterday from eastern tour scouting for new talent.

Henri de Soto, maitre de at RKO's Culver City lot eatery, has suddenly found no sale for his famed borscht—reason is, Msieu Soto, too much borscht is being consumed in pic, 'Days of Glory,' on RKO's lot.

RANDOLPH SCOTT hosts 250 Marine raiders, including officers at the Masquers Club weekly stint Saturday night. . . . Verne Walker shoved off to Balboa yesterday for a short vacash. . . . Garry Moore, emcee comic on the Camel Caravan makes his bow at the Hollywood Canteen Friday night. . . . Liberty mag will publish Steve Fisher's 'Destination Tokyo' as a serial beginning Oct. 29.

Just in case you didn't know Dept: Nelson Eddy not only sings and acts but is also a song writer; i. e. tune, 'Holiday' which Eddy warbles in 'Knickerbocker Holiday' is his very own.

CHARLES PREVIN, who recently retired as Universal's musical director, is heading for vacash in Mexico City. . . . Alan Carney and Wally Brown, RKO comedy team hopped to San Francisco last night for personals at Golden Gate on opening of their first starrer, 'Adventures of a Rookie.' . . . Irving Mills has moved into his new home on Foothill Drive in Bev-Hills. . . . Lt. Henry Fonda is temporarily stationed in Washington on Navy chore. . . . Wesley Barry, former kid star and now in Navy is enroute overseas.

AMERICA LOOKS ABROAD

with Robert Arden

New York, Sept. 28.—The fighting on the eastern front appears to be nearing a critically decisive phase, with the Nazis trying desperately to prevent the Soviets from crossing the Dneiper. In the meantime the Red army seems to be favoring a Smolensk breakthrough, thus giving them an opportunity to sweep toward Poland and at the same time threaten the Nazi Dneiper line in the rear. The outcome of this present struggle is seen as a decisive factor in determining just how long the Nazis can withstand the war. An interesting sidelight was the quote by Assistant Secretary of the Navy Ralph Bard, who said in a Boston speech, 'Russia as our ally makes sense in a big way, but Russia as someone's else ally raises much consternation. The future world's peace depends upon the relationship between the United States, Britain, Soviet Russia and China. Ideas based on the Communist program 10 years ago should not be allowed to wreck the world peace program of tomorrow.' This speech, preceding Hull's trip to Moscow, is interpreted as being of the utmost significance.

MUTUAL TO SWAP RADIO PROGRAMS WITH MEXICO

Washington, Sept. 28.—New angle in international radio was approved today by Federal Communications Commission, which okayed an application under which Mutual will be permitted to transmit its entire commercial and sustaining program lineup to Mexico, using stations XEOY and XEOI of the Radio-Mils network there. In addition, Mutual will bring some Mexican programs into this country from the two stations. Programs are designed to give U. S. a better picture of how those nationals live.

Gen. Hap Arnold Airs To Boeing Workers

NBC will carry the talk of General H. H. 'Hap' Arnold, commander of Army air forces, to 40,000 Boeing aircraft workers at University of Washington stadium in Seattle Sunday night. Program is heard here via transcription over KFI at 11:15 p.m. Bob Hope will take a troupe of entertainers, including Frances Langford, Jerry Colonna and Tony Romano, to the 'pep' meeing.

Three NBC Airshows From Service Camps

Three NBC shows are taking their next broadcasts out of town for service men. Kay Kyser airs Oct. 6 from the naval operating base at San Pedro, Edgar Bergen's java and vitamin troupe remotes Sunday from the Army ordnance base at Pomona, and Bob Hope's Tuesday show comes from Mather Field near Bakersfield.

Tom Luckenbill Here

Tom Luckenbill, radio head of the William Esty agency, is passing a week here conferring with Don Bernard, Coast radio director, on the firm's local originations. He was given assurance yesterday by Lou Costello that he and Bud Abbott would be ready to resume for Camels Nov. 4.

Barrymore's 3 Air Shots

Lionel Barrymore appears on three broadcasts today. After signing off 'Mayor of the Town' on the early eastern airing, he goes on a War Department 'Mail Call' waxed show and then repeats his 'Mayor' dramatics for western dialers.

LISTEN TONIGHT KECA, 6 p.m.
The FITCH Program
Starring
FREDDIE MARTIN
and his Orchestra
When he introduces
WALTER DONALDSON
and MORT GREENE'S
Beautiful New Song to the Nation
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CLARENCE FREED—MIKE GOULD

NEW WALLOP AT COX

Washington, Sept. 28.—American Civil Liberties Union today denounced the Cox Committee investigating Federal Communications Commission and called upon Congress to either replace Rep. E. E. Cox as chairman or to refuse the committee further funds. The statement, laid on the desks of all members of the house, asserted that the records show that almost two-thirds of all testimony was the committee's own words, from the mouths of the chairman, counsel and investigators. Meantime, the Cox Committee, in executive session this morning voted to resume its hearings next week.

ARGENTINE FILM BIZ HAS BIG BOOM IN ATTENDANCE

Washington, Sept. 28.—Attendance in Buenos Aires picture houses for the first quarter of 1943 totaled 6,682,987, a jump of 1,074,034 over the corresponding period of 1942.

January and February are hot summer months in Buenos Aires, with theatre box offices always smacked by the weather. March is the first month of the regular theatre season, which lasts until November.

Buenos Aires has 170 film houses, which averaged 227 customers per performance during the period covered by the report. Receipts amounted to 4,864,109 Argentine pesos.

SAM WOOD LINES UP HIS 4TH PIC

With the purchase yesterday of Irmgard Von Cube's yarn, 'Tatiana'. Sam Wood has four top budget productions in preparation for Columbia release. Other three are, 'Address Unknown' in which his daughter K. T. Stevens makes her pic debut after starring in several shows on Broadway, and which Cameron Menzies directs. 'Jubal Troop' and 'The Land Is Bright.' Two latter productions will get top name stars.

Morse Starts New Air Whodunit Oct. 4

Carlton Morse starts a new series titled 'My Beloved Is a Vampire' on CBS Oct. 4, after windup of current 'I Love a Mystery' collection of terror tales. Leads in the new series are taken by Mercedes McCambridge, Michael Raffetto, Barton Yarborough and Forrest Lewis.

Kinskey Heads Airer

Leonid Kinskey yesterday was named to head CBS coast-to-coast program Oct. 6 of Russian-American Society for Medical Aid to the Soviet Union.

REP LAUNCHES TWO PICTURES TODAY

Republic launches production today on two pictures, 'Return of Casanova,' starring Joe E. Brown, and 'Pride of the Plains,' western co-starring Bob Livingston and Smiley Burnette.

Cast for 'Casanova' includes Dale Evans, June Havoc, Roger Imhoff, Marjorie Gateson, Andrew Tombes, Harry Tyler, Patricia Knox, Jerome Franks, Jr., Sugar Geise, Tudor Williams, Dean Collins, Joe Coppa, Marge Dean and Jack Rice.

Krupa May Stick With Benny Goodman Band

New York, Sept. 28. — Gene Krupa drew such a big response in his first appearance with Benny Goodman's band on a USO camp tour that he may remain with the band after the tour. Goodman took full responsibility for Krupa against advice of USO-Camp Shows.

Marshall, Bruce Guestar

Herbert Marshall and Virginia Bruce are paired on Oct. 11 Screen Guild Players broadcast of 'Love Affair.'

PAR DENIES ANY BEEFS ON SERVICE MEN PRICE FOR 'BELL'

New York, Sept. 28.—Charles M. Reagan, assistant general sales manager of Paramount issued a statement today declaring 'minimum prices established for "For Whom the Bell Tolls," including those for service men of 50 cents matinees and 75 cents evenings and Sundays are equitable for all concerned' and denied that there had been beefs against increased admissions for men in uniform.

Reagan said 'Paramount has set a minimum of 75 cents matinees and $1.10 evenings for all engagements and in some situations the scale is higher, up to $1.65 and $2.20 in two-a-day situations. In view of this policy, which calls for advance admissions in every situation, the company feels that the reduced price set for service men in uniform is fair and reasonable.'

Pointing out that Paramount has always agreed to cut rate prices for uniform wearers on regular pictures, Reagan declared that 'contrary to reports, there has been no complaints whatsoever from the management of Loew's Palace in Washington to Paramount with respect to the price set for service men's admissions to the picture. The picture is an elaborate and costly production and is being given special handling to shoot at maximum box office returns.'

'Paramount feels,' he added, 'that a picture of the magnitude and drawing power of "FWTBT" calls for higher prices all along the line, in fairness to the distributor and the exhibitor.'

AFRA WILL FILL KORNBLUM POST AFTER VOTE

A new executive secretary of the Los Angeles Local of the American Federation of Radio Artists will not be selected until after the election of officers and Executive Board members Thursday, it was announced last night. While many of the current officers and Board members are certain to be retained, it is understood that Prexy Fred MacKaye and other officers felt an appointment at this time would be in the nature of a 'lame duck' election.

The Executive Board yesterday accepted the resignations of Attorney I. B. Kornblum as executive secretary, and Georgia Fifield as assistant executive secretary, when advised by a special committee that neither could be persuaded to reconsider. Suitable expressions of regret were adopted and both were given a complete vote of confidence.

At a conference between the two executives and Ken Carpenter and Edward Arnold, Kornblum and Miss Fifield insisted they felt it necessary to retire at this time, believing their assignment had been completed.

Kornblum is returning to the active practice of law, while Miss Fifield will resume her profession as a radio performer. Both, however, will continue to function until their posts are filled by the new Board.

Chase & Sanborn Java Show Goes To Eby

Production reins on Chase & Sanborn show pass from Anthony Stanford to Earl Eby early next month. Stanford resumes as producer of RCA's 'What's New?' in addition to the Bank of America program and two Elgin holiday specials. Lester O'Keefe, who has produced the last two RCA shows here, goes east to handle the cut-ins from that end.

'Date' For Ann Miller

New York, Sept. 28. — Vinton Freedley is trying to sign up Ann Miller for the lead of his forthcoming Broadway show, 'Blind Date,' which starts rehearsing in mid-October. Already set are Jerry Lester and Benny Baker.

Lake At Frisco

San Francisco, Sept. 28.—E. A. Lake has arrived here for Universal to handle opening of 'The Phantom of the Opera,' bowing in at the Orpheum Oct. 12 for extended run.

U Uses Donaldson Song

'Tonight,' song by Walter Donaldson, will be used for the dance number in which George Raft and Zorina are teamed in Universal's 'Three Cheers for the Boys.' Filming of dance routines started yesterday, including jitterbug ballet by Zorina.

Fisher Band Set

Freddie Fisher's Schnicklefritz band opens Saturday at Gene Austin's Blue Heaven nitery. Heading the new floor show are Austin and the Sherrell Sisters.

Owens-Illinois Glass Company
Presents Twentieth Century-Fox's
Singing Star
PHIL REGAN
MONDAY THRU FRIDAY
At 1 P.M. On KNX. Over 118
CBS Stations from New York

Huge Theatre Construction Plans

H'WOOD BID FOR MEX FILMERIES

Mexico City, Sept. 28. — Booming Mexican film business reportedly has Hollywood picture magnates trying to buy in. Reports are current that Universal and RKO both want to invest in Mexican pictures and it is understood that latter American company already owns shares in the stock company setup under which a new film studio is being built by Harry Wright.

Clasa, one of the best Mexican film companies, has been approached by American producers, who offered to buy 40% of the stock outright, advance cost for each picture and bring in American actors and technicians. Under the plan it would control distribution through Latin-America and the rest of the wrold, and would shoot Spanish versions of American films in local studios.

Major Roscoe Ates May Make Army His Career

New York, Sept. 28.—Major Roscoe Ates of the Army Air Forces, revealed here that he is seriously considering remaining in Army service after the war. Major Ates is en route from Houston to a new assignment in Atlantic City.

Show For Sheriff Fund

Vaude show will be tossed for businessmen at Optimists Club meeting Thursday to further sale of tickets for annual Sheriffs Relief Association Show at the Shrine Auditorium, Oct. 6 to 11. Wiere Brothers, Duke Johnson and Arizona Slim will head list of performers.

Fix Doubles In Pic

Paul Fix, dialog director on Republic's 'Fighting Seabees,' will do double duty in that production. Aside from his chore as dialog director he also will hold down a supporting role.

Trade Showing

♣ Continued on page 5 ♣

tion, having trouble with his 'disguising' (sic) false teeth under the very nose of cops who are scouring the city for him. A recording gag, played in the rendezvous of the 'Fox's' thugs where Skelton, Miss Rutherford, Jean Rogers and Rags Ragland are held captive, with a twist on the 'double cross,' also is nifty, testifying to the ingenuity of the scenarist, Nat Perrin.

George Haight held the production reins with expert organization for maximum of entertainment. Lester White directed the cameras and Warren Newcombe contributed special effects for the thrill shots.

'Brooklyn' definitely furthers the 'Whistling' series in its distinctive quality as burlesqued whodunits already well established.

25 TO 30 MILLIONS IS NEW HOUSE QUOTA

New York, Sept. 28.—Virtually all leading theatre chains in the United States and many independent operators have placed underway huge portwar theatre construction programs, representing an expenditure of from $25,000,000 to $30,000,000. Not all will be houses in this country as producer-distributor chains are now getting plans set for extensive new theatre building in South America, concentrating heavily on Brazil and Mexico.

At the present time a minimum of 250 theatres, covering key cities and smaller communities, are already on the drafting boards.

Major circuit operators believe that increased population and relative importance of war plant centers will largely remain where they are now located following the war, and are now planning to increase capacity to take care of additional business. The west coast, Washington and Detroit areas are pointed out as instances where migratory population is likely to stay put after the war.

2,390 FILMS UP TO CANUCK CENSORS

Washington, Sept. 28.—Total of 2,390 films, comprising both 16 and 35mm., were submitted to the Ontario Board of Censors in Toronto for the year ending March 31, last.

Of the amount, 1,964 were of 35mm. size, with latter breaking down to 499 features, 539 trailers, 266 newsreels and 478 miscellaneous subjects. Overwhelming majority of the films viewed for entertainment purposes came from the American producers and distributors.

Brown, Carney p.a. For 'Rookie' Frisco Preem

Wally Brown and Alan Carney will do personal appearance stint at the Golden Gate theatre, San Francisco, tomorrow as part of opening day exploitation campaign for RKO's 'Adventures of a Rookie,' in which they stinted.

Hall Marriage Annulled

Marriage of LeRoy Edwin Hall, 18, son of Al K. Hall, vaude vet, and Mary Johnson was annulled yesterday in court of Judge Roy V. Rhodes on ground that parents had not consented to minor's wedding. Young Hall is in the Navy.

Top Role For Waring

Richard Waring draws one of top male roles with Bette Davis in Warners 'Mr. Skeffington.' Actor, who starred on Broadway stage in 'The Corn Is Green,' recently was inked to term ticket.

RKO MAY HAVE TO GET PAXINOU SUB

Katina Paxinou, Greek actress originally borrowed from Paramount by RKO for featured role in the Ginger Rogers' starrer, 'Tender Comrade,' may have to be replaced in the picture before stepping into the part.

Actress has been confined to her home for medical treatment for several weeks, with RKO shooting around her on premise that she would be able to report for the assignment. But production schedule hits point within the next few days where picture cannot continue without Miss Paxinou, and if latter is unable to assume role, replacement will be obtained.

100,000 a Week Witness CIAA Films On Latins

Washington, Sept. 28.—Coordinator of Inter-American Affairs is reaching U. S. audiences to the tune of 100,000 a week at clubs, schools, churches, etc., with 16 mm. official films of So. American countries. Program is designed to give U. S. a better picture of how the Latins live. Most recent picture in the visual program shows a day's activity in the office of a leading Brazalian newspaper.

Spivak Set In 'Cheers'

New York, Sept. 28. — Charlie Spivak's orchestra has been signed by Universal for a spot in 'Three Cheers For the Boys,' which goes into production some time in October.

FILM EXECS SUBPOENED

♠ Continued from page 1 ♠

a chauffeur for Willie Bioff, and Florence McManama. It is understood that still other industry execs will be called as witnesses by attorneys for the defense.

John Rosselli and Louis Kaufman, business agent of the Newark Operators, also under indictment in the racket expose, are scheduled to face trial at the same time as the 'Chicago boys.'

Eastern reports are that group were fingered by Willie Bioff, who reportedly has been singing to Federal investigators in the hopes of getting his 10-year prison rap reduced and of escaping trial here on a charge of defrauding the Government of more than $80,000 in income taxes.

Bioff, actual operative head of the IATSE while George E. Browne was prexy of the union, was convicted of extorting more than a million dollars from the industry. Browne was jointly convicted and received an eight-year sentence.

NY THEATRE SALES BEAT ALL HOPES

New York, Sept. 28.—Theatres in greater New York will exceed fondest expectations in the amount of War Bonds sold Monday, when a Bond buy gained free admittance for purchasers. Two major circuits in greater New York, Loew's and RKO, plus downtown first runs, hit $750,000. Music Hall turned over $94,755, and Loew's operations did $90,000.

RKO circuit of New York, Brooklyn and Westchester theatres accounted for $87,433 Monday. Amounts reported by additional downtown first runs include the Roxy, $38,000; Paramount, $30,000; Hollywood, $26,500. Strand, $25,000; Rivoli, $19,000; Globe, $17,000, and Rialto, $1,800.

Film Preview

♥ Continued from page 3 ♥

Litvak, working in association with Lt. Col. Frank Capra. The narrative was written and spoken by Capt. Anthony Veiller, and the editors are, Major William Hornbeck, Lt. William Lyon and Marcel Cohen. Walt Disney studios did all the animation.

Dimitri Tiomkin conducted the music with an orchestra of 75 pieces, adding an important note to the heroic proportions of the film, presented under the general title, 'Why We Fight.'

Announcing

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Members of this new department are individuals with a long and varied experience in motion picture advertising —geared to provide you with *fresh* promotional slants that will pay bigger dividends for you at the box-office.

This department can serve your every need—pressbook preparation, radio transcriptions, poster designs, ad mats, etc. Special campaigns invited!

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Send for this month's profit-producing digest—"Ideas of the Month."

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EXTRAS DEMAND CHARTER; BERATE AUTONOMY PLAN

◆ Continued from page 1 ◆

1943, and in the September issue of the Screen Actor there appeared articles prepared by the Screen Actors Guild purporting to offer autonomy to the Class B members. Strangely upon reading these articles the conclusion is inescapable that actually no plan of autonomy is offered by you to the Class B members but the plan being proposed perpetuates the yoke under which Class B members have worked and are working.

'In your article you state that at the meeting of Oct. 3, 1943, Class B members will have an opportunity to discuss your plan. At no time have you presented the complete details of your plan to these Class B members or have you publicized them so as to afford the Class B members an opportunity, in advance of the meeting, to digest thoroughly your plan and intelligently discuss it at the meeting.

ASK PLAN BE PUBLICIZED

'On Sept. 23, 1943, by letter the Screen Players Union specifically requested that you publicize the complete details of your plan. This has not been done. Why?

'In your articles, you propose generally, in violation of your own By-Laws, and in the destruction of the present status of all those who have Class B membership cards, that an extra, if he accepts autonomy under your plan, may not perform stunts, specialties, or speak lines, all of which they have been doing these many years under a Class B card.

'Are you taking a page from the totalitarian countries with a desire to divide and rule, or are you using this threat of depriving the Class B player of his bread so that, subtly, when he votes upon your plan he is compelled to vote for the Screen Actors Guild, lest otherwise he may no longer speak a line, perform a stunt, or do a specialty, all of which he has always had the right to do.

THREE DEMANDS LISTED

'In order to provide decently for proper autonomy for the Class B members, it is imperative that you permit:

'1. All those presently carrying Class B cards to perform the work that they have hitherto done so that they may continue to earn their livelihood.

'2. A charter to be secured directly from the AAAA with all the rights given to the local under the AAAA, that internationals always accord local unions.

'3. The Class B members to vote specifically whether or not they desire a separate, autonomous union by charter from the AAAA, and the right to continue the same type of work in detail as they have been and are now performing.

'You cannot deprive them of these rights.

'That would be true autonomy, and that would remove the threat of loss of livelihood and the disunity that now prevails because of the undemocratic methods by which you have administered the affairs of the Class B members.

RIGHT TO VOTE DENIED

'Very strangely, your article states, in effect, that the Class B members could not vote and have no direct representation on the Board of Directors has not been an ideal situation, but was required by you since you feared that they would have a majority and dictate the policy of the Class A members. However, you have not hesitated to dictate the policy of the Class B members, and presently persist in such dictation.

'In your articles you pride yourself that the autocratic method by which the Class B members were deprived of votes was compensated by having obtained for them a contract with progressively improved wage scales, that such is not the case, but that he wage scales and working conditions of the Class B members have been and are deplorable.

CHARTER DEMANDED

'Accordingly, we now request in behalf of all the Class B members, and to prove your sincerity, that you offer to the Class B members a charter from the AAAA with the right to administer their own affairs, without the threat of taking away the earning power which they now have, and without any sword of Damocles held over them by you.

'We believe that this is the only democratic way in which to create unity between Class A and Class B members so that, once the Class B members have their freedom, we may, together, with our respective elected representatives, mutually under the AAAA, as brother organizations, go forward to insure decent wages and proper working conditions for all of us.'

It is understood the SAG Board at its meeting Monday nixed request of Screen Players Union that Guild permit SPU's attorney, Alexander H. Schullman, to attend the autonomy meeting. Board also made no announcement of nominations for Guild officers, deciding to hold nominations until after Sunday's meeting.

Bob Crosby Stints At Mather Exercises

Bob Crosby will entertain the graduating class of Army Air Corps fliers at Mather Field Friday evening and will return in time for his Sunday airer for Old Gold.

Ill In Pix

Robert Sisk, Metro producer, home since Friday with flu.

June Barton, singer at Charley Foy's Supper Club, home with flu. Anita O'Day is taking over during her absence.

Landi Takes Boot At U. S. Women

Detroit, Sept. 28.—American women got a dig from Elissa Landi, currently appearing here in 'Tomorrow the World.' Praising the war effort of Canadian women, Miss Landi noted that the latter were doing much more than American women. She said they need a little booting, maybe pinching, before they will wake up.

WESTERN UNION, POSTAL MERGE OK

Washington, Sept. 28. — Postal Telegraph - Western Union merger was formally approved today by Federal Communications Commission, an order which predicted that the benefits of the merger should make possible a substantial reduction in rates.

Postal, the order pointed out, has been losing money at the rate of $7,000,000 a year and has been unable to get on its feet despite $13,000,000 of RFC loans.

Warners Skeds Bogart To Do Gangster Tale

W. R. Burnett's gangster tale, 'Nobody Lives Forever,' starts four-week serialization in Oct. 9 issue of Collier's. Alfred Knopf follows with tome which will be off the presses early in January, and Warners has scheduled the filming, with Humphrey Bogart starred, for early spring release.

Alperson Back To NY

Ed Alperson, RKO Theatres head, pulled out for New York yesterday following several weeks on the Coast, during which time he gandered new product, set up acquisition of Carthay Circle theatre from Fox West Coast to add to first run Hillstreet and Pantages houses, and huddled with Charles Koerner on proposed RKO product for second half of the 1943-44 program.

Arch Reeve To NY

Arch Reeve, secretary of the film industry's Public Relations Committee, trained for New York last night on a two weeks' business trip in behalf of the committee. Lance Heath will be in charge of the office during his absence.

O'Connor Guests

Donald O'Connor moves into the guest niche on Oct. 7 airing of the Dinah Shore program, with Phil Silvers and Monty Woolley following on successive weeks.

Scribbling

Walter Bullock is collabing with **Sylvia Regan** on script of 20th-Fox's 'Bowery After Night,' which Walter Morosco will produce with William Bendix and Perry Como in top roles.

Frances Goodrich and **Albert Hackett** have completed script on 'Hitler's Gang' for Paramount, and are off on vacash.

George Calahan has been given scripting chore by Producers Krasne and Burkett on their next Charlie Chan pic, 'The Perfect Crime.'

Frank Wisbar has been signed by Monogram to do screenplay on 'Black Beauty.'

ALLIED BIZ AND AGENTS PAY 650G FOR WAR BONDS

More than $650,000 in War Bond sales have been made within the fields of allied industries and of agents, business managers and independent publicists during the Third War Loan Drive conducted in the film industry by the Motion Picture War Finance Committee. This amount, exclusive of results in major and independent studios, is announced from reports of purchases to date by Tom Baily and Al Ruben, chairmen of the allied, and John McCormick, chairman for the agents, business managers and indie publicists.

A total of 20 companies make up the allied group which has been making their bond-selling efforts a part of the over-all campaign of the Motion Picture War Finance Committee. These include Smith and Aller, Mole-Richardson, Pathe Laboratories, J. E. Brulator, Technicolor, Western Costume, Motion Picture Producers and Distributors of America, Association of Motion Picture Producers, Central Casting Corp., Motion Picture Relief Fund, National Screen, Agfa, Consolidated Film, Cinema Mercantile, Cinema Props, Scientific Films, Hollywood Victory Committee, Daily Variety and the Hollywood Reporter.

Obituary

NICHOLAS WARD

Funeral services for Nicholas Ward, 18-day-old son of Jane Wyatt who died yesterday noon at Good Samaritan Hospital, will be held at 1:00 p.m. this afternoon, beside grave at Holy Cross Cemetery. Father is Edgar B. Ward, investment broker.

Child is one of twins born prematurely and ever since have been in an incubator. Cause of death is unknown. Other boy, Michael, is doing well.

FRITZI BRUNETTE

Fritzi Brunette, 53, died at the Motion Picture Country House yesterday after a long illness. Miss Brunette a silent film star reached the zenith of her career between 1918 and 1928. She played in features for Selznick, Yankee Films, Universal, Lasky and Fox Film Corporation. She was formerly married to John E. Kley, a Louisville, Kentucky, real estate operator. Funeral arrangements have not yet been completed.

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WRITERS CONGRESS TO HEAR MAKIN ISLE RAIDER

Appearance of Lt. Col. Evans Carlson, U. S. Marine Corps, as a speaker on the opening program of the Writers Congress Friday night will be one of the big features of the three-day session of 2,000 Allied Nations writers. Organizer of Carlson's Raiders, a Commando group of Marines, he led them on a surprise raid on Makin Island, Jap base in the Pacific, which ended when every Japanese was killed and all enemy installations destroyed.

Colonel Carlson's address will be on the indoctrination and training of troops.

Most colorful of the Pan American delegation to the Congress is Jorge Delano, Sr., of Santiago, Chile. He is a motion picture producer, cartoonist and editor of the magazine Topaz.

The Writers Congress, organized to mobilize United Nations writers for winning the war, will be held Friday, Saturday and Sunday at the University of California, Los Angeles campus.

Conclave is jointly sponsored by the University and the Hollywood Writers Mobilization. Officials said reservations indicated a capacity attendance.

Walsh NY's For Talks With Rickenbacker

Christy Walsh, associate producer with Winfield Sheehan on latter's forthcoming 20th-Fox picture on Capt. Eddie Rickenbacker, Chiefed out for New York yesterday to attend World Series and huddle with eastern sport scribes on picture. He will be joined by Sheehan in about two weeks, pair then to confer with Rickenbacker on completed script.

Yurka Repertory

Blanche Yurka will do a repertory of scenes from plays she has appeared in for three nights at Left Bank theatre, beginning Sunday night. Two modern skits by Dorothy Parker will also be performed by the quondam Broadway star.

Pichel's Manana

Irving Pichel checked into Paramount offices yesterday to prepare for direction of 'And Now Tomorrow.' Deal for the picture is outside chore provided for in director's termer at 20th-Fox.

Dickie Moore Airshow

Dickie Moore is producing and directing new weekly airshow titled 'The Time and the Play,' which starts Oct. 2 over KMPC.

New Contracts

Henry Levin, dialog director, option lifted for another term at Columbia.

Dorothy Maloney, actress, option lifted by RKO.

SPECIAL NOTICE

For sale, an exquisite banquet cloth, 108 x 72 inches. Made in Chi-Foo, China, by 14 French Nuns consummating a period of 2 yrs. to complete and done on the finest of Irish Linen in French Fillet punch work, with 12 napkins to match.

Phone GL. 4710

CASING THE WINNERS

with SAM HAYES

NBC's 'Touchdown Tipper'

For games to be played weekend of October 2, 1943

EAST

Army	20	Colgate	13	Army reserves will outlast Red Raiders.
Penn	34	Yale	7	Repeat of O'Dell's performance last year.
Navy	32	Cornell	7	Snavely due for a sinking spell.
Dartmouth	20	C. G. Acad	6	Indians yet to show potential power.
Rochester	28	Carnegie Tech	6	Fullback Sutch will have field day.
Holy Cross	13	Brown	7	Since '39 Crusaders won every other year.
Columbia	21	Princeton	20	Lou Little to spell little difference.
Bucknell	12	Muhlenburg	6	Giant killers turn on each other.
Wake Forrest	7	Maryland	7	The Deacons go for Terrapin.
West Va.	20	Virginia	13	Mountaineeers' brew too strong for Cavaliers.

SOUTH

Duke	20	N. C. Preflt	6	Blue Devils heat to fry fliers.
La. State	14	Rice	13	Flash! Tiger trees Owl.
Tulane	13	Memphis Preflt	0	Green Wave to swamp Navy.
N. C. State	14	Clemson	13	Wolfpack outnumbers Tigers.
V. M. I.	7	Davidson	6	Likely tie.
N. Car.	10	Penn State	7	Tarheels' lettermen provide edge.

MIDWEST

Michigan	27	Northwestern	7	Wolverines' college medley too deep.
Notre Dame	21	Ga. Tech	20	Irish will need all their luck.
Purdue	20	Illinois	6	The day's best bet.
Minnesota	19	Nebraska	7	Gophers' Garnaas going great guns.
Ohio State	14	Missouri	13	Paul Brown's Frosh will surprise.
Wisconsin	14	Iowa	13	Good short end bet.
Marquette	13	Camp Grant	10	Hilltoppers to bounce back but not easy.
Great Lks. Nav.	20	Pittsburgh	13	Navy finds bottomless Pitt.
Ia. Preflt.	26	Ia. State	6	The Seahawks in a breeze.

CENTRAL WEST

Tex. Chris.	13	Arkansas	6	Razorbacks weak with Freshmen and rejects.
Okla A&M	13	Oklahoma	7	Sodbusters have struck oil.

SOUTHWEST

Texas	13	Southwestern	7	Southwestern dark horse could upset.
Tex. A&M	10	Texas Tech	7	A field goal will take it.
S. M. U.	27	N. Tex. Ag.	0	Mustangs long past due.

PACIFIC COAST

U. S. C.	13	California	6	Bear to drink "T" again and suffer.
Col. of Pac.	14	U. C. L. A.	13	Podesto passes penetrate.
U. S. F.	20	Nevada	7	Dons have plenty of ammunition for Wolfpack.
Del Monte PreFlight	13	St. Mary's	12	Six All-Americans vs. eleven guys named Joe.

JACK JOY GOES TO WAR MUSIC POST

Washington, Sept. 28.—Jack Joy, who leaves his job in charge of Army radio music end of this week to return to Los Angeles, will become executive secretary of Music War Committee of American Theatre Wing on the Coast, it was learned today. Joy will begin his new work in about a fortnight. As soon as he reaches the Coast he is expected to huddle with Leo Robin, Arthur Schwartz and other music industry people there regarding his work. He is a former radio producer and program director for Don Lee network.

TONY ACCARDO HELD IN $25,000 BONDS

Chicago, Sept. 28. — Tony Accardo, alias Joe Batters, arrested after a three weeks search is being held in $25,000 bail as a material witness in the New York trial of six Chicago gangsters charged with conspiracy to extort more than a million dollars from the film industry.

The Government is slowly lining up those who run the Chicago rackets, and Federal investigators say a complete expose of syndicate operations here may result by the time the extortion trial is over.

HVC TURNS FROM BOND SALES TO CAMP TOURS

With the Hollywood Bond Cavalcade successfully closed, the Hollywood Victory Committee yesterday turned its attention back to camp entertainment. Following a meeting of the talent committee yesterday, four personalities were set to leave on USO-Camp Shows tours early in October. Routes were requested from the War Department for Susanna Foster, Irene Manning and the comedy team of Marjorie Main and Joe Yule.

Irene Manning also was scheduled to sing at a War Chest breakfast rally at which Wendell Willkie will speak at 8:30 a.m. Thursday at the Ambassador. Roddy McDowall will appear at an employes bond rally Thursday noon at Los Angeles Shipbuilding Co.

The War Department's 'Mail Call' transcription recording today will feature Lionel Barrymore, Dennis Day, Fannie Brice, Hanley Stafford, Georgia Gibbs and the Music Maids, and the 'Command Peformance' Saturday will have Don Ameche, Betty Hutton, Al Dexter, Jack Douglas and the Vagabonds.

Herbert Marshall and Cass Daley will appear on the 'Soldiers With Wings' broadcast from Santa Ana tonight.

Lasky Set As Producer Of 'H'wood Canteen'

Jesse L. Lasky will handle production responsibilities on film production to be turned out by Warners under title of 'Hollywood Canteen.'

Benny In NY Soon

New York, Sept. 28. — Jack Benny is due to arrive here next week after two months overseas entertaining servicemen. He'll do two broadcasts here and return to the Coast in time for his Oct. 24 program.

Lomba To So. Africa

New York, Sept. 28.—Edward F. Lomba, formerly 20th-Fox Colombia manager, has been named company's managing director in South Africa, supplanting Otto Bolle, who was made supervisor of Australia several months ago.

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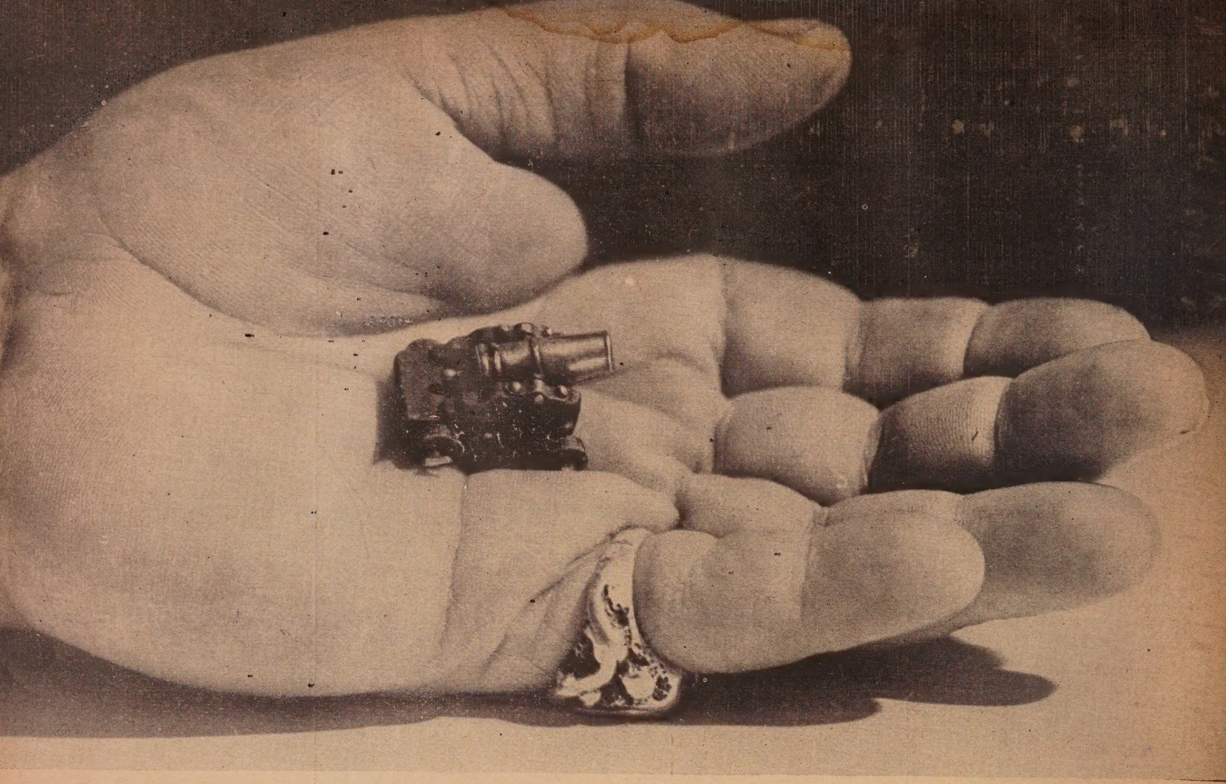

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Our job in the 3d War Loan is bigger than ever now!
Fight complacency in the public mind with
Hard-hitting Red-White-and-Blue showmanship!
The war is not in the bag for the boys who die today!
The road to Berlin and Tokio is long and bloody!
Our theatres must rally patriots to the nation's call!
Our parades and ballyhoo must never let down!
Your enthusiasm will inspire your patrons to
Back the attack!

War Activities Committee of the Motion Picture Industry, 1501 Broadway, New York City.

"BACK THE ATTACK—BUY WAR BONDS"
THIRD WAR LOAN

DAILY VAR TY DAILY

NEWS OF THE SHOW W

M-G-M Studios
Attn: Marjorie Thorson
Culver City, Calif

Vol. 41 No. 18 Hollywood (28), California, Thursday, September 30, 1943 5 Cents

Winchell Pans Boss Hearst

SPPC WILL URGE SAG PLAN OK

Holding that Screen Actors Guild's announcement of an autonomy plan for extras is recognition of demands made in the interest of this class film worker by the Screen Players Protective Committee, latter last night issued statement declaring it would urge adoption of the SAG proposal provided plan contained no 'strings or jokers.'

Statement, issued following a committee meeting last night, also made point that if SAG autonomy plan didn't live up to declaration that extras would be insured complete and unqualified control of their own separate organization, the SPPC would itself submit a plan to give extras the type of organization they want.

Attendance at SAG meeting Sun-

♥ Continued on page 11 ♥

Daff On Plane Tour Of Latin America

New York, Sept. 29.—Al Daff, Universal's foreign sales supervisor, pulled out on plane trip through the Latin Americas, with first stop in Mexico City. Principal object of the junket will be to set special exploitation for 'Phantom of the Opera.' Daff will hit Argentina, Brazil, Cuba, Peru, Chile and Panama before returning to the U. S.

50-City Preem For 'Rising Sun' In East

New York, Sept. 29. — 'Behind the Rising Sun' will be given 50-city premiere in New York state and northern New Jersey area Oct. 14, it was announced today by RKO Sales Chief Mochrie. Margo is slated to appear at New York preem.

RUNYON PROD. OF NEW MIRANDA PIC

Damon Runyon has been assigned to produce Carmen Miranda's next starrer, 'Chica Chico' which he wrote for 20th-Fox. It is the first time Runyon has written a musical for films.

Miss Miranda, who recently underwent surgery at St. Louis, is reported fully recovered. The Runyon yarn is being let out to give her full play in a singing and dancing role.

WAR MAY BE HELL BUT BENNY GAINED 15 LBS.

New York, Sept. 29.—Jack Benny at a press conference today told the story of how he, Larry Adler, Wini Shaw and Anna Lee brought ten weeks of cheer to the fighting boys in the Middle East, Gold Coast of Africa, Bengasi, Tripoli, Persian Gulf, Jerusalem, Tunis, Algiers, Sicily and Italy.

Benny, 15 pounds heavier than when he started and never healthier, arrived in New York last night, less than 24 hours after a stop-over in Iceland where he did three shows. Accompanying him was Miss Shaw, who after a brief rest, checks out again on the camp show circuit for her fifth offshore tour. Miss Lee decided to stay overseas, joining Menjou in Algiers, while Adler, stopping off in England to visit relatives, is due in Friday.

Big problem for Benny now is to lose the 15 pounds he gained before he checks in at Warners, on Nov. 1, to start work on 'The Horn Blows at Midnight.' Meanwhile his first two broadcasts on Oct." 10th

★ Continued on page 12 ★

Jack Carson Handed Star Rating By WB

Jack Carson has been given star rating by Warners where he has appeared in 13 pictures during the past three years. Label was handed actor following his work in 'Princess O'Rourke' and 'Shine On Harvest Moon.'

DONLEVY MAY FILL 'BLONDE' DATE

Although Brian Donlevy still is under suspension at Paramount for refusing to take the proffered role in 'Incendiary Blonde,' impression at studio is that he will reconsider and that the rift between the actor and Paramount shortly will end. Donlevy, under long term contract with Paramount, is understood to have agreed to play the killer role in 'Double Indemnity,' after refusing 'Blonde' but by the time he had made up his mind, Fred MacMurray had been given the part.

'Incendiary Blonde' is the saga of Texas Guinan, with Betty Hutton in the title role, and will be screened as a gay biography with specialties and much music.

Sandrich Starting His Next Without Title

Mark Sandrich has set Oct. 4 as starting date for his still untitled drama of the war production plants for Paramount, for which Paulette Goddard and Sonny Tufts head cast.

NY LEGIT OPENING

ALL FOR ALL

New York, Sept. 29.—'All For All' relighted the Bijou tonight with a legit show and the short cast-one setter is admirably adapted to the small theatre. Piece has a fair chance for moderate grosses. Comedy, which introduces A. L. Berman as a producer, was originally Aaron Hoffman's tongue-twisting 'Give and Take.' Norman Bruce did the new version.

Jack Pearl and Harry Green star and play it straight, whereas originally play was in the dialect of the Louis Mann-Sam Bernard school. More or less brought up to date, the first act is good, the second lags and the final stanza registers most of the giggles.

Story has to do with Bauer's California Cannery, with employes declaring in on the profits under what is called industrial democracy, but plant is on the rocks until a promoter comes along with trucks which will be rolling grocery stores.

Pearl is the excitable owner whose antics indicate blood pressure. Green, as the more placid foreman, also registers comedy in an effective manner. Flora Campbell is the daughter, the only femme character. Loring Smith is very good as the stranger who saves the works, but play depends almost entirely on the two leads. Show is better than most straight plays so far presented this struggling autumn.

George Sidney and Louis Mann originally portrayed the two leads in 1923.

NEWSMEN ROW OVER CBS EDICT

New York, Sept. 29.—Radio censorship controversy in progress the last few weeks flared again today with various sensational charges by name columnists and broadcasters at luncheon meeting of Overseas Press Club. During a savage attack on CBS and censorship in general, Walter Winchell revealed that Hearst had ordered all mention of that company

♠ Continued on page 13 ♠

'Buddy' DeSylva Hops On Fitch Bandwagon

B. G. 'Buddy' DeSylva, one-time song writer and now executive producer at Paramount, hops on the Fitch Bandwagon Wednesday (KECA, 6 p.m.) for a bow and highlighting of his career in Tin Pan Alley. Emcee Tom Reddy is hopeful of getting DeSylva to pluck a few of his tunes on the ukulele, which was associated with his early stage career.

'The Road To Utopia' Will Be Open Nov. 1

'The Road To Utopia,' next one in Paramount's 'Road' series, with Bing Crosby, Bob Hope and Dorothy Lamour, has been slated by Paul Jones, producer, to get going Nov. 1.

Yates In For Month

Herbert J. Yates, Republic head, and William Saal, his personal representative, will be in tomorrow from New York for month's stay on Coast.

Ann Corio's Next

Ann Corio's next for Monogram producers Krasne and Burkett will be 'Call of the Jungle,' which Milton Raison now is scripting.

DECCA AND AFM REACH FINAL TERMS

New York, Sept. 29.—Agreement between Decca Recording and World Transcription, an affiliate, and American Federation of Musicians was reached today in New York. Delay in an earlier announcement was caused by Coast calls to Jack Kapp, Decca prexy, concerning changes in the contract. However, agreement was definitely known although terms will not be revealed until tomorrow to other recording and transcription companies.

DAILY VARIETY DAILY

FOUNDED BY SIME SILVERMAN

News of the Show World

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ARTHUR UNGAR, Editor

Chatter

Vance King joins PRC as special exploiteer on top budget pictures.

Eddie Bracken was in Corona last night for war bond rally.

Linda Grey visiting home folks in Waterbury, Conn.

Robert E. Kent, RKO writer, was re-ticketed by studio yesterday.

Herbert Marshall fills the guest spot on the Eddie Cantor broadcast Oct. 6.

Jane Weeks trains out for New York Sunday for play huddles with Mike Todd.

Myrtle Ferguson, character comedienne, has joined cast of 'Maid in the Ozarks,' now at Belasco.

Condos Brothers, specialty dance team, will do one number in 'Pin Up Girl' at 20th-Fox.

Mary Arden, dancer, and the Gotthold Choristers are putting on a patriotic show tonight at the Engineers Club in Oak St.

Virginia Van Upp has gone to her Sonoma ranch to turn out mag story on 'Strange Youth,' which Satevepost ordered.

Mort Stein has left Warners publicity department to affiliate himself as planter with Henry C. Rogers flackery office.

John Litel yesterday was set by UA producer Benedict Bogeaus for pivotal role of Father Juniper in 'The Bridge of San Luis Rey.'

Viola Essenova, premiere ballerina of the Ballet Theatre, is on way from New York for a number in Warners 'Rhopsody In Blue.'

James Tinling returns to 20th-Fox Sunday with second unit of 'Back Home in Indiana,' which has been picking up background footage in the midwest.

George Lait, INS war corespondent who has been covering the European and African battlefronts for the past three years, hit town last night for visit with his family.

Henry Brash, eastern representative for Arnold Pressburger, dropped in from New York yesterday to confab with the producer on latter's next picture, 'Tomorrow Never Comes,' which United Artists releases. Brash returns east Sunday.

Benny the Gouge sez—In the old days when you fumbled a grounder on the corner lot you were called 'Butter Fingers,' a term of scorn. That was before a pound cost 16 points.

• HOLLYWOOD • INSIDE •

WITH Fox West Coast launching its second string of three first run houses in the Hollywood-Los Angeles district within the next few weeks with swingover of the Egyptian, Los Angeles and Uptown to first run status, one observer predicts that the circuit is letting itself in for plenty of future headaches. Claim is that some studio executives, with personal ambitions for their own product to get plenty of local attention via spotlight bookings, will high-pressure F-WC officials to give certain big productions a six-house first run showcasing in Loew's State, Grauman's Chinese, Ritz, Los Angeles, Egyptian and Uptown—with chance that demands will be made for the Four Star to be tossed into the setup. Observer points out that the six or seven-house first run bundle would be particularly valuable to a studio or individual producer either to tab record gross for the town, or to impress Academy awards nominations or balloting in proper season. Circuit would admittedly be hard-pressed, in view of close proximity of the State and Los Angeles downtown, and Chinese and Egyptian in Hollywood.

☆ ☆ ☆

THE Lion's Roar, Metro's promotional monthly brochure which is assembled and published for the benefit of exhibitors and sales staffs, starts its third year this month with an elaborately printed, highly informative and liberally illustrated issue of 112 pages and cover. In addition to displaying advance info and cuts on forthcoming products both in the feature and shorts fields, book has numerous breezy articles about Metro personalities; pictures in the making, musical and technical personalities behind the cameras, and many articles that can be picked up by exhibs for planting in local newspapers. It is compiled by Howard Dietz's staff in New York with material assembled by Coast publicity staff of Howard Strickling. Result is the classiest and most valuable company promotional publication ever turned out as regular issue in the industry.

☆ ☆ ☆

DELAY in production getaway of 'Dragon Seed' at Metro until next Monday, after picture originally was slated to hit starting line Tuesday, is occasioned by front office dissatisfaction with wardrobe tests which were made recently, and which were ordered changed in several instances. Execs figured that 'Seed,' in view of its proposed high budget, which will hit into seven-figure bracket, should wait several days so that proper wardrobe could be set up prior to, rather than during production.

☆ ☆ ☆

REPUBLIC will continue to tag its new western series, originally known as 'John Paul Revere' series, by name it started with, despite fact Eddie Dew, who appeared in first two pix of series, has been replaced by Bob Livingston. Studio toyed with thought of dropping tag entirely when Livingston stepped in, but yesterday Lou Gray, producer of series, was notified label would stick. Livingston and Smiley Burnette yesterday started third of series and their first together, 'Pride of the Plains.'

☆ ☆ ☆

WITH rubber boots no longer obtainable, RKO officials have issued green light for immediate construction of storm drains on the lot to prevent annual street flooding in the studio during the winter season. Major drain will aim to run off water on streets adjacent to studio cafe so employes can walk—and not swim—to lunch. In former years rubber boots and overhead scaffolds are reported to have been utilized to gain access to the food supply.

☆ ☆ ☆

EARLY Crossley ratings of returning network shows are running abnormally high and agency execs are hopefully anticipating new peaks, probably touching the 50's. Edgar Bergen's combo java-vitamin show teed up with an individual unpublished 27.9, and Lux pulled a 29 for its opener. First survey on Burns and Allen clocked the comedy show at nearly 16, which would indicate that it will ride in the early 30's once the show is under full steam.

COUNTRY HOUSE TO CELEBRATE ANNI

First anniversary of opening of Country House at Woodland Hills which is maintained by Motion Picture Relief Fund, will be celebrated Sunday night, with residents staging a revue in which many oldtimers of stage and films will participate.

Paul Irving wrote and produced the show, with participants to include: Mary Alden, Kingsley Benedict, Walter Byron, Louise Lester, Russ Powell, Dick Willis, Truly Shattuck, Gustave von Seyffertitz, David Howard, Lionel Belmore, Sheldon Lewis, Alfred Allen, Etta Fitsgerald and Babe London. Stuart Paton functions as technical director and stage manager.

According to announcement from Country House headquarters, all contributors to the Motion Picture Relief Fund are invited to attend the Sunday night revue.

VARIETY CLUB SETS ELECTION, OCT. 18

Annual election of board of directors of Tent 25, Variety Clubs will take place at full membership meeting in club rooms at the Ambassador hotel Oct. 18. Date was set at board meeting last Friday.

Club members have been notified that contributions made direct to Variety Clubs of America are not allowable deductions on income tax returns, but it is pointed out that any contributions made directly to any charitable project sponsored by Variety Club are deductible, such as Tent 25's Premature Birth Clinic.

Retakes

By GEORGE E. PHAIR

A film is terrific or lousy,
It stinks or it blooms like a rose.
It is either artistic or frowsy
When sniffed by the critical nose.

Joe Public, a simple old person,
Knows nothing of critical lore,
But Joe puts a blessing or curse on
A film with his coin at the door.

★ ★ ★

In ordinary times a motion picture critic is a reliable barometer. He will tell you honestly when a film is good, bad or indifferent, and he will predict with reasonable accuracy how it will fare at the boxoffice. But these are not ordinary times. A palooka will prosper as well as a champion in a war industry neighborhood, and a champion will skid like a palooka in the sticks where the boys and gals have deserted the old homestead for the effulgent wages of California's newly sprouted factories. Not so many years ago, when the economical charts registered a new low every week in the Sunday financial section, a producer exercised all his ingenuity to turn out a winner. Now it takes a genius to produce a loser. Even one of those old 'prestige pictures' could get by nowadays. Under present conditions it is impossible to lay an egg. In fact, you are lucky to buy one.

★ ★ ★

After due deliberation, Metro decided that Keye Luke was type for a chinese role in 'Dragon Seed.' Outside of that, the principals will play their oriental roles with various accents ranging from New England to Texas.

★ ★ ★

Little Doris looked at Boris
Karloff in a ghastly play.
'Ain't he cute?' said little Doris,
In her sweet and childlike way.

★ ★ ★

Once there was a novel, written by Justin Huntley McCarthy, if my ancient memory serves me aright. It was titled 'If I Were King,' and it was dramatized and picturized and musicalized under various names. In the stage musical was a lad named Dennis King who could make you feel something when he cut loose, without the amplifying aid of the electrical wizards of RCA. From the flackery at Warners you learn that a lot of stars and satellites are going to shine in 'Outward Bound.' Also set for an important role is Dennis King.

★ ★ ★

Cinderella heard the stroke of midnight and lammed out of the ballroom so fast that her glamourous gams attracted the attention of a Hollywood scout, who signed her to a term contract. So Cinderella forgot all about the Prince, who was sort of icky, anyway, and lived happily ever after with a series of hot band leaders.

★ ★ ★

The Victory Gardeners garden no more as they did in the mornings of May.
The cutworms and snails and weevils and slugs are asleep in their mansions of clay.
But the diligent jitterbugs never lay off—they jitter by night and by day.

Radio Tops See Long War

PAR DENIES ALL COOPER CHARGES; ASKS DISMISSAL

New York, Sept. 29.—Paramount filed general denial of all charges today in New York Federal Court in suit of Joseph Cooper against the company involving partnership relations of plaintiff and defendant in Nebraska and Oklahoma theatre circuits.

In adidtion to denial of charges, Paramount asked for dismissal on five separate defenses, including plea that the suit was ruled out by the statute of limitations. Cooper's action asks for $250,000 for asserted breach of contract.

Paramount also wants to examine Cooper on Oct. 5, and filed notices to take depositions from the theatre operator on the same day in connection with Paramount's own suit against Cooper and this three corporations; also the company action against Cooper and Lincoln Corporation, operating houses in Lincoln, Nebraska.

Ray Millands East

Ray Milland and his wife trained yesterday for New York, and will make several radio appearances in Manhattan. They'll spend week in east before Milland heads back for co-star role with Maureen O'Hara in Paramount's 'Tomorrow's Harvest.'

Beaudine Megs 'Rhythm'

Monogram has assigned William Beaudine the directoral reins on the Lindsley Parsons production, 'Hot Rhythm,' a musical which gets under way Oct. 23.

Eddie Doherty Sells One

'Rockabye Brady,' unpublished short story by Edward Doherty, Chicago newspaper man, has been purchased by Harry Sherman, who will produce it as an independent feature.

Col Reterms Youngsters

Bob Haymes and Lynn Merrick, currently in Columbia's 'Swing Out the Blues,' have been retermed by the studio after execs caught first week's rushes.

Ulmer Megs 'No Music'

Edgar Ulmer has been signed by PRC to direct its forthcoming musical, 'No Bars, No Music,' which goes into production at Fine Arts studios next month.

Booking Office Folds

Booking office of Patrick & Marsh is folding for the duration, due to Army calls of its personnel and other interests of the firm.

BOLTON DIRECTS NAVY RELATIONS

Appointment of Commander Alfred J. Bolton, USN, as director of Navy Public Relations for the West Coast was announced yesterday in Washington. Bolton also serves in his present duties as Navy motion picture and radio liaison officer. His headquarters will be in Los Angeles and he will work as direct representative of the Secretary of the Navy in the capacity of director of Navy Public Relations.

POINT OUT DANGERS OF OVERCONFIDENCE

Washington, Sept. 29.—Three radio industry leaders, who attended the military conference here on the status of the war, said in statements today they were convinced of the important job which must be done in explaining to the public that the war has a long way to go. 'The report presented at the conference,' said Niles Trammell, NBC prexy, 'should have a very sobering effect on those people in this country who feel the war is going to be a short one. The conference impressed upon everyone in attendance that industry, labor and our civilian population have a tremendous job and many sacrifices ahead.'

William S. Paley, CBS headman, commented that the conference 'has made it all too clear that it is foolhardy and dangerous to think the war will end soon.' Neville Miller, prez of National Ass'n of Broadcasters, observed that 'while the radio industry does not build munitions or weapons, it does deal with a vital ingredient in total warfare—the will and morale of the American people. I am sure radio will redouble its efforts to inform and stimulate this nation until the last shot is fired and the last wounded American boy comes safely home.'

ART BAKER SUES GUEDEL FOR BREACH OF CONTRACT

Art Shank, who emcees the radio show, 'People Are Funny' under the professional tag of Art Baker, yesterday filed suit in superior court against John Guedel, producer of the program and Coast radio head of the Russel Seeds agency for asserted breach of contract. Baker contends he has a pact with the agency, which is dropping him tomorrow in advance of the expirtation date, and that his dismissal has injured him professionally. Baker says he was fired after a row with Guedel.

Maj. Ising Here To Do Film For Air Force

Major Rudolph Ising, formerly associated with Hugh Harmon in 'Harmon-Ising Cartoons,' arrived yesterday to supervise production of Air Force training film to be turned out by Harmon. Robert Allen, U. S. Army Signal Corps, will direct.

'Seabees' To Pendleton

Republic's 'The Fighting Seabees' troupe, headed by director Edward Ludwig, shoves off today for 10 days of locations at Camp Pendleton, near Oceanside, followed by additional 10 days at Port Hueneme.

20TH SETS RELEASES OF NEW AND OLD PIX FOR 3 MOS.

New York, Sept. 29.—Two reissues and two new features are on 20th-Fox's October release schedule, Tom Connors, sales chief, announced today in setting October, November and December releases.

October re-issues are 'The Rains Came' and 'Under Two Flags,' with 'Sweet Rosie O'Grady' and 'Paris After Dark' the new films. 'Guadalcanal Diary' and 'Dancing Masters' are November releases, and 'Happy Land' and 'The Gang's All Here' set for December.

'Navy Way' Winding Up Location Work

The Pine-Thomas 'The Navy Way' company of 45 persons winds up two weeks of location work at the U. S. Naval Training Station at Great Lakes, and heads back to Paramount studio for finishing interiors today.

Rocco For 'Blonde'

Rocco, Negro jazz pianist who recently completed extended run at the Roxy, New York, is being brought to the Coast by Paramount to do a specialty number for 'Incendiary Blonde.' Golden Gate quartet and Maxellos acrobatic act also are being imported by studio for numbers in the film.

AMERICA LOOKS ABROAD

with Robert Arden

The pressure in the Balkans is steadily increasing. The Yugoslav cabinet, headed by none other than King Peter, is in Cairo, presumably for the purpose of finding out which way the wind blows politically. In the meantime Mihailovich's guerrilla patriots are stubbornly resisting the Nazis, while carrying on uprisings in ever new areas. It is learned that Bulgaria is secretly sending special envoys to Ankara seeking Turkey's advice on the surrender of its territory and army, following Italy's example. In Italy the Allies have won control of the vital Foggia airfields, which means much in allowing air raids over all southeastern Europe, and are now in a position to lend support to an invasion force anywhere along the Adriatic shores. The indications for powerful moves against the Germans in this area are still more than likely, since the Soviets have been reported to have occupied bridgeheads at several points on the east bank of the Dneiper.

☆ Gab ☆

By ALTA DURANT

SPIKE JONES figures he and his City Slickers really gave 'Der Fuehrer's Face' the business, playing tune at every stop during an 11-week theatre and Bond tour. In between theatre dates Jones sandwiched 41 War Bond benefits, 13 camp appearances, six orphanage shows, 12 radio guest shots and 30 sessions at music stores autographing his records of song in return for Bond buys. He resumes on the Bob Burns NBC show Oct. 7. . . . RKO will strike off a 16mm. print of 'The Iron Major' for presentation to Mrs. Frank Cavanaugh. . . . Major John Aalberg, former head of RKO sound department, is on active duty in India.

BEST DRESSED GAL OF THE WEEK— *Ida Lupino, lunching at Lucey's, in a distinctive suit combining brown with gray flannel. Borrowing from the popular sports coats of today, the suit employed the same usage of two colors, but was cut on dressmaker lines. A slim trouser-pleated gray skirt was topped with a semi-fitted jacket in gray with the exception of a narrow tuxedo collar and straight sleeves, which were brown. A gray pin-tucked dickey with tailored bow was worn with the suit. Accessories were brown suede, and brown felt homburg chapeau was trimmed with gray veiling.*

THE 'Breakfast At Sardi's' broad-cast yesterday was thrown into an uproar when Tom Breneman asked Mrs. Roland Dupuis, winner of the 'wishing ring,' what her wish was. To his astonishment her quick reply was, 'Lunch at the Brown Derby.' This was quickly arranged, and Mrs. Dupuis, together with three women companions, all Navy wives, had lunch as guests of the Brown Derby management. . . . State of Nevada yesterday sent Leo Carrillo sheepskin scroll, presented by Gov. E. P. Carville, for actor's efforts in helping Nevada go over the top in the Third War Bond drive.

Raffles, the mynah bird that acts like a parrot, will have a speaking part on Oct. 9 RCA's 'What's New?' broadcast. He'll be the only actor on the show without a script or an AFRA card.

KATHRYN GRAYSON is en route to Florida to visit husband, Lieut. John Shelton of the AAF. . . . Fay Bainter is set for early pullout for camp show tour, with itinerary now being set up. . . . Carole Landis returns Saturday from eastern personal appearance tour, reporting to 20th-Fox next week for spot in 'Four Jills and a Jeep.'

It - gets - 'em - all - in - time dept.—John Wayne and Dennis O'Keefe, couple of stalwarts topping cast of Republic's 'The Fighting Seabees,' yesterday were learning to jitterbug for picture.

F-WC PUTS EMBASSY INTO SECOND RUN DIVISION

Fox West Coast's Embassy theatre at Third and Western has been moved up to a second run house following slotting of the Uptown into a triple day-date first run hookup with the Egyptian on Hollywood boulevard and the Los Angeles, downtown. Uptown, former first run in that zone and second run on the city break, is now closed for extensive refurbishing before opening as a first runner Oct. 15.

Shifting of the Los Angeles into the first run classifications will not call for rejuggling of theatres in the downtown sector due to Principal Theatres operation of that house and others which will share second run features formerly going to the Los Angeles. Decision has not yet been reached by circuit as to what Hollywood boulevard house will get the Egyptian's second run break, although circuit is tied in on operation of the nearby Hollywood and Iris.

Fox West Coast is not assigning former third run spot held by the Embassy to any of its other operations in that territory, leaving slot open for future decision.

Amos 'n' Andy Will Do Audience Preview

Amos 'n' Andy will do an audience preview of their new half hour format Oct. 1, allowing them a week to polish up the script in line with the studio reaction. Murray Bolen produces the Rinso show for Ruthrauff & Ryan agency, and Harlow Wilcox reads the commercials.

Eddie LeBaron's
TROCADERO
PRESENTS
Sunday
"Celebrity Nite"
Under Auspices of
ANN LEHR'S Hollywood Guild
Sunday Eve., Oct. 3
Guest of Honor
MONTY WOOLLEY
and Other Outstanding Guest Stars
NAN WYNN
JOHNNY COY
★
No Increase in Prices
No Regular Dinners Served
After 9:30 P.M.
One Show Only, 10:30 P. M.
Reservations Suggested
◆ ◆
Telephone BRadshaw 23128
8610 SUNSET BOULEVARD
OPEN EVERY NIGHT

DINAH SHORE KICKS OFF

The dream of every radio performer to head his own show comes true tonight for one of the most popular singers on the air. At 6:30 tonight the Dinah Shore program takes off from KNX over the Columbia network under sponsorship of General Foods (Birds Eye Frosted Foods). Half-hour show will be split up between Miss Shore's songs, backed up by Bobby Dolan's orchestra and Joe Lilley's mixed chorus, and dramatic installments of 'William and Mary' by Cornelia Otis Skinner and Roland Young, which will be piped in from New York. Guest star on the opener is Ed Gardner, headman of 'Duffy's Tavern.'

U. S. FILMS FAR AHEAD IN THEATRES OF CHILE, ARABIA

Washington, Sept. 29.—American films have a wide edge in Chile and Aden, Arabia, the U. S. Department of Commerce reports; with pictures the favored form of entertainment in Chile as in this country. DC survey discloses that Chile imported about 400 features last year. Hollywood supplied 343; Argentina, 34; Mexico, 16; Spain, 14; and Great Britain, seven. Three of the pictures shown were made by Chilean producers. Newsreels and shorts exhibited are produced in Argentina, Great Britain and the United States; with Chile itself turning out 24 reels, four shorts and its first animated cartoon last year.

Chile has about 290 theatres, most of them small with seating capacities averaging around 400 to 500 per house; and virtually all run two shows daily. Government estimates that 90% of projection equipment is imported from the United States.

Aden, in Arabia, has six film houses, with total annual attendance of around 400,000. Pictures are usually three to six years old when exhibited in Aden. U. S. supplies 70% of features, 30% of newsreels, and 60% of shorts booked. Great Britain sends in 20% of features, 60% of newsreels and 30% of the shorts. Remaining 10% in each classification is produced in India and Egypt.

UNITED AIR BACKS SHOW ON CBS

United Airlines has undertaken sponsorship of a half hour variety show on CBS coast network beginning Oct. 31. Program moves into the time now occupied by Union Oil, which is moving to Don Lee after Oct. 24 airing because of inability of CBS to clear time on its Seattle outlet.

Kellogg, Ashe Set In 'Mohicans' Roles

Bruce Kellogg and Warren Ashe have been signed by Pete Harrison for leading roles in 'Last of the Mohicans,' which Harrison makes following 'The Deerslayer.' 'Last of the Mohicans' is expected to go into production in about two months.

Ramsey Goes To Miner

Wallace Ramsey, for the past three years continuity editor at Don Lee network, has been named radio director of the Dan B. Miner agency. Previous to his KHJ connection Ramsey was announcer, writer and producer for seven years.

Pierce With Bob Burns

Sam Pierce, who last year produced the Gracie Fields series for Pall Mall, will preside in that capacity over the Bob Burns program resuming on NBC Oct. 7.

Renew Old Gold Show

Bob Crosby-Les Tremaye airshow for Old Gold has been renewed for another quarter.

MISS TEDDY LYNCH
Lyric Soprano
in
"SERENADE"
KFWB THURSDAYS AT 8:15 P.M.

CALIF. DADS DRAFT-FREE TILL LATE OCT.

Draft of California pre-Pearl Harbor fathers will be held off until the last week in October, and then only if the list of childless married men is not sufficient to fill the October quota, state selective service headquarters in Sacramento announced yesterday.

State Director Kenneth H. Leitch stated decision to draft any fathers at all in state during month of October would be determined by result of registrant inventories now being made up by draft boards.

Childless men will be pooled among local draft boards, and it is only after these not in essential industries are exhausted that fathers will be called.

Brian Donlevy Taken To Chicago Hospital

Chicago, Sept. 29.—Brian Donlevy was removed from his hotel room, where he's been confined for past two days with bad cold, to St. Luke's hospital, suffering respiratory inflammation and appendix attack. Doctors are attempting to stave off operation due to his present poor condition. Mrs. Donlevy is expected to fly here from Hollywood, if she can get accommodations.

Roy Rogers In NY Sat.

New York, Sept. 29.—Roy Rogers is due here Saturday from Chicago to guestar at Madison Square Garden Rodeo, opening here Oct. 6. Sons of the Pioneers, who appear with him in Republic westerns, are due in for the rodeo on Monday.

Bondstormers In Today

John Garfield, Virginia Grey and Dick Haymes Chief in from New York today.

HITCHING POST SINGLE BILLS ROGERS PIC

'Song of Texas,' Republic Roy Rogers special, will go it solo at the Hitching Post, Hollywood boulevard home of the horse opera, starting today in test effort by the theatre to see if high-budgeted western features can carry off a single bill. If it proves okay, theatre likely will follow the Rogers picture from time to time with other name outdoor players in more costly oaters.

Hitching Post had originally booked in Monogram's 'Bullets and Saddles' as second feature for bill starting today, but instead will use several short subjects to supplement 'Song of Texas.' Single bill, if pleasing the customers, will prove advantage to house as 'Texas' and similar high-budgeted westerns represent higher film rental that shove the operating nut up when coupled with a second feature.

PRC Sets Back Release Of 'Harvest Melody'

The national release date on PRC's 'Harvest Melody' has been moved back to Nov. 22, in order to allow more time for lining up day and date openings, it was announced by Arthur Greenblatt, distribution chief.

Three Stooges At Col

Three Stooges, back after three month personal appearance tour, check into Columbia to resume production of their starring shorts. Next on slate will be 'Crash Goes the Hash,' which Jules White produces and directs.

Pal Works 'Jasper'

George Pal yesterday put his Puppetoon, 'Say Ah, Jasper,' into work for Paramount after two months of musical and technical preparation on the little colored boy's adventures at the dentist's.

Glass Assists Lang

Gaston Glass, former business manager of 20th-Fox's makeup department, has been switched to production, and will serve as first assistant to Walter Lang on 'Greenwich Village.'

Columbia Over Top

New York, Sept. 29.—Columbia Pictures has exceeded its $1,500,000 quota in signed pledges for sales in the Third War Loan drive, it was announced today.

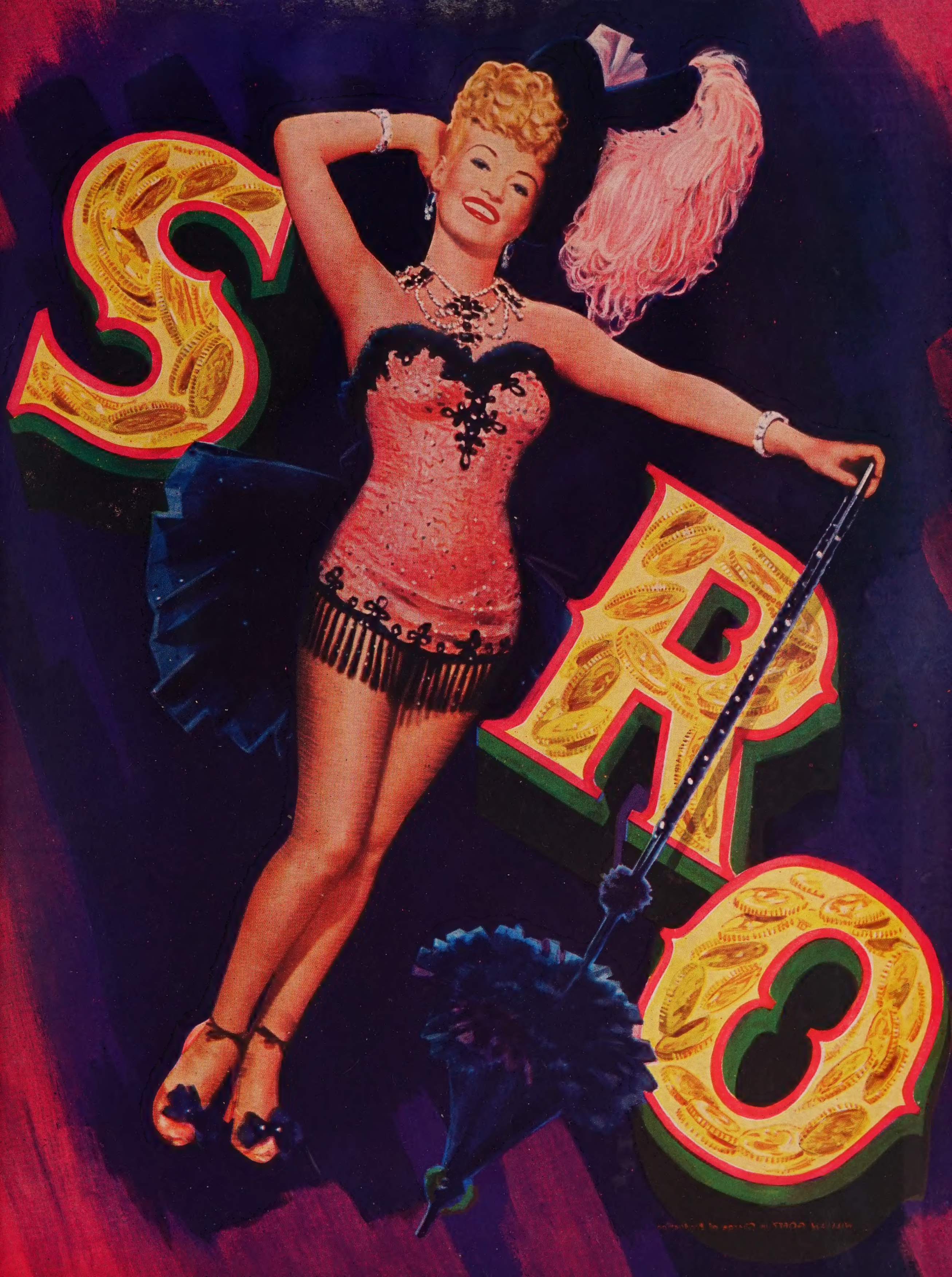
Edward Muhl East

Edward Muhl, chief of Universal's legal and contract department, swung east yesterday for two week trip to New York and Washington on company matters.

'White Cliffs' At Ranch

Cast and crew of Metro's 'White Cliffs' were taken to Clarence Brown's ranch near Calabasas yesterday for several days of locations.

Owens-Illinois Glass Company
Presents Twentieth Century-Fox's
Singing Star
PHIL REGAN
MONDAY THRU FRIDAY
At 1 P.M. On KNX. Over 118
CBS Stations from New York


S
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O

THE NO.1 PIN-UP GIRL IN THE SCREEN'S NO.1 MUSICAL

BETTY GRABLE
ROBERT YOUNG
ADOLPHE MENJOU in

SWEET
ROSIE
O'GRADY

in Technicolor!

and
REGINALD GARDINER • VIRGINIA GREY • PHIL REGAN
Sig Ruman • Alan Dinehart • Hobart Cavanaugh • Frank Orth • Jonathan Hale

Directed by IRVING CUMMINGS • Produced by WILLIAM PERLBERG
Screen Play by Ken Englund • Based on Stories by William R. Lipman and Frederick Stephani and Edward Van Every • Lyrics and Music by Mack Gordon and Harry Warren • Dances Staged by Hermes Pan, Musical Numbers Supervised by Fanchon.
WILLIAM GOETZ in Charge of Production

NOW MORE THAN EVER
—WAR BONDS!

NO WONDER IT'S S.R.O.! IT'S FROM 20 CENTURY-FOX!

"SWEET ROSIE O'GRADY"

PRODUCED BY

William Perlberg

20TH CENTURY-FOX

"SWEET ROSIE O'GRADY"

DIRECTED
BY

IRVING CUMMINGS

In Production
"10 PER CENT WOMAN"
with
Rosalind Russell — Brian Aherne

20TH CENTURY-FOX

BETTY GRABLE

"SWEET ROSIE O'GRADY"

20TH CENTURY-FOX

"MY HEART TELLS ME"
(SHOULD I BELIEVE MY HEART OR YOU?)

"THE WISHING WALTZ"

"GOIN' TO THE COUNTY FAIR"

"GET YOUR POLICE GAZETTE"

"MY SAM"

WORDS *and* *MUSIC*

MACK GORDON **HARRY WARREN**

"SWEET ROSIE O'GRADY"

20TH CENTURY-FOX

H'wood Air Shows Doubled

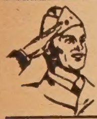
PRESS INTERVIEWS FOR WRITERS SET FOR TODAY

Press interview for United Nations representatives, who will attend the Writers Congress opening Friday night at UCLA, will be held this afternoon from 3 to 4 p.m. at the Ambassador Hotel's Host Room. Attending press interview will be Phyllis Bentley and Thomas Baird, representing the British Ministry of Information; Dr. Yu Shan Han, and Mikhail Kalatosov, all of whom will be introduced by Dr. Robert G. Sproul, president of the University of California, who heads educational group of the Writers Congress.

Educational, civilian and military leaders will take active part in Writers Congress, jointly sponsored by the UCLA and Hollywood Writers Mobilization to consider the problems of the writer in war-time. Guest lineup includes Dr. Rufus von KleinSmid, Y. Frank Freeman, D. D. Durr, Calvin J. Smith, Kenneth Thomson, Walter Wanger, James Cagney, Lt. Col. Evans Carlson, USMC; Col. Darryl F. Zanuck, Major Alpheus Smith, personal representative of Brig. Gen. Frederic Henry Osborne, Chief of Special Services Branch of Army; Lt. Col. Tom Lewis, Capt. Bernard Vorhaus, Lt. Col. Owen Crump, Lt. Com. J. C. Hutchinson, Major Leonard Spigelgass, Special Services, Major Harrison Jacobs, Lt. Fanning Hearon, Sgt. Stanley Rubin, Sgt. Ben Maddow, Sgt. John Hubley, and Cpl. Alex Greenberg.

Ward Starts Scoring On 'The 40 Thieves'

Edward Ward, musical director and composer, starts work today on musical score of Universal's 'Ali Baba and the 40 Thieves.' Score should take about two weeks to complete, after which Ward will direct musical scoring of this Paul Malvern Technicolor picture.



DAILY VARIETY SALUTES

James Wagner, of Republic construction department, was inducted into Army yesterday at Ft. MacArthur.

FOR RENT

VALLEY RANCH HOME

4 bedroom completely furnished home near Ventura Blvd. Swimming pool, barbecue, badminton court, bar room. $350 per month.

Call CRestview 57991

HEAVY COIN ANGLING FOR GLAMOR OF FILMS

Glamor shows, always in high favor with national radio advertisers, are in feverish demand by clients of ad agencies, who have their reps scouring Hollywood for what's loose or available in the way of name talent. Four big accounts are known to have ordered Hollywood shows and agencies are wrapping up packages for the big pitch back east. As many more are interested in prestige programs and when the season hits its full stride the complement of big shows from here will double that of any previous season.

Among the big spenders openly bidding for Hollywood shows are Chesterfield cigarets, Owens-Illinois Glass, Autolite and Libby, McNeil & Libby. Chesterfield is reported to have dangled $25,000 before the agencies for an hour show with film names but so far no one has come forward with what they want. Metro studio deal was warmed up again by Bill Murray of the William Morris agency for Autolite but it went cold when studio execs thumbed it. Several agencies are making solicitations for the biz with packaged glamor. Autolite, never before on the air, is said to have earmarked $1,000,000 for radio.

Most feverish activity surrounds the Owens-Illinois account, which is one of the juiciest plums in radio. Outfit is currently sponsoring 'Home Front Reporter' on CBS five times a week in half hour stanzas. Client is dispensing with this program in six weeks and wants a prestige show from Hollywood to fill the time. Three agencies are known to have submitted waxed shows and presentations. Harry Maizlish, KFWB manager, was on the verge of closing with Libby, McNeil & Libby for a studio show from Warners, 'Luncheon in the Green Room,' over the Blue network but this was stymied when Jimmie Fidler tossed a sour one at Warners which resulted in the studio withholding all cooperation from the Blue.

Programs from here with picture names will run into the 20's this season, with J. Walter Thompson and Young & Rubicam agencies splitting up the bulk. Before the season is well along another 10 shows may be added due to the drift of talent this way. This is made possible by the picture biz, which pulls in outstanding talent as fast as it's developed by niteries and the stage back in New York. And shows follow the talent.

SAG REFUSES TO GIVE OUT AUTONOMY PLAN BEFORE MEET

Screen Actors Guild's board of directors has nixed request from Screen Players Union for advance copy of the Class B membership autonomy plan prior to its presentation Sunday night for general membership meeting. Guild, in letter to SPU, points out that members will have ample time to study and obtain legal advice on plan since balloting will not close until 30 days after ballots and complete copy have been mailed to all members.

Refusal to permit attendance of SPU's attorney, Alex Schullman, at the Legion Stadium meeting Sunday night has drawn ire of extra group, which charges SAG fears 'a legal expose of its proposals for a new autonomy plan.' In its letter, Guild states that it is 'presenting this plan to its Class B members as a whole, not to any particular group which may claim to represent certain of said members. Members may consult their own attorneys concerning the plan and may freely call on the Guild's counsel for information.'

Letter also points out that 'Guild has no knowledge and can give no recognition whatever to any union purporting to represent any of its members, as membership in such a union is inconsistent with the obligations which Guild members owe to the Screen Actors Guild' in answering SPU claim that it represents two-thirds of the working Class B members.

Screen Players Union's statement in answer to Guild letter, sent out by Kenneth Thomson, executive secretary, follows:

'Letter received today by the Screen Players Union from Kenneth Thomson refused to permit SPU to have Alex Schullman, well-known labor attorney, appear at the SAG meeting called for Sunday night at the Legion Stadium to meet the arguments of SAG's attorneys on the autonomy plan.

'This SAG move indicates that it is afraid of a legal expose of its proposals for a new autonomy plan.

'At Guild meetings heretofore, non-members have been admitted. Central Casting officials, also United States Employment Service officials, and even Willie Bioff and George Browne addressed the members from the platform.

'SPU, at a meeting called for tonight at the Woman's Club of Hollywood, 7078 Hollywood blvd., expects to make a legal move to secure the right from SAG to have Alex Schullman appear Sunday night.

'SPU extends an invitation to SAG's counsel to appear at its meeting tonight to present rebuttal, indicating that SPU has nothing to hide nor anything to fear from SAG's attorneys.'

SPPC SIGNIFIED IT WILL WORK FOR OK OF SAG PLAN

♥ Continued from page 1 ♥

day, Oct. 3, at the Hollywood Legion Stadium by all SPPC members was urged bv committee chairman Roy Lawson in the statement, so support to a fair plan for creation of a separate organization could be voted upon.

If issues are fairly met by Guild in submitting its plan, SPPC feels extras' independent organization could be established on a basis of mutual confidence, with interests of both best served by having extras organization operate under a subcharter from the Guild. Extras committee declared that 'if plan gives us right to elect our own officers and bargain collectively in our own interests with our employers, without any strings or jokers, the SPPC heartily urges adoption of such a plan. If there are strings or jokers in the details of the plan,' statement declares SPPC 'will itself submit a plan that will give the extras the kind of organization they want.'

Present practice of extras speaking incidental lines when called upon should be continued, SPPC states, without requiring a dual membership in two organizations, since practice so far hasn't required an extra to hold a Class A membership in the Guild. SPPC feels this is important in establishing jurisdiction of the extras' organization and will insist on the point.

Scribbling

Melvin Frank and **Norman Panama** are scripting Paramount's 'Road to Utopia.'

Frank Gabrielson will script untitled filmusical for Otto Preminger at 20th-Fox.

Irving Phillips and **Edward Verdier** are completing script of 'Seven Days Ashore' for producer John Auer at RKO. Filmusical is slated to start around Nov. 1.

For Good Living—

Tomorrow . . .

BUY

WAR BONDS

TODAY

The

BROWN DERBY

AN H. K. SOMBORN ENTERPRISE

Restaurants

WARNERS BOND SALES HIT TOTAL OF $2,600,000

Warners studio yesterday reported total investment of $2,600,000 in War Bonds by company and employes, as Third War Loan Drive entered final three days. To date, Metro has reported total of $2,550,000 and Paramount's mark has reached $1,809,000.

Investments by individuals in studios, allied industries and offices of agents, business managers and independent publicists are still coming in, according to Motion Picture War Finance Committee, with a $300,000 buy by Darryl F. Zanuck being the top purchase yesterday.

MPWFC's 500 members are stepping up efforts to intensify results during final days of Third War Loan, so that by Saturday night every worker in the local film industry will have been contacted for purchase of an extra bond or bonds this month.

Par Has Nine Films In Editing Stage

Paramount has nine pictures on the editing reels: 'Lady In the Dark,' 'The Hour Before the Dawn,' 'Ministry of Fear,' 'And the Angels Sing,' 'Standing Room Only,' 'Hail the Conquering Hero,' 'Henry Aldrich, Boy Scout,' 'Timber Queen' and 'Minesweeper.'

Puppetoons Make Book

George Pal has been contacted by Milton S. Fox, supervisor of motion picture activities of Cleveland Museum of Art, for material on Pal's 'Puppetoons,' to be embodied in Fox's new book on m.p. technique.

'Rainbow' Gets Setback

Starting date on Paramount's 'Rainbow Island' has been set back until next Monday, due to shortage of Technicolor equipment for this Dorothy Lamour starrer.

U Shortens Pic Tag

Universal's Basil Rathbone-Nigel Bruce starrer, 'Sherlock Holmes and the Spider Woman' has had its title shortened to 'The Spider Woman.'

'Timber' In Mountains

Harry Sherman's 'Timber' cast, headed by William Boyd, treks to Big Bear today for six days' exteriors.

Births

BOY, weighing 8 pounds 11 ounces, to Mrs. Fred Phillips Monday at Cedars of Lebanon Hospital. Father is make-up man at Columbia and mother is known professionally as Jean Phillips, formerly under contract at Paramount.

NOW! BETTY GRABLE
ROBERT YOUNG
IN
"Sweet Rosie O'Grady"
WITH
ADOLPHE MENJOU
REGINALD GARDINER

2nd Laugh HIT
"PRAIRIE CHICKENS"
also
WALT DISNEY'S
"VICTORY VEHICLES"

Grauman's CHINESE
LOEW'S STATE ★ Fox RITZ

WAR MAY BE HELL BUT BENNY GAINED 15 LBS.

★ Continued from page 1 ★

and 17 will originate from New York. Benny had hoped to do those two stanzas from London so he could stay over an additional 10 days to entertain more Yank troops stationed in England, but idea was nixed because of commercial tie-up which forbids such broadcasts.

FIRST INTO ITALY

Just as the Bob Hope troupe was the first to 'invade' Sicily, so too, did the Benny Unit pioneer the 'Soldiers in Greasepaint' route into Italy where they spent a full day entertaining after travelling clear across 'Boo.'

The trip into Italy came about by surprise and therefore didn't even give the troupe time to feel nervous. 'That,' says Benny, 'only happened after we got there.' Benny and the gang had gone to North Sicily to do some shows, found that the troops they were to entertain had already shoved off for Italy, so troupe got an okay to 'follow through.' Arriving on Italian soil Benny was greeted by an Army Major who introduced himself and wanted to know who he was.

'I am Jack Benny,' the comedian responded.

'What the h—l are you doing here?' asked the baffled major.

That was the first warning the troupe had of what was in store for them. Benny says had they arrived an hour later they would have missed the soldiers, for they were all set to move on into the battle zone. 'We did one show and the boys went on to fight and we flew back to Sicily.'

TRAVELS 32,000 MILS

In all, the Benny troupe travelled 32,000 miles for a total of 150 shows, although the comedian himself missed out on 35 performances while laid up in a Palermo hospital for five days with a bad cold. Benny paid particularly high tribute to nurses and doctors who he characterized as 'unsung heroes.'

'They're really doing a terrific job,' said Benny. 'It's the greatest thing I've ever seen; never a beef from one of them; the nurses actually with happy faces.

'We've played in some of the filthiest holes you've ever seen, yet here were these doctors and nurses happy to be on the job and maintaining fine sanitary conditions.'

As far as he was concerned, Benny said, it was a fascinating sightseeing tour without danger. The comedian added, 'aside from the great morale contribution they can offer, stars should go over in increasing numbers,' Benny continued, 'they'll see undreamed of sights, particularly in the Persian Gulf area, with its walled cities, etc.' The comedian expressed hope that some day sufficient stars will be going over so they can concentrate on specific areas, instead of spreading themselves over large parts of the globe, as presently.

BIG HAND FOR BELL

Under present arrangement, only comparatively small numbers can be reached. He also paid tribute to the Miles Bell Unit and the others on USO circuits that are spending a full year there. Bell, one of the three units Benny met up with, in addition to Menjou, is doing a particularly wonderful job and the boys can't get enough of him, the comedian said.

In Egypt Benny found three of his films playing so that even the natives recognized him. Through Africa they travelled in their 'five jerks and a jeep' plane assigned to them, but in some spots where troops never heard of 'Five Graves To Cairo' pic they didn't get its significance and were inclined to take it literally.

Morale of the fighting boys is fine, said Benny, although many of them told Wini Shaw they were saving three bombs for when its over: one for John L. Lewis, another for Petrillo, (because the boys want discs of the latest songs) and third for Spam factory. 'Why didn't I think of that one,' Benny snapped. 'Look at all the lines I fed you over there,' he scored Wini,' and now you louse up my interview and get over the top crack.'

REPORTS TO WAR DEPT.

Benny's report to the War Department will form the basis for recommendations on overseas routing of performers, particularly in channeling performers into spots where entertainers thus far have not ventured. 'We hit places where Francis X. Bushman was still top man in popularity contests,' said Benny.

Accompanist on trip was Jack Snyder, who despite fact he played for Yacht Club Boys and was in combat zones for eight and a half months, stayed on for the Benny group, and if the mess isn't over by next summer, Benny is going back there again.

Victor Saville Back To Do 'Heart of a City'

Victor Saville, Columbia director, trained in yesterday from New York, after four-week absence. Saville made arrangements while in east with his brother, Alec Saville, to shoot Technicolor background shots of present-day London for his new Columbia picture, 'Heart of a City.'

P-T Signs Band

Harriet Hilliard and Ozzie Nelson with his band were signed yesterday by Pine-Thomas to appear in producing team's forthcoming musical, 'Rhythm Ranch.' P-T also holds option on combo for two additional features.

Byrens' Demands In Zukor Suit Limited

New York, Sept. 29.—Judge Alfred Coxe, New York Federal court, today eliminated six of seven items of information demanded by Bernie Byrens, insurance broker, in $69,930 suit against Adolph Zukor, and limited examination Byrens can make in advance of actual trial. Byrens claims the money for alleged services rendered Zukor on financial problems.

MacDonald Tour No. 5

Jeanette MacDonald's fifth annual concert tour opens Oct. 7 in Portland, Ore. Singing star then swings east, winding up 21-city tour Dec. 9 in Phoenix.

JACK CARSON FLIES TO BOND RALLY AT PORTLAND

Jack Carson planes today for bond rally appearances in several Portland war plants, returning tomorrow, as a continuation of Hollywood Victory Committee's efforts in the Third War Loan Drive. Chill Wills makes an appearance at the Los Angeles Victory House tomorrow to plug bond sales.

HVC has set Al Siegel, LaVerne Houck and Nicki Andre for a USO-Camp Shows tour, starting Oct. 4, with War Department now setting route. Radio division of Victory Committee will have Martha Raye waxing 'We Who Fight' program and Johnny Mercer doing a 'Yank Swing Session' show today. Paulette Goddard records a 'Show Time' platter tomorrow. Saturday Janet Blair and Edward G. Robinson will do a 'Hollywood at War' transcription of the CIAA and Lum and Abner (Chester Lauck and Norris Goff) are waxing three 'Melody Roundup' discs this week and are scheduled for nine more in the next three weeks.

Hollywood Actors Lab company of 'Arsenic and Old Lace' play the Naval Operating Base at Terminal Island tonight.

Detroit 'Bell' War Bond Preem Gets $4,000,000

Detroit, Sept. 29. — War Bond premiere of 'For Whom The Bell Tolls' tomorrow at the Wilson and United Artists theatres already has reached sock total of $4,000,000, with additional sales up to curtain time expected to swell this figure. Advance ticket sale for picture's regular two-a-day run at the Wilson, starting Friday, has already reached $16,000. United Artists will play feature continuously at $1.10 top while the Wilson has $1.65 top.

Tomorrow's Cookhouse

The kitchen of tomorrow, about which a good deal of prophetic blurbing has been printed and aired, and which is figured to excite heavy femme interest on the screen, gets its first definite exposition in Paramount's forthcoming Popular Science short release.

Hutching Goes To Rep

Edward Hutching, formerly of RKO praisery and one-time L. A. Examiner reporter, has joined Republic publicity department to do special work on 'The Fighting Seabees.'

New Contracts

Edgar Buchanan, option lifted for another term by Columbia.

What is the catch

in the SAG autonomy proposal for extras that would bar you from working?

You can learn tonight at 8:30 p.m. at the

WOMAN'S CLUB OF HOLLYWOOD
7078 Hollywood Blvd.

GRIFFITH ISSUES CALL FOR ACCURATE BOND FIGURES

New York, Sept. 29.—L. C. Griffith, industry's Third War Loan campaign chairman, is requesting accurate figures on the results from bond premieres, previews, and free movie day, by Oct. 4. Figures wanted are exclusive of the Hollywood Bond Cavalcade and the Airmada appearances.

All Loew's theatres sold $10,483,499 in war bonds between Sept. 9 and 27, inclusive, it was reported. Greater New York houses sold $5,335,184, while out of town theatres reported $5,148,265.

History of French Pix Traced At Museum

Historical development of the French film industry will be traced in series of lectures and picture run-offs at Museum of Modern Art starting Friday. Meetings will generate under title of 'From Lumiere to Rene Clair,' with latter's first picture directed in 1923 to be exhibited. Second and third sessions will be held Oct. 15 and 22. Speakers on series will include Man Ray, Joy Leyda, Lewis Jacobs, Henry Koster, and Fritz Lang.

Meggers' Dual Office Confuses Visitors

Frank Borzage, who will direct 'Tomorrow's Harvest' for Paramount, and Irving Pichel, who will direct 'And Now Tomorrow,' are occupying similar offices at the studio, to the confusion of business callers. Starring in 'Harvest,' David Lewis producing, are Ray Milland, Maureen O'Hara and Katina Paxinou, and in 'Now Tomorrow,' with Fred Kohlmar producing, Loretta Young and Susan Hayward top cast.

Hope On Weekend Tour

Bob Hope planes to Seattle tonight to entertain servicemen, shipyard and aircraft workers over Sunday. He returns Monday for rehearsals of his weekly radio show.

Daye Joins Spivak

Irene Daye, former vocalist with Gene Krupa, joins Charlie Spivak's orchestra next week. She replaces June Hutton, who with the Star Dusters, are being dropped.

a.m. Dailies

Alan Hale In Court—
Alan Hale appeared in Superior Court yesterday seeking to recover $25,000 which he asserts he put into a project to manufacture war equipment based on 'secret inventions' and then found the scheme had been misrepresented. Named as defendants are Richard Thomas, Harry Deshon and Thomascolor Inc. Humphrey Bogart and Director Lloyd Bacon recently filed suit against Hale for $5,000 each as an outgrowth of the same deal.

Wife Sues Blackmer—
Mrs. Suzanne Blackmer, who was dancer, Suzanne Kaaren, before her marriage, yesterday filed suit for separate maintenance against Sydney Blackmer in Superior Court. She alleged Blackmer was worth $45,000 and that he now earns $750 a week.

WINCHELL TAKES RAP AT HIS BOSS HEARST

♠ Continued from page 1 ♠

deleted from his syndicated column.

'I think it's very funny,' he remarked, 'that Mr. Hearst should throw out a column on freedom of speech and freedom of the press.' Referring to Columbia's recent public statement of its non-editorialized news policy, Winchell read portions of the copy of a letter sent by an ex-CBS newswriter to James L. Fly, chairman of Federal Communications Commission, containing charges of network deletion of straight news and declared he will take the matter direct to President Roosevelt.

HAPPY HE LEFT

In reply to what he said had been Columbia's criticism of him and his style of broadcasting, Winchell related how, in 1930, William S. Paley, CBS prez, had persuaded him to accept his first regular air series and how he had never been happy with that network.

'I've always been glad since then that I've been on the Blue instead of CBS,' he said. In referring to newspapermen and broadcasters who take orders about what they write or say, he cracked 'I'm not a press-titute.'

Drew Pearson, after telling of his censorship trouble in Washington during the Coolidge, Hoover and Roosevelt administrations, disclosed how the Navy once assigned a 10-man detail to shadow him in an attempt to learn his news sources. He also asserted that certain high army officers had tried to persuade Radio Corp. of America, as holding company of the Blue network, to remove Winchell and him from the air.

BUT THEY WERE SAVED

Only newspaper and public pressure had saved them, he said, adding that recently neither he nor Winchell had any trouble with censorship from the Blue network. He declared that Columbia had refused to allow Leon Henderson to be heard on a sponsored basis on its network with the result that the former Office of Price Administration's official's present series for O'Sullivan is heard on the Blue.

Cecil Brown, who resigned from CBS last week in a censorship row, tangled with William Shirer, who remains with the network, after Brown declared that as a result of the Columbia policy its commentators may now merely prove 'they can read the English language' and are 'reduced to a state of being pure messenger boys.' In reply, Shirer said he had 'never heard of an unfairer analysis than the Brown statement.'

BLUE PENCILS AT BLUE

In defending CBS policy, Shirer told of how, when he had been slated to sub for Winchell couple of years ago he had been met at the Blue network by 'an army of men with blue pencils.' He had never seen anything like it at CBS, he added. This assertion apparently stirred Winchell to his attack which followed.

In rising to make his talk, Brown drew long applause and he received an ovation at the conclusion. Later H. V. Kaltenborn was applauded when he congratulated Brown on his recent actions, asserting 'sometimes a man gains stature by resigning.'

Hope's $370,000 Sale

Bob Hope, going unheralded to El Portal theatre in San Fernando valley on Tuesday night, sold $370,000 in War Bonds there in less than an hour.

PLANTED—UP TO THE MINUTE

Columbia

Herbert Hayes, Vivian Mason, Eleanor Counts, Joanne Frank, 'Cowboy Canteen.'

Jack Norton, Freddie Sheldon, Glen Charles, 'Cover Girl.'

Sig Arno, 'Curly.'

Tommy Kingston, Harry Cording, 'Klondike Kate.'

John Kascier, Syd Saylor, Arthur Q. O'Brien, George Ford, Leonore Johnson, 'Swing Out the Blues.'

PRC

Johnny Michael, 'Jive Junction.'

W. R. Frank Productions

Billie Stockton, Pete Majutis, Alan Wilder, Charles De Shon, Charles Phillips, Neil Carter, 'Dr. Paul Joseph Goebbels, His Life and Loves.'

Universal

Aurora Miranda, Fay Helm, Joseph Crehan, 'Phantom Lady.'

Leo Carrillo, Douglas Dumbrille, 'Gypsy Wildcat.'

Turhan Bey, Noah Beery, Jr., 'Three Cheers for the Boys.'

Paramount

Maurice Rocco, 'Incendiary Blonde.'

Republic

Nancy Gay, Charles Miller, Stephen Barclay, Jack Kirk, Ken Duncan, Bud Geary, Yakima Canutt, 'Pride of the Plains.'

Bill Frawley, 'Fighting Seabees.'

Warners

Paril Mestusi, 'Rhapsody in Blue.'

Metro

Robert Bice, 'Dragon Seed.'

Ava Gardner, 'Two Sisters and a Sailor.'

BIOFF PAYS UP HIS $20,000 FINE TO UNCLE SAM

New York, Sept. 29.—Fine of $20,000 imposed on Willie Bioff, aide to George Browne, former IATSE prexy, was paid today in New York Federal Court. Similar fine had been levied against Browne as result of both being convicted of extorting more than $1,000,000 from picture companies.

Payment of fine means that the additional 10-year term in lieu of the fine is suspended and Bioff will be eligible for parole March, 1945. He is presently serving a 10-year sentence originally imposed besides the fine.

Because Bioff is the star government witness in the trial of eight defendants on similar extortion charges next week, it is expected he will be taken out of prison soon.

Theatre Managers Charter Recalled

New York, Sept. 29.—United Office and Professional Workers of America, CIO, has withdrawn provisional charter previously granted Motion Picture Theatre Managers and Employes, Local 152. UOPWA prexy, Lewis Merrill, in notice of formal withdrawal of charter, given in letter dated today, revealed that white collar union's administrative committee voted to withdraw charter because it was dissatisfied with the MPTME as presently constituted.

Keye Luke Assigned 'Dragon Seed' Spot

Keye Luke has been assigned featured spot in 'Dragon Seed,' being one of the few Chinese actors set by Metro for prominent role in the picture. Practically all principal characters will be handled by Occidental players.

Dowling Recording

Constance Dowling, femme lead in PCA's 'Knickerbocker Holiday,' today is recording her two song numbers for the picture, and Johnny Davis is recording his solo, with all music in the cans by tonight.

Henreid As Pianist

Paul Henreid will play role of the concert pianist in Warners 'Outward Bound.' Mark Hellinger puts production into work Monday.

Title Changes

'The Heat Is On,' from Tropicana,' Columbia.

'Gunfighter' to **'Frontier Law,'** Universal.

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Through Courtesy of Ken Murray
7351 Beverly Blvd. WE 7811

Seat reservations will be insured by registering in advance, today.

TOMORROW evening, Friday, at 8:15 P.M., in Royce Hall, at the University of California, Westwood campus, distinguished representatives of the United Nations, civilian and military leaders, noted personalities from newspaper, radio and films, famous writers from the Pan Americas and from countries in exile will gather to keynote the activities of creative craftsmen in wartime.

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